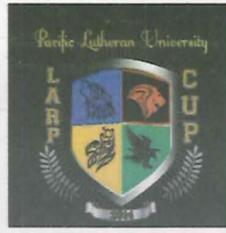




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THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

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Christine Gregoire enforces PNW identity *Former governor stresses environmental awareness on Earth Day*

By **KELSEY HILMES**
Guest Writer

Former Governor Christine Gregoire turns down most event invitations these days, but she made an exception for the sake of Puget Sound.

She addressed Pacific Lutheran University Tuesday with a talk called "We Have Met the Enemy and He is Us" at 7:30 p.m. in the Karen Hille Phillips Center for the Performing Arts.

Gregoire spoke for the Earth Day celebration at PLU after spending the day visiting campus and classes. Her talk focused on the ecological concerns facing Puget Sound and the necessity of taking individual responsibility to protect it.

She was introduced by U.S. Rep. Denny Heck of the 10th congressional district, who said Mt. Rainier and Puget Sound are the first two things people think of when they think of Western Washington.

"Anyone who was raised in Western Washington knows how important the Puget Sound is to us, because the truth of the matter is, it is fundamentally integral to our self-identity," Heck said.

Puget Sound is the home to 68 state parks, eight national parks and is responsible for almost 90,000 tourism related jobs. Still, Puget Sound continues to be at risk.

The biggest problem locals face in protecting the Sound is the rain and storm water washing the toxins away and pouring into the Sound.

Gregoire argued the days of blaming big business for our environmental concerns are over. Environmental regulations for businesses around Puget Sound have been succeeding.

Instead, she said it was time for the 4.5 million people living around the Sound to start taking individual responsibility for the health of the estuary.

"Lifestyle change can be threatening and disruptive," Gregoire said. "Sometimes it means asking people to change and spend money they don't have."

Even so, her suggestions focused on making simple changes. These included cutting back on home fertilizers and pesticides, being careful not to leak fuel when gassing a vehicle, building a rain garden and scooping pet poop and putting it in the trash.

She also suggested that consumer demand drives business decisions.

To illustrate her point, Gregoire used the example of the perfectly unblemished grocery store apple. Asking farmers to stop using toxic pesticides won't do any good until people are willing to buy produce without perfect skin.

For students like junior Ruthie Kovanen, the call to action was a critical reminder to protect Puget Sound.

"I like to think of myself as an ecologically-conscious person, but in reality, I need a lot of work. We all do," Kovanen said. "I feel like this lecture is a reminder to all of us, that we are a large part of the problem, but we can be a large part of the solution."



PHOTO BY EMILY JACKA

Former Governor Christine Gregoire came to speak at Pacific Lutheran University this past Tuesday for Earth Day. Gregoire's speech primarily focused on the environment in Puget Sound and emphasized Puget Sound's importance in the Pacific Northwest identity.

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Debate team refutes competition

By **LEAH LARSON**
Guest Writer

Pacific Lutheran University's Speech and Debate team ranked in the top 30 out of 220 teams at the United States Universities Worlds Debate Championship at Purdue University April 13.

There, PLU defeated top national teams from Yale, Cornell and Stanford.

Seniors Pam Barker and David Mooney broke into octofinals — preliminary rounds of finals — at the tournament.

"It was extremely rewarding to see our hard work pay off," Barker said.

Barker and Mooney have been PLU's most competitive debating duo this year, breaking into final rounds at each tournament they attend.

"It was an honor to continue PLU's legacy as a competitive debate powerhouse," Mooney said.

PLU has historically been one of the most competitive debate

schools in the United States and has one of the longest traditions of debate of any university. Justin Eckstein, a clinical assistant professor of communication and director for the team, said.

Eckstein cleared for elimination rounds at Nationals as a judge, marking him as one of the top critics in the nation.

"I am very pleased with the way the year has progressed, and I am excited to see what next year holds," Eckstein said.

Sophomore Andrew Tinker also attended the national tournament. Tinker broke into final rounds at two tournaments this year, the Lewis & Clark tournament in September and the Mile High Swing in January.

"Being with PLU's debate team this year has caused me to rethink a lot of the academic ideas that I come across, helping me put them into action," Tinker said. "It's been an eye-opening experience."

Speech and Debate as an activity has a tendency to produce highly competitive individuals

who excel in their careers, Eckstein said. He also said most debaters go on to achieve great things in the world of politics, business and advocacy.

"Being involved in debate has helped me a lot," junior Christina Erikson said. "It's helped me both in and out of the classroom. I'm happy I became involved in it."

Eckstein said debate is notorious for refining public speaking skills, the ability to perform well under pressure, research and advocacy skills. People from all backgrounds can gain from becoming involved in debate.

Senior Mamie Howard is new to Speech and Debate this year and attended Nationals at Purdue University.

"I never thought trying it out would be so fun and rewarding," Howard said.

The 2014-15 Speech and Debate season begins in September. All students are encouraged to join.

Editor's note: Leah Larson is on the Speech and Debate team.

May Madness

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Pot culture on campus: community maker or breaker?

By **KELS MEJLAENDER**
Senior Copy Editor

While marijuana possession and use is against the Student Code of Conduct, some Pacific Lutheran University students still partake in the drug. However, students are not united in their opinion of the drug and its effect on the campus community.

In the sunshine of Easter Sunday, some Lutes gathered on campus to celebrate another type of holiday — 4/20. With an array of doughnuts, Cheez-Its and Gatorade, the group of about six students played songs on a guitar and talked.

None of the students were smoking marijuana on campus, and they said they were not high. Some did say they had smoked earlier in the day, however, and planned to later. Names of the student marijuana smokers are altered to protect their privacy.

Karl, a sophomore who has been smoking since he was 15-years-old, said 4/20 is a day to smoke and have a good time, but that it could be more.

"Especially now that marijuana is legal [in Washington state]," Karl said while snacking on Chex-Mix. "I think that it's time for us to instead start thinking about how we can use this day for deviance as a way to encourage social changes."

Sophomore Pierre, who has been smoking since age 12, said he wasn't sure about the history of 4/20, but said, "It's like a holiday for stoners." He said Karl invited him to join the others, and he came to eat food and play the guitar.

None of the students said

they were protesting federal laws or Pacific Lutheran University policies against marijuana, but some did say they didn't agree with anti-marijuana policies.

"I think it's absolutely ridiculous," Karl said of the federal government's laws against pot. "I mean, they group marijuana in with cocaine and heroine. And it's just preventing forward movement."

Pierre said the federal laws were complicated, but that he didn't think it was much of a cause for concern.

"I can kind of understand why they want to outlaw it, because it's a drug, and it just makes sense I guess," Pierre said. "I'm pretty impartial to it."

Despite Washington's legalization of the drug, PLU holds to the federal law that still prohibits the possession or use of marijuana, Ray Lader, the associate director of Student Rights and Responsibilities, said. This rule extends off campus as well, Lader said, because the Student Code of Conduct still applies off campus, the goal being to encourage students to be good citizens at all times.

More details on the regulation of marijuana at PLU are available in the front page story of the April 4 issue of *The Mooring Mast*, "Lutes still can't light up, despite pot legalization." It is also available online at <http://mastmedia.plu.edu/2014/04/07/lutes-still-cant-light-up-despite-legal-pot/>.

While Campus Safety officers have been investigating alleged marijuana uses about a couple of times per week this year on campus, as seen in *The Mast's* weekly feature 'Crime Time,' Greg Premo, the director of Campus Safety, said Campus Safety does not investigate off campus.

Cyrus, a first-year who began smoking at age 16, said PLU's policy inhibits the ability of students to build a community. "You can make it [marijuana]

don't think so."

Karl said he has apologized to students in the past for the smell, but they have all told him not to be concerned.

"People don't really care as much as they would like us to believe," he said.

Karl said there is no reason for Campus Safety to stop pot smokers, and it would be ridiculous to try.

"To be in my room and to be afraid that I'm going to get in trouble and have to pay fines because I'm feeling good about something, for me, there's a really

big disconnect there," Karl said.

He also agreed with Cyrus, saying pot is one of the easiest ways to form good ties with people but that making it against the rules threatens those bonds.

"How does having like four or five Campo

[Campus Safety] officers outside your door build community?" Karl asked. "People see that and then they ascribe you a label, and then they start treating you a little differently because of that. The policy ends up breaking community, in this case, more than it builds it."

Some students who do not use pot disagreed.

Senior Ariel Grob, who lives in a duplex off campus, said some PLU students she knows will gather in a field near her residence to smoke.

"I feel it creates a community

of laziness and 'we can say whatever stupid things we want to, cause we're high,'" Grob said. "Generally speaking, I associate pot smokers with laziness and people just wanting to escape the real world a bit."

Grob said she can smell the marijuana from her house, and it's not her favorite scent.

"It kind of smells like a hippy who wears patchouli who also has a cat and has forgotten to wash their clothes for a month," Grob said.

Junior Taylor Lunka said if people want to do pot, that's fine.

"But for me personally, I think it creates a negative community, especially in an academic zone," Lunka said. "We are here to study, we are in college and it kind of detracts from the learning environment that PLU creates."

Lunka also said she appreciates how clean the air smells at PLU compared to off campus because of the policy against both marijuana and tobacco.

Junior Christina Erikson said she would rather not be around pot and that it could actually be harmful to some students.

"For me it was kind of stressful," Erikson said. "One, because I don't like the smell in the first place — it's really nauseating for me. And two, I have asthma, so being in that environment made it hard to breathe in a way."

Regardless of student opinion, Lader said PLU will not condone pot.

"We can't do it under federal guidelines, period," Lader said.

What do you think? Vote in our poll at <http://mastmedia.plu.edu/2014/04/23/poll-what-do-you-think-of-the-smell-of-marijuana/>.

"It [marijuana] kind of smells like a hippy who wears patchouli."

Ariel Grob
senior

legal, you can make it available, and it's not going to be a detriment," Cyrus said. "But it just seems like PLU's policy — they're hypocritical in a way. Because really, I know they're trying to build community, and it's [pot is] something that does."

Pierre, Karl and Cyrus all said the idea that pot disrupts others is unfounded. They agreed that pot smokers should be considerate, but the idea of the smell being a disturbance is exaggerated.

"What if I just smell bad, you know? Is that a disruption to the community?" Pierre asked. "I

MediaLab career panel offers insights

By **RELAND TUOMI**
News Editor

Students, faculty and staff gathered in the Regency Room Tuesday to learn about obtaining a career right after college in MediaLab's event "Transition from College to Career."

The event, the first in an ongoing series titled "MediaLab Presents," featured alumni from Pacific Lutheran University who graduated within the last 10 years and are from a range of professions.

The panel included: Chris Bowen, a project manager at Radarworks; Kristi Bruner, a marketing project manager for Inviso Corporation; Chelsea Gorrow, a journalist for *The Daily Astorian*; Bre' Greenman, marketing operations manager for Retail Brand Presentation at Nike; Graham Johnson, an on-air reporter for KIRO 7 Eyewitness News; and Rob Ripley, a graphic designer in the marketing department at PK Inc. in Seattle.

MediaLab emcees, senior Valery Jorgensen and junior Sam Horn, asked the panelists questions.

They first asked the panelists when they realized they wanted to do their professions.

"I liked art," Ripley said. "I started with photography, but then JP [Associate Professor Avila] worked with me on graphic design."

Greenman said she didn't have a specific moment when she knew she wanted to be in marketing, but she knew it happened at PLU.

"I liked my marketing classes," Greenman said. "I was encouraged by them. I really started to explore that in my internships."

Jorgensen and Horn next asked the panelists how a PLU education affected their lives.

"I didn't grasp how much I love learning until I came to PLU," Bowen said. He went

on to say PLU always allowed learning. "When you get out in the real world, it [finding time to learn] is not easy," Bowen said.

Greenman also said PLU helped her succeed.

"PLU helped me build experience and a resume," she said. "Choosing PLU opened a lot of doors."

Horn asked about the most challenging aspect of their jobs and how they cope with it.

"Being creative all the time is really difficult," Ripley said. "Sometimes you hit a creative roadblock. You just keep doing things you're interested in."

Bowen said his job provides a challenge in balancing compliance standards with clients. He emphasized the constant battle between clients and stakeholders and how it is important to keep communication open.

Jorgensen then asked what traits employers are looking for in a prospective candidate.

"A willingness to learn and enthusiasm," Gorrow said. "That is very important."

Bruner added that initiative is also important.

"Be happy to do anything and everything," she said.

Bowen also said being dependable is important. He stressed the importance of sweating the details and being there when things get tough.

The final question related to how students can benefit from alumni hindsight and what students who are interested in pursuing the panelists' careers can do to prepare themselves.

"Dedicate yourself," Gorrow said. "Take your experience for all that it is worth."

Greenman said experience is important, but not necessarily a lot of internships.

