

... at a theater near you
See pages 10, 11

the Mast

Lutes go to Pan Am Games
See page 16



September 20, 1991

Serving the PLU community in the year 1991-92.

Volume LXIV No. 2

PLU pays homage to Mortvedt



Former president, Robert A.L. Mortvedt, poses in front of the library which bears his name in the winter of 1977.

Colleagues remember former president as devout, dignified, scholarly gentleman

by Lisa Langsdorf
Mast news editor

Members of the Pacific Lutheran University community gathered in Robert A.L. Mortvedt Library Wednesday to pay homage to its namesake.

Mortvedt, 89, a former university president, died Sunday, Sept. 15, 1991, at the Tacoma Lutheran Retirement Home.

The memorial service included special music, scripture readings and a remembrance by philosophy professor George Arbaugh. Mortvedt's daughter, Patricia Arnesen of Cary, Ill., attended.

Lucille Giroux, President Rieke's executive associate, assisted Mortvedt during his seven

years as president from 1962 to 1969.

She described Mortvedt as a devout man and someone who "never stopped learning and never stopped teaching."

"All the years I worked for him were an intense course in leadership. He allowed me and others to go to the limit of our abilities," Giroux said.

She added that he was generous in giving responsibilities and seeing that there was funding for projects or programs which his colleagues thought worthwhile.

Giroux said she was honored to have worked with Mortvedt and maintained a close friendship with him during his retirement.

According to a PLU press release, Mortvedt was committed to academic quality, a strong facul-

ty and improved facilities.

One new building was constructed on the PLU campus for each of Mortvedt's seven years as president.

Stuen, Ordal and Tingelstad resident halls, Olson Auditorium, Columbia Center, the swimming pool and the library were built during that time. Construction had begun on the University Center when he left.

Mortvedt also had a strong sense of the university's relationship to the church.

Harvey Neufeld, director of Church Relations, was hired by Mortvedt in 1965. He said "Christian gentleman" best describes Mortvedt's character.

See MORTVEDT, back page

Committee gears up to review applications

by Kim Bradford
Mast assistant news editor

Mum's the word among people associated with the presidential search.

The search committee is gearing up to review over 60 applications and nominations at their meeting Sept. 28.

At the advice of the consultation service, members of the search committee are required to keep applicants' names and all committee discussion under wraps.

According to the timeline developed by the Academic Search Consultation Service, the Presidential Search Committee, comprised of Pacific Lutheran University faculty, staff, student government, alumni and regents will aim to select 12 to 15 candidates. Reference checks will begin and

Frank Jennings, chair of the search committee, will attempt to set up interviews with the candidates for late October.

The PLU community will not be notified of specific names until the final interviews, when one to three finalists will be brought to campus for a 48-hour period.

According to consultant Christine Young of the ASCS, in the majority of presidential searches the school finds the best candidate by being aggressive.

"Usually, most of the strongest candidates are not looking for a change. The school must cultivate them," she said.

Young and ASPLU President Scott Friedman were contacted this week, but both could only provide background details already made

See SEARCH, page 4



Erik Campos / The Mast

Senior Beth Erlander kicks back and catches some rays. Temperatures climbed into the mid-80s this week. The weekend forecast includes cooler temperatures and a small chance of drizzle.

Spring break burglar found guilty on all counts

by Mike McFarland
Mast reporter

A former Pacific Lutheran University student charged with 12 counts of residential burglary last spring, was found guilty on all counts June 24.

The Pierce County Superior Court trial lasted 13 days before Judge Gary Steiner convicted Jeffrey Drummond Anderson, who had waived his right to be tried by

a jury of his peers.

Anderson was to have been sentenced last Monday. Because the Department of Corrections (DOC) did not receive Anderson's psychological evaluation, a recommendation for sentencing could not be given, said Deputy Prosecutor Kevin Benton.

The evaluation was to have taken place Aug. 22 and results were to be given to DOC.

Benton said the evaluation wasn't received by DOC until Sept. 13.

He said he did not know the reason for the delay.

Anderson now awaits his sentencing, set for Oct. 28 at 9 a.m. in the County/City Building.

Benton added that the DOC's recommendation for the length of incarceration, along with his own and that of Charles O. Bonet, the defense attorney, combine to help Judge Steiner make a decision.

Benton said he would recommend 84 months, or seven years, the maximum sentence allowable

according to the Washington State Sentencing Reform Act.

The act is made up of a formula consisting of a person's prior criminal history and the seriousness of the offense. The sentencing range for Anderson is 63 to 84 months.

Anderson was convicted in 1989 of third degree assault in connection with an attempt to elude a Pierce County deputy sheriff.

Anderson, 25, allegedly broke into every dorm on campus, except

Harstad, last spring break.

He supposedly stole a Macintosh computer and printer, a stereo, a compact disc player, a video cassette recorder, numerous bottles of cologne, jewelry, clothes and more than 450 compact discs.

Ron Garrett, director of Campus Safety and Information, said more than 725 items were found and inventoried by CSIN after Pierce

See ANDERSON, page 19

CAMPUS

NEWS BRIEFS

Food Service

Saturday, September 21

Breakfast: Omelettes to order
Sausage Gravy
Country Hashbrowns
Sm. Cinnamon Rolls

Lunch: Breakfast Menu
Tomato Soup
Deli Bar
Carrots

Dinner: Meatballs
Fresh Baked Fish
Pasta Primavera
Stuffing

Sunday, September 22

Breakfast: Old Fashioned Donuts
Fruit Cocktail

Lunch: Individual Quiches
Pancakes
Sausage Patties
Hashbrowns

Dinner: Swiss Steak
Turkey Roast
Stuffed Shells
Mashed Potatoes

Monday, September 23

Breakfast: Fried Eggs
Sausage
Pancakes
Baked Tri Bar

Lunch: Little Charlies
Ham and Noodle Casserole
Cauliflower Nut Casserole
Ice Cream Novelties

Dinner: Beef Chop Suey
Savory Chicken Breast
Bkd. Celery, Almonds & Broccoli
Red Potatoes

Tuesday, September 24

Breakfast: Scrambled Eggs
Fresh Waffles
Country Hashbrowns
Assorted Muffins

Lunch: Beef Burritos
Vegetarian Burrito
Chicken Rice Casserole
Corn

Dinner: Spaghetti Bar
Carrots
Garlic Bread
Chocolate Pie

Wednesday, September 25

Breakfast: Poached Eggs
Sliced Ham
French Toast
Hot Cereal Bar

Lunch: Fish and Chips
Fresh Baked Fish
Sheppards Pie
French Cut Green Beans

Dinner: Chicken Strips
Beef Pot Pie
Vegetable Rice Curry
BBQ Beans

Thursday, September 26

Breakfast: Hard and Soft Eggs
Sausage
Fresh Made Waffles
Old Fashions

Lunch: Monte Cristos
Tuna Noodle Casserole
Calico Skillet
Peas and Carrots

Dinner: French Dips
Fresh Baked Salmon
Fettucini Alfredo
Pancake Bar

Friday, September 27

Breakfast: Cheese Omelettes
French Toast
Baked Tri Bars
Croissants

Lunch: ALL CAMPUS PICNIC

Dinner: Chicken Stir Fry
Salisbury Steak
Tofu Stir Fry
Banana Splits

■ The Division of Humanities will begin its film series tonight in Ingram Hall.

"Do the Right Thing" will be shown at 7 p.m. in room 100. Set in Brooklyn, the film depicts the moral questions of racism, non-violence and personal choice.

■ Health promotion classes for adults over 50 will be held on campus starting Sept. 23.

The classes, which are a part of the Second Wind program, are open to people of any age, as space allows.

Classes offered will be Easy Aerobics, Foot Reflexology, The Art/Discipline of Journal Writing, Aqua-Rhythmics and Swimming, International Folk Dancing, Phase Three, Country Crafts, Bridge, Pinochle and 55 Alive.

The registration fee is \$12 per semester and \$2 per class. For further information, contact Lee Robinson at x7389.

■ Seven one-credit Interface courses are being offered this fall. Admitted PLU students may

register any time prior to the beginning of the classes. Some classes began earlier this week, but four of them will begin next week and therefore are still open.

Open classes include Australia: Its History and Films, War: Vietnam, Iraq and the US, Cross-Cultural Use of Drugs and Transition: Adults in College. Most of them begin Sept. 24.

Each class costs \$58 and can be counted as a credit if a student desires.

Anyone interested may register in person or obtain forms and information from the Graduate and Continuing Studies Office.

■ An interest meeting for students who would like to take the Interim class "Spiritual Assessment of Environmental Futures" will be held Sept. 24 at 4 p.m. in A-200 and Sept. 27 at noon in A-206.

The course description says students will be "held accountable for assessing the environmental consequences of Christian spirituality."

The class will spend the month

of January at Holden Village, above Lake Chelan in the Cascades Valley. Skiing, as well as other activities, will be available.

Cost for the class is \$575 plus tuition. It is a graded course and has a maximum enrollment of 25. If interested, contact Nancy Howell in the Department of Religion.

■ Students who don't want information about them listed in the student directory or other PLU media, must complete the necessary forms by Sept. 26.

The Student Directory includes a student's local and permanent addresses and local telephone number. A student can only request that all of the information be withheld, not a part of it.

A student can also request that all directory information be kept out of the PLU media. Unlike the listing in the directory, this form can be revoked during the year by the student.

Forms are available in the Student Life Office.

■ Students interested in spending

a semester or year abroad can attend one of four fall interest meetings.

PLU had approximately 70 students on study abroad programs last year. Some of these students will be at the meetings to give their insights into the programs.

Meetings are scheduled for Sept. 25 and 26 at 2 p.m. in A-101, Sept. 30 at 9 a.m. in A-204 and Oct. 1 at 3 p.m. in A-101.

■ PLU has been selected as one of the 353 top colleges and universities in the U.S. included in Peterson's Competitive Colleges 1991-92.

PLU has been listed in the guide since its first publication 10 years ago, as well as in every biennial survey of top colleges published by US News and World Report since that survey's inception in 1983.

The book is one of the nation's leading college guides. The top colleges represent approximately 10 percent of the nation's institutions of higher education.

-compiled by Kim Bradford

SAFETY BEAT

Tuesday, September 10

■ No incidents reported.

Wednesday, September 11

■ No incidents reported.

Thursday, September 12

■ No incidents reported.

Friday, September 13

■ A Campus Safety officer reported that a student had become angry and abusive when he would not admit her to an office in the UC due to her not being on the pass list for the particular area. The student was later allowed entry at the request of the office's advisor.

■ An intrusion alarm was reported at East Campus' boiler room doors. The cause of the alarm could not be determined.

Saturday, September 14

■ A student reported witnessing another student steal a case of bottled beverages from the back of a white pick-up truck parked at the golf course. A third student identified the getaway vehicle as well. The Pierce County Sheriff's Office was notified and is investigating.

Sunday, September 15

■ No incidents reported.

Monday, September 16

■ No incidents reported.

Fire Alarms

Burnt pancakes - 1
Tobacco smoke - 1

SIDEWALK TALK

"What objective would you like to see included in PLU's mission statement?"



"We need to do more to make PLU accessible financially. It's starting to become a school for the elite."

Kim Berg
senior



"The objectives should say something about how the intellect and the spirit, the mind and the heart, need to be developed together toward the appreciation of wisdom."

Paul Benton
English professor



"I think our first goal should be to provide a quality Christian education. From what I've noticed, the classes could be more Christian in outlook."

Kathy Dingman
freshman



"I think the primary concern should be the betterment of education. The facilities are OK; let's spend the money on education."

Patrick Lindsay
sophomore

Kim Bradford / The Mast

CAMPUS

Committee seeks new mission statement

by Kari Edmonds
Mast reporter

As Pacific Lutheran University enters its second century, it seems the time has come to revise the university's Statement of Objectives.

Who are we as a university? And where are we going? These are questions facing the President's Strategic Advisory Committee as they take on this task.

The Statement of Objectives, sometimes referred to as the Mission Statement, is the university's public acknowledgment of "who we are and what we believe in...as an institution," according to Paul Menzel, dean of humanities, and a member of the subcommittee to rewrite the Statement of Objectives.

Since the official Statement of Objectives was written in 1963, the administration felt that it was no longer accurate and was "out of touch with a world that has changed rapidly," stated Phil Nordquist, professor of history, and also a member of the sub-committee.

The idea to revise the Statement sprung from several informal conversations within the faculty and administration over the last several years, said President William Rieke, who formed the committee with this revision in mind.

Five of the ten faculty members on the committee were then appointed to a special sub-committee and given the task of writing a new statement.

The five are: Menzel, Nordquist, Colleen Hacker, physical education; Sheri Tonn, chemistry; and Lenny Reisberg, education.

The sub-committee met during the summer and came up with a list of "essential themes" they thought should be addressed by the Statement.

They include the historical and theological background of PLU, the idea of educating for service, scholarship and the pursuit of excellence, educating the whole person, academic freedom, the university's relationship to the church, the university's beliefs on diversity and a concluding focus.

The committee then wrote up a draft, and presented it to the faculty at the Faculty Fall Conference on Sept. 6.

There was much discussion at the faculty meeting about the wording of this draft. Patricia Killen, assistant professor of religion, has two major concerns about the wording chosen.

The statement "didn't capture the vitality of the religious heritage of the school," said Killen. Her second concern was that "we need to find a way for the non-religious members of PLU's faculty and community and religious people to talk about what it means for the school to engage in critical conversation with a religious tradition."

"I would like to see the call for open and honest conversation more explicit," Killen said.

"We need a Mission Statement which is not embarrassed by our Lutheran heritage, and can also be embraced by the non-religious," Killen added.

The sub-committee is now in the process of revising the current draft. They have a target date of mid-October for this change to be completed.

Copies of the new draft will be mailed to all staff and students, the

Board of Regents and the Alumni Board, along with an invitation to comment.

Around mid-November, these comments will be filtered by the sub-committee, who will write up a new draft which will then go through the same process.

The hope is that the third draft can be presented to the faculty for approval at their Dec. 13 meeting. If approved, the final draft will be sent to Rieke for approval, who will in turn present it to the Academic Affairs Committee of the Board of Regents.

They will review it and pass it on to the entire Board for approval, most likely at their April meeting.

It is the hope of most involved that the new Statement of Objectives be in place before the new university president steps in.

