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Pacific Lutheran University

# THE MAST

SEPTEMBER 13, 1996

Serving the PLU Community in the year 1996-97

VOLUME LXXIV No. 1

## BRIEFLY

### Midyear grads need to turn in goldbooks

Students graduating in December 1996 or January 1997 need to turn in graduation applications and goldbooks/contracts.

These are due at the Registrar's Office no later than Sept. 20.

### Tune up your dancing feet

PLU Dance Ensemble will be holding an interest meeting Monday from 4 - 5:15 p.m. in the East Campus Gym.

No experience is necessary. For more information contact Maureen McGill Seal at x7359.

### President Anderson now Sir Anderson

PLU President Anderson recently became a Knight of the First Order of the Royal Norwegian Order of Merit.

The order was established by His Majesty King Olav V of Norway in 1985. It is conferred upon foreign nationals who have done outstanding service to Norway.

### IELI changes name to ACE

The Intensive English Language Institute (IELI) has changed its name. It will now be known as the American Cultural Exchange Language Institute.

The program also welcomes a new director, Michael Clifforne. Former director Bonnie Cothren returned to the ACE Language Institute in Australia.

### Donate supplies to needy moms

Baby supplies -- cribs, car seats, clothes, diapers, toys, etc. -- can be donated to mothers in need.

Call Lael Petersen at the Wellness Clinic, x8714, for more information.

## Odor invades campus

### Move-in halted by gassy smell

by Hillary Hunt  
news editor

An oppressive odor hung over central upper campus last Thursday while students were beginning to move into their rooms. Descriptions of the stench ranged from natural gas, to tar, to propane, to skunk according to Walt Houston, director of campus safety.

The odor was first reported by Lisa Dean-Erlander and Kathleen North at 11:37 a.m. Dean-Erlander, assistant director of admissions, first noticed the smell when dropping her lunch off in her office.

"I didn't notice anything (at first) but I came back about five minutes later and the smell was so bad I nearly passed out," she said.

Dean-Erlander checked other offices with the help of North, associate director of admissions, then checked outside for the odor. They found what Dean-Erlander described as a "wall of this smell," and notified Campus Safety.

Following the call from the Admissions Office, Campus Safety received calls from seven



Campus Safety officer Ron Pierce speaks with firemen before they enter the administration to search for a gas leak.

other offices reporting the smell.

Fearing sparks caused by using fire alarms may ignite the possible gas leak, Houston sent officers to perform the evacuation by informing individual offices they needed to leave the building. The door to door evacuation took about 15 minutes, Houston said.

The fire department arrived just as the evacuation finished. Once they were sure the building was evacuated the department sent in

teams with monitoring equipment to see if there were toxic chemicals or gases in the air. Their scans did not turn up evidence of harmful gases.

"The equipment did pick up some gas traces which we assumed to be propane," said Houston. "It was very transitory and trace which reaffirmed our propane theory."

The possibility of a natural gas leak was slim because the administration building has electric heaters

and is not serviced by gas. However, Washington Natural Gas did send an additional team to search for a possible leak and their equipment also produced negative readings.

At this point, the on-scene commander from Central Pierce Fire and Rescue, Deputy Chief Wayne Garden, requested a hazardous materials team. This team arrived with

See ODOR, back page

## Freshmen join the PLU family

by Hillary Hunt  
news editor  
and  
Dave Whelan  
asst. news editor

Once again freshmen have flooded the gates of PLU with fresh outlooks on life under the Lutedome. Their transition to college life was eased by PLU's 1996 orientation.

Dorms opened their doors last Thursday at 1 p.m. to freshman eager to begin their four years at PLU. Many of them were surprised by what they found.

Freshman Laura Zimmerman and Kristyn Milwer moved into Alpine almost as soon as it opened. They like their new residence but said that it was very quiet Thursday night. They expected that to change.

Any feelings of loneliness were rapidly dispelled by an ice cream social later that night. Both freshmen and returning students were treated to Dreyer's ice cream cones and the Caribbean steel drum music of Panazzi.



Freshmen (left to right) Todd Shively, Acaina Corona, and Tamara Miller sign up for student media at the involvement fair.

"I was depressed at first, but now that I'm meeting people I'm having a lot more fun," said freshman Lindsay Calhoun.

The social was a great stress reliever for those who experienced chaotic conditions moving in. Fresh-

man Anthony Ng had to contend with other Tingelstad residents for elevator access when he moved in.

"First I thought it was going to be super crowded -- it was. The elevators were packed," Ng said.

Others were surprised or dis-

mayed by the size of their living spaces.

"It (my room) was larger than I thought," said Alpine freshman Jacob Nelson.

Nelson's roommate, Nathan Berg, said the room was smaller than he expected.

Freshman Jennifer Griffin thought her room was small, but the more lasting impression was made by her first view of Hinderlie Hall. "What I first saw was someone sitting on the roof singing very loudly and hanging signs," Griffin said.

Room shapes as well as sizes played a part in some student's appreciation of their dorms.

"When I saw Harstad Hall last year I hated it. But I like it this year, there's a lot of variation in the room shapes. They're very unique," said freshman Cathie Stone.

Once the chore of moving in was accomplished, freshman got around the business of getting acquainted with each other and their new school. On Friday night they

See FRESHMEN, back page



# CAMPUS

## SIDEWALK TALK

### Question:

"How do you feel about being back in school?"



"It sucks!"

**Kurt Eilmes**  
sophomore



"I am excited to see my friends again and to be back on campus. I am not excited about the academics part as far as the homework and projects and stuff."

**Sandra Fitzsimons**  
sophomore



"I am excited to be back because I am a senior."

**Raquel Valenzuela**  
senior



"It is a pretty good feeling to be back. After a long summer work it is nice just to have classes to worry about."

**Keith Dussell**  
senior

## FOOD SERVICE

### Saturday, Sept. 14

*Breakfast:*  
Biscuits & Gravy  
Fried Eggs  
Quartered Reds

*Lunch:*  
Reuban  
Manicotti

*Dinner:*  
Rotisserie Chicken  
Fettucini Alfredo  
Vgin Italian Enchilada

### Sunday, Sept. 15

*Brunch:*  
Blueberry Pankakes  
Scrambled Eggs  
101 Bars  
Sausage Links  
Donuts

*Dinner:*  
Baked Ham  
AuGratin Potatoes  
Vineyard Vegetables

### Monday, Sept. 16

*Breakfast:*  
French Toast  
Eggs  
Hashbrows  
Ham

*Lunch:*  
Fish & Chips  
French Dip  
Eggplant Parmesan  
Coleslaw

*Dinner:*  
Beef Stroganoff  
Ratatouille with  
Black beans

### Tuesday, Sept. 17

*Breakfast:*  
Pancakes  
Scrambled Eggs

*Lunch:*  
Grilled Cheese  
Beef Ravioli

*Dinner:*  
Crispitos  
Chicken Fajitas  
Pasta Bar

### Wednesday, Sept. 18

*Breakfast:*  
Waffles, Belgian Waffles  
Hashbrown  
Fried Eggs  
Sausage

*Lunch:*  
Hot Dogs, Sausage  
Macaroni & Cheese  
Greek Pasta Salad

*Dinner:*  
BBQ Pork,  
Stir fried Vegetables  
Breaded Shrimp  
Sticky Rice

### Thursday, Sept. 19

*Breakfast:*  
Blueberry Pancakes  
Scrambled Eggs  
Tator Tots

*Lunch:*  
French Bread Pizza  
Cheese pizza  
Pasta Bar

*Dinner:*  
Chicken Strips  
Rice  
Pepper Salsa Lito

### Friday, Sept. 20

*Breakfast:*  
Biscuit Sandwich  
Quartered Reds

*Lunch:*  
Meatloaf  
French Rolls  
Spaghetti Casserole

*Dinner:*  
Chicken Enchilida  
Italian Tortilla  
Spanish Rice

## SAFETY BEAT

### CAMPUS

**Due to a lack of information there will be no "Safety Beat"...**

### PARKLAND

**...Or Parkland.**  
**Catch us next week!!**



# CAMPUS

## Food Service streamlines operations

by Dave Whelan  
asst. news editor

Falling in step with other departments across campus, Dining Services, formerly Food Services, will see some significant changes in its operation this year.

The changes begin right at the top with a name change. Erin Sigman, formerly McGinnis, associate director of Dining Services, said that the original name sounded "institutionalized."

The following are a few of the changes in dining services.

### BISTRO:

The most important change has to do with the Bistro. Instead of being open until 11 p.m., as in previous years, dine-in will now be featured from 6-9 p.m. After 9 p.m., the Bistro will deliver 14 inch pizza to the dorms for two swipes on the meal card and \$3.

In addition to getting most of the Bistro workers home earlier, Sigman says the new Bistro hours are a "step toward the future," in which an "all campus card" will be used for any campus transactions. This future system is similar to those currently used at the University of Washington and Western Washington University.

### COFFEE SHOP:

The Coffee Shop has also experienced changes. The hours for meal card service are still 4:30-8 p.m., Sunday through Thursday. The Coffee Shop will not have meal card service on Friday or Saturday.



Students take time out of their busy schedules to catch a bite in the UC cafeteria.

photo by Eric Demmon

See FOOD SERVICE, back page

## PLU on the move

### Where is everything?

by Alicia Manley  
editor

This year, the freshmen aren't the only ones wandering the campus with a map in hand and a lost look on their faces.

A moving frenzy occurred at PLU over the summer with departments changing and rearranging across campus.

Now even seniors are scouring the administration building for the financial aid office.

The following is a brief selection of some of the services that have moved or completely redefined their services. To find out more, look for future features in *the Mast!*

### STUDENT SERVICES

One of the major departmental reconstructions came with the birth of Student Services. This combination of financial aid, student accounts and the registrar's office hopes to be more efficient than having to go around to the separate offices.

The current system has students take a number when entering the office. When the student's number is called, they are able to speak with a counselor who can assist students with their financial aid, student account and registrar needs all at once if needed. If you have any questions or need to make an

appointment, Student Services can be reached at x7161.

### STUDENT INVOLVEMENT & LEADERSHIP

Student Involvement and Leadership is a combination of what used to be Student Activities and some of the duties of the University Center Office.

Located in the lower level of the UC next to the ASPLU office, the SIL office is a resource for clubs & organizations, people seeking multi-ethnic resource materials, commuters and much more. To find out what they can do for you, call x7195.

### RESIDENTIAL LIFE OFFICE

The Residential Life Office moved from their Harstad location to a more visible and accessible location in the UC by the information desk. Residential Life deals with housing, meal plans, programming and several other duties. To contact RLO, call x7200.

### CENTER FOR INTERNATIONAL PROGRAMS

Study Abroad and the International Students and Scholar Services left their corner of Tinglestad for the Harstad Of-

See MOVE, back page

## ASPLU sets high goals

David Whelan  
asst. news editor

After a year in which student apathy and bickering between the ASPLU president and senate were the highlights of student government, the 1996 ASPLU officers went into their summer retreat with a theme of promoting unity within the organization.

