

# THE MAST

March 12, 2004 Pacific Lutheran University Volume LXXXI, No. 17



Women's tennis rises in NWC, 13

Aramaic at PLU, 3

## ASPLU elections

EMMA COULSON  
Mast news reporter

Stakes in the grass, posters in the University Center and chalk on the sidewalks means election time has arrived again at PLU. The first public election event was "Meet and Greet the Candidates," which took place Sunday in The Cave at 7 p.m.

While the platforms were countless, students who attended could be counted on one hand. The audience was the main issue and concern of the candidates, as *The Mast* and ASPLU representatives comprised the majority of the audience.

Highly uncommon in PLU elections, juniors Willie Painter and Joel Zylstra are campaigning together this year, both having similar platforms and concerns for the future of ASPLU and PLU students.

"We have been working out a lot of common ideas together," Zylstra said. "Our strengths and weaknesses balance, but Willie and I are both go-getters."

The campaign partners' main concern is ASPLU's visibility and communication with

students. Zylstra wants to approach students to become more visible just like Outdoor Recreation, in which he is very active.

For presidential candidate junior Micheal Steele, an increase in programs between RHA and ASPLU is his main focus for his campaign. He wants to develop a more united campus that works together for the students.

"I really have a passion for PLU and the students," Steele said. "I think ASPLU should reflect them."

As for the other vice-presidential candidate, junior Adam Cox, his focus includes issues of parking, student social involvement and better treatment for off-campus students. Also on his platform are the recent issues of visitation policy at the residence halls and the academic policy for the next year.

Communication, parking and community time were major issues for presidential candidate sophomore Jonathan Bongard. Bongard also wanted to extend the use of the Lute

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## Search for new dean winds down

Carroll, Stumo contend for Dean of Admissions and Financial Aid position

INGRID STEGEMOELLER  
Mast news reporter

A search that began nearly three months ago with more than 20 applicants is winding to a close. The two remaining candidates for the position of Dean of Admissions and Financial Aid visit campus to meet with staff and students.

John Carroll of Kalamazoo College came to PLU last Thursday to give a presentation about his admissions strategies in relationship to the PLU 2010 plan. Yesterday, the other prospective candidate, Karl Stumo of Drake University, made a similar visit.

The hiring decision will be made on the basis of campus input, the strengths and weaknesses of each candidate and a recommendation by the search committee to the Vice President of Student Life Laura Majovski, who will make the final determination.

The review process narrowed the field to four based on the evaluation of applications by a search committee. After the final four were selected, the committee, comprised of PLU staff, faculty, a student and a Board of Regents member "then conducted reference checks and invited all four to campus for non-public visits with the search committee and the President," Majovski said.

The final decision now lies in the hands of the search committee, and ultimately Majovski. Greg Brewis, PLU's Web site



Photo by Lindsey Paxton

John Carroll smiles while Dean of Humanities Barbara Temple-Thurston reads a part of his speech last Thursday.

content manager and a co-chair of the committee, said the final two candidates, "are different people with different backgrounds and experiences, but both have good track records of understanding admissions and financial aid."

Another member of the

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Photo courtesy of www.drake.edu

Karl Stumo is the other candidate for the dean position. Stumo gave his talk on campus yesterday.



Photo by Hakme Lee

Juniors Micheal Steele and Joel Zylstra discuss campaign issues at a poorly attended "Meet and Greet the Candidates" event Sunday evening. Steele and Zylstra are the ASPLU presidential candidates who won the primary race.

## Peace Handbook: Artistic project launched

HEATHER GILLESPIE  
Mast news reporter

Students in a women's studies course are creating PLU's first Peace Handbook. The handbook is a project in the course "Independent Study: Peace Studies and Gender."

"The idea for the handbooks started in our first class session," associate professor of history Beth Kraig said. "We were trying to craft a project for our group, one that would engage others on campus."

Kraig and seniors Melissa Rasmussen, Lara Koger and Maren Meyer developed the idea of the handbook, entitling the project *Visions of Peace*.

The Peace Handbook Project was

designed as a hands-on project in which every member of the PLU community is encouraged to contribute their personal interpretation of peace.

The intention is for the project to take off on its own, allowing the three classmates and Kraig to leave a legacy at PLU. Visions of Peace requests the input and participation of the PLU community and also requires a continued sense of interest and motivation to develop PLU's vision of peace.

According to the project's mission statement, the Peace Handbook Project has been created "in an effort to build a more peaceful and just community at PLU." The handbooks will be a way for members of the PLU community to share their experiences

of studying abroad, service learning, classroom revelations and personal incidents through various art forms, including poetry and personal stories.

The goal of the handbook is to provide an outlet for people to share their stories and become a source of "humor, comfort, healing, support, joyfulness and personal connection," Rasmussen said.

Participating in the Peace Handbook Project begins with designing a personal artifact representing the author's vision of peace. Examples of contributions include a reflection of a study abroad experience or an anti-war rally, poems of inquiry or joy,

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Peace Week: March 15-18

\* Monday 5 p.m. Regency Room: Discussion and Reflections of Peace Making and Activism.

\* Tuesday 7 p.m. Xavier 201: Working Towards a Just Community

\* Wednesday 8:30 p.m. Xavier 201: Cuba: A True Democracy

\* Thursday 5 p.m. Location TBA: Peace Handbook Workshop

# ASPLU Election: Voter's Pamphlet

*Editor's note: These statements were submitted by the candidates and have been edited for space but not for content. These statements do not reflect the views of The Mast staff.*

**Make your voice heard!**  
**Vote online**  
**March 15-16**

For further details, see story on page 1.

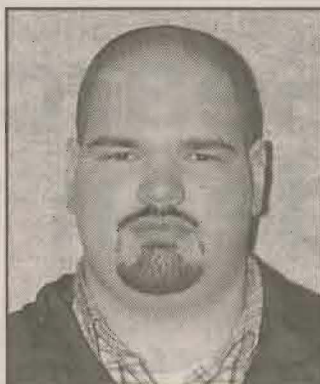


**Micheal Steele**  
*Presidential candidate*

I will, through ASPLU serve as an avenue to give voice to student opinion, feelings and concerns regarding all academic issues. Through a consorted effort on behalf of students and faculty we can propose ways in which to improve this system together

My goal as president would be to integrate the role of RHA and ASPLU. Having served in both areas I understand the importance of both organizations and see the opportunities and benefits for all students if the two were to further increase communication and support for one another.

This is the time when we as students of PLU can influence what PLU will become. ASPLU needs to become an active presence and source of encouragement on campus. As president my number one goal is to bring a focus to the above areas by developing them through student involvement, student action, and student leadership. In this manner PLU will move into the future as a strong and caring body that produces students that can make a difference in our world.



**Adam Cox**  
*Vice presidential candidate*

Being a continuing student and having been involved in everything from music to a varsity sport to ASPLU, I have had the experience and opportunity to see what we, as a school, have done well and where we can improve. These are the key issues I want to make a priority:

There is more to the college experience than just tests, papers, and sitting around in dorm rooms. I want to get students out, doing concerts, community events, dances, and other activities. I will reach out to the students.

Parking is a major issue on this campus. Tingelstad Lot is in disrepair. Freshmen are forced to park in a dangerous lot with inadequate security. There are solutions to the problem. And I want to fix the problem.

Off-Campus students are, by far, the least looked out for and underappreciated group of students at PLU. They have been lost in the shuffle of campus life. That is unacceptable. I will fight for the off-campus voice.

Along with other issues such as visitation and academic representation, these priorities will be the core of my direction for ASPLU as Vice-President. I will look to represent you. I am REAL leadership working for students.



**Joel Zylstra**  
*Presidential candidate*

ASPLU needs to be held to extremely high standards. I feel that this organization has the duty to serve every single student enrolled in this university. It is not about politics or about a government or about students adding something to their resume. Instead, this organization needs to work to serve all of

the students on this campus and contribute to their college experience.

This will require an active president and vice president that will step out of the office in the basement of the UC and work to reach out to students. Through motivation and leadership by example, ASPLU will be known and heard throughout this campus. This will give us ALL the opportunity to voice our concerns and work to make improvements. Whether the issue be parking, dining services, hours of facilities, working with local vendors to provide student discounts, or an all-campus calendar system, we need to step up to the plate and figure what students want and figure out how to get it done.

As these elections come around, I encourage you to vote for an individual that will radiate this energy needed to initiate change. Never be content in your experiences...ever.



**Willie Painter**  
*Vice presidential candidate*

Well, much of the position of ASPLU Vice President is managing the directors of ASPLU. Below is a list of the items I will work on next year to help you.

Give The Directors Direction. Work with the directors of Outdoor Recreation, The Cave, Programs, Finance, Diversity, Religious Relations, Off-Campus, and Impact in order that they all make themselves fully available to student contact, in the efforts that they will serve your needs and desires.

Bridge the Communication Gap. College is a time of learning and gaining perspective (among many other things). To create an atmosphere that actively promotes extra-curricular forums, debates, presentations, and speakers will be one of many goals I will pursue next year.

Fight For The Issues that Concern You. Have you ever been confused or angry about parking regulations, dining availability and offerings, advising, tuition increases, etc.? If elected, Please come and see me and I will raise the important questions to the appropriate people and work in your best interest.

I think currently, many students know little of ASPLU, or maybe feel that ASPLU isn't doing enough for them.

Next year will change for the better. I guarantee it.



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# PLU senior part of a shrinking Aramaic-speaking population

**RONAN ROONEY**  
Mast news intern

Don't tell PLU senior Mikael Aksan that Aramaic is a dead language.

"What do you mean by 'dead?'" he said, after speaking a bit of the language and pointing out Aramaic and Spanish share a common word for bathroom — baño.

Before his birth, Aksan's parents moved to Sweden from the village of Midyat (in present-day Turkey) because of violence in the area.

Aksan learned Aramaic from his parents, relatives and church in a process he describes as "home-schooling in Aramaic."

"Yes, it's partially true," Aksan said of Aramaic's "dead language" reputation, "but there are a lot of people who are teaching their kids Aramaic."

"The language isn't used by a community anymore. It's not used by a country. It's used by people who lived in that community," he said, speaking of his family's town of Midyat, whose inhabitants fled as far away to countries such as Germany, Austria, the Netherlands.

PLU religion professor Alicia Batten, said there are scarce areas of the world where Aramaic is spoken, and often only for religious purposes.

"Aramaic was, for one-thousand years, a language of literature and liturgy," she said, adding that today there are pockets of speakers in places such as Iraq, Syria, and the United States who speak the language for devotional purposes.

"Jesus likely spoke a

Palestinian-Jewish Aramaic dialect," Batten said, "though the Gospels of the Bible were likely written for an audience that didn't speak Aramaic."

Highlighting this point, Batten pointed to several examples in the Gospel of Mark wherein Jesus is cited as using an Aramaic phrase before using another language, such as Jesus upon the cross, Jesus speaking in the garden, and Jesus healing a young girl.

"This would lead us to believe that the gospels were not written in Aramaic," Batten said.

**"Aramaic was, for one thousand years, a language of literature and liturgy."**

**Alicia Batten**  
PLU religion professor

A PLU Faith and Reason dialogue was held March 3 to discuss Mel Gibson's recent film, *The Passion of the Christ*. Aramaic is one of the languages spoken in the film.

"Some of the phrasings were so beautiful," sophomore Laura

Chrissis said of the film's portrayal of Aramaic.

"For example, the scene of Christ with Mary saying 'I make all things new' was incredible. I had never heard it spoken before," Chrissis said.

First-year Karlin Bruegel said it was enjoyable "just to hear what the language sounded like."

"I enjoyed it being in Aramaic because it gave context to the reactions," first-year Troy Hashagen said.

Conceding that he "probably wouldn't understand Jesus' Aramaic today," Aksan said he still finds a strong devotional aspect in speaking Aramaic.

"As a Christian Orthodox, religion is definitely enhanced through Aramaic. I feel as though I'm keeping the history," Aksan said. "Jesus spoke it. It allows me to live through the religion."

