

PACIFIC LUTHERAN UNIVERSITY
MOORING MAST
 75th ANNIVERSARY

Happiness
 Is
 Dry Hands
 Again

"Heidi"
 Misery Is
 Un-house-
 broken Goat

VOLUME XLIII

THURSDAY, OCTOBER 14, 1965

NUMBER 5

'Heidi' Opens Theatre's Eleventh Season



CURTAIN GOING UP — The Children's Theatre production of "Heidi" opened Wednesday. Characters in this scene (left to right) are Madame Seseman, Barbara

Workman, Alm Uncle, Dennis Goin; Heidi, Mary Garbe; Mr. Seseman, Jim Roessler; Clara Seseman, Linda Osmundson; minister, Jerry Cornell; and Peter, Robert Beath.

The call of lights and greasepaint has brought "Heidi" to PLU, as last night's performance marked the eleventh season of the Children's Theatre. Under the production and direction of its founder, Eric Nordholm, assistant professor of speech, the group will present seven performances during its run.

The play closely follows the classic story of a little girl who loves the mountains, so much she must return to them. Cast members include Mary Garbe as Heidi, Sharon Gephart as Aunt Dete and Linda Osmundson as Heidi's crippled companion, Clara.

Other cast members are Dennis Goin as Alm Uncle, Jerry Cornell as the minister, Robert Beath as Peter, Fred Rynearson as Seppi, Mer-

rily Movius as Tinette, Sonja Moe as Fraulein Rottenmeier, James Roseler as Mr. Seseman and Barbara Workman as Mde. Seseman.

In the fall of 1955, Nordholm suggested to the speech department that the University wasn't serving the youngsters of the area. Given the go-ahead, he began production of the

first of many plays. The first plays were presented in CB-200, but have since been moved into the auditorium.

Some of the earlier plays include "Peter Pan," "Run-Away Nils," "Sleeping Beauty," "The Emperor's New Clothes," "Flibberty Gibbet," "Jack and the Beanstalk," "Alice in Wonderland," "Aladdin," "Rip Van Winkle," "Beauty and the Beast," and "Tom Sawyer."

Nordholm commented that those connected with the Theatre have "been doing their share of cultural service to the school systems."

During this season's production, four to eight thousand people are expected to view performances.

Although the Children's Theatre naturally is a presentation produced on a child's level, the audience is not without many students and adults. Nordholm feels this is so because adults are "reliving the childhood memory of stories they knew."

Finding a well-made play is very important, Nordholm stressed. If a child is to enjoy a play, he must be able to enter into the play and have a vicarious experience. Stimulating such an experience is the purpose of Children's Theatre productions. To encourage the child to feel that the play is really happening, sets must be realistic.

Interested students who feel they don't have enough time or talent to participate in the play itself are invited to work on crews. Nordholm commented that many students are afraid to work, because they feel it would take too much time. He added that the speech department tries not to overwork any one student.

The production staff for "Heidi" consists of Clare Walters, technician; Dave Burgoyne, assistant technician; John Shoemaker, electrician; Dave Dolacky, assistant electrician; Corrine Shetterly, properties; Collet Engel and Annette Krause, costumes; and Alan H. Rowberg, sound.

Crew members include: stage, Robert Bergman, Robert Hart, Jim Holt, Kenneth Cole, William Dashner, and Leighton Kalapa; props, Beth Aalbu, Leslie Christian and Anita Gerberding; and costumes, Mary Gravrock, Alta Matthias, Linda Nelson, Lyla Tsuji, Tricia Tugolo and Susan Van Hoy.

Members of the business staff include business manager, Stephen Lindstrom; ushers, the Spurs; and ticket sales, the Knights.

Four of the seven performance dates for this season's production have limited seating due to reservations for three area school districts—Franklin Pierce, Clover Park and Du Pont. Limited seating performances are 1:30 p.m. Oct. 13 and 14, 2:30 p.m. Oct. 22, and 10:00 a.m. Oct. 23. Open performances are 2:30 p.m. and 10:00 a.m. Oct. 16, and 3:00 p.m. Oct. 17.

The 10:00 a.m. Oct. 16 performance is being sponsored by the Tacoma Alumnae Chapter of Kappa Alpha Theta.

Reservations for tickets can be made by calling the information desk at PLU, LE 7-8611, extension 230.

Artist Series Presents Drama Team



OUT OF SHAKESPEARE—This year's Artist Series opens Friday night in Eastvold Chapel with a dramatic program starring Richard Gray and Mayo Loiseau. The presentation of "Caviare to the General" is based on eight Shakespeare plays.

"Caviare to the General," a dramatic program based on eight plays of Shakespeare, will open the 1965-66 Student Artist Series Friday evening. The program will begin at 8:15 p.m. in Eastvold Chapel.

Starring Richard Gray and Mayo Loiseau, the show will present 11 scenes and 18 characters from such plays as "Much Ado About Nothing," "Macbeth," "Hamlet," "Henry V" and "Othello."

Simply set with two benches and the use of light to change scenes and moods, the show explores dramatic and character contrasts with each scene acted out as a dramatic entity.

Gray, who arranged the presentation and is its director, is a native of London and made his professional debut in that city in Barr's "Little Minister" at the age of 15. He has appeared on the stage, television and in motion pictures in Europe, Africa and the United States.

Miss Loiseau, a native of New York, began her professional career at 15 in Hollywood. She appeared in movies and on television productions. She has made several national tours with stage companies.

Parking Appeal Board Established

Students, faculty, and administrators who run afoul of the campus parking statutes may now appeal their cases to the newly formed Parking Advisory Committee.

In view of the increased number of parking problems resulting from a growing University community, President Dr. Robert Mortvedt has asked Dran Buchanan, business manager; Allen Lovejoy, assistant business manager; Dr. Donald Farmer, professor of political science; Mike Cullom, ASPLU president; and Dave Fenn to serve on a committee to study the problems related to the campus parking situation.

