



Ferrante and Teicher

# PLC Sets Scene for World Fair

March 1 is the date for PLC's World's Fair, sponsored jointly by the sophomore and freshman classes this year.

CB-200 will be transformed by a cosmopolitan air to set the scene for the Miss Universe Contest and presentation of the International Fashion Show. Visitors will be able to stop for foreign delicacies at the International Cafe or wander through the displays and activities representing such countries as Hawaii, Alaska, Switzerland, Norway, China and

South America. The musical touch added by band selections will complete the festive atmosphere.

Among the Miss Universe candidates are Miss Spain of North Hall, Miss Hawaii of South Hall, Miss Japan of West Hall, Miss France of Ivy Court, and Miss England of Old Main. Miss Germany of Evergreen Court, Miss Scandinavia of Clover Creek, Miss Switzerland of Stuen Hall, Miss U. S. of the Off-Campus Women and Miss Canada of the Off-Campus Men will also vie for the title.

Student votes will select five finalists and a faculty committee will make the final selection at the Festival. Miss Universe will be judged primarily on talent, but also on personality, beauty and scholastic achievements.

Plans for the Fair fall under the direction of general chairman Sandy Gyness, with the aid of Ralph Carskadden, chairman of booths; Annette Tipper, fashion show chairman; and Dick Latimer, chairman of the Miss Universe contest.

## PACIFIC LUTHERAN COLLEGE *mooring mast*

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### Duo-Pianists Feature New Sounds

Arthur Ferrante and Louis Teicher, whom a New York critic recently described as "the most exciting piano team of our time," will appear in the CMS auditorium next Thursday at 8:15 p.m. as the fifth feature on the Student Artist Series.

These two young men have earned a reputation for achieving extraordinary sound effects that add greatly to the variety of orchestral tone colors in their performance and for a completely fresh approach to two-piano playing. They have been playing pianos together since they were six, when they first met as students in New York's Juilliard School of Music, where they studied with Carl Friedberg.

Their cooperation and shared interests extend to fields outside music.

#### Artists Share Interests

Both have enjoyed weight lifting as a hobby, and both are accomplished amateur photographers. In other avocational pursuits, they temporarily part company, for Teicher is a serious stamp collector, and Ferrante an avid boater.

In addition to the normal use of piano peys and strings, over which they have a virtuoso's command, they introduce many new musical sounds

produced in unorthodox ways. Audiences are often surprised during a concert to see one of the pianists suddenly rise, lean over the strings and begin to beat, strum or pluck them. Strange tones are also made with the aid of mutes and other gadgets invented by Ferrante and Teicher.

#### Duo Introduces New Sounds

As Mr. Ferrante has said, "The modern piano has many resources which are never used in ordinary performance. It is not only a collection of eighty-eight notes produced by hammers on strings. From tiny clicks to gongs and bells or singing melody, the piano contains a whole museum of sound."

Although they are constantly experimenting with new ideas, they make it clear that they are primarily interested not in novel effects but in good music. In most of their work one may expect no trick effects—just excellent piano music played with intelligence and feeling.

#### Time Acclaims Album

"Time" magazine gave the following acclaim of their album "Sound-proof": "Ferrante and Teicher are master technicians and men of taste; the performances in 'Sound-Proof' are honed and burnished to perfection." The New York Journal-American says, "They have so gimmicked

up their two pianos and they get such wonderful effects from them that the instruments often sound as if they came from outer space."

Ferrante and Teicher have appeared on television and on every major radio network, from the Garry Moore, Steve Allen, and Ernie Kovacs shows to the Ding Dong School, and have recorded extensively for Columbia and Westminster, and are now recording exclusively for ABC-Paramount. They have appeared frequently with Percy Faith on the Woolworth Hour, and were for two years the resident two-piano team appearing weekly on ABC's Piano Playhouse. They also composed and played the music, with original sound effects, for the motion picture "Undersea Conquest."

#### Pianists Give Varied Program

Their repertoire ranges from Bach and pre-Bach composers through the great romantics to modern works. The forthcoming PLC concert will include the following selections: "Sheep May Safely Graze, by J. S. Bach-Howe; "Rondo," by Chopin; "Variations on a Theme by Haydn," by Brahms; "Concertino for Two Pianos, Opus 94," by Dmitri Shostakovich. Also on the program are two of their own compositions, "Paraphrase on Vienna Life" and "A Group of Works for Prepared Piano."

