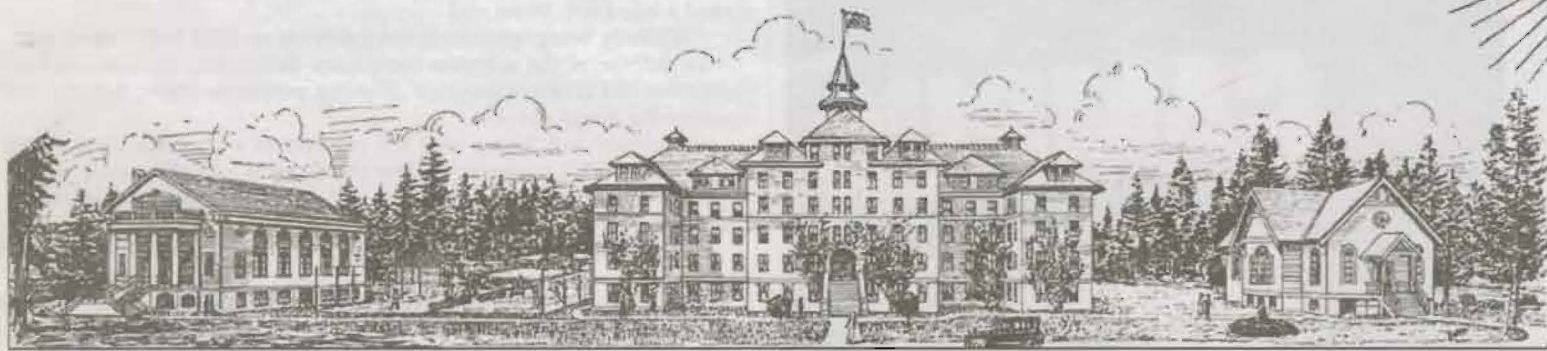
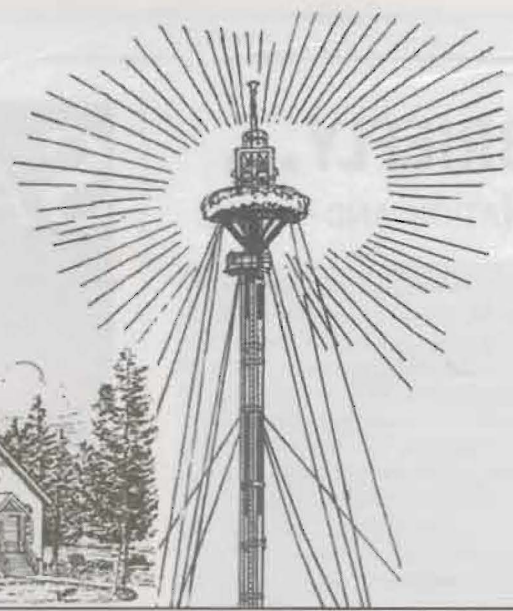


THE MAST

80TH ANNIVERSARY



APRIL 8, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 18



Photo by Brian Bradshaw

A member of the Dead Gentlemen improv. comedy troupe acts out his first date at Chuck E. Cheese Wednesday night. The Dead Gentlemen were brought to The Cave as part of School of the Arts Week, which concludes today. SOTA Week was a campus-wide event featuring speakers and workshops aimed at students in music, arts, and communication and theatre.

Fund drive for KPLU

CARLA MILLER
Mast news reporter

The annual KPLU spring Fund Drive came to a close today. The goal of the drive was to raise \$550,000.

Pledges for the Fund Drive came in from all over the world, either by phone or from the Internet, Director of Listener Services Nancy Knudsen said.

"The money raised goes toward station expenses," Knudsen said.

More than half of the station's expenses are covered by listener contributions to KPLU, Knudsen said.

The Fund Drive is a way to remind people to renew their funding, and is the best way to get new members and contribute, according to Knudsen.

KPLU has a wide-listener range, Knudsen said.

"We just launched a new station in Port Angeles, KVIX, that is aimed at Victoria Island and surrounding area. The money raised will help fund that," Knudsen said.

Besides funding the new station, the money mainly goes toward programming, Knudsen said.

"The money supports local programming and to pay National Public Radio dues so we are able to play pre-recorded shows," Knudsen said.

Please see KPLU
page 2

Progress vs. profit:

Debate about downloading continues

MICHELLE ROGERS-MOORE
Mast copy editor

While most PLU students acknowledge sharing music files through the Internet is illegal, many disagree about who is to at fault for this issue.

At Monday night's School of the Arts Week debate in Xavier 201, sophomore Jessica Ward and junior Laura Howard argued the companies that produce software that make file sharing possible are the ones to blame for the ongoing problem of Internet piracy.

"They are criminals," Ward said during the debate. "They are the source of the problem."

On the other side of the debate, junior Manoah Butterfield and sophomore Briahna Taylor held the stance that the software is designed for legal use and it's the individuals who choose to use it illegally who should be punished.

"Inherently, we do not punish the innocent," Taylor said during the debate. "The software companies have done nothing wrong."

Taylor compared software, like Grokster,

which allows peer to peer file sharing of any digital files including audio, to Xerox, a company that makes copy machines. She said Xerox would have never become the large and influential company it is today without taking the chance of allowing people to make illegal copies.

Ward fired back with a statistic saying only 10 percent of Xerox's use is illegal.

"Ninety percent of the Grokster system is for illegal purposes," she added.

Taylor moved on to point out that punishing these software companies will hinder the advancement of software technology.

"We are squelching their technological development," Taylor said.

Taylor concluded her first argument by saying that the record companies severely overcharge for CDs, which forces people who can't afford them to participate in file sharing.

"This is the record industry's own fault," she said.

"We're not just talking about Britney Spears or Madonna. We're talking about the independent artists."

Jessica Ward,
sophomore

Ward followed Taylor's argument by reminding her opponent that file sharing has reduced CD revenue by 25 percent, which affects all artists, famous or not.

"We're not just talking about Britney Spears or Madonna," Ward said. "We're talking about the independent artists."

Butterfield later said artists generally obtain about \$2 of an \$18 CD purchased by the consumer. She said artists make most of their money from concerts.

Go see artists in concert, Butterfield said. "That's how you truly support the artist."

Ward and Howard also supported the claim that software companies are to blame by saying

Please see Debate
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INSIDE



Celebrate

Honoring
inspirational
women at PLU

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Break time

Students share their
spring break activities

8-9

BRIEFLY... NATION AND WORLD

Pope John Paul II dies at 84: Hundreds of thousands of people took a pilgrimage Tuesday to St. Peter's Square to grieve over the loss of their pope, who died Saturday, according to The New York Times. The pontiff died from septic shock and cardio circulatory collapse, but he also suffered from Parkinson's and a number of other chronic illnesses. The contents of the pope's will have not been read yet, and no date for the start of the conclave to elect a new pope has been scheduled. Cardinals have until April 22 to schedule a conclave.

Washington state legislature proposes higher gas tax: Senate transportation leaders put forth their Partnership Fund plan to raise gas tax 15 cents gradually over the next 12 years, according to The Seattle Times. If approved, the tax would raise \$9.1 billion over the next 16 years for transportation safety projects such as improving the Alaskan Way Viaduct. Gas tax is 28 cents per gallon, and the proposed increase would begin by raising the tax to 31 cents this summer.

Mississippi declares state of emergency after tornados hit: Several storms, including tornados, swept through Mississippi Wednesday, injuring seven people and destroying more than 20 homes, according to CNN. The National Weather Services received 19 tornado reports between 6 a.m. and 2 p.m. The large number of tornados was caused by what meteorologists described as a "super cell" storm that can produce multiple tornados. Tornado watches were posted Wednesday afternoon in Mississippi, Louisiana, Arkansas, Alabama, Florida, Missouri and Tennessee.

Google users can now view satellite maps: Google announced a new feature Monday that allows users to see actual pictures of roads and buildings anywhere in the United States for free via satellite, according to CNN. Google purchased the high-tech images from Keyhole Corp. for an undisclosed amount, and Internet users previously paid \$29.95 for this feature. Prior to selling the feature to Google, Keyhole had 10,000 customers, including government agencies. The images appear on maps.google.com, under the "satellite" link, and are six to 12 months old.

Peter Jennings announces he has lung cancer: ABC anchor Peter Jennings told his newscast audience Tuesday that he was diagnosed with lung cancer Monday night, according to CNN. Jennings, 66, quit smoking about 20 years ago, but started up again following the events of Sept. 11. He has been feeling ill for the past couple months. During his newscast Tuesday, Jennings said 10 million Americans are living with cancer. He will begin chemotherapy Monday, and continue to work. Other anchors will fill in for him when necessary.

Briefs compiled by Stephanie Mathieu.

SAFETY BEAT

CAMPUS SAFETY

March 29

A student contacted Campus Safety to report her car had been "keyed" while parked off campus. A report was filed with Pierce County Sheriff's Department.

March 30

The automatic fire alarm was activated in Ordal Hall. Central Pierce Fire and Rescue was contacted and responded. It was determined that residents spraying air freshener had activated the detector in their room. The alarm was reset and all units cleared the scene.

April 1

The automatic fire alarm was activated as Foss Hall. CPFR was contacted and responded. A search of the activated area was conducted. The cause was not determined. The alarm was reset and all units cleared scene.

April 2

Campus Safety responded to request for medical assistance in Foss Hall. Upon arrival, staff made contact with a student who reported a fellow student had been vomiting because of alcohol consumption. The victim was alert, responsive and claimed to be feeling better after vomiting. The student completed Medical Refusal Form and a report completed.

April 3

A student contacted Campus Safety to report she had received disturbing phone

calls from an unidentified male to her residence hall. Information has been forwarded to Computing and Telecommunication Services in order to determine the origin of the calls. The victim was also provided contact information for PCSD. The matter is currently under investigation.

While on routine patrol, Campus Safety discovered a vehicle in the Olson Parking Lot with front and rear passenger windows broken. The owner, a student, was contacted and responded. The victim reported a stuffed animal and cassette tapes missing and suspected stolen. A report was completed and the victim was provided contact information for PCSD.

April 4

While on routine patrol, Campus Safety discovered seven vehicles parked on Yakima Avenue along the Golf Course fence line that appeared to have been broken into. Six of the seven vehicles had broken windows. It appeared the seventh vehicle had left the windows open. A visual inspection indicated the contents of five of the vehicles had been rummaged through and stereo equipment was missing and suspected stolen. It is unclear if the remaining two vehicles had property missing. Only two of the victims, both students, could be confirmed and contacted at the time of the report. A review of the video surveillance equipment reflects three unidentified individuals in the area at the suspected time of the incident. PCSD was contacted and provided a copy of the video footage. PCSD arrived on scene and took a report from one victim. Messages were left with the remaining victims.

Correction:

In "15-hour vigil for peace" (April 1), a quote from student Nick Sandy contained inaccurate information. Neither of Sandy's parents were in the military.

A photo of the Miss Lute competition in the April 1 A&E section was incorrectly attributed to Andy Sprain. The photo was taken by Roxanne Cooke.

they created the software with bad intentions.

"Their intentions were to have illegal action occur," Howard said.

These companies knew people would misuse the software and they turned a blind eye, Ward said.

"Willfully being ignorant is not a defense on their half," Ward said.

In defense of the software companies, Butterfield said the software companies did create a program allowing people to share, but did not condone the illegal use of it.

Butterfield and Taylor used the example of a musician close to the heart of many PLU students—White Shark. He is a local musician trying to get his music heard and uses the software in the way it is intended, according to the debate team.

"White Shark could use this software to advance his own career," Taylor said.

Sophomore Nick Sandy, who attended the debate, is a musician who said he agrees file sharing allows him to get his music heard.

"I think that downloading is OK," Sandy said. "It's a way for musicians to get their name out."

During a post-debate discussion, PLU students' responses were mixed. Some students said it is ultimately people's choice as to how they use the software. Others agreed that in cases like White Shark, the software is helpful for career advancement, but sharing music without artists' permission is unfair to the artists.

The discussion also raised the issue of money. One student asked if the Recording Industry Association of America is now targeting the software companies because it can get more money from them than from individuals who are downloading music.

"I find myself on the border," junior Adela Mujic said. "They made really good points."

Taylor pointed out that with or without the software, people will still find ways to share music. She compared it to taking away guns; people will still find a way to kill.

"You're still going to have illegal music," Taylor said. "Simply, it's still going to be going on."

"It's like water. It finds its way through the cracks," she later added.

Howard responded to Taylor's closing argument by maintaining that the software companies are merely furthering illegal use of music.

"Software companies should be held responsible for illegally sharing music," Howard said.

Software companies are simply providing an avenue for people to commit a crime, she said.

"Theft is wrong," Howard said. "Clearly what is occurring is theft."

KPLU continued from page 1

KPLU serves an area of broadcast that isn't served by anyone else because of the jazz programming. Listeners from all over the world can now enjoy this type of programming, Knudsen said.

Since KPLU broadcasts on the Web, it is able to reach listeners worldwide.

"KPLU has been rated in the top 10 Internet radio stations by Arbitron," Knudsen said.

Arbitron is an international media and marketing research firm.

Pledges have come in from places as far away as Saudi Arabia, Iraq, Panama and Russia, according to data base assistant Pat Williams.

"One man pledged from a plane that was flying over Singapore," Knudsen said.

A lot of work goes into the Fund Drive, Knudsen said.

"I am the executive producer of the Fund Drive and I have a team that works with me," Knudsen said.

The team consists of a Web developer, customer service representatives, data entry staff, volunteers and many more, Knudsen said.

"I volunteered because it's a lot of fun and since I used to work at KPLU, I wanted to give back to them," Fund Drive volunteer Lindsey Moore said.

There was not an official count of funds accumulated at press time.