# Journalists for Justice



Photo by Hakme Lee

PLU graduate Megan Freiling, '03, (far left) joins a panel of local journalists discussing issues of justice in the media. From left: Freiling, Kim Corrigan, Jerry Large, Nhien Nguyen, and Adam Holdorf.

**STEPHANIE CHRISTOPHER**  
Mast editor in chief

NBC News and *The New York Times* are not the only places to get news on social justice issues. Journalists at independent publications promote justice every day. Such was the topic Wednesday at the panel discussion "Promoting Justice: Local Journalists Making a Difference."

Nhien Nguyen, editor of the *Seattle Times*, said she did not realize the role journalists could play in activism until she found herself in the role of a journalist.

"I thought journalism was a passive way to make change," Nguyen said. "Not until I was in the media did I realize the media's power to make change."

Jerry Large writes a column for *The Seattle Times* and said journalism allowed him an outlet for asking questions. "I still have a million questions to be answered and I try to bring my readers along as I do that."

Among the questions he tries to answer are questions of social

injustice such as class issues and exclusion of minorities. "Journalism gave a lot of people an opportunity to get involved in (social activism)," Large said.

Adam Holdorf, editor of *Real Change*, a newspaper addressing poverty, class and related issues, distributed on the streets of Pierce County by homeless people, sees journalism as a way to tell stories of others, such as the homeless.

"I enjoy telling stories you won't find told precisely the same way in the mainstream media," Holdorf said.

Being at *Real Change* has allowed Holdorf to experience the stories he is telling. "You need to become as large as the subject you are speaking to."

The panel also included one of PLU's own. Megan Freiling, who graduated in Dec. 2003, contributed her perspective on television. Freiling works at Rainier Media Center in Lakewood where she produces a show called the Majestic Performance Hour. The show features arts in the Pierce County area. Freiling also broadcasts Pierce County committee meetings.

Freiling said she quickly realized through an internship experience, she did not enjoy the traditional television news format, with 90-second stories. "I wanted to do something that would have more of a positive impact on people's lives."

"I wanted a sense that I am making a difference and I wasn't putting garbage on the air," Freiling said.

Kim Corrigan understands that longing to make a difference. After working as an International Education coordinator for a Dutch company in Limassol, Cyprus, she came back to the state and found herself as a senior product manager at Gear.com.

Corrigan joined the Positive Futures Network in 2002, where she is the education outreach manager for its journal *Yes! The motto of the publication is "What can we say yes to." The publication chooses to highlight the things going right in the world.*

Corrigan highlighted the challenge many of the independent publications face when addressing issues of social justice, the feeling they are preaching to the choir.

"There's the choir, then there's the hummers. They're not quite singing yet, those are the ones we need to bring in."

*This panel discussion was the first event in a series on "Making Noise: Progressive Voices in the Media." The series continues Monday with a lecture by writer and commentator Katha Pollitt, "How to be a long-time progressive without becoming bitter." The lecture is at 7 p.m. in Chris Knutzen Hall.*

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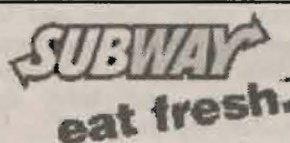
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## Career and internship fair helps students "make a move"



Photo by Lindsey Paxton

Junior Erin McLaughlin speaks with an unidentified prospective employer at the Career Fair Wednesday. The theme for this year's Career Fair was "Make a Move," and it followed a week of free workshops helping students prepare resumes and cover letters before meeting with representatives of local companies.

## Homeland Security detention facility under construction in downtown Tacoma

*Prison can house as many as 700 detainees with various immigration violations; construction expected to finish by the end of the month*

**STEPHANIE MATHIEU**  
Mast news reporter

A new Homeland Security detention facility will open in Tacoma April 7, despite concerns of the few community members who know about its construction.

PLU language professor Mark Jensen, who is a member of United for Peace of Pierce County and the Bill of Rights Defense Committee in Tacoma, said he is concerned by the fast-paced and quiet construction of the Northwest Detention Center. Jensen said he is also troubled that the private Florida-based company Correctional Services Corporation will own and run the new detention center instead of the government.

"Prison privatization saves expenses for a local government to run prisons," Jensen said.

CSC received a \$100 million contract from the Homeland Security program, allowing the company to operate the new facility at 1623 E. J St.

The NDC is designed to fit 500 detainees, triple that of the detention center in Seattle. It can also house 200 additional inmates if necessary. It consists of four cellblocks, some courtrooms and space for medical treatment, recreation and administration — more than 158,000 square feet total.

The detention center was

originally estimated to cost only \$40 million and would hold detainees for a few days. Now it is costing \$115 million and has the capability to hold people for days longer.

"We want to know why that is," Jensen said. "What's being done is a business of a private organization, which is less visible."

This facility will house all levels of detainees, from one to three. Level one offenders are people who have immigration violations, level two offenders are immigrants who have committed minor crimes and level three are immigrants deemed violent. The NDC will hold both level two and level three detainees together.

Included on the 15-acre building site is the Tacoma tar pit, a toxic pile now covered with concrete. The Environmental Protection Agency found traces of Benzene in the mound, but this chemical can be contained. However, CSC plans to plant trees over the capped pit, which could bring up the toxins, BRDC member Tim Smith said.

Both Jensen and Smith said they did not agree with people being detained for a crime they are only accused of rather one of which they are convicted.

"At PLU, I think we should be more globally minded," Jensen said. "I think people who care about the Constitution should

make an effort for things like that not to happen."

Tacoma City Council member Kevin Phelps said he thinks the NDC will be good for the community because it will bring in revenue for the city by supplying new jobs. Phelps also owns the Landmark Convention Center, where many of the guards for NDC will be trained, Jensen said. Phelps said he could not comment on this issue.

Considering the concerns, Jensen said he was surprised with the lack of media coverage surrounding the building.

"Few local residents have even heard of the facility, or have any idea that a major Federal detention center is about to open in Pierce County — if open is the proper term for a prison whose main function is thought to be to hold individuals slated for deportation," Jensen said.

Smith said it seemed like much of the public was not aware of the building, nor were activists in the community taking notice. "It's like a deep subconscious dream," he said. "People say, 'You mean, we actually built that?'"

*Editor's note: The Tacoma News Tribune did publish a story titled "Federal jail anything but a dungeon" about the new immigration detention center. The article appeared Tuesday on The Tribune's front page.*

## Tables for Eight

*Student Alumni Association hosts first of its kind alumni-students brunch providing networking opportunities*

**STEPHANIE CHRISTOPHER**  
Mast editor in chief

The Student Alumni Association saw the fruition of its primary goal to connect students and alumni at its first "Tables for Eight" career brunch Saturday.

The brunch was an opportunity for students to meet with alumni in their field of study and discuss everything from internship opportunities to how the alumni progressed in their career path. More than 40 students and 16 alumni participated in this first annual event.

Students and alumni informally chatted during the meal, before being introduced to the keynote speaker, Dale Nienow, a 1979 graduate of the Master's in College Student Personnel program at PLU.

Nienow works as director of the Center for Ethical Leadership, where he encourages groups to seek what he calls gracious space.

"Gracious space is a spirit and a setting where the stranger is welcomed and learning is embraced," Nienow said. This gracious space makes it possible to cross boundaries.

"In order to make a meaningful difference, you have to cross boundaries," Nienow said. Crossing boundaries allows everyone to bring their gifts and points of view to the table in order to solve conflicts facing communities and other groups.

Nienow shared how his education at PLU prepared him for this life of service and his eagerness to share it with students. "I think PLU teaches you life is about others, not self-absorption," Nienow said.

"I think it is nice to share with people how the education they are receiving touches people's lives," Nienow said. "For the alumni, it is the joy of seeing people with great hope and they have this journey before them they can't even imagine how it will end."

Nursing alumna Lori Loan, '82, also attests to the education PLU students receive. In addition to being an alumna, Loan works with nursing students at the Madigan Army Hospital. "I do think PLU students are the best," Loan said. "They are so mature, focused and look at their career from a different, broader perspective. They are so well-rounded."

Students had a chance to hear from alumni not only how they reached this point in their careers, but what alumni valued most about their education.

Sophomore Sara Seed came to this event to network with alumni in her field, but learned much more. She said the most valuable part of the experience was hearing about different career paths, even those who did not enter their career path right after graduation.

Seed, a business major, said she will definitely try to attend the event again next year.

Senior Amy Kostelecky, executive director of the Student Alumni Association, said she hopes this career brunch is the first of many. "We want to give students every opportunity to be successful," Kostelecky said. "We want people to be proud of PLU."

SAA is counting this first brunch a success. "We couldn't have dreamed for it to go any better," Kostelecky said.

For more info on the next "Tables for Eight" contact the Student Alumni Association at x7413.

Plu bookstore presents...

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March 31, 2004  
6:00-10:00pm  
UC gray area

Bookstore open from 9:00am-7:00pm

**ASPLU**  
Continued from page 1

Card to the bookstore and surrounding businesses in the Parkland area.

The winners of the primary elections were announced Tuesday. Bongard left the race, the other four candidates continuing on.

Students will vote online March 15-16.

Go to [www.plu.edu/~asplu/candidates.html](http://www.plu.edu/~asplu/candidates.html) for more information on the platforms. To vote, visit [www.library.plu.edu/aspluvote](http://www.library.plu.edu/aspluvote).

**PEACE**

an example of a caring person in one's life, or a book or piece of art that represents peace.

After creating or finding an artifact representing peace, one needs 20 copies of the artifact to distribute to others participating in creating their vision of peace.

A vision can be shared one-on-one, between friends or can be distributed through sharing sites, which will be located in the Women's Center and the Diversity Center. These sites will act as locations to drop off representations or collect works of other contributors. For this reason, participants may wish to purchase a three-ring binder to hold the different visions of peace

collected. Stickers designed by students will be distributed to place on the cover of the binder.

Visions of Peace is a low-tech, hands-on project that allows individuals to share their experiences without requiring much work from any one person. The cost of copies is divided between all those participating because each person makes their own copies and then shares them with other participants.

To learn more about the Peace Handbook Project and how to participate, join Koger, Rasmussen and Meyer next Thursday for a Peace Handbook Workshop. This workshop will allow students and fac-

ulty to discuss their ideas and gather contributions to their handbooks. The location for this workshop is still to be decided.

The workshop will close out Peace Week: Experiences of Peace Making and Justice. Peace Week has been chosen to reflect on significant events that occurred in the past year.

A worldwide protest took place March 15, 2003 in response to President Bush's ultimatum to President Hussein. Also, March 20 marks the one-year anniversary of the U.S. invasion of Iraq. Peace Week will remember and reflect on these days and how they affected individuals, community, country and the global community.

Continued from page 1

# Participate in a research study for...

## ...an investigational smallpox vaccine.

Smallpox was a major cause of death through the first half of the 20th century, but a global program eliminated the disease. The U.S. government has determined it is necessary to have the vaccine available for research.

This study is being done to compare an investigational vaccine to the approved vaccine called Dryvax, which was provided to all US residents during the period of routine smallpox vaccination.

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**DEAN**  
Continued from page 1

search committee, senior Aaron Bell, said "both of the candidates come highly recommended from me." Bell also said participating on the committee, as well as other committees in the past, was a valuable learning experience. "It is important for PLU students to be active in committees that determine the future of PLU."

Both candidates have different backgrounds, but found many of the same qualities in PLU. Upon hearing of the dean position opening, Stumo said he researched PLU and found it to "bring together the best of a liberal arts education and a pre-professional education."

Carroll said he does not "see a job beyond this one. There is a spirit here that is hard to put your finger on."

In his presentation to a group of PLU community members, Carroll addressed ideas that he said may be helpful to the PLU admissions process. He emphasized communicating with students earlier in high school, and using targeted messaging based on individual interest to make prospective students feel important and recognized.

Stumo said on his first visit to PLU he was "struck by two things: the tangible sense of community and the true, real appreciation for diversity and global perspectives."