Mike Cullom listed two major reasons for the committee's formation:

- 1) to study the present parking problems and to make recommendations for the administration of the present and future parking facilities, and
- 2) realizing that there are extenuating circumstances in some cases, the committee's second pur-

(Continued on page 8)



Voice of the Students at Pacific Lutheran University
MOORING
MAST
 ROGER STILLMAN, Editor
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Reflections from the Good Old Days

by Trygve Anderson

In the early 1950's the Homecoming Powder-Puff Game was football instead of field hockey. The two teams of eleven women (fresh versus upperclass) squared off on the field between the Science Hall and the Library.

After the Powder-Puff Game about thirty floats would assemble in front of Old Main, ready to begin

the Homecoming Parade. The parade route was from PLU to downtown Tacoma, then back out to Lincoln Bowl for the homecoming game.

Unknown to many of us, there has been a sundial hiding in the woods between Harstad and the Classroom Building for thirty years. A column in an October 1952 MM tells a little of its background:

"We have on our campus a sundial whose purpose is not to tell time! It was erected in 1934 in memory of someone's mother, and that is the only function it has. Countless students have no doubt gazed at the face of this sundial and thought of the donor's mother.

"Personally, I find it very gratifying to see some student paying such homage to that worthy personage, and I rest secure in the knowledge that no misguided individual will ever be able to set aside the purpose and intent of this beautiful monument.

"I think the college authorities showed commendable foresight in guaranteeing the inviolability of this sacred relic. It shall never be corrupted by some mundane individual who merely wants the time of day. No sniveling student shall profane it by blaming it for his tardiness.

"It need never fear the encroachment of hour-glasses, Mickey Mouse wrist watches, or electric clocks. Our farsighted authorities have seen to that, and in such a simple manner, too . . . They have located it so that most of the day, the sundial is in the shade."

This story reminds one of an old proverb: "He who puts a sundial in the wrong place shall find it easier to move than a CUB or a Classroom Building in the wrong place." The MM columnist was more correct than he realized when he spoke of "commendable foresight" and "farsighted authorities."

And, quite incidentally, is that a tombstone by the sundial?

Professor to student sitting in chapel with his eyes closed: "Hey, you can't sleep in chapel!"

Student: "I know. The speaker is too loud."



THE BAGGY EYE

by Joe Aalbu

NONSENSE, SENSE AND INCENSE

We must dare to eat into the sides . . . I fear not death, for I have no definite future . . . jumping out of windows . . . nations are organizations for war . . . many replies, no answers . . . what was your name before you were born? . . . Hollow Husk . . . God dies when his worshippers do . . .

Hearing is a step toward vision . . . prejudices are a short cut to thinking . . . from womb to tomb . . . I can feel any season I want to feel . . . There is a little bit of mystery in everything, if you know enough about it . . . let good wine flow freely . . . anxiety is the voice of responsibility . . . If the name of Bigger and Speed and of Shiny Things.

Religion is dead for you if you want it to be . . . New ideas are heretical . . . the human rat race . . . walk along the sand as a child . . . the authority of the majority . . . by cricket's wings and trout's red moles, by rock high banks and cool

bug haunts, may mud packs form on our steaming minds.

STRANGE, ISN'T IT?

1. That the wearing of clothing is one of the prime ways we have of showing our individuality.

2. That in a Christian University so much hurt is done.

3. That for all the complaints about food the plates seemed to be pretty well cleaned.

4. That the church has to worry about its relevance to the world.

5. That when the world is boiling over with India, Viet-Nam and company our campus can find the shortage of paper towels a vital topic.

6. That servanthood is such a lowly position.

7. That in a university the majority does not seem deeply concerned with the search for truth.

8. That people can't see how much they need each other.

9. That if Christ would appear again on earth, he would probably experience another Palm Sunday and another Calvary. OR IS IT?

F
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R

TELL ME THE REASON FOR THE BAY OF PIGS.



KENNEDY BELIEVED THAT AFTER AN INVASION THERE'D BE A POPULAR UPRISING.



AND WHO ELSE BELIEVED THAT ANYBODY YOU KNOW?



NOBODY.



NOW TELL ME THE REASON FOR SANTO DOMINGO.



JOHNSON BELIEVED THE COMMUNISTS WERE TAKING OVER.



AND WHO ELSE BELIEVED THAT ANYBODY YOU KNOW?



NOBODY.



WHEN McNAMARA GOT BACK FROM ALL HIS TRIPS TO VIET NAM, TELL ME, WHAT DID HE SAY?



HE SAID: WE ARE WINNING THE WAR AND WE WILL SOON BE OUT OF THERE.



AND WHO ELSE BELIEVED THAT ANYBODY YOU KNOW?



NOBODY.



CAN WE TRUST AN ADMINISTRATION TO MAKE SERIOUS FOREIGN POLICY DECISIONS WHEN IT DOESN'T HAVE ACCESS TO INFORMATION EVERYBODY ELSE HAS?



10-10

© 1965 ALB Bitter

Is There A Way Out?

(Editor's Note: The editorial this week is taken from an article by David Lawrence, nationally syndicated editorialist. In an article written in 1958 Lawrence very appropriately stated views similar to those expressed in this year's opening MM editorial. Once again one sees the idea that we are on the eve of destruction brought to light when Lawrence writes . . .)

"Peoples everywhere are terrorized now by the possibility that missile-of destruction can be hurled at them from globe-girdling devices of incredible power.

"What is the meaning of this revelation? Is it just a manifestation of Man's advance in the realm of science?"

"Dean Bernhard W. Anderson of the Theological School of Drew University in his recent book, 'Understanding the Old Testament,' writes: 'Is the historian's view too narrow if he fails to see God at work in political events? Is history not just the narration of human deeds, but of the acts of God as well?'"

"Despite advances in the arts and sciences, all generations in primal history, impelled by rebellious influences, sought to assert their will and to take things into their own hands in their desire for greatness and power."

"The story is told of how God repeatedly imposed His punishments and how, when He could not find even ten righteous men in the evil cities of Sodom and Gomorrah, He caused to rain upon them 'brimstone and fire' wiping out the cities and all the inhabitants and their crops.

"Whether symbolic legend or historical fact, the interpretation is obvious—Man failed to accept the blessings of life as neighbor fought with neighbor."

Lawrence points out that history isn't much different today. Man is still at war all the time in some part of the world, be it Viet-Nam or Kashmir. "Hundreds of millions of human beings are held in bondage within vast areas of the earth's surface." Armed conflicts have become international and may become global in the extent of their devastation.