"Get as many internships as you feel you

CAREER

CONTINUED PAGE 4

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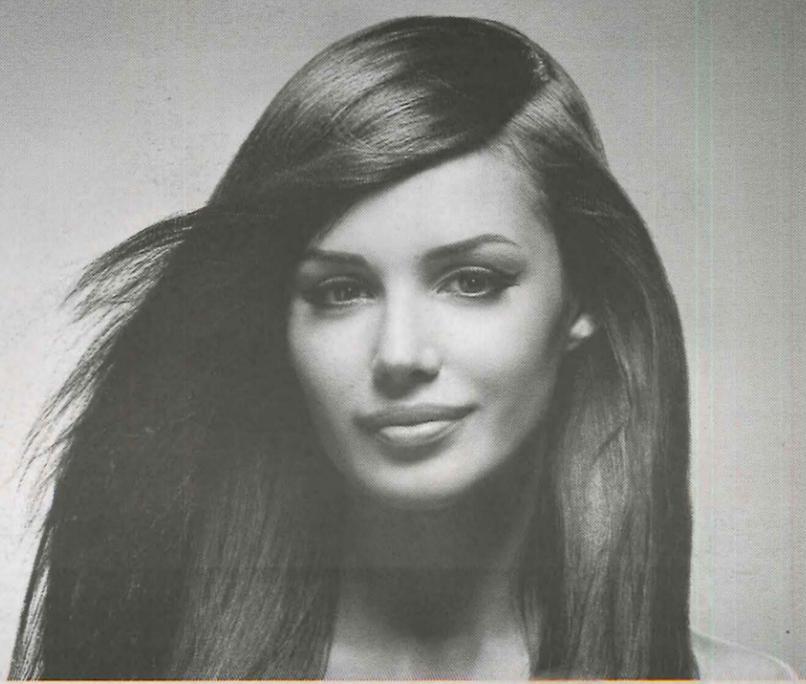
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Starting prices above may vary according to student level.
All services performed by supervised students.



What to do at PLU

Friday-4/25

Senior Exhibition. *University Gallery, 8 a.m.-4 p.m.*

'Fill Me In' Fridays: ASPLU's Outreach Committee will be tabling in the AUC and library during chapel break to ask questions and talk to students about enhancing the PLU experience. *Anderson University, 10:25-11 a.m.*

Relay for Life. *Red Square, Friday, noon- Saturday, 1 p.m.*

Fourth Friday Chinese Talk. *Hong Hall Lounge, 5-7 p.m.*

Saturday-4/26

Doubleheader baseball game vs. Pacific. *Baseball diamond, noon-5 p.m.*

Spring Soiree. *Ordal Courtyard, 7-9 p.m.*

Chinese movie showing: "The King of Masks." *Hong Hall Lounge, 8-10 p.m.*

Sunday-4/27

Baseball game vs. Pacific. *Baseball diamond, noon-2 p.m.*

Habitat Restoration work party. *Fred L. Tobiason Learning Center, 1-4 p.m.*

"Early Music at it's Finest." *Lagerquist Concert Hall, 3-4:30 p.m.*

Monday-4/28

Save It or Shave It. *AUC Regency Room, 5-7 p.m.*

"Blood, Sweat and Berries: A Documentary." *AUC Regency Room, 6-8 p.m.*

Tuesday-4/29

Senior Exhibition. *University Gallery, 8 a.m.-4 p.m.*

Save It or Shave It. *Anderson University Center, 5-7 p.m.*

"Psi Chi Career Night II." Join Psi Chi to meet with a variety of professionals who earned undergraduate and graduate degrees in psychology. *Hauge Administration 202, 5:30-6:45 p.m.*

ASPLU Senate Meeting. *AUC CK, 6:30-8 p.m.*

University Singers & Men's Chorus. *University Gallery, 8-9:30 p.m.*

Wednesday-4/30

Senior Exhibition. *University Gallery, 8 a.m.-4 p.m.*

Save It or Shave It. *Anderson University Center, 3:30-5:30 p.m.*

Thursday-5/1

Senior Exhibition. *University Gallery, 8 a.m.-4 p.m.*

"The Neurobiology of Sexual Assault." *Ramstad 206, 11 a.m.-12:30 p.m.*

Save It or Shave It. *Anderson University Center, 3:30-5:30 p.m.*



PHOTO BY TAYLOR LUNKA

MediaLab hosted a panel discussion with former Lutes about entering into a career after college. From left to right: Chris Bowen, a project manager at Radarworks; Kristi Bruner, a marketing project manager for Inviso Corporation; Chelsea Gorrow, a journalist for *The Daily Astorian*; Bre' Greenman, marketing operations manager for Retail Brand Presentation at Nike Graham Johnson, an on-air reporter for KIRO 7 Eyewitness News; and Rob Ripley, a graphic designer in the marketing department at PK Inc.

CAREER FROM PAGE 3

need, experience is experience," she said. "You can also work for just one if you think you'll get enough experience. Work history looks just as good as multiple internships."

After a multitude of other questions regarding internships, daily work life and personal life, Jorgensen and Horn opened the floor for questions.

One student asked Johnson how he could break into sports writing and reporting.

"Keep your portfolio up-to-date," Johnson said. "Produce some video packages so you stand out. Also, be flexible in doing other things in the workplace. Sports writers generally write other things, too."

A faculty member asked what classes the panelists wished they had taken and wished PLU offered.

"PLU definitely had what I wanted," Bowen said. "But I wish I had taken some coding classes. Knowing how to use

website-building programs is good, but actually building a website is better."

Instead of a STEM class, Johnson said he had wanted to take humanities classes.

"I wish I'd taken a history or English class," he said. "You should too. Learn how to write, learn how to think."

For more information on MediaLab's upcoming events, visit <http://community.plu.edu/~ml/index.html>.

Crime Time: PLU's Campus Safety Blotter

Taken from weekly Campus Safety reports for the week of April 14

Restricted From Campus-

Mortvedt Library staff contacted Campus Safety April 14 in the evening about a non-Pacific Lutheran University person using a public computer to go onto pornography websites. Campus Safety and the PLU deputy contacted the subject when he left the library. The subject was a local resident and has been RFC'd (Restricted From Campus). Campus Safety took no further action.

Concern for People and Property-

A Campus Safety shuttle escort was driving along 123rd St. S. April 16 at approximately 1 a.m. when the officer noticed a man lying in the grass in front of a residence near campus. The officer, thinking the man was a student, called another officer and the PLU deputy. One of the officers woke up the man who was not a student.

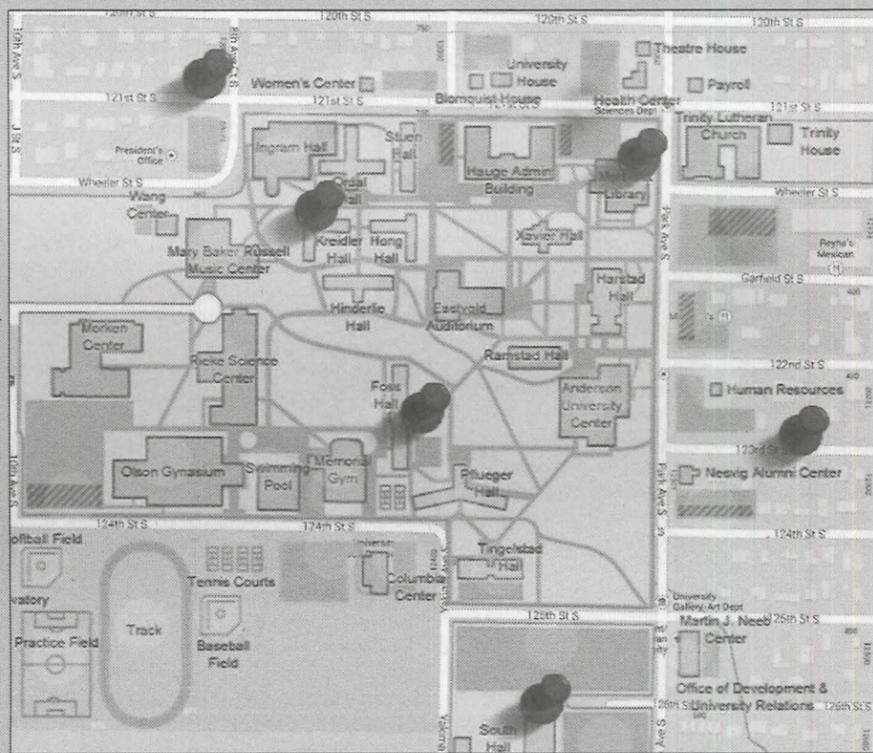
The man smelled of alcohol and said he had been drinking at Paradise Bowl. The man was cooperative and answered the deputy's questions and provided his identification. The man's friends arrived shortly after, saying they had been looking for him and then took him home. Campus Safety took no further action.

Building Security Violation-

A Campus Safety video officer observed a student swipe into Foss Hall and then place her Lute Card under the nearby trash can last Saturday at approximately 1 a.m. This is a violation of building security, so Campus Safety recovered the Lute Card and returned it to the student. Campus Safety forwarded the incident to Student Rights and Responsibilities (SRR) for review.

Vehicle Prowling and Vandalism-

A student called Campus Safety last Saturday at 6:20 a.m. to report the student's car had been broken into. The car was parked on 121st St. S. near Ingram Hall and had two items stolen from it. There is no suspect at this time.



Drug Policy Violation and Suspicious Activity/Person(s)-

A Kreidler Community Assistant (CA) called Campus Safety last Saturday morning at 11:30 a.m. to investigate a marijuana-like odor. Campus Safety and the CA noticed the strong smell of marijuana and had the student lead a search of the room. However, the search yielded no sign of marijuana. Campus Safety forwarded the incident to SRR for review.

Vandalism-

While on a walk-through in South Hall last Saturday night, a Campus Safety officer noticed the emergency exit diagrams had been torn from the walls in various locations. There is no suspect information at this time and a work order has been submitted for the repairs.

Concern for People and Property-

Campus Safety was conducting a walk-through in Foss Hall last Sunday when they came across a non-student sleeping on a couch in the first floor lounge. The subject was intoxicated and the Campus Safety officers discovered the subject was a guest of a resident student.

The student was not intoxicated, but had left his friend to sleep in the lounge. The Campus Safety officers evaluated the guest, determining they did not need to contact Central Pierce Fire and Rescue. Campus Safety forwarded the incident to SRR for review.

If you need Campus Safety's assistance, call (253) 535-7441

'HEBREW IDOL' CROWNS NEW WINNERS

By **JESSICA TRONDSEN**
Editor-in-Chief

More than 70 people gathered April 17 for the reveal of new campus royalty at the live finale of "Hebrew Idol."

"Hebrew Idol" is an annual video competition where groups of students in Associate Professor of Religion Antonios Finitis' fall semester Religion 211 class produce short film adaptations of Biblical stories. The finale event overfilled the Studio Theater for the Karen Hille Phillips Center for the Performing Arts.

"We're not worshipping idols," emcee Tommy Flanagan, a senior, said to the audience about the event's purpose. "We're just idly sitting by."

That idle wait for the announcement of the winner ended after the crowd heard from the producers of the top three entries and viewed their submissions.

This year's overall contest featured four student-produced videos. Earlier this month, the Pacific Lutheran University community had the opportunity to vote online for its favorite short film, which narrowed the contestants to a final three.

The nominees first met Flanagan on the "red carpet" — a backstage area where the students stood in front of a red curtain — and answered questions about their projects. Their interviews were live-streamed onto a screen in the main studio.

The same screen was used to introduce the celebrity judges of the evening, which included four people dressed in character.

Brenda Llewellyn Ihssen, visiting assistant professor of religion, played the 'Scapegoat.'

"I carry the sins of everyone," she said. Assistant Professor of English Adela Ramos personified 'Noah's Ark.' Tyler Travillian, visiting assistant professor of classics, was the 'Storm Cloud' who was there to "wash away the sins of the world and rain on your parade." Tim Chalberg, '09 PLU alum, embodied 'The Wall of Jericho.'

The judges asked the nominees various follow-up questions about the meaning behind their pieces, the process of working



PHOTO BY EMILY JACKA

From right to left: Tommy Flanagan, senior and host of "Hebrew Idol," talks to sophomore Caitlin Dawes, first-year Quinn Johnston and sophomore Lexie Engman during the "Hebrew Idol" finale April 17. The group earned third place for its film "Envious Girls." "Hebrew Idol" is an annual film contest that showcases the work of the Religion 211 class.

within their groups and their editorial choices.

In the end, "Rise to Power" was the grand winner. The dramatic film was based off of Judges 9, a story that included graphic themes — murders, a rape victim and profanity — which sophomore Samuel Collier said were meant to show the relationship between leaders and followers and "the sins of the father."

Senior Shaquille Townsend, who also worked on the piece, said none of their group members had prior video-making experience. "Filming was a lot harder than expected," he said.