ASPLU President Jenn Tolzmann and Public Relations Director Kevin Mapes stressed three goals at the retreat this year: unity within ASPLU, a mission statement for the year and working proactively on student issues.

"I think that the people within ASPLU are genuinely excited this year," Tolzmann said. "They're excited about both the individuals and the changes within the structure as a whole."

Some of those changes will involve the operation of student government.

"We are making changes in the way the senate can be run," Tolzmann said. "We want to have time to gather information on each issue and take that information to the students. Last year, too many hasty decisions were made."

Combating student apathy will also be a focus of this year's government.

"That starts with ASPLU," Mapes said. "We need to be personally excited about student government."

"The current executives were all invited to be here.

They're here because they want to be and they're enthusiastic about what they're doing."

Tolzmann and Mapes both promise the role of ASPLU will be much more student oriented.

"ASPLU will be a lot more visible this year," Tolzmann said. "Students will be able to associate the names of their representatives with faces."

ASPLU has apparently already made a good first impression with the students.

"The response at the first movie was overwhelming," Mapes said. "We had Ingram Hall packed! It was really a positive response for the first event of the year."

Student response is another key focus for ASPLU this year.

"Visibility and unity are both very important this year," Tolzmann said. "We really want students to tell us if we're not communicating well."

Among the new programs this year will be a revitalized Outdoor Recreation program.

"There has been overwhelming support for this new program," Mapes said. "Matt Wade has done a great job of getting it started and we're anxious to watch it grow."

The next ASPLU upcoming is Lute Vegas. It will be held Friday in Chris Knudsen Hall from 8-11 p.m. Tickets are \$2. Over \$200 worth of door prizes will be given away.

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# OPINION

## EDITORIAL

### Apathy: A state of mind that has solutions

As a so-called member of Generation X, I've heard the term apathy far too many times in reference to the lives of myself and my peers.

I argue the problem is the opposite.

It's not that we don't want to do anything .... we want to do it all.

And it's disheartening when we learn we can't.

When the student media, ASPLU and several communication classes hosted a forum on student apathy last spring, numerous students responded in defense of their supposed apathetic lives.

The students of PLU are extremely active.

So when ASPLU wonders why an event is poorly attended, maybe it's because of lack of time, poor advertising, or simple disinterest in that certain activity.

And, uh-oh, the Mast may be at fault in jumping on the apathy bandwagon too! We wonder why so few issues and articles generate student response. Could it be that you are NOT apathetic ... gasp ... and that we might be covering the wrong stories?

Whatever it is, we would like to correct it.

Some of our goals this year includes covering more events, covering more PLU people and covering what you want to read

about.

We are currently working with the Volunteer Center to incorporate a volunteer section into our pages. There you will be able to find service opportunities and eventually read about people like you who have participated in various projects.

Adjoining the volunteer section we want to have a "Winners" section where people like you would let us know when you or someone you know accomplishes something worth noting. (This can be anything from volunteering at the boys and girls club or winning a sports award.)

We also want to cover the stories that affect you, maybe even the stories that are about you.

But we can't do any of this without you.

So when you come across something you think we should cover, CALL US!

When your best friend finishes up a cool volunteer project over at Keithly, CALL US!

Whether it be ideas, comments, constructive criticism, or questions, we want to hear from you. So stop on by the University Center mezzanine (straight up the stairs as you walk into the UC) or ... CALL US!

—Alicia Manley

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## A look into the myths and truths of vegetarianism

### VEGETARIANISM.

What images surface when you hear this word?

Four years ago the image of a non-hygenic, corn-flake-loving, tree-huggin, animal-loving, hippie-turned-yuppie space cadet came to mind.

I wanted to ask vegetarians, "What's your problem with the world? What are you trying to prove? Do you think you are fat? Do you not like the taste of meat? Are you Jewish? Are your parents hippies?"

But most importantly, I wanted to know what vegetarianism was. I didn't feel comfortable asking these questions to people who I felt were "different" from me.

And then, a horrible thing happened; I turned vegetarian.

The transformation was not very spectacular, but it was final. I first started to experiment with it, and then slowly I became more serious.

### THOUGHT FOR FOOD By Evan Leonard

As I grew older, understanding the ramifications of my decision became more important, so for the past few years I have gobbled up as much literature and statistics on the subjects as I could get my hands on. I also found myself answering a never ending stream of question from friends, relatives, even cooks.

"Thought For Food" has the goal in mind of making people "conscious eaters" through education of the vegetarian lifestyle. Stereotypes of vegetarians, like the ones I once had, exist due to perpetuating ignorance of the subject. Parents, doctors, schools, communities, even some religions not only provide little support of vegetarianism, but often discourage it simply because they are uninformed. "Thought For Food" has only one purpose; education. In upcoming columns I will deal with health, ecological, philosophical, and even religious aspects of vegetarianism, while providing some recipes as well.

So whether you are a diehard carnivore, part-time vegetarian, or vegan, my hope is not to preach at you but to provide you with some thought provoking, applicable information on how you eating habits affect yourself as well as the world around you. So stay tuned, and keep your mind open.

Starting next Friday, Vegetarian Alliance, a new vegetarian support group, will be offering vegetarian and vegan dinners. Contact me for more information.

Evan Leonard is a sophomore philosophy major.

## Senior reflects on four years of change

Seeing the Orientation activities going on this week makes me think of my freshman year again, thus turning my column into one of those nostalgic, "I used to be a freshman, but now I'm a big time senior and aren't I cool" type things.

It really does feel weird being a senior though. I remember thinking that those who were four years older than myself really had it together.

I flatter myself by thinking that, today, some freshman/woman, (note my political correctness), is looking at me saying: "Wow, there goes a guy who really knows what he's doing! I hope I can be as together as he is someday!"

While this type of thinking is probably grounds for locking me up in a padded cell with finger-paints, it does raise an important point.

The time has really flown!

There really isn't that much time between convocation and graduation. The fact that I personally don't feel any wiser now than I did then proves it.

So my advice to this year's freshmen/women would be this:

### AS THE WHEELS TURN By Dave Whelan

Make the most of these four years. I know that everyone from your mom to Pete at the corner deli has told you this, and you're probably really sick of hearing it.

The fact is, however, that too many of us don't really appreciate and live life to the fullest.

So live it up! *Carpe diem* everyone!

Dave Whelan is a senior public relations major.

## Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

The Mast can also be reached on the internet at our e-mail address: mast@plu.edu.

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

Letters may also be submitted over email to: mast@plu.edu. However, please include a phone number where you can be reached for verification.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.



# OPINION

## You're only 10 minutes old!

You only think you've been here longer than 10 minutes.

This is a Christian campus so we're all familiar with Genesis: "In the beginning..." blah, blah, blah "...Thus the heavens and the earth were finished, and all their multitude." There, that's what I was looking for — that part just happened.

Not more than ten minutes ago the finishing touches were put upon the earth and its inhabitants. It was inspected by No. 13, the last editor made changes, and the game clock was started: court has come to session.

Perhaps you think I'm pulling your leg, but did it ever occur to you that it's the great Pooh-Bah who's the prankster? After all, Genesis doesn't conclude with "... and this all happened a long time ago."

Old High Pockets did a good job; he paid attention to every last detail. Each person, animal and plant has a history, and each house, building and car tells a story. We were each given a psychological and a physical place in the world. [Many of us received terrible memories of high school (to give us character), while a few of us have fond

### LUCIFEROUS

By Kaia Benson

memories of high school (the purpose of which has not yet been revealed). Some of us were given our own huge bridge to live under, others of us have to share a tiny dorm room.]

We were all provided with the necessities in life (bagels, coffee, and computers). Each of us was given a sense of pride in our species and a sense of accomplishment for everything we believe we've created, built, and changed.

Grover the Great checked out the most popular how-to manual around ("over one billion served"),

and actually read it, too. (At least someone is doing homework!) "Let us make human-kind in our image," it suggested. "And it was so": tall, short, thin, or fat we all believe (like Superdeity) that we are omniscient, omnipotent, and omnipresent. (As well as an omnium-gatherum of omnidirectional omnivores — on an omnibus.)

Really, it's a rather evil game. Like a little twirp concentrating all day on building sandcastles, only to bulldoze them down with a Tonka truck, the Great Administrator in the Sky has placed us in a world a-tumble. Now we must clean up the mess, as the tide does at the end of the day. What it all means and what we are supposed to do with it, only the gods know. Perhaps the answers have been created as well... (and you thought that was a mustache under your nose).

Congratulations y'all; you've just been created! What are you going to do now?

*Kaia Benson is a junior English major.*

## The world is real wherever you surf

Being away from the PLU campus for the summer gives me the opportunity to resume one of my favorite activities: channel surfing.

Sure, you can channel surf on campus at PLU — you also could surf in the Puget Sound, but what would be the point?

But at home, it's like surfing in Hawaii on the mother of all waves because we have a satellite dish.

But anyway, as I was surfing the airwaves at high speeds as I often do, I happened to stumble across reruns of MTV's "The Real World."

Now of course I wouldn't have known it was MTV if it hadn't said so on the screen, there wasn't any music, but I'm sure most of you are familiar with the program.

Essentially the idea is that a bunch of people are paid by MTV to live together for a year and have their lives filmed by camera crews all the time — hence the title "real world."

Just like the rest of us, these people have their entire lives filmed, live with strangers and pay no rent.

Needless to say, I've never found the show all that exciting. But it did get me thinking.

Since I've been in college my dad and others have often told me "just wait until you get into the real world," or something to that effect.

I'm sure everyone who's ever been a student has heard it.

But just what is this real world everyone likes to talk about?

I'm assuming whatever it is it doesn't include a smelly guy named Puck. (For the MTV illiterate Puck was a character in one of the Real World series who got kicked out of the house because he was impossible for the rest of the cast to live with.)

Actually it probably includes lots of smelly guys, since there are lots of smelly guys in the world, but I don't think that's what most of the warnings about the real world are referring to.

Last time I checked, my life at PLU seemed very real. It's not like the experiences I'm getting don't mean something.

I certainly have stress that seems very real to me. It would be awfully hard to convince me that the stress I feel to get good grades, make money in the summer and prepare for the future isn't real.

Maybe the stresses we deal with as students are different than those felt by fathers, mothers and others who assure that the working world is very different from the college world, but does that mean they are any less intense?

It all makes me think that maybe rather than worrying about reality so much and what life will be like when I leave school to enter this so called real world, I should be focusing on what I'm doing now.

You can only focus on the future so much, reality is the sum of all experience, not just a career or job.

Maybe I should just tell my dad that PLU is part of the real world after all. Now, if only it came with more channels.

*Chris Coovert is a senior economics and political science major.*

UNCOMMON  
SENSE  
By Chris  
Coovert

## Great campaign coverage!

(Can you give me the name of the director?)