Carroll also said he noticed PLU's sense of community, and recognized the great atmosphere around campus.

Both candidates commended PLU for its well-rounded liberal arts and pre-professional curriculum. Carroll said one of the special characteristics about PLU is its "diverse curriculum."

Thanks to different backgrounds, each of the candidates would bring different experience and wisdom to campus. Stumo said he possess strengths in "balancing the needs of prospective students as well as the needs of the institution. I am highly invested in the idea of purposeful learning."

Carroll said he is "an interesting person and would be more than just a PLU employee. I would bring my full self to the position and am looking for that in colleagues."

*Editor's note: Due to the production deadlines for The Mast, we were not able to cover Karl Stumo's visit. Instead, the reporter interviewed Stumo by phone. By deadline time, the hiring decision date was not yet announced.*

From the editor

## Why your vote matters

Sunday was ASPLU Meet the Candidates. This is the opportunity given to students to meet the men and women who are running for ASPLU president and vice president. Attendance was sadly, but not surprisingly, low.

I have had many direct interactions with ASPLU. Most of them have been in my capacity as a student journalist, but not all. For instance, a club I am involved in had a problem last weekend. TRUMP, the pinochle club was scheduled to have a card night in The Cave, an ASPLU auxiliary. The problem is when 10 hungry card players showed up for ice cream and cards, The Cave was not opened.

So, a couple of us made a few phone calls to the ASPLU office and The Cave director. We were unable to get a hold of someone that night, so we relocated our card night to the commuter lounge, without ice cream. I've never seen so many disappointed card players.

While in the commuter lounge, I spotted a couple of other ASPLU members. Though they are not involved in The Cave, I told them what happened and asked them to pass along the concern to whomever appropriate.

The complaints did not go unheeded. The next day, The Cave director called one of the club co-presidents and explained. He then sent an apology to all the club members and enacted a new policy to make sure the problem does not happen again.

My point in the retelling of this fiasco is simple. The TRUMP club members knew who the ASPLU people were to contact. We knew who to go to and things got done as a result.

This is why I am disappointed there were not more people at the ASPLU Meet the Candidates. This is a golden opportunity to meet the future student leaders of this campus. This is the time to put a face to those names you hear mentioned in Mast articles. Now is the time to make a mental list of who to call when things go wrong.

I know there were problems with advertising this year. Perhaps part of the low attendance at the event and low voter turnout can be attributed to the fact that students were not properly informed. But these elections are important enough for every student to put out the extra effort to find out where and when to vote.

But ASPLU is more than a place to air your gripes. ASPLU is a forum for the public voice. When faculty committees are looking for students to give their opinion about new university policy, they go to ASPLU. When President Anderson wants student representatives for the Board of Regents meeting, he goes to ASPLU. When anyone is looking for a representative student voice, they go to ASPLU.

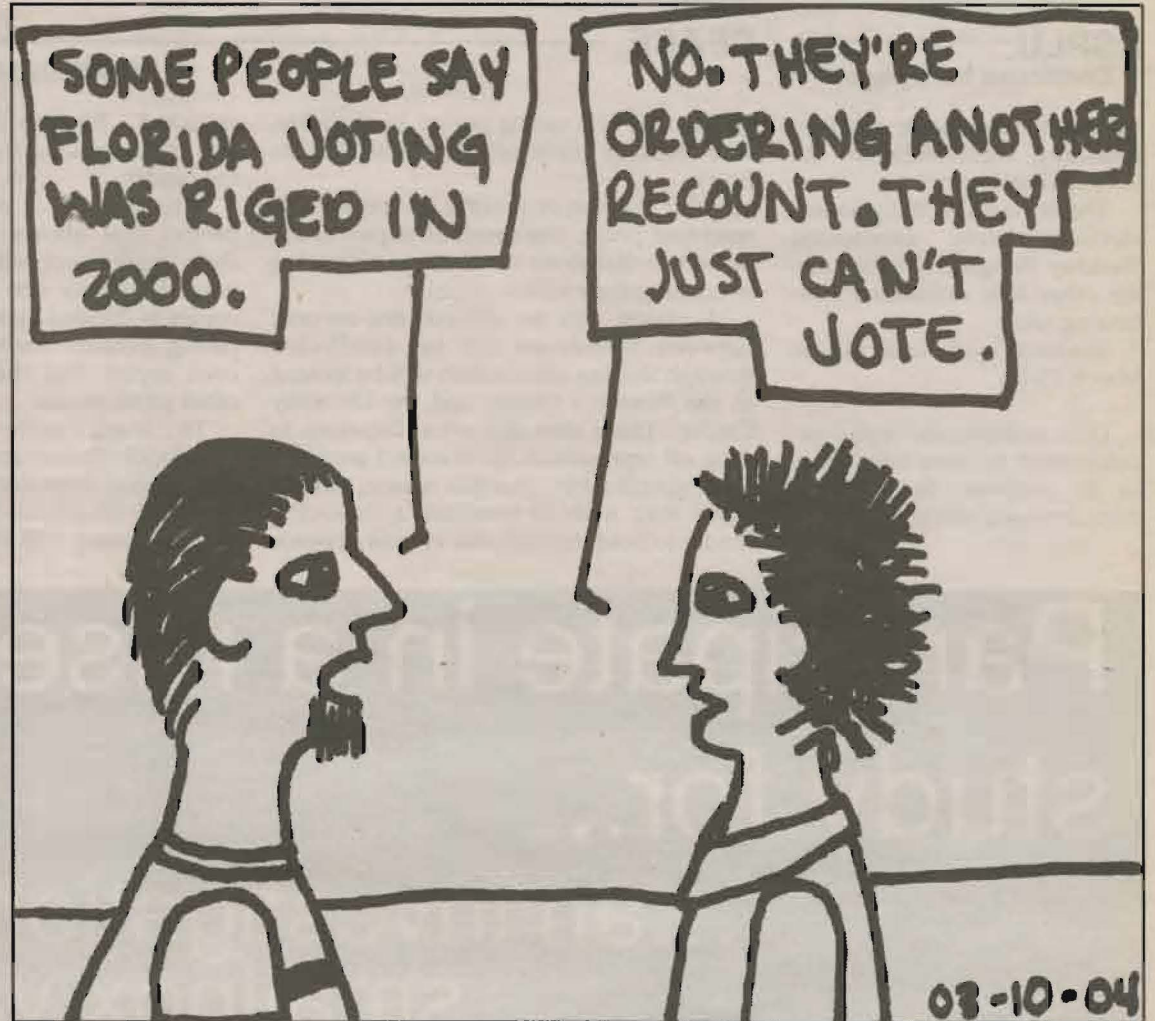
That is why I am appalled more students did not care enough to listen to those who want to be our representative voice. Each student is given a vote to decide who will represent the student body to the rest of the university. Anyone who cares about this student body should care who is ASPLU president and vice president.

I suppose there are plenty of mediocre reasons not to care. Some students may be under the illusion ASPLU does not do anything for them. Some may just say they are too busy to spend an hour meeting the ASPLU candidates. Some simply may not care.

I am afraid none of these answers satisfy me. But you do not need to satisfy me. It is the entire community to whom you have to answer. At least be willing to say you don't care enough about this community to care who represents it. Don't hide behind a veil of excuses.

So the next time you have a problem - with The Cave or Impact or any of the other operations ASPLU run - and you do not know who to call, you only have yourself to blame.

*The ASPLU debates will take place Sunday at 6 p.m. in the Scandinavian Cultural Center. ASPLU final elections are Monday and Tuesday. ASPLU senate elections will be held in April.*



## Short thoughts on varied topics



### popping the clutch

Jane Berentson

It happens sometimes that I have something to say, but I just can't flesh out a whole 600 words to write an article about it. Kind of like those songs that get boring or annoying after the first minute; like cheesecake that's too rich for a whole piece; like how cuddling is only fun for so long. So today I present to you...mini-columns.

#### Carb Revolution Must End

I don't know much about this Dr. Atkins guy, but I hate him.

The recent explosion of low-carbohydrate food products is not only obnoxious, but also alarming. I don't care how quickly the pounds slip away, any plan that denies a person the basic rights of oatmeal, candy and beer reeks of both unhappiness and halitosis.

All sorts of companies are trying to cash-in on this most ridiculous trend. I shake my head at low-carb Subway, Breyer's ice cream, and (for real) Russell Stover chocolate.

Now I'm not the healthiest gal in the universe, and I seldom think twice before ingesting most things, but no one should eat that much flesh. Dinosaurs were all about the low-carb diet—look what happened to them.

#### PLU Student Survives Collapsing Organ

This weird thing keeps happening (well, twice now) to my buddy Allison. Her lung collapses. They say it tends to happen to young, active people, i.e., Allison: dancer, football player and amateur stunt woman.

Ever since the lung went out a few weeks ago, and due to two subsequent surgeries, little Al has experienced what it might feel like to be 97-years-old. She has traveled by clutching the arms of friends — strolling at a painstakingly slow gait.

She's driven the scooter cart at Albertson's and had friends like me wash her hair. She's eaten through straws (screw Atkins, try a week in the hospital), and exhausted herself by whispering.

Of course I sympathize with her. Pain, inconvenience and immobility are, of course, devastating, but part of me is a little bit jealous.

She now knows what it feels like to have a weak and feeble body. She's toughed it out and seen a bit of the future. And in that, Al would probably say that it's still entirely possible to enjoy oneself in such condition. Am I

right?

She knows, to an extent, her future geriatric-self, and that her future geriatric-self will be able to overcome disability and have good times.

The scooter cart at Albertson's is a small, but genuine thrill.

#### Sunshine Lights up Local Shopping

At Albertson's on Pacific Avenue and you will find an employee, working mostly afternoons and evenings, by the name of Sunshine.

If you accidentally grab the \$4.19 gallon of milk instead of the \$1.79 one, Sunshine makes sure you get the good deal. She will compliment your hair and clothing. She'll thank you as "PLU girl," and she'll make it near impossible for you to deny the opportunity to donate \$1 to muscular dystrophy.

She's just that wonderful — a true role model of authentic chipperness. Sometimes I ponder what wonders Sunshine (the perfect name, truly) could do for miserable establishments such as the DMV.

If I could personally muster up just a fifth of Sunshine's niceness, I'd be way more pleasant. But, then again, I probably wouldn't rip apart the Atkins diet, and I'd have to find some other slacker topic to fill my space here.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

## Sidewalk Talk:

How would you improve participation in ASPLU elections?



**"More advertising. Not necessarily about the elections but about people's platforms. If people aren't invested in the candidates, they won't participate."**

Amber Plambeck  
First-year

**"More campus awareness, advertising, p.r."**

Jay Paranada  
Sophomore



**"I'd have better slogans for the candidates. Those just turned me off."**

Geoffrey Waterman  
First-year

**"You see the posters, but for me, I'm not directly involved in it so I don't think about it."**

Begin Judd  
Senior



# The joys of spring season overshadowed by allergies



## Do not iron while wearing Josi Tolman

I hate spring. Not because I'm some misplaced Alaskan who thinks it should just snow all year round. Although I do think snow is underappreciated by most lower 48ers.

It is not because four years in college has convinced me spring is definitely the longest semester. I do believe a government conspiracy exists that makes time stop after spring break. Don't ask me how they do it, it just happens.

Maybe there's a big red button somewhere marked "To stress out college students, push." I think I saw the sign for it once, along Interstate 90 in Eastern Washington.

But no, I have another reason for disliking the "happiest season on earth."

Allergies. They are of the devil, and boy do I have them bad. The watery eyes, the runny nose, the sore throat, and the tiredness. It looks like I have a very bad cold. It feels like a Beluga whale belly-flopped onto my chest and decided to stay there.

And it sounds like I'm gonna die. It's enough to make me want to go hibernate for a long, long time.

For most of the populace, spring is an especially beautiful time of year. The flowers are in bloom, trees are budding, the days are longer, the sun is out and the birds are in full force. The end of the school year is in sight, and freedom is at hand!

