

THE MOORING MAST

Pacific Lutheran University
Tacoma, Washington

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Photo by Josh Miller

Hands-on learning...

From left: Professor Steven Starkovich talks with J.R. Hoffman and Seth Kirby at last weekend's Academic Festival in Rieke. See story on page 8 for more details.

Students "Take Back the Night"

BY JENNI DILLON
Mast

Nearly 50 people gathered in Red Square for the annual Take Back the Night rally and march. Take Back the Night, sponsored by the Students for the Education and Promotion of Sexual Awareness (S.T.E.P.S.), is an international event designed to increase awareness of violence against women and to show support for survivors.

According to the Take Back the Night Web page, the event, held on campus April 27, focuses on raising awareness of the issue, supporting survivors and empowering individuals to take action against violence.

"Tonight is the night for us to come together and take a stand against all kinds of violence, especially violence against women," Amy Friedrich said as she opened the evening.

Throughout the evening, the rally allowed people to take a stand in many different ways, from shouting to crying and from speaking to just listening.

"If you're angry, shout it out in the chants," Friedrich said. "If

you're sad, let yourself cry as you hear other stories. If you're overwhelmed, realize it's OK, because it's a big issue."

The night began with the opportunity to shout. First, five

“
Tonight is the night
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stand against all
kinds of violence,
especially violence
against women”

- Amy Friedrich
Student

women stepped forward for a board-breaking. The audience cheered as the women broke through boards inscribed with the words: apathy, shame, sexism, sexual assault and fear.

Then the group took the rally out of Red Square, marching

around campus and chanting. "Yes means yes; no means no; however we dress; wherever we go!" sang the group. And later, they yelled, "We will not be silent, 'cause silence leads to violence!"

When the group returned to Red Square, however, the shouting was done, and the night became a little more somber.

Each person lit a candle, and as the group stood in a circle, illuminated by candlelight, they took a moment of silence to remember all the victims who no longer had the chance to shout or even speak.

Next, four students offered a dramatization, telling stories of sexual and physical abuse from multiple perspectives.

Not only was there the heterosexual woman raped by her ex-boyfriend, but also the lesbian woman attacked by a drunken mob, the gay man assaulted by a new boyfriend, and a straight man raped by a woman.

See NIGHT, page 20

PLU campus to host Northwest Regional Queer Conference

BY KELLY KEARSLEY
Mast news editor

Harmony, PLU's gay, lesbian, transgender and affirmative communities alliance, received approval from the Senate for PLU to host the fifth annual Northwest Regional Queer Conference (NWRQC) next spring.

Derek Mergele and Laura Brewer, Harmony members and co-chairs of the conference, said it is a forum educating all people, gay and straight alike, on issues concerning gay, lesbian, bisexual and transgender communities, as well as those questioning their sexuality and those who support sexual minorities.

The conference will run April 6-8 and encompass a variety of activities from keynote speaker Hilary Swank, who won an Academy Award for her role in "Boys Don't Cry," to several workshops and evening entertainment.

Mergele explained the use of the word "queer" in the conference title as similar to the reclamation of the word "nigger," by the African American community. "The word has been adopted by the community to promote a new pride," Mergele said.

He added that both are words which used to be considered derogatory, but with the communities reclaiming the terms, such as "queer," the words are now only offensive to those who started using them negatively in the first place.

Brewer and Mergele have received support from ASPLU, Student Life and Campus Ministry, for the conference. Campus Pastor Dennis Sepper said, "the

NWRQC is equally as important as other conferences, such as diversity week, etc."

"There are two things we recognize," Sepper said, "[Homosexuality] is controversial within the universal church and in the Lutheran church."

However, he continued, "the Evangelical Lutheran Church of America (ELCA) has encouraged by church council resolution, that individuals and congregations be welcoming to gay and lesbian people...and that conversation around the issue needs to continue and needs to include gays and lesbians."

Despite the support from Campus Ministry, other religious groups on campus have raised some concerns about the conference. Members of the Well, a non-denominational worship group on campus, have voiced some objections to the conference being held at a "religious" institution.

Evan Thomas, a Well worship leader, said, "there is some confusion as to how a Christian university, founded on Christian principles, would invite such a conference."

After discovering the bid was in the Senate for approval, Thomas sent out a phone message to 32 campus people associated with the Well, asking them to pray for the conference not to happen.

"Our objection is not to the people who are homosexual, but to the lifestyle the conference endorses," Thomas said.

See NWRQC, page 20

Faculty honored for their teaching efforts

BY LAURA RITCHIE
Mast editor-in-chief

Six PLU faculty members have been honored with faculty teaching awards for the 1999-2000 academic year.

Award winners, selected from a pool of 14 nominees, are: Elizabeth Brusco, anthropology; Dennis Martin, English; Tamara Williams, Spanish; Joanne Lisosky, communication; Richard Louie, physics; and J.C. Mutchler, history.

Students or faculty could nominate professors to the Center for Teaching and Learning's Policy Committee.

Committee members then gathered information about the nominees by interviewing the candidates, visiting their classes and interviewing students and colleagues about their work.

The most common reasons given for nomination of the award winners were the professors' ability to excite students in their fields of study and their enthusiasm for their work.

The program began following a monetary gift to the center by PLU's class of 1958, assisted by religion professor emeritus David Knutson. Each award recipient receives a \$500 stipend.

What is the most memorable thing about this school year?

Sidewalk talk



"Probably my roommates, I've had three"
Jessica Schwinck

"The ASPLU pornography symposium"
Sean Howell



"The General Motor Marketing Internship"
Krys Postma

"Professor Yager"
Matt Brown



Coming up...

Jazz Ensembles

The University Jazz and the Jazz Lab Ensembles perform tonight at 8 p.m. in the Lagerquist concert hall. Admission is \$8 for the general public, \$5 for students and senior citizens. PLU students, faculty and staff are \$3. For more information, contact the music department at 536-5116.

PLU alum directs 'Shadow Box'

"The Shadow Box," a play directed by 1971 PLU graduate Scott Green, opens tonight at 8 p.m. and runs weekends through May 14. Times are 8 p.m. with the exception of the May 14 matinee at 2 p.m.. Admission is \$7 for the public, \$4 for PLU students, faculty and staff. For more information call 535-7762.

UC



Menu

Fri. May 5

Lunch
Grilled Turkey & Swiss, Tuna Casserole, Curley Fries, Wrap Bar, Tapioca Pudding

Clam Chowder, Minestrone

Dinner
Cinco de Mayo Theme Meal

Sat. May 6

Breakfast
Egg & Muffin S'wich, Fried Eggs, Bacon, Hashbrowns, Strudel Sticks, Cream of Rice

Lunch
Chicken & Provolone S'wich, Fried Eggs, Egg & Muffin S'wich, Hashbrowns, Bacon, Strudel Sticks

Dinner
NY Steak, Deep Fried Shrimp, Portobella Ravioli, Pasta Bar, Normandy Veggies, Caramel Cheesecake

Sun. May 7

Brunch
Fresh Waffles, Bacon, Scrambled Eggs, Cheese Blintz, Tater Triangles, Donuts, Fresh Cantalope

Dinner

Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Pasta Bar, Pie

Mon. May 8

Breakfast
Scrambled Eggs, Ham, French Toast, Muffins, Hashbrowns, Fresh Grapefruit, Cream of Wheat

Lunch

Bratwurst S'wich, Mac & Cheese, Peas, Spicy Garden Pita, Chicken S'wich, Ice Cream

Dinner

Homecoming Picnic Dinner

Tues. May 9

Breakfast
Cheese Omelettes, Tater Triangles, Bacon, Donuts, Pancakes, Fresh Grapefruit

Lunch

Chicken Club Pasta, Fishwich, Artichoke Heart Quiche, Wrap Bar, French Fries, Normandy Veggies, Frosted Cupcakes

Dinner

Mardi Gras Theme Meal

Wed. May 10

Breakfast
Fried Eggs, Fresh & Belgian Waffles, Sausage, Hashbrowns, Cinnamon Twists, Fresh Grapefruit, Oatmeal

Lunch

Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies, Sticky Rice, Pasta Bar, Broccoli, Chocolate Chip Cookies

Dinner

Beef Cannelloni, Cheese Manicotti, Baked Salmon, Focaccia Bread, Taco Salad Bar, Cheesecake

Thurs. May 11

Breakfast
Scrambled Eggs, Tater Tots, Blueberry Pancakes, Canadian Bacon, Raised Donuts, Fresh Grapefruit, Cream of Rice

Lunch

Chili Frito Casserole, Southwestern Wrap, Monterey Rice Ole, Corn, Baked Potato Bar, Cherry Orchard Bars

Dinner

Pub Battered Shrimp, Oven Roasted Game Hens, Veggie Paella, Green Beans, Pasta Bar, Lemon Poppyseed Cake

SAFETY



BEAT

April 22

- A PLU student contacted Campus Safety because two of his vehicles were broken into on Wheeler Street.

There are no known suspects. Estimated cost of damage - \$700.

- Unknown individuals entered Eastvold Chapel and damaged a bust of Albert Einstein. They also threw pamphlets around the entrance.

There are no known suspects. Cost of repairs is unknown.

- Unknown individuals cut the gas line on a PLU student's car and removed a tank full of gas.

There are no known suspects. Estimated cost of damage - \$25.

April 23

- Campus Safety was contacted after a PLU student was bit by a squirrel in front of Hong Hall. The wound was cleaned and Tacoma General was called.

Tacoma General stated that squirrels are not carriers of rabies so therefore shots would not be needed.

- Campus Safety was contacted after a PLU student collided with another PLU student while playing basketball. One student suffered a split lip.

Pressure and gauze were applied and the injured student was transported to St. Clare's Hospital for possible stitches.

April 24

- A PLU student was found to be in possession of alcohol on campus. The Resident Director disposed of the alcohol.

- A PLU student contacted Campus Safety to report that her car had been hit by someone while in the Harstad parking lot. Information was exchanged and all units cleared the scene.

April 25

- Campus Safety was notified after a PLU student passed out in Ordal Hall, possibly from excessive alcohol consumption. Central Pierce Fire and Rescue advised that due to a previous medical condition, the individual should get to the hospital for evaluation.

The student was transported to Good Samaritan Hospital.

April 27

- A PLU student notified Campus Safety that a male individual had exposed himself to her in the library. The individual was indentified, however the PLU student declined to press charges after Pierce County Sherrif's Department responded.

- A motorized golf cart was stolen from the PLU Golf Shop.

There are no suspects. Estimated cost of replacement is \$40.

April 28

- The fire alarm in Harstad Hall was activated because of an apparent malfunction due to the weather. PCFR cleared the building.

April 29

- Campus Safety was contacted after a PLU student attempted to start a fight with another PLU student by pushing and grabbing him.

Campus Safety officers separated the individuals and calmed the situation.

April 30

- Campus Safety received a phone call reporting "someone being hurt" in a Tinglestad residence. Upon arrival, Campus Safety offices heard what sounded like a woman in distress.

A PLU student opened the door for Campus Safety and allowed a search of the room, which turned up another PLU student hiding in the closet partially undressed.

Everything was consensual and the Resident Assistant was notified.

- Campus Safety was contacted after unknown individuals smashed the passenger side window and dented the door of a PLU student's car.

There are no suspects. Estimated cost of repair - \$250.

- Campus Safety was contacted after a PLU student fell getting out of a choir tour bus. The student hurt her right ankle, to which ice and a wrap were applied.

She was advised to seek further medical attention if the ankle got worse.

- Campus Safety was notified after unknown individuals smashed the passenger window and side mirror of a PLU student's car.

There are no suspects. Estimated cost of repair is - \$500.

- PCSD arrested a PLU student in Pflueger Hall in connection with the larceny of a stereo belonging to two other PLU students.

Judge's absence delays trial of "Parkland Attacker"

BY ERIC RUTHFORD
Mast senior reporter

The second trial of convicted attacker Frank Reed Nordlund has been delayed because the judge in the case has taken a leave of absence due to medical reasons.

Mary Robnett, Pierce County deputy

prosecutor, said the trial will most likely proceed in June, after the judge returns and Nordlund's defense attorney finishes with another case. The trial was originally scheduled to begin April 17.

Nordlund was convicted March 27 of attacks on two young girls in Tacoma. He also pled guilty to three counts of attempted rape in 1985. Under Washington state's "Two Strikes and You're Out"

law for sex offenders, Nordlund can expect to spend the rest of his life in prison if the conviction is not overturned by a higher court.

Nordlund faces eight more charges, which include two attacks on women near the PLU campus. Prosecutors say he grabbed a PLU student as she walked near Tingelstad Hall on Sept. 15, 1998, and also pushed a woman down at a car

wash at the intersection of 125th Street South and Pacific Avenue on Sept. 28, 1998.

In both cases, Nordlund fled after the victims screamed or resisted, police said.

Nordlund also faces prosecution in King County in connection with attacks police believe he committed in the Kent area.

ASPLU hires Mathews as new personnel director

BY ANNE KALUNIAN
Mast reporter

ASPLU's new personnel relations director for next year is sophomore Becky Mathews. This past year Mathews was a senator and the executive senate caucus leader.

"I wanted to be involved with the organization next year. I enjoyed my time as a senator but I was really interested in a director job," Mathews said.

Mathews added that her choice to apply for the position spawned from a conversation she had with the current director, Julie Rorabaugh.

"I sat down and chatted with Julie about her job, and her goals for next year's director, and it sounded like a job that I wanted," Mathews said.

Some ideas that Mathews would like to develop and expand upon for next year are continuing to have forums with other student leaders across campus, training for all involved with ASPLU right at the beginning of the year, and making election turnout better.

"Julie did a fabulous job with the elections this year and she tried so hard to make them run smoothly. I want to take Julie's ideas regarding elections and make them happen," Mathews said.

Mathews added that she would like to also continue to build relationships with the administration and students.

Outdoor Rec director seeks participation

BY ANNE KALUNIAN
Mast reporter

"No dead Lutes" was the running joke among ASPLU's outdoor recreation team this past year. The new outdoor recreation director would like to continue that tradition and add some of his own as well.

Sophomore Andy Friedlander is ASPLU's new outdoor recreation director for the next year. Friedlander served as an outdoor recreation guide this year.

Friedlander said he applied for the director position because he is interested in pursuing a career in outdoor recreation. He also said he wanted to provide Lutes with the opportunity to experience the outdoors.

According to Friedlander, one new activity sponsored by outdoor recreation will be an orientation trip for 50 freshmen.

"The freshmen will come two days early and take an overnight backpacking trip up Mount Rainier," Friedlander said.

Friedlander is hoping that this trip will get the freshmen excited about the outdoors. One of Friedlander's goals for next year is to increase student participation.

"Next year the hope is to offer more than one program a weekend. In addition, we [outdoor recreation] will have afternoon activities as well," Friedlander said. "One idea is to teach fly fishing on Foss Field."

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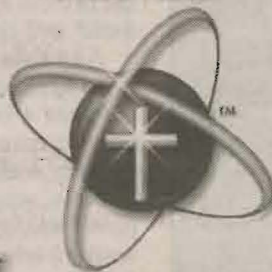
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A parting word to the campus community

Eighteen months is an eternity in college student terms. In 18 months on this campus, there have been three ASPLU administrations, one attempt to unify RHA and ASPLU, at least four teach-ins, roughly 54 opportunities to consume chicken crispitos in the U.C., and way too many complaints about parking to even bother calculating.

During this 18-month period, I've come up with 33 different editorials. This one makes 34.

That's a lot of opinions.

Printing one's point of view in a publication with a print run of 2,000 copies is, at best, highly unnerving.

I know there are people on campus who have disagreed with some or all of the viewpoints I've expressed.

I know; I've heard from some of them.

And that's okay.

Even preferred.

My goal during these 18 months was to stimulate discussion on campus regarding issues that may or may not have easy answers.