"We expect to meet our goal by Friday evening," Knudsen said.

Monday 4/11:

Aerobics Class
8pm, Fieldhouse
led by PLU student

Tuesday 4/12:

Team dodgeball tournament
8pm-10pm, Fieldhouse
students are encouraged to sign up with a team of 6! Prizes for winners!

Wednesday 4/13:

Activity TBA, either yoga/relaxation or a western line-dance night.
8pm, Fieldhouse

Thursday 4/14:

Team volleyball tournament
8pm-10pm, Fieldhouse
students are encouraged to sign up with a team of six to compete in this tournament. There will be prizes awarded to top teams!

Thursday
April 14, 5-9pm
PLU, UC.

includes Hawaiian vocabulary & traditional instruments, Chinese calligraphy techniques, meditation session, local Cambodian Dance troop, Tunog Phil-Filipino Gong Ensemble & Hawaii Club Hula.

asplu

PLU Asian Pacific Islander Club Festival

Holocaust survivor talks genocide

MIKAEL ANDERSSON
Mast news intern

Sophomore Meggan Johnson became the first PLU student to win the Raphael Lemkin Essay Contest and receive a scholarship from the Lemkin trust for two consecutive years. She was honored at a banquet Monday evening.

Since 1996, PLU has sponsored scholarships in honor of Raphael Lemkin, who coined the term "genocide" and labored for passage of the United Nations genocide convention, which outlaws destruction of races and groups. Each year PLU invites students to write an essay on the topic of genocide.

A jury of three professors in the social science division at PLU read the contributions and decided on a winner. The decision is based



Photo by Andy Sprain

Keynote speaker Joseph Benkow listens to sophomore Meggan Johnson speak Monday at the Raphael Lemkin banquet about her paper on the Rwanda genocide.

keep letting it happen again and again," Johnson said.

This year, the keynote speaker Joseph Benkow, a former president of the Norwegian parliament and Holocaust survivor, shared his experience of genocide with the invited audience.

Benkow grew up as a part of the small Jewish minority in Norway. Forced to leave the country by occupied Nazi forces, he volunteered to train as a pilot, fighting with the allied forces. In 1942 most part of the Jewish population of about 2,000 people got deported to Auswitch. About 750 of them were sent straight for the gas chambers upon arrival, and the rest ended up in Birkenau, as

slave labor, he said.

As a survivor of the Holocaust, Benkow experiences moments of guilt, he said.

"Why should I be allowed to live when so many others died?" Benkow said is a question he asks himself.

But time works as a healer, he added. Benkow said he has learned to distance himself without letting history down.

"We need to remember without hate and not allow denial to be repeated as this never happened," Benkow said.

The banquet closed with the PLU student chorus presenting Schlof Main Kind, a Jewish lullaby.

Inspirational women honored



Photo by Hakme Lee

The Cambodian Roosevelt Dancers, ages 8 to 12, perform March 31 at the Inspirational Women's Banquet. The event recognized the impact of PLU women on campus.

KRISTI CLOUGH
Mast news reporter

PLU has celebrated women throughout the PLU community who change the world for the past nine years.

At this year's Inspirational Women's Banquet March 31, more than 30 women were recognized for the impact they have made in the PLU community. Of the 34 women nominated, six were chosen as this year's most inspirational women. Among the six winners was Dean for Student Academic Success, Pat Roundy.

Roundy was called to advising while in graduate school at the University of Pittsburgh. As she was pursuing a doctorate degree in French she decided to broaden her experience as a graduate student and began working with undergraduate students in an advising capacity.

Roundy had a PhD in French and a passion for advising by 1979. Before moving to the Pacific Northwest, Roundy was director of the Women's Center at the University of Iowa from 1980 to 1982.

Roundy began her work at PLU in 1986 as the director of Accelerated Undergraduate Re-Entry for Adults. She worked closely with people age 30 and older as they earned credit for learning through their experiences in the workforce and in life. She soon became the Associate Director of Academic Advising. In June 2002, she became the Director of Academic Advising, and in June 2004 Roundy was named the Dean for Academic Student Success.

Although her title and responsibilities have changed over the years, Roundy has continued to work closely with academic support areas such as assistance, internships, career development and student employment. She is an advocate for a students' overall academic success.

Roundy said she recognizes that a student has multiple needs and her position allows her to tap into the numerous ways that members of the PLU community can support each other.

She is known for her ability to listen and to give excellent advice, but her contribution to the PLU community does not stop there.

Roundy's colleagues describe her as sensible, warm-hearted, courageous and highly approachable.

"She leads the Ramstad Commons with vision, grace and good humor," one of her nominators wrote.

Roundy said she realizes the importance of emphasizing service, valuing the individual and honoring relationships. She attributes her inspirational nature to PLU's strong emphasis on building a community that encourages strong relationships with students.

"PLU is a place where I feel I can make a difference," Roundy said.

In a position like Roundy's, a faculty member's gifts and talents are called forth and are honored at PLU, she said.

"Pat's calm, reasoned approach to most everything coupled with her compassion, her careful communication and her obvious enjoyment of students and colleagues makes her a model for me," another nominator wrote.

Although she said she is honored to be recognized as one of PLU's most inspirational women, Roundy believes that the number of inspirational people is limitless. She describes PLU as a community of abundance when it comes to inspiring people.



Roundy

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Library espresso cart grand opening

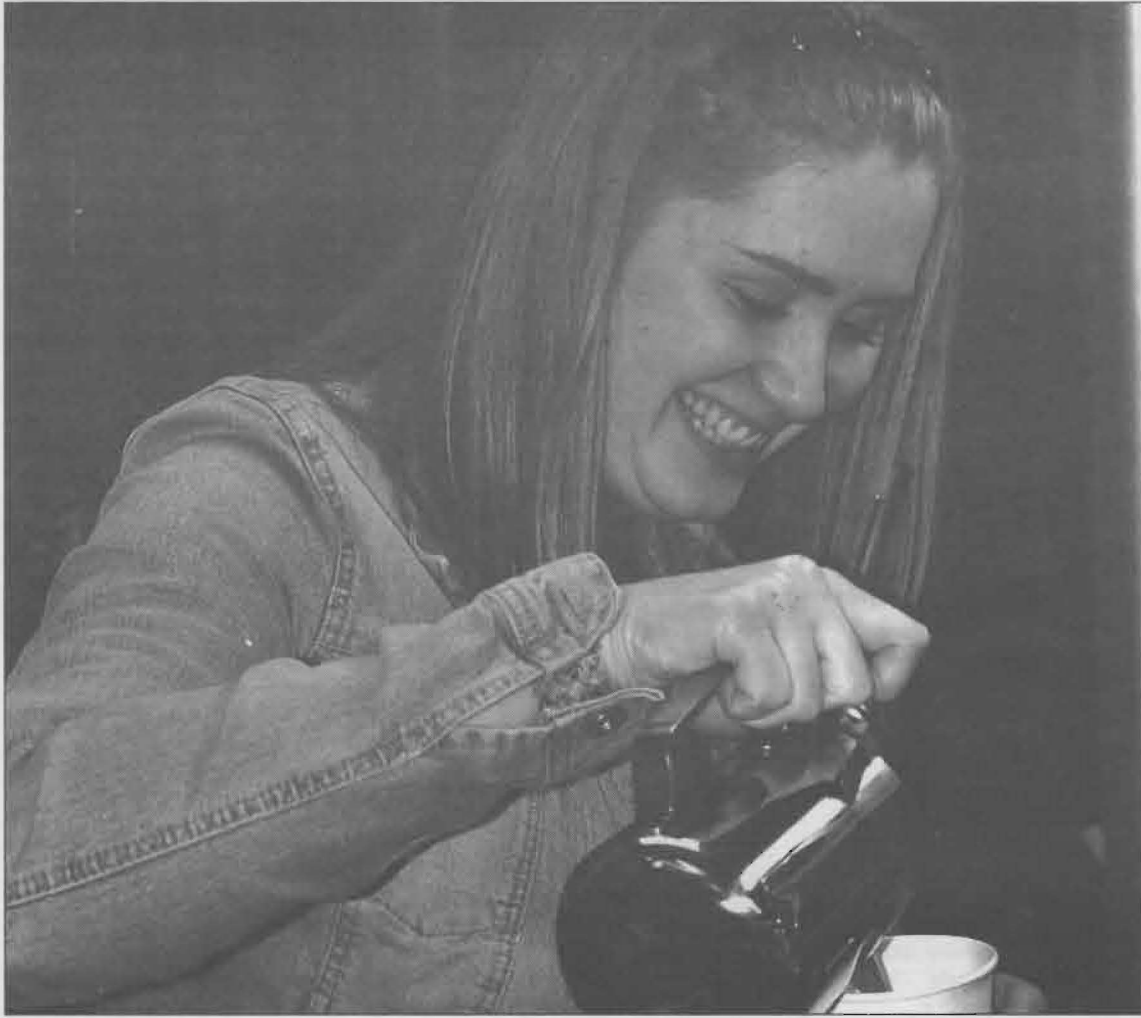


Photo by Brian Bradshaw

Junior Lauren Carr pours a cup of joe while working as a barista at the new espresso cart in the library. The cart opened Wednesday.

LAURA ZAICHKIN
Mast copy editor

Students no longer have to leave the library during study sessions to get coffee or a snack, because the new library espresso cart opened Wednesday after much delay and anticipation.

The espresso cart has been a project of Dean of Information Resources Chris Ferguson. He said he had an "optimistic hope" for it to open fall 2004, but unanticipated university needs took precedence

over the espresso cart's plumbing and electrical hookups, delaying its opening.

Surrounded by tables and couches in the southeast corner of the library, the cart has similar items and prices as the administration espresso cart. Food such as muffins, pudding and sandwiches are available, with prices ranging from 40 cents to \$4.90. Beverage prices range from 55 cents for Tazo tea to \$2.92 for café breves. Signs indicate that food and uncovered beverages are not allowed outside the espresso cart lounge boundaries.

Students are responding positively to the library's new addition.

"I think it's absolutely fantastic," senior Riikka Tarkkanen said while waiting for the barista to prepare her beverage. "I've been waiting for this a long time."

The library espresso cart is open Monday through Friday 9:30 a.m. to 2 p.m. and 4 p.m. to 8:30 p.m., and Sundays 4 p.m. to 8:30 p.m.

Soap shoes required

Students cure boredom with freestyle walking

ADAM KING
Mast news reporter

The sport of handball mixes soccer, basketball and volleyball in trying to get a ball over a net. Underwater hockey involves snorkels and fins, and has some of the same principles as basketball. These are just a couple examples of some unique sports that are becoming popular.

Freestyle walking is a unique sport that is considered a cult phenomenon and is beginning to show up on the PLU campus.

Freestyle walking involves using skateboarding moves by jumping and bouncing off walls and other objects without actually being on a skateboard. It originated after a man broke his skateboard in the mid-1980s but continued to perform his skateboarding motions, sophomore and freestyle walker

Todd Bosteder said.

Freestyle walking can be recognized when seeing individuals doing front flips or back flips off of benches or any other objects, bouncing off walls, doing handstands and sliding down handrails on the soles of their sneakers.

"Me and my friends would jump or bounce off benches, go downtown to find some concrete or metal surfaces; anywhere with good air," Bosteder said.

Freestyle walkers have developed tricks, which involve different sliding techniques. Some names of the tricks include the UFO, cab driver, suislide, drag queen and access-a-ride.

"Me and my friends would jump or bounce off benches; anywhere with good air."

Todd Bosteder
sophomore

There are even special shoes for freestyle walking, called Soap Shoes. The shoes are fitted with a special removable plastic grind plate, located under the arch of the foot, allowing easy sliding capabilities. These shoes are available at sports-shoe stores and online.

As with many sports, there is potential risk in freestyle walking.

"I jumped of a stair rail and my shoes kicked me off, left me with a broken arm," Bosteder said.

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Keep this Ad for a special PLU introductory offer

Students, faculty travel to Guatemala for Holy Week



KARYN OSTROM
Mast news reporter

A group of 11 PLU students returned to campus last Monday with tan skin, exciting stories and an understanding of a new culture.

The group, comprised of University Congregation members, and accompanied by Director of Finance and Operations Sheri Tonn and campus pastors Nancy Conner and Dennis Sepper, spent 10 days in Guatemala. There, they observed Semana Santa (Holy Week) in Antigua.

Antigua is the former capitol of Guatemala and is widely known for its celebration of Lent and Holy Week, which is the largest of its kind in the Western Hemisphere. Students participated in a walking tour of the city the day before Palm Sunday festivities began, during which they learned of the history and rich tradition of the city and its celebrations.

Although various processions and vigils were held throughout the week, Maundy Thursday and Good Friday festivities were among the most decorated and well attended.

Above: Guatemalans walk in a Maundy Thursday processional. Right: Aleece Jenne and junior Rachel Curry stand beside an alfombra on Maundy Thursday. Lower right: Adam Oswald and Curry assist a floral arranger at Escuela de Cristo on Palm Sunday. Lower left: A local Guatemalan named Marvin holds up his PLU sweatshirt.



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To apply, submit:

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**Applications due
in The Mast office
by 5 p.m. Friday, April 22**

Interviews conducted April 25-29

ast

For more info, e-mail Juliet Mize: mizejm@plu.edu

From the editor

People power at PLU promotes pressing need for personal education

Despite what the capitalists tell you, I don't think our salvation lies in more and better things. I think it lies in us and the very fact that we are not a thing. Who we are cannot be commodified. We are creatures of amazing hope and ability.

Our own human capital is our best asset.

This spring has been a season of hiring, firing and assessing what we do. We've accepted new students for the class of 2009 and we're searching for about two dozen tenure-track faculty members.

