



Alum makes
reappearance on
PLU stage
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PACIFIC LUTHERAN UNIVERSITY

Black Friday brings out
the worst in shoppers,
columnist says
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THE MOORING MAST

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Holiday decorations light up campus

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It's that time of year again — time to deck the halls.

While students in the residence halls decorate for the holiday season, Residence Life reminds students of the decorating policies.

Rebecca Rumpza, residential life facilities coordinator, said that although these policies change little from year to year, students need to be informed of them in order to maintain safety in the halls.

The winter decoration guidelines include policies such as no live Christmas trees or greens in the rooms, no items attached to or hung from the sprinkler heads and to remove all holiday decorations prior to winter break.

Mercy Daramola, resident director for Ordal and Stuen halls, said she doesn't think there will be problems with decorating.

"From my experience with the Halloween decorating policy," Daramola said, "students had fun, respected the guidelines and made the residence halls look fun and festive."

These guidelines aren't enforced to take away fun Daramola said, but enforced to keep the residence halls safe.

"The driving force behind these policies is to maintain fire safety hazards in the halls," Rumpza said.

At the same time, Rumpza said this is the time of year to celebrate.

"It's important people feel like it's their home. Our residence halls are residence halls and not dorms because it is about a community and not just a place to store gear," Rumpza said.

She wants students to remember that PLU is a community that welcomes all. Rumpza said the residence halls "need to be inclusive to the whole [Pacific Lutheran University] community."

Daramola said as long as it's not excluding someone, students are allowed to decorate however they like.

"Be safe, have fun with your decorations, express yourself and your holiday traditions and continue to uphold the PLU mission of openness and respecting others," Daramola said.

First-year Mariel Latshaw, an on-campus resident, has her own views of these policies as a student.

"I don't understand why we have to take decorations down before winter break. It seems silly," Latshaw said.

Resident assistants will be checking students' rooms before winter break to ensure that these policies are being followed.

"The holidays should be a happy time and I don't see why they're trying to restrict us, but I understand that we have to be safe," Latshaw said.

Holiday decorating policies are enforced in the residence halls year-long to ensure safety.



PHOTO BY BEN QUINN

Students gather to celebrate the beginning of the holiday season at the Christmas tree lighting hosted by Campus Ministry in Red Square on Wednesday. After Peggy Krise, president of PLU president Thomas Krise, lights up the tree, the Chapel Choir leads the crowd in "Joy to the World."

Lutes to gain leadership with upcoming events

Valery Jorgensen
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J-term is around the corner and so are leadership events available for first-year students through EXPLORE! and Emerging Leaders.

Emerging Leaders is a program open to all first-year students and is run by Student Involvement and Leadership (SIL).

According to the PLU SIL webpage, "The Emerging Leaders Program is designed to help first-year students connect to involvement opportunities" and the slogan for Emerging Leaders is "Lead. Link. Learn."

The webpage also states the program is designed to help first years develop leadership skills, connect to other students and the campus and learn about themselves.

The Emerging Leaders program has a three-session series in January. Leadership Fellow Andrew Larsen said that this January, the program will focus on the question,

EXPLORE! student coordinator who works on advertising the event, said it is "targeted towards first-year students to help them reflect on their experience in

may not have answers for the questions, but that "it is important to continue your journey [by thinking about these questions]."

Larsen attended the EXPLORE! retreat last year and said, "it's a great way to understand what you are really passionate about."

Larsen said that because he "really enjoyed" the retreat, he chose to become more involved as a Student Facilitator.

First years are being notified of EXPLORE! through a variety of ways. Flyers posted in first-year wings alert residents to the opportunities.

First-year Lee Shaffer said, "my academic advisor told me about the retreat. I am unsure if I will go or not, but I think it sounds like an interesting experience."

"[EXPLORE!] is targeted towards first-year students to help them reflect on their experience in college."

Jazmyn Carroll
EXPLORE! student coordinator

"what are your individual goals?" EXPLORE! is a retreat event open to first-years put on by Emerging Leaders that will take place on Jan. 4 and 5.

