

Eastvold black box theater
scheduled to open Oct. 13 with
"The Fantasticks."

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COLUMN: Columnist
encourages communication
between roommates.

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THE MOORING MAST

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Remembering Norway:

*PLU reflects on those
lost in terrorist attacks,
honors survivors*

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The terror felt in Norway on July 22, 2011 echoed for students, faculty and staff at Pacific Lutheran University Monday when Lutes honored the 77 lives lost as during the attacks in Oslo and Buskerud with the Remembering Norway ceremony.

Junior Torhild Skillingstad, who is originally from Norway, took it upon herself to organize Remembering Norway while working for International Student Services over the summer.

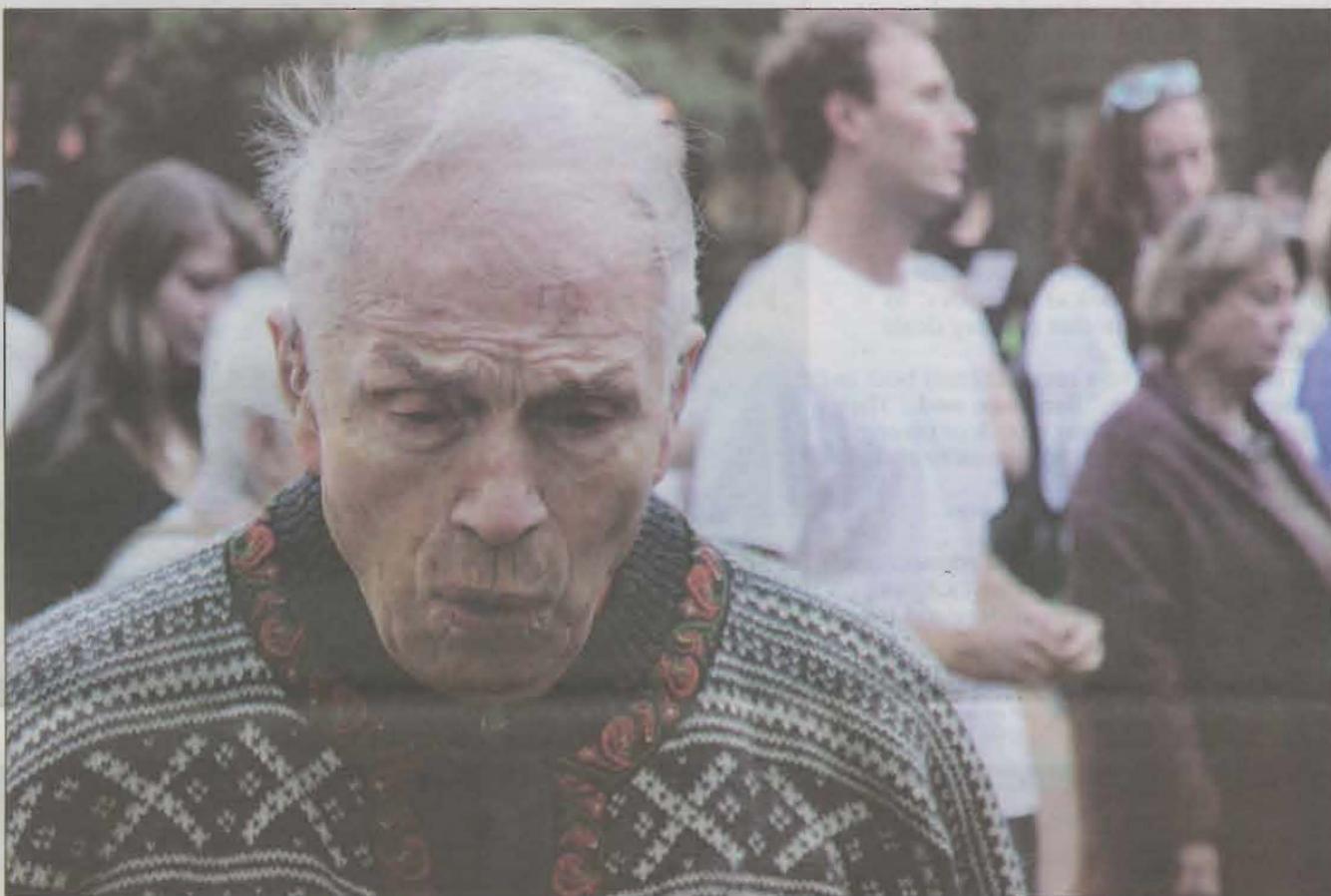
"I was shocked," Skillingstad said of hearing about the attacks. "It was hard to be in the U.S. when it happened."

Junior Ruben Skaalevik, who was in Oslo at the time of the attack, had the same reaction.

"My first thought was just shock, confusion," Skaalevik said. "When we first got the numbers [of victims], it was impossible to comprehend."

The ceremony, led by junior Kiersten Bowers, took place in Red Square.

"This event affects not only students abroad but also the PLU



Ken Christopherson, a local resident, pays his respects Monday by singing the Norwegian national anthem along with many others during the Remembering Norway ceremony. Junior An-Magrit Saksgard led the anthem and sang while many wrote condolences for the victims.

community as a whole," Bowers said at the beginning of the ceremony.

After a prayer, Bowers brought attention to the lowered Norwegian flag.

"We raise the flag to half-mast as we present flowers on behalf of the PLU community," Bowers said.

Bowers then laid a bouquet of red and white roses at the base of the flag pole.

"We raise the flag to the top to celebrate those who survived and as a symbol of rising above what happened," Skillingstad said as the flag was raised.

SEE NORWAY PAGE 2

Relational therapy by students, for students

Marriage and Family Therapy Clinic offers affordable care, education

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Pacific Lutheran's east campus building offers services to both undergraduate students and members of the Parkland community through its Couple and Family Therapy Clinic. The clinic practices a unique approach to therapy, exemplified in the therapists who meet with the clients.

Each therapist in the clinic is a student in the Marriage and Family Therapy graduate program.

"Everybody knows it's a learning process," graduate student and therapist-in-training Kimberly Smeall said.

"We're all learning," graduate student and therapist-in-training Annie Beatty said. "Some clients really like coming here because they know we're a training facility."

The therapy itself varies from

client to client but the clinic has one consistency across sessions.

During sessions, clients meet

with one of the therapists-in-training. Usually, the therapy room will also have a video camera, sending a live feed of the session to an adjoining

room with a two-way mirror where one faculty supervisor observes.

The observations are part of

what makes the clinic a learning center for the graduate students. The client receives care from not only the therapist-in-training but also licensed professionals.

Elisabeth Esmiol, director of clinical therapy, explained the observations as a chance for the student to benefit from the sessions, as well as the client.

"It's really intimidating, the video camera and the mirror," Smeall said. "We're under pressure, too."

Smeall, Beatty and Esmiol said the pressure fades after the first

SEE THERAPY PAGE 3



FOCUS

President Loren Anderson begins his final year at PLU. Discussion begins concerning potential new president.

NEWS

Professors win awards during summer break, one earns favorable reviews of his first novel.

A&E

Open Mic Night at NPCC offers everything from poetry to piano to dulcimers every Wednesday.

OPINION

Media participation and appreciation are crucial for students to truly experience liberal arts education.

SPORTS

PLU's volleyball team ranks No. 20 in the nation with a 7-1 record at the beginning of the season.

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NORWAY CONTINUED FROM PAGE 1

Shortly after, junior An-Magritt Saksgard led the audience in singing the Norwegian national anthem.

"It's really nice," Skaalevik said. "It's a good way to honor the ones who died for democracy in such a peaceful company."

Before Remembering Norway, PLU showed support for its Norwegian community. Students received emails from President Loren Anderson, Residential Life and other campus groups, Skaalevik said.

"They all just offered their support," she said.

Skillingstad was pleased with the quick response from PLU.

"It was impressive how quickly we got a message," Skillingstad said. "It's not something you can expect when something happens so far away."

Continuing the message of support in Remembering Norway was Professor Claudia Berguson's lecture titled "My Little Norway: Norway's Responses to Terror."

Berguson, an associate professor of Norwegian and Scandinavian studies, was teaching at the Oslo International Summer School when the attacks occurred.

Berguson's mind turned to 9/11 when she first learned of the bombing and shooting on the island, although Norwegians did not yet know the cause behind the terror.

"My first thought was, 'This looks very familiar,'" Berguson said.

She said it was important for Lutes to "step back and look at the issues" to understand how another country deals with terror.

"The situation was very different both in causes and reaction," Berguson said. "They responded not with fear or talk of revenge, but with support of the community and caring for each other."

She added, "The emphasis was different."

Berguson said PLU's global connections and Norwegian community on campus were reasons for Lutes to understand the terror in Norway.

Overall, Skillingstad felt PLU's response on behalf of the Norwegian community was notable.



UPPER LEFT: Those who attended the Remember Norway ceremony Monday were asked to write a note in remembrance of family and friends.

UPPER RIGHT: First-year Christian Wold (left) and junior Ruben Skaalevik (right) help raise the Norwegian flag at the ceremony. **LOWER:** Local resident Ken Christopherson writes a note in honor of those affected by the attacks in Norway.



