



Commencement exercises finalize another year

Over 400 PLU students receive diplomas Sunday, May 26, at 3:30 p.m. in ceremonies in Olsen Auditorium which utilize commencement weekend.

The weekend's schedule begins Saturday morning as 50 graduates receive their pins in School of Nursing ceremonies in Evans Hall at 10:00. Later, President Wiegman signs the President's Reception for graduates and parents from 2:30 to 4:30 p.m. in the University Center.

PLU's music department is responsible for the evening's entertainment as the University Symphony Orchestra, Choir of the West, University Concert Band, and University Chorus combine to present the Commencement Concert.

Scheduled for 8:15, the concert is complimentary.

Worship and communion services will be held 10:30 a.m. Sunday morning in Olsen Hall at 1:00 p.m. and 2:00 p.m. respectively. Gordon Lethrop will preach and Jim Bokeman will preside at the table.

Commencement exercises begin at 3:30 p.m. doors will be opened at 3:15 to those without tickets. Approximately 640 bachelor's and 120 master's diplomas will be presented by President Wiegman, assisted by Provost Richard Jungkuntz and Registrar Charles Nelson.

The UC Commons and Coffee Shop will be open all weekend; double occupancy rooms in Commons are open for all-campus guests.

Michaelsen selected for Cave manager next year

Arvid Michaelsen, a sophomore from Anchorage, Alaska, was appointed Cave manager for 1974-5 by a vote of the student senate Monday.

Two weeks ago, the current co-managers of the Cave, Joan Ewen, Cathie Johnson and Mary Seward, were reinstated by ASPLU President Tony Totten and were notified in writing of Totten's favorable decision.

The third member of the managerial trio, Ms. Johnson, has announced that she would transfer to another school next semester. Totten deemed a re-evaluation of their application necessary, and brought the matter before the student senate. Monday the senate heard presentations from Michaelsen and Ms. Seward, Ms. Ewen and Gus Walbolt, who the girls had

sought to replace Ms. Johnson. The senate favored Michaelsen by a vote of five to four, with two abstentions. Totten then appointed Michaelsen as manager.

"That seems kind of unfair to the girls," a spokeswoman said. "Taking liberties..."

"We've got to start looking for another job," Ms. Ewen said. "Fast."

Michaelsen has worked in the Cave this year, and also has had considerable experience booking bands and entertainment for his high school. He will close the Cave up for special occasions during the time.

His new job pays \$200 for each of the two semesters of the coming school year.

Capped sophomore nurses begin a fulfilling profession

Seventy-seven sophomore nurses were capped during ceremonies Sunday evening at Trinity Lutheran Church. "Reach out and touch" was the theme of the class of '76, the first to go through the new nursing program.

Dr. Roosevelt Johnson, assistant professor of biology, was the featured speaker. Having worked with the nurses in their preliminary program he felt confident of the competence, spirit, sincerity, competence and self-confidence of the sophomore nurses. He reminded them that he could be a potential consumer of their nursing services, and urged them to continue toward their goals in professional nursing.

May 12 commemorates Florence Nightingale's birthday and is also designated as International Nurses Day, an

appropriate time for the capping ceremony. Each girl carried a candle symbolizing knowledge, and was capped by one of four nursing instructors.

The nurse's cap represents the purity of life, faithfulness, and the intelligent, compassionate and skillful service rendered by a nurse. Dr. Doris Skuse, director of the school of nursing, defined nursing as one of the best ways to serve God through serving others in need.

Ms. Malia Meyer, a sophomore nurse and cap recipient, spoke about the aspirations of the class. "We will be sensitive and caring. The new curriculum requires motivation to come from within ourselves. Once we have this total individuality, we can reach out to others. Our hands are extensions of our hearts."



Actress in Idaho Rep

Laura Larson, a 1973 graduate of PLU in music and communication arts, has been signed for her second season by the Court of Honor, Idaho State University Repertory Musical Theatre for the 1974 season.

As a member of the 32-member group, Miss Larson will be performing in four musical productions: *Mame*, *Damn Yankees*, *Grease* and *A Star is Born*. The season runs from July 4 through September 1 in the Lake City.

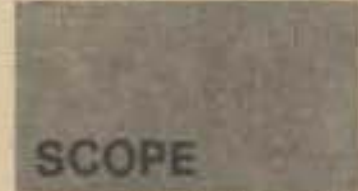
Pres makes loans easier

Subsidized loans will be easier for students from outside areas to obtain under a bill signed into law by President Nixon on April 18.

The new Guaranteed Student Loan program eliminates the requirement that the family prove a "need" for a loan up to \$2,000 per year when adjusted family income is \$15,000 or less.

Also referred to as Federally Insured Student Loans, the law applies to loans for which a guarantee commitment is made on or after June 3. Applications for the G.S.L. will be available at the U.S. Department of Education in late May.

The reduction in paperwork is expected to encourage banks and lending institutions to



increase student loans. The actual decision as to whether a loan is granted and the amount still rests with the lending institution, however.

Students with questions are encouraged to stop by the Financial Aid Office. It is recommended that applications be submitted after June 2.

College coeds more mature

(CPS) A psychiatrist who conducted a study of the attitudes of women at Radcliffe

College from 1967 to 1971 has concluded that college women who live in coed dorms are more mature than women living in single sex dorms.

"In conventional living, women have more choice to learn about different men, which

ASSOCIATION CANCELLED See page 2

helps the women to be less self-conscious with men, which helps the women to learn more quickly about themselves," Dr. Elizabeth Reid told a recent forum at Harvard University.

Reid also said that the women in coed dorms were less likely to focus on striving for a "feminine" career.

"All of the women expect sometime to get married. More women in single-sex dorms wanted marriage as a career, while women in coed dorms thought a career more essential than marriage," Reid observed. "Women living in coed dorms feel more secure about their lives and less threatened by men for their careers," she added.



WINDWARD

runnoe connally

FUNNY MONEY was not funny to the Reds. The U.S. Secret Service has decided not to press charges against an Ohio State University student who printed and distributed more than 9,000 gimmick \$1 bills as part of his school presidential campaign. More than 200 of the "Plantland Party" bills—which carried the pictures and signatures of the presidential and vice-presidential candidates—turned up in a university money changer. The candidate, Rino Felino, could have been charged with a misdemeanor if there was ground to be criminal intent to defraud the federal government. The penalty for using false bills in an automatic vending machine is a \$1000 fine, a year imprisonment, or both. Only 4,000 of the 9,000 "Plantland bills" have been recovered to date.

MAY 25 PROTEST: General Antonio de Spinoza's vow to keep Portugal in Africa is a strong reason for holding the broadest and largest possible African Liberation Day protests on May 25. International opposition to Portugal's wars, no doubt, played a role in spurring the coup. African Liberation Day can have the effect of stepping up the pressure by demanding that Portugal totally withdraw from Africa and that there be no U.S. support to Portugal's war effort.

In a recent interview, Jorge Debele, the secretary of information, compares the struggle against U.S. support to the struggle against the Vietnam war. He says, "We give a great importance to the role that the American people can play... They can prevent the U.S. government from supporting Portugal... The actions of the American people in opposing the U.S. war against the Vietnamese people was one of the decisive factors in the struggle along with the struggle of the Indochinese people."

PORTUGUESE JUNTA: Spokesman General Spinoza has said the junta opposes an immediate cease-fire in its wars in Africa. Spinoza also opposes independence for the colonies, and instead calls for a federation of African territories to achieve what he says will be "self-determination." He says that even this "self-determination" will require a long period of preparation. In 1973 he advocated a "Guinea administered fundamentally by its own sons within a Portuguese community."

