

The Mast

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Pacific Lutheran University, Tacoma, WA 98447



Cascade freshmen Jeff Larsen (left) and John Ringer entertained a full house Tuesday night in the Cave with their interpretation of the Police's "Synchronicity". The act was part of Cascade's third annual freshmen initiation. Sophomores Brendan Rorem (top left) and Arnold Pihl served as emcees.

ASPLU comptroller resigns position, withdraws from PLU

by Kathy Lawrence
Mast staff reporter

ASPLU officers announced Wednesday that sophomore Ty Dekofski resigned his post as ASPLU Comptroller.

Although two ASPLU officers have resigned since the beginning of the semester (Dekofski and Program Director Kevin Beggs), Vice-President Jennifer Hubbard said that ASPLU on the whole is more stable than she has seen it in past years. She added that a strong senate and good advisors will help ASPLU through its temporary crisis.

In his letter of resignation, dated Sept. 23, Dekofski attributed his decision to personal circumstances. He said that although he took his oath of office seriously when he was elected, he could no longer devote sufficient time or energy to the position.

Hubbard commented that while Dekofski's personality is "irreplaceable", resignation is more positive than failure to perform adequately. She said that not only is Dekofski presently training to join the Seattle Police Department, he also dropped his fall semester classes.

Mary Lou Fenili, vice president of Student Life, said she was disappointed to hear of Dekofski's resignation because he was one of the hardest working student leaders in recent years.

Fenili added that despite her regret, she applauds Dekofski's decision. She said that it is important for students to assess their situations and admit when they are in over their heads. By admitting he had too much to do, Dekofski acted responsibly, she said.

In an interview last week, Dekofski said that during his term as comptroller he became frustrated with PLU's administration. He said the administration fails to take ASPLU or student opinion seriously.

People need to be made aware that ASPLU has the potential to be a strong student organization, said Dekofski. He added that last semester the senate made a move in this direction by taking stands on certain issues.

"ASPLU needs to exert some power and show we have a strong student government on campus so that the administration will take us seriously," he said.

He said that Fenili is the only administrator with an "open door."

"She probably won't do anything, but she always listens," Dekofski said.

Fenili said that PLU administrators are interested in student opinions, but things can't always change because of that. She said it is like saying God does not answer our prayers because He said no.

President Rieke has an open door policy, Fenili added. She said perhaps Dekofski thinks she is the only accessible person because she allows Tuesday through Thursday walk-in periods. Anyone may come into her office from 4 to 5 p.m. and talk about anything.

"I don't want to take more credit than what's due," she said.

Laurie Soine, ASPLU president, said a special election to fill the vacant comptroller position will be held Thursday. Applications for candidacy must be turned in to the ASPLU office by today.

Campus Safety left shorthanded after budget cuts

by Carla T. Savalli
Mast reporter

Campus Safety is in a paradoxical position this year.

Their manpower has decreased and PLU's facilities have expanded. That leaves Ron Garrett, Campus Safety director, with a few people and a lot of ground to cover.

The reason: insufficient funds. "A lot of departments in the university got squeezed in the budget process," he said. "Megabucks have been spent upgrading buildings and on the Rieke Science Center. We got squeezed. We have everybody out there we can afford to have."

Currently there are only two Campus Safety officers on duty during each shift.

Last year there were four officers during swing shift, 4 p.m. to midnight, and three on duty the rest of the time.

Despite staff shortages, Garrett said he and his crew have managed to police the area and provide priority services like escorts and emergency assistance to students.

While the shortages cause their share of problems during the day, problems increase at night when outgoing phone calls jam the phone lines.

"Megabucks have been spent upgrading buildings and on the Rieke Science Center. We got squeezed. We have everybody out there we can afford."

Ron Garrett, Campus Safety Director

Until recently there was only one student worker operating the phone system. That shortage created a backup and many calls were put on hold until they could be connected.

Brad McLane, assistant director of Campus Safety, said that Campus Safety was able to reorganize their budget and hire another operator to handle the overflow.

Computer equipment stolen, UC burglary attempt this summer

by Carla T. Savalli
Mast reporter

Among Campus Safety's responsibilities is to assist the Pierce County Sheriff's Department in the investigation of felony offenses on campus.

Campus Safety recently collected information on two incidents which occurred over the summer.

The East Campus Microcomputer Center was broken into over the Labor Day weekend, said Ron Garrett, Campus Safety director.

Approximately \$7,000 worth of computer equipment was stolen.

The computers were on loan to PLU from various businesses, according to Brad McLane, assistant director of Campus Safety.

The university's insurance will probably cover the loss, Garrett said.

In another incident, stolen tools from the Ramstad construction site were used in an attempt to break into the University Center safe in June, Garrett said.

The safe was not opened and nothing else was taken.

"We find when student's can't get through to an operator, they call the emergency number," McLane said. "We tell them to call back the operator and keep the line clear for emergencies."

Deciding to add another operator is one example of the kinds of choices Campus Safety is making in the face of personnel limitations.

"There is only so much we can do given the amount of manpower and services we have to provide," McLane said.

Swingshift is one the busiest periods on a Campus Safety officers shift. There are buildings to inspect and lock and students who need escorts and after hours admittance into buildings.

An officer will escort a student anywhere within the following boundaries: north to 119th Street; south to Tule Lake Road; east to Pacific Avenue; and west to L Street.

Providing escorts will remain a priority service regardless of the shortages, McLane said.

Other services such as patrolling parking lots and walking through campus at night will become lesser priorities.

"We try to do it (walk the grounds) but we get interrupted with so many things," McLane said.

Campus

Christiansen elected program director Hillemeier chosen new freshman senator

by Kelly Mickelsen
Mast reporter

Ann Christiansen captured the office of ASPLU program director after a special election held last Tuesday when elections for the position of freshman senator were held.

Harstad resident Lisa Hillemeier was chosen to be freshman senator.



Ann Christiansen, new program director

According to Soine, Christiansen will receive a \$2,500 honorarium credited to her PLU student account to pay for tuition and other school costs. Originally the award was to be \$4,000 but since Christiansen will only serve a partial term, the Senate unanimously voted to reduce the amount.

The remaining money will be put into the ASPLU deferred account and will be used to pay back debts and compensate committees that volunteered monies to balance ASPLU's budget.

Christiansen does not anticipate any problems as program director. All events are scheduled for the term and she noted her role would be "basically carrying out the programs." But she said she would be more than willing to do more if necessary.

Following the announcement of the regular election results, Hillemeier said, "I'm ecstatic."

Hillemeier collected 73 votes with candidate Dave Ackerman receiving 67 votes, Paul Banken had 66 votes, Todd Kent received 33 votes and Pat Pehl collected 21 votes.

The new freshman senator said she plans to be project-oriented and will make sure that there is plenty of publicity surrounding upcoming events.

"I want to see people informed and make opinions heard. I'm going to get out and talk to people about their con-

cerns," said Hillemeier.

She wants students to know that mailboxes for suggestions or comments are in the ASPLU office and she is available to listen to problems or ideas.

Hillemeier said she expects the semester to provide an enjoyable challenge.

"I don't see any problems. I'm looking forward to it."

ASPLU President Laurie Soine made the announcements in the Cave Tuesday night at 10.

"I'm really excited," Christiansen said. "I knew it was out of my hands, so I was ready for anything. This was just a really nice surprise."

In her campaign speech given Monday night Christiansen said her greatest strength was her personality and that her weakness was "taking on too much todo."

The election for a new program director became necessary after Kevin Beggs resigned from the position on Sept. 10. Beggs said his job was not allowing him "to make a difference."

Christiansen won the close election with 202 votes followed by Mike Loveless who obtained 196 votes. Other candidates included John Doty who garnered 193 votes and Mike Jones with 142 votes.

Soine said Christiansen's role will include following the schedule of perfor-

mances and making sure programs run smoothly and successfully. She also said the disruption due to the transition in the office will not create any conflict.

"Jen (Jennifer Hubbard, ASPLU Vice-President) and I have been carrying the load for the past three weeks and we're glad to have the position filled," she said.



Lisa Hillemeier, 1985-86 freshman senator

Commuter increase causes parking lot congestion

by Katherine Hedland
Mast reporter

An abundance of students with cars has made PLU's parking lots and neighborhood streets overcrowded, and Campus Safety is taking steps to remedy the problem.

Partial relief will arrive when the new parking lot on lower campus, where Ivy Hall used to stand, is completed.

This lot will contain a few spaces for Math and Computer Science professors, but will mostly be used by commuter students. It should be completed by next Wednesday.

Brad McLane, assistant director of Campus Safety, said this should alleviate some of the problem on lower campus. "I've never seen lots this full before," he said. McLane reported that nearly all the lots with the exception of Rieke Lot, and the one at the corner of 124th and Park Avenues, have been packed everyday.

"Never until now have I seen Olsen Lot full during the day," McLane said.

McLane attributed much of the problem to the increased number of part time and graduate students this year. He added that the number of students with cars has expanded.

Campus Safety is encouraging students to get their cars registered and into the correct lots.

McLane said the lot for the North

Resident Lot was just completed and those students eligible to use it are being notified by mail.

Forty-five names of eligible students living in Ordal and Stuen were drawn and will be permitted to park there soon.

To encourage vehicle registration, McLane said that he and Ron Garrett, director of Campus Safety, went out last week and ticketed approximately 400 unregistered students.