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THERAPY CONTINUED FROM PAGE 1

few sessions for both the client and the therapist.

"When you're in the room talking, it's almost like only you and the client exist," Beatty said.

Clinic Director Jane Ryan said the sessions aren't as scary as they first seem, thanks largely to the therapists-in-training.

"They're really good at putting the clients at ease," Ryan said.

Esmiol said clients often appreciate the additional input from all therapists involved in the sessions. Before receiving therapy, clients sign a contract agreeing to

"When you're in the room talking, it's almost like only you and the client exist."

Annie Beatty
graduate student, therapist-in-training

have their sessions recorded for academic purposes. Esmiol feels the clinic's thorough approach is "connected to PLU's mission to serve the community."

The graduate program consists of about 40 students and three faculty members who teach classes and supervise the therapy sessions. Smeall said the program's size helps to create a system of support for both the therapists and the clients.

Generally, clients will see therapists for ten to 12 sessions, each lasting about an hour. Although the therapy isn't free, costs are based on a sliding fee scale. Sessions can cost as little as \$2.

"If you don't have insurance, we can take you," Ryan said. "We accept what you can pay."

Esmiol said the affordability of the program is a key factor in its success,



PHOTO BY CAROLYN KNACKSTEDT
Graduate students Maggie Woods (left) and Sarah Sanders (right) chat at the front desk in the Couples and Family Therapy Clinic in the east campus building Sept. 21.

especially in light of the economic downturn.

"It provides a level of service and care that's really needed," Esmiol said. "Our cases are harder because of all the additional financial stress."

Unlike the Counseling Center on PLU's main campus, the clinic focuses largely on relational therapy, which applies to more than just romantic relationships. Ryan said that relational therapy can be useful for roommates, partners, family members and teammates. The Couple and Family Therapy Clinic sees clients on an individual basis as well.

"There's no specific formula," Ryan said. "One of our philosophies is people come here from very unique contexts."

Although the clinic was created in the 1970s, Ryan feels it is virtually unrecognized by undergraduate students as a therapeutic tool.

"We don't see very many PLU students," Ryan said.

Ryan added that she's seen about one undergraduate student per academic year since she was appointed director in 2008.

"It's just a matter of people not knowing," Smeall said.

lutelife
BRIEFS

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Lutheran Studies Conference focuses on water

The first Lutheran Studies Conference will analyze and discuss the importance of water in modern life. The conference refers to water as a "limited gift," especially as a resource for sustaining life.

The conference is free, but requires registration. Students, staff or faculty interested in attending the conference should contact Kim Baldwin at baldwika@plu.edu by Monday in order to participate.

The Lutheran Studies Conference will take place Thursday in the Scandinavian Cultural Center from 1-9 p.m.

Lutes discuss consent, alcohol and drunk sex

Clinical psychologist Jason Kilmer will lecture on sexual consent when alcohol and other substances are involved Wednesday.

The session will focus on the meaning of consent and when it is given, along with actions that constitute sexual misconduct.

Kilmer will speak in Olson auditorium at 8 p.m.



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national BRIEFS

Justin Buchanan
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Google CEO says site does not abuse power

Google Inc. Executive Chairman Eric Schmidt appeared before the Senate Judiciary Committee's Antitrust, Competition Policy and Consumer Rights Subcommittee Wednesday.

Schmidt testified that Google is not abusing its Internet dominance by placing its product and services at the top of search results in order to disadvantage its competitor services.

Officer pleads not guilty to manslaughter, force

A Fullerton, CA police officer pleaded not guilty to charges of involuntary manslaughter and excessive force in a beating death of Kelly Thomas, a homeless man, Wednesday during an police arrest.

Cpl. Jay Patrick Cicinelli was released on bail.

Ten-year Fullerton police veteran Manuel Anthony Ramos faces charges of second-degree murder and involuntary manslaughter in the case.

international BRIEFS

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Typhoon hits Japan, 13 dead or missing

Typhoon Roke tore into the south-central region of Japan Wednesday. The typhoon left 13 people dead or missing.

The Fukushima Dai-ichi nuclear plant was also damaged by the typhoon. Officials at the plant articulated relief that the typhoon's winds and rain did not cause any high priority problems.

Roke may bring rains to the Pacific Northwest, said Jim Andrews of Accuweather Inc. in an interview with Business Week.

Palestine requests recognition from UN

A top Palestinian official reports that Palestinian President Mahmaud Abbas plans to submit a request to the United Nations Security Council Friday requesting official recognition of Palestine's statehood.

Abbas met Wednesday with U.N. Secretary-General Ban Ki-moon saying the request will be considered "very seriously."

PLU presents prestigious professors

Religion professor wins award, English professor publishes first novel

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Many Pacific Lutheran professors are award winners and novelists.

During this summer in particular, many professors excelled in their respective realms of academia.

One such professor is Assistant Professor of Chinese and Comparative Religion Erik Hammerstrom, of the Religion department.

Hammerstrom, who specializes in Buddhism, won the Stanly-Weinstein dissertation award for the best dissertation between 2009 and 2010. The dissertation regarded East Asian Buddhism.

"It is the only kind of award that I know of," Hammerstrom said.

Hammerstrom's dissertation discussed how 20th-century Chinese Buddhists reacted to the entrance of modern science into China.

Since nearly every graduate student has to write a dissertation before attaining a degree, Hammerstrom said there is a vast amount of competition. In late spring 2011, Hammerstrom received word he'd been put on the short list.

"I thought it was great I was on the short list, but I'll never win it," said Hammerstrom.

He received word over the summer that he won the Stanly-

Weinstein.

"I jumped up and went to the living room to tell my fiancé," Hammerstrom said. "I feel surprised. I feel happy."

As part of the award, Hammerstrom will represent PLU at Yale University Oct. 3 and give a lecture to the students and faculty present. Along with the presentation at Yale, Hammerstrom was also invited to give international lectures

"I jumped up and went to the living room to tell my fiancé."

Erik Hammerstrom
Assistant Professor of Chinese and Comparative Religion

in countries including China and South Korea.

"It's good for PLU that I can show up and meet with these people," Hammerstrom said.

He said that it's common for PLU professors to participate in higher level academia.

Associate Professor of English Jason Skipper wrote a piece of his own, which has been in the writing process for more than ten years. Last spring, independent publishing

house Press 53 published Skipper's first novel, "Hustle."

Skipper described his novel as "a coming of age story about family and the struggle for redemption."

"Hustle" is a fictional narration of men from three generations, each with his own vice. The youngest of the three seeks to break from the tradition of his family and become a musician. Skipper said he was inspired by music and one of the ways he defines his characters is by the type of music they listen to.

"One of my greatest joys about writing fiction is when the characters act on their own," Skipper said.

Skipper will read from his novel, "Hustle," at Garfield Book Company Oct. 6 at 6 p.m. Skipper's reading is part of the fall 2011 PLU Visiting Author Series.

Many other professors were recognized for their work over the summer.

Director of Athletics Laurie Turner was inducted into Washington State University's Hall of Fame. Turner played on WSU's basketball team from 1976 to 1979.

Associate Professor of Mathematics Jessica Sklaer received the Carl B. Allenboerder award for her article "The Graph Menagerie: Abstract Algebra and the Mad Veterinarian." The article, co-written by Gene Abrams, appeared in Mathematics Magazine in 2010.

Bubbles, black lights, blaring bass fill the CAVE



Students dance to dubstep and bass and drum music at about 10 p.m. in the Cave Sept. 17. Rave in the CAVE was sponsored by KCCR and featured black lights and bubbles in conjunction with heavy bass-infused dance music and remixes of popular hits.

Walk-ins speed up Counseling Center

Brief counseling sessions provide privacy, convenience

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Any registered student currently enrolled in classes can use the Counseling Center's resources. Students can schedule a one-hour appointment with a licensed professional or see a therapist for multiple sessions.

However, not everyone needs a complete hour session or ongoing counseling.

Walk-ins are back, allowing students full access to counselors four days a week during fall and spring semesters. The Counseling Center is open for walk-ins Monday, Tuesday, Wednesday and Friday 2-3 p.m. on a first-come, first-serve basis.

Questions and discussions about anything and everything are welcome. From roommate problems to referrals, being able to sit

down and talk to someone who will listen is what the walk-in sessions are about. The sessions are generally 15-25 minutes long.

"It can be anything that the student wants it to be,"

Counseling Center Administrative Assistant Tracy Daniels said.

The main purpose of walk-ins is to lower congestion. The workers in the center wanted to be

more available and give students the option to get in fast, she said. Sometimes appointments have to be scheduled two or three

weeks ahead of time.

"I came up with it [walk-ins] as a response to increased need at the university," Counseling Center Director Mark Anderson said.

Anderson, a PLU alumnus, has been the director for nine

years. Although there is an elevator in the University Center to take students discreetly to the Counseling Center, workers encourage

students not to be ashamed when they need help.

"Chatting with someone outside of your family can be helpful," Anderson said. "It doesn't mean that you're weak."