ILLITERATE VOTERS? In recent testimony before Sen. Edmund Muskie's Subcommittee on Intergovernmental Relations, pollster Louis Harris reported 89 per cent of American voters correctly can identify their own state governor, but no more than 59 per cent can name one U.S. senator from their state, only 39 per cent can name the other U.S. senator, and a minority of 46 per cent know who their congressman is.

NEW VANTAGE POINT: Watergate Howard Hunt was unnerved by his year in jail. Now interested in penal reform, the former CIA operative says, "Something is wrong, very wrong with the system." Especially when jokers get jailed.

NOTE TO FUND RAISERS: Looking for a fresh angle for the next banquet? Contact the London agency Prime Performers and book a lord. "Many lords are extremely talented, especially as after-dinner speakers," an agency spokesperson says. The rent-a-lord agency charges a basic \$250, plus expenses, for a gig. But that's just for an appearance; performances are extra.

LOVE THE PRICE TOO: George Schultz, a University of California "consumer psychologist," says most consumers don't like fresh potato chips. "They've come to expect the slight rancid flavor in the oil that develops after a few days," he explained.

DOG FOOD—no different than cereal? A University of Rhode Island class in sensory evaluation of food ran a test on dried dog food and cereal. Corn flakes and three brands of dog food were ground up to give them the same look and texture. None of the students could detect which was the human food. Chemical tests showed that one of the dog foods had three times the protein contained in the corn flakes.

RECYCLING, EUROPEAN STYLE: The European Common Market has recommended waste oil should be recycled as part of a plan to improve the environment. Draft legislation to be submitted to member countries would ban the dumping of waste oil in the water or on land. Instead the oil should be salvaged and used again as a lubricant or an energy source, reducing pollution and providing an extra million tons of oil per year.

INDIAN SEGREGATION is backed by whites in Apache County, Arizona, who are attempting the ultimate remedy to keep the Navajo majority in the county from gaining the upper hand politically. Defeated in their attempts to keep an elected Navajo from taking his seat on the county's Board of Supervisors, the whites are attempting to push a bill and one for Indians. The proposed Indian county would be called Canyon de Chelly county, after a local landmark. The Navajos are against the bill. "It would reduce our leverage in state politics," said Peter MacDonald, Navajo Tribal Council Chairman. "There are no advantages whatsoever for the Navajos in such a county," as it would be the poorest of 15 Arizona counties if created, he pointed out. The bill is now in a committee of the Arizona Senate.

SLO administers survey

To help them in long range development planning at PLU, the Student Life Office recently conducted a campus opinion survey. The survey was intended to compliment research of faculty and community opinions done by the Walter Darling Corporation.

Of 136 on-campus students and 75 off-campus students, randomly selected, it was found that they enrolled and remained at PLU primarily because of its academic reputation and location. They further feel the most important goals to be considered in a college education are to prepare for a career and for a "fuller life".

These students generally find the academic structure acceptable and advocate continuing the 4-4 calendar. They feel, however, that greater emphasis should be put on out-of-class learning, including receipt of credit towards graduation for out-of-class projects. One such possibility was expressed in indications

from 82 per cent of the respondents that they want work experience programs to alternate with academic ones.

Those questioned are greatly concerned about student participation in policy-making. Over 80 per cent feel students should have a significant voice in faculty rank and tenure

decisions; 72 per cent feel a need for a stronger students' hand on the Board of Regents.

Response is favorable to the status-quo of religious life and PLU's Lutheran identity. It is felt, however, that a slight emphasis must be put on activities for non-Lutheran groups.

Management hassles can concert; tickets refunded

The Association concert, scheduled for tomorrow night, has been cancelled to avoid a possible last-minute cancellation by the band, ASPLU Entertainment Committee announced Tuesday.

At 3 p.m. Tuesday the Committee was informed by the Association management of "certain problems that could have jeopardized the concert date," according to Entertainment Manager Serni

Solidman. The Committee began immediately to refund tickets at the University Center information desk.

"Entertainment Series has been fortunate in never having to cancel any of its programming," said Solidman. "It's unfortunate that this happened on our last Saturday at school."

The Entertainment Committee apologizes for the inconvenience.

Wade heads Collegium



GEORGE WADE

After two months the PLU community has been formally notified of the Board of Regents' selection of George Wade as chairperson of the Collegium.

Wade, 5 years old and a PLU Regent, has an extensive business background to recommend him as the head of the Collegium, which is campaigning to increase PLU's endowment fund. Wade is a certified public accountant, and the active president of Brady International Lumber, with offices on the west coast and in the Orient. He is also president of Pacific Capital Corporation, a real estate and finance firm. Further positions include chairmanship of the board for Squire Ships, Incorporated, and vice-chairmanship of the board of directors for Lutheran Brotherhood Life Insurance Company. Wade is affiliated with numerous business institutes and honoraries.

Wade is a member of the Board, and has been president of the regional Yale Alumni Association.

Wade was not the only Collegium-related appointment. Harvey Neufeld is already functioning as Executive Director to the Collegium. Neufeld is a long-time associate of PLU, being a 1954 alumnus. He was PLU's alumni director for over two years prior to assuming his present position. Before that he was pastor at Galilean Lutheran Church at Ocean Shores, Washington. Neufeld served as Director of Church Relations for PLU from 1965 to 1969.

Neufeld's education includes a M.D. from Luther Seminary, Saskatoon, Saskatchewan. He has done graduate work at Concordia Seminary and is a candidate for a M.S. in theology from Union College, University of British Columbia.

The Collegium will hold its first official organizational meeting in September, 1974.

Cheerleaders chosen for next season

Songleaders and cheerleaders have been chosen for the 1974-75 academic year, the nine selected include only two returnees, Kay Pittenbarger and Peg Johnson.

A committee of 15 judges representing the faculty, students, athletic department, ASPLU, and sports teams chose nine girls to represent the PLU athletic spirit. New songleaders are CeCe Dempsey, Jill Ahola, Joan Nelson, Karol Jane Johnson, and Kay Pittenbarger. Cheerleaders are Peg Johnson, Deb Virak, Karen King and Sue Westering.

Judging was based on poise, personality, originality in routine, performance ability, attitude and personal appearance. The new squad hopes to continue giving extensive support to all athletic teams and get the students more involved in the spirit of athletic competition.

Returning songleaders are Linda Harbo, Cyndi Nelson, Cheryl Hobson and Carolyn Drayden. Retiring cheerleaders are Kay Overly, Vicki Hagen and Jill Stenelje.

Wade is familiar with problems of higher education, particularly at PLU, as he is past chairperson of the advisory board to PLU's College of Business Administration. He has served on the University of Washington's Board, was a member of the Yale Alumni

Rape Relief offers facts and advice for women

Rape relief was discussed in the Cave during an open forum sponsored by AWS last Wednesday evening; speakers from the Crisis Intervention Center in Tacoma discussed the myths and facts involved with rape.

Myth: Only "bad" women get raped. Fact: 80 per cent of rapes occur in the victim's home and 30 per cent occur in the dorms. Myth: Women provoke rape. Fact: In a court of law a rape victim is not at fault.

Myth: The rapist is sick and uneducated. Fact: Rape proceeds from the idea that a woman is an object to be used by the male order for him to get out his "role in society".

There is a definite need for women to defend themselves, speakers stressed. Police can offer little or no mercy to rape victims who are reluctant to give all the details which are necessary for police protection.

Rape victims are low-priority cases in hospitals.

The Crisis Intervention Center handles many rape reports which are two to four years old. If a call is received immediately after the rape incident, Rape Relief will pick up the victim wherever she is and administer a medical examination for the detection of rape, damage to the body and record it.

Rape Relief does not force police or court action. The organization is concerned mainly with the woman's mental and physical well-being, they state. "Don't shower or change clothes after the rape," a speaker said. "Know how to defend yourself, and be prepared for war!"

Staffed by volunteers 24 hours a day, the Crisis Clinic of the Rape Relief program can take emergency calls any time at FUJ-2042.