Collier said the project gives students not only insight into how movies are made,

but a way to read and interpret the Bible in a different light.

"It still applies to today," Collier said. "Yeah, it's a story of warriors and swords, but it still applies."

Sophomore Maddie Bernard said her group's piece, the second-place winning "Evasion," was about the balance between work and family and that the sentiment of the film was to "always tell the truth and not give into peer pressure."

The plot of third-place winning submission "Envious Girls" utilized a Biblical retelling of the popular comedy "Mean Girls." The parody of Genesis 16: 4-6, in which Sarai gives her slave Hagar to her husband, Abram, so that he can have

a child, featured characters of the same names transported into the complications of friendships and relationships within an academic setting.

Finitis said he began "Hebrew Idol" as a way to showcase his students' work.

Among other facets, the event also relies on multimedia services' technology know-how, conferences and events' resources and student and faculty participation.

"It's an effort that requires a lot of people to work together," Finitis said.

"Hebrew Idol" has occurred annually since 2007 with the exception of last year when Finitis was on sabbatical. This was the show's first year in the Studio Theater.

Scan Center exhibit pieces together immigrant experience



PHOTO BY JESSE MAJOR

Junior Malena Goerl, an assistant for University Archives, explains the significance of artifacts in the exhibit "Piecing Together the Scandinavian Immigrant Experience" in the Scandinavian Cultural Center Wednesday.

By **UNA TINGVIK-HAAVE**
A&E Writer

Members of the Scandinavian Cultural Center have spent the last couple of months piecing together collected documents, photographs, artifacts and literary descriptions in hopes of giving the Pacific Lutheran

University community a glimpse of the Scandinavian immigrant experience in the Northwest.

The opening of the exhibition, "Piecing Together the Scandinavian Immigrant Experience," took place Monday in the Scandinavian Cultural Center.

"It is important to recognize that we cannot tell the whole

story of immigration," Claudia Berguson, associate professor of Norwegian and Scandinavian studies, said. "We can only piece it together with the primary and secondary sources that we have."

Berguson was one of the main organizers of this exhibition. Elisabeth Ward, the director of the Scandinavian Cultural Center, and Kerstin Ringdahl,

"We cannot tell the whole story of immigration. We can only piece it together."

Claudia Berguson
associate professor of Norwegian and Scandinavian studies

the university archivist, worked closely with Berguson.

"We agreed that this exhibit would be a human narrative — a story of the everyday person as much as the pioneer to the Northwest," Berguson said.

As a result, the exhibition focuses on six main parts of the immigrant experience: leaving Scandinavia, coming to Tacoma and the Northwest, church and education, immigrant women and the idea of making a new home in America, the industry of the Northwest, and becoming American.

One of the many artifacts displayed at the opening in the Scan Center was an old Scandinavian record player, which played a collection of Scandinavian folk songs.

Homesickness was a common topic in these songs, because Scandinavian immigrants often sang songs in their own language about missing their homes after coming to America.

After people had the

opportunity to walk around and look at the various artifacts, they were offered Swedish meatballs and potatoes, which is a traditional Scandinavian dish.

Local community members made up the majority of those who attended the opening.

"We have a lot of people who are PLU grads who want to keep a connection to PLU, and being a member of the Scandinavian Cultural Center is a great way to do that," Ward said.

A performance by historical actor Karen Haas, a member of the Pierce County Historical League, rounded off the opening of the exhibit.

Haas convincingly reenacted the life of Thea Foss, an early Norwegian immigrant woman. Foss came to America, worked hard and founded the successful company Thea Foss Waterway Cleanup, which still operates in Tacoma today.

The exhibit will run until July 30.

HERmonic sings, doesn't place in ICCA semi-finals

By NATALIE DEFORD
A&E Writer

Donations and fundraisers sent HERmonic flying to California's Pomona College for the semifinals, concluding its journey with the International Championship of Collegiate A Cappella (ICCA).

The group will not be moving on to nationals this year.

"We had a lot of fun, [had] some learning experiences and hopefully next year we can go again and move on to nationals," junior Lauren Searls, who joined HERmonic this year, said.

Searls said the group performed in the quarterfinals at Pacific Lutheran University because it just wanted to compete and have fun.

"We didn't expect we'd be going to semifinals, and we didn't have the money," Searls said. "We were just doing it for fun."

But, she said, the group was still thrilled when it won the quarterfinals.

"We were very excited to move on when it was announced," Searls said.

Fundraising began right away, as the trip cost for all members was a combined total of \$5,000.

HERmonic's only major fundraiser was a flapjack fundraiser at Applebee's. The women sang and served as waitresses and hostesses, earning a part of the profits for the HERmonic ICCA fund.

The group also collected donations through various methods, including creating a GoFundMe account, which is a crowdfunding and fundraising website. PLU helped out as well by contributing all tips from Dining and Culinary Services and campus cafes.

"We had a lot of help from the PLU community, and we put a lot of work into fundraising," Searls said. In three weeks, HERmonic was able to raise the necessary amount for the trip.

"Everyone just poured in donations," junior Sarah-lynn Bennett, who joined HERmonic this year, said. "We were able to go without paying for anything through the help of donations and fundraisers."

Searls said the competition at semifinals was high caliber, with groups from the entire west coast trying to move on to nationals. There were 10 groups — two from each region or quarter final.

"We knew it would be competitive, but half the group [HERmonic] was new, and we didn't really expect how competitive it would actually be," Searls said.

HERmonic had been rehearsing the set they took to the ICCA since the beginning of the school year, Searls said.

"Our semifinals' best moment was doing sound check with a cumulative group of people watching on the sides," Bennett said. "Everyone was like, 'who are they?' and it was really cool to show them what we could do."

The set had three arrangements and three soloists. During semifinals, each of the HERmonic members had to hold a solo mic. This was new, as only the bass, vocal percussionists and soloists had used mics before.

"It added new spontaneity," Searls said.

Bennett agreed having these microphones in hand altered the performance.

"We had to change choreography on the spot," Bennett said.

Searls said semifinals were a lot of fun, because while they get to see each other every week, traveling was a good way to

get to know each other outside of rehearsal.

Everything the singers did, Bennett said, they did as a group.

"We just want to perform, because that's what we do, that's what makes us happy and we hope to make others happy from our performance," Bennett said. "That's what we did, we had fun on stage."

HERmonic will sing at Relay for Life tonight from 7:45-8:15 p.m. PLU's all-male a cappella group, PLUtonic, will perform

as well.

The two ensembles' next performance is May 17 in the amphitheater. The event is free and open to the public.

Bennett said HERmonic looks forward to working with PLUtonic again.

"We're very 'girl power,' but we're very collective with PLUtonic and HERmonic," she said. "When they succeed, we succeed, when we succeed, they succeed and we're very supportive of each other."



PHOTO COURTESY OF LAUREN SEARLS

HERmonic members pose before boarding a plane to California to participate in the semi-final round of the International Championship of Collegiate A Cappella April 5. The ensemble raised \$5,000 in one month to go on the trip. "We just want to perform, because that's what we do, that's what makes us happy and we hope to make others happy from our performance," junior Sarah-lynn Bennett said.

"Real People, Real Hope" Class creates documentary on undocumented students

By BLAKE JEROME
Copy Editor

Pacific Lutheran University students from a Communication 344 class are trying to raise awareness for undocumented students by producing a documentary.

The film, "Real People, Real Hope," is meant to help people better understand the trials and tribulations that undocumented students must go through to attend school and acquire citizenship in the United States.

PLU senior and producer Shunying Wang said, "We want to educate people on this issue [immigration] and create a support system for PLU's undocumented students."

After the multimedia class watched the 2013 film "The Dream is Now," Professor of Communication Joanne Lisosky assigned the class a similar documentary with a strong PLU focus.

Wang said she was very moved by the film and wanted to have a major role in the production of PLU's version of the movie.

The filmmakers launched "Real People, Real Hope" after learning from the Office of Admission that there were several students on campus who were brought to the U.S. illegally as children, two of whom wanted to be in the movie and talk about their experiences.

Wang said people often criticize these students for being in the U.S. illegally and said she really wanted people to know they don't feel like they are taking anyone's

spot.

"They had to work really hard to get here, in most cases 10 times harder than normal students," Wang said.

Almost all undocumented students are here because their family brought them to the U.S. at a young age.

"They didn't have a choice," Wang said. "Even if they didn't want to come, they weren't given a choice."

In 2003, Washington state Governor Gary Locke signed House Bill 1079, allowing students who have been in the U.S. for at least three years to have resident status while attending public colleges within the state. This enables students to pay the cheaper in-state tuition prices, making school much more affordable.

Almost 10 years later, President Obama signed a memo calling for deferred action for certain undocumented young people who came to the U.S. as children and have pursued education or military service. Deferred Action for Childhood Arrivals, or DACA, is a temporary pledge to not deport

young people who are actively pursuing school or military careers.

"Even though there have been steps taken to help these students, they still face hardships that most students never will," Wang said. "Every undocumented student that we have interviewed said they wanted to be strong for all of those who are afraid to come forward."

The Real Hope Act, which Washington state Governor Jay Inslee signed into law Feb. 26 of this year, allows undocumented students to apply for state need grants to help pay for college.

Most Washington politicians have been supportive of the Real Hope Act, but State Senator Brian Dansel, D-Ferry County, voted against it because he said it "condones illegal activity." Supporting this act, Dansel said, undermines the work border patrol does.

While Dansel said he has sympathy for illegal immigrants because they can't find work in the U.S., he also said the act is not legally sound. The U.S. should reward

immigrants for actually going through the system in order to be a U.S. citizen, Dansel said.

"I hope this documentary gives people a sense of what it means to be undocumented," Wang said.

Wang also said it takes a lot of courage for these students to be in the film, because while students are protected from deportation by Washington state, their families are not. By admitting they are illegal immigrants, they indirectly admit they most likely have family who are also illegally living in the U.S. who are not protected under deferred action.

"We had to weigh the risks against the benefits of making this documentary," Wang said. "We have made them aware of the very real consequences, and in the end, they decided they wanted to come forward and use their real names and show their faces on camera."

Wang said she believes if the undocumented students do all the same things as U.S. citizens, like paying state taxes, then they too deserve to be citizens.

"Real People, Real Hope" will premiere May 2 in Ingram 100 at 6 p.m. The documentary also has a Facebook page with a movie trailer and information about the film.

"Many are here [in college] because at one point they spoke up and told someone," Wang said. "We aren't trying to convince anyone of anything, we are simply trying to educate. I want people to know their struggles so they can celebrate in their success."

"I hope this documentary gives people a sense of what it means to be undocumented."

Shunying Wang
producer, "Real People, Real Hope"

follow us on Twitter: @PLUMastArts

Sociology major sings his way to Yale

By ALISON HAYWOOD
A&E Editor

Three years into his music degree, then-junior Brendan Fitzgerald needed a break. He switched his music major to sociology, but kept singing with the Choir of the West as a hobby.

So when a professor asked him if he'd like to study music at Yale, he thought it was a joke. Little did he know he'd be accepted — and offered a full ride.

"Two weeks later, I had completed a full graduate application, and two weeks after that, I was on a plane to Connecticut, where I auditioned for Yale's school of music," the now fifth-year senior said. "A week later they called me — I'm going for free to an Ivy League grad school."

Fitzgerald said he began singing before he could walk. His formal music education began with piano lessons when he was in first grade, and he began singing with the Tacoma Youth Chorus at age 7. He performed several operas at Pacific Lutheran University and with Tacoma Opera.

"It [music] became engrained into who I was," Fitzgerald said.

During this time, Fitzgerald developed a passion for sacred music, particularly from the Baroque period.

"It's really what I feed off of," he said. "I tell people all the time that if I could sing just Bach for the rest of my life, I'd be the happiest guy ever."

Fitzgerald began pursuing a music major at PLU in 2009, but after completing three years of the program, he decided to pursue another course of study.

"I was kind of going through a reevaluation of what I wanted to do later in life," he said. Some people had told him he didn't need an undergraduate degree in music. "Music has just been always a part of what I've done, and I didn't want to make myself hate it," Fitzgerald said.

Changing his major required Fitzgerald to stay at PLU an extra year to finish his degree. It was during his fifth year that a professor recommended he apply to the Yale Institute of Sacred Music.