Us allergy sufferers just sigh: I sneezed for this?

Spring is not so nice for those individuals suffering from allergies. It is not about flowers or trees or budding planets. It's about pollen counts, air quality and combating our various symptoms. We measure spring by how much allergy medicine we have to take and how often. All year around we suffer. But from March to September, we really suffer.

Allergy-free people think we're overreacting. Or that we're whining. Believe me, I'd like to see them fight to breathe and struggle to keep their eyes from swelling shut. To better understand us, try this: stuff cotton in your ears, squeeze honey up your nose and rub sand paper on your throat. Then attempt to sleep. Multiple this experience times 365 and you'd come close to simulating what us allergy people experience every night.

Having allergies has its advantages though.

For starters, I can suddenly speak French really well. It seems that all you have to do to master that perfect Parisian

combination of charm and disdain is get your nose stuffed up and your throat on fire. Out of the blue, you have the accent down pat.

I no longer struggle with all of the nasalness in French or the seemingly endless "r" sound that my poor Yankee tongue just won't pronounce. I can now say "Parlez-vous anglais?" and "J'adore le fromage" with perfect syntax and without fudging a word.

For the record, that's "Do you speak French?" and "I love cheese." Two very important phrases to know for anyone even considering a trip to the land of cheese, the Eiffel Tower and really good breakfast pastries. In three words, TO-DIE-FOR.

But seriously, maybe more people should have allergies. Just think of the progress we would make. Foreign languages are just the tip of the iceberg! Suddenly we would articulate better, sing lower and maybe even yodel.

For those of you who don't have allergies, it's a pity, I know. But try not to be too jealous. For all the rest of you sufferers, maybe we should start a support group or something.

We could call it something catchy like "Allergy Sufferers Unite!"

Or simply "Spring Sucks."

*Author's Note: Josi is on new allergy medication. If spotted, don't panic. Simply smile and nod. And keep walking. Very fast. In the opposite direction.*

### LETTER TO THE EDITOR

## Historical inaccuracies found in Gibson film

Everybody knows that Mel Gibson's film, *The Passion of the Christ*, is controversial. I disagree with Tim Gallen's review which appeared in *The Mast* Feb 27. First, Gallen, and many others, credit Gibson with telling an accurate story, taken straight from the Gospels.

That is simply not true. If you accept the Gospel of John, Jesus was slapped once in the face, with an open hand, while being interrogated in the high priest's courtyard. The other Gospels add a bit more, but in every case the violence only begins with Jesus' interrogation. Gibson's portrayal shows Jesus being smashed in the face at the very moment of his arrest, constantly beaten on his way to the high priest, and even dropped over the side of a ramp in a sort of bungee jump with inelastic rope and chains. This pummeling has absolutely no basis in the Gospels.

The text later has Jesus being scourged by order of Pilate, as Gibson shows, though the ruthless extent of that whipping is unknown. Gibson pushes the violence pretty far, as I think any viewer will agree.

The Gospels say nothing about Jesus being beaten all the way to Golgotha, as Gibson shows; and there is not even a hint that the unrepentant robber had his eyes plucked out by

a crow, although the squeamish among us might have found that scene unpleasant.

We see a consistent pattern. Every time Gibson goes beyond the Gospels, he ups the level of violence and bloodshed. Why? To make us love Jesus and love our neighbor? To make us angry and determined to fight against Jesus' enemies? To get more blood and sensationalism on screen for box office effect?

I cannot believe the first was his motivation.

I also cannot agree with Gibson's free pass on anti-Semitism. Gallen sees none, but it is always less likely for people in the majority culture to see their own prejudice.

We also have the Diane Sawyer's absurd question to Gibson, "Are you an anti-Semite?"

How many people think he would have a career to come back to if he answered yes? We simply do not accept open anti-Semitism in our culture. Hitler gave it a bad name. However, "post-Auschwitz theology" represents an admission by Christians that Christian anti-Semitism, as practiced for 1800 years, contributed to the Holocaust and helped make it possible. Christians spent centuries pinning a target on the backs of Jews before Hitler pulled the trigger.

In 1965, the Catholic Church finally changed its doctrine as part of Vatican II. They no longer teach Jews are responsible for killing Christ, and they seek mutual understanding through Christian-Jewish dialogue.

It is interesting to note Gibson is an "old Catholic." He rejects Vatican II. He also tilts his story toward the most anti-Jewish version, exaggerating Jewish violence beyond what the Gospels describe and making Pilate seem like a nice guy, despite the fact only he could order a crucifixion, and despite the historical evidence that he did so regularly and ruthlessly.

It is easy to tell this story with less anti-Jewish animus, as the Catholic Church and most other churches now try to do. Gibson totally ignores the weight of history and the responsibility Christians bear for centuries of persecution, telling a story which would have passed very easily at Oberammergau in Hitler's era. Not only Jews think that might be anti-Semitic in effect, whether or not it is anti-Semitic in intention.

Bob Erickson  
Professor of history



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# Connection outside the classroom

## 59 ways to love your school

**AMANDA MCCARTY**  
LuteLife intern

From the PLU Anime club to the Young Entrepreneurs, PLU students find ways to get involved.

PLU's almost 60 clubs and organizations are officially recognized through PLU's Student Involvement and Leadership office and falling into the categories of academic interest, campus ministry, diversity coalition, student activist coalition and special interest.

Multiple benefits exist on the PLU campus for recognized clubs or organizations. These benefits include the ability to reserve space on campus for meetings and events, apply to the ASPLU Appropriations Committee and Student Life Council for funding, a club account to put this money in, administrative support from the SIL office and access to the SIL student workspace.

The student workspace is a recent creation in the SIL office. It is stocked with office supplies for clubs and organizations to use free of charge. The workspace also houses the club archives, club mailboxes and a master copy of the clubs and organizations schedule of events. SIL hopes the workspace

will increase communication among the clubs and organization leaders and between the clubs and the administration.

With spring semester well under way, clubs and organizations campus-wide are encouraged by SIL to start thinking about next year. Each year, clubs and organizations are asked to renew their status by registering with the SIL office. This year's registration deadline is April 16 and forms are available on the SIL web page.

Part of registering is identifying the future leaders of the organization. Incoming club leaders attend a Leadership Training Day sponsored by SIL and Residential Life. At this training day, students learn valuable skills like fundraising, advertising, managing a budget and event planning. The training day also provides networking opportunities and motivates leaders for the upcoming year. This spring's Leadership Training Day will be April 25.

PLU clubs and organizations are in a constant state of change. New clubs emerge as others fade away, representing the changing interests of the PLU student body.

In the 2002-03 year, seven new clubs were recognized by SIL, including Amnesty

International, the Anime club, the Knitting club, the Lute Spirit club, Pre-Service Educators' Network (PEN), the Student Alumni Association and the T.R.U.M.P. Pinochle club. Already the 2003-04 year has brought Fused, a mixed race club, to PLU. A Legal Studies club and a Montana club are in the process of applying for recognition.

The Advocates for Social Justice, Circle K, the French club, the German club, and the Film Society have all opted not to reactivate their club status for the 2003-04 year. However, this does not mean that they will not be around in future years. B.L.A.C.K. @ PLU has returned in full force after three years of inactivity, and the Chemistry club has also reactivated its club status after a yearlong break.

Despite all of these changes, there are the clubs that you can depend to show up year after year like the Asian Pacific Islanders, the Feminist Student Union, Catholic Student Ministries, the American Marketing Association and the nursing honorary Delta-Iota Chi.

*Editor's Note: Amanda McCarty is an intern in the Student Involvement and Leadership office*

### Want to start a new club? It's easy to do.

Step 1: Obtain the petition for formal recognition available at <http://www.plu.edu/~silif/sil>

Step 2: Meet with Student Involvement and Leadership staff to discuss the process.

Step 3: Complete the petition for formal recognition.  
-write a constitution  
-identify your leadership  
-find an advisor  
-obtain a list of ten charter members  
-propose a schedule of meetings and events.

Step 4: Turn in your petition and cross your fingers.

### Want to get involved?

Contact the Student Involvement and Leadership office at [sil@plu.edu](mailto:sil@plu.edu), x7195, or stop by. The SIL office is located in the lower level of the UC by the commuter lounge.

### Part of a Club or Organization on Campus?

Did you know that you have special representation in ASPLU? Senators Cassy Anderson, Somer Goulet, Tim Gallen and Chieko Nagane are members of the Clubs and Organizations caucus. Help them help you by bringing forward your concerns to [asplu@plu.edu](mailto:asplu@plu.edu).



Juniors Tony Webb, Callie... small ensemble concert.



Photo by Hakme Lee

Sophomore Miriam Pike tries the sock she is knitting on for size. Many knitters hesitate to attempt an advanced-level project like a sock.

## Harmony provides activism outlet for GLBT

**AMANDA MCCARTY**  
LuteLife intern

Senior Heather Waymack, alumna Laura Brewer, first-year Karlin Bruegel and junior Jamie Marble shared their thoughts on being members of a PLU club. These four women belong to Harmony, an organization dedicated to creating a comfortable on-campus atmosphere for sexual minorities and people who question their sexual identity. They accomplish this through programming, campus wide discussions, and by making people aware of the resources available to them.

The group meets every Tuesday to plan events from noon to 1 p.m. in UC 208. While most planning occurs during these meetings, most Harmony members agreed good ideas come outside scheduled meetings.

Waymack emphasized the importance of sponsoring events because "the more events you do, the more people you can draw in--we want to be a club that actually does stuff."

Waymack also said one benefit to

club participation is meeting "people you never would have even glanced at." Harmony tries to work with other clubs and organizations on and off campus. Harmony recently collaborated with the Diversity Center and University of Puget Sound students on an extremely successful gay bowling night.

Additionally, student relationships with staff and faculty are cultivated by Harmony working closely with the staff of Campus Ministry, the religion department, and professors Tom Campbell, Deborah Miranda and Beth Kraig.

Other members appreciate the opportunity Harmony gives them to make a difference. Marble likes being involved in Harmony because "it provides an outlet for activism and builds a strong community on campus." An example of this activism is Harmony's upcoming "Queer Issues and World Religions" program scheduled for March 31 at 7:30 p.m. in the UC Regency Room.

## Clubs c

**AMANDA MCCARTY**  
LuteLife intern

College students are as busy as that. With all the studying for classes, work, and other commitments, there is hardly time for anything else.

Or is there? Many students find a way to make time for their commitments and find very good reasons for it.

As evident by its name, PLU strives to provide its students for living and leadership. Many students get involved for a very good reason.

Diversity Advocate Antalan, sees community involvement as an opportunity to "give back to the school and hopefully leave a positive impact."

Evelyn Hetland, a student guide, likes "being involved in school and learning how to lead. She represents the majority of students who want to ensure they are

## Student Clubs and Organizations 2003-2004

**Academic Interest/Honoraries**  
Alpha Psi Omega (Theater arts)

Chinese Studies Club  
Delta Iota Chi (Nursing Honorary)  
Music Educators National Conference (MENC)  
Mu Phi Epsilon (Professional Music fraternity)  
Phi Alpha (Social Work honorary)  
Lute Troop (ROTC)  
Pre-Educators Service Network (P.E.N.)  
Psi Chi (Psychology Honorary)  
Psychology Club  
Society of Professional Journalists  
Social Work Club

Sociology Club  
Chemistry Club  
**Campus Ministry Council Sponsored Groups**  
Aliyah Jewish Club  
Baptist Student Ministries  
Campus Crusade for Christ  
Catholic Student Ministries  
Church of Christ Student Ministries  
Common Ground  
Fellowship of Christian Athletes  
Habitat for Humanity

Intervarsity Christian Fellowship  
JAM 62  
Latter-day Saint Student Association  
Upper Room  
Young Life  
**Diversity Coalition**  
Asian Pacific Islander Club  
BLACK @ PLU  
Fused  
Harmony  
Hawaii Club (Na Hoaloha O')

Hawai'i)  
**Student**  
Anthropology  
Feminist  
G.R.E.A.  
Vegetarian  
**School**  
America  
ePLU (S)  
Management  
Beta Alp



# n in clubs and orgs



Photo courtesy of Callie Andrus

Andrus, Sarah Davis and senior Dalton Shotwell have a performer's high after Tuesday night's Choir of the West. Webb and Andrus are members of the Music Educators National Conference. David is a vocal performance major.