If privacy regarding an appointment with the Counseling Center is a concern, walk-in consultations may be an option.

"I didn't know it existed, but I think it's a good idea," sophomore Lindsay Beale said. "You wouldn't have to be nervous about putting your name down, you could just walk in and talk to someone who would listen if needed."

For more information on services provided by the Counseling Center, students are encouraged to stop by or visit www.plu.edu/counseling.

PHOTO BY TED CHARLES

BLINK-182 MOVES PAST 'ALL THE SMALL THINGS' IN 'NEIGHBORHOODS'

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Growing up in the 90s and early 2000s, when rap, grunge, boy bands and pop princesses ruled, there weren't many options for a kid like me, an awkward skater who didn't understand girls and wasn't angry at the world.

In 1999, I discovered Blink-182's "Enema of the State," an album all about struggling through adolescence. I clung to Blink-182. They became my band and they, in some ways, defined the way I grew up.

Now, after eight long years and a "temporary hiatus," Blink-182 has

returned with a new studio album.

Just as I have grown up, so has Blink-182. "Neighborhoods" is a developed and matured pop-punk album that all fans will enjoy.

The album kicks off with "Ghost on the Dance Floor," a song heavily influenced by vocalist and guitarist Tom DeLonge's other band Angels and Airwaves.

Blink-182 traditionalists need not worry. Vocalist and bassist Mark Hoppus is very much present and prevents "Neighborhoods" from turning into another Angels and

Airwaves release. Tracks such as "Hearts All Gone" and "MH 4.18.2011" feature Hoppus' unique metaphoric storytelling while utilizing well-timed bellowing vocals.

This theme continues throughout the album. "Neighborhoods" draws influence from Angels and Airwaves and Hoppus' and drummer Travis Barker's other band +44, synthesizing it into a sound that is very Blink-182.

The standout track is "After Midnight." Barker begins the song with a simple, yet magnificent, basic rock groove. Guitars come in next, one utilizing delay effects

while another guitar plays a driving distortion riff. The bass line then pushes the song forward. Delonge sings the verses and Hoppus sings the choruses. The contrasting sounds of Delonge's and Hoppus' vocals play off each other, creating a unique sound that modern pop-punk bands have yet to emulate.

I would have liked to see one immature-joke song on the album, one that recalls the old '90s Blink-182. However, the lack of this track does not ruin the album.

"Neighborhoods" is the strongest release from Blink-182 yet and is a must-listen. The album's unique sound appeals to fans of all genres. Do yourself a favor and give it a listen.

'Neighborhoods' is the strongest release from Blink-182 and is a must listen.

1) Ghost on the Dance Floor	★★★★★
2) Natives	★★★★☆
3) Up All Night	★★★★★
4) After Midnight	★★★★★
5) Snake Charmer	★★★★☆
6) Heart's All Gone Interlude	★★★★☆
7) Heart's All Gone	★★★★☆
8) Wishing Well	★★★★★
9) Kaleidoscope	★★★★★
10) This is Home	★★★★★
11) MH 4.18.2011	★★★★★
12) Love is Dangerous (Deluxe CD)	★★★★☆
13) Fighting the Gravity (Deluxe CD)	★★★☆☆
14) Even if She Falls (Deluxe CD)	★★★★☆



NPCC welcomes all with Open Mic Night

Students, Tacoma community members participate in weekly tradition

Dianne McGinness
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Members of the Tacoma community gathered at Northern Pacific Coffee Company on Garfield street the night of Sept. 14 to enjoy live music and entertainment.

Every Wednesday at 8 p.m., NPCC hosts Open Mic Night, a time for Tacoma locals to showcase their artistic talents.

Barista Jennifar Cleveland said that Open Mic Night has been a weekly tradition since 1994 at NPCC.

NPCC featured music from an array of instruments including guitar, piano and even a dulcimer, an Appalachian Instrument Sept. 14. The night also featured a poetry reading.

Junior Marina Pitassi has attended Open Mic Night several times and has performed in the



PHOTO BY FLANNERY SPINHERNE
Hillary Haibek performs for the crowd at Open Mic Night at Northern Pacific Coffee Company Sept. 14. NPCC welcomes new and old performers to participate every Wednesday night at 8 p.m.

past. "It's a very diverse setting of music," Pitassi said. "It's not limited to

one style. People go up there and do anything from jazz to comedy." People sipped on

coffee and drinks, students worked on homework and chatted amongst themselves

while members of the Tacoma community performed.

Junior Liam Clark, who performed on the guitar, has previously played at Open Mic Night.

"Basically it's like hanging out with friends," Clark said. "It's a pretty chill atmosphere. If you mess up no one makes fun of you for it."

Senior Robert Denning, who performed for the first time at NPCC Sept. 14, has been playing the guitar for five years.

"I've been watching open mics since I was a freshman and I figured it was time," Denning said. "I encourage other people who are pondering music to just go out and play."

NPCC welcomes all levels of performers and invites anyone to listen.

"I like the fact that a new person can come in and you think you know what they are going to do," Cleveland said, "but it's a surprise."

SAVE THE FILMS
Student praises film preservation

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Films are a huge part of my life. Their history, content and composition intrigue and amaze me, and my impressive collection of VHS tapes and DVDs attests to that.

This is why I want to tell everyone about The Film Foundation, the brainchild of acclaimed director Martin Scorsese. The Film Foundation, a non-profit organization, is dedicated to preserving and maintaining motion picture history and providing annual funding for preservation and restoration projects at major film archives around the world. But it doesn't stop there.

The Library of Congress utilizes The Film Foundation's resources in order to preserve historical footage, making sure we never forget the events that have shaped not just the film industry, but our very lives as well.

I cannot stress how important organizations like Scorsese's are. According to The Film Foundation's website, it has helped restore 545 motion pictures as well as several thousand pieces of archival footage. However, the fact remains that more than half of all films made before 1950 have been lost because of damage and more, than 90 percent of all films made before 1929 have been lost forever.

The responsibility of preserving such an immense aspect of our culture should not be placed solely on organizations and film archives. It belongs to all of us. We owe it to ourselves, our children and the people who produced these works of art that we often take for granted to preserve them.

Unfortunately, my time as your film critic and commentator must come to an end. Graduation looms on the horizon and I have many affairs to sort out before my time here at PLU can officially come to a close. I thank you all for your readership of not just my work, but of this publication as well, and hope that it continues well after I am gone.

I implore you all to do what you can to help The Film Foundation and others like it, whether it be through donations or simply spreading the word.

We are the keepers of our own history. We decide what our future sees about our past. We cannot allow great pieces of history to slip away and never be seen again.

To find out more about The Film Foundation's mission, resources and how donations can help the cause, visit www.film-foundation.org.

New Studio Theater is 'tip of the iceberg'

Black box provides new teaching, performing place for students

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"The Fantasticks" will grace the grand opening of the new black box theater in Eastvold Oct. 13. This event will officially mark the completion of phase one of the renovation process and an unprecedented opportunity for expansion of the arts on campus.

"This is the tip of the iceberg of a bunch of cool stuff that is coming to PLU theater," senior Theatre major Jordan Beck said.

A black box theater is a small, minimalistic theater with mobile seating. Unlike a traditional arrangement, a black box allows for the audience to surround the action on two, three or four sides. "The Fantasticks" will have a thrust configuration in which the audience will sit on three sides of the stage.

"It gives us more opportunities for more venues, to perform different styles of theater," said Henry Loughman, clinical instructor of theatre.

The new theater comes complete with top-of-the-line technology. Director of Theatre Jeffrey Clapp, who has been on the Eastvold planning committee for 16 years said, "It really brings it [Eastvold] out of the 19th century and in to the 21st."

Construction included the



PHOTO BY CAMERON HOLCOMB

Late alumna and former regent Karen Hille Phillips '55, a graduate in nursing, funded the black box theater. The black box will open Oct. 13 with a performance of the musical "The Fantasticks."

installation of a completely new lighting system, which included more fixtures, state-of-the-art control boards and LED lights to give color to the backdrop.

"We've got more possibilities with lighting now than we'll probably ever use, though we'll certainly

try," Clapp said.

A donation from late former regent Karen H. Philips and collaboration and support from faculty and staff have made the Eastvold construction project possible.

"This is something that has been in the works for a long time," Beck said, "and

to finally see it happen, and to see it happen while I'm at PLU is pretty exciting."

Other new features include a huge sliding glass door in front of the control room, an up-to-date scene shop located between the Studio Theater and the main stage and blackout shades on

all the windows.

"It's going to expose actors to the kind of things they're going to be encountering in professional theater," Beck said.

Clapp said that the new Studio Theater will provide theater students a centralized home and teaching space.

The black box theater will also free up the Eastvold Main Stage for other events. Dance Ensemble, operas and conferences all take place in Eastvold.

Now, organizations such as Vpstart Crow, the Clay Crows, Alpha Psi Omega and Night of Musical Theatre can perform and rehearse in one place.

"Theater brings people together," said Theatre major senior Mark Rud. "The goal of any art form is to speak to the people ... the new theater will open up a range of possibilities for new potential."

The Theatre Department has five major productions this year, in addition to various smaller performances throughout the year.