"It's that [Baroque] music that really speaks to me and makes sense, and so that's why it was even more astounding when I found out that this program was the

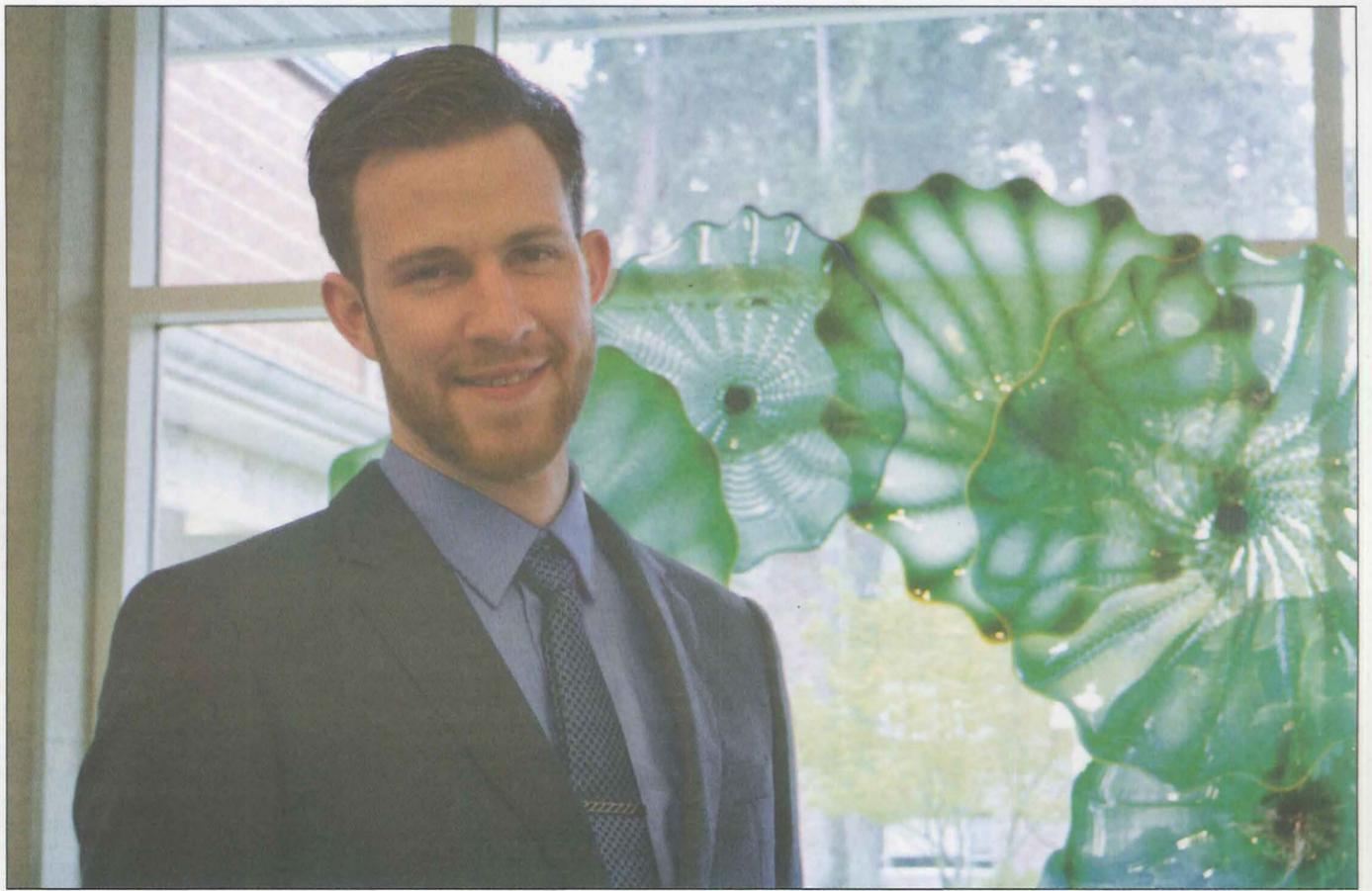


PHOTO BY KATIE DEPREKER

Fifth-year senior sociology major Brendan Fitzgerald earned a full-ride scholarship to the Institute of Sacred Music at Yale University in New Haven, Conn. Fitzgerald was pursuing a music degree at Pacific Lutheran University before he decided to switch to sociology his junior year. "Music has just always been a part of what I've done, and I didn't want to make myself hate it," he said.

one that was available. Everything just fit perfectly," Fitzgerald said.

Two paper applications, two interviews and one audition later, Fitzgerald had completed his application process in less than two weeks' time.

"It was a wild ride all the way," he said of the process. "It was really exciting. It was very stressful, but you know, I felt good about it going into it, and I felt good about it coming out."

Though Yale is best known for its law school, the Ivy League university also boasts a reputable music program. Fitzgerald said the program is known by people in the music business for the caliber

of musicianship it puts out.

"The program itself is really widely-known," Fitzgerald said. "It's really intimidating to look at it as an Ivy League school, so I just look at it as another chance for me to go out and sing some Bach."

After he completes his graduate degree, Fitzgerald said he hopes to sing professionally in London, a city he fell in love with in 2011 during a summer traveling abroad.

"Music has taken me so many different places. I don't ever want that to stop," he said. "I want to see everything, and if I could travel for the rest of my life, I totally would."

Fitzgerald said music has always been a part of what he has done, and he didn't want to make himself hate it.

"But this new opportunity and where I'm at in life has really shown me I can do it [music] as much as I want to do it and not get upset with it, and not get frustrated," he said.

Despite his hiatus from music, Fitzgerald remains optimistic about pursuing a graduate degree in it.

"It's what I love doing, and it's what I want to do later, so it's going to be great," he said.

LUTES TO TAKE PART IN LIVE ACTION ROLE PLAY

By ZACH WITTSTRUCK
Guest Writer

Innovative experiences are on the horizon for the student body of Pacific Lutheran University. For the first time ever, the PLU Intramural Sports and Recreation department is offering the unique activity of LARPing and is looking for all Lutes to take part in this special event.

LARP stands for Live Action Role Play and calls for participants to dress up and fight for medieval supremacy using foam weapons and magic. The PLU version of LARP will feature four teams who will battle it out

in a capture the flag type arena on the former University Golf Course on campus.

Rob Thompson, director of Recreation Activities, said he has high hopes for this event and the identity boost it will bring to the university.

"The PLU Recreations LARP event represents the largest innovative program we've offered this year," Thompson said. "We are hoping the success of this event will bring new students to engage in future PLU recreational activities."

Intramural sports and recreational events aim to unite students from across campus to enjoy the activities PLU has to offer. This LARPing event looks to expand these ambitions further and give students another exciting option for their recreational and creative needs.

By exploring the uncharted realm of medieval role play, PLU and college life everywhere hold a towering potential for change.

Thompson said he sees this

as a perfect opportunity to aid in this goal.

"The goal for this particular event is not only to offer something different, but it is to establish a new tradition year in and year out for the great battle of PLU," Thompson said. "I strongly believe through PLU Recreation, particularly with intramurals, we can unite a campus."

Students should also consider the release of stress from studies they can gain by escaping to another land and joining a team of fellow classmates in wreaking some havoc with costumes and foam swords.

This could serve as a needed change of pace for many students and at the very least, an entertaining sight to see when taking a break from the rigorous intake of textbook reading.

If students find they are not of the warrior variety or would rather refrain from the test of foam combat, there is also a place for them on the LARP battlefield. Wizards or witches, along with commanding powerful attack spells, have the ability to resurrect those who have fallen in battle.

Another alternative role for LARP is the role of the all-

Weapons Building LARP Battle

May 1 at 8 p.m.
Olson Auditorium

May 4 at noon
Former University Golf Course

important fan. If not participating in the combat itself, cheering on friends and favorite teams is a very welcome addition to the LARPing event and would be appreciated by all those involved.

Beginning May 1, participants are welcome to come to Olson Auditorium and create their weapons and other gear prior to the epic battle.

Here, LARPer can meet their teams, learn more about the rules and enjoy making their weapons according to their creative wills. Supplies will be provided but participants are free to bring their own personal materials as well.

With the banners of the four kingdoms flying high, the first battle of PLU LARP shall take place May 4. Noble men and women from the teams of the Blue Wolves, Green Eagles, Golden Bears and Crimson Lions shall face off for the ultimate battle royal in which one team will reign supreme by the final blow of the horn.

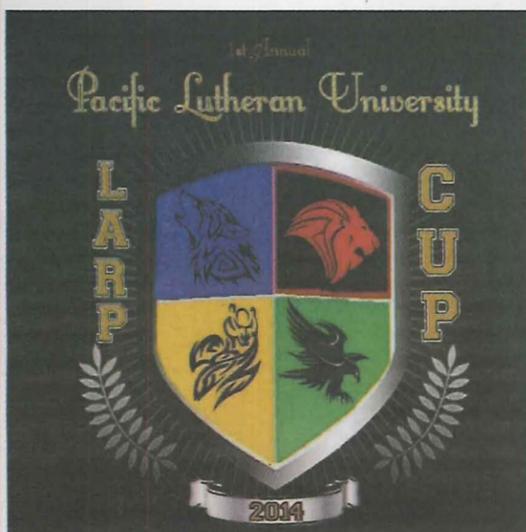
Participants need to sign up on the IM Leagues website

in advance. Detailed sign-up instructions are posted on the Facebook event page. For costumes, participants can be as elaborate or as plain as they'd like but they have to wear their team color. Weapons are flexible — students can make whatever they want, as long as they follow the safety guidelines.

Whether members have a passion for swordplay like the best action heroes, want to use magic like the wizards and witches of old or just feel the desire to dress up in awesome outfits five months before Halloween, all Lutes can sign up to LARP.

Students interested in joining this event can find instructions on the PLU LARP event on the PLU Recreations Facebook page or by visiting the website <http://www.imleagues.com/Default.aspx> and searching for Pacific Lutheran University.

For further questions or comments about the event, contact Thompson at thompshr@plu.edu.



Read the fine print

“Liking” General Mills could void your right to sue

By **KELLI BRELAND**
Business Editor

Be careful what you “like” on Facebook, because it might just cost you your ability to take a company to court.

General Mills, the company that owns brands such as Chex, Betty Crocker and Haagen-Dazs, is under public scrutiny for attempting to void buyer’s rights to sue in traditional court.

The company was ratted out for adding language to its website that stated, “all disputes related to the purchase or use of any General Mills product or service to be resolved through binding arbitration.”

This meant that anyone who had in some way “used a General Mills product or service” was automatically required to give up his or her right to sue in traditional court and could not participate in a class action lawsuit.

According to *The New York Times*, General Mills’ definition of “using a product or service” meant anything from downloading coupons, to buying its products, to joining it on online communities.

In other words, simply “liking” General Mills’ on Facebook could

mean saying goodbye to the ability to sue.

The terms did not completely leave consumers defenseless, but they stated that an unhappy customer’s only options were either to negotiate the dispute informally or to go through the arbitration process.

Arbitration is an alternative to traditional court in which an impartial third party makes a binding legal decision between the plaintiff and the defendant.

According to *Forbes*, arbitration is generally thought to be a cheaper alternative to traditional court, but can still involve hefty filing and legal fees.

Arbitration is the method used in television court shows such as “Judge Judy” or “The People’s Court.”

When General Mills’ unprecedented terms were discovered on its website, the media and consumers lashed out against the company.

Major news outlets such as *ABC News*, *The New York Times* and *Fox News* all published articles that exposed General Mills’ new online terms.

The publicity was met with unhappy consumer responses.

According to the General

Mills website, it became clear that “consumers didn’t like it.”

In response to the exposure and consumer outrage, General Mills announced in a statement on its website April 19, “we’ve listened — and we’re changing our legal terms back.”

The statement, which was more of an apology, went on to say that “Those terms — and our intentions — were widely misread, causing concern among consumers,” and “We’re sorry we even started down this path.”

The statement went on to say the reason that binding arbitration was used in the terms was because it was the most cost effective option, and that the terms have officially been changed to what they were beforehand.

General Mills also pointed out in its statement that many other companies have similar arbitration terms.

According to the Public Citizen, a group that lobbies for public interests, companies from AT&T, to Wells Fargo, to In-N-Out Burger all have binding arbitration clauses.

While the companies constantly change their terms, we, as the consumer, need to be wary of the terms we agree to — and how we agree to them.

