

# THE MAST

February 15, 2002 Pacific Lutheran University Volume LXXIX, No.13



Men's and women's basketball defeat UPS

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## The Next Bold Step: Buildings and renovations in the plans

BY CRYSTAL POLLOCK  
Mast news reporter

Along with the recently completed Xavier Hall renovation, Eastvold Auditorium and the new Center for Learning and Technology are part of the Next Bold Step, a \$100 million campaign to build PLU's endowment, raise annual operating support, and increase campus facilities to better support the academic programs.

Eastvold Auditorium will be restored and expanded and the Center for Learning and Technology will be built to increase priority of the use of technology in teaching and learning.

Restoring Eastvold's auditorium is only part of the list of things to be done to Eastvold. Vice President of Finances and Operations Sherri Tonn said, "Right now it's the wish list stage. We have everything listed."

The current plan is to restore the auditorium and make it completely ADA accessible with ADA restrooms and elevators.

In addition, there will be offices provided for people in the division of humanities, including English, religion, philosophy and the languages.

There will be classrooms in Eastvold as well as the language lab. Tower Chapel will remain in Eastvold, but access to Tower Chapel will be enhanced with a better lobby and storage area.

KPLU is housed in Eastvold as well, and their facilities will also be improved. When construction finally begins, the decision will have to be made with what to do with KPLU.

There seem to be two choices. One is to move KPLU out of their current rooms until construction is completed. The other is to leave KPLU where they are while construction

goes on around them, then move them while their area is being renovated.

The design planning committee has spoken to Russ Berger Design Group, which specializes in radio station design, about enhancing KPLU's operating area.

The original roof, from its dedication in 1952, also needs to be replaced. Asbestos shingles, which are not causing problems now, may cause problems when the roof is replaced. The hope is to get someone to donate a tile roof that would last 50-100 years.

Also, the seismic reinforcement will not be as difficult as it was for Xavier because the structure technology had increased by the time Eastvold was constructed.

The theater department would like to see the addition of a black box. "We're going to try to enhance the space for theater pretty dramatically,"

said Tonn.

A black box is a large, completely black room with moveable chairs where theater can hold small performances, rehearsals, and classes, and build sets. Theater would then have two venues for performances.

"They could do their main stage performances in a revamped and significantly improved auditorium, and smaller performances in the black box," said Tonn.

Dance is another program that, with enough funding, may gain housing in Eastvold. They could then use the main stage for performances, have a place to rehearse and somewhere to hold dance classes.

Dance currently holds their spring performance on the main stage, but if enough funding is provided, they may actu-

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## Christian relations position changed

BY STEPHANIE CHRISTOPHER  
Mast news editor

By a margin of 12-1 the ASPLU Senate passed a bill on Tuesday changing the title of Christian Relations Director to Religious Relations Director.

According to Section 4 of the bill, the ASPLU bylaws will be changed to read, "The purpose of the Religious Relations Director is to encourage unity of ministry groups, advocate Christian as well as alternative religious programs and serve as a liaison for ministry groups in the PLU community. This Director will be a voice reflecting the spiritual concerns of all students."

With the passage of the bill, current Christian Relations Director Isaac Brandt now becomes ASPLU's first Religious Relations Director.

Author of the bill and Clubs and Organizations Senator Dan Coen said, "This bill includes people, and attempts to set a wonderful precedent for this place for more inclusion, more diversity."

But some groups and individuals voiced concern. Jesse Thomas, president of Jam62, one of the largest student groups on campus said in a discussion previous to the vote, "We are for inclusion of all peoples and beliefs, but we are a Christian university. We feel to take away that label from some of the groups on this campus is not advantageous to the university."

PLU student Ben Dobyns said he supported the idea of this bill, but felt that this was not the time for it. He went on to say that tolerance is understanding alternative perspectives and he was not seeing that in changing the name of the position. Dobyns said, "It's not enough to state your beliefs,

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## Lutes eliminated in search for love

BY TIM GALLEN  
Mast copy editor

Leave it to RHA to put the massacre back in to Valentine's Day. Tuesday night in the Scandinavian Center there were over 50 screaming, crazy PLU singles vying to win a date with one of four contestants in RHA's Elimilute dating game show.

Well, OK, maybe not.

Many of the students who signed up didn't even show up for the show. But that didn't stop RHA Programs Director Berit Olsen from recruiting some last-minute, lonely-hearted Lutes - including myself.

As I filled out the questionnaire I kept asking myself, "What am I doing?" Was I really that desperate for a date after numerous V-days of being valentine-less?

I looked over at the group of seven or so guys of the 26 who had signed up and real-

ized that, well, I did have a one in eight chance of winning a date. I might actually get to meet the love-of-my-life if I won. And if not, then I still would have the chance of meeting someone new. But I was still skeptical about the whole thing.

The clincher, however, was my wallet. I remembered a really important thing - the lack of cash sitting in it. I put down my pen for a second and thought: if I win the date will be free; RHA would pick up the tab.

Talk about an anti-climactic decision. I picked up my pen again and completed the entry form and took my spot next to the other seven Lute men.

Elimilute was basically a take-off on the MTV show "Singled Out," which if you are a member of the 18-24 or so crowd, chances are you've seen

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Photo by Leah Sprain  
Ryan Zimmerman tries his chances at love in Tuesday's Elimilute.

## Mostly swing

## Former professor swings back to PLU for benefit

BY KEISHA ROVICK  
Mast news intern

David Knutson, PLU graduate and former professor of religion, will return to PLU to bring his vocal talent and the Joe Baque Quartet in a benefit concert for the Diabetes Association of Pierce County.

"Mostly Swing" will be held in Lagerquist Concert Hall on

Sunday at 7 p.m. Admission is free but all donations will go to the Diabetes Association of Pierce County.

"It will be a fun concert - very lively," said Knutson.

He also described "Mostly Swing" as a family-friendly event.

Knutson and the Joe Baque Quartet, consisting of a jazz pianist, a clarinetist, a string

bassist and a drummer will perform pop, jazz and show tune standards in swing style.

"Mostly Swing" is the third benefit concert Knutson, who has suffered from Type 1 diabetes for 50 years, has brought to Lagerquist.

All proceeds from Knutson's "Blue to Gold: Singing & Swinging from the 20s to 50s" CD, available at the

PLU Bookstore, are also given to the DAPC.

From the two previous concerts and CD sales, Knutson has raised between \$10,000 and \$11,000 for the organization.

Knutson has become a key person within the DAPC as a current member of the board of directors and a former president.

He is thrilled that through his singing he is able to raise money for the organization, which provides services such as a camp; free blood glucose monitoring and counseling for people with diabetes.

Knutson hopes the Feb. 17 concert will be a success in raising money for the DAPC.

# Vagina Monologues give women a voice

## Event raises awareness, money for women's cause

BY KRISTIN RESARE  
Mast news reporter

Love is in the air, but violence surrounds us.

Students, staff and faculty at PLU are coming together to acknowledge and challenge violence against women.

In its third year appearing on the PLU campus, *The Vagina Monologues* will be performed Feb. 14, 15 and 16 at 7:30 p.m. in the Chris Knutzen Center.

The production consists of 21 monologues dealing with feminine sexuality and violence towards women.

Chelsee Crisostomo-Slemp, last year's director, said, "*The Vagina Monologues* are a tool of empowerment for men and women. They empower women to be comfortable with their sexuality. While the monologues focus on the experiences of women, they also empower men to be open to, and understanding of, those experiences."

Produced by student Randy Roberts and directed by Melissa Barnett, the 40 cast and crew members will add two new monologues to the production this year.

The two monologues will be called "My Short Skirt" and "Under the Burqa". The new monologue, "Under the Burqa" will address issues of violence towards Afghan women.

The provocative feminist production, based on Eve Ensler's book *Vagina Monologues*, was first seen on Broadway in 1996.

Growing ever-more popular, the production has spread across the nation and has been produced by universities across the country.

*Vagina Monologues* has become an annual event on the PLU campus. Judy Mladineo, director of

the Women's Center, said she believes there are two reasons *The Vagina Monologues* is relevant to the PLU campus, and therefore continues to be popu-

lar. "First, many people understand that violence towards women is outrageous, so they want to do something about it.

Second, a campus like PLU values different voices to be heard," she said.

For the third year in a row, the production has created awareness of the anti-violence campaign known as V-Day, a global movement to stop violence

against females.

The Women's Center, the Women's Studies Department, ASPLU, the Feminist Student Union and the Diversity Center are sponsoring the event this year.

Admission will cost \$5 for students and \$7 for community

members. Tickets are available at the Lutecard desk. If the cost of attendance presents a problem, contact Judy Mladineo at the Women's center. Proceeds will aid anti-violence campaigns at the YWCA and the Sexual Assault Center of Pierce County.



Top: Meredith Heller shares with the audience in "My Short Skirt."  
Right: Katheren Zayas uses body language in "Little Girl Being Interviewed."



# Major, minor academic questions will be discussed

BY STEPHANIE CHRISTOPHER  
Mast news editor

While professors are concerned about a student's education in the classroom, the job of a group of offices on campus is to educate students on how to obtain jobs once they graduate.

Those offices are hosting an open house and a series of workshops to help students make the most of their college education as well as pick a major and develop a career.

Counseling and Testing, Career Development, the Writing Center, Academic Advising and Academic Assistance are all hosting an open house on the first floor of Ramstad Feb. 20 from 4 - 6 p.m.

This is an opportunity for students to meet counselors and representatives from the offices and learn about the services they offer. Counselors will be highlighting personal and academic counseling services, tutoring and other services. Students are encouraged to stop by, eat some free food and introduce themselves to the counselors.

On Feb. 26 Academic Advising and Career Development are sponsoring

"Majors and Minors and APC's -- Oh My!" The workshop, hosted by Caryn Regimbald from Academic Advising, will offer students advice on narrowing down their major interests and things to think about before declaring a major. A panel of senior students will share how they picked their own majors. Students will also learn how to declare a major.

On March 5, students are invited to take part in college career jeopardy in "I'll take Majors and Careers for \$800." Hosted by Pat Roundy from Academic Advising and Beth Ahlstrom from Career Development, students will learn how to link their major with different careers. Students will walk away with a clearer idea of what to say when potential employers ask, "So tell me about your major."

The final workshop will take place on March 12, entitled "Six Degrees of Participation." Hosted by

Michelle Bornfleth from Career Development, this workshop will explore ways to enhance your education and resume. Students will learn about various forms and participation such as study abroad, internships, clubs and activities. Students will also learn about highlighting any of the extracurricular activities in their resumes.

The first two workshops will take place in the Regency room, the third in UC 210. All take place from 7 - 9 p.m.

Also on March 12, there will be an Internship and Career Fair in the UC from 10 a.m. - 2 p.m. There, students will be able to meet with potential employers from a variety of fields to learn about careers and make connections for future employment.

Caryn Regimbald said, "The goal of the programs is to help freshmen and sophomores learn more about how to decide on a major, enhance their curriculum and develop marketable skills in any major."

- Academic and Career open house, Feb. 20
- "Majors and Minors and APC's -- Oh My" work shop, Feb. 26
- College Career Jeopardy, March 5
- "Six Degrees of Participation" workshop, March 12

Look for these stories in next week's Mast:

-Congressman Adam Smith visits campus

-ASPLU shaken up by senators quitting

-The effects of the economy on tuition payments



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The Mast's news staff would like to hear your comments and concerns.

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# German war lecture studies importance of pictures

**BY MELANIE MCGARY**  
Mast news reporter

The 28th Annual Walter C. Schnackenberg Memorial Lecture was held on Monday in the Scandinavian Cultural Center. Gerhard Hirschfeld, a guest lecturer from the Library of Contemporary History in Stuttgart, Germany, delivered a speech titled, "The Wehrmacht and the War of Annihilation: An Exhibition and a Public Debate in Germany."

Hirschfeld serves as president of the International Committee for the Study of the Second World War and is a member of the Scientific committee of the Netherlands' Institute for War Documentation.

Hirschfeld lectured about a

photo exhibit of the German army called the Wehrmacht and their involvement in WWII.

These photos had been touring Europe from March 1995 until it was shut down in November 1999. The controversy surrounding the photos was that some photos were found to be incorrectly identified, while others carried falsified information.

One example Hirschfeld gave was that the Soviet Secret Service had been through an area and killed people a week before the Germans invaded the area, yet the picture was identified as a murder by the Germans.

Hirschfeld stated that, "The careless use of photos points to a general problem, and...

should not be treated as historical evidence in this way."

Hirschfeld was able provide insight on why the German Wehrmacht would commit these crimes, as well as where the false photos may have come from.

Monday's lecture was this year's annual Walter Schnackenberg lecture. Walter Schnackenberg, a former student of Pacific Lutheran College, and a professor at PLU, was very interested in bringing academic lecturers from all over the world to PLU.

He felt that reading and an appreciation of the arts were vital to life. After his death in 1973, Schnackenberg's family introduced a series of memorial lectures that have been delivered since 1975.



Gerhard Hirschfeld discusses the atrocities of war at Tuesday's lecture. Photo by Dustin Wade

# Men's spirituality series contemplates impressions of weakness, strength in society's view of religious matters

**BY LAINE WALTERS**  
Mast assistant news editor

February means self-discovery for the men of PLU's community as Campus Ministry sponsors its first Men's Spirituality Series. The three-week series, which runs Feb. 12, 20 and 26 at 7:30 p.m. in the Hinderlie Main Lounge, tackles spiritual issues from several perspectives.

