

LUTE ARCHIVES



The old Pacific Lutheran College golf course clubhouse was built in 1928 and torn down in 1963, when the Columbia Center was put in its place. The course was expanded from nine to eighteen holes in 1929, but was cut back to nine again in 1943 to make room for the football field and other facilities.

PLU lassos new Texan provost

By Angela Hajek
The Mooring Mast

J. Robert Wills' appointment as PLU's new provost was announced by President William O. Rieke Wednesday to the PLU community.

Wills is currently the dean of the College of Fine Arts at the University of Texas in Austin. He is also a professor of drama and holds the Effie Marie Cain Regents Chair in Fine Arts at the university.

The search began in 1987 after the retirement of former provost Richard Jungkuntz. A candidate was chosen in January of 1988 but he later declined the offer.

The university continued its search this fall after placing advertisements in national education magazines such as the *Chronicle of Higher Education*.

The Provost Committee, headed by Ernie Ankrim, chairman of the Economic Department, received 109

applications. The committee, accompanied by faculty and administrative evaluations, narrowed the final candidates to four, three men and one woman.

The committee made its final recommendations in late November and the four candidates were invited to visit the campus, Wills being the last to make the trip.

Ankrim said Wills was chosen because of his broad range of education and academic experiences. His work with both large and small universities will enable him to bring a different perspective to PLU, yet he will know how to relate to a small university, Ankrim said.

Other qualifications include an earned doctorate, a record of outstanding teaching and a record of distinctive leadership in academic administration.

The provost is the chief officer at PLU and reports directly to the president. In the absence of the president, the provost acts as chief officer of the university.

Please see PROVOST pg. 5

THE MOORING MAST

Vol. LXVI No. 12

"Serving the Pacific Lutheran University campus community for 66 years"

December 2, 1988

What's Inside

Russian duo lands at PLU with goodwill message (Pg. 4)

A complete guide of Xmas specials for dorm dwellers (Syncopation, pg. 4)

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STOP AND THINK—Remember, only 68 shopping days left before Lincoln's birthday!

The final huddle



Senior Val Hilden watches while the men's cross country team huddles together in a pre-race ritual at the recent national meet. The women's team, led by Hilden, won nationals while the men captured eighth. (Please see stories, pg. 11).

Teams wrestle for high budget ranking

By Jennie Acker
The Mooring Mast

The track team scrounges for enough money to transport its athletes to the regional championship. More than 100 crew members, unable to pay for supplies and transportation, have to contribute \$200 a year to participate. One hundred football players huddle in the locker room and join forces in asking their parents to support a trip to an away game.

With 22 sports teams and over 500 men and women in varsity sports at PLU, the competition among teams for funding from the athletic department is intense and has raised some question as to the fairness of the system.

"It's true every year that we can't do as much for every team as we would like to," said David Olson, PLU athletic director.

Although the crew team is given about \$6,000 each year according to coach Elise Lindborg, the funding does not cover the expensive and highly-populated sport and participants are forced to pay the difference. In addition to buying their own equipment and uniforms, rowers must pay \$40 to PLU, \$40 for gas and \$20 to the United States Rowing Association, Lindborg said.

"I know the athletic department has limited amounts of money they can put into a sport," she said, "but what I would like to have more

help in is cutting the cost per athlete."

Lindborg said she has no idea how athletic funds are allocated to the different teams.

"They don't really want to let us know," she said. "It's a touchy subject because everyone wants money."

Brad Moore, coach of the track and cross country teams, said monetary problems arise when the team must travel.

"I basically have the same budget year in year out," he said. "Frustration comes when

travel expenses increase."

He said that although his budget is sufficient some years and insufficient other years, he generally feels fortunate. The difficulty is that money is not budgeted to the schedules of the teams.

"If we host a meet, it's sufficient. If we travel, it's not," Moore said. "This spring we're expecting a very large turnout - over 100 men and women - and I'm concerned."

Please see TEAMS pg. 5

Hepatitis scare attributed to similar, but unknown virus

Hong residents and Health Center workers alike breathed a collective sigh of relief when a possible Hepatitis A case turned out to be an unknown virus with similar symptoms, said Ann Miller, director of the Health Center.

An ill Hong student went to her Oregon home last week and after preliminary tests there was a possibility of Hepatitis, Miller said. Final testing, however, proved otherwise.

Miller explained that there are several types of Hepatitis. Hepatitis A, which was suspected in this case, is spread through food contaminated with feces. She said this occurs when workers don't do a good job of washing their

hands.

Because it isn't spread through personal contact, Miller said it could have been prevented from spreading by giving everyone on the student's wing a Gamma globulin shot. This shot effectively protects others from the disease, Miller said.

"It (Hepatitis A) isn't highly contagious," Miller said. "You really have to work at it to catch it."

Miller said there have been similar cases at PLU where one person will come in with symptoms or a major illness, but there has never been a large outbreak on campus.

Nation

Pacific Northwest infested with violent Neo-Nazi 'Skinheads'

PORTLAND, ORE. (Minneapolis-St. Paul Star Tribune)—Women in white shawls began chanting as pallbearers carried Mulugeta Seraw's coffin through the misty rain to his grave.

"Keep the name Mulugeta alive—name your sons 'Mulugeta,'" urged the Rev. Alfonso McCarthy. "For this person was special. He has touched your lives."

Seraw was murdered two weeks ago, beaten to death with a baseball bat by three young men dressed as white supremacist Skinheads.

The unprovoked attack did indeed touch the Portland community. It set off a wave of fear, anger, grief and shame, spawned rallies and community meetings, and focused attention on the growth of the neo-Nazi youth group in Portland and across the nation.

"Skinheads are the fastest-growing hate group in the country," said Irwin Suall, fact-finding director for the Anti-Defamation League in New York City. The league estimates that there are now 2,000 racist Skinheads in 21 states—a startling increase from its February estimate of 1,000 to 1,500 in 12 states.

Their membership is concentrated in California and the Pacific Northwest, but also extends to the Southwest, South and Midwest.

Skinheads get their name from their trademark of shaving their heads or wearing their hair very short. They also go in for military clothes, heavy boots, Nazi insignia, U.S. flag patches, tattoos, beer and white power music. Most of them are teenage boys.

Not all Skinheads espouse white supremacism—some are just in it for the music or the lifestyle. It's the racist Skinheads who are becoming increasingly violent against blacks, Asians, Jews and gays.

They got into fights at the Democratic national convention in Atlanta, outside Dallas City Hall and on the Geraldo Rivera TV show. They have burned crosses and vandalized cars. They have been linked to burglaries, assaults and three slayings.

The third slaying was that of Mulugeta Seraw, 28. Seraw came to the United States from his hometown of Gandar, Ethiopia, in 1981. He had just graduated from high school and he wanted to further

his education.

He settled in Portland, hoping to get a degree in accounting from Portland State University. He worked full time as an airport bus driver for Avis Rent-A-Car, which once named him employee of the month.

On the night of Nov. 12 he went to a party with two of his Ethiopian friends, and it was 1:30 a.m. Sunday when they dropped him off at this apartment in a predominantly white neighborhood. His friends say this is what happened next:

As Seraw crossed the street, he was jumped by three young men with shaved heads; they were dressed in olive drab and heavy work boots. They didn't speak, but two young women in a car shouted: "Kick him. Let's kill him." The youths kicked Seraw and beat him with a baseball bat.

Seraw's friends ran to help him and they were beaten, too.

The attack lasted about two minutes. The police and an ambulance arrived and the young Ethiopians were rushed to a hospital. Seraw died eight hours later. Neither of his friends was seriously injured.

Portland police have been tracking the

Skinheads for the past year, according to central precinct Capt. Roberta Webber. In that time, she said, 18 assaults have been attributed to them—13 against white males, two against gays, two against blacks and one against an Asian.

The Anti-Defamation League says the Skinheads are being recruited by members of adult white supremacist groups, especially the White Aryan Resistance (WAR), based in southern California.

"There have been Skinhead recruiters hanging out at the schools in the last few months," said Larry Harding, a juvenile court counselor who specializes in gangs.

He said the youths who get involved "have really poor self-images, very damaged egos. They come from bad family situations and they're full of anger and hostility. The gang gives them love and support in kind of a kinky way."

After Seraw's death two weeks ago, community groups had had enough of the Skinheads. More than 350 attended a community meeting to design strategies for combating Skinheads—reporting all incidents to police, painting over racist graffiti and watching out for neighbors.

Devil-worship rumors continue to hound Procter & Gamble

CINCINNATI (Scripps Howard News Service)—Rumors linking Procter & Gamble to satanism persist despite a seven-year effort to dispel them, says the company executive responsible for coping with the devil stories.

"We can't seem to extinguish the flame entirely," William Dobson, P&G associate director of public relations, told an audience of colleagues recently.

Dobson presented the case history of Cincinnati-based P&G's campaign against the enduring satanism rumors at a session of the national conference of the Public Relations Society of America.

The rumors, conveyed by flyers, leaflets, periodicals and word or mouth among the religiously superstitious and gullible, have alleged the company's 106-year old man-in-the-moon trademark symbolizes a pact P&G has made with the

devil.

"The story actually begins in 1979," Dobson said, when P&G began receiving calls asking if the trademark meant the company had been taken over by the Rev. Sun Yung Moon, a Christian cult leader.

Later the calls took on a different theme, he said, linking the P&G trademark to the "Church of Satan somewhere in San Francisco."

But in 1981, he recalled, "We began hearing even a stranger twist to the story." This more troubling version told of a P&G executive appearing on a national TV show to reveal that he was a member of a satanic cult and the man-in-the-moon trademark was evidence of the company's pact with the devil.

The rumors initially "were viewed as a joke" by the company, Dobson said.

But calls and letters to the company increased from 1,000 a month at the end of 1981 to 15,000 a month by the end of June 1982. P&G sales representatives in the field were being harassed when they went into stores, and they begged for action by the company.

"We realized we could no longer ignore the problem," Dobson said.

Religious leaders were recruited to refute the rumors, among them Billy Graham, Jerry Falwell, Cardinal Bernardin, then archbishop of the Cincinnati archdiocese, and others. Lawsuits were filed in 1982 against seven persons who had been identified as spreading the rumors by word of mouth or printed materials.

The calls and letters dropped dramatically, down to a total of 3,000 in 1983. "We thought we had beaten the devil," Dobson said.

But in the summer of 1984 and again in mid-1985, the Satan calls and letters flared up again. P&G turned to the clergy for help again, held a satellite news conference and hired Pinkerton's and Wackenhut Corp. private investigators to track down the rumor mongers. The company filed more lawsuits and, finally, began phasing out the use of the man-in-the-moon trademark on its consumer products.

The number of calls has dropped from 23,000 in 1985 to 14,000 in 1987 and "less than 1,000 in 1988 so far."

"Will this rumor come back? Probably," Dobson said.

But P&G has learned a lesson about rumors since 1981, he said. "We learned very, very quickly that we had to take this seriously."

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

Alaska whales spellbind man with lung problem

A few weeks ago, Milton Kay was watching the news when he saw the story of three whales trapped beneath the ice off Alaska's north coast. It was a news program that would change his life, and his health.

Kay had been on oxygen for over two months. The need would come several times a day, and almost always at night, as he lay down to sleep. Suddenly he would feel unable to catch his breath. When it was particularly bad, it was as if he were suffocating. He could hear himself gasping for air.

But the news footage a few weeks ago showed Eskimos trying to clear a hole to let the whales keep breathing. Then there was a shot of the whales surfacing.

The audio carried the sound of gasping as the whales broke the surface. When he heard that sound, Kay had a strange reaction. As he watched the whales straining for air, he found himself straining as well. Soon his wife had to bring him the tubes to his rented three-foot wide oxygen tank.

Watching updates on the whales became an obsession for him. The whales were still trapped, the ice closing in on them. And every time, his breathing was constricted.

And then came the Soviet ships, the new American equipment and the perseverance of the Eskimos. As the ice opened up, he felt his lungs open up, too.

It has been several weeks since the whales broke free. And Kay has not used the oxygen since.

Southern locals howl about 'pagan' exhibit

Ramesses the Great, the ancient Egyptian pharaoh, is stirring a bit of a rhubarb in Charlotte, N.C.

Charlotte and the Mint Museum recently launched the touring Ramesses exhibition with a celebration featuring a cast that might have tickled Cecil B. DeMille, who directed the *Ten Commandments* movie. But it gave some local churchmen the jitters.

Rev. Joseph Chambers, the senior pastor of the Paw Creek Church of God and the president of a 10,000-member group called "Concerned Charlotteans," registered the strongest protest.

"They conducted a pagan worship service in the streets of the city," complained Chambers, who now is researching for a book he is writing on paganism.

The costumed opening of the Ramesses exhibition was an example of these trends, says Chambers.

What's more, he said, as part of Ramesses fever, the school system hired a drama group to put on a pagan funeral in the junior high school. They acted out the embalming, prayed to the sun god, taught some kids how to be priests and others how to be mourners. They marched, chanted and took the deceased away for burial.

Phil Busher, spokesman for the Mint Museum, said Chambers' protests came as a complete surprise. "What we were trying to do was recreate a Ramesses jubilee festival," he said. "We had 350 costumed actors, some calling on the spirits to bless the pharaoh. It was all made-up mumbo mumbo—strictly Hollywood stuff."