"The faculty feel that it is important that (they) decide who they think we are as a university before the new president comes," said Menzel.

... Pacific Lutheran University's educational philosophy ... has always been molded by its Christian heritage and its ecumenical, but specifically Lutheran character.

Fundamental to that character are affirmations of the universal gift of grace and the integrity of all creation, and the understanding that the primary purpose of education is to prepare people for lives of service, leadership, and care — for other persons, for the community, and for the earth. Furthermore, it is through a liberal education that students are best equipped for such roles. The university views the liberal arts as indispensable to its goals, freeing the mind from ignorance and prejudice, stimulating creativity, and providing the essential foundation for the highest quality professional training.

The prime functions of the university are teaching and learning. Scholarship and the rigorous pursuit of excellence are nurtured in all of PLU's undergraduate and graduate programs. In their scholarship faculty and students are encouraged to advance knowledge, integrate and apply it, and enhance their commitment to active life-long learning.


By providing opportunities for worship and meditation, free investigation of all questions, and recreation and physical participation, the university recognizes that education should enrich body, mind, and spirit.

PLU believes that education can occur only in a climate of academic freedom. The search for truth must be for the whole truth of nature, humanity, and God. It should be responsible to the values of the institution, but no agency or intellectual discipline can serve as censor.

PLU has always had a vital and productive relationship with the Lutheran Church. It is determined to maintain that relationship and continue to provide educational, theological, and aesthetic leadership and service. ...


In accord with its affirmation that diversity and pluralism are intrinsic to God's creation, the university welcomes a diversity of beliefs, backgrounds, and heritages to its community. This diversity enriches our search for truth, helps liberate our minds, and opens our hearts to all humanity.

The most important result of an education at PLU is to help students discover and fulfill their vocations — the place in life where they can act with wisdom and effectiveness in service to God and others.




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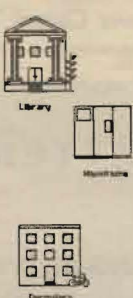
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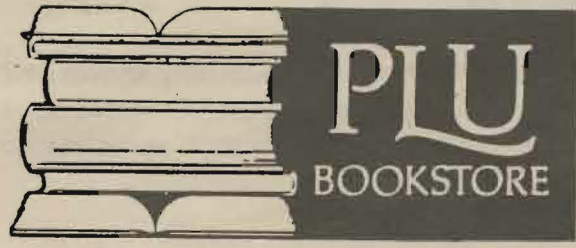
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CAMPUS

SEARCH, from page 1

public. All dealings with the public will be conducted by Jennings, as suggested by the ASCS.

The reason given for the confidentiality is that certain applicants may not have notified their present employer that they are looking elsewhere for a job. However, the search committee will give written progress reports to PLU constituencies at every stage of the process, according to Jennings.

Young and Ronald Stead, both of the non-profit ASCS located in Washington, D.C., will attend the committee's meetings, giving advice and helping the committee select the strongest candidates. Both have written several articles on the presidential search process.

According to Jennings, the dollar amount paid to the service is not being disclosed.

Don Sturgill, vice president of finance and operations, said the budget for the presidential search was established within the existing budget for 1991-92.

Stead and Young were on cam-

pus for three days in July to meet with representatives from PLU constituencies to determine their views on the kind of leadership the school should be seeking.

The product of the interviews was a statement of desired qualifications and a report which is currently on reserve at the loan desk in the PLU library. The report also details what the consultants think the PLU community sees as its goals.

"Most people we met cited expanded fundraising for the endowment and increased enrollment as primary priorities," the report states.

It includes references to many issues presently being dealt with at PLU, such as the mission statement, the core curriculum, the relationship between the school and the church and the faculty governance system, and how they would affect the selection process.

According to the report, "Some of the changes under discussion could have the effect of making it harder for the next president to assume the linkage (between external and academic priorities)."

The Presidential Search Committee's desired presidential characteristics

- Successful experience in broadly participatory planning linking a strategic mission to program choices, enrollment goals and fiscal aims.
- Ability to provide leadership for fund raising programs, with an emphasis on building the university's endowment.
- Capacity to guide enrollment management efforts to assure achievement of goals for all segments of the university: graduate and undergraduate, liberal arts and professional, residential and commuter and continuing education.
- Ability to lead and support faculty efforts to strengthen and focus the academic programs of PLU according to the university's mission for its students.
- Ability to guide and promote a governance system based on openness and collegiality that can support decisive action in an era of rapid change.
- Successful experience in building and sustaining a highly effective administrative team.
- Vigor, vitality and communications skills sufficient to strengthen PLU's external relations locally, statewide, regionally and nationally.
- Understanding and commitment to guide and sustain PLU's relationship with the Evangelical Lutheran Church in America.
- Demonstrated commitment to increasing ethnic, racial and gender diversity.
- Financial acumen to oversee and guide strong systems of fiscal accountability.
- Personal conviction concerning the importance of PLU as center for the encouragement of humane values expressed through openness, an emphasis on community-building and commitment to strong faculty-student relations.

PLU CALENDAR

Today

Chapel Trinity, 10-10:30 a.m.
Humanities Film Ingram 100, 7 p.m.

Saturday

Food Drive Tacoma Dome, 7 p.m.

Sunday

University Congregation Worship
Tower Chapel, 9-10 a.m.
University Congregation Ed Hour
Regency Room, 10-11 a.m.
University Congregation Worship
CK, 11 a.m.
Cheer Staff Tryouts Field House, 1-5 p.m.
Faculty Viola Recital CK, 3-5 p.m.
Catholic Liturgy Tower Chapel, 7-8 p.m.

University Congregation

Tower Chapel, 9-10 p.m.

Monday

Chapel Trinity, 10 a.m.
Sigma Xi Regency Room, 6 p.m.

Tuesday

Intervarsity Xavier 201, 6 p.m.
Intervarsity Ingram 100, 8 p.m.

Wednesday

Chapel Trinity Chapel, 10-10:30 a.m.
Study Abroad Meeting CK East, 5 p.m.

Thursday

Regency Concert SCC, 8-9:30 p.m.

New electrical engineering major, liberal arts complement each other

by Brad Chatfield
Mast reporter

Pacific Lutheran University is beginning its second century with yet another addition to its ever-broadening academic inventory.

A new electrical engineering major has been added, and a department of engineering created for the 1991-92 school year.

Students will now be able to earn a bachelor of science degree with a major in electrical engineering, a field offered solely as a minor in previous years.

According to Joseph Upton, chair of the new department, PLU has taken a major step by venturing into a discipline previously dominated by larger state schools.

"We're rather unique in having an engineering department in a liberal arts university," said Upton. PLU is now among a minority of smaller institutions offering this particular degree, he added.

Upton emphasizes that students in PLU's engineering program have an advantage over those in larger programs due to the other classes they are required to take.

"It is not so much what we do that is different, but the core requirements of PLU that make the difference."

Upton stressed that PLU's requirements result in engineering students becoming more well-rounded than those attending state schools' programs.

The addition of the electrical engineering major did not require a major revision of curriculum. The program was developed in conjunction with the existing computer engineering program. A single class, entitled "Linear Systems," was added.

All we have done is to reorganize this set of offerings into an electrical engineering major," said Upton.

Though the program was implemented only this year, the idea has been in production for several years. As with the approval of any revision to the University curriculum, it went through several modifications before it entered a multi-committee selections process.

See MAJOR, back page

*** ATTENTION STUDENTS ***

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory which is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and local telephone number. If you do not want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1992-93 academic year.

Also, PLU makes "directory information" such as a student's name, address and year at the University available to the public via appropriate media. This would be done, for example, in rosters for sports, music, etc. organizations. If you do not want this information made available, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This form will be valid until the beginning of the 1992-93 academic year unless revoked by the student.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

Thank you for your help on this most important matter.

STUDY IN EUROPE

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CAMPUS

Personnel changes occur in administration

by Beth Haavik
Mast reporter

After serving in the admissions office for 28 years, James Van Beek is now Pacific Lutheran University's director of scholarship support.

Van Beek was the dean of admissions and financial aid for 13 years. This position has now been separated into two director positions (WHY?).

Van Beek's goals for his new post include putting PLU in a stronger position to attract students that need assistance.

He also wants to focus attention developing more scholarships and generating the excitement that comes with setting up scholarships.

"I believe that the quality of PLU continues to grow, but that affordability is becoming a bigger issue. The administration has recognized that there is a need to

do more to raise money ... and that is where I plan to contribute positively to PLU," said Van Beek.

Dave Gunovich will be the interim director of admissions. Gunovich, previously the associate dean of admissions, is a 1982 graduate of PLU. He has worked in the admissions office for nine years.

"It is going to be an exciting challenge that I welcome and look forward to," says Gunovich. "It gives me a chance to stretch myself."

Kay Soltis, who was the associate director of financial aid, has been promoted to director PLU's Financial Aid Office.

Soltis came to PLU after eight years as assistant director of financial aid at Seattle University. She is currently the treasurer of the Washington Financial Aid Association.

"Having admitted 75 to 80 per-



Liz Tunnel / The Mast

James Van Beek

cent of all students who have enrolled at PLU, Van Beek's knowledge of alumni, parents and



Liz Tunnel / The Mast

Kay Soltis

friends of the university is extremely broad and will be of immense value in the building of scholar-



Liz Tunnel / The Mast

Dave Gunovich

ships and endowment," said Luther Bekemeier, vice president for development, in a press release.

Church Relations provides link to ELCA congregations

by Christie Falk
Mast intern

A smiling Harvey Neufeld says, "In 25 years of working here, not once have I experienced a boring day. Not one day."

Neufeld is vice-president of the Office of Church Relations at Pacific Lutheran University.

Working in Church Relations has given him an opportunity to minister to people in a variety of ways.

He tells of preaching at churches across the Northwest, traveling to youth conventions and other conferences and designing newsletters and mailings for area congregations that belong to the Evangelical Lutheran Church of America.

Neufeld's office forms a link between PLU and ELCA congregations in Washington, Idaho, Oregon, Alaska, Montana and Wyoming.

Through this link PLU tells the congregations about educational opportunities. The congregations, in turn, send their comments and concerns to the University. This

exchange, provided by Church Relations, benefits both parties.

"Attracting students is our main goal, but we have other smaller goals also," Neufeld says. One of these goals is Space for Grace, a campaign to raise money to build a campus chapel.

Neufeld waves an aqua bookmark containing the Space for Grace logo as he jokes, "We can no longer use the Tower Chapel [above Eastvold Auditorium] like we did when I went to school."

The need for new chapel facilities has resulted in part from the expansion of the PLU student body.

To complete the task of raising \$2.2 million for the new chapel, the church relations office also needed to expand. The office was relocated to the ground floor of Harstad in August, complete with a new secretary and an additional computer.

He recalls that President Eastvold's office was once above the office Neufeld works in now.

"Sometimes I tell people I can hear his bones rattling up there," Neufeld says.

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OPINION

What's PLU's calling?

What is a mission statement?

Most students probably skim over this Statement of Objectives when they open a PLU catalog for the first time.

And then forget.

But to the faculty and administration, as recent developments have shown (see Pages 3 and 7), the statement is more than just words on a page. It is the guidelines by which the university is structured and the standards to which they agree when they sign their contracts.

Webster's New World Dictionary defines mission as "sending out or being sent out to perform a special duty" and "a special task to which one devotes his life; calling."

What is PLU's "calling?"

The debate during this go-around of rewriting the objectives is the religious heritage of PLU. What is the relationship between university and church? Where is the university going?

Other private universities, such as UPS and Lewis & Clark College, have moved away from their founding religious denominations. Is the "L" tucked into the center of PLU's title the only thing keeping PLU from doing the same?

After all, a name change would be rather tedious.

The faculty, recognizing their changing religious attitudes, would like the committee responsible for the drafting of a new mission statement to find a happy medium. They want objectives that recognize, and uphold, the Lutheran heritage while allowing for the freedom and tolerance of other beliefs.

The proposed statement reads, "In accord with its affirmation that diversity and pluralism are intrinsic to God's creation, the university welcomes a diversity of beliefs, backgrounds, and heritages to its community."

However, this happy medium will be difficult to define.

As in any intellectual community, every word, every phrase must be discussed. Each individual has her/his own interpretation and ideal.

The redrafting process, if allowed, could drag on for months. However, it is hastened by the approaching administrative changes. The faculty wants to have a new Statement of Objectives in place when the new president arrives.

The mission of the university may not be an exciting, controversial topic for most students. After all, we'll be gone before its long-term effects come into play.

However, because the number of practicing, or even professing, Lutheran students is on the decline, student input is important. What do you see as the "calling" of the university?

Should PLU remain closely aligned with the Lutheran Church or should it take a more secular route?

— JN



Inverting the nine at PLU

This is Pacific Lutheran University — the place where semi-brilliant intellectuals, Campus Safety officers and trendy activists come together to play college.

Trendy activist, you ask?

Let me explain: a down-to-earth, "socially conscious," in tune with nature, college student garnished with Birkenstocks, expensive tie-dye purchased at Nordstrom and no less than three peace symbol accessories.

The type of person who takes road trips in a Volkswagen Jetta to be just like Jack Kerouac.

The type of person who condemns materialism and meat eaters, and at the same time, lives on Mercer Island and spends \$85 for a pair of leather sandals.

The type of person who turns vegetarian after watching Dylan on "Beverly Hills 90210" give an anti-meat statement.

The type of person who refuses to shave or cut any hair on his or her body, because, hey, it's way rad karma to be natural, man.

The type of person who listens to folk music for the killer bass lines.

Armed with incredibly obvious individuality, these pseudo-hippies have stormed PLU in an effort to invert the nine in Nineties into the six in Sixties.

To accomplish this, they have immersed themselves in a host of socially conscious activities at PLU. They've joined Dirt People, CAUSE, Amnesty International, Greenpeace.

But they would never join ASPLU or RLO or (God forbid) The Mast. Groups that may not necessarily be "socially conscious," but do help the school.

Pity these trendy activists. The cold war is over, apartheid is dying, there's no more fighting in the Persian Gulf, the Soviet coup is finished.

Their Top 40 lists are slowly be-



Not Sarcastic
By Jerry Lee

ing depleted of world problems to be socially conscious (and loud) about.

That means fewer marches and peace rallies.

Fewer neon chalk drawings of corpses on Red Square during American involvement in war.

