



Lady Lutes win first home swim meet

Page 15

Matrix Revolutions review

Page 10

## Ethics of Leadership lecture: Former U.S. Senator Simon visits campus

STEPHANIE CHRISTOPHER  
Mast Editor in Chief

"Being ethical means more than not stealing money," former senator Paul Simon said, opening his lecture Tuesday. "It means facing the challenges we must face."

Simon addressed in his lecture "The Ethics of Leadership: In Search of Leaders of Character and Integrity," how leaders must do the right thing, and not always the popular thing, if the country is to do great things.

"Leaders in politics, leaders in media, leaders in education, and leaders in religion are letting us drift downhill," Simon said. "We as a nation cannot drift into becoming a better nation and a better world."

Simon said the great things this country has done, such as our immense financial support of the Marshall Plan, which reconstructed Europe after World War II, the G.I. Bill, which provided a college education to veterans, and the Civil Rights Act of 1964 were all controversial ideas at the time of their passing.

"Part of leadership is not just doing what is popular, it is doing right," Simon said.

He gave the example of social security. "The answers are all unpopular and both parties are ducking around it," Simon said. "It is a great disservice to our country."

"We have to be willing to stand up and say the things that are not popular."

Simon had the same words for the media. He compared the amount of violence on American television to other countries. The reason the media does it, Simon said, is because it pays.

"We have to look at more than the ratings," Simon said.

He also encouraged more responsible reporting and international reporting, which increased after Sept. 11, but is already declining.

Simon also said religious leaders need to work more on reaching out to others.

"This doesn't mean you shift your theological beliefs, but we need to understand each other," Simon said.

He said he would like to see more churches involved in helping others in communities, such as those in prison and the hungry. He said he would like to see congregations pushed harder.

"I think we need to look at (what) we are doing, whether we are just coasting or we are challenging," Simon said.

Regarding education, Simon said,

"We're coasting again and in some cases not just coasting but going downhill."

Simon said the United States is the only place where someone can get a Ph.D. without taking a year of foreign language. He said knowing a language can make a difference with regards to cultural sensitivity.

Simon is working on a project to address that. In 2009, in honor of the bicentennial of Abraham Lincoln's birth, Simon is working on establishing

**"We can't just coast into a better future. We ought to be willing to sacrifice. We ought to be building a better world for our children."**

Paul Simon  
Former U.S. Senator



Photo by Jennifer Furumasa

Former U.S. Senator Paul Simon speaks about ethics in leadership, education, media, and religion. Simon spent Tuesday on campus visiting classes, meeting with students and presenting a guest lecture.

Lincoln Fellowships that would fund \$3.5 billion, one percent of the recent tax cut. 500,000 college juniors a year to study abroad.

Simon said the project would cost

See SIMON  
Page 5

## Harmony hosts discussion on same sex marriage and equality



Photo by Minerva Rios

History professor Beth Kraig spoke at the Harmony-sponsored "Marriage and Equality" discussion Wednesday. Kraig offered her historical perspective on the now controversial issue and suggested it may become even more important during the 2004 presidential election.

STEPHANIE MATHIEU  
Mast news reporter

Harmony, PLU's gay, lesbian, bisexual and transsexual club, held a discussion on Wednesday about same sex marriages, titled "Marriage and Equality." Club members said it was an appropriate time to organize the discussion because of some controversial issues going on nationwide.

"Nov. 11 was National Coming Out Day, and President Bush (endorsed) declaring the week directly after, (Nov. 12-19) as National Marriage Protection week," said senior Heather Waymack, Harmony member.

The speaker at the discussion was history professor Beth Kraig who is on sabbatical from teaching until this spring. She started out by providing her ideas to the audience and then opening the topic up to questions. Kraig's main emphases were on the difference between sacramental and civic marriages and the rights guaranteed to legally married couples as opposed to those given to same sex couples that cannot marry.

"Marriage licenses today deal with property," Kraig said. "They represent a contract between the government and the (couple)."

Kraig discussed the history of marriage and how over the years, more than 1,000 benefits have been granted to married people from the federal government. These perks include pensions, tax breaks, citizenship for immigrants, and health care. She also explained the differences between true, civic marriages and same sex right laws, such as civil unions and domestic partnerships.

Domestic partnerships provide a limited set of benefits for partners of government employers, Kraig said. In this case, same sex partners are taxed on their

health care, while married spouses are not.

Kraig predicts that the topic of same sex marriage will be hot during the 2004 presidential election because it is an issue that citizens feel strongly about but are not very educated on.

"People have a lot of emotion, but they don't have the knowledge they need or the data to make it an issue that will be decided on facts," Kraig said.

Harmony is hoping to be able to organize more discussions like this one in the future.

"Hopefully we will have one about once a month," Waymack said.

The club is open to people of all sexual orientations and meets Tuesdays at noon in UC 208.

For more information visit [plu.edu/~harmony](http://plu.edu/~harmony).

**"People have a lot of emotion, but they don't have the knowledge they need ... to make it an issue that will be decided on facts."**

Beth Kraig  
history professor

# Senior takes capstone project to China

**JACE KRAUSE**  
Mast news reporter

Some things tend to change when you go abroad.

That's what happened to James Kozak when he received a Wang Grant to make a film documentary in China. The PLU senior spent the summer and fall semesters of 2002 in Beijing, China studying and filming different parts of the city.

His original goal was to take an objective look at urban Chinese culture. But when he came back to PLU to edit the footage, he realized the film was going to be different than he intended when he applied for the Wang Grant.

"The editing process turned everything on its head from when I wrote the proposal," Kozak said. "When I got into the editing process, I realized it was much more subjective." Kozak said there was nothing wrong with that, because it was a learning process for him.

The film was shown right before the China Symposium for a Wang Center event in April, and was shown at Appetizers With Engaging Talk Nov. 6.

Kozak, a global and Chinese studies major, said the film is really more about him, and how he viewed his experience. Before he showed his film last Thursday, he wanted the viewers to be aware of this.

Kozak's film begins in a car during a wet evening in Beijing. Soon the viewer starts to see different perspectives of the city. Some parts of it do not look much different from any American city. The viewer sees malls, cell phones and crowded highways.



Photo by Andy Sprain

For his capstone project, senior James Kozak filmed a documentary in China, focusing on urban Chinese culture. His film was shown at the China Symposium in April and at "Appetizers with Engaging Talk" Nov. 6.

But then a much different picture starts to emerge. The high-rise apartments turn into low-income housing. A bleaker image of the city is shown.

These parts of the city are eaten up by new developments, Kozak said. The people living there usually cannot afford to move in to the new buildings, so they are forced elsewhere. Sometimes they are given money from the government to do so.

There is no dialogue in the film. Nonetheless, by using a careful arrangement of shots and music, Kozak makes the film come alive.

**"(Kozak) doesn't settle for easy answers. He's very good at looking at the big picture, and good at connecting his studies into a whole."**

Paul Manfredi  
Chinese Studies  
professor

The trip to Beijing was not Kozak's first time abroad. He was in the army for six years before attending PLU. Stationed at Fort Lewis, Kozak eventually was deployed to the Middle East, Thailand and South Korea. He said this is when he became interested in international studies.

The Enumclaw native said when he was younger he saw the army as a way to get out of the small town he was from.

"I don't regret doing it. It was a good step for me," Kozak said. He would have never gone to Asia if not for his time in the army, he said.

He enrolled at PLU immediately after his discharge, in time for the 2000 spring semester. He was one of the first students to receive a Wang Grant after its establishment in 2002.

Paul Manfredi is one of Kozak's instructors in the Chinese studies program, as well as the adviser for Kozak's capstone, in which the film was one of the parts. Kozak said Manfredi forced him to question his own process when he was editing.

"He doesn't settle for easy answers," Manfredi said. "He's very good at looking at the big picture, and good at connecting his studies into a whole."

Kozak's project required a lot of supplemental reading, which included texts about Chinese film and filmmaking, Manfredi said.

As part of his capstone, Kozak is also working on a paper examining Chinese film. In December, in conjunction with the Chinese House and the Chinese studies program, he will most likely present a Chinese film series relating to his capstone.

With graduation less than a month away, Kozak said he is still not quite sure what the future holds, but he has started filling out an application for the Peace Corps.



Photo courtesy of Campus Voice

## Frosty Bobbles

PLU football coach Frosty Westering will be immortalized in the form of 1,000 bobble-head dolls. The dolls will be distributed before the football game against UPS Saturday. The game begins at 1:30 p.m. at Sparks Stadium in Puyallup. Gates open at 11:30 a.m. The giveaway is sponsored by Thrivent Financial for Lutherans, Parkland Chevrolet, and Lute Club.

## READY FOR A NEW LEADERSHIP CHALLENGE?

### APPLY NOW

### Be the KCNS General Manager!

The University Student Media Board is accepting applications for Spring Semester 2004, until **5pm, Friday, November 14, 2003**

Please include:

1. Cover letter
2. Resume
3. Samples of Media Work (all samples will be returned)
4. Statement of Management Plan
5. Two (2) Letters of Recommendation (one from a faculty member)

Submit applications to Student Involvement and Leadership Office, UC-153.

### APPLY NOW

## Hunger and Homelessness Awareness Week: Working for change in Tacoma

**HEATHER GILLESPIE**  
Mast news reporter

PLU's Volunteer Center will sponsor its fifth annual Hunger and Homelessness Awareness Week. Events will be held every day next week and will serve to educate students and staff about the issue of homelessness, its effects, and what individuals can do to help.

The proceeds from this year's events will be donated to the Nativity House, located in downtown Tacoma. The Nativity House is the only daytime drop-in center for the homeless in the city of Tacoma. It was recently forced to relocate when the city announced its plans to build a regional convention center on their property. The new location opened for use in February.

Monday will kick off with Build Your Understanding Day. Displayed in the UC will be a visual representation of the PLU community's commitment to educate themselves on

the issue of hunger and homelessness.

The Hunger Banquet, held in the Hinderlie Main Lounge on Tuesday will serve as an interactive meal. Its purpose is to allow participants to put the issue of hunger and homelessness into a global context. There will also be a guest speaker from the Nativity House. Students are encouraged to sign up for this event. Sign ups will be outside the UC commons today and Monday.

Wednesday provides students and staff with an opportunity to hear first-hand about the experience of being homeless at the Homeless Panel in UC 206. The panel will include two advocates and two people who will tell their story of homelessness.

For Granola and a Movie, the Volunteer Center will be showing Bread, Butter and Politics. This film looks at the food stamp program and other ways the government attempts to meet hunger needs. After the film, emergency information will be taped onto granola bars. These will be distributed and students will be encouraged to keep them in their cars when they

encounter people in need.

The events will conclude Friday with PB & J Sandwich Making in the UC. The Volunteer Center has set a goal to make 1,000 peanut butter and jelly sandwiches in three hours, of which 500 sandwiches will be given to a local shelter and 500 will be taken to the Tacoma Outreach event.

Tacoma Outreach will depart from Eastvold Friday at 6:45 p.m. Carpools will drive into downtown Tacoma to distribute food and clothing to local homeless.

Several ongoing events will be held during the week as well. Clothing drive boxes will be in each residence hall and the Volunteer Center. Contributions will be taken on the Tacoma Outreach event.

A raffle to win a movie night basket will also be held. Proceeds will be donated to the Nativity House. The proceeds from Spare Change for Social Change will also be donated to the Nativity House. Cans will be set up around campus for the spare change.

For more information, e-mail the Volunteer Center at [volunteer@plu.edu](mailto:volunteer@plu.edu).

## New Web site shows crime stats

**JAY JAHNSEN**  
Mast news reporter

The Pierce County Sheriff's office recently added a new section to its Web site called Neighborhood Crime Data.

This added feature allows anyone to log onto the Web site and look at the crime statistics for their neighborhood.

Ed Troyer, a detective with the Pierce County Sheriff's office, said the main aim of the site was, "To inform residents of what's going on in their neighborhood, and to allow our deputies to have instant information about an area they may be working in."

While the site was designed for the entire county, Troyer expects PLU students to be able to benefit from the site as well.

Once a user has agreed to the terms of service, he or she is taken to the welcome page where he or she is prompted to search for crime information by typing an address, selecting a neighborhood or by clicking on a map of Pierce County.

"The average student can use (the crime data Web site) to look at crimes in their neighborhood," Troyer said.

If, for example, students notice assaults have increased in a certain area, they can make arrangements to travel in

groups, or simply avoid the trouble spot altogether.

"Part of not being a victim is not placing yourself in potentially dangerous situations," Troyer said.

The Web site, which has been in testing for the past few months, officially went online two weeks ago. Unlike most informational law-enforcement Web sites which only allow a user to receive information about a specific policing district or zip code, the PCSO Web site allows citizens to view statistics for a half-mile radius of the user's choosing.

Although the Web site is relatively new, Troyer said the site has received many hits and the department has been given a lot of positive feedback.

The sheriff's office is encouraging people to look at the site and give suggestions so the department can continue to develop programs people want.

Students can receive more information or find crime statistics for their area at <http://www.piercesheriff.org/>



*Vera Bradley*  
Has a Free Gift Just for You!  
The limited edition Swing Wallet (a \$24 value) is yours with a purchase of \$75 or more while quantities last. Ask your store associate for details!

1115A St. (Opposite the Post Office)  
**383-2041**

**DID YOU KNOW ???**

You can reload your LUTEBUCK\$ on LUTEWORLD?

[Luteworld.plu.edu](http://Luteworld.plu.edu)

**PLU BOOKSTORE X7665 M-Th 9-6 F 9-5 Sat 11-3**

**Crime stats for .5 mile radius around PLU, year-to-date**

Violent Crimes (assault, robbery, homicide): 25

Property Crimes (arson, theft, burglary, vandalism): 392

Drug Crimes (possession, sale, etc.): 19

Other Incidents (warrant arrests, fraud, harassment): 102

Grand Total: 538

Source: <http://www.piercesheriff.org/>



**THIS JUST MAY BE THE MOST EXPENSIVE SIX PACK YOU'LL EVER BUY.**

Providing alcohol for underage youth is a crime punishable by a \$5,000 fine and up to one year in prison.

