



# THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

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PHOTO BY HEATHER PERRY

Many Pacific Lutheran students expressed their displeasure with the new tobacco-free policy at the Tobacco-Free Task Force Committee forum Wednesday evening in the Scandanavian Cultural Center. With support from the President's Council, President Loren Anderson banned tobacco from the university starting June 1, according to the presentation at the forum by Vice President for Finance and Operations Sheri Tonn. The next forum discussing the tobacco-free policy will take place Monday from noon to 1 p.m. in the Scandanavian Cultural Center.

## Policy change 'singles out' tobacco users

### Tobacco-free policy a national 'growing trend' on campuses

**Courtney Donlin**  
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Cheers and jeers welcomed the ban against tobacco on Pacific Lutheran's campus.

PLU's Office of the President released a statement to the campus Nov. 3 announcing the transition into a tobacco-free campus, scheduled to begin Feb. 8, 2012. The ban will not be enforced entirely until June 1, 2012. The statement described spring semester's initial ban as voluntary.

ASPLU Senator and Representative for the Tobacco-Free Task Force

Committee sophomore Ian Kinder-Pyle said ASPLU had not been contacted about a potential smoking ban since the 2010-2011 academic year, when nursing students approached the student organization.

"The resolution they gave to us didn't get a sponsorship," Kinder-Pyle said. "We passed a resolution supporting Washington state law instead."

A copy of the resolution, titled "In Support of Making PLU Smoke-Free," was included in the Oct. 14 issue of the Mast. The resolution read, "ASPLU will encourage its members to support the smoke free campus policy change,"

and "ASPLU will urge the responsible party to put this policy into action."

Around mid-October, Kinder-Pyle became the ASPLU representative to the new ban.

"We were not informed of the ban or the forthcoming policy," Kinder-Pyle said. "They just asked for a representative."

Kinder-Pyle, who emphasized ASPLU's mission to represent student opinion, said he has heard opinions from both sides of the debate from friends and classmates. However, none of these opinions came before the ban was put in motion, and so cannot be considered represented by the ban.

ASPLU Senator junior Ian Metz said he felt "as though student opinion was ignored in this case."

"I feel as though tobacco users are being singled out," Metz said.

Juniors Ryan Grant and Kyle Burbridge said students were under-represented in the new ban.

"I'm not thrilled to see a top-down decision from a president who won't see the ramifications of it," Burbridge said.

Vice President of Finance and Operations Sheri Tonn said policy changes regarding tobacco use on

**SEE TOBACCO PAGE 5**

## White House lowers student loan cap

**Marguerite Clemens**  
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Students may have a new option for paying loans. The White House released the national press statement "Help Americans Manage Student Loan Debt," Oct. 25. The release included ways to help borrowers with their loan debt, such as capping student loan payments from 15 percent of the discretionary income to 10 percent, consolidating student loans and adding a section called "Know Before You Owe,"

which will provide students with better information to make college decisions.

"Changing the payment percent cap from 15 percent to 10 percent of income will have virtually no impact on the national debt," Professor of Economics Karen Travis said. "The entire education share of the Federal Budget is small, and student loans as a share of that even smaller, with this marginal change in amount of monthly payments affecting an even smaller share."

Though this change will have little effect on the national debt, it will have a great effect on individuals' debt, making payments smaller and

extending the amount of time they have to be paid.

"If these caps greatly extend the time period over which the borrower has to pay back the loan, the overall amount of interest that is paid may not go down but actually increase," Travis said. "If they have 20 years to make smaller payments, for example, the interest could be much greater."

Professor of Political Science Setsuko Tamura said the lower monthly payment plan could ultimately help students "to catch up with their payment schedule and to take lower-paying jobs, such as teaching,

**SEE LOANS PAGE 3**

## PLU 2020 focuses on socioeconomics

**Amelia Heath**  
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The writing team in charge of Pacific Lutheran University's plan for the next nine years experienced light attendance at its last two forums.

Only seven faculty and staff members attended the PLU 2020 forum last Tuesday and at least one member of the writing team was also absent. The forum was adjourned after approximately 10 minutes.

Six faculty and staff members attended the Wednesday forum, but because the three writing team members assigned to lead the forum - Provost Steve Starkovich, Professor of Religion Samuel Torvend and Vice President for Student Life and Dean of Students Laura Majovski - were present, the forum went ahead as scheduled.

Torvend said the workload on faculty during the weeks after midterm

**SEE PLU 2020 PAGE 3**



### A&E

PLU student radio station brings indie music to Lagerquist.

### NEWS

Veterans Day: Annual celebration returns to campus, along with controversy surrounding cancelling classes.

### FOCUS

Students, staff express power of words through appearance of racist terminology in past article.

### OPINION

Columnist says technology is more beneficial than destructive to art; power lies with consumer to decide.

### SPORTS

Men's Ultimate team considers each other family, focus on rebuilding rather than learning.

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# Price major factor in on vs. off-campus housing

## Amenities included in on-campus cost

**Dianne McGiness**  
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A college student's decision to live on or off campus can make or break the bank in the U.S. economy today.

Many college students choose to live off campus and forego the amenities that come with living in a residence hall.

An estimated 3,400 students make up the population of Pacific Lutheran University. Among PLU's student population, about 45 percent live on campus, including both undergraduate and graduate students\*.

PLU students are required to live on campus their first two years, unless they live at home.

Residential Operations Coordinator Dana McDonald said she thinks the two-

year residency requirement benefits PLU students.

"You get to build relationships and get to know your resources," McDonald said. "Then you get to go out and use them."

Students who are 20 years of age or have junior standing have the option of continuing to live in one of the traditional residence halls Foss, Harstad, Hinderlie, Hong, Ordal, Pflueger, Stuen or Tingelstad, or can choose Kriedler Hall, South Hall or live off campus entirely.

"A majority of our students are undergrads," McDonald said. "There are no housing responsibilities when you live on campus."

Among the housing responsibilities is paying for facilities. Power, water and refuse are all included in the cost.

When students live off campus, instead reporting issue to the university, they

communicate with a landlord when problems arise.

"Living on campus tends to be a bit more expensive," McDonald said. "There are certain amenities involved. For example, you never have to pay for water."

It costs students \$3,020 to live in South Hall during the 2011-2012 school year. A student who lives off campus pays around \$1,200 for the same amount of time\*\*. However, students may pay extra for utilities along with the initial price of rent.

McDonald also discussed the conveniences of on campus living.

"The mail is always delivered there, the heat is always at a comfortable temperature," McDonald said. "All your amenities are going to be functioning. You have the same safety and security that comes with



PHOTO BY DIANNE MCGINESS

Junior Nataly Meyer cooks dinner in her house off campus. Meyer and her housemates each purchase their own groceries.

SEE HOUSING PAGE 4

# PLU creates own solar system

## Solar panels will be 'physical manifestation' of sustainability

**Nick Neely**  
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Pacific Lutheran University's Sustainability Department has a sunny future in energy conservation. Starting in March of next year, PLU will add solar panels to the roof of the facilities building.

Student Worker for Sustainability senior Orion Bras is in charge of the project to add solar panels to the campus. Bras works with non-profit organization Solar4RSchools, which is paying for roughly 70 percent of the cost. Parkland Light and Water is paying for another 14 percent.

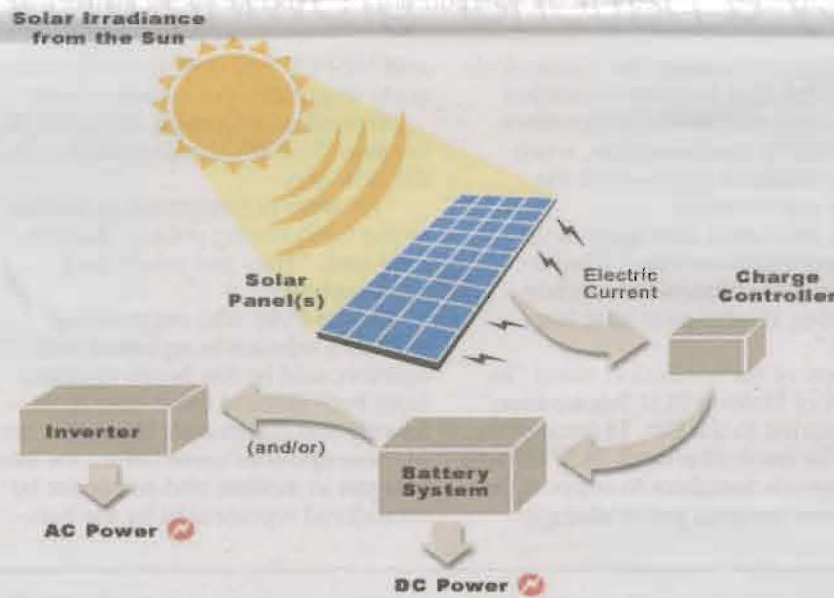
The organization also offers education about the science of solar panels to schools.

Bras said solar panels at PLU would be more effective than the Pacific Northwest's less-than-sunny reputation might suggest.

"Keep in mind the summer

time is often a very sunny period [in Washington]," Bras said. "We're in school for a large proportion of the cloudy days. That can skew things."

Bras said Washington receives 80 percent of the sun California does and solar panels are far more efficient in colder weather. Washington receives 3.7



Watts/Meter - a measurement of solar energy - whereas the brightest place on Earth receives 8 Watts/Meter.

Solar4RSchools has 121 projects in Washington, the most of any U.S. state, according to its website. This is twice the number of the state with second-most projects, Oregon, with only 56 projects.

Bras said the energy generated by the new solar panels will go into a grid that powers the entire school, reducing the overall usage of non-sustainable energy, but that energy will not fully cover the energy consumption of the building on which the panels will be built.

"The main goal of having the solar panels is awareness of what's happening," Bras said.

Bras said that the panels are a physical manifestation of PLU's attempt to be sustainable.

A UC kiosk will display a live readout of the energy the solar panels generate at any given time.

The only solar system on campus is attached to the lamppost outside Tingelstad.

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**PLU 2020 CONTINUED FROM PAGE 1**

could have made it difficult for them to attend. Torvend also said that with the process of contributing ideas to the document comes closer to an end fewer people attend forums.

The faculty and staff who did attend said they were satisfied with the changes that had been made between the second and third draft. Specifically, the writing team took critique from the more heavily attended October forums after the second draft of PLU 2020 concerning the university's themes of diversity, justice and sustainability. Starkovich said the long-range planning committee agreed that "the language in draft two did not do justice to what we had done in those areas" and that, in the third draft, these concepts are described as values rather than projects.

Starkovich also said that after reading the second draft of the document, the Board of Regents gave feedback similar to those who attended the October forums.

Since the October forums, the writing team added more active language to the PLU 2020 document and shortened the introduction.

Some faculty members expressed

concern about the length of the document in comparison with previous long-range plans: the PLU 2000 and 2010 documents were only 12,912 and 15,265 words long, respectively, while the PLU 2020 document is 20,115 words long. Majovski said shortening the document was difficult because of how many faculty and

**"Socioeconomic background needs work."**

**Samuel Torvend**  
professor of religion

staff members have come to PLU since 2010 and who are unfamiliar with the contents of the previous plans.

Participants discussed socioeconomic background at Wednesday's forum. Starkovich said that because future students will come from a much wider variety of socioeconomic backgrounds, not every student will be able to

do student-faculty research or take advantage of the study away program, a huge draw for new students. Torvend suggested that PLU may currently be "catering to the middle-upper class."

"I think we've done decent work on gender, race and ethnicity," Torvend said, "but socioeconomic background needs work."

Starkovich said suggestions submitted through the PLU 2020 Web page were "very helpful for the writing team" because suggestions can be "very specific to the chapter, to the section of the document."

To read the latest version of the PLU 2020 and make suggestions, go to [plu.edu/PLU2020/third-draft/home.php](http://plu.edu/PLU2020/third-draft/home.php). There is a form at the bottom of each section of the online version where readers can make suggestions.

The fourth draft of the document will be sent to the long-range planning committee Friday. The long-range planning committee will meet Dec. 2 and 9, at which time the document should be finished and ready to present to the Board of Regents. A bound document will be ready in the spring.

**LOANS CONTINUED FROM PAGE 1**

which are meaningful to them and society."

A great deal of this policy is dependent on the student's situation.

Overall, student loan debt is a big problem for many U.S. citizens, Travis said.

"Tuition is rising at a higher rate of inflation than other goods, except for medical care, and more so than median wages."

Travis said. "Some people are borrowing excessively and then facing poor job prospects."

Tamura said she agrees that student loan debt is a

major problem.

"The situation here is terribly serious," Tamura said. "There are no other countries where students

**"The situation here is terribly serious."**

**Setsuko Tamura**  
professor of political science

have mortgage scale student loans just for undergraduate education. In Japan, the two top universities are public universities and their yearly

tuition is between \$4,000-7,000, except for dental or medical schools."

First-year Cassie Miller said she thinks student loan

debt is a major concern, but she believes the government is working to make it easier.