The role of PLU in the Parkland community, the responsibilities of faculty, staff and students to this place we call a university, the controversies that have arisen in student government and on campus in general, the politics of the day - none of these are easy issues to grapple with.

But as the next leaders of our communities and our country (whether we like it or not), we have a responsibility to tackle all of these issues, in preparation for the larger and more substantial ones we will face on the "outside."

If at any time I made you think, question or wonder, I did my job.

If I made you mad, I hope you considered what prompted that feeling.

If I made you happy, I hope you pondered why you had that reaction.

What happens here on campus may not seem that important. And maybe it isn't. But it is our training ground, and as such, we ought to take it seriously.

Thank you for 18 months of growing, learning and positive experiences.

Keep a song in your heart, and may all your memories be happy.

Laura Ritchie
Mast editor-in-chief

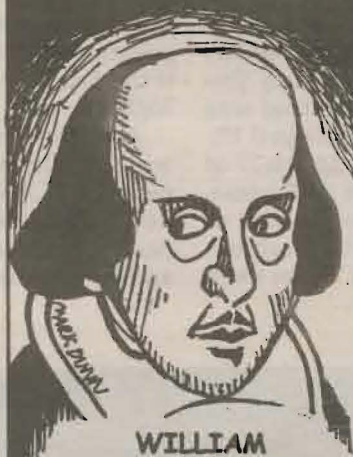
Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).

HISTORY'S GREATEST STORY TELLERS



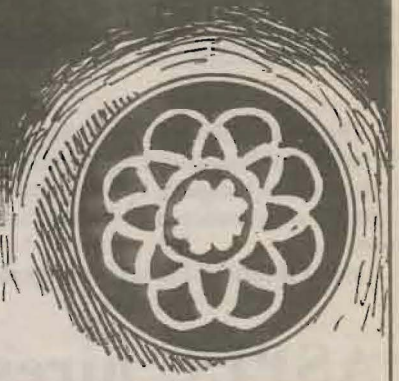
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Films perpetuate stereotypes

I wish to address the issue of perspectives. I read, in the April 7 issue of the Mast, a review of Jet Li's movie "Romeo Must Die," and I couldn't believe how blind whites are to concepts that are as clear as day to most of us who have been repeatedly discriminated against.

This review, exactly like all the others in the public newspapers and television, simply talked about the high-flying martial arts and special effects. When I went to see the movie with my best friend, who is Korean, yes, we were a little impressed with the fight scenes and Alliyah's beauty, but there was an underlying theme that became more and more obvious as the film progressed.

Walking out of the theater, surrounded by people recalling their favorite moments, my friend asked me a rhetorical question which myself was just about to ask. He asked, "What was the real point of that movie?" and I said, blacks and Asians, in a country that is not theirs, fighting each other to the death, but the whole time we're all getting screwed by the white man."

How come all these journalists don't see this? It was the most important social statement the movie made. Could it be that the noncolored constituents of this country have been so well trained to think racism is over that they forget they are enjoying the spoils of over four centuries of exploitation? And that their perceptions of us stem from a violent history of oppression?

Another movie that deeply disturbed me was "Star Wars: Episode One." For starters, once again there are the great, white, virtuous heroes acting as the saviors against (are you ready for this?) a "very dark" evil character wearing a hood.

And then we wonder where young white girls learn to clutch their purses, or cross the street when they see a black man walking toward them, and why so many blacks are getting shot to death for holding wallets that "look" like a gun.

Now, who are the other evil warlords? Short, power-hungry aliens (the leaders of the Trade Federation) who have slanted eyes and speak in a dis-

turbingly Asian accent.

Then, as if that is not enough, there is a character named Jar Jar Binks who strongly resembles the white depiction of a black slave. His dialect sounds like an uneducated version of English, and, coincidentally, after every few words he says something that sounds like "yes sa, masta sa."

The influence of the media is horribly underestimated. Dozens of movies come out every year that distort historical facts and perpetuate stereotypes. They are not only action flicks, but also Oscar-winning movies like "Forrest Gump," "The Green Mile," "The Cider House Rules" and the list goes on. I, and many others, are wearied by seeing the "great white hope" saving the "colored brute" time and time again.

Every time I see one of these movies, I am reminded of an early 1900s film called "Birth of a Nation." The only difference is, that movies were not disguised in millions of dollars' worth of computer graphics and alien costumes.

Unfortunately, there is no one solution. Where can we find a balance between movies that display stereotypes and movies that simply are cast to anyone who wants the part, be they black, white, Asian or any ethnicity?

Maybe the problem is that as long as I have to worry about being shot 41 times, dragged by a truck, or falsely accused of rape, I will always be more sensitive to matters such as this. When my black face is no longer associated in this society with that of the "Boogey Man," I'll be able to enjoy the cinema a lot more. Thank you.

LeRoy Horton writes on behalf of the New Revolution for Social Equality.

see LETTERS, page 6

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POLICIES

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Letters without a name and phone number for verification will be discarded.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication. Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received. The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Baseball Challenge: it is fun, but what is it indicating?

I love baseball. Baseball is my favorite sport. I've been a fan of the game since I was 9, when I started collecting baseball cards. The next year, my favorite baseball team, the Cincinnati Reds, swept the Oakland Athletics in the World Series.

For a time after that I wanted to be a major league ballplayer, but that (obviously) never panned out. I've grown to understand since then that I will never come close to being in the action of a major league baseball team.

But I can be a part of the next best thing - fantasy baseball.

This is the second year in a row my friends and I have taken on ESPN's Baseball Challenge (found at ESPN.com).

The way the game works is that you start with a salary cap of \$50 million dollars. You then choose a roster of actual major league ballplayers, and their day-to-day performance during the baseball season determines how many points you receive. Your friends can all join and you can



Students and Technology Scott Shipp

start a league together, where you compete to see whose team will have better players.

And the best part is that out of the 50,000 or so players worldwide, the top three scorers win cool prizes.

My league is affectionately called the "Lute Cloud Crowd," and consists of nine of my friends and their friends. It's a blast, and it lets you manage your own roster of hitters without actually being a major league manager.

My point in telling all of this is that it shows how different a college student's lifestyle is now versus 20 or even 10 years ago.

With the power of the Internet, new games like Baseball Challenge provide an entirely new category of things to do.

Back in the olden days (10 or 20 years ago for our purposes), no one would have been able to keep track of all the at-bats, hits, runs and so on of every single player in the major league and assign them to over 50,000 different Baseball Challenge players across the world.

It never would have happened.

I find it fascinating. From what I've heard about my parents' years in college, students spent their time playing poker and going bowling.

Baseball Challenge is what sparked a recent train of thought I had on the way technology affects people's lifestyles.

Sure, people are inherently the same across history - they seem

to have the same feelings and reactions to certain things - but society does seem to evolve a lot over the years.

I won't claim that this is just because of technology, but I'd say that new technologies have a major hand in reshaping cultures and societies. If they didn't, what is the deal with all that stuff they told us about the Industrial Revolution?

So I was contemplating the way my lifestyle is different even from my parents' and why. Certainly, I'd say electronics have the most to do with it.

Everything nowadays is considered a great product if it is digital. Our status symbols aren't Cadillacs and gold chains, but cellular phones, Web sites and stocks.

What I'm trying to say is that you and I are different than our parents or our grandparents.

We don't play baseball. We play Baseball Challenge.

We are the digital kids. Generation Y.

We are computer nerds. The games we play don't take place in physical reality, but on computer chips and in wires.

We pride ourselves not in being stronger than the next guy, but smarter than the next guy.

After all, that's what Baseball Challenge is about. It's basically a stock market of baseball players. Who's going to hit well this week? Is it McGwire or Bagwell?

And that's the hallmark of the digital or information age: our ability to manage information, predict an outcome, and thus outsmart the competition.

I don't know if that's good or not, but it seems to me like the competitive spirit of America just might make us forget about the more important things: integrity, honesty and equality.

And aren't those the things that America is really supposed to be about?

Scott Shipp is a sophomore English writing major.

The many positive aspects of the off-campus party

For this week's column, I want to discuss off-campus parties, both because my house threw one last Saturday night, and because they seem to be unjustly chastised by a large population of students as sinful, evil places.

The first observation I have to make about off-campus parties is that nowhere else around PLU will you find such a wide mix of people hanging out together.

You have upperclassmen, freshmen, graduates, Parkland residents, athletes, 4.0 students and even people from the Well hanging out with non-Christians in an environment where everyone is accepted and welcome regardless of any differences that may exist between them.

Yes, you have the occasional person who gets out of control and ends up breaking property, making inappropriate advances or comments or even "relieving" themselves inside. But 98 percent of the people there don't, and



Random Ramblings Kevin Henrickson

they usually take these people home, or at least get them away from the party so that they don't hurt anyone, including themselves.

Since this was the first party my house threw rather than went to, I noticed some interesting things.

For example, people come in groups, and without fail are never away from that group for more time than it takes to go to the keg and get a refill, and maybe stop to talk to someone the person doesn't see very often around campus.

Otherwise, the group primarily moves as a cohesive unit from one group of people to another and socializes, with the occa-

sional dropout who latches onto another group of people for the rest of the evening.

You also notice that people are just there to have a good time, and if they see someone getting sick, they will usually at least ask if they are all right. Heck, there was even a time when I found someone fixing our toilet because it wasn't working properly, which isn't a fun job, I am sure, but needed to be done.

There is quite the mix of party styles. You have people that drink and people that don't, you have people that dance and people that just loiter around - there is no prototypical party person. It is just everyone who wants to be there doing what they want

to do.

It is also interesting to watch people who are drinking, because the more they drink, the more obvious it becomes who they are and are not "interested" in. People will completely latch onto a member of the opposite sex that they find attractive, while being very short and abrupt with those they are not attracted to.

This is different, because the vast majority of PLU students are polite people to anyone and everyone. When they get alcohol in them, it isn't that they are being rude, but just that they don't even notice the person because they are so concentrating on some other person.

One of my favorite things about parties is the people. You see people that you haven't seen in a long time, and meet people who you had never even seen on campus before.

Personally, I got to see several people who I hadn't seen in quite

a while, including someone from my high school, and I even had a conversation in Norwegian with someone I took Norwegian with last year, except she did most of the talking because she stuck with it. I just tried to keep up, which I did a surprisingly good job at.

I also got to meet several people who I have class with, one person who is going to live in the house I am currently living in next year, and even a fellow Mast writer.

Parties themselves are not bad, evil places. Yes, things happen, but things happen anywhere you go, and the vast majority of people are just there having a good time hanging out with friends and socializing on one of the rare days of the week they aren't locked up somewhere studying for finals.

Kevin Henrickson is a senior economics major.

Snapshots of four years at a New American College

5/3/00
from: faaspa@plu.edu
re: the end

This is the end. After tonight, I no longer have to write a last-minute column. In two weeks, I'll be done with school. And in a month, I'll start my job ... yes, I got a job, teaching English in southern Louisiana. I'll get to hang out with mosquitoes, watch "the Waterboy" over and over and listen to Credence Clear Water revival while sitting in a rocking chair on my porch ... yeah ...

4/7/00
from: faaspa@plu.edu
re: not done yet

Laura, so sorry. Got the flu ... trying to get a column together ... my head pounding ... can't concentrate. I'll try to get a column to you, but if you need the space for someone else, please give it to them!!! Sorry. Thanks, Paula

1/10/00
from: faaspa@plu.edu
re: eyes play tricks on you

Hey, did you know that if you spend too much time reading, your eye muscles can cramp (i.e. eye strain headaches)? So you need to "stretch" your eyes look-



The Gospel According to Paula Faas

ing up at an open space and staring for a little while so they can relax ...

4/10/99
from: faaspa@plu.edu
re: Trinidad's making joke on me

It's 95 degrees today, I think. I haven't looked at the thermometer since I stepped off the plane. In Germany, the monks brew beer ... here, the monks brew yogurt and sell it at the gift shop where you can also buy prayer cards, cookbooks, and rosaries.

The only cold place here is the UWI library - I have to dress up to go in there so I can stay warm. It's like studying in a meat freezer. But I'd rather be there than on the street with all the crazy drivers who swerve towards pedestrians and then grimace when they miss ...

Kristy, Eric and I tried to enter

the American Embassy, but the Trini guards wouldn't let us in, even after Kristy pleaded, "but we're Americans ... we pay the taxes that finance this place!"

1/17/99
from: faaspa@plu.edu
re: Cuba is not totalitarian, wish you were here

It's warm here ... people are really nice (at least the ones who I can talk to) ... the food is simple and fabulous ... we all look like Canadian tourists ... I even went to church on Sunday ... love, Paulita

7/7/98
from: faaspa@plu.edu
re: why did the chicken cross the road? (fwd)

*Pat Buchanan: To steal a job from a decent, hard-working American.

*Bill Gates: I have just released the new Chicken 2000, which will

both crossroads AND balance your checkbook, though when it divides 3 by 2 it gets 1.4999999999.

*Ronald Reagan: I don't recall.
*Dr. Seuss: Did the chicken cross the road? Did he cross it with a toad? Yes! The chicken crossed the road, but why it crossed it, I've not been told!

*Buddha: If you ask this question, you deny your own chicken nature.

5/16/98
from: faaspa@plu.edu
re: all is chaos on the Western Front

It's finals week. Yesterday, while I tried to study, the dorm flooded right by my window, and on the second floor the sprinkler pipe burst and flooded all the way to the basement! No time to study, no time to think, just wiping up water with lots of brown paper towels ...

12/8/97
from: faaspa@plu.edu
re: AACK

Yesterday morning Campus Safety called ... my car window got smashed again! Then, today Campus Safety called at 3:30am

to say "Miss Faas, I regret to inform you your car has been vandalized" ... aack!

5/2/97
from: faaspa@plu.edu
re: coming out
Hi, I know this is an odd way to start an email, but I think I'm bisexual ...

12/8/96
from: faaspa@plu.edu
re: Christian University

This evening, my roommate and I turned off the lights and pretended we weren't home so that we could hide from the "Christians" circling the dorm, inviting us to the Well. We do this every Monday night to avoid those trying to recruit us into the company of the "Lord."

9/25/96
from: faaspa@plu.edu
re: you might be in college if ... (fwd)

You might be in college if ... you use both straps of your backpack ... you don't sleep ... you skip class without worrying that your parents will be notified ...

Paula Faas is a senior, majoring in economics and women's studies.

LETTERS

Kudos to Campus Safety's Kris Runge for job well done

There is a group of hard-working individuals on campus that often gets a pretty bad rap. I would like to break down this stereotype by bringing to the attention of the PLU community one of those individuals whose professionalism goes above and beyond the call of duty. Many times Campus Safety officers are not given the recognition they deserve, so it is my hope that this letter gives credit where credit is due.

On several occasions I have had the pleasure of interacting with Officer Kris Runge. No matter what the situation, he has treated those involved with the utmost respect, has kept very calm and coolheaded and his conduct in general has made an otherwise unpleasant or difficult situation much more manageable.

As a Resident Assistant and as an individual, my sincere gratitude goes out to Officer Runge and to the rest of the Campus Safety staff. Runge and those like him make PLU a safer and more enjoyable place to live, work and go to school.

Thank you very much for all that you do.

Erin Barzen
PLU student

"Shifting With Chevy" promotion misrepresented by Mast

I was appalled by the editorial in the April 28 edition of the Mast! First, if you are going to write an article bashing an event, you need to get your facts straight. The "Shifting with Chevy" event was brought to you by students interested in taking part in a marketing internship from all majors at PLU, not only business majors. Our group, "First Gear Marketing," was made up of five groups: advertising, marketing research, public relations, budget and published reports.

This program interested and benefited participants with any degree, including communication, graphic design and even psychology, in addition to business majors. It was not a business class. Some received credit, but many (myself included) didn't receive any credit at all, but took part in order to gain valuable learning experience.