**Get a Life. Just Tell Them to Wait.**  
For more information visit [www.preventionpriority.com](http://www.preventionpriority.com)

TACOMA - PIERCE COUNTY HEALTH DEPARTMENT

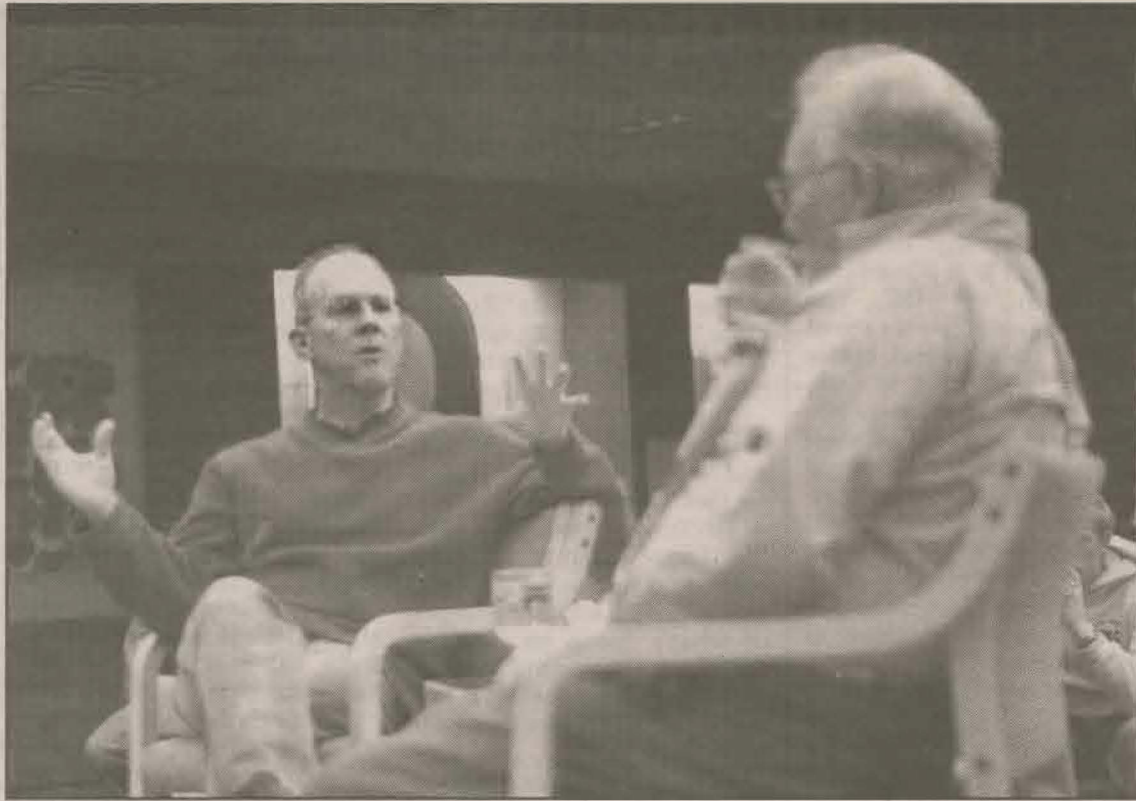


Photo by Hakme Lee

Professors David Joyner and Eli Berniker discuss the ethics of file sharing and copyright on the Internet at last week's Faith and Reason Dialogue.

## Faith and Reason Dialogue takes on Internet, ethics

**JAY JAHNSEN**  
Mast news reporter

PLU students gathered to listen to five faculty members debate ethics and morality regarding file sharing over the Internet at the latest Faith and Reason Dialogue, Nov. 6.

The Faith and Reason Dialogues, sponsored by Campus Ministry, take place every few months and focus on timely issues. The dialogues are designed to be a model for civil discourse and provide an atmosphere where people with different beliefs can calmly discuss issues.

Dennis Sepper, campus pastor and one of the event's organizers, said the main goal of the dialogues was, "To explore questions which appear to be black and white, but are much more gray. If you leave with more questions than you came with, we've done our job."

Last week's dialogue focused on the sharing of copyrighted materials, specifically music files, and how much the sharing has increased with the growing popularity of the Internet.

While many people tend to view Internet piracy as a dichotomous issue, either it is or is not morally sound, several points were brought up during the dialogue that transformed the debate into a multi-faceted issue.

Most of the panelists agreed under current laws and policies, Internet file sharing of copyrighted materials is illegal. However, their opinions began to differ when it came to the question of whether or not sharing of music should be illegal.

Eli Berniker, professor of business and instructor of an e-commerce class, said he had trouble defining Internet piracy as "stealing" since the so-called "theft" is not of anything he considered to be property.

"The notion of property becomes problematic. We don't have the divine right to

property. It's given by society and can be taken away by society," Berniker said.

Discussion then turned to whether or not the Recording Industry Association of America had the right to demand compensation for property it claims is being stolen.

Richard Spillman, professor of computer science and computer engineering, who also teaches a class about privacy and the Internet, said trading music files over the Internet, "is stealing in every sense of the word. The prices charged by record labels may be out of whack, but that isn't justification for the theft. The message needs to be sent another way."

David Joyner, associate professor of music and director of jazz studies and technology, pointed out that even if it was agreed copying was wrong, it is hard to draw a line between acceptable copying and illegal copying.

"We have to define replication. In what way are we copying? We have a piece of music (in jazz) where a person creates their own lick by going off someone else's

melody. Is that copying? Can I listen to someone else's solo and then physically write it out with my own pencil and paper and call it mine? Where does it end?" Joyner said.

In addition to musical copyrights, visiting assistant professor of philosophy Pauline Kaurin discussed copyright infringement as it applies to written materials such as essays and papers.

She pointed out while copyrights are extremely important in the world of academia and scholarship, their absence can be helpful in certain situations.

"(Martin) Luther's reformation was successful because all his sermons and essays were freely copied in the absence of copyright laws," Kaurin said.

All the different angles and perspectives presented at the dialogue regarding copyrights helped to demonstrate the lack of a clear-cut answer to the debate regarding peer-to-peer file sharing.

For more information contact Dennis Sepper in the Campus Ministry office at x7467.

## Ceremony honors veterans

**EMMA COULSON**  
Mast news reporter

The PLU Administrative Staff Council honored veterans in the community and across the country Tuesday with its annual Veterans Day Ceremony in Lagerquist Concert Hall. It marked the 49th year the United States has commemorated Veterans Day under its present name. Previously, the holiday was celebrated as Armistice Day to honor the end of World War I.

At noon, the Principal Brass Ensemble initiated the ceremony with its patriotic notes followed by the PLU ROTC Color Guard and the singing of the National Anthem by Susan Westering, lecturer in the athletics department, and Lorene Lennox.

The master of ceremonies, head football coach Frosty Westering, opened the ceremony with the story of an orphaned baby eagle that lived with chickens, never flying in his life. Westering related this story to the strength of the military in the United States, while holding a stuffed eagle on the podium.

Westering announced the Invocation of Pastor Nancy Connor and Benediction of Pastor Dennis Sepper as well as the ceremony's keynote speaker, Acting Wing Commander Col. Frederick Martin from McChord Air Force Base in Tacoma.

Martin discussed McChord Air Force Base's involvement in Operation Iraqi Freedom, the importance of the veterans, and the support of the community surrounding the air force base.

"(The veterans') sacrifice and sense of duty to service brought us our freedom," Martin said. "Veterans Day is to remember the sacrifice of those who died and those who are still with us."

Martin said McChord Air Force Base has participated in 14 different operations and has sent some 4,000 troops to the Middle East. Martin also assured the audience the troops are the "most dedicated and professional in the world and are very well trained."

Closing the ceremony was the In Voice Quintet, five PLU students singing Battle Hymn of the Republic a capella. The quintet includes Adam Utley, Dalton Shotwell, Matt Coughlin, Bryan Hirschberger, and Joel Cummings.

"It is quite an honor (to play for the veterans)," Shotwell said. "We wondered if they would like the style of music, but it really worked out well."

Frosty insisted upon an encore at the end of the hymn. The ceremony ended with the retiring of the colors by the PLU ROTC Color Guard. A reception in the lobby followed the ceremony.

PLU ROTC color guards (from left) SSG Lavant, Jeff Gains, Nate Maloney, Ryan Alarcon, Jenni Rainy and Ericka DeRousse.

Photo by Jennifer Furumasa



**SUBWAY**  
eat fresh.

STUDYING GIVING YOU HUNGER PAINS? NO TIME TO EAT?



CALL US FOR ON CAMPUS DELIVERY DELIVERY AVAILABLE 11AM TO 2PM 5PM TO 7PM (DELIVERY AVAILABLE MONDAY THRU FRIDAY)

14125 PACIFIC AVENUE  
PHONE: 253-539-1985  
FAX: 253-539-3120

FREE 6 INCH SUB WHEN YOU BUY A 6 INCH SUB AND A 21 OZ DRINK



SAVE \$1.25 GET A LARGE SMOOTHIE FOR THE PRICE OF A SMALL

**Fruizle**  
FAT FREE™  
Fruit Smoothies



**WARNING:**  
PROLONGED EXPOSURE TO NOISES LOUDER THAN 85 DECIBELS CAN RESULT IN PERMANENT HEARING LOSS.



Millions of Americans expose themselves to noise levels above 85 decibels for hours at a time — the level audiologists identify as the danger zone. Lawn mowers, sporting events, live or recorded music, power tools, even traffic and crowded restaurants can sustain these levels. If you're around noises like these for prolonged periods, you're risking permanent hearing loss. For more on the 85 dB threshold, and ways to protect your hearing health, visit ASHA.org.




**SIMON**

Continued from page 1

After 10 years of the program, five million students would have studied abroad, which Simon said would make us as a nation more sensitive to neighboring nations.

"In terms of international trade alone, it would pay off," Simon said. "But like any good thing, it is controversial."

"We can't just coast into a better future," Simon said. "We ought to be willing to sacrifice. We ought to be building a better world for our children."

Simon said each person's actions can be a part of making that difference in the world. The most vivid illustration of that point was not even part of Simon's planned lecture. During the question period following the lecture, Barbara Temple-Thurston, dean of humanities, told Simon how he had changed her life.

Temple-Thurston immigrated to the United States from South Africa in 1976, and studied in Simon's district in southern Illinois. In 1986, when facing deportation, Temple-Thurston appealed to Simon's office which intervened, allowing Temple-Thurston to remain



Photo by Jennifer Furumasa

Former U.S. Senator Paul Simon receives a standing ovation at his lecture Tuesday evening.

in the United States.

The lecture was sponsored by the Office of Church Relations and ASPLU. Junior Michael Steele, ASPLU public relations director, said, "It's a wonderful experience for us as students to have someone like Paul Simon on campus."

"He brings a good message that we have a purpose in the world, that we can make a difference," Steele said.

Rick Rouse, executive director of church relations, said,

"We felt we had a message to share. Particularly, the topic of ethics in leadership is very timely for our nation, our campus and our world."

First-year student Jennifer Henrichsen said, "As a student, it gives a good worldwide perspective of what we can do as individuals. In college, you can get in a little bubble."

"This gives a perspective on worldwide issues that need to be addressed."

**Outdoor Recreation's Ski Calendar**

The 2003-04 ski season is projected to be an awesome one, and ASPLU Outdoor Recreation is here to milk it for all it is worth. Whether you are an avid snowboarder or a beginning skier, Outdoor Rec. has something for you.

■ Nov. 19 is the last day to turn in a \$75 deposit for the President's Day weekend Big White trip. The cost is \$175, which includes entry into a raffle for \$100 off the total cost of your trip.

■ Dec. 10 is Whiteout 2003. It includes free films, food and prizes including 20 plus lift tickets, shirts, hats, snowshoes and more.

■ Dec. 10 is a free ski/snowboard-tuning workshop.

■ Outdoor Rec. also offers college discounts for season passes to Snoqualmie Pass and Stevens Pass.

For more information contact Outdoor Rec. at x5087 or by email at outdoor@plu.edu.

**It's a Free Ride...**

... to Frosty's last football game.

Tomorrow, between noon and 1 p.m., buses will leave from Harstad Hall (at Park Ave.).

Sponsored by ASPLU Programming and Foss Hall

**Saga**

The old Saga office in the UC Mezzanine will be cleaned out and several hundred copies of old Saga yearbooks need to be disposed of. To inquire about these yearbooks, leave a voice message at x 7494.

**BORED?**

**THE 03-04 HARBOR COLLEGE PASS**

"the original" **PASS**

Ask about the Whistler Blackcomb add-on option\* for \$159 USD.  
\*5 days skiing or riding during the 2003-04 season.

**BOARD!**

**\$269** + tax

SALE ENDS  
NOVEMBER 30, 2003

**\$469** + tax

AFTER NOVEMBER 30, 2003

- ⇒ Ski or ride Stevens, Mission Ridge or Schweitzer Mountain Resort anytime.
- ⇒ Includes night skiing until 10 p.m. at Stevens from mid December to mid March, conditions permitting
- ⇒ **DO THE RIDE THING.....**  
Visit [stevenspass.com/transportation](http://stevenspass.com/transportation) for details on our shuttle from Sultan.

Photo credit: Chase Jarvis.com  
Rider: Stevens Freeride Team member Josh Charles

GET ON IT & RIDE AT

[www.stevenspass.com](http://www.stevenspass.com)  
(206) 812-4510

**STEVENS**

Schweitzer

MISSION RIDGE

HARBOR RESORTS

From the editor

## The need for respect is universal

Universities are unique communities. They are microcosms of the world. Students of all ages, cultures and social backgrounds come together, along with faculty and staff with their own unique life stories, for the purpose of learning.

Of course, it is not always that easy, especially with respect to cultures. What you believe in, what you value, what you know to be true, alters your perceptions of reality and may color your openness to learn something new.

The number of different cultural and social backgrounds at PLU is as numerous as the number of students. This offers an unfathomable opportunity to learn, but sometimes those differences keep us from understanding.