No more banning General Electric for their minor contribution to the making of nuclear weapons.

Fewer candlelight vigils on Red Square (you'd think they could vary the location now and then).

No more holier-than-thou preaching (whining).

The trendy activists' fervent hope to invert the nine is being overrun by the incessant march of time and the reality of historical events.

They are trying to be socially conscious in a world that seems to need less and less of it.

With most of the world's social problems (or at least the easy, glamorous ones) solved, trendy ac-

tivism's popularity will wane.

Which means, the trendy activists will either stick with it, or more likely, find a new trend to dig their nails into.

Where are the peace symbols and Jesus sandals to go now?

Do they remain on their socially and morally conscious bodies?

Or are they carelessly thrown into the closet of discarded trends, joining the likes of Generra clothing, Madonna albums and "Twin Peaks"?

Will the trendy activism vanish, only to return maybe 20 or 30 years later, as a part of a "revival"?

Those who hop over to the next latest trend of being yourself (I hear intelligence is coming back in vogue), need to learn to think for themselves.

It would be better to have a bad way of life than someone else's.

On the other hand, I seriously hope these trendy activists will stick around.

Trendiness aside, they are preferable to PLU students whose idea of a socially-conscious activity is a kegger on 125th and C Street. Or broomball.

And hypocrisy aside, all of them have the potential to shed the romance, grandeur and materialism of trendy activism, to become simply, people who care about something other than themselves.

So being too hard on these trendy activists is a bit unfair.

Besides, they could've picked the Seventies (bell-bottoms, mile-wide ties, disco) to copy, worship and embarrass.

Or, worse yet, the Nineties.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Don't forget the 'L' in mission statement



From the Lectern

By Douglas E. Oakman

Pacific Lutheran University stands at a crossroad. This year — as its objectives are reconsidered, as a new president is sought, as the core curriculum discussion continues — important decisions will be made. My thesis in this article is simple: Our institutional cause will be far better helped by remembering our roots than by forgetting them.

Envisioned goals of diversity and pluralism will be better served and more likely to "take" when grounded in some concrete understandings shaped by extensive discussions of the past than by assuming that real diversity exists when aggregates of otherwise disengaged and disconnected people live in proximity.

I have been tempted to have a sweatshirt made upon which I could emblazon my question: "What do we get if we get the L out of PLU?" The L may be of far-greater moment to our discussions than heretofore realized.

Each of us has a history. All of us are on a journey.

I have come to think of myself as a Christian humanist.

Simply understood, this means that I find myself situated within two very important streams of Western tradition. These traditions — inherited from Greco-Roman and Near Eastern antiquity — have shaped my identity and purpose in irrevocable ways.

Just as genetics have marked my human nature, just as socialization into a particular family has shaped my person, so I have been enculturated into very particular traditions. And it is from those particularities that I must face the world, it is out of those particularities

that I must formulate a response to others who most likely are not like me.

Some PLU students might question whether I am really "Christian," in view of the radical criticism practiced in my classrooms. Some colleagues, when they see a humanist occupied with religious studies, might question my scholarly integrity.

Perhaps I will be guilty of overstatement when I say that both of these attitudes attest to a failure. PLU is a church-affiliated institution where more broad-based discussion of the relationship between the worlds of mind and faith needed to take place, but apparently did not, over the past decade of dramatic institutional change.

Structures of an on-going dialogue for this purpose were not effectively in place and sustained dialogue did not occur. Such dialogue would have been very beneficial to current deliberations at all levels of the university. How can we have strong institutional identity as a university of the Lutheran church and still have diversity?

How can a university aligned with the Christian (Lutheran) tradition foster a climate of openness

See CROSSROADS, page 8



From the Lectern

By Glenn Van Wyhe

In the most crucial respect the proposed University objectives fail completely.

The completeness of this failure is proven by the obvious fact that Jesus Christ is not mentioned at all in the proposal. Indeed, the term "Christian" appears only once, and that in an innocuous reference to PLU's historical "Christian heritage."

In contrast, the present objectives boldly proclaim the magnificent truth that "the ultimate meaning and purpose of human life are to be discovered in the person and work of Jesus Christ."

Moreover, the present objectives are clear that "The University affirms its fundamental obligation to confront liberally educated men and women with the challenges of Christian faith," "encourages wholesome development of Christian faith" and "provides a locus for the fruitful interplay of Christian faith and all of human learning and culture."

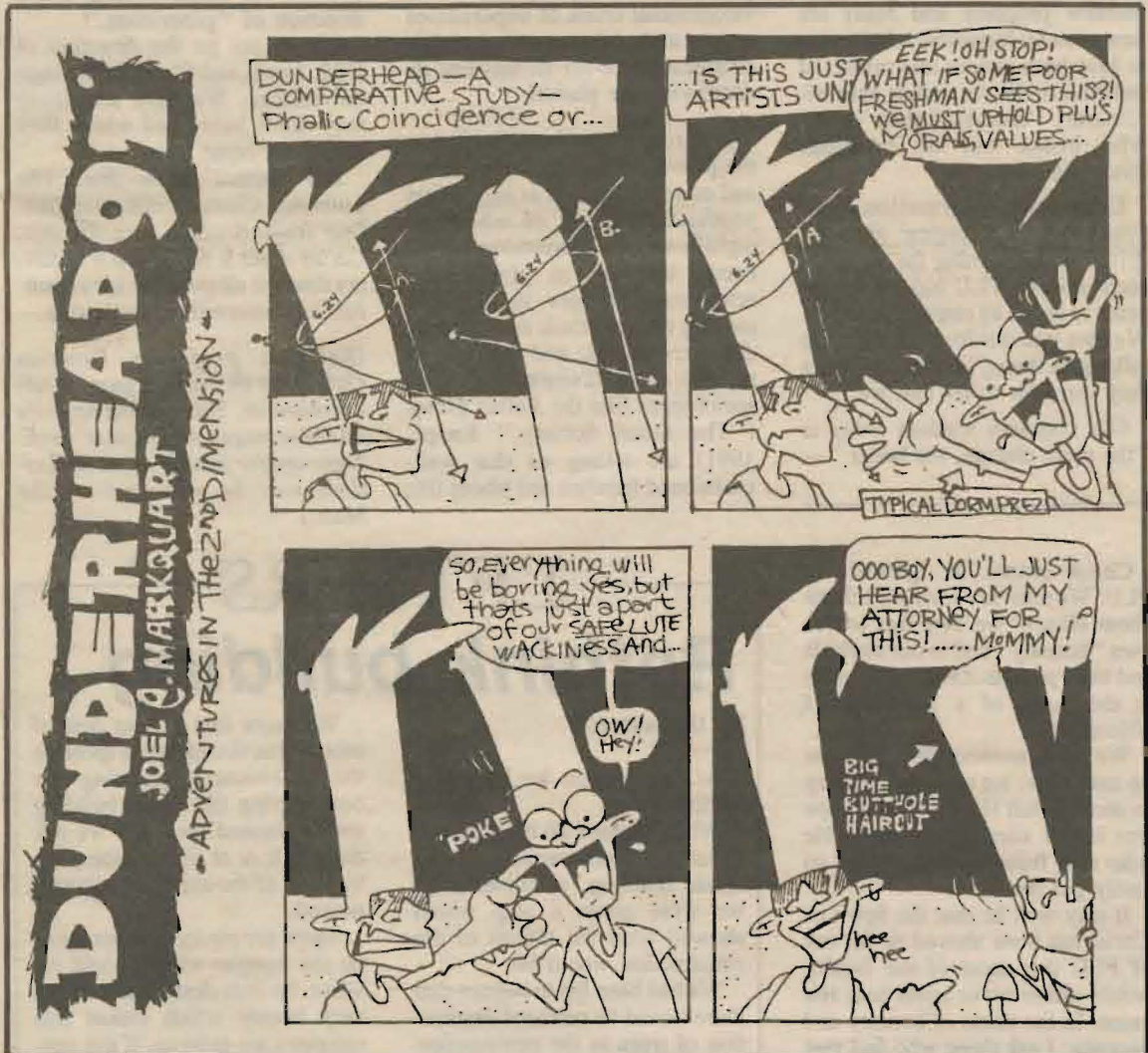
The present objectives also affirm what is central to teaching and learning, that "all truth is God's truth."

There is obviously an immense difference between the present objectives and those proposed. Christ and faith in Christ are removed from the new, and that is a matter of critical importance.

What is the reason for cutting out the heart of the University's objectives, referred to in the present objectives as the "ultimate meaning and purpose of life" and the university's "fundamental obligation?"

The only argument I have heard

See OBJECTIVES, page 8



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"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, and that among these are life, liberty, and the pursuit of happiness."

Thomas Jefferson

CAMPUS

Early retirement plan appeals to employees

by Kirsten Lindaas
Mast special projects editor

There will be an unusually large number of retirement parties going on at Pacific Lutheran University this fall.

Out of the 119 PLU employees eligible for the temporary early retirement program, 45 chose to retire.

Mary Pieper, PLU's personnel director, said it was a pretty good participation rate, they had hoped it would be something people found attractive and beneficial.

Pieper, President William Rieke, Provost J. Robert Wills, Don Sturgill, vice president of Finance and Operations, Erv Severtson, vice president and dean of student life, Harvey Neufeld, vice presi-

dent of church relations, and Luther Bekemeier, vice president for development formulated the plan during the budget problems in early April.

The Board of Regents approved the program last May. The deadline to apply for early retirement was noon on Aug. 30.

The plan states that staff and faculty members participating in early retirement must begin their retirement no later than Dec. 31.

The program was designed to help people leave the university voluntarily and happily, Pieper said.

One early retiree, accounting professor Eldon Schafer, said he is satisfied with the benefits he will receive through the program.

John Schiller, professor of

sociology and social work and dean of social sciences, who retired Aug. 31, said he is happy with the retirement program.

The main difference in selecting early retirement instead of the regular phased retirement plan is the rate of pay, said Pieper.

Participants will receive one-fifth of their salary from the time of retirement until the age of 70. In addition, they will receive a \$2,000 lump sum for the next five years or until they are 70, plus a small annual increase.

With the phased retirement plan, each year participants receive their

last year's salary divided over the number of years until their 70th birthday. One-fifth of their salary is

the maximum amount they can receive.

With this plan participants do not get an annual increase or the \$2,000 payment.

Those who retire may return to PLU on a temporary part-time basis, said Pieper.

She added there are a variety of things people could do once they retired, ranging from working at another college, consulting or just plain relaxing.

PLU may have to hire some new people to fill the vacated positions, Pieper said.

She also said the university does not plan to institute an early retirement plan again.

Retirees include the following faculty members:

Ken Christopherson
Gene Lundgaard
William Gilbertson
Eric Nordholm
Curtis Huber
Gundar King
Fred Tobiason
Ernst Schwidder
Don Farmer
Ann Tremaine
John Schiller
Joan Stiggelbout
Carrol DeBower
Lois Rhoades
Charles Anderson
Sherman Nornes
Marlis Hanson
Eldon Schafer

OPINION

CROSSROADS, from page 7

and inquiry that can celebrate even atheist scholarship in its midst?

PLU too is on a journey. I dare to hope that we can keep the L, can be an institution that nurtures a serious religious identity while fostering an ecumenical openness. To this end, I suggest the need to regain a critical appreciation of the full heritage of the school — a heritage which even PLU has never entirely appropriated because of the strong influences of its pietistic origins.

We would do well, as Phil Nordquist suggests to us in "Educating for Service," to situate ourselves institutionally within what Sydney Ahlstrom has called the "critical tradition" of Lutheranism. This tradition embraces the best constructive theology, is receptive and

OBJECTIVES, from page 7

for erasing Christ from the objectives is the argument that not all the faculty are professing Christians. This is certainly true and would require the elimination of certain phrases — "Pacific Lutheran University is a community of professing Christian scholars" and "the faculty of the University encourages wholesome development of Christian faith and life."

Does the fact that some, even many, of the faculty are not Christian require that the confession of Christ be removed from the objectives? All faculty who sign a contract with the university are saying they support the objectives of the university and central to the objectives is the confession of Christ.

From where, then, is the pressure coming to remove Christ from the objectives? Were those who signed their contracts lying about such an important matter, and are they now trying to make "honest" people of themselves by removing all mention of the importance of Christ?

Is some sort of "honesty" about who "we" are behind this effort to be rid of the Lord and Savior of the world?

If so, then let us be completely honest. Let us publicly state that in Jesus Christ is NOT to be found "the ultimate meaning and purpose of human life."

After all, for nearly 30 years we have said He is the center, and it is likely the impression that we still hold such a view might continue. Surely we would not want anyone to be deceived. If we are concern-

dialogical with respect to other important human traditions, and is not afraid of truth (wherever truth might be found).

It accepts a Copernican universe and sees the human being as the outcome of millions of years of primate evolution. Yet it also believes there is meaning and purpose in life and dares to talk about what that meaning might be in the light of the Jewish heritage and especially Jesus of Nazareth.

PLU can be strong in its second century precisely when it engages its own tradition seriously. This is a rich inheritance, ignored by the impoverished *tabula rasa* view of human nature that modernism seems to hold up as the be-all and end-all of human development and wisdom.

ed about honesty, surely we would not want parents to send their children here in order to receive a Christian education, when in fact we have no interest in providing them with a Christian education.

If we now want to be "honest," we will make clear that the university does NOT hold Christ to be the Lord and Savior of the world, for only in that way can we avoid a terrible hypocrisy which is the opposite of the noble academic search for truth. It is not enough to simply quietly forget to include Christ in our objectives.

Indeed, if honesty is what compels us now, let us not be indecisive but face the consequences courageously. If Christ is not "the way, the truth and the life" to us, then the opening statement of the proposed objectives is false. It is not true that "Pacific Lutheran University embodies the spirit and goals of the Protestant Reformation." All the Protestant reformers held Christ as central to every activity of life.

Nor should we invoke the name of Martin Luther, for his central insight was that we are saved through faith in Christ alone, and he would certainly disown us if we did not consider Christ the center of our enterprise.

It would be better for us to rename ourselves, perhaps calling ourselves Pacific Post-Lutheran University (PPU or double PU). Certainly, we should never again allow our president to open a school year "in the Name of Christ" when Christ's name means so little to us that we refuse to put it in our objectives.