The first session, held last Tuesday, featured Pastor Dennis Sepper asking the question "What is spirituality?" The discussion on Feb. 20 will be led by Professor Samuel Torvend on the subject of "male body, male spirit," and the final talk will be on faith journeys, guided by senior Ivar Hillesland, who

recently visited the religious communities of Taize, France, and Iona, Scotland.

The men's series was inspired to give balance to the women's Bible studies and spirituality series held last semester and also to provide a place for men to acknowledge spiritual voids in a more tailored, specific way.

"There's a certain level of sharing that happens when the other gender isn't around," said Sara Wolbrecht, coordinator for the series, which makes a single-sex spirituality series a totally different experience than a general one.

Wolbrecht hopes that being of the same gender and talking about issues will allow men to realize that they are not the only ones thinking about their spiri-

tuality, but are on similar journeys as others.

"I hope to build a little community of guys who can talk to each other about spiritual issues," said Sepper.

He started the series by asking the attendees to share a little bit about who they consider to be a spiritual man in their life and what characteristics make that person spiritual in their eyes.

Sepper used the group's personal experiences as a starting point for his definition of a spiritual man, which has four parts.

The first part is being conversant with God in many ways. He used the example of Moses as the Biblical model for personal talk with God.

The second is one Sepper has lately been coming to terms

with in his own personal life as he gets older -- humility. A key component of spirituality is accepting God as the creator and humans as creatures, which leads to humility. "Even in a position of power, there is God above you," said Sepper.

The third important thing for spirituality is a grasp of scripture, in the sense of understanding the main themes and the big picture. Sepper said the prophets were good at that.

The final attribute of a spiritual person is to have a "perception of the world that allows them to see the marginalized and the poor."

He noted that all of the above qualities culminated in the person of Jesus, the ultimate spiritual man. "We all have those gifts in varying degrees,"

he said.

Though the characteristics of spirituality may be the same for both sexes, they get expressed in different ways. Sepper hopes to break down the idea that men can't be strong and powerful if they are religious.

The biggest spiritual issue Sepper sees guys facing is the issue of how to be religious and still remain cool.

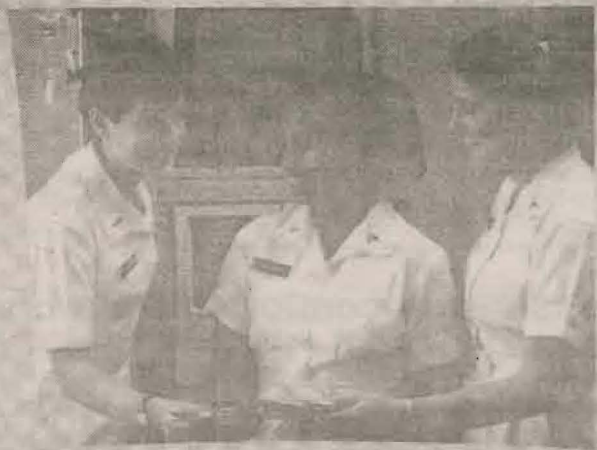
"Men are conditioned by society to be less physically emotional," he said.

Observance of religious practices can sometimes lead a male to be considered weak in a society that trains its men to be aggressive. He wants to tackle the issue of "How can I have enough ego strength without worrying about what other people think?"

### Correction:


It is important for readers to know where the information in an article comes from for reasons of credibility. Last week in the article "Evaluations provide feedback to professors, committees" there was a misunderstanding about the source of information presented. The article was not the writer's own opinion, but information received from Provost Paul Menzel. However, this was not clearly stated and we apologize for any confusion this may have caused.

Also, the statement about professors losing their tenure due to consistently negative evaluations was inaccurate. This should have said that professors may be denied their chance to gain tenure at a review if consistently negative comments are received. However, they will have other opportunities to gain tenure. We apologize for this error.



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## From the editor

## Patina of neglect dims Eastvold

I clearly remember the very first time I walked across Red Square the spring before my freshman year in college. In the late afternoon sunlight, I heard my footsteps reverberate against the bricks as I looked up toward the steeple of Eastvold Auditorium.

I was looking for the rose window, the silhouette of which graced the top of every letter I had received from PLU. The rose window that symbolized how PLU approached higher education in a Christian, and specifically Lutheran, context.

My idealism sank when I saw that the window was dark; the colors and shapes in the glass vague and indistinguishable. Disappointed again, I tugged on the locked doors of the building. I thought how sad and slightly disillusioning it was that what had appeared to be such a bright and central part of the experience at PLU was dark and disused.

Again crossing Red Square one night the fall of my sophomore year, I looked up and exhaled a sigh of delight. My steps slowed and my eyes widened to take in all the colors of the rose window lit up against the soft gray sky. I ignored the misting rain, and stopped to ponder the seated lamb in the center of the window. But when I expectantly looked up the next night, the window was dark again.

The rose window is dark too often. And Eastvold is too empty. Haunting the wide white hallways, it is a long time before you run into another person, much less another student. Despite the bright light, the hallways and classrooms feel dimly lit; like the patina of disuse has left a film on everything in and around the building.

The current plans to renovate Eastvold, while exciting, leave me with disappointment. My disappointment is not that the construction will finish without me, but that renovation is needed at all. Every old building eventually needs repair and remodeling. But when I visit the Eastvold Auditorium I wonder who boarded up the side windows and shut the light out? And why is it so rare to see the blues and reds of the rose window lit from within?

Who forgot about Eastvold?

The building houses faculty offices, classrooms and practice spaces. And the theater department uses the auditorium regularly for play performances. But how many students, other than those involved in the performing arts, have spent a significant amount of time in Eastvold? How many have seen the rose window glowing as the sun sets pink behind the steeple of the building? How many students have ever been up to Tower Chapel?

Not enough.

Being fanciful, I wonder if the Eastvold Auditorium building itself was a person, if it would know that satisfied feeling of being needed. Or if it would feel more like someone who was in the way.

All fancy and musing aside, I hope that being newly refurbished will bring light and life back into the tallest, most central building on campus; the building home to the symbol for the mission of the entire university.

## THINGS TO DO IN CLASS WHEN YOU'RE BORED #256: Tattoo yourself... and maybe your neighbor.



## Valuable lessons learned

The first semester and J-Term are history (thank God!), and now we enter the spring. You should feel proud of yourself for making it this far. I know that I do. I feel almost like taking the rest of the year off just to celebrate this accomplishment.

Well, maybe not.

As we start this new semester, I thought I would rehash some of the things that I learned in my first four months at PLU. Here is one that I am sure no one on campus has learned: When your roommate comes in drunk, never leave your shoes underneath his lofted bed. I made that mistake, and now I can't get the smell of vomit out of my shoes.

But the worst part of this incident was that he did not remember what he did to those brand-new Nikes, and he left them for me to clean up.

Of course, if this happens to you, you should refuse to accept his claim of ignorance. And if he refuses to clean up his mess?

I say make his life a living

hell on earth. Nobody warned me, and I had to learn this whole, stupid lesson. So, if it happens to you, it's not my fault because I warned you: DON'T LEAVE YOUR SHOES ON HIS SIDE OF THE ROOM.

Another lesson gathered

stress that almost made me jump out of my eighth-story window in Tinglestad.

Wow! Professors have so much power. The ability to make someone else's life miserable, I want to be one of them when I grow up.

But in all truthfulness, I learned some awesome lessons while I have been here that I won't soon forget. I learned that friends are

important to your sanity.

I learned that I love going home, and I love coming back (and, no, isn't because of the airplane ride). I learned that living on your own is pretty cool, and I learned what my mother feels like having to do laundry. I learned the significance of food that is actually fresh!

Goodness, I have learned so much and I have only been here for four months. What else is there to learn? Maybe I will stick around a little bit longer to find out.

And, of course, I will remember to keep my shoes on the non-vomit side of the room.



Sad but true  
Adam Cox

from personal experience: Sleep is a valuable thing that is not to be taken lightly. I envy those of you who roll out of bed with five minutes to get to class.

My dad gave me the inconvenient genes of an early-riser. At least I get to see the sunrise. Oh wait, this is Washington. There is no sun! So, for all of you that sleep wonderfully late, I curse you with long nights and troubled sleep.

High school never prepares you for the realization that some professors are Satan incarnate and some are just as lazy as I am. That would have been helpful to know, and it would have eliminated some of the

## Imperfect expressions uncomfortable but break silence to protest gender violence and inequality

Matt Cameron, you are right. The *Vagina Monologues* are imperfect expressions of female experience in the world, and several are inherently problematic.

As someone who has worked closely with past directors, both as a performer and as a support system, we talked about "The Little Coochie Snorcher Who Could"

in the context of rape in modern society. We talked about what it means to rape or be raped and about who had the power to define what rape was and when it occurred. We decided that it was not the narrator who would define what happened in the monologue as rape.

As a person who works with rape victims, I believe

that the laws as they are currently written are useful, but not definitive. Real sexual assault depends on the people involved and their own feelings of empowerment or victimization within the incident.

I'm not saying that the 'rape' in this monologue is right or wrong, but that the narrator is the only one who should have the power to

define it as such.

None of us were entirely comfortable with this monologue, but, as we talked about potential censorship, we realized that comfort was not always what we were searching for. We wanted to take the topics that no one is supposed to talk about and put them in the center of the room.

The point here is to avoid

silence. As Gloria Steinem wrote in the forward to the monologues, "Women's sanity was saved by bringing these hidden experiences into the open, naming them, and turning our rage [and our joys] into positive action to reduce and heal violence."

Anna Buzard  
Senior

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### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**Sidewalk Talk:**

**How much time have you spent watching the Olympics? What are your favorite events?**



**"My favorite event is pair figure skating. I've been paying a lot of attention to the controversy over the fixing of the judging."**

Jared Lathrop  
Sophomore

**"I've watched about an hour. Snowboarding is definitely my favorite."**

Erin Craine  
Junior



**"I've watched the Olympics zero times. But I enjoy twiddlywinks."**

Garret Waltz  
Sophomore

*Editor's note: twiddlywinks is not an Olympic Sport.*

**"I've probably spent an hour total between homework and everything. My favorite events have to be figure skating and downhill skiing."**

Erin Hoge  
Freshman



**LETTERS TO THE EDITOR**  
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**Purpose of course evaluations portrayed inaccurately**

The article on course evaluations last week contained serious errors regarding the purpose of course evaluation at PLU. These errors mislead students, and could potentially harm faculty.

That the "main goal of these evaluations is to show the students that the university cares about what students think and want to have changed" is untrue. The goal of course evaluations is to provide faculty information about students' learning experiences.

Faculty use this data, along with their observations of a course, records of a students' performance, and other information, to reflect on how their alignment of structure, assignments, content and teaching strategies supported students' learning.

Course evaluation increases the range of data that informs faculty decisions aimed at more effective teaching and learning.

The claim that by reviewing evaluation forms "the university can then look at how certain

faculty are working towards the university's goal of being student focused" is misleading, especially when coupled with the admonition that students should "take a critical look at the course and decide what they liked versus what should change for future classes."

The article presumes that students' "likes" or "dislikes" should dictate the content, structure and presentation of courses. This assumes that getting educated is equivalent to purchasing recreational equipment - buy what you "like." Becoming an educated person involves a far different process.

A "likes/dislikes" approach to course evaluation misses the mark. What matters to PLU professors is whether and how students learn. Learning in a course should not be confused with "liking" a course. Sometimes the two converge, sometimes they do not.

Students' perceptions of their experiences in courses, what the evaluation forms provide, constitute one kind of data about learning. Rank and

Tenure takes this data seriously, along with a faculty member's interpretation of it, in its deliberations.

Patterns of comments, as the article points out, are important and play a role in the committee's recommendations regarding tenure and promotion. Patterns in numerical ratings of courses over time also play a role, but less so than patterns in thoughtful comments.

When students evaluate courses thoughtfully in terms of their learning experiences, they contribute to their faculty becoming even better teachers and PLU an even better university.

When they evaluate courses as they would an activity where entertainment is the goal, they show that they do not understand the purpose of university education or the opportunity that their tuition dollar purchases.

Patricia O'Connell Killen  
Professor of Religion  
Chair, Committee on Rank and Tenure

**Critique misses importance of individual differences**

I have long appreciated the *Vagina Monologues* for both its insight into what it means to be a woman and its nerve to force its audience into confronting what many see as taboo. Reading Matt Cameron's attack on them, I was deeply unsettled.

While I understand (and to a lesser degree, agree) with his criticism of "The Little Coochie Snorcher Who Could," other comments, like that men were only depicted negatively, shows a distinct lack of research on his part. "Because He Liked to Look at it" tells us of a woman's self discovery rooted in one

man's adoration of her vagina.

However, what unsettled me the most was not how factually accurate or inaccurate his piece was, but how it completely missed the point. While Matt stated that empowerment and awareness were the main goals of [this] week's performances, he forgot that they are merely necessary tools to achieve a much greater end.

Instead of seeking equality, and with it rigid confining stereotypes, we should seek equity and the pride and freedom we experience in our individual differences. We are not

the same, nor do we all seek the same things. Unique beauty is at the core of what it means to be human.