Travis said if the "Know Before you Owe" portion

of the White House's press release is "oversimplified," it won't function as it is intended.

"I can understand wanting to make comparisons easier, but I'm not sure if the form will really be able to accurately capture the real amount of the differences or not," Travis said.

The success of this new policy concerning student loans won't be measured until the actual form is used.

"Students and their parents should know what financial risks they have before taking loans," Travis

*lifelife*  
**BRIEFS**

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**Unknown assailant gropes students**

According to a report emailed to the campus, Campus Safety and Information received three separate reports of sexual harassment Tuesday.

Three female students reported to Campus Safety that an unknown male approached them and "inappropriately grabbed, slapped or touched their buttocks." The assailant then asked for the women's personal information and fled the area.

Campus Safety received a similar report last week.

Each victim described the assailant as a black male, 5 foot 7 inches to 5 foot 8 inches and wearing dark clothing.

The email stated that Campus Safety is working with the Pierce County Sheriff's Department in investigating the attacks, and escorts are still available 24 hours every day.

"Please be aware of your surroundings. We remind you that if you are approached by or observe individuals causing you concern, avoid contact and call Campus Safety immediately at 535-7911 as soon as possible," the email stated.

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Fri-Sun: 11:45am, 1:40, 6:20 Mon: 1:40, 6:20  
Tues: 1:40 Wed-Thurs: 1:40, 6:20

**LOST AIRMEN OF BUCHENWALD (NR)**

The little-known story of Allied airmen imprisoned at the Buchenwald Concentration Camp in the final months of World War II.  
Fri-Sun: 3:35, 8:15 Mon: 3:35, 8:15 Tues: 3:35 Wed-Thurs: 3:35, 8:15

**MARTHA MARCY MAY MARLENE (R)**

Creepy psycholological film about a woman who struggles to re-assimilate with her family after fleeing an abusive cult.  
Fri-Sun: 1:30, 3:50,\*6:05, 8:45 Mon: 1:30, 3:50, 6:05, 8:45 Tues: 6:05, 8:45  
Wed-Thurs: 1:30, 3:50, 6:05, 8:45  
\*Skype Q&A with Director Sean Durkin following FRIDAY'S 6:05 show!

**THE WAY (PG-13)**

A father (Martin Sheen) takes a journey to fulfill the dream of his late son (Emilio Estevez).  
Fri-Sun: 11:55am, 2:30, 5:35, 8:30 Mon-Thurs: 2:30, 5:35, 8:30

**MARGIN CALL (R)**

A thriller that revolves around the key people at a investment bank over a 24-hour period during the early stages of the financial crisis.  
Fri-Thurs: 1:50, 4:10, 6:35, 9:00



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## national BRIEFS

Courtney Donlin

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### Cremated remains of soldiers dumped in landfill

For five years, the Dover Air Force Base mortuary has practiced the disposal of soldiers' remains by cremating the bodies and then dumping the ashes into a landfill in Virginia, the Washington Post reported Wednesday.

The practice of disposal, which was in place from 2003 to 2008, was not disclosed to the family members of the fallen.

"They said the procedure was limited to fragments or portions of body parts that were unable to be identified at first or were later recovered from the battlefield, and which family members had said could be disposed of by the military," the Washington Post reported.

Lt. Gen. Darrell G. Jones, the Air Force's deputy chief for personnel, told the Washington Post that the disposal was "common practice" and that the procedure has since improved.

According to the Washington Post, the procedure for disposal of remains was abandoned in favor of burial at sea.

### College coach charged with child molestation

Former Defensive Coordinator Jerry Sandusky was charged Tuesday with 40 criminal counts related to sexual abuse of children. Sandusky, 67, coached at Penn State for more than 30 years. He is charged with abusing eight boys during a 15-year period.

According to a report by NPR, a former janitor witnessed an assault by Sandusky against a minor. Jim Calhoun, who worked at Penn State for eight months, walked in on Sandusky sexually assaulting a boy in a locker room shower. Calhoun reported the incident to coworkers and a supervisor.

Several Penn State workers have been accused of perjury in the case, including former Athletic Director Tim Curley and former Head Coach Joe Paterno, according to NPR. Both Curley and Paterno have stepped down from their positions since being accused.

"This is a tragedy," Paterno said in a statement. "This is one of the great sorrows of my life. With the benefit of hindsight, I wish I had done more."

The abuse will be investigated by the U.S. Department of Education, according to a report by the Associated Press.

"Aside from the charges against individuals, we need to look at whether a federal law that requires colleges and universities to report crimes on campus was broken," Penn. Rep. Patrick Meehan said, according to NPR.

## Lutes prepare for zombie attack

### Students responsible for own safety in disaster situation

Nick Neely  
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The Department of Emergency Programs at Pacific Lutheran University has the task of preparing students for all kinds of emergencies. Zombies were the topic of preparation Nov. 3.

Student assistant sophomore Katie Hoffman led the meeting. Emergency Programs isn't seriously worried about a zombie attack, Hoffman said.

"We're trying to use zombies as an example of something that you want to be prepared for," Hoffman said.

The CDC's zombie preparedness program inspired the Emergency Department's program, Director of Emergency Programs Jennifer

Wamboldt said.

"If you're prepared for zombies, you're prepared for anything," said Wamboldt.

The Emergency Department showed the film Night of the Living Dead and occasionally interrupted the movie to discuss how to be prepared for an emergency, such as a zombie attack. Besides a shotgun, Hoffman said students would need food supplies, water, a first aid kit and a flashlight to be prepared for a zombie attack.

"It doesn't take much time, but it is important if there is an emergency," Hoffman said.

A highlighted point at the program was that help may not necessarily be available. There could be a situation, like in Night

of the Living Dead, where law enforcement agencies make an appearance only in the ending.

"People in general are in the opinion that someone else is going to save them," Wamboldt said. "In a real disaster situation, we have to be able to take care of ourselves."

Sophomore Victoria Breskovich said that she felt more prepared for an emergency.

"I feel much more prepared, especially for a zombie apocalypse," sophomore Dorothy Pierce said.

Emergency Programs has not run a campaign like this before, said Wamboldt. The department is also in charge of applying for grants to upgrade safety measures in buildings, along with working with Campus Safety and Information.

## Families powwow at Parents Weekend



PHOTOS BY IGOR STRUPINSKIY

**LEFT:** Mary Lou Yeoman of Pacific Lutheran University's Culinary Services demonstrates cooking sweet tamales Nov. 5 in UC 133. "It's a good way to get the whole family involved," Yeoman said. **TOP RIGHT:** Dr. Ufuk Ince teaches a lecture about behavioral finance Nov. 5 in the Scandinavian Center. Behavioral Finance is a field of study that analyzes the emotional factors people consider when making economic decisions. **BOTTOM RIGHT:** Families play Bunco during family Bunco night Nov. 4 in the Regency room. Bunco is a fast-paced dice game with quickly changing partners, which gives a chance for families and students to meet each other.

### HOUSING CONTINUED FROM PAGE 2

living on campus including the use of Campus Safety."

South Hall resident junior Suzy Olsen originally planned on living in a house but decided to live on campus again instead.

"It's close to campus and it's just like living in an apartment," Olsen said. "It's nice to have a community, outside of my roommates, with my floor mates."

Though Olsen does live in South Hall, she opted to not have a meal plan this year.

"I love cooking for myself," Olsen said. "It's a nice option to have."

Many students opt to live off campus because the cost is less. However, by living on campus, students have the option of paying for housing and paying for tuition at the same time.

Off-campus students do not have this option.

"Financially it's cheaper," off-campus resident junior Nataly Meyer said,

"and after looking at the difference in living in South and living in a house it seemed like a cheaper choice and so far it has proved to be less expensive."

Meyer and her housemates divide up the price of some items while paying for other items separately.

"For groceries we

generally buy our own," Meyer said. "For utilities we all equally split it four ways for four housemates. Because I don't have a

car I try to chip in money each month for the people who drive me to buy groceries."

Junior Sarah Williams also chose to live in a house off campus this academic year.

"I think it's cheaper to live off

campus, but you need to evaluate how you are going to be spending your money," Williams said.

"I think it's cheaper to live off campus, but you need to evaluate how you are going to be spending your money."

Sarah Williams  
junior

Williams also said that it is important to be in agreement with housemates before moving in together on which bills are going to be separated for utilities and extra amenities. She said difficulties between roommates on bills could be a problem.

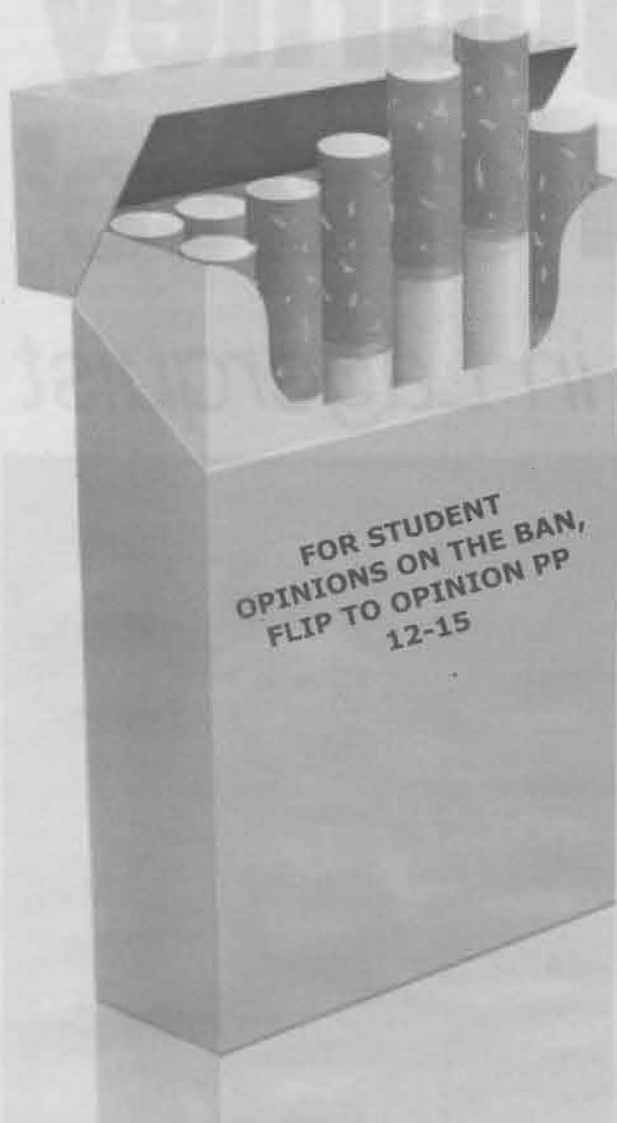
"If it's hard for you to pay a big chunk of money out of pocket every month," Williams said. "On-campus might be a better option."

\*PLU Student Population from PLU Residential Operations Coordinator, Dana McDonald

\*\*Price of South Hall obtained from PLU Residential Operations Coordinator, Dana McDonald. Off-Campus Price taken from calculations done by off-campus resident, Nataly Meyer.



TOBACCO CONTINUED FROM PAGE 1



campus are "a growing trend throughout the country." According to the statement, more than 500 colleges in the U.S. have recently adopted tobacco- or smoke-free policies.

Around 50 people attended the Tobacco-Free Task Force Committee's forum Wednesday evening. Participants both booed and cheered during the discussion.

Director of Residential Life Tom Huelsbeck, who is part of the Tobacco-Free Task Force Committee, acknowledged the difficulty behind the transition to a tobacco-free campus.

"I see it as a threat to lifestyle choices."

Ian Metz  
junior

"We realize that this is a big cultural shift here, and that it's happening mid-year," Huelsbeck said.

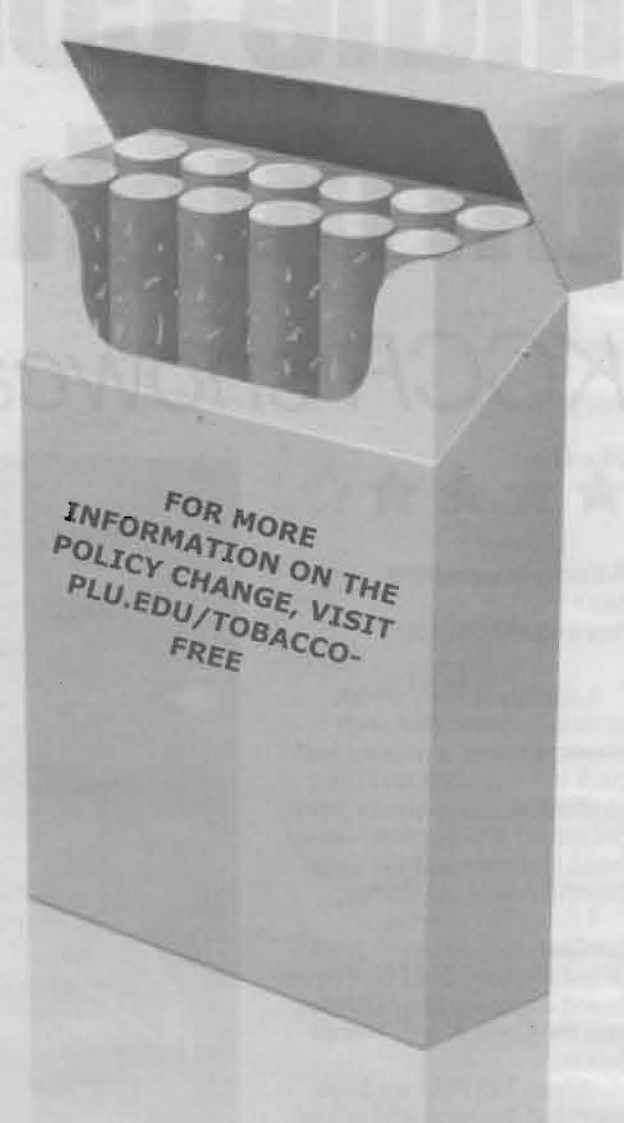
Enforcement also appears to be a difficult topic. When asked about enforcement by a participant Huelsbeck responded, "That's a really good question." Tonn said tobacco "won't be banned from purses."