Jazmyn Carroll, an

college and to ask Big Enough Questions [BEQs] regarding vocation."

A BEQ, Carroll said, can be, "what do you want to do in life?" She said many students

First-year students can register for either of these events through MyLuteLife or the Emerging Leaders Class of 2016 Facebook page.

It is not necessary to sign up for the workshops, with the exception of the second, for which students need to complete a quiz by Jan. 9.

Students can register specifically for EXPLORE! at <http://www.plu.edu/explore>.



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WEATHER FORECAST

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
52 43	49 40	46 36	44 39	46 43	47 37	46 37

FORECAST COURTESY OF WEATHER.COM

White ribbons raise awareness against violence

Erica Winscot
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At Pacific Lutheran University, violence and emotional abuse against women and children is not overlooked.

During the White Ribbon Campaign, which runs from Nov. 25 through Dec. 6, participants pledge to never commit, condone or remain silent about the violence that has resulted in scarring, mutilation and even death.

Jonathan Grove, the Men Against Violence program coordinator, started the campaign at PLU and has been leading it for seven years through the women's center.

The campaign spread worldwide during 1991, when men all across Canada wore the white ribbon to signify they had taken the pledge.

The white ribbon campaign is unique in that it is composed primarily of men.

MAPPE (Men as Partners Promoting Equality), a student-led organization, is

hosting tabling throughout this week to spread awareness. Many men in the PLU community said they participate in the effort to stop violence towards women.

"I don't want the actions of few boys to show for me as a man," sophomore Joe Basler, an advocate and PLU leader in this campaign, said.

Grove said, "these are not issues to be owned by one party, one gender or one agency. These are human issues and we all suffer their consequences."

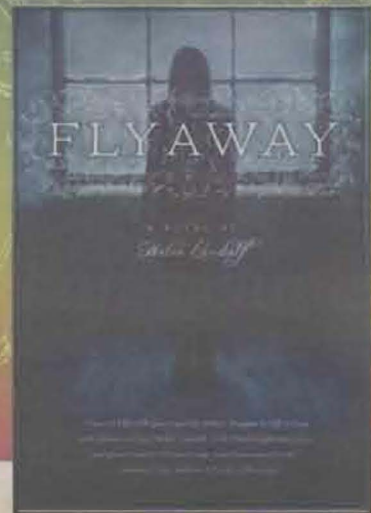
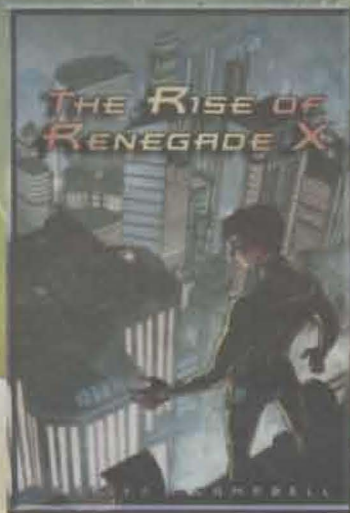
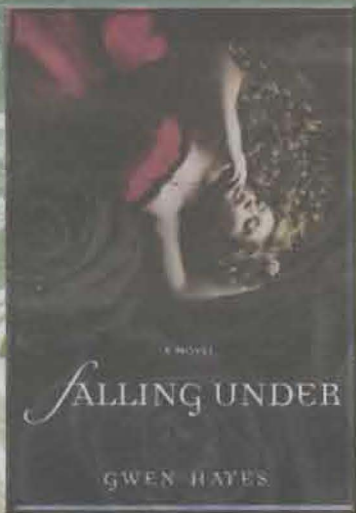
The Men Speak Out Facebook page and the women's center provide resources for students interested in becoming more involved.