The Arts

Penderecki: an impression

by Paul Olson

The music department is developing a sense of excitement this week in the aftermath of the performances of Krzysztof Penderecki's *Paszyn*. According to some of the concertgoers, termed by orchestra conductor Jerry Kracht as "the most significant musical event in the history of PLU," involved singers and instrumentalists to such an extent that it affects and retains to be felt for some time to come.

In addition to the music itself, which has such a grinding

intensity that the *Paszyn* story took on new meaning for anyone involved with it, the presence of Penderecki provided a vibrancy and excitement to the days preceding and surrounding the performance. He is no brooding, withdrawn genius driven by his own personal demons to write clashing, cacophonous music, but a gregarious, charming gentleman.

Ours was the first performance of the Penderecki *Paszyn* by a collegiate choir and orchestra, and Choir of the West director Maurice Skoner admits

that it was a very ambitious undertaking. "I did have some second thoughts, even a couple of weeks ago, but the Choir and Orchestra have done wonders, and I'm proud of them," he says.

In a press conference, Penderecki stated that he prefers working with a university-level organization rather than with a group of professionals. "They're so much more flexible," he declared, "and the level of enthusiasm is much higher." And enthusiasm is just what existed on campus, especially among Choir members, who had spent nearly ten hours a week in preparation for three weeks, in addition to attending several marathon rehearsals with the orchestra. They compared musical ideas with the noted composer over countless cups of coffee in the coffee shop and at many cups of beer at the Schooner and a private home.

One of the refreshing aspects of the man was his total honesty, and the depth of his musical understanding. "To compose well, a man must first be extensively grounded in the musical language of the past," he confided early in his stay. "I studied the counterpoint of Bach's day and the choral polyphony of the Renaissance for six years at the university, and for a time I wrote two fugues a week. It is very, very important to have such a background."



COMPARING NOTES: Krzysztof Penderecki and PLU composer-theoretician Thomas Clark compare notes in a rehearsal for the American premier of Penderecki's "Fosogrammi".

The weekend concerts, which attracted respectable crowds despite smothering student apathy, transcended anything that had been accomplished in rehearsal. It seemed the concert situation and the compelling story the work portrays propelled the performing group beyond their capability. The period of the time between the war "O crux" (Oh, cross) and the final expansive chords collapsed to what seemed such a long time. There were standing ovations, a classic European sort of

appreciation by Penderecki, the receptions. But the intensity of what had transpired lasted long beyond these formalities, and indeed has changed the whole face of the music department.

Penderecki will be back in the Northwest in 1976, conducting the Seattle Symphony, and will visit the Choir of the West to join him in using his latest work, *De Magnificat*, for Choir and Orchestra and several other works. It is definitely an exciting prospect.



CRITIC'S BOX

ray wheeler

Over the past few weeks there have been numerous awards given to many deserving individuals in the arts, so this week I would like to discourse on that a bit.

Now, I am not against awards. I find them stimulating and exciting, and when the word came around last week that in addition to our having the Grammys, the Oscars, the Tonys, the Emmys, the Redbook Women of the Year, and the Patsys, there is also... fanfare, please... THE McKEONS, I was pleased.

You see, the McKeons, or Macs as they are known in the trade, are not handed out indiscriminately. Nor are they accepted lightly. Let me tell you how it was that I received mine and what happened the moment I did.

Over in the far reaches of Swensen Hall lives a group of forced innocents who weekly grind out a ludicrous rag laughingly referred to as a college newspaper. Its editor, the bleariest-eyed of all innocents, having nothing better to do, decided to skip town with the May staff payroll and in its stead, plaster the campus with enormously retouched photographs of himself as coin of the realm. In short, the crook opted to pay off his ever hard-working crew not in cash, but with glossy 5 x 7's.

Now, at the time the awards were announced to the universe, I happened to be aboard a McDonnell-Douglas DC-10 on a dinner flight over Puyallup. My immediate reaction was to request the pilot to land so that I could find an Indian to accept for me. I figured what was good enough for Brando was good enough for me!

But, as it turned out, also aboard the plane was Governor Ronald Reagan (R. Calif.), comedian David Frye and various other luminaries—most of whom were being impersonated by him. I mean, it was a real first-class froup, so no unscheduled landings were permitted.

In addition, The Governor was having a problem with an irritating rash on his right hand that he had gotten from campaigning in the agricultural area of his state. His Honor called it a strawberry rash and said it had really begun to bother him shortly after his last visit to Knott's Farm. He preferred not to get near any hay fields.

Comedian Frye was having his troubles, too, primarily because The President in Washington, D.C. (remember him) is not looked upon too favorably in the polls anymore. When that happens Frye says, his ratings go down also.

Consequently, David was a bit belligerent. When I politely asked him if he would like a pre-dinner drink he shouted, "Yes, and let me make this perfectly clear. I'll have a (expletive deleted) martini." I was startled for a moment, but it was exactly then that the Captain chose to announce my winning a McKeon. Needless to say, pandemonium broke loose. The Governor grabbed my hand, shook it, congratulated me warmly, and slyly drew that he is, slipped from his pocket, not a regular 5 x 7 Mac, but an 11 x 14, and presented it to me!

Frye was obviously jealous. He stepped back and the interruption was plainly more than he could stand. He reiterated his request for a martini and this time it was a (double expletive) command.

Well, the Governor did not like that at all. He ordered the dinner flight cancelled, hay field or not. The Captain took us to Sea-Tac and there we were de-planed, unfeid. His Honor did give me David's martini though.

Now, if you are wondering just what all this has to do with awards, let me tell you this: sometimes no matter how hard you try, nothing works out for you.

I must admit that I was pleased to receive a McKeon, but like most college students it seems that every time you look forward to having a good meal, something goes wrong and you end up inside a McDonnell's having some guy named Ronald give you a big Mac, a strawberry shake and an order of Frye's.



OFF THE RECORD

brian berg

The television industry has been catering the rock music market over the past year and a half with ABC's *In Concert*, NBC's *Midnight Special* and the independently produced *Don Kirshner's Rock Concert*. From the time of the cancellation of *The Smothers Brothers Comedy Hour* and *Hollywood Palace* in 1968 until the late part of 1972, however, appearances by major artists on nation-wide television were few and far between.

The well produced *Music Scene* lasted a disheartening four months in 1969, and Dick Cavett hosted the only program airing many of the bigger names during this dry spell. His best shows included appearances by Jefferson Airplane, David Crosby and Steve Stills a few days after their performances at the Woodstock Festival in 1969, and evenings with Jim Hendrix and Janis Joplin shortly before each of their deaths in 1970.

Mike Oldfield made an outstanding presentation of his near-classic album *Tubular Bells* a few weeks ago on Don Kirshner's show. Oldfield originally played all the instruments, recording the album over a nine-month period in the studio. For the filming of this show he was accompanied by nearly a dozen musicians in a small TV studio.

Though the recording was released last summer in England, it did not appear in the states until late fall. Its popularity has been increased by its use as the theme music in *The Exorcist*. Contrary to common belief,

though, it was originally written merely as a personal musical expression by Oldfield.

In Concert's original format was very similar to that of a real concert, i.e., each band was allowed to play an uninterrupted set, and the show was filmed at regular concerts, usually somewhere in New York. Though the program has kept the essentials of this approach, Dick Clark, who took over production of the show this fall, has destroyed some of the original casualness by having concerts booked specially for the show and including an unnecessary MC.

The best idea to grow out of this approach, however, was the recent outdoor festival at the Ontario Speedway in southern California. ABC put the whole shebang together; 200,000 attended the affair on April 8. The whole thing was filmed, and the first airing was last Friday night. All eight bands were featured on this show, and each will be given more air time on the *In Concert* show.