For a complete list of performances, visit www.plu.edu/communication-theatre/.

"The Fantasticks" will take place Oct. 13-15 and Oct. 21-23 in the Studio Theater.

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ALL THE PRESIDENT FRIENDS

Samantha Shockley

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After a widely-publicized retirement announcement, President Loren Anderson recently began his last academic year at the helm of Pacific Lutheran University.

President Anderson and his wife Mary Ann Anderson will be leaving at the end of spring semester to start a new journey. As Mary Ann Anderson said, it is time for a new "wild hope project."

Past

President Anderson said he never had any idea he would go to a college, let alone lead one.

His education started in a one-room schoolhouse in Rugby, N.D. After graduating from Rugby High School in 1963, he went on to graduate from Concordia College with a major in Philosophy, received his masters from Michigan State University and went on to graduate from the University of Michigan with his Ph.D.

Anderson applied for a variety of jobs ranging from teaching communication and directing divisions to the executive vice president at Concordia. Finally, he took a leap, applying to become president of PLU in 1992.

"People started knocking at my door and said I should apply for presidency at PLU," President Anderson said. "A few months later we were in the truck headed over. It was a grand adventure."

Having known about PLU since high school, Anderson said the university had a type of mystique to a small town farm boy.

Present

In 1992, the Andersons moved from Minnesota to Washington State with their five-year-old daughter Maren Anderson.

"What Mary Ann and I both share is a deep love and commitment to Lutheran higher education," President Anderson said. "We love students, we love people, we love this place."

"It was easy to become fully engaged," he added.

Many members of PLU's faculty remember being students during the Andersons' long tenure. Eva Johnson, dean for Student Development and director of Student Involvement and Leadership, was a sophomore at PLU when the Andersons arrived. She remembers the same story Anderson always tells about being locked out of the Gonyea House in his boxers, having to ask for help from Campus Safety to get in.

He's been teaching the same lesson for 20 years.

"I remember thinking, 'wow, he's real

and has the Johnson said

Laura Ma student life not only a s the first year presidency, same kinder

Majovski very receptive the universi dedicated to

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President Loren Anderson

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me issues as the rest of us,"

ovski, vice president for and dean of students, was off member at PLU during of Loren Anderson's but also a co-parent at the arthen Maren attended. said that while he was e and supportive of , Anderson was and is his family. en in love with PLU, erson adapted to the gatherings he had to attend. aid, is about the place, ce at first. There is a shift, long-term presidency. ve sat in this chair ow what it's like to be anderson said. "Over time, ips become so much gful and they change your ou become more sensitive es and nuances of the

he Gonyea House, the presidency has been a 24-hour, 7-day-a-week job. He said every morning Mary Ann Anderson would recite a mantra. She would say, first it's about the students, and second this is not

That's a good word for the family," Johnson said. rson have been involved the students and the 20 years. Anderson said n't imagine a better way ve spent their time. living his vocation for the Johnson said.

we have another great ent Anderson said. ons are moving full speed hile they are looking ying goodbye, that's for the ar, President Anderson said. ad a hitch of sadness in his his very last convocation, erson is excited about the his life and the life of the

ing to miss them both very vski said. "Their legacy will many ways." rsons are enthusiastic about d finding their next "wild is still so much they want o spending more time on the a farm. to be a farmer," President d about his youthful dream. he will finally have the time at childhood wild hope.



President Loren J. Anderson looks out his office window in contemplation during his last year of service at PLU. Anderson and his wife, MaryAnn, have been at the university for more than two decades.

PHOTO BY IGOR STERUPINSKY

Searching for a successor

Amelia Heath & Emily Biggs
GUEST WRITERS
heatham@plu.edu & biggsec@plu.edu

President Loren Anderson recently began the final year of his two-decade career as president of Pacific Lutheran University.

While Anderson prepares for his exit from the university, the Board of Regents is busy collecting the opinions of faculty, staff and students on what qualities to look for in a new president. Last Wednesday's presidential search forum collected varied opinions across campus.

Faculty, staff and students questioned whether PLU's president should be a man, woman, white, colored or even Lutheran.

All shared a common desire for an emphasis on global education. Rebecca Wilkin, associate

professor of French, said she wants someone who is "not just paying lip service" but who has "real experience ... in global education."

"Experience as a person who has lived elsewhere would be great," she said.

Students expressed concerns that study away programs, a huge selling point for new students, should be made more accessible to those of all

socioeconomic backgrounds. Senior Elizabeth Ginsberg said the next president should "balance the need of fundraising with the wants and needs of students." Other issues that Ginsberg addressed, which are under debate, are gender-neutral housing and a revision of the campus alcohol policy.

Another common ideal expressed by attendants of the forum is engagement from all facets of the PLU community in the development of the university as a culture. Laura Majovski, vice president for student life and dean of students, described an ideal of a "diverse, wonderful learning community where any question can be asked and students and faculty are engaged." In terms of campus diversity, she said, the next president must "understand the university culture."

Majovski also stated that the next president should be "passionate about Lutheran higher education."

Students and faculty alike echoed this phrase throughout the forum, but definitions varied. Wilkin, whose area of emphasis includes intellectual history in early modern France and counter-reformation culture, suggested that the main ideal of Lutheran higher education is to look at the world in its "most authentic form."

PLU, Wilkin said, is in the perfect position to define Lutheran higher education and what it means in society today.

Questions regarding the gender and ethnicity of presidential candidates were also brought up. Members of the faculty expressed their support of a female president. Demographically, this comes as no surprise since 51 percent of the university's faculty is female. Senior Lou Vargas, a diversity advocate, said he believes

PLU is "definitely ready for a female president."

The idea of a president of color in the future was also voiced, but the community's main focus is on the personal qualities and qualifications of the candidates rather than physical attributes.

Concerning religion, the faculty handbook was recently amended to state that the president is no longer required to be a member of a Lutheran church, simply "of a Christian denomination with which the Evangelical Lutheran Church in America has a relationship of full communion."

AGB consultants Thomas Courtice and Tobie van der Vorm also stated that it is possible for a candidate of a denomination not affiliated with the ELCA to be selected, but only if he or she is willing to join one of the six denominations which share this relationship with the ELCA: the Presbyterian Church, the Reformed Church in America, the United Church of Christ, the Episcopal Church, the Moravian Church and the United Methodist Church.

In the PLU community, where, according to the Office of the Provost and the Office of Institutional Research, less than 25 percent of the campus population is Lutheran and the number of non-denominational students is steadily increasing, Vargas said that he does not believe that the next president "has to be a member, or has to become a member of the Lutheran Church" in order to define and maintain an environment of Lutheran higher education.

The Board of Regents will post its official profile stating the criteria for the next president on the PLU website in October, taking into account the voices and opinions of faculty and students alike.

a word from the EDITOR-IN-CHIEF

Editor challenges community to hold The Mooring Mast accountable

Heather Perry
EDITOR-IN-CHIEF
mast@plu.edu

Last week, I discussed all of the changes we're making to improve The Mooring Mast. This week, I have a challenge for all of you:

students, faculty, staff, community members.

I challenge you to hold us accountable.

I want you to let us know when we've made a mistake, if we should've covered a topic and we didn't, and when we aren't fulfilling our promise of operating as a forum for student discussion.

As student journalists, we are in a constant process of learning

from our mistakes. In order to do that, we need to know what our mistakes are.

We spent more than an hour-and-a-half on Monday critiquing our first issue, and we'll continue critiquing the newspaper each week.

I want you to let us know when we've made a mistake, if we should've covered a topic and we didn't ...

Join in on the discussion. Attend our staff meetings or email mast@plu.edu with corrections, story ideas or a letter to the editor.

Every week we'll include the corrections submitted in the corrections box (below) and we'll also feature our letters to the editor here in the Opinion section as well.

Our weekly staff meetings take place Mondays at 8 p.m. in UC 172. I hope to see you there.

from a FACULTY PERSPECTIVE

PLU teaches language to improve world, not to appease students

Eric Nelson, Ph. D
FACULTY GUEST COLUMNIST
nelsoned@plu.edu

Why doesn't Pacific Lutheran University offer Swahili? Or Russian? Or Arabic? Or Japanese?

As Chair of Languages and Literatures, I get asked this kind of thing every year. Sometimes from colleagues, sometimes from students and often with a faint whiff of indignation fueled by one of two arguments: A) Lots of people in the world speak x language or B) 'I want to speak x language,' therefore PLU should offer x language.

Both propositions look at PLU's curriculum through the lens of market consumerism. Argument A thinks of the student graduate as a product. Numbers indicate demand.

Curriculum should produce graduates who meet that demand. From this perspective, we need to offer the non-English languages that will have the greatest demand in our world.*

Argument B sees the curriculum through the lens of the student as consumer. Curricula should offer individualized products to the student. "It's my wild hope, dammit. I'm the customer here and I want Swahili."

From this perspective, it would be better if we simply gave students copies of Rosetta Stone in whatever language they wanted and administered a proficiency exam at the end of the year.