He remarked that the tickets will be voided if the students "simply come in and register their cars."

Every car should have some kind of sticker," he said. They can be picked up free of charge at the Campus Safety office.

McLane also warned that jurisdiction over the lower campus lot reserved for golfers has been turned over to the manager of the golf course.

He has clearly posted that only golfers should park there and that others will be towed away.

McLane advised students from Tingstad, Foss, and Pflueger, who have been parking there to remain in their assigned lots to prevent towing.

As of now, there are no accurate figures as to how many cars are being parked on campus.

No total count can be made until more registration has taken place, but it is obvious that the number has been greatly enlarged this year.



Construction winds down at the new lower campus parking lot across from Memorial Gym. The new lot should bring partial relief to the congested parking situation.

Survey to poll attitudes on visitation

by Katherine Hedland
Mast reporter

The on-going battle to change PLU's current visitation policy, which prohibits members of the opposite sex to be in each others' dormitory rooms between 2 and 8 a.m., continues.

The next step in the process is a student survey delving into the matter.

The survey will be conducted by Matt Taylor, parliamentarian for ASPLU Senate and other committee members from ASPLU and RHC.

It will contain specific questions pertaining to student behavior. With it,

they hope to accomplish two things.

First, they will determine if students really do want the rules changed.

Taylor said that from all the information they have received so far, it appears that about 75 percent of the campus supports the change.

Of course, if the survey shows differently, he said they will abandon their efforts.

Student opinions tend to vary on the subject but many appear to support the change.

Sophomore Lindsey Stixrud said, "I think the rules should be changed so that friends of the opposite sex can be

together when they want, just to study or talk."

Stixrud added that it would be more important that roommates be considerate of each other if the policy were abolished.

Student Erik Runyan commented, "I think it should be left up to roommates whether or not they can have people in their rooms after hours." The problem of mutual respect between roommates has consistently been brought up.

But, as Marli Denison pointed out, "The current policy isn't always a sure way to protect a roommate."

Sometimes one has to be just as asser-

ive at 2 a.m. to kick a visitor out of the room as at any other time."

The survey will give more conclusive answers on student feelings toward the idea of the change.

Secondly, the survey will explore what kind of activity is taking place now, and what would or would not change with a different policy.

Taylor said those favoring a change in policy need to be prepared to reasonably argue against critical attacks from those who say that without the policy there

See SURVEY, page 11

Overexpenditures, budget cuts plague ASPLU

by Kathy Lawrence
Mast staff reporter

ASPLU was informed in August that it overspent its 1984-85 budget by \$6,280, said Ty Dekofski, former ASPLU comptroller.

Dekofski, who resigned his ASPLU position Monday, said he was told by the PLU administration that the overexpenditure had to be cut from this year's budget before ASPLU could open any of its accounts.

He said ASPLU cut 5 percent from all committee budgets and 10 percent from all accounts, except intramurals, administration and the Cave.

In addition, Dekofski said grants were cut \$4,000 and special projects \$2,000. He said all the cuts, approximately \$12,146, were put into a deferred payments account.

After covering the overexpenditure, Dekofski said \$5,866 remains in the deferred account, serving as a general slush fund. He said the comptroller will then determine when the money is needed throughout the year.

In actuality, he said, the committees are loaning ASPLU part of their budgeted funds. He said the loans shouldn't strain any of the committees, considering 60 percent of those committees do not use all their allotted funds.

"We're just going to move money around," Dekofski said.

He said that although ASPLU was told they overspent \$6,280, his records showed only a \$5,300 overexpenditure.

Dekofski: 'Budgeting system in need of revision'

ASPLU's budgeting system "stinks" and needs revising, said Ty Dekofski, former ASPLU comptroller, prior to his resignation this week.

"The budgeting system for ASPLU stinks," Dekofski said. He explained that all other university budgets are based on proposals. ASPLU, he said, is simply given an allotment of money and told they can use it however they want to.

Starting this semester, Dekofski said, ASPLU will put together a budget proposal in the fall.

He said this change in procedure will provide PLU's administration with a guideline of ASPLU's needs when they prepare the university's budget.

"By showing them what we need, we will help change their attitude of 'We don't care what you need, this is what you get,'" Dekofski said.

"I am trying to find it," he said.

Mary Lou Fenili, vice president of Student Life, said the university's auditors came up with the \$6,280. She said ASPLU simply lost track of spending.

"The overexpenditures show that ASPLU was not on top of everything," Fenili said.

She added that Dekofski told her that he was not on top of things as much as he should have been.

"He took responsibility for it," she said.

Fenili said that since spending summaries do not come out until the middle of the next month, it is easy to lose track of spending.

Trent Lung, Ordal's ASPLU senator, said the senate was not adequately informed about financial matters last semester.

"We didn't know we overspent \$6,300 so obviously we weren't kept informed," he said.

Jennifer Hubbard, ASPLU vice president, said the overexpenditure cannot be blamed on any one group. She said executives, the senate, committees and ASPLU's previous administration all played a part.

Since ASPLU usually has an "extremely" large amount of money left over every year, Hubbard said, the \$6,280 cut from this year's budget will not cause ASPLU any problems.

Laurie Soine, ASPLU president, agreed that the cut will not have any negative effects on ASPLU. She added that the overexpenditure was a "definite lesson" for ASPLU.

'Yuppie vs. Yippie' to debate student concerns

by Susan Eury
Mast staff reporter

Today's college students may be more concerned with their GPA than with LSD, but both will be topics at next Tuesday's Jerry Rubin/Abbie Hoffman debate in Olson Auditorium.

Both speakers were activists in the 1960s and members of the Chicago Seven, a group of demonstrators arrested for inciting to riot during the 1968 Democratic Presidential Convention in Chicago.

The two created the "Yippies", the Youth International Party, as a way to get young people politically involved.

Beginning in 1964, they participated in the anti-Vietnam war movement. Rubin also organized a march on the Pentagon in 1967.

But Rubin has changed his tune. Instead of protest songs he now sings the hall of the big bucks.

The ex-radical now believes to change City Hall you must eventually become City Hall. He recommends a more profitable way of life.

"Study the system. Amass money. Become an entrepreneur. And don't fall victim to the guilty trip of the left - you have the right to enjoy your life, as well as a responsibility to the planet," said Rubin.

From anti-war demonstrations to capitalistic ambition Rubin has affected the course of America.

He inspired the term "Yuppie" with his business networking salons at Studio 54 in New York. The man who was subpoenaed to Congress to be confronted by the House Un-American Activities Committee is now advising executives how to maximize profits.

Abbie Hoffman, on the other hand, maintains his 60s idealism.

"Jerry Rubin is a sell-out; he won't last seven minutes with me," said Hoffman about the upcoming debate.

Trained as a clinical psychologist at Brandeis and Berkeley Universities, Hoffman dropped out of the profession in the early 60s to devote all of his time to the civil rights movement.

One of the more outspoken members of the Chicago Seven he was noted for

his courtroom antics during the trial, which included reading comic books and draping a Viet Cong flag over a table.

His protests and statements have earned him 26 thousand pages of FBI files and 42 arrests.

In 1973 Hoffman was arrested on drug charges but fled underground. He surfaced under an assumed name, Barry Freed, and organized a successful three-year campaign to save the 1000 Islands region on the St. Lawrence River in Northern New York.

For his efforts he was publicly praised by the Governor of New York and Senator Patrick Moynihan. They did not realize his true identity at that time.

In 1981 he returned to society and served a reduced one-year term in prison on the drug conviction. He was released last spring.

The ASPLU Lectures Series Committee is sponsoring Tuesday's debate to

See YUPPIE, page 7


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Arts

Tina to dazzle Dome in weekend concert

by Susan Eury
Mast staff reporter

Lion-maned rock singer Tina Turner brings her sassy style and high-energy music to the Tacoma Dome Sunday night at 8.

The 90-city "Private Dancer Tour", which runs through December, is the climax to Turner's two-decade career, so far. But this may be only the beginning for the woman originally known as Anna Mae Bullock.

Born in rural Nutbush, Tenn. 45 years ago, she was discovered by Ike Turner in 1958 and joined his group the Kings of Rhythm.

The demo tape produced with Anna led directly to a record deal with a major label, on the condition that the group's fabulous lead singer be included.

After marrying Ike, the two formed the rhythm and blues band called Ike and Tina Turner and the Ikettes.

Their first single "A Fool in Love," climbed near the top of the soul charts. Their most successful recording became "Proud Mary", which was certified gold in 1971.

In 1974 Tina broke away from Ike for personal reasons and launched her solo career by touring throughout Europe between 1974 and 1980.

Although America did not hear much from Turner until 1983, she was busy working in her first film. She appeared as the Acid Queen in the rock opera "Tommy."

Last year Turner once again took the rock music world by storm with the release of her album "Private Dancer," for which she won a Grammy for Record of the Year in 1984.

A number of hit singles have come from the album as well, including "What's Love Got to do With It?" and "Better Be Good to Me."

Turner also debuted this year in her first starring dramatic role as Auntie Entity in "Mad Max Beyond Thunderdome." Besides portraying the lethal ruler of a post-Apocalyptic town in the film she performed songs for the soundtrack, including "We Don't Need Another Hero" and "One of the Living."

In addition to her award for record of the year Turner captured Grammys for Best Rock Performance by a Female and Best Pop Performance by a Female.