Lifestyle choice was also a factor for students opposed to the policy change.

"PLU may be progressive, in a way, to take away something that could potentially harm us," Grant said, "but wouldn't it be more progressive to give us a choice?"

Metz echoed Grant's opinion.

"I see it as a threat to lifestyle choices," Metz said.



Statistics from the Office of the President:

- The Surgeon General states that tobacco use in any form, active and/or passive, is a significant health hazard (Office of the Surgeon General).

- Environmental tobacco smoke has been classified as a Class-A carcinogen and there is no safe level of exposure to environmental tobacco smoke (US Environmental Protection Agency).

- Smoking is responsible for more deaths each year than drugs, alcohol abuse, car crashes, AIDS, murder, and suicide combined (Centers for Disease Control and Prevention).

# VETERANS DAY:

## Controversy surrounds annual celebration honoring veterans

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Pacific Lutheran University closes for eight of ten federal holidays. It remains open during Veterans Day and Columbus Day.

In recent years ASPLU, the Student Veterans Association and other student organizations have lobbied for PLU to cancel classes on Veterans Day, which would prevent students from having to choose between attending class and the annual Veterans Day Celebration.

Provost Steve Starkovich said that due to how the academic calendar is created and approved, the soonest change to cancel classes could be implemented for the 2013-2014 academic year.

The keynote speaker for this year's ceremony is President of the Student Veterans Association and Vet Corp member junior Michael Farnum. Farnum said he hopes PLU will honor veterans in the future by cancelling classes.

"We want to have Veterans Day without any distractions," Farnum said, meaning he didn't want to worry about having a grade lowered for missing class.

Associate Professor of Philosophy Pauline Kaurin, whose academic specialty is military ethics, said she's taken her classes in years past to the ceremony since the class material relates.

"I'm sympathetic to the desire to cancel classes so that students can participate in the Veterans Day Celebration," Kaurin said, "but I'm also sympathetic to the provost's concern and the faculty's concern that we not erode the academic calendar."

Whether classes are cancelled or not, Farnum said he hopes PLU will

place the emphasis on honoring its veterans.

"Just come out and say thank you," said Army ROTC Human Resource Tech Bob Rahal, who volunteered to be this year's master of ceremonies for the Veterans Day Celebration. "We're not asking for much."

Rahal added that a simple thank you "means a lot to us. It really does."

what  
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### ADVERTISEMENT PAID FOR BY THE DIVERSITY CENTER

University Diversity Committee statement in response to  
The Mooring Mast September 23, 2011 issue.

Submitted to The Mooring Mast on October 12, 2011.

On Friday, September 23, The Mooring Mast published an article about this year's presidential search that overlooked the use of obsolete, inappropriate, and offensive terminology. While the error was corrected online, the original version of the article used the term "colored" in reference to people of color. This incident resonates with a conversation currently taking place on the national stage. Over the past two weeks, major newspapers have published articles announcing the failure of educational institutions to maintain the legacy of the Civil Rights Movement alive for younger generations. This failure means that, in some communities, students will never know who Martin Luther King Jr. was and, therefore, might fail to appreciate the significance of the rights he fought for with his life. Barely fifty years in the making, the legacy of the Civil Rights Movement is threatened by our society's inclination to take for granted our freedoms and our rights. In this context, we must remind ourselves what it is that we strive for as members of a higher education institution.

Students come to Pacific Lutheran University drawn by the promise of Lutheran Higher Education and the emphasis that it continually places on the position that we, as individuals, have in the world. For instance, the Wild Hope project encourages students to think about how their vocation can make the world a better place. Similarly, PLU's emphasis on Global Education and Study Away programs ensure that students don't only read about other cultures but also experience them first-hand. The recent inattentiveness to offensive language at our institution suggests that we might benefit from thinking not only about our place in the global village but also about the role we each play in our immediate community. In particular, we should think about how our daily interactions and the language we use affect members of the PLU community and the cohesion of the community as a whole.

The language we use reflects our understanding of the indignity so many members of our society have had to endure in the past. We can all acknowledge that we live in a better world, but this does not mean that we can relax our efforts to prevent similar inflictions of pain in the present. It is through our daily interactions as a community that we can engage in a dialogue to better understand the legacy of social justice movements and reaffirm our obligation to further the struggle for equal rights and dignity. Today, Pacific Lutheran University is an increasingly diverse community and we must relentlessly foster an awareness of the power our words have to humiliate, exclude, and open the wounds of the past. As we all know, learning is an ongoing process. Our goal as members of the PLU community should be to recognize the lessons of the past and carry them on into the future, using language as a means to dignify, heal, and cultivate respect for each other.

Respectfully submitted by the members of the University Diversity Committee:

Laura Majovski, Vice President for Student Life and Dean of Students  
Co-Chair

Teri Phillips, Director of Human Resource Services  
Co-Chair

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Advisory Member

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Elected by the Faculty

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Committee on Admission & Retention of Students  
(serving on ARTS through 2013)

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Gabriel Farias, RHA Social Justice Director  
Student Representative

Karl Stumo, Vice President for Admission and Enrollment Services

Elizabeth Ginsberg, ASPLU Diversity Director  
Student Representative

**ONLINE:** An extended version of the Veterans Day article explaining the creation of the academic calendar, more on the controversy surrounding the event and details of the ceremony is available online at [www.plu.edu/mast](http://www.plu.edu/mast).



# Indie concert is 'journey through time and space'

## KCCR showcases folk music in Lagerquist

review



**Alison Haywood**

A&E REPORTER  
haywooj@plu.edu

Lagerquist Hall, which is usually associated with classical music, housed a laid-back indie concert featuring student musician senior Jenny Snipstead and Portland-based band Harlowe and the Great North Woods last Friday.

I thought I was fairly familiar with different genres of indie music, but I had never heard anything like Harlowe and the Great North Woods before.

About 140 PLU students attended the hour-and-a-half concert, including 12 KCCR DJs and representatives from KCNS and The Mast.

While I didn't find the performance terribly engaging, it was a deeply emotional experience I am glad I exposed myself to.

Snipstead opened the concert with a solo performance, only using her voice and a guitar.

She played entirely original songs, her unique style drawing influence from folk, rock and jazz. Soft-spoken in person, her singing voice was strong and versatile. She rocked the louder sections with a country twang reminiscent of Allison Krauss, and then diminished her voice to a low murmur at other times.

"I would say Norah Jones and I are distant musical cousins," Snipstead said.

Snipstead has played at PLU events such as LollaPLUza, events in the Cave and at KCCR. She has even played in the greater Tacoma area in open mics and coffee shops.

The content of her songs emphasized simplicity, folk values and the simple joys in life.

Snipstead portrayed herself with a humble, relaxed charisma. Dressed in jeans and a sweater, she addressed the audience as though she was talking to a friend.

Her sunny, personality shone through as she talked and joked with the audience between songs, giving a brief description of each piece.

One of my favorite songs was "Watchmen," a sweet, melancholy song on compassion fatigue. Occasional, powerful outbursts broke up the otherwise light, lilting melody, which was harmonized by a simple guitar accompaniment involving subdued finger picking and spontaneous strumming. I was impressed by the versatility of her singing voice.

Snipstead introduced the song "Walk the World," saying it was inspired when she



PHOTOS BY KEVIN KNODELL

**ABOVE:** Portland folk band Harlowe and the Great North Woods performs at a free concert hosted by KCCR in Lagerquist Concert Hall Friday. This was the band's first performance in Tacoma and featured a variety of instruments including drums, guitar, violin, viola and the electronic piano. **RIGHT:** Electric pianist Chris Miller chats with the audience before performing. **LEFT:** PLU senior Jenny Snipstead opens for Portland-based folk band Harlowe and the Great North Woods.

walked through Red Square, something PLU students can relate to. Her performance lasted 20 minutes.

To listen to Snipstead's music visit [www.myspace.com/jennysnipstead](http://www.myspace.com/jennysnipstead).

Next, the four members of Harlowe and the Great North Woods, dressed in jeans, Carharts and mismatched socks, took the stage.

Their performance rocked my world.

Chris Miller filled the hall with heady, resonating chords from the electric keyboard. Mark Robertson strummed his guitar intermittently along

with inarticulate, mumbled vocals. Bob Reynolds set a slow, steady pace on percussion, while Andrew Campbell tore out soaring melodies on the violin and viola. The whole effect was surreal.

It was hard to tell where one song ended and another began, as they flowed smoothly in to one another and band members. Even while introducing a song, they punctuated their speech with music.

It was virtually impossible for me to analyze individual songs. Eventually, I simply sat back and let the waves of sound wash over me.

Sophomore Ignas Kazilas described their performance as a "journey through space and time."

KCCR Promotions Director

and senior Alex Smith, who met the band members at a concert in Portland, organized the event. Smith said she wanted to support local artists as well as get word out about the student radio station.

Harlowe and the Great North Woods formed in 2009, its members originating from throughout California and settling in Portland, Ore. They have toured the west coast three times in the past two years, playing in a variety of venues including Lagerquist Hall.

"This [Lagerquist] is definitely the newest, nicest venue we've performed in ... We're really thankful for this opportunity," Robertson said.

They released a self-titled EP and are currently working on their first full-length

album. The album will be released in January 2012.

This concert was a great opportunity for students to expose themselves to new genres of music, and a chance for indie musicians to perform in a fancier setting.

I recommend that students, staff and faculty listen to Snipstead and Harlowe and the Great North Woods. It is a great opportunity to expose yourself to a unique style of music.

To learn more about Harlowe and the Great North Woods visit [harloweandthegreatnorthwoods.com](http://harloweandthegreatnorthwoods.com).



# Music video game provides realistic guitar experience

review  
 G G G G O

## cost

Xbox and PS3:  
 \$69.99  
 PC: 79.96

**Stewart Berg**  
 GUEST WRITER  
 bergsm@plu.edu

The music video game genre has recently found itself in a downturn with the waning popularity of its two largest franchises, Guitar Hero and Rock Band. However, the recently released Rocksmith and its groundbreaking ability to be played with a real guitar may signal a genre rebirth.

From my observations, the genre's history has been largely characterized by significant innovations followed by a waning lack of interest as the innovation's formula remained largely unchanged. Most recently, the Guitar Hero franchise brought such an innovation to the genre in 2005. Despite minor tweaks to the formula both within the franchise and in other similar ones, such as the Rock Band series, the genre's games all largely followed the

same rubric that was so revolutionary in 2005, and consumer interest began diminishing as a result.

Rocksmith may provide the genre with the next innovation it so desperately needs.

A problem that has always plagued the music-based video game is the fact that no matter how realistic the plastic instruments become, they can never be the same as their real instrument counterpart. In response to this, Rocksmith is designed to be played with a real guitar. At its release, the feature was largely restricted to electric guitars since the game requires the guitar to have a 6.35 millimeter output jack in order to play. The use of an acoustic guitar is

not impossible, although it does require that the guitar have a pickup – hardware that allows an instrument to be amplified electronically.

With the advent of requiring a real

Rocksmith may provide the genre with the next innovation that it so desperately needs.

instrument to play comes the natural hurdle of catering to players who do not already play guitar. Rocksmith seeks to overcome

this difficulty by directing a large amount of its content at these players. One focus of Rocksmith is to actually teach the user how to play the guitar.

As learning tools, Rocksmith utilizes a large number of enjoyable and addicting mini-games. The mini-games feature such seemingly inane aspects as Galaga-like alien killing while

teaching such imperative tools as fret placement and scale patterns. There are also similar teaching tools directed at more advanced players, though the focus remains on more inexperienced players.

Rocksmith features a base of 48 songs taken from the classics of David Bowie and The Rolling Stones as well as from more modern bands such as Franz Ferdinand and Kings of Leon.

Ultimately, Rocksmith as a game is limited to its innovation. Its menus and presentation are extremely bare when compared to its competition in the genre. The game also suffers in that an experienced guitar player may find the game to be too easy or simplistic. However, as a tool for teaching the guitar to inexperienced players, the game is superb.