To me, the *Vagina Monologues* are a reminder of that breathtaking special piece of existence that can only belong to a woman. We, as men and as a culture, need to share in this celebration of womanhood. And I for one would like to thank Eve Ensler and those of this year's production for allowing us in.

Peter Bonifaci  
Senior

**Messages of awareness, education in Monologues are not trite**

Matt Cameron's article expressed his disdain for the *Vagina Monologues* and V-Day quite succinctly.

First of all, it amazes me that you were able to point out the horrendousness of rape and the close proximity of offenders to the PLU campus and, in the same breath, label the monologues' rape statistics "ridiculously inflated."

Secondly, there is no basis for calling the message V-Day perpetuates trite. Is aware-

ness trite? Because after all, awareness is what the *Vagina Monologues* and its movement is all about.

Speaking as a member of the cast two years running, an individual who owns the book, the script and has done research, the *Vagina Monologues* represents a movement to educate and create awareness about an aspect of life that many men and women are totally uneducated about and uncomfortable with.

Did you miss the part in the play that talked about women who had never seen their vaginas, or even had an orgasm? And, like you said, it is true that many men and women cannot even say the word vagina.

So how do you change this stigma? By performing a play that talks about and educates men and women about vaginas.

Meredith Heller  
Sophomore

**Psychoanalysis results in simple conclusion: too much stuff**

I stepped off the plane from Europe in a cloud of excitement and jetlag. My family and I loaded the well-used backpack I had lived out of into the station wagon and drove home.

Upon entering the front door and being welcomed by two dogs with rapidly wagging tails, I walked up the stairs to my bedroom.

The door was a little difficult to open, as if something was blocking it. When I managed to push a little harder I got a view of the entire room—which was full of boxes and bags and piles of clothes, along with numerous random other space-fillers.

"Where did this all come from? Is this all my stuff?" I asked.

Then I ventured into our storage room. "Ahh! More piles of my stuff." Books, bedding,

picture frames, shoes and electronics all seemed an insurmountable obstacle to returning to school. How could I have gone from living out of a backpack to, well, this?

"I hate moving!" I pouted with arms crossed, as if someone else had accumulated all of these belongings and I was just stuck with the job of moving them.

The next two days involved sorting through all of this "stuff" to prepare to return to PLU. It was decided that I would need two cars to haul it all to Parkland.

I kept standing back in a confused state, staring at the huge piles that never seemed to get

any smaller no matter how well I organized and packed everything.

When my mom left Cedar Falls, Iowa, to attend school at Iowa State University, she



**Finding Felicity**  
Katie Gilliam

brought along a typewriter, her books and a box of clothing (and only four pairs of shoes — unheard of!). So where did I go wrong?

Today, people going to college often need a Uhaul to pack everything up, only to arrive at school and be faced with the seemingly impossible task of

squeezing it all into a residence hall room the size of a chicken coup.

Back in the days when The Beatles were on the "hot new hits" radio station and Converse shoes were trendy instead of retro, people arrived at school with a suitcase and a portable radio under their arm.

Now, we can't even think about starting out in college without first invading Target and Costco, walking every aisle in search of all those things every college student "needs:" the mini fridge, computer, CD player, television, DVD player, desk lamp, room lamp, futon, little strings of lights in weird shapes like fish

and stars, storage containers, laundry baskets. You get the idea.

I wondered, has the idea of college and living in a dorm changed since then? Does going to school have a different meaning? I was grasping at straws, trying to psychoanalyze my way out of the obvious. But when it comes down to it, there's no way around it. My generation and I are simply more materialistic.

College students are still the same today as they were 30, 40, 50 years ago. It's still a big group of kids with dreams of being great, procrastination skills fine-tuned, hormones raging, and scared to graduate. Nothing has changed, college is still college in 1972 or 2002.

We all just have more stuff now.

# In a world of pain relievers, information is key

BY KRISTINA COURTNAGE  
Mast senior reporter

Tylenol? Advil? Aspirin? With so many different choices of pain relief medication, or analgesics, it can be difficult to make a decision about which one to take for illness or injury.

And chances are, if you have not felt the sniffles already, you will soon.

Sue Mkrichian, director of the PLU Health Center, said that PLU students are especially susceptible to illness this time of year because students who return from studying abroad are likely to share viruses.

With all the choices available, the Health Center can help students sort through their options.

Because acetaminophen (Tylenol) may cause liver damage in large doses, Mkrichian usually recommends non-steroid anti-inflammatory drugs instead, which include ibuprofen (Advil) and acetylsalicylic acid (ASA or aspirin).

One drawback of aspirin and Advil is that they can cause stomach irritation and, in some cases, ulcers. For this reason, pharmacists recommend taking the drug with milk or with meals.

For individuals with stomach problems, however, Tylenol is probably the better option, though it does not have the anti-inflammatory properties of aspirin and Advil.

Mixing pain relievers with alcohol can be a potentially hazardous combination. Since Tylenol affects the liver, it is dangerous to consume alcohol at the same time. It is also dangerous to drink alcohol with aspirin or Advil, since alcohol can increase the effects that the drug has on the stomach and cause bleeding.

Aspirin has been shown to cause Reye's Syndrome, a rare but serious disease, in children. Anyone under the age of 18 or pregnant women should consult a doctor before taking aspirin.

Students can find free samples of pain relievers at the Health Fair on Feb. 28, and may go to the Health Center any time to help themselves to samples of medications that will get them through the cold and flu season.

	How to Take	Complication that may occur in conjunction with alcohol use	Other Warnings
<b>Acetaminophen (Tylenol)</b>	Acetaminophen is most effective when taken on an empty stomach.	Acetaminophen and alcohol are a very dangerous combination and may cause serious liver damage.	If you believe you have overdosed on Tylenol, seek medical treatment immediately even if symptoms such as vomiting seem to have disappeared.
<b>ASA (Aspirin)</b>	ASA should be taken with food to prevent stomach irritation.	Alcohol combined with aspirin increases the risk of stomach bleeding.	Aspirin should not be given to anyone under the age of 18, as it may cause Reye's disease. Pregnant women should consult their physician before taking aspirin.
<b>Ibuprofen (Advil)</b>	Ibuprofen should be taken with food to prevent stomach irritation.	Alcohol combine with ibuprofen increases the risk of stomach bleeding.	Limit sodium intake in conjunction with large doses of ibuprofen, as it causes the body to retain sodium and water.

## LETTERS

Continued from page 5

### Vagina Monologues attempt to create equality in language

We appreciate Mr. Cameron's well-written, thoughtful article. He raises many important issues that we are delighted to discuss. I have participated in *The Vagina Monologues* for the past three years. Collaborating with my roommates and colleagues, I have constructed an article to challenge and respond to some of Mr. Cameron's points while furthering the discussion concerning issues of gender inequality.

Although V-Day may "not merit even a footnote in the [white, hetero-patriarchal, elitist] history books as any kind of productive catalyst for this sweeping change [Gender Equality]," we are not too concerned. It is very rare that one action or set of actions is the catalyst for such an immense, documented change.

From the Protestant Reformation to the Civil Rights Movement, change proves to be relatively slow, and always difficult, requiring effort from many people in many areas of society.

We believe that V-Day will help to spur dialogue that will create an environment receptive to the dangers of gender inequality, and why we should promote gender equality so this change could benefit all sexes.

To encourage this dialogue a teach-in was held on Feb. 11 to educate the PLU community about the *Vagina Monologues* and the issues it raises. Additionally, there will be facilitated discussions following each performance.

V-Day at PLU has affected women of Tacoma by raising approximately \$3,000 for local charities from last year's performance and is donating all of their proceeds from this year's three performances, to be held on Feb. 14-16 at 7:30 p.m. in the CK. And if nothing else, we have reclaimed the word vagina with its many meanings, restoring its use, and

causing people to think about what this word means to them. When else in Lute history has the word VAGINA appeared so frequently on PLU's campus, not to mention in an article by Mr. Matt Cameron?

Why reclaim the word vagina? Within definitions and connotations, words have the power to shape how we view humans and their place in society. In order to create an equal society we must create egalitarian language that attempts to free us from stereotypes and derogatory meanings.

Gloria Steinem (note: not Ally McBeal) discusses in her foreword to *The Vagina Monologues* how the lack of "accurate, much less prideful" language to discuss her body left her disempowered and alienated from her physical self, "This left me unprotected against the shaming words and dirty jokes of the school yard and, later, against the popular belief that men, whether as lovers or physicians, knew more about women's bodies than women did" (ix). We reclaim the word vagina to reclaim ourselves.

The word vagina only embarrasses you if you are embarrassed of vaginas. Women are only limited when defined by their vaginas if you consider the vagina limiting. The vagina possesses its own intrinsic worth, as do the people they are inside.

Enslar uses the vagina in her monologues as a metaphor to represent women, their lives, and both the good and bad things that happen to their vaginas. Rape victims, sex workers who moan and old women are given faces and identities as the audience sees the vagina personified.

This set of monologues presents a complex understanding of the vagina showing stories of empowerment and discovery contrasted with horrific tales of violence and

appalling statistics. Enslar shies from the simplistic task of presenting only one facet of her topic; she gives us a much more pluralistic, complex representation of reality.

Enslar presents to us many things that can happen to vaginas thereby connecting all of these acts and women together to recognize we live in both a tragic and uplifting world. This recognition helps us to better understand how human sexual interaction operates on a continuum placing mutual love at one end of the spectrum opposite sexual violence, encompassing all other acts in between.

As Mr. Cameron points out, Enslar presents us many monologues that do not fall in the favorable end of this spectrum, and men, if presented at all, are usually "abusers or rapists." First we would like to say what about Bob and the dad of the girl who had no vagina? Positive men do and must play a role in these monologues. But second, when a play begins with the words "We're worried," chances are you are going to see some things that are unpleasant.

Unpleasant, but frightfully realistic since 93-99 percent of sexual assaults are perpetrated by men (according to SAPET training materials), 19 of whom live a half mile from Mr. Cameron's home.

The first step to solving this problem is acknowledging that it exists, and that it is a problem that needs to be addressed by all people. Enslar hopes to empower her audience by sharing knowledge about the vagina.

Hopefully with this knowledge will come the motivation to turn our anger, fear and awe into action to discover, help and support one another.

Deb Hamilton  
Senior

Do you have a story  
for *The Mast*?  
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SIXTEEN FILM REVIEWS IN THIRTY SECONDS!



photo courtesy rottentomatoes.com

LL Cool J + Pink + incomprehensible roller-centric bloodsport = the worst American movie of the postmodern era.

## MAST A&E



A&E Editor  
Matt Cameron



A&E Asst. Editor  
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

253.535.4362

mast@plu.edu

# Film Quickies

Because we don't want to write long reviews any more than you want to read them

Matt A.

## The Royal Tenenbaums

At the end of last year, I was sick of America. I had adopted the dogma, "People eventually get the culture they deserve," as the only rationalization for the overwhelming success of *The Fast and The Furious* and *Linkin Park*. Regardless of that day in September, I wanted out.

But I had to stay just a little longer: my three favorite directors in the whole wide world were releasing new movies — Peter Jackson (*Lord of the Rings*), Michael Mann (*Ali*) and Wes Anderson (*The Royal Tenenbaums*).

*LOTR* rocked my geekiness inside out, *Ali* stank it up with an R. Kelly song in the middle, and *The Royal Tenenbaums* restored most of my faith in, well, everything.

*Tenenbaums* is sort of a mixture of Booth Tarkington's *Magnificent Ambersons* and J.D. Salinger's *Nine Stories*. It is the bizarre saga of the dysfunctional Tenenbaum family, comprised of three mid-30s ex-geniuses, an aged self-taught archeologist mother in love with a badly dressed black man and a gambling broke former patriarch forced to reconcile with his family by lying about his impending death.

Director Wes Anderson, best known for *Rushmore*, puts his quirky touch on every scene. Co-scripted by Anderson and star Owen Wilson, the *Tenenbaums* has the same wonderfully odd feel as *Rushmore*, leaving the audience with a tight no questions-left-to-ask story.

*Tenenbaums*, is rightly up for the best screen play (or as we call it, the Cameron Crowe charity award), although it deserves both best director and actor.

This movie is inspired, real and still in the theaters. So go. Now, dammit.

— Matt Agee

Dan

## Little Otik

With its off-kilter, somewhat twisted sense of humor, surreal fairy tale base, and peculiar, choppy stop-motion style of animation, *Little Otik* is certainly not for everyone.

This is a movie most people will likely never hear of, much less see, and it's playing on somewhere around one or two movie screens across the US. If you accost the average joe on the street and attempt to discuss current Czechoslovakian filmmaking with them, they'll probably say, "What? That country still exists?"

The answer is yes, and they're making some great films. This one is a modern update of an old Czech fairy tale. A couple can't have a child, so the father takes a tree stump and carves it up to look like a baby? Sound weird? Oh yeah! But it gets better! They treat it like a baby for a while, until it starts to move and cry and act like a baby.

That's where director Jan Svankmejer's infamous animation style comes in. It's spooky, to say the least, especially when this twisted fairy tale takes the logical next step and has the young bastardization of



photo courtesy of Zeitgeist Films

Nothing about this photo could possibly be explained in a two-line caption. Pinocchio becoming a large monster and feeding on the locals.