But now her thoughts have turned to touring.

Her current show runs 90 minutes and includes music from a six-piece band and several costume changes. The show may also be shown on a large video screen suspended above the Tacoma Dome stage.

This is the first time Turner has headlined her own U.S. tour. Last year she opened for pianist/vocalist Lionel Richie on his American tour.

Opening for Turner will be John Parr, whose recent hit "St. Elmo's Fire" has been in the Top Ten.

Tickets for the concert may be purchased at the Tacoma Dome Box Office until 6 p.m. today or at any other Ticketmaster outlet. Tickets may be charged by phone by calling 272-6817.



Tina Turner rocks the Tacoma Dome Sunday night with her 'Private Dancer Tour'

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Jazz ensemble ready to blow their own horns

by Jenna Abrahamson
Mast reporter

Depth is the word used to describe this year's University Jazz Ensemble.

Director Roger Gard, along with many members of the group, stress that this is what ensures all sections are powerful.

And jazz fans will be able to see if the description is accurate at Thursday's 8 p.m. concert in the UC.

"The jazz band is a strong, but young group," said bass player Liz Walczyk, "only the rhythm people have been around a while."

Lead trumpeter Darryl Abrahamson believes even this early in the year the band works well together.

"We have a good groove," he said. Members are still trying to get used to one another's musical style.

Gard said when new players are brought together this is "one of the biggest obstacles."

The new personnel will have to live up to the reputation of last year's group. With the loss of last year's alto and tenor saxophone players, said Gard, there are "big shoes to fill." But he considers many of the current musicians to be "state solo quality people."

The quality of the rhythm section remains consistent and there is an abundance of strength in the horn section. Gard believes any trumpeter is capable of carrying the lead and soloing.

The trombone and saxophone section each have only one returning member. Gard said he is pleased with the new talent filling out these sections. Most of these people are freshman or transfer students.

"The success of last year's group set a

good standard of musicality," said senior trumpeter Geoff Baine. He recounted the many awards won by former band member Dan Gauley's compositions and those awarded to the entire group at the University of Idaho Jazz Festival.

The ensemble will perform at the Idaho festival again in February.

Throughout the first semester Gard said he concentrates on teaching the band about concentration, style and uniformity. He said the tendency is to compare this year's group with what was heard last spring.

In addition to the ensemble, a number of other jazz groups have sprung up on campus.

Gard directs a second student jazz band in the evenings and out of both groups a combo has been formed. He said both groups are now complete with

no duplication of personnel. The director also plans to create a fusion jazz and Dixieland band within the next few weeks.

The jazz ensemble will perform a free concert Thursday at 8 p.m. in the UC's Chris Knutzen Hall. Featured pieces include "Groovin' High", a Dizzy Gillespie tune arranged by Canadian band leader Rob McConnell, a difficult arrangement by Los Angeles studio musician Tom Kubis of the standard "Satin Doll", and a tune originally recorded by the fusion group the Brecker Brothers, "Skunk Funk".

"We'll be busting our buns up to the end" to play our music, said Gard.

Flawless concert blemished by hall

by Dave Howell
Mast reporter

Tuesday night's guitar recital in Chris Knutzen Hall displayed the talents of Jessica Papkoff and Hilary Field - but to poor advantage.

It was the "Chris Knutzen" part that was unfortunate about the concert. The performers' chairs were placed on a piece of orange carpet facing over 200 empty chairs.

But only 22 people attended the concert.

The performance itself was technically excellent. The concert started with Vivaldi's *Concerto in D*, originally composed for wind and string instruments.

If you think you've never heard of the *Concerto in D*, think again. Sesame Street had a segment where they showed a rose close-up (first a dew leaf, then a petal, etc.) The center section of the composition (the *Largo*) of the Vivaldi was the music that accompanied the rose. It's not unusual to find out that some classical piece that you thought you'd never heard before turns out to be familiar.

In case Vivaldi isn't your thing, J. S. Bach, Beethoven, and Scott Joplin were represented during the concert as well.

The unfortunate aspect was the room in which the concert was held. Even sit-

ting near the front of the hall, I felt as if the performers were lost. The constant feeling of space to the rear was very distracting.

It would have been nice to have had a cup of something hot to enjoy during the concert. I found myself wishing that the concert had been in the Cave, with a murmur of quiet conversation for background.

Even if the artists wouldn't have been comfortable with that, the performance could have been in the music building, or one of the small dining rooms. The music begged for a more intimate setting.

The concert is not part of a planned series. Field, a member of the PLU music faculty, and Papkoff, a former music instructor at PLU, regularly perform as a guitar duo in the Northwest. Field thought that a concert at PLU would be a good idea. Field will perform again in March, for anyone who missed Tuesday night's concert.

Additional opportunities will be available during the year to attend recitals featuring PLU music faculty.

Organist David Dahl will perform Tuesday at 8 p.m. in Eastvold Auditorium.

Dahl will be accompanied by oboist Janet Harrington for portions of the concert.

REVIEW

New film offers confusion, not comedy

by Mike Hoff
Mast reporter

One way to popularize a movie is to advertise its funny and cute side and pass it off as a new comedy. Such is the case with Peter O'Toole's new picture, "Creator", which stars Mariel Hemingway and Vincent Spano.

When it comes to laughs "Creator" is second rate. But if you are soft-hearted or newlywed you may enjoy this pseudo-romantic comedy.

Peter O'Toole portrays an absent-minded professor trying to create a clone of his late wife. O'Toole is obviously playing the same eccentric character he brought to life in another recent film "My Favorite Year".

This time he is not a down-and-out film hero but a meddling scientist. Nevertheless an over-sexed cod, played by Hemingway, finds him attractive.

A competing storyline follows graduate student Spano on his quest for

the "ultimate female".

The two plots clash rather than mix and the audience becomes confused trying to follow both stories. Neither is given full attention during the film. Jeremy Leven should have asked for assistance in adapting his own novel for the screen.

As for the cast, O'Toole has unfortunately left the stage for pop movies once again. Two dimensions does not seem enough to contain his acting.

Virginia Madsen, portraying Spano's girlfriend, outshines Hemingway underacts down to the called-for bimbo role.

"Creator" may seem "illegal, dangerous and crazy" as the ads claim, but only to those who enjoy calm, colorless and confusing films. For anyone laying down \$4 to have a good laugh, "Creator" simply does not live up to the hype.

"Creator" is showing at the Villa Plaza Theaters in Lakewood.

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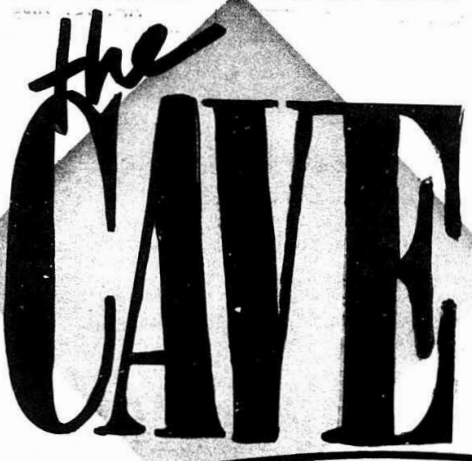
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Viewpoints

Editorial

Several Mast headlines the past two weeks have dealt with the resignations of two ASPLU executive officers, Kevin Beggs, former programs director, and Ty Dekofski, former comptroller.

For one reason or another, they decided to quit their positions before fulfilling the full-term they were elected and committed to serve.

Both left office with criticisms of the university's administration and how they view ASPLU.

Beggs said, "With the rules and regulations at PLU it is very hard to express an opinion or strive for change."

Dekofski said, "ASPLU needs to exert some power and show we have a strong student government on campus so that the administration will take us seriously."

Beggs also stated, "When I took the oath of office, I felt I could effectively take that position and achieve some positive things for PLU and ASPLU...but it became more and more apparent that there was a lot of opposition among the staff of Student Life to what we wanted to do in ASPLU."

If both resignees were really committed to the reasons they originally ran for office, they would have stuck it out and given their best efforts to work with staff and administrators to bring about a student government that is powerful and well respected by its peers.

Quitting in the middle of a term has only reaffirmed administrators so-called attitudes against ASPLU that students are irresponsible and should not be taken seriously.

In an executive position with much more political voice than the average student, Beggs and Dekofski should have worked to improve the system, rather than leave it.

If both resignees were really committed to the reasons they gave for leaving, they never would have abandoned their offices.

CORRECTION-

In last week's article on university computer services the beginning date of computer lab fees was incorrect. The user fees go into effect on Oct. 1, not Oct. 15 as stated.



Proof of the Lute Lutes show class in Dome

by Clayton Cowl
Mast Staff Reporter

Football is only a game, but it seemed to be more than that last week as I left the vast confines of Tacoma's biggest clamshell—the Tacoma Dome.

It was more than a game. It made a statement about PLU. It made a statement of class.

Anyone can go to a college football game and see the big crowds, the colorful bands and the talent on the field.

Anyone can go to just about any university in the country and scan the cheerstaff, down a hot dog, some beer and add a little support to their school team. Excitement is always in the air.

But not everyone can say that every time their team steps on the field, they have something to be proud of—a statement of class.

Class oozed from the Lute cheering section last Thursday night when PLU nailed UPS. Just a glance around the stadium was enough to convince me who came with class. PLU signs were all positive, while UPS concentrated on building egos by negative morality.