We do not always understand why our neighbor acts a certain way. We do not know the events that have colored their lives just by casual conversation or observed behavior. We can only understand by investing the time to get to know them and their history personally. Then we may begin to understand.

This is even more noticeable on a cultural level. And this is why international education is so important.

We are now in the midst of scheduling and advising for next semester. As students begin to select their classes, many will be considering classes that will present an alternative or a cross-cultural perspective.

It is easy to become annoyed with the vast number of required courses at PLU, but courses in alternative perspectives are necessary to receive a full education. We cannot take advantage of the depth of experience students at PLU bring unless we can appreciate the different perspectives of our global neighbors.

Take advantage of PLU's many opportunities to study abroad. There is no better way to appreciate the depth of cultural experiences than being in a culture completely different than your own.

Even if you cannot go abroad, there are numerous opportunities to learn from the students who have come from all over the world to study here at PLU.

One way is by volunteering at the American Cultural Exchange. Students of all ages and backgrounds come to ACE for intensive English language study. Some go on to enroll as students at PLU. Others return to continue their educations at universities in Japan, Korea and all over the world.

American volunteers meet with students once a week to engage in conversation. The ACE students learn American culture and improve their English skills by speaking one-on-one with a native speaker. The American students learn that cultures vary, but some underlying values transcend all language and cultural barriers.

The first is the need to laugh. Pressure from work and school pile up on all of us and the best outlet seems to be a good laugh, no matter what the language.

The second goes along with the first, the need for companionship. Whether an hour away from home, or an ocean away, we all need someone to keep us company, to laugh with us, to cry with us.

But in the face of our great social diversity, the one thing we all need to remember is respect. This can be hard when we do not understand why our neighbor or classmate act or speak a certain way. But all people and their customs deserve our respect, whether we understand them or not.

It would be so much easier if we were all the same. We would know people's backgrounds and motives. People would make sense.

But we do not live in such a homogenous world. And I'm glad we don't. If we weren't different, there would be no challenge. There would be nothing to learn from each other. And what would be left to learn wouldn't be worth the effort.

To get involved in the American Cultural Exchange, call ext. 7325.



LETTERS

## Militarization of campus threatens intellectual inquiry and expression

I am writing in response to the article "ROTC delays national tradition to avoid stirring controversy" on the front page of the Oct. 31 edition of *The Mast*.

In the article, Lt. Col. Mark Brown states that the "sole purpose" of wearing military uniforms to class is "raising on-campus awareness of ROTC." He indicates he "waited" before "raising ROTC's visibility" in order to avoid "offend[ing] anyone's sensibilities," "to avoid adding 'salt to the wounds,'" and to avoid "hard feelings on behalf of faculty or other students."

He clearly misunderstands the nature of the opposition to ROTC if he assumes that "the time" is now "right" to further militarize the campus and the classroom. His language trivializes — or misrepresents — the lifelong principles and deeply held moral values of those of us who oppose violence and who support non-discrimination. His analogy, implying as it does that opposition to ROTC resulted in a few scratches and scrapes that have now healed, is equally flawed.

PLU's Policy on Equal Educational Opportunity states that the university "is committed to protecting the rights of its community members to engage in dialog and to express ideas in an environment which is free from harassment, discrimination, and exploitation;" that the university "prohibits any activities" which "interfere" with any individual's "academic progress;" and that "freedom of expression does not [italics mine] . . . entail the freedom to threaten, intimidate, harass, or abuse."

Further, the university "will see as a violation of this policy any behavior which communicates a message that is threatening, intimidating, or demeaning. . . ." (This policy is posted on the University's website, [www.plu.edu](http://www.plu.edu).)

The presence of uniformed military personnel on campus creates an atmosphere that I find personally objectionable and coercive; to militarize the campus is to violate the University's mission, most particularly its expression of "humane and spiritual values" and its aim to "cultivate the

intellect" as "a tool of conscience" ("Mission Statement," *PLU 2003-2004 Catalog*, p. 3).

Militarization of the classroom not only threatens but suppresses open intellectual inquiry and free expression. And the military uniform is itself a potent symbol of discrimination: As the PLU catalogue notes (*PLU 2003-2004 Catalog*, p. 120), "Department of Defense policies are not consistent with PLU's inclusion of sexual orientation in the application of its Non-Discrimination of Equal Educational Opportunity policies."

In support of his decision, Lt. Col. Brown offers only the rationale that wearing a military uniform to class is a "common practice" at other institutions. This rationale constitutes neither a compelling nor a substantive argument. And I need hardly add that the judgment of history has exposed many "common practices" as morally reprehensible.

Sharon L. Jansen, professor  
Department of English

### THE MAST 2003-04 STAFF

**Editor in chief**  
Stephanie Christopher

**Co-Photo editor**  
Minerva Rios

**Webmaster**  
Jamie Shipman

Jay Jahnsen  
Aimee Hornberger  
Liz Kanyer

Meggan Johnson  
Erin McGinn  
Matt McVay  
Melissa Rasmussen  
Mike Sethiney  
Jennifer Shaw  
Myra Waldher

**News editor**  
Valentina Petrova

**Co-Photo editor**  
Andy Sprain

**Circulation**  
Society of Professional Journalists

Jane Ko  
Stephanie Mathieu  
Kristen LaBate  
James LeFebvre  
Chara McElfish  
Tyler Ochsner  
Karyn Ostrom  
Lonny Sulfaro  
Meg Wochnick

**Photographers**  
Brian Bradshaw  
James LeFebvre  
Jennifer Furumasa  
Hakme Lee  
Meredith Marsh  
Lindsay Paxton  
Callie Stachecki

**Asst. News editor**  
Juliet Mize

**Copy editors**  
Stephanie Marron  
Cassandra Russell

**Columnists**  
Jane Berentson  
Jace Krause  
Jamie Shipman  
Laine Walters

**Co-Sports editor**  
Dana Perry

**Advertising Manager**  
Jon Rose

**Cartoonist**  
Sarah Busson

**Interns**  
Lauren Agni  
Solveig Berg  
Leslie Dycus  
Catherine Engstrom  
Angee Foster  
Harmony Haveman  
Greta Jaeger

**Adviser**  
Joanne Lisosky

**A & E editor**  
Ben Rasmus

**Promotions Manager**  
Heather Gillespie

**Reporters**  
Molly Bergquist  
Sam Christ  
Emma Coulson  
Christine Creviling

**LifeLife editor**  
Laura Hunter

**Technical Support**  
Andrew Soderlund

### POLICIES

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).

## Sidewalk Talk:

How big of a problem do you think hunger and homelessness is in the community surrounding PLU?

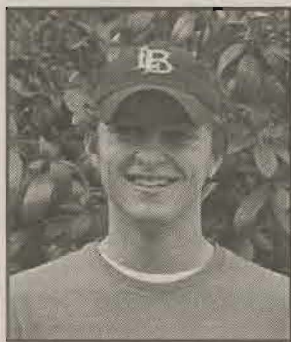


"I think it's pretty big. I used to do a feed the hungry thing at my church every Friday. It was a growing minstry. Obviously there is a need."

Emily Hutchings  
First-year

"Probably pretty big. (It is) a low-income area around here."

Kyle Thatcher  
First-year



"I would say it is probably a fairly significant issue that probably isn't addressed as much as it needs to be. I think it's an issue in any area, but particularly around here."

Lara Teigen  
Junior



"Where I come from (Thailand) there are homeless all over the place. I never really notice it here."

John Yu  
First-year



See story on hunger and homelessness on page 3.

## Find creative ways to whine

Stop generic whining. Find new ways to rant.

This is the situation. (Violins please.)

I've noticed at PLU the bulk of casual interactions between friendly acquaintances consist of an initial greeting followed by some dreary blathering about how much work hovers dauntingly over each respective backpack-laden shoulder.

Enough already. "I've got so much to do tonight."

"I'm just so busy. It's crazy."

"Just too much on my plate this semester."

Uttering any of the above statements while slowing shaking your head and fingering the curling corner of a sticker on your Nalgene bottle, not cool.

We hear it all the time. Not that I don't like whining myself — I enjoy nearly all brainless ways to make noises with my mouth. But when the previously mentioned complaints become staple elements of our culture's chitchat, I start to smell the rancid death of original thought.

Everyone here does work. If you're going to host your own Gripefest 2003, for the love of sleep, slap some ingenuity in there.

I've broken down the four standard PLU whines into categories and suggested some fresher alternatives. Ideally, this will inspire you to flush out the nagging quarters of your vocal range and refill them with some new, hip stuff to rant about.

The Academic Whine: "(sigh)

I have to write this eight page paper about..."

You should really worry if you are not writing any papers. But that's unlikely, so complain about all the superfluous silent letters of the English language, or the fact Madonna has started writing children's books.

The Gastronomic Whine: "I am so sick of the UC. Today they had..." I might even call this the lamest thing to ever say. Get over it. You have six kinds of

government was too scared to go all out with color paper currency, and made a twenty look like a magic-rainbow pixy puked on it.

The Physical Health Whine: "I am so tired. And my throat has this annoying tickle that usually means..." Unless your mucus has glitter or smells like cherries, no one really cares. And that tired line we hear umpteen times a day is just that; tired. What is the alternative whine suggestion here?

Personally, my daily fatigue is way less perturbing than how some males tend to think women are perpetually

plagued by yeast infections due to the over-abundance of yeast infection treatment advertising. Really.

Spicing up your grumbling habits may eat up some of the same effort you complain not having, but it will spare your friends the drudgery of repetitious social blah.

So the next time your lips quiver to lament the disappearance of your spare time, save it. And if you can't think of anything else to say, tear apart my obnoxious use of column inches. Please. Call me a pretentious little nosepick. That's way more interesting than the wrath of your last midterm.

*Jane cackles at the hypocrisy of her column. And yes, she would like some cheese with her wine. But nothing crumbly or spreadable, and absolutely no ricotta. Sick.*

### popping the clutch Jane Berentson



juice to choose from, and have the rest of your life for digestive regularity. Instead, rank on all major supermarkets requiring a membership in some club and toting an ugly card in order to qualify for the lowest prices. I don't feel like a preferred shopper because I filled out a form. And I can't put "active member of the Albertson's club" on my résumé.

The Financial Whine: "I pay, like, \$26,000 a year to go to this school and they can't even..." This is the uninventive prelude to a score of standard grievances. I don't care how valid your grievances may be, chances are, you personally don't pay half of that 26K. There are more interesting money issues to casually rant about. Like how quarters are going to be obsolete if you and your grandma keep hoarding the ones with the states on them. And how the

## You can't leave your heart behind

Believing that what one does abroad has little affect at home is one of the most intriguing and potentially dangerous aspects of study abroad. Exchange students buy into the overwhelming illusion whatever happens here never gets back home unless we want it to do so. It is tempting to think we can manipulate the fiber optic cords linking us to home like puppet strings. Life back home is often intense. We need a break from commitment and accountability.

Yet as much as we cross the ocean with the experiential mode switched on, ready to turn this into a three-month laboratory of lust, partying and intercultural experience, nobody can turn off their hearts. After three months, tiny tendrils of roots connect our feet to Norwegian soil.

At least three of us have developed steady relationships with Norwegians. The question of "when are you leaving," nervously disregarded at the beginning, now pounds around like an elephant in the living room.

Luckily, that situation does not pertain to me. I had hoped to catch the eye of some Nordic peacenik as a way to skirt Norway's block on immigration and live happily ever after, but my chances appear nil. Better luck next time.

The four calendar pages that

provided agony in the beginning when we did not know anybody and wanted to go home, are now ticking off at a remarkable rate. Even those of us without a relationship feel the pinch. Any possibilities for romance or relationship unearthed in these last few weeks must almost automatically receive a shake of the head. We could gamble for the idealized fling, but if it turns into something more, we don't want a calendar stabbing at our hearts.

home, while at the same time we feel very distant from it. Others of us have left boyfriends behind, and AOL instant messenger conversations do not replace hugs and conversations long into the night. Study abroad boosts our personal development so much that it makes the distance intense. We want those closest to us to know and understand our changes.

We want love, hugs and somebody to hold. Our location on the globe may register in our brains, but our hearts refuse the explanation.

Something deeper than our cognitive ability understands our need for connection and love, encouraging

us to feel even when it pains us.

I cannot present solutions about love, both platonic and romantic, in terms of studying abroad. It is something any potential traveller needs to keep in mind. As I consider becoming an international journalist, it certainly has a place in my thoughts.

In the meantime, I wish my classmates courage and conviction to make difficult decisions in the coming weeks. May we all be the better for our experiences in Norway.

*Laine wishes the cute Belgian ski instructor she met in Oslo last week would return her e-mail, but doesn't know what she would do if he did.*

### Nordic Nuances Laine Walters



Norway has the highest rate of casual sex in the world, according to a recent survey by an international condom manufacturer. After much girl talk, we have concluded the high rate of drinking in Norwegian young adults sends normally shy Norwegians to the top of the randy charts. No culture this introverted can act that "come and go" without a little help. Alcohol dependency is a bit of a turn-off for us, and luckily none of the serious relationships in the group grew from alcohol.

The study abroad experience plays with our hearts in more ways than one. In reality we cannot distance ourselves from



KCNS Student TV Channel 26

"Keeping you connected!"

Sunday - Football @ 1 p.m.

Mon. - National Lampoon Network @ 10:30 p.m.

Tuesday - News @ 9 p.m.

Wed. - What's Happenin' 10:30 a.m. & 4 p.m.

Thursday - Song Fest rerun @ 3 p.m.

Friday - Themed Movies @ 8 p.m.

Saturday - Insert your show here!

kcns@plu.edu x 8649

# A DAY IN THE LIFE OF A PLU N

### A Mast reporter discovers what it is like to be a PLU nursing student

**LESLIE DYCUS**  
Mast LuteLife reporter

Denture care, nasogastric tubes, and bed baths. These are a few of the skills nursing students learn at PLU. With so many exciting and, well, disgusting practices in the medical field—does the word catheter make anyone else cringe—I have always wondered how it would feel to live the life of a nursing student.