The May 24 show will include Deep Purple, Rare Earth and Black Sabbath; on June 7 Emerson, Lake & Palmer and Black Oak Arkansas will be featured; and Seals & Crofts, Earth, Wind & Fire and Eagles will be on the June 21 program. The concert was called "California 101," and it lasted over 13 hours. Being one of the smoothest running large scale concerts ever, ABC must be commended for its long job in making it all happen.

Chip Monck, the man responsible for light designing at Woodstock, The Concert for Bangla Desh and recent tours by The Rolling Stones and Bob Dylan (amongst others), interviewed Emerson, Lake & Palmer on his *Speakeasy* show last weekend on Channel 5. The show included films of the band at home, in the studio and in concert. Though seen on many stations nation-wide, this was its northwest premiere. Watch for it around 1:30 a.m. next Sunday morning.

"Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things..." is a new CD by Elton John and his lyricist Bernie Taupin will be examined in this documentary. In concert and inside a French CD show where he records, Elton John will sing "Crocodile Rock," "Duet," "Rocket Man" and "Good ye Yellow Brick Road."

Being that this is my last article ever, I would like to thank all the people who have mentioned interesting bits of musical trivia and who have shared their music with me. I have written this article since my freshman year, and I have learned a better appreciation for music and a better understanding of my own emotions in so doing. Thank you all especially for reading my weekly doodlings, and watch for one Jim Bridge in this same space next year. Have a good summer, and keep on boogieing.

Opinions

The Reader Writes

THE FAULT OF THE SYSTEM

To the Editor:

The recent Cave managerial appointment procedure was a mockery of student government.

Applicants for the post were screened personally by ASPLU President Tracy Totten in short closed interviews several weeks ago. The applicants were notified of Totten's rather hesitant decision two days later; the next week the victors received an "official" congratulatory letter. That same day Totten announced he was "reconsidering" his decision for what he deemed a valid reason. It was, since one of the three reinstated cave managers announced that she would not be returning next year, Totten had grounds to convene with the two remaining members of the trio to discuss their intentions. This is not exactly what happened.

Instead, Totten allowed a previously-rejected applicant to re-apply, and brought the entire matter before the Senate [see story, page 1]. This applicant was chosen.

I am not questioning qualifications. The new Cave manager is most likely very capable, having had extensive experience in booking bands and in other related areas. However, I cannot justifiably say that he was chosen by an inflexible system.

First of all, the applicants should initially have been screened by a committee rather than solely by Totten. Although the position is presidentially-appointed, a group can more adequately weigh qualifications, and advise accordingly.

Why did Totten conceal himself in writing if he was unsure of his own decision? Why did he then not notify the girls personally of his change of mind? They had to ask Totten about it themselves.

The appointments were also made too late in the academic year. Ms. Ewen and Ms. Seward, in anticipation of employment, planned their class schedules to alternate around their Cave duties. Though now unemployed, they are ineligible for financial aid, having missed the application deadline.

Totten should have used the Senate to evaluate the merits of the new member of the applying trio, not to make a decision that had already been made. If the Senate thought the new member inadequate, then there would have been grounds to re-evaluate the application. But by delegating authority to the Senate, Totten avoided having to make a decision he did not want to make in the first place.

This is an injustice. We need to set standards for vesting authority upon certain individuals, lest the PLU student government become more of a sham. Why doesn't somebody write an editorial about it?

Kevin McKeon

To the Editor:

I would like to express my appreciation to the three managers of the Cave this semester. Ms. Ewen, Ms. Johnson and Ms. Seward have proven to PLU that the best way to manage the Cave is to do it by forming a partnership; the job has proven too much for one person to handle while attending school besides.

It is heard that the three were appointed by Tracy Totten, ASPLU President, after which Ms. Johnson decided not to return. Totten heard

rumors of this and called for a Senate re-evaluation of the appointment. He did this, apparently, not to approve of a third member to replace Ms. Johnson, but to review the other applicants who had already been once discarded. One of these hopefuls did get the job, after the Senate convened.

I only hope he does not become overburdened by the job and suffer physically as past managers have.

Mark Crawford

To the Editor:

Did you know that many students are not overly concerned about their governing bodies at PLU? Yes, it's true. And what's more, they don't even care that they don't care. Do you?

Only two short months after everybody said "I want more student involvement if elected" the ASPLU senate met on a Saturday morning at an unpublicized meeting to budget \$100,000 of student money. One would think that since there was so much concern about losing student voice in the office of Business Vice-President (three of the four current officers expressed this view in a previous article) that those "leaders" would make more of an attempt to get student input other than from a poll designed to elicit response on specific matters from a largely ignorant public. This ignorance comes primarily from an apathetic student body, but also stems from student leaders, past and present, who forgot who elected them and forgot some of their original duties.

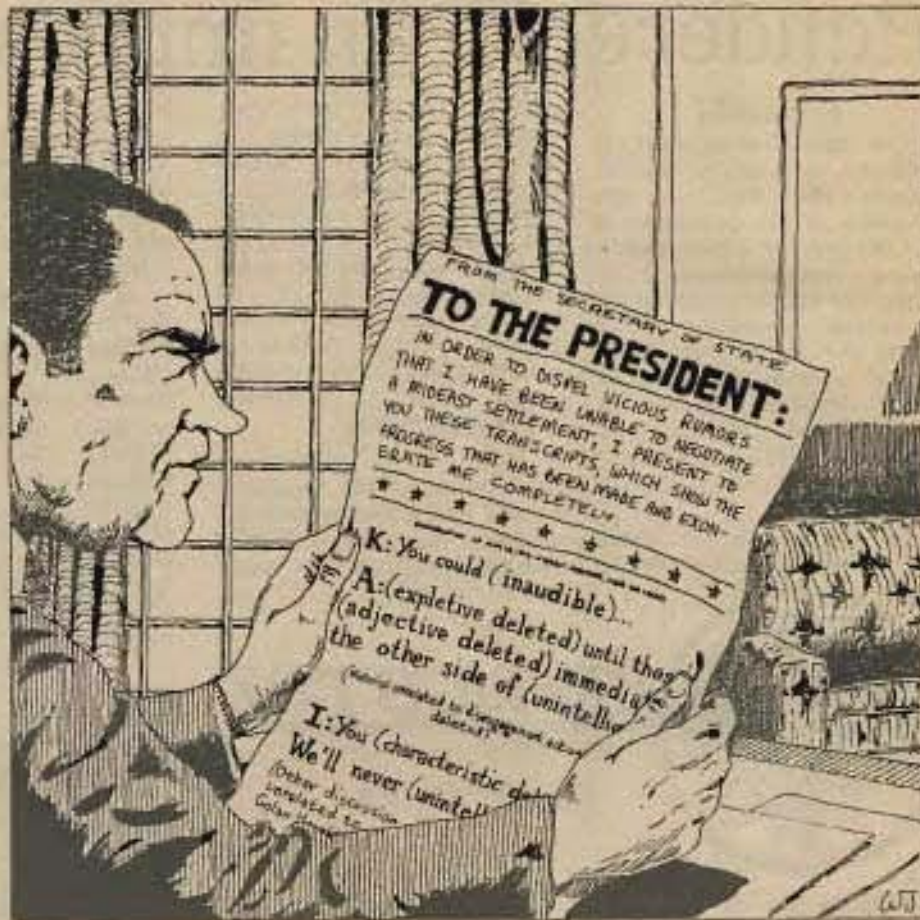
Sources close to ASPLU report that ASPLU and the *Mooring Mast* are strongly considering paying 50/50 for a full-time secretary hired from outside the community. At a time of rising tuition costs and a shortage of jobs, why does a student government allegedly concerned about students go outside the student community to hire personnel? I'm sure there are quite a few men and women at PLU who could split the time among them and provide the same service and make some bucks as well. How can ASPLU do it? Because no one complains.