Businesses need personal touch, says 'Hug doctor'

Greg Risberg repeated the rules: four people, 24 seconds.

At his signal, 66 strangers slowly stood up, turned to each other and started hugging. Nervous chatter and laughter filled the room as people scurried to make their quota before Risberg called time.

"Does anyone feel worse?" he asked at the end of the exercise.

Emboldened by embraces, people shook their heads no.

The point of his recent presentation to a group that included nurses, social workers and health-care administrators was that physical contact is an essential element in everyone's life, but that most people don't get enough.

Tall, thin and balding, Risberg looks like a typical Midwestern businessman. The only clue indicating otherwise is the button on the lapel of his conservative blue suit. It reads: "I give great hugs."

During his lively and funny talk, Risberg described the origin of the handshake.

"The theory is that sometime in the Middle Ages, a soldier approached another soldier and held out his right hand, his sword hand, to show that it was empty and he meant no harm. My theory is that a lot of people died during the development of the handshake."

The gesture is the most common form of touching among men in the United States, Risberg said, but it often is a substitute for more meaningful touches. On the average, a man touches another person seven to nine times a day.

Women tend to be conditioned and allowed to make use of a wider range of gestures. The average woman touches another person 25 to 30 times a day, Risberg said.

Campus

Half-million dollar Scandinavian Center forms

By Katherine Hedland
The Mooring Mast

Construction of PLU's half-million dollar Scandinavian Cultural Center is in progress, and should open in March 1989, said Jim Phillips, director of the physical plant.

The center is a project of PLU and the Scandinavian Cultural Council, a community group made up of people from Scandinavian backgrounds.

Jim Kittilsby, director of special funding in development, has been the staff advisor for the construction's fund raisers. As with all capital projects, Kittilsby said no tuition monies were used to finance the Scandinavian Center. All funding came from private donations and outside sources.

"The concept for the Scandinavian Center was born in 1980," he said. "It's taken a long time to get going."

Kittilsby said he has heard complaints and rumors from students that so much money will be donated to this project when other services are needed on campus. But, he added, the project has been in the works for a long time, and will serve the needs of students as well as the outside community.

"I don't think this has been done at the expense of something else," Kittilsby said.

Phillips said the Scandinavian Center will occupy 6,700 square feet of the University Center directly beneath the bookstore -- an area that was mostly unused. Some of that space, known as the "gravel pit", once housed portable music practice carrolls, but had never been developed, Phillips added. He said the carrolls only took up about 10 percent of the

available space.

Building the center required moving the practice areas, some offices and the television lounge, Phillips said. Though these services are now scattered to other available spaces around campus, Kittilsby said the ousted employees will be pleased when the construction is completed.

"All the offices that have been disrupted are going to end up with better offices," he said.

The Minority International Commuter Adult services center (MICA) has been moved to the basement of the Health Center and the TV lounge is now on the main floor of the U.C.

Some of the new center's attractions include a gallery area for displaying Scandinavian artwork, a "Great Hall" similar to Chris Knutzen Hall, classrooms and a demonstration kitchen, Phillips said.

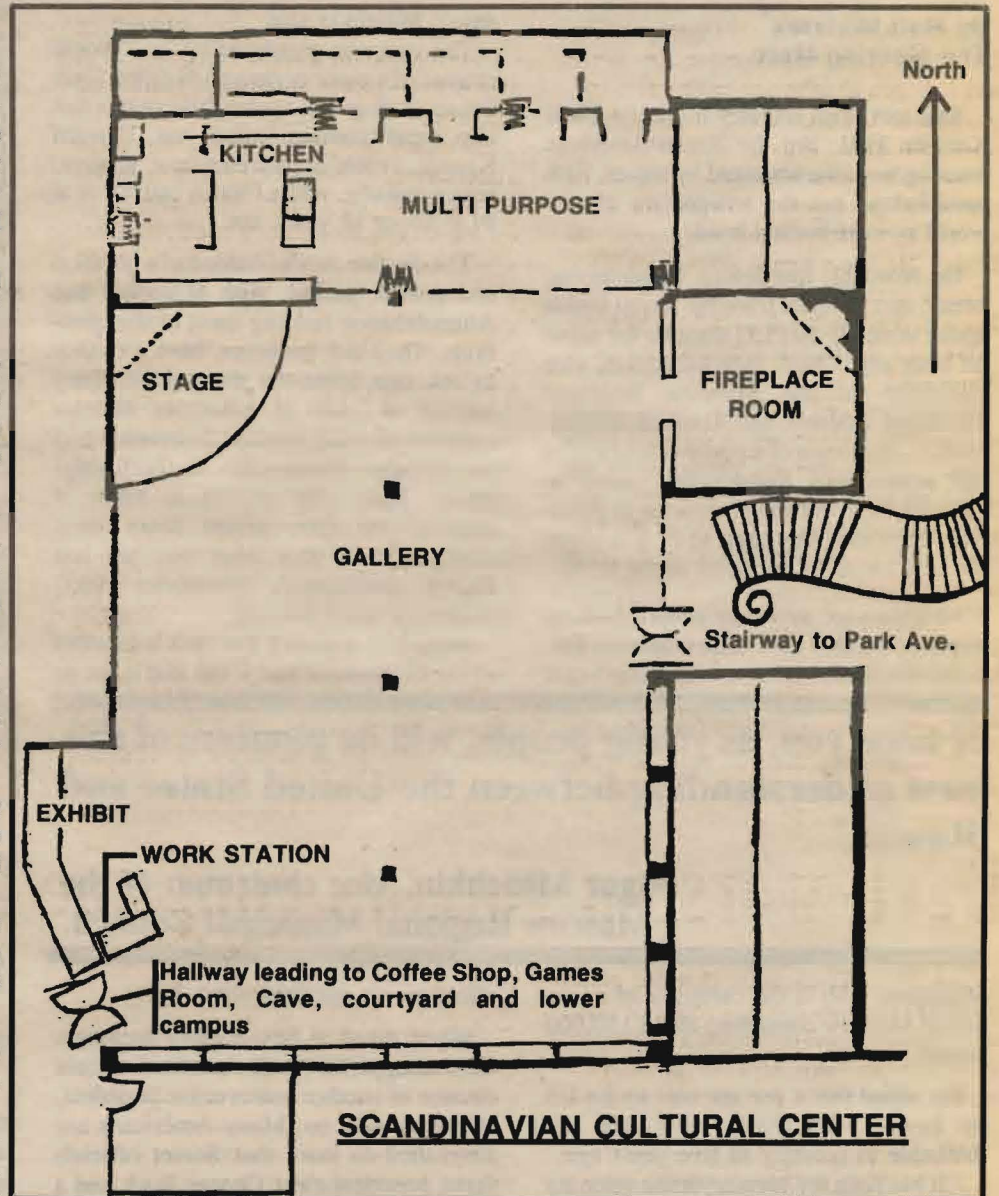
Kittilsby said the Great Hall will be used for performances, speakers and programs. The hall will seat up to 210 people and can be re-arranged to seat 140 for banquets.

The U.C. is restricted from holding academic classes, he said, so the classrooms will be used for teaching crafts and other Scandinavian-related courses.

Kittilsby said the center will not be restricted only to groups with Scandinavian interests, but will be open for all groups to use.

"It will be a multi-purpose area," he said. "It has a Scandinavian motif, but it's just like adding another Chris Knutzen."

Kittilsby said the construction has caused disruption, but added, "I think when it's completed, everyone will agree that this is a great addition to the university."



The floor plan for the new Scandinavian Cultural Center in the U.C.

University Congregation sifts, measures wasted food

By Carolyn Hubbard
The Mooring Mast

Most families in the middle and upper class of America have plenty of food available to them. Scraps and leftovers are often scraped into the garbage. In the University Center Commons Nov. 20, PLU was proven to be no exception.

Members of the University Congregation took over the washroom during dinner in the U.C. in an attempt to weigh and estimate a dollar amount of food wasted in a typical meal.

The group came up with the following estimates:

- 65 pounds of meat (Meatballs and Chicken)
- 66 pounds of vegetables and salad
- 8 pounds of bread
- 41 pounds of dessert (cake, yogurt, ice cream)

a weekday dinner.

"There were 1,108 students eating," explains Anne Potasky, "In an average dinner there are between 1,500 and 1,800."

"I was pretty dismayed," said Woodbury. "We went through two five gallon buckets of cake. You'd think cake is something people would eat."

Potasky believes that students need to be careful about how much food they are taking as they go through line. She thinks it's a shame to see a whole apple tossed in the garbage.

Woodbury and Potasky agree there isn't any reason for taking too much food.

"We want people to be aware that it is possible to communicate with the people who work there," stressed Woodbury.

"Ask for less," added Potasky.

Kimberly Wicklund, a Food Service server, said, "Part of the problem is that Food Service doesn't inform the students

of the student requests and have more costly items on the menu," Torrens explained. "It just bothers me to see food wasted when you can go downtown and see people without any meals."

Torrens said it is important for the student body to realize that the Food Service

workers do care about pleasing the students that eat in the cafeterias and are willing to cooperate, given the respect and credit that they deserve.

He said University Congregation should also be given credit for conducting the study and bringing the facts into the open.

Nobel Prize winners to visit PLU for award ceremony

By Victoria Wolkenhauer
The Mooring Mast

Two Nobel Prize-winners will be among the prestigious chemists on campus tomorrow for the 1988 Pauling Award Symposium.

The symposium is a yearly event sponsored by the Puget Sound, Oregon and Portland sections of the American Chemical Society. It has never before been held at PLU.

The Pauling Award is named after its first recipient, Dr. Linus Pauling, a native of the Pacific Northwest. He was born in Portland, Ore. and earned his B.Sc. at Oregon State College in Corvallis.

Pauling was the first person to win two individual Nobel Prizes. He won the first award in 1954 for his work on the nature of protein molecules and the second in 1962 for his actions against the testing of nuclear weapons. His actions later brought about the passage of the Nuclear Test Ban Treaty.

The 87-year-old chemist is a controversial figure both for his support for nuclear disarmament and his theory of vitamin C. He holds that vitamin C not only deters the common cold, but also fights cancer and AIDS.

Pauling will hold an informal meeting with any interested students at 4 p.m. today in Ingram 100 before attending tomorrow's symposium.

The Pauling Award recognizes outstanding achievement in chemistry, and several winners have gone on to receive Nobel Prizes.

Receiving this year's Pauling Award Medal is Dr. Keith Ingold of the National Research Council of Canada. Ingold emigrated to Canada in 1951 from his native England.

At 59 years of age, Ingold has authored 350 scientific publications. He is recognized for his research in the field of free-radical chemistry, and especially with vitamin E, which is the focus of his work.

Speakers at the symposium will discuss topics related to Ingold's studies. The speeches will be given at Rieke Science Center in Leraas Lecture Hall, and are open to the public.

Sir Derek Barton, Nobel Prize-winner and professor of chemistry at Texas A&M University, will speak at 1:30 p.m. He will be followed by Professor Dennis Curran of the University of Pittsburgh at 2:20 p.m.

Dr. James Franz from Battelle Pacific Northwest Laboratories will speak at 3:30 p.m., and Dr. Ingold will wrap up the afternoon with his speech at 4:20 p.m., "A Chemist Looks at Vitamin E."

Following a private reception at the Faculty House, there will be a dinner served in Chris Knutzen Hall. Although tickets are required for the 7 p.m. banquet, the public is welcome at about 8 p.m. to hear Dr. Ingold's award address.

'It just bothers me to see food wasted when you can go downtown and see people without any meals.'

**—Bob Torrens
Director of Food Service**

When those figures were converted into dollars the group estimated the cost at \$272.85 for one meal. When multiplied by the number of dinners served in a school year the amount totals \$53,478.60.

With a more accurate study and figures from other meals, the wasted food amounts would be much higher said senior Boe Woodbury, who organized the study.

"The meat weight is low," he said. "The food was coming down way too fast. We couldn't scrape the meat off the bones fast enough."

Because the study was done during a Sunday dinner, a meal which is not eaten by as many students, the amount of food wasted is lower than what it would be on

that they can have half portions."

Having also worked in the dishroom Sicklund finds the wastefulness "really disrespectful and selfish."

Senior Steve Dally believes the problem is important and should be dealt with.

"Maybe buying the food a la carte would eliminate the problem. When you pay for the food, piece by piece, you're going to be more aware of what you're eating," he said.

Bob Torrens, director of Food Service, said that if students simply reduced the amount of wasted food the prices of the meals could be reduced.

"We would be able to say 'yes' to more

Soviet visitors bring glasnost to the Lutedome

Religion and George Bush among topics

By Matt Misterek
The Mooring Mast

East met West recently in PLU's Chris Knutzen Hall. But the Soviet-American meeting was characterized by warm, firm handshakes, not the antagonism of two world powers butting heads.

On Nov. 22, just before Thanksgiving break, two officials from the Soviet Union spoke to nearly 50 PLU students for about an hour and a half. Igor Mitichkin, vice chairman of the Moscow Regional Municipal Council, and Anurbek Alimadzhanov, chairman of a peace committee in the republic of Kazakhstan, came to Tacoma for a week as emissaries of goodwill. They said they came to PLU to share the new mood of openness in the USSR.

"I hope you, as young people, will be pioneers of this new understanding between the United States and Russia," said

day," Mitichkin said.