### PLC To Enter Daffodil Parade

PLC is again entering a float in the Daffodil Parade. Theme for this year's parade is "Daffodils Salute Hawaii."

To help regain the supremacy the college has enjoyed in the Educational Division in past years, anyone having ideas for the float design and construction is urged to submit them to the Student Body office. Drawings illustrating the ideas will be appreciated.

Further information may be obtained from Ralph Carskadden or John Jacobson.

### New Tourney Starts

Al Ostenson, chess tournament director, announced today that the tournament schedule is posted on the CUB bulletin board. The first round must be completed by March 5.



QUEEN CANDIDATE GAIL CARR, PLC Fresh, will compete for the title of Winter Carnival Queen at Mt. Hood this weekend. About 15 schools in Oregon and Washington will be participating in this fourth annual carnival. Lois Taylor and Gary Peterson will represent PLC at the intercollegiate affair.

and PLC students are invited to attend any or all sessions.

Chris Knutzen Fellowship Hall will be the general gathering place during the tournament, and announcements concerning locations for the various rounds will be posted there.

Debate topic for this year's tournament is: Resolved: That the United States should substantially increase its regulation of labor unions. Topic for Impromptu and Extemp are, respectively: The Space Program, and Problems of the Western States.

First place trophies will be awarded to the individual as well as to the school; second and third place winners will receive individual medals.

Tournament director is Judi Johnson. Other steering committee members are James Traynor and Zane Wilson. Committee chairmen are Karen Hegstad, registration; Tim Firgens and Joe Laurent, general arrangements; Merle Overland, equipment; Karen Ableson, event heads; Janice Dahl, office personnel; and Dick Helstrom, rooms and judges.

### Fritts in Concert Tuesday Evening

Dr. R. Byard Fritts, associate professor of music at PLC, and organist at the First Methodist Church, will present a concert at the church and auditorium next Tuesday evening at 8:15 p.m.

Dr. Fritts will give his first public performance of his own composition, "Recitando-Cantando-Volante." His program will also feature works by Bach, Buxtehude, Liszt and Sowerby.

The concert will be open to the public.

Dr. Fritts received his degree at the Eastman School of Music where his major in composition included special work with Dr. Howard Hansen, director of the school.

An avid organ builder, Dr. Fritts supervised the reconstruction of the theater organ in the gym, and is now finishing a pipe organ in his own home.

### High School Debaters Invade Campus

Over 350 debaters from 40 high schools throughout the state are presently engaged in the annual Washington State Debate Coaches Association High School Debate Tournament, sponsored by the local chapter of Pi Kappa Delta in conjunction with the Speech Department.

Rounds in Oratory, Debate, Extemporaneous Speaking, and Impromptu are being held all day today and from 8:00 a.m. until 1:30 p.m. tomorrow. Both classrooms and dormitory lounges are being used,

### LeBlanc To Attend Ashram in Colorado

Bob LeBlanc, president of the Pacific Lutheran College LSA, was elected a regional representative to the Ashram in Estes Park, Colorado, at the recent workshop for regional LSA officers.

The leadership workshop was held on February 19, 20 and 21 at Camp Menucha, east of Portland, Oregon. Representatives from PLC were Bob LeBlanc, Nancy Newton, Claudia Ishon, Dave Gaenicke, and Mary Rogers. The workshop included talks on leadership by Evi Christenson of the Department of College and University Work.

Chaplain was Reverend Al Dille-muth of the University of Washington. Bible Study Leaders were Rev. Al Dille-muth, Al Dieter, Jean Rehwinkle, Carol Rausch, and Rev. Carl Ufer. The theme of the workshop was "Our Place with the Church and the Bible."

### 'Cool Caper' Tonite

"Cool Caper" is the theme for the ice skating party to be sponsored tonight by West Hall from 10:30 to 12:30 at the Lakewood Ice Arena. Cost will be 50 cents per person.

All girls attending the skate will be given late leaves. People needing rides should meet in front of the CUB.

Those in charge of the party are LaWanda Maple, Christine Ternu and Carole Robinson.