For eight days this summer we saw the Republican and Democratic national conventions through the eyes of our nation's media (those of us who chose to watch did, anyway). Unfortunately those eyes were frequently equipped with blinders. What we saw on television was one production masterfully choreographed as though it was ballet and a second slightly less stringent theater production, not political conventions.

Viewers saw only what the political gurus wanted them to see: starched and ironed images of the parties and the candidates. The media grudgingly relayed the images to our homes while bemoaning the tight orchestration of both conventions. The frustration level rose so high that the networks threatened to entirely end coverage of the conventions.

As a delegate from Washington's third congressional district to the Democratic National Convention, I was able to witness the convention free from media interpretations if not their attention. For most members of my delegation the media attention and interviews seemed endless.

Ironically, the response of many delegates at our convention (myself among them) to the media's threat to terminate coverage was one of rejoice. There's something to be said, after all, for being able to walk on your own convention floor. Conversely there is next to nothing to be said for being banned from your floor because the Fire Marshall has declared it a fire trap due to all the media blocking the aisles.

Besides which, I found the coverage began to border on the ridiculous when I watched members of the media begin to interview one another when they couldn't find enough delegates. (The media outnumbered us four to one.)

While some of the media fell prey to the "interview anybody, so long as you get an interview!" monster, others fell to the demon of pre-packaging. Most of the nation missed the moving speech of Edward James Olmos (Stand and Deliver) in which he warned us not to forget our nation's children. His pleas fell on the deaf ears of both crowd and media. It wasn't that what he had to say wasn't important, nor moving, it was that the Powers That Be scheduled him to speak within the first 3 hours of the convention. Thus dooming him to obscurity.

Those watching at home usually missed out on what makes the conventions so special to the delegates. The shrewd trading of unique state buttons (Montana's "Voter Round-Up" button picturing President Clinton on horseback was the coveted item, selling for up to

### STAFF COLUMN

By Hillary Hunt

\$25.) The parties after the convention whose sponsors included Phil Jackson (Chicago Bulls' coach), Arco, George (JFK Jr's magazine) and the College Democrats of America. There were also the wide array of caucuses that started the day.

Gerald W. McEntee, International President of the American Federation of State, County and Municipal Employees (AFSCME) lead the daily union caucus I attended. With just over 200 members belonging to AFSCME, we were larger than any other delegation except for the states of New York and California. The 'State of AFSCME' was presided over by the vivacious 'Governor' McEntee who wielded a whistle instead of a gavel.

For those of you who see the word 'caucus' and start reading the word 'DULL' let me pause to illuminate this perception. It was in caucuses were the Mariner Moose taught our delegation to Macarena and I discovered why James Carville is called the "Ragin' Cajun" (stand back folks, this is not a man you want to cross). It was in the AFSCME caucus where we spent 15 minutes miming clapping because the Hispanic caucus could not hear Hillary Rodham-Clinton over our thunderous cheering.

Unless you were tuned into C-span or CNN you saw little of these or the myriad of other caucuses where the delegates would pow-wow off the convention center floor. Instead the media saw fit to treat us to the images of people wearing outrageous (and stupid) hats, the delegates dressed up as the Blues Brothers or even Tacoma's Kris Bannon decked out as Dennis Rodman (Even if you were wearing a Sonics shirt underneath I still think you're a traitor, Kris).

Sure these made great visuals, but do we really want to encourage the idea that everyone who cares enough about our future to get involved in politics is wacko — NO! Our political process should not be constrained to prevent the bail out of networks in favor of paid programming. Nor should we be encouraging the trend of forcing a party to appear utterly united.

Division is the foundation of democracy. Without it, our political process is doomed to stagnation and eventually failure. Honest debate should be encouraged within and between political parties, not reined in by the demagogue of free television

*Hillary Hunt is a senior political science major.*

## VOICES



To the editor:

Before this tragedy falls to the wayside, I think the PLU student body needs to know of the blatant dishonesty which has been displayed and continues to be propagated by PLU's administration concerning the recent dissolution of the engineering program.

The administration may have been concerned that rapid growth in the engineering program might lead to the sacrifice of PLU's reputation as a humanistic university in favor of a technical training center. However, from the first announcement of the cutting decision, this plausible philosophical preference has been veiled by half-hearted and unsupported claims of financial shortcoming.

Second, said cutting of engineering occurred at about the same time that the program was prestigiously accredited by ABET (the Accreditation Board for Engineering and Technology), which holds continued support by the university as a key factor in their accreditation. It is hard for me to understand how, in only four months, and after so much hard work, the administration moved from complete support of engineering to utter rejection.

The purported claim of budgetary constraints is further insupportable because of the greatly increased possibility for corporate support which nearly always has accompanied ABET accreditation. The administration was too impatient and did not let the department come into its own. If given the chance, the engineering department could have grown into a money maker for the university.

The worst part about it was how poorly this decision was made known. The students and faculty discovered this decision not through the administration, but from the media.

The bad blood runs so thick between the administration and members of the faculty, that of the Engineering professors of two years previous, only one remains. In addition, several of the replacements who were hired have recently left and one unexpectedly quit only three weeks ago.

Right now, the remaining engineering professors are terribly overloaded with classes which leads to a reduction in the "quality education" we are supposed to be getting. Although those students who have been promised the opportunity to receive degrees will have the chance to graduate, without sufficient faculty, the degree will be worth about as much as toilet paper.

The tragedy is that the administration has not done enough to replace the faculty who have left. The question that PLU students should be asking now is "What replacements will be hired?" and "When will they start?"

*Matt Anderson, Electrical Engineering*



# CAMPUS

## A New Forum

"Matrix" examines issues close to heart and home

by Christine Senon  
Mast Intern

"The Matrix," a new literary magazine distributed last Tuesday, Sept. 10, focuses on continuing social justice issues. According to adviser Dr. Beth Kraig, it is an effective mechanism for dealing with serious topics.

"This academic magazine deals with complex issues that are not time driven," Kraig says. "Our topics are not in the headlines of the day, they are non-stop social issues, like race."

This month's topic is "Race, Ethnicity and Identity." Students wrote personal views of this subject. Some titles of literary work include: "There Is No Such Thing As Race" and "Don't mess With a Black Girl: An Analysis of my Experience on PLU Campus."

Reactions to the first edition have vary.

Staff writer, Martin Torres, sophomore, said one student commented loudly about a picture on page three, which depicted an evolutionary chart of monkey faces changing into black, then to an average European and finishes with a Greek facial structure.

"The student said that 'The Matrix' is heading the wrong way and moving toward racism, because of the picture," said Torres. "Actually, he didn't read any of the text around the picture."

The actual article describes the invention of race and how the graph was used by some philosophers, in the 18th century, to determine racial superiority.

"The article was also saying how racism is wrong," said Torres. Freshman Heather Sewell is impressed with the new magazine. She feels the theme is appropriate for starting off the new year.

"We want to start off as a community and we have to understand all the ethnicities that form this community," said Sewell. "I enjoy reading about how others feel about these issues."

Kraig says that "The Matrix" is an academic journal with tied themes. Next month, the theme will be "Democracy and Participation."

"This will be the theme because we wanted to reflect events around campus and in the classroom, since elections are coming up," Kraig said.

She emphasizes on the publication's academic focus and that faculty members are involved in editing for accuracy and facts.

"The Matrix" is encouraging students to submit essays and articles for future editions.

"We need more faculty and students to get involved," Kraig said.

Torres hopes that when more people read it, they will reply and give feedback.

"Instead of looking at the outside picture, I hope people look into the actual content," Torres said.

Opinion papers, essays, articles, art, debates, reports and poems are examples of what are accepted. Material should be sent to "The Matrix" in care of ASPLU.



photo by Eric Dennison

### High Spirits

A dancer from Panazz entertains the crowd at Monday's all-campus picnic and involvement fair.

## SPI candidates square off

Who will lead Washington's public education?

by Hillary Hunt  
News Editor

Candidates and their supporters, trickled in and out of Eastvold Monday night as they tried to woo Parkland and Spanaway voters. There were attending a Candidates Forum co-sponsored by the Parkland Community Association and Spanaway Community Action Network.

The candidates ranged from those seeking the offices of state superintendent of public instruction (SPI) to Pierce County executive to state senate and representatives.

The SPI race commanded an entire hour of the forum. Seven of the 11 candidates who filed for the SPI position spoke at the forum, and another sent a representative. The SPI position is non-partisan, meaning candidates can not declare affiliation with a political party.

Questions written on pink forms by members of the audience were read by a moderator and all candidates were given the chance to respond.

Jud Brown told the audience he thought the biggest problem with our educational system was the current trend of restructuring. "It's rat psychology applied to children," Brown said referring to Outcome Based Education.

Dan Leahy said, "The biggest problem is the quality of interaction between teachers and students." His solution is to reduce class sizes and link up kids with the community.

Candidates were also asked to grade today's schools and explain their rating. The grades rated from C- (Jud Brown,

Chris Vance) to B (Raul de la Rosa).

Vance's 'C-' results from his evaluation of student performance. "44% of fourth graders can not read at grade level," Vance said.

De la Rosa rated the schools at a 'B' because of the continued increase in the percentage of students our public schools serve.

Ron Taber refused to answer the question, calling it a "silly question" and a "bumper sticker" approach.

Taber later reiterated his stance against multi-lingual education which have caused a number of his signs across the state to be graffitied with "Adios."

"Today we don't expect immigrants to learn English like we used too — It is not helpful to those students to keep them speaking their languages," Taber said.

Vance supports a one-year cut-off to teach kids English. Gloria Johannessen's representative spoke in favor of allowing students to maintain their native language. "We are no longer just the US, Bilingual kids are valuable to the US in the global economy," he said.

Terry Bergeson was also supportive of bi-lingual education. "Cutoffs are just too simplistic," she said.

The field of candidates for the office of state Superintendent of Public Instruction will be narrowed to two next Tuesday during Washington's primary election unless one candidate receives more than 50 percent of the vote. In such a case, the candidate will be named the victor and become our next Superintendent of Public Instruction.

WASHINGTON PRIMARIES ARE  
TUESDAY, SEPT. 17.  
DON'T FORGET TO:



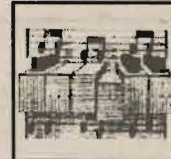
Are you talented? Dedicated? Creative?  
Write for The Mast!  
Call Alicia Manley  
at x7884.







## OUT & ABOUT



# Pepper, we'll tell you how to shake it

Welcome back! How many times have you heard that in the past few days and how welcome do you really feel?

As you begin to get settled into your room and back to the "real world," I am quite sure you have begun to notice the little things that have changed.

The pool roof is missing, there's a new floor in Olson, the UC checker ladies now have those cool new 'Dining Services' shirts, and now your Pepper account has a menu.

For the most part, the menu is a great thing. Before you bite my head off, those of you against the menu, I want you to think back to the first time you logged on and what you had to go through to figure out how to get your e-mail, or how to find out if one of your friends was logged on.