Strange, tragically comic, and occasionally perverse, this one's not for the kiddies — or a lot of other people. But for me it was pure movie heaven to see something so startlingly different than the constant stream of bland Hollywood crapola. And I use crapola in the strictest sense of the word.

*Otik* is priceless and funny as hell, and if you act quickly you might catch it at the Varsity Theater up in Seattle.

— Dan Russell

Matt K.

## Rollerball

By now you have seen the ads playing several times during pretty much any TV show you can name. The remake of Norman Jewison's 1975 film *Rollerball* — updated for the modern audiences of today!

I haven't seen it. However, I have read about it. And I almost want to see it, in exactly the way that I almost wanted to see *Freddy Got Fingered*.

Let's examine the film, shall we? First off, it is a remake. By definition, this means that it will be much, *much* worse than the original. And, well, the original could have passed for an episode of *Mystery Science Theater 3000*, if it weren't for its large budget. It was enjoyable, but it wasn't exactly *Citizen Kane*, if you catch my drift — and I believe you do.

Furthermore, the director of this version is John McTiernan, also known for *Last Action*

Hero. Not to mention the casting choices: LL Cool J, whose best film was *Toys*, and Pink, the pop-music "talent" primarily known for, uh, some music videos, and, according to the IMDB, a film made as an advertisement for a particular brand of ski equipment (*Ski to the Max* — look it up!). It should be obvious that with a resume like that, Pink's going to be up for the newest Oscar category: "Best Actress Ever In the History Of Filmmaking (Eat That, Katharine Hepburn!)."

Well, uh, sure, it's going to suck, but there's a good chance it might suck in the right way, much like a Paul Verhoven film. Y'know, so laughably bad, it's almost as enjoyable as actually watching something good. Other than that, however, you'd probably be better off renting *Ghost World*. Or poking yourself in the eye with a sharp stick. One of the two.

— Matt Keeley

Jace

## Slackers

You don't usually know what you are going to get with a typical college prankster movie, and *Slackers* was no different. The previews don't do the actual story much justice, which is bad, but they also kept out many of the funnier parts of the movie, which is good. So there's much more to the movie than the previews might suggest.

With that said, here's the story they didn't tell you in the previews: three friends are about to graduate after scamming their way through college, when one of their final plans is spoiled by Ethan (Jason Schwartzman), a crazed geek. He claims that he won't expose their doings if they get him hooked up with Angela (James King), a girl who would be surprised to find out that Ethan has a shrine in his room dedicated to her, not to mention a doll made of her own hair. Just plain creepy.

However, things go wrong when Dave (Devon Sawa), one of the scammers, starts falling for Angela, and Ethan gets more psychotic by the minute. The verdict: the cheaters graduate, Ethan gets foiled, and Dave gets the girl.

I can't complain: it was a nice little movie. Overall it was entertaining, and it even surpassed my expectations. My very low expectations.

## I Am Sam

Mix one part mentally challenged person. Add baby. Let sit for seven years. See what happens.

I would have to say that it all looks pretty good on the outside, but once you bite in you will find it is a bit over-

baked in some places and burnt in others. The basic story was alright, but it strayed from the point at times, making it a long movie.

Why is it that court scenes automatically add an hour to the movie? And why was the most important legal figure in this movie, Sam's lawyer Rita (Michelle Pfeiffer) so difficult to swallow?

Halfway through the movie I smelled something burning. It was the use of the Beatles. Sam (Senn Penn) loves them, thus, the movie was heavily glazed with Beatles cover tunes. One highlight: Aimee Mann and Michael Penn's cover of "Two of Us" as father and daughter run around the park.)

But it's all overkill. The Beatles-laden theme made parts of the movie too easy, along with a similar word: cheesy.

Allow me to explain. The daughter's name? Lucy. And the most important thing she says throughout the entire movie? "All you need is love."

If you ignore the rich cheese filling and just munch away, you will like this movie.

Something tells me the formula here for an Oscar is right. And I wouldn't object — Penn's depth as an actor is fully displayed in *I Am Sam*. And Sam's equally befuddled buddies provide some great comic relief. Also, the shaky camera that makes its mark throughout the entire movie really gives you Sam's unstable view of the world, not to mention some nausea.

If you plan to go see *I Am Sam*, get a comfortable seat, some Dramamine, and bring some crackers.

— Jace Krause

# CORRECTION!

Showtimes for *The Vagina Monologues* were incorrectly listed last week. The *Monologues* will be presented tonight and Saturday at 7:30 p.m in the Chris Knutzen Center.

See page 9 for our complete review.

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# Stop the world and melt with fondue at The Melting Pot

BY ANNA BUZARD

Mast dessert critic

I have a certain fondness for drizzled chocolate. Honestly, there are few worthwhile foods (or people, for that matter) that couldn't be improved by a swirl of chocolate. In my pursuit, I have been caught moaning mid-sip of a raspberry mocha, the mix of bitter coffee and sweet chocolate dancing on my tongue. Dessert and coffee are not simply occasional indulgences for me. They are essential staples of my very existence.

I first walked into the Melting Pot on Father's Day last year. My goal was dessert, though cleverly disguised as a celebration for Dad. Despite the high warehouse ceilings, which can make the restaurant feel too loud, The Melting Pot emphasizes comfort and elegance.

Decorated in deep, muted tones, the booths encapsulated my family, offering us privacy as we looked over the menus. Our waiter, Mike, was knowledgeable and entertaining as he guided us through the four-course meal. He first explained that the long-stemmed forks with colorful plastic handles were for cooking (you don't want to put your hand too close to hot oil), whereas the normal tableware was for eating. Slightly confused, as none of us had ever eaten fondue before, we asked Mike for more information.

Fondue, which is French for "to melt," he explained, originated in Switzerland and originally only referred to dipping bread into melted sauce-like cheese. Today, it is a method of cooking.

The first course is a cheese appetizer (ranging from the traditional Swiss cheese to a cheddar-based nacho cheese) served with bread, apples, celery and even tortilla chips. A variety of salads are available for the second course, ranging from a strawberry and walnut



Illustration by Abby Buck

salad to a mushroom salad. The third course is the main dinner. A selection of raw meats such as prawns, duck, steak, lobster and chicken as well as some vegetables are brought to the table along with a pot of hot oil, water, or other cooking sauce. There were also pastes and sauces with which my family and I coated the raw meat before placing it into the cooking pot. Essentially, we cooked our own dinner while playing with and mixing the flavors.

While I might recommend bringing a date (or friend) to enjoy the cheese and dessert courses, I

would not recommend coming for a full dinner unless you recently won the lottery. Entree prices for a meal for two start around at \$50 — an eating expense far and beyond my student budget.

The desserts, however, are much more reasonable. The prices that other customers are paying for the full dinner provides the comfortable and romantic atmosphere that students like you and I can exploit on dates.

But forget ambiance. This is a column about dessert! The experience of the Melting Pot's chocolate fondue is unlike dessert at other restaurants. There is nothing more enjoyable than dipping fresh and flavorful strawberries, pineapple and bananas into smooth chocolate — and I have yet to mention the brownies, pound cake and creamy cheesecake.

Each pot of chocolate fondue is a mixture of milk, dark or white chocolate with a sauce or liquor and a topping. Our first dessert, and one of my personal favorites, is the Flaming Turtle. This dessert combines milk chocolate, caramel and pecans before being flambéed tableside.

For those of us with pyromaniacal sympathies, there is nothing better than the bright flashes of flame leaping from the chocolate at the center of the table. Also, you always have the option of creating your own combination, for which I would recommend dark chocolate with Grand Mariner, and milk chocolate with raspberry liqueur and marshmallow cream. Beware, however — dessert here goes quickly.

The Melting Pot is located at 14 Mercer Street, close to the Seattle Center grounds. The restaurant is open from 5-10 p.m. everyday, closing on Friday and Saturday at 10:30 p.m. (the bar is open until midnight) and opening on Saturday and Sunday at 4 p.m. For reservations (highly recommended), call 206-378-1208.

## Oscars too confusing? Try Travis's FADVDRotWYEAS!

The Golden Globes have come and gone and the Oscars are coming up, but there's only one award ceremony you need to worry about: mine.

Yes, it's time for the First Annual DVD Review of the Week Year End Award Spectacular (or FADVDRotWYEAS). This is where I look over all the DVDs that I've purchased or seen in 2001 and tell you what I think. Sure, it's a cheap way to do a column, but it's in my contract. (Contract? He's just being lazy. —Ed.)

First up, **Best Audio Commentary.** Faithful readers of my column know that I am an audio commentary fiend, which makes this category my favorite, while also the hardest one to choose. I just love them all so much. Well, I think that the one that made me laugh the most was the one on the *Cannonball Run* disc. See, it's a stupid movie already and director Hal Needham and producer Al Ruddy just recount the good

time that everybody had while making it.

Hear about Burt Reynolds slapping around Dom DeLuise and about Dean Martin and Sammy Davis Jr. just plain screwing around. It is an appropriately frivolous commentary to a frivolous film.

**Best Special Feature: Killer Klowns From Outer Space.** It's a great, cheesy movie, but it also comes packed with four behind-the-scenes documentaries, as well as a few hidden extras like clown auditions and TV edits. My favorite thing on this disc would probably be the Chioda Brothers' childhood stop-motion animation films with commentary.

**Best Sports DVD: Extreme Championship Wrestling: Barely Legal.** It's ECW's first Pay Per View and it's a good show, because, uh, it's wrestling — okay, just go on to the next award.

**Best Music DVD: The Cure — Greatest Hits.** Yes, I'm also a fan of The Cure (although I have yet to paint my face white and grow Robert Smith hair...which is probably only a matter of time). This new DVD collects a bunch of their videos, spanning four decades (1979-2001) of musical excellence. You can have your Dave Matthews and your Ben Folds, but for my soulful, introspective pop/goth ballads, I'll take the Cure.

**Best Television DVD: While I am a sucker for both the *Powerpuff Girls* and the *Mystery Science Theater 3000* DVD's,**



### DVD of the Week Travis Zandi

my favorite television show on DVD would have to be Michael Moore's newest contribution, *The Awful Truth*. The creator of *Roger and Me* and the late, great *TV Nation* has returned to the airwaves with his unique style of corporate terrorism and populist agitation. The show aired exclusively on Bravo (which meant I saw little of it), but I can now revel in every episode at my own leisure.

**Best Criterion DVD: Criterion equals quality every time, which does make it difficult to choose just one. This year is even more difficult as not one, but two of my favorite Alfred Hitchcock movies were released under the Criterion Collection banner. As a result, this year's award is a tie between *Rebecca* and *Notorious*.**

*Rebecca* is Hitch's first American film, while *Notorious* might just be his best. *Rebecca* takes up two discs, but *Notorious* has two audio commentaries. The one I like best changes everytime I think about it, so this is a tossup.

**Best DVD I Own Yet Have Not Watched: *American Pimp*.** It's a documentary about pimps by the Hughes Brothers. Haven't seen it yet, but I am a sucker for the pimpumentary. From what I hear, it's a pretty good movie to boot. But I don't know. I haven't found the time to watch it.

**Best DVD Deal: *The French Connection* set for \$5.** That's the two-disc edition of the Gene Hackman classic film *The French Connection* packaged with the equally good *French Connection II*, for only five dollars. How do I find deals like this? Trade secret. That's the upside to this job.

**Best of The Worst: *Masters of the Universe*.** I loved this movie as a kid, but now I can see just how hopelessly derivative it all is. Not that this leaves me loving it any less. Dolph Lundgren is He-Man, Frank Langella is Skeletor, and Courtney Cox is Random Earth Girl #1.

The audio commentary by the direc-



Photo courtesy of movies.com

Number of times Nicole Kidman (*Moulin Rouge*) has graced these pages in past six months: 5. Number of complaints received: 0. (Also pictured: Ewan McGregor, Ewan McGregor's self-satisfied smirk.)

tor about how this movie really isn't all that bad just barely puts it over the runner-up *Maximum Overdrive*, a much worse movie that I admire a little bit more.

**Best DVD: This category encompasses everything. The movie, the special features, the menus, all of it, to find the one best DVD of the year. My favorite of 2001: *Moulin Rouge*.** OK, maybe it's a cliché to say it, but I really, really liked this movie just as much anyone who made it past the first 20 minutes probably did.

The DVD is packed with commentary, deleted scenes, extra bits, extended musical numbers and so much more. Greater DVDs may have been released, but this is still the best one that I own.

That's all for this awards spectacular. Stay tuned this semester for reviews of brand new movies like *Ghost World* and *Wet Hot American Summer* in the weeks to come.

Travis Zandi would like to repeat that yes, he does have a life. He just gets to watch a lot of movies in the downtime.

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# THINKING INSIDE THE BOX:

## The case for the Vagina Monologues

BY TRAVIS ZANDI  
Mast critic

The *Vagina Monologues* have once again graced our campus amidst the usual amount of controversy and discussion. A piece last week raised some objections, which have probably already been dealt with in the letters page of this very issue. So before I begin, allow me to tell you what I think of this unique piece of art.

The *Vagina Monologues* is an all-woman show featuring a number of pieces about women and their relationships with their vaginas. It is a frank examination of cultural morays, taboos and behaviors. Eve Ensler's writing combines these depictions of various women into a multifaceted show. It is a necessary balance of light and dark, funny and sad, social justice and happy vagina facts. The dual purpose of the show is to educate as well as to entertain.