We invite people into our community with very little foreknowledge. I'm always amazed at hiring processes, how a short stack of papers and a 30-minute interview (OK, a lot more for a tenure-track faculty member) can significantly change lives on both sides of the fence.

A horrible personnel decision can subsidize laziness and a great one is better than an endowment increase.

A few brochures and a couple of handshakes can also sum up a decision on where to go to work or school.

This is Passport Weekend. Potential first-years are going to be interviewing us about whether we are the place that can help them become better people.

Because, despite what the capitalists tell you yet again, a higher education is about personal fulfillment, not getting a job. It's about gaining confidence, and skills, of exploring what career and value structure will roll you out of bed in the morning.

If you've got that, have faith that the rest will follow.

Good advisers, open and well-intentioned administration and passionate staff members of my own have provided my true education at PLU.

The Internet, globalization and wealth have dropped more information at our feet than we can handle. Only people can help us sift through it, teaching us to attach meaning and understanding.

At the end of four years, ideally PLU will have taught students how to think, love and then work.

Sometimes I want to rail at one more request to "plug your personal life and value structure into the class material and think about how you can or are affecting change." I want to scream. Can we keep ME out of it for a day?

Sometimes I want to learn about facts and figures and rest. The world is fascinating and deserves my exocentric attention. I think PLU has a tendency to put the cart before the horse in demanding that we think when we haven't been given enough to think about.

Yet at the end of my four years, I'm glad the question was repeatedly asked.

We already believe in the importance of human capital to some extent. We agree to spend up to \$80,000 on people: those who teach us and we who learn. It is the most personal of investments.

Now before I get painted with the reddest brush possible, let me temper my resistance to "the system." I'm always trying to balance what I see as societal runaway trains. The commodification of people and society is one of them.

We do still have the responsibility to feed ourselves, and no amount of telling potential employers "but it's supposed to be about people" will necessarily get us a job. Money still factors into who has opportunity, and who doesn't, as well as any number of other things. Americans still need a healthy economy for there to be enough jobs. People you trust can still flake out.

What I'm stressing is that we think intelligently about what we do with our system and with each other. I don't remember my to-do lists from week to week, but I do remember my conversations with staff when I stop to have them. I'm excited by the new hires and the energy they will bring. Hiring people, especially in job secure tenure-track positions is money well spent.

When I'm asked the mind-boggling question of how I'll affect change, I answer, "I'll put my faith in people instead of things." All the rest is commentary.



Cartoon by Adam Spry

Postcards patch pain of distance, love



London Calling
Tim Gallen

I am ready to go home. My bags are nowhere near being packed, though. In fact, my clothes from the last several days are piled high on the floor in my tiny room overlooking a cricket field.

My souvenirs and presents are still in their bags on the shelves above my bed, collecting dust. The pictures I brought from home still hang on the bulletin board, tacked tightly so they don't fall behind the desk.

And I haven't even mentioned my toiletries yet.

But I am ready to go home. I've had enough adventures for one semester. I'm ready to share stories and pictures with friends, family and strangers who don't smell too badly.

Indeed, I have reached half-time in the semester and that mid-way burnout has begun to singe my skin. My burnout, though, isn't caused by the usual suspects of too many chapters to read or too many weekly one-page responses to dead ideas. This burnout of mine is caused by something much more complex — homesickness.

I am ready to go home. But my mom and dad said "no" and British Airways doesn't allow me to change my departure flight to an earlier date. Plus, my internship is scheduled through May 13. But...please?

I've had little fits of

homesickness since arriving in London, but they were quickly smothered by the initial excitement of being here, and when

I opened my eyes, ears, nostrils and mouth to the multitude of new sensations in this city I felt as though I was home.

It seems, however, the city's eye candy hasn't been as sweet lately and homesickness has managed to numb my travel taste buds a month before I'm scheduled to come home.

Being homesick 5,000 miles from home is a lot different from being homesick 1,500 miles from home. For one, I'm in another country and the eight-hour time difference means as my day is ending, the people I know and love back home are just beginning theirs.

Unlike the no-hour time difference between PLU and Arizona, where a phone call can be made without much thought given to the time of day, a decision to call home here in London is always prefaced with a quick finger-count to determine whether or not it's an appropriate time to call.

I know e-mail's cheaper than an international phone call — and believe me, I've written a lot of e-mails — but people, my father among them, fail to understand that it's not the content of the conversation with my family members I hunger for (I get updates on day-to-day happenings in e-mails), but

it's the sound of my family's voices in my ear.

The sound of reassurance that, despite my absence from home, though I am 5,000 miles away and eight hours ahead in the day, I'm still talked about and missed. The reassurance that I am not forgotten.

I know it sounds absurd and extreme, but homesickness is an absurd and extreme condition.

Moments like these always make me wonder how anyone can champion the singularly independent lifestyle. Truly, what a grand and beautiful backdrop this world is for a life waiting to be lived...but alone? Don't those independence-minded individuals get homesick, too?

Travelling the world and seeing the wonders of both God and man is an amazing adventure.

But, I think inevitably, there's always a moment when the initial excitement of being somewhere new fades and you long for familiarity only home can provide.

A moment when you notice your guide book is no longer shiny and new, but has been flipped through time and time again with certain pages now sporting tears.

A moment when you wish postcards and e-mails would be met with immediate responses but instead go unanswered for hours or days leaving tears in your eyes.

A moment when all your adventures and experiences can't compare to the simple joy of looking at a picture of someone you love from back home.

Sadly, though, that too, makes you cry.

THE MAST STAFF 2004-05

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK

What is the most important thing to remember when living with someone?



"To make compromises."

Everett Barr
junior

"Communication. If you don't talk, then it's just really no fun."

Jennifer Furumasu
sophomore

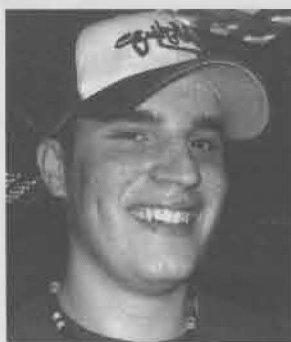


"That person's likes and dislikes. You don't want to offend that person."

Tashi Rinzing
sophomore

"Don't have sex on your roommate's futon."

Kyle Berner
sophomore



"Be courteous and respect their privacy."

Ryan Donaldson
sophomore

"Communication and respecting the other person's space and need to be alone."

Rachel Esbornson
sophomore



Wanted: Permission to come aboard



Random Percolations
Josh Baeth

Ever since the dawn of humankind, one invention has stood out among the rest. No, I'm not talking about Apple iPods.

"But I could never survive without my iPod." Sorry Yuppies, I'm talking about the wheel. Ah yes, the wheel—the simple machine that has provided us with every mode of land transportation. Thanks to the wheel, we have bicycles, wheelchairs, roller skates, skateboards, sport cars, ambulances, fire trucks and the dreaded SUVs.

Now having paid homage to the wheel, I can roll along to my next point (pardon the pun). Currently, skateboards aren't allowed on campus. They haven't been allowed since a joint committee decided it to be so in 1991. That was 14 years ago, even before Tony Hawk was popular. But why were they outlawed and banned? Why have I been warned repeatedly not to skateboard despite my inability to do a kick-flip?

The joint committee came up with two separate reasons to ban skateboarding on campus. (Let me interject a clarification here. Skateboards are defined by PLU as any board with skate-type wheels used for either tricks or transportation, therefore including skateboards, long boards and medium-sized boards.) Back to the two reasons—damage to school property and runaway boards striking pedestrians.

OK, the first one makes sense. No one wants to damage school property, save whoever is responsible for the inexplicably stupid "What Parkland" scrawled on an upper-campus parking lot fence. The trucks (the metal part on the bottom of skateboards) could damage benches or railings and make our campus aesthetically unappealing.

I completely understand why campus officials

would want to ban trick skateboarding, the cause of what could be termed vandalism. But why ban skateboarding solely as a mode of transportation? I'm sure that the extreme anti-skateboarders on campus (those who find skateboarding as an evil put on earth to destroy the good of humanity) think of horribly unrealistic examples as to why skateboarding as transportation should be outlawed. Perhaps an extreme wind could knock the skateboarder off his or her board, send the board flying into Rieke Science Center, knock over a test tube and cause the entire building to explode. However, they may only be thinking of being hit in the ankles by stray boards. Either way, it could cause a lot of grief.

But, riddle me this: how many unattended skateboards have you seen on campus? "But skateboards aren't allowed."

Sure, they aren't allowed, but they're still there. I see multiple people riding on their way to class every day. Look past all the formalities and answer the question: how many unattended skateboards have you seen on campus? Personally, I haven't seen any. The truth is, if you have enough confidence in yourself to ride your skateboard to class, then you are most likely skilled enough not to fall off or let it go off on its own.

Skateboarding is not a deviant behavior. It is simply a mode of transportation, much like rollerblading, cycling or driving a golf cart. It is a method of cutting travel time between classes.

I'm not opposed to safety stipulations or suggestions to accompany skateboarding. Perhaps PLU could administer a ban on skateboarding down Hinderlie Hill or the UC hill.

Campus Safety could advise that helmets and pads should be worn while skateboarding. All skateboarders could sign waivers for injury. Using your walkman or iPod while skateboarding could be forbidden. Performing skateboarding tricks could be banned. Pedestrians could be granted the right of way.

Just don't ban an efficient method of transportation.

I'm board of out-of-date campus regulations.

Letter to the editor

RESERVIST'S STOMACH TURNS AT POVERTY IN USA

I remember the summer of 2004. My Army Reserve unit was sitting on an airfield just north of Baghdad in the sweltering heat when the announcement came.

We were being limited to one MRE, the packaged Meal-Ready-to-Eat supplied to the military, per day and we were to save our current bottle once the water was finished off so that we could refill it out of the water truck (we each drank between 12-17 bottles a day that sweltering summer). That meant additional runs to acquire water from the storage point on the base.

The reasons for the rations: the infantry units were engaging in more intense combat with more infantry troops arriving and they were to get the best of the rations of the field food before those of us on a "cushy" base.

While we all agreed we wanted to support the infantry, gladly giving up food, I recall the hunger pains for what seemed like weeks, although we were getting mail from family and friends that contained snacks and canned foods, supplementing our single meal.

Fast forward 20 months: I was sitting in a local fast-food restaurant this evening with my husband and two of our children. While waiting at the table for our order to be finished cooking, I observed a man entering from across the way. In his mid-to-late 30s at best, and dressed like most of us, but unshaven and looking as if he needed a shower, he made his way to the nearest garbage can and, to my surprise, reached his full arm into the bottom and pulled out what he could. He then proceeded to sit down at the adjacent table to eat his findings.

Some of you are probably completely grossed out now, and I apologize for the image. However, I could not help but flash back to that moment in Iraq when I was so hungry that I might have done the same had there been offerings.

It made me sad to know that I went to war to aid another country

and actually helped to feed local Iraqis, yet here in my own homeland, one of our own was picking from the trash to survive.

I asked myself, "Why? Why are we fighting a war for the liberation of another country when we cannot clean up our own? Why is it so honorable that I fought in Iraq when I do almost nothing to help feed our own?" So many questions came to my mind that my husband could tell that something was bothering me, but was unaware of my inner conscience tearing me up.

When I first saw the man, I really wanted to buy him a meal. Yet, I began to rationalize why I could not.

First, my husband might be mad and ridicule me. He is a firm believer that if the man wanted a better life, he would have found one. In our discussion of the situation, he proceeded to feed me the "Give a man a fish" line. Nevertheless, who are we to judge this man?

Who are we to say that the people of Iraq that I fought for did not choose to have the life they have, but this man made a bad choice so he gets what he asks for? Why is it if I were to be a smoker and I asked someone for a cigarette, someone would surely give me one, but the idea of feeding a person so he or she could have proper sustenance for survival is an absurd idea? So what if he was a homeless man, a drunk or even a drug user? What makes any of us any better?

Why do we not judge our friends who get into bad car accidents at least as harshly we judge people in this man's shoes?

Fifteen patrons watched this man eating from the trash and not one of us had the decency to buy him his own fresh, warm meal. Not one.

I came up with a number of reasons why I could not buy him a meal. I had no cash, I did not want to use my debit card for one meal, people would think I was crazy, I would get lectured by my husband. Some thoughts all came to my mind—all excuses for not doing the right thing: to buy a hungry person something warm and good to eat.

Eventually, the management asked the poor man to leave the restaurant. That was after he had consumed the leftovers of three meals from the trash. Yes, I was watching him that intently and feeling mad at and ashamed of myself after a weekend of shopping for "stuff" during the President's Day holiday from my "hard job" at a private university, while I wear my nice clothes and drive my 2004 vehicle.

Of course, I feel terrible now. I tried to see where the man might have walked off to after we finished our own meal and left the restaurant, but to no avail. He was gone, off to another site to possibly find something else to eat, or maybe to bum a drink off someone, hoping to find some good company for the night.

Next time, I will not hesitate.

BY DEBORAH VON CANNON

Photo courtesy of Deborah Von Cannon



PLU Spring Breakers

Students "Ignite" hope all over California

TROY BENTON
Lutelife reporter

After half a semester full of grueling tests and assignments, both students and faculty were ready for a break.

Many students have spring break stories about tropical adventures abroad, nostalgic trips back home or the pleasure of doing absolutely nothing.

However, one group of students does not have the usual spring break tales. For these students, spring break was not a vacation, it was a mission. Students from Christian group Ignite went on a mission trip spring break to Los Angeles, Calif.

Ignite is a growing campus ministry that takes place in The Cave every Monday night.

The purpose of the trip was to share the love of Christ with others, senior Dan Donohue said. They left their textbooks behind and picked up their Bibles. No class could have prepared them for the ways in which their faith would be tested.

The group's first stop was at Bethel Church in Redding, Calif. The group delivered more than 250 meals over the weekend to people in parks, motels and malls throughout the city.