The visit was sponsored by the Tacoma chapter of a peace organization called Sixth Sense. Both guests spoke Russian at a fast clip, and communicated via Edward Kasova, a multi-lingual translator. Kasova, coincidentally, was a French instructor at PLU about 15 years ago.

The discussion was framed as a question and answer period, with Mitichkin and Alimadzhanov fielding most of the questions. They did, however, have a chance to ask two questions themselves. They wanted to know if American students understand what *glasnost* (openness) and *perestroika* (economic restructuring) mean. They also wanted to know if students are open-minded about these changes, or if they think they are just Soviet propaganda gimmicks. PLU responses were positive.

Mitichkin admitted that he's a member of the Communist party, but that it has no

'I hope you, as young people, will be pioneers of this new understanding between the United States and Russia.'

--Igor Mitichkin, vice chairman of the Moscow Regional Municipal Council.

Mitichkin, who is the caretaker of a section of Moscow containing about 150,000 people.

He added that a private visit to the US by Soviet VIPs would have been unthinkable as recently as five years ago.

"It has been my burning desire since my youth to come to the United States some-

effect on his administrative duties.

When asked if Soviet party members were disappointed with America's recent election of another conservative president, Mitichkin said no. Many Americans are astonished to learn that Soviet officials favor president-elect George Bush and a continuation of the Reagan peace policies,



Photo Services

Igor Mitichkin (left), who is the equivalent of a mayor in the city of Moscow, fields questions while political science professor Donald Farmer looks on. Mitichkin spoke to PLU students for an hour and a half.

he said.

Alimadzhanov said his visit to the US as a journalist 11 years ago was different from this one. At that time, he was trailed constantly and kept on a short leash. Now, he can go where he pleases.

As for the recent cries for independence in Soviet republics like Estonia, Alimadzhanov said it's healthy for the people to cultivate their own separate cultures. But if every republic wanted to break away and declare its language as its native tongue, there would be pandemonium, he added.

Christianity and other religious freedoms were also discussed at the meeting. Despite the atheist overtones of Communism, Mitichkin said Russian churches are left unhassled as long as they continue to share the government's struggle for peace. Even a scattered few Communist party members are allowed to be churchgoers, he

explained.

Dr. Donald Farmer of the PLU political science department, who was master of ceremonies for the event, said he thought it was a success. It's valuable for students to attach human faces and compassionate ideas to the generic image of the USSR that many of them hold, he said.

But he said he was disappointed with the translator's omissions and embellishments, which Farmer was able to pick up because of his familiarity with the Russian language.

"These people were very open and candid with their remarks, and I don't think all that interpretation was necessary," he said.

Farmer said he attended a local supper later in the week, during which Mitichkin said he was impressed with the PLU students' questions and their knowledge.



Anurbek Alimadzhanov (left), a visitor from the heavily Asian republic of Kazakhstan, uses the services of translator Edward Kasova.

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Campus Safety officers receive new uniforms

By Ross Freeman
The Mooring Mast

It's been three years since Campus Safety Director Ron Garrett suggested that his officers be provided with new uniforms. Beginning in January, campus safety officers will be dressed in official uniforms quite similar present outfit.

Officers will wear black pants and yellow polo shirts accompanied by a utility belt, flashlight holder, key pouch and radio pouch.

Campus Safety recently purchased ten new portable radios valued at \$600 each. These radios enable any officer on patrol

to communicate with Campus Safety headquarters and the county sheriff.

In total, each officer will possess two uniforms and additional equipment totalling \$150. That figure does not include a yellow windbreakers and softball jackets the officers will receive.

This cost falls far below that of the average security officer's uniform, said Garrett, who estimated the usual cost of a complete outfit at \$500 per uniform.

He also predicted that it would cost a few hundred dollars to silkscreen the uniforms with the Campus Safety insignia.

A survey of PLU students, staff and administration between January and July of

this year showed an almost unanimous sentiment that safety officers should be dressed the same. The survey was conducted by PLU softball coach Ralph Weekly.

"The first people most visitors meet are Campus Safety officers," Garrett said. "If they're wearing bermuda shorts and a Budweiser T-shirt, then we are giving a mediocre image for the university, and PLU is not a mediocre university."

The final approval for the purchase of the uniforms came at the start of the school year. Student officers spent the next ten weeks searching through more than two dozen catalogs provided by most uniform

vendors in the Northwest, Garrett said. The instructions from the PLU administration stated simply that the uniforms were to be distinguishable from those of professional law enforcement officers.

"The uniforms were not supposed to be Swat Team-like in appearance," Garrett said. "The students and safety officers surveyed agreed."

"The purpose of the new uniforms is to make officers identifiable more quickly and easily," Garrett said. "They will increase the officers' visibility in the community, and should provide the officers with a boost in morale as well."

TEAMS from front page

Olson said it is difficult to support every team fully because the athletic budget designated to him by Don Sturgill, vice president for Finance and Operations, is not as large as he would like it to be.

"Our athletic program is viewed as part of the educational thrust from the university," Olson said. "We are supported in the same way as an academic program is supported. But we just cannot be what other larger universities can."

In allocating the athletic budget, Olson asks that each coach submit a request listing travel and equipment needs for the following year. He then consolidates the budget and turns it over to Sturgill who puts together a proposed monetary plan for the entire university.

"We have to try to consider unique situations like supporting athletes to national competitions," Olson said.

If the athletic budget cannot afford such an occasion, Olson said special funding programs, such as the Lute Club, an athletic booster organization, are available.

According to junior Tracy Morasch, a member of the football team, many Lutes have sent letters to their parents asking for

monetary assistance for traveling costs.

Marasch said that although the football team has the reputation of getting a lot of funding from the athletic department, it is not put to waste.

"It feels like for what we want to do, we don't get enough," he said. "I know we get a lot of money, but we do have a lot of guys and we need what we get."

The girls basketball team budget has not increased in over two years, said coach Mary Ann Kluge. She believes the team has good administrative backing, however, and hopes to see some changes in the future.

Kluge expects her budget will increase "if our team is able to prove itself in terms of a quality program and an attitude of success. I know that Dr. Olson really goes to bat for us."

Like Lindborg, however, Kluge said that she does not know how the athletic funds are allocated.

Olson said the budget is based on the need of each team, including number of athletes, equipment and travel expenses.

"We treat teams alike in the respect of cost per participant," he said. "We can't

meet all in every sport. We don't have a money printing machine down here."

Despite financial difficulties, Olson said PLU athletics boast successful competitors, as the recipient of the 1987-88 NAIA All-Sports competition title, and exceptionally high participation levels as well.

Because of the number of teams in addition to the number of participants on each team, it is difficult to afford enough money to every sport, Olson said.

"We are here to promote excellence," he said, "but there certainly are limitations."

PROVOST from front page

Responsibilities of the provost range from maintaining academic standards to recommendations of faculty retention, tenure and promotions to the president.

The provost serves as an advisory member on several committees, including Educational Policies and Faculty Affairs. He is also instrumental in the preparation of the academic budget.

During the search for a provost, Rev. David Yagow, deputy provost, acted as "provost pro-tem," a temporary until a replacement could be found. Wills will take the reigns in mid-July at the end of

the fiscal year. He said the faculty at the University of Texas was sad to see him go, but were also understanding. He said he's looking forward to coming to PLU.

"I'm excited about the possibilities and I'm enthusiastic about coming," Wills said.

When he arrives, Wills said his first job will be to learn as much about PLU as he can. When he becomes educated about how the university operates, he can then begin setting goals with the faculty and students.

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Commentary

UC basement must get rid of unsightly tanning booth decor

What the heck are these things--jumbo-sized tanning booths?

That was my initial thought when I first gazed upon those six vault-shaped monstrosities that have so recently been moved into the basement of the University Center. They used to be in the "gravel pit" area of the UC, where they were unobtrusively tucked away.

For the uninformed, these booths are actually music practice rooms called "Wenger Sound Module Systems." But that's the biggest euphemism this side of "Peace Through Strength!" I feel grief for those music students who are forced to toot the saxophone or tickle the ivories while imprisoned in these boxes, which have all the ambience of a Honey Bucket.

When these portable rooms were moved into the UC a few weeks ago, they didn't yet have roofs, and they looked like a row of dunk tank booths at a Boy Scout Jamboree.

Indeed, all the UC construction has turned the building into a den of madness. Students waste precious time wandering into areas that have been cordoned off or boarded up. Meetings and lectures are interrupted by the rat-a-tat-tat of power tools nearby. I'm perplexed why construction couldn't have been crammed into one summer, or even during Interim.

And all these headaches are for what? A Scandinavian Cultural Center! Now, I don't mean to belittle PLU's Scandinavian heritage, because it has passed on to us a strong institution of higher learning and a beautifully built and landscaped campus. But that's precisely why the Scandinavian Center is so exasperating! Because of the Center, school officials had to place the ugly practice rooms in the basement of the much-traveled UC, thus spoiling its appearance. Maybe they don't give a rat's hindquarters about how the university looks after all!

Jim Kittilsby, director of special funding in development, believes everyone will be delighted with the end-result of the construction. (Please see related story, pg. 3). I'm doubtful about that claim. The Scandinavian Center is pushing the Minority International Commuter Adult services center (MICA) into the basement of the Health Center. In a time when PLU needs to make an intensified effort to attract minority students and faculty, it's foolish and counterproductive to move MICA to the periphery of the campus. Might as well exile them to Siberia!

And for what? Among other things, an exhibition hall for Scandinavian art works and classrooms for Scandinavian crafts. Thank you, but I don't need a special room to sculpt a life-size lefsa statue of King Olaf.

Kittilsby said the Scandinavian Center has not dipped into tuition monies at all. That's true. But it has required the alumni center to go on a fundraising blitz to raise a fair share of the half million dollars needed for the cultural center. At this rate, all of PLU's private funding sources will be exhausted by the time the school gets around to its critical capital projects, like a new residence hall and a music building.

From what I understand, they first tried to place the aluminum practice rooms in various residence hall lounges. But there was a public outcry, so they stuck them in the UC instead.

Supposedly, they will stay in the UC until the long-awaited music building is constructed. This building has been on PLU's wish list for years, and probably will remain there until the puny university endowment gets a hefty injection of cash. So, for all we know, the UC practice rooms might be here to stay.

What PLU needs to do is move them to one of the off-campus houses owned by the university, so that musicians can practice in privacy. To get the ball rolling, maybe it's time for music students to demand that they no longer be treated as second-class citizens.

Meanwhile, I'm going to grab the baby oil and head downstairs to the tanning booths. I hope a construction worker doesn't see me buck naked.

M.M.

Waste issue clarified

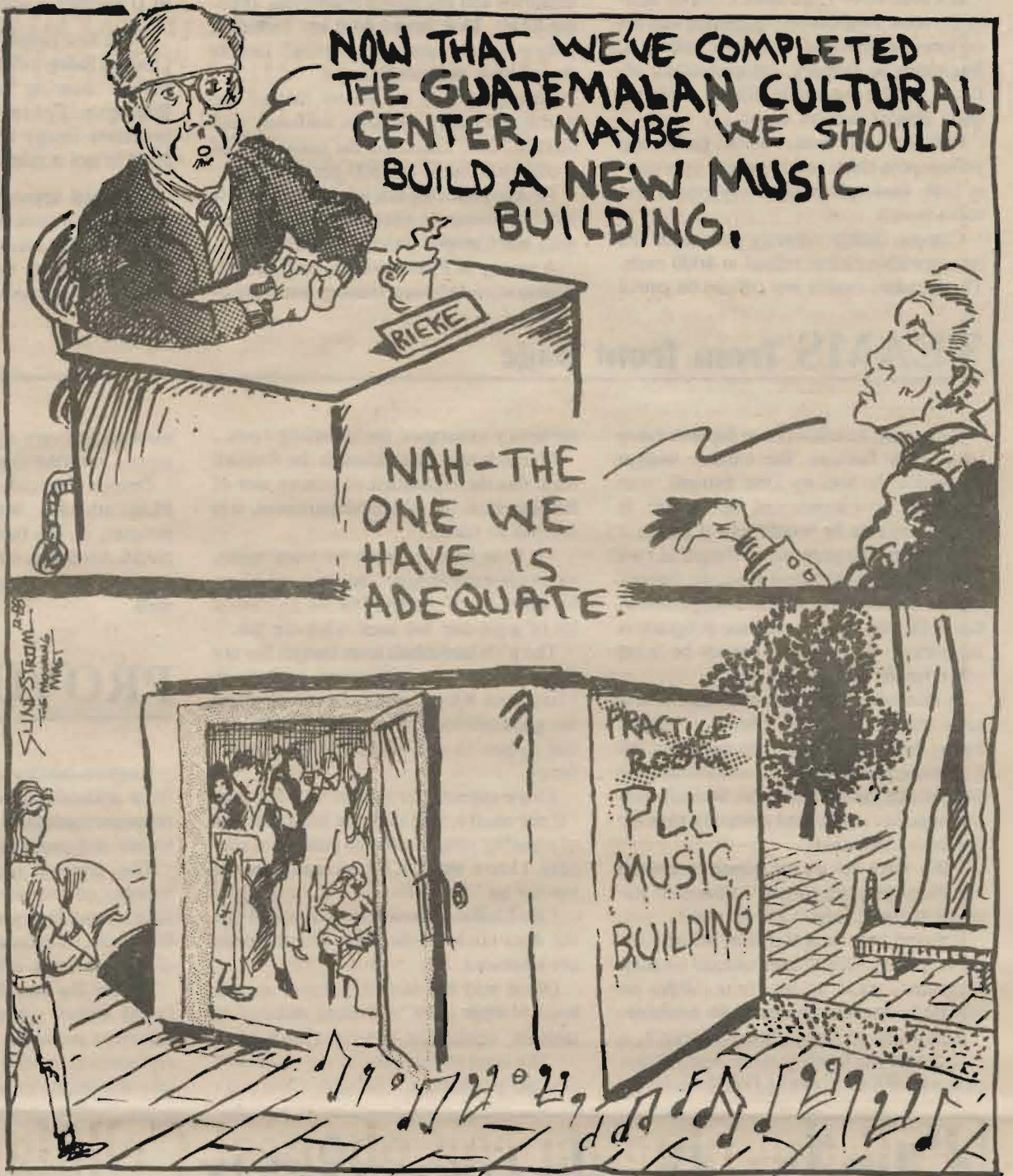
In the last issue of *The Mooring Mast*, coverage of the all-campus fast brought the issue of world-wide hunger to PLU's doorstep.