It's true that the *Monologues* will not solve the problems of gender inequality, but that's not the point. The script is intended to do the very thing that I have always attempted to do as a feminist: educate others. These are all real stories about real women gathered from countless interviews by the author. This is the reality of existence for women in today's society, not mere pop-psychology and exploitation.

I had the privilege of sitting in on the final rehearsal for the *Monologues* Tuesday night. Even though I didn't get a chance to see the entire show, I was still highly impressed with what I was able to see.

There are new additions this year, both to the cast and to the show itself. This year, two powerful new monologues about women in Afghanistan have been added. ("Under the Burqa" now stands as one of the show's most touching pieces.) However, it is next to impossible to single out one performer in an ensemble this varied and talented. I can honestly say that I enjoyed everything that I saw.

There is a pervading exuberance and energy in the cast that transfers over into Ensler's often provocative, always fascinating show. I got a chance to see some impressive undiscovered actresses in this performance that I would like to see more of.

After viewing the show, I got a chance to discuss

**The Vagina Monologues**  
**Chris Knutzen Hall**  
*Friday and Saturday, 7:30 p.m.*  
**Students and seniors: \$5**  
**All others: \$7**

the show with a few of the cast members to get their impressions about why it is important to bring the *Vagina Monologues* to this campus. The general consensus was that being in this play is an indescribable and massively empowering experience.

Deborah Hamilton ("My Vagina Was My Village") said that being a part of this production "has challenged my own conception of my body, and how my personal view of my body affects my interactions in society."

Annie Kaiser-Inman ("The Little Coochi Snorcher that Could") added: "I am no longer ashamed...this play and the meaning behind it has given me pride in being a woman. I am no longer embarrassed to have a vagina, I can say the word without cringing, I do not feel inferior because I can't pee standing up. I hope that every woman who sees the *Monologues* will come away with the same confidence and pride that I have. Not to mention that we give all the proceeds from this play to battered women's shelters. I can't think of a better way to empower women, through words and equity."

So, let's add it all up. The *Vagina Monologues* educates the audience about inequality and the all-too-true facts about violence against women. It brings empowerment and joy into the lives of the women performing as well as the women (and men) who



Photo by Lea H Sprain  
Marin Meyer performs "The Woman Who Loved To Make Vaginas Happy."

watch. They benefit a real cause. And the show has some of the finest acting that I've seen since, well, the last PLU theater production.

In closing, a word from Ashley Miller, who will be performing "My Angry Vagina" in the show this weekend. "Being part of the *Vagina Monologues* has been quite an experience for me. I come away after every rehearsal with a new appreciation of being a woman and sharing this awesome role in the world with so many amazing women." I couldn't have said it better myself.

Travis Zandi is commonly known as "that DVD Review guy," but he took time out of his busy movie-watching schedule to review a play instead. While there are currently no plans to release the *Vagina Monologues* on DVD, you can see them Friday and Saturday nights at 7:30 p.m. in the CK for only \$5 for students and seniors and \$7 for non-students.

## University Gallery show features faculty's finest

BY STACY HILTON  
Mast art critic

So what's so different about the faculty art show this year? Isn't it just like last year's? Isn't it just the same art from the same professors arranged in a new way?

Well, actually — no. This year's faculty art show (wittily entitled "Using our Faculties") opened Tuesday in the University Gallery with some new touches, from the inclusion of a few PLU guest instructors of the past as well as some very new pieces of art from our current professors.

A suggestion was made to gallery coordinator Kathryn Sparks a while back to try something new at the faculty art show, and she jumped on the chance. The additional work from the teachers of past PLU art classes and special sessions adds great variety to an already diverse show.

The assortment of art medium and method of expression in the gallery gives a little taste of many different styles of art to the viewer. Media on display include stitchery, electronic imaging, pottery, paint-

ing, jewelry, books, photography and even artistic household furniture. Pieces centered on abstract ideas and concepts are placed alongside those of aesthetic expression.

If you're interested in conceptual art, make sure to take a look at the work of Greg Bell, a past PLU teacher. His "Swan Lake" is my favorite of his work. It's made of a small wooden swan mounted on a support directly from the wall, on which is painted a white ellipse to symbolize the lake. Its simplicity leaves much room for the mind to play with.

On the other side of the spectrum, towards the more aesthetic end, are Steve Sobek's beautifully thrown ceramic pots with their fluid pastel curves and graceful handles. Sobek is currently working in PLU's art department, teaching students the tricks to mastering 3-dimensional space, but he is also an active commercial artist. His ceramic work is impressive in its grace and flawlessness.

Walt Tomsic, a design professor at PLU, currently has a part of his "SW" series in the gallery. This collection of paintings plays with the eye through dynamic but controlled use of color and line. His pieces are a dance of visual geometry. It's quite energetic and alluring.

To bring even more diversity to the show, Sparks brought in the work of her good friend Claudia Riiff Finseth, a former PLU instructor. Finseth's craft work and stitchery, along with her published book on the subject, adds depth to the show and enhances my view that fine art and craft-work should not always be viewed as they often are: as two completely different categories.

The artwork of Dennis Cox, PLU's print-making and drawing professor, isn't in the gallery because he will be having an independent show opening in March, so make sure to keep an eye out for that coming



Photo by Lea H Sprain  
Jeff Summer gets a closer look at a piece by PLU art professor Lawry Gold, part of the "Using Our Faculties" show in the University Gallery.

soon. I must also mention the work of Lawry Gold, PLU's current painting professor. I have seen much of his art before, and I love his use of color, symbols and concepts.

Gold's "Inside the Box," is a humorous but also deeply introspective self-portrait of the artist and his relationship with his wife as well as to their television and the rest of the world. The piece is beyond anything I can describe here, so I recommend that you go take a look at it for yourself.

The work of many more artists, both current PLU professors and mentors of old, are on exhibit in the faculty art show. It's a great display of the vast variety of PLU's past and present academic art resources. You really should check it out. There is something there for everyone.

"Using Our Faculties" will be running from now until March 13 in the University Gallery in Ingram.

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Lutes



# Women's basketball: Lutes finish off Loggers

## Lutes have one more game until playoffs

BY MATT MACDONALD  
Mast senior reporter

The PLU women's basketball team clinched sole possession of the Northwest Conference regular season title by defeating the Puget Sound Loggers Wed., 62-56.

The Lutes won their 10th consecutive game from the Loggers to cut Puget Sound's all-time lead to 27-17.

The loss was the Loggers' first in nine home games this season.

"They're a good team," center Jessica Iserman said. "We knew it was going to be a battle down to the end."

The Loggers furiously jumped back into the game late, cutting the Lutes' 57-46 lead to 60-54 with 42 seconds remaining. A couple of free throws by guard

Becky Franza and Iserman in the final 42 seconds sandwiching a missed three-pointer by Logger guard Allison McCurdy sealed the victory for the Lutes.

With 10:54 remaining in the first half, Iserman went down with an ankle sprain. "It was sore," Iserman said. "I didn't have much mobility." Iserman returned six-and-a-half minutes later and finished the game with 11 points.

Forward Jamie Keatts nailed a three-pointer at the first-half buzzer giving PLU a 34-28 lead in a closely contested first half. Keatts finished with 13 points.

"The momentum turned in our favor (with Keatts' three-pointer)," Iserman said. "We didn't feel like we were playing particularly well (at that point)."

"Courtney Johnson played an awesome game," Franza said. "She kept us in it the first half." Johnson scored all of her 13 points in the first half and recorded four blocks in the game.

Franza's scored her

1,000th career point with 18:01 remaining on a three-pointer to become the ninth PLU player to reach that milestone. Iserman also reached it earlier this season. Franza scored 11 points in the game.

Due to the win, PLU jumped to fourth in the NCAA Division III West Region poll.

The Lutes also returned to the d3hoops.com national coaches' poll at 19th.

The Lutes are poised to win their 20th game of the season for the fifth straight year. PLU's record for wins prior to 1997-98 was 18, set in 1988-89.

The final regular season game for the Lutes is 6 p.m. today at home against Lewis & Clark. The game will be broadcast on KCNS Channel 26, K103 radio and KLAY 1180 AM. The Lutes will host the Northwest Conference championship game against a team to be determined, Feb. 23.



Above: Senior guard Becky Franza celebrates with the crowd after a win over J-term. Photo by Nisha Ajmani

Bottom left: Sophomore Toni Craig looks for a teammate to pass to. Franza (11) is in the background.

Bottom right: PLU senior forward Jamie Keatts dribbles around a University of Puget Sound defender in Tuesday night's game. Photos by Brie Bales



# Women Olympian boarders get really 'sick'



## From the Sidelines Chris Frederick

I guess in honor of the ongoing Olympics, I should talk about them. So here goes: GO AMERICA! HOORAY!

The truth is that I have not had much time to watch many of the events. Plus, some of them really are not worth watching. Has anyone seen curling? Give me a break. How did that become an Olympic sport?

much more exciting if they were forced to improvise their entire song. I am sure there would be much more bruising then, and thus much more excitement.

Of course, I know figure skating is just as difficult as any other sport and the training just as intensive. I guess I go for the more risky, high-action sports that do not involve wearing a sparkling

little outfit. I like to see the women do really tough things, like slam each other against the walls of a hockey rink and ice each other. Is that twisted?

My favorite event that I have been able to catch so far has been the women's half-pipe. In the words of one Canadian broadcaster: "these girls are

Sick: adj. 1. Being exceptionally bad-ass at snowboarding. 2. Getting serious air and turning mind-boggling tricks. also see defying gravity and awesome beyond recognition

amptitudinally enhanced."

Kelly Clark, an 18-year-old from the United States, came away with the first gold medal for the Americans. She flew off the half-pipe, gaining enormous height (called amplitude), and making mind-boggling rotations. Clark gained a score in the low to mid 40s, which is something apparently unheard of for women.

All the time during the half-pipe broadcast, the commentator kept expressing his awe at how "sick" the women were. As if it is so hard to believe women can be so good at snowboarding.

See SICK, page 12

# Gearing up for the baseball season

BY MATT MACDONALD  
Mast senior reporter

The PLU team is looking forward to a strong season.

Head coach Larry Marshall said, "We are extremely optimistic, enthusiastic about the upcoming season. This group has worked extremely hard in conditioning and strength training, probably more so than any club in the past. Cohesiveness appears to be a real strength."

PLU is coming off a 15-22 season in which they finished tied for seventh in the Northwest Conference with a 9-15 record. The Lutes are picked seventh this season in the coaches' preseason poll.

"Our major challenge is pulling everything together with our extremely young, inexperienced pitching staff," Marshall said.

Pitcher Jason Andrew will lead the pitching staff. Andrew finished last season with a 6-6 record with a 4.95 ERA and is ranked second on PLU's all-time wins, innings pitched and strikeouts lists. Sophomore shortstop Chris Ullom said, "Reaching his goals will be pretty easy if we come through with some runs for him."

PLU has eight freshmen, two transfers and two returners in their extremely young pitching staff. Rob Wright, 1-0 in limited action last year, is the Lutes number two pitcher, but will be

out for four weeks due to mononucleosis, Marshall said. Joe Bravo will move into his slot, Matt Serr will be number three and Jason Bevins number four.

Luc Hammond will be one of the primary pitchers coming out of the bullpen. Josh Deck, Aaron Roetcisoender and Adam Seward will add valuable depth to the pitching staff.

Three-year starter Adam Epperson and transfer Drew Randolph will battle for the starting catching position. "Both are strong defensive specialists," Marshall said.

Nolan Soete is the returning first baseman, having hit .300 last season and leading the team with five home runs and 26 RBI. Jason Anglin will be at second base and Ullom will start at shortstop. Freshman Andrew Jones will start at third base.

Leftfielder Rob White will lead the outfield. White led PLU last season with a .348 batting average. David Janney will start in center. "It appears at this time, (Jared Moody and Todd Haberly) will split action in right field until one surfaces as the everyday starter," Marshall said.

■Next up - After opening the season with the tournament in Chandler, Ariz. this weekend, the Lutes will play their first home games at noon Feb. 26, in a doubleheader against Western Baptist.

# Win marks 400th career for Haroldson

BY KRISTINA COURTNAGE  
Mast senior reporter

Bruce Haroldson, head coach for the PLU men's basketball team, hit plenty of milestones this week. The men defeated Pacific University Saturday, 66-62, marking Haroldson's 400th collegiate win.

A second milestone was reached Tuesday, when the team defeated University of Puget Sound, 98-88, for the second time this season. The win gave Haroldson his 250th win while coaching at PLU.

The only game PLU lost in the past week was against Willamette, 81-49. Willamette is ranked number one in the Northwest Conference.

The Lutes now hold a 14-10 overall record and a 7-8 record in NWC play.

Tensions were high as the Lutes took on the Loggers in the UPS Memorial Fieldhouse. The rival crowds bantered back and forth.

The Lutes led UPS throughout the game, hitting 59 percent of their shots from the floor. The Loggers led just once in the game, 9-8, with 14:58 on the clock as the Lutes rolled to a 43-34 advantage at the half.

They extended the lead to as many as 22 points, 82-60, with 7:01 remaining as sophomore wing Hazen Hyland nailed one of his four three-pointers of the night.

The Runnin' Lutes lived up to their nickname with some fast breaks they were able to



Photo by Brie Bates  
Sophomore Hazen Hyland takes a jumpshot over a UPS opponent in Tuesdays game. PLU won the game, 98-88.

turn into scoring opportunities. Freshman post Dean Rzechta said, "The coach's strategy worked. He told us to emphasize our running."