Rocksmith was released for the Xbox 360 and PS3 Oct. 18 and for PC Dec. 13.



# 'Camp' boasts spectacular vernacular

## Student reviews rap album, criticizes overdone aggressiveness

**Justin Buchanan**  
SPORTS EDITOR  
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Donald Glover's, who goes by the stage name Childish Gambino, latest release "Camp" should put current rap kings such as Jay-Z and Lil' Wayne on alert.

Gambino's "Camp" is an aggressive, but occasionally sweet, rap album that should appeal to his current followers as well as garner him more mainstream attention.

"Camp" kicks off with the track "Outside." Backed by a bass-heavy drum beat and gospel singers, Gambino shows his listeners how his childhood and race affected him.

"Outside's" first lines speak, "I used to dream every night and now I never dream at all, I'm hoping it's cause I'm livin' everything I want." Gambino speaks to his family life and black stereotypes. He raps, "The street took you over, I want my cousin back. The world sayin' what you

are 'cause you're young and black."

Gambino mixes up the sound of "Camp" with the pop- and dupstep- influenced track "Heartbeat." The bass line wobbles as Gambino sings the chorus and raps the verses.

The standout track is "Bonfire," in which Gambino calls out all his haters. A siren screams at the start to grab the listener's attention followed by a huge bass drop.

numerous metaphors and pop-culture references making "Camp's" themes diverse. Analogies range from the children's cartoon "Invader Zim" to the horror film "Human Centipede." In doing this, "Camp" avoids the repetitiveness that plagues rap today.

However, these varied premises can make the album difficult to understand for listeners not well versed in pop-culture.

"Camp's" biggest weakness at times is its over-aggressiveness. Some of Gambino's rhymes just don't mix well with the beat. In particular, "You See Me" uses a slow reminiscent of the movie "Jaws'" bass line, but Gambino's rapping is too fast, making the song uncomfortable to listen to.

"Camp" is a great album in which Gambino wears his heart on his sleeve, connecting to his audience. His word play is unmatched, but can overwhelm some.

Gambino is not yet king of the rap game, but the current kings should beware of dethronement. "Camp" drops Nov. 15. It costs \$7.99 on Amazon.com.

Gambino is not yet king of the rap game, but the current kings should beware of dethronement.

Gambino makes no apologies to anyone who questions his sexuality, race or social class. Gambino spits "Yeah, they say they want the realness, rap about my real life. Told me I should just quit, 'first of all you talk white.'" Throughout the album, Gambino deploys

|                    |       |
|--------------------|-------|
| 1) Outside         | ★★★★★ |
| 2) Fire Fly        | ★★★★☆ |
| 3) Bonfire         | ★★★★★ |
| 4) All the Shine   | ★★★★☆ |
| 5) Letter Home     | ★★★★☆ |
| 6) Heartbeat       | ★★★★★ |
| 7) Backpackers     | ★★★☆☆ |
| 8) L.E.S           | ★★★☆☆ |
| 9) Hold You Down   | ★★★★☆ |
| 10) Kids (Keep Up) | ★★★★★ |
| 11) You See Me     | ★★★☆☆ |
| 12) Sunrise        | ★★★☆☆ |
| 13) That Power     | ★★★★☆ |



# ΑΨΩ: Alpha Psi Omega students write, perform 24 Hour One Act Festival

**Jessica Trondsen**  
OPINION EDITOR  
tronds@plu.edu

Most theater productions take weeks, if not months, of preparation. However, seven Pacific Lutheran students created and rehearsed a one act play in 24 hours.

Members of Alpha Psi Omega, PLU's theater honor society, gathered in the Studio Theater last Friday to participate in The 24 Hour One Act Festival, where they wrote, staged, rehearsed and performed an entire one-act play in 24 hours.

APO members were then split into two groups, each of which had to create a separate performance. Each group randomly drew a word they needed to use at least five times and an object and action that needed to appear at least once during the performance.

The two shows were then performed on Saturday at 7 p.m. in the Studio Theater, which was open to the public. At the end of each performance, the audience of 35 people was challenged to guess which elements of each show had

been part of the assignment.

"I had no idea what the hidden object, action and words were," said sophomore Farah Schumacher, who was in the audience. "I tried to guess, but my guesses were wrong."

Seniors Christina Ramirez and

Emily Anderson and sophomores Ali Schultz and Evan Hildebrand wrote and performed "Building Bridges," a piece

about four friends facing fears of love and life goals, set in Juneau, Alaska. The piece included the word "horticulture," and its mispronunciation, "herdaculture," five times, in reference to where Schultz's character, Alex, worked.

The object included was a wide-brimmed hat, which Schultz wore at the beginning of the piece, and the action was an Eskimo kiss, which Schultz and Hildebrand shared at the

end of the piece.

"It took about three and a half hours to get the structure," Ramirez said. "It was very freeform."

The piece, which used some improvisation, also included monologues by each character, which

Ramirez said were "very personal."

The piece was prepared through collaboration and suggestions between the four actors, with no

directors, Hildebrand said. Juniors Frank Roberts and Myia Johnson and sophomore Cori DeVerse wrote and performed "Episode 408: Don't Do Drugs," in the style of a "heavy satire, faux-documentary," Roberts said.

The piece included warning signs of the use of the drug "Dust Bunnies," which was the object the group was assigned. Snorting, the group's assigned action, was

the method of intake for the Dust Bunnies drug. The piece was shown on the "Congruent" Network, which was the word the group had to include five times.

Anderson, Johnson and Roberts participated in previous APO One Act Festivals.

"It helped knowing the timeline to work along," Roberts said. The act was "loosely scripted, with an idea board," Roberts said.

Schumacher said she was glad she went.

"I couldn't even tell that they had to make up a few parts along the way," Schumacher said. "I am glad I went, and I would most definitely go again."

DeVerse said she was "nervous and tired" and chose to participate in the performance to be "closer to the people you see every day."

The 24 Hour One Act Festival is a long-standing theater exercise, which PLU has practiced "as long as anyone can remember," Ramirez said. The activity is not a requirement, but only APO members can participate. Another festival will take place Jan. 25-28 in the Studio Theater.

"I couldn't even tell that they had to make up a few parts along the way."

Farah Schumacher  
sophomore



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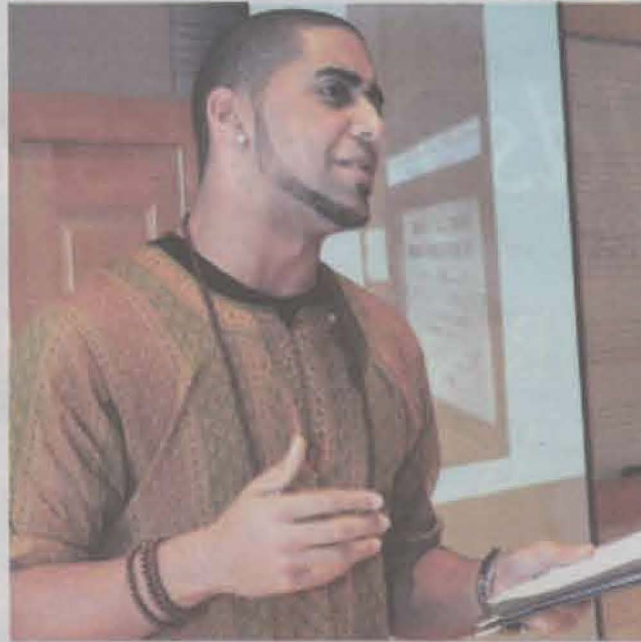
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# VOICES on DIVERSITY



## To the editor Guest columnist experience as stu

**Mycal Ford**  
fordml@plu.edu  
GUEST COLUMNIST

My name is Mycal Ford. I was the black face on the Pacific Lutheran University website holding my Bible in hand. You know me, but you don't know me. So, come get to know me. Oftentimes, I dream: what would it be like to be enrolled at a university where black faces and brown smiles filled my campus, my classrooms and my hall. Some days, I feel like my spirit has been crushed, other days it is erected and strong. Every day I wake up hoping I will not have to deal with racist jokes or battle the ongoing tokenism that fails to demonstrate how diverse we are as a campus.

I cringe when I hear, "wow, Mycal you are so articulate," as if it is surprising

for a first generation, able-bodied, low-income, straight Black male to eloquently wield words to pierce our minds and hearts. Every day I feel disconnected from my peers who question whether my presence was a result of affirmative action. I was not bred to take an S.A.T. or a G.R.E. or write a college level E.S.S.A.Y. Rather, I had to work against stereotypes to reach my goals.

There are minorities on this campus who feel isolated. This is not to say we need specialized programs, personal counseling or any other form of great support that already exists. Rather, we need to feel heard. We want to see professors who look like us, whose intersection of identity is not just race but also sex, class, faith and sexuality. We want our stories to be shared and not in the form of tokenism of the

"We want to see who look like intersection of ide just race but also faith and sexu

**TOP:** Diversity Center Director Angie Hambrick discusses her emotional and intellectual reactions to the Sept. 23 issue of the Mast that contained the derogatory term "colored." However, Hambrick said she found an opportunity for education in the wake of the newspaper's error.

**LEFT:** Senior Elizabeth Ginsberg, student representative on the University Diversity Committee, said it was important to remember many students who do not identify as students of color were upset and offended by the appearance of "colored" in the Mast.

**ABOVE:** Senior Mycal Ford said his "heart just dropped" when he picked up the Sept. 23 issue of the Mast.

PHOTO OF MYCAL FORD COURTESY OF CAHN NGYUEN  
OTHER PHOTOS BY EMILY BIGGS

How did you react when you read the Sept. 23 Focus section of The Mooring Mast that used the word 'colored'?

sidewalk



"I think it's unfortunate that there was a negative reaction to it, and I guess it's just something that can be prevented or talked about and so I think that communication is big in that."

**John Marzano, junior**



"It was brought to my attention in a BSU meeting because everyone was really up in arms about it so I read it and I was like 'oh dang.' I was offended."

**Khiara Grimes, first-year**



"I was really offended and really upset because I haven't heard that word since middle school when I watched Roots. So, I was very upset especially because PLU is supposed to be such a diverse and inclusive campus."

**Mamie Howard, sophomore**



# From the editor: Mast fosters dialogue with apology, humility

**Jack Sorensen**  
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FOCUS EDITOR

Six weeks ago, The Mooring Mast ran an article detailing the presidential search. The article contained questions and conversations surrounding the work of the presidential search committee as Pacific Lutheran University hunts for a successor to current President Loren Anderson.

The article also contained the word "colored," referencing the committee's consideration of diversity in potential candidates. The word, considered a derogatory slur by the Associated Press Stylebook and in civil rights dialogue, made it past the eyes of Mast editors, sparking six weeks of dialogue, questions and emotions.

When the papers hit the stands Friday morning, students, faculty and staff read the article, "PLU searches for a successor," with confusion and disappointment, questioning how a word with such a negative history could have made it into the publication.

Senior Mycal Ford was at home surfing Facebook at the end of his school week when a friend instant messaged him. Something was wrong.

"Mycal, have you seen the Mast?" the message read.

"My heart just dropped. I was in utter shock," Ford said.

In his four years at PLU, Ford said he has rarely experienced occurrences of blatant, intentional racism. While he did not believe the Mast mistake to be intentional, Ford said he struggled to find words to adequately describe his emotions about the presence of the word in the article.

"I was in disbelief ... I still struggle to find a word that really accurately describes my emotions ... that is just a historically..." Ford said emotionally, trailing off into silence.

Diversity Center Director Angie Hambrick didn't learn about the mistake until the next University Diversity Committee meeting. Hambrick said Melannie Cunningham, Director of Multicultural Recruitment in the Office of Admission, brought the word to her attention. Like Ford, Hambrick said she was shocked the word escaped the Mast editorial board.

Hambrick promotes university diversity and multiculturalism through her daily work in the Diversity Center. After the Sept. 23 issue, she began working with the University Diversity Committee on drafting a statement to the Mast while she let her students in the Diversity Center draft their own response to the mistake.

Hambrick said she also believed the Mast mistake to be unintentional, even positive in intention.

"I understood what they [the reporters] were trying to say, and they were speaking to diversity,"

Hambrick said. "The intent was to do no harm, but the impact of what they did was kind of where the harm came from."

Ford said he had experienced similar issues of unintentional racism, or "tokenism" at PLU. Ford defined tokenism as individuals being singled out because of race and asked to speak on behalf of universal culture — specifically in class. While Ford again acknowledged the typically positive intentions behind his professors' motives, he said singling out students in class can cause students of color to feel uncomfortable, even alienated. More importantly, Ford said tokenism narrows the definition of diversity to race alone, ignoring other aspects of an individual's personality.

"It ignores my individual experience as Mycal first, and it orients my identity as a black man as the superior identity as opposed to one of the many identities that intersect with each other equally," Ford said.

Because of the multiple

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"The intent was to do no harm, but the impact of what they did was kind of where the harm came from."