Why did ASPLU give \$500 to Residence Hall Council? Because only four or five people complained when they learned that RHC receives no funding from the dorms, utilizing as their only revenue money which comes from the vending machines and refrigerator rental. RHC doesn't want to tax dorms because students complain already that they pay too much for dorm activities. Why not cut down on Halloween parties, Christmas parties, week-end retreats and fund their own organization? Because ASPLU will do it with the money from all of the students, over half of whom live off-campus. Where will all the money go? For RHC's benefit.

This campus needs a good muckracker! Someone is needed to explore the intricacies of student, faculty and university government and to expose the lazy people, those who rip us off and those who usurp power (Don't look now there are some). I wish I could be here next year, because the job sounds like fun. I hope someone else feels the same.

David E. Johnson

Editor's note: The Senate resolved last Monday that preference would be given in hiring a secretary from within the student body. They thus amended a former resolution which stated no stipulations against hiring outside personnel.



The Reader Writes

INTRAMURAL BUDGETING

To the Editor:

Intramural activities at PLU compose a vital part of PLU student extra-curricular activities. It was within the confines of the 1973-74 intramural program that over 2,000 students enjoyed physical participation, while also benefitting socially and emotionally from their activities. With this large number of participants and the benefits of such a program clearly evident, it is necessary to conduct a good intramural program that is capable of meeting the diversified needs of the PLU student body.

At the present time PLU's intramural program is operating on a sheer shoestring financially, as well as barely meeting the students' needs. The current funding for intramurals does not make it possible to achieve the goal of the intramural program—participation for all. The way the current program is run, the intramural director cannot possibly be a full-time student while also putting in the needed hours to better communications with housing units while also spending the required hours in supervision of intramural activities. Thus, an assistant director is desperately needed.

With additional funds our existing intramural program could be greatly

improve the almost non-existent girls' program, 2) provide for more tournaments (to be able to be completed in 1973-4: men's volleyball, Winter Carnival Races, innertube water basketball, canoeing races, and a soccer schedule of over four days duration.) 4) engage in extra-curricular events with other schools (ie. UPS Day, All Northwest Conference Day).

PLU is a university in change, changing to meet the new needs of students in a new age. The intramural program cannot afford to be static, but rather needs to be able to reach out to PLU students. It is with ASPLU funds that the intramural program can meet the needs of today's students.

It is my personal concern that intramurals will not be taken lightly, but will rather be viewed as a vital part of the PLU community and, therefore, supported by ASPLU funds. I would gladly spend time with you answering any questions regarding our intramurals budget.

Thanks for considering the PLU intramural program worthy of your time.

John Paulson
Intramural Director

mooring MAST

Kevin Mc Keon Editor-in-Chief	Barry Hoff Managing Editor	Lani Johnson Copy Editor
Brian Berg Arts Editor	Paul Olsen Sports Editor	
Karin Erickson News Editor		

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

Letters to the editor should be typed and double spaced. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and/or correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington, 98447.

Application to mail at second-class postage rates is pending at Tacoma, Washington.

Guest Editorial

MICHELE RAYMOND ON SCHOOL

President Wiegman, appearing on television last Sunday, said he thought the church would be to change with the times or face extinction. He said it was the responsibility of the Christian university to strike out and explore new methods, research and subject matter in the pursuit of knowledge.

I almost had to laugh.

I agree entirely with what he said. But what he said cannot justifiably pertain to PLU. I do not see any PLU students clamoring to do independent studies or take advantage of internships available here. In religion classes, I have seen few questions those beliefs that have been openly questioned in their brains since childhood.

Instead of facing the prospect of coeducational social experiences, PLU students many a time just prefer to do their little dead, mumbler "I got a test to study for."

Fine. So they study hard and get fancy grades. What does all mean? What are they prepared to do? Not much more than go to graduate school. Placement director Tim Brooks is resigning this year. Brooks could be had a 450-graduate school and no time to visit business. He said he was frustrated, trying to place students who either were not prepared for any job, or did not know what they wanted.

PLU spends \$1,200,000 every year on admissions to attract applicants. They spend more than almost any private school in the state for this single reason: yet they spend only \$4,000 on placement services.

Over 15 per cent of the class of '74 will not find good jobs, according to national figures and the placement office. Many more will not find a job in their field of interest. Obviously, something will have to be done about our drastic oversupply of useless college graduates.

Colleges were never change their curriculum to include some sort of vocational training or internships so students could be better prepared for the "real" world, or they should abolish

placement services and sell themselves as institutions of "cultural enrichment."

Either way, higher education will have to change, or it, too, will face extinction.

PLU is slow to change—and I do not feel this is the fault of the faculty and administration. Rather, the problem lies with students who are afraid of change. I almost think they would be content to go back to wearing gowns and stoles to class and attending chapel every morning.

I left PLU in 1971 because I was told, and felt, that my creativity would be squelched here. I didn't "fit in." I returned here to complete my degree because I felt that to finish only three years of college is worse than not having gone in the first place.

I feel I have worked hard this year—yet I've received little feedback of any kind. I have been criticized for my view that this place can't relate to the "real" world.

PLU is supposed to be a place where Christians come together to learn and, hopefully, be "Christian" to one another. But if the "Christian" ethic inspires warm and loving tenderness, then I have failed to receive these vibrations here. I always thought the "Christian" mission was to go out into the "sinful" world to help people, not to stick together in one ivory towered cloister.

Yet I cannot justifiably say that I have not learned anything here. I did learn a great deal about the faculty. In addition, it probably is one of the best professors in the country. Dr. Colunga's "Harry Tricker" lectures were one of the most enlightening of any class I've taken. That class helped me obtain a valuable internship.

President Wiegman is right—philosophically. However, his theology is impertinent.

As for the class of '74—even though I do not know them, I wish them much luck. Believe me, they'll need it.

How many ever stopped to think that a person can go through four years of PLU and never touch anyone?

Michele Raymond

INNOCENT BYSTANDER

arthur hoppe

Let's All Look on The Bright Side

A survey poll shows that one-third of the American public believe that things are going to get worse. And they are all presumably out in their back yards hoeing their Doan's Gardens.

These pessimists are outnumbered, fortunately, by the other two-thirds of the American public who obviously feel, to the contrary, that things couldn't get worse.

Mixed by the pessimists, however, was the good optimist, Burton Brightside, author of "Let's Look on the Bright Side Again!" and other such all-you-optimizing works—none of which have been selling too well lately.

As the only American who devoutly believes things are great and are going to get even greater, Brightside has enjoyed brief renascence of popularity. Current reporters interviewed him and he even appeared last week on "Yesterday"—the up-to-the-minute network news show. A transcript of his glowing remarks follows:

Q - Let's begin with the economy, Mr. Brightside. What about inflation?

A - Oh, it's the greatest thing that ever happened to this country. Inflation has at last fulfilled the dreams of every American: to wear expensive clothes, live in expensive housing, buy expensive food, dine in expensive restaurants and drive around in expensive cars—a matter how small they may be. And, believe it, it's going to get even better.

Q - But we seem to be in the midst of a recession as well.

A - Who could be finer? Not only will we be buying more expensive things but we will have more leisure time to enjoy them. And here again, I confidently predict more and more Americans will lead the life of the idle rich.

Q - Turning to pollution, famine, threats of nuclear war...

A - God sends all of them! For years, people have been worrying about overpopulation. But I kept saying, "Don't give it a second thought; we'll find a way." And we will, by God's grace!

Q - What about the institution of marriage, which has long been the cornerstone of our civilization and now...

Z - Nonsense! Every day more and more people are solving their marital problems. Take, for example, Liz Taylor and Richard Burton.

Q - What about pornography?

A - Never better.

Q - And political corruption?