Actions speak louder than words, and Lute actions were heard in the cheering sections the entire evening.

Sure, it's easy to cheer when your team wins by a country mile, but it's sometimes just as hard to be a good winner as it is a good loser.

Cheerleading was approached in a spirited, but professional manner and the team... well, that speaks for itself.

As PLU players knelt in prayer after the final gun sounded, a tingling feeling of pride worked its way up my spine. There, after dispatching one of the top grid powers in the Northwest, PLU players were thanking the one who made it all possible. It was a humbling experience.

PLU was a winner because they had 5,000 players on their side. Everyone is a part of the victory. The Lutes shine with a certain class that leaves people on the outside in awe.

When the football squad thunders out onto the field on crisp autumn Saturday afternoons and evenings, Lutes can stand up and shout. They'll be yelling for a statement of class in action.

Letters

To the Editor:
Just wanted to say thanks to Uncle Bob and everyone else who was involved in the progressive change that took place in Food Service.

You've taken some bold steps toward meeting students' needs. Keep up the great job! We really appreciate it.

Sincerely,
Q.P.E.C.
(Quality Preparation in an Edible Context)

Jon Tigges
Brett Hagen
Todd Ostrander
John Carr

... and the beat goes on

by Susan Eury

Rock 'n' roll is here to stay - that's a fact.

But there are some who have dredged up the past insults hurled at America's most popular music. It encourages rebelliousness. It glamorizes drugs and promiscuity. It promotes satanism.

But it's not so much the music that offends those who would protect us from the demon "Rock": it's the lyrics.

These complaints are nothing new. What is new is the threat that legislation will be passed to censor rock music lyrics.

The Parents Music Resource Center, a group organized by congressional wife Tipper Gore, has targeted rock lyrics as dangerous and would like ratings placed on certain albums. But there's the catch - which albums should be rated, which left alone, and which banned altogether (for surely that must be the next step).

The leading spokesman for the defense of rock music, that is) has been Frank Zappa. While not known for his political sway, he has been one of the few to approach the problem logically. Zappa has presented solutions rather than excuses, reasons rather than accusations.

It was he who suggested placing lyrics on the outside of albums so parents could preview their children's purchases. And the PMRC agreed.

But again this presents a problem. If the PMRC is trying to shield children from what they view as offensive why would they want those very same words freely available in any record store's racks. And this preview of the lyrics may induce people to buy the albums by creating a sensation.

The problem is not that a viable way to censor rock music cannot be found but that any way is being attempted.

Nothing is ever as clear cut as it seems and rock music will never be the source of complete debauchery that some would make it out to be.

In fact, rock music recently has been the driving force behind the most important charitable efforts of all time. U.S.A. for Africa, BandAid and the Live Aid concerts raised over \$100 million for famine relief in East Africa.

The same lyrics accused of ruining children's lives are saving thousands of them.

Last weekend's Farm Aid benefit concerts raised millions to help the American farmer. And the trend doesn't stop there. Individual performers like Bruce Springsteen and Prince (one of the PMRC's prime targets) give tens of thousands of dollars each year to food banks and other charities. No one is forcing them to do this, but they do.

And no one is forcing teenagers or others to buy or listen to rock music. Anyone can turn the dial on a radio or change the channel on a television.

The price one pays in a free society is the price of choice. There are words in the world that offend some people but they never have to listen.

The real effort should not be aimed at censoring rock music lyrics but at channeling the energies and resources of rock 'n' roll to beneficial ends. Parents need not fear the effect of questionable lyrics on their children's minds.

What they do need to fear is that their children may grow up in a society that prohibits freedom of speech.

The Mast

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Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. The Mast reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to The Mast, Pacific Lutheran University, Tacoma, WA 98447.

Campus Calendar

FRIDAY, September 20

Chapel; Trinity Lutheran, 10 am
Navy Nurse corp interview; UC 208, 10am
Brown Bag Seminar; Setting Priorities: Work, relationships, and community service, UC North dining room, noon
Pflueger Outdoor dance; 10 pm

SATURDAY, September 21

Men's soccer; vs. Alumni, 2 pm
Student Association picnic; ED CA, 3 pm
Tops in Blue performance; Olson, 7:30 pm
Fellowship of Christian Athletes; UC 206, 8 pm
Sadie Hawkins dance; CK, 9 pm

SUNDAY, September 22

University Congregation service; CK, 9am and 9 pm

Dance Ensemble presentation; EC GY, 4 pm
Big Spur, Little Spur banquet; CK, 5 pm
Guitar recital; virtuoso David Burgess, CK 8 pm

MONDAY, September 23

Chapel; Trinity Lutheran, 10 am

TUESDAY, September 24

Ruben/Hoffman debate; Olson, 7:30 pm
S.H.I.F.T. meeting; Health Center, 7:30 pm
Organ recital; Dave Dahl, Eastvoid, 8 pm

WEDNESDAY, September 25

Chapel; Trinity Lutheran, 10 am
Rejoice; CC, 9pm

THURSDAY, September 26

University Jazz Ensemble; CK, 8 pm

YUPPIE, from page 3

Following the formal presentation audience members will be able to ask questions.

During the day Hoffman will be speaking in front of classes and all interested people are invited to attend.

At 9:15 a.m. he will speak to Dr. Ed Clausen's class in Xavier 114 and at 3 p.m. Hoffman will attend Dr. Jack Beringham's class in Administration 209.

Deal thinks most students will be able to identify with the debaters.

"The nice thing about this lecture is that it appeals to both types...the left and right," he said.

The debate begins at 7:30 Tuesday evening in Olson Auditorium.

Admission is \$1 for PLU students and staff. Other students and senior citizens will be charged \$2 and admission is \$5 for the general public.

Tickets are available at the UC Information Desk, TicketMaster, and at Olson Auditorium the evening of the debate.

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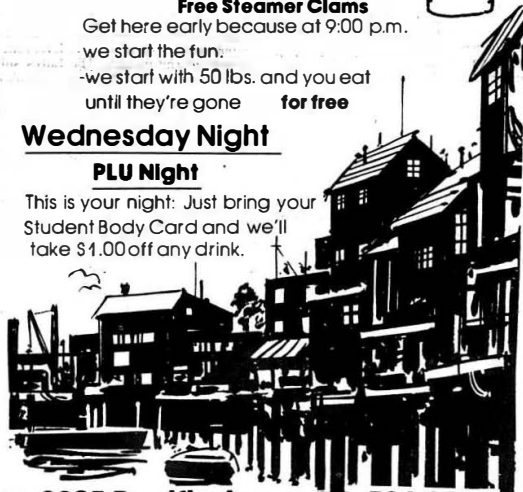
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any time to see what it's all about.

Students seek academic quality and reputation

by Kristi Thorndike
Mast projects editor

Students consider many factors when selecting a university. James Van Beek, Dean of Admissions and Financial Aid said.

The most, often expressed reason students choose PLU is its academic quality and reputation he said.

"I wanted the academics to be more personalized," said Lynnette Shaw, PLU senior who transferred from Western Washington University two years ago.

"I wanted to do more writing and not just take computerized tests," she said.

"I'll know I've learned something when I get out of here (PLU)," Cathy Walters, junior, who spent a year at the University of Hawaii. "U of H is a joke of a school," she said. "It (Hawaii) has a high illiteracy rate and they (U of H) sort of compensate for it."

"Here you have to deserve the grade to get it. At the U of H you didn't have to work for the classes," Walters said.

Many students also said they think PLU is academically more challenging and more studying is needed than at some state schools.

PLU junior Craig Forstrom, formerly a University of Washington student, said, "People here are more into their studies than at the U. It seems like studying comes before everything else here."

"I knew I'd have to study a lot more here," Forstrom said. "Up at the U. I probably studied 4 hours a week."

Beth Brown, PLU junior and former Seattle Pacific University and San Hose State student, said "Academically I think PLU is tougher. Classes are more difficult compared to the state schools."

Four months ago in an article in the Los Angeles Times UCLA seniors complained that their school prides itself on being among the top five universities in the nation but they are not forced to think or write. They said that most classes were large and impersonal and that the professors seemed far more interested in research than teaching undergraduates.

At PLU 85 to 90 percent of the students are studying at the undergraduate level said Van Beek. This is where the main focus is, he said.

"A typical experience" at UCLA said Swati Adarkar, a senior honor student, "is that you sit passively in a lecture hall with 400 students. You take notes for 10 weeks, have two multiple choice exams and get a final grade.

"You are not forced to think. You don't have to write, and you don't discuss anything or question the professor—all the things you would expect to do in a college," said Adarkar.

Jill Jones, UCLA senior, said in her first two years her smallest class "had about 100 students. The largest had about 500. In fact, most of them were near 500."

At PLU the average class size is between 12-29 Van Beek said.

"Student body size should mean more personal contact with fellow students, not just professors," Van Beek said.

PLU students say the student body size was an important factor in choosing this institution, Van Beek said. This year enrollment is almost 3,700.

Forstrom said he came here for the broadcasting department. "I didn't get any hands-on experience at the U of W. Here it's a lot smaller, not so competitive," Forstrom said.

Academic programs play an important roll in students' college selection Van Beek said. PLU offers 42 majors and 38 minors.

"I feel like I'm getting a good liberal arts education," Denise Szeuc, a junior from Eagle River, Alaska, said. "I feel really good about graduating from here."