The point of the event was to gather information about the college-aged target market through a market survey and raise awareness about General Motors cars and trucks through this promotional event, while at the same time gaining hands-on experience. The reason this event was located on campus was because the PLU campus was our target market and all of the advertisements and activities were directed toward this age group.

Perhaps there aren't many people buying cars while attending college, but there is a large amount of people that purchase cars upon graduating from college. Perhaps if they have a better idea of the types of cars and trucks GM has to offer, they might keep GM in mind for their next auto purchase. In addition, Parkland Chevrolet will provide payment options for all PLU graduates.

Even if you don't plan on purchasing a car any time in the near future, I see no harm in taking advantage of the free food, crafts and fun activities that your fellow PLU students helped put on. I don't see why you felt offended by this no-pressure, fun, slightly informative event where nothing was being sold.

Your fellow PLU students put a large amount of time and effort into this event that turned out to be a success, and a worthwhile learning experience, despite your insulting claims that it was "misdirected time, effort and money." In the future, please do your research before writing a published article.

Heather Longacre
Junior business major
Leader of advertising group, GMMI

The time to stop the embargo against Cuba has come

How many of you know that currently there is a country that the United States holds an outdated and ridiculous unilateral embargo against?

Did you know that the United Nations General Assembly has voted EIGHT times with an OVERWHELMING majority (155-2 last November), demanding that the United States drop that embargo?

How about the fact that we have been criticized internationally by human rights groups and other countries for our embargo?

The country which is the victim of the inane embargo is Cuba, and obviously the United States has not figured out that enough is enough, despite the massive amount of criticism received daily for the policy.

In 1959, Fidel Castro revolutionized the politics of the Western Hemisphere. All of a sudden there was a country that the United States could not control, manipulate and exploit.

And what's worse, the country was a mere 90 miles off our shore.

Castro decided that he didn't

want his country to be the playground for America's wealthy, and his people to be exploited by their corporations. As a result, he began expropriating all the lands and businesses in Cuba, and nationalizing them so that instead of the profits going to line the pockets of the already wealthy owners, the profits were being turned into social programs such as literacy campaigns and health care.

Although this was extremely popular with the Cuban people, the wealthy business owners were less than excited about it. The straw that broke the camel's back was the Cuban missile crisis, and at that point, the United States cut all diplomatic relations with Cuba.

So perhaps in the 1960s, the embargo was justified, but why does it persist? The United States has declared a number of objectives for the embargo.

Guest Column Greg Pickett

The first was to get Fidel Castro out of power. Well, the embargo has been in place for 40 years, and the big bearded man is still running the country. In fact, with each strengthening of the embargo, Castro gains more popular power with the people because it gives them an enemy to hate, thereby unifying the Cuban people behind their leader.

The next stated objective to the embargo was to get compensation for expropriated lands and businesses. Wouldn't a better way to do this be opening up diplomatic relations with the country so that we can take the case to international court? Unless we drop the embargo, the rest of the global community will not recognize the United States' rights to those lands and businesses.

Another stated objective of the embargo was to stop the human rights abuses. Once again, the embargo is actually counterpro-

ductive in the attempt to achieve this goal. Unilateral embargoes have never stopped human rights abuses. What has slowed them down is engaging the offending country in trade and opening up diplomatic relations with them. China is a prime example of that; although their human rights abuses have not stopped, the more we engage China in trade, the less human rights abuses occur.

Yet another objective of the embargo was to "stop the spread of communism." Give me a break! The last time I checked, one of our biggest trading partners was China!

All of these objectives don't seem to hold water, with many of them being counterproductive. So, what is the real reason we have persisted with this embargo? Well, there are two.

One of them is exemplified by the situation with Elian Gonzalez. The exile community in Miami has substantial control over U.S. foreign relations with Cuba. It is one of the biggest, most powerful and wealthiest lobbying organizations in the United States, and

it is bitter. They were the wealthy elite who lost their businesses, so they are going to persist with a petty grudge until Castro is out of power.

The second reason is centered around the collective U.S. ego. Castro has been a thorn in the United States' side for over 40 years. We cannot beat him, no matter how hard we try. How can a small island nation, population 11 million, continually show up the United States, despite its best efforts? So, the policies persist; even though they are outdated, ineffectual and counterproductive.

What can I do to stop this insanity (I hope you are asking yourselves)? Write your congress people, and write the presidential candidates. Take back the power in our "representative democracy."

Do not let policies be made and shaped by a grudge-holding, bitter minority. If we all do this, then perhaps the 21st century will see an end to this insipid policy.

Greg Pickett is a senior, majoring in Spanish and political science.

Unification, involvement necessary to make changes

Two weeks ago I had the opportunity to read an article in "Living Lutes" (an alternative paper) entitled "PLU A SOCIETY: what is our future?" The editorial condemned the organizational processes of ASPLU, and at times indirectly or directly attacked its executive leaders.

I was especially taken off-guard by the following statement: "Our student leaders jump from shadow to shadow - trailing a select small circle of administrators - speaking few words, and when they do, no strong comments are beyond the same platform of their opponent, giving us no choice but to vote for the name we know; all in all, divulging zero secrets on how they will grant leadership."

After much thought on how to react to this attack, I decided that I would not hide behind an anonymous name, but rather respond to the above statement and numerous other concerns and comments of the author, as the vice president for the Associated Students of Pacific Lutheran University and, more importantly, as

a student.

First, let me say that I have my own shadow that is shaped by my personal and unique character and spirit. The trail I follow is not that of any other person, but rather that which I form and that which I choose to follow.

The path that I have trampled during my tenure at PLU is one of service to students, one that I have willingly chosen to follow. As a student and person I have put my life on hold to create a platform, a platform that revolves around students, and this is where the problem arises.

I have held the office of ASPLU vice president for one month, and have had the privilege of personally visiting with and addressing the concerns of only one person on this campus.

Involvement is the key to creating a successful student government, and by having this one in-

Guest Column Keith Pranghofer

dividual become active the students of this university have won, because he and the leaders of ASPLU have united to progress toward the common good of the students.

But one person is not enough, nor are 10 or 20 - it takes hundreds. So please, make an effort to talk to your senators, and if you don't know who they are, don't wait for them to come to you. Come into the ASPLU office and seek them out. Most importantly, don't just provide a voice and vision for your issue, but help take action. This is how we can address the problem in creating a student platform: by simply having active students.

From this unification achieved in a student platform, we are then able to address another important concern that the author discusses in his or her article.

The author claims that ASPLU

elections may result in leaders who will be "working on trivial matters and failing to address the fundamental questions." I, in turn, ask the author: what are these fundamental questions that you speak of? My guess is that these questions would be those of the author and a few select individuals, and not representative of the students on this campus. Only unification can address the fundamental questions of the students at PLU, and that is what my platform provides for.

I will honestly tell you that I have not addressed any fundamental questions, but I have been striving to unite the PLU campus and create a strong base of leadership in directors and senators, so that next year we can discover what those questions are and then, as a unified body, properly address them. I hope that you can clearly see how I will grant leadership on this campus, and this has never been a secret.

The closing sentence of the article states, "Many students decided the statement was worth making the abstention vote." The

right of this vote is extremely powerful, and one that every person has, but from it I propose a statement just as strong.

While the right to make the abstention vote is given to every individual and carries much weight, where are the 7 percent of students who voted this opinion? Have they decided to also abstain themselves from student government? Obviously, they have not taken the initiative that the voice of abstention carries, and that is to take an active role in solving the problems that prompted their abstention votes.

So take on the role of voting abstention, but don't abstain from solving the problem, because then you only become part of the problem.

So, I close by inviting all students of PLU to come and take part, with the elected leaders of ASPLU, to create a student-friendly government, find your passion and we will create a society that has a rewarding future.

Keith Pranghofer is the 2000-2001 ASPLU vice president.

The "L" in PLU: defining the university's Lutheran connections

BY REBECCA WELLS
Mast guest reporter

Countless students have been wondering what exactly puts the "L" in PLU and where the university stands in connection with the church.

PLU changed its mission statement in the early 1990s. Much discussion had been leading up to the change for over 10 years. PLU administration was concerned that the 30-year-old mission statement did not accurately describe PLU.

William Rieke, PLU's president at the time, felt the mission statement lacked the inclusive pluralism and diversity, which had become part of the campus since the last revision of the mission statement in 1963.

It was also in 1990 that PLU turned 100 years old. In celebration, the administration experimented with a new campus motto, by temporarily replacing the "Quality Education in a Christian Context" slogan to "Century II: Educating for Service."

This motto first graced PLU's stationery thanks to President Rieke and campus minister Ron Tellefson in the fall of 1977. Rieke said the school planned to keep the old "Christian Context" motto for at least a few more years, but that PLU was thinking about retiring it in the future. He questioned whether the motto still applied to the university anymore.

This generated response from others in the PLU community who did not share his view. In November of 1991, PLU religion Professor Ralph Gehrke wrote a letter to the editor of the Mast.

Gehrke was concerned that PLU had compromised its original commitment to the Lutheran reformation "claiming to be nothing more and nothing less than the Christian faith."

Slowly though, "Quality Education in a Christian Context," which had been PLU's motto since the 1970s, became replaced by "Educating for Lives of Thoughtful Inquiry, Service, Leadership and Care—PLU 2000." Students noticed this change of slogan on their letterhead in 1998.

That November, PLU Mast columnist David Urban wrote about this change, saying, "Thoughtful inquiry, service, leadership and care are all wonderful things, but what happened to Christ?"

He also quoted Martin Luther himself who said, "I advise no one to place his child where the Scriptures do not reign paramount. Every institution in which men are not increasingly occupied with the Word of God must become corrupt."

Once again, Professor Gehrke responded with a letter—this time in agreement. The Mast thought it might be time to respond to these letters and to any similar concerns that others in the PLU community might be sharing with Gehrke and Urban.

For starters, according to "Educating for Service," Professor Phil Nordquist's book on the history of PLU, the Norwegian Lutheran Synod and five Lutheran congregations founded PLU in 1890, following an "academy movement" in the early 1870s.

This movement ended up starting 75 different schools in the U.S. and Canada. They wanted a place to teach Martin Luther's tradition of education for lives of service, but not a school of theology.

Jumping forward a century, the church and PLU began to distance themselves by the late 1980s. Rick Rouse, director of Church Relations, said this had more to do with the culture at the time than with administration.

President Loren Anderson said that the financial aid from the church had dropped at this point as well, because of the 1988 merger of the American Lutheran Church with the Lutheran Church of America, which created the Evangelical Lutheran Church of America.

Since the Lutheran Church of America had lower funding, the new ELCA had less money available for contribution than before.

The ELCA owns PLU. With headquarters in Chicago, Ill., the ELCA is made up of six regional synods and has six bishops. There are 630 congregations/corporate owners of PLU within the ELCA.

Rouse said that out of all 28 ELCA colleges and universities in the country, PLU is ranked No. 5 as far as having the most Lutheran students, about 30 percent.

PLU is also one out of the only

two Lutheran universities on the West Coast. Nevertheless, only about one percent of PLU's funding comes from the ELCA.

Things began to change again after 1995.

"President Anderson was interested in re-establishing relations," Rouse said. "Since we have worked very hard, our relationship with the church is much stronger now than it has been for a long time."

"There has been an increase of Lutheran students and a slight increase of church contributions again," Rouse said.

Nordquist said that this distancing really began during the 1960s. "Some institutions thought they would have more money available if they cut their religious ties and changed their name," Nordquist said.

He added, "Most of these schools did not do so successfully and had a hard time coming back. At PLU this idea never went beyond the 'conversation over coffee' stage."

This weakened relationship was not entirely PLU's fault, said Nordquist. "We haven't gotten much money from the Lutheran church for about 30 years. Right now, the church is more interested in other things than maintaining connections with the school," Nordquist said.

Still, President Anderson said the whole history of American higher education has its roots in the church, specifically the Lutheran church. Scandinavians were known to be very focused on education, and for a time, there was no such thing as public schools or colleges.

Lutherans have never had Bible colleges, though. Anderson explained that the Lutheran vocation for education and otherwise is to serve both God and your neighbor as best as possible in whatever you are doing.

He said, "If we are a Lutheran hospital, we do not wheel the patient in and just pray that they are healed—although faith is a major part of it. We try our hardest to heal them, while living in a Christian lifestyle as best we can."



Photo by Nathan Lunstrum

A statue of Jesus stands at Trinity Lutheran Church next to PLU.

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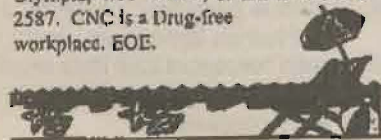
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NewsWire

News beyond the Lutedome

COMPILED BY LARA PRICE
Mast senior reporter

Elian's father refuses political asylum claim

Elian Gonzalez's father refused the political asylum claim Monday for his son, filed by the boy's Miami relatives. The Miami relatives, whom Elian stayed with for five months after the boat accident, filed a report requesting that the Immigration and Naturalization Service grant Elian asylum, keeping him in the United States.

Local scientists invent new way of personal identification

A new form of technology for personal identification has been developed through biometrics science. John Stiver of Federal Way and Dwight Peterson of Puyallup have created a new company called Advanced Biometrics that uses infrared scanners to make a digital picture of a human hand. The pictures act as a form of personal identification that allows access to locked buildings, cars and even firearms.

Rebels capture United Nations workers

Sierra Leone rebels captured 20 United Nations workers Tuesday after Nigerian forces helping the government withdrew from the country. The U.N. is enforcing an agreement made to end the civil war in Sierra Leone. Rebels from the Revolutionary United Front have been killing thousands of civilians since the start of the war.

Woman sues jailers for assault

A woman sued two Pierce County jailers after they allegedly assaulted her in jail. Rita O'Neal, 43, claims that she was beaten and kicked Nov. 23, 1998 and has recently filed a lawsuit against the jailers and their supervisors. Eric Bauer, O'Neal's lawyer, asked Pierce County officials to pay his client \$6 million, but they have not yet commented on the suit.

Information collected from reports by the Seattle Times and the Tacoma News Tribune

The Mast staff wishes you a good summer

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EOE.



Andy Armstrong shows off his homemade Tesla coil at the Academic Festival.

Photo by Josh Miller

Academic Festival electrifying Science students present projects at two-day fair

BY ERIC RUTHFORD
Mast senior reporter

Fifth-year physics student Andy Armstrong said there are certain dangers to the solid state Tesla coil that he built for his capstone project.

Whenever he went on the Internet to look for information about the devices that can transmit electricity without a wire, he said he encountered stern safety warnings from others who had also built Tesla coils.

"Whenever you try to build one, they caution you not to be dumb enough to build it," he said.

Indeed, many of the websites that give instructions on how to build a Tesla coil also advise finding research partners who know CPR or at least keeping a phone close by to call an ambulance.

Armstrong showed the device to students, faculty members and visitors at the Academic Festival April 28 and 29, where 210 students from the Division of Natural Sciences set up posters, showed projects and gave oral presentations in the Rieke Science Center.

A Tesla coil, first built in the 1880's by inventor Nikola Tesla,

transmits electricity without the use of a wire.

Armstrong said that if he got his coil working, he could stand four feet away and hold an electric lamp, and it would turn on

“There were a lot of ‘aha’ moments at the festival. A lot of students understood why they were doing it.”

- Jeff Schultz
Chemistry professor

without being plugged into the wall. The electricity would be transmitted through the air to the lamp.

The problem with a Tesla coil, Armstrong explained, is that it's difficult to control.

"Other than a novelty item, you can't use wireless electricity. You can't predict where and when the arcs are going," he said.

"You have no control whether it goes up or down, left or right."

During the presentation Armstrong was having difficulty with the power source for his Tesla coil and so instead he attached wires to a Powerbar, an athletic energy food, as a joke.

Richard Louie, Armstrong's physics professor, said the device was not too dangerous to humans, but it might disrupt electronic equipment.