---

**Angie Hambrick**  
Director of PLU Diversity Center

---

experiences and histories comprising Ford's diversity, he said he cannot be expected to be the source of knowledge for "all things black."

Assistant Professor of English Adela Ramos is a faculty representative on the University Diversity Committee. She is also Hispanic. As a PLU professor, Ramos challenged her colleagues to consider their motives and reasons behind practicing tokenism in their classrooms.

"People who practice tokenism ... in fact are associating by differentiation instead of looking at the things that make us all human beings," Ramos said. "What's the pedagogical reason behind doing that?"

## Historical baggage

But what makes the word "colored" so offensive? Linguistically, "people of color" could be described by the past participle "colored."

Hambrick said she understands why the offensiveness of the word can be confusing to a generation that did not live through the mid-20th century "separate but equal" clause.

"It's just adding an -ed," she said. But it's all in the history. Hambrick said the word harkens back to days of "colored" drinking

fountains, bathrooms and pools. "It's the history," she remarked.

Ramos agreed. "The word 'colored' immediately takes us back to pre-Civil Rights Movement," she said. "It brings back the wounds of the past." Perhaps complicating matters further, the National Association for the Advancement of Colored People includes the term in its acronym.

In this case, Ford, Ramos and Hambrick all discussed the importance of remembering the history of the NAACP, which was founded in 1909. In the beginning of the 20th century, "colored" was actually considered to be the most appropriate term for African Americans. It is important to consider "the historical context of how the organization came to be" in relation to its positive mission, Hambrick said.

## Intent versus impact

Senior Elizabeth Ginsberg is the student representative on the University Diversity Committee.

She said she was disappointed when she read the Sept. 23 article. As a white student, Ginsberg said it is important to realize "many students who were not students of color were upset by it." While she said she did not believe the initial use of the word was intentional racism, she said "the way it was then handled was very intentional. It was changed online but it wasn't acknowledged in the next edition of the Mast."

In the Oct. 7 edition, two publications after the word was printed, Editor-in-Chief Heather Perry composed a letter on behalf of the editorial board apologizing for the mistake. The letter explained why the board chose to wait a week to apologize in full-form, since the Mast staff did not feel a short sentence in the weekly corrections box was adequate for such a grave mistake.

Ginsberg, Hambrick, Ramos and Ford all said they acknowledge and understand that the initial Mast error was an unintentional editing mistake, and that neither the reporters nor the editors harbored racist intentions. In fact, the mistake opened a conversation on campus that Hambrick said may have proven beneficial as the university continues to strive for definitions and appreciations of diversity.

Hambrick said, "There's hope in the mistakes. If this mistake wouldn't have happened, we wouldn't be having this conversation. And I know there's a lot of pain that goes along for this kind of mistake—for the people who made it, for the people who didn't catch it, for the people who it affected personally—but kind of in that pain, learning and understanding came out of it. I always tell my students: learning is pain, pain is learning."





# The Mooring Mast

The Mooring Mast adheres to the TAO of Journalism pledge and the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or *The Mooring Mast* staff.

### Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

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### Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# THE MOORING MAST *asked:*

Smoking will no longer be allowed on campus starting Feb. 8, 2012. Do you approve or disapprove of PLU's new policy?



Results as of Nov. 10, 2011, 2 a.m. 787 Votes. Poll open to facebook community Nov. 4. To vote or leave a comment on this and other polls, visit facebook.com/mooringmast.



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## from the EDITOR Tobacco ban unnecessary

Jack Sorensen  
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Congratulations to all first-years on your new adult lives. You've turned 18 and left for college, gaining new rights and responsibilities. Among these new rights is the right to purchase and smoke tobacco.

Welcome to Pacific Lutheran University, a liberal arts institution steeped in the traditions of Lutheran higher education. Here at PLU we like to treat you like perpetual children who need rules and regulations in order to know what a healthy lifestyle is.

On Nov. 4, every student received a campus-wide email informing them they would no longer be allowed to exercise their right to use tobacco at PLU. Much more disconcerting, however, is ASPLU's utter failure in making educated decisions based in reason and accurate science.

Last spring, PLU nursing students approached ASPLU with a proposal to ban smoking on campus. ASPLU passed the resolution calling for a campus-wide ban on smoking.

However, it is necessary to draw a distinction between ASPLU resolutions and ASPLU bills. A bill is immediately enacted and has a direct effect on campus life. For issues ASPLU does not have jurisdiction over, senate passes resolutions. These resolutions are presented to the administration as universal student opinion, as represented by ASPLU. The recent ban on tobacco use was enacted by the administration, led by President Loren Anderson. But the issue only came to the university's attention because of ASPLU's actions.

As reported in The Mooring Mast Oct. 14, the nursing students asserted that many designated smoking areas were violating Washington state law, which dictates cigarette disposal areas must be located more than 25 feet from doors or open windows. ASPLU took this assertion as sacrosanct fact.

However, Mast reporters discovered evidence supporting the contrary. As The Mooring Mast published on Oct. 14, reporters "measured all of the cigarette disposal locations on

I encourage the student body to become more involved in ASPLU affairs--if they won't seek you, seek them.

the Pacific Lutheran University campus. All but one of the disposals were in line with or exceeding both PLU and Washington state regulations and law. The violating cigarette disposal is located outside the lower-level University Center entrance. It is only 17 feet 11 inches from the door."

The resolution stated "secondhand smoke increases the chance of getting heart disease by 30 percent," but it appears the number were slanted toward the high end. The CDC reports that nonsmokers who are exposed to secondhand smoke have increased risks of developing heart disease anywhere from 25 to 30 percent. Finally, the resolution states "cigarette smokers are four times more likely to develop coronary heart disease, 23 times more likely to develop lung cancer, two times more likely to have

### corrections

1. In the Nov. 4 page one article "Lutheran' more than just a name," Kelsey Skrier was listed as a sophomore. She is a senior. The Mt. Rainier hike is in the fall, not the spring, as was reported. The exhibit visited was at St. Mark's Cathedral, not St. Martin's, as was reported.

a stroke." Again, the numbers were fudged: according to the CDC, smoking increases chances of developing coronary heart disease 2 to 4 times, stroke 2 to 4 times and lung cancer in men 23 times and lung cancer in women 13 times.

The Mooring Mast reporting demonstrated the nursing students' consistent extrapolation and exaggeration of facts, including choosing the highest number in a given statistic, regardless of gender distinction. I would expect better from future healthcare professionals.

A simple Google search on behalf of ASPLU senators would have expanded their knowledge of the issue.

I absolutely agree that smokers often smoke in undesignated areas, violating the health rights of nonsmokers. I would have supported a resolution that imposed fines on smokers who smoke away from disposal areas. Here's an idea, ASPLU: instead of passing a resolution proposing an all-out ban, you could have selected three to four isolated areas on campus and used red paint to designate them as smoking sites, fining anyone who lights up outside the red paint.

But instead, you as an organization forged ahead blindly, without reason or student opinion.

I encourage the student body to become more involved in ASPLU affairs—if they won't seek you, seek them. First step? I know I will withhold my spring vote for any incumbents seeking reelection, instead opting for new candidates who have prescriptive means for garnering student feedback. I encourage you to join me—maybe then ASPLU will realize how important your voices are.





## ASPLU seeks Veterans Day, tobacco ban input

**Emily Bishop**  
ASPLU PUBLIC RELATIONS OFFICER  
bishopey@plu.edu

This semester, ASPLU has been advocating that there be a designated recognition of Veterans Day with no class or on-campus work conflicts.

If students wish to attend the service on Nov. 11 in Lagerquist Hall from 12 – 1 p.m., but have a class or work conflict, ASPLU encourages students to discuss this time conflict with their employer or professor and consider attending the ceremony in lieu of commitment.

By attending the ceremony, students can show support for veterans both in and beyond the PLU community and advocate that future years allow for student participation in such events without class conflicts.

Last week, a controversial ban was announced regarding tobacco use

on campus. While ASPLU supports PLU's commitment to health and wellness, such major decisions must be made with the consultation of students, faculty and staff.

As the student government on

windows.

As of this year, no further information has been provided to ASPLU or student groups regarding tobacco use, nor was ASPLU consulted concerning whether or not students supported such a ban.

ASPLU will be gathering feedback in the coming months to determine how to represent students' interest in the tobacco use debate.

In addition to this, ASPLU will be determining why students have not been included in this process and will work with the administration to guarantee that future similar decisions are not made without student input.

If you have opinions on Veterans Day or the new tobacco policy, email your Senators at senate@plu.edu to share your voice. Senate meetings occur every Tuesday at 6:30 p.m. This week, the meeting will take place in UC 201.

As the student government on campus, it is expected that ASPLU acts in the best interest of the student body.

campus, it is expected that ASPLU acts in the best interest of the student body.

Last year, ASPLU passed a student-backed resolution requesting the enforcement of state laws banning smoking within 25 feet of doors and



## Sustainability urges for department unity

As student workers in the Sustainability Department, we were disappointed in the Oct. 28 article "Banned bottles hide on campus" by Nick Neely.

The article seems to completely undermine the efforts of PLU towards campus-wide sustainability, specifically that of the Take Back the Tap campaign and the banning of bottled water.

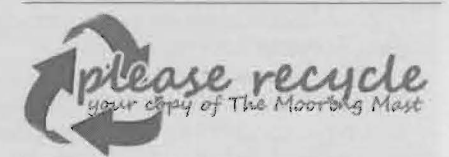
If the point of this article is to highlight the discrepancy between the banning of bottled water sales and the selling of bottled water in vending machines, there should have been more in-depth discussion of the specificities of the contract with Pepsi and how that has, or has not, been shared with students.

Instead, the article chose to highlight quotes taken out of context that imply value-driven conflicts between various departments.

Rather than fostering and creating tensions between departments that we know work together toward building a sustainable campus on a regular basis, we in the Sustainability Department would prefer that The Mooring Mast focus on the issue at hand and less on imagined conflicts between departments.

Danielle Palmer, senior  
Katy Guinn, senior  
Erin Liden, junior  
Murphy Eakes, senior  
Liz Austin, senior  
Sean Andrascik, senior  
Ben Cruz, junior  
Becca Nichols, junior  
Riley Swanson, first-year  
Isaac Moening-Swanson, first-year  
Krista Fredricks, junior  
Orion Bras, junior

Submit letters to the editor  
mast@plu.edu



# Take control of your image

Consider friends, future employers when posting online

**Paula McFadden**  
OPINION COLUMNIST  
mcfaddpc@plu.edu



Many people have one. It shows your likes and dislikes, says whether you are in a relationship or not, and counts the number of "friends" you have.

Facebook began as a social networking site for college students, but now, it has expanded to users of any age.

How many of you are friends with your old high school teachers, aunts, uncles, dog or young kids? With each friend confirmation you make, you are allowing this person to see everything that you have posted, the good and the bad.

I recently received a friend request from two people from my high school, a boy and a girl from a few grades after me.

Apparently they are in a relationship, because now my news feed is filled with declarations of their love.

Seeing their status updates everyday is like watching a soap opera or rollercoaster on crack.

One day, she will write,

"OMG, I love my boyfriend soooooo much." Then the next day, she will write, "I can't believe I screwed up again. Sad day."

They have taken the

Once a post is up, there is no changing your mind. It is out in the online world for anyone to find.

term "Facebook official" to a new height.

I understand that Facebook is meant for anyone to be able to express him or herself, but your Facebook page is a representation of yourself.

Letting everyone see every single moment of

your life is just plain not necessary.

I coach a summer swim team, and many of the kids have added me as a friend. Everything I post will be

seen directly by 11-year-olds, so I really think about what I post.

Besides, if an 11-year-old should not see it, the post should not be on Facebook anyway.

I am not going to tell you what to post or who to add, but consider if your Facebook page is how you truly want your parents, future employers, and the world to see you.

Once a post is up there is no changing your mind.

It is out in the online world for anyone to find.

## CLASSIFIEDS:

### COMMUNITY

Your classified ad could appear here in the Nov. 18 issue of The Mooring Mast.

### HOUSING

5 Bedroom House \$1,875/mo. 2 Bathrooms, 1 car garage, private sun deck (\$375/each with 5 students). New Bathroom, New Bedrooms, New Furnace, New Carpet! Free Cable TV with

internet! 12002 12th Ave South -- a short walk from upper campus. Call Dave at: 253-531-5966 or 253-318-7008 carlsode@plu.edu

Cheap room for rent Spring 2012. 1 block from library. \$250/month + utils. Lookin for a dude. Your grades will improve by living here during the spring. Interested? Obviously. Contact Brian Kostol

@ (503) 330-8196 or email: kostolbc@plu.edu

### JOBS

The Mooring Mast is looking for a political cartoonist, a photographer, and reporters for News and Sports. Applications are available online at PLU's student employment website.

### PERSONALS

Lusty Leo lad looking for lady love: Must

have a luscious mane of brunette hair, pearly whites, feisty disposition, like their meat raw, watch "Most Extreme" on animal planet, and preferably have a British or Australian accent. Leave me a voice mail if you want to get together with this king of the jungle. Rawr. (253) 535-7489

### FOR SALE

Your classified ad could appear here in the Nov. 18 issue of The Mooring Mast.