Even if these perspectives on the

curriculum held water, they can't be reconciled. According to argument A, university resources should be concentrated in a few languages to meet external major demands. According to argument B, university resources should be dispersed among many languages to meet internal individual demands. We can't do both at the same time.

Nor should we do either.

Great institutions and companies do not simply respond to demand. They create and shape it by responding to challenges. They

envision needs. They seize opportunities and enact solutions from a core set of values and principles that promote legitimacy, efficacy and a distinctive identity.

Our products at PLU are not graduates, but lives of thoughtful inquiry, leadership, service and care.

Our brand is grounded in, and guided by, the history, values and vision of Lutheran higher education.

Our consumers are not students but a world that needs our products. And the curriculum does not produce the product.

You do.

The curriculum should enable you to respond to challenges, envision needs, seize opportunities and enact solutions from a certain set of values and with a particular sense of purpose. How that affects the languages we can offer here, I will save for another column.

*These are, by the way, Chinese, Hindi, Spanish, Arabic, and Bengali.

Great institutions and companies do not simply respond to demand.

Sept. 16 issue

corrections

- PAGE 1:** In an article titled "Student Life Committee increases efforts against academic dishonesty," the Campus Life Committee was referred to as the Student Life Committee. Also in this article, the Associate Director for Student Conduct was stated as a member of the committee. The Associate Director is not a member of the committee, but advises in academic dishonesty hearing panels, which are held when cheating or plagiarism is reported. A PLU student also serves on each panel.
- PAGE 14:** In the "Sports Schedule," a football game against Puget Sound was incorrectly listed for Sept. 18. The game will be on Oct. 1.

SUBMIT letters to the **EDITOR**
mast@plu.edu

The Mooring Mast

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." The Mooring Mast also has taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

Advertising & Subscriptions:

Please contact the Business and Ads Manager at mastads@plu.edu or visit www.plu.edu/mast for our advertising rates and contract.

Subscriptions cost \$25 per semester or \$40 per academic year. Please mail a check addressed to The Mooring Mast at Pacific Lutheran University; Tacoma, WA 98447 if you'd like to subscribe.

Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Don't hate, communicate

Paula McFadden
GUEST OPINION COLUMNIST
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Lock my roommate out of our room while she is taking a shower: check. Tell my roommate that there is a giant bug on the ground only to find out that it is just a ball of fuzz: check.

Run across campus thinking that my roommate left her paper only to discover that it is not due: check. Get caught by roommate while dancing and singing to "Don't Stop Believing" by myself: check.

Now, don't all come asking to be my roomie all at once. Although it

seems that I am basically the perfect roommate, it took a long time for me to get to this point. My biggest problem my first year at Pacific Lutheran University was my inability to voice what I was feeling.

I hated confrontation to the point where I just kept silent, which is the worst thing a roommate can do.

The one lesson I have taken away from my experiences with roommates is that my feelings matter, no matter how trivial they seem.

I was not only disregarding my own feelings, but I also just assumed that my roommate would like me less if I voiced them.

... feelings matter,
no matter how
trivial they seem.

If you are a student at PLU, I am going to go out on a limb and guess that you passed kindergarten. You learned how to count money, how to finger-paint and how to share, but there is a limit to sharing in order to create a happy

living environment.

Setting boundaries in a nice way will make both you and your roommate

happier in the long run. Make sure your roommate knows what is okay and not okay to eat before he or she eats the last of your Captain Crunch.

Living with someone goes beyond just sharing a small room together. It's learning how to live and communicate with someone other than your family for the first time. Now, to those of you who have created a line with duct tape down the middle of your room, that is going one step too far.

That attitude makes for a hostile and uncomfortable living environment. In the end, both of you want the best college experience possible, so talk to each other. I found my voice and have the best roommates ever.

Ride, walk, don't drive

Columnist encourages implementation of car-free habits

Caitlin Elrod
OPINION COLUMNIST
elrodcj@plu.edu

Last year, I lived in Tingelstad Hall where I had a wonderful view of the T-stad gated lot. I got a first-hand look at those trying to drive out of the parking lot when it was stormy, sunny, rainy and, on rare occasions, snowy.

There are many student drivers at Pacific Lutheran University and between all of the parking lots there doesn't seem to be enough parking for students and professors.

In Elverum, Norway though, parking is not as big an issue in college since students take the bus, ride bikes or take their scooters when it is nice out instead of driving cars.

This is not because of the price of gas, which is about \$7.09 per gallon, but also because in Norway, getting a car is a sign of graduation for some, and a sign of having a career for others.

It is not as much of a status symbol to have a car like it is

in the U.S.

Forget getting a car on your 16th birthday in Norway. Norwegians are not allowed to get their licenses until they are 18 years old. However, they can ride bicycles, all-terrain vehicles and motorized scooters on public streets at the age of 16 and they are not looked down on for doing so.

Overall, I have noticed, in Norway that a car is not a necessity and that there are other means of transportation surrounding me.

In Norway, it is normal to take the bus or train long distances. Don't be afraid to implement this habit in the U.S.

Try the shuttle bus for a two-hour trip to the Seattle Space Needle from the Parkland Transit Center. It costs \$3.50 with an ORCA card, or \$7.75 for a one way trip. This is cheaper than driving. Try to carpool with friends. Rain or shine, break out the bike, skateboard or that good pair of walking shoes.

from the EDITOR

Join student media, support the arts

Reno Sorensen
COPY EDITOR
sorensrj@plu.edu

I think we underestimate student media's ability to be a vehicle for the arts at Pacific Lutheran University.

As I'm writing this column, I'm streaming KCCR, PLU's student radio station, on my laptop.

All I had to do was Google "KCCR PLU," select the first hit and open the "Click Here to Listen Live Now!" link, and my iTunes started playing a Jack White song I had never heard. A good Jack White song. Followed by another really, really good song.

I hope readers agree with me when I say that consecutively hearing two good songs on any radio station is cause for a national holiday.

But I didn't come here to abuse hyperbole.

I'm sitting in the Mast office as I write this. Heather, our editor-in-chief, is having an in-depth discussion about design elements of the first center section with Jack, the Focus

editor. Over at the A&E desk, Editor Mel Natwick is fudging with a story about University Organist Paul Tegels.

Across the hallway, it's window dark but expectant, is the joint Matrix-Saxifrage office. The Saxifrage literary magazine publishes a book of the best poetry, prose, art, photography and sheet

Part of improving the liberal arts education experience is actively participating in it.

music by students every academic year.

Professors of English Rick Barot and Jason Skipper, both successful authors in their own right, have mentored Saxifrage.

The Matrix, student media's youngest publication, is a forum for essays, prose and poetry that tackle issues of social

justice. It contains some of the most poignant work that student media produces.

Part of improving the liberal arts education experience is actively participating in it. Any student of the arts or humanities knows that it's not enough to just know about a publication, performance or piece of art. It's not even enough to take the time to appreciate it, to read the stories, the poems, to listen to the music.

The most important thing you can do is enter into the conversation. Educate yourself about all kinds of art. PLU, as a liberal arts university, has the opportunity to be its own mini-renaissance.

Start here. The Mooring Mast is looking for dialogue, for criticism, for commentary on the news we cover and new ways to improve student journalism.

This is our invitation. We eagerly await your response.

US should reconsider Israeli policies

Thomas Haines
GUEST OPINION COLUMNIST
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This month marks the beginning of the end of a two-year impasse in negotiations between Israel and Palestine.

Palestinian leaders have decided to submit a bid to the United Nations, which, if passed, will officially recognize Palestine as a nation state. With the passing of this important moment, I believe it would be a good time to look back on the conflict between Israel and Palestine. For this column, all statistics, unless otherwise

noted, are dated from Sept. 29, 2000 to present day.*

A total of 6,430 Palestinians have been killed, 1,463 of whom were children, while 1,084 Israelis have been killed, 124 of whom were children.

Looking at injuries, 45,041 Palestinians have been wounded, while only 9,226 Israelis have been injured. In addition, 5,553 Palestinians are currently imprisoned while only one Israeli is a prisoner of Palestine.

Israel has 236 Jewish-only settlements and outposts built on land confiscated from Palestine. However,

Palestine has zero settlements on Israeli land. Since 1967, Palestinians have demolished zero homes, while Israelis have destroyed 24,813 homes.

In my opinion, the bigger aggressor of the two nations is Israel. Yet, to this day, the U.S. has supported Israel.

During the fiscal year of 2011, the U.S. has provided Israel with \$8.2 million in military aid while providing no monetary aid to Palestine. In fact, it is currently illegal for U.S. companies to boycott the state of Israel because of current anti-boycott compliance laws put in place by the Bureau of Industry and

Security, which is run by the U.S. Department of Commerce.

I am not saying the State of Israel does not have a right to exist. It has just as much right to exist as any other state. However, it does not have the right to deny aid to any nation states, for example the Gaza flotilla raid.

When the U.S. continues to support a nation that denies the rights of a large amount of people in favor of its own people, the U.S. loses its rapport with other nations. Because of this discrimination, the U.S. should reconsider its support of the state of Israel before the vote on this United

can you SPOT THE DIFFERENCES?