On the Sunday before Thanksgiving break (Please see related story, pg. 3) University Congregation scraped all the wasted food from one meal into plastic buckets in order to give a dollar estimate to the amount of wasted food at PLU.

The figures are amazing. Please look them over and realize how much food and money is wasted just in a day. Hopefully University Congregation's calculations will strike you in such a way that you will re-evaluate your eating habits in order to waste less.

It will help you in the long run by lowering food costs, thus the cost of meal plans, and it helps the needy as leftovers are donated to the needy.

S.R.



Echoes in the Lutedome

Worried about getting hitched too soon? Here's a tried-and-true marriage theory

By Daven Rosener
The Mooring Mast

Every time I go home, I find out about the wild and crazy things my hometown friends have done. Thanksgiving break offered information that caught me off guard.

What my friends have done is something that scares me very much. I wonder, could I be next?

Scare No. 1--My brother, Tim, took a friend of mine up for an airplane ride a few weeks ago. I thought this to be a regular occurrence. Tim is always trying to show off his newly acquired piloting skills. Besides, he is trying to get his instrument rating and needs the air time.

During the ride, my friend pulled out a ring and proposed marriage to his girlfriend who happened to be along for the ride. She accepted. I guess I'll be looking for a present to give them this summer at their wedding.

I'm happy for them. I just did not expect it.

Scare No. 2--I have a friend who joined the Air Force. After basic training, he opted to go to Italy for two years of military service.

When I look at each member of my small group of friends that graduated from Newberg High School, he was the most rebellious one. No one ever knew exactly what he would do next. He was the one guy my friends and I thought would be the last to settle down. Boy, were we wrong.

During the fall of my Freshman year, I got a call from my parents--again, a normal happening. Then they informed me that my friend overseas had gotten married. That was another shock to my system.

When I was home last weekend, I was told that they were expecting a baby. It is hard to imagine this tall, wild Hawaiian cradling a tiny baby, instead of the

guitar that he held all the time in high school.

The scary thing about it is that this child will be their second. Both of his arms will be full next summer. I guess I better buy another gift during the summer--this one for a baby shower.

My best friend and I got together during Christmas break my freshman year, sharing newfound information about our Air Force buddy. We made bets over who among our friends would soon get married. If one of us picked a person to get married, and he or she did tie the knot, then the other had to pay for an elegant dinner out.

I found out that a few of my college friends were making guesses on when the "M" word would be used formally in my life. I wondered if I was that predictable. Sure, marriage and children (in that order) are two things that probably will happen to me sometime in the next ten years, but not until I have graduated and secured a job.

I assured one of my friends that it would be a long time before I walked the aisle. Then I told the person my theory on who would be the first of our college friends to get married.

My theory is this: "Marriage happens never when it is expected to. And it always happens to the people that most would never expect to get married. The people next in line to get married are the ones who always say they never want to get married."

I'm sure you know people who fit this last definition. They are the ones who give the gag sign by sticking their finger in their open mouths, or else just say "never" or "gross" at the mention of the "M" word.

My two friends who scared me are living proof of my theory.

As for you--remember, never say never.

(Daven Rosener, a junior off-campus student, writes this weekly column for *The Mooring Mast*)

By Rich Sweum and Dave DeMots

From the Fringes

LEFT WING (DeMots)

U.S. Secretary of State George Shultz, one of only a very few bright lights in the Reagan Administration, is simply wrong this time.

His decision to deny Yasir Arafat, the Palestine Liberation Organization's chief, a Visa into the United States for the purpose of addressing the United Nations General assembly in New York is, as Arafat said, "a sheer violation of the international law and the U.N. charter." It is also fundamentally against the American faith in the free marketplace of ideas.

Many people find Arafat's point of view objectionable, but there is no doubt that he is *the* voice for the Palestinian people and a powerful figure in the Middle East. His ideas and feelings are not only relevant, but crucial to the hope of any peace in the region.

Mr. Schultz based his decision on the continued involvement of the PLO with terrorism. That involvement, he said, presented a danger to U.S. security.

Please! How much danger can a short stay to talk to the U.N. pose to this country? Arafat would not be, and is not in, any position to dictate to the U.S. right now.

It appears this is simply a symbolic maneuver by the Reagan Administration to say that they are in fact taking a stand against terrorism. The point is well taken. The U.S. must take a stand on terrorism and act upon that stand. However, denying a Visa for the purpose of discussing solutions to major global problems seems to be more of a cop out than a decision based on sound principles. It simply is not a positive step. Arafat's visit might even ease

Is keeping Yasir Arafat out of the U.S. a big political goof? Or a smart anti-terrorist move?

terrorism!

The State Department's decision sends a message to the rest of the world that the U.S. is not interested in solving the problem through diplomatic processes. Rather, it appears as if the U.S. wants to impose its own will on the Middle East.

To make matters worse, why does Schultz take this stand now? The denial comes two weeks after a concrete Palestinian step toward moderation--acceptance of two U.N. resolutions that imply recognition of Israel.

What is the State Department afraid of? For the U.S. to deny Arafat a voice in what goes on the Middle East simply is putting America in a bad position with other relevant countries in the region. And it presupposes that we know what is best for the rest of the world.

If this is our attitude, the U.S. will be in for a rude awakening. The rest of the world doesn't want to be dictated to. Nor are we in any position to dictate any longer. Those days are over.

This whole affair is going to backfire in the face of Shultz. Arafat will get his day in front of the U.N., and there will be more attention paid to him because of this incident.

George, you made a mistake.

RIGHT WING (Sweum)

A few weeks ago the PLO made the announcement that it "kinda-sorta" acknowledged Israel's right to exist by reopening the discussion of UN Resolution 242 in the Palestinian National Council. By the way the media overreacted to the announcement, you might have thought that Yasir Arafat had taken to eating only Kosher deli items!!

In all reality, the announcement was little more than 'press bait.' Not only did the PLO fail to be specific when asked about the announcement, but it also fell a country mile short of acknowledging Israel's right to its present morsel of waterfront property.

The announcement created enough of a stir to get anti-semitic liberals back on the "Jew-bashing bandwagon," demanding that Israel give up what is rightfully theirs to a group of people with terrorists for leaders.

As long as the subject of 'Terrorist' was brought up, PLO leader Arafat applied for a Visa with the U.S. State Department a couple of days ago and was rejected because of his link with terrorists. Arafat wished to come to the U.S. to speak before the United Nations General Assembly to plead his people's case. He wants the U.N. to pressure Israel to compromise its position against allowing a Palistinian nation within the

current borders of Israel.

The State Department under the direction of George Schultz rejected Arafat's application because of his involvement in terrorist activities. The move raised many hostile reactions because the U.S. is supposed to allow anyone of any nation to visit for the purpose of talking to the U.N. unless he poses a danger to U.S. security.

If that is the criterium, let's do away with the entire U.N. It poses more of a risk to the U.S. than one man who doesn't even own a Norelco razor!

Arafat is a known terrorist whose friends and co-workers are known terrorists, and the State Department did well in rejecting his application. I think he will eventually get permission to come to the U.S., but only after he cleans up his organization's barbaric acts.

In a perfect world, who could argue that a group of people such as the Palistinians do not have a right to live together under their own government? But the fact of the matter is, this isn't a spare plot of land to be had in the Middle East! Certainly if their Moslem brothers really cared about them they would have land -- or should I say 'sand' -- of their own by now within the borders of Algiers, Libya, Syria, or Iran.

What they really want, however, along with their 'Arab allies, is to destroy Israel and make the Middle East one great Moslem common market.

In the geo-political struggle of the modern world, the U.S. cannot afford to lose its most important ally in the Middle East. We must deal very carefully with the PLO, whose sole mission is to create a Palistinian state where Israel now stands.

Guest column

Pull the plug on car phones! Cellular chitchat is hazardous

By Rheta Grimsley Johnson
Scripps Howard News Service

A fish on a bicycle. Visually, something was terribly out of kilter.

I remember well the first time I saw a person talking on a car telephone. It was beneath an interstate bridge in Jackson, Miss., where cars often pile up

horizontally--and sometimes vertically--while trying to make an exit in the late afternoon.

I gave the man cradling the telephone the benefit of the doubt, however. I assumed his job must be so important that he could not risk being away from the telephone even during commuting time. Perhaps he was a brain surgeon giving blow-by-blow

instructions: drill the cortex and turn right at the cerebrum.

But then car telephones began proliferating faster than satellite dishes, and I saw evidence of people using them for things obviously less urgent than long-distance brain surgery.

The day a woman involved in what appeared to be an intense telephone conversation flew across three lanes of crowded traffic without so much as a glance, almost causing three cars to collide and never missing a gossip beat, I decided I was four-square against telephones on wheels.

Driving under the influence of cellular chitchat should be against the law.

Recently I heard a National Public Radio show--so it must be true--reporting an increasing number of wrecks blamed on the distraction of car telephones.

As I have said many times: the telephone

is the only instrument of torture that comes shaped like Mickey Mouse and Kermit the Frog. Certain conversations floating over Alexander Graham Bell's much-abused baby can drive you nuts. And since modern-day driving is enough of a chore, telephones can only accentuate the horrors.

Why don't we install videocassette players and television sets in the dashes of all automobiles as standard equipment? That makes as much sense. Why wait until you get home to watch Stephen King's car-crunching "Christine"? And microwave ovens, too. Why drive around hungry?

My hunch is that people like the way a car telephone makes them look. What a swell sight, tooling along in a Mercedes while continuing to wheel and deal. Ah, aren't the peons envious?

If only a hottub would fit in a Honda.

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Letters to the editor must be signed and submitted to The Mooring Mast by 6 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.

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Dreaming of a

Twass three weeks before Christmas...

By Del Shannon
The Mooring Mast

Twass three weeks before Christmas,
quite a long time,
To study for finals or pay the library fine.
Study for History, Econ, and Squash,
English, Physics and Calculus.

Typewriters were clacking at breakneck
speed,
All in hopes of that one passing grade.
But some Lutes were snuggled all in
their beds,
Dreams of the good life danced in their
heads.

The good cushy job, that company car,
Careers, success and traveling far

Up through the ladders of corporate
life,
A private office, and a blonde buxom wife.

But all of a sudden, in the blink of an
eye,

A noise rings the ears, a spot in the sky.

A tiny red man in a tiny red suit,
Wrapped in a beard and black chimney
soot.

Calls to his team to lead him straight
here,
To bring all the Lutes good Christmas
cheer.

"On Boeing, on Nortstrom, on
Microsoft too,
On Weyerhaeuser, on SeaFirst, on stocks
that are blue."

The team pulled hard from the cold
north,

To bring to the students financial growth.

The clapping of hooves made their
dreams pause,
And woke those dreaming of Santa Clause.

So the girls in their kerchiefs and the
boys in their caps,

Woke with a start from their long winter
naps.

They crept down the hallways, not
together you see,
For that would be breaking dorm policy.

It was just past 2, and all good Lutes
knew,
That one more write-up and they would be
through.

So Santa flew in with armloads of stuff,
With more in the sleigh if it wasn't enough.

The students inched closer with eyes
opened wide,
Hoping for packages with surprised inside.

A new Hewlit-Packard for Johnny
maybe,
Or a new text book for Econ 383.

A book for the nurses diagnosing
disease,
Or the best gift of all, a tuition decrease.

But all got a chuckle, or a laugh or two,
The moon would turn blue before that wish
came true.

As the students crept closer to the lounge
he was in,
They got more excited and started to grin.

What a wonderful Christmas, it will be
grand,
They thought to themselves as they held
out their hands.

And as the first gift was given to Julie,
A voice yelled, "Hold it right there you
big red phony!"

The R.A.'s had woken to check the
commotion,
It was much too late to have a convention.

They thought him a pervert, dressed all
in red,
Who would kidnap and torture the inno-
cent co-ed's.

They attacked poor Santa protecting
their babies,
Like Old Yellar when he had rabies.

Well Santa was startled and let out a yell,
And twinkling his nose he rose through the
air.