## offer benefits of friendship, skills

community. This sentiment is often expressed especially by off-campus students who do not want their whole campus experience to occur in the classroom.

International students often express the same concern when arriving at PLU. International student Chieko Nagane solved this problem by running for

addition to helping fellow Lutes have fun. Many people choose to be involved because the activity allows for a relaxing break from the craziness of the rest of their lives. The PLU knitting club, for example, lives by the motto their club should not stress you out, so skipping a meeting is no big deal.

Then there are the motivated people like ASPLU's Finance Director Chris Green, who have their future in mind. Green sees his position as "a great chance to get some real business experience that will look great on a resume."

He said not only will being involved give you something that differentiates you from the other applicants who all have similar educational back-

ground, but also it will give you skills you can use later on in life.

Cave Director Willie Painter expresses this sentiment: "for me, student leadership at PLU is the epitome of experiential learning around campus."

Outdoor recreation guide Troy Hashagan likes being involved to meet new people and have a good time, in

- |  |   |
|--|---|
| <p>Honorary)</p> <ul style="list-style-type: none"> <li>Beta Gamma Sigma (Business)</li> </ul> <p>Honorary)</p> <ul style="list-style-type: none"> <li>International Business Club</li> <li>Society Human Resource Management</li> <li>Student Investment Fund</li> <li>Young Entrepreneurs</li> </ul> <p><b>Special Interest</b></p> <ul style="list-style-type: none"> <li>Amnesty International</li> <li>Choir of the West</li> <li>College Republicans</li> <li>Association of Norwegian Students</li> </ul> | <p>Abroad (ANSA)</p> <ul style="list-style-type: none"> <li>Hip Hop 101</li> <li>LuteTroop (ROTC)</li> <li>Lute Spirit Club</li> <li>Night of Musical Theater</li> <li>PLU Anime Club</li> <li>PLU Young Democrats</li> <li>PLU Knitting &amp; Crocheting Club</li> <li>SAPET (Sexual Assault Prevention Education Team)</li> <li>Shotokan Karate Club</li> <li>Student Alumni Association</li> <li>T.R.U.M.P. (Pinnocle Club)</li> </ul> |
|--|---|

## Safety Beat

3/3/2004

An unknown caller contacted Campus Safety and Information to report an unidentified male entered the Administration Building stating he had a "present" for the Chemistry Department and placed a box containing unidentified chemicals and two smaller boxes on the floor directly in front of the admission desk. The male then left the area.

Pierce County Sheriff's Department and Central Pierce Fire and Rescue were contacted. The immediate area was evacuated. Upon arrival CPFR determined the chemicals and contents of the smaller boxes were safe to be transported and could be disposed of properly. The chemicals were removed without incident.

3/4/2004

Campus Safety and Information responded to a report of individuals smoking marijuana in Tingelstad Hall room. Upon arrival CSIN made contact with the resident hall staff who were questioning the PLU students about the suspected use of marijuana.

Initially, the suspects denied using marijuana. The resident hall staff and responding officers initiated a search of the room. After questioning the suspects a second time, they surrendered the marijuana and paraphernalia used to consume the marijuana. The matter has been referred to Student Conduct.

3/5/2004

A PLU staff member reported her vehicle had been stolen from the gravel lot behind the Health Center. Assistance was given contacting Pierce County Sheriff's Department in order to complete a report. On 03/06/04, the victim contacted Campus Safety and Information and reported the vehicle had been recovered and a suspect apprehended.

3/6/2004

Campus Safety and

Information responded to a request for assistance involving Domestic Situation / Disturbance in South Hall. Upon arrival CSIN observed two PLU students arguing about behavior starting earlier in the evening, and the problem escalated when they arrived at their apartment.

Both were separated for the remainder of the night. The matter has been forwarded to Student Conduct.

Campus Safety and Information responded to a request for medical assistance at the track for a small boy who had fallen. Upon arrival, CSIN made contact with the non-PLU student. He had been riding his bicycle on the track and struck a lane divider causing him to fall from the bicycle.

The victim's left wrist appeared swollen and he claimed to be experiencing severe pain. Central Pierce Fire and Rescue and the victim's mother were contacted. CPFR responded, placed a splint on the affected wrist and recommended the child be taken for x-rays and further medical assistance. The victim's mother arrived and took charge of the child.

3/7/2004

Campus Safety and Information, Central Pierce Fire and Rescue and the on-duty Pierce County Sheriff's Department Deputy responded to a report of a female "passed-out with alcohol involved" at an off-campus party. The victim was identified as a non-student who was staying with her step-sister, a PLU student. The victim was treated by CPFR and released.

The victim and the student were advised the victim was not permitted to stay on campus. The student was cited and released for contributing to the delinquency of a minor.

The non-student was later discovered on campus. Both individuals were again informed the non-student could not remain on campus. They left campus to stay at an off-campus location. The matter has been referred to Student Conduct.

Plu bookstore presents...

## MARCH MADNESS

Clearance sale items in gray area include:

- \*Clothes
- \*Computer supplies
- \*School supplies
- \*And much, much more!



20% off in store items! \*

\*Excludes computers, food, and art supplies

March 31, 2004  
6:00-10:00pm



Senior Adam Utley "Boyd" speaks with the rest of the cast during rehearsal. The play opens tonight at 8 p.m. in Eastvold.

**Student theater production set to dazzle audiences**

**MEGGAN JOHNSON**  
Mast A&E reporter

Every time I preview one of the student theater productions on campus, I am amazed by the talent of my fellow Pacific Lutheran University students. Previewing *Book of Days*, which opens today at 8 p.m. in Eastvold Auditorium, was no different. Audiences can look forward to another well directed, and extremely well acted, performance this weekend.

The play was written by Lanford Wilson and is directed by Carl Anderson, professor of theater and communications. A mystery taking place in rural Dublin, Missouri, *Book of Days* shows how the death of a prominent and well-loved citizen can tear apart a small community. In particular, the play follows the story of protagonist Ruth Hoch, portrayed by senior Elizabeth Widmer, a part-time actress and bookkeeper who believes everything in Dublin is not always as it seems.

"Expect a dramatic plot twist," first-year and stage manager Amy Beard said.

*Book of Days* differs from the typical mystery production in several ways. First, the play's structure consists of scenes within scenes. In other words, while a group of characters interact, another performer may come out onstage and describe those characters or the scene in general. While a bit confusing at first, this idea of layers within layers actually suits the play perfectly. It cultivates interest in the characters and the plot of the play in general because if an audience member looks away for one moment, he or she might miss something crucial.

This production also differs from other "whodunit's" in its serious and human treatment of its characters. Many other mystery plays rely on tongue-in-cheek references to keep the audience's interest and propel the show toward its climax. This is not the case in *Book of Days*.

"It's a fascinating show to watch on all sorts of levels. It's a great show no matter what. You look into it deeper and you see irony in America, irony in our social system," Beard said. "You look even deeper and you see how satirical it is in some ways. It's a very funny show, but also very poignant."

In fact, a large majority of the first act is dedicated to simply introducing the cast to the viewers. By the time the death so central to the play's plot actually occurs, the audience has already invested a little bit of themselves into each character. They understand and empathize with the pain, outrage and confusion displayed by the actors and actresses on stage. This speaks both to the outstanding performances of the cast as well as the excellent nature of the script itself.

This play has something for everyone. With great acting and fascinating plot twists, *Book of Days* is the perfect break from school work this weekend. So mark your calendars and make sure to arrive early for the best seats.

# Book of Days



Senior Caresse Lemieux "Lourdes" and sophomore Matt McVay "Rev. Groves."

Senior Mark Carr, "Walt" and senior Paul Nicholes "James."

Senior Elizabeth Widmer "Ruth" and senior Carl Petersen "Len."

Photos by Hakme Lee  
Montage by Andy Sprain

UPCOMING

**Lagerquist:**  
Choral Union and Tacoma Youth Chorus  
Fri. and Sat. 8 p.m.

University Wind Ensemble  
Sunday 3 p.m.

University Symphony Orchestra with Student Soloists  
Tuesday 8 p.m.

**Tacoma:**  
Kaddisly Hell's Kitchen  
759-6003  
Thurs. 18 9:30 p.m. free

Arlo Guthrie Pantages Theater  
591-5894  
Tues. 16 7:30 p.m. \$21 - \$37

Geoffrey Castle Band  
Jazzbones  
396-9169  
Saturday 9 p.m. \$10

Greta Matassa Quartet  
Jazzbones  
Sunday 6 p.m. \$8

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Photos by Brian Bradshaw

Above: Cellist Matt Fish accompanies. Right: Matt Nathanson during his concert Saturday.

**ERIC THOMPSON**  
Mast A&E critic

"I'm totally not getting invited back to this school," musician Matt Nathanson said after playing two songs to a full Chris Knutzen Hall last Friday. While it is possible the administration might share Nathanson's sentiments due his R-rated material, PLU students loved him.

"I want to have his babies," first-year Kirsten Blume said. "He's so talented, and I will definitely be tuning into all his music in the future."

"If I was gay he would be my boyfriend," first-year Chris McKay added. The biggest compliment to Nathanson, though, is these people are mildly serious.

Nathanson's performance was attended by what is, without a doubt, the most enthusiastic audience I have ever seen at a PLU event. Perhaps the best description of the crowd reaction can be found in a metaphor Nathanson himself used midway through his set. The singer made note of the minority of uninvolved audience members peppering the seats, comparing them to people who would be at an orgy eating chips alone in the corner.

There may have been some chip eaters in attendance, the content certainly had the potential to be alienating, but I was not able to find any of them.

"It was a really entertaining thing to have at PLU," first-year Ellen Brotherston said.

PLU student Justin Klump opened the show with a short set of acoustic guitar numbers, then Nathanson played 15 songs. Matt Fish accompanied Nathanson on cello throughout most of the show, and this added an appealing and unique element to the performance.

Nathanson opened with a spot-on cover of Bruce Springsteen's "Thunder Road."

As Nathanson put it, the plan was to start mellow, and progress towards complete and utter orgasmic fury. This fury was reached by the fourth song, "Sad Songs," which featured aggressive gui-

A review:

# Matt Nathanson



tar, intense vocals, and an incredible cello solo.

Other highlights included Nathanson's cover of the band James Laid from the movie *American Wedding*, and the mellow single, "Suspended," from his new album titled *Beneath These Fireworks*. The secret to Nathanson's appeal seemed to be his stage presence, and ability to stand out.

Between numbers, Nathanson entertained the audience with hilarious stories and explanations of his songs, that had the crowd in hysterics. Many people found him so funny, they looked forward to hearing him talk more than anything.

"I would have been fine with him not singing at all," Logan Andrews said.

Nathanson also got the crowd involved with several songs, asking them to sing along. During "Prince's Starfish & Coffee and Answering Machine," one of his best original songs, Nathanson led the audience in accompanying him on the choruses. Because of the way he engaged the crowd, even those who didn't like the music were able to enjoy themselves.

For his last song, Nathanson decided to try something different. He turned off the microphones and amplifiers for an unplugged version of Cat Stevens' "Wild World." Nathanson again invited the audience to sing along, and the effect was amazing. The natural sound echoed with a ghostly quality through the hall, and it sent shivers down my spine.

Afterwards there were several people who shouted for an encore, but they soon stopped. Most likely it just took them a minute to realize as much as they did not want the performance to be over, there could be no better ending than what they had just experienced.

**"It was a really entertaining thing to have at PLU."**

Ellen Brotherston, first-year

## Hidalgo offers entertainment



**Someone sneezed in my popcorn: at the movies with Matt McVay**

And the spring movie extravaganza begins, the time to really enjoy movies. And I don't mean enjoy a movie by experiencing some deep epiphany about life while sitting in a darkened theater. I'm talking about just sitting there and watching an entertaining story unfold before you.