A - That, too. But looking on the bright side, let me point out the President has said, "I am not a crook!" And Assistant Attorney General Peterson, who visited him daily to tell him what the investigators had dug up on him, said, "I am not a whoop!" Therefore, my fair-minded American must conclude the President was not running a crooked house of ill-repute.

Q - But what's good about Watergate, Mr. Brightside?

A - Well... it sells bumper stickers.

Q - Come, come, as the only optimist left, you certainly do better than that.

A - Well... I mean... You could say... Aye-aye!

Mr. Brightside is now a permanent resident of The Daisy Dell Happy Farm. But he is, as always, content.

"Looking on the bright side," he says. "This is a great place to be these days."

(Copyright Chronicle Publishing Co. 1974)



JACK ANDERSON

Mail Man
WASHINGTON - The Postal Service is in trouble. Three years ago, Congress voted to get the government out of the postal business and put it on a profit basis. Hardheaded businessmen could straighten it out, they reasoned.

Unfortunately, the Postal Service has now taken on the worst of both worlds. But the honeymoon is over for the Postal Service. Prompted by some of our revelations, Congress has now launched three separate investigations into the way the Post Office does business.

The Postal Service's problem is not with the hardworking people who deliver the mail. It is with their pampered bosses - those "hardheaded" businessmen who have run the service like it was their personal playground.

Postmaster General Ted Kennedy has built himself a penthouse kitchen. He has handed out lucrative contracts to personal pals. One Postal Service document now in my possession suggested that someone talk to Klassen about "the method of contracting" he sometimes used to forward friends. It also there was a change, the person reflected, Klassen

would "embarrass the U.S. Postal Service."

The postal bosses should be ended straight. Mail service is worse and the costs are still going up.

Henry's Image: For three-and-a-half years, Secretary of State Henry Kissinger has almost totally escaped criticism from the press. It isn't accidental. His unshined, superior image is carefully nurtured and protected.

He is, for example, obsessed with secrecy. He adores "leaks" of information - unless he is doing the leaking.

A few weeks ago, we disclosed that the United States was "normalizing" relations with the African state of Burundi - despite that nation's deliberate slaughter of thousands of tribal rivals. But there had been a recent nickel strike in Burundi, and American businessmen wanted to exploit it. Thus, the United States changed its policy and began courting Burundi. After our story broke, the State Department began a probe to find our sources. Officials were shuffled into new jobs. Some bureaucrats were instructed not to talk to "outsiders."

ACROSS

- 1 Western "divorce capital"
- 5 Mark used in Spanish
- 10 Father: Hebr.
- 14 "Thanks — I"
- 15 Concert hall
- 16 Type of bank
- 17 Early '50s TV comedy series
- 20 Furnishes with notes
- 21 Golf term
- 22 Birds
- 23 Sandwich
- 24 Eye part
- 27 Dog's sound
- 28 Exact copy (abbr.)
- 31 "Interview" hair
- 32 "Sillas Werner, — old man..."
- 34 Hal Roach movie shorts
- 37 More gloomy
- 38 Laughing
- 39 Hebrew letter
- 40 Insecticide
- 41 Wanderers
- 43 Hasten
- 44 Prefix: air
- 45 Spanish city
- 48 Descriptive of the FBI
- 53 Late '50s TV situation comedy
- 55 City in Pennsylvania
- 56 Fluffy white clouds
- 57 Flogs
- 58 — Hart
- 59 Irish essayist
- 60 Poker term

DOWN

- 1 Himalayan bird
- 2 S. Carolina college
- 3 Word that describes itself
- 4 Other: sp.
- 5 " — and to have not"
- 6 Genus of isopods
- 7 George Eliot's literary husband
- 8 Pairs

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17			18						19				
20									21				
				22				23					
		24	25	26			27			28	29	30	
31							32			33			
34						35	36						
37										38			
39								41	42				
				43				44					
45	46	47				48				49	50	51	52
53						54							
55								56				57	
58								59					60

- 9 Voltage (abbr.)
- 10 "Let's have —"
- 11 Ballplayer Powell
- 12 Stadium
- 13 Church projection
- 18 Make uniform
- 19 New type of gas station
- 23 Part of a hat
- 24 Prefix: leg
- 25 Paddled
- 26 Capital of Latvia
- 27 I love: Lat.
- 28 Character in "Robin Hood"
- 29 Danish measure (pl.)
- 30 Saclike structure in the body
- 31 Calaver
- 32 Prefix: height
- 33 Miss Adams
- 35 Nest of pheasants
- 36 Understand
- 41 Sharp reply
- 42 African antelope
- 43 Skin ailment
- 44 Sinuses
- 45 Red Skelton character
- 46 Prefix: air
- 47 Platform
- 48 "It's — game"
- 49 Pro —
- 50 Russian czar
- 51 Non-forming suffix
- 52 Irish-Gaelic
- 54 Frosty

© Edward Julius, 1973
Targum CM73-34

crossword

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17			18						19				
20									21				
				22				23					
		24	25	26			27			28	29	30	
31							32			33			
34						35	36						
37										38			
39								41	42				
				43				44					
45	46	47				48				49	50	51	52
53						54							
55								56				57	
58								59					60

Sports



KNIGHTBEAT

paul olsen

Did you ever stick a spoon on your nose? It's easy...just put the spoon in your mouth and heat it up a bit, affix it to your snout, and presto, it stays there.

That was only one of the fascinating revelations that surfaced during the annual PLU All-Sports Banquet last Tuesday in Chris Knutzen. Your faithful sports editor was there, along with his Women's Sports Advocate (Michele Raymond), and a good time was had by all.

Master of Ceremonies of the no-holds-barred affair was comedian-in-residence "Little Jimmy" Kittlesby, who one-lined with varying success throughout the evening, even in introducing Pastor Lathrop ("I am annually given the dubious honor of invoking God's blessing on this occasion."), and was at his caustic best in bestowing the five PLUTO (PLU Traumatic Occurrences) Awards.

First to receive the symbolic hood on a pedestal was President Eugene Weigman. His award, termed the Paddlin' Madalyn Home, was the result of his direct jabs at local clergymen who were at odds with the presence of atheist Madalyn O'Hair on campus.

Tacoma News Tribune sports writer Stan Farber, who fell asleep during one of the PLU basketball games last season, got the William Simon Award for acute energy shortage.

The final PLUTO of the evening was the Bebe Rebozo Funny-Money Award, won hands down by footballer-color man Don Poir, who lost \$10 in bets to Coach Gene Lundgaard on a TV basketball game which had been broadcast live on the radio three hours earlier.

Despite Kittlesby's continuing Bob Hope imitation, the program took a more serious turn at this point as the major awards of the evening were presented. Mrs. Jack Hewins presented the Jack Hewins Senior Award to three-year tennis team captain Ted Carlson. In a very hesitant and inoving acceptance, Carlson told of his plans to go to Columbia with the Peace Corps and had kind words to say for the influences he had received in class, on the court, and otherwise, from PLU.



WONDERS ALL. Some of the award recipients from the recent All-Sports Banquet are (clockwise from upper left) Don Poir, PLUTO; Tammy Skubinna, George Fisher Scholar Athlete; Ted Carlson, Jack Hewins Senior Award; and Eugene Weigman, PLUTO.

The George Fisher Scholar Athlete Awards, given for the first time this year to a male and a female athlete, are in honor of a footballer from the glory years of the '40's who lost his life in World War II, leaving school after his second year.

Recipients were Tammy Skubinna, senior multiple letter winner in field hockey, basketball and tennis as well as a psychology major with a 3.42 GPA, and Blake Bostrom, golf and basketball ace and 3.55 pre-med major. Bostrom admitted that this award was particularly gratifying, "after all the pain and suffering I've been through."

Woman of the Year in Sports, in an award presented by Sara Officer, was ski team star and acting coach Becky Keller.

With the singing of the Alma Mater (if you don't know what that is, kids, ask your elders) the festivities were over. And with them, the lion's share of the sports year.