They chased him around as he flew
through the halls,
And made it quite clear they weren't hap-
py at all.

So out to the sleigh he flew with clen-
ched fists,
And crossed all the R.A.'s off the good
kids list.

They woke with a start and jumped out
of their socks,
The Lutes couldn't miss their eight
o'clocks.

Santas ordeal had all been a dream,
But it would probably happen if he really
came.

So, no stockings are hung in the dorm
rooms with care,
No dreams of Santa flying through air.

You see, Santa won't ever visit PLU,
Because he can't be in dorm rooms past 2.



Lute Christmas

Top Selling Toys

By Renate DeWees
The Mooring Mast

Thanksgiving may be just barely behind us, but already plans are being made for Christmas. Stores are stocking up in preparation for crowds ready to buy.

Christmas is the biggest selling season for toy stores but unlike past years where Cabbage Patch dolls glutted the market, no one thing seems to be extremely popular this year. A large variety of toys are selling instead of one extremely popular toy.

"Our hottest item this year is the Nintendo video game system," said Kent Barber, a representative from Toys 'R' Us. "We're selling a lot of the systems themselves, plus the many different cartridges that accompany them."

Beyond that, Barber said that the market was wide open. "Playmate figures, such as the 'Teenage Mutant Ninja Turtles,' are popular this year," he said.

For girls, Cabbage Patch dolls are still selling well, although their popularity has diminished. Instead, Barbie dolls have been the biggest toy for girls this Christmas season.

"This year the new Holiday Barbie is the biggest seller for girls," Barber said.

Like Barbie, the older and more traditional toys seem to be selling. Both Toys 'R' Us and B&I Fantasy World Toys and Hobbies reported strong sales of G.I. Joe figures.

"The G.I. Joe figures and accessories are really selling," a spokesman for B&I said.

Games are a hot item as well for young and old alike.

"We're selling a lot of 'Outbursts', a game for adults," a B&I representative said. "And for children, 'Hot Potato' is a popular item."

Not forgetting high-tech toys, both Toys 'R' Us and B&I said remote control cars are popular items too. "They're popular with the big kids and the little kids," a B&I representative said.

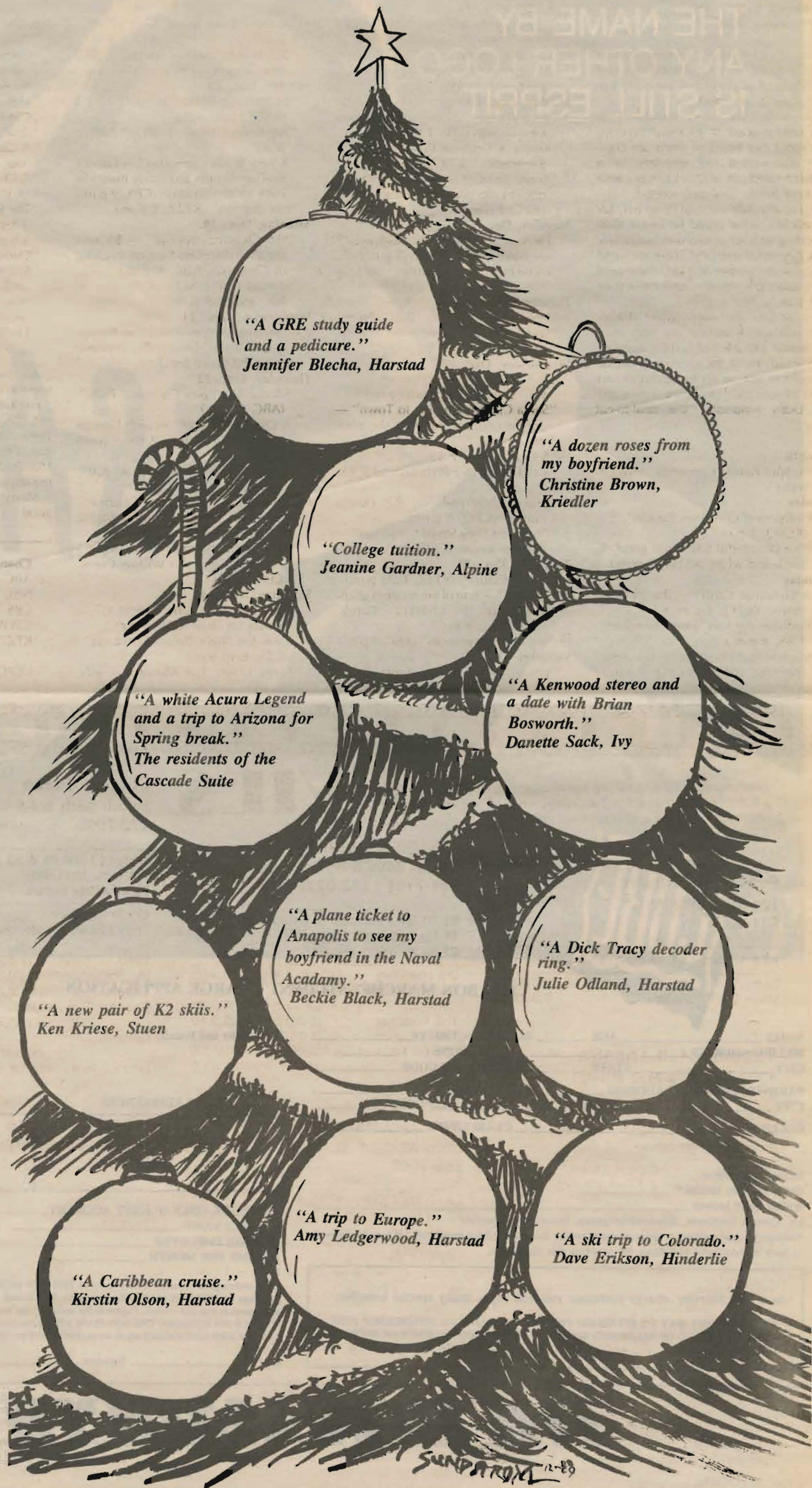
Toys are not all that is being sold at the toy stores. That homesick alien, 'E.T.', and his movie are selling fast too, Barber said.

But gift buying doesn't seem to be high on the list of all Lutes this year.

"The only time I buy toys is for my Secret Santa in the dorm," Sue Dahl, a junior living in Ordal, said. Most of her gifts will be made in her pottery class she said.

"I plan on using the old stand-by of tapes and books a lot this year," Steve Yates, another junior from Ordal, said.

Kirsten Pederson, an off-campus senior, summed up her gift-giving feelings, and a lot of students. "I'm not buying anything. I don't have any money."



"A GRE study guide and a pedicure."
Jennifer Blecha, Harstad

"A dozen roses from my boyfriend."
Christine Brown, Kriedler

"College tuition."
Jeanine Gardner, Alpine

"A white Acura Legend and a trip to Arizona for Spring break."
The residents of the Cascade Suite

"A Kenwood stereo and a date with Brian Bosworth."
Danette Sack, Ivy

"A plane ticket to Anapolis to see my boyfriend in the Naval Academy."
Beckie Black, Harstad

"A Dick Tracy decoder ring."
Julie Odland, Harstad

"A new pair of K2 skis."
Ken Kriese, Stuen

"A trip to Europe."
Amy Ledgerwood, Harstad

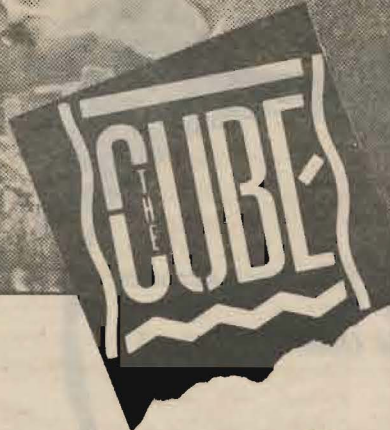
"A ski trip to Colorado."
Dave Erikson, Hinderlie

"A Caribbean cruise."
Kirstin Olson, Harstad



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Sports

National Champs!



By C.W. Hundley/Used with permission

David Mays finished seventh overall at the national race.



By C.W. Hundley/Used with permission

Gwen Hundley (right) won All-America standing with her 12th-place finish.

Hilden wins her second title

By Doug Drowley
The Mooring Mast

Going into the NAIA cross country meet, coach Brad Moore said he knew the PLU women had a shot at the national title.

"That's a good way to put it—a shot," Moore said. "I knew the potential was there. There are just so many factors that go into it on any given day. The fact that the kids competed the way they did—I'm very pleased."

Compete is exactly what the women did. And in doing so, they came away with four athletic All-Americans, one academic All-American, both the individual and team titles, Coach of the Year and the second lowest team score in the history of the NAIA meet.

Valerie Hilden, a four-time All-American, won her second individual title in a time of 17:41 over the 5000 meter course. Ironically, it was the same time she ran to win both the conference and district titles two and three weeks prior.

"The national course is much tougher," Moore said. "So actually it was a much better run for her. But it was the same time."

Joanne Maris was the second Lute across the line, in fourth place. Kelly Edgerton and Gwen Hundley also made All-American, finishing 11th and 12th respectively. The top 25 finishers each get All-America standing.

Collectively, PLU scored 44 points, beating second place Adams State (Co.) by 25 points. Adams holds the women's record for points with 25, scored in their championship year of 1980.

"Back then there were only about ten teams involved," Moore said. "It's a whole different race now."

This year, counting both men's and women's teams, 98 schools were represented and 40 complete teams ran.

Julie Clifton was one of 20 athletes nationwide to be named to the academic All-American team. Clifton is a double major in biology and chemistry, holding a 3.75 GPA.

The men placed eighth nationally, behind junior David Mays' run of 24:50 over the 8000 meter course. Mays finished seventh overall, making him the only



By C.W. Hundley/Used with permission

Brad Moore gives Valerie Hilden some last minute instructions before Hilden won her second individual national title. The women's team also won the title.

PLU All-American on the men's side.

"We were hoping for the top 10," Moore said. "That way our district gets an at-large bid next year. I'm very pleased. We had to run a very sound race."

Four runners from the men's team were also selected as academic All-Americans. They included Scott Roberts (3.94 GPA, Physics/Engineering), Nathan Hult (3.74, Physics/Engineering), Ken Gardner (3.84, geology) and Mays (3.58, Communication Arts).

"We're very happy with that," Moore said. "We've had three before. A lot of schools have never had one. None of the top few teams had any (academic All-Americans)."

Moore said that many people have a misconception about cross country, as well

as other sports PLU is involved in. None of the Lute athletic programs, except football, compete in division 2. There are no divisional denotations in other sports.

What that means is that schools like PLU compete with schools that do give scholarships, which is allowed in division 1 or an "open" division.

"That's another reason the women's accomplishment is so remarkable," Moore said. "That PLU, with no scholarships, can compete with schools that can give 12 scholarships is tremendous."

As for Valerie Hilden, her individual title marked the final race for her in a PLU uniform. Hilden finished her PLU career as a four-time All-American in both cross country and track, making her the first eight-time All-American ever at PLU.

Brandt's record highlights win

By Ross Freeman
The Mooring Mast

The Pacific Lutheran women's soccer team didn't just wind up their 21-2-0 season in Abilene, Texas, but instead won their first-ever NAIA national championship along the way.

Forty mile an hour winds during the game intensified temperatures already near freezing. The wind chill factor dropped the temperature another 20 degrees.

"It was a real battle against the wind," Hacker said. "We must have spent at least 80 percent of the first half on defense. We had a few offensive surges in the first half where we could have scored, but it was a miracle to get the ball past mid-field."

Tina Corsi, who started at defender for the Lutes all year long, had to leave 15 minutes into the game. She was confined to an ambulance with a knee injury for the rest of the half, but allowed to watch the second from the sidelines.

Hacker and her players shared the feeling that if they could hold Hardin-Simmons to a single goal or stay even with them in the first half they would be able to overtake them in the second.

"It was one of the gutsiest calls I've had to make in my coaching career," Hacker said referring to her decision to play against the wind in the first half. "But when it was 0-0 at halftime, I can honestly say I was 100 percent sure we would win."

Laura Dutt got what Hacker termed as poetic justice when she scored the first goal of the game on Karin Gilmer's assist. Dutt had an apparent goal in the game against defending champion Berry College in the semifinal game called back because of offsides.

Shari Rider tapped an indirect free kick to Brandt who punched a line drive shot home that iced the game for the Lutes.

"Sonya drilled it so hard that she knocked both the goalie and the ball across the line," Hacker said.

The goal was Brandt's 32nd of the year and 130th of her collegiate career, a record for all collegiate soccer programs, both men's and women's. Brandt received the

please see SOCCER pg. 15

Central drops PLU to 0-3 on new season

By Doug Drowley
The Mooring Mast

The Central Washington Wildcats came in to Olsen Auditorium Tuesday night and left no doubt who the better basketball team was.

On the strength of an 11-0 run to open the contest against Pacific Lutheran, the Wildcats ran away and hid. The Lutes were never able to find them again as Central whipped the Lutes 82-64.

"We're still going to be a good team," PLU coach Bruce Haroldson said. "We're

still going to find a few guys who want to carry the banner and they are going to be good. There was a lot of intimidation tonight."

Intimidation might have been an understatement. PLU missed four lay-ups in the first two minutes, while Central was busily and calmly moving out to their big lead.