"There was no us and them, we were just people having lunch together," senior Marie Keyzers said about serving strangers in Redding.

The group provided spiritual nourishment as well as physical nourishment by offering their prayers. Whenever people accepted prayer, group members asked for specific prayer requests and prayed for them on the spot.

After their weekend of training, the group made their way to Los Angeles. Group members stayed at The Dream Center as a short-term mission team.

The Dream Center is a Christian organization that provides outreach programs and ministries to the most impoverished parts of the Los Angeles community.

Representatives from the center led the group on missions

throughout the entire week.

"If we weren't sleeping, we were serving, worshiping or praying," short-term missionary, first year Emily Stratton said.

On the day of their arrival, the group took a trip to one of the many neighborhoods in Los Angeles, commonly referred to as "the projects," which is a government housing area.

"People think Parkland is bad, but it is not nearly as dangerous as the streets," Donohue said.

During the day, the group participated in outreach programs such as Metro Kids, an outreach ministry that provides a Sunday school environment on neighborhood streets.

Colorfully decorated dream center vehicles attracted children by playing popular musical beats, and short term missionaries welcomed the children.

"We shared the love of Christ with the kids," Donohue said. "Not so much with our words, but with our actions."

After the sun went down, the group walked through some areas of Los Angeles. During the first night on Skid Row, one of the most dangerous areas of Los Angeles, a police officer stopped group members to ask if they knew where they were.

To accomplish their missions, the group split up into teams of three. The teams walked down heroine alley and asked addicts if they wanted a prayer. They handed out roses to prostitutes operating out of port-a-potties, and they offered prayer to people walking out of strip clubs.

"Going to Skid Row and knowing that this is exactly where Jesus would be ministering had a strong impact on me," sophomore Julianna Geddes said.

"After sharing the love of Christ with homeless people in L.A. it easy to share his love on campus at," senior Matt Olson said.



Top: The mission group on the top of the Dream Center building in Los Angeles, where they shared Christ's love with strangers.

Right: Three girls from the group help in making Easter baskets for the people.

Photos by: Sam Hill

UPCOMING IGNITE SPRING RETREAT:

When: May 7-8th

Cost: \$25 or \$20
w/ 3 meal swipes

Sign up: email
upper@plu.edu

IGNITE HAPPENS
SUNDAY NIGHTS
AT BPM IN THE
CAVE



"Pitch" to the Dating Rescue



E-mail me questions at:
plulutelifelife@hotmail.com

What's going on PLU? This is your resident advice guy. You can call me "Pitch." My reason for being is simple. I am here to help anyone, anywhere I can when it comes to relationships.

Anyone who is currently involved in or has been in, a relationship can vouch for the fact that they are not always easy. Men have their problems with women, and women have their problems with men.

Hopefully I will be able to bridge some of those gaps and make your dating experience at PLU a successful one.

I don't want you to think I know everything there is to know about relationships. Trust me on this one though, I have been in enough and learned enough from them to know what men should and should not do.

Ladies, I want you to be able to find men out there who are going to treat you like you deserve to be treated.

Men, I am going to help you be those guys. Whether it is something as simple as how to ask that special someone out on a date, or how to fix a failing relationship, I will be here for any and all questions.

So until next time PLU, happiness can be found anywhere. It is just a matter of where you want to look.

What do YOU want to see in Lutelife?

Since Lutelife is all about **YOU**, the students, we'd like to know what **YOU** want to see featured in this section!

E-mail us at
plulutelifelife@hotmail.com

Experience More Than Sun

Sports teams use break to bond

JAMIE STEWART
Lutelife reporter

Whether it is by yourself back home, with a group of friends in Mexico or with a sports team practicing and playing games, students find a lot of ways to spend spring break. This spring break, many athletes got together on campus and some even had the chance to travel.

Frisbee: The Ultimate Adventure

More than 40 hours of driving may not sound like everybody's dream vacation, but it was perfect for this group. Nine men from the Ultimate Disc team piled into a suburban and car and drove all the way to Billings, Wyo. and continued to the Denver, Colo. area. With plenty of drive time in close quarters, the group found ways to keep itself busy.

"We just sort of screwed around, like buying scratch tickets and making some Krispy Kreme stops,"

sophomore Scott Harbour said.

Harbour, a newcomer to the team, said everybody pitched in to make the road trip a good time. After driving the 12 hours to Billings, the group spent three days occupying their time with an amateur hockey game and hanging out. Three members of the group were from Billings, so the team had places to sleep during their stay.

Continuing on, the men drove another seven hours to an area outside Denver. They stayed at a condominium in Silverthorne where they went skiing, snowshoeing and played capture the flag. Even having to call the local mountain search and rescue was part of their trip.

"A couple of the guys got lost for a short time so we called the search and rescue," Harbour said. Harbour said he last saw the two in the early afternoon and when it began to snow and dusk came, they decided to call for a search team. The men showed up a few

hours later after wandering a little too far. Everybody was safe and the search team left.

A couple days after arriving at Silverthorne, the group was ready to continue to Fort Collins, Colorado for a Frisbee tournament. Teams from Texas, Utah and Colorado all showed up for the tournament. After six games in two days, the group ended up placing third in the tournament.

Ready to get back to school, the group headed home and rolled into PLU just in time to make it to the University Center for dinner. Next year, the group is talking about heading south to Savannah, Ga. and playing in a weeklong tournament. Although it would cost a little more, the team is working on trying to make it possible.

Harbour said if he could do it over, that is the way he would spend his spring break again.

"Why not?" Harbour said.

Crew: A week-long tradition

For the men and women's crew team, spring break was lot more than practices. This week was a time for the crew family to get together and build relationships. It also concludes the novice initiation, which is for the new rowers. Team dinners, scavenger hunts and movie nights are all activities to occupy team members' time when not practicing twice a day at American Lake.

"Novice Olympics and other bonding activities are two big traditions that happen during spring break," junior Erin Wolf said.

Wolf, who is one of the varsity women's captains, helped plan the events in which the novice team participates in competitions that include jumping into the lake, even in the rain.

Through these competitions and icebreakers, the team of more than 60 rowers became a little closer. Taking turns cooking dinners and relaxing after intense practices made the time go by quickly for the teams. They also had a practice scrimmage in Seattle against Seattle Pacific University the first weekend, and a home regatta at American Lake the last weekend. This was the time to put all the team's weeklong hard work into action and see where they are in the racing season.

The team has continued to improve and show their potential since spring break practices. This past weekend, many of the boats placed well and felt a difference in their races.

Wolf said she's motivated to stay on campus during break because of the people.

"These are my friends, my teammates," Wolf said.

Tennis: California, here they come

Both the men and women's tennis teams boarded a plane destined for California to play in a weeklong tournament during spring break. With warm weather and time to lie by the pool and tan, the teams did not have it too rough.

The team flew to Oakland, then took a five-hour drive in vans to Los Angeles.

"We had a lot of fun in the van," sophomore Kelly Besett said. "We had a California road trip mix and enjoyed being girls having fun."

With "girl-bonding time" came American Idol nights in the hotel, meeting tennis players and other athletes from schools all over the West Coast and even some pranks.

"We got up at three in the morning one night and t.p.'d the guys van," Besett said. "We also put toothpaste on their handles and wrote with car paint all over the windows."

Showing their Lute pride, the teams cheered each other on and "played some really close matches," Besett said. "We all improved so much and everybody just did an incredible job."

"The beaches and ocean would not be that bad," Besett said.



Top: Amy Hildibrant, Laurra Hubble and Rikki Lynn re-rig the boat during their spring break trip.

Photos by: Katie Schlep

Bottom: The crew team poses for a group picture together after a week of fun that brought them closer together as a team.



Dancing until they drop: Dance Ensemble 2005

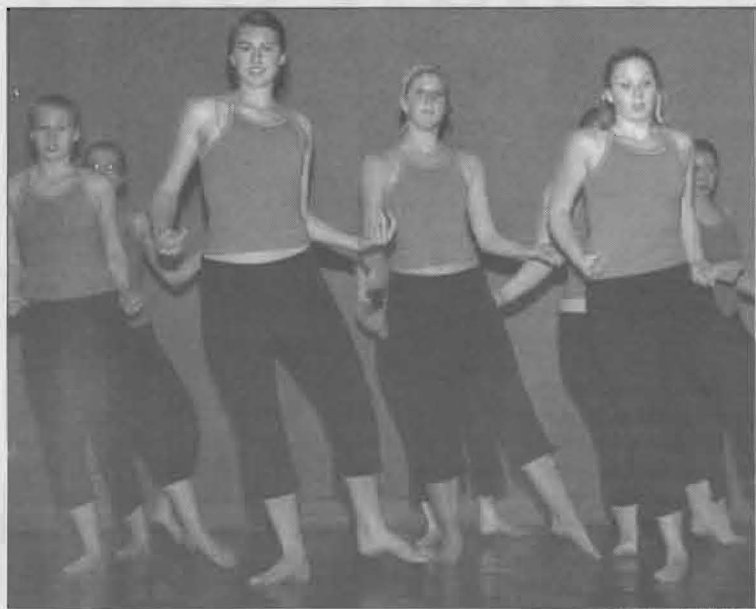


Photo by Andy Sprain

Several women perform a choreographed piece during dress rehearsals Wednesday. Dance 2005 showcases the dancers' and choreographers' talent and hard work.

ADAM KING
Mast writer

After months of hard work, this year's PLU Dance Ensemble is ready for action.

Dance Ensemble is a dance recital, choreographed and performed by students, student choreographer senior Sarah Davis said. Attendees will see various special effects, such as fog and fountains from the technology crew. The audience will also see dancing skills from lyrical, jazz hip-hop and other modern pieces seen on music videos. There are about 12 pieces total in the show.

Davis also said there is one modern piece that is "kind of a branch of ballet." This piece, called lyrical, is similar to ballet, but is more in tune toward the lyrics of songs. She said there is also a Paris circus piece where the

dancers use jump ropes, scooters and "all sorts of crazy things."

Many people involved with the production of the ensemble said they have had a lot of fun doing this, and have different reasons for being involved.

"I've been wanting to do it ever since I came to PLU," senior Amy Smith said. "And I'm a senior and I said to myself 'why not?' I have no dance experience so I decided to try out and I made it."

Unlike Smith, some students had dance experience and used the ensemble to further their skills.

"I love to dance, [so this is] an opportunity to do it on stage and

watch it progress into something awesome," sophomore Maryanne Wirkkanen said. "[It's also] worth coming to see various student choreographers."

This dance ensemble is one of the only dance events on campus, and the team is only three years old, according to Davis. The team started from people who said they wanted to dance for more than just one semester.

Davis said she loved working with the dancers because of the variety of people and skills.

The dance ensemble will perform April 8 and 9 at 8 p.m.

DANCE 2005
EASTVOLD AUDITORIUM
APRIL 8 AND 9 - 8 P.M.

Do your homework for this summer: know what suits your body

JENNA STEFFENSON
Mast intern

Editor's Note:
Our usual fashion columnist, Jenni Jensen, is out for the week. She will return soon with more tips on how to look and feel your best! For this issue, Jenna is going to provide you with some advice about summer wear.

As summer approaches and the temperature continues to rise, our minds begin to wander from textbooks and classrooms to barbecues and beach parties. For most adolescents and college students, the thought of shopping for a swimsuit after months of sweatshirts and baggy winter clothes is more than terrifying.

In order to comfort some fears and ensure PLU students spend the summer days sporting the latest trends at the beach, here are some tips for what's new this season, the best suit for your body and how to cover-up.

So, what's hot and what's not? This season's swimwear is taking a retro look back to the '70s. There will be a plethora of bright colored suits featuring large prints and shapes. Giant polka dots in particular will be extremely popular and will be complemented by slight ruffles and intricate detailing. To solidify the '70s theme, the majority of bikinis will sport bandeau tops with small strings that tie around the neck for added support.

Now that we have a handle on the types of swimwear that are

going to set Lutes apart from the crowd, let's focus on the best suit for each body type.

For females with a small bust, try halter-style tops that clasp in the middle to create the illusion of added cleavage.

For those ladies trying to hide their derriere, focus on boy-shorts or bikini bottoms with a built in skirt. Ruffles will also add a camouflage effect helping to disguise the actual size of your curvaceous bottom half.

Trying to erase love handles? Aim for a one-piece suit with a plunging neckline to avert the eyes from your mid-section or try a suit with pleats or detailing near the sides to create a smooth silhouette. Tankinis, preferably backless ones that will not cling when wet, are another fun twist

on the typical bikini and help hide the midriff.

Finally, to add length to short legs, try a high-cut bottom that ties on the side to create a long and lean optical illusion.

Once suited up in the perfect swim attire, it's important to perfect the look with a cover-up that is equally fashionable. Sun dresses and tennis-style skirts are always popular for throwing on before heading to the beach. Look for terry-cloth cover-ups that are machine washable and will quickly absorb moisture.

Linen pants and tops are also a great choice for hot summer days. The light-weight material will allow for an added breeze that will keep you cool and comfortable.

Finally, there is the ever-

popular sarong. The sarong is the perfect cover-up because of the versatility and ability to quickly change from a flowing skirt to a strapless dress. The real beauty of the sarong is you can make one in every color to easily match any swimsuit. A trip to the local fabric store will supply you with unlimited choices of colors and patterns that can quickly be cut into a large square and tied around your waist on your way out the door.

With these tips, every PLU student should be able to find swimwear that is trendy, flattering and easily covered for those trips to and from the beach. Most importantly, make sure any suit you choose makes you feel comfortable and confident.