Think about how much easier it would have been to have a list of commands in front of you telling you what to do; or for those of you

### Webmaster's World By Joel Larson

who had a pretty good idea of how to use Pepper, how many new things did you learn by looking at the menu? Did you know you can

toggle your fingerability on or off? Did you know that you could remove your webpage from the PLU Web? (NOTE: If you don't plan on developing your WWW Page, please use the remove Webpage option on the menu)

All of these things, and more, were what VMS/Pepper System Manager Keith Folsom had in mind when he and others got together to create the menu.

"It puts us more in step with other schools," said Folsom. What about those students who prefer to use the command line (aka the \$)?

"It creates a temporary nuisance for them, but we've provided a way for them to turn it off." And for those of you who are still wondering how to turn off the menu, you need to drop to the \$ (option 'X' from the menu) and edit your

login.com file by adding the line:  
\$ DEFINE /NOLOG PLUSMENU 1

The faculty received the new menu well. Many faculty have reported to Computer Center Coordinator Margaret Worley that they feel that it is a great addition to Pepper. Several computer lab consultants have also verified that it has eliminated a lot of the questions that users have had.

Said Worley, "The menu may not be for everyone, but it makes [Pepper] easier to use."

You have your choice, Lutes, either love it, live with it, or turn it off. And if you turn it off and still want to use it every now and again; type MENU at the \$. I won't tell.

Questions and feedback about the menu can be sent via e-mail to [COMPTELC@PLU.EDU](mailto:COMPTELC@PLU.EDU).

### HOT SITES OF THE WEEK!!!!

It's changed since last spring, it's something close to home, and it's something you can have a say in changing! What is this awesome site of the week? Why it's the PLU Homepage! From lynx or netscape goto <http://www.plu.edu>

### TIP OF THE WEEK!!!!

Check out the new menu, try out some of the commands... if you are a returning student, clean out your mail and do a mailcompress!

Joel Larson is a Junior Music/Computer Science Major and is Also PLU's Webmaster. Questions and feedback about the WWW or this column can be sent via e-mail to [webmaster@plu.edu](mailto:webmaster@plu.edu).

## Panazz Players wow the Involvement Fair crowd

By Jody Allard  
Mast reporter

Foss Field echoed with the sounds of Trinidad Monday as the Panazz Players entertained the crowds gathered for the PLU Involvement Fair.

"They were very talented & very entertaining. PLU was fortunate to have them," said Erik DeBauer of the Career Development Office.

The players, who came to PLU as part of an intercultural music exchange program, are four-time winners of the Pan Ramajay competition. The competition, which is held each year in Trinidad, focuses on spontaneity. At the end of each piece, band members perform unrehearsed solo numbers which are meant to showcase their skills.

It was the Pan Ramajay competition which inspired Barry Bartholomew and Yohan Papwell to form the Players in 1991.

"We hand-picked the players we thought could best play the music we wanted to play," said Bartholomew.

For Bartholomew and the 13 other members of the Panazz Players, music is not something which exists solely on a page, meant only to be reproduced, but is a form of personal expression and creativity that must be lived rather than simply played.

And it was in mixing part of the

title of the competition which inspired them (Pan), and the style of music they love (jazz), that the Panazz Players found a name as unique as the music they play.

Members of the Panazz Players said it is the love of music as a subjective and personal art form which keeps them going throughout the long months of traveling and performing.

"We don't just play it, we make it a fun thing," said Bartholomew.



photo by Eric Dennon

The Panazz Players wowed the crowd at the Involvement Fair with their steel drum jazz.



photo by Eric Dennon

The Panazz Players are four-time winners of the Pan Ramajay competition, held yearly in Tobago.

## CAMPUS CONNECTIONS

### 40 fun things for professors to do on the first day of class

1. Wear a hood with one eye hole. Periodically make strange gurgling noises.
2. After confirming everyone's names on the roll, thank the class for attending "Advanced Astrodynamics 690" and mention that yesterday was the last day to drop.
3. After turning on the overhead projector, clutch your chest and scream "MY PACE-MAKER!"
4. Wear a pointed Kaiser helmet and a monocle and carry a riding crop.
5. Gradually speak softer and softer and then suddenly point to a student and scream "YOU! WHAT DID I JUST SAY?"
6. Deliver your lecture through a hand puppet. If a student asks you a question directly, say in a high-pitched voice, "The Professor can't hear you, you'll have to ask me, Winky Willy".
7. If someone asks a question, walk silently over to their seat, hand them your piece of chalk, and ask, "Would YOU like to give the lecture, Mr. Smartypants?"
8. Pick out random students, ask them questions, and time their responses with a stop watch. Record their times in your grade book while muttering "tsk, tsk".
9. Ask students to call you "Tinkerbell" or "Surfin' Bird".
10. Stop in mid-lecture, frown for a moment, and then ask the class whether your butt looks fat.
11. Play "Kumbaya" on the banjo.
12. Show a video on medieval torture implements to your calculus class. Giggle throughout it.
13. Announce "you'll need this," and write the suicide prevention hotline number on the board.
14. Wear mirrored sunglasses and speak only in Turkish. Ignore all questions.
15. Start the lecture by dancing and lip-syncing to James Brown's "Sex Machine."
16. Ask occasional questions, but mutter "as if you gibbering simps would know" and move on before anyone can answer.
17. Ask the class to read Jenkins through Johnson of the local phone book by the next lecture. Vaguely imply that there will be a quiz.
18. Have one of your graduate students sprinkle flower petals ahead of you as you pace back and forth.
19. Address students as "worm."
20. Announce to students that their entire grades will be based on a single-question oral final exam. Imply that this could happen at any moment.
21. Turn off the lights, play a tape of crickets

chirping, and begin singing spirituals.

22. Ask for a volunteer for a demonstration. Ask them to fill out a waiver as you put on a lead apron and light a blowtorch.

23. Point the overhead projector at the class. Demand each student's name, rank, and serial number.

24. Begin class by smashing the neck off a bottle of vodka, and announce that the lecture's over when the bottle's done.

25. Have a band waiting in the corner of the room. When anyone asks a question, have the band start playing and sing an Elvis song.

26. Every so often, freeze in mid sentence and stare off into space for several minutes. After a long, awkward silence, resume your sentence and proceed normally.

27. Wear a "virtual reality" helmet and strange gloves. When someone asks a question, turn in their direction and make throttling motions with your hands.

28. Mention in passing that you're wearing rubber underwear.

29. Growl constantly and address students as "matey."

30. Devote your math lecture to free verse about your favorite numbers and ask students to "sit back and groove."

31. Announce that last year's students have almost finished their class projects.

32. Inform your English class that they need to know Fortran and code all their essays. Deliver a lecture on output format statements.

33. Bring a small dog to class. Tell the class he's named "Boogers McGee" and is your mascot. Whenever someone asks a question, walk over to the dog and ask it, "What'll be McGee?"

34. Wear a feather boa and ask students to call you "Snuggles."

35. Tell your math students that they must do all their work in a base 11 number system. Use a complicated symbol you've named after yourself in place of the number 10, and threaten to fail students who don't use it.

36. Claim to be a chicken. Squat, cluck, and produce eggs at irregular intervals.

37. Bring a CPR dummy to class and announce that it will be the teaching assistant for the semester. Assign it an office and office hours.

38. Have a grad student in a black beret pluck at a bass while you lecture.

39. Sprint from the room in a panic if you hear sirens outside.

40. Give an opening monologue. Take two minute "commercial breaks" every ten minutes.

Do you have a submission for the Campus Connections section of *The Mast*? E-mail your submissions for Campus Connections to [MAST@plu.edu](mailto:MAST@plu.edu).



OUT & A

# The Puyallup

## Something

Alaskan pig races, Earthquake Burgers, art exhibits, and roller coaster - that's the Puyallup!

The Puyallup Fair has been part of Western Washington's history since 1900 and has grown from its humble beginnings as a three-day exhibition under one tent to the three-week extravaganza on the 160 acre fairgrounds that it is today.

The Puyallup Fair certainly has attractions for all sorts of people. Along with the old stand-bys that Western Washingtonians have become familiar with, several new attractions have been added to make the Puyallup fair even more enticing to everyone in Washington.

### The Disney Fair

This year, the Disney Fair makes its debut at the Puyallup Fair. The Disney Fair is separate from the rest of the fair and requires a separate ticket. It is held in three colorful, climate controlled tents on two acres and features a live stage show with themes wrapped around Disney's "Inflation Technology" and "air magic".

This comical 45-minute stage show features a company of 130 Disney cast members who are joined by another 250 locally-hired crew members. The first entertainment experience begins with "Mickey's Great Inflation Celebration," a live stage show in which Mickey Mouse, Minnie Mouse and their friends encounter mayhem and merriment experimenting with the "Inflate-O-Scanner," a device which not only keeps the tents inflated but, through some special Disney "air magic," can create duplications of people and objects inflated to 20 times their original size.

Captain Hook and his band of "Pop Pirates" - a balloon's worst enemy - attempt to steal the "Inflate-O-Scanner," but are foiled by a zany balloon platoon of air compression technicians called "Balloonatechs," led by Commandair Bradley, and of course, Mickey Mouse arriving in his own personal blimp, Airship Mickey, who together with kids and adults from the audience save the day.

The celebration also features characters and musical numbers from Disney favorites like "Aladdin," "The Little Mermaid," "Beauty and the Beast," "The Lion King," "Toy Story," and "The Hunchback of Notre Dame."

The Disney Fair also features an interactive tent where participants can tour "Airship Mickey" and experience hands-on activities with inflation in the "ComputAir Center." A merchandise tent features Disney Fair souvenirs, plus other Disney items. The show runs five times daily at 2:00 p.m., 3:30 p.m., 5:00 p.m., 6:30 p.m., and 8:00 p.m.

### Mission: Planet Earth

"Mission: Planet Earth" is another exhibit new to the Puyallup. It is a 10,000 square foot, six-story high exhibit with a 150-seat theatre showing a presentation on the major events in the history of space exploration. A viewing area with moon rock, a replica of Sputnik, and a Land Rover are also available. "Mission: Planet Earth" is a separately ticketed show and tickets may be purchased at the main gate.

### China Exhibit

A China Exhibit was added to the Puyallup this year, featuring the peoples and culture of the province of Sichuan. Authentic Sichuan foods will be demonstrated and served, hand-crafted items made by Sichuan artisans will be displayed, and items for sale from Sichuan will be exhibited. A stage show featuring the "Children of China" will run several times a day. The group of 10-15 children sing, dance a play traditional Chinese musical instruments.

### Old Stand-bys

Many new exhibits are available for this year's fair-goer along with many of the old stand-bys. Some of the things fair-goers will find that are familiar are the Earthquake burgers, Alaskan pig races, the rides, and the large art exhibits.

There are also opportunities to buy those kitchen and household gadgets that you see on television in one of the several live demonstration buildings. In these buildings, fair-goers will find many separate booths with demonstrators trying to sell everything from high-tech blenders to hand held, non-electrical vacuums. It certainly is a place to find those items that make a home a home, or a sucker a sucker!