"We're still going to be a good team." —Bruce Haroldson, PLU coach

PLU did show signs of coming to life at the 14-minute mark of the first half, as they scored four quick points. The fact that the two baskets were the first the Lutes scored accounted for the large cheer from the fans.

The whole night was played in spurts. PLU showed signs that they wanted to come back, for two or three minutes at a time. But then the Wildcats would put on a run of their own and extended the lead again.

"We have a way of turning momentum

away at times," Haroldson said. "That's the personnel decisions. We just don't sustain (momentum) right now. We're not playing with any confidence."

It was the third consecutive game that PLU shot poorly. After two dismal performances last weekend at the Lewis Clark State tournament, where they lost to host Lewis Clark State 87-68 and Montana Tech 80-60, the Lutes managed to hit only 41 percent of their shots against Central.

But that percentage was good considering PLU shot 37 percent (11 for 29) in the first half.

"Our offensive game was non-existent in the first half," Haroldson said. "We came out in the second and fought again. We could have gotten back in it but we couldn't sustain."

Central hit the first hoop of the second half extending a 41-23 lead to 20 points, but then PLU made one of their mini-runs. Six straight points brought PLU to within 14. Moments later the Lutes had a chance to cut the Central advantage to 12 but a steal nullified the opportunity.

Two minutes after that, Central again led by 18.

please see **BASKETBALL** pg. 15



By Shane Ryan/The Mooring Mast

Greg Schellenberg takes the ball up for a short jump-hook during the Lutes 82-64 loss to Central.

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Lady Lutes' song begins with two victorious notes

By Ross Freeman
The Mooring Mast

The Pacific Lutheran women's basketball team came off a season-opening win and a 10 day rest to defeat Seattle Pacific 83-79 Tuesday night in Memorial Gymnasium.

The Lutes edged St. Martins 61-60 to win their season-opener for the first time since coach Mary Anne Kluge took over four years ago.

"It was a typical first game," Kluge said. "Lots of turnovers, poor shooting. Really pretty sloppy, but exciting and close all the way."

St. Martins led at the half 33-29, but then shot only 19 percent (seven for 37) in the second half.

Seniors Kelly Larson and Melanie Bakala led PLU with 12 points each. Larson also pulled down a team-high 11 rebounds. Sophomore Jennifer Magner scored nine and junior Diana Taverner added eight.

PLU then opened their home season against SPU. Sophomore center Kristen Dahl got the game's first goal one minute into the contest.

Kluge said that there were three contingencies for her team to win; play pressure defense, dominate the boards and play patient offense. The teams unified effort to attain these goals was the reason for the Lutes domination, she said.

"We went into the game expecting to be in the position to win," Kluge said.

PLU led throughout the first half, sinking 57 percent of their shots and outrebounding the Falcons 27-10.

SPU coach Gordy Presnell said his fourth-ranked squad had expected to play

well against PLU.

"We couldn't stop Kelly Larson and we couldn't rebound," he said. "Their big people played well and were more aggressive than us. They took it to us."

The Falcons shot a dismal 13 for 34 from the field in the first half, but still managed to cut the PLU lead to three at one point. Turnover would ultimately give the Lutes a 12 point cushion at halftime.

SPU's Linda Johnson, a senior from Oak Harbor, brought the Falcons back in the second session. Johnson was held in check for the first half, but erupted for 17 second-half points as Seattle Pacific cut PLU's lead to two points with 3:25 remaining.

"Our intensity on defense in the second half really began to lag," Kluge said.

PLU called timeout, but Johnson came back to tie the score with 2:42 left. With both teams in the bonus, a foul by Dahl sent Johnson to the line for a chance to put the Falcons on top for the first time.

Johnson sank both shots and the Lutes were faced with their first deficit of the evening, at 75-73. But, Dahl got an opportunity at the line and she tied the game again, at 75.

The teams exchanged a pair of baskets and then a PLU foul sent SPU's Tami Sickelsteel to the line. Sickelsteel missed both free throws.

Dahl was then fouled and made one of her two attempts, then stole the ball back. The Lutes ran the 30-second clock down to four seconds when Larson took a blind 20-footer, good for three. Seven seconds still remained.

"Her three-pointer gave us the edge we needed to win the game," Kluge said.

please see LUTES pg. 15



By Shane Ryan/The Mooring Mast

Gail Ingram rises for a shot against Seattle Pacific. PLU held on for an 83-79 victory.

THE GRADUATION GIFT

* Class of 1989 *

The Alumni Association would like to thank the seniors who have already participated in the class project.

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Pay-to-play at Stars angers Hacker

The PLU women's soccer team has known for weeks that they will be playing Seattle University in the Tacoma Dome at 6 p.m. tonight.

What they didn't know was that they will be required to pay \$5.50 to get in, a fact PLU coach Colleen Hacker not informed of until Wednesday.

Gary Boyle, the Tacoma Stars group ticket organizer, said that there was a miscommunication between the Stars and Hacker.

"It's a policy of the new Stars organiza-

tion that they will give out only 100 cop (free) tickets," Boyle said. "It is our goal to stay in business. Owners even have to buy their own tickets."

The PLU team was also obligated to sell 50 tickets as a requirement for playing at the Stars game. Those tickets were sold.

Hacker was upset about the extra fee and left the option open for her players not to play.

"We're all kind of surprised that we have to pay to get in," Senior Sonya Brandt said. "We're still going to play."

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The Dougout

By Doug Drowley

PLU music-basketball coupling missing, but high school remembrances remain

I play the trombone. Or I should say, I played the trombone.

For seven years, through countless sectional rehearsals, concerts and other time commitments I slid up and down the scales on that instrument.

After high school, I decided I had had enough. All those concerts, early mornings and late afternoons spent playing the trombone in the band had been fun, but...

So, now we fast forward to two weeks ago. Bruce Haroldson reminded then me of an item the band got to do that I had let fade into the back of my mind. We used to play, no not just play but emotionalize at all the football and basketball games. And we had a blast.

Many nights, the band became the cheering section. That was because, had we not been there, the basketball team would have had no fans.

Through *Tequila*, *Horse*, *Championship*, other pep songs and all the impromptu cheers we had made up, the Lakes High School Band became an attraction in itself. IF for no other reason, people could come to a game and hear the *Star-Spangled Banner* played to its utmost. The comment we, and our conductor heard most was how nice it was to hear the national anthem played well.

And it is nice to think that we may have inspired the team to a few victories along the way. Maybe we pushed them over the top once or twice.

Now fast-forward to PLU. High school is four years removed, but sports are as big in Luteland as they ever were at Lakes.

I mean, we have national champion-

ships, one after another to be proud of.

And with the fall sports season over, basketball will again become the athletic focus on the PLU campus. I wonder if the band will show up?

"Basketball and music go together," Haroldson said.

He's right. They do.

On the floor, the team tries their best, while in the stands, a full-house urged on by the strains of, at PLU, *When the Saints Go Marching In* cheers them to victory.

Ah, but no such scene has been evident for the past few seasons. Instead, there's the team giving it their all, and

"Basketball and music go together." —Bruce Haroldson, PLU basketball coach

in the stands, forty or fifty students and some alumni or parents behind the bench.

And no band. Even though last year a band should have played, Haroldson said.

"The music department was contracted to have a band at the games," Haroldson said. "They never came."

David Robbins, music co-ordinator, acknowledged that there were problems last year, but urged that we look ahead to the coming one.

I'm aware there were problems, but I don't know the details," Robbins said. "But that's water under the bridge and

I don't think its worth rehashing."

To their credit, the nusic department is working out options for this year. Yet, those at the men's home opener against Central on Tuesday may have noticed the absence of any live music.

Instead, we heard boxed music cheers and even the death march, through the static of the loud speaker.

"It's in the process of getting up and running," Robbins said. "We got through football and we are now turning to winter sports."

The lack of music last year all to often translated into lethargic fans. Three and a half years ago, there was a band at every game, and the students section was always busy yelling at the refs and chanting.

While that kind of fervor still occasionally happens, more times people sit on their hands and quietly watch the proceedings. This is college basketball, folks.

Do people think North Carolina's fans or even the University of Washington's would sit on their hands? No way.

But the resurrgance of fan participation may begin in the music department. And it may start with a band.

Maybe it is time to drag out the old trombone. Doing that probably is not necessary, but I do know that a return to the noisy, good-time feeling of music and basketball that I so enjoyed during high school needs to be infused into the system at PLU.

If done, who knows, the strains of *Championship* could be heard all the way to Kansas City in March.

'Raider-haters' and Monday Night put fight back in Krieg, the Seahawks and fans

By Rob Windham
The Mooring Mast

Have the Seattle Seahawks finally decided to take football seriously this year or was Monday Night's impressive victory over the Los Angeles Raiders just another peak on the Hawk's roller coaster season?

How can this be the same team that made pitiful Kansas City look like a powerhouse? How can this be the same team that lost 38-7 to San Francisco when the 49ers could score but three against the Raiders?

If we could only get the Seahawks to play consistantly like they did Monday Night, my early season prediction of a Seahawk's SuperBowl berth would sure look much better.

Emotionally high from either Monday Night Football hype or from those hated Raiders being in town, Seattle played their first complete football game since back in September. It appears the Seahawks win only when their backs are to the wall, however.

Last week, Denver got blown out by New Orleans and the Raiders choked on Atlanta. Seattle had the division lead if they could only beat last place Kansas City.

But the Seahawks must have felt losing would set up a great Monday Night matchup, between two teams that were tied for the division lead. (Denver also has a share.)

So what was the difference between the Hawks of weeks past and those who flex-

ed their muscles on national television?

As with any victory, defense makes the difference, and Monday Night showed just how important that defense is. Seattle held the Raiders to 113 yards rushing, just a slight improvement over last year's disaster at the hands of Bo Jackson, who alone rushed for 221 yards in the Raiders 37-14 Monday Night win.

The Raiders also managed only eight completed passes for the entire game, half Dave Krieg's total of 16, completed on two

Windham's

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fewer attempts.

And, even though the Hawk's couldn't stop Raider rookie Tim Brown, who had 306 yards of total offense, they shut everyone else down.

For instance, Jackson only gained 31 yards, quarterback Steve Beuerlein completed four of 19 passes, and superstar receivers Willie Gault and James Lofton combined for just two catches and 24 yards. The Raiders have invested over \$1 million in their receivers this year; those

were some expensive yards Monday Night!

Offensively the Seahawks really put things together both on the ground and in the air. Krieg threw five touchdown passes, tying a club record, and both John L. Williams and Curt Warner gained over 100 yards for the first time since they have played together.

As talented as these players are, their success has lived and died with the offensive line. Monday Night the line overpowered the Raiders continually.

An outstanding play which showcased this domination came on a pitch to Williams around the left end. Both Brian Millard and Mike Wilson pulled and they leveled the Los Angeles outside linebacker and cornerback.

The result was Williams' longest run of the night, 24 yards, and a first down. This kind of blocking continued all night, paving the way for a Seattle ground game that netted 247 yards, more than twice that of the Raiders.

So now the Seahawks are again tied for the lead in the AFC Worst with two road games remaining, against the Raiders and the New England Patriots, and one home match with the beloved Denver Broncos.

It is clear the Seahawks have the division won if they want it. If Seattle wins two of the last three games, they should at least tie for first. But it will come down to the defense and the offensive line if the Seahawks are to even get close enough for a chance at post-season action.



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BASKETBALL from pg. 12

PLU began the second half in a zone defense, which cut off the Wildcats inside game briefly.

"It worked for a while," Haroldson said. "We thought we'd try it."

The two teams actually played to a tie

in the second half. Each squad scored 41 points. But the game hinged on the first half.

"We felt good about their score," Haroldson said. "Holding an offense like theirs to 41 points in the first half was

good. Our 23 was dismal."

PLU jumps back into the fire tonight when they begin play in the Lutheran Brotherhood Classic, which PLU hosts.

The Lutes open the tournament against

Midland Lutheran at 7 p.m. on Friday. The second game will feature Augsburg College and Concordia at 9 p.m. The losers meet Saturday in the consolation finals at seven, with the winners in the championship at 9 p.m.

SOCCER from pg. 11

tournament Most Valuable Player award and Intercollegiate Soccer Association of America Offensive Player of the Year.

Junior stopper Sue Shinafelt didn't make the all-tourney team along with her teammates Brandt, Rider, and Stenzel, "but in my book, she'd get the defensive MVP award," Hacker said.

"Our game against Berry was our most challenging of the season," Hacker said. "This is where our whole notion of you've got to believe it to achieve it comes in."

The Lutes edged Berry 2-1 in Friday's

semifinal. Both goals came off the foot of three time All-American Sonya Brandt. Sophomore Karin Gilmer got the assist on Brandt's first half goal.

Berry was able to hit the net at 61:52, but Brandt scored again with seven minutes remaining off a feed by Freshman Wendy Johnson.

"There was more emotion after the semifinal game than the final," Hacker said. "All year we've been following the motto 'Just do it!' We can end the '88 season saying we just did it!"

LUTES from pg. 13

Ingram finished the scoring with a lay-up at the buzzer.

Johnson and Larson finished with 24 points each. Both teams shot an even 50 percent from the field.

"We beat virtually the same team twice last year pretty handily," Presnell said.

"We used to play with reckless abandon," Kluge said. "We're playing with intensity and scrappiness on defense combined with planned execution and ball control on offense."