All I have heard about the School of Nursing that it is very difficult and time consuming major. In order to understand the full depth of the major, I followed a few nursing students to classes, labs and a clinical.

To enter the School of Nursing, a student must first be accepted by PLU. Once the student has been accepted they can fill out an application for admission to the School of Nursing.

To be accepted by the School of Nursing, the student must meet the minimum criteria. The student must complete, or be pending completion of specified prerequisite course work.

The student must complete at least 30 semester credits at the college level (sophomore status), have a minimum grade point average of 2.50 in nursing

prerequisite course work and have a cumulative grade point average of 2.50 or higher.

Also, the student must complete the university math entrance requirement with a "C" grade or higher, have physical health and emotional stability sufficient to meet the demands of nursing and provide safe patient care.

The student must demonstrate fluency in speaking, reading, and writing English, have Washington State Patrol Criminal History clearance as required of health care workers, and submit all documents to the School of Nursing by the designated deadlines.

Once a student knows they want to become a nurse, I would suggest reviewing the four-year plan the School of Nursing graciously created.

The four-year plan will help students stay on track for a timely graduation. The plan includes all required university courses and required nursing prerequisites.

The Bachelors of Science in Nursing program prerequisites are Psychology 101, Biology 205 and 206, and Chemistry 105. If a student were to fall behind in the schedule there would be no possibility of catching up, and the student would fall behind a semester.

The nursing programs run in a sequential order: sophomore one, sophomore two, junior one, junior two, senior one, and senior two. The student must successfully complete the required classes to move on to the next course.

Sophomore-one student, Rebecca Gant, was accepted to

the School of Nursing for this fall semester. This semester Gant is learning and developing her skills in classes, labs and clinical.

Clinical is where a nursing student is assigned to a client to take care of the client's basic needs.

In the lab I attended, the students were being tested on basic care.

All of the students were required to first perform a bed bath. The students were then assigned a variety of basic care tasks.

Gant was being tested on denture care. First, Gant had to begin setting up her area. She began by washing her hands, which is emphasized in the class. Then she gathered towels, soap, a water bucket and gloves.

During the lab she had to guide the client, who was a classmate, through the process in case the client could not see.

Gant had to remove a bed blanket used in case the client was to wet the bed and wash the body fully as if it was a real client. In the class the students do not actually wash the students but act as if they were for sanitary purposes.

Last week Gant experienced her first clinical at Orchard Park Nursing Home.

"It was stressful because it was my first experience, it was the same stuff we learned in lab, but it was just applying the skills to a real person," Gant said.

A few of the skills applied were bed bath, morning care needs like brushing teeth, and having a therapeutic conversation with the client.

Sheena Kern is a junior-one

student. "The step from sophomore year is a big step. During the sophomore year you learn basic care, during junior year you give (medications), sometimes shots, and can assist with other stuff," Kern said.

**I can now say I admire these nursing students and the hard work and dedication necessary to meet patient's needs.**

Leslie Dycus, Mast reporter

Kern's junior-one clinical consists of seven weeks of adult health in a hospital situation, and seven weeks with

mental health in hospitals. Adult health consists of a lot of direct patient care, using skills learned in class. Mental health mainly consists of watching and learning from registered nurses.

Next semester, Kern will be able to work in pediatrics and newborn medicine. "I really enjoy clinical and being able to apply what I've learned to clients," Kern said.

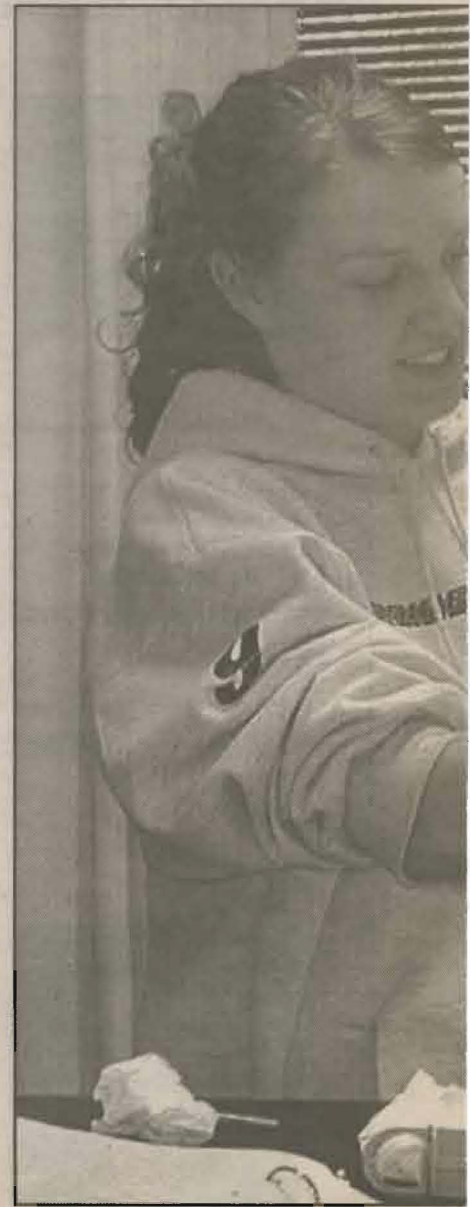
Kern suggests that if a student is interested in applying to the School of Nursing, do a job shadow.

This way the student will be able to see if nursing is something they want to do because it does require a lot of time.

"I sacrifice a lot of my time. I feel I spend all my life with studying. I have 16 to 20 clinical hours a week on top of classes," Kern said.

I was able to observe one of Kern's labs on inserting nasogastric tubes. It was very interesting to watch the process of correctly inserting a tube up a client's nose. There are many steps and precautions the students must take.

While inserting the tube, a client will begin to choke, which indicates that the student must tilt the client's head forward in order to finish inserting

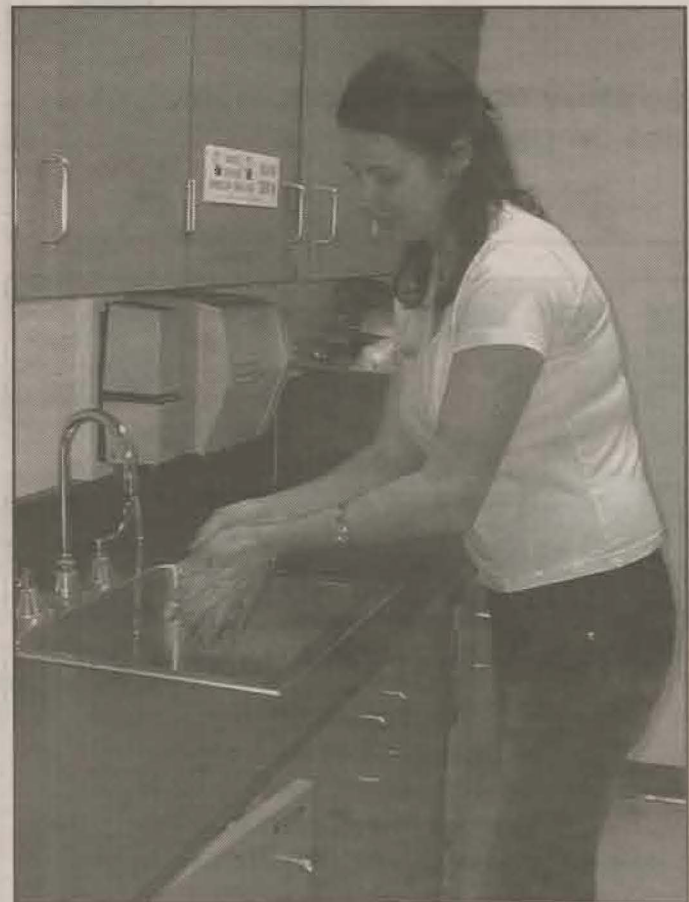


the tube. The student must talk the client through the process, so they will not feel bewildered by the situation.

After attending nursing classes, labs, and clinical I recognized that being a nursing student is difficult, lots of hard work and stressful.

I had a fun time learning how to stick a nasogastric tube up a client's nose, but there is no way I can do that to a living person.

When I go to work... I can't do nursing work to me... \*Ed... assign... first-h... expres... the rep... reflect... staff.



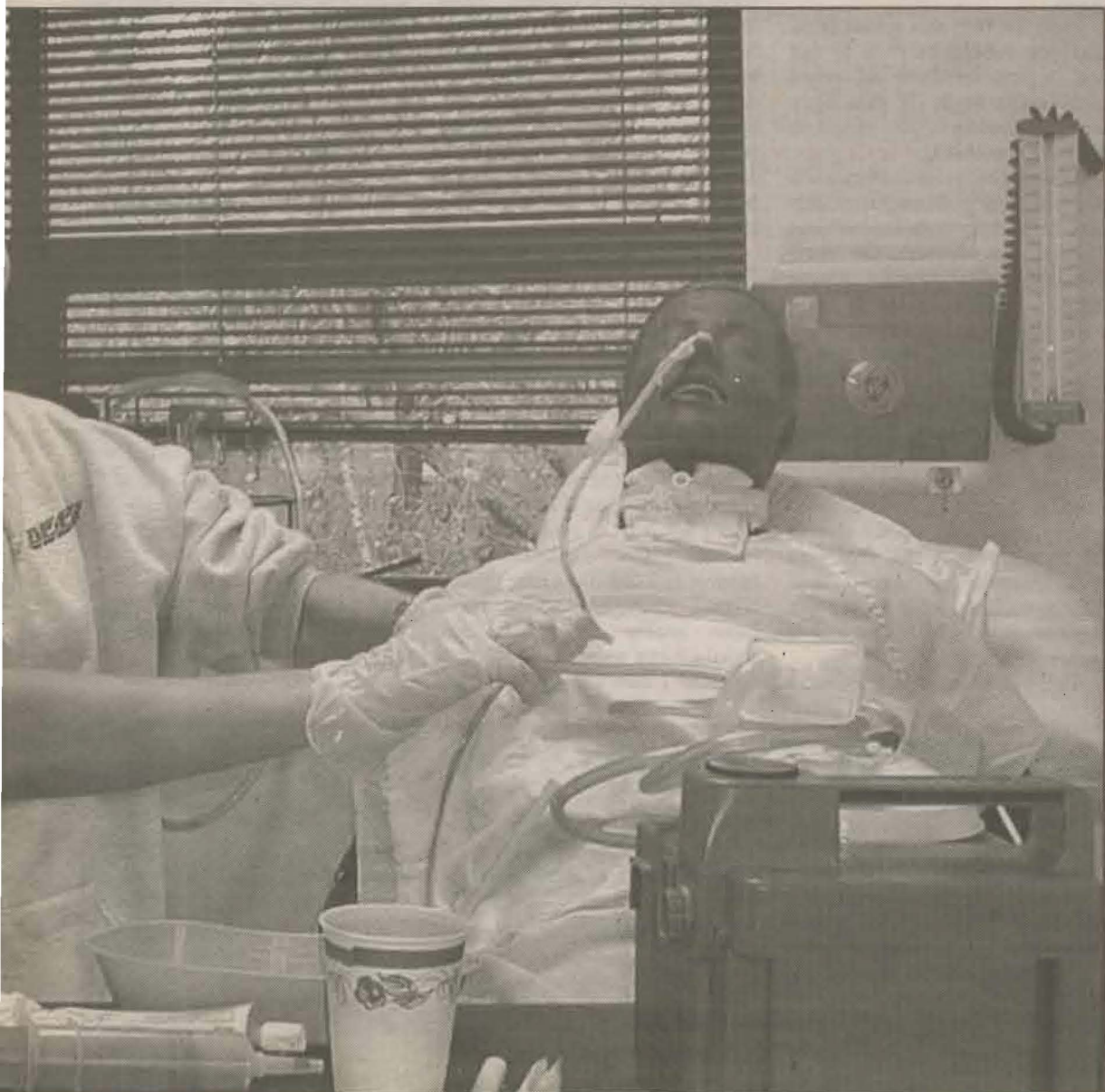
Above: Sophomore-one Albina Reznichenko washes her hands, one of the most important steps before working with a client. Left: Junior-one Anne Limi, an exchange student from Norway, practices during clinical. Limi is will attend PLU through fall semester.

### Clinical Friend School

- \*MultiCare
- \*American
- \*American
- \*Bremerton
- Health Dep
- \*Seattle-Ki
- Department
- \*Tacoma P
- Department
- \*Washingt
- of Health
- \*Thurston
- Department
- \*Harrison
- \*Medalia F
- \*Madigan
- Center
- \*Providenc
- \*Capital M
- \*Mason Ge
- \*Children's
- Regional M
- \*Group H



# NURSING STUDENT



at if something were to  
ng?  
n now say I admire these  
g students and the hard  
and dedication necessary  
et patient's needs.  
itor's note: Dycus was  
ed to write this story as a  
and account. The opinions  
ed in this article are that of  
orter and do not necessarily  
the opinions of The Mast

Photos by Leslie Dycus

Above: Junior one Courtney Bronkhorst learns to insert a nasogastric tube.

Right: (Left to Right) Junior ones Allison Tonge and Sharon Stephens practice with a nasogastric tube.



## Safety Beat

Officers responded and contacted the PLU student. The student was complaining of being bloated, joint swelling, and breaking out in hives.

The student's vital signs were normal and she declined to have Central Pierce Fire and Rescue respond. The student was later transported to St Claire hospital by an Ordal resident assistant. All appropriate notifications were made, with no further action taken.

11/5/2003

Campus Safety officers responded to an intrusion alarm at the Trinity House at 3:03 a.m. Further investigation found the alarm was caused by a system error. The alarm was reset with no further action required.

Campus Safety officers were contacted by a PLU administrator at 10 a.m. in regard to the theft of her vehicle that occurred in October. The administrator stated that sometime between Oct. 12 and 14, unknown suspect(s) stole her vehicle from the Yakima St. Parking lot while she was away on a trip.

Her vehicle was later found abandoned at Sprinker Center by the Pierce County Sheriff's Department. The administrator had no further information or evidence. PCSD will be continuing the investigation.