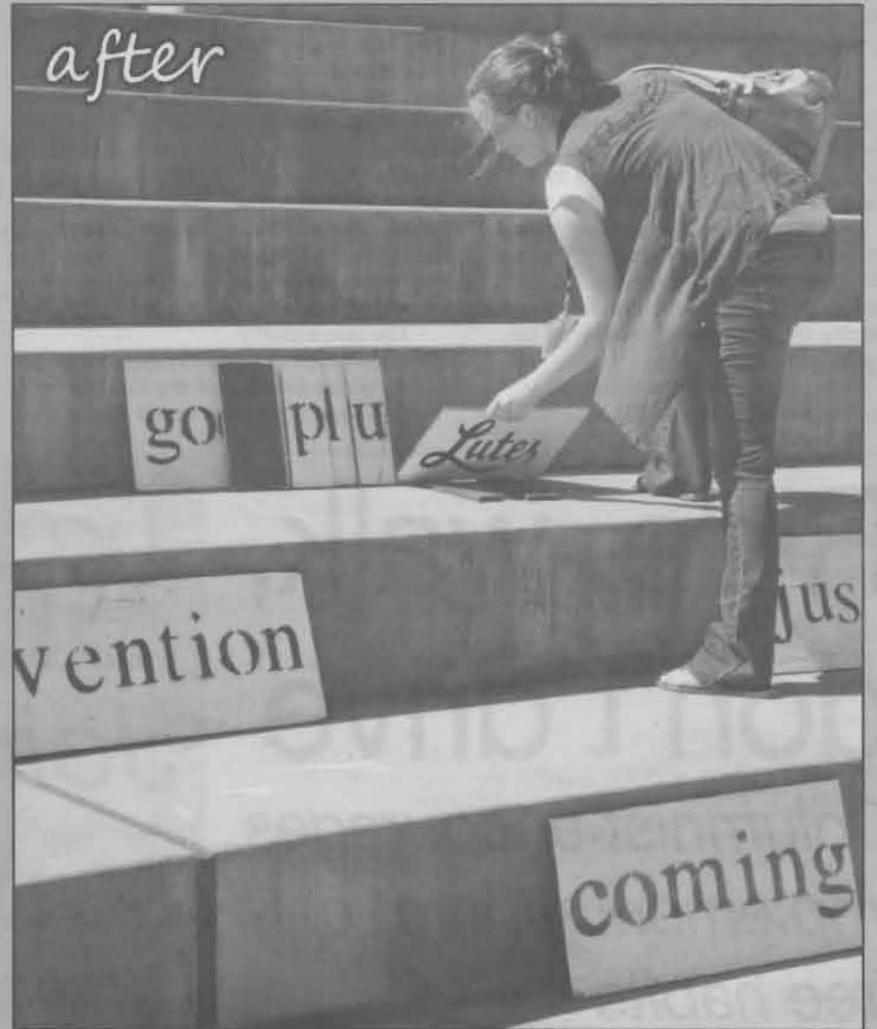


PHOTO BY CAROLYN KNACKSTEDT

PHOTO ILLUSTRATION BY HEATHER PERRY

ANSWERS TO SPOT THE DIFFERENCES: 1) SIGN IN HAND SAYS "LUTES" 2) SIGN THAT SAYS "EVER" IS MISSING, 3) MUSIC NOTES APPEAR ACROSS GIRLS' BACK.

First-Year Problems

by Ralph Mallare



sidewalk

What is one attribute you are looking for in the next PLU President?



"I really liked how President Anderson was able to be fiscally responsible at PLU in a selfless manner."

Jess Tveit, first-year



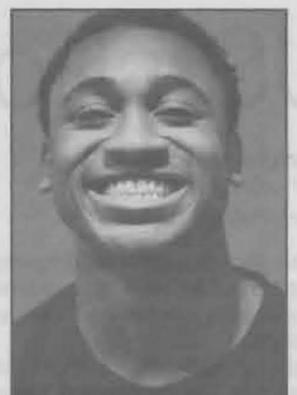
"I want the next president to be very personable and an inspiring role model for students."

Madison Barger, sophomore



"I would like the president to have a vision, but not an agenda."

Kate Miller, senior



"I want a president who I can see involved in stuff and say 'hi' to, a president who loves this school and is awesome."

Kareem Dixon, sophomore

Skotokan Karate Club looks to kick up attendance

13-year-old club searches for new members to train

Justin Buchanan
COPY EDITOR
buchanj@plu.edu

Pacific Lutheran's Skotokan Karate Club seeks to return to prominence this semester.

After its coronation in 1998, the Skotokan Karate Club had an average attendance of 20 to 25 students. Now, in 2011, the club struggles to maintain attendance and membership.

"When the club was first institutionalized, we had around 20 to 25 students on board. Nowadays, we're lucky to have 15," club instructor, Sen-Sei Marc Cortes said. "Overall, we need more publicity and visibility."

Members of the Skotokan Karate Club feel unappreciated because of a lack of faculty and community support.

"In 1998, we were made official through the support of then-professor Paul Ingram," Cortes said. "Since he is no longer on campus, we feel that we have been pushed under the rug. We need that support and notoriety back."

Club President senior Tyler Morse has ten years of karate training. Morse is passionate about the physical and mental training that karate requires.

"Martial Arts is one of the most effective ways to improve one's self via the mind, body and spirit. The American concept of it [Martial Arts] is completely skewed, thanks to

the media," Morse said. "The idea of respect for your elders and even yourself is so important to the culture of karate."

Though membership numbers are down, there are a few students who remain loyal to Skotokan Karate Club.

Senior Sarah Eisert joined the club in 2009 with no previous karate experience and has been coming back ever since.

"I joined half-way through my sophomore year through the encouragement of a friend who was a member at the time," Eisert said. "In retrospect, I feel that I benefited more by coming in with no experience than I would have otherwise."

Eisert enjoys the companionship the club offers as well as the sense of empowerment.

"It [karate] is great not only for self-defense, you also feel pretty epic while doing it," Eisert said. "One can learn so much about outside perspectives and new teaching and learning techniques as well."

Morse and Cortes hope the club gains the notoriety they believe it deserves.

"People should see what it is really about, so please join," Morse said.

The club meets Mondays, Tuesdays and Thursdays at east campus gym and Wednesdays and Fridays in Olsen Gym from 6-8 p.m.

**Jeremy Loween contributed to this article.*

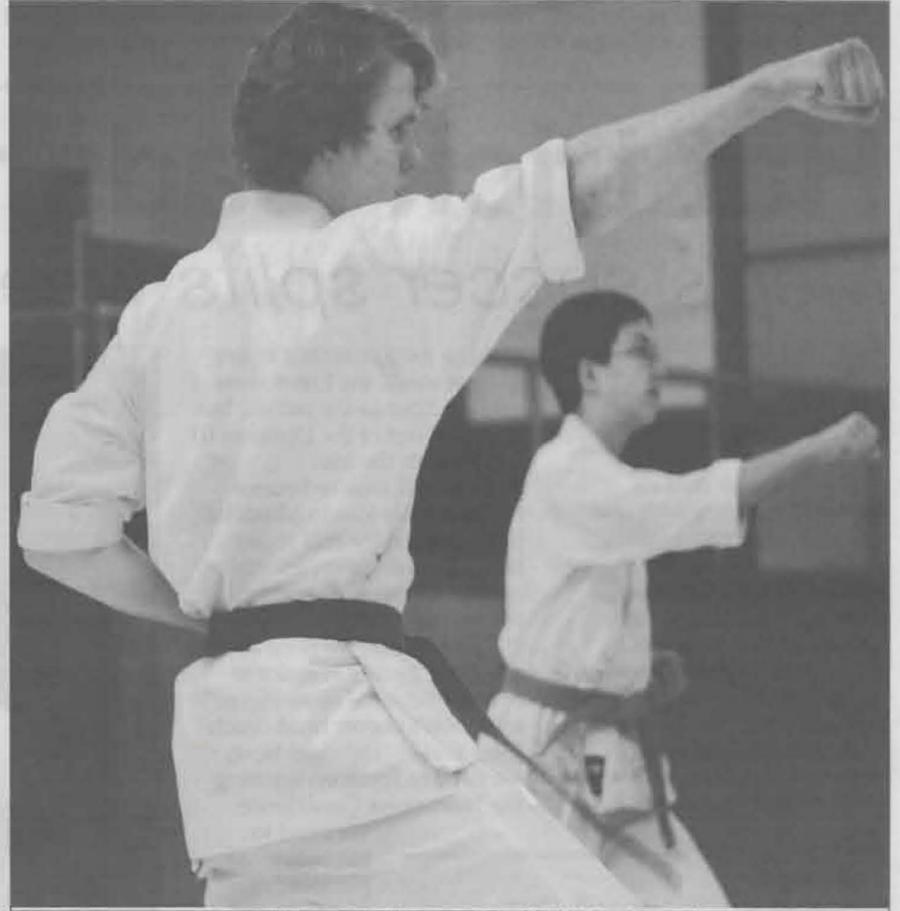


PHOTO BY KEVIN KNODELL

Shotokan Karate Club President senior Tyler Morse participates in the club's activities at east campus. Morse has trained in Karate for ten years.