Freshman James Elwyn from Salt Lake City, Utah, said that "out of all the schools I visited, PLU was the most hospitable and friendly."

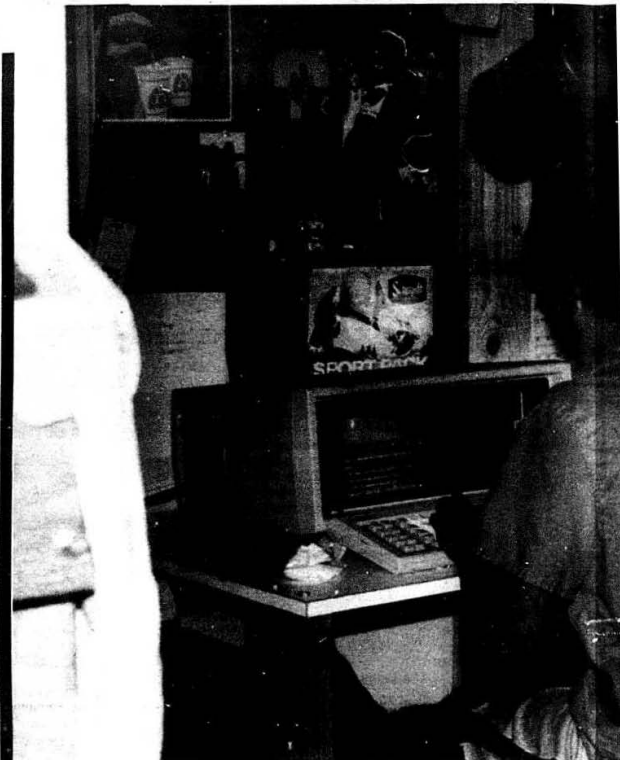
"There is a lot of spiritual life here," Elwyn said. PLU makes "you feel at home."

Recommendations from parents, pastors, alumni and friends also influences students' decision to attend PLU Van Beek said.

Rick Brohaugh, freshman from Orinda, California, said that he was looking for a small Christian school when hunting for a college.

"I wanted to get away from California, from school, from my parents. . . I wanted a new start."

"My parents encouraged me to come here. They supported my decision," he said.



Lute freshman Shannon Terrell pursues higher academic excellence on his roommate's computer in

"My (church) youth director went here so I heard it was a real good school educationwise."

Another factor that attracts students to PLU is its location.

"I was looking for a school in the Northwest," Elwyn said (Salt Lake City resident).

"PLU has a unique atmosphere. It's sort of a family," Shaw said.

Brown said, "The students here are nicer than at other schools."

"We didn't have as much interaction with the guys in the dorms (at SFU) as we do here. Our (PLU's) football players are real cuties," Brown said.

"One thing that really impressed me was at convocation my first year when Rieke said that he and his wife would personally visit the dorms," Shaw said.

"At Western I didn't even know who the president was, let alone get to meet him. I feel like something special," she said.

PLU Athletics

Sports activities stress mind, body

by Clayton Cowl
Mast staff reporter

Many college and university athletic programs look at sports activities as a medium of strict competition but PLU stresses growth of the individual through mind, body, and spirit, said David Olson, PLU athletics director.

"That growth comes not only from success, but from athletes' supporting each other," he said.

"We think our sports program here is special because there are lots of sports," Olson said.

The Lutes boast one of the largest athletic programs in the Northwest.

"It's a very wide-based program, but that has not resulted in mediocrity in any one sport. The achievements of our student/athletes have been remarkable," he said.

Dan Anderson, a varsity baseball transfer student from Lower Columbia Community College in Longview, Wash., said he knows what it is like to perform at the varsity level in other schools and said there is a special quality about PLU athletes.

"I think there's a lot of team unity stressed here, but more importantly there is a strong belief that you should do well in academics and athletics," Anderson said.

"A lot of the guys that played down at LCC were there strictly to go pro. They really didn't give too much time to academics," he said.

"Athletes are able to maintain a really good balance between athletics and studying," said PLU swimmer Marty Sanders.

"Athletes are seen as a positive thrust here educationally," Olson said. "There is an expectation that educational outcomes will be successful along with the athletic program."

"You don't have to sacrifice your social life and studies to be on the team," Sanders said.

"The teams at PLU are smaller than at UW. It's not as competitive. It's not as cut throat," Sanders said.

"There is more of a chance to compete and more of a chance to go to nationals than at a big school," Sanders said. "I made the travel squad (as a freshman) last year."

Another key aspect to the success and drive of PLU athletes seems to be the close relationships they share.

Brad Moore, Lute varsity cross-



"Casual, laid-back" lifestyle appeals to dorm dwellers

by David Steves
Mast news editor

Dorm life at PLU is definitely not a big party.

At least that's the consensus of a handful of students who have spent some time in the dorms at PLU, and have experienced campus life on the other side of the fence— in fraternities and residence halls at other colleges and universities.

Most of the students said PLU is on the quiet side when it comes to dorm life, but also agreed that it isn't quite a morgue.

Here's what they had to say about a few aspects of campus life at PLU compared to other schools.

Social aspects

Of the five students interviewed, most agreed that PLU's dorms are social enough and that there is usually something to do. But there are also other things to get involved with at PLU, they said.

"Your social life is what you make out of it at PLU," said Jeff Rock, a senior at Washington State University.

Rock spent two years at PLU, living both years in Pflueger Hall. He is currently living in a fraternity, Alpha Gamma Rho.

Friendliness is one aspect that stands out at PLU, according to sophomore Robert Corliss.

Corliss spent last year in Terry Hall, an 11-story residence hall at the University of Washington, before transferring to PLU. He currently lives in Pflueger Hall.

"It's probably more open here, people are friendlier, where as up at the 'U' it's more like a small city," he said.

"I like it here better, but I just like to shoot hoops, go watch the game and kick back," said Corliss.

He said PLU offers a more casual and laid-back lifestyle, one that appeals to him.

Rules and regulations

"It's easier at PLU to be your own person because of the regulations," said senior Mark Esteb, who spent part of

his freshman year in the Alpha Tau Omega House, a fraternity at Washington State University.

Regulations against excess noise, and on-campus use of alcohol keep students from denying others their individual rights, said Esteb, who has lived the past two years in Alpine Hall.

"If you didn't have the regulations over alcohol and noise, these dorms would be like any other," he said. "People respect other people's individual rights here more, whereas there was more pressure to comply to other people's norms at WSU."

"The alcohol restriction takes the peer pressure off freshman. At Wazoo it was kind of like drink or else," said Esteb.

PLU's regulations may keep campus life calm, but after spending time in dorms and fraternities at other schools, most of the students interviewed found that most of the rules and regulations are not adhered to very strictly.

"Truthfully, with the rules you can get around them if you want to. I wasn't against them, because I knew I could get around them if I wanted, so they didn't affect me too much," said Rock. "I don't think they were too bad, a little strict, but they did keep you from getting too carried away."

Corliss agreed that PLU's restrictions "have a part here, but you and I know that if I want to have a few beers in my room I'll have some. If you want to get away with something you can."

Partying

Students also agreed that the regulations and general lifestyle at PLU tend to keep partying tempered as compared to other schools. However, they also agreed that alcohol and parties are definitely available here, on campus and off.

"When I look back to second west living in Pflueger Hall, that was a big party," said Rock of his two years at PLU.

"I don't think it was that different than here in a frat, it's just that it was illegal over there, so you had to try not to get caught or go off campus."

Rock noted, however, that dorm life at PLU doesn't necessarily have to be "a big party."

"In the dorms, if you're not into the party scene, it's not something you have

to do. You have to seek it out. The option is there," said Rock.

Corliss said PLU seems like much less of a party school than the UW, but he said he's "seen just as big messes in the dorms down here as I ever did at the 'U.'"

Good and bad points

Like any college, PLU has its problems, but most of the students interviewed were able to find a few aspects of PLU's campus life to praise.

"PLU has a good program for initiating freshman into the dorms," noted Lisa Sigurdson, a fifth-year senior.

She transferred to PLU after two years at Waldorf College in Forest City, Iowa.

"The initiation program is really fun and positive. It makes the freshmen feel welcome," she said. "Most friendships are made in the dorms, which is really good."

Rock said he liked the individuality of dorm life compared to life in a fraternity.

"It's not like a functional unit, like a frat. If you wanted to do something, you did it," he said. "It didn't matter so much what everyone else thought. When you're part of a unit of 55 guys, there are things you just should do, like attend functions and help keep the place up."

"It's more dog eat dog up there, more intense," said Corliss of the UW. "It's more homey here, more relaxed."

"At PLU you have more of the sheltered, everybody help everybody idealist world," said Jeff Peterson, senior.

Peterson transferred to PLU last year after two years at Augsburg College, a private Lutheran institution in Minneapolis, Minn.

"That is good in ways, as long as everybody realizes the whole world's not like that, and they won't be treated exactly the same after school," he said.

Estab said a potential problem at PLU is that students can be too sheltered.

PLU's dorm life isn't exactly a wild frat party, but most of these students seem to agree that the relaxed, friendly lifestyle at PLU is definitely in the students' best interest.



computer in Hong Hall.

Shaw said, "The faculty is really unique. I never dreamed of going out to dinner with one of my profs."

Walters said, "I freaked out the first time a prof passed me and knew my name. There's a lot of interaction between profs and students here."