It was a good one. The Lutes took league championships in five sports (football, basketball, swimming, tennis and golf) and walked away with the NWC All-Sports Trophy. Golfers, several trackmen, and perhaps the tennis team, will be competing on the national level.

continued on page 8

Depth brings tennis crown

Despite missing championships in both singles and doubles, the depth of the Lute tennis team prevailed in the season's highly exciting racket sport took their third consecutive Northwest Conference tennis championships.

In doubles action, Ted Carlson, Brad Topp and Steve Knox were all victorious in the second round, but Topp and K. Olson in the quarterfinals and Carlson went down to a tiebreaker in the third and deciding set before losing to Lewis' Vic Brown by a 6-2, 2-0, 0-7 margin. This losing his chance to repeat as conference champion.

In doubles, Carlson and Mark Ludwig led in the championship match to Lewis and Clark's tandem of Bowker-Murphy by a straight set 3-0, 6-0 margin.

A high key to the Lutes' down than expected victory was the play of freshman Gary Wusterbarth. Competing in the consolation division (comprising number five and six players) Wusterbarth picked up crucial

points by driving to the championship round, where he disposed of Whitman's Greg Thorson by a close 7-6, 7-5 margin.

Benson's charges will follow the bouncing ball to the NAIA District I tournament in Walla Walla this weekend, where they will match volleys with defending champion Central Washington. Despite a

convincing 7-2 dual match over the Ellensburg team last month, top performances will be required if the Lutes are to gain another crown.

Final scores in the Northwest Conference match were PLU 6, Whitman 30, Lewis and Clark 31, Colfax of Idaho 23, Thaworth 10, Pacific 13, Libfield 12 and Willamette 5.

Intramural season comes to close after 23 events

The long and varied 1974 intramural program is now into its last stages, with only a few softball games left to go.

And it's been quite a season. Almost 2,064 students competed in a diversified slate of 23 events ranging from the traditional basketball, flag football, volleyball, softball, track, wrestling and swimming to such delightful oddities as arm wrestling and the Turkey Trot.

In the recently completed track and field championships, a quality outpour of 60 athletes competed for laurel branches in twelve events. Two athletes were double winners: cross-country and ski coach Jon Skarmon outperformed in the 300 and mile runs, and strongman Dennis Kybo emerged victorious in the shot put and discus. Kybo's mark of 45' in the shot was a new intramural record, as was freshman Duane Hodges' production of 181' in the football throw.

Another fine effort was the Gator's 10.9 clocking in the 100 yard dash, only 1.3 seconds off the world record. Bill Siefk

struck in victory in the 220, while Ken Query showed his mettle in capturing the 440. Dave Benson ran to victory in the 120 high hurdles, while the Cascade Fibers 440 relay team swept past other contenders in the event. Duane Foster took the high jump and Phil Dow the lower jump.

In summarizing up the results of the 1974 season, director Paulson had kind words for Dr. David Olson, whose "patience and time spent in such to me," and for the Lutes who "helped me in so many ways, while also providing some precious moments of humor in intramurals."

Paulson, who expects to spend next year graduating instead of nursing the IM program, stated that he had had a rewarding year (despite the low pay he received for his efforts), and had high hopes for continuing growth in intramural activity at PLU. His suggestions for his successor were to strive for increased dorm communication in IM, for a greater emphasis on girls' sports, and for a wider base of activity in general.

District I title to golf squad

The Pacific Lutheran golf team picked up its second championship in as many seasons, outdistancing Washington by a single stroke for the NAIA District I crown. Led by Mark Carlson's 30.75 score of 145, the Lutes, who led by five strokes after the first day's action at Yakima's Sun Tides Golf Course, held off a late surge by the Savages to win by a slender 401 to 402.

Carlson, unable to compete in last year's District encounter due to a broken arm suffered days before the match, won medical honors. Paulson's Mike Harrison and two strokes back at 147.

The victory also spelled Lute coach Roy Carlson the honor of Coach of the Year. The third such award for the veteran coach, the other two Coach of the Year titles were earned while he was head man of the football team.

The Lutes, who earn the honor of competing in the national tournament, also picked up third place in medalist play, on the strength of a 71-77 total of 148 for Blake Bostrom, who was Northwest Conference medalist in 1971, his freshman year.

Other cards for the victorious Lutes showed Jim Hall at 153 (76-77), Greg Peck at 156 (74-78), and Eric Feste at 157 (77-80).

Austin's Lakewood Jewelers

DIAMONDS — WATCHES

Repairs

VILLA PLAZA

Phone JU 8-4311

BOOK KING

SOUTH 19th & STEVENS

(Easily accessible to PLU)

LARGE SELECTION

Best Sellers Children's Books

All Magazines Paperbacks

759-0442

10 MIN.

YOUR OLD LENSES RE-SHAPED & PLACED IN MODERN, NEW COLUMBIAN FRAMES.

See the Yellow Pages

Columbian Opticians

Open 5 nights at Mall



AND NOW THE AIR IS SHATTERED BY THE FORCE OF CASEY'S BLOW: Now that the varsity schedule is completed, intramural softball rules the baseball roost. Here Dave Johnson lashes a sharp grounder as Umpire Kelly calls the action.

Ladies' tennis ends strong

by Michele Raymond
Staff Writer

It rained last Saturday on the roofs of the Portland Gymnasium, but that didn't phase Sara Officer's women's tennis team; they stunned Portland State 9-0 and Lewis and Clark 6-3. Before the lady netters made their clean sweep in Portland, they managed to take UPS once again in mostly straight sets at the Loggers' court Tuesday for an easy 8-3 final score. On Monday, they fell

to their toughest foes, the University of Washington, by a scant 5-4 margin. First singles Judy Carlson won only two matches her last four times out, but it took Husky Sue Gosling, strong contender for a northwest title, three sets to subdue her for a 3-6, 6-4, 6-3 score. Carlson is representing PLU at the northwest conference in Seattle today and tomorrow. Carlson may face defending champion Madrice Callicuccio of Seattle University. She would have met

the title this week, however, the match was rained out.

The lady netters were in the midst of squelching Western Washington State Monday when another downpour quickly curtailed their promising efforts. All of the Lutes' singles were ahead at the outset of their first set, with the exception of Norma Tomic, who finished her opponent in straight sets. Carlson was leading Viking

continued on page 8

Pfloss, Bloopers with league titles

It's all over. The last ball has been rolled, the foul lights are turned off for the season, and the bruised and battered pins can take a rest. The Games Room bowling season is history.

Competing every Tuesday and Wednesday night for 10 weeks, the two spring evening leagues provided entertainment for over 60 students, faculty and staff members (and spouses) competing, according to Bruce Compton, games room supervisor.

The Tuesday night league went right down to the wire, in a touring finale. Pfloss and the Defending Champions, who had trailed off to the first position for several weeks, met head to head for the championship. In a blood and guts match that left the rooting section (both of them) limp, the Defending Champions rocketed to two wins, but lost in the last frame of the final deciding contest to allow Pfloss to take the crown by a single game.

The newly crowned champion Pfloss team consists of Steve Reynolds, Julie Fuesler, Joan Soderstrom, Eric Johnson and Paul Segal. The over-miss Defending Champions consist of Ken Query, Roy Swedstedt, Sur Wark and Dave Emmons.

High average honors for the season go to Query, who averaged the best for a 156 average, closely followed by Reynolds (153) and the Alley Katz' twosome of Gary Tortorello and Les Benetti (both 150).

Query also walked off with high game and streak recording

top performances of 222 and 550. Reynolds held the second spot in each category, with 203 and 542.

In Wednesday action, the mathematics-library Balker's Bloopers (Ken and Nell Balker, Paul and Norita Liebelt) were consistently victorious in taking top honors, despite the efforts of the eager P.M.A. (Tony Whitley, Henry Gutierrez, Steve Lawrence and Betty Lott), who climbed to second place in the final week.