Getting out: Exploring the Puget Sound in the springtime

MICHELE RENAUD
A&E editor

Must Go Events

72nd Annual Daffodil Festival - "Dreams Come Alive in 2005"
April 1 - 30
253-627-6176

The Junior Parade will be held April 9 in Puyallup. The Grand Floral Parade will be held on April 16 and will travel through the cities of Puyallup, Sumner, Orting and Tacoma in one day. Throughout the month, decorations and various activities are available in Puyallup. Call or visit www.daffodilfestival.net for more information.

Puyallup Spring Fair
Puyallup Fairgrounds, 110 9th Ave SW, Puyallup
253-841-5045
April 14 - 17
Call for ticket prices
Come enjoy exhibits, displays, rides and other entertainment.
Visit www.thefair.com for more information.

Must See Shows

The Nerd
Tacoma Little Theatre, 210 North I Street, Tacoma
253-272-2281
April 8 - May 1
Call for more information.

Romeo and Juliet
Seattle Public Theater
7312 W Greenlake Drive N, Seattle
206-335-7905

Now playing through April 10, Thursday-Saturday, 7:30 p.m.; Sunday, 2 p.m.

Admission: \$8
Shakespeare's tragic drama and most famous play produced by students in grades 9-12.
E-mail info@seattlepublictheater.org or visit www.seattlepublictheater.org for more information.

David Nash - Comedian
Chris Knutson Hall
April 9, 8 p.m.
Nash has opened for both Jerry Seinfeld and Adam Sandler.

The Fire Below Us: Mount St. Helens
Pacific Science Center
200 Second Avenue N, Seattle
206-443-2001
April 9, 1 p.m.
\$10 adults, \$8.50 seniors, \$7 children ages 3-12, free for children younger than 3
Michael Lienau, 20, was the first cinematographer to photograph the devastation of Mt. St. Helens when it blew May 18, 1980. Visit www.pacsci.org for more information.

Dance 2005
Eastvold Auditorium
April 8 and 9, 8 p.m.
Tickets available for \$5 at the door
See the article at the top of this page for more information.

Must Hear Concerts

Mendelssohn's Elijah
BH Music Center (Benaroya Hall)
200 University St, Seattle
206-215-4800
April 14-17, Thursday 7:30 p.m., Friday 8 p.m., Sunday 2 p.m.

Call 206-215-4747 for tickets and prices
E-mail info@seattlesymphony.org or visit www.seattlesymphony.org for more information.

Passport Weekend Concert
The Cave
April 9, 9 p.m.
PLU students Justin Klump and Stephanie Johnson will perform.

Numbered Days Concert
The Cave
April 8, 9 p.m.

Must See Movies

Melinda and Melinda
Tacoma Grand Cinema
606 S. Fawcett Ave, Tacoma, WA 98402
Showing through April 14 - call or go online for times
\$5 for students with ID
253-572-6062
Woody Allen contrasts drama and romantic comedy in this story about love, romance, suicide, comedy and communication.
Visit www.grandcinema.com for more information.

The following events are courtesy of Lauren Agni of SOTA:

University Chorale Homecoming Concert
Lagerquist
April 12, 8 p.m.
253-535-7602
\$8 general admission, \$5 senior citizens and students, \$3 alumni, 18 and younger are free
The University Chorale will end its tour of Vancouver, British Columbia and Washington state at PLU.

Band Series: University Wind Ensemble and Chamber Wind Concert V: Contemporary Composers

April 14, 8 p.m.
Lagerquist Concert Hall
\$5 for students
Contemporary Composers - Great music by some of the more prolific composers of our time.

Kelsey Bergy
Senior Vocal Recital
Lagerquist
April 9, 8 p.m.
Free admission

Jessica Erickson
Senior Trumpet Recital
Lagerquist
April 10, 5:30 p.m.
Free admission

Leslie Sammy-Sacquitte
Senior Vocal Recital
Lagerquist
April 10, 7:30 p.m.
Free admission

Keyboard Students' Recital
Lagerquist
April 13, 8 p.m.
Free admission
Richard Farnier, Director

Student Art Show Regency Room, University Center
April 8, 11 a.m. - 2 p.m.
Admission Free
253-535-7760
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Vocal professional takes time to visit PLU and perform

LISA SUTTER
Mast intern

The world-renowned opera singer Frederica von Stade gave a recital in Eastvold Friday April 1, followed by a master class for vocalists April 2.

Both the recital and the vocal master class were exciting and informative, according to several students. Von Stade exhibited her down-to-earth and friendly nature through performance and coaching.

After the performance, she offered advice for beginning performers.

"Hang in there. Be good to yourself. I didn't start singing [or] even studying until 22," von Stade said. "I didn't know beans about nothin' coming to music late. You have to be good to yourself because a lot of it is luck. There is always talent, ability, a good voice, but so much of it is being in the right place at the right time. You have to not be impatient or demanding."

"If you really want to do it, you'll do it," she added.

Von Stade is originally from New Jersey, but her career has enabled her to travel and live throughout Europe. She speaks French, Italian, German and understands Spanish enough to watch the soaps, but said she gets it mixed up with Italian when speaking.

Von Stade said she is grateful for her career as an opera performer.

"I adore performing, and I love singing. Such nice careers to spend your

life in music," she said. "People in the business are so sweet and so nice. Opera singers are such dear people really they are kind of fragile. I feel so lucky."

Von Stade also said she enjoys the experience of traveling. She usually travels with her new terrier puppy, Hannah, whom she views as practice for grandchildren.

"I love going to new places. I love anywhere where there is a chance where to hike or walk," von Stade said.

"[Hannah] makes all the irritating things about travel an adventure when you have a puppy."

Having performed at the Met for 30 years, as well as throughout the United States, she said she loves New York the most.

"I adore New York," von Stade said. Singing at Carnegie Hall "always was a dream, always will be."

Von Stade has two daughters and said it has been difficult at times being a mother and maintaining a career.

"It's a challenge. And once you accept that nothing will ever be in balance you know total harmony, it's fine. And there is never total harmony in anything," von Stade said. "That's the best thing that ever happened in my life, were my kids. I hated being away from them. But I really planned most of my career from the time

they arrived around them and their schedules. My only regrets were having to leave at all, but what I earned helped to educate them—it was a toss up."

Von Stade said she took her daughters touring with her when they were younger, making each hotel room and city an adventure.

"We kind of made a home wherever we were," she said.

She said she has had her share of bizarre experiences while performing, however. At a benefit for the homeless in San Jose, Calif., a man had a heart attack and had to be carried out during her performance.

"I thought he disapproved of my song, as I was singing he keeled over and my eyes got bigger and bigger," von Stade said.

She said kept singing until the piece was finished, and then went backstage to check that he would be all right.

Von Stade said she is confident with her life experiences and her past.

"I wouldn't change anything because I treasure the failures as much as the successes," she said without hesitation. "I'm so grateful for it all. If I hadn't have had the flops I would not have learned how to correct them. I've been handed a pot of gold as an experience and I'm grateful for all of it."

"I wouldn't change anything because I treasure the failures as much as the successes."
- Frederica von Stade



Photo courtesy of Frederica von Stade

Von Stade performs during this past year. Her time at PLU was spent giving a recital, conducting a class and providing advice and encouragement for students.

Sin City not only applause-worthy, but also Oscar-worthy



Someone sneezed in my popcorn: at the movies with
MATT MCVAY

The lights in the theater slowly come up as the first credits begin to roll across the screen. This was the moment when the collective audience lifted their jaws back into their natural position, wiped the drool that had been dripping down their chins and finally blinked.

Then came the clapping and cheering. Now this isn't to say I have never seen an audience clap after a movie, however, I do find it pretty ridiculous. Applause is meant to acknowledge those

who were involved in a production, to let them know, "Hey good job!" I doubt the kid who sweeps up the popcorn in the theater really cares if you clap or not. Yet, after *Sin City* I couldn't help but slap my palms together. And it didn't seem ridiculous at all.

If *Double Indemnity* and *Pulp Fiction* had a baby, and that baby grew up and took speed, you would have a fraction of what *Sin City* was like. From the opening scene, people stopped and took notice. This was going to take them for one hell of a ride.

The black-and-white look made the film jump out and it became more vibrant and more colorful in its lack of color. When

color was added, it told a story unto itself.

Preproduction on *Sin City* must have been pretty easy on Robert Rodriguez because he took Frank Miller's graphic novels and told those stories exactly. No need for a storyboard, the panels of the comic laid it all out; no need for a script change, every gruff and quotable line left intact. They found actors who looked just like the characters and spoke exactly like I always imagined them.

Sin City is made up of three graphic novels and one short story all written and drawn by Miller. All the stories are separate, yet connected to each other. Much like *Pulp Fiction* was a series of stories that were told out of sequence, yet connected to a coherent understanding of the whole film.

The acting was phenomenal. Every actor, all the way down to the guy who has one line then gets shot, played an intricate role. But the standouts were the big four.

Clive Owen plays a private eye who is trying to get a crazed

killer off the streets, but what he finds out about him is scarier than the killing.

Benicio Del Toro, who plays said killer, does a fantastic job.

Bruce Willis plays Hartigan, the last good cop in *Sin City*, and with his final day on the job, does

"If *Double Indemnity* and *Pulp Fiction* had a baby, and that baby grew up and took speed, you would have a fraction of what *Sin City* was like."

the right thing and gets screwed. Willis's portrayal of the gritty cop is near iconic. It's like seeing the detectives of yesteryear fighting for what they know is right, but are far from being perfect.

Finally there is Marv, played by Mickey Rourke, his story by far a favorite of the crowd. His character was so over-the-top, so masculine, so perfect for the character, it was unbelievable. Marv is framed for murder, yet he doesn't care about clearing his name, his name is too dirty as it is, he just wants to get revenge on the

man who did this to his Goldie.

The film drips with masculine overtones, saving the damsel in distress, shooting guns, getting in brawls and an inner monologue that makes Clint Eastwood, John Wayne and Humphrey Bogart seem like "girlie men."

All right, now I have been raving about this movie and I think everyone should see it, but at the same time I take that back. This film is violent. Extremely violent. Even with the blood being in black and white and

the violence done so over-the-top, it doesn't seem real, it will still bother you. If you could handle *Kill Bill Vol. 1* you'll be fine. However, if you were shocked when Dory from *Finding Nemo* got a bloody nose, maybe you should skip this one.

Sin City was by far one of the most amazing movies I have seen this year. In fact, it was the most amazing in the last couple years. If there are no nominations for this movie come next January, I am going to boycott the Oscars.

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Heinlein: A name any science fiction or literature fan should know



ETHAN JENNINGS
Mast columnist

He came from Missouri, was born in a town called Butler, and grew up in

Kansas City. He made it to the U.S. Naval Academy, became an officer and might have fought and died in World War II if he hadn't been discharged and hospitalized with pulmonary tuberculosis.

Turning away from what was to be a lifelong career in the Navy, this man became the definitive author of American science fiction. His name was Robert Anson Heinlein.

Any science fiction fan should know the name of Robert Heinlein. In a perfect world, any

literature major would know him, too. Heinlein revolutionized science fiction in America and the world, and was the first modern science fiction author to break into the mainstream. His novels have sold millions of copies, and he is as unique as William Shakespeare in being universally recognized by his colleagues as a monumental force in making the craft what it is today.

Heinlein gave us *Stranger in a Strange Land*, with its landmark counterculture philosophy. He gave us *The Moon is a Harsh Mistress*, a sweeping epic of revolution and liberty. He gave us *The Puppet Masters*, a tale of the perseverance of individual freedom in the face of a totalitarian invasion.

The novel many people have heard of, thanks to its terrible translation into film, is Heinlein's *Starship Troopers*. It was a strong testament to what Heinlein saw as the debt a society owes to its soldiers, and is regarded as one of his most controversial works. Some decry it as staunchly pro-fascist; others say it is a milestone in the struggle for freedom. Either way, it and many more of Heinlein's works continue to stir debate and critical thought even today, almost 17 years after his death.

Robert Heinlein wrote not just about the future, but of many of the ideals Americans like to consider the foundation of this country. Ever critical, but always hopeful, his star will continue to shine well into the 21st century.

On their first tour: two musicians take their talent and messages to PLU

DANIEL MOONEY
Mast intern

Musicians Scarth Locke, 33, and Darrin Drda, 36, will visit PLU and perform at The Cave April 9 on their first Interstate tour.

Traveling up and down the West Coast, they will play a set of both individual and collaborative originals, described by Locke as "sometimes folksy, sometimes funky, but all slightly weird." His description hints at a sense of humor that is apparent in the lyrics of their music, which they said they craft in a purposefully thought-provoking manner.

As for one particular message in their music, Drda simply stated, "It's political."

Locke half-joked in a sarcastic tone, "I write the love songs."

Although they write different music at times, they said they agree "music is the most effective tool for changing people's attitudes."

Both musicians sing as well as play acoustic and electric guitars, adding the modern sounds of a drum machine as accompaniment. The electronic beats they create with the machine can be compared to those of the band The Postal Service, but Locke's dramatic vocals are more akin to those of recording artist Jeff Buckley.

They list their influences as Elliot Smith, The Flaming Lips and the Talking Heads, but add that their music is intentionally unique of that influence.

"Both of us are pretty damn quirky," Locke said.

The touring companions have found their respective musical styles mesh well even though they have not always played collaboratively. Growing up in different parts of the country, they developed their musical skills independently and in their own bands. They didn't meet until 1998 in the unlikely setting of Dharamshala, India.



Photo courtesy of Scarth Locke

Scarth Locke poses for a recent photo shoot. Both he and Darrin Drda will be at PLU this weekend to perform their original music.

Locke had been working at a restaurant in Dharamshala when Drda stopped to play at its weekly open mic night. They kept in touch and finally decided to share the work and expense of their first big tour.

The two also make a living at careers outside of their music. Locke sells cheese and wine and Drda is a graphic artist.

Neither is certain of the fate of their music career.