Lawrence asks, "Is there a hidden meaning therefore—a fateful warning—in the 'Sputniks' of today?"

"One nation may possess for the moment a military superiority over the other, but from the skies there may come at any time an age-old 'Sputnik'—brimstone and fire—to inflict greater destruction on the nation that initiates wars. For Man cannot harness the meteors of nature itself, nor can he foresee when they may again become the 'Sputniks' of a Divine wrath.

"Man is urged to heed the portent of his own revolt against Higher Authority. But somehow, as we peruse Biblical history, we find that Man often does not see the light until it is almost too late.

Jesus, in words of prophecy that have come down to us in the New Testament, expressed it this way:

"And ye shall hear of wars and rumors of wars: see that ye be not troubled: be not terrified . . . Nation shall rise against nation, and kingdom against kingdom; and great earthquakes shall be in divers places, and famines, and pestilences; and fearful sights and great signs shall there be from heaven . . .

"And when these things begin to come to pass, then look up, and lift up your heads; for your redemption draweth nigh."

"Man has always derived inspiration from the teachings of the Scriptures and from the sacred books of the many religions of the world. Maybe these apocalypses will reveal to Man the true meaning of the 'Sputniks.' For while missiles, rockets and satellites are man-made, are they not subject to Higher Law?"

Lawrence submits that it is man himself who triggers war and that he alone must answer for the destruction that may be wrought by his own contrivances.

He concludes, "Man can find the way to his redemption—to work of peace—only through moral force.

"For moral force—human love and sacrifice and a willingness to share unselfishly with others less fortunate the material things of life—can alone bring all God-fearing peoples together in a common destiny."

MEMO . . . FROM YOUR ASPLU OFFICERS

Notes this week include the news that Mike Cullom, Bob Erick, and Lynne Nelson will travel to Western this weekend for a Northwest Student Association planning meeting. The three, president, vice-president and secretary, respectively, of the NWSA, will be planning the fall convention which will be held at Western in January. NWSA is an association of the student governments from Whitman, Whitworth, Seattle Pacific, CWSC, WWSC and PLU.

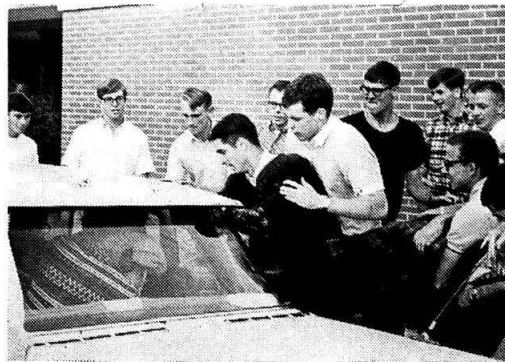
The organization will be holding its spring convention on our campus some time in early May.

Ferry Oliver, ASPLU second vice president, will represent PLU at the University of Washington at a meeting of the ACU (Association of College Unions) Oct. 14 through 16. With a view to the new student union that will be built at PLU in the near future, Legislature last year joined this organization, whose purpose is to help colleges that are planning new student union facilities.

President's Cabinet will be meeting at the President's call this year, instead of weekly, as in the past. As is true of Legislature and some Legislature committees, meetings will be held in 2nd floor Foss' meeting lounge.

Howard O'Connor and John Shoemaker, Young Republicans and Young Democrats' presidents, respectively, are planning Political Awareness Week for the end of the month. Emphasis on American politics through posters and a special Knight-time will reign Oct. 25-29.

College Bowl is being set up for later this year. Anyone interested in any phase of this project please call or write the Corner Office.



THE GET-AWAY—Mooring Mast photographer Kenneth Dumire was on the scene as interested persons tried to kidnap sophomore class president Lyle Waite during last week's freshman initiation. Despite several attempts all plans were foiled.

Leaguers Expected

Saturday, Oct. 16, League Sports Day will signal the arrival of 1,200 Lutheran and Walthier Leaguers on the PLU campus. The name of the annual event has been changed from Luther League Day to League Sports Day because this year, for the first time, visitors will include Missouri Synod leaguers.

Activities will include swimming, luncheon at Columbia Center, and an option to attend either the Children's Theatre production of "Heidi" or the Lewis and Clark game at 1:30 p.m. at Franklin Pierce High School.

This event is held annually primarily because it provides an opportunity for Lutheran youth of high school age to get acquainted with the PLU campus.

Purposes of LSA Outlined

"LSA tries to present programs which are intellectually stimulating as well as spiritually edifying," states Pastor John Larsgaard, PLU student congregation pastor. This fall the

LSA Retreat is being held Oct. 15, 16 and 17 at Luther Crest Camp, Tollgate, Oregon. Students from Idaho, Washington and Oregon are invited to attend.

The purpose of the LSA Retreat is to draw Lutheran students together for worship, discussions relative to their faith and Christian fellowship.

Dr. Eklund, associate professor of religion at PLU, will be the guest speaker.

As explained by Pastor Larsgaard, students from a campus such as PLU

often become closed in their ideas. They need to get out and get new stimulation.

LSA chapters are found on many campuses; each chapter is supported by the campus pastor.

LSA publishes a national magazine called "Frontiers," which contains articles of interest to students and persons interested in higher education. Many of the articles are written by the students themselves.

Registration for the fall retreat has been closed, but plans are being laid for the spring retreat.

MM To Feature Cartoon Satire

The weekly cartoon satire of Jules Feiffer begins today in the *Mooring Mast*.

His cartoons reflect his own opinions and are not necessarily those of the *Mooring Mast* staff.

A cartoonist who is best known for his captions, a satirist whose strong point is tenderness and pity, a humorist whose subjects include such mordant topics as nuclear destruction—all these are various aspects of Jules Feiffer.

In less than four-years Feiffer rose from the status of a struggling artist contributing free drawings to a weekly Greenwich Village newspaper to that of a cartoonist internationally syndicated by the Hall Syndicate, whose contract includes the provision that not a single word of his material may be changed.

He is also the author of two plays and a novel, and seven collections of his cartoons have appeared in book form.