"That would kill some computers," Louie said.

Building the device was an appropriate capstone project, Louie said. "It certainly involves a lot of experimental skills," he said.

The students' work was all graded, said chemistry Professor Jeff Schultz, who helped organize the festival.

He said the projects the students researched and presented helped them see the importance of what they were studying.

"There were a lot of 'aha' moments at the festival. A lot of students understood why they were doing it," Schultz said.

The festival, which Schultz said would happen again next year, was valuable because it provided a setting for a free exchange of ideas and gave students preparation for professional conferences.

Students win HR Jeopardy contest

BY LARA PRICE
Mast senior reporter

PLU business students Christina Huber and Jaime Zook brought home a second place certificate last month from the Human Resource Jeopardy competition.

At the event, business students from Alaska, Idaho, Mon-

tana and Washington state met at Portland State University for the competition. The event was part of a regional conference for the Society of Human Resources, a national student organization for business students, Zook, the society's secretary, said.

The competition resembled the televised game, "Jeopardy," where participants chose from

categories pertaining to human resources, Zook said. The human resources business concentration is a field that is concerned with the employee aspect of a corporation, she said.

Seniors Zook and Huber, who is president of the Society of Human Resources, study human resources and they worked together as a team at the Jeopardy competition.

A final goodbye to Grounds for Coffee



Guest Column

Eric Ruthford

I look around at peach walls with green trim that might be more appropriate on a lower-campus residence hall than at a coffee shop that's also a jazz center, as I sip my hot apple cider.

Sitting there with a 95-year-old book from the Mortvedt Library and wearing a shirt that reads "will write for food," I hope I look rather academic with this thick, esoteric volume in my hand.

In walks a girl who sits down at my table and pulls an organic chemistry textbook, bigger than most phone directories, out of her purse.

She asks me if the coffee shop is always this busy, and I tell her the crowd could have something to do with the fact that Grounds For Coffee is closing tonight. A shocked and sad look crosses her face.

"Could you watch my stuff?" she asks. "I'd better go buy a coffee to help out."

While she's gone, two women in their forties sit down on my right and begin complaining about how they got such short notice their favorite shop was closing.

They ask me how I found out, and I tell them about an article I read in The News Tribune earlier in the week.

"Oh, yeah, The Tribune gets something right once in a while," responds "Beth."

I introduce myself to them as a PLU history major, deciding not to tell them that I'm also studying journalism and that I once wrote a story for The News Tribune about a favorite community center in Orting that was closing down.

The two go on to complain about how wrong landlords are to think that they can take away such important meeting places. They suggest it's a corporate conspiracy by Tully's, which is planning to take the space now occupied by Grounds For Coffee at South 9th Street and Broadway Street in downtown Tacoma.

Grounds For Coffee owner Scott Hunley said he was not able to reach a lease agreement with building owner Steve Rose.

Hunley didn't think he could open another coffee shop since he and his wife, Bernadette, had invested too much money into the jazz and coffee house on the bottom floor of the Bostwick building.

They owned the shop for four years. It opened in 1993.

I explain to "Beth" and her friend how I don't know if I'll miss it yet since it is the first time I've been to Grounds For Coffee.

I don't want to give them the impression I'm some Johnny-come-lately free-loader trying to steal some culture from the veterans who have packed all three rooms of the establishment for one last night, so I add on, "I almost took a date here once, but it didn't work out."

"Beth" says my potential date just didn't know what she was missing both coffee-wise and companionship-wise and I start to turn a little red.

Her friend starts telling me about her gorgeous college-aged daughter (she has the figure and the face for television, she claims) who is at Western Washington

See COFFEE, page 12

"The Shadowbox" begins this week

Play shows importance of living life to the fullest



PLU students Dahli Langer and Camille Mesmer in a scene from "The Shadowbox."

Photo by Lisanna Selm

BY JOY BARBER
Mast reporter

"Death is a part of life," says director Scott Green of the capital theme for "The Shadowbox," which will begin its PLU theater run this weekend.

"It's easy to say this play is about death, but it's more about life. It's about living life to the very fullest."

The play by Michael Cristofer focuses on the emotions, thoughts and relationships of three terminal patients by exploring their familial relationships.

The audience finds this trio of families in an isolated woodsy hospice, all members working to deal with the reality of death head on during the intense and emotional last days of their loved ones.

Green openly admits that this premise is "very theatrical," and some of the piece's constructs may seem unrealistic. However, he maintains that Cristofer's choices may perhaps have been the best way to create a connection with the audience and to develop a tangible and understanding empathy.

"It's this human connection that is really important to me," said Green, and "[Cristofer's] theatrical device enables us to learn more about these characters."

Apparently the Pulitzer Prize winning play was converted into a movie at one time; however, Green feels that the stage production remains the most effective medium and the truest to Cristofer's goals.

"It's great when theater remains theater and gives people a reason to go there," he said.

Obvious from its willingness to tackle a heavy subject, the play shirks no challenges. And this courage gains impressive depth with the careful attention Cristofer has paid to portraying a realistic spectrum of American families—a spectrum which includes same-sex couples.

Not only socially aware, but individually sensitive as well, Cristofer's characterizations seek out the complexity of human experience in relation to death with-

See PLAY, page 11

Largest ever BFA exhibit in Ingram

BY ERICA RISCHÉ
Mast A&E editor

Graduating BFA/BA seniors have their artwork displayed in the University Gallery in Ingram Hall through the end of the semester.

Twenty-three students are displaying a wide variety of art, including lithographic prints, graphic design pieces, black and white photographs, color photographs, paintings, ceramic pieces, sculptures, Web pages, charcoal drawings and pen and ink drawings.

Seniors exhibiting their work in the exhibit are Mary Holste, Emily Carlson, Heather Curtin, Whitney Starkey, Adrienne Smith, Scott Anstett, Neil Grenning, Jennifer Vigoreaux, Derick Dong, Nathan Lunstrum, Douglas Burns, Kevin Nelson, Jeanna Ragsdale, Craig Gaibler, Victorial Vantramp, Miki Shintake, Sayuri Kida, Andrea Parks, Melissa Larson, Kacie Bane, Suzanne Boyd, Shanna Duncan and Kevin Neiman.

The amount of students displaying art in this exhibit for graduating art majors is the largest exhibit ever held at PLU in the history of the art department.

For more information on this exhibit, call the art department at (253) 535-7143.



Shanna Duncan discusses her art with Aleksandar Petrovic at the senior art exhibit in the University Gallery in Ingram.

Photo by Nisha Ajmani

Art at PLU

Summer movie preview: a look at what is coming up

BY BRANDON WHIPPLE
Mast reporter

Summer is almost here and along with it comes the annual flood of movies whose main objective is to pack as many people as possible into theaters.

To achieve that goal these films have to be pretty cool, so it's naturally a great time of year to be a movie enthusiast.

With the month of May comes the first batch of these blockbuster hopefuls, so that's where we'll start.

May actually has two of the biggest films coming out this summer. First, we have "Gladiator."

Directed by Ridley Scott and starring Russell Crowe, it is the story of Maximus, the Roman general who is tossed into slavery, and becomes a gladiator who finally becomes the savior of the people.

With a great cast and director, some cool special effects and a great story, this film is getting a lot of hype from the media. The chances are good that this will be a big one.

Also in May, is the "Mission Impossible 2," starring Tom Cruise. The best part about this film is that John Woo, a very talented director from Hong Kong, directs it. Woo directed "FaceOff," among other great action flicks.

Just having him on board would make a film worth seeing, but pairing him up with Tom Cruise and the "Mission Impossible" franchise makes this film a must see.

Woo does great things with special effects, and from what I have seen in the trailers, he may have outdone himself.

A couple of other films worth mentioning are "Battlefield Earth," John Travolta's sci-fi epic, as well as Disney's "Dinosaur," a completely computer animated film about a dinosaur raised by primates. The film has amazing computer animation and would be worth checking out for that reason alone.

June has a bunch of high quality films, so save your money.

First is "The Perfect Storm," starring George Clooney and Mark Wahlberg. This film follows the story of a ship with a six-

man crew trapped in a huge storm off the coast of Newfoundland.

Next we have "The Adventures of Rocky and Bullwinkle." Mixing live action with animation, it stars Robert DeNiro (Fearless Leader), Jason Alexander (Boris) and Rene Russo (Natasha) in the live action roles, while Rocky and Bullwinkle are animated.

The next film from the directors of "There's Something About Mary," entitled "Me, Myself, and Irene."

The film stars Jim Carrey as a cop with some kind of multiple personality disorder.

One of his personalities is an extremely nice guy, while the other is a nasty, mean, tough guy. The fun starts when they both fall in love with Irene, who is played by Renee Zellweger.

July probably has the biggest film of the summer in "The X-Men." The film, based on the most popular comic book in history, is getting almost as much hype as "Star Wars" did last summer.

The film stars Patrick Stewart as Pro-

fessor Charles Xavier, a man who forms a school where young mutants can learn to control their mutant abilities.

Mutants are the next step in evolution. They have an extra chromosome, which gives them enhanced abilities and strange powers.

In August we have "The Cell," about a scientist (Jennifer Lopez) who tries to get inside the head of a psychopathic killer in order to stop him.

Apparently this film is REALLY gross, so take a bag to vomit in if you go to see it.

Also worth mentioning is "Space Cowboys," a film about retired Air Force vets going into space to disarm an old Cold War satellite.

Starring James Garner, Tommy Lee Jones, and Donald Sutherland and Clint Eastwood, who also directs it, this film is going to draw people to the theater.

So there you have it, The predicted highlights of the summer movie-going season.

It looks to be a great summer for movies, so enjoy yourselves and roll the credits.

PLU blocked student access to Napster software

"I want my MP3": PLU defends decision to block Napster program

BY MATT CAMERON
Mast reporter

Like over 100 other schools across the country, PLU blocked student access to the popular Napster (see "Napster In the News") free software program several months ago.

Unlike many other schools, however, no official notice was given and students were given no justification for January's decision.

David Allen, a ResNet network administrator, said earlier this week that the decision to block access to the program was for the good of the network, not necessarily to keep students from downloading MP3s.

Before the program's port was blocked, he said that Napster alone was responsible for "between 30 and 60 percent" of all ResNet network use throughout the day, an "extraordinarily high" percentage for a single program.

What does this mean? Here's one way to look at this situation: imagine if all of the hot water on campus came through one giant pipe.

If everyone on lower campus took a hot shower at the same time, it would be much harder for residents in, say, Hong Hall, to take their own hot showers.

Internet access works much the same way. When 60 percent of the campus Internet "pipeline" is being used to download files from Napster at any given time, other network users will pay as

the entire system feels the strain. ResNet has done its part to compensate for recent network traffic.

On March 9, PLU's Internet "bandwidth" (the name often given to the size of the "pipeline" connecting the campus to the Internet) was effectively doubled.

Allen noted that even after this

“

"A lot of schools are looking into this problem [with Napster]."

-David Allen, a ResNet network administrator

”

improvement, the network was still running at nearly 100 percent utilization of the new connection.

PLU is certainly not the only school that has had problems with student Napster use.

"A lot of schools are looking into this problem," said Allen, adding that none have yet found a suitable way to keep the program from interfering with normal network traffic without blocking it as PLU has.

Beyond the technical issues of

network overcrowding lie far greater legal issues.

It is no secret that most of the files available through Napster are illegal copies of copyrighted music, a sore point for artists, copyright lawyers and industry representatives alike.

While PLU does not monitor student network usage, network administrators are required by law to take action if a complaint is filed against an individual user.

"We will get involved if we have to," Allen warned, adding that students need to know that they are completely responsible for what they choose to download.

Only one such case has been prosecuted so far. Jeffrey Gerard Levy, a sophomore at the University of Oregon, was convicted of copyright violations from the massive collection of illegal music, movies and software that he was distributing on the Internet from his computer.

Although he faced up to three years in jail and a quarter million dollar fine under the 1997 No Electronic Theft (NET) Act, he was sentenced to two years probation and limited Internet access.

Unfortunately, it will take many more similar cases to begin to clarify this complex issue.

"Things have not been fully sorted out in the courts yet," Allen said.

"The best recommendation I can give is for students to realize that they don't want to be the person that this is experimented on."

What's going on:

Napster in the news

BY MATT CAMERON
Mast reporter

Napster is perhaps one of the most exciting developments in the digital music scene since the MP3 compression format first came out in 1997.

Since the program's release last year, it has become both a wildly popular and highly controversial element of the rapidly unfolding legal battle around digital music.

MP3 has already forever changed the way that many computer users listen to music.

Since its introduction three years ago, the format has allowed CD quality music tracks to be digitally "ripped" from CDs and traded with others in a compact file format.

Until recently, however, MP3 files were notoriously hard to find for the average user unskilled in the arcane of FTP and IRC trading.

Napster changed all of this by providing a forum for fans to share digital music files from their computers to the world while searching everyone else's collections for more files.

Shawn Fanning has become something of a legendary figure for digital music fans.

At 19, the Boston University freshman left school after writing Napster (the moniker was taken from his nickname) to co-found the company with his uncle.

Shortly thereafter, the Recording Industry Association of America filed a major suit against the company that is still pending.

It has been near the center of heated debate between fans, artists, lawyers and industry professionals ever since.

This has been a busy month for Napster. In mid-April, Metallica launched a huge copyright infringement suit against the company and three major universities.

Lars Ulrich and company

complained in his statement to the RIAA that the program lowered Metallica's music to being traded as "a commodity, rather than the art it is."

All of three of the universities changed their Napster policies after the lawsuit was filed (making for a week of fun headlines like "Yale Bows To Metallica") and were subsequently dropped from the suit.

Perpetually indignant rapper Dr. Dre was right behind, threatening to bring similar actions against the company if Napster continued to allow users to trade his music.

This was something of an unreasonable demand as Napster itself does not store the files, but merely allows individual users to search each other's hard drives for them.

Accordingly, Napster "forgot about Dre" and braced itself for the consequences.

The rapper officially filed his suit last week after receiving no response from the company.

Although many artists are understandably annoyed with the program's popularity and implications for their record sales, many are standing up for it.

Two of the most notable pro-Napster voices have been Chuck D. of Public Enemy and Limp Bizkit's Fred Durst.

Both are advocating serious change in the music industry and seem to see digital music as an important step in that direction.

In an obvious dig at those opposing "free" music, Napster recently announced their sponsorship of a Limp Bizkit / Cypress Hill \$2 million summer tour that will be free to the public.

It will probably take more than good PR to save Napster, but no matter what happens to the company and its beloved product, digital music has come too far to simply disappear.

It is now only up to the law to catch up to the technology that it is trying to regulate.



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"The Shadowbox"

PLU alum guest directs performance

BY JOY BARBER
Mast reporter

Scott Green, the guest director for PLU's theater production of "The Shadowbox," is a PLU alum who has actually made a living from his degree in theater. Yes, this walking inspiration to theater, art and English majors alike has certainly made the rounds of the acting circuit since he left the cinderblock rooms of Foss Hall and the small stage of Eastvold in 1971.

Green modestly begins his story by highlighting his work as a high school drama instructor at Bethel and the five years of summer stock he did in Coeur d'Alene, Idaho. However, if you keep prodding this friendly grad, you will find that his talents and experiences span the country from L.A. to Broadway, and range from acting to directing to managing.

As a senior here in the Lutedome, Green directed the Alpha Psi Omega production of "Star-Spangled Girl."

Then, in the years post-graduation, Green's dedication to acting and ability to stick it out in Los Angeles did get him into a few slots as an extra on the TV shows "Maude," and "The Jeffersons."

But this Lute's theater career most excitedly rocketed when he and a friend decided to create directing jobs for themselves by co-producing a run of the musical "Working" at a small 70-seat the-

ater in L.A. The short-run show turned out to be an enormous hit that extended into a three and a half month smash.