Many more characteristics distinguish PLU from other schools but "the entire PLU community determines the academic reputation and PLU's atmosphere," Van Beek said.

dy and spirit

country coach, said relationships on the squads provide a strong support element which helps the athlete perform at even higher levels. He said the Christian philosophy at PLU tends to make Lute athletes work even harder toward their highest potential.

"They share experience. They share opportunity. When you see that kind of closeness on a team, good things happen," Moore said. "I feel very fortunate to be a part of that."

"We are who we are at PLU," explained Olson. "We have a rather unique set of objectives here and we would hope that our athletic programs follow that same objective that the person is the most important thing. Performance is also important, but the growth of the individual is the most important."



Relationships on PLU's athletic squads build strong support between teammates. Here women's soccer coach Colleen Hacker stresses squad strategy at a half-time break.

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Coffee Shop remodeling creates relaxing atmosphere

by Laura Newkirk
Mast reporter

Walking through the doorway I am enveloped by the quiet swirl of KLSY's Beatles, the hum of diverse conversations and the busy talk of the cash register.

Men in suits discuss school policies. Toast and milk accompanies a psychology text. With a Diet Coke in one hand and the other on her forehead, one student balances her checkbook.

Relaxing in wicker-backed, blue cushioned chairs, students, staff, and faculty linger over coffee and a sandwich.

This is no remote island of comfort, but PLU's own NEW coffee shop.

Rumors of remodeling had drifted around campus last spring but this summer they were actualized. Plans for reconstruction began in January of this year and through the hard work of Food Services' Bob Torrens and the design firm of Bargreen and Ellingson, the coffee shop evolved.

Once the design was completed, the proposal and cost estimate were submitted to Perry Hendricks, President Rieke and the Board of Regents.

Approval for the project was given in April. In the week and a half after graduation, the coffee shop shed its 15 years as a "coffee and grill" and put on the mantle of a Yuppie deli and salad bar.

The \$63 thousand remodeling cost may seem steep, but change was long overdue.

Bob Torrens admitted "I never did like how it was built, too much red.

Complaints about the room's design went beyond just the color.

The wall divisions weren't conducive to conversation and the bussing station was awkwardly located. It's design was 10 years behind many school's coffeeshops.

Most included a deli sandwich counter and salad bar. Now, in addition to serving the PLU community as a refreshing place to eat and study, it hosts banquets.

Since its completion in June, the coffee shop has housed four banquets and a wedding reception. Such after-hours use was previously impossible.

Banquets bring in extra revenue for PLU and help to enhance its reputation. At their current rate, these banquets and caterings will pay back the money invested in the remodeling. In addition income has increased from daily business.

New furnishings have changed the atmosphere of the coffee shop.

New chairs and carpeting are immediately noticeable. The old furnishings did not go to waste. The chairs are being used as replacements in the UC and CC dining rooms. One of the old room dividers is being used by the games room at its east entrance.

The new deli counter and salad bar are the most expensive additions to the shop.

More diverse foods are now offered including meats, cheeses, breads and fresh fruit.

The average cost for any item on the menu is \$2.50.

The shop's increased business may be as noticeable as its new look.



Cheryl Nelson enjoys the newly remodeled coffee shop in the University Center

Students to offer visitation opinions

SURVEY, from page 2

would be "rampant sexual activity all over campus."

They hope to establish facts that the changes are necessary for reasons other than sex and that there would be no dramatic increase in sexual behavior should there be a change.

The survey will expose the truth about how much is presently taking place.

"Some of the questions may shock some people," Taylor said, "but it's necessary."

They are being careful not to offend anyone, but because they're looking for "cold, hard facts," the questions must be to the point.

Taylor stresses that above all, honesty is their main concern. He said, "It is important that people do not take the questions jokingly. If they're serious about wanting a change, they have got to be serious in their answers."

After gathering all their data, the group plans to approach churches in the Northwest for their opinions. Along with a copy of the survey's results, they will send a questionnaire for churches to complete and send back.

Hopefully with approval from the

churches, they will share their ideas with the university administration.

Further down the line, they will ultimately have to confront the university's Board of Regents.

Taylor says he feels more positive about the situation with the more people he talks to.

Some of the staff that he has spoken with seem to have been helpful. While Mary Lou Fennell, Vice-President for Student Life, does have to support the rules which are set by the University, she has admitted to Taylor that she feels the policy is ineffective. Taylor is waiting for official letters from Laureale Hagen, director of Residential Life, and Jan Maul-Smith, coordinator of Student Housing. Although he said that though they both support the policy as it stands now, they seemed open to a trial period with a different system.

Of the administration, Taylor said, "They haven't shut any doors on us yet and try to be as positive as they can."

Taylor realizes that the changes would affect more than just visitation policy. It would change the roles of RAs and others but he feels they are changes all students and faculty could handle.

Ingram remodeling begun

by Robert Minns
Mast reporter

Demolition work has begun on the Ingram Hall remodeling project, which will become the new home for the Communication Arts department.

The remodeling will take place in the section of the building located on the corner of I and 121st streets.

It was formerly occupied by the School of Nursing which has since been moved to Ramstad Hall.

The Comm Arts department is presently located in Blomquist House.

The space will be utilized in the following ways: two classrooms devoted to journalism, offices, a debate room, a lounge, and storage areas.

Also being constructed are a performance video studio and an art gallery. The old gallery will be used as a student art gallery. Dean of Graduate and Summer Studies, who is involved in art interests, will also move into Ingram Hall from the Administration Building.

The remodeling project requires rewiring, changes in mechanical systems, new lighting, and new floor-covering. The entire effort is budgeted at approximately \$325,000, said Jim Phillips, director of the Physical Plant.

Another remodeling project is in the planning stage. A third floor will be added to the Library. The structure, built in 1967, was designed to accommodate three floors.

The foundation is strong enough and only slight modifications on the electrical system and elevator will need to be made. Those will mainly deal with changes in construction methods and materials since 1967.

According to Phillips, the construction poses one interesting problem: carrying on work quietly while the library remains open. To relieve this somewhat, it is hoped that the roof and wall work will be accomplished during the summer of 1986 or 1987.

The entire project will take eleven to fifteen months to complete.

One other project is in its final planning stages. The Computer Center was

recently moved from below the library to Memorial Gym (49 terminals) and Ramstad Hall (26 terminals). In the Computer Center's place will be a con-

ference room, administrative and staff offices. This project should be started in three to four weeks.

According to Phillips, these remodeling projects come as a result of space becoming available, faculty and classrooms needs, and the growth of the Computer Science services department.

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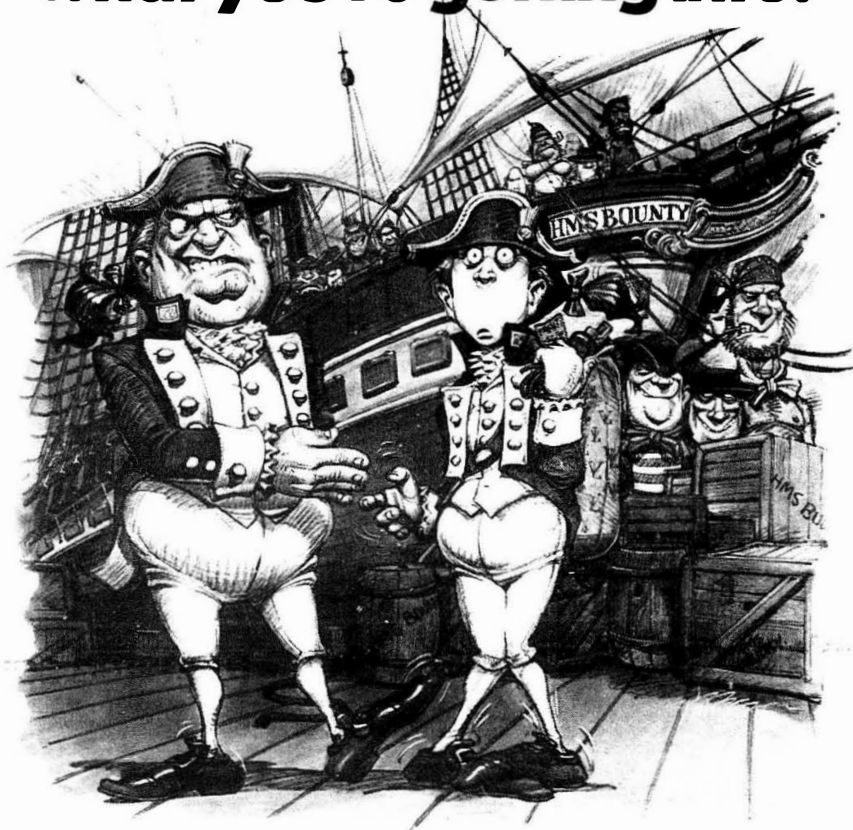
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Sports

Men booters minus scorers fall to UPS, 3-2

by Mike Conardo
Mast sports editor

The PLU men's soccer squad played host to the University of Puget Sound Wednesday, and the Logger's were very rude guests handing the Lutes a 3-2 defeat.

The first half saw very little scoring with the only goal coming late in the period when Logger Matt Smith beat the PLU defense for the first tally of the game.

The Logger's scored at the opening of the second-half to go up 2-0, but the Lutes answered back with a score by Andy Johnson on a penalty kick to close the margin to 2-1.