For more information on Men Speak Out, visit the events page at <http://www.facebook.com/events/199845770151310/>



PHOTOS BY RYAN PAGE

LEFT: Junior Jordan Patterson pledges his support for the seventh annual White Ribbon Campaign, which raised awareness about violence against women by tabling in the AUC this week. TOP RIGHT: Stickers were provided at the tabling event, which was put on by Men As Partners Promoting Equality. BOTTOM RIGHT: Information about the campaign was handed out to encourage men to pledge that they will neither commit nor condone acts of violence against women.

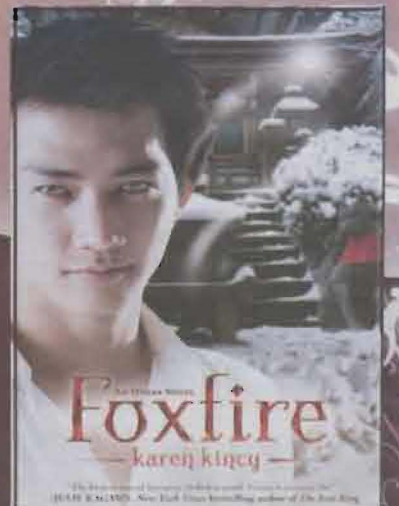
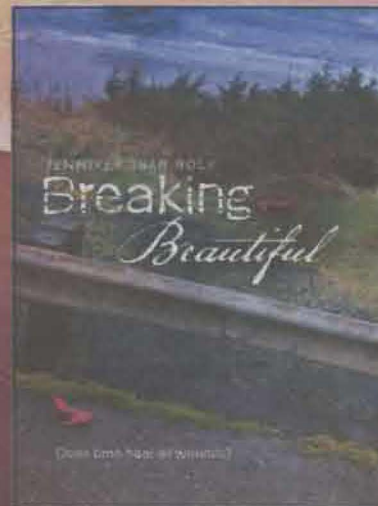
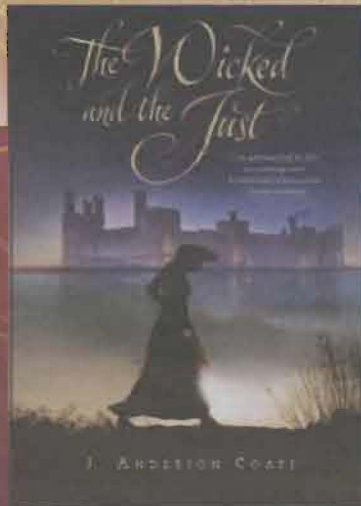
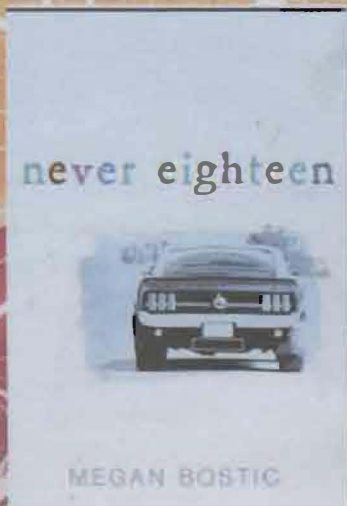


Jingle Book Bash

Come meet a great panel of Young Adult Authors. Find out about their writing, ask questions, and purchase a signed book for all the readers on your gift giving list.

December 1, 2012, 1-4 pm

Garfield Books, 208 Garfield St., Tacoma, WA



'Magic' return for PLU alum

Amy Van Mechelen takes stage as opera queen

Kelsey Mejlaender
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PHOTO BY BEN QUINN
Alum Amy Van Mechelen returned to PLU for a performance in "The Magic Flute."

When she's not wearing dramatic stage makeup, Amy Van Mechelen looks like any other person on campus.

But during "The Magic Flute" opera's mid-November run, she stood out as she transformed into the Queen of the Night.

Van Mechelen graduated in 2008, but returned to Pacific Lutheran University to perform in the opera when the production needed another person. She also still takes voice lessons from Janeanne Houston, a senior lecturer for PLU's music department.

Van Mechelen said all of the main roles are double cast for these types of performances. Jim Brown, head of the voice department, said this not only gives more PLU singers a chance to perform, but also ensures there's a person to take over should a performer become ill.