"This is the big experiment," Locke said, in reference to the tour, "to get a taste of what it would be like."

Locke and Drda said they are looking forward to the PLU segment of their experiment and hope to find a crowd here to share their music with. These indie-pop musicians will be playing at The Cave on Saturday, April 9 at 8 p.m.

SCARTH LOCKE AND DARRIN DRDA
THE CAVE
APRIL 9 - 9 P.M.

PLU's own guru answers questions about everything and anything

Dear Dr. Della,

I have been having major roommate issues. The problem is, my roommate has no idea. We get along fine, but there are certain patterns of behavior that annoy me to such a degree that I barely ever stay in our room anymore. We never used to have problems, but suddenly I can't stand the fact that she has the television on while I'm studying, or that she's up late every night or that she never takes out the garbage. I don't know how to tell her nicely because other than these things, she is a great person and I don't want to hurt her feelings! I know the year is almost over, but I don't know if I can make it even another week with this!

Sincerely,
Can't Deal with the Garbage

Dear Can't Deal with the Garbage,

I can't stress this enough, no matter what type of relationship, **COMMUNICATION IS KEY!** I have heard of millions of situations where roommates didn't tell each other when they were having issues, and the problems escalated to the point where they barely spoke, or even moved out. So you have no choice—you have to talk to her. Don't talk to other people about the issues (unless it's your RA or a very close friend you can trust not to spread rumors), because not only will it never get solved, but your friend might find out in a Marvin Gaye "Heard

it Through the Grapevine" situation. And if this happens, the chances of your situation working out cleanly are slim to none.

So how do you tell her without hurting her feelings? Just say casually, "Hey roommie, can we talk?" By broaching the subject casually, you'll let her know that the issue is not with her, but more with the living space. Tell her the things that have been bothering you, being sure to stress that you still enjoy her as a friend, it's just these small things that disrupt your space.

And always "sandwich," meaning, start out telling her something you absolutely love about her, then talk about what's bothering you about her and then leave it on a positive note again.

For instance, you might say, "I love how you and I can talk about anything. You've really become a great friend! But, lately I've been having some issues with our living space. It's been hard for me to study when you have the television on. I also haven't been getting a lot of sleep because it seems like we have different sleeping schedules and I also would really appreciate it if we took turns taking out the garbage. But again, these are just issues I've been having. Other than that, I couldn't ask for a better roommate!"

The sandwich method always works when you're afraid of hurting someone's feelings. This way you get your point across while still letting your

roommate know you care a lot about her. Be prepared for your roommate to have issues as well. In fact, you might even ask her to let you know if there are things about you that are bothering her. It's not easy for two people to share a space together, and she might have been harboring the fact that your music bothers her or your hair products overtake the medicine cabinet space. Either way, make sure you remember these are just issues with living space for her too, not with you personally.

If need be, ask your RA to write up a roommate contract for the two of you, where you promise to turn your music down, and she promises to get to sleep earlier. Sign it, and keep it in your drawer for future reference. If the problems continue, remind her of the contract. If they still persist, I hate to say it, but it looks like you're going to have to deal with it until next year. Then you can choose a garbage-friendly roommie. But I can almost guarantee if you talk to her once, she will at least try her best to work on the problem from then on, and that's all anyone can do.

Always here for you,
Dr. Della

Dr. Della is a fellow Lute hoping to answer your burning questions. She deals with everything from love, to roommates, to parents. Just e-mail her at DrDella35@hotmail.com

People and music: it's all relative



ERIC THOMPSON
Musical musings

plague naked next to your mother on the cover and smells bad (which it really does).
Never, ever listen

to the fecal matter (a.k.a. music) of these devil-worshipping copycats. Unless you want to end up in the fiery pits of HELL."

The Beach Boys, *Pet Sounds*:

- "The singer, forgot his name, got no emotion, I think that guy from Good Charlotte is good, and is one of the all time greats. Also Celine Dion, is the mistress of love songs, buy her greatest hits for true greatness."

Nirvana, *Nevermind*:

- "Nirvana was a load of bullshit. So was Grunge: It was just an excuse to sound like crap. Nirvana, along with their other so-called 'Alternative' brethren were Arena Rockers; the only difference between them and Bon Jovi was that Nirvana never washed their hair."

Apparently Celine Dion is the glimmering benchmark against which all music must be measured. Although I disagree with all of these, and had to stifle some hysterical laughter during my research, I don't contend that these people are wrong, per se.

To them it doesn't matter how "classic" or "timeless" these albums have been judged to be by millions of listeners and critics. It just doesn't sound good to them, which is really all that matters in the end. I can relate. Though apprehensive to admit it, I have always disliked The Doors and U2. This is not a popular opinion, and I've had to suffer some abuse over the years. I know these artists are supposed geniuses. I want to like them, but I just can't.

Although I would recommend becoming literate before writing about an album, as some Amazon.com customers forgot to do, beyond that and having ears, there are technically few qualifications necessary to be a critic of music.

Although I can't really take these people seriously, they are, at the least, a sobering reminder that my opinion is far from the only one out there even when many seem to agree with me. I'll need to remember this the next time I'm dangerously close to embarking on a homicidal killing spree of all those who don't listen to Led Zeppelin.

Sometimes we hold our opinions so strongly we forget that disagreement is possible. We may even feel our position is unanimous, that nearly the entire population of the Earth agrees with us.

We start making assumptions. "Well, everyone likes The Beatles," we might say. But musical taste is a bizarre, incomprehensible animal. In music, everything is relative.

In a recent interview for Spin magazine, Danny Masterson (Hyde from "That '70s Show") said this when asked to describe his musical taste: "A person who doesn't like Radiohead should be shot dead."

Although I happen to agree, I would also happen to be writing this from death row, having been convicted of several hundred murders, if I abided by Masterson's philosophy. Reluctant as I am to say it, such a comment is unintelligent, no matter how relatively accurate. I hate fundamentalism, and music should be no exception.

No matter how great an album you make, somebody is going to hate it with a burning, violent passion, and they're probably going to write awful things about you on the Internet.

I think it is useful to be reminded that for every piece of music produced there are people who hate it and people who love it. What better way to get a sense of this than to consult the multipurpose World Wide Web? I decided to look up several albums generally accepted as "classics" on Amazon.com and sort the customer reviews so the lowest were shown first. Here's a small bit of what I found, quoted from anonymous sources.

The Beatles, *Sgt. Pepper's Lonely Hearts Club Band*:

- "Celine Dion, 'My Heart Will Go On,' now there's a song, it's moving and makes you cry, could The Beatles do this sort of song, no way!!!!!!!"

- "In summary, avoid this album (if it can even be called an album) like it has a picture of the

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Sports Sideline

Crew

The PLU crew teams fared well at the NCRC Invitational in Vancouver, Wash. Saturday. The weekend was highlighted by the men's varsity lightweight four boat winning its race. The boat is expected to make a run at nationals.

Other boats faring well were the men's junior varsity eight and junior varsity four. For the women, PLU placed first and second in the junior varsity four.

The teams host Lewis & Clark College this Saturday at American Lake in Lakewood, Wash.

Players of the Week, Softball

The Lutes softball team swept the player of the week awards this week. Pitcher Candace Howard was named pitcher of the week in the NWC and catcher Mary Jo Marquardt was named hitter of the week.

Howard won all three of her starts this past week. She allowed a total of two runs and struck out 12.

Marquardt hit 0.588 over the week. She had three double, a triple and two home runs. She also had 13 RBIs.

Player of the Week, Tennis

Tennis player Megan Proffitt was named women's NWC tennis player of the week for this week.

Proffitt went 3-0 over the weekend in singles matches. Teamed with Kelly Besett, she won all three of her doubles matches as well. This improved her season record to 8-6 overall in singles and 7-2 in conference.

Women's Golf

The Lutes won their first tournament over the weekend. The women finished with a two-day total of 752, ten strokes better than UPS in second place.

Lindy Ramstad led the Lutes with third places finish overall. Her two-day total was 197. All the ladies finished in the top 10 of individual standings.

Look for a feature on the women's golf team in next week's sports section.

Women's Tennis

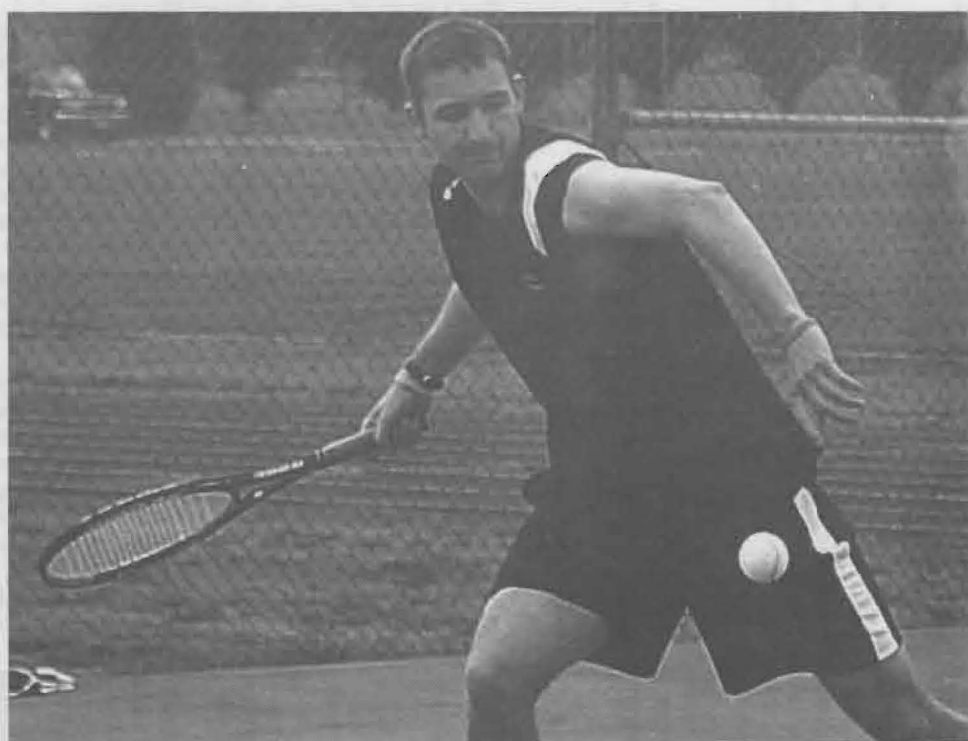
The women's tennis team fared strongly over the weekend. The women won all three of their matches. This moved the team into third place overall in the NWC.

On Friday, the team traveled to Lewis & Clark. When the dust settled, the team score was 9-0. This would be repeated twice on Saturday as the Lutes defeated both George Fox and Pacific 9-0.

The women will travel to Whitman and Whitworth this weekend to wrap up their regular season.

Compiled by Brian Jones

Men continue to dominate NWC tennis



Photos by Hakme Lee

Above and left: Tennis player Tyler Ochsner is 5-1 in conference this season. He went 3-0 in doubles Friday and Saturday and won his singles match against Pacific Friday.

Team improves record to 16-2 overall and 10-0 in NWC

KRISTEN LABATE
Mast sports reporter

The Lutes improve their overall record to 16-2 and remain undefeated in conference with a 10-0 record. First-year Tyler Ochsner said the last three wins "show how solid and deep our team is, and we have the opportunity to win our conference."

PLU defeated Lewis & Clark 6-1 Saturday. PLU took all three doubles matches. David Miller and Justin Larimore won their doubles match 8-4. Ochsner and Boyd Massie outscored their opponent 8-5. Jeff

Loranger and Kevin Yoder won 8-3. In singles, Miller, J. Larimore, Massie, Loranger and Yoder were victorious in two sets.

The Lutes defeated George Fox, 7-0 in the afternoon at the Fircrest Tennis Center in University Place. The match was scheduled on the PLU courts, but was moved because of rain.

The Lutes took all three doubles matches. In singles Miller played a three-set match for the win, 7-5, 6-7, 10-6. Erik Husa defeated his opponent 6-1 and 6-4. Massie won 6-0, 6-3.

Loranger gave his opponent no leeway smashing his opponent 6-0 and 6-0. Jared Vidano crushed his match, 6-0 and 6-1 and

Tory Silvestrin won his two sets 6-3 and 6-0.

The team faced Pacific University Friday, and because Pacific is one of the weaker conference teams the coaches utilized lower-ranked players in the singles and doubles matches.

The Lutes swept cross-town rival Puget Sound Wednesday in a 7-0 shutout.

Tomorrow the men's tennis team hosts Whitman tomorrow at 10 a.m. and Whitworth at 3 p.m. on the PLU

courts. "We are looking forward to the Whitman match because it will be a factor in deciding our seed in the conference tournament," Ochsner said.

"We have the opportunity to win our conference."

Tyler Ochsner
tennis player

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Hoseth leaving after 37 Years

LINCOLN VANDER VEEN
Mast sports reporter

Dean of the School of Physical Education and Director of Athletics Paul Hoseth is relinquishing his nine-year title to make room for a new PLU athletic director.



PAUL HOSETH

"It is never easy to determine when is the right time to leave," Hoseth said. "But I wanted to help move us in the direction of improved funding and fund raising for athletics and help lay the groundwork for new and expanded physical education, recreational and athletic facilities."

Instead of the new director also carrying the title of dean, he or she will focus strictly on overseeing PLU athletics. Hoseth has held his current position for nine years, but in total has given 37 years of his life to PLU and the community.

"In relation to PLU, I will be on 'phased retirement,' which means that I will be available to serve the program and the university in any ways they deem helpful," Hoseth said. "But I hope to spend a few days in a row without taking the 'office' home." Three people are vying for

the new athletic director position. Barbara Bolich is Director of Athletics and Recreation at Dominican University in River Forest, Ill. She has held the position since 2001, and before that she was associate director at the school.