# PACIFIC LUTHERAN COLLEGE mooring mast

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## Literature

### Best Seller List FICTION

Position		Wks. on List
1	Hawaii, Michener	14
2	Advise and Consent, Drury	28
3	Dear and Glorious Physician, Caldwell	47
4	Poor No More, Ruark	15
5	The Devil's Advocate, West	21
6	Exodus, Uris	72
7	The War Lover, Hersey	18
8	The Darkness and the Dawn, Costain	17
9	The Constant Image, Davenport	2
10	The Ugly American, Lederer and Burdick	70

### GENERAL

Position		Wks. on List
1	Act One, Hart	21
2	Folk Medicine, Jarvis	45
3	May This House Be Safe from Tigers, King	5
4	This Is My God, Wouk	20
5	The Longest Day, Ryan	11
6	My Wicked, Wicked Ways, Flynn	5
7	The Joy of Music, Bernstein	9
8	The Status Seekers, Packard	41
9	The Armada, Mattingly	16
10	The Uncertain Trumpet, Taylor	4

### ON STAGE

#### THE DIARY OF ANNE FRANK

The touching Second World War experiences of a young Jewish girl, at the Tacoma Little Theatre, February 27, 28.

#### BOOT POLISH AND THE TITAN

Realistic Italian drama, on the order of "Bicycle Thief," with a short feature on the works of Michaelangelo at the Proctor Theatre, February 29, March 1 and 2.

#### ROOM AT THE TOP

Bitter British movie about an angry young man trying to raise himself to the top of the business world. The film has been nominated for 6 Academy Awards, including best picture of the year. At the Ridgmont Theatre in Seattle.

#### BEN-HUR

Another picture nominated for the Academy Award as best picture of the year. It has also been nominated for 11 other Academy Awards. At the Blue Mouse Theatre in Seattle.

#### SHELLY BERMAN

"Sick" comic in person at the Orpheum Theatre in Seattle March 2 and 6.

#### SUDDENLY LAST SUMMER

Adult horror film based on the play by Tennessee Williams, at the Fifth Avenue Theatre in Seattle.

### ON EXHIBIT

#### WOESSNER GALLERY

Seventh Annual Water Color Exhibit, February 12 through March 13.

#### STATE CAPITOL HISTORICAL MUSEUM

Spring Art Exhibit, February 15 through April 30

#### OTTO SELIGMAN GALLERY IN SEATTLE

Drawings and paintings of Jacob and Jean Elshin, February 6 through March 1.

#### SEATTLE ART MUSEUM

International Print Show, through March 30.

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## Guest Editorial

### Algeria Comes Up Fighting

One of the world's cauldrons is the strife torn, would-be-independent country of Algeria. This small country has been at most times in the past a region without a well-defined existence.

It lay sandwiched between the two principal foci of Islamic culture in North Africa, Tez and Tunis. The association was both physical and spiritual. Algeria's physical appearance is marked both by the Sahara Desert and the Atlas Mountains. The people living there consist mostly of the large, indigenous Berber element which has been refractory to much of Arab civilizations, though not to Islam.

Algeria has tried to maintain an element of self-government and freedom for many centuries but in the hinterland there has been nothing but anarchy and inter-tribal warfare. In 1830 Algeria was conquered by France and has more than any other French colony, adapted the French customs and procedures. But also more than any other French colony it has wanted complete independence. For the past five years she has been in the state of revolution but was denied the right to withdraw from the French federation in 1958 when other colonies were allowed to choose between independence or colonization.

Last September 16 President DeGaulle, against the wishes of many Frenchmen, gave Algeria the right of self-determination, i.e., the right to choose between three alternatives—of integration with French, some kind of association or complete independence. The rebel government, called the Provisional Government of the Algerian Republic (GPRA), accepted the offer. Self-determination with the option of secession, implies recognition that sovereignty in Algeria belongs to the people of Algeria and no longer is a derivation from the French constitution or from the sloganized concept of a Algeria francaise within an indivisible republic.

To Algeria peace counts less than the Revolution, a cease fire is less important than independence, and finally the association with France is less covetable, despite the promised economic prosperity, than the protection of the revolutionary goals.

However, many French, with their own new economic boom, seemingly have become quite unconcerned with the Algerian problem and would much rather dream of their new refrigerator than politics. Nonetheless, there is much pride and emotion kindling in both Algeria and France, and the way things can be seen now the Algerian problem can be settled by the one man who will deal fairly with both sides, De Gaulle.—by Gordon Slethaug.