A chance meeting with notable New York director Harold Prince created an opening for Green, an opportunity that he was wise enough to take.

He invited Prince to his hit show, and the end result of that connection was an NEA apprenticeship in New York as director of Sondheim's "Merrily We Roll Along."

All told, Green spent approximately six years in the theater mecca of New York, managing shows both on and off Broadway. He also spent summers doing educational programs for young actors from grade school to high school.

After a stint in Atlanta, Green eventually found his way back to the Pacific Northwest and has since settled in Seattle. He has been working as the artistic director for the Seattle Civic Light Opera, a job which has serendipitously brought him back to PLU.

Bill Parker first arrived at PLU as a theater professor in Green's last year of college and the two recently connected again through Green's Seattle job, since Parker was a season ticket holder.

Parker, a 30-year veteran of the Lutedome, had already selected "The Shadowbox" as the final production he would direct at PLU when he rediscovered Green. However, health concerns



Elizaabeth Neilson and Kevin Lee in a scene from "The Shadowbox."

Photo by Lisanna Seim

forced Parker to retire in December a semester earlier than planned.

He asked Green to be his replacement, and the talented Lute once again found his work proudly displayed on the plywood mezzanine of Red Square.

Though the campus has changed a great deal in the intervening years, "Coming back didn't feel strange," he said, "Although I had a couple of dreams in which I couldn't find rehearsal."

As to Lute acting talent, the experienced director bestowed

much praise.

"I've had a great time working with this cast. I had a great choice of actors and there were at least another half dozen I could have gone with," said Green.

It's also been great working with Jeff [Clapp] and Kathy [Anderson]," said Green.

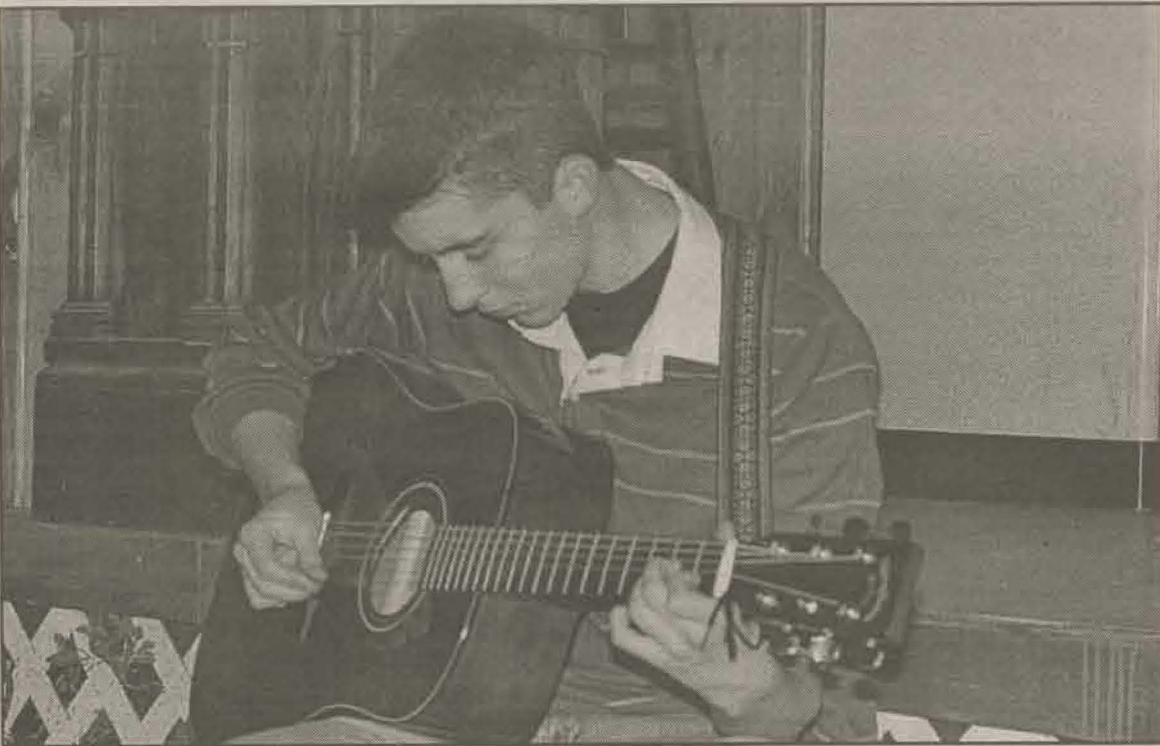
He continued on to comment that he found "no shortage of people who bring things to rehearsal and are not afraid to try new things."

You feel very lucky if you have actors that can make you look good. You want to say, 'Hey! I

directed that!' But a lot of what's up there [in "Shadowbox"] is instinctively theirs," Green said.

It seems quite natural that the connections in Green's life have brought him back to PLU, and happily the circuitous route has been quite a laureled one.

It can only be hoped that this year's grads might take heart from this Lute success story and press on to whatever heights beckon them. In the meantime, they can check out Green's production of "The Shadowbox" this weekend and next.



Brian Morgan in "The Shadowbox."

Photo by Lisanna Seim

PLAY continued from page 9

-out relying mechanically upon psychological stereotypes. As the playbill's Kubler-Ross quote emphasizes, it is not some prescribed notion of coping that links people, but instead hope that remains the constant thread and commonality.

And Green echoes this upside to the work, "Even though it's about a serious subject, there are light and very touching moments."

Quite masterfully, in these emotional interactions Cristofer seems to have escaped sentimentality. First published in the late 1970s, the piece remains pertinent because it carefully addresses mortality from a thoughtful and

tender, yet discerning perspective.

It is likely this piece will prove especially important for PLU's collegiate audience, as many members of this particular age group have personally faced the passing of parents and grandparents, as well as close friends, in recent years.

And the exciting strength of PLU's talent pool throughout the last year bodes well for tonight's opening.

By all accounts it should be an excellent performance of a moving work.

For more information including the performance schedule, call (253)535-7762.

Theme song is best part of "The John Report With Bob"

BY ERIC ANDERSON
Mast reporter

The March promotional advertisements for the locally produced sketch comedy show, "The John Report With Bob," seemed promising.

Looking out over a view of downtown Seattle, which encompassed Safeco Field and the Kingdome, John pushed the handle of an old-fashioned dynamite box.

As Safeco Field imploded, Bob asked in his typical deadpan fashion, "Wasn't the other one supposed to blow up?"

John replied, "Oh man! I hope the new show goes better than this!"

Unfortunately, the best part of "The John Report With Bob," which premiered

April 1 on KIRO 7, is the incredibly catchy theme song.

The show stars John Keister and Bob Nelson, alumni of KING 5's long-running locally produced sketch comedy show "Almost Live!" which was cancelled after last season.

"The John Report" has carried on the tradition "Almost Live!" pioneered with sketches that skewer local neighborhoods, landmarks and people.

When the show sticks to this tried and true formula, as in a sketch where Bill Gates fights off federal agents storming the Microsoft compound with a sci-fi b-movie death ray (this sketch aired prior to federal agents returning Elian Gonzales to his father) it works quite well.

However, the show tends to falter when it attempts to broaden its horizons. The sketch "Bazooka Joe Theatre," in which the characters from Bazooka Joe bubble gum wrapper comic strips mock classic literary works, fails to raise so much as a chuckle.

Even more unfortunately, three "Bazooka Joe Theatre" sketches marred last week's episode.

While Nelson has mastered the deadpan delivery, used to great effect last week when he played a producer of ultra-violent video games debating a talk show host, and Keister has perfected the endearingly obnoxious personality necessary to pull off the opening monologue and the fake news report (naturally called "The John Report"), a larger and more varied

cast would help the show immensely.

It's a shame "Almost Live!" funny-woman Nancy Guppy didn't make the transition from KING 5 to KIRO 7 along with Nelson and Keister.

Clocking in at a mere 25 minutes, "The John Report With Bob's" brevity is a welcome respite from longer sketch comedy shows, especially the horribly bloated and long past due for cancellation "Saturday Night Live."

Though "The John Report With Bob" certainly has room for improvement, the show is still in its infancy.

With a bit of fine-tuning, it could be a very funny local comedy show.

"The John Report With Bob" airs Saturday nights at 11:35 p.m. on KIRO 7.

"American Psycho": a rare glimpse into a crazed mind

BY HANS-PETTER GRAV
Mast intern

Picture the scene in your mind: Two co-executives from the same Wall Street firm have spent the evening together in a bar.

One is drunk, yet the other has avoided getting drunk. Their two-person party continues in the sober man's apartment, as the drunken man is helped to another drink.

The sober man puts a CD into the player and then leaves the room to pick up an ax. As he puts on a raincoat, his guest notices and is amused by the fact that old newspapers surround the couch.

Unfortunately, within less than a second after the victim notices the ax, it is too late.

The ax is planted in his face with deadly precision. The victim is hit repeatedly before the slayer decides to relax with a cigar.

The motive for this gruesome act: The murderer was jealous of the victim's business card.

"American Psycho," based on the novel by Bret Easton Ellis, takes the audience on a mesmerizing journey into one man's sick mind.

On the surface, Patrick Bateman (Christian Bale, "Little Women") seems to be a young, highly successful Harvard graduate. He is a Wall Street executive with an apartment in a fashionable building in Manhattan.

However, in his own mind, he is walking the thin line between sanity and insanity.

We watch as Patrick's sanity slowly begins to slip farther and farther away, particularly revealed as he admits to himself, "I think my mask of sanity is about to slip."

Co-written and directed by Mary Harron ("I Shot Andy Warhol," 1996), "American Psycho" presents a rare insight



Patrick Bateman (Christian Bale) in "American Psycho."

Photo courtesy of Lions Gate Films

into the crazed mind.

The film is a bright equal to Stanley Kubrick's "A Clockwork Orange," as the elements of awe and disgust found in both films cause the audience to both identify with and resent the hero.

This results in a form of social criticism, which is as brilliantly done here as in Kubrick's masterpiece - depicting the yuppie era of the 80's with possibly more distaste than the madness of the main character.

Throughout the film the cinematography and music combine to create an eerie atmosphere, without drowning the audience in incredible amounts of blood and gore.

Director of photography Andrzej Sekula has previously worked on Quentin Tarantino's "Pulp Fiction" and "Reservoir Dogs." His skillful and artistic eye, once again proven in the use of humor, help to create a relieving feeling for the audience, and this helps them to digest the film's otherwise

overwhelming subject matter.

In the lead role, Bale is overwhelmingly convincing. In his portrayal of the dual lives of Bateman, he delivers a performance leaving no doubt about his character's insanity.

As the story progresses, his intriguing narration successfully reveals the insanity taking control of his mind, without leaving the audience with a need to distance themselves from Patrick. The audience is always in on the ride.

Bale is a very promising actor who has made it a point to avoid the most mainstream films throughout his career.

He was discovered internationally in 1987 when he starred in Steven Spielberg's "Empire of the Sun."

Since then he has worked with distinguished actors such as Winona Ryder in "Little Women" and Ewan McGregor in "Velvet Goldmine." However, with the release of "American Psycho," he should finally reach a wider audience.

Besides, isn't George Lucas currently searching for a young, male actor with an ability to impersonate innocence as well as evil?

While the film is definitely dominated by Bale's superb performance, a number of well-known actors also deliver solid performances as supporting characters.

Particular notables include Willem Dafoe ("Platoon" and "The English Patient") as a police detective investigating a sudden disappearance, Samantha Mathis ("Little Women" and "Broken Arrow") and the highly talented Reese Witherspoon ("Cruel Intentions") as Bateman's shallow and spoiled fiancée Evelyn.

Interestingly enough, however, this film almost wasn't even made. Originally developed by Harron, with Bale lined up to star, the project ran into problems when the studio requested the presence of more stars.

Leonardo DiCaprio was at the top of the list and Oliver Stone wanted to produce.

In the end, however, the project was placed back into Harron's hands with Bale back in the lead.

"American Psycho" is a movie where nothing, about anything or anyone, can be assumed.

The story takes an unexpected turn towards the end that is linked to a couple of subtle suggestions earlier in the film.

The ending must be analyzed by your own mind before you realize that perhaps Patrick Bateman is not much more insane than the average person.

We all have dark sides that we do not show to anyone, dark sides that are suppressed to a different extent in each and every one of us.

Whether or not we act upon these dark urges and fantasies is sometimes all that can separate your roommate and the worst elements of society.

Arts and Entertainment is hiring writers for next year. A&E is seeking individuals who want to write:

- o Theatre reviews (on and off campus)
- o On campus A&E related events articles
- o Restaurant reviews
- o music reviews
- o Concert articles (on and off campus)
- o Spoken word/poetry readings reviews
- o Movie reviews

If interested, please write to riscbeer@plu.edu for more information.

COFFEE

University, wants to study communication, and is thinking about transferring to PLU.

I give a sales pitch for the PLU communication faculty that portray them as Joseph Pulitzer, Edward R. Murrow and Aristotle. Oh, and the small classes, the study abroad programs...

"Beth" tells me she's a theologian, and hems and haws for a minute, nervously digs at items in her purse, and finally tells me she's with a group of Catholics that allows women to do many things they can't in the traditional Catholic church.

She explains to me she was at first reluctant to tell me because I go to a Protestant university, and she didn't want me to put her in "a box." She hates boxes and wants to help everyone get out of them.

"Beth" and her friend leave, and I look to my left to meet Rebecca, a recent Sumner High School graduate who would like to go to PLU, but can't afford it.

Another worry of hers is that while she was doing an overnight visit with the Red Carpet Club, Campus Safety put a \$40 parking ticket on her car. She's afraid that she'll have to pay it if she enrolls at PLU.

A PLU student, Brian O'Hanlon, walks by and asks me what I'm working on. I hold up my book, entitled "Macedonia: Its Races and Their Future," a book about an ancient country that was the crossroads of south-eastern Europe.

Hanlon's in the same history senior seminar as I am, and we both have to present our projects the day before you'll read this. Perhaps by the time you pick this up, I'll just be a history minor.

Hanlon describes himself as "the original history geek." He's

kind of a rare student in that he's very intelligent, but he's so easy to get along with that one can still feel good about not being as smart as he is.

He tells me I've got to write about this for the Mast. He lives in Puyallup, and Grounds For Coffee was important to him all through high school and college. Apparently this coffee shop was also quite a crossroads for him personally.

One of my resident assistants from semesters past walks by with his wife. He especially sticks out in my mind because I was cooking a wing dinner in the dorm and he slipped me a small bottle of Chardonnay to pour on the fish before I cooked it, and it tasted so much better. I swear that neither of us nipped at the marinade. Some art transcends university policy.

I remember this resident assistant also invited a group of really attractive girls from Hong and Harstad, most of whom brought their boyfriends to the dinner. I look to the other side of the room to see one of those girls laughing and talking with a group. Now she's got a different boyfriend in tow.

From the next room, I hear the smooth and mellow tone of third-year PLU student Brandon Bowman's trumpet.

I think most trumpeters secretly believe that if they can get their tone high and loud enough, they can shake grout from ceramic tiles and make birds drop in mid flight. His solo during "Get Your Kicks on Route 66" does nothing to dispel my stereotype.

He's playing with six other musicians who don't belong to any group, it's just that Grounds For Coffee is the place where they can just "show up," as Brandon

continued from page 9

puts it, and play jazz. They have a fishbowl for tips sitting next to third-year PLU music student Sommer Stockinger, a smooth-voiced singer who's been performing other jazz classics like "Makin' Whoopee" all night. She also believes in breaking some rules for art.

She tells me as she's packing up, what she'll miss most about Grounds For Coffee is its smoke-free and alcohol-free atmosphere that attracted people of all ages. She confesses to sneaking into some bars and clubs to hear some of her favorite jazz artists. She's recently turned 21.

"I doubt there's going to be another place like this in Tacoma, unless they open this again," she says. "I've played Starbucks, and it sucks."