The second candidate, Jeffrey Olinger, has been Assistant Athletic Director and men's basketball coach at Luther College in Decorah, Iowa since 1991. Prior

"Once we move beyond the scoreboard as the sole source of winning and success, we find a host of opportunities to fail, to learn and to have great life-long lessons."

Paul Hoseth
Dean of School of Education and Director of Athletics

to Luther, Olinger was assistant basketball coach at Minnesota State University, Mankato for four years. He has also worked at the University of Tulsa.

The final candidate is Laurie Turner who has served as Senior Associate Athletic Director and Senior Women's Administrator at the University of California, San Diego since 2001. Prior to that, she held a similar title for four years at the University of Toledo. Her other university administrative athletic experience

includes the University of Idaho and Eastern Oregon State College. Her coaching experience includes women's basketball coach at the University of Idaho for eight years.

All three candidates were on campus the week of March 28 to answer questions and participate in interest sessions.

Spending nearly 40 years at an institution has given Hoseth a unique look at PLU and especially PLU athletics.

"I have seen first, second and maybe third generation students come to PLU. I have observed many outstanding student-athletes who are doing wonderful things in the 'real world,'" Hoseth said. "It is my hope that some of the skills they learned for success in life have been honed on the playing fields and courts at PLU."

After so many years, so many students, so many coaches and so many experiences, Hoseth said his perspectives on sports and life have taken a decidedly philosophical turn.

"Once we move beyond the scoreboard as the sole source of winning and success, we find a host of opportunities to fail, to learn and to have great life-long lessons," Hoseth said. "I have had a wonderful journey, with many fond memories, few are related to scoreboard, but thousands related to people. National championships were not the highlights, but merely the end of a time that this group of people gets to be together in a special way."

It is not about the money, it is about the choice

Should college athletes be allowed to gamble?



Between the lines
Brent Chantler

NCAA sports have one rule that for many people stands out above the rest. It is against regulations for any athlete to gamble for money in college. For me, that brings a bag of mixed emotions.

Being in college means a few things. It means that we are all 18 years of age, technically making us adults. It gives us the right to vote, as well as the right, in some establishments, to gamble. Why is it then

that a group of people who act like gray-haired people in business suits get to decide what is best for us as a student body? I feel this rule is wrong, and with regulations college gambling should be legalized.

Take, for example, an experience from my first year in college. I lived in Pflueger hall with a current PLU football player. Across the hall from us were two more PLU football players. There were also numerous players on the wing, as well as other parts of the hall.

Since we were all huge Madden video game fans we got the idea of having a video game tournament. While figuring out the logistics of it, somebody came up with the idea to have money involved. The idea was to have everybody pay \$5 and there would be money given out to the first, second and third place finishers. At the last second, the football players involved decided we could do the tournament, just not with money because they could get in trouble for gambling on campus.

How ridiculous is that? Who has the right to tell grown people they can get in trouble for betting on a video game? Where I see the gambling regulation being a good thing is in a matter of betting on your sport or your own game. If a basketball player was betting on basketball games going on within the conference, or even his or her own game, I can see the problem there.

This however, was a video game. In no shape or form would that video game have any bearing on their own games, or games within the conference, or nation for that matter.

Even though it would be hard to regulate, I still think letting athletes have the right to gamble in certain situations could be OK. Such regulations as prohibiting athletes to bet on their own sport, or even all sports for that matter could ease some of the fear in the minds of parents, faculty and coaches.

What I see as a problem is the fact that the late-night poker game with your buddies, or that 25-person video game

tournament for money can't happen simply because of a rule mainly focused on actual sports.

I would be very surprised if I found that I am the only one who has a problem with the fact that any athlete can walk across the street from campus and enjoy a different set of rights than when they are on campus. I know many people in support of this regulation who say that while at college, it prevents students from gambling away their tuition money, and any other sort of money needed for college life.

Anyone who has been in any sort of class with me probably knows I am a big believer of choices. Everybody who is of adult age should have the right to do the basic things that are allowed in society. People four to eight years our junior do the exact same things. If a 20-year-old person wants to gamble \$20 on a poker game, who are these out-of-touch, and too-conservative-for-their-own-good board members to deny such a right?

Baseball still atop the Northwest Conference

The Lutes own an 11-1 conference record, 16-8 overall

LINCOLN VANDER VEEN
Mast sports reporter

The baseball team had their 11-game winning streak snapped April 2 against Saint Martin's. The next day, PLU was beat 9-4 and 7-2 by Saint Martin's in a doubleheader at PLU. However, PLU still

finds themselves with a first place lead in the conference.

Saint Martin's starter Sean Mascolo pitched a six-hit complete game April 2 to defeat PLU 6-0. The second game was a different story and PLU came out on top thanks to a sacrifice fly in the eighth by infielder Bobby Benes that drove in infielder Jared Simon and proved to be the winning run. Pitcher Aaron Roetsicoender earned the win in relief and pitcher Jeff Danforth recorded his first save of the season.

The team traveled back to Parkland from Lacey, Wash. April 3 to finish their series with another double-header. Saint Martin's utilized late inning bursts in both

"At times we had great pitching, defense and offense, then at other times we showed just the opposite."

T.J. Cafferty
outfielder

games to pull away from the Lutes and run their own record to 9-20. With the two losses, PLU's record sits at 16-8 and their conference record remains steady at an impressive 11-1.

Lute outfielder and senior leader T.J. Cafferty said he had mixed feelings about

the weekend, but feels fortunate the games did not effect their conference record.

"Our performance this past weekend had signs of both good and bad," Cafferty said. "At times we had great pitching, defense and offense, then at other times we showed just the opposite. We are currently first in the conference and have some tough competition ahead, but there is no doubt we can (win the conference)."

The Lutes are back in action Saturday in Forest Grove, Ore. to take on Pacific in a double-header.

Lacrosse splits weekend against Montana and Central Washington

TRISTA WINNIE
Mast sports reporter

The Lutes' lacrosse team went 1-1 during their trip to Central Washington University last weekend and hope to carry momentum into tomorrow's home game against the University of Puget Sound.

PLU faced the University of Montana at CWU Saturday and came away with a 6-12 loss.

"We didn't finish well again," utility player Wes Telyea said. "We didn't possess the ball well."

Midfielder Matt Kennedy scored two goals. Attacker and co-captain Chris Jensen had one goal, as did his fellow attacker Josu Zubizaretta. Midfielders Matt Johnson and Jeff Maahs also had one goal each.

Kennedy and Jensen also each tallied an assist.

The Lutes bounced back the next day to trounce Central 17-10. The Lutes, who have started slowly at times this season, jumped out in front quickly this time around. They scored six goals in each of the first two quarters and

led 12-4 at the half.

"We jumped on Central's back really quickly and they just weren't able to come back," Telyea said.

The Lutes' red-hot offense was led by Jensen, who scored five goals and recorded two assists. Right behind him was attacker Kris Olsen, with four goals and two assists.

Zubizaretta, Kennedy and Johnson each contributed two goals. Zubizaretta also added three assists, while Kennedy added two.

Midfielder Aaron Hushagen had one goal and one assist, and Maahs also scored a goal.

With PLU dominating the game, the Lutes' rookies were able to get in substantial playing time.

"Everyone was motivated to play and get the rookies as much time as possible," Telyea said.

The rookies held strong and held Central at bay.

"Ryan (Brown) did really well," Telyea said.

"The backup goalie, Ben (Blankenship) did an absolutely excellent job. He played out of his mind."

PLU's next game is at home against UPS Saturday. To prepare for that game, the Lutes plan to "work on finishing again. We'll spend a lot of time working on stick work," Telyea said.

The game against UPS is important not only because of the rivalry between the two schools, but also for the playoff picture.

"If we beat UPS, we have a higher seed in the playoffs," Telyea said.

UPS won the last match-up, but PLU has gotten on track and recorded several wins since then. They are optimistic about their chances.

"We expect to win," Telyea said.

"Everyone was motivated to play."

Wes Telyea
utility player

Reflecting the past: honoring those inducted in to PLU's Hall of Fame

1990
Marv Harshman, football and coach; Clifford Olson, coach; Marv Tommervik, football and coach; Rhoda Young, athletic staff.

1991
Chuck Curtis, basketball; Roger Iverson, basketball; Jim Van Beek, basketball; Dianne Johnson, cross country and track and field; Earl Platt, football; Sig Sigurdson, football.

1992
Ron Billings, football, basketball and baseball; Don D'Andrea, football; John Fromm, track and field; Sterling Harshman, track and field; Gene Lundgaard, basketball and coach.

1993
Hans Albertsson, basketball and track and field; Elizabeth Green Finley, swimming; Glen Huffman, football, basketball and baseball; David James, sportswriter; Dave Trageser, tennis; Dr. Roy Virak, team doctor.

1994
Doug Herland, crew and coach; Elmer Peterson, football; Kristy Purdy Armentino, cross country and track and field; Harry McLaughlin, basketball; Larry Green, football.

1995
George Anderson, football; Tami Bennett, swimming; Curt Gammell, basketball; Erling Jurgensen, football; Eldon Kylo, football; Steve Ridgway, football; Mark Smith, track and field.

1996
Evans "Red" Carlson, football; Nina Larson, women's sports pioneer; Earl Luebker, sportswriter; David Olson, administrator; Tom Whalen, basketball; John Zamberlin, football.

1997
Diane Bankson, multi sports; Ron Barnard, swimming; Mark Clinton, football and golf; Tom Gilmer, football; Kirsten Olson Wees, swimming; Blair Taylor, football; 1947 football team.

1998
Sonya Brandt, soccer; Valerie Hilden, cross country and track and field; Scotty Kessler, football; Sara Officer, coach; Phil Schot, track and field; Randy Shipley, track and field; Scott Westering, football.

1999
Mike Benson, coach; Kerri Butcher Daniels, swimming; Steve Irion, football and baseball; David Peterson, crew and coach; the Rev. Milton Nesvig, meritorious service; Stacy Waterworth, soccer and softball.

2000
Ross Boice, football; Carolyn Carlson-Accimus, tennis; Al Hedman, baseball; H. Mark Salzman, coach and administrator; Scott Wakefield, swimming.

2001
Rick Johnson, football; Wendy Johnson, women's soccer; Jim Kittilsby, administrator; Marcus LeMaster, men's swimming; Shari

Rider, women's soccer; Chris Wolfe, wrestling.

2002
Allan Kollar, basketball; Karen Hanson Scott, swimming; Holly Alonzo, softball; Greg Rohr, football; Kelly Larson, basketball; Leroy "Lee" Sinnes, basketball.

2003
Dave Lashua, basketball; Pam Knapp Black, crew; Craig Kupp, football; Karen Beller, softball; Jeff Rohr, football; Karin Gilmer Kupp, soccer.

2004
Frosty Westering, coach; Cheryl Kragness Brost, soccer; Eddie Schultz, tennis; Karen Bell Steen, track; Kathy Thompson Elwyn, swimming.

Nominations for the PLU Athletic Hall of Fame are welcome. Send the nominations to Athletic Director Dr. Paul Hoseth.

Information provided from PLU's athletic Web site.

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THIS WEEK IN SPORTS AT PLU	Men's Tennis PLU v. Whitworth 3 p.m.	Men's Tennis PLU v. Whtman 10 a.m.	It's baseball time! Seattle Mariners v. Texas Rangers.	Houston's Yao and company battle Ray- Ray's boys.	So two guys walk into a bar. You would have thought the second one would have ducked. Hehe, that's great.	Seattle SuperSonics host the Mavericks of Dallas in the final Sonics home game of the year. Watch it on ESPN.	Curse you Adam Brody...
		Crew PLU v. L & C American Lake 10 a.m.	Sorry, but I must cheer for Alfonso Soriano, he's on my fantasy team.	SuperSonics v. Rockets			

NBA Playoffs: More of the same or change of pace?

Outlining why this postseason will be different for the NBA and fans in a most excellent way



On the ball
Brian Jones

Ridnour will receive the in-bound pass from Collison. There are 7.4 second left on the clock as the Suns lead the Sonics by two points. On the floor for the Sonics are Luke Ridnour, Nick Collison, Rashard Lewis, Ray Allen and Vladimir Radmonaovic. Everyone but Collison is a three-point threat. Ladies and gentlemen, you can feel the tension in the America West Arena here in Phoenix, Ariz. Collison passes it to Ridnour, seven seconds left. Ridnour holds at the top of the three-point line, six seconds. Ridnour drives left, five seconds. Allen comes off a Lewis screen, Ridnour stops, four seconds. Ridnour kicks it out to Allen, three seconds. Ray moves right using a Collison screen, two seconds. Allen squares up for three, one second...

Wow, talk about goose bumps. Playoff atmosphere cannot be duplicated or imitated. The culmination of a long 82-game season provides the best basketball of the year. Only March Madness provides more drama and storylines.

So, as this NBA season comes to a close, are we to expect the same as last year?

Last season the playoffs were painful. The NBA champion Detroit Pistons weren't crowned until June 15, 2004. The playoffs started April 17, 2004.

Two months. Two long, agonizing months of Charles Barkley being an expert on everything and being wrong almost every time. Two months of Magic Johnson monologues that last forever. It gets better. In those two months, three of the 15-playoff series made it to game seven. Another four series made it to game six. By doing some quick math we find out that not even half of the series went past game five, yet it took two months.

But enough about the past, it had a wonderful ending. The Pistons dominated and all was right, as Kobe Bryant lost.

But aren't we supposed to learn from the past? Does the past tell us what the future holds?

I hope not. There are four major reasons why I think this year's playoffs will return to true playoff form.

No Kobe. When the Lakers miss the playoffs, and they will, it will prove to people that it takes more than one person to win. I thought the Pistons proved it last year when they won as a team. But Gary Buss didn't take to that lesson. But who cares, I don't have to see Kobe on the floor.