While on patrol at 11:38 p.m., Campus Safety officers located a parked vehicle at 127th and Yakima, with the driver's side window broken out. Officers made numerous attempts to contact the owner but were unsuccessful. No further action was taken.

11/7/2003

Campus Safety officers responded to a report of a student requesting medical aid inside Ordal Hall at 12:52 a.m.

11/8/2003

Campus Safety officers and CPFPR responded to a request for medical aid at Harstad Hall at 8:41 p.m. Officers arrived on scene and contacted a PLU student who was complaining of a fever and labored breathing. The student was tended to by CPFPR paramedics and later found to be suffering from an anxiety attack. All units cleared the scene with no further medical attention required.

11/9/2003

Campus Safety officers responded to a report of an intoxicated male inside Hong Hall at 12:37 a.m. Officers arrived on scene and contacted the PLU student. The student was intoxicated, but coherent and able to answer questions. Officers cleared the scene and conducted welfare checks every half hour on the student until he had "sobered up" substantially.

11/10/2003

Campus Safety officers contacted a non-PLU student at the Campus Safety office at 2:15 p.m. The male, who is 50 years old, had been told several times during the past month to not come onto PLU property.

The male was criminally trespassing and warned that the next violation would result in his arrest for criminal trespass.

Partners and  
s of the PLU  
l of Nursing

Health System  
Cancer Society  
Heart Association  
Kitsap County  
partment  
g County  
t of Health  
erce County Health

County Health  
Memorial Hospital  
ealthCare  
Army Medical

/St. Peter Hospital  
edical Center  
neral Hospital  
Hospital and  
edical Center  
hth Cooperative





Ideal for Business-  
or Pleasure!

*DeVoe Mansion Bed and Breakfast*

Come, Relax and Enjoy—Circa 1911 Mansion 12 blocks from PLU  
Luxurious Accommodations and Sumptuous Multi-Course Full Breakfasts

Check us out online at  
[www.devoemansion.com](http://www.devoemansion.com)

For Reservations Call  
(253) 539-3991



IBR Plasma Center Needs New Donors

**New Donors-  
Earn \$50 this week.**

Call 588-1224 for more details  
Or stop by  
10506 Bridgeport Way SW  
Lakewood, WA

Formerly Aventus Bio-Services

# Matrix Revolutions: Did it live up to the hype??

## Review: Disappointing ending expected, at least it was somewhat justifiable

It seems like the third installment of *The Matrix* series seemed to sneak up on everyone. When *Reloaded* came out everyone anticipated its release with a slew of advertisements and product tie-ins. I knew months in advance that

it was still a fairly good film, but was not as exciting or enthralling as I remembered.

The film became too engrossed with itself. Tried too hard to convey some philosophical understanding of the world. Forcing a device, which

watching the film; that way, there was no way for delusions.

First off it is not a bad film, and you would be nuts to not see it just because of what some critic says. If you have seen the first two, you might as well see the third.

Where the second film used complicated philosophical jargon to seem "intelligent" (but confuse the viewer), the third dumbed itself down. Using simple, cheesy dialogue they were able to break down these strong individual characters to lame, lackluster, run-of-the-mill performances.

The final battle between Agent Smith and Neo was exciting at first then became tired and boring. The most interesting thing about it was the flying aspect and that was only because it proved that they would be able to do the Superman movie whenever it comes to screen.

The performances by Carrie

Ann Moss, Laurence Fishbourne and Keanu Reeves were boring and lifeless. Moss fought, looked stern, and loved Neo. Fishbourne looked scared most of the time, his dialogue predictable and uninteresting. Reeves does great with the confused, emotionless Neo, yet when it came time for him to show emotion it became laughable.

What will Keanu do after *The Matrix*? This part was perfect for him because it was him, confused and emotionless. He plans on moving to romantic comedies, hello did anyone see *Sweet November*? If so I pity you.

I felt the film's end was justified. It made sense and as disappointing as it may seem I don't see how it couldn't have ended any other way. However I did have one theory that I thought would have been really clever if they would have used it. Now stay focused I don't think it is that

complicated.

Ok the machines create the matrix to hold all of the people, right? But there are a few people who don't except the program, so what do you do? You create a second matrix that contains the "Real World." Those who "escape the original matrix are only put into a second matrix that they can accept as reality. Thus explaining Neo's new powers at the end of *Reloaded*. The resistance finds out this new information and proceeds to unplug themselves yet again. Get it? Maybe the cycle continues on and on. Now that didn't happen but wouldn't it have been cool. It would have made for a more interesting film.

If you haven't seen any of *The Matrix* movies, get out from under the rock you are living and see the first one and end there. Yet if you have seen the *Reloaded* finish up the set and watch *Revolutions*.



Someone sneezed in my popcorn: at the movies with Matt McVay

*Revolutions* was coming, counting the days even. Yet *Revolutions* was released with hardly any hype at all.

This made me think about what my actual views on *Reloaded*. Was the second film in the trilogy a good movie, as I thought, or had I been sucked into the hype? After watching *Reloaded* a second time I found

came natural to the original.

Now the final chapter of this saga has been released, with mixed reviews from both fans and critics.

The overall consensus was the disappointing ending to *Revolutions*. As I look at any sequel, I anticipated a disappointing ending. It helped that I heard the bad reviews before

### IVAN DOIG

Reading and Book Signing

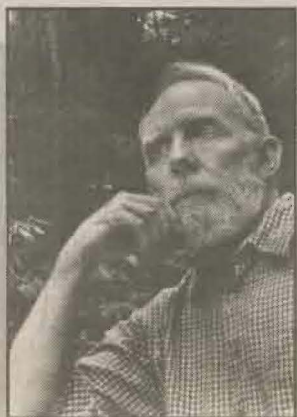
Ivan Doig, celebrated author of ten books about the American West and contributor to the museum's *Building Tradition* catalogue, will be reading from his new novel *Prairie Nocturne*. A book signing will follow the reading.

**Saturday, November 22 at 2pm**

Cost: Members \$5, Non-Members \$10 plus the cost of regular museum admission

For tickets call 253.272.4258 ext. 3007

**TACOMA ART MUSEUM**  
1701 Pacific Avenue, Tacoma, Washington 98402  
253.272.4258 www.TacomaArtMuseum.org



Photograph by Merson Ellinger

## The Captain

### Worry, Part II

A running fiction series by Aaron Hageman

The next day dawned with perfect weather like the day before, though all was not perfect. The captain had broken all of his sails during the night. How they broke he could not tell. His ship had unexpectedly stopped moving, and then he had looked up, seeing the sails under the dim light.

All that he knew was that they were beyond repair. And naturally it had to happen while Tenderheart was chasing him. Bad things always seemed to happen to him at the worst times. Timing was not his forte.

But to his relief (and surprise), a family of giant green sea turtles happened along, perceived his plight, and offered their services. He eagerly accepted. They began laboring beneath his

ship, propelling it forward by pushing and pulling.

As morning came, the captain saw how close Tenderheart's ship was — only half a mile.

"Can't we go any faster?!" cried the captain, seemingly to no one in particular. "He'll surely catch us in a moment if we don't get out of here!" Out of the water replied the turtles: "Sir, sir, we are doing the best we can!"

The captain was a short and stocky man, but not overly so. He had leather brown hair and a beard, both unkempt and scraggly; sun-burned eyes, and a good-sized nose. His face was tanned from endless hours in the sun and the salty air. Today, worried lines etched themselves

along his forehead. He was sweating a bit more than usual, and kept glancing behind his ship.

Like the captain, Captain Tenderheart was short and stocky. He had dark black hair and a ruffled beard, beady black eyes, and a round chubby face. His skin always looked tight and worn. Usually he wore black and white shirts with red pants. Being a pirate, he kept knives of all sorts in his clothes, in a fold of his shirt, tucked in his boot, or dangling from his pants.

"Oh help us!" sang the distraught captain. His face turned a bit whiter as he saw Tenderheart waving a knife at him. "Please can't we go any faster? He's gaining on us!"

The ship moved a tiny bit faster. "Thanks guys," said the captain.

\*Editors note: this is a piece of serialized fiction. The next installment will run in next week's issue.

## Take a study break!

### The Station Agent (R)

Daily: 4:45, 7:00, 9:25  
Sat/Sun: 12:30, 2:30, 4:45, 7:00, 9:25

### The Human Stain (R)

Daily: 4:30, 6:45, 9:00  
Sat/Sun: 12:00, 2:15, 4:30, 6:45, 9:00

### Lost in Translation (R)

Daily: 5:00, 7:15, 9:15  
Sat/Sun: 12:15, 2:45, 5:00, 7:15, 9:15

Tickets are \$4.75 with your current student ID!

# THE Grandcinema

606 Fawcett Ave | 253-593-4474 | grandcinema.com

## Christopher O'Riley Plays "Radiohead"

*Don't Miss This Superb Performance!*  
*Sixtlet Rush Discount - 2 Hours prior to show*

One of the most acclaimed and imaginative classical pianists of his generation, Christopher O'Riley was hooked in his first encounter with the music of Radiohead.

"The band takes craft seriously," he says of Radiohead's "pristine songwriting and experimentation." O'Riley's *True Love Waits* album features the pianist's transcriptions of 15 Radiohead songs, drawn from five different albums.

The *San Francisco Chronicle* remarked, "Christopher O'Riley is a pianist apart, a link or leap between the romantic era and the late 20th century."

### Christopher O'Riley Plays Radiohead, Music of the World Series

November 20, 2003, Rialto Theater, 7:30 PM,  
Tickets: \$30 - \$19, \$5 off coupon available.  
Regular group discounts at 15% for 10-20,  
20% for 20 or more.

Performance sponsored by Warfield Creative.

Tickets: 253.591-5894  
Online: www.broadwaycenter.org  
801 Broadway, Tacoma Sta. 700

### K103 Konkert Kalendar

**Anti-Flag**  
Graceland  
Fri 11/14/03

**Pretty Girls Make Graves**  
H.U.B. Ballroom  
Fri 11/14/03

**Built To Spill**  
Pyramid Ale House  
Sat 11/15/03

**Ozma**  
Studio Seven  
Sat 11/15/03

**Good Charlotte**  
KeyArena at Seattle Center  
Mon 11/17/03

**Mike Doughty**  
Crocodile Cafe  
Tue 11/18/03



Above: A server at the House of Hong carting out the Chinese Brunch Dim Sum.

Below: Students enjoyed the dishes that ranged from steamed vegetables to chicken feet.

*Pictures by Callie Stachecki*



# Taste of Tacoma

## Diversity Center and Asian Pacific Islander Club unite for Dim Sum

**BEN RASMUS**  
A&E Editor

The Taste of Tacoma, a program sponsored by the Diversity Center in collaboration with the Asian Pacific Islander Club, recently journeyed to Seattle to brunch on Chinese Dim Sum in Seattle's International District.

A chartered bus filled with more than 40 students left Harstad to journey to the House of Hong and were met by five PLU professors. Dim sum means, "to touch your heart," and is an assortment of delicately steamed dishes, dumplings, and noodles. Individual dishes are carted out from the kitchen to the table and served family style at the House of Hong.

"I came out because I am a diversity advocate," senior Clyner Antalan said. "Also I have never had dim sum before, and I thought it would be interesting."

The meal was intriguing, consisting of various dishes like fried chicken feet and shrimp dumplings with their exoskeleton still intact.

PLU professor Chung Li explained to a table of students that dim sum is most popular in the southern areas of China, like Shanghai. Also dim sum is linked to the Chinese custom

of drinking tea, which was also served with the meal.

Many organizers were excited to see a large number of students involved in the event. The former president of the Asian Pacific Islander Club, Jennifer Montances, who graduated last spring, also showed up for the tasting. "It is great to see the big turnout," Montances said. "Also, the Asian Pacific Islander Club and the Diversity Center working together is a good thing, it helps to bring more people out."

After the brunch, the students participated in a scavenger hunt and enjoyed shopping in the International District. Kinokuniya, a bustling Chinese market on Weller St., was a favorite stop for many. "I am really glad I came out because I never had experienced this culture before," first-year Heidi Torgerson said, "and all the learning and food was excellent."

Eva Johnson, Diversity Center director, poignantly summed up the event's success. "This showed the true diversity of the PLU student body," Johnson said. "How often can you go to Seattle with PLU professors, eat lunch, explore a neighborhood and go shopping?"

### Upcoming Taste of Tacoma events

12/5/03 Pacific Islands

1/9/04 Mexican

2/13/03 Southeast Asian

3/5/04 Deep South

4/2/04 East Indian

# Cooking with Mike, Bourbon Banana Nut bread

## A worthy treat deserving for a rockstar

A warm luscious succulent treat, bourbon banana nut bread creates ecstasy with a single nibble. You'll be salivating and coming back for more when you consume bourbon banana nut bread.

bourbon permeates the baked nut bread during chilling.

In large mixer bowl, mix butter and white sugar. Add eggs and vanilla. Beat in banana. Add the remaining dry ingredients except 1/4 cup nuts, brown sugar and bourbon. Mix at low until flour is moistened then at medium until smooth. Pour into prepared pan.

Mix remaining nuts and brown sugar; sprinkle over top of loaf. Bake in preheated oven for 1 hour, or until toothpick inserted near center comes out clean. Remove from pan; cool completely. Saturate a 15x9 inch (38x23 cm) double thick

piece of cheesecloth with bourbon and wrap around loaf.

Now you're ready to bite into the soft loaf of nut bread your heart has desired. I wouldn't be surprised if Tom DeLonge, Mark Hoppus, and Travis Barker of Blink 182 ate a lot of bourbon banana nut bread while recording their latest album due out Tuesday. The way the bread just melts in your mouth, the sweet taste of bananas and the tiny zing from the bourbon.

If you're hungry enough, the taste can be orgasmic. Nothing beats bourbon banana nut bread after a long day of class, those elegant beautiful loafs of bread. You might leave them in a pantry, on a desk, in a cupboard. Just make sure you use some form of protection such as plastic wrap to keep the bread from drying out. You can't let these loafs dry out, they're too scrumptious and sensual.