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Interested in writing? Have a story idea?

Email Sports Editor Judah Heimlich at heimlijb@plu.edu.

SPORTS SCHEDULE

Football

Upcoming Games
Oct. 1 vs. Puget Sound, 12:30 p.m.
Oct. 8 at. Whitworth, 1 p.m.

Previous Games
Loss (17-28): Sept. 17 vs. Cal Luth.
Win (27-0): Sept. 10 vs. Hamline

Volleyball

Upcoming Sets
Sept. 24 at. George Fox, 7 p.m.
Sept. 27 vs. St. Martins, 7 p.m.

Previous Sets
Loss (0-3): Sept. 21 vs. Puget Sound
Win (3-0): Sept. 17 vs. Lewis & Clark

Men's Soccer

Upcoming Matches
Sept. 24 at. Whitman, 2:30 p.m.
Sept. 25 at. Whitworth, 2:30 p.m.

Previous Matches
Loss (1-2): Sept. 18 vs. Willamette
Win (4-0): Sept. 17 at Linfield

Women's Soccer

Upcoming Matches
Sept. 24 at. Whitman, noon
Sept. 25 at. Whitworth, noon

Previous Matches
Loss (1-3): Sept. 18 at. Willamette
Win (2-1): Sept. 17 at Lewis & Clark

Cross Country

Upcoming Races
Sept. 24 at Linfield, 10 a.m.
Oct. 1 at Willamette, 9:30 a.m.

Previous Races
14th place: Sept. 17 at Sundodger

Hat trick leads to win for Lutes

Men's soccer splits weekend matches: win, loss

Sam Horn
SPORTS WRITER
hornsb@plu.edu

Men's soccer split its weekend matches with one win and one loss. The Lutes squared off against Linfield Saturday, winning 4-0. Linfield came into the match with a 1-2 record with 5 goals scored on its team in three previous matches.

Both teams had several chances to score off crosses. The first goal of the match came in the 31st minute when senior Chad Kearns ran down the field, cutting across defenders and scoring his first of three goals against Linfield.

Kearns had a hat trick in this game, but he was not the only one to help the Lutes. Senior Spencer Augustin had 1 goal and 2 assists during the match.

In the match against Willamette Sunday, the Lutes fell short, losing 1-2.

First-year Kevin Wein provided PLU's only goal in the second half to cut the deficit. In the waning seconds of the match, Kearns took a cross and put his head to it but barely missed the frame,

making for a dramatic finish.

Last week, the Lutes were ranked 22nd in the nation, but dropped out of the Division III top 25 with the loss.

PLU will look to bounce back from its loss to Montclair State University and regain its spot among the nationally ranked Division III soccer teams.

"Obviously, we need to win all of our games in order to become national champions," said men's soccer head coach John Yorke, "but right now, we need to focus on winning the Northwest Conference.

"Obviously, we need to win all of our games in order to become national champions."

John Yorke
Men's Soccer Coach

We need to get better physically, mentally and tactically first."

PLU is returning several starters, led by forward Kearns who scored a conference-high 15 goals last year. The Lutes stingy defense is looking to shut down

opponents and protect sophomore Joe Rayburn, the starting goalkeeper for the Lutes.

"Since training camp started, our defense has really formed into one unit," Rayburn said. "They communicate very well and it's nice to play behind them because they just won't quit."

The Lutes' next match is at Whitman University Sept. 24.

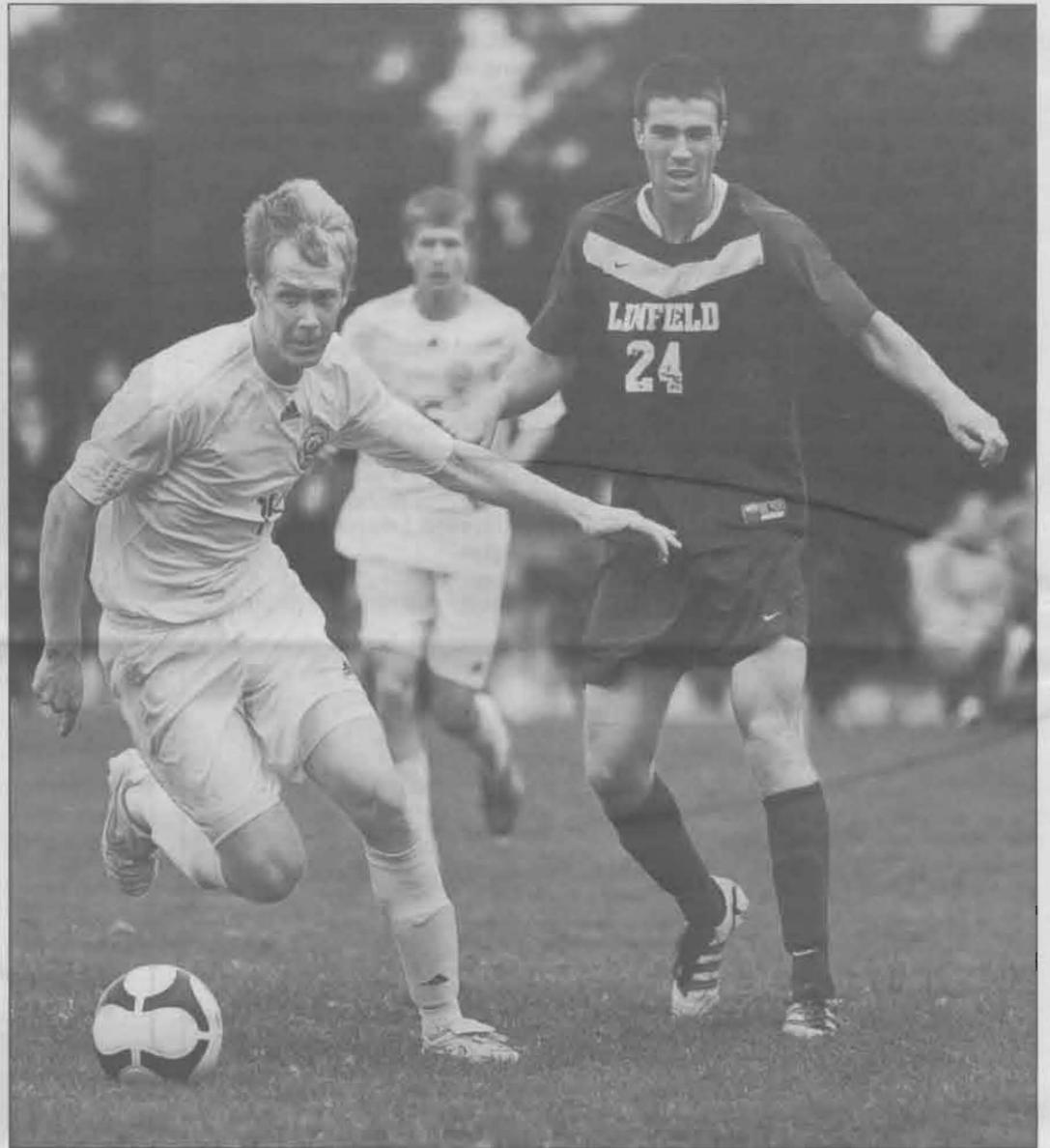


PHOTO BY IGOR STRUPINSKIY

Lute mid-fielder junior Mark Lee dribbles the ball away from a Linfield player Saturday. The Lutes went on to win the match 4-0 at home.

SCORECARD

Men's Soccer

as of 9/21/2011

NWC Standings:

Team	NWC	%	All	%
Whitworth	2-0	1.000	4-1-1	0.750
Puget Sound	2-0	1.000	3-2	0.600
Whitman	2-0	1.000	2-1-2	0.600
PLU	1-1	0.500	4-2	0.667
Willamette	1-1	0.500	2-2-1	0.500
George Fox	0-2	0.000	2-4	0.333
Linfield	0-2	0.000	1-4	0.200
Pacific	0-2	0.000	0-6	0.000



Volleyball

as of 9/21/2011

NWC Standings:

Team	NWC	%	All	%
Puget Sound	3-0	1.000	11-0	1.000
Whitworth	2-0	1.000	7-4	0.636
PLU	2-1	0.667	9-2	0.818
Pacific	1-1	0.500	7-4	0.636
George Fox	1-1	0.500	6-5	0.545
Willamette	1-1	0.500	4-7	0.364
Linfield	0-2	0.000	4-6	0.400
L&C	0-2	0.000	4-8	0.333
Whitman	0-2	0.000	1-7	0.125



Women's Soccer

as of 9/21/2011

NWC Standings:

Team	NWC	%	All	%
Linfield	2-0	1.000	5-1	0.833
Whitman	2-1	0.667	3-3	0.500
Pacific	1-1-1	0.500	4-2-1	0.643
Whitworth	1-1-1	0.500	1-3-1	0.300
Puget Sound	1-1	0.500	3-2	0.600
PLU	1-1	0.500	2-2	0.500
Willamette	1-1	0.500	2-4	0.333
George Fox	1-2	0.333	1-4-2	0.286
L&C	0-2	0.000	1-4-1	0.250



Football

as of 9/21/2011

NWC Standings:

Team	NWC	%	All	%
L&C	0-0	0.000	2-0	1.000
Linfield	0-0	0.000	1-0	1.000
PLU	0-0	0.000	1-1	0.500
Whitworth	0-0	0.000	1-2	0.333
Willamette	0-0	0.000	1-2	0.333
Puget Sound	0-0	0.000	0-2	0.000
Pacific Or.	0-0	0.000	0-3	0.000

Lutes on fire:

Volleyball team takes pair of weekend victories at home, continues hot streak 9-1

Nathan Shoup
GUEST WRITER
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After a 7-1 start to the 2011 campaign, not a whole lot more could be going better for the No. 20 nationally ranked Lute volleyball team.