For "The Magic Flute," Junior Emily McFaul had been cast as one of the Queens of the Night, but a second had not been found. That is when Houston recommended Van Mechelen.

"My teacher [Houston] is wonderful, and always advocates for me and is a huge support," Van Mechelen

"I got to do behind the scenes and everything [as stage manager]," Van Mechelen said.

A PLU transfer student, Van Mechelen said she recalled her challenging 20th century music history class taught by Professor Greg Bowers — who no longer teaches at PLU — as her favorite. She continued, "you kind of are upset that you have a really tough teacher, but then you end up learning a lot."

Van Mechelen said a wide variety of classes are necessary because music students need to "gammer experience in other things besides just singing and performing." She said PLU gives students "a really great foundation of theory and history and...that can-do attitude."

After PLU, Van Mechelen earned her Masters degree in music from Colorado State University. She went on to perform with the Seattle Opera, earning a place in the chorus of the 2011 "Porgy and Bess" production, an opera about a disabled black beggar who struggles to help a woman in early 20th century South Carolina.

Van Mechelen said "Porgy and Bess" provided a lot of opportunities. "Any time you get to work professionally around other singers and other directors and stage

managers," Van Mechelen said, "it ups your game and ups your professionalism."

Comparing professional productions to PLU, Van Mechelen said the two were "very different" and the former had more defined roles.

At PLU, Van Mechelen said, when working on props, sets and costumes "everyone comes together and it's a community thing" while in the Seattle Opera Company, people only complete the tasks assigned them. "It's not to say there isn't community," Van Mechelen said. "It's just different. Everyone knows their job and they know how to do it."

Van Mechelen said she will continue studying voice with Janeanne Houston and plans to audition for young artist programs, professional diploma programs and summer programs to continue growing as a performer.



What to do at PLU

Ongoing

Student Juried Exhibition. Fall semester's final art display of PLU student work, picked by guest jurors. *Daily*—Nov. 14-Dec. 12, 8 a.m.-4 p.m. University Gallery in Ingram.

Today (11/30)

Student Philanthropy Committee Professional Development Conference. Speakers will present ways students can get involved with non-profit organizations. AUC 133. 1-6 p.m.

Mario Kart Tournament. AUC Upper Gray Area. 9 p.m.

Tomorrow (12/1)

Jingle Book Bash. Meet authors of young adult books as they discuss their writing. Garfield Book Company, 1-4 p.m.

Dec. 3

LinkedIn Workshop with Career Connections. AUC 133, 5 p.m.-7 p.m.

A Child is Born: a PLU Christmas Concert. Benaroya Hall, Seattle. 7:30 p.m.

Dec. 5

Alpha Psi Omega presents "Buried Child." Blackbox Studio Theatre, Dec. 5-Dec. 8, 7:30 p.m. and Dec. 9 at 2 p.m.

HUMPHoliday celebration. Coloring, gingerbread houses, student music and cookie decorating. The Cave, 8:30 p.m.-10:30 p.m.

String Kaleidoscope. Free admission. Lagerquist, 8 p.m.

Dec. 7

SurPLUs Swap Party. Bring items for surPLUs and take items for free. Trade out your reusable items at the surPLUs store. SurPLUs Warehouse, 10 a.m.-2 p.m.

Winterfest 2012 Donations due. Donate items to help 500 local families find affordable Christmas gifts. Contact the Center for Community Engagement and Services for more information. East Campus Gym, 1:35 p.m.-4 p.m.

Laughter Yoga. AUC 133, 9 p.m.-11 p.m.

Dec. 8

2012 December Commencement. Olson Gymnasium, 10 a.m.-1 p.m.

Jingle Bell Rock dance. The Cave, 8 p.m.-11 p.m.

Dec. 15

Choral Union. Admission is \$5 for PLU community, \$15 for general and free for 18 and younger. Lagerquist Concert Hall, 8 p.m.