One such movie is *Hidalgo*, the new film starring *Lord of the Ring's* Viggo Mortensen. Like I said, this was a fun ride at the multiplex. The film was originally scheduled for a winter release, but was delayed

because of its resemblance to *Seabiscuit*. The movies really have nothing in common, except that they both involve horses. *Hidalgo* is a western set in a foreign land. The visuals were beautiful, filled with dunes, deserts and sunsets.

Based on a true story, *Hidalgo* stars Mortensen as long-distance horse-racer and U.S. Cavalry dispatcher, Frank T. Hopkins. Looking to reconnect with his past, Hopkins and his horse, Hidalgo, enter a competition called the Ocean of Fire, a 3,000-mile survival race across the Arabian Desert.

There is something about movies based on true stories I find very interesting. It is a great way to see a piece of history come alive, even if it is Hollywood's version of history.

Although the story seems to be simple, there is a subplot about pure blood and mixed blood, representing both the horse and our hero. This underlining theme begins to get muffled and lost throughout the film. It is like the film makers were unsuccessfully trying to delve a bit deeper into these

characters. However, this does not take away from the enjoyment of this film in any way.

On Viggo's performance: Fantastic! Why he was not cast in a cowboy role before this film is beyond me.

Mortensen reminded me of the cowboys of yester year, gruff, quick with the gun and really knows how to deliver a line. "Let 'er buck!" Beautiful.

The supporting cast is relatively made up of newcomers who add to the whole film. The horse Hidalgo is also a great character, making expressions as if he were talking to the actors.

Overall, I thought this movie was a lot of fun and would highly recommend it. It is a bit long at two and a half hours, but the pace is quick and keeps you interested the whole time. The only time I looked away was to see why the little boy next to me kept poking my arm. So take a load off before spring break, and check out this entertaining movie.

# Horoscopes

**DAVOR MITROVIC**  
Special to the mast



**Aries March 20 - April 19**

Oh, touchy, aren't we! This really isn't your week, with your self-confidence hitting rock bottom. Aries's in newly established relationships are in for some seriously distressing disputes, which in worst case can lead to excruciating breakups. Soften your possessiveness and wave you paranoia goodbye in order to avoid cataclysmic catastrophes. Well, at least you have enough money to comfort you.



**Taurus April 20 - May 19**

Crying in bed at night won't get you a partner, but doing something drastic surely will. This weekend is favorable for all you single Taurus's, so dress up, get out and flirt like crazy! Twinkle your eyes and bedazzle a sweet Leo. Monday starts off a new week with a long-needed improvement, especially regarding group projects. A (golden) Pisces will help you to fulfil your plans.



**Gemini May 20 - June 20**

Geminis are fond of thinking, which is an excellent quality - as long as it isn't exaggerated. But you can't help yourself, can you? There are simply too many practicalities to care for, causing your brain a burnout. Please do yourself and your most precious vital organ a favor, and take some time off. Keep in mind the saying "ignorance is bliss," as it holds the key to your health.



**Cancer June 21 - July 21**

Manuel from *Fawlty Towers* will, compared to this week's edition of you, appear like a regular Margaret Thatcher. (Yes, these are references to English culture. And yes, you are most likely too young to understand them, but get over it and read on!) The stars - or rather the planets, sets your wit spinning as from Monday, making you more confused than usual. Tuesday and onwards bode back problems.



**Leo July 22 - Aug. 22**

Although it is below your dignity to bother with pragmatic matters, you should definitely deal with those bills mounting up on your desk - or face a luckless legal clash. Whatever comes first. Your way of handling all workload simultaneously lately has certainly proven successful, so keep it up! Saturday may push you into a romantic adventure of the secret kind. ah...



**Virgo Aug 23 - Sept. 21**

These days, you, more and more frequently, find yourself in the position of not standing your significant other at all! Instead of spending expensive energy on wondering how you ended up with this klutz, you should freeze the misery. You two need a break from each other, in order to figure out an ideal solution. Focus on your work, even if it won't pay off until some weeks from now.



**Libra Sept. 22 - Oct. 22**

Even though you are a child of Venus, the goddess of love and sex, you're beginning to doubt your current relationship, because of all the time spent in the bedroom lately. Can it be that your partner is just after your body? The question is haunting you, and you're not quite sure how to handle it. Talking to a person close to you - like a friend, should help. Your health isn't the best, so be careful.



**Scorpio Oct. 23 - Nov. 21**

Emotions are embodying this coming week. Spring is around the corner, and all the Scorpios are in love - whether or not they're in a factual relationship. This is a perfect period for marriage proposals - what about a summer wedding? Singles should spend their weekend at a place where they can get to know new people. Thursday is an ideal day for finalizing projects.



**Sagittarius Nov. 22 - Dec. 21**

Poor Sagittarius! Things aren't going your way this week. You try so hard being a peacemaker, but only end up getting neglected. This fiasco keeps your focus from work, consequently combusting any effort you make. Authorities will complicate your life further, but at that point you simply won't care. Spend the end of next week watching movies - classics in particular.



**Capricorn Dec. 22 - Jan. 19**

You feel more energized than a Duracell bunny, and are in constant motion these next seven days. Whatever endeavor you undertake will prove profitable, particularly those concerning financial matters, like playing the stock market. Your love life is infinitely impassioned, almost on the verge of absolute annihilation. This flickering heat will then, sadly enough, cool off until Wednesday, leaving you a bit bored.



**Aquarius Jan. 20 - Feb. 17**

Mo' money is, at the time being, your primary concern, and all you can think about. Too bad really, since you're missing out on all the fun taking place around you. But this Lutheran work ethic of yours is the ticket to prosperity, and you don't have a problem paying with the joys of life for it. Well, fine, just don't expect others to understand you choices. Your health is under control.



**Pisces Feb. 18 - Mar. 19**

The adjacent spring amplifies your libido, leaving you in delicate predicaments. With this driving your body, you're forced to consider every desire twice at least. This is of special importance to Pisces in shoals, as adultery is sleazy business. With the risk of sounding Puritan, try to suppress those feelings and attend a cultural event instead. Next Friday is perfect for realizing you creative ideas.

*Editors note: These horoscopes have been created using a mix of astrology, the tarots and the writer's own string of thoughts - let us know how you like them: mastarts@plu.edu.*



Photo courtesy of Glen Phillips

Former lead singer of Toad the Wet Sprocket to appear at PLU

ERIC THOMPSON  
Mast A&E critic

Glen Phillips has been making music for the last twenty years, and has no plans to stop any time soon. "If I wasn't making music I'd be doing less than I'd like," Phillips said. "It's a talent that I still have, and people still seem to like it."

Phillips never planned to be a musician, but he discovered his

## Glen Phillips to perform

talent in high school, through theatre. "The plan was always to be an actor," Glen said. "I met Toad doing *Our Town*. I never really thought I'd be in a band."

Not only was he in a band, but one that sold nearly four million records over the next thirteen years. In 1997, Toad broke up, and Phillips made the decision to continue with a career in music. "To be a band that lasts a lifetime you have to have an 'us against the world' attitude, and always be fighting, and we didn't have that," he said of the breakup.

Since then, Phillips has made a name for himself as a solo performer. His first album, *Abulum*, was released in 2001, and a follow-up is due sometime in the near future, but there is no set date.

The struggle to get his work released has been frustrating, and Phillips said those experiences have inspired some of his songwriting. "These days it (song writing) is mostly about waiting. The record was done six months ago. I think I have a record com-

pany," Phillips joked.

The first song released from the album, "Brain Trust Kid," available at [www.glenphillips.com](http://www.glenphillips.com), is a beautiful ballad. Featuring piano, drums, trumpet and bass, the song is a departure from Glen's

See Glen Phillips  
CK  
Sunday, March 14  
8 p.m.

Tickets are free to students but must be obtained at Campus Concierge.

earlier stripped-down material.

Phillips said the song is somewhat representative of the album as a whole. "*Abulum* was natural, and I liked the aesthetic of that, but this is a fairly produced album. 'Brain Trust Kid' is somewhere in the middle. There are a few songs that are more spacey and out there, and a few that are more traditional. I hope to make songs that don't have an expira-

tion date."

For example, Phillips is a big fan of 80s records that aged well. "Peter Gabriel's albums had a huge amount of sonic innovation, and they never began to sound old and trite and dumb. I wanted to make a record that is hard to place," he said.

On his solo tours, Phillips has been playing a lot more clubs and smaller settings like the CK than some of the larger shows he did with Toad, and I asked him which he preferred. Phillips explained there are benefits to each.

"With a smaller venue you can carry an audience in an intimate, hands-on way," he said, "but from a family standpoint, if I could play a few large shows and then go home and be with my family and friends I would."

"Teleportation would be really fun too," laughed Phillips. "If I could teleport that would kick ass." Hopefully Phillips will figure that out someday, but until then he's stuck touring the old-fashioned way, and thankfully he's found time to stop at PLU.

## Tacoma's Madame Butterfly

Tacoma Opera to deliver performance of Puccini's classic tragedy

KARYN OSTROM  
Mast A&E critic

The Tacoma Opera's production of Puccini's *Madame Butterfly* opens tonight at the Pantages Theater. Performances begin at 8 p.m. tonight and 2 p.m. Sunday.

The two-act opera, based on a play by David Belasco and premiered in Milan in 1904, is a tale of love and betrayal.

The setting is Nagasaki, Japan in the early 1900s. The story begins with U.S. naval officer Pinkerton purchasing a Japanese bride for 100 yen. Pinkerton tells his friend, U.S. consul Sharpless, the marriage can be annulled if he wishes, and speaks of his plans to eventually marry a woman back home.

But *Butterfly* loves Pinkerton, converts to Christianity, and thus, abandons her family before their wedding.

During the second act, Pinkerton has returned to the United States for three years, leaving *Butterfly*, along with their son in Japan.

Pinkerton returns to Japan with Kate, his new wife, but then leaves to avoid facing his abandoned *Butterfly*. When *Butterfly* catches a glimpse of Kate, she becomes distraught.

*Butterfly* says goodbye to her son and proceeds to stab herself with her father's dagger. Pinkerton discovers her dead body.

The Tacoma Opera delivered a performance of *Madame Butterfly* in 1999 with Japanese soprano Kaori Sato in the title role. According to the *Tacoma News Tribune*, Sato captivated the audience:

"In a riveting performance of *Butterfly*, Japanese soprano Kaori Sato transfixed her audience with the grace and beauty of her characterization. One never doubted *Butterfly*'s youth or her dreadful plight." Sato returns to reprise the role for this production.

The Tacoma Opera company has been in existence since 1967. It began primarily as a volunteer-based organization and has evolved into the professional opera company it is today.

I attended a 2002 performance of Verdi's *La Traviata* and was thoroughly impressed with the quality of the performance.

What I was not impressed favorably by was the demeanor of the audience members in my vicinity. The gentleman seated next to me nervously folded the plastic bag that held his hunting binoculars, the young woman in front of me created crunching sounds by squeezing her water bottle, and the man behind me forgot to turn off his cell phone. So, if you attend the opera, please remember your etiquette.

The opera will be sung in its original Italian. English subtitles will be projected above the stage.

For ticket information, go to [www.tacomaopera.com](http://www.tacomaopera.com)

## Adam's video city: Super Dimensional Fortress Macross

ADAM KING  
Mast A&E critic

The 80s helped reintroduce us, for the very first time in a long time, to Japanese animation. Back then, it was a rare genre that produced a cult audience. It was revolutionary because, for the first time, we saw raw violence and characters that actually felt human.

One of those 80s shows is *Super Dimensional Fortress Macross*, a.k.a. *Robotech*. The story is about a handful of humans whom have lost their home island, Macross, to a race of aliens called the Zentradi, humanoid in appearance and as big as King Kong. In one last-ditch

effort, the surviving humans take refuge in a gigantic starship, and the ship goes into hyperspace to land in the far reaches of space.