Most human civilizations have been sustained, and occasionally transformed, precisely because they lived with a living past. The Hebrew prophets and Jesus are now seen by historical scholarship to have been serious interpreters of Israelite tradition, rather than visionaries "ahead of their time" who broke out of religious straightjackets.

Luther's Reformation and Erasmus's Renaissance were all driven by reclaiming the past. On such models, PLU has every impetus to recall its central heritages. We owe it to our forebears to keep talking to them; in so many ways they were far wiser than we.

Our common wisdom today is "the more change, the better" —

yet technology has not brought us the good society, "development" has produced urban breeding grounds of sociopathy and an environmental crisis of unparalleled scope, and globalism as a market or military free-for-all may end up destroying the planet!

It is ironic, therefore, that just as the post-modern situation is more and more recognized as irreducible provincialisms out of which all significant conversations must come, that just as global consciousness emerges in a world moving toward ethnic and regional distinctiveness, and that just as public philosophers and sociologists like the Bellah group ("The Good Society," Knopf, 1991) are telling us that well-traditioned families and places like

PLU will bring the healing of American society, we here may be contemplating weakening or jettisoning our distinctiveness in the direction of "genericism."

Let us not go the direction of UPS, Lewis and Clark, or the state universities. We have something they don't have, and which they may even come to envy.

Our alumni know this. The Lutheran Church celebrates this. Our students come here for this. Let us make it better, do it better, not throw it all away for a less fruitful, less interesting, institution.

(Religion professor Douglas Oakman is this issue's guest faculty columnist. This column appears on these pages every other week. Topic and/or faculty writer suggestions may be submitted to *The Mast*.)

LETTERS

Rethink building

To the editor:

At convocation we learned a terrible thing.

While we have all been excited about the construction of the music building, at convocation we were given a map which showed what the effects of the construction would be.

We had been led to believe that there would be minimal destruction of trees in the construction of the building, presumably because the building would be long and narrow (like the Rieke Science Center) and far enough east so that it would leave the bulk of the grove of trees untouched.

Instead the map reveals that the music building will be very wide indeed, and is so far east that it almost abuts Rosso House. That means that almost the entire grove of trees will be destroyed, leaving only a few trees behind Rosso House.

But since it was also announced at the convocation that there had been a donation which would allow music lovers to enjoy the rain in an open-air auditorium, and since the logical choice for the location of such a structure would be on the hillside next to the music building, there is reason to fear that the trees behind Rosso will be destroyed as well.

We know that a great deal of money has already been spent on the architectural planning for constructing the music building on its planned spot, but we ask that, if it is at all possible, the location of the music building be moved.

There are plenty of other spots on the campus which would involve far less destruction of the very beauty which makes this campus a joy to be on. If this cannot be done, then we want to sharply reprove the administrators in whom we trusted to care for the beauty of the campus and who were so uncaring about the beauty of the spot they picked for the building.

And we simply suggest that the administrators and the students take a few last strolls around this marvelous grove of beautiful and interesting trees. Perhaps the music faculty could do so as well.

While we are sure that the music which will grace the new building will be beautiful to hear, perhaps as we listen we will all remember what beautiful sights were destroyed to make those sounds possible. That will certainly take some of the joy out of it all.

Glenn Van Wyhe
Larry Hegstad
business administration professors

(Business administration professor Glenn VanWyhe submitted this column as a letter to the editor. Because of its length and its similarity to Professor Oakman's column, his letter is being run as a *From the Lectern* column.)

A & E

Faculty show contemporary art

by Kim Graddon
Mast reporter

Recent artwork by Pacific Lutheran University faculty is now on display in PLU's University Gallery. This annual mixed media art show includes drawing, print-making, pottery, liturgical art, painting, graphics, photography and sculpture.

Two of the six artists, Steffani Frideres and Jennifer McLerran, are visiting faculty. Artwork by Greg Bell, Dennis Cox, David Keyes, Kathryn Wold, and Ernst Schwidder is also on display.

The two visiting faculty members are sharing their talent with PLU students. Frideres is teaching black and white and color photography classes. McLerran is teaching painting I and II and is coordinator for the gallery program.

Exploring how people are devalued as a result of not fitting into societal ideals is the focus of Frideres' photographs. Her black and white pictures show the relationship of clothing to nude figures.

"These photographs allow the viewer to question the role their personal clothing plays," writes Frideres in her artistic statement. "Through my work, I want to open the public's eyes to see how we devalue each other because of our differences. Through satire I want the viewer to actively participate in the horror pre-occupying people with the desire to mirror one ideal."

The inspiration for these photographs came when Frideres witnessed the Greek system for the first time at Washington State University. She was astounded at how all the women looked the same.

In the future she plans on applying the same concept to men. Often artists are only known for

their artwork, McFarren is also known for her writings. Her research has heavily influenced her recent pieces. Her acrylic paintings on display in the gallery are examples.

During the last few years all of McFarren's acrylic works have dealt with aging. This is due to her immersion in the research for her book on images of ages, "Old Age in Myth and Symbol: A Cultural Dictionary."

Many of the images she finds most interesting allude to the passage of time. In her piece "3 Ages: Old Age," the viewer sees a beehive placed on an open book. The beehive, explained McFarren, is a symbol of wisdom and aging

and the book represents a life story. The process behind each piece includes layering of paint, carving into it, and more paint, said McFarren.

In the future McFarren is planning another book dealing with women and aging represented in art.

Heavy texture and symbolism are traits of McFarren's work. She tries to work embroidery into her paintings.

The faculty art exhibition began Sept. 11 and will continue through Sept. 27. It is free and open to the public 8:30 a.m. to 4:30 p.m., Monday through Friday. The exhibit is located in The University Gallery, in Ingram.



Mike Dumont "questions the role his personal clothing plays" while studying the work of Steffani Frideres at the faculty art show in Ingram.



Paul Froude contemplates the significance of a painting by Jennifer McLerran. McLerran said that the paintings on display in the university gallery are much smaller than her usual pieces.

Martin attends symposium

by Julianne Pagel
Mast intern

KPLU reporter Anne Martin participated in the second National Public Radio (NPR) Reporters and Producers Symposium held last July in Washington, D.C.

Martin was selected from 65 applicants representing public radio stations and NPR news bureaus across the United States. The ap-

We're always reporting on what's wrong with education, but I think it's perhaps more important to look at what is working.

- Anne Martin
KPLU reporter

plication process involved answering questions about why she should be invited to take part in the symposium.

Including Martin, only 22 news reporters and producers were chosen to attend the week-long seminar, which was led by NPR on-air talent and production specialists.

"Being selected for the seminar

is a real feather in the KPLU news-team cap and will further enhance the tremendous talent and experience that Anne Martin already brings to KPLU," stated KPLU General Manager Martin J. Neeb in a July press release.

The seminar included workshops on interviewing, editing, sound production, voice, and writing techniques.

"It was a good thing for me to go there and see what it's all about ... Besides the lectures, I got a chance to meet with reporters, commentators, and producers," emphasized Martin. "We met with editors and got a clearer sense of how editing goes on."

Martin, in her sixth year of KPLU reporting, is presently covering local education and children's issues as part of a \$25,000 year-long coverage grant from the Weyerhaeuser Company Foundation.

The grant technically went into effect in January, 1991. At first, the reports were centered mainly around children and war. Other issues included innovative educational programs, juvenile justice systems, daycare, latchkey kids, and family support systems.

Martin wants to focus on positive programs that are being developed within educational systems, and not just the problematic areas.

"We're always reporting on what's wrong with education,"

says Martin, "but I think it's perhaps more important to look at what is working."



Jennifer Nelson / The Mast

Anne Martin

One of Martin's projects, "Washington: You Are There," was broadcast across the state during Washington's centennial year and won five broadcasting awards. Another endeavor, "Children in Poverty," received an award as well.

Grant enables KPLU to bring arts to listeners

by Julianne Pagel
Mast intern

KPLU was selected to receive an \$8,925 grant from the Washington Commission for the Humanities last June. The radio station is matching that amount, which allows for a series of local arts reports to continue.

The one-year series, entitled "The Arts in Washington," is directed by KPLU News Director Michael Marcotte. Mindy Schaberg, KPLU production assistant, provides technical support.

Arts Reviewer Anne Ludlum of KPLU writes and presents the four-minute reports on art, plays, concerts, books, and historical exhibits. KPLU listeners can tune in to hear Ludlum on Tuesdays at 6:35 a.m. and again at 8:35 a.m.

Ludlum describes the report content as a radio-listener guide. She wants to "let people know what to expect ... about art exhibits and plays." For example, at last year's Tacoma Art Museum show "Between Spring and Summer," she described pieces of Soviet conceptual art, making it understandable for the general public.

"I respond to whatever is happening in the artistic community," explains Ludlum. "The grant covers all of the arts we (KPLU) deem appropriate."

The grant creates the opportunity for more in-depth coverage.

Recently, Ludlum was able to go on location for a walking tour of Seattle's architecture.

"Anne Ludlum brings KPLU a depth of arts reporting unmatched by any other radio station in the area," said Martin J. Neeb, General Manager, in a press release

Anne Ludlum brings KPLU a depth of arts reporting unmatched by any other radio station in the area.

- Martin J. Neeb
General Manager, KPLU

last July. "This grant allows her to bring our region's rich arts scene to KPLU listeners."

Ludlum herself has had considerable experience with the arts. She was author and director of over 40 plays, teaches dramatic arts at the University of Washington and the Cornish College of the Arts. She has made film, television, and stage appearances.

Ludlum's plans for future reports are "open and flexible," but she does hope to equally cover art, music and history.



Now playing at a theater

'On Golden Pond' deals with family, death

by Darci Meline
Mast intern

Ernest Thompson's "On Golden Pond," showing presently at Lakewood Players, is a play dealing with strained family relationships and the anticipation of death.

In the opening scene Norman and Ethel Thayer, played by John and Barbara Miller, return to their summer cabin on Golden Pond. Norman, a very feisty and blunt old fellow, is soon to celebrate his eightieth birthday. He is preoccupied with death, "My mind and body are having a great time racing to see who can poop-out first," quips Norman.

The Thayer's daughter, Chelsea, played by Kristre Worthey-Burns, hasn't spoken to Norman in years. At her mother's bidding she comes to the birthday party. Ethel fears Norman's number is almost up and wants him and Chelsea to resolve their difficulties with each other. Chelsea brings her prospective husband Billy Ray, played by Dave Hall, and his son Billy Ray Jr. played by Thom Baldwin, to the cabin. When Billy Sr. requests Norman's permission that he and Chelsea "share a bed," Norman replies sar-

castically, "Don't be silly, I'd love to see you abusing my daughter under my roof."

The story takes a lighter turn when Norman and Bill Sr. jet off to Europe, leaving Chelsea and Chelsea's son in the care of Norman and Ethel. Chelsea brings youth and hope back into Norman's life, giving him up for another new beginning on Golden Pond.

"On Golden Pond" is directed by John Walker. Walker, the pastor of Grace Church, directed Arthur Miller's "All My Sons" at Tacoma Little Theatre last season. "All My Sons" won a Dickie award. Walker describes the play as "a poor man's best production of last season."

After the play opens Walker plans to continue to perform and enjoy it. He related, "It's always a pleasure to me to see well-written characters come to life on the stage. Being a minister, too, I see it as an incarnational art."

"On Golden Pond" runs Sept. 13, 14, 15, 27, 28, and Oct. 4, 5, 11, 12 at 8 p.m. and Sept. 29 matinee at 2 p.m. Lakewood Players is located at the Lakewood Mall Plaza, near Sully's Pizza.



Photo courtesy of Lakewood Players
Billy Ray Jr., played by Dave Hall brings youth and hope back to Norman, played by John Miller. Ethel, played by Barbara Miller, smiles happily at her grandson.

MOVIE Review

'The Commitments': music gives the movie its soul

by Eric Haughee
Mast film critic

Soul. That's what "The Commitments" is all about. Finding yours, buried under a compost heap of anger and angst, coming of age in the middle of an industrial wasteland and calling forth music. Soul music. And this movie is full of it.

"So who's in it?" You may ask, unconsciously aping every movie exec in Tinseltown today. I'd have to shrug and say nobody. Robert Arkins, Andrew Strong, Bronaugh Gallagher, Johnny Murphy, Angeline Ball, Maria Doyle, Ken McCluskey, Dave Finnegan... If you recognize any of these Irish names, please clue me in.

Nobody I've ever heard of, that's for sure, but then that's what makes this film work. Director Alan Parker has worked with a musically

literate cast of unknowns (at least in this country), to make the screenplay by Ian La Frenais and Dick Clement literally sing.

The actors are the real thing, singing their own stuff and playing their own instruments, genuinely jamming hard enough to make those theater speakers shake.

Parker uses his actors to play this script like a violin, really bringing Roddy Doyle's novel to life. And this movie bubbles with it.

Loud, obnoxious, foul-mouthed, raucous, real life. Against the gritty background of Dublin's urban squalor, a bizarre mix of post-industrial holocaust and medieval village, the characters alternately bond and brawl with believability.

Deco (Albert Strong), the ugly slob of a lead singer with a big voice rivaled only by his ego, Jimmy (played by Arkins), the brains behind the operation soul, and the three Commitmentettes (Gallagher, Ball, and Doyle), who become sisters in soul while stealing the show, tell the story of all young people shouting to be heard above the inner city noise.

The story is simple, and the music they make, smoking. Drawn together by a horn player sent on a Suzuki for God and a need for something to strive for, these are some of the people who form "The Commitments." I won't give away the extent to which "The Commitments" achieve their dream of fame and fortune, but the ending satisfies without sacrificing the sense of reality that suffuses this picture.

"The Commitments" is a

must see by virtue of the music alone. (Make that a must hear). Rousing renditions of golden soul tunes such as "Mustang Sally" and "In the Midnight Hour" will send you scurrying to vintage record stores or sniffing out retro CD boxed sets to recreate the mood. Performances like that of Jimmy's Elvis obsessed father and the auditions scenes will have you howling. Or at least smirking severely. I can't recommend this film enough. So do yourself a favor and make a minor commitment to see a major movie, "The Commitments."



Also playing at a theater near

■ *Sweeney Todd, the Demon Musical* will be performed in the Seattle Center. Showtimes: 20-29 at 8 p.m. and Sundays at 2 p.m. For reservations and information, call 628-0888.