### Student Council Highlights

by Dea Reinmann

Once upon a time there was a lovely swimming pool. The pool was very fortunate, for it was set in a bright green lawn and had a cover to keep it warm in winter. It had many happy, splashing visitors.

But after a time the pool became ill. Its diving board was broken, its life rings and safety equipment were damaged, and, worst of all, its filtering system became clogged. Many came who thought they could cure the ills of the pool. The diving board was replaced (twice) with a stronger one, the safety equipment was replaced, girls were required to wear caps (a state law) and many other things were tried, but to no avail.

Visitors to the pool continue to smoke in the pool area, permitting their cigarette butts to fall in the water, where they eventually reach the filtering system. Unnecessary roughness has resulted in breakdown of the diving board once again. In spite of the congestion of the pool area, people continue to leave their clothes in the pool area. On the other extreme, some neglect to wear a robe over their swimsuits going to or from the pool, which is not especially good for the appearance of our campus. The safety equipment is again broken or damaged. Sometimes visitors even swim without the presence of a lifeguard, which means that the pool has no insurance coverage. Our pool is in very sad shape indeed.

What are we to do? We are going to enforce the rules regarding swimming pool privileges. Lifeguards are authorized to expel people from the pool area and even deny them their pool privileges if they will not observe the rules. If a lifeguard is not at the pool, students wishing to swim must call the lifeguard on duty in his room. Lifeguards' schedules and phone numbers will be posted near the pool.

### Tacoma Show Closes Tonight

by Kittie Murphy

If you are making the big trip to downtown Tacoma today you would do well to drop in at the Handforth Gallery in the Tacoma Public Library. The Pacific Gallery Artists, a local group, is exhibiting oils, watercolors, mosaics and sculpture, in a showing that closes tonight, February 26.

The paintings range in style from a photographic, calendar-like painting to a mere discovery of nature (at least made to appear so) such as an actual old wooden door complete with red wall-paper.

Winning first award was a non-objective painting by Dorothy Close. The

(Continued on page four)

## Drama

### Sand in the Hair

by Lyle Pearson

"If you never see another motion picture in your life you must see *On the Beach*"—the advertisements say. Newspaper quotes from all over the world are spread around the exotic face of Ava Gardner. Even the name of Albert Schweitzer has been used in the promotion of the film.

But just how realistic, or how profound, is this portrayal of the destruction of mankind? Was the late Nevil Shute, the author of the piece, really successful in presenting an argument for the end of nuclear tests, or has he just given us an entertaining horror story?

We find that the end of the world has been the subject of much literature since almost the beginning of the world. The subject has become almost a trend in modern times. Among contemporary authors, Aldous Huxley, Ray Bradbury and George Orwell have successfully presented new arguments and views of the end of mankind as we know it. The insights of these authors into man's masochism often have been truly great, teaching him about what, if he is not careful, he can do to himself.

#### No New Insights

Nevil Shute really offers no new insights into this situation. There aren't in either the book or the movie, any explanatory discussions on the problem of nuclear warfare. The use of bombs, atomic or otherwise, is never condoned or condemned.

The cause of the Big War is laid to an "idiot" somewhere with an itchy finger and an imperfect radar screen. This "reason" for the war is about as mature and understandable as Jack Parr's comment when he was cut off the air by an "idiot" for participating in the telling of a dubious joke.

#### Characters Incomprehensive

Even if Shute is correct, with his lack of explanation, would mankind meet its doom as calmly as it does here? The main problems of the characters appear to be finishing those bottles of sherry, or winning a sports car race, or finding someone to love before The End comes. (This is one place where the movie fails where the book was successful, for the hero's refusal to accept the death of his family led to touching irony in the book, where his decision not to love the *Tarnished Woman*, played by Ava Gardner, suggests only Straight-laced Puritanism.) At any rate, Shute and the characters seem incomprehensive and insensitive about the end of the world itself; they worry mainly about the change in daily life.

To be sure, Shute tells a well-written and morbid tale, but his book, and the film, can be taken as no more than a popularization and expansion of ideas presented by previous authors. The works of Huxley, Wells, et al., are recommended more highly for discussion on this timely problem.

Get set for the Alpha Psi play, "Waiting for Godot," through articles in the *Mooring Mast*, beginning next week.