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PLU BRIEFS

People pretend to sell magazines, enter residence halls

Taylor Lunka
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Residents have allowed people not affiliated with Pacific Lutheran University who claim to be selling magazines enter residence halls.

On Nov. 19, two males were let into South Hall.

Greg Premo, director of Campus Safety, said the males "looked like students so they were let into South Hall."

Campus Safety immediately responded after a student called to report the men and was able to contact one of the two.

The male stated he was a student living in South Hall, but provided no identification.

"It was clear he wasn't telling the truth," Premo said.

After Campus Safety asked the man for his information and he didn't provide any, he was escorted off campus.

The male was seen walking off campus with the other suspect.

Premo said at that point, Campus Safety knew the suspects had left campus.

The weekend before Nov. 19, a student living off campus called to report two men who were "selling magazines on behalf of PLU," Premo said.

"Although nothing bad happened, it's a good lesson. It's a good reminder [for students] to do their part to keep things secure," Premo said.

Premo said he encourages students to call Campus Safety if they see these men or any suspicious activity going on around campus.

Sleigh bells ring, carolers sing

PLU Christmas concerts stretch from Seattle to Portland

Rachel Diebel
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The Pacific Lutheran University's choirs and orchestra are preparing for their crowning event of the academic year: Christmas concerts.

Every year, PLU's top two choirs, Choir of the West and University Chorale — along with the orchestra — perform a series of Christmas concerts.

Venues vary from Lagerquist Hall on campus to Benaroya Concert Hall in Seattle and Arlene Schnitzer Concert Hall in Portland, Ore. This year's show is entitled "A PLU Christmas: A Child is Born."

"Out of all the concerts, Christmas is its own beast," Choir of the West junior Taylor Capellaro said, but it is also a "beautiful work of art," and the audience should be "excited" for the experience.

"It's a lot of stress but so worth it. It's truly an experience for everyone

involved," Capellaro said.

Sophomore Sydney Freyer, a cellist in the orchestra, agreed that juggling the Christmas concerts and school can be "kind of hard, because you miss a lot of classes."

Freyer said she emails her professors to explain, and "they're usually really nice about it."

Typically, the Christmas

concerts combine traditional Christmas music and a debut number written by a member of the staff.

This year, Professor David Deacon-Joyner is premiering an original piece entitled "Unto Us." The piece is written in five movements and tells different parts of the Christmas story in music.

The choir and orchestra

will be performing "The Many Moods of Christmas" together, as well as a wide assortment of songs on their own.

For the students involved, the stress is worth it for the fun of touring. Freyer said the best part of touring is that "you go with friends. It's so much fun to take the concert other places with your friends."

Capellaro said during tours it feels like they are "celebrities" and that "it's truly remarkable to see how many people come out to see us."

The popularity of PLU's Christmas concerts is apparent in the ticket sales.

Tickets for the Lagerquist concerts sold out within hours of Nov. 1, the starting sale date. According to the PLU calendar website, remaining tickets are sold on a "first come, first serve basis until all tickets are gone."

"[The concerts] bring so many people together in music — the choirs, the orchestra — I can't wait," Capellaro said.

"[Concerts are] a lot of stress but so worth it. It's truly an experience for everyone involved."

Taylor Capellaro
junior

The Lagerquist Hall concerts on Dec. 1 and 2 are sold out.

Limited tickets for the Dec. 3 Seattle performance are available. Contact the Benaroya Ticket Office at 206-215-4747.

Limited tickets are also available for the Portland concert. Contact TicketsWest at 503-946-7272 or see <http://pcpa.com>.

COMEBACK OF THE CLASSICS

Editor previews big screen adaptations of favorite old novels

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Adapting books to the big screen has been a trend in Hollywood since the early days of cinema.

Though the box-office-breaking successes of young adult novels have been basking in the spotlight lately, three upcoming movies will give classic books the chance for fame.

1. "Anna Karenina"

By Leo Tolstoy

Written in late 1800s Russia, this novel is famous for its exploration of faith and fidelity.