Of course, the fair would not be complete without the numerous animal exhibits. Fair-goers will find several buildings dedicated to horses as well as a building holding only baby animals. Every year, this part of the fair attracts numerous animal lovers and its fair share of little kids, ooh-ing and aah-ing at the cute baby animals.

In short, the fair still excels at what it was designed to do back in 1900 - celebrate the bounty of the Puyallup Valley.



By Britta Gaupp  
O&A Editor

Photos by Marty Gaupp  
SNAP Shots

Above: The Puyallup Fair offers a wide variety of attractions: rides, art exhibits as opportunities to purchase various merchandise.

Right: The Merry-Go-Round is fun for children of all ages!

Below: And you thought pigs couldn't fly! That'll show you! Come and Puyallup Fair.

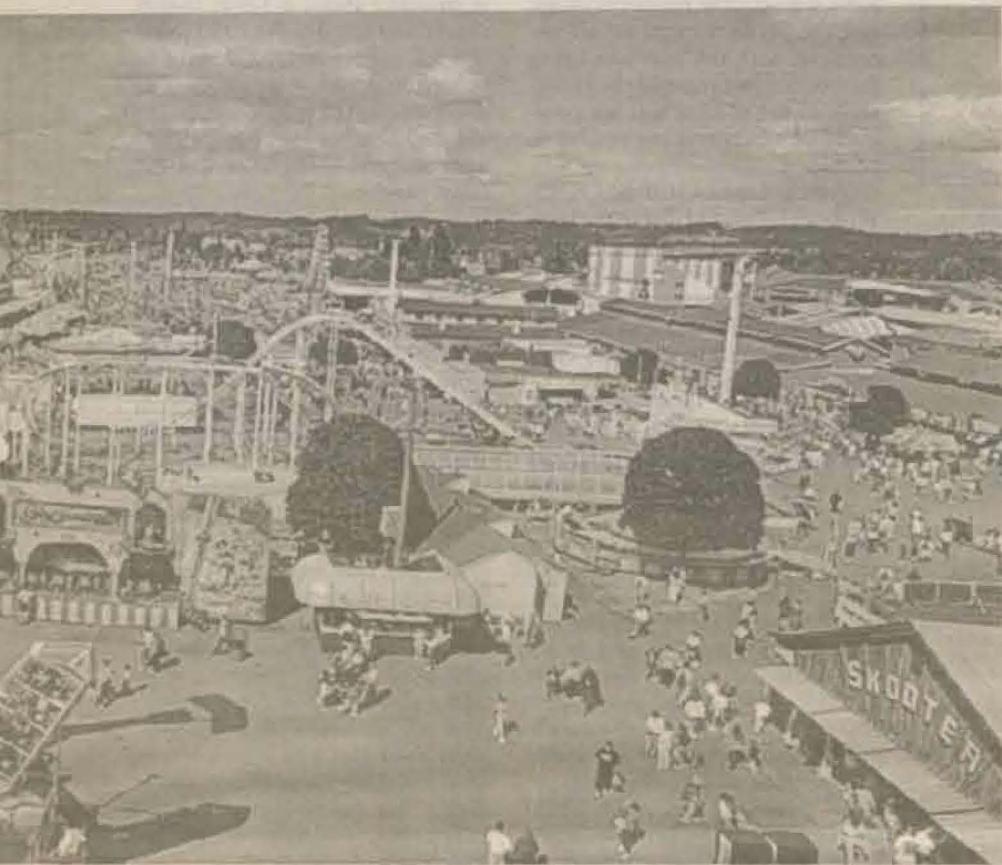




ABOUT

# Puyallup Fair

for everyone



itions, food, animal exhibits, as well

see these Alaskan pigs race at the



## The 1996 Puyallup Fair Concert Series

### Northwest Concert Center

Tickets purchased at least one day prior to the show include gate admission to the Fair. All tickets are reserved.

Sept. 14, 7 p.m. \$16/\$12  
Wheel of Fortune! The Live  
Tour Experience

Sept. 15, 7 p.m. \$24/\$20  
Travis Tritt & Marty Stuart  
"Double Trouble"

Sept. 16, 7 p.m. \$24/\$20  
Sheryl Crow

Sept. 17, 7 p.m. \$28/\$24  
Brooks and Dunn with David  
Lee Murphy and Jo Dee Messina

Sept. 19, 7 p.m. \$26/\$22  
Tim McGraw with Faith Hill

Sept. 20, 7 p.m. \$26/\$22  
Huey Lewis & The News

Sept. 21, 7 p.m. \$26/\$22  
Wynonna with Blackhawk

Sept. 22, 7 p.m. \$23/\$19  
The Nervous Wrecks and  
BR5-49

### W.H. Paulhamus Arena

The Puyallup Fair Dodge Truck Series PRCA Rodeo will be held on Friday, Sept. 13 - Sunday, Sept. 15 and Friday, Sept. 20 - Sunday, Sept. 22. The Rodeo starts at 7 p.m. Fridays and Saturdays, and at 4 p.m. on Sundays.



# O&A

## "The Rock" and "Trainspotting" top the summer's best

Initially, I thought the idea of a top ten list of this summer's best films would be utterly impossible. I was literally stunned by the sheer amount of crap that was released by Hollywood, but I vowed to persevere on.

Sure I had to wade through nonsense like "Eraser," and I'm still morally opposed to actually PAYING AMERICAN CURRENCY to sit through "The Crow: City of Angels," but you gotta do what you gotta do.

Anyway, this list is in no particular order, with the exception of the number one film of the summer.

Remember, if you agree with these mini-reviews, they are the opinions of the writer, and in no way reflect the views of The Mast. If you disagree with them, they are

someone else's opinions.

10) **THE FRIGHTENERS**-Yes, Michael J. Fox stars in it, but he gives a surprisingly strong performance as a psychic investigator attempting to get to the bottom of a ghoulish string of murders. The plotting, in some twisted, Bizarroesque fashion, actually gets better as time goes on. "The Frighteners" has perverse humor, a breakneck pace, and better special effects than "Independence Day." I swear to God, I'm not kidding.

9) **MULTIPLICITY**-Michael Keaton stars as a harried yuppie who clones himself in order to gain control of his frenzied life. Director Harold Ramis ("Groundhog Day") keeps the tone light, and in several scenes of pretty damned amazing special effects,

has Keaton acting with himself. Harmless, yet funny.

8) **INDEPENDENCE DAY**-

**The AntiCritic**  
By Tim Brennan

See alien invaders annihilate cities! See the White House blasted into a gazillion pieces! See fighter

pilot Will Smith and computer god Jeff Goldblum single-handedly battle the evil aliens who have no desire but to force their twisted way of life upon an unsuspecting populace! Gee, it sounds kind of like Ross Perot to me.

7) **TIN CUP**-After recovering from the "Waterworld" debacle, Kevin Costner returns to better days with this tale of a screw-up golfer who falls for psychologist Rene Russo. The humor is sharp, and the performances are all impressive, with the standout being Russo. She has some of the funniest lines in the film, and her command of sarcasm is impressive to behold.

6) **BORDELLO OF BLOOD**-Without Dennis Miller in the lead, this horror-comedy about vampire hookers would have been a complete waste of time. Well, let's be honest. Any film that involves vampire hookers in some way can't be all bad can it?

5) **COURAGE UNDER FIRE**-Usually, Meg Ryan and her incessant perkiness causes a strong reaction in me that is very similar to the Ebola virus. This time, she plays a Gulf War helicopter pilot that is posthumously awarded the Medal of Honor. Denzel Washington is assigned to find out the truth about her death, and to determine if she acted in an appropriately heroic fashion. The strength of the cast is absolutely mind-blowing, and the direction is passionate and intelligent.

4) **WELCOME TO THE DOLLHOUSE**-The harrowing adventures of Dawn Weiner, a

young girl experiencing the Kafka-like hell that is junior high. Dawn is the school geek, and her classmates take sadistic glee in inflicting social tortures upon her. This film is the ugly underbelly of "The Wonder Years," and it's realism is... disturbing. You think COLLEGE is rough?

3) **LONE STAR**-It's nearly impossible to quickly review a film this complex, but I will say that it is basically about a Texas sheriff that is murdered in the 1950's, and the son of his partner attempts to solve the mystery in 1996. The sheer amount of subplots is dizzying, and director John Sayles manages to hold it together, for the most part.

2) **THE ROCK**-Chemical weapons expert Nicolas Cage, and all-around-man-god Sean Connery must break into Alcatraz in order to stop psycho Ed Harris from gassing San Francisco. It sounds like your typical action flick, but the performances are sharp, the dialogue is intelligent, and the pacing is relentless.

1) **TRAINSPOTTING**-I can easily say that so far, this is the best film of the year. Director Danny Boyle's tale of heroin addicts in Scotland has the manic power of "Pulp Fiction." This film is alternately hilarious, tragic, uplifting, and horrifying. This film gives us an idea why heroin is currently making a comeback, and it makes no heavy-handed moral judgments. You don't watch this film, you experience it.

After eight months of cafeteria food, all-nighters,



cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.

### SEAFIRST'S SPRING BREAK SWEEPSTAKES

Think Spring Break. Seafirst is. In fact, they want to send you and three friends on a Spring Break getaway with Alaska Airlines.

Or give you other cool prizes like a Specialized® mountain bike, a Pentium® computer, even \$1000 towards your tuition.

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Open any Seafirst personal checking account and you'll be automatically entered to win. You'll get your first order of checks free, too. Also available: Versatek® Checking (free of monthly service charges), student loans, credit cards, and more.\* Sign up today at any local branch or call 1-800-24-FIRST. (TTY/TDD users dial 1-800-232-6299.)



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No purchase necessary. Sweepstakes begins August 10, 1996 and ends October 24, 1996. See official rules available at any participating branch for details. Void where prohibited. \*Student loans and credit cards subject to credit approval. Member FDIC.

## What's Happening...

Sept. 18

A general scholarship interest meeting will be held from 4-5 p.m. in UC 206.

Betty Agent, faculty violinist, Stephen Daniels, guest violinist and Sandra Bleiweiss, guest pianist, will give a concert at 8 p.m., Lagerquist. The program includes Max Bruch's Romanze, Mozart's Duo in B-flat, K. 424, and Brahms' Sonata in E-flat, Op. 120, No. 2.

Sept. 19

An Off-Campus Course Fair will be held from 4-6 p.m. in the Regency Room for those interested in spending J-Term or spring semester off campus.

Fear No Music, the six-member Northwest chamber orchestra will be in concert at 8 p.m. in Mary Baker Russell.

Sept. 24

Are you interested in studying abroad in Findhorn, Scotland? Attend an interest meeting from 6:30-7:30 p.m. in UC 206 to find out more.

Sept. 13-27

"Journeys: Selections from 20 years of Watercolors" features works by Keith Alchepohl in the University Gallery. The Wekell Gallery, located in Ingram Hall, exhibits Swedish Immigrant Art, curated by Brian Magnusson.