Blooper Ken Balker was the league's top shotmaker with a 158 average, followed by Whitley (156) and Gutierrez (151). Bob Brann of A's Plumbing also finished with a 151 average.

The high game of the year was a stratospheric 246 by Whitley, while Balker furnished the year's three top series, 541, 535 and 531.

TUESDAY LEAGUE

Pfloss	25	15
Defending Champions	24	16
Alley Katz	23	17
John B. Wjard	22	18
4-H'ers	17	23
Ball News	9	31

WEDNESDAY LEAGUE

Balker's Bloopers	24	16
P.M.A.	22	18
Rollin' Pins	21	19
Bo Do Co K's	20	20
High Hopes	19	21
A's Plumbing	14	26

Smith breaks record, Lutes fall to fourth in NWC track

The Pacific Lutes track team, leading after completion of three events, took a healthy positive on Saturday and managed only a fourth place finish in last weekend's Northwest Conference Track and Field Championships.

Not surprisingly, the fleet forces of Linfield showed their heels to the rest of the conference, winning three running events and both relays, and in the final accounting the scoreboard showed Linfield with 168 points, headed by Lewis and Clark with 109, Westminster 83 and the Lutes 78. Whitworth, Willamette, Pacific and College of Idaho also ran.

Mark Smith was the only winner for the Portland club, adjusting the discus to a conference record-setting mark of 165' 8", eclipsing an 11-year old standard held by Lewis and Clark's Wayne Ficken of 163' 3". Smith also recorded his best shot put of a year at 51' 2", eight inches away from victory, to take second money in the event. Dave Cornell also picked up points in both weight events, placing second in the discus and fourth in the shot.

Other Lutes with league-leading marks going into the conference meet were not so fortunate. Defending champion Doug Wilson was out-bounced in

the triple jump by Billy Joe Davis of Whitman and had to settle for second, with teammate Scott Rustige and Mark White taking fourth and fifth.

Mark Slezman was upset in the broad jump, finishing third by over two feet.

Rutledge, also a defending champion, was dethroned in the high jump, as his spring of 6' 3" netted him only a third place. The only other Lute trackster to finish in the top three of an event was Ted Homan, whose 13' 4" effort was good for third place in the pole vault.

Some bright spots in an otherwise disappointing weekend: a season-best 50.2 in the 440 by Gary Whitley, good for fourth, and a fine 1:58 clocking in the 880 by sophomore Paul Johnson.

Paul Hoptell, who remarked that "we certainly didn't get some of the top performances we expected," will regroup his warriors for the NAIA District I championship, to be held today and tomorrow on the Specter Recreation Center oval. Several Lutes are in contention for high finishes, particularly in the shot put, discus, broad jump, high jump, and triple jump, so it should be a very entertaining weekend. If it doesn't rain...

soft contact lenses

by BAUSCH & LOMB



We are pleased to announce the immediate availability of the new

Soft Contact Lenses

by Bausch & Lomb

Dr. Stanley Huse

Phone: 473-1050

Tacoma Mall

KNIGHTBEAT

continued from page 6

The Intramural program, thanks to a herculean effort by John Padon (an amazing hero if ever there was one), is respectable once again and should keep improving. Padon's spirit is on the verge of being a major influence in the PLU sports scene. (Before I really did "I guess I was wrong you, the semester, if indeed that's what I did do, because I believe very strongly in what you're all about and with you every good thing), and overall there appears to be a healthy lack of egoism and jealousies between different sports and their coaches.

Give her a round with the *American* *News*, and see your so kind of him. Minister McKeown is really a pretty good guy and a helluva editor. I'd not be so a wide hooker, either. I believe in sports as a healthy and valid part of the university experience, and hope things keep moving in the direction they are at PLU.

And that's all. I hope I have a wonderful summer, and to you, that some can if you can, and God bless you.

Lady tennisians stunning

continued from page 7

Wendy Harper when the damage began. "I was really mad about that, because I've lost to her two times before." Carlson commented. "She beat the northwest champion of the UW tournament before." Scholar athlete award winner Tammy Skubens, first doubles manager to come away undefeated in her last four matches in her final year at PLU. She teamed up with Carlson at Lewis and Clark in 1973 and the almost undefeated Powers 7-6, 6-4, 6-2.

Playing second and third singles, senior Becky Nunn also remained undefeated last week. She bolstered straight sets 6-1, 6-0 against Lewis and Clark's Sidney Claxton, and used UW's Laura Johnson for a respectable 7-6, 6-3 score. If that wasn't enough she teamed up with Linda Lind to take the Huskies' second doubles combo. Fourth singles player Deanne Larson, sophomore, fared well at the waxy Portland outing when she defeated LC's Debbie Solandt and PSU's Teri Moran in straight sets 6-1, 6-1. Officer's team may

be losing two of their better players next year, but freshman Judy Nelson may be looking forward to an improved season in '75—which could mean an even better year for her team, which completed the season with a healthy 11-4 win-loss record. Second singles Mary Beck should be back, along with Tonia, Lisa McCormick and first doubles player Doree Shivers, who has helped PLU's lady team win northwest title some of their strongest week competition this year.

JOHN: MARSHA, DOES THIS MEAN—ARE WE REALLY... MARSHA: "YES JOHN."

A NOTE TO THE HONG HALL EXPRESS:
VERY WELL THEN...

Sincerely,
THE MORNING MAST
"Still number one"

AND DON'T YOU FEEL IT NEITHER.

CELEBRATION OF LIFE
FREE ADMISSION
SUN NYUNG MOON
Christian Crusade
Moore Theatre
1872 2nd Ave.
May 22, 23, 24 8 p.m.

NOW YOU CAN GET A
WHOLE YEAR
OF GREAT HAIRCUTS for only \$30.00

SAVE UP TO \$25 (Limited: 9 haircuts)

Have your PARENTS send us a check and your address... so they won't **BUG YOU** next year. (You'll receive you pass by mail) Good for 74-75
508 Garfield Ave, Tacoma, Wash. 98447

FREE!

1974 ELECTRICRAFT CATALOG

Save \$116 to \$433 on today's top music systems!

Put together after a thorough review of over 100 different combinations by the people who know components best! Recommended buys on complete systems in every price range—pick the one to fit your needs and you know it'll be the best equipment at the best price anywhere. From the top names in sound only.

ALSO INCLUDED • recommended add-ons for each system • comparable alternatives for individual components • available accessories

SPECIAL BONUS OFFER

Koss Pro 4AA Headphones \$36
Shure M91ED Cartridge \$17
With coupon only. Offer good thru 6/30/74. One to a customer. Please.

ELECTRICRAFT

On top of every advancement in sound for 28 years.

FREE! SEND COUPON TODAY!

ELECTRICRAFT STEREO CENTERS, 5030 Roosevelt Way N.E., Seattle, Washington 98105 (206) 525-0545

Yes, send me a FREE 1974 Catalog!

NAME _____

ADDRESS _____

CITY _____ STATE _____

Include the Koss Pro 4AA Headphones too. \$36
 Also the Shure M91ED Cartridge \$17

Check or M.O. for \$_____ enclosed to cover cost of headphones and/or cartridge. 3.5% sales tax added if live in Washington State. (For cartridge add 90¢. For headphones add \$1.91)

Good taste doesn't cost any more than extravagant bad taste—it's just easier to live with. We have beautifully designed rings for every occasion... or we can design a ring with you... with your gems or ours.

See what we mean at **Ringmakers**

TACOMA MALL

PIZZA FACTORY BUCK

FREE DELIVERY
1974 SERIES
Ph. 531-8744



REDEEM FOR \$1.00 OFF ON ANY LARGE PIZZA