PLU had five players score in double digits. Senior wing Treven Vander Ploeg led the Lutes with 16 points, followed by senior wing Erik Dordal with 15 points and Rzechta and Hyland with 12 points apiece. Junior post Josh Davis contributed 11 points.

The win against UPS came just three days after defeating Pacific University in Oregon, 66-62. The game saw 10 lead changes, but it was the Lutes

who earned the win at the end. Junior post Neil Mendez had 17 points and six rebounds to lead PLU.

The team lost to conference-leading Willamette University on Friday, hitting just 33 percent of its field goals. Vander Ploeg scored 14 points and seven rebounds.

■Next up - The Lutes play their last game of the season tonight at 8 p.m. against Lewis & Clark, in Olson Auditorium. "We still have a chance to play well and knock 'em down," Dordal said. The game will be broadcast on KCNS and KLAY 1180 AM.

# Lacrosse

The PLU lacrosse team has already started competition.

Check them out tomorrow at 1 p.m. against Gonzaga or Sunday at noon against Lewis & Clark.

\*All games are at Gonyea Field. Directions from PLU: turn right onto Tule Lk. Rd. Turn left on 10th. Field is one block on the right



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## Newcomers boost Lutes

BY LAUREN PAWLAWSKI  
Mast sports reporter

The PLU wrestling team hosted the third annual Northwest Wrestling Conference Championships on Saturday in Olsen gym. Embry-Riddle Aeronautical University came all the way from Prescott, Ariz., to capture the Conference title from defending meet champion Southern Oregon.

Embry-Riddle finished with 122 points, just beating out Southern Oregon's 118 points to capture the team title. Simon Fraser took third place with 76 points, followed by Menlo with 70 points, Pacific with 65 points, Central Washington with 17 points, and PLU with 12 points.

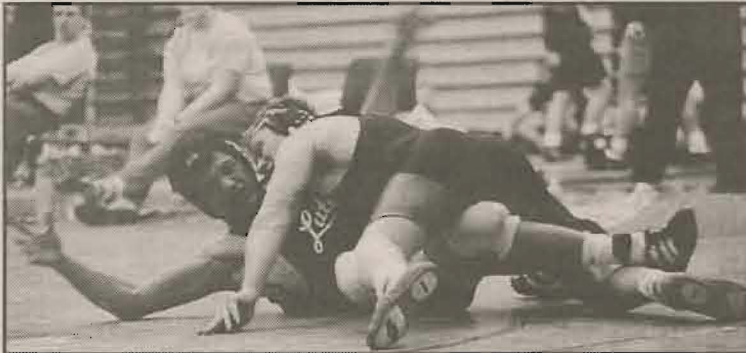
Top performers for the Lutes were junior 141-pounder Wade Brzozowski and senior 157-pounder Gus Anaya, both of whom placed sixth in their respective weight classes. Anaya said, "This was one of the toughest tournaments we

competed in all year. There were awesome guys (at the meet) and I learned a lot."

The meet was the last home competition for the Lutes and Anaya, a senior. Anaya said he could not have been happier about his last year wrestling for the Lutes and his teammates. He said, "I definitely improved from the beginning of the year. There is always room for improvement, and I am never completely satisfied with my performance."

PLU wrestled without two of the team's top performers, junior Anthony Hamilton at 285 pounds due to an injury and sophomore Josh Rhoden, who was unable to make weight at 174 pounds. Senior Jason Bennie, at 197 pounds, was also forced to withdraw from the meet after injuring his knee in his match.

Next up - The Lutes will take this weekend off from competition before traveling to the NCAA Great Lakes Regional Championships in Naperville, Ill., Feb. 23.



PLU wrestler struggles to overcome a pin.

Photo by Leah Sprain

## Lutes win twice, take first in conference

BY MATT MACDONALD  
Mast senior reporter

The PLU women's basketball team won twice last weekend in earning the Northwest Conference's top seed in the postseason tournament. The Lutes will participate in and host the NWC tournament championship game Feb. 23.

The winner of the NWC tournament championship earns an automatic berth in the NCAA Division III national tournament. The loser has to wait for the selection committee's decision. Last season, the Lutes lost at George Fox in the championship, 63-58, and were not picked for the national tournament.

Last Friday, the Lutes defeated Willamette, 60-49, to give fifth-year head coach Gil Rigell his 100th victory to go with only 28 losses.

Forward Jessica Iserman gave the exclamation point of the first half when she drove the lane and threw a spectacular underhanded layup to give the Lutes a 25-9 lead. Iserman scored a team-high 15 points.

Forward Jamie Keatts said, "We started with a bang and kept going. It felt like we took a step up in our level of play."

Excitement ran through the women's basketball contingent when they were notified of George Fox's loss to Puget Sound, 55-44. The Bruin loss gave the Lutes a one-game lead with three remaining.

Pacific gave PLU a battle the next night, leading at half-time, 20-19, before falling to PLU, 54-37.

"It felt like we expected to win," Keatts said. "We did not play with fire and intensity (the first half)."

The Lutes improved to 48 percent shooting in the second half after going the first eight minutes of the game with one field goal and shot 25 percent the first half. Pacific reversed the trend, shooting 44 percent in the first half and only 24 percent the second.

Midway in the second half, PLU went on a 9-0 run, aided by six points from Katie Springer, to earn a 37-29 lead.

Shock and excitement ran through the PLU team, coaching staff and fans when they were notified that George Fox lost again, this time to Willamette 53-51. The result clinched for PLU the number one seed in the postseason tournament and a berth in the championship game at Olson Auditorium.

Next up - The Lutes will end their regular season at 6 p.m. tomorrow against Lewis & Clark. The game will be broadcast on KCNS 26, K103 radio and KLAY 1180 AM.

## Jasen Bennie: senior football player, wrestler, fun guy

BY LAUREN PAWLAWSKI  
Mast sports reporter

Tough. Courageous. Remarkable. Successful. These are all words used by coaches and teammates to describe Jasen Bennie, a PLU senior. For the past five years, Bennie has competed for the both the PLU wrestling and football teams, while learning about the sport of life.

At Ketchikan High School, Bennie was an outstanding athlete, lettering in football, wrestling, and baseball. He placed three times at the state high school wrestling meet and set a power lifting record in Alaska. When he came to PLU, he faced a tough decision on whether to continue competing in multiple sports.

"Doing both sports was a hard decision," Bennie said. "You have to evaluate what you want and who you want to be, and it was something I needed to do to be successful in life. It was not an option."

Despite his lack of size, Bennie - at 6-1, 197 pounds - has started for the past two years on the PLU defensive line. During his sophomore year, Bennie had 15 tackles as a backup outside linebacker on the 1999 National Championship team.

"It was so exciting to win the championship, and even more the success of the season as a whole," Bennie said. "The game only lasted three hours, but the season was a three month journey."

In 2000, Bennie made the move from linebacker to defensive end, and finished the season with 23 tackles, including three for a loss. His top performance of the season came during PLU's playoff victory over Bethel, where Bennie deflected three passes at the line of scrimmage.

This year, Bennie earned first team all-conference honors as a defensive end for 2001 PLU football team. Football teammate Kevin Giboney said, "He is a great competitor and focus-

### SICK

continued from page 10

But is it really that hard to believe? Am I wrong to have the audacity to think women are capable of producing the kinds of scores men do? When one really thinks about it, it really is not all that surprising that women are now so "sick" at snowboarding.

Since the inception of snowboarding at the 1998 Winter Olympics in Nagano, the sport has sky-rocketed in popularity. In just four years, people have gotten so good at boarding that it is so darn cool.

So, having kick-ass women boarders is not so strange and unbelievable. The only thing unbelievable about women boarders is the air, rotation and tricks those ladies get. They defy gravity and the laws of physics on that half-pipe.

More information about the 2002 Winter Olympics can be found at [www.nbc.com](http://www.nbc.com).

Chris Frederick is a sophomore communications and anthropology major. She currently has an obsession with winter sports because she totally sucks at them. You can contact her at [mastsports@hotmail.com](mailto:mastsports@hotmail.com).

es on doing good when he is on the field, with positive results. I think his making the all-conference team shows that."

"Jasen is a character," Giboney said. "He is such a personality on the team, and is so much fun to be around."

PLU football coach Frosty Westering also said that Bennie is a fun guy to be around and a great leader on the team. "He came on so strong this year, and I have really enjoyed seeing him mature as a player and a leader on the team."

Westering said, "With Jasen, it is not what he is, but what he will become. He is a class act, and his accomplishments as a football player and wrestler show that."

Bennie has earned great success not only on the football field, but on the wrestling mats as well. During his freshman



Photo by Chris Frederick

Senior Jasen Bennie. He graduates this spring with a degree in business.

year Bennie was 5-6, and earned an 11-12 record during his junior year at PLU.

Bennie's most successful performance this year came at the Central Washington Open on Jan. 12. He placed first in the 197-pound weight class by winning four consecutive matches to win the tournament championship.

"I like the guy," said PLU wrestler Josh Rhoden. "Bennie is a great leader and very inspirational. One of the toughest guys on the team."

Next weekend, Bennie will represent the Lutes as a 197-pounder at the Great Lakes Regional Championships in Illinois. This may be the last



Photo by Leah Sprain  
PLU wrestler resists a takedown.

competition for Bennie, because the tournament qualifies who wrestles in the National Championships.

PLU wrestling coach John Aiken said, "Having been at PLU and doing wrestling and football for all five years is a remarkable accomplishment." Aiken said, "Jasen has accepted his challenges and is on the right path."

Aiken said, "Jasen will have a successful road for the rest of life, because he has the courage to pick the hard road and the confidence that he picked the right one."

Bennie said after he graduates he will miss the time with his teammates and coaches the most. "PLU athletics has made everything worthwhile," he said. "I have made best friends for life."

"I don't remember a lot of the games or tournaments, and whether we lost or won. My best memories are the fun times with the guys on the team and the road trips," Bennie said.

Bennie will graduate this spring with a business major, and he would like to eventually coach wrestling. He said, "I am going to take everything my coaches have taught me, and use it in my life."

"Frosty and Aiken were such inspirational and good people, and great coaches. They have so much to offer, and I couldn't have had better coaches," said Bennie.

"They taught me to have a commitment to excellence in everything," he said. "You can't take shortcuts in life."

Bennie said, "Frosty and John taught me about life, and I would do it all over again in a heartbeat. Definitely."



# AUTO GLASS

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# A brief history of the 'Lutes'

**BY MATT MACDONALD**  
Mast sports reporter

We all know who the Lutes are, but have you heard of Knights, Gladiators, Lutherans, Greyhounds and Midgets? All of those names and more have described PLU athletic teams since the school's founding in 1890.

According to previous archivist Milt Nesvig, another nickname for teams was Ebony and Gold. The name of the school from 1898-1920 was Pacific Lutheran Academy. *The Hurricane*, PLU's student newspaper at the time, only called athletic teams in 1912 the PLA boys.

Between 1912 and 1926, athletic teams were also called the Lutherans, Greyhounds, Pacifics and the boys and girls.

The women were called the the girls and Midgets. After losing to the Sumner Dianans in the 1926-27 season, the women's basketball team took the name themselves and were called the Dianans the rest of the season.

In the 1927-28 season, the men were called the Gladiators and the women were the Gladiolas. Other names for the men included Parklandites, and for the women, Babes.

Starting with the 1928-29 season, both men and women were called the

Gladiators and Lutherans. The usage of the two names was pretty even at that point.

By the 1940-41 season, athletic teams were also called Luthers and Glads.

In the early 1940's, *News Tribune* writer Dave James originated the term Lutes. The first Lute usage was in the 1942 edition of the school yearbook, *Saga*.

Starting the following year, Lutes was used interchangeably with Gladiators, Glads, and Lutherans. By the 1959-60 school year, Lutes was used more widely in sports articles, but Gladiators was the official name and used prominently in headlines and leads.

From 1945-58, PLU's men's basketball coach Marv Harshman said the prevailing thought from athletes and others directly involved with the university was, "We're Lutes, not Gladiators."

PLU basketball player Jim Van Beek said in the late 1950's, students at men's basketball games had started to yell, "Eat Them Up - Lutes."

When the school's name changed from Pacific Lutheran College to Pacific Lutheran University in 1960,

the official name of PLU athletic teams changed from Gladiators to Knights.

In the first issue of *The Mooring Mast*, during the initial Knights school year of 1960-61, Lutes and Knights were used just about equally. By the second issue, and in the 1961 *Saga*, Knights was used significantly more often than Lutes.

The use of Lutes increased throughout the 1960's. The tidal wave continued and by the mid-1970's, Lutes was used predominantly and Knights rarely.

When the football team got a team name on their uniforms for the first time in 1973, it was Lutes, not Knights.

The men's basketball team had Lutherans on their uniforms from 1951-52 until the 1965-66 season, before changing to Knights.

By 1972-73, Knights had ceased being used on the uniforms. Since then, men's basketball uniform names have included PLU, Pacific Lutheran, and Lutes.

In the 1920's, no name was used on the women's basketball uniforms.

When they started playing again in the 1970's, "PLU" was used.

The baseball team started using the word Lutes on their uniforms in 1954 and have not changed. Even the swimming team's jackets in 1974-75 said, "Lute Swimming."