The upstart teams will go deep into the playoffs. The Suns will make the second round. I think they will make the Western Conference finals as well. The Sonics should run into the Spurs in the second round, providing the best series in the playoffs.

The Nuggets will fight hard against the Spurs in the first round. The Heat will ride The Diesel and D-Wade into the Eastern Conference finals. And not to be outdone, the Chicago Bulls will win a playoff series, a feat that hasn't been accomplished since Jordan left the second time.

Less time between games. After last season's two-month snore-fest, the NBA wised up and shortened the time between games. This makes for more drama. This makes for more turn around between games in a good series. This also fatigues the players. When game seven ends, both teams should look as if death is upon them. They should spend every ounce of energy in their bodies. This cannot be achieved if

each team gets three-days rest after every single game.

Upsets will happen. With the power balancing out this year in the Western Conference, there is not a single team that couldn't make the finals.

Yes, I do mean that the eight-seeded Grizzlies could upset the Suns. The Nuggets could beat the Spurs. The Rockets could beat the Sonics. It is the upset that makes sports so wonderful. The Cinderella stories are what fans want to watch. So don't expect the finals to be number one Miami Heat versus number one Phoenix Suns.

I have one simple suggestion for basketball fans. Put aside your North Carolina gear because March Madness is over. All I have to say is watch out for the underdogs and have fun with the playoffs. I will be watching them this year and will be on the edge of my seat.

As for the end of the call I started the column with, we'll see how that ends in a few weeks.

Welcome home Richie Sexson! Thank you for your two home runs on opening day as you defeated the Minnesota Twins all by yourself.

Congratulations to the University of North Carolina Tar Heels for ruining my NCAA Tournament bracket. Good thing I got to drink some of the beer I had to buy for losing the bracket. By beer, I mean good wholesome Diet Coke....

Scorecard

Baseball

Standings

Team	NWC	GB	All	Pct.
PLU	11-1	.5	16-8	.667
G. Fox	13-2	-	20-6	.769
Linfield	10-2	1.5	21-5	.807
Pacific	9-6	4	14-9	.609
Whitworth	6-6	5.5	11-9	.550
Willamette	6-9	7	10-15	.400
UPS	4-8	7.5	11-11	.500
Whitman	1-14	12	3-19	.136
L & C	0-11	11	8-15-1	.354

04/03/05

St Martins	010	201	3	-	7	10	1
PLU	100	001	0	-	2	8	0

W - Wonhoff. L - Caley. Save - None.

04/03/05

St Martins	000	002	223	-	9	16	0
PLU	000	010	003	-	4	9	3

W - Halverson. L - Walling. Save - None.

04/02/05

PLU	120	000	41	-	8	14	0
St Martins	000	300	40	-	7	15	0

W - Roetisoender. L - Wonhoff. S - Danforth.

04/02/05

PLU	000	000	000	-	0	6	1
St Martins	140	000	10X	-	6	11	0

W - Mascolo. L - Andrews. Save - None.

Lacrosse

03/30/05

UPS	200	020	000	-	4	9	3
PLU	321	000	33X	-	12	11	0

W - Fulmer. L - Kaestner. S - DiPietro.

Lacrosse

North Conference Standings

Team	Division	All	Pct.
UPS	4-0	5-2	.714
PLU	4-2	5-9	.357
Evergreen	0-2	0-5	.000
W. Wash.	0-3	2-5	.286

South Conference Standings

Team	Division	All	Pct.
Linfield	7-0	9-1	.900
W. Oregon	3-2	3-3	.500
S. Oregon	2-2	3-2	.600
Lewis & Clark	1-4	1-7	.125
Willamette	0-5	0-7	.000

East Conference Standings

Team	Division	All	Pct.
Montana	4-0	7-1	.875
Whitman	3-1	6-2	.750
C. Wash.	2-4	6-7	.462
Albertson	0-5	0-6	.000

04/02/05
Montana def. Pacific Lutheran, 12-6.

04/03/05
Pacific Lutheran def. Central Washington, 15-10.

League Leaders

Name	School	G	A	P
Brennan	Linfield	37	12	49
Jensen	PLU	18	26	44
Hall	Montana	26	14	40
Olsen	PLU	26	10	36
Kennedy	PLU	25	9	34
Kearsley	Linfield	19	15	34
Zubizarreta	PLU	24	9	33
Colombo	C. Wash.	16	16	32
Sadler	Whitman	12	17	29
Mack	C. Wash.	22	6	28

Softball

Standings

Team	NWC	GB	All	Pct.
Linfield	13-1	-	20-4-1	.820
Willamette	13-1	-	15-5	.750
PLU	9-5	4	16-8	.667
Whitworth	8-6	5	13-12	.520
UPS	6-6	6	13-10	.565
Pacific	5-9	8	7-13	.350
L & C	1-13	12	2-20	.091
G. Fox	1-15	13	6-21	.222

Scores

04/03/05

L & C	000	000	0	-	0	2	2
PLU	402	001	X	-	7	13	0

W - Howard. L - Rittmaster.

Scores

04/02/05

L & C	000	010	-	1	5	2
PLU	104	022	-	9	9	1

W - Stores. L - Guilford.

Scores

04/02/05

L & C	000	10	-	1	3	1
PLU	410	5X	-	10	10	0

W - Howard. L - Rittmaster.

Scores

04/02/05

L & C	000	00	-	0	0	1
PLU	600	11	-	8	11	1

W - Stores. L - Rittmaster.

Scores

03/30/05

Menlo	000	001	0	-	1	6	0
PLU	010	050	X	-	6	6	1

W - Howard. L - Griffin.

Tennis

Men's

Standings

Team	NWC	All	Pct.
PLU	10-0	16-2	.889
Linfield	7-2	7-9	.437
Whitman	6-2	9-11	.450
Whitworth	5-3	6-6	.500
Willamette	3-5	3-5	.375
L & C	4-6	4-6	.400
UPS	4-5	5-7	.417
G. Fox	2-8	2-8	.200
Pacific	0-10	0-10	.000

Scores

03/12/05
Pacific Lutheran def. Pacific, 7-0.

03/23/05
Pacific Lutheran def. Lewis & Clark, 6-1.

03/12/05
Pacific Lutheran def. George Fox, 7-0.

Women's

Standings

Team	NWC	All	Pct.
Linfield	8-0	9-4	.692
UPS	8-1	8-1	.889
PLU	6-3	7-7	.500
Whitman	5-3	7-9	.437
Willamette	4-4	7-4	.636
Whitworth	3-5	6-7	.461
G. Fox	4-6	4-7	.364
L & C	2-8	4-10	.286
Pacific	0-10	0-12	.000

Scores

03/11/05
Puget Sound def. Pacific Lutheran, 4-5.

03/20/05
California Lutheran def. Pacific Lutheran, 2-7.

03/21/05
Vanguard def. Pacific Lutheran, 0-9.

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Softball wins six straight, jump into third place

BREANNE COATS
Mast sports reporter

The Lute softball team won six straight games this past week improving their overall record to 17-8 and Northwest Conference record to 10-5.

The Lutes first defeated Menlo University twice March 30. In the first game of the doubleheader, the Lutes came out strong and backed up pitcher Sara Stores with run support to get her the victory, 8-4. The Lutes followed through with their offensive aggression into the second game and won 6-1.

Catcher Mary Jo Marquardt had four hits in the two games and drove in a total of nine runs. The highlight of the series for Marquardt would be hitting a solo homerun during her first at bat and then hitting her grand slam homerun in the fifth inning of the second game.

"I was kind of feeling it all game long," Marquardt said. "I got up with the bases loaded and hit a grand slam, and broke open the game."

The Lutes then swept Lewis & Clark in a tripleheader April 2 and a game April 3. The first two games were called in the fifth inning and the third was called in the sixth inning because of the eight-run mercy rule.

In all four games the Lutes started out strong and scored early in the game.

"In the beginning of every game we try to set

the pace for the game," Marquardt said, "and if you score quite a few [runs] in the first [inning], it gives your pitchers more confidence and they can go after the hitters the way they want to."

In the first game Saturday, Stores pitched a no-hitter and helped the Lutes win 8-0. This game was the 22nd no-hitter in the program's history since 1994.

"[Stores] just looked good," Marquardt said. "She had a perfect game going into the fifth."

In the second game of the series the Lutes defeated Lewis & Clark 10-1. The game ended when catcher Lisa Gilbert hit a three-run homerun.

Stores pitched the third game of the tripleheader and the Lutes won 9-1.

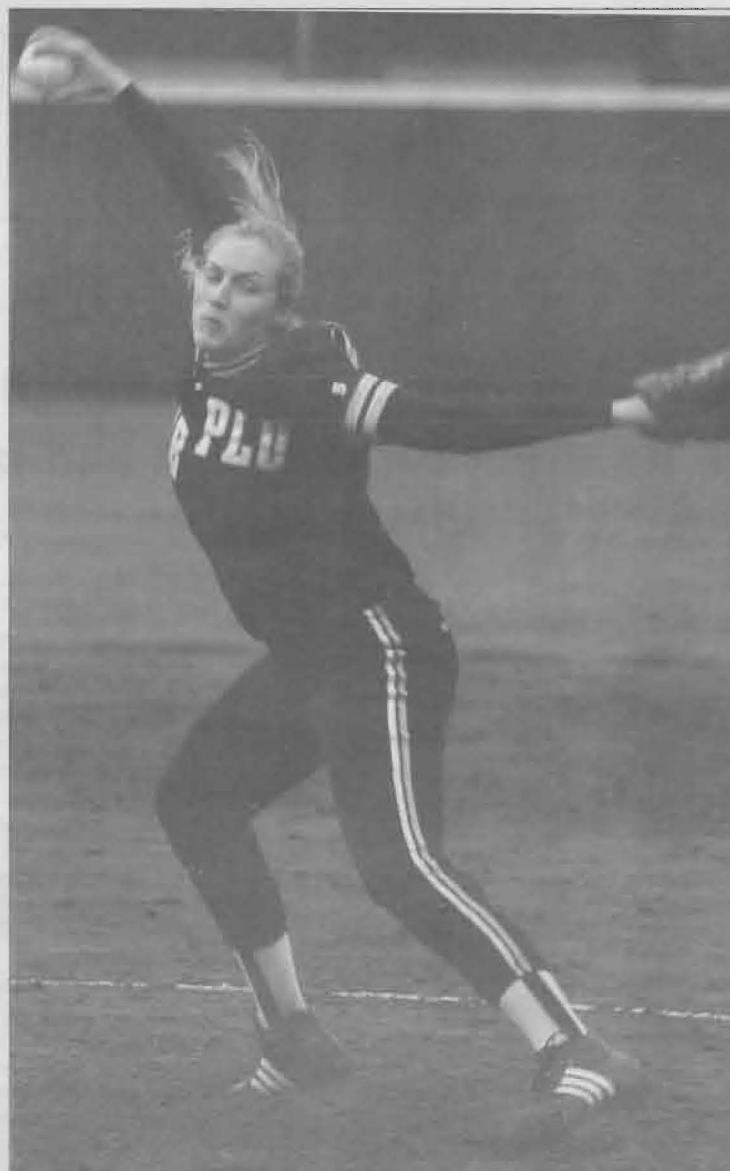
"We got better as the day went along," Stores said. "It was a long day, over six hours of hard focus; it was mentally and physically straining."

Pitcher Candace Howard pitched a two-hitter and picked up the win against Lewis & Clark, 7-0 last Sunday.

"Our goal for the next couple of games is to keep that focus not only in the first [inning] but the whole game," Marquardt said.

The Lutes are scheduled to play Linfield University Saturday and Willamette Sunday.

"We're confident coming into this weekend, which is our make or break weekend," Marquardt said. "If we play our style of game, then I'm confident in making good out of this season."



Photos by Andy Sprain

Above: Pitcher Candace Howard delivers the ball over the weekend against Lewis & Clark. Howard won the two games she pitched against the Bearcats.

Left: Outfielder Jackie Nuechterlein lays down a bunt against the Bearcats of Lewis & Clark. The Lutes won all four games this past weekend against Lewis & Clark.



Track busts loose Weekend highlighted by season records and NWC qualifiers

MATT LAMBERT
Mast sport reporter

PLU track and field established yet another benchmark for their season last weekend at the Ralph Vernacchia meet at Western Washington University.

During the three-day event at Civic Field, eight athletes qualified to compete in Northwest Conference Championships.

Sophomore Megan Wochnick and senior Dan Haakensen have already qualified for conference in previous weeks.

On top of these qualifying athletes, the Lutes amassed 32 personal records for the season. Leading the pack were the men's

and women's 4 x 100-meter and 4 x 400-meter relay teams. Both of the women's teams finished with new season bests.

The Lutes continue to improve through the early stages of this season.

Although PLU only had one athlete achieve a first-place finish this weekend, the personal records and conference qualifications show that PLU track and field is on the rise.

After a long session of traveling to compete, the Lutes are finally coming to a venue close to home. The next meet is at the Shotwell Invitational at the neighboring University of Puget Sound April 9.

PLU Ultimate women win tournament

KRISTEN LABATE
Mast sports reporter

The PLU Ultimate team traveled April 2 and 3 to Bellingham, Wash. to compete in Western Washington's Dirty Deeds, Girly Needs tournament.

The women took second Saturday in their pool with their only loss to UW. The women defeated Lewis & Clark Sunday in the semi-finals and Oregon in the finals for

the championship.

The men were split into three pools. The Reign defeated Gonzaga, Idaho and dropped a game to Western Washington Saturday. On Sunday, in the championship bracket, they defeated Gonzaga once more, 12-7, but lost to UW in the semi-finals.

The Reign has a two-week break and will return to action in sectionals.

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