Sommer says she's leaving PLU at the end of the semester to try professional music performing rather than completing her degree. She plans on going to Los Angeles or New York for better gigs. She says she's feeling restless at PLU and with the whole Washington music scene, although she plans on parting amicably.


"I've had some people tell me I'll be nothing without a college degree," she says. "Sometimes it does not pay following the rules."

She admits she's taking quite a risk. It is kind of an uncertain future, but she says she's going to take the chance, even if it means "falling flat on my face."

I leave the shop for the first and last time with a crowd of jazz lovers that also don't have a certain future.

On my way out, I look at the whiteboard above the coffee bar, which contains Grounds For Coffee's final bit of daily wisdom: "It's not the outlook, but the uplook that counts."

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Lute softball team wins NWC crown; lose Fritzke

BY ANDREW BENTZ
Mast co-sports editor

Both joy and sorrow were in the dugout with the Pacific Lutheran softball team this past weekend.

With a sweep of Pacific University, the Lutes won the Northwest Conference (NWC) title for the 13th time in the last 14 years, but in the process may have lost sophomore catcher Shannon Fritzke for the rest of the season.

Fritzke collided with Boxer first baseman freshman Kim Gainey while attempting to out-run the throw to first base in the second game of the April 29 doubleheader.

According to her orthopedic surgeon, Fritzke ended up tearing her medial collateral ligament, her anterior cruciate ligament (ACL) and her meniscus in her right knee. Her doctor told her that she would be looking at a 6-7 month recovery time with 2 months of intensive physical therapy.

Fritzke is scheduled to have a magnetic resonance imaging (MRI) scan sometime this week to confirm the surgeon's diagnosis.

"It's disappointing to have it happen once, then twice," Fritzke said. "I think the team is going to be fine because we have so many good players on the bench."

Ironically, Fritzke's recent injury this year occurred one year and one day after her injury last season.

Last year, Fritzke tore her ACL and meniscus in her left knee but made a recovery and has led the Lutes in batting average, home runs and RBIs.

Fritzke is leading the Lutes with a .510 batting average (53-for-104). She also has eight home runs for the season and has notched 49 RBIs.

"I'm going to wait for the MRI before I start to look at our situation," head coach Rich Noren said concerning Fritzke's condi-



Junior center fielder McKenna Dotson slides into third base in the Lute win over Pacific on April 29. Photo by Ty Kalberg

tion.

PLU 12, Pacific 0

The Lutes opened the final game of the series with freshmen shortstop Jenny Ferries and pitcher Jessica Baca, each hitting RBI singles in the first inning.

PLU added three more runs just an inning later when senior third baseman Mandy Flores hit an RBI double followed by sophomore left fielder Irene Bryant's RBI single. Flores also scored later in the inning on a sacrifice fly by Ferries.

The Lutes closed the door on

the Boxers' hopes of a comeback by scoring seven runs in the fourth inning, led by sophomore Jacy James' three-run home run over the left field wall.

Baca was in the circle for PLU and picked up her second win of the season with a shutout in five innings pitched. Baca gave up two hits, striking out two while walking one.

PLU 7, Pacific 0

During the second game of the twin bill, the Lutes scored four runs in the first inning and never looked back. PLU added a single

run in each the third, fourth and fifth innings to seal the victory.

Sophomore Cherstin Johnson pitched for the Lutes and picked up her 15th victory of the season. Johnson pitched seven innings, allowed five hits, zero runs, struck out five batters and walked none.

PLU 10, Pacific 1

In the first game of the three-game series against Pacific, PLU scored seven runs in the first inning and held the Boxers scoreless through seven innings.

The highlight of the first in-

ning was sophomore Melissa Korb's three-run home run hit toward the target drawn by and held up by Lute fans behind the right-center field wall.

Senior first baseman Tharen Michael also hit a single that notched two RBIs in the inning.

Ferries hit a single in the second inning, bringing home two more Lutes and increasing the PLU lead to nine.

The Lutes scored a lone run in the third inning and the Boxers scored a lone run in the fifth inning. Pacific's effort wasn't to overcome the PLU lead.

Korb was in the circle for the Lutes and notched her 16th win of the season. She gave up three hits and one earned run in five innings, while striking out two batters and walking one.

Hitter of the week

For her performance against Pacific, Bryant was named the co-NWC hitter of the week. Bryant went 6-for-10 with six runs scored and two RBIs in the series. Bryant shares the honor with Linfield's junior outfielder Jamie Jones.

Pitching trio

Heading into the last three games of the regular season, the trio of Baca, Korb and Johnson have outmatched their opponents by a 6.51 earned run average (ERA). As a team, the PLU hurlers combine for a 1.10 ERA.

With a 2-0 record this season, Baca pitched 17 innings, allowed two earned runs and struck out 17 batters.

Korb managed a 16-1 record so far this season, pitching 102 innings, allowing 16 earned runs and striking out 139 batters.

Johnson, with a 15-1 record, pitched 103.2 innings, allowed 17 earned runs and struck out 77 batters.

Last games of regular season

The Lute softball squad finishes its regular season with a doubleheader against Linfield tomorrow at 2 p.m. and the third game of the series on Sunday at noon.



Sophomore pitcher Melissa Korb jogs around the bases after hitting a home run in game one on the PLU series against Pacific on April 29. Photo by Ty Kalberg

A new location for summer fun

Instant Replay
Andrew Bentz

This will be the first summer I will not be returning home to Anchorage, Alaska. As a result, I will have to adjust my summer sports schedule.

Unfortunately, I will miss out on fishing for king salmon in the Kenai River and silver salmon in Ship Creek. I will also miss hiking Primrose Trail to my favorite backpacking spot on Lost Lake, and hiking up Wolverine Pass with my friends to look over Cook Inlet.

Playing ultimate frisbee in the Anchorage Summer Ultimate League, which I have participated in for the last three summers, will also be something that I'll have to do without.

I assume that the sun sets before midnight here in Tacoma, unlike the summers in Anchorage, so I won't be able to play midnight outdoor basketball with my friends.

As some people look forward to warm summers in Tacoma, I'll

be forced to buy stronger sunscreen as not to burn myself to a crisp.

Nevertheless, being the avid sportsman that I am, I will be able to adapt to my new surroundings.

It will be my goal to venture out and see what kind of camping, fishing and hiking that western Washington has to offer.

I'm sure that I will find an ultimate frisbee league around here somewhere and possibly play some pick up games.

Maybe I'll buy some rollerblades and attempt to learn how to skate. I've heard that Ruston Way is a nice place to do just that.

Being in this area this summer can have its advantages. I can go watch the Seattle Mariners play up at the new Safeco Field or watch the Tacoma Rainiers play at Cheney Stadium.

Another advantage for being in western Washington this summer is that when my parents par-

ticipate in the Seattle to Portland (STP) bike race, I will be able to drive the support van for them.

I guess if I get really bored I could go to the other side of the mountains and watch the rodeo at the Omak Stampede with my housemates, all of whom are from Omak.

The bottom line is that wherever I am, it is my duty to find all the sporting activities that I might have the chance to participate in.

If any of my readers has any other sporting ideas for me to do in Washington or northern Oregon, please don't hesitate to e-mail me at mast@plu.edu, all suggestions would be appreciated.

As for the rest of you PLU students, I hope you all have a great summer and make sure to participate in plenty of athletics this summer, wherever your home may be.

Have a great summer break.

Lute men bring back third NCRC in past three years

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran crew team had a strong performance at Cascade Sprints last Saturday, with the PLU men taking the men's Northwest Conference of Rowing Colleges (NCRC) title.

This is the third year the conference has been in existence and the Lute men have won the title all three years.

The NCRC consists of Lewis & Clark College, Humboldt State University, PLU, Seattle Pacific University, Seattle University, University of Puget Sound, Western Washington University and Willamette University.

Three teams were invited to the races as guest crews. These teams include: Washington State University, University of Oregon and Everett Community College.

As a team, the men totaled 56 points, which earned them first place ahead of Western Washington (53.5) and Puget Sound (50.25).

Two of the men's boats took gold medals in the sprints. The men's lightweight eight boat won gold with a time of 6 minutes, 11.6 seconds, which was 4.4 seconds ahead of the University of Oregon.

The men's novice eight boat also won gold with a time of 6:08.3, 1.8 seconds ahead of Western Washington.

The men's varsity eight boat captured silver with a time of 5:57.2.

The men's novice four boat



The Women's Varsity four boat (left to right) - Senior Robin Ober, sophomore Jewel Buchanan, junior Kristin Shay and junior Heidi Zimmer, participate in the Cascade Sprints on April 29 on American Lake in Tacoma.

Photo by Josh Miller

also notched a silver medal with a time of 6:52.1. Cross-town rival Puget Sound took the gold in this race with a 6:50.5.

In addition to the two gold and silver medals, the men also took the bronze medal in the men's varsity four, men's lightweight four, men's junior varsity eight

and the men's double.

The PLU women took a bronze medal in the varsity eight race with a time of 6:46.5, behind Willamette (6:37.7) and Western Washington (6:38.4).

The women's varsity eight boat will compete tomorrow in the Opening Day Regatta. The

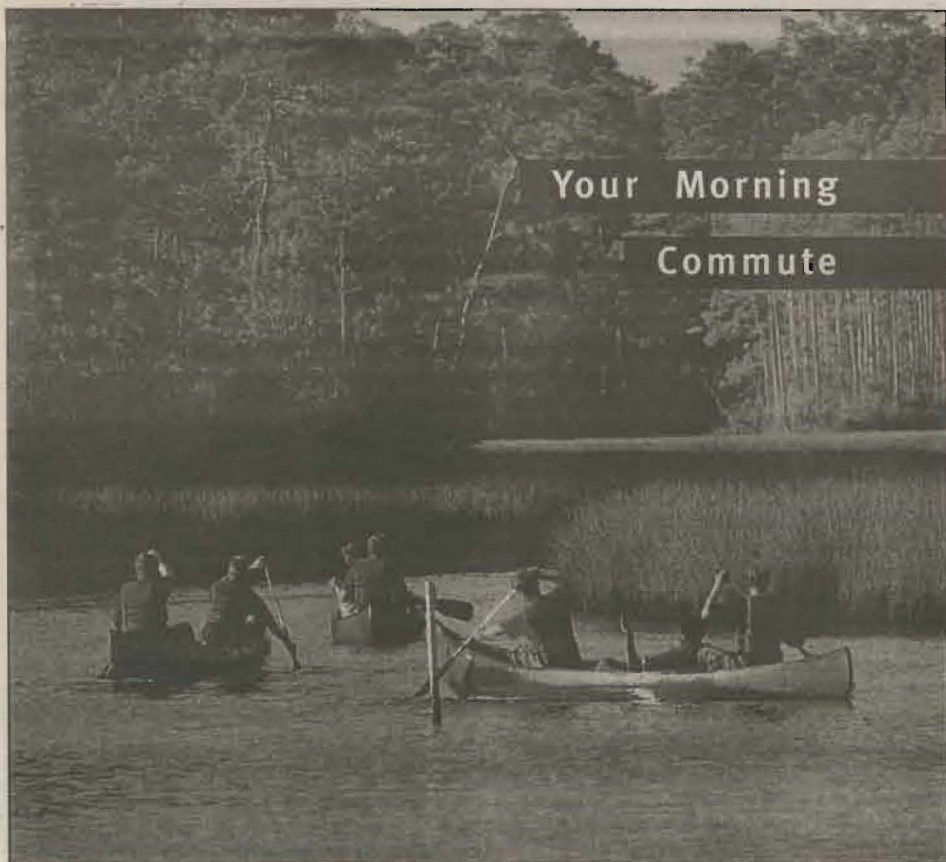
races will be held at the Montlake Cut at the University of Washington.

Other crew teams in the regatta include the University of Washington and Gonzaga University.

The final race of the season for the Lute crew team is the Pacific-

10 Conference Championships, May 14 in Sacramento, Calif.

The championship will feature the top crew teams on the West Coast, including the men's national champion, the California Golden Bears.



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Sophomore coxswain Lauren Pawalski prepares to take the men's Varsity eight out on the lake.

Photo by Josh Miller

PLU three for three against UPS

BY SCOTT ROSENDAHL
Mast intern

Pacific Lutheran University's fast pitch softball team defeated the University of Puget Sound April 26 for the third and final meeting between these teams this season.

This win solidified the Lutes as the number one team in the Northwest Conference and UPS as the second ranked team.

UPS led the game early as the Loggers scored two runs in the third inning.

Sophomore pitcher Melissa Korb replaced sophomore pitcher Cherstin Johnson in the third inning after Johnson gave up one earned run off of three hits.

Korb shut down the Loggers for the next 4.1 innings by striking out eight batters and allowing only three hits.

The Lute offense began its comeback in the bottom of the third when senior first baseman and last year's Northwest Conference Player of the Year, Tharen Michael, hit a solo home run to put PLU on the scoreboard.

"We felt as though our backs were against the wall," Michael said about the third inning. "We really needed to make some changes and get something going."

PLU did get something going, but not until the fifth inning. With two outs and

the bases loaded, Korb hit an RBI single to left field.

The Lutes scored two more that inning by means of a walk and an RBI single by freshman right fielder Jessica Baca. This put PLU up 4-2.

Korb drove in two runs on a double, deep into right-center field. These ended up being the last runs in the game, as the PLU defense held the Loggers scoreless after the third inning.

"It is a great rivalry," Korb noted about the intensity between PLU and UPS. "They are always our most difficult games. The wins we get against UPS are wins that we know we had to work for."

Track and Field team heads to Oregon to defend NWC title

BY TIM KELLY
Mast reporter

With the regular season ending last weekend, the track and field team is ready to defend their title as Northwest Conference champions this weekend in Newberg, Ore.

Last year, the women's team scored 218.5 points, followed by Linfield with 137.5. For the men, PLU outscored George Fox 218.5 to 166.33. According to head coach Brad Moore, the plan is to continue the winning tradition this year.

"What excites me is a total team effort," Moore said. "I'm excited about our team going down there and competing well in all the events that we have people entered."

Since Moore arrived at PLU in 1981, the women's team has won every conference championship but one, losing to Linfield in 1996. The men have kept pace, winning the last three titles and nine since 1988. Moore knows that to win again this year means having a complete team effort.

"What's going to make the difference in the team standings, realizing that you count a lot on your top performers, is having your people down the list move up," Moore said. "We're excited about our potential. We believe that it's going to be an excellent conference meet."

The women's team is led by seniors Sarah Axley and Maree George. Both are being counted on to score big points for the team.

Axley, a three-time All-American, finished the regular season with the quickest times in the 100 and 200-meter sprints. According to Moore, she is favored to win both events and win her first individual title for PLU.

"The last three years she's been behind her sister Christine and Sandy Metzger, so it would be nice to see her win the sprints," Moore said. "She's one of our team leaders both on and off the track."

George, the defending champion in the 10,000 meters, has qualified for five events, including the 800, 1,500, 3,000 and 10,000. It has yet to be decided by

the coaching staff what races she will run, but it could be a combination of any of them.

Also for the women, sophomore Leslie Seelye will try to defend her conference title in the hammer throw.

On the men's side, seniors Shipley Ennis and Forrest Griek are looking to score valuable points for the three-time defending champions.

Ennis has already scored eight points for the team after finishing second in the decathlon.

In addition, Griek, the 5,000-meter school record holder by almost 10 seconds, is the defending champion in the 1,500. It is possible that he will run in either or both events this weekend.

Also, junior Ryan Dirks looks to score big points for the team in the discuss, hammer and shot put. He leads the conference in the discuss and hammer.

Dirks believes he and the team are ready for a great weekend.

"I can't wait for this meet because it brings out the best in everyone," Dirks said.

Fritzke has "the best seat in the house"

BY MATT LOKAN
Mast reporter

This year Pacific Lutheran University's fast pitch softball team has been ranked number one nationally in Division III, and is ranked number one in the West Region.