The Lutes travel across the mountains this weekend for games with Whitman today and Whitworth tomorrow.

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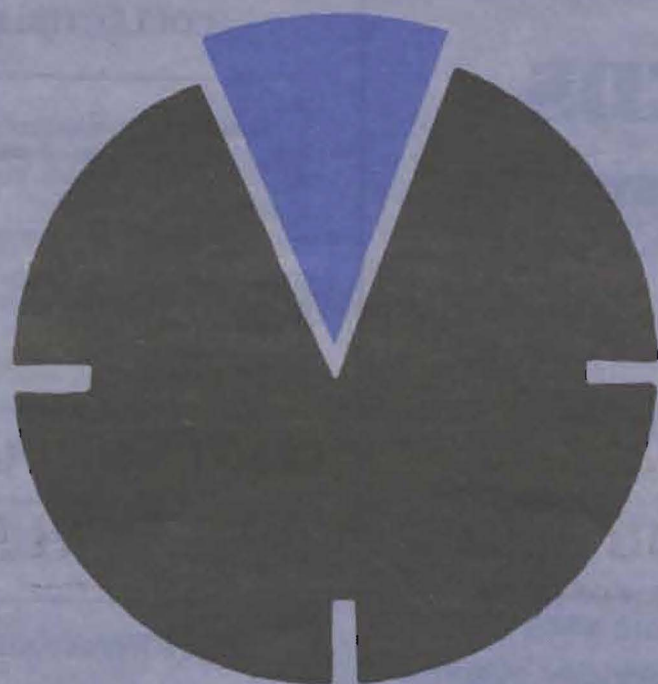
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SYNCO-PATION

A pullout guide to arts and entertainment



Sankta Lucia Bride

Swedish festival kicks off holiday season

by Karie Trumbo
The Mooring Mast

Sankta Lucia, a Swedish Christmas festival organized by Pacific Lutheran University SPURS, will officially begin PLU's Christmas season Saturday evening.

SPURS, a sophomore service organization, will combine with numerous musicians, dancers and actors from the PLU community to perform its version of the traditional Swedish celebration.

The Swedish Christmas season opens with the celebration of Sankta Lucia. As the legend goes, Sankta Lucia, a young maiden from a wealthy Italian family, was engaged to a young pagan man. At this time, some 1,700 years ago, practicing the Christian faith was prohibited.

Lucia, a Christian, would not hide her faith and broke her engagement. They tried to burn Lucia at the stake for her beliefs, but she would not burn. Upon piercing her heart with a sword, a blinding light from within enveloped her. Lucia's strength and willingness to die for her beliefs made her a saint in the Christian church.

This legend was brought north to Scandinavia and today is celebrated in Swedish homes. The eldest daughter in the family plays Lucia and rises early

Dec. 13, the shortest and darkest day of the year, to prepare saffron rolls and hot coffee for the family. Lucia, adorned in a white robe with a crown of candles on her head, carries a message of hope and joy for the coming birth of Christ. PLU's Lucia bride, selected by the PLU students, will be announced at the festival.

Saturday's celebration will include the SPURS and Mayfest dancers. Audun Toven, a Norwegian professor at PLU, will direct the children's choir. Leslie Foley, a recent PLU graduate, will perform as a Swedish fiddler. Boe Woodbury, a senior exercise science and biology major, will sing a response solo with the SPURS to the Swedish song, "Staffensvisan." Sophomore trumpet players Karolyn Labes and Jim Boulter will perform "Joy to the World" and "O Come All Ye Faithful."

"Students don't understand that it (Sankta Lucia) is not a big popularity contest," said Lori Cruikshank, a SPUR co-chairing the Lucia festival. "It's a celebration anticipating the coming of Christmas with a lot of dancing, singing and food."

Unlike past Sankta Lucia performances at PLU, this year's SPURS have included "jultomte" (Swedish for Santa Claus) in the celebration. Jultomte, played by PLU's athletic director David Olson, will

narrate the Swedish tradition while various SPURS, children and musicians act out the story.

The SPURS, along with their Lucia advisor, Kerstin Ringdahl, have been preparing for the Sankta Lucia festival since last summer. For more than 20 years, SPURS has organized this festival as a service for the PLU community.

"I think the best part of the show is the SPURS' and community's involvement," said Karen Pahlka, a SPUR co-chairing the Lucia festival. "It's exciting to see SPURS and the PLU community working toward a common goal."

Directly after the performance the festivities will continue at a reception complete with decorations and Swedish pastries in Chris Knutzen Hall. All are invited to participate in learning a variety of Swedish dances taught by the SPURS.

Also included in the reception is a 12-panel exhibit from the Swedish Council of America. The exhibit is titled "Swedish and America 1638-1988: A History Shared," which documents the many Swedish and Swedish-American contributions to America over the past 350 years.

The Lucia festival begins at 8 p.m. in Eastvold Auditorium.

Admission is \$1.50 for students and faculty; \$3.50 for the general public.

Food Service Menu

Saturday, Dec. 3

Breakfast: Hard & soft eggs
Blueberry pancakes
Sausage links
Old-fashioned donuts

Lunch: Chicken noodle soup
Blueberry pancakes
Corndogs
Sausage links

Dinner: Bean & bacon soup
Philly beef sand.
Chicken stir fry
Vegetable stir fry
Wonder bars

Sunday, Dec. 4

Breakfast: Cold cereal
Croissants

Lunch: Scrambled eggs
Sliced ham
Croissants

Dinner: Roast turkey
Stuffed peppers
Potatoes & gravy
Fruit pie

Monday, Dec. 5

Breakfast: Fried eggs
Toaster waffles
Cake donuts

Lunch: Tomato soup
Grilled cheese
Beef stew
Vanilla pudding

Dinner: Cream broccoli soup
Cheeseburgers
Cajun fish
Onion rings
Chocolate cake

Tuesday, Dec. 6

Breakfast: Scrambled eggs
Pancakes
Canadian bacon
Tator tots
Muffins

Lunch: Beef barley soup
Ham/cheese wraps
Ravioli
Taco chips & salsa
Macaroon brownies

Dinner: Christmas dinner

Wednesday, Dec. 7

Breakfast: Hard & soft eggs
Waffles
Hashbrowns
Danish

Lunch: Split pea soup
Chicken Hoagie
Hamb./noodle cass.
Snackin' cake

Dinner: Homemade pizza
Vegetarian pizza
Italian blend
Ice cream

Thursday, Dec. 8

Breakfast: Cheese omelets
Sliced ham
Hashbrowns
Twists

Lunch: Chicken gumbo soup
Fishwich
Turkey pot pie
Quiche
Tator babies
Cobbler

Dinner: Chicken fajitas
Beef fajitas
Refried beans
Spanish rice
White cake

Friday, Dec. 9

Breakfast: Hard & soft eggs
French toast
Strawberries
Whipped cream
Bismarks

Lunch: Cheese soup
Hot beef sand.
Broccoli casserole
Potatoes & gravy
Crumbcakes

Dinner: Breaded shrimp
Meatballs
Pastà Primavera
Cream puffs

PLU choirs perform in Christmas gala

by Carolyn Hubbard
The Mooring Mast

Even if you and your stomach are still recovering from the festivities of Thanksgiving, it's time to get ready for Christmas. Along with all the Christmas decorations slowly taking over campus halls and dormitories, there comes the tradition of Pacific Lutheran University's Christmas Festival.

Dec. 9 and 10 at 8 p.m., Eastvold Auditorium will come alive with the joys and delights of Christmas carols and cantatas. The Christmas Festival Celebration will feature the Choir of the West, University Chorale, University Singers, members of the University Symphony Orchestra and a children's choir with children from the greater Tacoma area.

Along with these musical groups, campus pastor Susan Briehl will narrate poetry, the Christmas Story and other biblical readings.

The first half of the program will be filled with traditional carols from around the world. These include such standards as "The First Noel" and "O Come, O Come, Emmanuel," and lesser-known songs as the "Catalonian Carol."

"(The) beginning is done from the backstage and balcony in darkness," said festival conductor and PLU music professor Ed Harmic. The choirs will then proceed on stage holding candles, allowing the stage to be lit by the candlelight.

Once the singing begins, "the first half of the carols are interspersed with the narration," Harmic said.

This first half introduces chants and carols that will be incorporated in the second part after intermission: Arthur Honegger's "A Christmas Cantata."

The first half sets the scene for the more serious second half. By starting the concert in darkness and from backstage, then bringing in light, this artistic setting foreshadows the se-

cond half.

According to Harmic, "The Cantata's opening is shrouded in darkness and despair, ultimately turning to a mood of total joy."

Honegger's "A Christmas Cantata" was originally written in French. For their performance, however, the choirs chose to sing in English, retaining parts in Latin.

The choirs and orchestra begin their festival tour Dec. 3 in Portland's Civic Auditorium. They will then perform at the Pantages Theatre in Tacoma on Dec. 4, in Eastvold Auditorium Dec. 8 and 9, and finally at Seattle's First Presbyterian Church Dec. 11 at 4 p.m.

Tickets for PLU students, faculty and staff will be on sale at the Information Desk. Costs are \$1 per ticket with a limit of two per sale, and family tickets are \$5. Tickets for the Pantages performance may only be purchased through the theater. For more ticket information call 535-8410.

Tacoma Art Museum

Native American crafts featured in exhibit

by Lisa Shannon
The Mooring Mast

The Tacoma Art Museum opened a Native American art exhibit Nov. 19, celebrating the traditions of basketry, woodcarving, beadwork and printmaking.

The exhibit, titled "One Hundred Years of Native American Arts: Six Washington Cultures, Past and Present" is the first of six celebrating Washington state's centennial.

The exhibit is split into two parts. The first section showcases dance masks, headdresses, blankets and trinket baskets used for trading. The second section, "Beyond Blue Mountains," includes contemporary paintings, beadwork and baskets.

Del McBride, former curator of the State Capital Museum and member of the Yakima/Salish tribe, has organized the exhibit. He will also serve as curator.

All the art is representative of Washington's Native American culture. The tribes included in the exhibit are Neah Bay, Lummi, Colville, Yakima, Squaxin Island and Suquamish.

The exhibit will remain on display until Jan. 15. Through that time, related



events are scheduled.

Dec. 11 a beadwork demonstration by James Holycross of the Cowlitz tribe and Charlene Holycross of the Siletz tribe will be held from 1 to 3 p.m. A Twining demonstration by Shirley Pinkham is also scheduled.

At 2 p.m. on Dec. 11, a slide presentation on "Indians of the Pacific Northwest" by photographer Eduardo Calderon will be shown on the lower level.

Dec. 27 and 29, a children's workshop will offer kids aged 5 to 12 a chance to make their own masks and dance blankets. Parents can preregister their

children by calling 272-4258.

Jan. 8 at 2 p.m. the Carter Family Marionettes will bring to life legends of animal spirits and tales from the Makah tribe.

General admission to the Tacoma Art Museum is \$2. Seniors and students are \$1 and children under 12 are admitted free of charge. Admission on Tuesdays is free.

The Tacoma Art Museum is located at 12th and Pacific Avenue in downtown Tacoma. Museum hours are Monday through Saturday, 10 a.m. to 5 p.m. Sundays and holiday hours are noon to 5 p.m.

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Lute Laff-Off draws crowd of 350

by Brian Watson
The Mooring Mast

A girl giggled uncontrollably. Another group of guys howled loud cheers. And others turned red-faced as they choked on belly laughs and hearty guffaws.

What was so funny?
The third annual Lute Laff-Off, held Nov. 18 in the University Center Commons.

Judging by the smiles on the 350 audience members' faces, it was safe to assume the crowd got its moneys' worth.

Dwight Slade, last year's Laff-Off winner from Portland, competed against four other comedians for a \$500 first-place prize.

But this year Slade had to settle for second place and \$100, as Seattle's Chris Alpine took first-place honors and Ron Reid took third.

Michael Larson, who was originally scheduled to compete, was replaced in the Laff-Off by Seattle comic Mary Schnickling when a family emergency called him back East.

Each comedian performed a 10-minute routine, covering such issues as sex, families, parties, school and driving.

After the routines were finished, the audience voted for its favorite comedian. Alpine won the vote and returned to the stage to perform another 30 minutes.

Sweat dripped down Alpine's cheek as he hurled insults and made jokes of everything from the military to eating pig's feet. He also managed to slip in a jab about the University of Puget Sound.

Once during his routine, Alpine warned, "If you hold your laughter in, you'll fart."

Very few, if any, held their laughter. Nearly all of his jokes were received with big laughs and loud applause.

"I had a fun time," said Jim Peterson, a sophomore from Hong. "The whole



The audience voted Seattle comedian Chris Alpine the new champ of the Lute Laff-Off Nov. 18. Alpine out-witted four other comedians for the title.

By Brian Watson / The Mooring Mast

thing was really funny."

Lisa DeBell, program director of ASPLU, agreed. "It went very well. I'm very happy with the success of it." She

said she has received positive feedback from those who saw the Laff-Off and added that another Laff-Off is scheduled for next year.