Jules Feiffer was born in the Bronx, New York, on Jan. 26, 1929. At the age of five he won a gold medal in an art contest, a reward gained so effortlessly that it immediately decided him upon a career.

After high school, he enrolled at the Art Students League of New York and attended drawing classes at Pratt Institute in Brooklyn. He found that drawing was somewhat

more difficult than he first thought. He found also that adding a caption to a bad drawing improved the look of the drawing immeasurably.

From 1949 to 1951 Feiffer drew Sunday cartoon-page feature called "Clifford," which ran in six newspapers.



CARTOONIST JULES FEIFFER

Feiffer then served a two-year stint in the Signal Corps, which he described as his passive resistance period. He spent his off hours drawing anti-military cartoons and during this time developed the character of Munro, the four-year-old boy drafted, by mistake, into the Army.

His unemployment insurance exhausted, Feiffer drifted from one job to another, managing not to get fired until he worked the six months re-

quired to collect unemployment insurance again. During his non-working period he turned out a book of cartoons called "Sick, Sick, Sick." Editors loved it but said it was unmarketable.

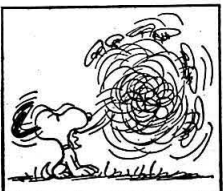
Feiffer concluded that the only way he could ever get his work in print was to first become "known." He allowed the "Village Voice," a small Greenwich Village weekly with a coterie of intellectual readers, to print his work for free.

His simply drawn panels, accompanied by captions in the form of a soliloquy or dialogue, were an immediate hit. Publishers besieged him to do a book.

In April 1958, Feiffer's cartoons were published in a book, "Sick, Sick, Sick," subtitled "A Guide to Non-confident Living." The volume proved to be marketable. Feiffer's character of Munro eventually appeared in his second best-selling collection "Passionella." In April, 1961, an animated version of Munro was awarded the Oscar of the Academy of Motion Picture Arts and Sciences as the best short-subject cartoon of the year.

A 20-minute live dramatization of a number of his cartoons on film has been made for college audiences. It is titled "The Feiffer Film." He lectures frequently at colleges throughout the country and has been subject of numerous magazine articles.

He is married and lives in New York City.



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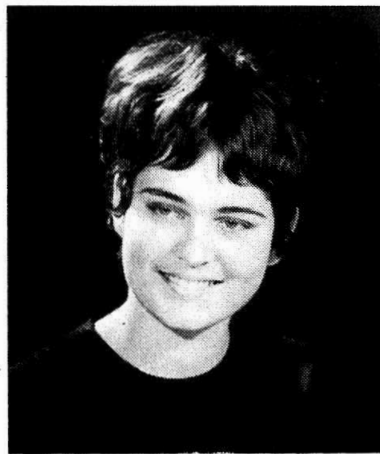
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Two Join Judicial Board

by Dave Holmquist

Were court-packing a gift, ASPLU President Mike Cullom would be ridiculously blessed. With the two additions of a junior and a senior justice, six of the seven members of the judicial board are Cullom appointees.

But hold! This is no gift but rather a weighty responsibility. After careful consideration Sheryll Fredekind was chosen to fill the vacancy created by the resignation of Sandy Olson as senior justice. Dave Burgoyne accepted the junior justice position, replacing Randy Olson. Both resig-

nations were made in good will and because of overloaded schedules.

Sheryll Fredekind is an English education major; her home is Moscow, Idaho. Music provides a goodly share of joy, diversion, and extra income for Sheryll. She is a soprano in the Choir of the West and plays the organ and directs the choir at First Christian Church in Puyallup.

Dave Burgoyne, the junior juror, majors in speech and includes course in business. He has appeared in plays at PLU, including a perpetual role in "A Christmas Carol." Dave's steady interest in student affairs will prove him an asset to student government.

AFTER THE GAME . . .
AN ITALIAN STYLE TREAT

FALSETTA'S

PIZZA SPAGHETTI

RAVIOLI

Open daily

JU 8-3729

4:00p.m.

Towels Restored

Leighland Johnson, assistant to the dean of students, announced at Tuesday's legislature meeting that paper towels will be returned to the dorms. He emphasized that the move was made because the students expressed a genuine desire to help economize by proper use of the privilege.

Howard O'Connor's recommendation on equal representation for all living groups in the legislature was passed. The bill recommends to the Judicial Board that it apply a "written and universal policy to all living groups equally." The Judicial Board will meet Monday to consider the recommendation.

In other business, Joe Grande, legislator-at-large, was elected president pro tem of the legislature.

Next week legislators will vote to decide PLU's participation in the ALC Student Conference at Wartburg Seminary, Dubuque, Iowa.

Volunteers Needed
to help in
THE HOUSE OF PAPERBACKS

LAKEWOOD SQUARE
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JU 4-1186

Evenings and Saturday

Unusual Opportunity

West Coast Corporation recently reorganized that can withstand rigid financial examination is offering on a no-franchise fee basis exclusive distributorships. This is a product in demand by every home owner and every business and is currently being used by such national organizations as Sears Roebuck and Co., Holiday Inn Motels and various branches of the armed forces. Product 100% guaranteed; investment from \$600 to \$14,000. Investment guaranteed with 100% markup. Manufacturer has proven method of distribution, advertising and merchandising. A factory representative will assist you in setting up your business. For complete details and descriptive literature write National Chem-Plastics Corp., 1550 Page Industrial Blvd., St. Louis, Missouri 63132 or call collect Robert T. Adams at HA 67242, Area Code 314.

Orchestra Meets Under New Head

The University Orchestra is now being offered as a class, and Stanley Petralis, associate professor of music, in his first year as conductor of the university orchestra, explains that the orchestra will meet Monday, Wednesday and Friday, seventh period, for those people who are interested in playing in the orchestra for credit.

Other musicians from the community also meet with the orchestra on Monday night. There are over 50 people taking orchestra for credit and nearly 60 people play in the orchestra for concerts.

Petralis announced that the first concert of the university orchestra will be on Tuesday night, Nov. 30, at 8:15 p.m. in Eastvold Auditorium. The program will consist of Mendelssohn's 5th Symphony, "The Reformation."