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# PLC Meets Central; Open NAIA Playoffs

Hoping to do things differently than they did last time in Ellensburg, the Lute cagers will battle Central Washington College tomorrow night in the opening game of the NAIA district playoff. If the Lutes are victorious tomorrow they will tangle with the winner of tonight's Western Washington-Seattle Pacific game in a best of three series in Bellingham or Seattle on Monday, Tuesday, and Wednesday if necessary. The winner of these contests will represent Washington in Kansas City beginning March 7.

Last time PLC met the CWC Wildcats, they were caught flatfooted 74-57. This time, according to coach Gene Lundgaard, the Lutes are up and waiting for revenge in an effort to gain the right to make their fifth consecutive trip to K. C.

Lundgaard will start Norm Dahl and Bill Williams at forwards, Ralph Carr at center, and Bruce Alexander and Glen Campbell at guards.

The Lutes finished their regular

season's play in a first place tie with Western for the Evergreen Conference title. It was the Gladiator's sixth consecutive league crown.

Alexander, after being absent from the first five for three weeks due to a sprained ankle, came back last weekend and led the Lutes in scoring in each of their last three games.

Against Central, Bruce hit for 13 points and the scoring honors, even though he played little over 10 minutes of the game. Saturday he led the Lutes to a 75-67 win over the University of Puget Sound with 26 tallies, and Tuesday he again was top man with 23 as PLC blasted Seattle Pacific 80-63.

This sudden scoring binge by Alex gave him a 12.5 game average this year.

Dahl continues to lead the Lute cagers with a 15.5 average, Williams is hitting at a 12.9 clip; Campbell at 11.1; and Carr at 10.2.

Williams upped his rebound game average to 14.7 as he picked off an even 20 against SPC.



LUTE HOOPSTER Bill Williams is shown in action against SPC last Tuesday night. Williams, a 6 foot, 3 inch senior, has a 12.9 game average.

## Former PLC Stars End Season Sunday

The Tacoma Athletics, composed mainly of former Pacific Lutheran College stars, will make their final appearance of the season at home Sunday. The Athletics meet the Seattle University Papooses at 8:15 in the Bellarmine High School gymnasium.

College students will be admitted for 50 cents, according to TAC officials. Roger Iverson, Jim Van Beek and Tom Sahli will be in the starting lineup.

## JV Team Improves

An improved Pacific Lutheran junior varsity basketball team gained revenge last Tuesday when they easily outscored McChord Air Force Base 91-73 in the preliminary to the PLC and Seattle Pacific varsity tilt. A week earlier the Airmen had defeated the Lutes 66-61.

Dick Nelson pumped in 18 points, despite the fact he played in only the first half, to take high point honors.

Sam Gange hit for seventeen against McChord for his high this season.

The win was a bright spot in an otherwise miserable season for coach Mark Salzman's men. Not including last night's season final, the jayvees' record stands at four wins against thirteen defeats.

All four of their wins have been in their last eight games.



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## ...seen from the sidelines

by Jim Kittlesby

"Grasstex," a conglomeration of everything from hair to tar is the latest thing in track surfacing. This synthetic spongy substance is spread on like asphalt and will last for years. It has withstood the freezing winters of Wisconsin and the scorching summers of Florida without cracking; lines painted on this cohesive surface are permanent. The NCAA recommends grasstex on the runway approaches, and many feel it soon will be compulsory. Some tracks are all grasstex, about a \$75,000 investment. Well, maybe after we pay for the swimming pool . . . Wonder why the PLC correspondent for the local daily is never seen in the gym digging up stories? He lives in north Tacoma and doesn't drive a car . . . Congrats to Leo Eliason, recent Leap Year victim.

Coach, in exhorting his team to battle aggressively for the ball: "Remember what the Bible says, 'It is better to give than to receive.'" Countered one of the players: "I thought it said, 'Love thine enemies.'" Coach: "It did, but the rules committee changed it."

Did the sparse UPS representation at their fieldhouse Saturday night surprise you? That's nothing—a few years back a member of our coaching staff drove over to scout the then CPS vs. University of British Columbia game and had his choice of seats, as did the eleven others in the "crowd" . . . Talk about a well-balanced scoring attack—six Lutes have gone beyond the 20 marks so far this year . . . I guess orally disciplining the officials with boos is part of the game, but yelling when the opponents shoot free throws is something else . . . A well-known coach was asked how tall he liked his players. He replied, "His size isn't important but we want him big enough to reach heaven when he is on his knees."