### SERVICES

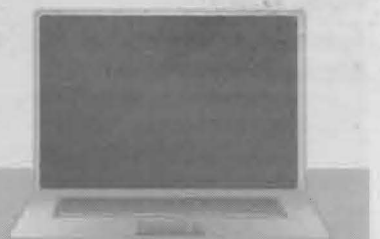
Your classified ad could appear here in the Nov. 18 issue of The Mooring Mast.

### OTHER

Your classified ad could appear here in the Nov. 18 issue of The Mooring Mast. Email mastads@plu.edu for more info.

**THE MOORING MAST NOW OFFERS CLASSIFIED ADS FOR \$6**

**PER 50 WORDS. PAYMENT IS ONLY ACCEPTED THROUGH A CHECK, CASH OR PLU ACCOUNT NUMBER. CONTACT ALEXIS BRIGGS AT MASTADS@PLU.EDU FOR MORE INFORMATION OR TO PLACE AN AD.**





# Friends find comfort in care packages

*Columnist encourages students to reach out to peers abroad*

**Caitlin Elrod**  
OPINION COLUMNIST  
elrodcj@plu.edu

The word for friend in Norwegian is "venn," and one thing I know about friends is that they come and go.

We all remember being a first-year student—the moment we realized that some of our closest friends had moved on and we had found other friends.

One of the hard things about studying abroad for me has been losing contact with my friends due to distance and time changes.

When I left Pacific Lutheran University for summer break, I knew that some friends would stay in contact and others would not.

When people I considered close friends fell out of contact, it hurt. Not just because the people I thought

were close friends ended up not being so, but because I no longer could share my experience with them.

But things are not all sad. It is quite amazing who has come out of the woodwork to support me while I am studying abroad.

People I thought had forgotten me, or those I did not consider close friends were the ones who sent me messages in my care package from the Wang Center.

Getting my care package from PLU was an adventure. Since the address on the package from the Wang Center was incorrect; I was the only student not to receive a package the day they all arrived in our mail boxes.

I emailed the sojourner advocates and they fixed the problem.

A week later, the package arrived outside of my apartment on the seat of my bicycle. The wait was worth it.

In the package were messages from people I had

was on step team with me, sent me a message saying how she missed me at step and my spunk.

Lastly, Alex Quiner, someone I met at the class of 2014 Portland gathering, wished me well.

The messages I received from all of them made my week. These messages are posted on my wall, reminding me every day of who is rooting for me to succeed while I am here.

Remember your friends who are studying abroad.

Send them a message or an email to let them know that you are thinking about them.

Anyone can become lonely when those you used to eat dinner with, run to with your problems, and laugh with are suddenly thousands of miles away.

Reach out by emailing, Skyping, tweeting, or writing on their Facebook wall.

Let them know you remember them.

Go old school and hand write your friends a letter after getting their address from them.

You never know who you will make smile just by reaching out and reminding your friends you are still there.

Please remember your friends: Husk vennene dine.

**You never know who you will make smile just by reaching out and reminding your friends you are still there.**

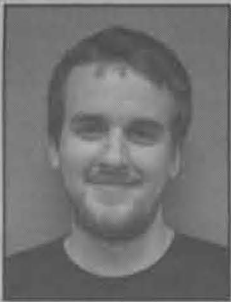
not expected to hear from at PLU, such as Ally Stillwell and Lisa Carlson. I met them when I first came to PLU and they were friends of mine last year. Both sent me messages wishing me well, and I talk to Ally often.

Stena Troyer, a girl who

*Caitlin Elrod is a junior at Pacific Lutheran University, majoring in Communication and Global Studies. She is studying abroad this semester in Elverum, Norway.*

## Internet and technology help, hurt art

**Thomas Haines**  
OPINION COLUMNIST  
hainestm@plu.edu



I have noticed some people argue that the Internet and technology are the greatest threat to art, but I would like to propose a counter-argument. The Internet has been nothing less than the greatest beneficiary to art.

Technology can enhance or ruin art, not because it is used but in how it is used.

Many people claim that 3D technology has created movies that tend to just provide special effects with no enhancement to the plot, I would have to disagree.

There are many films, such as Avatar and Pirates of the Caribbean: On Stranger Tides, that have used 3D to enhance special effects but not to develop a deeper story.

Other films, such as How to Train your Dragon and Toy Story 3, use 3D to bring to life new worlds.

Another reason some people claim the Internet is killing art is the idea that technology is killing the music industry.

While I would believe that auto-tune has created some horrible songs that exist only to try and sellout just for the money, I would argue that technology has helped the music industry immensely.

Artists no longer need a record deal in order to record music.

They can make their own music and sell it on a website that they have set up.

They can also sell their music through iTunes without a record contract.

The top-five songs on iTunes may be auto-tuned, but it does not mean technology is to blame.

The problem lies with those who have purchased those songs.

The technology did not create the music, nor did it buy the music.

The problem with art today is not the Internet or technology.

The problem lies with those who buy into the consumption of this sort of art.

## TRANSPARENCY: PLU's Student Conduct system could do more

**Heather Perry**  
EDITOR-IN-CHIEF  
perryhn@plu.edu

Pacific Lutheran's Student Conduct system is far from a legal system. That fact was clearly established in my article published in the Oct. 14 issue of The Mooring Mast. However, this doesn't mean the Student Conduct system should go to the other extreme in disclosing information.

PLU currently discloses only a limited number of non-identifying statistics in the Annual Safety Report, in contrast to the United States legal system that involves information available to the public at any point in the process.

Instead of such a closed system, Student Conduct should be reasonably transparent. This means when the government-mandated monthly statistics are compiled, they should be disclosed to students. A simple mass email would suffice, similarly to what is done yearly.

It wouldn't even require much additional work on the part of PLU employees since the report is already compiled.

I don't ask for any information that could potentially identify a student, since that would violate the Family Educational Rights and Privacy Act—one of the many regulations for educational records. I just want the statistical data released more frequently and for it to be more detailed.

The required disclosure of crime statistics required by the 1998 Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act really isn't enough.

Students should have access to more than what happened in the Student Conduct system in regards to liquor, drug, weapons and hate crime violations in the past three years. They should know the number of academic dishonesty cases; the number of cases involving prejudice

or racism; how many students overall were found responsible, not responsible or results were inconclusive; etc.

These measures to protect privacy essentially allow students to make mistakes during college that will not follow them for the rest of their lives. I support this environment, and it is not threatened by more detailed and more frequently distributed statistical information.

As stated in my previous article, Associate Director for Student Conduct Ray Lader said no one has ever asked them to disclose more. I don't find this a legitimate excuse and would really wish to disband the idea that organizations should only disclose what they're required to by law, company policy, etc.

**Although regulations prevent disclosure of identifying information, this doesn't give PLU the excuse to go to either extreme in regards to disclosure.**

In the case of the Student Conduct system, more transparency would inspire faith and trust in what is already a mysterious system to students. It would also prevent the PLU community from assuming the worst in PLU or that it has something to hide.

The Mooring Mast itself has a commitment to transparency, evident in its endorsement of the TAO of Journalism pledge to be transparent, accountable and open. Specifically in regards to transparency, this means we will disclose who we are, our journalistic mission, guiding principles, all biases, affiliations and other conflicts of interest.

California Lutheran University, in its 2011 Campus

Security and Fire Life Safety Report, included nine pages of quantitative data—although it admittedly did not identify data specific to its Student Conduct system. This compares to the one chart PLU included in its 2011 Annual Safety Report that included some data on the Student Conduct system. CLU is comparable in size to PLU; both universities accommodate about 3,600 students on average.

The University of Washington, which accommodates upwards of 40,000 students, released 11 pages of statistical information in its Guide to Campus Safety & Substance Abuse, and the Annual Fire Safety Report—also not identifying data specific to its Student Conduct system, but offering more detailed information.

PLU is therefore better than most at identifying information specific to the Student Conduct system, but they still could do a better job by offering more information more frequently.

Those opposed to providing this statistical information will point out this information could place PLU in a poor light, but I argue it allows the PLU community to hold the school and its students accountable for their actions.

I don't see a negative there.

They will also argue students could potentially be identified and then embarrassed, but if statistical information is disclosed like I'm suggesting—that's numbers, not identifying information.

Lader plans on revamping the current system in the coming academic years and one of the changes should concern the disclosure of information.

When it comes down to it, the Student Conduct system really should be more transparent than it currently is. Although regulations prevent disclosure of identifying information, this doesn't give PLU the excuse to go to either extreme in regards to disclosure, despite the Student Conduct system not being a legal system.



**Response to Nov. 11**

**CAPTION contest**

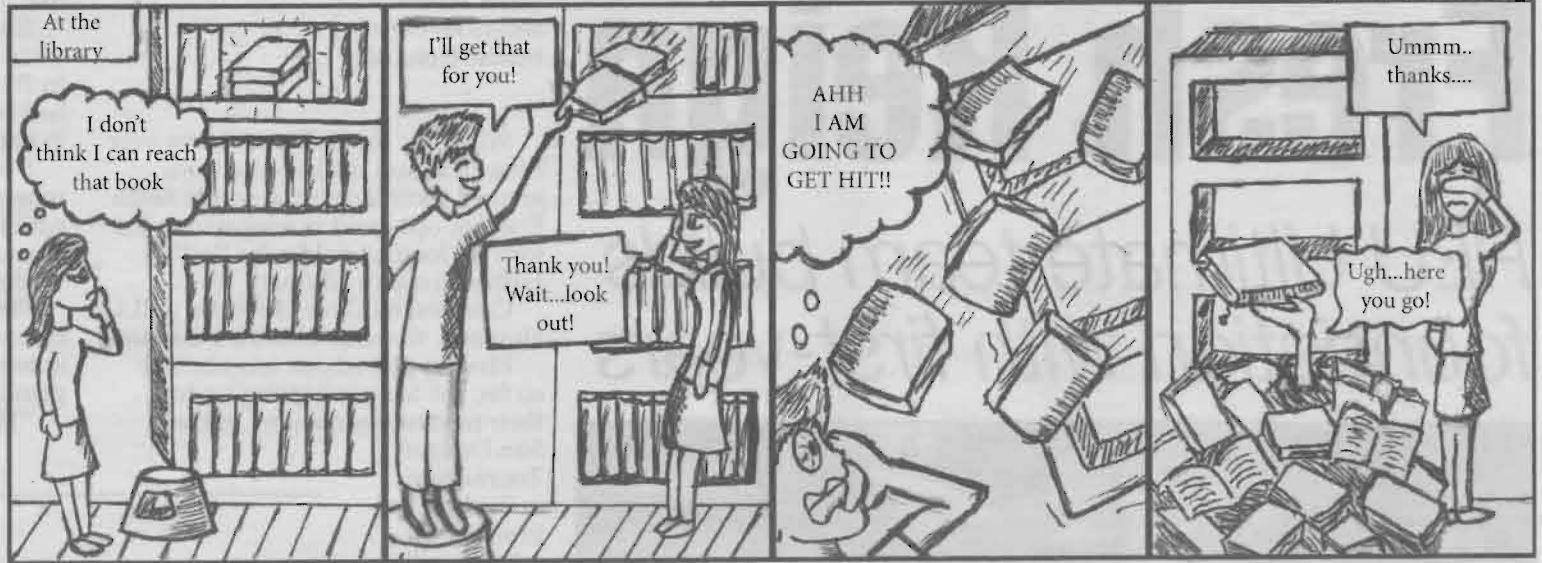


PHOTO BY KEVIN KNODELL

"Toil! Toil, you lazy peasants!"  
Ron Martin-Dent, senior

*First-Year Problems*

by Ralph Mallare



**Universal Crossword**

Edited by Timothy E. Parker August 7, 2011

- ACROSS**
- 1 Clock radio switch
  - 5 Greens-keeper, at times
  - 11 Butter lump
  - 14 Yuri Zhivago's beloved
  - 15 Cosmetics company
  - 16 Drink by a dartboard
  - 17 Detonator
  - 19 Father's Day gift giver, perhaps
  - 20 Group of royals ending with Queen Anne
  - 21 Rare comment from a sharpshooter
  - 23 Conk out
  - 24 Go \_\_\_\_\_ some length
  - 25 Portable grill
  - 29 Nativities
  - 32 Gettysburg nickname
  - 33 Quarterback Bernie
  - 35 "Jungle Book" tiger
  - 36 "Stupid \_\_\_\_\_ stupid does"
  - 38 Highest land on Earth
  - 40 Brake parts
  - 41 Mortise mate
  - 43 Emulates a horse whisperer
  - 45 Arithmetic directive
- DOWN**
- 46 Fettered
  - 48 Homes of the rich and famous
  - 50 "Do I dare to \_\_\_\_\_ peach?" (Eliot)
  - 51 Play about Capote
  - 52 Groups within groups
  - 55 Typically
  - 59 "Eureka!"
  - 60 "Pipe down!"
  - 62 Post-game meeting place, for some
  - 63 Where the ark was parked, perhaps
  - 64 Falling-out
  - 65 Like a wallflower
  - 66 Humiliate
  - 67 "\_\_\_\_\_ girl!" ("Way to go!")
- HEAD GAMES** By Morgan Coffey
- |    |    |    |    |    |    |    |    |    |    |    |    |    |
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**CAPTION contest**



PHOTO BY KEVIN KNODELL

“ \_\_\_\_\_ ”

Submit a caption to this photo for the opportunity to be featured in The Mooring Mast.