Now with the aid of robotic technology, that can change a jet or ship into gigantic robots, they must work together to make a long trek back to earth and at the same time defend themselves against the aliens that threaten humanity's existence.

This series holds a special place in my heart because not only are the battles with the aliens fast and furious, which make the ones on *Transformers* seem almost second rate, but the animation makes everything seem realistic. All that is just a sugar coated topping.

The real strength is in its antiwar message as well as the unique characters. You would care when one of them lives or dies, anticipate the development they go through in the days of war, and would hope that they would come to some resolution with their dramatic dilemmas from mixed feelings about where their lives are going as well as romance.

And this show can do it so very well, it made the whole audience root for Lisa to get Rick, as well as us hoping Rick would notice Lisa's feelings for him and dump that pretty but immature pop star Minmei. This show put all soap operas to shame.

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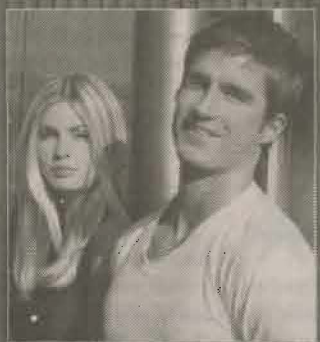
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### Snottly s Poem

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with creamy, steaming cups  
of dark coffee.

I love your laugh  
and how it breaks into  
one thousand pieces of frosted delight  
that glow as they go  
skipping about.

I love the sparkle in your eyes  
when you receive a surprise.  
A light that illuminates your joy,  
warming the brittle cold of life.

I love the amazing way  
you cherish me.  
Your strength is like a hurricane  
with me cocooned in its tempest.  
How bleak would life be  
without your protection.

I love searching my memories  
holding the mental images of our times together  
like diamonds in the palm  
of my hand.

I always end up dreaming  
of the wonderful adventures  
We still have left.

-Cassandra Russell, senior

If you are interested in submitting work, please  
e-mail [mastarts@plu.edu](mailto:mastarts@plu.edu).

# Men's tennis team wins two on the road

**KURT SWANSON**  
Mast sports intern

The PLU men's tennis team traveled across the state last weekend, sweeping both of their conference matches to improve to 4-1 in Northwest Conference play and 4-2 overall. Friday, the Lutes defeated the Whitworth Pirates 6-1 before upending a young, but very talented, Whitman Missionary squad 4-3 Saturday.

In Friday's match, the Lutes were mentally tested with the five-hour road trip, followed by the uncertainty of the match location. The threat of rain made for even longer travels as both teams had to wait until indoor courts became available.

When the match finally began, the Lutes proved their flexibility by defeating a determined Whitworth team by winning five of the six singles

School	NWC	ALL
Linfield	6-0	6-2
PLU	4-1	4-2
Whitman	4-1	4-3
L&C	2-2	2-2
UPS	3-3	3-3
Pacific	1-3	1-3
George Fox	1-4	1-4
Whitworth	1-4	1-5
Willamette	0-4	0-4

matches as well as the doubles point.

"Whitworth is a team that can give you a scare if you are not focused and playing on your toes," co-head coach Jeff Allen said. "It wasn't a great match, but it helped us prepare for Whitman as we were pushed hard in every match."

The Lutes experimented with a new doubles rotation and it proved to be successful, as they were able to sweep all three doubles matches. At number one doubles, Matt Larimore and Luke Roloff won their match 8-3, Ben Shaeffer and Martin Uylangco won 8-5 at number two, and Jeff Loranger and Erik Husa secured the team point with a 8-2 number three doubles victory.

Saturday, the Lutes faced a Whitman team that is arguably the most talented team in the conference. With six first-years making up their top eight players, they are also the youngest. The Lutes were able to fight off the talented youngsters, but just barely, escaping with a 4-3 victory.

The match proved to be a nail-biter as both the singles and the doubles were decided by one match. The two teams split number one and three doubles,

leaving it up to Shaeffer and Ulangco to secure the team point at number two doubles. They did just that, winning 9-7 and giving the Lutes the edge going into the singles matches.

"The Whitman match was one of the most exciting college matches that I have ever seen," Allen said.

The big story of the match was first-year Erik Husa's deciding victory at number five singles. With all of the other singles matches decided, it came down to Husa to win the match for PLU. After losing his first set 4-6 and being down 3-4 in the second set, Husa found his stroke as he won nine out of the next ten games to give the Lutes the match.

"In the third set, (Husa) was in the zone," co-head coach Craig Hamilton said. "He played amazingly well, about as good as you can ask for."

Other winners included Matt Larimore and Luke Roloff, who

both remained undefeated in conference play. Larimore won with his match with a 6-7 (7-4), 6-3, 6-2 victory over Whitman freshmen Steven Ly at number one singles. Luke Roloff continued his domination with a straight set victory over Tacoma native David Miller 6-0, 6-4 at number two singles.

With the victory over the Missionaries, the Lutes are tied with Whitman at the number two spot in the Northwest Conference behind undefeated Linfield, who has yet to play Whitman.

"We seem to be getting better with every match," Allen said. "By the end of the season, I think we will be the team to beat as we just continue to improve."

The Lutes will be hosting a pair of conference matches tomorrow against Lewis & Clark at 10 a.m. and Pacific 1 p.m. Both matches will be held at the PLU tennis courts, weather permitting.

# Women's tennis improves to 3-2 in NWC

**KRISTEN LABATE**  
Mast sports reporter

The PLU women's tennis team has had their hands full the last two weekends, playing a total of four matches. All opponents were conference rivals.

The Lady Lutes traveled to McMinnville, Ore. early Feb. 28 to play one of the toughest teams in the conference, Linfield.

"Linfield is a strong team," head coach Janel McFeat said. "They were the NWC champions last season."

PLU's first loss of the season was to UPS, and in this tournament Linfield toppled UPS. PLU lost to Linfield 8-1.

However, PLU did manage to win one match. Co-captain Elizabeth Galbraith played one of Linfield's most consistent players, Traci Sorenson,

Linfield's head coach Carl Swanson said. Galbraith won the singles match in three sets.

The first set went to Galbraith 6-4. In the second set Sorenson picked up her game to tie 6-1. Galbraith finished the match with a last set score of 10-7.

PLU made the short drive from McMinnville to Salem, Ore. to face Willamette University Feb. 29.

This match was the women's tennis team's first win of the season.

"We needed this win," first-year Nicole Petrzalka said. PLU defeated Willamette 6-3.

The Lady Lutes won four of their six singles matches. The PLU singles winners were Petrzalka, (6-1, 6-2), Kati Ogin (6-0, 6-1), Liz George (6-4, 7-5) and Galbraith (7-5, 6-4).

Susan Butler of Willamette

defeated Amanda Anuraga (6-3, 6-2). And PLU's Bria Smith put up a good fight, taking Melody Kerber to three sets (6-4, 4-6, 6-3).

PLU captured two of the three doubles matches. Tracy Fujitani and Petrzalka defeated Willamette (9-8).

Co-captains George and Galbraith also won with a final match score of 8-2. Anuraga and Smith lost their doubles match 9-8.

PLU and UPS hosted Whitworth and Whitman March 6 and 7. PLU defeated Whitworth 6-3 Friday.

Whitworth won two of the three doubles matches, but PLU left no room for advancement,

as the Lady Lutes took five of the six single matches.

PLU saw its third win straight win Saturday March 7 when the Lutes defeated Whitman 6-3.

This win improved their NWC record to 3-2.

Whitman was up 2-1 after the doubles matches, and continued to play aggressive singles' matches, taking three of them to three sets.

PLU still emerged on top winning five of the six single matches.

In doubles play, Galbraith and George defeated Jessica Antilla and Trish Hayward, 9-8 (9-7). Fujitani and Petrzalka lost 8-2. Anuraga and Smith also

NWC Women's Tennis Standings (3/7/04)

School	NWC	ALL
Linfield	6-0	8-3
UPS	5-1	5-1
PLU	3-2	3-2
Whitman	3-2	3-4
George Fox	4-3	4-3
Whitworth	2-3	2-4
Willamette	1-3	1-4
L&C	1-5	1-6
Pacific	0-6	0-7

lost 8-5.

PLU will travel to Pacific University today for their sixth conference match.



Photo by Andy Sprain

Amanda Anuraga of the PLU women's tennis team returns a shot from her Whitman opponent Saturday. The Lutes won the match 6-3 to improve their record to 3-2.

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# Lutes lacrosse team loses to the U of O

**JAMES LEFEBVRE**  
Mast assistant sports editor

A match between University of Oregon and PLU does not happen often in the Lute sports dome, but the men's lacrosse team fought another tough conference battle last Sunday.

The Lutes hoped to give the Ducks their first conference loss, but the Oregon team had other plans.

"We played really well in the first half," PLU attacker Chris Jensen said. "It was probably the best we played all year by far."

However, the Lutes put themselves in a small hole during the first three minutes of the match as Duck attacker Matt Connors scored two goals.

Going into halftime the Lutes were down 7-5 even with two late goals in the second quarter to dwindle the lead.

"We stuck with them in the first half," goaltender Brett Bartell said. "They would score and then we'd score. Our defense was matching their defense and our offen-

sive was matching their offense. The second half didn't really represent how we can play."

With a two-goal lead to start the second half, the Ducks wasted no time, scoring six goals and allowing only one in the second half.

"I sure would love to see Oregon again, hopefully in the playoffs," Bartell said.

Despite the loss, Sunday saw the return of PLU leading scorer Jensen, who broke his middle finger, and actually re-injured the finger in the game.

"During the game I had part of a nail rip open but I hung in there," Jensen said. "We held a top 25 team to under 15 goals, which is pretty good accomplishment for us."

Jensen led the team with three goals and two assists, bringing his season point total to 20, ninth best in the Pacific Northwest Collegiate Lacrosse League.

The Lutes also got one-goal contributions from attacker Kris Olson, midfielder David Rose and first-year attacking star Josu Zubizarreta.

The Lutes began a stretch of five games in 10 days Wednesday. Bartell is guaranteeing one of those will be a win.

"I know we're going to beat UW tomorrow night," Bartell said of the University of Washington match-up Wednesday night. Unfortunately the Lutes lost in overtime by a score of 11-10.

"We just came up short. We had our opportunities but didn't execute," captain Adam Burke said.

"It's going to be a tough stretch, going against two top-25 teams, not to mention the defending national champions Colorado State," Jensen said. "Basically it's going to come down to executing fundamentals and who wants it more."

"My freshman year we upset Simon Fraser so it would be great to beat them again," Jensen said. "It would be great for the program to knock off any of the top 25 teams. I really am excited."

This weekend the Lutes take on Montana at Lake Spanaway starting at 2 p.m. and Simon Fraser at Gonyea field starting at noon.

Tuesday at 2 p.m.  
Colorado State, the defending national champions, come to PLU to battle the Lutes' lacrosse team.

Skip your class and come out to Gonyea field and cheer them on!

## Lutes softball splits weekend doubleheaders

**JAMES LEFEBVRE**  
Mast assistant sports editor

Winning is more than an expectation of the PLU softball team, it has become a tradition.

The Lutes, ranked No. 6, headed to Forest Grove, Ore. Saturday, but were handed their first two losses in conference play by the University of Pacific. The Lutes had not lost two conference games since the 2001 season.

"It was a matter of we (coaches) didn't do a very good job of getting players ready to go, players didn't do a very good job of getting ready to go, first games of the year, all that stuff contributed," head coach Rick Noren said. "We certainly didn't play anywhere near our talent level."

In the first game, last year's All-American standout and utility player Jewel Koury pitched the first game for the Lutes only to let up three runs in two and two-thirds innings. She did however strikeout six Pacific batters.

"I felt like one error after another accumulated and just affected everyone, and we just kind of gave up," Koury said.

Pacific pitcher Nikki Smith had the Lutes' number as she went the distance, allowing five hits and striking out 11 in seven innings.