After intermission, Gordon Gilbertson, associate professor of music,

will conduct "Concert Piece for Bassoon and String" with Petralis as the soloist. Their last selection will be the 5th movement of the suite, "Matinee Musical." Petralis explains that this number is "fun music."

Plans for subsequent concerts are in the works, including a concert with the chorus.

The orchestra personnel follows:
Violins: Susan McGee, Sally Williams, Toni Briggs, Susan Roemer, Bonnie Haines, Carolyn Thomas, Karen Kuebler, Betty Dunham, Roy Helms, Jenny Watling, Carol Block, Judy Cedarquist, Carolyn Dean and Mary Schnackenberg.

Violas: Jean Waddell and Linda Hahn.

Cellos: Kathleen Kemple, Elizabeth Larson.

Basses: Gordon Deyton and Dennis Beard.

Flutes: Joan Neuburg, Karla Miller, Rosetta Whitlow and Barbra Winters.

Oboes: Marie Siefert and Diane Lohs.

Clarinets: William Turnidge, Betty Johnson, Darrel Ede and Kathryn Czyhold.

Bassoons: William Lindeman and Karen Ugstad.

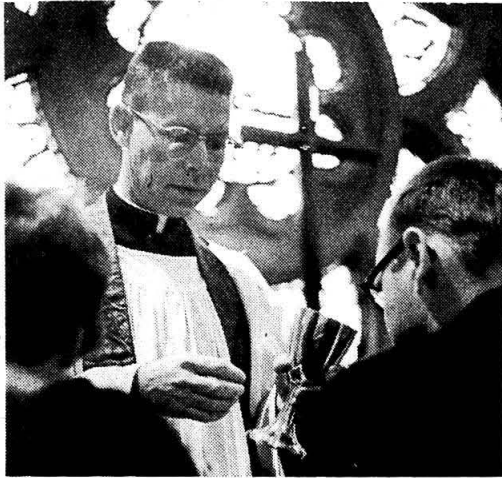
Trumpets: Philip Aarhus and Fred Kosvick.

French Horns: Anna LaLande, Marvin Johnson, Carole Olson, Nita Swenson and Russ Dion.

Trombones: John Moody, John Cockram, Dennis Smith and Jel Highland.

Tuba: Dennis Ostroum.

Percussion: Mike Lundstrom, Carolyn Eichler, Donna Jo Helmer and Melody Henriksen.



EARLY COMMUNION—Student Congregation Pastor John Larsgaard distributes the elements at the 8 o'clock Tower Chapel service.

Student Congregation Experiments with Varied Liturgy

by Karen McCarty

The Student Congregation, in an attempt to make the weekly 11 o'clock services more meaningful, hopes to begin to experiment with the Sunday liturgy.

There are three settings of service which could be used. They include the first and second settings in the hymnal and a plainsong setting. All three will be used in the regular service at different times.

Leaders of the congregation feel that the use of a variety of musical settings with jazz and folk versions of the liturgy offered at services other than the regular church service, will make the members more aware of the liturgy as an instrument of worship and praise.

Such changes show the concern of the student congregation with the spiritual life and growth of its 880 members. Under the guidance of Pastor John Larsgaard, Associate Pastors Kraabel and Moe, Vice-president Mike McDowell, Secretary Sandy Oleson and Treasurer Paul Jorgenson the congregation offers

students many opportunities for worship, fellowship and Christian service.

In the spring the congregation offers a week-long Faith in Life series which this year will reveal through drama the relation of the Gospel to the problems presented by modern life.

The desire of Christian students to share their faith with others is evident in the enthusiastic participation in CALL, which sends teams on deputations to jails, rest homes and other interested groups, and LIFT, a smaller group which works during the year with local Luther Leagues.

Student volunteers serve as ushers under the direction of David Weiseth, head usher, and as members of the choir led by Myron Thompson. Deaconesses elected by each women's residence hall care for the altar ware in both Eastvold and Tower Chapel. Six deacons, including newly elected Freshman Deacon Doug Lie-

berg, assist in the distribution of communion. Freshman Trustee Lee Kluth, chosen by the members last Sunday, joins other members of the Board of Trustees in handling financial affairs.

Student response to the financial needs of the congregation has been excellent. Donations provide salaries for the pastor, organist Kathryn Czyhold and office secretary Chris Rose. They also provide for cover bulletins and other business expenses.

The congregation is affiliated in doctrine with the ALC and LCA, but membership is open to all students and does not affect membership in home churches.

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TO THE POINT.

Pledges Chosen

Fifteen pledges have been picked for Alpha Kappa Psi. During the next four weeks the pledges will attend pledge instruction classes, elect class officers and organize a work project in which the class will demonstrate its ability to function as a group.

In four weeks the pledges will take a written examination which must be passed by each member of Alpha Kappa Psi. The pledges will become active members Nov. 12 at a banquet ceremony to be held at The Terrace restaurant.

Two Positions Filled

Carol Vincent was elected legislative secretary Monday, filling the vacancy left by Andrea Tilton. Miss Vincent is a sophomore German major.

On the same ballot and also filling a vacancy left by Sandra Tillson, Joe Aalbu was elected legislator-at-large. Aalbu is a senior philosophy major.

Evergreen Lounge Becomes Coffee House

Evergreen Court's lounge will open at 8 p.m. Saturday as a coffee house. The purpose of the coffee house is to provide a meeting place where students can get together in an informal setting. Entertainment will be supplied by local talent. Admission is ten cents.

Because of the occasion's informality, students are encouraged to come without dates, though either stag or drag is acceptable.

The coffee house is one of a series of dorm-sponsored informal meeting places. In coming months other dorms will present similar settings.

Tassels' Scholarship Tea

Pflueger Hall lounge will be the scene of the Tassels' Scholarship Tea on Sunday, Oct. 17. The tea will be held from 3:30 to 5:00 p.m. Professor Richard Bakken will be the featured speaker.