Captions will be judged for creativity and humor and must be tasteful. Please include your full name and class standing.

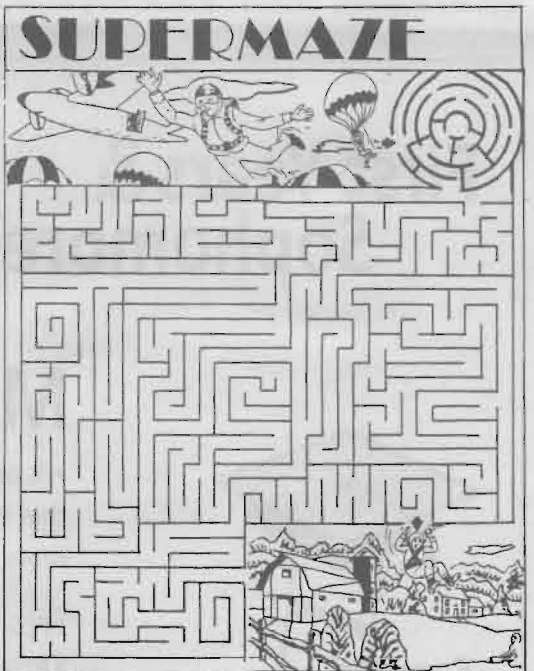
Email mast@plu.edu by 8p.m. Monday to participate.

**The Last Great Smoke**

by Ryan Erdwins



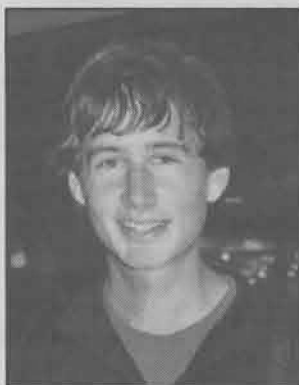
... remember to breathe



Supplied by: Auspac Media

**sidewalk**

*What are your thoughts on the tobacco ban?*



"I don't smoke but I think people should be able to on campus as long as it isn't interfering with other people."

Brian Higginbotham, junior



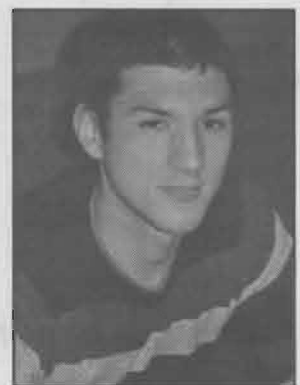
"I honestly didn't think smoking was that big of a deal on campus. I'm not against the ban, but I don't think it's necessary."

Emily Henkelman, sophomore



"I support the tobacco ban on campus because of the health implications of tobacco use, but I think the ban was implemented incorrectly."

Selina Mach, sophomore



"I approve but kind of disapprove at the same time. The whole campus being banned is a little too much, it should have been assigned to designated areas first."

Dylan McGuire, first-year



# Fresh Reign

*PLU Ultimate team builds foundation with first-years*



PHOTO BY KEVIN KNODELL

Junior Craig Chamberlain (center) jumps to catch a disc while Andrew Kunitomo (right) runs to get open and draw away defenders. Isaac Moening-Swanson's (left) also participates in the game.

**Sam Horn**  
SPORTS REPORTER  
hornsb@plu.edu

While the football team takes over Foss Field and the lacrosse team secures control over the soccer fields Fridays, one sport is relegated to the torn up football fields: the Pacific Lutheran men's Ultimate Team.

Coached by Dave Hirota, a PLU alumnus, the team holds a 4-2 record.

Having played one tournament so far, the team is gearing up for their next tournament in the Sun Dodger Tournament in Burlington, in which 30 schools will participate. With only one senior on the team this year, the team is in a rebuilding state with many first-years and sophomores taking part in the club sport.

"We have a fairly young team, but we have a lot of athletic talent," Bernie Anderson, the only senior on the team, said.

Even though the team is young, team captain junior Ryan 'Beanz' Mitchell said he is content with the players' attitudes toward the game.

"Even though we only have one senior, we came back this summer and the attitudes of our players changed in a good way," Mitchell said. "Instead of learning, we're in a rebuilding phase and we know what we have to do to win."

"In the past two years, our chemistry hasn't been there, but this year, we're more of a family than a team," Mitchell said. "Because of

that, our playing is improved."

Known as "Reign," the Ultimate team was originally founded in 2001. In 2009, the men's Ultimate Team had tremendous success, taking fifth in nationals.

Many PLU alumni have represented their alma mater at national ultimate competitions. These individuals have been captains while attending PLU.

First-year Joe Basler played badminton and wrestled in high school, but has transitioned to the game of ultimate.

"They [our captains] are very helpful and they can pull you aside and show you the ropes of the game if you're struggling," Basler said.

The object of Ultimate is to score points by passing the disc to a player in the opposing

end zone, similar to end zones in American football or rugby. Players may not run with the disc and may only move one foot - called pivoting - while holding the disc.

According to cnbc.com, there were 4.9 million ultimate players in the U.S. in 2008.

Most players on Reign have prior athletic experience and have found interest in the game of ultimate.

"I played just about every sport in high school and it [ultimate] was something new but still competitive and once I started to get the hang of it, I enjoyed it," Anderson said.

"Our team is very motivated and we know what it takes to win," Mitchell said.

"We have a fairly young team, but we have a lot of athletic talent."

**Bernie Anderson**  
Ultimate player, Senior

## First-Years & Sophomores



### MAP-Works

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#### Sophomores

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### Get Involved & Win

- All participants will be entered to win a \$50 giftcard to Garfield Book Company 10 chances to win!

- Look for your e-mail beginning November 7th inviting you to participate.

Winners will be notified the week of 11/28



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Phone: 253-535-7191



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Ask if you qualify for reduced fee services.  
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# SPORTS SCHEDULE

## Football

Upcoming Games  
Nov. 12 at Willamette, 1 p.m.

Previous Games  
Win (35-24): Nov. 5 vs. Pacific  
Loss (32-34): Oct. 29 vs. L&C

## Volleyball

Upcoming Sets  
Nov. 11 vs. Occidental at Cal Lutheran, 12:30 p.m.

Previous Sets  
Win (3-2): Nov. 5 at Pacific  
Win (3-0): Nov. 4 at Linfield

## Men's Soccer

Upcoming Matches  
Nov. 12 at Redlands, 5:00 p.m.

Previous Matches  
Loss (1-0): Nov. 5 at Puget Sound  
Win (3-0): Oct. 30 at George Fox

## Women's Soccer

Upcoming Matches  
No upcoming matches.

Previous Matches  
Loss (6-1): Nov. 5 at Linfield  
Tie (1-1): Nov. 4 at George Fox

## Cross Country

Upcoming Races  
Nov. 12 at Pomona-Pitzer 9 a.m.  
Nov. 19 at Lake Breeze 9 a.m.

Previous Races  
7th place: Oct. 29 at Willamette  
1st place: Oct 15 at PLU

# Men's soccer honors seniors

## Loggers defense shutout Lute's high power offense

**Annie Norling**  
GUEST REPORTER  
norlinal@plu.edu

On a sunny and brisk Saturday afternoon, the Pacific Lutheran men's soccer team wrapped up the regular season with a 1-0 loss to Tacoma rival the University of Puget Sound.

The match began with a tribute to the seniors, as it was the last time the group of seven would play on the PLU soccer field.

The ceremony celebrated the careers of seniors Chad Kearns, Aaron Grossberg, Tom Molyneux-Elliot, Alex Schisel, Surafel Wodajo and junior Greg Noll.

"The pre-game ceremony was really special because

I was able to spend it with my family and a group of my teammates that I have grown so close to over the last five years," senior Alex Schisel said.

Schisel received a medical red-shirt last season after suffering a torn ACL and MCL.

"Winning the NWC championship with this group made all of the hard work and obstacles worth it," Schisel said.

The Lutes started the match with a conference record of 12-1, 15-2 overall and a bid to the national tournament after a 3-0 victory against George Fox University last week.

The match kicked off at a fevered pace with the Loggers pressing the

action for the first 10 minutes. In the 12th minute, the Loggers broke down the staunch Lute defense when Colin McIntosh followed up on a corner-kick from Landon Gauthier and slipped the ball under Lute goalie sophomore Joe Rayburn. The goal was the first Rayburn had given up in four matches.

The action went back-and-forth in the remainder of the first half as the Lutes and Loggers traded possession.

The Loggers finished the first half with a 7-2 advantage in shots and a 1-0 lead.

The second half saw the Loggers on the defensive, but the Lutes could not find the scoring touch. In the 79th minute, the Lutes earned

a penalty kick after a UPS handball inside the Logger 18-yard box. Forward senior Chad Kearns stepped up for the spot kick but Logger goalie Chris McDonald made a diving save to deny the 2010 NWC Offensive MVP.

"We really pressed and amped up the game in the second half, but just couldn't find the final ball to finish," defender senior Tom Molyneux-Elliot said.

"We forced their keeper to make some amazing saves, but it just wasn't our day," Elliot said. "Thankfully, we have another chance to play better at the national tourney."

The Lutes finished with an

"We forced their keeper to make some amazing saves, but it wasn't our day."

**Tom Molyneux-Elliot**  
Defender, senior



PHOTO BY CAMERON HOLCOMB

Midfielder junior Mark Lee (14) fights past a Puget Sound defender in Saturday's match. UPS scored an early first-half goal and the Lutes were unable to overcome the 1-0 deficit. With the loss, the Lutes are now co-champions of the Northwest Conference and receive an automatic berth to the NCAA Division III postseason tournament.

11-9 advantage in shots overall, dominating 9-1 in shots in the second half.

The loss broke an 11-game winning streak, forcing the Lutes to share the NWC championship with Whitworth. Both teams ended the season at 12-2 in conference but the Lutes won the tiebreaker for the tournament berth.

"No one was really excited about the loss but I don't think anyone is

going to dwell on it," coach John Yorke said.

"We won the conference and we're going to the national tournament," Yorke said. "We have a group of guys that have worked hard and they were rewarded with a good season."

The Lutes are now 15-3 overall as they head into the national tournament where they hope to continue their record-breaking season.

# SCORECARD

## Men's Soccer

as of 11/9/2011

### NWC Standings:

| Team        | NWC    | All    |
|-------------|--------|--------|
| PLU         | 12-2   | 15-3   |
| Whitworth   | 12-2   | 14-3-1 |
| Puget Sound | 10-4   | 11-6   |
| Whitman     | 9-5    | 9-8-2  |
| Willamette  | 5-8-1  | 6-9-2  |
| Pacific     | 5-8-1  | 5-12-1 |
| Linfield    | 1-12-1 | 2-14-1 |
| George Fox  | 0-13-1 | 2-15-1 |

### Offense Statistics:

| Player      | GP | G  | A  | Shots |
|-------------|----|----|----|-------|
| S. Augustin | 18 | 19 | 8  | 64    |
| C. Kearns   | 18 | 13 | 7  | 60    |
| S. Wodajo   | 18 | 3  | 16 | 31    |
| L. McCallum | 18 | 7  | 0  | 34    |
| D. Johnson  | 14 | 3  | 5  | 13    |
| K. Wien     | 17 | 2  | 0  | 7     |
| R. Renteria | 12 | 2  | 0  | 5     |
| A. Schisel  | 16 | 1  | 2  | 3     |

### Goalkeeping Statistics:

| Player     | GP-GS | Saves | Save % | SF  |
|------------|-------|-------|--------|-----|
| J. Rayburn | 18-18 | 69    | .812   | 189 |
| S. Watkins | 3-0   | 2     | .667   | 6   |

## Women's Soccer

as of 11/9/2011

### NWC Standings:

| Team        | NWC    | All    |
|-------------|--------|--------|
| Puget Sound | 12-2-2 | 14-3-2 |
| Linfield    | 11-2-3 | 14-3-3 |
| Willamette  | 10-5-1 | 11-8-1 |
| Whitworth   | 8-4-4  | 8-6-4  |
| Pacific     | 7-5-4  | 10-6-4 |
| Whitman     | 6-8-2  | 8-10-2 |
| George Fox  | 2-10-4 | 2-12-6 |
| PLU         | 3-12-1 | 4-13-1 |
| L&C         | 2-13-1 | 3-15-2 |