The story follows title character Anna, who finds love and passion in an adulterous affair. The scandal starts a chain of events, affecting the other characters and hurtling Anna to a tragic conclusion.

Highly detailed and intricate at over 1,000 pages, the transition to a movie is bound to drop a few plot points. However, this is not likely to take away from the cinematic experience, as the original could certainly have been more concise.

Starring Academy Award nominees Keira Knightley and Jude Law, the elaborate film is set to get a few Oscar nods. Scenes set in Moscow and St. Petersburg were displayed in a 19th century theater, an interesting choice by Joe Wright, the director.

Though the movie came out in select theaters Nov. 16, it had not been released locally until today. The Tacoma Grand Cinema begins showing the film at 3 p.m.

2. "Les Misérables"

By Victor Hugo

Published in 1862, France, the book's title translates to "the miserable" and, like "Anna Karenina," has a page count that makes the Bible look like a light read.

Both novel and movie follow felon Jean Valjean, a man who escapes

poverty and his criminal record. A changed man who works to benefit others, Valjean is plagued by the dogged pursuit of Inspector Javert.

The musical stage version in the 80s inspired the new movie, which is also a musical featuring the famed songs.

Hugh Jackman stars, as does Academy Award winner Russell Crowe and Academy Award nominee Anne Hathaway.

According to The Huffington Post, an advanced screening on Nov. 23 received a standing ovation. Like Anna Karenina, this movie has a great deal of Oscar buzz and should garner several nominations, if not wins.

Originally set for a Dec. 14 release — the perfect celebration to end finals — the movie was pushed back to open Christmas Day.

3. "The Great Gatsby"

By F. Scott Fitzgerald

A frequent member of high school required-reading lists, almost all students know the 1925 novel "The Great Gatsby."

Set in the Roaring Twenties, the story is narrated by Jay Gatsby's friend Nick Carraway. The plot follows the title character's efforts to reclaim a permanent romantic relationship with former flame Daisy Buchanan — even though she's now married.

The film stars Academy Award nominee Leonardo DiCaprio — who has the perfect look and aura to fit the Gatsby character — as well as Toby Maguire and Academy Award nominee Carey Mulligan.

The movie trailer is flashy, set to milk all it can from a time period famed for its glitz and glam. It can afford a little gaudy eye candy because it's rooted in a respected American classic, lending it credibility.

Though originally set for a Dec. 25 release date, the film was pushed back to avoid box-office competition from its more in-tune peer "Les Misérables." "The Great Gatsby" now opens May 10.



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Anna Karenina (R)
Fri: 3:00, 5:45, 8:35
Sat/Sun: 12:05, *3:00, 5:45, 8:35
Mon-Thurs: 3:00, 5:45, 8:35
**Discussion will follow Saturday's 3:00pm showing*

Lincoln (PG-13)
Fri: 2:45, 5:55, 9:00
Sat/Sun: 11:35am, 2:45, 5:55, 9:00
Mon-Thurs: 2:45, 5:55, 9:00

Smashed (R)
Fri - Sun: 4:50, 7:00 Mon: 4:50, 7:00
Tues: 4:50 Wed/Thurs: 4:50, 7:00

The Perks of Being a Wallflower (PG-13)
Fri: 2:30, 9:20 Sat: 11:55am, 2:30, 9:20
Sun: 11:55am, 9:20 Mon: 2:30, 9:20
Tues: 9:20 Wed/Thurs: 2:30, 9:20

The Sessions (R)
Fri: 2:00, 4:15, 6:40, 9:10
Sat/Sun: 11:45am, 2:00, 4:15, 6:40, 9:10
Mon-Thurs: 2:00, 4:15, 6:40, 9:10