In the second game, it was pitcher Ashley Lopez getting the nod in her first collegiate start. She only allowed two runs in the first two innings and was then replaced by Western Washington transfer pitcher Sarah Diamond.

Despite out hitting the Boxers eight to four and a sixth inning two-run rally, the Lutes let up two more runs in the bottom of

the sixth as Pacific finished the sweep of the Lady Lutes.

After a disappointing start, the Lutes pitchers were looking to take their anger out on someone and they found it in a two-game sweep of Lewis & Clark.

"We did things a lot better on Sunday and we had people step up and show they wanted to play," Noren said. Candace Howard started the first game for the Lutes and went the entire seven innings, allowing four hits, three runs (one earned) and striking out 10.

After first baseman Sara Shideler's sacrifice fly in the first and Koury's three run blast in the third the Lutes took a 4-1 lead and did not look back. They pounded Lewis & Clark 11-3. Playing right field in this game, Koury went 3-4 including three runs and five RBIs.

The other great catalyst for the Lutes win was leadoff hitter and shortstop Andrea Wells who went 2-2 with two walks and one hit by pitch. Wells recorded five of the Lutes 11 runs.

In the second game, Diamond stepped to the mound in the second game and led the Lutes to victory, earning her first PLU win as a pitcher. She allowed two hits and two earned runs in five-innings.

"Sunday, to Lewis & Clark's credit, they stepped up and hit (Diamond) a little bit but she maintained her composure and came back and finished with eight strikeouts," Noren said.

There was no lone star in the Lutes' 11-2 five-inning slaughter of Pacific only great contribution from the middle of order.

Once again, Koury sparked the win in the second inning with

a two run single. In the third, after catcher Resa Lee's single, designated hitter Ashley Lopez delivered her first two-run blast of year.

The Lady Lutes put the game to bed in the fourth inning with Lee blasting a three run homer and Lopez adding her second home run of the game.

"Ashley did a couple of great things," Noren said. "Which I know she can do but it's fun to see someone play close to their potential. She's making us find her a place for her to play."

The Lutes come out of the weekend with a 2-2 conference record, not the start they wanted but certainly a wake-up call as they head to La Grange, Ga. to play in the Lead Off Classic.

"I think it will be a really good experience, it's the top 20 teams in the nation at the D-3 level so I think it will give us a good look at what's out there," Diamond said. PLU will meet Plattsburgh State as well as Alma, a school from Michigan.

Tuesday, Koury was named NWC Player of the Week for her contributions in the four games, but took it in modest stride.

"It's not big deal," LKoury said. "When that happens it happens and I just try to move on to the next weekend."

Koury is in her last season with the Lutes and she hopes to make it a special one. "I feel like I have a lot of load on myself to do a lot for the team, but also be someone that's a motivator and great supporter," Koury said. "I am excited and sad, but I just hope we do really well. We have a great team and so much potential, hopefully we can all bring it to the field."

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Jewel Koury  
pitcher/utility player

#### NWC Player of the Week

Jewel Koury of the PLU softball team:

- went seven for 14 at bat (.500)
- hit one double, one triple and two home runs
- drove in 10 runs
- struck out six batters in 2 2/3 innings, with no earned runs

## Baseball wins 2 of 3 to open Northwest Conference play

**SAM CHREST**  
Mast sports reporter

Pacific Lutheran University won two out of three games last weekend to open conference play against Linfield.

The teams split a doubleheader on Saturday, with the Lutes winning the first game 4-2 and losing the second 9-0.

"We played really well the first and third games of the series," outfielder Tyler Oschner said. "Our pitching staff did a really good job and our hitting came through at the right time."

Linfield (8-4, 1-2) took a 1-0 lead in the fourth, but PLU scored two runs in the bottom of the inning on two hits and two errors. The Wildcats scored one more in the seventh.

The Lutes (4-6, 2-1) took the lead in the eighth inning of the first game.

Chris Ullom led off the inning with a walk and advanced to second on Jason Miller's sacrifice bunt. A double by Oschner brought Ullom home. Pinch runner Logan Andrews scored

on an error.

PLU's Aaron Fulmer pitched eight innings and gave up six hits and two runs, one of which was unearned, for the win. Aaron Roetsisoender retired the side 1-2-3 in the ninth to get the save.

Linfield opened the second game with a 2-0 lead in the third and never looked back. Drew Norris drove in the first two runs with a double. In the fourth inning, Jake Roberts led off with a home run.

PLU got the next two batters on a strikeout and a groundout, but Linfield strung together four hits, a hit batter and a double steal to plate score another four runs. Linfield added runs in the fifth and sixth innings. Alex Justus was the winning pitcher for Linfield. PLU starter Joe Walling took the loss.

In the final game of the series on Sunday, PLU tallied 18 hits and 10 runs in an offensive burst. OF Justin Whitehall went 5 for 5 and Ochsner added three hits and four RBI.

J.J. Stolsig had an RBI single in the second inning and Jake

Roberts doubled in a run in the third to give Linfield a 2-0 lead. Jared Simon's sacrifice fly in the fourth inning gave PLU their first run of the game.

The Lutes took the lead in the fifth, scoring four runs on RBI doubles by Ochsner and Whitehall and singles by Tyler Stevenson and T.J. Cafferty. Ochsner then put PLU in front 6-2 with an RBI single in the sixth.

Linfield scored two runs in the seventh after loading the bases, but the Lutes scored two more runs on a double by Ochsner.

Matt Serr picked up with win after pitching six innings. He gave up 8 hits and 4 runs. Roetsisoender pitched the ninth for his second save of the weekend.

The wins put the Lutes, despite an overall sub-.500 record, in good position in the league. "It was our first league games of the year. The goal is to play really good baseball and click," Whitehall said. "We want to win every series, but our main focus is to play every game at a time."



Photo by Brian Bradshaw

Pitcher Matt Serr fires a pitch during Sunday's game. The Lutes beat Linfield 10-4.



Photo by Brian Bradshaw

A Lute player hustles to beat out the Linfield pitcher's attempt to throw him out. The Lutes won their game Wednesday against Saint Martin's 8-4.

## PLU golf teams tee it up

**JAMES LEFEBVRE**  
Mast assistant sports editor

Saturday marked the official beginning of the PLU golf season for both the men's and women's teams, but only the men were able to come out on top.

Juniors Kurt Inouye and Peter Perkins led PLU to a 299-311 victory over the UPS Loggers. Remember folks, less is better in golf.

"We played well as a team, but we didn't play our best," Inouye said. "There's always room for improvement. For our first tournament we did pretty well, Nelson Knight did real well for his first year playing."

Inouye and Perkins each recorded a 74 to tie for medalist honors. Helping lead the Lutes to victory was Chris Keough's 75, Brian Bonk's 76 and Nelson Knight's 77. Matt Olson carded an 80 and Todd Randolph shot 81.

"I think that we have a very solid team. Everyone played pretty good at Spanaway," junior Matt Olson said. For our upcoming tournament, we have to just play the course and not play ourselves and we should do well."

The Lutes will get another chance for a win this weekend as both the men and women's team begin the Northwest Conference Spring Tournament, scheduled for Thursday and Friday at Fircrest Golf Club. The tournament starts at 11:00 a.m. Thursday and 8:00 a.m. Friday.

While it was considered a non-conference match it's still a positive victory over the Lutes cross-town rival.

On the women's side, Lindy Ramstad led the Lutes with a 91 as they lost to the Loggers by a score of 385-413. The Barclay sisters, Kelli and Jenny, shot 101 and 105 along with Alison Palmer's 115.

"Our team did well besides the fact that half of our team didn't come," first-year sharpshooter Ramstad said. "We would have had a better chance

against UPS if we had our full team. I am looking forward to our full team being there this weekend though."

Ramstad is getting more comfortable as the season goes on and looks to attack the NWC in her first year.

"After tournaments this fall I don't feel like a freshman anymore, but I still get nervous," Ramstad said. "People don't really realize that until they ask. I also don't feel that nervous because the best player in conference is also a freshman and a good friend of mine."



Photo by Andy Sprain

Golfer Chris Keough practices his swing before the UPS match. PLU won the match 299-311.

## Track is back

**MATT MOORE**  
Mast sports intern

The sun is starting to come out once again, and along with it comes track season. PLU's first competition was a non-scoring meet Saturday at the Willamette Invitational in Salem, Ore.

"It was a great start to the season," team veteran Scott "Bubba" Peterson said. There were several individuals who performed quite well, including four people who recorded individual victories. Head coach Brad Moore was particularly pleased with how well the team did in the throwing events.

Junior Dan Haakenson won the hammer throw with a mark of 169-10, nearly matching his personal best of 172. He also placed second in the discus competition with a throw of 146-6.

First-year Andy Holden started off his collegiate track career with an impressive shot put heave of 47-8. On the

women's side, first-year Megan Wochnick won the hammer throw with a fling of 144-11.

"This happened to be the very first time Megan has ever competed in the hammer throw," Moore said. Aside from the throwing victories, junior Jonathan Payne won the grueling 400-meter hurdles race with a time of 57.39 seconds.

Some other memorable performances included women's team members Carrie Larsen's second place finish in the 100-meter dash and first-year Bethany Carter's 5,000-meter race performance where she shattered her previous personal best record by one minute and 48 seconds. Some second place finishers by the men included Erik Jensen in the long jump, Scott Peterson in the 400 and Ben Brown in the 5,000.

The Lutes' next meet is at home tomorrow, where they will be hosting the Salzman Invitational. The meet will begin at 10 a.m.

## March Madness



On the ball  
Trista Winnie

If a tree falls in the Pac-10, does anyone hear it?

They do when it's top-ranked Stanford taking a tumble.

Just days after scraping out a last-second victory over the Washington State Cougars, the Stanford Cardinal saw their spotless record slip from 26-0 to 26-1.

In their final regular-season game, Stanford lost to the University of Washington Huskies.

The loss dethroned Stanford. They fell one spot in the rankings to second place.

The UW beat Stanford 75-62. Stanford shot a weak 5-for-24 from beyond the three-point arc and just 39 percent from the field.

Guard/forward Josh Childress and guard Matt Lottich got into foul trouble quickly. The Huskies forced the Cardinal to commit 18 turnovers.

Five Huskies players reached double digits in scoring, led by guard Tre Simmons, who had 16. The Huskies sank seven of 13 shots from three-point land.

The Huskies, who were in last place in the Pac-10 in January, have won 12 of their 13 conference games since.

I hate the Huskies. Like I said before, I think I'm from the wrong side of Washington, because I am, and always have been, a Cougar fan.

Another one of my favorite teams is Gonzaga. Ronny Turiaf scored 29 points and had 14 rebounds in their Monday night victory over Saint Mary's.

The victory gave the Bulldogs their fifth West Coast Conference title in six years. Turiaf was named the MVP of the WCC tournament.

The Bulldogs stopped a late run by the Gaels on their way to winning their 20th consecutive game. Their last loss came against Stanford Dec. 20.

With the win, Gonzaga moved up to their highest spot ever in the AP Poll. They now sit at number three. They are in the running for a number one seed in the NCAA tournament.

Gonzaga has finally outgrown their Cinderella slipper.

They're no longer the talented team coming out of nowhere, toppling some of the nation's best teams.

Gonzaga is now, in their own right, one of the nation's best.

Saint Joseph's, an Atlantic-10 school with just over 3000 students, is the number one team in the nation. This marks the school's first-ever number one ranking.

St. Joe's last three games will come in the Atlantic-10 tournament. If they win those games, they'll be the first team since UNLV in 1991 to enter the NCAA tournament with a perfect record.

The NCAA tournament features 65 teams. Teams will be announced during Selection Sunday this weekend. Once the teams are announced, March Madness will begin, as people fill out their tournament brackets.

On the bright side for Rick Neuheisel - the ousted UW head football coach - this year he can put money on the tournament without incurring the wrath of the NCAA.

And, on the bright side for Jim Lefebvre, he's going to the tournament when it comes to KeyArena.

And he's been bragging about it incessantly.



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