The official change to Lutes occurred in 1983 when Dr. Martin Neeb, Executive Director of Communication, noticed an article from *The News Tribune's* coverage of a football game.

On the front page of the sports section, the headline read "Lutes Come Back" and football players were pictured with Lutes on their uniforms. An article inside was headlined "Lutes, Loggers."

Neeb contacted Kittilsby who contacted the coaching staffs and President William Rieke regarding changing the name officially to Lutes.

There was no dissenting voice among the coaching staff and the PLU Identification Committee quickly agreed. Within a month of Neeb's initial movement, President Rieke made the Lute name official. It was announced on Oct. 24, 1983.

The 1983 ASPLU President said, "Since we're not locked into a bird or animal figure like most schools, we have the opportunity to define what we want the Lute image to be."

Despite all this, PLU students today are still trying to figure out exactly what the Lute image is.

**"Since we're not locked into a bird or an animal figure like most schools, we have the opportunity to define what we want the Lute image to be."**

**-ASPLU President, 1983**

# WOMEN'S JANUARY SWIM RESULTS



**IPS vs. PLU**

400 Medley: 4th- PLU, 4:59.54

1000 Free: 4th- Alison Stark, 13:04.27; 5th- Maren Meyer, 13:12.52; 6th- Lindsay Wildfang, 13:29.43

200 Free: 3rd- Molly Mulvenon, 2:05.45; 5th- Lauren Pawlawski, 2:10.54; 6th- Nancy Scharpf, 2:29.21

50 Free: 2nd- Lindsey Robinson, 26.57; 5th- Wildfang, 30.78; 6th- Nicole Givani, 31.09

200 IM: 3rd- Annika Nelson, 2:22.49, 5th- Amanda McCarty, 2:40.38; 6th- Chani Gangnes, 2:41.07

200 Fly: 1st- Nelson, 2:23.52; 5th- Gangnes, 2:40.96; 6th- Givani, 2:51.16

100 Free: 3rd- Robinson, 58.57; 5th- Scharpf, 1:07.03

200 Back: 4th- McCarty, 2:31.82; 5th- Nicole Block, 2:35.85; 6th- Meyer, 2:45.75

500 Free: 1st- Pawlawski, 5:43.55; 4th- Alison Stark, 6:05.71; 6th- Wildfang, 6:31.51

200 Back: 1st- Nelson, 2:34.19; 2nd- Robinson, 2:36.23; 4th- Block, 2:47.62

400 Free Relay: 3rd- PLU, 4:08.34

**Linfield vs. PLU**

200 Medley: 3rd- PLU A, 2:07.87

1000 Free: 1st- Pawlawski, 11:42.44; 5th- Meyer, 13:16.80; 6th- Wildfang, 13:30.81

200 Free: 1st- Mulvenon, 2:05.94; 5th- Gangnes, 2:28.15; 6th- Scharpf, 2:28.48

50 Free: 2nd- Robinson, 26.62; 5th- Meyer, 29.56; 6th- Givani, 30.53

400 IM: 1st- Nelson, 5:05.52; 4th- Block, 5:26.62; 5th- McCarty, 5:32.01

100 Fly: 2nd- Nelson, 1:04.23; 5th- Givani, 1:13.51; 6th- Gangnes, 1:13.56

100 Free: 1st- Mulvenon, 57.87; 5th- Scharpf, 1:07.84; 6th- Wildfang, 1:10.94

100 Back: 2nd- Robinson, 1:07.12; 4th- McCarty, 1:12.09; 6th- Meyer, 1:17.57

500 Free: 2nd- Pawlawski, 5:50.73; 4th- Stark, 6:14.59; 6th- Wildfang, 6:41.36

100 Breast: 2nd- Nelsen, 1:14.14; 4th- Block, 1:18.71; 6th- Gangnes, 1:30.77

200 Free Relay: 1st- PLU A, 1:49.18

**Willamette vs. PLU**

400 Medley: 2nd- PLU, 4:54.35

1000 Free: 2nd- Pawlawski, 11:47.38; 4th- Wildfang, 13:28.73; 5th- Meyer, 13:41.42

200 Free: 2nd- Pawlawski, 2:11.56; 3rd- Stark, 2:13.33; 5th- Gangnes, 2:24.30

50 Free: 1st- Mulvenon, 26.99; 4th- Givani, 31.01; 5th- Scharpf, 31.26

200 IM: 1st- Robinson, 2:22.70; 3rd- Block, 2:36.65; 5th- McCarty, 2:45.82

200 Fly: 1st- Nelson, 2:23.27; 3rd- Gangnes, 2:43.84; 4th- Wildfang, 2:55.47

100 Free: 2nd- Mulvenon, 59.19; 3rd- Givani, 1:05.04; 5th- Scharpf, 1:08.94

200 Back: 2nd- Robinson, 2:27.63; 4th- McCarty, 2:34.98; 5th- Meyer, 2:50.94

500 Free: 2nd- Pawlawski, 5:59.20; 3rd- Stark, 6:08.78; 5th- Wildfang, 6:35.79

200 Breast: 1st- Nelson, 2:37.15; 3rd- Block, 2:47.65; 5th- Gangnes, 3:09.73

400 Free Relay: 1st- PLU, 3:58.70

**MAST SPORTS**




**Sports Co-Editor**  
Chris Frederick



**Asst. Editor**  
Jay Kruse

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# American birth rate higher than in past 30 years

**ATLANTA** -- American women, encouraged by a decade-long economic boom, are having more children than at any other time in the past three decades — 2.1 on average in a lifetime, the government said Tuesday.

For the first time since 1971, women are producing enough children to offset deaths in the United States, the National Center for Health Statistics said.

The center reported 4,058,814 births in 2000, the latest year for which figures were available — up 2.5 percent from 1999. It was the first time since 1993 that births topped four million.

Researchers said the roaring economy of the 1990s was probably a major factor, helping potential parents feel more comfortable about supporting a family.

Stephanie Ventura, NCHS demographer said, "Their financial security was increasing, and they could afford additional children. And then we had this continuing increase in postponed childbearing."

The national birth total breaks down to an average of 2.13 children for every woman through her childbearing years

of 15 to 49. The government uses 2.1 as the figure necessary for a population to fully replace itself.

The report showed increases in the birth rate in 2000 among women of all age groups except teen-agers. Births to 15- to 19-year-olds dropped to 48.5 for every 1,000 women, an all-time low. The teen birth rate was 49.6 in 1999.

Sarah Brown, director of the National Campaign to Prevent Teen Pregnancy said, "The credit goes to the teens themselves. There are only two ways these rates can go down - less sex and more contraception. There's evidence that these teens are doing both."

Researchers believe the strong economy, coupled with a strong fear of sexually transmitted diseases, probably played a role in cutting teen births, which dropped 22 percent in the decade.

"They could see they should be spending time improving their education and occupational skills, and postponing marriage and childbearing," Ventura said

Story compiled from the Seattle Post-Intelligencer

# Milosevic war crimes trial begins

**THE HAGUE, Netherlands** — Slobodan Milosevic orchestrated the murders of thousands of people in a campaign of "savagery" with the sole goal of satisfying his all-consuming thirst for power, a prosecutor said Tuesday, opening the former Yugoslav president's trial for war crimes.

Milosevic, the first head of state to face an international tribunal, listened impassively, occasionally jotting notes, as United Nations attorneys sketched a complex case spanning nearly a decade of horror in three Balkan countries.

The prosecution gave a first glimpse of a litany of agony — rape, torture, looting, expulsion and almost gleeful killing — that survivors will recount during a trial expected to last two years.

The trial is the biggest war

crimes case since Hitler's henchmen were brought before a military tribunal after World War II.

Milosevic, 60, faces a total of 66 counts of genocide and other war crimes in Croatia, Bosnia and Kosovo that killed thousands of people and displaced more than a million others. Each count carries a maximum sentence of life in prison.

In one massacre in Bosnia, said prosecutor Geoffrey Nice, Serb forces promised safety to 45 family members in a Red Cross vehicle, and instead locked them in a house and set it ablaze.

Milosevic is expected to give a spirited response Wednesday to the prosecution's six-hour statement. He has refused to recognize the tribunal or appoint a lawyer, and has launched separate proceedings to fight his detention.

Story compiled from the Seattle Post-Intelligencer

# Locke may cut science funding

**EVERETT** — "Whoaaaa. Cool. Look at these paper clips!" fourth-grader Kevin Thomas said yesterday to fellow Whittier Elementary students watching the clips pile up on a hunk of magnetite, a magnetic rock.

Parents and students observing the learning that goes on when the Pacific Science Center's *Science on Wheels* arrives have different words for proposed cuts in the state budget: "Dumb." "Terrible timing." "A shame." "Unbelievable."

Educators, parents and Pacific Science Center officials

acknowledge state budget constraints, but question the wisdom of cutting any science funding at a time of higher science, math and technology education demands by both state policy-makers and the business community.

For the first time in 25 years, state funding for core science education at the Pacific Science Center is on the chopping block, part of Gov. Gary Locke's proposed cuts to balance the state budget.

The Senate Ways and Means Committee expects to deliberate on proposed cuts Thursday.

While the proposed cut of \$1.25 million for 2002-03 may

not seem huge, it is critical both for outreach programs such as *Science on Wheels*, and as "proof of support" for leveraging local and federal dollars, said Dennis Schatz, longtime director of science education for the Science Center.

The loss of core funding could mean losing more than \$35 million in National Science Foundation and other grants over the next five years, he said.

Pearse Edwards, spokesman for Locke, said every proposed cut was "painful."

Story compiled from the Seattle Post-Intelligencer

# Upcoming events at a glance

## Friday, Feb. 15

- \* 5 p.m. RLO — South Hall housing applications due
- \* 6 p.m. Olson Gym — Women's basketball vs. Lewis and Clark
- \* 7:30 p.m. Olson Gym Men's basketball vs. Lewis and Clark
- \* 7:30 p.m. CK — Vagina Monologues

## Saturday, Feb. 16

- \* TBA Outdoor Rec. trip
- \* 6 p.m. TLC — The Cross
- \* 7 p.m. Cave — Dead Gentlemen Improv performance
- \* 7:30 p.m. CK — Vagina Monologues

## Monday, Feb. 18

- \* Holiday — University offices will be closed

## Premier finds out how many sex crimes he will be charged with

**HALIFAX, Nova Scotia** — The legal ordeal that has followed Gerald Regan for almost a decade will take a significant turn Thursday when the country's highest court decides how many sex-related charges the former Nova Scotia premier will face.

The Supreme Court of Canada will release its decision on whether the elderly former politician will be tried on one or eight charges of indecent assault.

Regan, 73, faces seven charges dating back to the mid-1960s and '70s and involving females who were from 14 to 24 years of age.

He also faces one count of indecently assaulting a teenager more than 30 years ago.

Reached in Halifax where he practices law, Regan said he had no comment about the case.

Story compiled from the Seattle Post-Intelligencer

## Tuesday Feb. 19

- \* 10 a.m. and 4 p.m. CK — Meet the provost candidates reception
- \* 7 p.m. TBA — Career/Academic workshop
- \* 7:30 p.m. Scan Center — Lecture *The Resilient Luther*

## Wednesday, Feb. 20

- \* 4 - 6 p.m. TBA — Academic/Career open house
- \* 7 p.m. CK East — Congressman Adam Smith
- \* 9 p.m. Cave — Common Ground

## Thursday, Feb. 21

- \* 7-9 p.m. CK — Black history month reception, negro baseball league Bryon Motley

## Friday, Feb. 22

\* by 5 p.m. posted results of South Hall housing. Results will be outside of RLO office and S.H. office

## Saturday, Feb. 23

- \* TBA — Outdoor Rec Avalanche safety course

## Monday, Feb. 25

- \* TBA — Off Campus living

## Tuesday Feb. 26


- \* 7 p.m. TBA — Career/Academic workshop

## Wednesday, Feb. 27

- \* 7 p.m. TBA — Night of housing— South Hall apartment and room assignments made

- \* 9 p.m. Cave — Common Ground

**LUTE LIFE**



**Lute Life Editor**  
Anne Kalunian

*If you have an event you would like on the events calendar, e-mail us at Mast@plu.edu*

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# STUDY ABROAD

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**Kathleen Barnebey**

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## Lute Profiles

## Why Sara Wolbrecht stuck around after graduation

## The Mouth

Recent PLU grad, RA, Homecoming Queen, religious, caring and friendly. This is how someone might describe Sara Wolbrecht, but they would only be scratching the surface.

Wolbrecht graduated from PLU in the spring of 2001 majoring in psychology and minoring in religion and music.

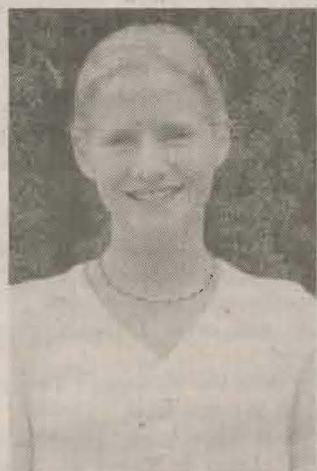
Since August, Wolbrecht has been working in the Campus Ministry office as a peer ministry coordinator, a position new this year.

"As I talked with Dennis and Nancy about this job last spring, I really felt called," said Wolbrecht.