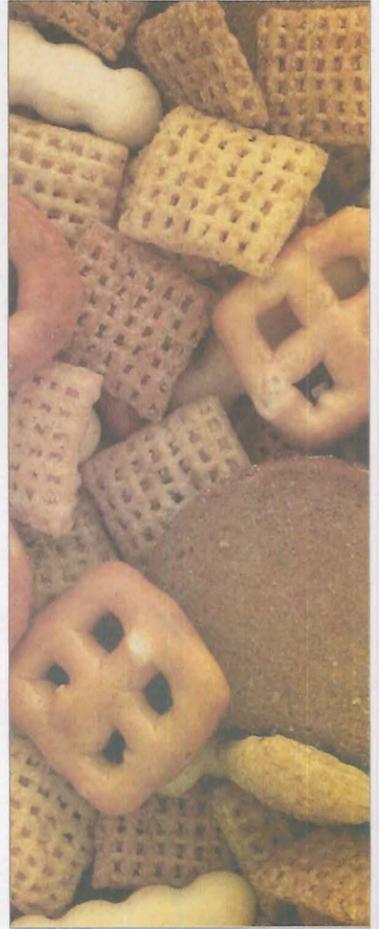
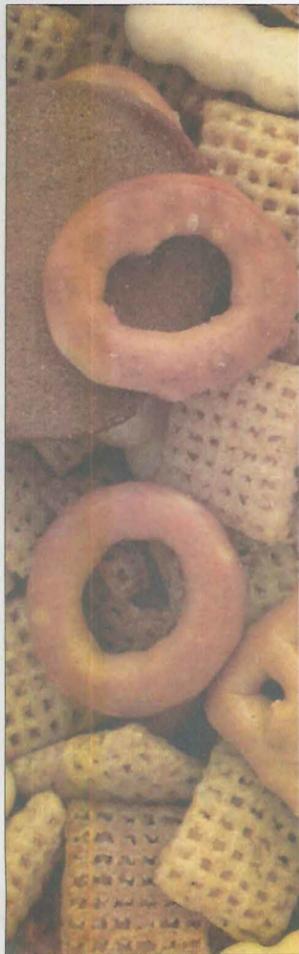


PHOTO COURTESY OF CREATIVE COMMONS

E-Cig Business: Regulation could extinguish controversial nicotine product

By **JILLIAN STANPHILL**
Business Writer

The electronic cigarette business is lighting up the drug industry, but may be extinguished soon when the Federal Drug Administration (FDA) begins to regulate sales.

Electronic cigarettes are a new tobacco product marketed to people trying to find a healthier alternative to traditional tobacco products such as cigarettes.

But the FDA does not regulate these products, so many potential consumers could struggle to believe the promises these “vapor” companies are claiming.

An e-cigarette is a battery-powered cartridge that does not contain tobacco itself but does have a solution with the active ingredient, nicotine, which is a product derived from tobacco.

The battery heats up a coil that turns the solution in the cartridge into a vapor, which is then inhaled by the consumer.

The FDA Center for Tobacco Products (CTP) only regulates these products: smokeless tobacco, roll-your-own tobacco, cigarette tobacco and cigarettes.

The CTP is proposing an addition to its authority to include e-cigarettes.

According to the FDA, this amendment to the Family Smoking Prevention and Tobacco Control Act would allow the CTP to regulate hookah, electronic cigarettes, cigars, pipe tobacco, other novel tobacco products, and future tobacco products.



PHOTO COURTESY OF CREATIVE COMMONS

The booming industry of e-cigarettes has few regulations on it. In fact, only 28 states restrict the age of purchase for e-cigarettes. However, it is only a matter of time before the FDA begins regulating this industry.

The CTP has been unable to regulate these substances and devices in the past, because they do not contain cut, ground, powdered, or leaf tobacco and instead contain nicotine extracted from tobacco.

Los Angeles has taken the issue of e-cigarettes into its own hands by implementing the same ban on smoking regular cigarettes in public places on e-cigarettes.

E-cigarettes will no longer be allowed at bars, nightclubs and restaurants, as well as public

places like farmers markets, parks and beaches.

According to *City News Service*, a southern California news outlet, proponents of e-cigarettes said they are angry about this ban.

They claim that by making e-cigarette users stand in designated smoking spots with regular cigarette users, it will lessen their chances of quitting or switching to e-cigarettes.

The problems arising from e-cigarettes aren’t solely focused on adult public health concerns,

but on youth ones.

CNN followed a report released by Congress that concluded e-cigarette companies “aggressively [promote] their products by using techniques and venues that appeal to youth.”

The report also stated there are “no federal limits on how they [e-cigarette companies] can market their products,” and “only twenty-eight states restrict the age of purchase for e-cigarettes.”

The companies selling these e-cigarettes say their goal is to

assist cigarette users in quitting smoking by switching to e-cigarettes, allowing them to then break the bad habit completely.

However, companies promote their products at concerts, sporting events and other youth focused activities, along with lots of giveaways of product samples.

Earlier this month, the FDA released a review containing data that showed an increase in use of e-cigarettes over any other tobacco product in youth.

The Smoke Free Trade Association released a statement saying, “We encourage responsible marketing directed to those over the age of 18,” and the industry “does not support, and our industry does not use, youth-oriented product marketing.”

As e-cigarettes grow in popularity and continue to be unregulated, it is important for consumers and citizens to be aware of what they are putting into their bodies and what is in the air they breathe.

E-cigarettes are addictive, and there have been numerous reports of exploding batteries and injuries from e-cigarettes catching on fire, along with accounts of health issues mirroring that of actual cigarette damage: shortness of breath, wheezing, coughing and loss in taste bud ability.

There is no definite word on when the FDA will begin regulating these products, but until then, it is up to the consumers to gain an informed opinion for their own health.

SEAWORLD

New laws may shut down corporation's orca show

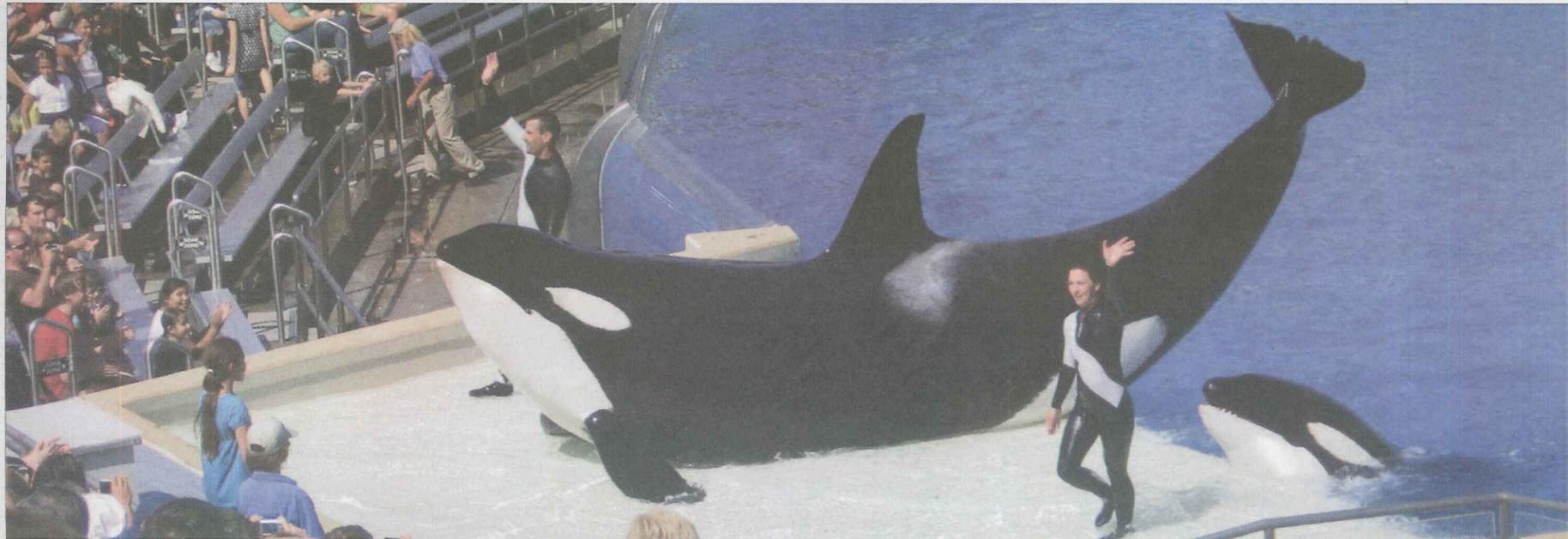


PHOTO COURTESY OF CREATIVE COMMONS

Proposed California legislation would make it illegal for SeaWorld San Diego to keep orcas captive. This legislation was proposed shortly after the "Blackfish" documentary was released. This documentary details the events that led up to the 2010 death of Dawn Brancheau, an experienced SeaWorld orca trainer.

By **COURTNEY PURDIN**
Guest Writer

A new California bill that prevents orcas from being used for performance or entertainment purposes may blow SeaWorld out of the water and raise further questions about the zoo industry.

Since 1964 SeaWorld has dazzled visitors with displays of orcas, or killer whales, leaping from the water, interacting with trainers and even waving to the audience.

For years this has been both a source of entertainment and education for the general public.

However, according to *USA Today*, a California bill to

"eliminate performance-based entertainment and captive breeding of the whales" could bring these shows to an end.

The goal of this bill is to release all orcas held in captivity in California back to the wild and ultimately end the captivity of killer whales.

The bill itself states that in California, it would be unlawful to breed, capture, hold or use orcas for performance and entertainment purposes.

If passed, this bill would mean an early "retirement" for 10 orcas held at SeaWorld San Diego.

According to California assemblyman Richard Bloom, "these beautiful creatures are much too large and far too

intelligent to be confined in small, concrete tanks for their entire lives."

This bill comes after the 2013 release of the documentary "Blackfish," which said SeaWorld mistreats orcas.

The documentary details the events that led up to the 2010 death of Dawn Brancheau, an experienced SeaWorld orca trainer.

It argues that orcas should not be held in captivity on the grounds that life in an artificial environment is unsuitable for an orca's physical and mental health.

According to *The New York Times*, critics call the California bill an "emotional response" to this documentary.

SeaWorld has responded to the documentary by launching the "Truth Team" campaign, aimed at repositioning SeaWorld as a company dedicated to research and proper treatment of animals.

In an open letter, SeaWorld states that it hasn't captured a killer whale from the wild in 35 years because of the success of its breeding programs.

They also said its "research has led to a much greater understanding of whales in the wild, giving researchers important scientific insights surrounding marine mammal reproduction."

David Koontz, a SeaWorld spokesperson, said in a written statement, "We engage in business

practices that are responsible, sustainable and reflective of the balanced values all Americans share."

Despite the controversy, SeaWorld reported fourth quarter 2013 earnings only had "a loss of 13 cents a share and revenue of \$272 million," according to Yahoo Finance.

Still, California lawmakers' decision could prove to be a barrier to a major component of SeaWorld's income.

Furthermore, this law could prove to be the first of a movement of laws limiting animals allowed to be held in captivity, which could ultimately harm the zoo industry as a whole.

Protect yourself from Heartbleed hack

By **KATELYNN PADRON**
Business Writer

Earlier this month, a Google programmer discovered the Heartbleed bug — a major coding mistake that made sensitive information such as passwords and addresses accessible to hackers — in an Internet security code.

Heartbleed was part of a Secure Sockets Layer (SSL) encryption code. According to GMO Internet Group, these codes serve to create safer connections between devices over the Internet.

A small padlock near the URL bar on a browser shows users that SSL is active.

A green bar accompanying the padlock indicates Extended Validation SSL, an extra security measure, is in play.

It's likely for people to see this green bar on a PayPal account or online banking.

Heartbleed came from a batch of OpenSSL code.

A *New York Times* article said OpenSSL is a branch of the security system written and maintained by independent programmers.

The programmers check and update one another's work, like authors on Wikipedia. OpenSSL is free to any user who cites the OpenSSL Project.

According to *Business Insider*, the Heartbleed bug allows hackers "to trick a server into spilling out data from its

memory, which can include personal information such as passwords and credit card numbers."

Organizations ranging from Amazon to the FBI use OpenSSL to secure their Internet transactions.

Steven Henson is the only full-time developer working on OpenSSL. Henson discovered and removed the Heartbleed bug when it was inadvertently included in a 2011 code update.

But the bug was accidentally uploaded three months later. Heartbleed went unnoticed until earlier this month.

Several Google programmers developed a patch for the bug.

Organizations must update their SSL coding for the patch to go into effect.

According to *Business Insider*, the top most used 1,000 websites have all adopted the patch and only 53 of the top 10,000 are still vulnerable.

Once a website has adopted a patch, users can change their passwords to prevent anyone from accessing their accounts.

However, changing a password prior to patching will be useless to protect information, as the new password will be available to hackers exploiting the Heartbleed glitch.

Internet users can use a free tool from McAfee, found at <http://tif.mcafee.com/heartbleedtest>, to help detect websites that are affected by Heartbleed.

Which passwords should I change?

These sites have received the Heartbleed patch:

Facebook

Instagram

Pinterest

Tumblr

Google/Gmail

Yahoo

Etsy

GoDaddy

Minecraft

Netflix

SoundCloud

YouTube

Healthcare.gov

Dropbox

OKCupid

Wordpress

Flickr

Sustainability

Residents have no excuse not to recycle

By **EVAN HERINGER**
Multimedia Editor



Every student who lives in a residence hall on campus receives two blue recycling bins, and Pacific Lutheran University equips every residence hall with a recycling center. PLU is a school that takes pride in the steps it has taken – and is taking – in an effort to reach the goal of counter-balancing any carbon emissions by 2020. But PLU cannot reach this carbon neutrality goal if students don't make an effort to help. Since every residence hall gives its residents recycling bins and even

a recycling center, there are few excuses not to recycle while living on campus.