### Offense Statistics:

| Player      | GP | G | A | Shots |
|-------------|----|---|---|-------|
| S. Gamache  | 18 | 6 | 0 | 28    |
| E. Boyle    | 18 | 2 | 1 | 9     |
| B. Warner   | 15 | 0 | 5 | 8     |
| K. Huribut  | 18 | 1 | 1 | 32    |
| O. Lee      | 18 | 1 | 0 | 16    |
| A. Murray   | 18 | 1 | 0 | 11    |
| K. Snaring  | 10 | 0 | 1 | 3     |
| D. Williams | 18 | 0 | 0 | 10    |

### Goalkeeping Statistics:

| Player      | GP-GS | Saves | Save % | GA |
|-------------|-------|-------|--------|----|
| L. Reddy    | 7-6   | 35    | .778   | 10 |
| L. Chambard | 13-11 | 91    | .746   | 31 |

## Volleyball

as of 11/9/2011

### NWC Standings:

| Team        | NWC  | All   |
|-------------|------|-------|
| Whitworth   | 14-2 | 19-6  |
| PLU         | 13-3 | 21-5  |
| Puget Sound | 10-6 | 18-6  |
| L&C         | 9-7  | 13-13 |
| Pacific     | 7-9  | 13-12 |
| Linfield    | 6-10 | 11-14 |
| George Fox  | 5-11 | 10-15 |
| Willamette  | 5-11 | 8-17  |
| Whitman     | 3-13 | 4-18  |

### Offense Statistics:

| Player     | S  | K   | TA  | PCT  |
|------------|----|-----|-----|------|
| K. Moore   | 82 | 237 | 853 | .154 |
| E. Bremond | 87 | 236 | 512 | .338 |
| B. Huston  | 87 | 191 | 445 | .338 |
| M. DeWalt  | 49 | 73  | 225 | .178 |
| C. Nelson  | 44 | 72  | 241 | .095 |

### Defense Statistics:

| Player     | BS | BA  | Total | BE |
|------------|----|-----|-------|----|
| B. Huston  | 19 | 119 | 138.0 | 20 |
| E. Bremond | 6  | 87  | 93.0  | 10 |
| S. North   | 2  | 53  | 55.0  | 12 |
| A. Wooten  | 1  | 49  | 50.0  | 0  |
| M. DeWalt  | 1  | 39  | 40.0  | 0  |

## Football

as of 11/9/2011

### NWC Standings:

| Team        | NWC | All |
|-------------|-----|-----|
| Linfield    | 5-0 | 8-0 |
| L&C         | 4-1 | 7-1 |
| PLU         | 3-2 | 5-3 |
| Willamette  | 3-2 | 4-5 |
| Whitworth   | 2-3 | 3-6 |
| Pacific     | 1-5 | 1-8 |
| Puget Sound | 0-5 | 0-8 |

### Passing Leaders:

| Player       | TD | INT | YRD  | PCT  |
|--------------|----|-----|------|------|
| Z. Halverson | 16 | 8   | 1811 | 58.7 |

### Rushing Leaders:

| Player     | ATT | YDS | AVG | TD |
|------------|-----|-----|-----|----|
| B. James   | 110 | 472 | 4.3 | 3  |
| N. Madison | 27  | 108 | 4.0 | 2  |

### Receiving Leaders:

| Player       | REC | YDS | AVG  | TD |
|--------------|-----|-----|------|----|
| A. McDiarmid | 22  | 417 | 19.0 | 3  |
| D. Ritchey   | 21  | 278 | 13.2 | 2  |



# Hoops Hoopla

*Men's basketball adds seven first-years to squad, continue previous season momentum*

**Nathan Shoup**

SPORTS REPORTER  
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Last year, the Pacific Lutheran men's basketball team finished with the most wins by a Lute's basketball team since the 1997-98 season.

The Lutes ended last season with a 15-10 overall mark including a 10-6 record in the Northwest Conference. The Lutes finished fourth and made an appearance in the Northwest Conference tournament, losing to eventual tournament champion Whitworth 74-63 in the first round.

This year, the Pacific Lutheran men's basketball team will look to build off last year's success.

However, hurdles have already been placed in front of the Lutes. PLU lost three seniors to graduation including team-high scorer and second team All-NWC wing Kyle MacTaggart.

"Kyle was a great scorer and teammate, we are going to miss him greatly," junior Andrew Earnest said. "However, we have many guys that can step up and contribute right away."

The Lutes also lost wing Tony Polis and post Victor Bull, who was an All-NWC Honorable Mention selection last season.

To replace the seniors, Head Coach Steve Dickerson has brought in seven first-years to the program who are expected to "come in and contribute immediately," Dickerson said.

"For any team that has a lot of young guys there will be some bumps in the road early," wing junior Cam Schilling said. "I think that down the road, once we get into conference play, our youth could maybe play to our advantage."

The Lutes youth will be put to the test early as the Lutes open the season on Saturday in an exhibition game against Div. I Seattle University at the Key Arena.

PLU is going to stray from Div. III competition a handful of times this year, highlighted by trips to Div. I Eastern Washington University, Div. II Saint Martins and Div. II Seattle Pacific University.

Seattle Pacific has already defeated the Pac-12 and nationally ranked No. 16 University of Arizona Wildcats.

In the 2011-12 coaches' poll, Pacific Lutheran was picked to finish



PHOTO BY HEATHER FERRY

Guard first-year Karsten Olson stayed late after men's basketball team practice to work on his jump shot Wednesday night in the memorial gym.

fifth. Only the top four teams advance to the Northwest Conference Tournament.

"I don't pay attention to the preseason poll," Dickerson said. "That's

expectations given to us by our peers."

Two seasons ago, the Lutes were picked to finish last in the Coach's Poll. PLU finished fifth that season, missing the

place University of Puget Sound.

In last year's season-ending loss to Whitworth, the Lutes held a 32-28 halftime lead and had 51-50 advantage with only eight minutes left in the second half.

Whitworth went on to win the Northwest Conference Tournament and win its next two games in the NCAA tournament.

"The fact that we went toe to toe with one of the best teams in the country and had a lead late in the game proved how far our program has come over the past few years," Schilling said. "On the same level, it also left a sour taste in our mouth and gave us motivation to not let that happen to us again this year."

**"I don't pay attention to the preseason poll, that's for fans and the press mostly."**

**Steve Dickerson**  
Men's Basketball Head Coach

for the fans and the press mostly."

Earnest added, "It doesn't have that great of an effect on us because we know what we are capable of achieving. The last couple years we have surpassed the

playoffs by only two games.

Last season, the Lutes were projected to finish in a three-way tie for fourth place before claiming fourth place outright with a three-game lead over the fifth-

## SPORTS

**What winter sport are you most excited for?**



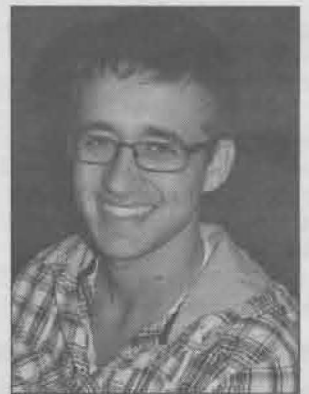
"I'm looking forward to the upcoming ultimate Frisbee season. It's a lot of fun and there's a feeling of accomplishment."

**Melanie Venhaus, junior**



"I'm excited to go skiing this winter, cause I didn't get to go at all last winter."

**Zach Ross, sophomore**



"I'm most excited about swimming because I have a couple of friends on the team."

**Grayson Cash, sophomore**



"I love boys basketball. Not because of the boys, but because it's more intense."

**McKenzie Sumpter, first-year**



# Women believe big

**Elyse Glahn**  
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The Pacific Lutheran women's basketball team has been getting ready for this season for the last three weeks and Head Coach Kelly Robinson said they are expected to do great things.

Last year, the women's basketball team record was 7-18. They took seventh place in the Northwest Conference.

"The girls come in every day and compete, ready to get better," Robinson said. "If they do that, they'll be a successful team and the pieces will fall together."

Robinson said she has been preparing the team with weight lifting sessions and other conditioning drills.

"We practice individual skills like shooting, rebounding, ball handling, as well as more complex situations, like what to do when we are down two with 15 seconds left," Robinson said.

Along with working out together, the athletes have also been bonding.

"We have a lot of new talent coming in, it will be fun to connect and make big things happen," co-captain junior Mackenzie Bieker said.

A passion for the game is bringing the team together and building friendships among the teammates.

"With only 11 girls on the team,

that alone brings us together," Co-captain senior said Backstrom.

According to Backstrom, 11 girls is considered small for a college team.

"We as a team spend a lot of time outside of basketball bonding," Backstrom said. "We like to have family dinners at the UC, attend events together and simply spend downtime having fun."

Backstrom has been playing basketball since early childhood and has learned much from the game.

"I've learned how to motivate everyone, and that there's a lot of passion on this team," Backstrom said.

Robinson said the team's goal is to make top three in Conference, despite the

poor coach's poll rating.

"When the team knows I believe in them, they believe in themselves," Robinson said. "I've seen it game by game, season by season, and they feel more confident."

Robinson said she is hopeful a fresh season will yield new results.

"I feel like we are at a different point to start the season this year than we were in the past, and it goes back to the expectations of competing and getting better," Robinson said. "It's important to have support from the student body, because so much student energy feeds directly into our success."

The team's first game is Nov. 18 at home against University of California Santa Cruz.

**"The girls come in every day and compete, ready to get better."**

**Kelly Robinson**  
Women's Basketball Head Coach

# Intramural jump starts



PHOTO BY IGOR STURPINSKIY

First-year Brennan Day attempts to block junior Ryan Reid's shot in intramural basketball Nov. 7 in Olson Gymnasium. Intramural Basketball is one of the IM sports played Monday and Wednesday nights. The next session of IM sports will start at the beginning of spring term



IGOR STURPINSKIY



**TOP:** First-year Doug Sullivan fights to stay up during Pacific Lutheran University's game against Pacific at Sparks Stadium Nov. 5. **BOTTOM LEFT:** Lutes celebrate first-year Lucas Sontra's touchdown. **BOTTOM RIGHT:** Sontra makes a touchdown catch. PLU's football team beat Pacific 35-24 Saturday at Sparks Stadium. PLU took the lead 35-0 for three quarters but Pacific rallied back in the fourth. The Lutes endured Pacific's rally to defeat the Boxers.



# Mascot needs more shine

*Sports columnist discusses appeal of Lance Lute*

**Nathan Shoup**  
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The knight logo can be seen on all new athletic apparel. The mascot, however, has been given the name Lance Lute.

Many Pacific Lutheran students have been asked the question, "What is a Lute?" The answer in many cases being, "a Lutheran." However, a Lutheran does not pose a very intimidating threat for PLU rivals.

Lance Lute can be spotted at all football, basketball and volleyball games. He doesn't provide enough of a face for PLU athletics that the university can rally around, but he is close.

One of the obstacles of changing the face of an institution such as PLU athletics is marketing. The Student Athletic Advisory Committee created a Facebook page to help spread the word on the new face of PLU athletics.

On this page, Lance Lute alerts "friends" of upcoming sporting events on campus. Lance Lute is humorously quoted on the Facebook page saying, "I did my capstone on how to most effectively embarrass opponents."

The Facebook page is one of the very beneficial traits of Lance Lute. The page is helping and will continue to help Lance Lute gain popularity over time. Lance Lute's Facebook page has been open since Sept. 16.

Now, in Lance Lute's second



PHOTO BY IGOR STURPINSKIY

The Pacific Lutheran Knight Lance Lute waves a PLU flag during a Football game against the Pacific University Boxers at Sparks Stadium Nov. 5th.

season, the real question is, what do people think of the mascot? There have been mixed reviews from students about Lance Lute.

One critique of the new mascot has been his appearance.

"I think that it looks cheap and plastic and sort of half a costume. It does not look like a typical college mascot," said regular attendee of PLU

athletic events senior Kell Duncan.

"We need to have a good-looking, high quality mascot costume that our students can have pride in."

Considering the fact that we are a Div. III private school, expenses are limited. Budget issues aside, however, the costume does appear cheaply constructed.

Knowing that the individuals

inside the costume – Lance Lute is portrayed by more than one student – must hide their face, the costume must look good. A mascot ideally forms a presence on the sideline, one that looks sturdy and one that the community can take pride in. If Lance Lute is going to garnish attention and support, a couple bucks are going to have to be spent on his appearance.

Costume issues aside, Lance Lute is gathering marginal support.

"I like that Lance Lute is enthusiastic and supports us, I like having him at the games," men's basketball wing sophomore Kai Hoyt said. Hoyt suggested that Lance Lute to "do pushups like the Oregon Duck."

This is not to say that Lance Lute must do pushups for every point scored by the basketball teams, but a go-to move certainly wouldn't hurt.

An inherent responsibility of a mascot is to help get the crowd into the game.

"It is always fun to have a mascot at athletic events," volleyball outside hitter senior Rose Mattson said. "The atmosphere is amazing, it's so great having the school support us and I love playing at home."

That being said, the appearance of Lance Lute is holding back the popularity of PLU's mascot. He needs a wardrobe change and to do a pushup or two before becoming something PLU athletics can take serious pride in.

Either way, Lance Lute is what PLU needs.

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