Her contract for the year may be extended to another year.

"I am glad about the possibility of being here another year. You have to invest a lot into ministry — that means time too. And it needs to be more than one year," Wolbrecht said.

Officially, Wolbrecht's duties are advising students who lead the ministries offered by the Campus Ministry office, to help Dennis Sepper and Nancy Connor, university pastors, plan chapel and university congregation services, counsel



students, connect students to the various ministries and plan additional programming as needed.

"My job is very community orientated. There is a need for a more deliberate faith community that is involved in the opportunities that Campus Ministries provides," Wolbrecht said. "We are all shaped by our experiences."

A big part of Wolbrecht's experiences growing up dealt with the Lutheran Church.

Her father is a Lutheran pastor and she said she is not sure of his job influenced why she took this job. But she did say that it probably was a factor.

"I would not have taken this job if I was not excited about Lutheran theology. I feel connected to students

because I was so recently a student," said Wolbrecht.

"I saw a need for Lutheran theology and a Lutheran presence on campus."

When it comes to Lutheran activities on campus, Wolbrecht will be the first to admit that they are broad.

"College is a place that shakes a person up and makes them re-think and re-examine their ideas," Wolbrecht said. "I am at a place in my life where I feel like I am right where I am supposed to be. This job is just a right fit for me."

Three of Wolbrecht's favorite activities on campus are Holden Evening Prayer, The Cross and Women's Bible Study.

"I like the Holden service because I have been doing that service since I was a kid," explained Wolbrecht. "The Cross is more contemporary and I identify with that style of worship with Lutheran theology added."

"Finally the Women's Bible Study was amazing because it was a group of women figuring out how the Bible pertains to their own life," Wolbrecht said. "Seeing the women make connections with one another was very nourishing for me."

Counseling is also part of

Wolbrecht's job. She said that she has seen students healing from the tragedies of last year.

"Students are still processing things and asking good questions such as 'why do bad things happen?' and 'where is God in the midst of suffering?'" said Wolbrecht. "It is a hard and painful process but talking and thinking through it are also part of the healing process."

In regards to the various Christian groups on campus, Wolbrecht said she has been challenged by the divisions of Christian groups on campus. I see our differences, but yet we are all supposed to be one Body of Christ," Wolbrecht said.

When Wolbrecht's contract is up, she said some things she would like to have accomplished are: to see The Cross grow as a faith community, to promote a better understanding of what Campus Ministry is and is not, and finally to see students involved in Campus Ministry as a international faith community connected and knowing that they are all on their faith journey together.

Wolbrecht's office is located in the Campus Ministry Office. She can also be reached at extension 7466.

★ Is it just The Mouth, or have other people noticed that when students walk into the UC and have their cards swiped, they check their brains at the door. People just wonder around mindlessly and always are bound to run into people, spilling the food on their tray.

★ Recently Colin Powell said in a speech that allies of the United States should support us in our anti-terrorism efforts. Remind The Mouth again why Bin Laden hates us so much.

★ The Mouth is very disappointed with how PLU handled and informed the PLU community about the new sex offened in the area. A mass e-mail was sent out, but a good many students never received that e-mail. Dr. Majovski nor Dr. Anderson's office sent out a memo and nothing was posted on PLU's Web site or put in Campus Voice. Sometimes bad press is better than the consequences of not having any press at all.

★ In this week's Safety Beat, an unfortunate PLU student was assaulted. The crime is categorized as a simple, non-aggravated assault. For whatever reason, The Mouth fails to find the simplicity in this crime.

## Safety Beat



Feb. 6

▼ A PLU student reported that his wallet and watch were stolen from the Fitness Center. The stolen items were not secured. There are no suspects.

▼ A PLU staff member reported that a student was not feeling well and needed a ride to her residence hall. Campus Safety responded and attempted to give medical aid. The student refused all medical attention and was escorted to her dorm. She was advised to seek medical attention as soon as possible.

Feb. 7

▼ A PLU staff member called to report that unknown individuals cut the fuel line of a PLU vehicle and siphoned approximately 25 gallons of gas. The vehicle was parked in the university center parking lot. The total damage and loss is approximately \$50.

▼ The vehicle of a PLU student was broken into in the MBR parking lot. Four suspects were observed breaking into the vehicle. PCSD and Campus Safety responded and the suspects fled on foot and could not be located. Estimated damage is \$500+

▼ A PLU student hurt his foot in his dorm room. Ice was applied and he was advised to seek further medical aid.

Feb. 10

▼ A PLU student reported receiving several harassing telephone calls in her dorm room over the last few days. The calls were sexually explicit in nature. The person making the calls is male and the student believes him to be in his mid 20s. There are no suspects.

▼ A PLU student entered the Campus Safety Office stating that he stepped on a nail in the Alumni Lot. First aid was administered and he was transported home by Campus Safety. His mother was contacted and advised to seek further medical aid for her son.

Feb. 11

▼ A PLU student came into Campus Safety to report an assault. The assailant pulled her by the shoulder and punched her in the mouth. The assailant then jumped into the car and drove off. The student has cuts in her mouth and a bruise on her face. A witness to the assault said that she thought the assailant was another PLU student.

▼ A PLU student reported an attempted vehicle break-in. He found the driver's side tampered with. PCSD came to the vehicle and issued a case number. There are no suspects.

Do you know a professor or staff member that is really cool. If so, Lute Life wants to know about them. E-mail their name to Mast@plu.edu.

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# Safety Committee advises on safe street crossing

BY STEPHANIE CHRISTOPHER  
Mast news editor

The busy streets surrounding campus can be dangerous to cross during peak traffic times, especially on streets with no crosswalks.

This week, the Safety Committee greeted pedestrian traffic at those busy intersections to pass out lollipops and information on how to cross those streets safely.

The Safety Committee had two streets in mind: where Yakima avenue turns into 124th Street between Pflueger Hall and the Columbia Center Bistro, and Park Avenue between The University Center and The University Center parking lot.

These commonly crossed streets have no lights or crosswalks, making them dangerous to cross.

Safety Committee member Lori Vermillion said, "As a safety committee which comprises representatives from all the major buildings and areas of campus, we discuss at our monthly meetings issues of importance to the different areas of campus.

The crossing areas have been

discussed at the last several meetings as a needed consideration."

Pedestrians are encouraged to cross only at marked crosswalks, even if it takes longer to get to a destination, and to look both ways and listen for oncoming traffic, especially when sight distance is limited or weather is poor.

Drivers on these streets are also encouraged to take safety precautions by driving slowly and being alert for pedestrian traffic.

There has been ongoing discussion between the Safety Committee and Pierce County officials for the best ways to make crossing these streets safer.

The Safety Committee is a group of representatives from different buildings and departments on campus that meets monthly to discuss safety issues on campus.

Among the topics they have addressed are driving safely, violence in the workplace, ergonomics, chemical use hazards and emergency response. To learn more about the Safety Committee visit [www.plu.edu/~safety](http://www.plu.edu/~safety).

## ELIMILUTE

at least one episode. Of course, if not, then you need to get out from under that giant rock.

But for the uninitiated – and you rock dwellers – the show setup, in a nutshell, is quite simple: contestants sat in the 'hot seat' and eliminated their prospects by asking a series of questions until only one remained.

Contestants who set their buns-a-fire by sitting in the hot seat included: PLU students Cale Holmes, Kym Pesola, Corey Fish and Bridget Roth.

Holmes' turn came and went with some funny results. But after him it was Roth's turn.

All the guys stood up and walked over to the stage where we were asked to create a shrine (or something like that ...) for Miss Roth out of play-doh.

Needless to say my shrine wasn't picked. I'm not sure if I was more elated or sad, but I took my seat with my head held low.

I watched as Roth narrowed the three finalists to one. When I saw them together I almost cried. They looked so happy together.

Well, I didn't really almost cry. It was merely an eyelash that had gotten stuck behind my contact, happens all the time.

After Roth, Fish came out and completed his round. After Fish it was Pesola's turn and once again the seven of us guys were called forward and asked to make her a Valentine's

continued from page 1

Day card.

Heck, I said to myself, creativity's my middle name. So I grabbed some paper and some stickers and a marker and 30 seconds later had a pretty decent-looking V-day card. The seven cards were taken to Pesola and she picked three, including mine.

Oh my gosh, I thought, I'm one of the final three! This could be my lucky day. I might actually win a date with this cute girl who I don't even know!

It was the American Dream about to come true.

And after each question I came closer to living out that dream. Unfortunately, so did the other two guys. For each question we all answered alike, thus forcing the round into sudden-death overtime, or a tie-breaker if you like.

After three tie-breaker questions it was finally narrowed down to two. The final two were PLU student Chris Pitzer and me.

I'm so close, I thought. Just one more question – "Coffee: Jazzed for Java or No Thanks Joe?" Pitzer replied, "Java," but not me. After 10 or so questions I thought I had Miss Pesola figured out. Sure I didn't really know who she was, but I was able to masterfully

work my way into the final round with my creativity and my astute ability for guessing.

"No Thanks Joe," I answered.

As the music sounded throughout the Scan Center and the winners were passionately kissing each other and confetti dropped from the ceiling and the audience cheered, I quietly took my seat. I did not win. The dream that had been thrust upon me by RHA and the hall programmers a mere hour before, had been shattered to a million, confetti-like pieces.

Actually the kissing and confetti never happened, but it makes for a good visual, wouldn't you say?

So I didn't win. No big deal. Even though I haven't fully recovered from the heart-wrenching trauma, I'm beginning to grasp the idea that it was for the best. I was helping out RHA. They had had 20 or so guys bail on them.

RHA sponsors events for PLU students and they are a really great way to enjoy yourself and maybe even meet some new friends – or lovers. So next time, come out and support RHA. You won't regret it.

Unless, of course, your contacts start bothering you.

## BUILDINGS

continued from page 1

ally have space of their own.

Even though all these plans are being considered, they are still only a "wish list."

As for now, the design planning committee has begun working with Lorag and Associates, the likely project manager. The next thing is to engage an architectural firm and work on concept development.

The whole process, with concept development through the construction documents, can take at least a year. That is also when fundraising will begin, so it may be as long as four more years before construction begins.

At the same time that Eastvold is being worked on, the Center for Learning and Technology will also be built. The CLT will be a home for the School of Business, the department of mathematics, and the department of computer science and computer engineering.

It will also house MESA, a pre-college program for mathematics, engineering and science achievement. The Center for Executive Development and a public meeting room for school and local business presentations will also be located in the CLT.

The building is 53,000 square feet, which is about two-thirds the size of Rieke. Currently, the construction documents are almost complete.

The CLT will be located just west of Rieke, in the open area behind Rieke and in the Mary Baker Russell/Rieke parking lot.

The parking lot will be moved farther west, where the

gravel lot is currently located and will be replaced with a landscaped parking lot.

There will be a large atrium and a small coffee shop run by dining services. On the first floor, there will be classrooms and seminar rooms. In addition, there will also be an open computer lab, a multimedia area and various offices.

The second floor will have a large computer science lab with computers and an electronics lab. There will also be student team and organization rooms where students can work on projects.

In addition to more offices on the second floor, the department of computer science will also have research space, which they have never had before.

The math center will also be located on second floor. On the third floor will be offices, research space, and the faculty lounge.

Construction cannot begin however, until there is enough money to back up this project. Right now, there is over \$10 million committed to the CLT. The total cost is around \$19 to \$20 million.

"We would love it if we could start construction in May, but we would have to get quite a bit of money before that happens," said Tonn. "We're anxious to start construction."

Some other special features of the CLT include a large open area, computer plug-ins, wireless connections and use of a ground-floor heat pump.

What this means is that when the building is hot, it will dump waste heat into the ground, and when it is cold, it will extract heat from the

ground using ground water. There will be 80 wells in the well field through which the water will be circulated.

In other words, there will be no fossil fuels used in the heating and cooling of the building.

There will also be drought-resistant landscaping and more trees around the area.

The U.S. Green Building Council will certify the building as an environmentally well designed building with LEED, Leadership in Environmentally Enhanced Design, certification. Even the carpet will have 80-85 percent recycled content.

The building will be brick, and it will hopefully have stainless steel tiles for the roof, which means it will be fairly inexpensive and will last for decades.

Recently, Arthur Hanson, husband to 1934 alum Jenny Lee Hanson, donated \$2.5 million to this project. Hanson, 91-years-old, is supportive of PLU, and very committed to technology and educating future generations.

Don Morkin, alum from the early 1960's, and his family are also major supporters of the CLT. "It really helps to get that \$2.5 million donation. Those kinds of chunks help generate momentum with other people, too," said Tonn.

Both Eastvold and the Center for Learning and Technology should be complete within the next three to four years. The CLT only needs funds and final design approval. Eastvold is still in the early stages of renovation, and it will likely be a few years before Eastvold sees any significant restoration being done.

## ASPLU

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but to live them."

PLU student Sean Howell was concerned about how many students are aware of this change. "This campus is still 75 percent Christian and they need to know why this is happening. You simply told them the changes are going to happen."

Coen said the bill committee surveyed 92 on campus and 54 off campus students about their

views on religious diversity on the PLU campus. The senators were reminded that they are representatives of the students and to act upon that.

Coen said, "I am really proud of the work the committee put forward and how we reached out to people.

"We increased student outreach which is the purpose of ASPLU."

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