Still, I often hear of people who don't recycle. There are even those who refuse to recycle. I wonder why that is. I wonder if people simply do not care about reaching a goal or about helping to make PLU a greener institution.

It really is as simple as throwing that soda can or piece of paper or glass bottle into a recycling bin instead of the garbage can. Sure, sorting the recycling at the end of the week takes maybe five minutes, but I think we can all afford five minutes, even on a college schedule.

To put things into perspective, according to the Massachusetts Institute of Technology Department of Facilities, recycling a soda can saves 96 percent of the energy used to make a can from ore and produces 95 percent less air pollution and 97 percent less water pollution.

Also, recycling one ton of

cardboard saves more than nine cubic yards of landfill space and producing recycled white paper creates 74 percent less air pollution, 35 percent less water pollution and 75 percent less processed energy than producing paper from virgin fibers.

Recycling only adds about five minutes to your schedule at the end of the week, and if you live in a residence hall, there is no reason to not do it. Take the five minutes out of your week and recycle.

If you are interested in stepping up your environmental game, I highly suggest getting more involved on campus with sustainability events, clubs and activities.

To get involved with a sustainability-focused club on campus, G.R.E.A.N. club meets at 7 p.m. in the Anderson University Center Clubhouse. Email them at grean@plu.edu.

Spend your summer safe and smart

By **SAMANTHA LUND**
Columnist



We spend all year cramming for tests and deciding what we want to do for the rest of our lives. It's stressful. We all prepare to be free during the summer and finally escape tests and crazy long papers.

But when summer is almost here, it is just as easy to stress about what you are going to choose to spend the next three months of your life doing.

I have been stressing over whether or not to find a job, go to summer school, stay at school, go home or just live

out of my car and move to the nearest ocean for three months.

On top of that, it seems like everyone on Facebook has plans, an amazing job or has decided to create a cure for cancer this summer.

But if you do not have plans for the summer, do not worry, because there is still time.

Summer plans for college students usually end up being one of two things: work your butt off to afford food next year or just get completely crazy.

Let's start with the easier one. If you decide to just let go and get crazy this summer one last time before you have to become a responsible adult with a paying job, here is some advice for you: stay away from strangers, stay away from drugs, always have sunscreen and bring a friend.

That's it. Go have fun. I am not your mother. Nobody is going to stop you. You will not make money, you will not cure cancer and you will have effectively spent three months doing nothing but having fun. You will probably also gain some

weight, just a warning.

If you choose to use this summer to work, do not start applying just anywhere. A summer job does not mean the same thing in college as it did in high school.

Summer jobs are now meant to be resume builders. Future employers want to see that you chose to build your skills on your own time and not just scoop ice cream for some quick summer cash.

With your attention on work over the summer, you should do something that takes focus or learn some skills that take time and most of your energy, because you normally would not be able to do these things while also juggling classes. This summer, take the time to do research and find a job that will help you in the future.

"I'm trying to work with Gig Harbor Life for an internship over the phone so I don't have to commute from Olympia every day," sophomore Natalie DeFord said. "I'm also hoping things work out so I can be a nanny as well for my mom's coworker's two adorable children. If everything goes well, I will be saving up

to pay rent in the fall and getting experience."

If you struggle to find a job and you are not successful, do not worry. There are other options if you still want to have a productive summer.

Summer school is a very good option. You do not need to spend too much money if you choose to attend a community college and you can get some general education requirements out of the way.

If participating in school all year is something that would absolutely kill you, there are other options. Volunteering can be a resume builder.

Interning is another resume builder even though it might not fill your bank account. Traveling can also make you feel like you have learned a lot without having to stay in school.

There are many options and creative solutions to finding summer plans. Start looking, start thinking, start finding out what fits you. Most importantly enjoy your summer and come back safely next year with some new experiences under your belt, ready to work hard another year.

LETTER FROM THE EDITOR-IN-CHIEF: Context counts for all our content

By **JESSICA TRONDSEN**
Editor-In-Chief

On the front page of our April 11 edition, we published a stand-alone photo of senior Edith Leal holding a sign at a local deportation center protest. We ran it with a headline and an extended outline, but no accompanying article and no translation of the Spanish expression used on the sign.

The Mast staff has had a lot of conversation regarding this editorial decision since then.

As the school's student newspaper, our aim is to provide credible information that can inform our audience and encourage discussion. To do this, we generate content from across campus on a range of topics. However, this particular protest story was one that required more context, which we should have supplied when it first ran.

According to Leal, the sign's expression was slang meant to imply how families are treated when one parent

is held in the detention center. Still, we've heard from others who were concerned about the literal translation of the phrase, which is vulgar.

With more context of the protest, the slang could have been more relevant to the story and its purpose more evident in the translation. On its own, it caused confusion.

Our intent of running anything about the detention center protest was to describe the event and the Pacific Lutheran students' participation in it, not to rile up or offend anyone within our community because of the sign's appearance.

Leal said the protest also generated a sense of community across Tacoma and PLU. A stand-alone photo acknowledging that many PLU students attended the protest did not go far enough to tell that story.

We did not receive any formal letters to the editor about this photo, but if you would like to send one, please direct it to mast@plu.edu. We value your input on this ongoing discussion.



THE MOORING MAST

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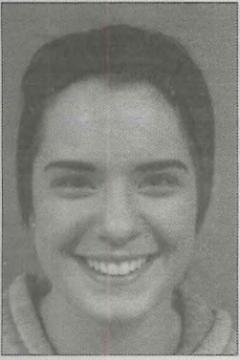
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Film within a film teaches travelers to be aware of their impact

By **TAHLIA TERHUNE**
Columnist



The screening of "Tambien La Lluvia" — "Even the Rain" — in Ingram Hall taught potential travelers to be aware of their impact without requiring them to leave the city limits. The Wang Center hosted the fictional movie to encourage discussion about cultural immersion and social justice issues.

Students, faculty and community members gathered April 17 to watch "Tambien La Lluvia," a story about a

director and producer creating a film about Christopher Columbus. In their film, the director and producer wanted to portray the reality of how Columbus denied the indigenous people of the "New World" their rights.

"Tambien La Lluvia" is a gripping story that highlights the power governments can hold over indigenous people.

The main characters decided to film their movie in Bolivia, because it was cheaper for production and labor wages. However, the irony is that they are surrounded by Bolivians who are experiencing the same thing as the indigenous people they are trying to represent in their film on Columbus.

The directors are so consumed and obsessed with the vision of their film that they are oblivious to the reality of what is happening around them. In this case, the privatization of water by the government denied the locals of Bolivia their rights to water.

After watching "Tambien La Lluvia," attendees discussed traveling, studying abroad and exactly what it means to be immersed in a culture.

According to the Wang Center, roughly 300 students study abroad during J-term alone. This means a large portion of the Pacific Lutheran University body travels to different cultures around the world.

We discussed how our understanding of "Tambien La Lluvia" plays a larger role in our understanding and interaction with other cultures.

We need to be culturally sensitive and aware of our surroundings. It is important to be aware of social issues if you plan to really connect with a culture. However, it is especially important for Americans in a developing country to recognize we may have more power than

indigenous peoples. This may not be something we are even conscious of.

It is not unreasonable to say that we may be a glimmer of hope to indigenous peoples, just as the movie portrayed. Visiting a country and immersing yourself in its culture and trials means you have become connected in some way to the social issues, be they good or bad, at hand.

When we return home, we are filled with meaningful memories of what we encountered. Yet to the people of the country we visited, we were simply bystanders or observers, and thus quickly forgotten. There are two different perspectives, and we should be aware of this when we return home.

Sophomore Savannah Turner, who plans on studying abroad, said professors at PLU prepare students for different cultures, particularly in language classes.

"Your interaction with a culture varies depending on the country you're in," Turner said. "I think we have a duty as a person to intervene in social justice issues where we can and [when] there's no threat of danger."

It is difficult to find a balance between immersing yourself in a culture for a personal learning experience and helping to inspire change if the situation calls you to do so. It is important to use discernment to know when to get involved.

Change your perfect study spaces

By **MADDIE BERNARD**
Columnist



You walk into the library during dead week, and it's packed. You scan all the floors for a place to sit, but it seems like the entire Pacific Lutheran University student body

has decided to come to the library today.

We all know that feeling. It is frustrating when your favorite study spot is taken or surrounded by too many people. Although the library will fill up in the next month, there are ways to avoid the crowds.

Don't be afraid to try a new study location if the library is too busy. There are many study spots at PLU that are underused, and changing your study location may even help you retain more information.

According to an article in *The New York Times*, switching study spots actually helps students remember more information. The change of environment makes the brain take in new facts about its surroundings but it also absorbs the new facts the student is studying.

The article also stated students retained less information when placed in an isolated, quiet area than in a somewhat populated area with a view of a window.

While the library is quiet and may help you focus, it may not help you with remembering information you studied. Changing your study location can help you avoid crowds, retain more information and make studying more enjoyable.

When you go to the same area every day to do homework, it turns into a dreaded routine. It is helpful to find new areas where you enjoy studying, instead of commuting to the library every day.

There are a variety of other great places around campus to study that can help you avoid crowds and change your routine. I personally enjoy studying in the Anderson University Center.

I usually go around 8-8:30 p.m. because the dinner crowd has left by then, and it is fairly deserted. There is a slight buzz of noise from students going to the Old Main Market, but I enjoy not

feeling isolated.

The AUC is full of comfortable booths where you can sit for long periods of time, and the lighting is nice for studying. Also, since the Old Main Market is nearby, you can take a study break and grab some snacks without having to walk across campus. Personally, I think the AUC is a perfect, but very underrated, study spot.

Another atypical, but favorite, study spot of mine is Morken Center for Learning and Technology. Because of all the natural light, Morken is a peaceful place to study.

I enjoy sitting at the tables on the first floor or in the comfy chairs on the second floor. Morken is open late, and not many people think to study there.

If you know you have a long day of studying ahead of you, I suggest going to a coffee shop off campus with some friends. Getting off campus is a nice change of pace, and it is fun to hunt down new locations.

Some of my favorite coffee study shops are Northern Pacific Coffee Company and Blue Steel Coffee. Both are relatively close to campus and have peaceful environments.

You can relax with your friends, get a cup of coffee and a panini, but also be productive at the same time. Getting off campus makes studying more enjoyable and also changes up your boring routine.

However, if the library is still the study location where you are the most productive, there are ways to beat the rush of study-crazed students.

The first is get to the library early. I find that the best way to secure a table at the library is to eat an early dinner and head over around 5:30 p.m. or 6 p.m., just as the dinner rush starts. This way you can beat the dinner and library rush and get a head start on studying for the night.

Also, be sure to reserve study rooms early. If you wait until dead week to try to get a study room, you will be unsuccessful. Reserve a study room now, so you can have a quiet area to escape from the crowded library.

While the crowds seem insurmountable, if you plan ahead, you too can avoid the crowds during finals week and continue to study in peace.

However, you can avoid the finals chaos completely by changing up your studying spots. I love to switch up the areas I study, because it keeps things interesting, and I don't get stuck in a rut.

So the next time you dread going to the library to write your paper, mix it up and find a new study spot that works for you.

'Girl Rising' gives rise to a particular narrative on education

By **SHANNON MCCLAIN**
Columnist



Girl Rising is a global movement for girls' education that is based on the 2013 documentary of the same name, and both the movement and its inspiration are quickly gaining popularity across the country.

Though the documentary advocates for a noble cause, it is important for viewers to be cognizant of the producers' intentions.

Pacific Lutheran University hosted a screening of "Girl Rising" April 16.

By Oscar nominated director Richard E. Robbins, the documentary follows the stories of nine girls from the developing world. It shows their relationship with education and the difficulties girls face in the pursuit of learning.

According to the documentary, 66 million girls around the world are not in school. Additionally, many others struggle to stay in school.

In the developing world, most expect women to not attend school. Instead, they are expected to fetch water, take care of younger children or get jobs.

For the documentary, each girl is paired with a writer from her country. The writer and the girl spend time together so the writer can hear the girl's story and then recreate it for us.

The film makes no guarantee of authenticity and states upfront the writers may have modified or embellished the story.

Despite the connotation that documentaries are always completely true and factual, most usually have a specific aim. They communicate a particular idea or view to the audience with the hope they will take some kind of action as a result.

"The film is marketed to the general public to generate funds and gain attention for the cause," sophomore Jillian Stanphill said. "It isn't a bad thing, but it is something we should be aware of while we are watching films like these."

In this documentary, education for children, but especially for girls, is depicted as the solution for many world problems like poverty, gender-based violence and sex trafficking.

When girls are educated, poverty cycles

are broken. The film argues educated girls stand up for their rights. They marry and have children later and are more likely to educate their own children. As a result, communities and families thrive.

To obtain this, the documentary states we must remove the barriers girls face. To get girls in school, we must remove obstacles like early marriage, gender-based violence, domestic violence, slavery and sex trafficking.