■ The Seattle Opera will open today with Giacomo Puccini's *La Bohème* at the Seattle Center. Showtimes: 21, 23, 25, 27, 28, and Oct. 29. A matinee is also scheduled for Sept. 29. For tickets, call the Seattle Opera Ticket Office, 315 4th Ave., Seattle, WA 98101, 628-0888.



heater near you...

'The Wiz' cures symptoms of boredom

by Eleanor Janecek
Mast intern

Important: all theater-goers! Boredom is a serious problem for all ages and we all should look for the early warning signs to stop this dread affliction. The symptoms include repeated bouts of sighing, a bizarre urge to do your laundry, and watching "Oprah." Should you detect any of these signs in your friends or loved ones, try catching the Tacoma Little Theatre's opening of "The Wiz" on Friday, Sept. 27, at 8 p.m.

"The Wiz" is an updated version of the classic childhood story, "The Wizard of Oz." It includes a multi-ethnic cast of 32 and gives both youth and adult talent an opportunity to shine.

The director, Seattle-based Michelle Blackmon, and musical director Paul Pew, from Gig Harbor, collaborated to bring an even newer version of "The Wiz" to the Tacoma Little Theatre.

"I've directed 'The Wiz' before, but this production is totally different," she said in a press release from the Tacoma Little Theatre. "I am working with an exceptional cast and crew. Together, we are creating a dynamic new vision."

A professional musician and educator, Pew has spent over one hundred hours outside of rehearsals trying to integrate jazz, gospel and rock with today's styles of expression. "It's an exciting challenge to blend the best of the 70s with what is universally appealing in today's music. My goal in working with the musical score is to ensure people of all ages enjoy their experience."

The set and costumes were designed by Judy Cullen, a Tacoma native professionally employed by the Oregon Shakespeare Festival in Portland. Cullen has worked as a professional scenic artist for more than five years and is glad for the opportunity to stretch her creative resources. "'The Wiz' is a musical with a great deal of dance. The costumes, set and lights work together to support the fluid motion of the dancers and singers. It's exciting to see it work," she said in a press release from the Tacoma Little Theatre.

"The Wiz" runs Sept. 27, 28, Oct. 4, 5, 10, 11 and 12 at 8 p.m., with matinees Oct. 6 and 13 at 2 p.m.

Tickets to "The Wiz," co-sponsored by the Morning News Tribune, can be purchased by calling 272-2481. Admission is \$8 general admission and \$6.50 for seniors and students. The Tacoma Little Theatre is located at 210 N. "I" St.

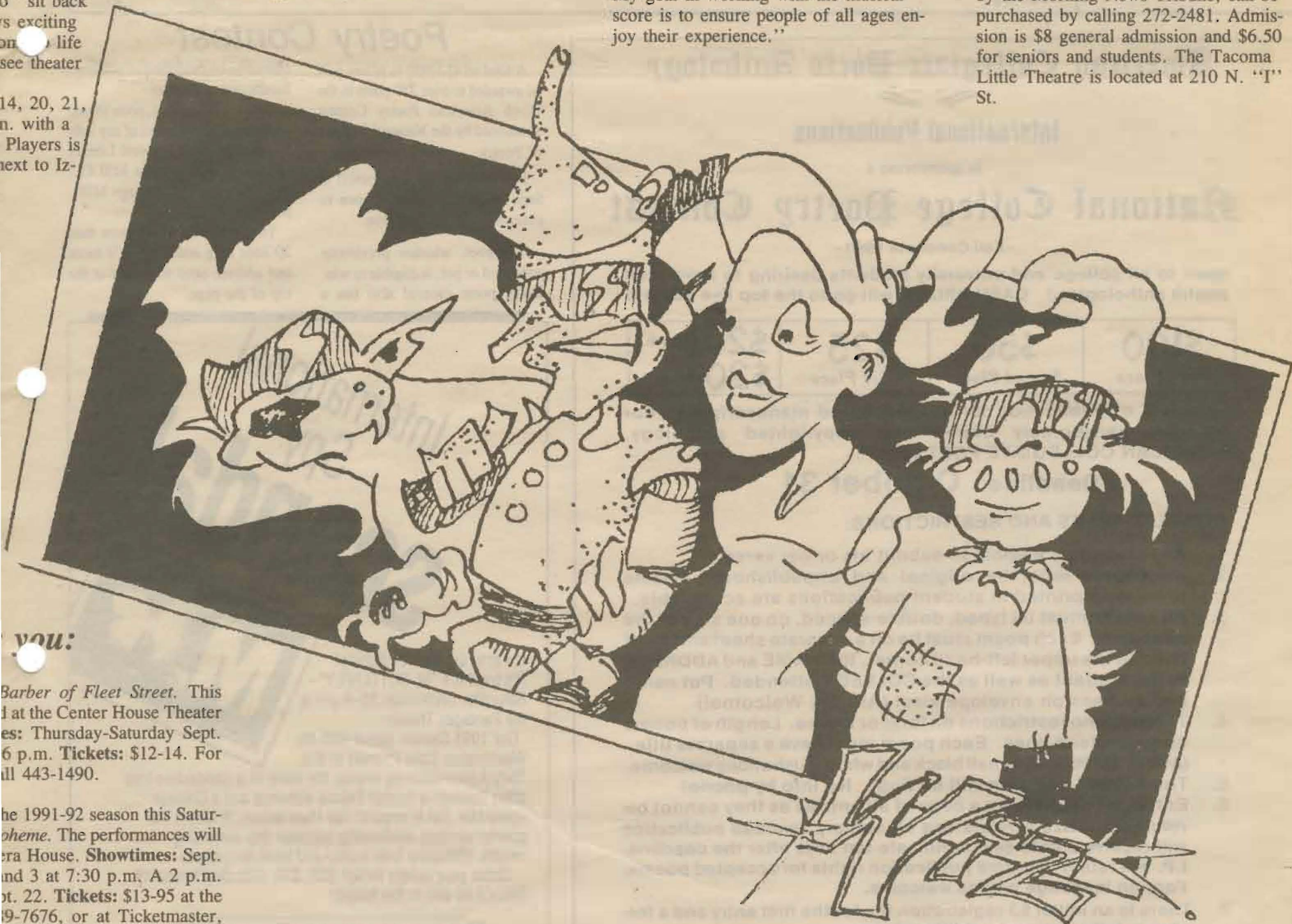
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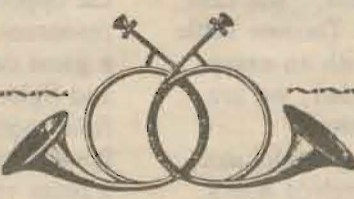

Barber of Fleet Street. This
at the Center House Theater
es: Thursday-Saturday Sept.
6 p.m. Tickets: \$12-14. For
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ot. 22. Tickets: \$13-95 at the
9-7676, or at Ticketmaster,



A & E

What's Happening . . .

	Concerts	Christian activities	Art Exhibits	Etcetra
Friday Sept. 20	<p>■ <i>Roger Whitaker</i> at the Puyallup Fair. Showtime: 7 p.m. Tickets: \$17-18</p>	<p>■ 10 a.m. Chapel at Trinity Lutheran Church. Speaker: Julia Arce, senior. Topic: "We read great books."</p>	<p>■ The Washington State Historical Society in Tacoma is featuring historical photographs of the Pacific Northwest by Asahel Curtis.</p>	
Saturday Sept. 21	<p>■ <i>Gerardo with Tara Kemp</i> at the Puyallup Fair. Showtimes: 2 p.m. and 7 p.m. Tickets: \$17-18</p>			<p>■ Workshop: "Move to the sounds of South African Marimbas" at the Children's Museum Center House in the Seattle Center from 11 a.m. to 1 p.m.</p> <p>■ <i>Ed Long Dance Class</i> from 7-8 p.m. at the Center House of the Seattle Center. The Mambo will be taught for \$2 a person.</p>
Sunday Sept. 22	<p>■ <i>Viola Recital</i> in the CK at 3 p.m. No charge.</p> <p>■ <i>The Judds</i> at the Puyallup Fair. Showtime: 4 p.m. Tickets: \$18-19</p>			
Monday Sept. 23		<p>■ 10 a.m. Chapel at TLC. Speaker: Angie Alexander, Professor of Biology. Topic: "We explore science."</p>	<p>■ The Tacoma Art Museum is currently featuring four temporary exhibits, including: <i>An Eye on the Thirties: Anne Kutka McCosh, 20th Century American Painting Collection, American Prints: 1030s through 1950s, and Mark Tobey and Morris Graves: Northwest modernists.</i> Museum Hours: Tuesday-Saturday, 10 a.m. to 5 p.m. Sundays and Holidays Noon to 5 p.m.</p>	
Tuesday Sept. 24				
Wednesday Sept. 25	<p>■ A group of <i>Swedish jazz musicians</i> will perform at the Nordic Heritage Museum at 7:30 p.m. For tickets and information call 789-5707.</p>	<p>■ 9:30 p.m. Rejoice in Xavier 201.</p>		<p>■ Nationally known dancer <i>Debra Hay</i> will hold a <i>master movement workshop</i> from 4 p.m. to 5:30 p.m. in the East Campus gym.</p>

American Collegiate Poets Anthology

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National College Poetry Contest

--Fall Concours 1991--

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$20 Fourth \$20 Fifth
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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P.O. Box 44044-L
Los Angeles, CA 90044

Poetry Contest

A total of \$12,000 in prizes will be awarded to over 250 poets in the North American Poetry Contest sponsored by the National Library of Poetry.

The deadline for the contest is Sept. 30. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, is eligible to win. Every poem entered also has a

chance to be published in a deluxe, hardbound anthology.

To enter the contest, poets should send one original poem of any subject or style to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117.

The poem can be no more than 20 lines long and the poet's name and address need to appear at the top of the page.

International Spy Scandal



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Saturday, September 28-8 pm at
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Our 1991 Season opens with the Washington State Premier of this Tony Award-winning drama: the story of a clandestine love affair between a former French diplomat and a Chinese opera star. Set in present day Paris prison, it recalls the quarter-century relationship between this surprising couple. (Contains brief nudity and frank language.)

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SPORTS

Linfield football game pivotal

by Darren Cowl
Mast reporter

Looking a lot like past successful Lute football teams, the PLU squad will open the 1991 season against Linfield College tomorrow night in the Tacoma Dome in a game that could become the "Kickoff Classic."

PLU students will be admitted free with a student identification card and a can of food to benefit the FISH (Friends in Service to Him) food bank. The game begins at 7 p.m., with the gates opening at 5:30 p.m.

Second-ranked PLU and fifth-ranked Linfield will meet in a perennially close match. The winner of the game between the two powerhouses in seven of the past ten years has continued on to the national championship. In five of those seven years, the winner of the PLU-Linfield contest has gone on to win the championship.

This is the first time in more than a decade that two NAIA top five teams meet in the first game of the regular season.

"The (PLU) team really has yet to prove itself on the playing field," said Coach Frosty Westering. "The alumni game was a good scrimmage, but we have a lot of ex-

perience to gain by playing a team as tough as Linfield."

The Lute varsity team beat the PLU Alumni 36-19 last Saturday. A total of 62 alumni returned for the 20th alumni game played at PLU, traveling from as far away as Hawaii.

"Linfield always has a tendency to be tough," said Westering who enters his 20th season at PLU. "They are very well coached and they don't hesitate to take advantage of mistakes that their opponents make."

Linfield and PLU were ranked ninth and fourth respectively in a preliminary poll, but the second and third ranked teams both lost to allow the Lutes and Wildcats to move up.

The Lutes bring back good team speed and an extremely experienced defensive line to the 1991 season. They also have 32 returning letterwinners including five offensive starters and six defensive starters.

However, Linfield is also returning with a strong team. The Wildcats have 13 returning starters: six on defense and seven on offense. Nine of those starters are also all-stars. The Lutes have four all-stars: senior Ed Jolly, senior John Falavolito, sophomore Chad Barnett and sophomore Marc Weekly.

"We have a lot of players who are filling spots left by graduation, but all of them are talented enough to do well," said Westering. "We don't really rebuild our team each year, we simply reload."

They are loaded when it comes to their defensive front of the 4-3 defense the Lutes run. Jolly (222), a first team all-conference defensive right end returns along with second team all-conference right tackle Falavolito (295). Joining them on the defensive line are seniors Peter Folta (239) at left tackle and Ken Fagan (236) at left end.

The defensive backfield is also fairly experienced as juniors Brody Loy (175) and Troy Brost (185) return at the cornerback position while junior returning starter Rusty Frisch (190) and junior Rich Anderson (220) will be the safeties. Senior returning starter Gregg Goodman (210) looks strong at tackleback.

The linebacking corps is the unknown aspect of the PLU defense. The Lutes lost all-conference linebacker Bruce Schmidt and second team all-conference linebacker Rusty Eklund and were left with a young cast of linebackers. Redshirt freshmen Jon Rubey (210) and Judd Benedick (210) will fill the linebacking positions for PLU.

"We are really pretty strong up front defensively, but our linebackers are an unknown because of the lack of playing experience," said Westering. "We lost a lot of talent to graduation, but I believe that we have the talent to fill in."

On the other side of the ball, returning sophomore quarterback Weekly (185) is the only ball handling returner. The other four returning starters are junior tight end Kevin Engman, senior all-conference left tackle John Heller

See FOOTBALL, page 18



The original caption to this photo in the 1940s described Sig Sigurdson, Earl Platt and Marv Tommervik as key players to the PLC pass offensive.

Photo courtesy of PLU Archives

Glads reminisce

by Mike Lee
Mast intern

"...And the starting backfield for Pacific Lutheran consists of Marv 'Tommygun' Tommervik, Bob Tommervik, Sterling Harshman, Marv Harshman and Blair Taylor..."

The year was 1941 and though the sands of time are slipping by, they merely polish memories for the legendary Gladiator gridiron teams which recently reunited in Leavenworth, Wa. to recount the past.

Since former lineman George Thorleifson's initiation of a one-evening get-together in 1976, the

annual event has grown into a three-day memorial.

The athletes, spouses, and associates pass the time at various resorts around the state with short putts on the green, and tall tales in between.

While stories of famous football battles, especially those of Pacific Lutheran College's first tussle with the Gonzaga University Bulldogs, slip frequently into conversation, the players of yesteryear glory in common occurrences as much as in the victories they achieved.