Concert Calendar

12/2 Young Fresh Fellows, Edison Jones, & Sam Smith
Project III
Moore Theatre
(Tickets are available by calling 1-282-9267)

12/3 The Persuasions & Sisters in Song
The Backstage, Ballard

12/4 Dwight Yoakam
Seattle Opera House

12/4 Stephen Fearing & Terry Lee Hale
The Backstage, Ballard

12/7 Pastiche
The Backstage, Ballard

12/8 They May Be Giants & The Balancing Act
Moore Theatre, Seattle

12/8-10 The Nylons
Fifth Avenue Theatre, Seattle

12/9 The Crazy 8's
The Backstage, Ballard

12/9 Fishbone & Living Colour
Moore Theatre, Seattle

12/10 Uncle Bonsai
The Backstage, Ballard

12/16-17 Reilly & Maloney Holiday Show
The Backstage, Ballard

12/18 Boston
Seattle Coliseum

12/19-20 Steve Miller
Fifth Avenue Theatre, Seattle

12/23 Information Society
Moore Theatre, Seattle

12/27-12/28 Prince
Tacoma Dome

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

Festival to spotlight elementary students

by Lisa Shannon
The Mooring Mast

Wednesday night Eastvold Auditorium will host a number of amateur performers who don't quite fit the mold of the average Pacific Lutheran University musician.

Music educators and students from four different Pierce County school districts will participate in the fourth annual Elementary Music Festival at PLU.

Sponsored by PLU's student chapter of the Music Educators National Conference, the program will bring about

300 children to the Eastvold stage to perform "songs of the season." Youngsters from the Bethel, Clover Park, Puyallup and Tacoma school districts will sing, ring handbells and play other instruments such as xylophones, glockenspiels and bongos.

The vocalists range from first to sixth grade. Two special education groups will also be performing.

Lisa Anderson, co-coordinator for the program, said, "It gives kids a chance to visit a college and parents a chance to see PLU. It's a good outreach to the community."

The program started with a grant four years ago. Now it is funded by the Music Education Department. About 25 PLU students from MENC are helping organize the performance under the direction of Kate Grieshaber, a music education professor at PLU.

Eight students from Grieshaber's Introduction to Music Education Class are also lending a major hand to the festival.

"They're learning what it's like to put on a concert," Grieshaber said. "They're getting hands-on experience."

The concert begins at 7 p.m. and is open to the public without charge.

Happenings

Tacoma Symphony

A "Sounds of the Season" concert will feature Rimsky-Korsakov's "Scheherazade," Ravel's "Bolero" and a holiday sing-along of carols from around the world. The concert begins at 8 p.m. tonight in the Pantages Centre. Tickets are \$6 to \$12

and are available from Ticketmaster.

Tribute to Jack Kerouac

Gerald Nicosia, author a critical biography of Jack Kerouac titled "Memory Babe," will read from his book and present a video he narrated, "West Coast: Beat and Beyond." Tony Seldin, "the Vagabond Poet," will also read from his own work and tell tales from the road.

The lecture will be held at The Evergreen State College in Olympia, in Lecture Hall 3. It begins at 7:30 and 9:30 p.m. tonight and Saturday. Tickets are \$5 at the door.

Foss Dance

This dorm-sponsored dance lasts from 10 p.m. to 2 a.m. Saturday in Memorial Gym. Cost is \$1.50. No black-soled shoes!

A Christmas Carol

Charles Dickens' holiday classic will be performed Saturday at 8 p.m. at the Pantages Centre by a cast of 25 and a four-piece chamber ensemble. Tickets are \$13 to \$18.50 and are available through Ticketmaster.

Festival of Lessons and Carols

Carols from Chile highlight this annual Christmas celebration featuring the University Singers and Bible readings from campus pastor Dan Erlander. The free festival is Tuesday at 8 p.m. in Chris Knutzen Hall.



Kelly McIntosh, Maria Parfit and Noel Carey in the Festival of Lessons and Carols

Nutcracker

Balletacoma is performing the "Nutcracker" at the Pantages Centre Dec. 10, 11, 16 and 17. Tickets are \$5 to \$15 and are available through Ticketmaster.

Tim Noah's 'Faces of Christmas'

This singer, songwriter and performer will bring his holiday show to the Pantages Centre Dec. 20 at 7 p.m. Tickets are \$7.50 for adults and \$5.50 for children, and are available through Ticketmaster.

AMC Entertainment

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CHILD'S PLAY R		IRON EAGLE II PG-13	
OLIVER & COMPANY G	THE NAKED GUN PG-13	HIGH SPIRITS PG-13	
THE LAND BEFORE TIME G	WITHOUT A CLUE PG-13	1969 R	

Changing Channels

Christmas specials offer relief from finals stress

by Patrick Rott
The Mooring Mast

Yay, it's Christmas. Everyone's decking the halls, walking around this wet wonderland of ours, and generally ho-ho-ing it up, right?

Or you (as I am) may be spending your free time at good ol' Mortvedt, averaging about five hours of sleep per night and discovering the wonders of a caffeine-filled can of Diet Coke because of these hectic final two weeks.

But to alleviate some of those holiday headaches, what could be better than spending an hour or two watching a few nifty Christmas specials? There are some you may remember as a kid, some new ones and a few you wouldn't make your dog watch.

So for you, the ever-vigilant studier that you are, I present my very own Christmas gift: a list of holiday specials and/or movies for the upcoming weeks, brought to you at no extra charge, no grant by your local public TV station and no Dolly Madison, "the neat-to-eat treats."

Tonight

"Muppet Family Christmas" (ABC, 8 p.m.)

Sunday

"Hollywood Christmas Parade" (KCPQ, 1 p.m.)
"It's a Wonderful Life" — in good ol' black and white (KSTW, 8 p.m.)

Monday

"A Christmas Carol" — the 1938 movie (KCPQ, 1 p.m.)
"Rudolph the Red-Nosed Reindeer" (CBS, 8 p.m.)
"Miracle on 34th Street" — the older, colorized version (KCPQ, 8 p.m.)

Saturday, Dec. 10

"Celebrate the Miracles" (ABC, noon)
"Snow White Christmas" — animated (KCPQ, noon)
"Miracle on 34th Street" — repeat performance (KCPQ, 1 p.m.)

Sunday, Dec. 11

"It's a Wonderful Life" — repeat performance (KSTW, 2 p.m.)
"Kenny & Dolly: A Christmas to Remember" (KTZZ, 8 p.m.)
"Roots: The Gift" — the Christmas sequel to the popular mini-series (ABC, 9 p.m.)

Monday, Dec. 12

"He-Man & She-Ra Christmas Special" — gotta love it (KTZZ, 5 p.m.)
"I'll be Home for Christmas" — a first-run movie (NBC, 9 p.m.)

Tuesday, Dec. 13

"Free to be ... A Family" (ABC, 8 p.m.)
"Seasons Greetings from the Honey-mooners" (KTZZ, 9 p.m.)

Wednesday, Dec. 14

"The Bear that Slept Through Christmas" (KTZZ, 6:30 p.m.)
"Santa Claus is Coming to Town" — putting one foot in front of the other yet again (KTZZ, 7 p.m.)
"A Charlie Brown Christmas" — celebrating its 25th broadcast (CBS, 8 p.m.)

"White Christmas" — the classic movie (KCPQ, 8 p.m.)
"The Night They Saved Christmas" — another movie (KTZZ, 9 p.m.)

Thursday, Dec. 15

"Candy Clause" (KTZZ, 6:30 p.m.)
"Scrooge" — one of the modern adaptations of "A Christmas Carol" (KTZZ, 7 p.m.)
"Seasonal Differences" (ABC, 4 p.m.)

Saturday, Dec. 17

"Yes, Virginia, There is a Santa Claus"

(KCPQ, 11 a.m.)

"A Letter From Brian" (ABC, 7:30 p.m.)
"Bob Hope Christmas Special" (NBC, time approx. — follows a telethon)

Sunday, Dec. 18

"Boomerang Christmas Special" (ABC, 11:30 a.m.)
"White Christmas" (KCPQ, 12:30 p.m.)
"A Very Brady Christmas" — I'm not making this up, the Brady Bunch is back for the holidays (CBS, 9 p.m.)
"Holiday Inn" (KTZZ, 9 p.m.)

Monday, Dec. 19

"ALF Christmas Special" — \$5 says the alien discovers the true meaning of Christmas (NBC, 8 p.m.)
"Marcus Welby, M.D.: A Holiday Affair" (NBC, 9 p.m.)

Wednesday, Dec. 21

"Christmas in Washington" — Ronnie gets in the ol' lame duck, seasonal spirit (NBC, 10 p.m.)

Thursday, Dec. 22

"Special Olympics Christmas Party" (ABC, 8 p.m.)
"A Christmas Carol" — with George C. Scott as Ebenezer (CBS, 9 p.m.)

Friday, Dec. 23

"A Garfield Christmas Special" (CBS, 8 p.m.)
"A Claymation Christmas Celebration" — in the style of those singing raisins (CBS, 8:30 p.m.)
"One Magic Christmas" (NBC, 9 p.m.)
"Christmas Comes to Willow Creek" (CBS, 9 p.m.)

Saturday, Dec. 24

"Bugs Bunny's Looney Christmas" — speaks for itself (CBS, 8 p.m.)
"Twas the Night Before Christmas" (CBS, 8:30 p.m.)
"Santa Claus: The Movie" — ooh,

what a classic (ABC, 9 p.m.)

Sunday, Dec. 25 (The Big Day)
"Walt Disney's Christmas Parade" — something to watch while opening all them presents (ABC, 7 a.m.)
"An American Christmas" (NBC, 9:30 a.m.)

"Glo-Friends Save Christmas" — well bully for them (KSTW, 12 p.m.)
"A Christmas Carol" — the 1930 version again (KCPQ, 2 p.m.)
"A Christmas to Remember" (KCPQ, 3:30 p.m.)
"The Best Christmas Pageant Ever" — I love it when a bunch of brats end up stealing the show (ABC, 5 p.m.)
"Christmas Snow" (NBC, 7 p.m.)
"Sound of Music" — I know it's not really a Christmas movie, but I bet you'll be in a Do-Re-Mi kind of mood anyway (NBC, 8 p.m.)
"The Gift of Love: A Christmas Story" (CBS, 9 p.m.)

Ah, but all the really good specials seem to be gone. Whatever happened to "The Little Drummer Boy"? And better yet, "A Year Without Santa Claus"? Remember: "I'm Mr. Heat Miser, I'm Mr. Sun. I'm Mr. Green Christmas, I'm Mr. Hundred 'n' One"? Dang, those were the days. Oh, I'm just a sentimental fool. Merry Christmas to all and to all a good ... uh, time.

Channel Directory

- ABC — Channel 4
- NBC — Channel 5
- CBS — Channel 7
- KSTW — Channel 11
- KTZZ — Channel 12 on campus (22 elsewhere)
- KCPQ — Channel 13

Please note: All prices are for adults. All times listed are for Saturday, so showtimes may be different on other days.

Parkland Theatre
12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Feds 3:30,7,10:30
Moon Over Parador 5,8:38

Tacoma Mall Theatre
4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

Scrooged (12:50),3,5:10,7:20,9:30
Tequila Sunrise (1:30),4:15,7,9:40

Tacoma South Cinemas
7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

The Naked Gun (1:30),3:30,5:30,7:30,9:30
The Naked Gun 2:30,4:30,6:30,8:30
The Land Before Time (12),1:45,3:30,5:15,7,8:45
Ernest Saves Christmas (1:15),3:15,5:15,7:15,9:15
High Spirits (1:45),3:45,5:45,7:45,9:45

MOVIES

Village Cinemas
South 88th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$4 for * Korean films
\$3.50 all other shows

Die Hard/Big (12:40),3,4:55,7;10,9:05
Tucker/Gorillas in the Mist (12:45),2:45,5:05,7:05,9:25
The Watcher (1:30),3:20,7:25,9:10
The Accused (1:05),3:05,7:20,9:30
*Sweet Days of our Youth 11,5
*Mandala 11,5

Narrows Plaza 8
2208 Mildred St. W.
565-7000

\$2.50 for () shows
\$3.50 for * shows
\$5 all other shows

Child's Play 12*,2:15*,(5:10),7:55,10,11:55
Cocoon: The Return 11:30*,2:05*,(4:50),7:35,10:10
12:10*,2:35*,(5:20),8:15,10:35
The Naked Gun 11:25*,1:30*,(4:30),7:05,9:35,11:50
12:20*,2:25*,(5:40),8:05,10:45
Oliver & Company 11:50*,1:40*,3:20*,(5:30),7:25,9:15
The Land Before Time 11:20*,1:20*,3:10*,(5:05),7:10,9:05
High Spirits 11:40*,1:55*,(4:40),7:40,9:50,12

Lincoln Plaza
South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5 all other shows

Cry in the Dark (1:55),4:30,7,9:30
They Live/Fresh Horses (1:45),3:45,5:45,7:45,9:40
1969 (1:50),3:55,5:55,8,10:10
Punchline/Coctail (1),3:20,5:15,7:30,9:25
Child's Play (1:40),3:50,5:50,7:50,9:50
Cocoon: The Return (12),2:25,4:50,7:20,9:45
Oliver & Company (12:15),2,3:45,5:30,7:10,9
Iron Eagle II / Without a Clue (1:15),3:10,5:10,7:05,9:05

Liberty Theatre
116 W. Main, Puyallup
845-1038

\$1 all shows

Tucker 3,5,7:15,9:20