Eat this bread after class, with your buddies or loved ones, whenever hunger calls. I recommend drinking a good beer or a tall glass of milk. Enjoy and have fun making bourbon banana nut bread, while listening to Blinks new album.

Recipe courtesy of <http://www.cooks.com/>



**Funk as Puck**  
Mike Sethney

Everyone wants to party like a rock star, but are you ready to eat like one? Cooking is a fundamental skill everyone should learn. The better a cook you are, the better your food will taste and the more love you will receive — especially being a college kid. Bourbon banana nut bread is a good dish to make for any occasion. The following is a recipe and instructions on how to cook and eat the bread.

- Ingredients
- 1/2 cup Butter, room temperature
  - 2 Eggs
  - 1 cup White sugar
  - 2 cups Flour
  - 1 tsp. Baking powder
  - 1/2 tsp. Baking soda
  - 1/2 tsp. Salt
  - 1 tsp. Vanilla
  - 3 Ripe bananas
  - 2 tbsp. Brown sugar
  - 1 cup Chopped nuts
  - 1 Cup Bourbon

Preheat oven to 350 degrees F. (180 degrees C.). Grease and flour a loaf pan. The flavor of



PACIFIC LUTHERAN UNIVERSITY

presents the  
**32<sup>nd</sup> Annual**

# Yule Boutique

Saturday, November 22, 2003  
9 am - 5 pm Olson Auditorium

Quality Arts and Crafts by Puget Sound Artists  
A Variety of Food Vendors

Shuttle Bus from Campus Parking Lots  
Donation \$3.00



Sponsored by PLU Women's Club  
for Student Scholarships

# LAFFS!



Above: Mike Christensen (standing), and Matt Owens (kneeling) from Jet City Improv entertain last Saturday.  
Below: Lindsay Hunter and Matt Owens during a skit in Olson Auditorium.

Pictures by Callie Stachecki

## To laugh or not to laugh?

Review of Jet City Improv performance during parents' weekend

MEGGAN JOHNSON  
A&E Critic

Improvisational comedy has existed for some time. A type of group-based comedy improvisers usually ask for suggestions from the audience about what type of skits they would like to see performed. Thus, Jet City Improv did not do anything revolutionary Saturday when they asked for suggestions for skits from the audience throughout their show.

"(By involving the audience in the show) it proves that the performance is actually all improvisation, as well as making the audience part of the show," Missy Meyer, one of the performers, said.

Jet City Improv, a group based out of the University District in Seattle, traveled to Pacific Lutheran University during Family Weekend to perform at the Laifs Comedy Club event. Mike Christensen, the emcee, opened by explaining how his team would utilize audience input during the

show. He then brought the rest of his fellow performers out on stage and they attempted to make us laugh for about two hours.

I say "attempted" because I had mixed feelings about the performance. While parts of the show, such as the musical comedy about Salmonella, had me rolling in the aisles, other skits seemed to drag on endlessly. Then, of course, problems arose when the performers on stage could not think of anything amusing to do with the ideas that they received from the audience.

While part of the blame for this last mishap can be laid at the audience's feet, it still made the show awkward and uncomfortable.

Nonetheless, improvised comedy has gained popular entertainment status as of late. Shows like *Whose Line Is It, Anyway?* flourish on prime-time television by making America laugh at their crazy antics.

According to the ladies and gentleman of Jet City Improv, improvisation is not only fun

for the audience, but also fun for the comedians.

"I love that it is different every-time," performer Amanda Geyer said. "If you were in *CATS*, you would do the same thing every night - we never know what we are going to do."

Students gave mixed comments on just how fun Jet City Improv was. First-year Naomi Alldredge said, "I thought it was funny. I like how they took suggestions from the audience."

Another student was slightly less enthusiastic after the performance. "The first half of the show was pretty slow. Still, they picked up the tempo a little in the second half," they said.

If you like improvised comedy and would like to learn a little more about it, Jet City Improv gives lessons to aspiring improvisers. You can also see them perform every Friday and Saturday night at 8 p.m. and 10:30 p.m. in the University District in Seattle. Visit [jetcityimprov.com](http://jetcityimprov.com) for more information.



## Secretary; a review of a love story with a perverse twist

CASSANDRA RUSSELL  
copy editor

For those who get their kicks from tequila instead of champagne, *Secretary* offers a surprisingly sensitive love story with a sexual twist.

Director Steven Shainberg pushes the envelope in this independent film, recently released on DVD, offering a dark romantic comedy submersed in an environment of unusual fetishes and submissive/dominant sexual relationships. Maybe this is why the film won the 2002 Sundance Film Festival Grand Jury Prize for Originality.

But instead of focusing the camera on shocking dominatrix scenes like *9 1/2 Weeks*, another movie in this type of genre, *Secretary* reveals the hidden and emotionally nurturing characteristics of non-conventional relationships. The film is not about gratuitous sex scenes and cheap thrills, but about finding a love that nurtures and heals.

Lee Holloway (Maggie Gyllenhaal) is a fragile young woman who, after receiving treatment from a mental institution for self-cutting, finds employment as a typist with demanding attorney E. Edward Grey (James Spader).

After years of living with an alcoholic father in an abusive household,

Holloway can only find relief from her emotional torment through physical pain. Self-inflicted injury brings the turmoil in her life under control, each cut bringing it to the surface and allowing the pain to escape.

Soon after her employment as a typist, Grey accidentally witnesses Holloway's intricate cutting ritual and recognizes her true psychological nature. With this realization begins the evolution of a truly unique relationship involving power and control. Grey assumes a dominant role when he tells Holloway she will never cut herself again. Holloway seems relieved that the responsibility of her mental health is now under Grey's control, and quickly becomes infatuated with him.

To begin to understand Grey's more quirky obsessions, one need only look at his secretary's old, mechanical typewriter. In an economy ruled by computers, it is unusual to find employees working with antiquated machines. As it turns out, spelling errors in Holloway's typing trigger Grey's need to discipline. Through Grey's influence, Holloway finds new ways to express her emotions, helping her to make decisions without her family's help for the first time.

As their romantic relationship

evolves to include more bizarre submissive/dominant sexual practices, *Secretary* relies on symbolic scenery and dialogue to draw attention away from Grey and Holloway's shockingly naughty behavior and focuses on the fulfillment of their emotional and psychological needs. The film's subtext immerses their love story into a rich and dynamic world, filled with enough rhetoric to blissfully intrigue any communications or humanities major.

Actor James Spader is no stranger to scripts that deal with humanity's darker side. In *Secretary*, he transforms Grey's creepy, erratic behavior into something fresh and suspenseful. Spader loses himself in his role, creating an enigma out of this character. When Grey meets Holloway, Spader sets the tone for their relationship. Instead of creating a villain, he shows his audience a complex character that is isolated by his sexual preferences.

After winning the Cannes Films Festival's Best Actor award for his role in Shainberg's *Sex, Lies and Videotape*, Spader went on to star in films like *White Palace* and *Crash*, which caused quite a stir for its depiction of the sexual gratification experienced by a small group of car crash victims. Spader is currently playing Alan Shore, a deli-

ciously wicked attorney who is shaking things up on ABC's *The Practice*.

Maggie Gyllenhaal is daring in a tricky role. Holloway is more than a submissive girl with poor coping skills, evolving into an independent woman who is secure in her sexuality. Gyllenhaal's honest portrayal of Holloway's self-discovery helps us understand why Grey ultimately falls in love with her, losing the protective walls he built through an intensely private life.

Gyllenhaal received critical reviews after playing Raven, a Satan-worshipping make-up artist in Jon Water's *Cecil B. Demented*, which led to her supporting role in the fantasy-thriller *Donny Darko*. Her intricately detailed performances have created such a demand for the actress, Gyllenhaal had to shoot *Secretary* while simultaneously working with Nicolas Cage in *Adaptation* to keep up with her working schedule. She will soon star in John Sayles *Casa De Los Babys*.

*Secretary* is an honest story about finding love, even if it does not fit into society's definition of normal. And you know; tequila may not be a personal favorite, but a margarita every now and then can be fun.

# Volleyball finishes second in Northwest Conference

Five players named to NWC All-Conference teams

**KRISTEN LABATE**  
Mast sports reporter

The PLU volleyball team wrapped up their conference season last week with two winning matches, facing George Fox Friday and Pacific University Saturday.

PLU swept both schools in three games. The score against the George Fox Bruins was 30-24, 30-25, and 30-20. Another quick victory against Pacific finished the match at 31-29, 30-23, and 30-23.

The Lutes dominated the first game against George Fox. During second game the Bruins jumped ahead with a four-point margin. The Lutes fought to tie at 10-10. Three attack errors allowed PLU to regain the lead. A kill by outside hitter Stephanie Turner finished the game.

The third game was easily won because George Fox racked up several attack errors.

Their last game of the season against Pacific was a fight to win, but the Lutes pulled it off. The first went into over time. The Lutes came out on top with 31-29.

In the second and third games Turner and middle hitter McGinn led the team in kills for

the victory.

Turner had 13 kills and McGinn had 12 kills. Outside hitter, Julie Locke had 22 digs and libero April Lee contributed 10 digs. Heu-Weller finished with 44 assists.

These wins improved the

the nation, so it was a big disappointment to hear our season was over," defensive specialist Nicole Potts said.

From the Western Region the Division III schools selected for the playoffs were University La Verne, Colorado College and California State University Hayward. Linfield received an automatic berth to the tournament.

Despite the news of the NCAA playoffs, PLU "had a fun season. We were able to travel to Whittier, California for a preseason tournament. We also worked hard and finished strong. I am looking forward to another great season next year," Turner said.

In another great end to the season, setter Jenne Heu-Weller was named the Northwest Conference Player of the Week for the second time this season.

Middle blocker Heather Johnson was named to the NWC All-Conference First Team.

Heu-Weller and Turner were named to the NWC All-Conference Second Team.

Lee and Locke were Honorable Mention selections.

Overall the Lady Lute volleyball team had a great season.

### Volleyball NWC Standings (Thru 11/8)

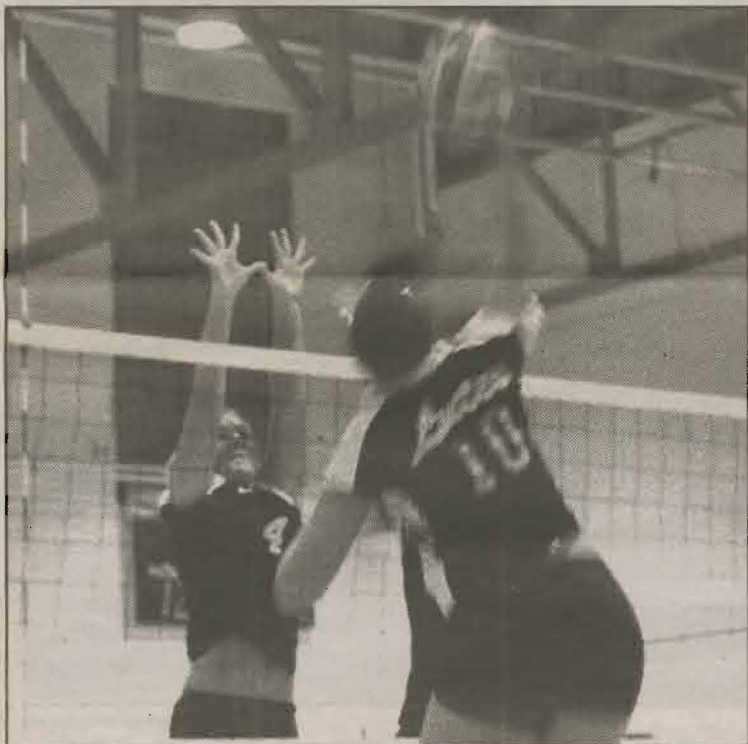
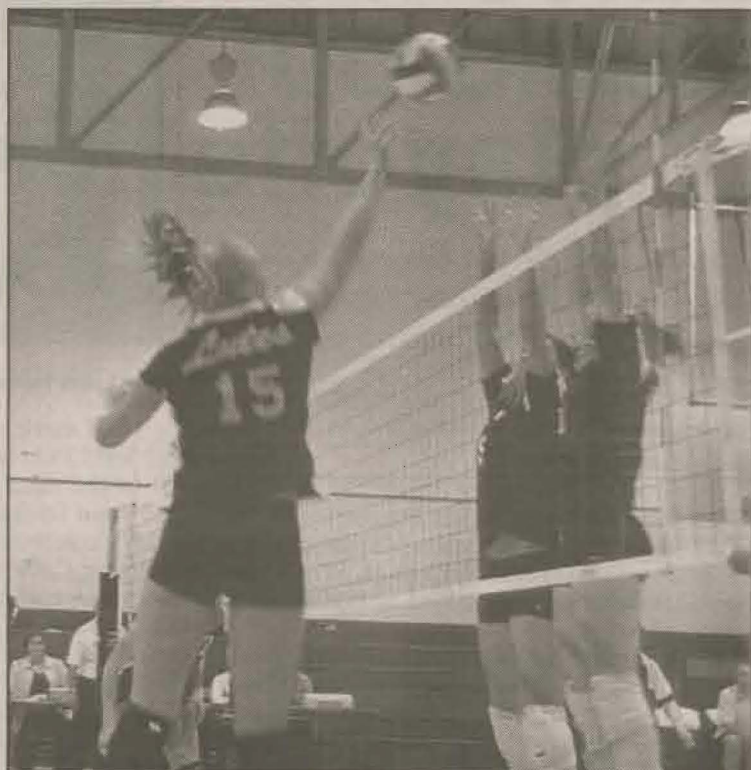
	NWC	ALL
Linfield	14-2	23-3
PLU	13-3	21-5
Willamette	10-6	18-8
Whitman	10-6	15-10
Puget Sound	7-9	16-12
George Fox	7-9	12-14
Pacific	5-11	10-12
Whitwort	4-12	10-18
L&C	2-14	2-18

team's overall record to 21-5 and 13-3 in the Northwest Conference.

However, Linfield won its last conference match Saturday, which kept them in first place in the NWC. PLU finished second overall.

Second place was not enough to convince the NCAA to give PLU a bid to the Division III playoffs.