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## Central Church Sponsors Pianist

Pianist Richard Cass will give a concert at Central Lutheran Church this Sunday at 5:00 p.m. at a dedication program for the church's concert grand piano.

Mr. Cass has been touring the United States since 1955. In 1953 he was chosen pianist winner of the 20th Biennial Young Artist Auditions of the National Federation of Music Clubs.

Since that time he has studied in Europe on a Fulbright Scholarship, and was selected as a winner in the Viotti International Contest in VerCELLI, Italy.

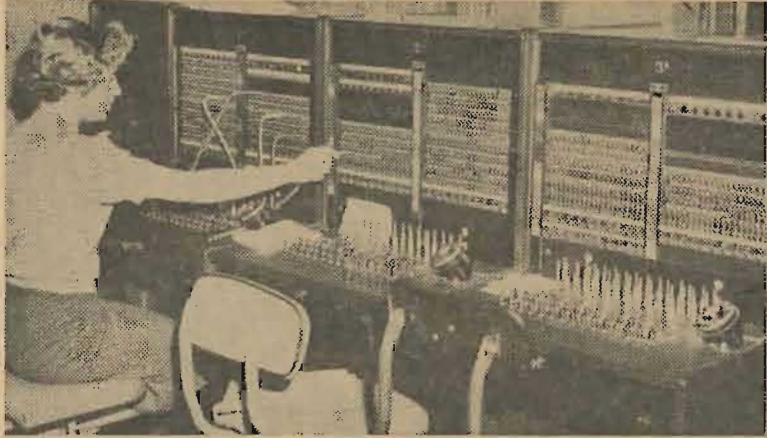
His program will include selections by Bach, Beethoven, Chopin, Debussy, Liszt and Prokofieff.

## Lenten Services Begin

Lenten Services will begin next Wednesday evening at 7:00 p.m. in the CMS, and will be held each Wednesday night throughout Lent.

Sermon topic for Quinquagesima Sunday, February 28, will be "The Blind Man's Blessing." There will also be a congregational meeting this Sunday.

Holy Communion at 8:00 a.m., Bible Study at 9:30 a.m., LSA at 6:00 p.m. and Vespers at 7:30 p.m., complete the Student Congregation schedule for this Sunday.



NUMBER, PLEASE—Operator at work illustrates the greater capacity and operating convenience resulting from the transfer of the dormitory switchboard to Old Main.

## Tacoma Closes Show Tonight

(Continued from page two)

painting is quite large, containing blocked areas of rather subtle colors. The areas are held together by large spaces of luminous white. Thin lines create a contrast with the blocky areas and also help to give the work unity. The fine lines also lend a vibrating quality to the painting.

Mr. Roskos, art instructor here at PLC, has one of his works in the exhibit: a large, bronze sculpture which also won an award. The same sculpture was present in the Northwest Annual Artist Exhibition in Seattle. It is an abstract crucifix, Christ being elongated and placed on a black pipe cross.

The surface of the figure has been welded giving it a rough texture, which is shiny in some spots, dull in others. A burden of sorrow is expressed by the pull of the figure's weight on downward sweeping, elongated arms which bend the arm of the cross earthward.

Although the exhibition leans somewhat toward realism, there are several abstract works that are quite refreshing.

## College DRIVE-IN

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## Nurses To Select Uniforms; Alum Directs Contest Winner

Nurses, faculty wives and alumnae will be invited to a tea early in March sponsored by Delta Iota Chi. The purpose of the tea will be to display various uniforms and caps in preparation for adoption of new outfits by the PLC Nursing Department.

New officers of the club, elected February 15, are: president, Ann Johnson; vice-president, Judy Garland; secretary, Margie Roth; and treasurer, Marilyn Lundblad.

Coming up early in May will be

an all-school pancake supper, sponsored by Delta Iota Chi.

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Alpha Psi Omega has announced the winners of last week's High School One-Act Play contest. Everett High School's production of "The Rope" took first place, while Clover Park High's dramatists under PLC alum Bob Fleming, captured second place with the mystery play "Fright."

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