Making the hot start even more impressive is how all eight games were away, including four games in Seguin, Texas, Sept. 9 and 10.

The Lutes returned home this weekend when they opened Northwest Conference action against the visiting Willamette Bearcats and Lewis & Clark Pioneers.

The Lutes made quick work of the Bearcats and Pioneers, winning each set in 3 games.

Friday, after an elaborate collaboration of special handshakes and smiles, the Lutes handled Willamette 25-23, 25-21 and 25-16 in front of an estimated crowd of 400.

Middle blocker senior Erin Bremond paced the Lutes with 11 kills from 20 attempts, averaging a .350 hitting percentage. Outside hitter senior Kelsie Moore and middle blocker sophomore Bethany Huston each finished with 9 kills. Standout setter first-year Samantha North tallied 35 assists.

The Lutes built up early leads in the first two games and withstood Bearcat rallies without once surrendering the lead. In

the third game, the Bearcats captured an early 5-2 lead before the Lutes responded with a 7-1 run.

The following night, the Lewis and Clark Pioneers fell to the Lutes once again in straight games 25-22, 25-22 and 25-10.

Moore led the Lutes with 12 kills, a hitting percentage of .250, and 11 digs.

Middle blockers senior Erin Bremond and sophomore Bethany Huston also had hitting percentages of .250, with 7 kills each.

"Kelsie was a rock for our team this weekend, and really does a lot for our team on and off the court," libero junior Blair Bjorkman said. Bjorkman led both teams with 18 digs and 4 aces.

In the first set, the Lutes again built up an early lead, only to see the Pioneers close the gap to 20-18 before a crucial Pioneer hitting error gave the momentum, and eventually the game, to the Lutes. In game two, neither team led by more than 2 points until PLU built an 11-8 lead.

The Lutes are now 9-1 overall, 2-0 in Northwest Conference Play.

"We just need to focus on our game and what happens on our side of the net instead of worrying about who we are playing," outside hitter junior Kelsie Pacolt said about preparing for upcoming games.

The Lutes continued conference action on Sept.

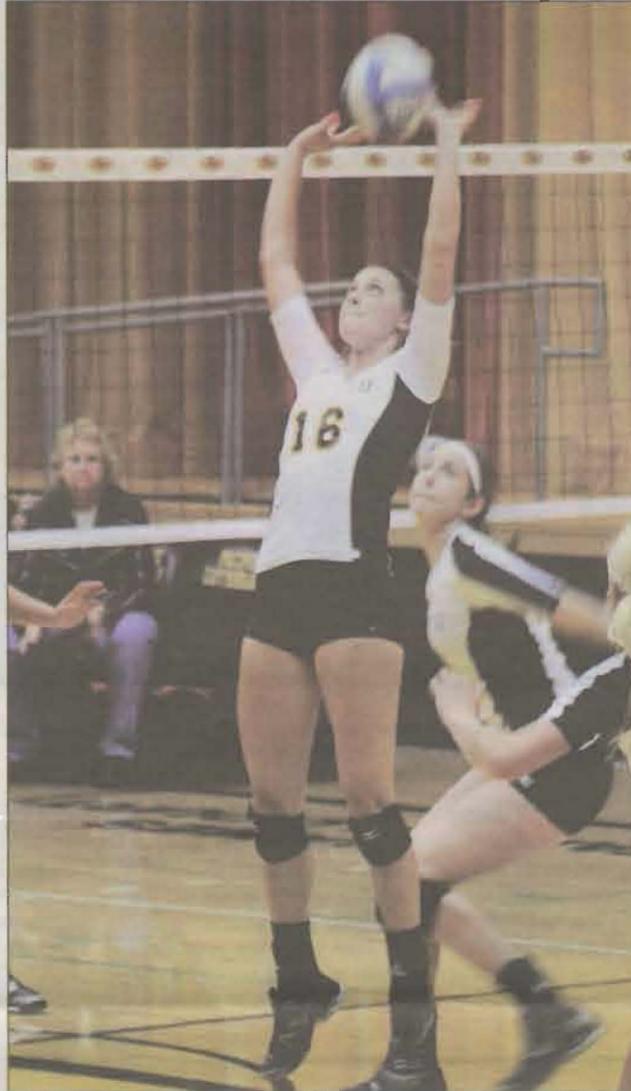


PHOTO BY KEVIN KNODELL

First-year Samantha North jump sets the ball for the right side for the Lutes against Lewis & Clark during Saturdays game. The Lutes won 3-0.

21 when they hosted No. 16 University of Puget Sound.

The Lutes fell to the Loggers in three games, 25-18, 25-22 and 25-16.

First-year outside hitter

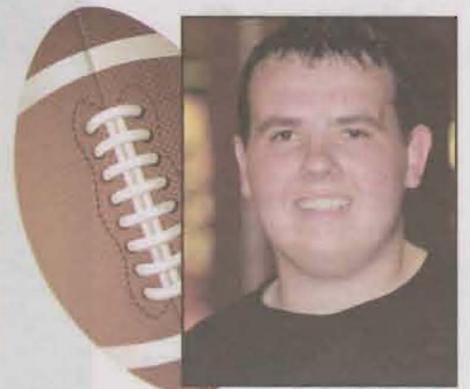
Chelsea Nelson led the team with a 5 kills of 9 attempts, averaging to a .222 hitting percentage.

The Loggers remain undefeated.

SPORTS

talk

What is your favorite Lute sport to watch?



"Football by far. I used to play football in high school and I miss it. Going to the games is a lot of fun and high energy."

Chris Porter, first-year



"I like watching volleyball because Kelsie Pacolt is on the team and it is fun to watch."

Elyse Glahn, junior



"Basketball because it is an intense sport and it is fun to go with a group of friends and go crazy. And because of the hot guys."

Kelsie Pacolt, junior



"Soccer. It is fun to watch and easy to follow. I want to just say men's soccer, but then I would feel bad."

Nigel Anselmi, senior

Lutes' track and field gets upgrade



PHOTO BY IGOR STRUPINSKIY

The Lutes' track and field facilities were remodeled during the summer to replace the previous track. The track was built "in anticipation of hosting the 2012 Northwest Conference outdoor track and field championships," track and field Head Coach Heather Kreier said, according to the PLU Sports Information Office.

Lutes battle in overtime for win

Women's soccer wins one Saturday, takes a loss Sunday

Sam Horn
SPORTS WRITER
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Last weekend, the women's soccer team squared off against Lewis & Clark and Willamette.

In the first game of the weekend against Lewis & Clark, the women managed to obtain a win in overtime against the Pioneers.

In the first half, both sides had some chances to score but couldn't capitalize. Both goalkeepers were on fire, preventing multiple shots from sneaking past them into the net. The counterattacks proved to be the majority of chances the girls had to score. It was a defensive game early on.

In the second half, things began to click for the Lutes as first-year Sarah Gamache scored in the 72nd minute, slotting the ball past the outstretched arms of the opposing goalkeeper and giving her team the late lead. As the game went on, Lewis & Clark, desperate to get an equalizing goal, finally scored on the Lutes in the 87th minute, equalizing the game at 1-1 and sending the match into overtime.

Overtime was a battle on both sides as teams tried to take control and score to win the game. Finally, in the second half of overtime, sophomore Alex Murray rose



Senior mid-fielder Karli Hurlbut fights for the ball against a Lewis & Clark player. Senior Kristina Snaring (14) and first-year Blake Warner (7) wait for the result of the battle. The Lutes beat Lewis & Clark 2-1 Saturday in overtime.

PHOTO BY FLANNERY SPINHIRNE

up on a corner kick and drove the ball into the net with her head, winning the game for the Lutes.

Sunday, the women returned to action on their home field against the Bearcats of Willamette. The Bearcats

won the match 3-1. Gamache scored PLU's only goal in the loss, which gave Gamache a total of two goals for the season.

This year, the women's team is made up of 24 players, five of whom are seniors. One

of the seniors, Karli Hurlbut, returned to the team after a stellar junior year in which she scored five goals and had the honor of being voted onto the All-NWC Second Team.

"The five seniors we have on our team are tremendous

and we're lucky to have them," Head Coach Lynette Buffington said. "They're all great leaders and present a good example of sportsmanship."

The Lutes play Whitman University Sept. 24 at noon.

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