"Our conference is difficult and our team is ranked 18th in



All photos by Brian Bradshaw

Above right: Middle blocker Karia Gubany controls the ball in the face of two George Fox Bruins at home Friday.

Right: Outside hitter Stephanie Turner slams the ball down over the net in front of Bruin Libby Rietze.

Left: Turner leaps high in the air to spike the ball over Rietze.

## Free Birth Control for One Year!

For women and men at Planned Parenthood

You could qualify if:


- You have moderate income (Teens based on their income alone)
- Washington resident and U.S. citizen or green card
- No other Medicaid coverage

Services include:

- Annual exam and counseling
- Birth control pills, nuva ring, DepoProvera, diaphragm, IUD, cervical cap, condoms, foam, contraceptive patch
- Emergency contraception
- Vasectomy or tubal ligation

Planned Parenthood®  
1-800-230-PLAN  
www.ppww.org

VISA / MASTERCARD ACCEPTED



17316 Pacific Ave S.  
Spanaway  
**537-7700**

**PLU SPECIAL**  
FREE DELIVERY  
NO HIDDEN DELIVERY CHARGES!

1 Large  
1 Topping Pizza  
!! ONLY !!  
\$5.65 + tax

1 Extra Large  
3 Topping Pizza  
!! ONLY !!  
\$9.99 + tax

**MONDAY'S**  
1 Large  
1 Topping Pizza  
!! ONLY !!  
\$3.99 + tax

Tuesday through Sunday  
1 Medium  
1 Topping Pizza  
!! ONLY !!  
\$3.99 + tax

Breadsticks or Cheesesticks with your order?

Cinnaberry Swirl Dessert with your order?

Limited Time Offer.  
No other coupons valid with this offer

# Lutes kick Menlo out of playoffs

Running back Aaron Binger breaks school record for career rushing yards, receives NWC player of the week

**SAM CHREST**  
Mast sports reporter

PLU running back Aaron Binger broke the school record for career rushing yards Saturday in a 35-28 win over Menlo College. The Lutes (5-3, 2-2) remained undefeated at home, while Menlo fell to 6-3.

Binger carried the ball 23 times for 191 yards and a touchdown. He also caught three passes for 88 yards and two more touchdowns. Binger, a senior from North Bend High School, is a captain and has been named to the All-Northwest Conference Team three times. His 2,928 career yards break the record of 2,800 set by Jeff Rohr from 1980-1983.

"To establish a new career record is a mountaintop kind of goal," head coach Frosty Westering said. "He's missed about 6 to 8 games from injury, but always comes back and has been stronger than ever. He's a special type of player."

The non-conference game provided PLU with momentum going into a game against rival UPS tomorrow to close out the season. Menlo, a tough school that has beaten both Willamette and UPS, played a tough game against PLU before falling short in the fourth quarter.

With 10:09 left in the first, Menlo scored the first touchdown of the game to go up 6-0. The point after touchdown sailed wide right, however. With 4:38 left in the first, Binger scored his first touchdown of the game on a 21-yard run. Menlo went up 13-7 with 1:33 left on a 12-yard run by Frank Borba.

The Lutes took control in the second, with Binger catching two touchdown passes from quarterback Dusty Macauley. The first came at



The Lutes football team and fans cheer after a score against Menlo College at the game Saturday.

Photo by Andy Sprain

the 14:05 mark, and the second occurred with 6:42 left. PLU increased their lead with 12:23 left in the third on a Macauley pass to tight end Brian Deely.

Menlo scored on a 27-yard pass from Borba to Dustin Cabico with 3:48 left in the third. A two-point conversion was successful, bringing the score to 28-21. They tied the game up on a 3-yard run by Duane Miller following an interception.

PLU's Macauley threw an interception on the next drive, but linebacker Casey Carlson forced a fumble two plays later to regain possession. The first play of the drive was an 11-yard touchdown pass from Macauley to Dave Weller. The final two Menlo drives stalled, the last one on a fourth and three with 39 seconds left.

Menlo was knocked out of the playoffs with the loss, and fought the whole way to keep from going down.

"We had to do everything right, and we did," Westering said. "We made so many big plays."

Binger and Carlson each received NWC player of the week honors, the second such recognition of the year for each of them. Carlson finished with seven tackles, a sack, a forced fumble and a fumble recovery. Binger has rushed for 617 yards this season and is 18th in the league in scoring with 10.0 points per game, despite missing the first two games of the season. Carlson has 60 total tackles, is fifth in the league in forced fumbles and sixth in the league in sacks. He has 10.5 sacks and four forced fumbles.

The Lutes close out their season and Frosty wraps up his career Saturday at home against UPS. UPS is 0-8 this year. Kickoff is set for 1:30 at Sparks Stadium.

### Football NWC Standings (Thru 11/8)

	NWC	ALL
Linfield	4-0	8-0
Willamette	4-0	7-2
PLU	2-2	5-3
L&C	1-3	3-5
Whitworth	1-3	3-6
Puget Sound	0-4	0-8

### Frosty's Final Game:

vs.  
**UPS**  
Saturday  
1:30 p.m.  
Sparks Stadium

# Men's soccer ties UPS

The Lutes spoil the Loggers' playoff hopes

**MEG WOCHNICK**  
Mast sports reporter

The men's soccer team had one thing on their minds during the season's last game: beat UPS. Many of the players on this year's squad had never beaten the Loggers. The resulting game ended in double overtime with a 1-1 tie. PLU knocked UPS out of the Northwest Conference title race with this tie, putting the

Loggers in second place. PLU finished the season in fourth place in conference standings.

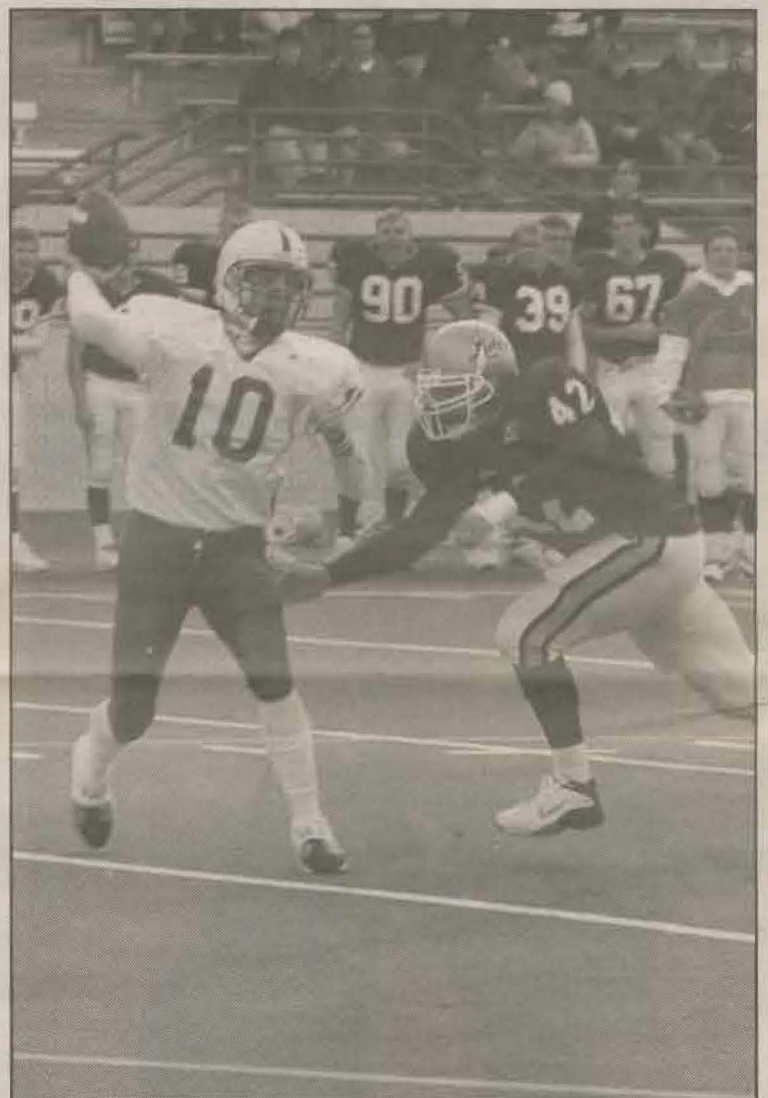
"I think this result was very meaningful for our seniors and it was appropriate that all three of them (Gabe Andrews, Krister Freese, Michael Rosenau) had great positive impact on the game. They fought very hard to get a tie and being that UPS had so much riding on the game, it was like a playoff game for both teams," head coach John Yorke said.

The host Loggers had more going into this game than did the Lutes. A win over PLU meant UPS would win the conference title and an automatic playoff berth. Instead, the Linfield Wildcats won the conference, and UPS is still waiting to see if they make the NCAA Division III playoffs.

Puget Sound took an early 1-0 lead at the 25-minute mark of the first half on a goal by Tyler Niemeck.

The Lutes (11-7-2, 7-5-2 NWC) got on the board when Michael Rosenau scored at the 69:57 mark of the second half on an assist from Jay Pettit, tying the score 1-1. The Lutes out-shot their cross-town rivals 14-9, but both teams could not convert goals in both overtimes.

"This is the best season men's soccer has had in a very long time, but our goal is to win the NWC," Yorke said. "We accomplished many of our goals this year and I am very proud of the way the team played, and their overall performance. Overall, it was a fantastic ending to a very good season."



Linebacker Travis Eby tries to take down Oak quarterback Frank Borba before he can complete the pass.

Photo by Andy Sprain

### Men's Soccer NWC Standings (Thru 11/8)

	NWC	ALL
Linfield	11-2-1	16-2-1
Puget Sound	10-1-3	13-3-3
Whitworth	9-4-1	12-5-1
PLU	7-5-2	11-7-2
Willamette	7-6-1	8-8-3
Pacific	3-11	6-12
George Fox	2-10-2	5-12-2
Whitman	2-12	6-13

Cellular Paging **IMAGE COMMUNICATIONS** **10% Student and Military Discount!** **253-536-0409 • 12148 C. St. S.**

The reaction to Farmers' special auto insurance discount has been overwhelming. If you qualify as a good student, you'll get a new discount on your auto policy. And that's enough to put a smile on anyone's face. Call now to find out more.

Joseph A. Reynolds Agency  
6923 Lakewood Drive  
Tacoma, WA 98467  
(253) 431-1809

**WELLS FARGO**  
The Next Stage<sup>®</sup>

**Wouldn't it be nice to ask someone other than your parents for money?**

Rather than hitting your parents up for college tuition, let Wells Fargo take the hit. Not only are we one of the leading providers of student loans in the United States, we're flexible. In fact, we offer a variety of federal and private loan packages, as well as a variety of repayment options, which makes things easier on everyone. Including your parent's wallet. For more information, call 1-800-658-3567. Or visit us at [wellsfargo.com](http://wellsfargo.com).

Parkland Office • Corner of 112th and Pacific Avenue  
Please call Jon Stewart or Kevin Moffet at 253-538-9612

**GO LUTES!**

Student loans are originated by Wells Fargo Bank South Dakota, N.A.  
© 2002 Wells Fargo Banks. All Rights Reserved. [wellsfargo.com](http://wellsfargo.com) Members FDIC

# Women's soccer wins two more than last season

Stopper Jenny Ironside named to CoSIDA Academic All-America College Division Women's Soccer District VIII Second Team

**JAMES LEFEBVRE**  
Mast sports reporter

Though wounded by a season-ending loss, the PLU women's soccer team had a season full of accomplishments and celebration.

"I am very proud of our team this year. We made great strides together and we have some good things to show for it," head coach Jerrod Fleury said. "It's tough ending on a loss, but we felt like every game we were challenging for the win."

The Lutes finished the season in sixth place, ending their stagnant three-year run of finishing seventh. The final game capped three solid careers for forwards Heidi Lyman and Jessie Freese and defender Katie LeBrun.

"I'm proud of the girls and I am really going to miss them," LeBrun said.

The women's team took on the University of Puget Sound in their season finale Saturday. Perrin Schutz started the Loggers off with an 18-yard shot over the

keeper to the far post at 4:55 into the game. The Loggers' Cortney Kjar scored at 31:24 on a penalty kick awarded after what was a very questionable call.

The loss did not stop the Lady Lutes from seeing a season full of success.

Stopper Jenny Ironside was named to the CoSIDA Academic All-America College Division Women's Soccer District VIII Second Team. To be nominated, a student-athlete must be a starter or important reserve with at least a 3.20 cumulative grade point average (on a 4.0 scale) for their career.

"It's pretty cool to receive the honor, but of course I couldn't have done it without the help of my teammates," Ironside said.

Along with Ironside, captain Maja "The Alaskan Assassin" Pedersen and Alyssa Burleson have a good

chance to make the All-Northwest Conference first or second teams based on statistics alone.

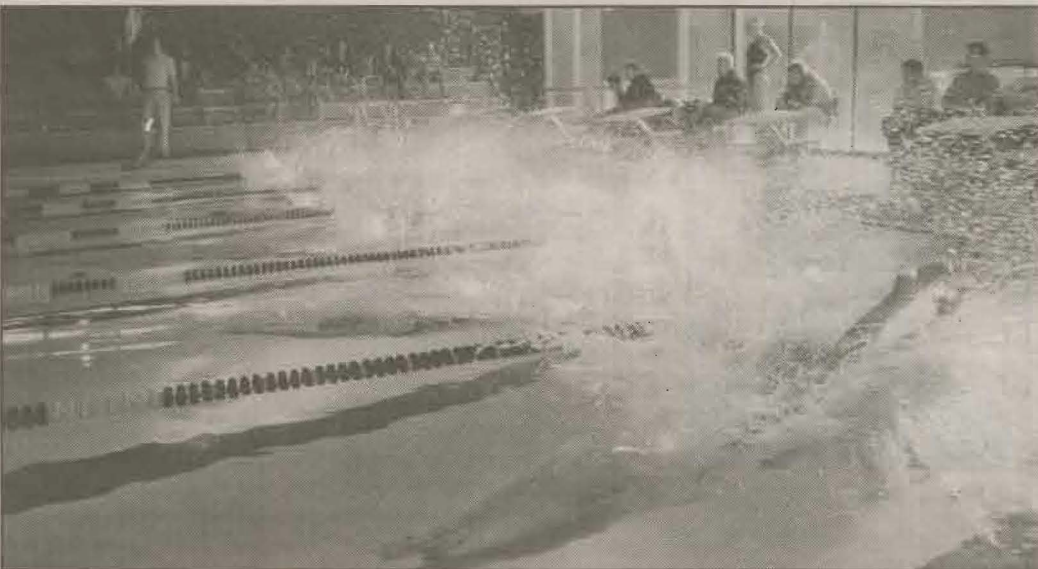
The Lutes won two more games than they did last season and finished one spot higher than expected in the NWC preseason coaches' poll.