The producers of the film are marketing the idea that not only will education for girls improve the lives of girls all over the world, but it will make a safer, healthier and more prosperous world for all.

While there is truth to this, the documentary makers do have underlying reasons for painting the education narrative in this way — they are trying to motivate their viewers to contribute time or money to their cause.

The stories of the girls are told by authors, and we have no way of knowing which parts of their stories are true and which are modified.

There is an overwhelming sense of hope and positivity at the end of the film. Each girl's story is tied up nicely and everything works out in the end in a kind of happily ever after.

This was done strategically. The producers are trying to communicate education as the solution, so the educated girls' problems must all be solved and their lives must be better by the end.

Not only is the documentary positive overall, the producers also gave it a sense of familiarity. We feel a connection to the girls in the documentary, at least partially, because of the people that give voice to their stories.

When the documentary began, I instantly felt the narrator's voice was familiar. It drew me in and made me feel at ease. It wasn't until the end of the documentary that I realized the voice in the beginning belongs to Alicia Keyes.

The narrators of the documentary are actresses like Anne Hathaway, Cate Blanchett, Selena Gomez, Salma Hayek and Meryl Streep. These are voices that we would likely recognize, and it gives the film this feeling of familiarity, so we connect with the girls.

The producers of "Girl Rising" made choices about the stories and the narration in order to provoke certain feelings in the viewer so they can accomplish their aim.

Next time you are watching a documentary, or anything calling you to action, be aware of the effect the film is having on you and think about why this might be.

SPORTS SCOREBOARD

Baseball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	29	4	19-2	Won 2
Willamette	22	14	14-7	Lost 2
George Fox	25	10	15-9	Lost 2
PLU	22	14	13-8	Won 1
Puget Sound	13	17	11-10	Won 6
Whitworth	12	20	9-12	Won 1
Whitman	18	17	7-14	Lost 4
Pacific	11	21	4-17	Lost 4
Lewis & Clark	10	25	4-17	Won 1

LUTES' UPCOMING GAME: Saturday vs. Pacific, noon

Men's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Whitman	15	3	12-0	Won 7
Pacific	14	3	11-1	Won 8
George Fox	11	4	9-3	Won 2
Whitworth	8	10	7-5	Won 2
Lewis & Clark	7	10	7-5	Won 2
PLU	5	13	4-8	Lost 2
Puget Sound	3	13	2-10	Lost 4
Willamette	2	14	2-10	Lost 4
Linfield	0	14	0-12	Lost 14

THE LUTES' SEASON HAS FINISHED

AROUND THE LEAGUE...

TRACK & FIELD: Whitworth senior Morgan Shea's winning throw in the Whitworth Twilight of 196' 4" in the hammer throw broke the Whitworth school record in the event, which he set last year. He threw nearly 20 feet further than the second place finisher. Shea's hammer throw mark moved him into fifth on the Division III performance list and propelled him the top of the NWC performance list.

BASEBALL: With a pair of record-breaking saves in wins against Saint Martin's and Lewis & Clark, Pacific Lutheran closer AJ Konopaski, a junior, earned a spot on the D3baseball.com Team of the Week. Konopaski was named Relief Pitcher of the Week after totaling 4.2 one-hit innings in four appearances last week, all PLU wins. Konopaski's save total leads all of NCAA Div. III.

TRACK & FIELD: Whitworth senior Peter Delap won the men's decathlon with a personal best 6731 points. He won four of the ten events and finished second in two others. He currently holds the third-most points in DIII.

Statistics found at <http://www.nwcesports.com/landing/index>.

Softball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	34	7	25-3	Won 3
Pacific	26	12	19-9	Lost 1
Whitworth	27	16	18-10	Lost 1
Willamette	18	22	14-14	Lost 3
George Fox	24	16	13-15	Lost 1
PLU	16	24	13-15	Lost 1
Lewis & Clark	12	25	8-20	Won 1
Puget Sound	3	31	2-26	Won 1

THE LUTES' SEASON HAS FINISHED

Women's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Whitman	12	8	12-0	Won 6
Whitworth	12	5	10-2	Lost 1
Linfield	12	3	9-3	Won 1
Puget Sound	8	5	7-5	Won 2
PLU	11	7	7-5	Lost 1
George Fox	7	12	3-9	Lost 2
Willamette	4	9	3-9	Lost 2
Lewis & Clark	3	11	3-9	Won 2
Pacific	2	14	0-12	Lost 7

THE LUTES' SEASON HAS FINISHED

Women's tennis fails to capture postseason berth

By AUSTIN HILLIKER
Guest Writer

LUTES CONQUER BRUINS



The Lutes fought hard on the George Fox campus courts last Friday against the Bruins and ended up winning 7-2. The Lutes were one step closer to a Northwest Conference Tournament berth.

For the Lutes, the day started off rough, as they lost their first and second doubles matches. But things eventually turned around as the Lutes won the last doubles match and then went on to sweep all six singles matches.

First-years Emily Bower and Megan Beyers gave the Lutes the first win of the day in their doubles match beating the

Bruins 8-1.

PLU senior Leah Newell performed at the top of her game, contributing to the singles sweep. She came out with a notable win against George Fox senior Alyssa Emoto 6-1, 6-4. Newell said she felt extremely proud after the match.

"The last time we played George Fox, I lost to their number one, but this time I got the best of her," Newell said. "It was a great match."

The Lutes looked to clinch a tournament berth Saturday when they faced the Lewis & Clark Pioneers.

PLU LOSES CHANCE AT PLAYOFFS



Saturday at the Lewis & Clark Tennis Dome, the Pioneers kept the Lutes from clinching a tournament berth. The Lutes fell 6-3 to the Pioneers.

Despite the heartbreaking loss for the PLU women, the Lutes never gave up. There were many positive aspects to take away from the season finale.

PLU sophomore Samantha Lund performed well, as she gave the Lutes their first singles win of the day, defeating Pioneer senior Olivia Sweetman 7-5, 6-2.

Among the other Lutes who performed well Saturday was senior Leah Newell,

who fought hard but came up short, losing 6-3, 6-1. Newell reflected on the season after her match.

"I am very satisfied with our tennis season this year," Newell said. "We have a very young team, and I am extremely proud of how well all of us competed in the conference."

Newell went on to say that she had no regrets regarding the season and plans to pursue coaching in the near future.

The Lutes ended with an 11-7 overall record (7-5 in conference) and look to bounce back next year.

INDIANA PACERS SECURE THE TOP SEED IN EASTERN CONFERENCE

How many points will LeBron James score against the Charlotte Bobcats this Saturday?

By SAM HORN
Sports Editor

This one was a bit of a giveaway. When I asked The Mast Sports Pick 'Em Contestants if the Indiana Pacers or the Miami Heat would claim the top spot in the Eastern Conference, the news shortly came out afterward that the Pacers earned the top seed.

Hey, at least everybody won last week. I should have been a bit trickier though.

As we look forward, one more week stands between these Mast Sports Pick 'Em Contestants and stardom.

For the last question of the spring Mast Sports Pick 'Em season, I asked the contestants how many points LeBron James will put up against the Charlotte Bobcats this Saturday.

Even though Michael Jordan is one of the majority owners of the Bobcats, that doesn't mean they won't get wasted by James' athletic abilities.

Winning 99-88 in its first game

against the Bobcats April 20, James scored a team-high 27 points.

With that in mind, don't be surprised if James goes off on a scoring tangent this Saturday.

He has the ability to do so.

If Cale Powers or Kyle Peart correctly pick how many points James will score against the Bobcats, they will win the highly prestigious Mast Sports Pick 'Em certificate.

In all honesty, the certificate should just be icing on the cake. The real claim to fame is bragging rights.

That's something to be proud of.

Kyle Peart (4-3)
Prediction: 37 points

Cale Powers (4-3)
Prediction: 36 points

Alan Bell (3-4)
Prediction: 29 points

Drew Oord (3-4)
Prediction: 26 points

Michelle Hogan (3-4)
Prediction: 35 points

PLU baseball inching closer to postseason berth

By NICK BARENE
Sports Writer

The Pacific Lutheran University baseball team finished a busy weekend of action in Oregon with a 3-1 record, beating Lewis & Clark twice and beating Willamette in a make-up game from a rain-out earlier this season. Two Lute pitchers set single season team records.

GAME 1

The first game against Lewis & Clark was highlighted by PLU pitcher Trevor Lubking's record-breaking performance and consistent offense from the rest of the team. Lubking, a junior, pitched eight innings and gave up two earned runs on eight hits with no walks.

His 13 strikeouts on the day put him at 103 on the season, breaking the PLU record for most strikeouts in a single season and ranking him number one among NCAA DIII pitchers.

Lubking set the previous record of 102 last season.

"Last year, I broke a record that stood for 10 years," Lubking said. "This year I've topped my own number."

The Lutes owned most of the offensive action in the game. In the third inning, with first-year Shawn Abe aboard, junior Collin Nilson hit a double into center field to score Abe.

The Lutes added another run in the fourth inning when sophomore Tyler Thompson scored on an error by the Lewis & Clark third baseman.

Junior Kit Banko hit an RBI single in the fifth inning, and Nilson scored on a balk to bring PLU's advantage to 4-0. In the sixth inning, junior Curtis Wildung hit a two-run blast over the wall in right-center to give PLU a 6-0 lead.

Lewis & Clark scored two runs in the eighth inning, but junior AJ Konopaski recorded the final outs and put the game away for the Lutes.

GAME 2

In the second game, PLU pitcher Chris Bishop tossed a gem. The junior lasted eight innings and gave up one earned run on six hits with two walks while fanning nine batters.

Lewis & Clark scored a run in the bottom of the first inning, but the Lutes struck back in the second, scoring four runs. With men reaching base on errors, sophomore Garrett Brown hit a two RBI double. Abe also hit a double that scored a run, and senior Alec Beal hit a single that scored Abe and gave PLU a 4-1 lead.

Lewis & Clark scored another run in the bottom of the second, and in the fourth inning, first-year Ben Welch scored a run for the Lutes on a fielder's choice.

Pinch hitter Nicholas Hall, a senior, had an RBI in both the fifth and ninth

innings. The first was a double down the left field line, and the second was a sacrifice fly that scored sophomore Drew Oord.

Lewis & Clark scored a run in the ninth inning but it wasn't enough, as Konopaski recorded the save for the Lutes.

The save was Konopaski's NCAA DIII leading 12th of the year, and the save also broke the PLU record for most saves in a single season.

GAME 3

In the third game, the Lutes suffered an 8-4 loss against Lewis & Clark. Nilson pitched 1.2 innings and gave up four runs, though none were earned.

Nilson did his best to help his own cause, as he hit a sacrifice fly in the third inning and a solo home run to left field in the eighth.

GAME 4

The final game of the weekend was a makeup game against Willamette from a rain-out earlier this season.

First-year Derrick Mahlum earned his sixth win of the year for the Lutes. He went 6.2 innings and gave up three earned runs on seven hits while walking two and striking out eight.

In the first inning, Wildung hit a 3-2 pitch into the outfield for a base hit that scored Thompson and gave PLU a 1-0 lead.

In the third inning, the Lute bats came alive and put up a whopping eight runs.

With the bases loaded and one man out, first-year Kory Vanderstaay drew a walk to bring in a run. Then Welch hit a 0-2 pitch through the right side, scoring Nilson from third.

This brought up Thompson, who hit a grand slam homerun over the left field wall.

After Thompson's blast, the Lutes would plate two more runs — one on a Willamette throwing error, and one on a base hit by Oord.

The Lutes weren't done yet. Later in the fourth inning, Thompson struck again, this time hitting a solo shot over the fence in left field. Abe added an RBI single and increased PLU's lead to 11-0.

Willamette managed to score five runs over the rest of the game, but the damage done in the third was too much to overcome. Konopaski recorded yet another save, and the Lutes came away with the victory.

The Lutes are hopeful to get a playoff spot at the end of the season.

"The playoffs are out of our hands at that moment," Lubking said. "If we take care of business this weekend, then the cards may play into our favor."

After the weekend's action, the Lutes' record improves to 22-14 overall. In Northwest Conference play, PLU is 13-8, good for fourth place.

The Lutes play their final series of the regular season against Pacific this weekend.

Men's tennis drops final matches of season

By AUSTIN HILLIKER
Guest Writer

PLU CANNOT CAPITALIZE ON MISCUES



The Lutes hosted their first match last Friday against George Fox, which defeated them 8-1.

Despite the loss, the Lutes fought hard, taking almost every opponent down to the wire.

PLU first-year Sam Stader gave the Lutes their only win of the day, beating Bruins' senior Justin McClain with set scores of 6-4, 6-4 in their singles match. Stader said that he felt the match went well.

"I felt pretty confident and excited to play in one of my last freshman college tennis matches," Stader said. "It was really fun, and the nerves weren't really kicking in."