Sept. 28

The Chinese Opera R&D Association and the Chinese Studies program at PLU present a Chinese opera-a pantomimic, comic, acrobatic and dramatic production that includes a number of PLU students-at 6:30 p.m. at the Temple Theatre, 47 St. Helens Ave., in Tacoma. Tickets are \$20, \$15, \$10, and \$7. Call 582-2472 for tickets.

Sept. 29

PLU Music faculty Ned Charles Kirk will perform a piano concert at 3 p.m. in Mary Baker Russell.

October 6

The Capitol Steps will be performing at the Broadway Center on October 6 at 7:30 p.m. They are a troupe of former Congressional Staffers who travel the country satirizing the very people and places that once employed them. Tickets are \$12.50, \$18.50, \$21.50, and \$27.50 and are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma 591-5894 or through Ticketmaster.

October 10

The Who's rock opera "Tommy" plays on October 10 at 7:30 p.m. The \$8 day-of-show student tickets are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma, 591-5894.



## SPORTS

Riding  
the  
pinesBy Geoff Beeman  
Mast Sports Editor

I remember the first time I went to try out for baseball my freshman year, I was at the bottom and had to work twice as hard to get to the top.

In college it wasn't too different. As a first year players we had to do all the setting up and taking down. We knew this and accepted this.

From what I can figure, there is some change in the brain about the time an athlete signs a professional contract that makes them forget this natural order of things. That's the only logical explanation to why rookie professional athletes think they deserve better treatment.

I look at the football world first. One of the most gifted receivers to come out of college in quite some time first decides to hold out for a better contract. Then after receiving a huge contract after missing most of training camp, complains very publicly about the amount of playing time he receives.

If this guy played at PLU, Frosty would have kicked his butt all the way back to USC where he came from.

It seems a little strange to me that some new player, who has never played against opponents of this caliber feels that he can just step in and be a superstar.

And what about those huge rookie contracts? If I'm a owner of a company, and I hire a new employee, do I know how well they are going to do the job? No. So would it make any sense for me to pay him as much as my well established worker, of course not. That is just plain stupidity.

Looking at this rookie athlete, so many first round draft picks in sports history never come close to living up to their expectations. Or even if they may, there's always the very real possibility of career ending injury.

Let's just look at some good examples of young players who do their job. Alex Rodriguez comes to my mind. He's only 21 and perhaps the most valuable player in the league this year, but it doesn't seem to have gone to his head.

To show this man's maturity, just look at his reaction to a recent situation. When Rodriguez came up to bat, the opposing manager called to have his bat checked. His reasoning behind this was to interrupt Rodriguez's concentration. Hopefully, the opposing manager thought, this would slow down the leagues leading hitter. Rodriguez, surprised, gave up the bat, went and got another, and promptly hit the ball out of the park.

Only 21 and he's one of the best. But does he have the huge contract? Does he need to be the center of attention? The answer to both is no, all he does is come out early every day and work harder to improve his skills.

It seems to me that there are some professional athletes out there who need to go back to the beginning. Back to where you have to work your butt off to get to the top. Where if there is someone more experienced than you, you have to not only be as good, you have to show that you are better. I have always felt that was an important lesson that sports taught, but I guess some people never learn.

## Returners key to success

by Roger Brodriak  
Mast Reporter

The 1996 edition of the Pacific Lutheran University football team takes the field for the first time tomorrow night in the Alumni Game. The annual exhibition features this year's varsity program playing in a game situation against former PLU players.

The Alumni team will simulate the offensive and defensive schemes of the first opponent, top-ranked Western Washington University. The Alumni Game has a start of 7:00 p.m. at Sparks Stadium in Puyallup.

"It's important to do everything in the game at least once before you play to get those bugs out," Head coach Frosty Westering said. "It's a kind of dress rehearsal for the players."

Taking the stage tomorrow are 17 starters returning from a 6-3-1 team that played with the best teams in the country a year ago, including a last-minute win over co-national champion Central Washington University. This in spite of being decimated by injuries.

Top returners on offense include senior center Brian Walker and the passing combination featuring a pair of juniors, wide receiver Karl Lerum and quarterback Dak Jordan. Peter Finstuen rejoins Josh Requa and Brian Van Valey in the backfield to form what could be a lethal running attack.

The offensive line has four returning starters including Marc Elliot, Phil McNiven, and Curtis Fenimore.

The Lute offense has consistently been one of the most productive and exciting in all of college football. Expect this trend to continue as long as Frosty's son, Scott Westering is the offensive coordinator. A former All-American tight end for PLU, Scott has a mind for innovative playcalling which continues to baffle opponents every year.

Craig McCord, a long time PLU assistant, takes over the defensive coordinator job this season. McCord succeeds Paul Hoseth, who is not the athletic director. Although the Lutes' 4-3 attacking style defense remains largely the same, there will be some new wrinkles put into the scheme which could pose problems for other



photo by Eric Dennon

Junior Dak Jordan prepares to take the snap in a pre-season practice.

schools this fall.

The biggest problem for opponents will be moving the football against a defense with 10 returning starters, including co-captains Josh Arnold (defensive end) and John

Roberts (linebacker). Depth, speed, and experience are the biggest strengths for a unit that was hurt significantly by injuries a year ago.

Anchoring the defensive line for

PLU are Ryan Mangan and sophomore Brandon Woods, both returning starters. Travis Hale, Josh Wyrick and Owen Von Flue round out the linebacking corp. The deep secondary, which returns three of

See FOOTBALL, page 12

## Men struggle in early season

By Kristy Daniels  
Mast Reporter

The men's soccer team has many young players with just under a dozen returners.

Among them are Eivind Kolstad, who was a starter two years ago and has just returned from studying abroad in Europe for one year, senior goalkeeper David Gonzalez, senior midfielder Danny Hagedorn, and junior defender Mike Halter.

Two part time starters are also returning, Jon Evermann and sophomore Peter Collins.

Sophomore midfielder, Jon Evermann, from Pullman, Wash., said the team is made up of a lot of players with not a lot of experience. "There are a lot of good guys as far as team orientation goes," Evermann said.

Evermann also said, "We are going to surprise a lot of people; a lot of people are underestimating us."

Wednesday the Lutes took on the University of Washington in Bothell. Unfortunately PLU suffered their second shut out of the season, 5-0 from the Huskies.

One telling statistic from the contest was the shot ratio. UW fired off 35 shots, while the Lutes could not muster a single shot against the tough Husky defense.

Prior to the UW game, the Lutes competed in the Seattle University Cup on Sept. 7 and 8. They lost their first game, against Simon Fraser 3-0, and their second game against Seattle University, 3-2.

Despite that, Evermann said, "We played well at the tournament.

We are coming together."

Bryan Ketcham, a junior from Yakima, Wash. and a co-captain, agreed with Evermann.

He said, "We showed dramatic improvement from Saturday's game to Sunday's." He also said,

Ketcham also said, "We had a lot of people out with injuries for the tournament; they will see a different team later on. We will be ready once the season gets going."

As evidence that the young players are ready to contribute, Evermann, along with freshman Mortan Evensen from Kilbotn, Norway, were named to the all-tournament team.

Co-Captain Danny Hagedorn from Seattle says that it is a rebuilding year for the Lutes. He

said, "We hope to make the best of a lot of potential."

Hagedorn believes the strength of the team lies in midfield with Evermann and the defense where junior co-captain, Ketcham and junior Halter play.

Hagedorn says the team is not really that fast, so it relies on a lot of heart and hand work.

"We have a really good unit, we work well as a team," Hagedorn said. "Last year we had a lot of stars. This year we have to rely on teamwork to pull us through."

Hagedorn believes the team has the potential to make it to nationals. He said, "it's all up to us."

Men's soccer coach Jimmy Dunn, coaching here in his 14th year said, "We have shown the bell

See SOCCER, page 13



## SPORTS

## New coach brings familiar ends

by Geoff Beeman  
Mast Sports Editor

If Sue Shinafelt has it her way the names and faces may change, but the results will be the same.

Taking over for Colleen Hacker who compiled the best record in NAIA history, winning three national championships over 15 years will be no easy task. But Shinafelt is no stranger to success, having played for two of the championship teams, in 1988 and 89.

To make the job even harder 1996 brings the loss of the team's two leading scorers from a year ago. JoDee Stumbaugh and Cree DeWitt were the power houses on the team a season ago with Stumbaugh ending her career 10th all time on the PLU scoring list.

Another key loss is the play of sweeper Mari Giuseffi. Four years of anchoring the Lute defense has been handed over for this season.

But in typical PLU women's soccer fashion, there are people ready to step right in. To pick up the scoring early this season has been a pair of juniors. Allyssa Fishback has scored twice in the first three games and Amy Gardner has added one to bring her to 15 in her career.

Others who look to make major contributions at the mid field position are Jenni and Cori Krueger along with early goal scorer Carrie Boers.

Picking up the defense has been an interesting topic in the early season. So far three different players have stepped in as sweeper, including goal keeper Lisa Cole who stepped in when fellow defender Jennifer Wilson was diagnosed with the chickenpox. The third sweeper is sophomore Sara O'ner.

The key to PLU's early season success has been out shooting their opponents. In the 3-2 victory over Hawaii Pacific, the Lutes out shot their opponents 35-7.

In the 5-1 loss to Western Washington PLU was outshot 19-18.

PLU takes the field next on Sunday in the annual Alumni Game beginning at 1:00 p.m.



Women's soccer players prepare for the upcoming Alumni game

photo by Eric Dennon

## Football

Continued from page 11

four starters, included Kenny Frish, Mario Brown, and Rob McElraith.

Now in his 25th year at PLU, Frosty is closing in on his 200th career victory as the head coach of the Lutes (198-50-5). He is the winningest active coach in the NAIA, and is chasing yet another playoff spot this season. Despite the size and recruiting advantages of other schools, Frosty's teams have never had a losing season, and 14 of the last 17 PLU squads have made the playoffs.

"We always give up size to these other big school teams like Western and Central, but we've never worried about size," he said. "We work on quickness, strength and power. We never try to match up with them, but we can play up to them. We always have."

Standing in the way is Willamette University, whom the Lutes tied in a miraculous come back in Salem last year. Quarterback Chuck Pinkerton, who passed for 1000 yards and ran for 600 more, returns for the revenge-minded Bearcats, who barely missed the national playoffs. Senior co-captain Rob Tucker leads the defense.

Although they have a new head coach, Linfield College will be one of the tougher road tests for PLU. The road to the conference title usually goes through McMinville or Tacoma, depending on which team wins this tradition-filled showdown.

Whatever the outcome or record this season, Frosty has his players geared up for another exciting fall of PLU football. "Our style of play is a very attractive style for people to watch," he said. "The attitude, hustle, and desire the players have is great, too. It's contagious."

## Soccer

continued from page 11

shape upswing in the learning curve." He also said, "The team has grown by leaps and bounds. The players have come to believe in the system of play here."

The men's soccer team has advanced to the regional tournament for the last two years. Something they will need to do again in order to advance to nationals at the end of November.