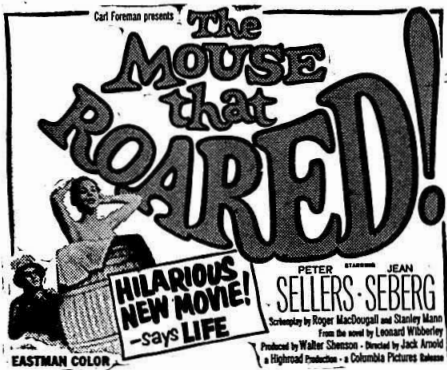
The tea is held semi-annually to honor scholastic achievement. Women receiving a 3.0 grade point average the previous semester and freshmen women accepted with Honors at Entrance receive invitations.

Tassels involved with the planning of the tea are Marion Toepke, general chairman; Evelyn Schutte, invitations; Bev Thompson, entertainment; Marian Bue, decorations; and Linda Carlson, refreshments.

Weyerhaeuser Representative to Speak

SILENT SPRING! Linne Society will be treated to a talk on the use of organic insecticides by a representative from Weyerhaeuser at 7:30 on Wednesday, Oct. 20, in A-101. He will use a film to illustrate his talk, and will defend his company's position as compared to that taken by Rachel Carson in her controversial book.

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Biology Profs Spend Active Summers

This summer was a busy one for several members of the Biology Department staff. Dr. Leraas attended the convention of the American Institute of Biological Science at the University of Illinois, August 15 to 20. He also spent two days at the University of Michigan renewing acquaintances.

Dr. Burton Ostenson attended the annual meeting of the American Society of Mammology at Winnipeg, Manitoba, June 20 to 24, where he presented a paper on research of the Alaskan seal. Later in the summer he participated in a research project in Michigan.

Dr. Earl Gerheim conducted a research project at PLU from August 20 to 25. He also attended the convention of the American Physiological Society in Los Angeles.

Dr. Jens Knudsen spent his summer working over specimens which he brought back from the Eniwetok Island expedition. Much of his summer was spent in preparing a book which will be published in the near future.

Donald Pattie spent his summer at the University of Montana working toward his Doctorate. He did both formal study and work on research material.

Mel Schamberger, a teacher in the department last year, is now a biology instructor at Centralia Junior College.

Roger Guilford's summer was spent on a research project at the Western Washington Experiment station. His study dealt with the control of two species of mold which attack and destroy bean crops.

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Lutherans Rally To Defeat Western

To Host Lewis and Clark Sat.

Combining a tenacious defense along with a dazzling aerial show, the PLU Knights soundly defeated the Western Washington Vikings, 27-14, at Franklin Pierce Stadium.

This weekend, the Lutes will be host to the powerful Lewis and Clark Pioneers in an afternoon game at Franklin Pierce. Expected to be a strong contender for the Northwest Conference title, the Pioneers showed early season strength as they rolled over Whitworth 20-6 and Portland State 22-0, before they fell to the strong Linfield contingent 38-20. With 23 lettermen returning from a 6-1-1 season they will be set in nearly all positions.

Led by cocaptains Don Wheatley and Roger Paul, Coach Fred Wilson will bring the Portlanders to Tacoma for the first time since 1963 when they dumped the Lutes 63-27.

Tony Lister, ace Lutheran quarterback, set the pace of the game early, as he unlimbered his talented

arm on the first play from scrimmage and hit Les Rucker on a 48-yard pass and run play to give the Knights an early lead. Dave Nyman kicked the first of his three conversions to give the Lutes a 7-0 lead.

In the closing moments of the first quarter, Viking quarterback Ralph Burba threw four yards to wingback Steve Richardson to tie the score at seven all. Less than a minute later, the Vikings' safety, Doug Smith, pilfered a Tony Lister pass and rambled through the PLU defense to put the visitors ahead 14-7.

After a Western Washington punt put PLU on their own three yard line later in the first half, the Lutes marched 97 yards on 13 plays, with flankerback Mike McKay bursting over left guard to score the equalizing touchdown. Nyman's kick went astray, and the Lutes trailed 14-13 at halftime.

The Lutes tallied on the first play of the second half as Tony Lister found Billy White behind the entire Western defense and threw a 68-yard scoring strike to him.

Leading 20-14 the Lutes pushed the clinching score over less than two minutes later as fullback Ken Tetz pounded right tackle to put the game out of reach 27-14.

In the best defensive and offensive showing of the season, the Lutheran line held the powerful Vikings to a net of 26 yards on the ground, while Tony Lister was leading the Lute attack in the air completing 10 of 15 passes for 208 yards.

Billy White continued his assault on the all-time reception mark as he snagged six aerials for 104 yards.

Two freshmen, Bill Tye and Ben Erickson, showed good promise as they were given their first prominent roles in the Lutheran attack. Mike Arkell was back in action after having his ankle sprained for the second time. The Lutes expect the return of Dick Snekvik shortly, who has been suffering from an ankle injury.

All Lutheran fans were sorry to hear about the severe injury to Joe Peyton, UPS Loggers' all-conference end. Joe had his foot broken in two places, and is out for the rest of the campaign.

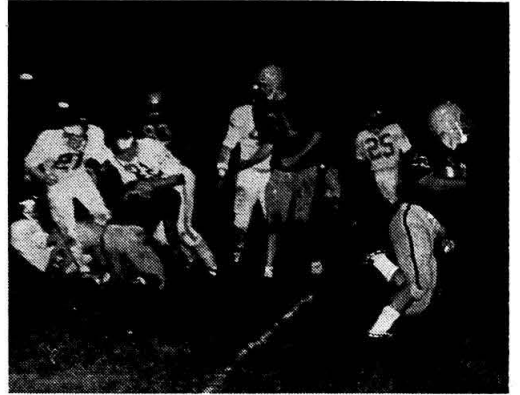
Tony Lister still leads the Lutherans in total offense, racking up 489 yards in 116 plays. Ken Tetz has gained 236 yards in 61 attempts for a 3.6 average to lead the rushing department. Alan Freutel has intercepted two passes to lead this department. Mike McKay has run back

four kickoffs for a 25.6 average.

Saturday's game is an afternoon game, with the kickoff set for 1:30 at Franklin Pierce Stadium.

In total team offense, PLU has run 248 plays for a total of 973 yards, a 243.3 average for four tilts.

The Lutes have rushed 175 times for a net of 516 yards, a 129.3 average. Having passed 73 times, they have gained 457 yards, a game average of 114.3. Ken Tetz leads all scorers with 12 points, followed by Dave Nyman who has totaled 9 points.