Another Logger goal upped the score to 3-1, but the Lutes were not finished yet. Another penalty kick, this time from Svend Leirvaag closed the margin to 3-2, but time ran out on the Lutes, sending their season record to 6-3.

"We were missing by only a fraction of a step," said head coach Jim Dunn. "We had possession and ran play most of the game, but doing that doesn't mean you're going to win."

The Lutes outhot the Loggers 20-10, but it was the inability to put those shots into the goal that lead to the Lutes fall.

The Lutes were also without the services of their leading goal scorers, Kevin Iverson, Artie Massaglia, and Kevin Martin. Dunn didn't want to use that as an excuse though.

"We gave them some incentive by giving them the first goal," said Dunn. "We've beat them two straight and that has given them some motivation."

The Lutes beat UPS in the opening game of this year's series 3-2 with Mark Ambacher hitting the winner in the 85th

minute. In the second game, Iverson hit all three goals as the Lutes rolled to a 3-0 shutout.

The Lutes were coming off a second-place finish at the Redwood City Tournament in Arcata, California, which they were handed only their second loss of the season, a 2-1 loss in the championship game to host Humboldt State.

In the Arcata tourney, the Lutes won their opener 1-0 over Sonoma State with Tor Brattvag picking up the goal. In the loss to Humboldt State, Kevin Martin picked up the lone goal for the Lutes.

The Lutes have eight starters back from last year's team which finished 9-4-3, who were knocked out of the 1985 district playoffs in triple overtime to the 1983 national champion Simon Fraser.

Dunn, who was selected as the NAIA District 1 soccer Coach of the Year in his first season, has built around an all-star goalkeeper in Rose and a talented collection of midfielders.

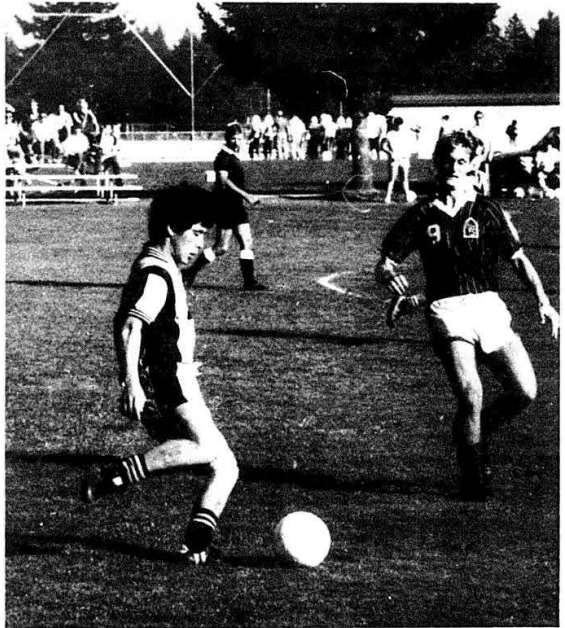
Rose, who earned all-league honors and had a 1.33 goal yield per game last season, has recorded four shutouts already in 1985, matching his total season performance of 1984.

The Lutes have a strong midfield led by Iverson, who was selected all-league and all-district in 1984, will try to better his 12 goals and 8 assist performance of last season.

Other Lutes in the midfield will include seniors Svend Leirvaag and Marty Ambacher, junior Ed Brown, and frosh Dave Sorenson.

At forward, PLU have juniors Artie Massaglia and Mike Keene, along with sophomores Kevin Martin and Tim Steen, and frosh forward Bill Rink.

The Lutes next action will be tomorrow afternoon against the PLU Alumni starting at 2 p.m.



The Lutes were unable to manage anything more than two goals, both of which came on penalty kicks, against the Loggers. The Lutes were without their three top goal-scorers in Kevin Iverson, Artie Massaglia, and Kevin Martin. Here Tim Steen puts a move on a Logger defender.

Women's soccer team has young, prepared squad

by Fred Fitch
Mast reporter

The PLU women's soccer team is abundant with new faces this year as nine of the 17 players are freshmen. Only one is on this year's squad.

The Lutes got off to an early start, reporting on August 25. The team reported early to prepare for the Santa Clara tournament.

"Reporting early ended up being a real plus for us," said coach Colleen Hacker. "It gave the team a chance to come together as a group. The team got to know each other off the field as well as on the field."

"Returning players have come back in the best physical condition that we've ever had," said Hacker.

This year's captains are senior midfielder Pam Semrau and junior goalkeeper Kathleen Ryan. Ryan earned all-league and all-district recognition last year.

Junior Stacy Waterworth, sophomore Beth Louthain, and freshman Sonya Brandt make up the forward line. Brandt is Oregon's all-time leading prep scorer. She was a two time high school all-american.

Sophomore Ruth Probe was the team's leading scorer last year. Probe changed positions to sweeper.

"She has been outstanding," Hacker said of Probe. "She has been defensive leader in three of our first five games. She has been one of the most improved players on the team."

Junior Sandy McKay is the central midfielder. She has never played there before.

"She has been really controlling the tempo of the game," said Hacker of McKay.

The Lutes started the season by traveling to San Francisco to participate in the Santa Clara tournament.

In the first game of the tournament the Lutes lost to Westmont 5-3. The Lutes fell behind 3-1, but came back to tie the score at 3-3 before giving up two goals in the last ten minutes.

The Lutes took on NCAA Division 1

Santa Clara in the next game of the tournament and lost 2-0. In the same day the Lutes faced the defending NAIA national champion St. Mary's and lost again 2-0.

"We enjoyed getting to play the tough competition," said Hacker. "It was also exciting to get to spend a week in San Francisco."

Brandt and goalkeeper Gail Stenzel were both selected on the tournament all-star team. Brandt and Stenzel are both freshmen.

As a team the Lutes brought home the Sportsmanship Award. PLU was cited in the six team tournament for good sportsmanship and inspiration.

"Nothing could make us prouder," said Hacker. "The award reflects the PLU spirit."

The team came back from the tournament and beat the alumni 4-1.

"It was exciting to bring back some of the old players," said Hacker. "We had a good opportunity to work on passing and ball control."

Last Friday the University of Portland fell victim to the Lutes 1-0. Brandt scored early in the second half of an assist from Waterworth for the only goal.

Lady Lutes beat Seattle U., 4-0

by Fred Fitch
Mast reporter

The Lady Lutes picked up another victory Wednesday, a 4-0 victory over Seattle University.

"It was a beautifully played game," said head coach Colleen Hacker. "Pam Semrau and (Ruth) Probe played an outstanding game. We played good, quality soccer."

Semrau, Sonya Brandt, Beth Louthain, and Stacy Waterworth scored goals for the Lutes.

Today the Lutes travel to Pacific Tomorrow the Lutes will venture to McMinville to play Linfield.



Maria Stevens show some fancy footwork against a Seattle University defender.

VB squad equals mark of previous season



Lutes' Linda McBain serves one up against UPS.

by Mike Conardo
Mast sports editor

The Lady Lutes volleyball squad have already turned things around in 1985, a whole 180 degrees from their performance last season.

The Lutes finished with a 4-24 mark last season, and after three outings in 1985, PLU has a record of 4-5.

In their last match at the University of Puget Sound, the Lutes dropped three straight games to the Loggers on their home court Tuesday night: 15-7, 15-4, and 15-3.

In the first game, Lute Dana Hinman opened the game by serving the Lutes to a 2-0 lead, but the Loggers bounced right back with four quick points to go up 4-3 and never looked back.

Game two saw the Loggers open up an early 7-0 lead which was never threatened in the Lutes 15-4 loss. But in game three, the Lutes were determined and willing.

After UPS jumped out to a 6-1 lead, backed by the serving of Hinman and

Candi Hall, the Lutes were back in at 6-3. But the Loggers snuffed the threat by reeling off nine straight points to take the game and the match.

Last weekend the Lutes won their opening match of the season a 15-9, 15-12, 15-8 sweep of Linfield at McMinnville, Oregon. The Lutes dropped their next match the following day at Willamette: 8-15, 14-16, 15-12, and 15-12.

The Lutes received outstanding play from Sharon Schmitt, who scored 10 points in one game for the Lutes last weekend.

"We played errorless ball at Linfield," said assistant coach Carolyn Fuller. "We only missed three serves all night and passed well."

"After winning the first two games at Willamette," said Fuller, "our defense faltered, getting out of position."

The Lutes next match will be tonight in the Highline Community College tournament.

XCountry teams capture top spots in Whitman Invit.

by Becky Kramer
Mast reporter

"Aren't you a small, private school?" two University of Idaho supporters asked in disbelief when the Lute men's and women's cross-country teams placed first and second at the Whitman Invitational in Walla Walla last weekend.

PLU runners Val Hilden, Kathy Nichols, and Melanie Venekamp took an aggressive lead early in the women's 5 km race to finish 1st, 3rd, and 4th

respectively with times of 17:59, 18:07, and 18:09.

Dana Stamper placed 10th and Shannon Ryan placed 13th, giving the Lutes a winning score of 31. U. of Idaho placed second with 63 points, Gonzaga third with 121, and Whitman fourth with 132.

"It's highs like this that make you able to handle school," Nichols said.

Hilden, a freshman, is one of three women in PLU cross-country to run a sub-18:00 time, and the first to run one so early in the season.