Dunn notes that the young players are eager to improve. "Scoring does wonders for confidence," Dunn says.

With all the young players Dunn points out that the players have to introduce their styles of play on the field before the team can become cohesive and learn to work together.

Dunn believes the team needs to work on "sophistication, focus and 90 minutes of concentration."

The coaching staff's philosophy for the season is "Nach dem Spiel ist vor dem Spiel." That means "After the game is before the game," he said. In other words, what one puts in at practice shows up in the game, Dunn said, "And the game is the teacher."

## Volleyball promises excitement

by Aaron Lafferty  
Mast Reporter

A bright new era for PLU volleyball has begun with Kevin Aoki taking the reigns and leading the Lutes out from the shadow of former coach Jerry Weydert.

The Lutes have started out strong this season with wins over conference opponents Pacific and Lewis and Clark last weekend. They currently stand atop the conference standings at 2-0, with an overall record of 5-2.

"They have worked real hard and worked well together thus far," Coach Aoki said of his team. "Hopefully we can generate some fan support and get people to come to the games."

Coach Aoki is fortunate to have three returning seniors on this year's squad. Starting setter Kim Baldwin will run the offense after winning second-team all-conference honors last year. Starting outside hitter Beth Jayne returns and will be given the chance to take over the mantle of leadership that was held by former teammate Rachelle Snowdon (3-time first team All-NCIC outside hitter).

Jayne served as an understudy to Snowdon for three years, but will now have the chance to show everyone what she has learned and just how dangerous she can be to opposing teams.

Aoki believes that he is fortunate to come into a program with two very solid players in Baldwin and Jayne. "Having a senior setter and outside hitter that are good all around players, have a good attitude about the game, about themselves and what's going on, has made the transition easier for me," Aoki said. "They're personable, they can relate to their teammates and they have the respect of their teammates. They're team players."

In addition to Baldwin and Jayne, senior Jen Dyer also returns to lead the back row defense. Also returning for the Lutes are a handful of outside hitters, including juniors Shara Nettles and Tayah Rathje and sophomores Heidi Pasinetti and Korina Schellhase.

The competition for playing time at outside hitter will be of interest to watch this year as Aoki and

assistant coach Tim Templin must choose from a large group of talented, but mostly unproven players. Of his depth at the outside hitter position coach Aoki said, "It's nice to have a lot of depth."

The biggest concern for the Lutes will be at middle blocker, where junior Larissa Norris returns but will need help filling the void of the three players that were lost at the end of last season. As a senior last year, Amie Moudry led the Lutes at the middle until a season-ending injury, Michelle Dunlop was a key to the Lutes' spirit and success and freshman Sarah Gordan was living up to expectations as she displayed awesome talent in place of Moudry, but both players opted to transfer at season's end.

Despite the lack of experience, the Lutes have sophomore Suzy Hooper moving to the middle from outside hitter, where she saw limited time last year. Redshirt freshman Amy Goin is a definite candidate for a starting role. The biggest boost for the middle blocker position is undoubtedly the strides that

Norris has made in taking her game to another level and labeled as the most improved player by Aoki. "She is going to have to step it up to maintain that middle position," Aoki said. "She is our only middle that has any experience."

The Lutes look forward to a challenging, but not impossible schedule as they take on George Fox today and Concordia next Tuesday, both are home contests.

Although the season is early, Aoki and his squad believe that making the conference playoffs is "a realistic goal". Last year, the Lutes compiled a 20-10 record, the best winning percentage in the history of the program, but were unable to make the playoffs. To do that, the Lutes will have to finish in the top four of their conference. Considering the quality of the NCIC programs, that task will not be an easy one. Aoki may not promise a trip to the playoffs in his first season, but he will promise this: "We're going to play enthusiastic, exciting volleyball."



# SPORTS

## 1996 Fall Sports Schedule

### Volleyball

#### September

13	George Fox 7 p.m.	23	Linfield 7 p.m.
17	Concordia 7 p.m.	25	Pacific 7 p.m.
20-21	George Fox Tournament	26	Puget Sound 7 p.m.
25	Willamette 7 p.m.	30	St. Martin's 7 p.m.

#### November

28	Whitworth 1 p.m. Whitman 5 p.m. @UPS	6	Puget Sound 7 p.m.
		9	Whitman 1 p.m. Whitworth 5 p.m.

#### October

2	St. Martin's 7 p.m.	16	NCIC Championships
5	Alumni TBA	22-23	Northwest Regionals

#### December

11	Willamette 7 p.m.	4-7	NAIA Championships @ San Diego, CA
12	Linfield 5 p.m.		

15	Concordia 7 p.m.
18	Lewis & Clark 7 p.m.
19	George Fox 7 p.m.

Home Matches In Bold

### Football

#### September

14	Alumni 7 p.m.
21	Western Washington 1:30 p.m.
28	Simon Fraser 7 p.m.

#### October

5	Central Washington 1:30 p.m.
12	Western Oregon 1:30 p.m.

19	Whitworth 1:30 p.m.
26	Lewis & Clark 1:30 p.m.

#### November

2	Linfield 1 p.m.
9	Willamette 1:30 p.m.
16	Puget Sound 1 p.m.
23	NAIA First Round

### Women's Soccer

#### September

15	Alumni 1 p.m.
21	George Fox Noon
22	Pacific 2:30 p.m.
28	Linfield Noon
29	Willamette 2:30 p.m.

#### October

2	Puget Sound 4 p.m.
5	Whitman Noon
6	Whitworth 2:30 p.m.
9	Seattle U 4 p.m.
12	Pacific Noon

13	George Fox 2:30 p.m.
16	Puget Sound 4 p.m.
19	Willamette Noon
20	Linfield 2:30 p.m.
26	Whitworth Noon
27	Whitman 2:30 p.m.
30	NCIC Playoffs TBA

Home Contests in Bold

### Cross Country

#### September

21	Emerald City Invitational (Seattle)
27	Luterun 5000 (PLU)

#### October

5	Willamette Invitational
12	PLU Invitational
19	Bear Feet Invitational

### Mens Soccer

#### September

21	George Fox 2:30 p.m.	19	Willamette 2:30 p.m.
22	Pacific Noon	20	Linfield Noon
25	Puget Sound 1 p.m.	23	Puget Sound 3:30
28	Linfield 2:30 p.m.	26	Whitworth 2:30 p.m.
29	Willamette Noon	27	Whitman Noon

#### October

5	Whitman 2:30 p.m.	2	Concordia 1 p.m.
6	Whitworth Noon	9	NCIC Semifinals TBA
12	Pacific 2:30 p.m.	10	NCIC Championship
13	George Fox Noon	16	Regional Semifinals

#### November

17	Regional Championship
25-30	NAIA Championships @ Montgomery, AL

Home Matches in Bold

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# CAMPUS

## Opportunities abound for volunteers

The following is a list of opportunities for students who are interested in volunteering but don't know where to go. For more information on these or to find out about more opportunities, the Volunteer Center stays up-to-date on the needs of many local agencies and works to let students know how they can gain experience while making a difference in the community. The Volunteer Center can be found in Harstad Hall, room 105. Ext. 7173.

Students should feel free to drop by the Volunteer Center to look through our notebooks of opportunities in the community.

**Program:** TACID (Tacoma Area Care for Individuals with Disabilities)  
**Volunteer Positions:** There are a number of volunteer positions open at TACID right now, including giving assistance to the visually impaired and blind by going on errands with them or helping with their bill paying and personal record keeping. Volunteers are also needed to go on TACID field trips with clients. Short term and longer term volunteers are welcome.

**Program:** East Side Boys and Girls Club  
**Volunteer Position:** Tutors are needed to give at least two hours a week to "Power Hour," the homework assistance program that helps Boys and Girls club members achieve academic success.

**Program:** Superclub  
**Volunteer Position:** Mentors are needed to give academic assistance and enjoy recreational activities with adolescents in this Christian-based program. Volunteers are needed on Saturday mornings.

**Program:** Cub Scout Pack 633  
**Location:** Trinity Lutheran Church  
**Volunteer Positions:** Cub Scout Leaders for boys 1st through 5th grades, activities, learning opportunities, etc. Guide scout pack in earning badges and enjoying recreational activities. Pack meets Tuesday 6:30-7:30 p.m. at Trinity.

**Program:** Catholic Community Services

**Volunteer Position:** Opportunities available include working with people of all ages from children to senior citizens. Find out more about Volunteer Chore Services for low-income elderly and disabled adults who can benefit greatly from your support and care or learn more about any of the other programs by the Volunteer Center or giving us a call.

**Program:** American Red Cross Senior Meal site  
**Volunteer Position:** Help out close to PLU for just one hour a week by volunteering to serve meals or help lead activities before lunch at the Red Cross Meal site located at Trinity Lutheran Church (across the street from the Library). Find out how a little time shared can make a big difference!

**Program:** Real Change Homeless Newspaper  
**Volunteer Position:** Volunteers are needed to work in the office for this program which offers homeless individuals the chance to earn money by selling the non-profit newspaper which speaks to many of the issues concerning the area's homeless population. Help is needed with training vendors and distributing papers between 9 a.m. and noon every weekday.

**Program:** Greater Lakes Mental Health  
**Volunteer Position:** Readers, storytellers, field trip assistants and mentors are needed to be friends to children and adults with special needs. Various opportunities and time commitments are available.

**Interested in volunteering?**  
**Call x7173!**

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# NATION

## Iraq fires on US jets: retaliation promised

Iraqi forces fired one or two anti-aircraft missiles at U.S. F-16 fighter jets over northern Iraq Wednesday but neither jet was damaged and American warplanes had no time to return fire, a senior defense official said.

The official said the incident occurred at 3:58 a.m. EDT which would be late morning in Iraq.

The Pentagon said it was moving F-117A "stealth" fighters and B-52 bombers near Iraq in apparent preparation for new strikes against President Saddam Hussein's military.

Defense Secretary William Perry said Saddam "will very soon learn that we are not playing games" and warned that any retaliation would be "disproportionate to what he called new Iraqi provocations."

## Dole rallies fainthearted Republicans

Republican presidential candidate Bob Dole rallied the faint-hearted in his party Wednesday and said the issue of trust would bring him a come-from-behind election victory over President Clinton.

Leading a pep rally for Republican lawmakers in Congress, Dole admitted he trailed Clinton in the Nov. 5 race but said he had overcome adversary before and would do so again.

"I want to say to those faint-hearted people in the audience — there are probably not very many — don't worry about this elec-

tion," Dole declared to ringing applause from the lawmakers — some of whom fear a rout could take their congressional majorities down the tubes as well.

"Fifty-four days is a long time in politics, as all of you know. Each of us has been in close races, tough races. The polls go up and down and people get discouraged," Dole said.

"The candidate can never get discouraged. The candidate has to be optimistic."

## Gore and Kemp duel for votes

Vice President Al Gore and Republican Vice Presidential candidate Jack Kemp duelled for votes Tuesday night. Before an audience of prominent American Jews both claimed their ticket was Israel's strongest supporter.