TOUCHDOWN—Flankerback Mike McKay sprints into the end zone for the Knights' second touchdown in Saturday's 27-14 victory over Western. McKay's run capped a 97-yard Lute drive late in the second quarter.

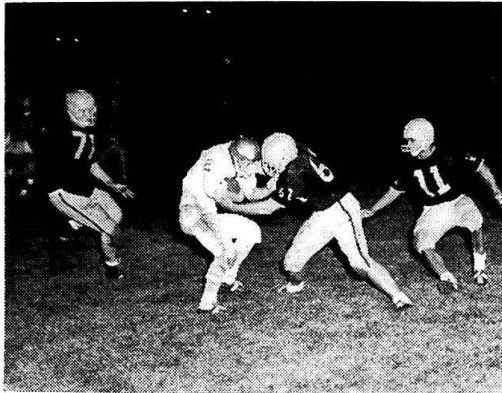
Activities Planned For Homecoming

A new attraction during this year's Homecoming will feature an Intramural touch football game pitting a team of upper classmen against a team of lower classmen. The game is set to start at 10:45 Saturday, Oct. 23, on the Intramural fields behind Ivy Hall.

The juniors and seniors will be captained by Pete Quam and Joe Aalbye. Leading the sophomores and frosh will be Bill Dikeman and Harlan Lyso. The captains promise an action-filled and exciting game.

Just prior to the touch football game will be the traditional Powder Puff game. The game will see a field hockey team of lady Lutes do battle with arch rival UPS. Team captain Karen Madsen said the girls would be out to avenge last year's loss to UPS.

The game is slated to start at 10:00 a.m. Saturday, Oct. 23. The site for the game this year is the baseball field on lower campus. Immediately following the Powder Puff game will be the crowning of Handsome Harry. Master of ceremonies for the events will be Milton Nesvig, Public Relations director.



WHOSE BALL?—Steve Richardson (21) of Western has the ball and the Lutes' Gary Renggli (61) wants it in action during last Saturday's game. Ken Knutsen (71) and Tony Lister (11) appear to be rooting for Gary.

Intramural Scene

by Dave Fenn

After another week of battles, 3rd Foss remains in first place. Western slipped past Evergreen into second place by evening two games. Evergreen in the meantime was winning its only game of the week. In a big game next Monday afternoon, Western and 3rd Foss will be battling it out for first place.

In a game last Wednesday Eastern ran wild against 1st Foss, beating them 42 to 24. Ken Anderson and Jim Flatness each ran back an intercepted pass for six points. Dale Tommervik ran for two touchdowns and passed to Flatness, Paul Dessen and Dave Charneske for three others. The losers scored on a run by Oliver Hanley and on two passes to Chuck Wright and one to Rick Ross from Hanley.

The other game of the day saw 1st Pflueger and Ivy fight to an 18 to 18 draw. Ivy scored on passes from Jim Henderson to Bill Dasher, Mike Benson and Bruce Swanson. Glen Malm, Tom Johnson and Bill Dikeman each scored once for 1st Pflueger.

Thursday's Results

Western won a lopsided victory from 2nd Foss, 24 to 0. Pete Quam was the whole offensive show for Western as he threw a scoring pass to Ken Jensen and then ran for the other three touchdowns.

Meanwhile Ivy was winning their first game of the campaign by edging 2nd Pflueger 14 to 12. Ivy scored on a safety and on tosses from Bill Dasher to Mike Benson and from Gaylord Enbom to Benson. 2nd Pflueger's scoring came on passes from Rick Nelson to Tim Chandler and from Chandler to Jim Benes.

Monday's Action

Evergreen won their only game of the week as they crushed 1st Foss 36 to 12. Evergreen scored all six times on Joe Aalbye's passing arm. He connected with Glen Graham four times and with Mike Ford

and Jim Rismiller once each. Bob Gramann scored both times for 1st Foss, once on an intercepted pass and again on a pass from Rick Ross.

The little two point safety again proved very powerful as 1st Pflueger rallied to beat 3rd Pflueger 14 to 12. 3rd Pflueger looked like the varsity as they intercepted a pass and then scored on the first play from scrimmage on a pass from Craig Hidy to Pete Flatness. Their other six points came late in the second half on a scoring toss from Ken Vuylsteke to Hidy. 1st Pflueger scored the safety in the first half. They were then trailing 12 to 8 with less than a minute to play when Bill Dikeman passed to Dave Sharp for their second scoring play and the win.

Tuesday's Games

3rd Foss continued their winning ways with a 20 to 16 victory over Eastern. They scored on a run by Mark Blegan, passes from Bill Ranta to Ken Nelson and Blegan and a safety. Eastern's 16 points came on two tosses from Dale Tommervik to Ken Anderson and two safeties.

Western moved into second place with a 32 to 6 trouncing of 2nd Pflueger. Pete Quam again led the way with a six-pointer and four scoring passes, two by Jay Young, one to Ken Johnson and one to Mike Burke. 2nd Pflueger's lone score was the result of a Rick Nelson to Jim Skag pass.

STANDINGS AS OF OCT. 12

	Won	Lost	Tie
3rd Foss	5	0	0
Western	4	0	2
Evergreen	4	0	1
1st Pflueger	2	1	2
2nd Foss	2	2	1
3rd Pflueger	2	3	0
Eastern	1	3	1
Ivy	1	3	1
1st Foss	0	4	1
2nd Pflueger	0	5	1

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Comedy Premier Approaches

The West Coast Premier Performance of "A Different Drummer," a three-act fantasy-comedy about an uncommonly common yet troubled

man will be presented Oct. 28, 29 and 30 at PLU by the University Theatre.

Dr. Abe Bassett, assistant professor of speech, will direct the play;

set designs are by Eric Nordholm, assistant professor of speech.

Exactly half of the thirty characters will be played by freshmen, "a remarkable percentage," according to Dr. Bassett. The cast includes Dave Richert as Royal Barnhill, who plays hero; Chris McMurdo as Norma Buxley, the loud and fouth-mouthed town gossip; Linda Hansen as Royal's mother, Grace Barnhill; Joan (Bunny) Schooler as Nelda Lou Jenkins, the ingenue who is in love with Royal; Raeder Anderson as Royal's father; Tom Robinson as Jessie Miller, the hardnosed newspaperman; and Richard Finch as Mr. Jenkins, the bank president.