Stader improved his singles record to 7-11 with his win against McClain Friday.

Unfortunately, the rest of Stader's teammates came up short in their matches.

The Lutes looked to turn things around Saturday when they hosted Lewis & Clark, which was 6-10 overall (6-5 in the NWC).

LUTES CONTINUE LOSING STREAK



PLU's regular season wrapped up Saturday as the Lewis & Clark Pioneers beat the Lutes 7-2.

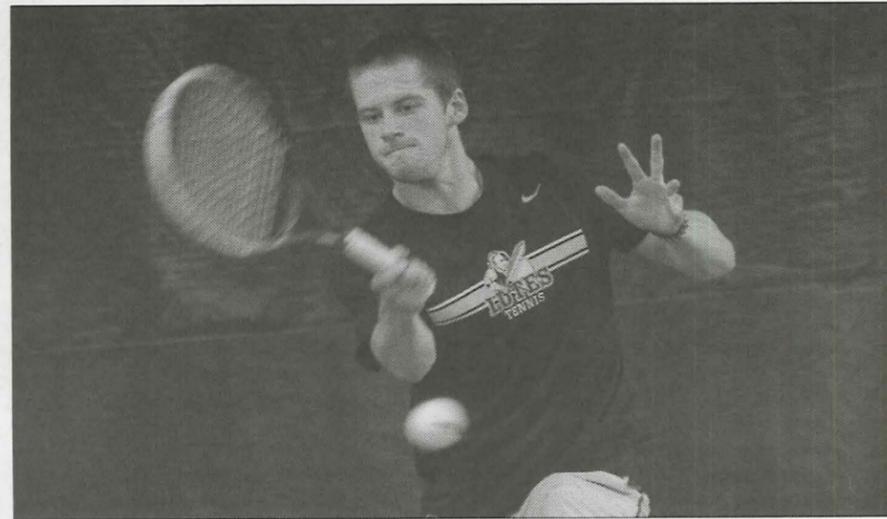
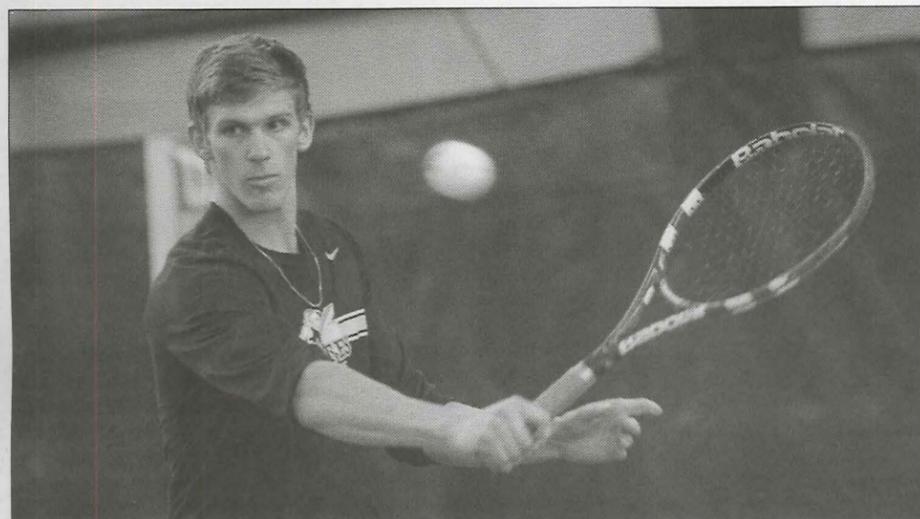
First-year duo James Okubo and Stader, who competed together as doubles partners, contributed to the Lutes' two wins of the afternoon, finishing the season with a 12-5 record.

Okubo said he believed his matches went well, considering he and Stader competed against two of the top athletes in the conference — Scott Monismith and Cameron Smith. Okubo said he felt good about how the season ended.

"Even though we didn't finish as high as we wanted to, I still feel proud to be a member of this team," Okubo said.

Sophomore Jake Yannello contributed to the second, and final, win of the day, defeating Pioneers junior Morgan Joyce 6-3, 6-0.

The Lutes finished the season 7-10 overall, 7-5 in conference play. They will not qualify for the NWC Tournament.



PHOTOS BY JESSE MAJOR

LEFT: Junior Spencer Herron dishes out a backhand. Over the weekend, Herron won in doubles against George Fox but lost in singles. Against Lewis & Clark, Herron lost in both singles and doubles competition. RIGHT: Senior Sam Angel lost both of his singles matches this past weekend.

SAM SAYS... Sports bring countries and cities together

By SAM HORN
Sports Editor

Humankind has seemingly been fascinated by competition for centuries. On the grandest of scales, sports act as a universal language.

Participants who have no cultural relation to one another can bond over something as simple as passing a soccer ball or a baseball.

People don't have to understand each other's native tongue in order to enjoy a sport. Sports bring people, and sometimes even nations, together.

Every four years, the World Cup occurs, drawing international interest. Fans of all countries tune in to watch 32 national teams compete for international glory.

Soccer-crazed national teams take to the pitch to duke it out with their counterparts.

Spain and Germany, who have a combined four World Cup titles, stand among the elite.

They set the standard for how soccer should be played.

However, when these teams compete on the international stage, anything can happen. For the time being, these teams' trophies and titles are put aside because the World Cup, like any other sporting event, is unpredictable. It's chaotic. It's beautiful.

"Competition is just an entertaining thing to watch," sophomore Jose Bonilla said. "You have two teams, you usually have a preference for one, and you get emotionally invested in it."

Powerhouse teams like Spain and Germany can be upset at any time by teams with no superstars and arguably less talent.

Take the 2002 World Cup for example.

Spain, equipped with soccer superstars like goalkeeper Iker Casillas, defender Carles Puyol and legendary midfielder Xavi Hernandez, rode the crest of the headlines all the way into tournament play. Spain seemed unbeatable. Invincible.

Until the Spanish players met South Korea in the World Cup quarter-finals.

At the time, South Korea had never won a game in the World Cup so soccer analysts discounted the team and didn't expect it to even advance past the group stage.



PHOTO COURTESY OF CREATIVE COMMONS

Ahn Jung-Hwan made world headlines when he helped propel South Korea into the 2002 World Cup quarterfinals by scoring the golden goal against Italy.



PHOTO COURTESY OF CREATIVE COMMONS

David Ortiz of the Boston Red Sox has helped heal a city that was once in turmoil by telling Bostonians, "This is our [expletive] city!" during a Red Sox game shortly after the Boston Marathon Bombings April 2013.

South Korea proved these so-called analysts wrong, winning multiple games during its successful yet unexpected run.

In the group stage, South Korea crushed Poland 2-0 and squeaked past Portugal 1-0. South Korea earned enough points in the group stage to advance to the Round of 16 by drawing 1-1 against the United States.

After beating Italy 2-1 in the Round of 16 with the help of Ahn Jung-Hwan, who scored the golden goal, it was time to square up against the Spaniards. Statistics can only judge a team based on what it does on the field. Statistics don't take into account the goal scoring potential of a team or a team's willingness to win.

There was no doubt South Korea looked like the underdog in nearly every facet of the game against Spain. South Korea was the clear underdog.

It was the classic tale of David and Goliath.

Spain seemed flawless in every aspect that year. It would be an anomaly if the Spaniards lost.

Well, June 22, 2002 in the Gwangju World Cup Stadium, an anomaly happened. Jaws dropped. Analysts went into shock. Soccer fans worldwide couldn't believe their eyes.

South Korea had won 5-3 in penalty kicks after the game against Spain went into overtime.

Spain, one of the undisputed kings of soccer, stepped off its throne to make room for South Korea in 2002.

There is never just one outcome in sports. In fact, one is a gross underestimate.

There can be multiple ways in which one team can conquer its opponent. A powerhouse team, like Spain, is never guaranteed to win, no matter the circumstance. There is always that small percentage the clear underdog can eke out a marvelous victory.

"You can't predict it [the outcome]. It's

completely unpredictable," sophomore Max Tataro said. "There's a 50-50 chance every time a team goes into a game that they're going to win or lose."

For South Korea, the win against Spain was momentous. It shook the very roots of South Korea's soccer system.

It instilled a sense of promise for years to come in the sport. In a way, it helped unify South Korea as a nation.

Sports help provide unification for a team, or a nation in this case.

"I like sports because it denies prejudice and does not discriminate," sophomore Sam Geisslinger said.

He said anyone can participate, and sports have something to offer a player at any level.

"It can teach life lessons, create camaraderie and be the voice of a nation," Geisslinger said. "Whether you play or just enjoy spectating, sports can inspire and instill a sense of togetherness in everyone."

After two pressure-cooked bombs killed three people and injured 264 during the 2013 Boston Marathon, the city of Boston needed someone to "instill a sense of togetherness in everyone." That someone was slugger David Ortiz of the Red Sox.

Ortiz helped heal a city after its residents overcame seemingly impossible odds. Five days after the horrific bombings, Ortiz stepped onto the Fenway Park baseball diamond.

With a fist pumped towards the sky, the big man exclaimed, "This is our [expletive] city." With 35,000 fans in attendance, one of America's most famed ballparks shook with undeniable support.

"This is what I remember," Ortiz told *Boston Herald* reporter John Tomase. "When I went out to talk, I looked at the people and they were hiding, they were feeling depression."

Ortiz said when he spoke at Fenway

Park, he could see the release and the relief.

"The look on their faces was, 'Oh, hell, yeah! Why do we have to hide from strangers and terrorists? No, this is who we are right here. Hell, yeah!' That made me incredibly happy," Ortiz said.

From that day forward, it seemed like the Boston Red Sox were destined to win the World Series that coming October. Anything else would seem like a tragedy.

Boston had gone through too much hardship to settle for anything else.

The city deserved the best.

In October 2013, the World Series belonged to the Red Sox.

One of the offensive catalysts for Boston was none other than David 'Big Papi' Ortiz, who batted .668 with two home runs against the St. Louis Cardinals.

Last year, baseball tied the city of Boston together. The city of Boston intently watched the Red Sox pave a way to the World Series.

It seemed like Bostonians put their troubles aside for the moment.

The wide world of sports has acted like an ailment for countless people throughout the years.

On one hand, participating or watching sports can transport an individual to another realm, one of excitement and contentment. When viewing or playing a sport, it seems like a person's troubles disappear and all he or she focuses on is the task at hand.

On the other hand, sports can be unpredictable and chaotic. No two football games are ever identical. Same goes for every other sport in the world. Sports are exhilarating to watch and nail-biting finishes only hurt your fingers.

The wide world of sports has the unique ability to unify countries and cities alike.

Cole Chernushin contributed to this article.

NCAA reduces marijuana suspension, may be on track for medical approval of drug

By NICK BARENE
Sports Writer

The NCAA announced this week that it no longer considers marijuana a performance-enhancing drug and has reduced the suspension for a positive marijuana test from a full season to a half season.

Instead of treating marijuana like steroids, the NCAA now groups pot in with street drugs like heroin.

Despite just one percent of college athletes testing positive for marijuana since 1999, it is well known many collegiate and professional athletes, particularly football players, smoke marijuana to relieve the pain they experience as a result of the hits they take.

This decision by the NCAA may prompt the NFL to take a similar action. League Commissioner Roger Goodell hasn't ruled out the possibility.

"I don't know what's going

to develop as far as the next opportunity for medicine to evolve and to help either deal with pain or help deal with injuries, but we will continue to support the evolution of medicine," Goodell said during a press conference in January.

Seattle Seahawks head coach Pete Carroll has spoken out in favor of allowing players to smoke marijuana as long as it is for medical purposes.

"Regardless of what other

stigmas might be involved, we have to do this because the world of medicine is doing this," Carroll said during a January press conference.

Two of the largest sporting administrations in the world have at least considered the possibility of allowing medical marijuana use amongst their players. But it is clear that more research and medical analysis will be required before players will be able to light up freely.

Perhaps the NCAA and the NFL can partner up to fund research in the field of medical marijuana. In short, it would be a joint effort.

Medical Marijuana is used to

- Increase lung capacity
- Help control epileptic seizures
- Help subdue concussion symptoms
- May decrease anxiety
- Ease pain of multiple sclerosis
- Help relieve arthritis discomfort

Information from www.businessinsider.com



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before they had a PLU meal plan

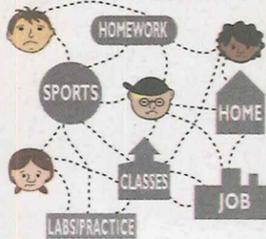


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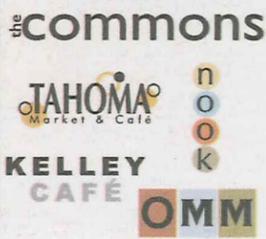
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how would I pay for it?



how do I cook it?



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- MILK local milk from Smith Brothers Farms is rBGH free
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