Israeli Prime Minister Benjamin Netanyahu was among those in the audience at an anniversary dinner of a major Jewish group. Kemp talked of his many trips to Israel, heaped praise on Netanyahu and vowed that a Bob Dole White House would never pressure Israel into giving up the Golan Heights to Syria.

Gore declared in a speech after Kemp's: "History will record that Israel has never had a better friend in the White House than President Bill Clinton." He also lavished praise on Netanyahu, even though it was an open secret that the Clinton administration opposed his election.

Netanyahu took no sides in the Gore-Kemp battle. He is an old friend of Kemp's and currently striving for a close working relationship with the Clinton administration.



## Bomb scare diverts US airliner

An American Airlines Boeing 767 was forced to land because of a bomb scare. The plane, on a flight from London to Chicago with 193 people on board, landed safely at Glasgow, Scotland airport Wednesday.

The jetliner was 500 miles west of Ireland when it diverted to Glasgow.

Fire engines and police gathered by the plane, which was searched for a possible suspect package.

But police said later the airliner had been diverted because of a "malicious" hoax.

American said the 179 passengers and 14 crew members would continue their journey on the airliner once it was given clearance.

## Rape case appeal rejected in Japanese Court

A Japanese appeals court on Thursday rejected an appeal for shorter sentences by two U.S. servicemen convicted of raping

an Okinawa school-girl last September, Japanese media reported.

The Naha branch of Fukouka High Court rejected the appeal by U.S. Marine Private Rodrico Harp, 22, and Marine Private Kendrick Ledet, 21.

In March, Harp and Ledet were sentenced to seven years and six-and-a-half years, respectively, for the abduction and rape of the 12-year-old Okinawan girl on Sept. 4, 1995. Navy Seaman Marcus Gill, who was sentenced to seven years, has not appealed.

## Abortion coverage denied to federal workers

The Senate voted on Wednesday to continue a ban on health insurance payments for abortions for federal employees. The vote overturned a Senate Appropriations Committee move to permit abortion coverage.

After a brief debate, the Senate passed 53-45 an amendment offered by Republican Whip Don Nickles of Oklahoma. It will continue the current law which bars abortion coverage for federal workers except in cases of rape or incest and to save the life of the mother. The House voted to include the abortion rule in its version of the bill funding the civil service.

National Abortion Rights Action League president Kate Michelman called it an "assault" on reproductive freedom of the one million women who work for the federal government.

## Senates passes Defense of Marriage Act

The Senate voted overwhelmingly to restrict same sex marriages, then by the narrowest of margins defeated a measure extending civil rights job protection to gay men and lesbians.

On an 85-14 vote Tuesday, the Defense of Marriage Act was sent to President Clinton after senators invoked God, the Constitution, and the history of civilization. Clinton promised to sign it.

The act prohibits Social Security, veterans' and other federal benefits for spouses in same-sex marriages, should they become legal in any state. The bill, which passed the House 342-67 in July, also says no state need recognize same-sex marriages held in other states.

The Senate divided almost evenly to defeat the Employment Non-Discrimination Act, 50-49. Supporters said it would have passed but that David Pryor, an Arkansas Democrat, remained at his son's bedside after 12 hours of cancer surgery. Vice President Al Gore was ready to fly to Washington to break a tie to win passage, supporters said.

No U.S. state now allows same sex marriages, but Hawaii may permit them by the end of 1997 because of a pending court case, those on both sides say.

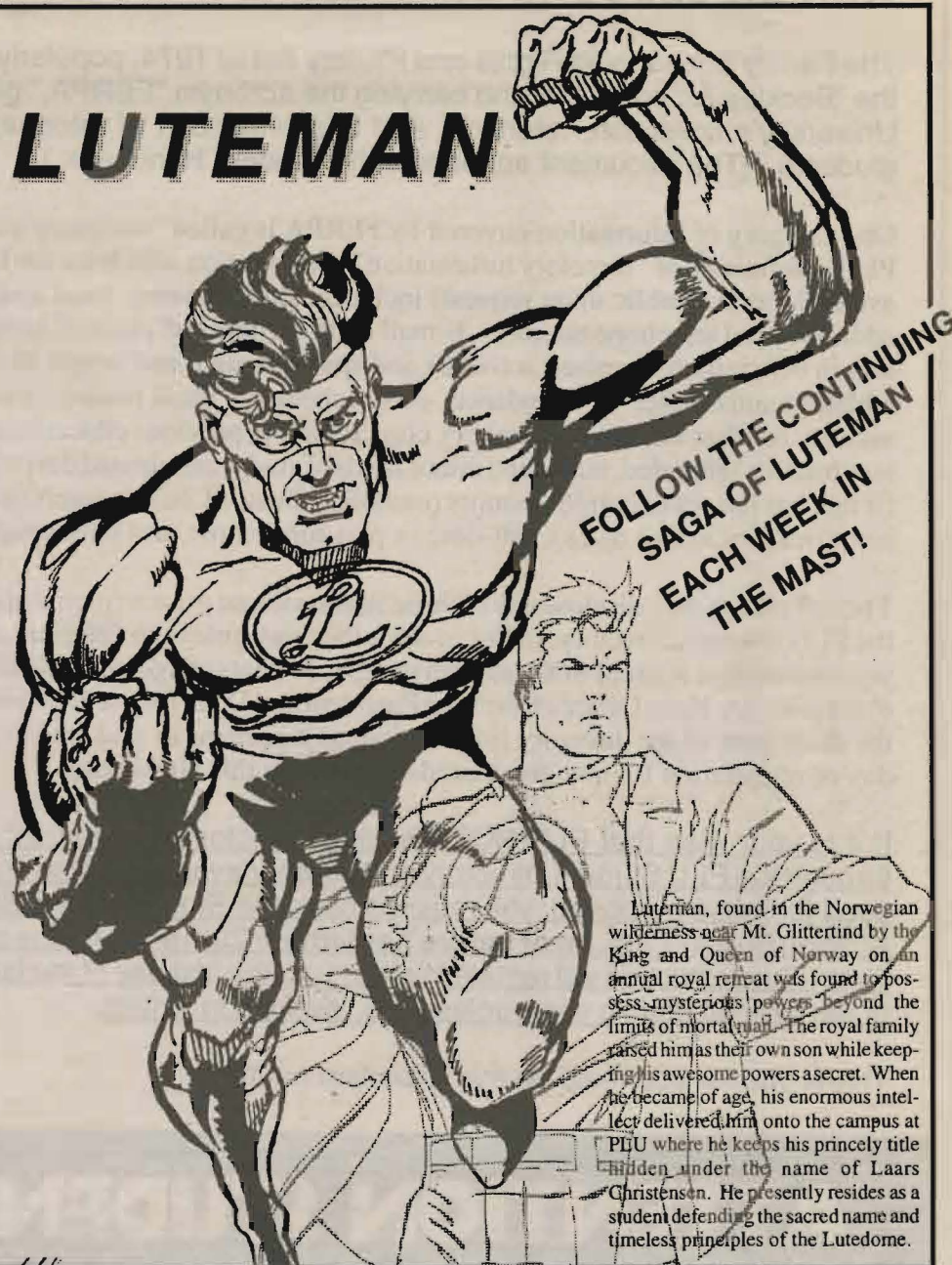
Information appearing in Third Eye is taken from Reuters News Summaries which can be accessed over the internet.

LUTEMAN

BY DAVID VIAU



## LUTEMAN





# CAMPUS

## Odor

continued from page one

ultra-sophisticated equipment and checked the air for any chemicals and gases that might be hazardous to human beings. Again, the results were produced no indication of a hazard.

Freshman Jason Miller arrived on campus during the evacuation. "We showed up expecting to be able to just drive up into the Stuen parking lot and unload," Miller said. "Instead the area was pretty well taped off."

Miller and his family went to the book store and purchased his books while they waited.

By the time they had finished the lot was open again.

The odor dissipated a short time after the scanning was completed. About two hours after the initial report the Fire Department declared the building safe and allowed re-entry.

"I don't know what it (the smell) was," Walt Houston said. "But it made me have a headache."

The identity of the smell is still unknown and will likely remain that way, Houston said. "Whatever it was, was taken in by the air ducts on the top of the (administration) building. It mixed with the smell of the tar and used pro-

pane created by the roofing project occurring on Eastvold at the time."

Houston said he was very pleased with how Campus Safety managed the incident. "We only had one officer and two supervisors on duty at the time," he said. "Campus Safety officers basically came out of the woodwork to help. I am really grateful."

Devices were placed in the administration building after the incident to monitor air quality. So far they have not picked up any traces of harmful gases.

## Food Services

continued from page one

"We didn't feel that we were getting enough business on those days to warrant staying open," Sigman said.

University Center

In the UC, patrons will find a new, student-picked menu that features old favorites along with several new dishes as well. The UC has also moved from a three week cycle to a four week cycle, to prevent the same meals from being served too often. This means that the weekly menu will repeat itself every four weeks.

Other changes are in store for later in the year, including a computer nutritional analysis that will let everyone know the health value of their food.

Sigman hopes these changes are positive ones and encourages students to give their input via comment cards, located in the UC.

"I hope that the menu changes will satisfy more students", she said. "Our main goal, what we are all about, is giving the students more options."

## Freshmen

continued from page one

Once the chore of moving in was accomplished, freshman got around the business of getting acquainted with each other and their new school. On Friday night they joined new transfer students and some returning students in the fieldhouse for Playfair. The two-hour long icebreaker led by Ritch Davidson was a favorite among most freshman.

After Playfair, a number of dorms began their freshman initiation activities in earnest. New Ordalites could be heard running across campus hollering, "We are Freshman/Hear our Scream/Life

in Ordal/Is a Dream."

Orientation activities closed on Sunday evening with a picnic at the Gonyea House hosted by President Anderson. Lutes, old and new, clustered across the lawn dining on chicken and ribs. By this point dorm loyalties were already becoming evident as the participants gravitated to spots already occupied by their hall mates.

Lindsay Daehlin summed up her feelings for her dorm by saying, "Being in Pflueger is going to make my year."

continued from page one

## Move

lices RLO left behind. They can be reached at x7577.

### VOLUNTEER CENTER

After packing and hauling many a box, the Volunteer Center and the Center for Public Service are joining the center for international programs in Harstad. For more information, call x8318.

### SPECIAL ACADEMIC PROGRAMS

Not to be outdone, the Special Academic Programs Office decided to relocate to Administration 107 building from Ingram. This office is in charge of ISP, the Honors Program, J-term and summer sessions. Questions? x7129.

# ATTENTION STUDENTS

## NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we are free to make available to the public upon request) includes: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent through the PLU Student Directory and/or in any other way unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President and Dean for Student Life restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for those purposes, you must come to the Student Life Office, Administration Building 105, on or before September 20th and sign the appropriate form. This restriction will remain in effect until the first day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your help on this important matter.

# ATTENTION STUDENTS

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