Paul Larson, basketball player and manager for the football team, remembers his era at PLC as a "happy time," in spite of the fact that practices were held on a rocky

stretch of land known as the "Parkland Pebbles." Players often participated in athletics year-round in order to be issued a practice jersey which often doubled as a school day shirt.

Cliff Olson, master mentor of all PLC athletes at the time, recruited a handful of small time athletes, players shunned by the prestigious schools, and adopted them into his family.

Marv Harshman, for example, dropped out of the University of Washington, and was playing independent basketball when

See ALUMNI, page 18

Teams replace runners

Squad gets set for Lute Run

by Ross Courtney
Mast reporter

The 1991 cross country runners have some new faces and new legs bringing new hopes and new goals.

The men's team will seek its eighth consecutive conference championship, while the women seek their 11th consecutive conference crown and eighth consecutive district title. However, each team lost four of its top five runners to graduation.

The Lute runners get their first shot at competition tomorrow during the Lute Run 5000. The run is an open meet that will take place outside Olson Auditorium, with the women's race beginning at 9:30 a.m. and the men's race at 10 a.m. "It's a chance for us to see our runners in competition, but we open it

to anyone else on the campus," said Brad Moore, PLU's head cross country coach.

The men's team lost 14 runners to graduation. "That's a big percentage," said Moore. With freshmen making up half the program, the team's future seasons look bright. But Moore is also optimistic about this year's squad being competitive with other national-meet contenders, such as Willamette University.

"I'd like to see the team run well enough to qualify for nationals," he said.

Although the Lute men are young overall, they are relying on some veteran leadership to pace the team. Alan Herr, a senior captain, returns as the Lutes' top runner, said Moore. Last year he was an All-American in track.

"We're pretty young," said Herr. "But I don't expect us to do

bad. The numbers are down everywhere ... We are a solid young group. They're all quality runners."

Juniors Dave LeWarne and Jeff Perry share captain duties with Herr and will be among the top five runners, Herr said. Gabriel Wingard also has the responsibilities of a top returning veteran.

In addition to the rookies and seasoned veterans, the cross country men are looking to the middle-aged for help. Brian Taylor, Mike LeMaster, Steve Owens and Trent Erickson are all redshirt freshmen who will contribute this year. Erickson has been out with a stress fracture but should be able to get back to running within a couple weeks, Moore said.

The strongest freshman is Chris Hazelbrook from Marysville-

See PREVIEW, page 18

We have a lot of players who are filling spots left by graduation, but all of them are talented enough to do well. We don't really rebuild our team each year, we simply reload.

- Frosty Westering
Football coach

perience to gain by playing a team as tough as Linfield."

The Lute varsity team beat the PLU Alumni 36-19 last Saturday. A total of 62 alumni returned for the 20th alumni game played at PLU, traveling from as far away as Hawaii.

"Linfield always has a tendency to be tough," said Westering who enters his 20th season at PLU. "They are very well coached and they don't hesitate to take advantage of mistakes that their opponents make."

Sports this week

- Saturday: Cross Country: Lute Run 5000, Olson Auditorium, (W) 9:30 a.m. and (M) 10 a.m.
- Volleyball: GEORGE FOX, Memorial Gym, 1 p.m.
- Men's Soccer: WILLAMETTE, Men's soccer field, 1 p.m.
- Football: LINFIELD, Tacoma Dome, 7 p.m.
- Sunday: Men's Soccer: LINFIELD, Men's soccer field, 1 p.m.
- Women's Soccer, at Whitworth, 1 p.m.
- Wednesday: Women's Soccer: SEATTLE UNIVERSITY, Women's soccer field, 4 p.m.

SPORTS

PLU squad gains new coach

Lute netters set to rebuild, strive for skills, teamwork

by Rachael Gunn
Mast intern

Starting the season with its third new coach in three years and only three returners, the Pacific Lutheran University women's volleyball team is set for a rebuilding year.

Jerry Weydert, PLU's newest coach, expressed optimism and confidence when asked about expected turnout for the 1991 season. His primary goals are to strive to be better as a team — learning offense and defense — and learning the skills needed to work together successfully.

The three returning players include outside hitter Mary Wang, a senior from Seattle; Kristi Weedon, a sophomore from Lopez Island who is both a middle and outside hitter; and senior Hollie Stark, a setter from North Bend.

Two transfer students add more experience to PLU's young team. Juniors Lori Golliet from Whitworth College, and Angela Marozzo from Carroll College.

Last weekend, PLU participated in a 16-team tournament at Whitworth College. The team finished 1-5, defeating Whitman College 15-10, 15-2.

The Lutes lost to Northern Montana, Eastern Oregon State College, Whitworth, Carroll and the University of Puget Sound. Overall, PLU tied for ninth place.

Weydert said the team did well in the tournament, despite the losing record. He said changes in the line-up were made to give each player a chance to show what she could do.

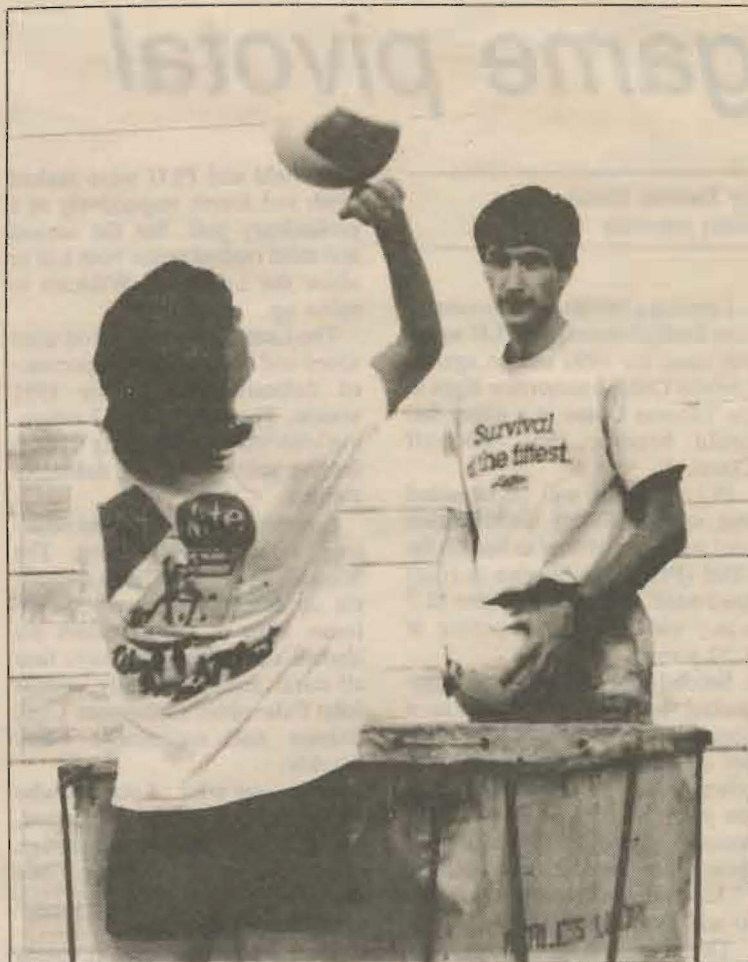
He added that the netters showed marked improvement by the end

of the two-day tourney saying it was a "positive learning experience for them."

Stark had few errors during the tournament and worked hard to set a ball that could be hit, Weydert said. He added that Wang, who was second-team all-conference last year, did an excellent job of outside hitting.

PLU was defeated in Tuesday's match against Central Washington University, losing 11-15, 5-15, 10-15. Recognizing the squad's improvement, Weydert was not unhappy with the performance and credited the players with a strong defensive game.

PLU is now 1-6. They will play George Fox College at home tomorrow at 1 p.m.



Jenny Solberg / The Mast

New PLU volleyball coach Jerry Weydert critiques a player as she projects the ball into the air.

Weydert takes on squad

by Rachael Gunn
Mast intern
and Susan Halvor
Mast sports editor

If the Pacific Lutheran University women's volleyball team shows an international flair this year, blame it on the new coach.

Jerry Weydert is the third new volleyball coach in as many years, and his experience includes serving as a linesman at the 1990 Goodwill Games and coaching an international high school team in Germany.

Actually, he explained that volleyball in Europe is played essentially the same way as it is in the United States.

"(In Europe, volleyball) ranks up there a little bit below soccer — everything is below soccer — but it's probably the second biggest sport in Europe," he said.

The 6-foot-5 coach spent five and a half years in Germany. He began as a referee and was eventually asked to coach a boys' team. Five countries were represented on his team, though he said the majority of the players were American students.

Weydert has mostly coached women's teams, including the All-Army women's team. He has also coached volleyball at Northern Illinois University and Saint Martin's College, as well as coaching the YMCA and Pierce County Junior Olympic volleyball teams.

He said coaching men vs. coaching women is similar as far as teaching technical skills. However, the style of playing is very different. He said men play with a lot more power, while women are capable of more finesse.

He added that he especially enjoyed coaching his boys' team in Germany because the boys looked

upon him as a role model.

Weydert's education includes both a secondary education degree and a master of arts in physical education from NIU, but he regards the clinics he has attended and instructed as much a part of his education as formal schooling.

A former NIU football player, Weydert originally intended to become a football coach. He only picked up his volleyball skills as something extra to do, not really expecting a career built on coaching volleyball.

Weydert balances his time between two jobs. During the day he is the sports director at Fort Lewis.

(In Europe, volleyball) ranks up there a little bit below soccer — everything is below soccer — but it's probably the second biggest sport in Europe.

- Jerry Weydert
Volleyball coach

His job entails managing 11 different facilities, a 75-member staff, and a \$1.5 million budget. Fort Lewis has the third largest military sports program in the U.S.

His nights are generally taken up with volleyball practices and games.

The new coach is looking at this year as a time to discover each player's limits. His goal isn't necessarily to achieve a statistically good record, but to play well.

Weydert said, "If they (the team) accomplish individual and team goals, learn skills, and are better players by the end of the season," he would be pleased with the outcome.



Erik Campos / The Mast

Jenny Brown concentrates on returning a serve at a practice in Memorial Gym.

SPORTS

No. 2 ranked Lutes kick off new season, attend B.C. tournament

by Mike Lee
Mast intern

Conventional wisdom says the Pacific Lutheran University women's soccer team is in a tough position; their unmatched success the last three years suggests that anything less than a top five finish nationally would be a downfall.

The number two-ranked squad last Friday took up against Simon Fraser University at the Far West Tournament in Burnaby, B.C. The Lutes dominated the host team, but finished the game in a 1-1 deadlock.

At gametime SFU was ranked third in the NAIA West Region and Coach Colleen Hacker admits her team was given quite a test. "We went into the weekend trying to schedule the most competitive matches....We hoped to expose what we're doing well with the challenge that only comes out in competition."

She adds however, that her team played well for the first time as a unit, and "the result was not a reflection of the game." Despite the tied game, the Lutes outshot SFU 14-4.

We went into the weekend trying to schedule the most competitive matches ... We hoped to expose what we're doing well with the challenge that only comes out in competition. When you win, you can only guess at your weaknesses.

- Colleen Hacker
Women's soccer coach

Next, PLU faced off with the University of Alberta, a squad comprised of Canadian National Team members and full scholarship players. In light of the 2-0 loss, Hacker remained positive, stating that "When you win, you can only guess at your weaknesses."

In her words, the game taught her team that "transition needs to be an area of focus" because the team is so used to playing on the attacking third of the field.

Against ninth-ranked Willamette University, transition was less of a concern as the Lutes easily manipulated their opponent. Hacker attributes the 5-0 blowout to "a recommitment to vision after the game on Saturday [against Alberta]."

Another key factor in the team's progress is midfielder Shari Rider. Hacker praises Rider's effort saying "I don't know how an All-American can up the work rate, but she has done it."

Part of Rider's success stems from the play of defensive midfielder Keri Allen, whose stability in the back allows Rider more freedom to follow the ball.

Goalkeeper Brenda Lichtenwaller also made a fine showing,

allowing only three well-struck balls past her in her first three outings as a starting keeper.

At the start of the season, the Associated Press rated the Lutes fourth, their fourth consecutive year in the top five. They have since moved up to second.

The Lutes look every bit of that ranking in early season practice sessions. As 14 returning letter winners and a handful of rookies battle in the hot afternoon sun, the team's intensity shines through.

Rider and forward Wendy Johnson stand out, providing a focus for the team, but 15 other players move with enough skill to expect quality playing time this season. The team contains so much overall balance that Hacker said she expects to see almost as many goals scored from the midfield and defense as from the front line.

Last year, the Lutes outscored their opponents 84-11 and attempted five times as many shots. PLU's offensive domination, however, is best portrayed by the 210 corner kicks the team was awarded after pounding the ball into the attacking third.

On the defensive side of the field, the Lutes tallied 17 shutouts in 24 games, led by the goalkeeping of senior Kate Wheeler. After 2,119 minutes on the field, Wheeler exited for the last time as a Lute, having allowed only 11 goals over the course of the season.

Also in 1990, Johnson and Rider garnered a piece of PLU history, establishing themselves as two of the top field players in the country. Johnson's offensive contribution to the team totalled 18 goals. Unlike many talented scorers, Johnson also led the team with 16 assists, making her valuable to the team concept.

Rider proved to be All-American quality as well, scoring 17 goals and winning the NAIA Tournament MVP award, a rarity for a player on the losing team.

Overall, the Lutes boasted six players on the NAIA All-American team: Rider and Johnson, first team; Wheeler, Karin (Gilmer) Kupp and Mary Rink, second team; and Tina Corsi, honorable mention. The squad also had three players on the All-Tournament team: Cheryl Kragness, Rider and Johnson.

On Sunday the Lutes will battle Whitworth College in an away match, and will take on Seattle University at home next Wednesday at 4 p.m.

Alumnus returns

by Susan Halvor
Mast sports editor

Since her days on Pacific Lutheran University's soccer field, Pam Semrau has made a number of career moves which led her back to her alma mater as the new sports information director.

"It helps a lot that I went to school here, that I was an athlete here," said the 1986 PLU graduate. "You feel like you hit the ground running."

However, coming back to Lute sports was not what the red-haired PLU alumna originally had in mind when she graduated summa cum laude with a degree in economics.