"We don't often win cross-country meets," Coach Brad Moore said. To challenge the abilities of his runners, Moore said he selects meets with a high level of competition. "It's rewarding to go to a meet with runners on scholarships and place as well or better," Moore said.

The men's team, lead by Russ Cole, Mark Keller, and Alan Giesen, came back from a slow beginning at the start of the 8 Km race to finish a strong second place. The Lutes, with a team

score of 88, placed second to Washington State University's 33. The University of Idaho placed 3rd. EWU placed 4th, and CWU 5th.

"It's nice to beat a team like Eastern so early in the season," said Dave Hale, team captain.

The top five runners from PLU placed within 45 seconds of each other, from Cole's time of 26:05 to fifth place finisher John Flatbo, 26:47. Moore predicts that this ratio will continue to decrease as runners who got a late start training move up and challenge the leaders.

Two of the top five runners for the men's team were freshman. Placing third and fourth for the Lutes were Alan Giesen and Ken Gardner, two freshman with strong high school cross-country backgrounds.

"This is the strongest group of freshmen men we've had since I've been here," Moore said. "I'm not surprised to see them up there."

PLU poets published

Six poems from the 1984-85 edition of *Saxifrage*, PLU's creative arts magazine, have been selected to be included in an anthology of the best work published last year in American Collegiate literary magazines. The poems: "Duel" by Miriam Duerr, "No Quiet" and "Directory" by Nancy Jones, "Jurors" by Mary Lou Fenili, "Old Men" by Tim Rundquist, and "Poetry or Death" by Nancy D. Wendland will appear in *Fountain of Youth: the College Literary Anthology of 1985*, published by the University Communications Association of Chicago, Illinois.

Opera audition Sunday

Auditions for the Tacoma/Pierce County Opera's production of "The Magic Flute" will be from 1 to 5 p.m. Sunday in Eastvold.

Any singer interested in a principal, chorus or boy soprano role should call 627-5796 for an audition appointment.

Under the direction of Hans Wolf, the "Magic Flute" will be performed March 6, 8 and 9 at the Pantages Centre in downtown Tacoma.

Audition times are also available from 1 to 5 p.m. tomorrow at the UPS.

Clothing drive set

Campus Ministry and the Minority Student Programs Office is jointly sponsoring a campus-wide clothing relief drive, to aid the stricken people of Mexico. We would appreciate clothing of any size and blankets. These can be delivered to the Minority Student Programs Office in the University Center from September 30 to October 15. We appreciate your assistance and generosity. "Whatever you do to the least of my sisters and brothers that you do unto me."

For further information call Joann Jones at x7159

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Westering's reminder to squad comes in poem

by Clayton Cowll
Mast staff reporter

Pacific Lutheran head football coach Frosty Westering had some solemn words for his varsity crew this week in preparation for a trip to Salem against Willamette Saturday afternoon. Westering wrote the poem to point out what he calls a team's biggest enemy — themselves.

*"The enemy I had, I didn't even know.
It followed me unseen wherever I would go.
It blocks my plans, he blocks my way.
He countered me, even before I could say.
Each time I would make the effort to try,
It made me afraid, so I'd let things pass by.
But to my amazement he looked in his face
It was me who I saw
And I prayed for God's grace.
My opponent who had been hiding inside,
I finally let go and the enemy died..."*

The Lutes are coasting off a 54-13 dispatching of UPS last Thursday in the Tacoma Dome and face rivaland United Press International number two-ranked Linfield on Saturday, Oct. 5.

But Westering insists the Lutes must take one game at a time as they battle Willamette on Saturday with a 1:30 p.m. start in Salem.

Willamette quarterback Todd Greenough connected on 9 of 23 passes for 243 yards and one touchdown, while runningback Jerry Preston rambled for 134 yards on 19 carries in a 24-14 win over Whitworth last weekend. It was

**"It doesn't matter who is favored. We just go out and challenge the excellence with ourselves."
-Westering**

the first victory for Willamette on their first game in six years.

"Our psychology doesn't even let us look at the other team," explained Westering. "Anyone who plays at a high level of performance knows that you have to play your own game to win. It

doesn't matter who is favored. We just go out and challenge the excellence within ourselves."

The Lutes clobbered Puget Sound last week, but not without outstanding play by the young, untested front line. The offensive line will have to stand up to a relentless Willamette defensive that includes one all-American.

"It was a tremendous motivator to see how well the offensive line did out there," grinned Westering. "They just had an excellent game with pass-blocking and trapping."

Lute quarterback Jeff Yarnell had ample time last week to throw as he went 8-for-16 passing last week and piled up 102 yards, mostly to ends Jeff Gates (four receptions for 61 yards) and Steve Welch (two grabs for 25 yards).

The Lute backfield looks healthy this week as All-American runningback Mike Vindivich comes off a 139-yard rushing barrage on 15 carries and Jud Kiem returns with 68-yard performance

last week, including a 28-yard touchdown sprint.

Westering complimented the fine kicking performance of Mark Foege, a senior from Bellarmine of Tacoma. Foege boomed three kickoffs into the end zone, while also splitting the uprights with four extra points.

Defensively, the Lutes are ready. With returning talent in nearly every spot, Pacific Lutheran seems ready to shut down the balanced Willamette attack.

"The paradox of top-level competition is when you just try too hard," said Westering. "Trying too hard keeps you from doing what you want to do in a game situation. You lose your rhythm and momentum."

When PLU steps on the field in Salem this weekend, thoughts won't be on last week's drubbing of UPS, on powerhouse Linfield or even on Willamette. It will be a game of concentration on the enemy — themselves.



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Poll found in favor of paying athletes

ICPSI—Paying college students to play football—long considered wrong by most college sports officials—may be mustering support even among coaches, according to a recent Denver newspaper report.

Fourteen of the 18 representatives of the Western Athletic Conference questioned this summer by the Denver Post said they support giving football players a monthly salary.

Eight of the nine players questioned endorsed the idea, as did six of the eight coaches.

"The current situation is not fair to the players, with as many hours as they spend on football," Texas El-Paso coach Bill Yung told the Post.

"It's like a job—and you deserve to be paid for a job."

National Collegiate Athletic Association (NCAA) officials oppose paying student athletes, claiming it would undermine the amateur status of college athletics.

The idea has been discussed informally for several years, mostly by critics of big-time college athletics who charge student athletes generate profits for the schools, but get nothing in return.

And some sports sociologists believe proposals to pay student athletes will gain support as schools struggle to find ways to end under-the-table payments that violate NCAA rules.

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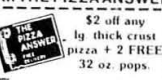

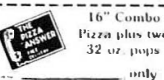
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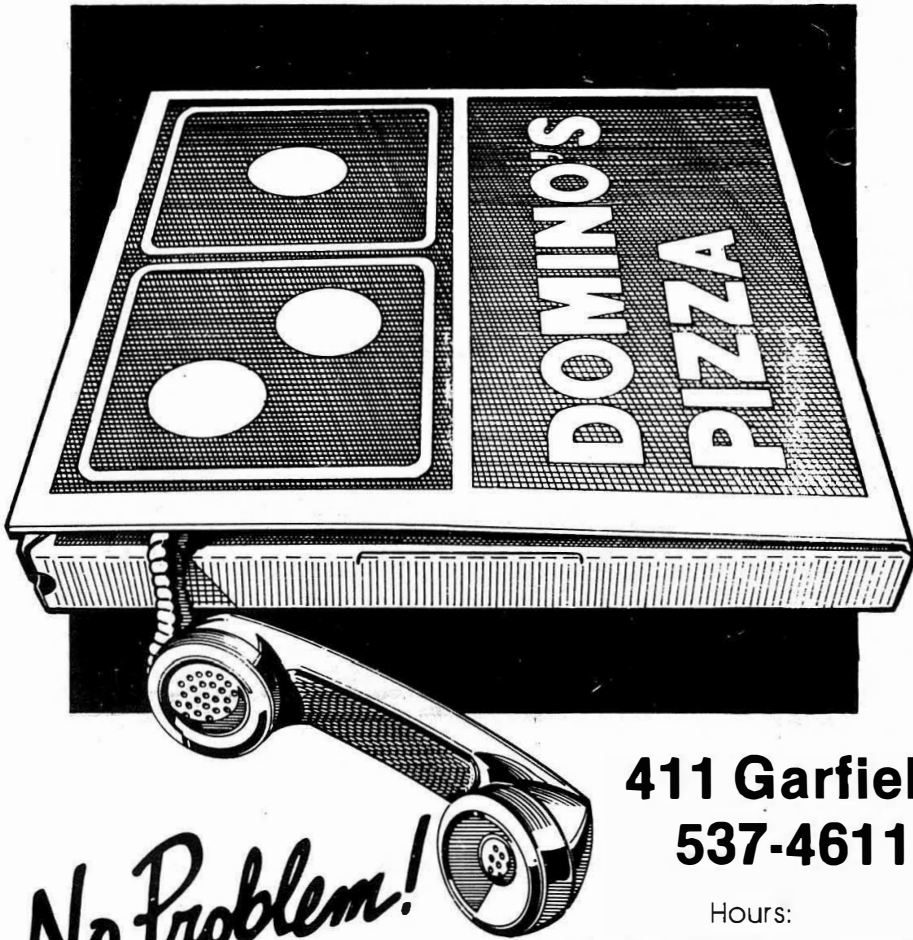
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