Others are Dennis Beard, as Herman Buxley; Tom Macready, as Mr. Tetley; David Nonson, as Speed Patteperck; and Jim Dion as Al.

Members of the three choruses are Janis Ann Kay, Lynn Still, Diane Skaar, Bill Coffman, Mike McKean, Annette Leverson, Judy Barnes, Bob Dunkle, Joe Aalbu, Phil Strain, Dave Dion, Gordon Haack, Dave Bean, Sandy Sanford, Jeannc Kaupang, Sue Bondurant, Jean Knutson, Karen Krebs and Tricia Tuggle.

"A Different Drummer" is a decidedly different comedy. The title is taken from Thoreau: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer." The play has received nationwide acclaim and promises to be a unique and stimulating experience for both cast and audience.



THE WORLD OUTSIDE

by Cynthia Lyster

Boulder, Colo. (CPS)—A "Bitch-In on the Multiversity," a vocal referendum on the problems of student life, has been scheduled early in October at the University of Colorado.

Modeled after the teach-ins on Vietnam, the bitch-in will be aimed at attacking what the student thinks is wrong with the university, why, and what can be done about it.

As each student enters the auditorium, he will be given a numbered IBM card which he will be encouraged to bend, fold, staple, or mutilate. In numerical order, each card-holder will have five minutes to sound off. Only the ordinary rules of good taste will apply; subject matter and position will be wide open.

Sponsored by the national affairs commission of the Associated Students of the University of Colorado, the bitch-in is intended not only to allow the individual student "to get it off his chest," but to provide a set of goals and priorities for action on the problems of students.

The committee planning the bitch-in said that the meeting would not be closed to the positive aspect and those who had praise for the university and the university system would also be welcome to speak.

Seattle, Washington—Three Seattle Pacific College students who lived near the Watts area of Los Angeles during the recent race riots had these opinions on the subject: "The riots exhibited the unemployed versus the employed." "Violence was caused by a chain reaction among the Watts citizens. Rioters wanted their lack of privileges noticed." "The community should have been integrated and improved long ago to eliminate the ghetto."

All three agreed that although the rioters had succeeded in gaining government attention and anti-poverty funds, the losses they had suffered economically more than equalled their gain.

Washington (CPS)—With the October and November draft calls the largest since the Korean War, (the Defense Department announced an October call of 33,600 and a November call of 36,450) the nation's draft boards are set to look at requests for student deferments with a more discerning eye.

As one Selective Service official points out, "There is nothing automatic about a student being deferred. Each case is considered on its own merits with the student's course of study, its importance to the national interest, and the student's scholastic ability."

The same high official suggested that as the quotas rise and the age of the draftee drops, boards probably will not be able to give deferments for longer than a year.

"This would cover a man in his senior year of high school or probably could be extended in order to let a junior finish school, but it probably would not let the 19 or 20-year-old sophomore finish college before being called for military duty," he said.

College students have the consolations that in some states childless married men will be inducted first and that 53 per cent of those that take the physical fail it.

Knowledge Computer Installed in CUB

Intellectualism can be fun with the new knowledge computer which has been installed by ASPLU in the CUB.

This mechanical "quiz master" is equipped with all the imaginative paraphernalia associated with computers including bells, buzzers, flashing lights and a built-in incentive in the "Genius" rating, which rewards the high-scoring player with additional questions.

The machine has become a real money maker; the ASPLU nets 30% of the profits.

The knowledge computer asks questions from four categories: entertainment, travel, sports and general knowledge. The player is presented with four questions, one at a time, along with five multiple-choice

answers. He receives two chances to give the correct answer.

This teaching machine may cause fits of frustration among patronizing intellectuals, but then how can one outwit a computer?



I'M A GENIUS—There is often a waiting line to play the newly installed knowledge computer. ASPLU is netting 30 percent of all profits from the machine.

The knowledge computer will provide constant intellectual stimulation, but at the same time will join all other coin-operated gadgets on campus contributing to the shortage of dimes.

What price knowledge!

Social Security Benefits Offered

The Mooring Mast has received word that several students may qualify for social security benefits.

The 1965 amendments to the Social Security Act have extended the age limit for child's benefits from 18 to 22.

If a student was getting benefits on either of his parents' Social Security accounts and those benefits were stopped when he reached 18, he may be able to start getting benefits again, if he is a full-time student under 22 years of age and has not married.

If a student is now getting benefits, he can continue after he is 18 if he is a full-time student.

If one of his parents has retired, become disabled or died, and he was already 18 at that time, he may now be eligible for Social Security benefits if he is going to school and is under 22.

More information is available by contacting the Tacoma Social Security office at 1016 South L Street or phone FU 3-2861, Ext. 301.

Parking Appeal Board Established

(Continued from page 1)

pose will be to hear the appeals of those who feel that they have been unjustly ticketed, and to repeal any unjust citations.

Students who wish to make appeals to the committee should report to the assistant business manager's office, room A-106 in the Administration Building.

Librarian To Give Lessons

Learning to find the "needle in the haystack" is the main purpose of the library instruction which will be presented by Frank Haley, university librarian. Haley will present an illustrated lecture using 120 different slides Friday, Oct. 15, and Monday, Oct. 18.

"If you are going to be able to convert the resources of the library to your own use, you have to learn to use the searching tools in the library," Haley pointed out.

It is necessary to learn the methodology to observe in approaching the key tools. The tools are the general catalog, the subject heading list of the Library of Congress, the classification of the Library of Congress, the leading indexes and the periodical directory. Learning to work in the stacks is another essential part of using the library effectively.

This instruction is given once a year for all entering students. Haley especially urged transfer students to take advantage of this opportunity.

Following is an outline of when the instruction will be presented:

Friday, Oct. 15—Eastvold Chapel, periods two and three.

Friday, Oct. 15—A-221, period five.

Monday, Oct. 18—Eastvold Chapel, periods one and four.

Monday, Oct. 18—A-101, periods six and seven.

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