Semrau said she had planned to get her doctorate in economics and become a professor. She did teach

(Sports was) always where my heart was. It took some doing for me to follow my heart, but I'm glad I did.

- Pam Semrau
Sports information director

a semester of economics and statistics at PLU.

However, after earning her master's degree in economics from Duke University in North Carolina, Semrau went on to work at the United States Olympic Festival in both North Carolina and Los Angeles, as well as serve as sports director for the Washington State Games Foundation.

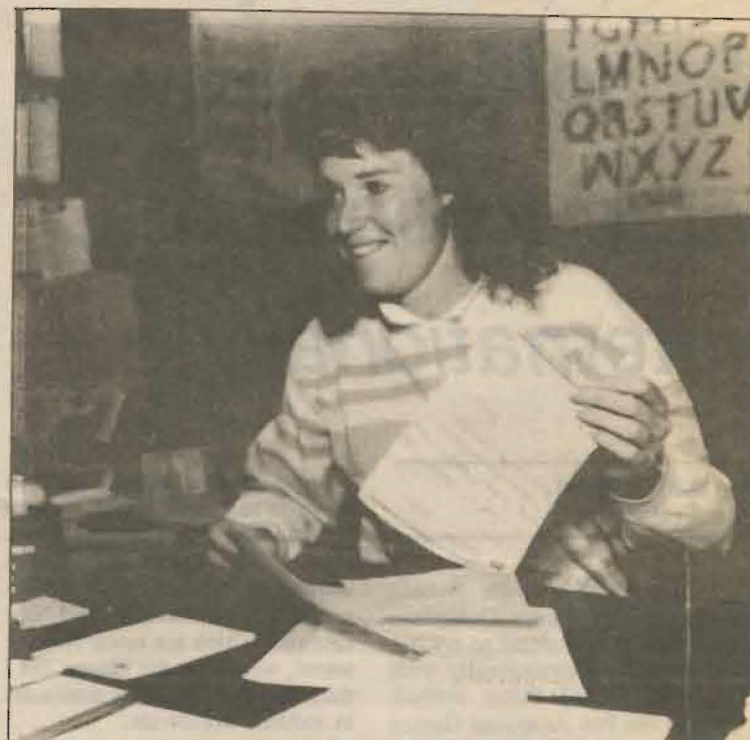
"(Sports was) always where my

Lute men 1-2 at tournament, battle Willamette tomorrow

by Mike Lee
Mast intern

Though lacking the rich tradition of the women's soccer program, the 1991 Pacific Lutheran University men's club is looking to build on the base established by last year's team which won six of its last seven games, finishing with a 12-6-2 record.

Last Friday the Lutes were given a chance to play against one of the best, facing the ninth-ranked Western Washington University Vikings in The Evergreen State College Invitational Tournament. Unfortunately for the Lutes, the Vikings defended their ranking,



Erik Campos / The Mast

Thanks to a stash of M & M's she keeps on the corner of her desk, Pam Semrau has made friends with all of the coaches' kids

heart was. It took some doing for me to follow my heart, but I'm glad I did," she said.

In her new job as sports director, she will be responsible for relaying PLU sports information to the media, putting out various publications, fielding questions and other sports-related tasks.

"I think an economics degree is good because it teaches you a good way to think...logical thinking," she said.

During her undergraduate years at PLU, Semrau was a Scholar-Athlete Award recipient and varsity soccer captain.

"It was kind of a different era. It wasn't the dynasty that it is now," she said of her soccer days.

"It was a wonderful experience to be on that team."

In her spare time, the 27-year-old Seattle native still enjoys playing soccer, though she's currently recovering from a knee injury.

She also plays French horn, and enjoys reading. She said she goes "through phases" in her reading, choosing anything from Christian books to college sports books.

Semrau said that it can be difficult to start a career in sports, since many of the jobs on the market are short-term positions, often involving event planning.

"It's really time for me to settle down. I'm just glad that I got to the opportunity to do that here," she said.

downing PLU 1-0 with a score in the 95th minute of play.

In the next game, however, PLU rebounded, pulling together to defeat Evergreen, 3-0. Junior Andy McDirmid, senior Brad Ulenhoff and sophomore Knut

Vonheim each tallied a score in PLU's first win of the young season.

The second-round victory pushed the Lutes into the championship

See SOCCER, page 17

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SPORTS

Lutes help bring home Pan Am gold

2 softball players able to compete internationally

by Darren Cowl
Mast reporter

PLU softball players Debbie Hoddevik and Brenda Dobbelaar used their many talents to try out and compete internationally with the 1991 United States softball team in the Pan American Games in Cuba last summer. The American team came home with a gold medal as a result of its efforts.

The two were among five NAIA players selected to the national team, representing approximately 50 NAIA players. The rest of the 18-player team included NCAA star players as well as players from the Amateur Softball Association's First and Second Team All-Americans.

The U.S. team played nine games on the trip, including a 14-1

"Canada was the only team to score on us," said Dobbelaar who is a two-time All-American shortstop. "The teams we played weren't as strong as what we expected. Japan, Australia and New Zealand, which are much tougher teams, weren't at the games, but I think that the U.S. really dominates in softball worldwide."

The people of Cuba were really in awe of the Americans who came, and they went out of their way to make our stay as comfortable as possible. Their support for softball as a sport was really uplifting to me.

- Brenda Dobbelaar
Junior

The Americans faced teams from the Netherland Antilles, the Bahamas, Puerto Rico and Cuba as well as other countries. Hoddevik and Dobbelaar both got a lot of playing time. Each started in five or six games and played at least half of each of those contests.

"The people of Cuba were really in awe of the Americans who came and they went out of their way to make our stay as comfortable as possible," said Dobbelaar. "Their support for softball as a sport was really uplifting to me."



Erik Campos / The Mast

The talent shortstop Brenda Dobbelaar displayed last softball season led to her selection to the 1991 Pan American Games in Cuba last summer.



Photo courtesy of sports information

Debbie Hoddevik

domination of Canada. The Americans dominated the field by allowing only 2 runs in the entire tournament and very few hits.

Dobbelaar returns to the Lute softball team next spring coming off a season in which she hit .401 with 10 doubles and 27 RBI. She is a career .422 hitter at PLU as she hit at a .439 clip her freshman

season. The junior presently holds PLU records for the number of hits, RBI and doubles in a season.

Left fielder Hoddevik was the lone senior on PLU's 36-6 team last spring as she hit .427 and had 42 RBI to be named PLU's Most Valuable and Inspirational Player.

The Hoddevik legacy will still hold strong in the 1992 season as Hoddevik's sister Becky, a junior,

who holds PLU records in the most pitching wins in a season as well as the most shutouts in a season. With Becky Hoddevik's pitching, Dobbelaar's hitting and a more experienced team, the Lutes are sure to be back up as contenders for the coming season.

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SPORTS

SOCCER, from page 15

match against Simon Fraser University. SFU scored first on a penalty kick awarded after a flagrant foul inside the penalty box. Doug Deskins, first-year assistant coach, however, saw his team's intensity increase after the goal stating, "The PK didn't bother us... We came right back with a real pretty goal by Brad [Ulenhoff]."

In his scoring effort, Ulenhoff raced with the Fraser goalie to the ball, striking the sphere with an off-balance volley shot past his charging opponent. Later in the game, Fraser scored again, claiming the tournament crown.

We like to play against the best (teams). You never improve unless you do.

- Doug Deskins
Asst. men's soccer coach

Overall, the weekend proved to be an encouragement to the Lutes, enabling them to work out major kinks in the system and bond as a team. In Coach Jim Dunn's eyes "...the defensive shape has been on a steady curve of improvement" and is now working on the "finishing touches." He added that, "The team has not arrived yet, but there has been positive progress."

The Lutes have an extremely young team this year, including 13 freshmen and sophomores, though several of the sophomores already own varsity letters.

Such an infusion of youth, as Deskins stated, means that there is "...no distinguished eleven. It's really changing things because a lot of the players are even...."

A giant hurdle for the Lutes to overcome will be the loss of the "go to" man from last season, Vidar Plaszko. Plaszko led the team in offensive production with 15 goals and 11 assists, becoming the first All-American player from PLU.

Sophomore Jeff Ellis, though still an underclassman, has the potential to help carry Plaszko's load on the front line, as witnessed by his nine-goal production for last year's squad.

McDirmid, second on the team in shots taken last year, will aid Ellis with the scoring chores. Over the summer, McDirmid increased his soccer experience with an Olympic Development team from Washington state. In July, his team traveled to New Jersey, capturing the national U-23 title.

Senior defenders Jack Heppler and Brock Hurt, and midfielder Ulenhoff will lead the team as the official captaining core. The presence of these three, and fast-acting net-minder Rich Hummel, shift the team strength to the back line. According to Deskins, "The most experience is in the defense. It's pretty much senior-oriented."

Newcomers to the team include two sophomore Norwegian exchange students, Svein-Iver Haugom and Vonheim. A third Norwegian product, Tom-Arne Nordvik, started the season with the team, and then opted to forgo soccer in favor of academic work. Seth Spidahl, a product of Anchorage, Ala., and Jerry Froman, from Lake Oswego, Ore. head up the class of 1995.

Coaching the team, as he has done for the past eight years will be Dunn, one of the founding fathers of PLU's men's soccer program. During his tenure, Dunn has compiled an 81-50-10 mark, amassing several local and state awards for his coaching abilities.

For the next three months, the men in black and yellow will battle for a spot in the district tourney. The road is a steep one, and includes standoffs with two of the top 20 teams: ninth-ranked WWU and 13th-ranked Willamette University.

Deskin, however, believes the team is ready because "we like to play against the best [teams]. You never improve unless you do."

Willamette, a team Coach Dunn gives great respect to, will be the first test of the gelling Lutes this Saturday in Parkland. Another home match is scheduled for Sunday, when PLU faces Linfield College.

Take time to frolic

I haven't always hated sports. Well, actually I don't like to read about sports, write about sports or watch sports on television.

But when I was in the second grade, everything was different. I still didn't read or write much about sports beyond "Baseball is fun. I hit the ball. John has a black eye."

When I was in the second grade, the girls played dumb games like house and school.

Not for me.

I was down on the field playing with the boys. Baseball, soccer, fly-up... However, as much as I enjoyed sports back in the days of recess, I still was not destined for football.

We played baseball with an old tennis ball and wooden "Louisville Slugger" bats.

Somehow the teams would always be off balance. One team had the 10 second and third graders who made the all-star Little League team, while my team had me, Curt and John. Guess who didn't win. To this day I still root for the underdog.

In the fifth grade, the good old days when we were all short people, I played on the girl's basketball team. The North Bay Vikings were the No. 1 team in the district, and we were proud.

Three years of junior varsity tennis and a season of getting up at 5 a.m. for daily swimming practices didn't daunt me.

Placing last in the backstroke and hitting my head against the wall didn't daunt me, and neither did tough practices or aching muscles.

What finally drove me from my career as a not-so-great athlete was time. Wanting to try everything North Bend (Ore.) High School had to offer, I eventually learned that I couldn't do it all at the same time.

As a junior double majoring in



Over the Top

By Susan Halvor

journalism and global studies, I still don't have time for sports. Sports lose points when I'd rather be exposing corruption, writing about social issues and saving the planet.

I'm not sure where editing volleyball results falls in that continuum, but my adviser assured me being sports editor would be beneficial.

It's tough finding time to follow the latest Mike Tyson

Being last in the backstroke and hitting my head against the wall didn't daunt me, and neither did tough practices or aching muscles. What finally drove me from my career as a not-so-great athlete was time.

scandal, or keep track of the Seahawks win-loss record (or is it just a loss record?) when I have enough trouble following the latest news from the Soviet Union, Yugoslavia and the European Community.

My view of sports isn't the same as it used to be. Now, sports seem to revolve around

scores, statistics, and who was most recently arrested for assault or drug use.

My Webster's Ninth New Collegiate Dictionary defines "sport" about 17 different ways. However, two of the most prominent include: "to amuse oneself: frolic," and "a source of diversion: recreation."

Oddly enough, none of the definitions mentioned competition or keeping score. They also neglected to mention team spirit, dedication, or the hours of training and sweat spent in preparation for a championship soccer game or national cross county meet.

While I will likely never prioritize sports above the latest breakthrough in AIDS research, I like the idea of frolicking. There are too many serious things in life to miss out on a little fun and recreation.

I'm not saying that competition or keeping score are necessarily bad things, but for me the joy of sports was in being part of a team, trying my hardest to do my best, and having fun.

It's too bad that we have so many choices today, so many ideas and issues to occupy our thoughts and our time. It can be hard to balance studying with

playing an impromptu game of basketball on a sunny day.

But while studying is important too, we need to remember to frolic as well, or we'll never keep our sanity.

I think I prefer my younger days, when I only had to choose between playing house and playing baseball.

Timeouts

■ Anyone interested in playing men's basketball this winter should contact Coach Bruce Haroldson at x8706, or stop by his office in Olson Auditorium.

■ While the fall sports season is already under way, there are still sports opportunities for potential Lute athletes.

Interested lacrosse players should contact Jeff Miller, x8659; crew, contact Kim Morter Olson, 537-3761, or Kelly Shepherd, 7892; and rugby, contact Todd Bergeson, x7874, or John Brekke, x7943.

The first rugby game will take place Oct. 5 in Portland. No experience is necessary to turn out, and Bergeson said everyone will get a chance to play.



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SPORTS

ALUMNI, from page 13



Mike Lee / The Mast

The putting green differs from the football field but the companionship is the same, as 1940's Pacific Lutheran College football stars Earling Jurgensen and Marv Tommervik discover.

Gladiators Sig Sigurdson and Earl Platt convinced Olson to nab the versatile athlete. Earling Jurgensen, fullback, transferred from Washington State University after a return trip to his father's farm ended his scholarship eligibility.

Thankful for the chance to play at the 400-person college, none of the players recall much complaining, even when seven team

members were required to share four beds in the dorm house on Garfield Street.

Thorleifson remembers assigning Gordon Husby the lone single bed because of his nightmarish sleep-walking habits. The other six bunked in pairs and invariably sided with center Don D'Andrea in noting that athletes today "have so many more things than we ever did," largely because "we were a

product of the Depression."