With a roster of 16 quality players spanning from seven states, the "Lady Lutes" of 2000 have talent from as far north as North Pole, Alaska and as far south as Tome, N.M.

One of the team's shining players was found right in PLU's backyard. Head Coach Rick Noren and Assistant Coaches Leanne Noren and Phil Scott found Shannon Fritzke as a senior at Bothell High School in Bothell, Wash. in the spring of 1998.

As a 20-year-old sophomore, Fritzke has helped the Lutes win this season with a .510 batting average, nine doubles, eight home runs, 49 RBIs and a .827 slugging average.

A player like this makes few mistakes while on the field, but Fritzke's first mistake came when she was 9 years old at her first softball tryout. During the tryout, Fritzke ran to third base instead of first base. In 11 years, she has come a long way.

In high school Fritzke pitched and played third base. As a pitcher she received three consecutive All-Conference awards.

Fritzke was being recruited out of high school by Western

Washington University, Chapman College and PLU. She visited all of these schools and got a first-hand look at their softball programs.

"My visits at Western and Chapman were good experiences," Fritzke said. "When I visited PLU I was taken out to ice cream at Baskin Robbins. That is when I knew I wanted to come to PLU... I liked the atmosphere."

This 1999 All-American softball player is a catcher for PLU's team.

"I like the power in catching. I've got the best seat in the house," said Fritzke.

Last year, as a freshman, Fritzke tore her ACL in her left knee, in addition to medial and lateral tears. After surgery and one and a half months of physical training, she was back on track to play softball for the 2000 season.

When asked about the future of the team, Fritzke spoke highly of her teammates.

"We are lucky and blessed to have people that can come off the bench and play to the team standard," Fritzke said. "Most of our nonstarters would start for other teams in our league."

Fritzke came to PLU mostly to play softball, but also wanted to major in sports psychology. Now she is a physical education major with a minor in health.

Fritzke is planning on staying local after college, possibly furthering her education and maybe even coaching softball.

The Mast Sports Team would like to recognize all the PLU sports teams for their hard work and dedication throughout this year. Thanks for always giving the fans something to look forward to watching.

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Baseball sits atop NWC, tied with George Fox

BY JASON ANSPACH
Mast reporter

Pacific Lutheran University baseball finds itself tied for first place with George Fox University in the Northwest Conference (NWC).

Both teams hold a conference record of 12-6.

Despite sitting at the top, the Lutes face fierce opposition outside of George Fox, as both Willamette and Linfield Universities are only one game behind.

The Lutes helped their standings by sweeping conference rivals Lewis & Clark University in three games last weekend. Once again, PLU's pitchers shined brightly.

Game one April 28 saw junior pitcher Brian Farman capture the win for the Lutes, 9-2, as well as take the career wins tallied by a Pacific Lutheran pitcher at 20.

"Brian (Farman) got ahead of hitters and kept the ball down. He got lots of ground balls and let the defense do the work," said PLU pitching coach Eric

Brubaker. "He's been one of the best pitchers in the conference the last couple of years, and we really need him to pitch like this down the stretch run."

Al Hedman (1964-1967) held the previous record for career wins, with 19.

Game two on April 28 saw another PLU pitching sensation do what he does best, win.

Junior pitcher Zach Almont pushed his record up to 5-1 by putting away the Pioneers 4-3. Almont gave up six hits and had eight strikeouts.

The Lute offense came from the bat of senior second baseman Matt Whitten, who had his second straight three RBI game.

Whitten performed when it counted most, with a clutch two out, two RBI double that scored both the tying and winning run.

The third game of the series belonged to PLU sophomore pitcher Jason Andrew.

Andrew earned honors as the NWC pitcher of the week for his outstanding

career-high 16 strikeouts, two hit victory over Lewis & Clark, 5-4.

Andrew started the game off with a walk and went on to strike out the side. Andrew struck out six consecutive batters at one point and had 12 strikeouts in the first five innings alone.

No matter how good a pitcher performs, he can't win a game without any runs to back him up. PLU, however, provided plenty of offense.

The Lutes laid down 13 hits, led by junior left fielder Mark Lydell who went 3-for-3, junior designated hitter Jason Both, who blasted a three run dinger, and senior shortstop Jay Chennault, who also had a two run bash of his own.

PLU heads to Spokane, Wash. next to take on last place Whitworth in a three game conference match up. The Lutes have only six more NWC games, all of them on the road. The doubleheader tomorrow is at 1 p.m., and the solo game on Sunday is at noon.



(Above) Junior pitcher Zack Almont winds up for a pitch during the PLU game against Lewis & Clark on April 28.



(Left) Junior outfielder Jason Both gets a celebratory high five from head coach Larry Marshall (15) as he heads for home after he blasted a home run in game 3 of the three game series against Lewis & Clark on April 29.

Photos by Ty Kalberg

Brubaker, an assistant coach with a new love for the game

BY CASEY HARVIE
Guest writer

To many, Eric Brubaker has the makeup of a winner. At 25 years old, Brubaker has accepted the pitching coach job here at Pacific Lutheran University.

Although critics consider him too young to coach college baseball, Brubaker believes his past experiences have prepared him for the job.

"I'm the right guy at the right time for this job," said Brubaker.

This is not the first time Brubaker has heard the chirping of pessimistic critics in his life.

At 15 years old and weighing 140 pounds, Brubaker defied the odds against him by making Stadium High School's varsity baseball team and displaying a big

time arm.

"I guess I proved everybody wrong, showing that size can be deceiving and a person's desire can be underestimated," said Brubaker.

Brubaker finished his senior year with a dominating earned run average (ERA) at 1.03 and was named All-Conference and played in the All-State game.

He was also the first baseball player to letter four years at Stadium high school and graduated with a 3.4 grade point average.

With all this success in high school, Brubaker was ready to take college by the horns.

"I always had the motivation to play baseball, but I didn't know whether I had the ability to play division one," said Brubaker.

Brubaker continued playing

baseball during the summer after his senior year, uncertain whether he would play in college until Pepperdine University of California contacted him.

"At the time, the only colleges recruiting me for baseball were the University of Portland, Linfield College, and PLU. Pepperdine was the best baseball university in the nation. The rest is history," said Brubaker.

The challenge of Pepperdine almost got the best of Brubaker. He pitched in one game his freshman year of college and sat out most of his sophomore year due to recurring shoulder tendonitis.

For the first time in his baseball career, Brubaker was alone and not having fun playing the game he loved.

"When your hurt, people treat

you differently. I truly felt like an outsider on the team and I'm normally a positive individual," said Brubaker.

Brubaker had to find that love of the game again, which came the summer of 1995 while he was playing semi-pro baseball in Canada.

"My summer experience in Canada brought back that little league excitement I used to have for baseball," Brubaker said. "We were a terrible team, but I got to pitch oodles of innings and play all the time with a bunch of crazy guys."

Brubaker came back to Pepperdine for his junior year and won the position as the closing pitcher, impressing his coaches with pinpoint accuracy, increased movement and veloc-

ity around 85 mph.

Brubaker said, "I ended up stealing 10 wins off the starters my junior year and becoming a household name in the West Coast Conference. The next year I wasn't just some nobody. Everybody knew me."

To many, Brubaker is a success story about perseverance through good and hard times. He believes Pepperdine was a dream come true and the opportunity to coach at Pacific Lutheran University just poses another challenge to conquer.

"People didn't believe I could get it done at Pepperdine, so why should I expect my critics to believe I can be a success at PLU?" Brubaker said. "It's just another reason to prove them wrong again!"

Lute Scoreboard

Week of April 28 - May 4

Baseball

April 28 -- ***LEWIS & CLARK (DH)** W, 4-3
W, 12-0
April 29 -- ***LEWIS & CLARK** W, 9-2
May 2 -- British Columbia L, 11-5

Crew

April 29 -- Cascade Sprints M - 1st
W - 3rd

Golf

April 28-29 -- NWC Championship (W) 2nd
May 1-2 -- NWC Championship (M) 1st

Softball

April 29 -- ***PACIFIC (DH)** W, 10-1; W, 7-0
April 30 -- ***PACIFIC** W, 12-0

Track & Field

April 28 -- WWU Twilight No team score
April 29 -- Oregon Invitational No team score

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Sports On Tap

Week of May 5 - May 11

Baseball

May 6 -- ***Whitworth (DH)** 1 p.m.
May 7 -- ***Whitworth** noon

Crew

May 6 -- Opening Day Regatta 10 a.m.
American Lake, Tacoma

Softball

May 6 -- ***LINFIELD (DH)** 2 p.m.
May 7 -- ***LINFIELD** 11 a.m.

Track & Field

May 5-6 -- NWC Championships 4 p.m.
Newberg, Ore.

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Men's golf takes conference title

Thorpe is conference medalist



Photo by Ty Kalberg

Conference medalist Zac Thorpe follows an approach shot in practice. The junior finished the conference tournament with a 2-under-par total of 73-68-73-214.

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran men's golf team won first place in the Northwest Conference (NWC) Championship golf tournament at the Tokatee Golf Club in Blue River, Ore. on May 1-2.

This was a 54-hole tournament and after the first round, the Lutes led the seven-team field with a 299. Junior Zac Thorpe shot a 73, which was one over par in the

first round, to lead PLU.

During the second round, Thorpe improved on his first round total, shooting a 68, four under par. As a team, the Lutes shot a 302 in the second round to keep them in the lead by 15 strokes over Linfield heading into the final round.

Thorpe shot a 73 (one over par) in the final round to help seal the victory for the Lutes. Overall, PLU shot a 302 in the final round to give them a total of 903, which was good enough for the confer-

ence title.

Thorpe's total of 214 made him the medalist for the tournament, shooting two under par.

Linfield took second place with a 921, with Willamette (923), Pacific (937), and Whitman (942) rounding out the top five spots.

Other Lutes on the championship team included sophomores Ty Kalberg with a 230 (77-76-77), Brooks Gladow with a 232 (75-81-76), and junior Andy Direcks with a 237 (83-77-77).

Men's tennis falls in early rounds at Ojai

BY KATHRYN WOOD
Mast co-sports editor

Seniors Clayton Harris and Hao Nguyen and sophomore Peter Lunoe fell in the opening rounds of the Ojai Tournament last weekend in Ojai, Calif.

Harris beat his first opponent, Dylan Nachand of Pomona-Pitzer, 6-4, 3-6, 7-5. Nguyen beat Chris Harrison of UC Santa Cruz, 6-4, 7-5, while Lunoe fell in his first round match to Peter Gladkin of UC Santa Cruz, 6-3, 6-4.

Harris and Nguyen both lost

to Redlands opponents in the second round, Harris falling to Marco Bravo, 6-7, 7-5, 6-1, and Nguyen losing to Steve Marshburn, 6-3, 6-4.

In doubles action, Harris and Lunoe fell to first round opponents Bravo and Rob Condiotty of Redlands, 7-5, 7-5.

The Lute men now await the May 8 announcement as to whether or not PLU will participate in the NCAA Division III West Region tournament. The regional is one of eight across the country and serves as the first round of the NCAA Division III

national tournament.

The tournament, which likely will be held at either UC Santa Cruz or Redlands, brings together the top six ranked teams in the region. The Lutes sit at No. 6, right above Whitman at No. 7.

PLU is 2-1 against Whitman this year (though the Missionaries beat the Lutes in the conference championship on April 22) and also has a victory against No. 4 Pomona-Pitzer.

"We're hoping and anticipating that we'll get to go," said PLU co-head coach Craig Hamilton.

PLU places second at NWC championships

BY ANDREW BENTZ
Mast co-sports editor

The PLU women's golf team finished second for the fifth straight year at the Northwest Conference Women's Golf Championships last weekend in Redmond, Ore.

The championships were played despite 38-degree weather and snow showers during the first round and 42-degree weather and showers during the final round.

As a team, the Lutes trailed

Linfield by 12 strokes after the first round played at Glaze Meadow golf course.

Freshman Emma Sellen shot an 83 (43-40) in the first round to set the pace for the Lutes.

During the final round, played at Eagle Ridge golf course, the Lutes shot a 339. This score was good enough for first place for the round, just a stroke ahead of the Wildcats' 340.

During the regular season, Linfield defeated the Lutes by an average of 22 strokes per round.

Linfield has won every event this season, finished with a 676

(336-340) and just 11 strokes ahead of the Lutes. PLU finished second with a 687 (348-339), an average of 5.5 strokes per round.

Sellen was the top finisher for the Lutes with a 165 (83-82), which was good enough for third place overall.

Teammate freshman Nicole Seeley placed fourth, just two strokes behind Sellen, with a 167 (86-81).

Other placing Lutes were senior Sarah Groesch with an eighth place of 175 (90-85), and sophomore Dawn Dixon with 180 (89-91) and ninth place.

Student Services center offers one stop shopping

BY ANDREW BENTZ
Mast co-sports editor

Like any other business, PLU relies on customer service when students have questions including those concerning school costs.

Where can PLU students go when they need one stop shopping in the administration building? The student services center.

"I hate to call it one stop shopping, but it's actually true. That is what we are trying to do here," Sue Drake, manager of the Student Services center, said.

The Students Services center at PLU has been in existence for four years and has combined personnel from accounts receivable, registration, and financial aid offices.

Combining personnel from different areas and training them to do each other's job sounds difficult, but the student services staff worked together and helped each other along the way.

"When we started the center, we would feed off each other. We would train for half a day and the other half we would come here and do the job. So, we learned from the people in different departments," Drake said.

Before the student services center opened, a PLU student would have to visit three separate offices to get the help then needed.

"You could have stood in line at financial aid for an hour, accounts receivable for an hour, and you could have stood in line at the registrar's office for an hour," Drake said.

Now you can go to the Student Services center and get help with your problems from all three de-

partments, Drake explains, and sometimes there is a wait because students come in with more than just one question from any given section.

Drake meets with the home office of the three separate divisions of the center on a weekly basis and is notified of any potential problems that could arise and cause students to seek answers in the center.

"I know at times students get frustrated with the system and I can't blame them all the time, but the other offices aren't the offices dealing with the students and we are going to deal with you and give you the best services possible," Drake said.

For financial aid questions, the Student Services counselors handle the basic questions of loans, look to see why aid hasn't gone across on a student's account, or if they haven't done their verification paperwork.

If the Student Services center has financial aid questions above and beyond that they send the student to the financial aid person that works in the center.

A member of the financial aid department would spend one day a week in the Student Services center to help with any specialized questions that students may have.

The financial aid personnel do a rotation to the Student Services center because they have other responsibilities in the financial aid office.

"If it comes down to readjusting an aid package, we do not handle that part of it, we then ship them directly to the financial aid person so they can look at the package and do the adjustment," Drake said.

Drake also said a common



Photo by Erica Rische

The Student Service Center staff provides students with a number of services in one location.

problem students have is saying that their aid hasn't been placed on their account. The solution could be that they haven't signed their award offer, haven't turned in their loan paperwork, or student that haven't been verified in their tax forms.

Other students come in because they need additional funding for financial aid, whether it is more gift money or loan money or alternative sources such as an alternative loan.

The staff at the student services center would help that student find additional financial aid that they might be eligible for.

Another common problem is

that the billing process is live. This means that if a student called the student services center and asked them what their financial situation was, ten minutes later it could be completely different.

If a different office in the building had just changed that student's financial aid or how many credits they were taking, it would change that student's situation and would be posted to their account immediately.

"If you went and paid \$500 on your account, by the time you walked back down here it would be posted to your account already. It's fluid and it's constantly

changing," Drake said.

PLU students assume that other universities have their own Student Services center similar to the PLU version.

According to Drake, this isn't the case.

"There is no other university in the U.S. that has what we have. They have student services centers but they are not based where they can do all three functions of registration, financial aid, and accounts receivable," Drake said.