"We had a good season in our eyes, and we'll receive recognition for that, but most of all we will only get better," Pedersen said. "Even though we'll lose Lebrun, Lyman and Freese, (freshmen) Nicole Roeder, Jackie Oehmeke, Karla Meeks and the rest of the younger (team) will only improve. I am already excited about next season."

With a returning cast of talented first-years and sophomores, including junior Andrea Gabler — who suffered a season ending injury — Pedersen and the goal-scoring transfer Alyssa Burleson the Lutes will challenge the strong Northwest Conference with full force in 2004.

### Women's Soccer NWC Standings (Thru 11/8)

	NWC	ALL
Puget Sound	12-1-1	16-1-1
Willamette	11-1-2	16-1-2
Whitworth	9-5	14-5
Pacific	6-7-1	11-8-1
Whitman	6-8	10-9
PLU	5-9	9-11
Linfield	4-10	9-10
George Fox	1-13	3-15-1



Photos by Andy Sprain, courtesy of Photo Services

Left: A Lute participates in the backstroke Nov. 8 at PLU. PLU's next meet is at home tomorrow.

Above: Members of the women's swim teams dive into the water to begin their event.

# Women's swim team wins first home meet of the year

**KRISTEN LABATE**  
Mast sports reporter

The PLU women's swim team came out strong to win their first home meet of the Northwest Conference season. The team competed against Pacific University in a dual meet Saturday.

The Lady Lutes scored a total of 142 points compared to Pacific University's total of 55 points.

"The meet went really well, especially for our first conference competition. Many of the girls received good times," Kim Wood said, who swims the butterfly and sprint freestyle events.

Holly Mulvenon won two individual events and swam on a winning relay in the 200-yard

freestyle. Mulvenon took first in the 500-yard freestyle in 27.15 seconds and won the 100-yard freestyle in 59.69 seconds.

The 200-yard free relay finished in 1:48.19. The other swimmers on the relay were Sara Seed, Alison Leiman, and Wood. This relay victory put the Lutes in the lead.

Rachel Fuller won the 100-yard butterfly event in 1:04.90. "Fuller is a great sprinter. She will challenge the school records in the 50 and 100 freestyle events," head coach Jim Johnson said.

In the 100-yard breaststroke, PLU's Lindsey Robinson took first in 1:13.95.

The PLU men's and women's swim team will host Lewis & Clark Saturday at the PLU pool.



Photo by Leah Sprain

Coxswain Jenae Yandell motivates the Men's Lightweight Four. From left to right: Justin Jones, Andy Sprain, Colin McNamara, and David Bentsen. The team took third at the Head of the Lake regatta at Lake Union in Seattle, Saturday. The Men's Eight rowed as well. It was the final race of the fall season.

**PLU STUDENTS AND STAFF**

**Quizno's SUBS**

**Oven Toasted Tastes Better ...mmm Toasty!**

**\$2.00 OFF ANY SIZE COMBO MEAL.W/AD OR STUDENT I.D.**

**ANY SIZE SUB, 20 OZ. DRINK & CHIPS**

Valid thru Dec. 31, 2003  
(excluding the Black Angus Sub)

Spanaway Village — 15713 Pacific Ave. S.  
539-3182

**Are you thinking International Business?**

**MASTER OF INTERNATIONAL MANAGEMENT (MIM)**

A 15-month accelerated program  
Study and internships abroad, Multi-national student body  
Financial aid, grants and scholarships available

**SCHOOL OF GLOBAL COMMERCE AND MANAGEMENT**

Contact us today to sign up for Spring 2004  
(509) 777-4606 or e-mail: [pnorth@whitworth.edu](mailto:pnorth@whitworth.edu)  
300 W. Hawthorne Road, MS 2704, Spokane, WA 99251  
[www.whitworth.edu/mim](http://www.whitworth.edu/mim)

Evening Classes

Sign up for Spring 2004

**WHITWORTH**  
AN EDUCATION OF MIND AND HEART

# Sonics, perfect on the road, lead division

My job is to write. If I became illiterate, I'd be fired. A wide receiver who couldn't catch would have about the same level of job security.

In the Seahawks' 27-20 loss to the Washington Redskins Sunday, Darrell Jackson dropped three passes, bringing his season total to 14.

Other Seahawks made mistakes, too. Josh Brown had a field goal attempt come up short and Damien Robinson fumbled

what should have been a touchdown. He also had an interception - almost. Laveranues Coles

Seahawks fell for what appeared to be a play the Redskins had run earlier, but it was a trick play, ending in a touchdown pass for the Redskins.

Washington went for the first down on a fourth and one midway through the fourth quarter. They converted the play, then faked Seattle out of their lead in the NFC West. Seattle and St. Louis are tied for first at 6-3.

The Seahawks' next game is at home Sunday against the Detroit Lions. They should emerge from Week 11 at 7-3.

Now to baseball. Yes, still.

Florida Marlins pitcher Dontrelle Willis won National League Rookie of the Year. Former Mariner Scott Podsednik, an outfielder for the Milwaukee Brewers, was second.

Kansas City shortstop Angel Berroa narrowly won American League Rookie of the Year, beating out the Yankee's Hideki Matsui. Matsui blurred the definition of "rookie," since he played professionally in Japan.

Roy Halladay won the AL Cy Young, receiving 26 first-place votes and two second-place votes. Jamie Moyer finished fifth.

Marlins manager Jack McKeon won NL Manager of the Year. It was the first time the award was given to a manager who took over a team midseason. The Marlins fired Jeff Torborg, replaced him with McKeon, and went on to win the NL Wild Card.

The AL award went to Kansas City Royals manager Tony Pena, who helped the Royals to their first winning season since 1994.

The Mariners named Bill Bavasi their new general manager. Bavasi was the director of player development for the L.A. Dodgers for the past two seasons, and from 1994-1999 he was general manager for the Anaheim Angels.

During those years, Gary Payton was the face of Seattle basketball. Then he was traded, along with Desmond Mason, to Milwaukee. In return, the Sonics received Ray Allen, Kevin Ollie, a first-round draft pick, and a reserve named Ronald Murray.

Murray is averaging more than 24 points per game this season. He scored 24 Saturday as the Sonics beat the Portland Trail Blazers 100-82.

During a stop in play, the buzzer went off for about four minutes, and the game was delayed for 10 more as tech guys fixed the problem. When the game resumed, Seattle recovered their momentum and the Blazers folded.

The Atlanta Hawks came to town Sunday and beat the Sonics 91-81. The Sonics were 1 for 18 in three-point shots. Murray drained the only one for three of his game-high 24 points.

The Sonics won Tuesday at Minnesota 89-87, thanks to Murray's buzzer-beating jump shot. Murray was the leading scorer of the game, with a career high 29 points. Kevin Garnett led the Timberwolves with 26. Latrell Sprewell had a game-tying three-pointer with 14 seconds left, but he couldn't stop Murray's jumper from falling.

Wednesday at Milwaukee the Sonics won 104-99 and sank 10 of 15 three-pointers. Rashard Lewis had a game-high 31 points. Mason had seven points and eight rebounds for the Bucks. The Sonics take a 3-0 road record to Indiana to face the Pacers tonight.

The NBA season will stretch into June, but my countdown to March began yesterday. College basketball season started yesterday. The only prediction I'm going to make until "Selection Sunday" is that Syracuse won't repeat as national champs.

I do like Gonzaga, though, and they're ranked 10th in the AP poll and 12th in the ESPN/USA Today coaches poll. But in November, no one knows. There will be months of injuries, disappointments, upsets, and guys who come out of nowhere to dominate the floor. And I can't wait to watch.

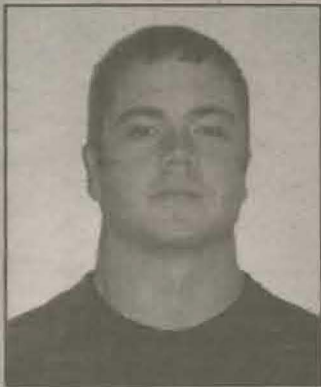


**On the ball**  
Trista Winnie

knocked the ball out of Robinson's grasp at the two-yard line and Washington recovered it in the end zone for a touchback. On a third and five, the

## Senior Standouts

**TYLER OCHSNER**  
Mast sports reporter



**Richard Nelson**

"My best memories of PLU football are the 'breakaways' that our team experienced in the four years that I was here," Richard Nelson said. Breakaways are a presea-

son PLU tradition in which football players spend time together in an effort to build unity. It is one of the reasons that the team is so close.

According to his teammates, Nelson is a great addition to the PLU football squad. They say he is friendly, caring, and a leader by example.

"Richard is just a great guy to have on the football team," lineman Travis McGrann said. "He not only works hard to improve his own fundamentals but looks after the younger players and helps them get better too."

Nelson, a 6'3", 230-pound defensive lineman out of Moses Lake High School

(Moses Lake, Wash.), will be finishing his sixth and final season Saturday against cross-town rival UPS.

Nelson said his dad is one of his greatest influences on his football career. His father, Tom, played football at the University of Idaho and continues to be a great inspiration in Richard's life.

"I hope that I can enjoy every moment in my last game against UPS and not take anything for granted," Nelson said. "If we can play with the same intensity that we did against a playoff-caliber team like Menlo College, I think our team, and especially the seniors, will be satisfied with the final result."

"In the last game of my football career, I hope to enjoy every moment and take some great memories away," John Steiner said.

For Steiner, these memories will not only be huge playoff victories and come-from-behind thrillers, but the tight friendships that he formed while playing football at PLU.

"I will always remember the common bond that all of us players created," Steiner said. "It is amazing how many close relationships I have developed with some of these guys outside of football."

One of the close relationships that he has developed is with his brother, Matt, who is three years younger.

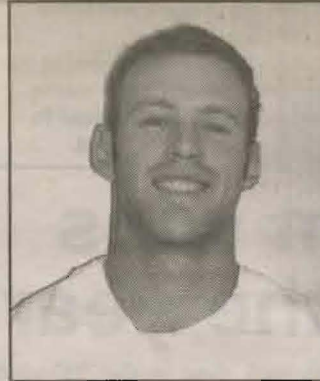
"I played running back

behind John when I was a freshman and he was a senior in high school," Matt Steiner said, who now plays running back at PLU.

John Steiner, who began his football career in the seventh grade, played quarterback in middle school and at South Whidbey High School (Whidbey Island, Wash.) before switching to wide receiver in college. He played football at the University of Washington for two years as a walk-on before transferring to PLU to finish his career.

After college, Steiner hopes to use his physical education and history majors to ultimately become a teacher and coach at the high school level.

Steiner said that even after graduation, he will remember



**John Steiner**

the team unity and closeness that have been integral parts of the football program at PLU under head coach Frosty Westering. "Our team is a lot closer than most teams because of the traditions that are incorporated into the program," Steiner said.

back to 100 percent and I can relish the time that I have left on the field."

For Weiss, the rehabilitation process was strenuous and required a lot of patience.

Weiss was required to do multiple strengthening exercises, stretches, small weight exercises, plyometrics, jogging. He was not allowed to run for six months.

Weiss is regarded by his teammates as a relentless football player who puts out great deals of effort.

"Nick is a quiet guy who is always intense on the football field," offensive lineman Casey Maynard said. "He is always in the action and makes great plays."

Weiss, a 5'9", 180-pound linebacker from Arlington

High School (Arlington, Wash.) is majoring in business and information management.

He began his football career when he was 11 years old and also wrestled in high school.

After his PLU football experience is over, Weiss will remember the thrilling playoff games and the come from behind victories. But he will also take away with him the relationships and time he spent with his football buddies off the field.

"One of my greatest memories of football here at PLU was a houseboat trip that all 16 of us seniors took on Lake Roosevelt," Weiss said. "We are a close bunch of guys, and I hope we can really have fun in these last two weeks together."



**Nick Weiss**

Nick Weiss is enjoying his final year of PLU football after missing last season with a torn anterior cruciate ligament.

"It was tough watching from the sidelines as a junior," Weiss said. "Rehab was also very difficult, but now I am

## CLASSIFIED ADS

### HELP WANTED

High energy, positive people need only apply! The Espresso Connection is looking for part-time help. Come pick up an application @ 13320 Pacific Ave. in front of the Parkland Marketplace.

### LOST

Black Bancroft hat, beret style. Lost Tuesday, 10/21 between 3:45-5:30 between Ingram Hall, MBR, and lower campus. \$30 Reward. Return to Ingram Hall 101. Important sentimental value.

### HELP WANTED

Reliable student worker with valid Drivers license. Duties include washing cars and running errands. Work at your convenience, whatever fits your school schedule. Call Dan @ 535-2911

### GREAT STUDENT JOB

Flexible hours, extensive training, and generous commissions. Average sales-person made \$15,000 in the last four summer months. The top salesman made \$30,000. Door to door, full commissions. Call Sonny @ 253 853-4100

### CLUBS-STUDENT GROUPS

Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

### FOR RENT

Brand new deluxe 3 bdrm 2.5 bath unit fenced yard, tile floor, gas fireplace, gas heat, landscaped yard, garage 10208 Park Ave. 253-952-5555 for Penny or Pete

### NEEDED

Pre Calculus math tutor ASAP for high school junior. Must have references. Contact Bob @ 253 576-7331