World War II also affected school life, making the acquisition of coffee, sugar and other staples nearly impossible. The group of seven barely survived the latter part of each week, but as Thorleifson recalls, "we ate pretty well every Monday," the day that his mates returned with food assignments from home.

Ernie Perrault cooked during football season. However, anyone who complained about the quality of the food automatically claimed head cook position until another teammate uttered a negative opinion.

Coach Olson, who died fewer than two years ago, found a common thread of humility in his motley group of recruits. In the words of Dave James, Tacoma News Tribune sportswriter of the era, "Cliff brought the boys together...he made them cohesive by the fact that they were humble." The players admired, loved and respected their coach, even referring to him as "family."

On the field, Marv "Tommygun" Tommervik spearheaded the Glads attack, running, twisting and throwing the pigskin with greater ease than anyone Coach Olson ever viewed, with the exception of NFL legend Sammy Baugh.

Marv Harshman joined "Tommygun" in the backfield, and ended up on the receiving end of several Tommervik pitches, scoring more points than any other

player on the West Coast in 1940.

Ends Platt and Sigurdson could, as the days' newspapers proclaimed,

Cliff (Olson) brought the boys together ... he made them cohesive by the fact that they were humble.

- Dave James
1940s Tacoma News Tribune sportswriter

ed, "snare passes like nobody's business," while the front line averaged more pounds per player than did the frontline at the University of Southern California.

Overall, the 1940 team coiled four times the passing yardage of any league rival, ranking as high as twenty-fourth in the Associated Press poll, and earning the honor of playing the respected Gonzaga University team in a post-season matchup. PLC emerged victorious from the Gonzaga game on the strength of Marv Harshman's last second field goal.

Though the little Northwestern school posted impressive numbers with its new-fangled aerial attack, the players are to this day "...amazed that anyone noticed us."

Indeed, the chance is great that the Glads' success would have gone unheralded, were it not for the clever consonance and fluid pen of aspiring Tribune writer, Dave James.

Returning home from covering the Puyallup Fair one fall, James took an interest in the gritty Glads practicing a strange passing game on a rock-strewn field.

The team's peculiarities and the lofty record inspired his articles so greatly that major Eastern newspapers such as the New York Sun "adopted" PLC, saving a weekly column for James' clever voice. As halfback Murray Taylor relayed, "He made us famous. He could write like Will Rogers...."

Fifty years later more than a step is lost in a world where "...the starting backfield for Pacific Lutheran consists of 'Tommygun' Tommervik, Bob Tommervik, Sterling Harshman, Marv Harshman, and Blair Taylor...."

But these gentlemen return every summer as they have for 15 years, reunited in a world where "...the starting backfield for Pacific Lutheran consists of 'Tommygun' Tommervik, Bob Tommervik, Sterling Harshman, Marv Harshman, and Blair Taylor...."

PREVIEW, from page 13

Pilchuck. "He's been finishing with the veterans (in training) and should contribute this year," Moore said.

"In terms of experience we have the least. But in terms of attitude we're right up their with the best,"

Moore said. "Now it's just a matter of seeing how they race and compete."

The women's team has an interesting situation as well, as it tries to replace four of the top five runners who graduated. Still, the

women's squad is ranked fifth in the nation, directly behind conference rival George Fox College. "I think (PLU) can place nationally," Moore said.

Patty Ley is a runner with two years of eligibility but she is still a new face. She has been out of school for four years due to a marriage and two children. She attended both the University of Oregon and Washington State University. Now she is returning to PLU to finish her degree in education.

"I look for her to bid for a national title," Moore said.

Deirdre Murnane is the sole returner from last year's top five

runners. She is a senior captain and took third in nationals last year. She is also a returning All-American.

Casi Montoya is a returning junior captain who ran in the top five during her first year at PLU but didn't compete at conference and nationals last year due to a stress fracture. Her return is "almost a substitute for a graduate," Moore said.


Kelly Hewitt returns this year as a senior who ran for PLU two years ago. She transferred to Western Washington University last fall, but transferred back to PLU in the spring to compete in track.

Seniors Michelle Jackson and

Amy Detwiler and sophomore Kelly Graves return as veterans this year as well. Jackson shares captain responsibilities with Murnane and Montoya. "I foresee (Graves') best cross country season yet," Moore said. "She should help replace graduates."

Amy Saathoff from Tahoma High School, Kristi Holmes from Rogers High School and Jennifer McDougall from Colfax are three first year students Moore expects to benefit the team. "They've really been impressive so far in training," he said.

The Lutes will compete at the PLU Invitational at Fort Steilacoom Park Saturday, Sept. 28.



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FOOTBALL, from page 13

(286), senior left guard Leif Langlois (239) and sophomore Aaron Linerud (255). Other linemen include sophomore Brian Flattum (250) at center and

sophomore Jeff Douglass (231) at right guard.

Senior Phil Olufson (218), junior Doug Burton (215) and sophomore

Alex Hill (221) are vying for the tight end spot vacated by Mike Welk, the most prolific receiver in PLU history who graduated last year. Welk finished with 201 catches for 2,998 yards and 35 touchdowns.

The Lute backfield is also very talented but inexperienced, Westering said. Sophomore Barnett (180) returns as an all-conference punt returner, but has little game experience as a running back. He is joined by sophomore Tom Barber (205) at fullback and senior Dave Richardson (195) as the other running back.

Westering says that he expects that his backfield will have good speed to enable them to hit the hole quickly or be able to pop outside and turn the corners better. Westering also said that the year of experience behind Weekly will enable him to run the offense more efficiently.

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CAMPUS

ANDERSON, from page 1

County Sheriff Deputies arrested Anderson at his Delta Court room April 1.

The CSIN office was flooded with students' complaints about items that had been removed from their rooms while they were on vacation. Cash boxes were also reported missing from dorms.

CSIN then called Pierce County sheriff deputies to inform them about the possible break-ins.

At about the same time as Matt Walden, former Foss resident assistant, reported that his Macintosh computer and printer were stolen, Walt Huston, assistant director of CSIN, was made aware of a possible suspect in the break-ins. The suspect turned out to be Anderson.

Huston said that CSIN officer Rich Mullen came to him with information possibly linking Mullen's roommate to the spring break burglaries.

Mullen claimed he returned from break to observe a number of new items in Anderson's room including a Macintosh computer and a large number of compact discs.

Garrett, Mullen, and a sheriff's deputy went to Mullen and Anderson's room to search Mullen's half of the room.

Garrett said that, upon their arrival, Anderson was leaving the room, but the sheriff's deputy stopped and questioned him. At that time Anderson consented to the search. The sheriff's deputy placed Anderson under arrest for suspicion of residential burglary after finding a number of the allegedly stolen items in his possession.

A day after Anderson's arrest, his former girlfriend, Karen Weitz, approached Garrett with a copied "D" key that was in Anderson's wallet. A "D" key opened any resident hall and dorm room on campus.

Apparently Mullen had found the key in the summer of 1990 and kept it to use for getting toilet paper and a vacuum cleaner for his Delta Court room.

Mullen said he occasionally let Anderson use the key, but after an argument with him, Mullen destroyed it with a pair of pliers a week prior to spring break.

While on trial, Anderson admitted to copying the key, said Benton.

Three days after Anderson's arrest, Garrett found a Macintosh computer matching Walden's stored behind a suitcase in a hole in the wall of Weitz's room.

Garrett said that all of the collected stolen items have been returned to their appropriate owners, but said there are still some items that were never found.

He believes they are in Anderson's car, but authorities have been unable to locate his vehicle.

No legal action was taken against Mullen or Weitz. Mullen was, however, relieved of his duties at CSIN on April 5.

During the trial more than 25 PLU staff members and students were called as witnesses. Many students testified before leaving campus in May by way of a video tape set up by Benton. The rest actually took the stand.

Benton said that the strength of the conviction was that Anderson's defense presented a lot of circumstantial evidence.

"His lack of credibility really showed through to the judge," Benton said. "He was very inconsistent with his story and he got caught up in that."

Anderson's final defense, Benton said, was that someone else was involved in the burglaries and he was not an active participant.

Anderson remains in the Pierce County Jail until his sentencing date.

Rekeying brings security, new attitude to campus

by **Stephanie Bullard**
Mast reporter

Security.
Pacific Lutheran University students probably didn't give it much thought as they pulled their dorm room doors shut and locked them the weekend of March 22.

Thousands of dollars worth of belongings supposedly left under lock and key during spring break were missing when students returned to campus in April.

Using a copied master key, PLU student Jeffery Anderson was able to gain access to rooms in every hall on campus.

He was later arrested and convicted on 12 counts of second-degree residential burglary.

Because of that incident PLU has rekeyed every lock in every residence hall on campus. Since Aug. 15, close to 1,000 lock cores have been changed, one door at a time, by Rick Coburn, Physical Plant locksmith.

The estimated cost is \$15,000, although who will be paying the bill

hasn't been determined yet. "At the time it was more important to President Rieke to change the locks," said Lauralee Hagen, director of Residential Life. "The burden of the bill is still questionable."

Students may not have noticed a difference in receiving their room keys, but Residential Life, the Physical Plant and Campus Safety have been affected. Access to hall masters for these offices has been limited, Hagen said.

First, there is no longer a campus master, or "D" key. This means campus safety and physical plant workers now carry a separate key for each building.

Second, the number of master key sets has been limited. Campus Safety has three and the Physical Plant has five. Hall directors have their own building master key, while resident assistants have floor sub-master keys.

Third, the check-out process for master keys within the different offices is more complex.

Lastly, requests for any additional residence hall keys must now

PLU is really lucky when it comes to theft. The university hasn't had a serious problem related to the loss and misuse of keys, but the potential is there.

- Lauralee Hagen
director of Residential Life

be approved by Hagen, who is limiting that access.

"I think there were other people who had access that shouldn't have," Hagen said about last year's key system.

The new system isn't foolproof. People will still lose keys. By paying a \$40 fine, the old lock will be changed and a new key system will be issued, she said.

"PLU is really lucky when it comes to theft," Hagen said. "The

university hasn't had a serious problem related to the loss and misuse of keys, but the potential is there."

In October, the Residential Life Office will present a set of recommendations to university officers regarding an overhaul of the key system. Suggestions will be made on how to better control keys.

"The new key system won't solve all security problems, but hopefully it will heighten awareness," said Hagen.

After trying two other security methods, Hagen says that keys seem to work the best.

PLU used to have a card system to unlock the doors, but cards were lost just as easily as keys and could also be broken. Replacing the cards became expensive, Hagen said.

Combination locks on doors were utilized at one time. Everyone was given a code to enter the building. Students couldn't lose anything, but could easily give away the code, Hagen said.

At PLU, key use and misuse is taken seriously in the residence halls, but there is always room for improvement, Hagen said.

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CAMPUS

PLU, UPS work at strengthening their ties

by Kirsten Lindaas
Mast special projects editor

The Psychedelic Furs, a progressive rock group, came very close to kicking off their U.S. tour at Pacific Lutheran University's Olson Auditorium.

The concert would have been co-sponsored by the University of Puget Sound and PLU sometime during mid-October.

ASPLU entertainment director

Jim Peterson laid the groundwork for the concert by contacting the UPS student government and returning the rock group's phone calls.

However, UPS had many concerns about the concert and decided not to collaborate on this project with PLU.

ASPLU will meet with the UPS student government on Oct. 1 to strengthen ties between the schools and talk about doing something together this spring, said Scott Friedman, ASPLU president.

"This an awesome door to get-

ting the two schools to start working together," Peterson said. "It's a good thing this happened this early because it gives us time to plan for something really big in the spring."

Peterson added PLU students should voice their opinions to ASPLU whether they would want to do something like this.

Other ASPLU items

Most of the ASPLU committee chairs were filled: Michelle Perry

and Cathy Overland, artist series and lecture series co-chairs respectively; Jim Peterson, Dad's Day and entertainment chair; Renee Nubgaard, formal dance chair; Karen Deveney and Danielle Ditty, homecoming co-chairs; Dave Anderson, Mom's Day chair; Kristen Schubert, special events chair; Kristen Harte and Ann Story, USSAC co-chairs; and Cindy Alsop, outdoor recreation chair.

The Parent's Weekend and games committees have members but

no chairs, Friedman said. Anyone interested in these positions should call Erika Harris at extension 7480.

Traci Wenzel was appointed as the student member to the Traffic Policies and Appeals Board.

Amy Nance was approved as the senator for Alpine Hall because they weren't able to find someone for the position last spring.

"We have some really good enthusiastic committee chairs and senators," Friedman said. "Everybody's really anticipating a great year - they're committed."

MORTVEDT, from page 1

"He was a man of strong opinions when it came to matters of loyalty to congregations.

"He himself very clearly defined the mission of the institution relating to the church's role in higher education. He also expected the church to support him and the university."

Philosophy professor Arbaugh

said Mortvedt served during "pretty difficult times."

PLU went from a small provincial school to a genuine liberal arts university during his presidency, Arbaugh said.

The university was formulating its statement of objectives and a faculty constitution. Social rules were also changing, said Arbaugh.

"Everyone respected him, though they might not have agreed with him. He was committed to academic freedom."

Arbaugh also described Mortvedt as dignified and a man of integrity. "He provided important leadership for PLU," Arbaugh said.

MAJOR, from page 4

Eventually, it was presented to the entire faculty for final approval. Upton said he was pleased about the faculty vote. "I think it's part of the strength of PLU that people are part of many decisions."

The electrical engineering major will train students in everything from radar and large rotating machinery to turbines and generators, but won't emphasize

larger machinery due to limited facilities.

Apparently the new major is attracting students to the department.

Credit hour production, the total number of hours taken in the department, is up 25 percent from last year, according to Upton.

"It clearly will be more attractive to younger students," he said.

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TO MY SLIGHTLY SOGGY "sisters," K.B., D.S. & J.H., Apologies are offered for my "bearish" behavior as of late. Soon our house will be dry and our troubles will float away. Hang in there.

TO KEVIN, my golfing partner, I think I feel a hole-in-one coming on! You just better watch out! See you tonight on the first tee. L.L.

HEY PYLE-DRIVER: Are we roomies or what? At least we have tennis. Let's get together and practice our form. Jo

UFF-DA PEOPLE OF 3W: We must set sail to plunder and pillage soon. Those barbarians on 2E will die. We will show no mercy. We will take their women and use them for our sexual deviances. May all your lagers be Viking.-The Swarthy One.

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