He continued, "Most Student Services centers have people at counters that hand you forms and you hand them back when they are completed."

5K LUTE LOOP 2000 RUN/WALK RESULTS Saturday, April 1 - No Foolin'



Congratulations to the Event Winners:

Men's Division: 1st Destry Jounson (15:27 min)
2nd Brent Roeger (15:52 min)
3rd Lance Thompson (16:12 min)

Women's Division: 1st Devon Van Dyne (21:02min)
2nd/3rd tie Jaimee Harderbrook
& Shannon Harris (21:43 min)

Participation Winners: Development, Social Work,
RHA Executive, President's Office

Special thanks to the Lute Loop 2000 Sponsors:

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Over 108 runners/walkers and 30 volunteers helped make this one of THE PLU events of the year!

THANK YOU PLU FOR YOUR SUPPORT - SEE YOU ALL AT THE LUTE LOOP 2001!

E Ho'omau I Kealoha Nui

Hawaii Club Luau celebrates the aloha spirit

BY MATTHEW DAVIS
Mast guest columnist

There are two theories I have become familiar with this year when it comes to giving a public presentation, the "eating glass theory" and the "piece of cake theory."

These two theories, coined from a favorite communication professor of mine, are not choice when it comes to presenting anything.

The "eating glass theory" is the idea that a person would rather eat glass than stand up and take responsibility for an event as elaborate as the Hawaii Club Luau.

The second theory, "piece of cake," is the belief that giving a successful presentation is super easy and does not require hard work. Both of these theories were avoided when it came to the Hawaii Club Luau presented on Saturday night.

The Hawaii Club at Pacific Lutheran University is no stranger to hard work, dedication and perseverance. An uncountable number of hours of blood, sweat and tears went into the production of the Hawaii Club Luau.

The pressure of a flawless presentation was on the shoulders of the club's many individuals. Presentation is everything when you want to impress your audience, and that's just what they did.

As I walked through the doors of the Chris Knutzen Banquet Hall, I was transported from the

gray skies of Tacoma, Wash. to the warm, ambient culture of Hawaii.

The Banquet Hall was flourished with culture. The smell of pineapple and teriyaki filled my senses. The flowers were amazing.

I don't know if you have ever seen a Bird of Paradise flower before, but it is now my favorite tropical flower.

Its thick stalk, sleek, orange petals and radiant purple nubs make it so wonderful to look at. The room was filled with these flowers, and many others that parallel its beauty. I was in paradise.

Having been friends with various Hawaii Club members for quite some time now, I am becoming accustomed with the culture. My friends Leyna Oshiro, Jodi Maeda, Janelle Gilge, Shaun Takenouchi and Makena Ogata have taught me many things about Hawaii and its traditions.

I was introduced to a Hawaiian friend's family during dinner, in which 10 individuals hugged me twice, once for hello and again for goodbye. Imagine that -- being hugged 20 times in a matter of five minutes.

The Mainlander version of a handshake was replaced with the wonderful compassion of a hug. I was overwhelmed by the tenderness the family possessed. This was only the beginning.

After receiving two leis at the door, downing about a pound of pineapple, and teasing my taste buds with chocolate macadamia nuts, it was time for dinner. The

room smelled great. Two lines were set up for the numerous rows of people.

At most events if they're serving a meal of some sort, it usually takes forever to get your food. Not at the Hawaii Club Luau.

As an ingenious club would, they had the notion to form double lines, which allowed people to get their food in a matter of minutes.

Not a big deal you say? When a person is hungry, this was an astronomically brilliant way to do things. The meal was wonderful, and included food that I have never had before, and food that I will never forget.

Chef Ferdinand "Fred" Peralta, part of the PLU cooking staff, created some of the most wonderful delights I have ever tasted. A variety of Hawaiian delights crossed my taste buds that evening.

The main course included teriyaki chicken broiled with a sweet soy sauce and ginger marinade.

Kalua pig was served over sticky rice. The pig is traditionally slowly cooked in an underground pit using heated stones.

Some side dishes that accentuated the main course included Lomi Lomi salmon, which was introduced by 19th century whalers. This dish combines diced raw salmon, chopped onions and tomatoes to make a tasty delight. There was also macaroni salad and coconut cake for dessert. What a meal!

After dinner came the entertainment. This was by far my fa-

vorite part of the evening. Being friends with so many Hawaii Club members, I know how much time and preparation went into the practicing of hula dances.

The club, showing their immense discipline and dedication to patience, performed five dances. The music was culturally symbolic and took a narrative, storytelling form.

After the Hawaii Club finished their performances, Zapouli Ahdar & the Young Samoan Entertainers took center stage. A wide variety of island culture was presented in the form of song and dance.

After the dancing, a raffle commenced, giving away several native items to lucky ticket holders. Since I was unlucky and didn't win anything, I decided to head over to the club sponsored Country Store. At the Country Store I was presented with a number of Hawaiian artifacts I could purchase.

There were chocolates, cookies, jellies, coconuts, macadamia nuts, pillows, T-shirts, bags, puka shells and picture frames. All of these items were genuine Hawaiian, and reasonably priced.

I purchased a pillow and some chocolates, some of which never made it to my room due to consumption. After returning to my seat, the club members all got on the stage and sang a goodbye song.

I was persuaded to come up on the stage with the club as a singing member. I was not a member

of the Hawaii Club this year, but I sure felt like one. I feel very close to the Hawaiian students on this campus. They have reached out their hands to the school and myself. I am sure to become a member next year. If you missed the Hawaii Club Luau this year, I highly recommend you attend next year, because they did a wonderful job on everything.

The evening was a huge success. No one ate glass; no one said things would be a piece of cake, and no one doubted himself or herself. The hard work and perseverance of all the Hawaii Club members has earned the respect of this reporter, and all who attended. The Hawaii Club at Pacific Lutheran University is open for all to join, so be sure to check it out in the fall of 2000.

The Pacific Lutheran University Hawaii Club consists of: Amy Oshiro, Leyna Oshiro, Janelle Hanson, Jodi Maeda, Kelly Panem, Megan O'Brien, Esther Armstrong, Erin Azama, Chris Blackledge, Heidi Boehnke, David Chew, Lauren Fukuyama, Janelle Gilge, Annie Grimm, Sameer Gupta, Janlyn Hamada, Adam Herd, Cheri Honda, Elizabeth Hood, Devan Inouye, Roxanne Kala, Lawson Kita, Derek Kuniyoshi, Pat Marquardt, Melanie Melendrez, Sara Miura, Alex Miyamoto, Mason Moriguchi, Spence Nonaka, Makena Ogata, Chad Okumoto, Julie Sage, Kavan Saiki, Jennifer Salazar, Shaun Takenouchi, and Jennifer Tavares.

SIL provides peer advisers from diverse backgrounds

BY LAURA RITCHIE
Mast editor-in-chief

Minority students seeking connections to the campus community, as well as all students interested in diversity issues, can benefit from a visit to Student Involvement and Leadership's Multi-Ethnic Resource Center (MERC).

Five peer advisers work through the Center to make contact with minority students, establish relationships with them, and keep them up-to-date regarding campus activities and events, as well as educate the campus community on diversity issues.

"It's an opportunity for students to help others in minority groups feel more connected... and have someone to relate to more closely," Laura Majovski, vice president and dean for student life, said of the long-standing program.

While the percentage of minority students on campus has risen in the past 15 years, from 5.7 percent in 1984 to 11.4 percent in 1999, Majovski said increasing campus diversity remains an important university goal.

Thangvandy Yim, one of the Center's two Asian/Pacific Islander peer advisers, stressed the importance of establishing relationships with minority students. She said that often these students live off-campus and therefore find it more difficult to keep abreast of campus news and events.

In addition to Yim, the Center offers another Asian/Pacific Is-

lander adviser, D.L. Crisontomo; an African American adviser, Travis Anderson; a Latino/a adviser, Melanie Melendrez; and a sexual minority adviser, Laura Brewer.

Advisers begin each academic year by sending out mailings to students who have self-identified as belonging to a minority group.

After this initial effort, Yim said the advisers' main goals are to increase awareness of diversity issues and programming on cam-

discussion.

The group discussed how stereotypes are developed, and listed some of the stereotypes Asian Americans are often labeled with, including good math and karate skills.

"That's not true. I am so bad at math," she laughed, describing how, while Asian Americans can sometimes use stereotypes such as these positively, they remain potentially harmful generalizations.

Yim also explained how the advisers try to act as intermediaries among diversity groups on campus, notifying the greater community of upcoming programs and job openings through tools such as the MERC newsletter.

"If Hawaii Club has an event, let us know, so we can contact people," she said. "The same with B.L.A.C.K.@PLU [and other organizations]."

Advisers also take a leading role in planning the Black History Month banquet each February, as well as other cultural events.

A Latino/a adviser position, and possibly an Asian/Pacific Islander adviser position, is open for the next academic year. Majovski said hiring will take place this spring, giving new advisers the opportunity to do some job shadowing and be more involved in new student orientation next fall.

She said the MERC is looking for students who enjoy working with people, are responsible and organized, and would bring creative programming ideas to their positions.

“It’s an opportunity for students to help others in minority groups feel more connected ... and have someone to relate to more closely.”

- Laura Majovski
Vice president of Student Life

pus and to act as friends and resources to students.

For example, Yim said one of her programs this year was a brown bag lunch session to discuss stereotypes of Asian Americans in the United States. To stimulate discussion, Yim invited both Asian American students and students from other ethnic groups to serve as panelists in the

Jeff Jordan named associate dean for Campus Life

BY BETH JERABEK
Mast reporter

In pursuit of his passion for working directly in the lives of students, Jeff Jordan, executive director for Residential Life and Auxiliary Services, has accepted the position of associate dean for Campus Life. The position is effective June 1.

"I always enjoyed working with students, and I have a passion for the educational process," said Jordan. "I think it's a great way to participate in the learning students do outside of the classroom."

The new position will shift Jordan's focus towards the programming aspect of supporting the student community and away from the financial side, which he sees most frequently in his current position. Jordan has spent six of his 15 years in the field of higher education working in Residential Life and Auxiliary Services.

"I'll miss working with the projects that I've witnessed grow from just the seed of a thought to their current state," said Jordan. "But I'm really looking forward to experiencing that energy students have and the desire student leaders have for making a differ-

ence."

As associate dean of Student Life, Jordan will be working to "support students in a different way." He will continue his connection with Residential Life but will have more contact with the staff and the student conduct system.

New responsibilities include working with Student Involvement and Leadership, specifically assisting with ASPLU, Freshman

Orientation and Student Media. His new position will also entail overseeing multicultural affairs.

"My vision is to bring together a lot of different areas that affect student culture," said Jordan.

As executive director of Residential Life and Auxiliary Services, Jordan supervised Dining Services, the Bookstore, Conferences and Events, the golf course, and the Lute Card and Information desk.

After his departure, Erin Sigman will become the director of Dining Services and will report directly to the University vice president Laura Majovski.

Mark Mulder will take over Conferences and Events, the Bookstore, the golf course, and the Lute Card and Information desk. He too will also report directly to Majovski.



Photo by Mary Holste

Administration will propose Xavier remodel to Regents

BY LARA PRICE
Mast senior reporter

PLU administration will recommend that Xavier be remodeled at a Board of Regents meeting tomorrow, Sheri Tonn said, vice president of finance and operations. The university will then have to decide if Xavier will indeed be remodeled.

Tonn said Xavier should have been remodeled 15 years ago.

"It's very old and it's never completely been remodeled," Tonn said. Built in 1937, Xavier's heating systems and restrooms are inadequate, she said.

In agreement, Dean of Social Sciences Anne Kelleher said the remodel is desperately needed.

The building's infrastructure is old, with its wiring from the 1930s and the building is not up to code, Kelleher said.

According to Tonn, Xavier should be remodeled now, when the money is available. The remodel will cost \$3.5 million, Tonn said, which includes hard and soft costs, construction and administration costs, along with internal furnishings.

An additional cost of a \$1.5 million endowment will be used

to help with technological up-keep and building maintenance, she said.

These costs will provide Xavier with a new elevator and new wiring and networking, Tonn said.

Construction is scheduled to start Aug. 1 after faculty moves out and Xavier is gutted, Tonn said.

The duration of the remodel is scheduled for 304 days, she said, and the project is planned to be finished by fall 2001.

Until then, most faculty offices now located in Xavier will be moved to Eastvold, while others will be relocated to the Administration building, according to Tonn.

Tonn also said some faculty members have volunteered to move their offices into houses next to campus. Regardless of the future relocations, however, KPLU will keep their rooms, she said.

Along with the Social Sciences department, the Music department will also be affected by the remodel of Xavier.

Although some music studios will be used by faculty, "music will keep several of the studios in Eastvold," Tonn said.

NIGHT continued from page 1

All stories were based on true accounts, and the dramatization sought to bring attention to the fact that violence and sexual assault are not always perpetrated by male strangers.

In fact, according to the Take Back the Night Web site, two-thirds of all attacks on women are committed by someone the victim knows.

Furthermore, Friedrich explained that experts estimate that 1 in every 4 women will be sexually assaulted at some point in their lives. She added that 1 in 8 men will be assaulted as well.

As the evening continued, a number of people brought these statistics to life.

The rally concluded with an open microphone session, in which several rally attendees stepped forward to tell their own stories of violence, abuse and assault. Still others told stories for loved ones and even strangers who were unable to speak for themselves.

According to the Take Back the Night Web page, Take Back the Night began in 1976 in Belgium, as women at the International Tribunal on Crimes Against Women marched in candle light to protest the worldwide violence against women.

Since then, rallies and marches have been held throughout the world. This was the third time the event has been held at PLU.



Photo by Josh Miller

PLU student Ethan Hulme takes a quick ride through Point Defiance Park.

Students support Daily Flyer

BY ANNE KALUNIAN
Mast reporter

After some debate and controversy this past year, students took a survey about the Daily Flyer so that the publishers, Impact and the Student Life Council, could determine what students like and do not like about the Daily Flyer. Results of this survey indicate

that 161 on campus students and 82 off-campus students like the "fake ads," satire and political commentary in the Daily Flyer. In fact, 189 students indicated that they read the Daily Flyer regularly.

Impact Director Ryan Bebe-Pelphrey presented these results to the Student Life Council on Wednesday.

continued from page 1

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NWRQC

Referencing I Corinthians 6:9-11, Thomas said, "homosexuality is a choice, a sinful lifestyle that compares [in the Bible] to adulterers, thieves, murderers, etc, and Jesus says that is what some of you are, but the Lord can save you."

Thomas continued to say, "Homosexuality is a choice, but the Lord can free people from that...it is a hope thing."

Since the bid has come through, Thomas has been e-mailing alumni, students and donors to

alert them the conference is coming to PLU.

"I am just asking them to join as a Christian body and pray that either the conference doesn't come, or the people coming realize what is said in the Bible, and how much Jesus loves them and wants to set them free," Thomas said.

Both Brewer and Mergele are aware of the possible controversy. In response to those who were "praying for Harmony not to re-

ceive the bid for the conference," Mergele said, "There are gay people at this campus and there are gay affirming people at this school and in the administration...[the conference] will open up the eyes of this community and show that the GLBTG community is not afraid to make its voice heard."

For more information on the Northwest Regional Queer Conference go to either the Harmony Web site or e-mail questions to nwrqc@hotmail.com.

Josh Miller
photography on
display at From
the Bayou

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The Mast is hiring for the following positions:

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Please turn in a cover letter, resume and some work samples by
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Christian Students: Preparing for future ministry? Studying methodologies of psychology to aid in ministry? WHY do you question the sufficiency of Christ, or is it that you think the Word of God can be improved upon? Read Col. 2:2-10, II Tim. 4:3,4, II Tim. 3:5, II Peter 1:2-4, Eph. 3:20-21, Hebrews 11:6 and Think Again! gerwin@integrityol.com.

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