The House I Live In (NR) Tuesday Film Series
Tuesday: 2:15, 6:55

United in Anger: A History of ACT UP (NR)
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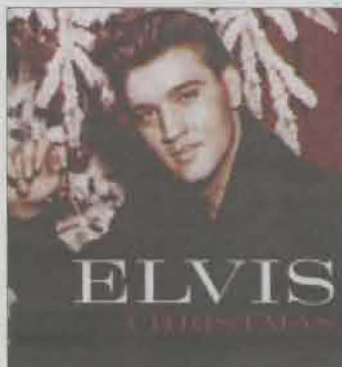
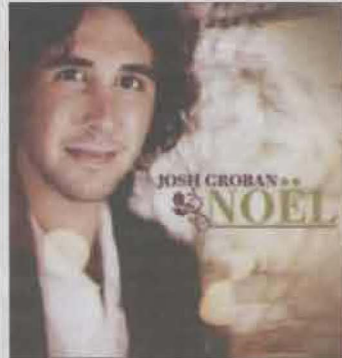
It's a Wonderful List:

The good, bad and weird of Christmas entertainment

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As soon as Thanksgiving is over, it becomes standard practice to blast Christmas tunes and play Christmas movies on repeat until the end of December. With a plethora of options to choose from, we thought we'd narrow down the options by pointing out a few of our favorites.



MOVIES

SONGS

1 "It's a Wonderful Life"

Love it or hate it, "It's a Wonderful Life" is the essential Christmas movie. Made in 1946, "It's a Wonderful Life" is the black-and-white fairy tale story of George Bailey, a man who gets his wish that he had never been born and has to stick around and see the consequences. The movie was not well received when it came out, but it has since become a huge hit, with some holding annual screenings of the movie.

2 "Love Actually"

Far from being not well received, "Love Actually," another uplifting Christmas movie, became an instant classic. The film tells 10 intertwined stories, all culminating on Christmas Day. Featuring every famous British actor ever — Colin Firth, Keira Knightley and Alan Rickman to name a few — the movie has become a staple of heartwarming Christmas movie watching.

3 "The Holiday"

Continuing with the strain of Christmas rom coms, "The Holiday" is a movie no one should go without viewing. A harried American businesswoman trades places with a broken-hearted Englishwoman for the holidays. This warm, fuzzy-inducing tale includes all the classic elements of a good rom com: an adorable old man, a loveable dog and Jack Black.

4 "Santa Claus Conquers the Martians"

The quirky film "Santa Claus Conquers the Martians" belongs in the Christmas annals. This low-budget film can possibly be found in your neighborhood Dollar Tree on a good year. Martian parents are concerned because their children are not as happy as the human children they see on TV. There is no Santa to bring them presents. Logically, they kidnap him, and Santa inevitably brings cheer to Martians and humans alike. With character names like Kim r, Voldar and Dropo, you can't go wrong with this film.

5 "Edward Scissorhands"

If conventional Christmas movies are not for you, there are plenty of films that may not appear to be holiday-themed at first, but upon closer inspection do have all the hallmarks of a classic Christmas movie. For example, "Edward Scissorhands" doesn't sound like the kind of film you'd want to watch with family around the fireplace. However, "Edward Scissorhands" is a kind-hearted fairy tale about growing up, love and the origins of snow. What's more seasonal than that?

1 "All I Want for Christmas Is You"

In addition to traditional carols, fireside songs and blues, Christmas music also includes pop love songs. One that seems to appear on the radio every hour during the holidays is "All I Want For Christmas Is You," a classic, cutesy and upbeat song that is acceptable as a recently appointed Christmas classic. The message is sweet and almost every love-smitten romantic will dream of it this Christmas.

2 "Last Christmas"

Another pop love song that seems to play on repeat is "Last Christmas." This song, however, should have been left behind last Christmas. The somewhat whiny, repetitive lyrics are more likely to inspire eyerolling than tears. We all stopped feeling sympathy for the singer's unrequited love about five years ago.

3 "Jingle Bell Rock"

Released in the '50s, this song was a new take off the classic "Jingle Bells." Today, the mere mention of the song "Jingle Bell Rock" conjures up the image of four teenage girls dressed like scantily clad Santas because of a scene in the hit teen movie "Mean Girls." "Jingle Bell Rock," once an innocent and catchy tune, now carries the weight of that infamous scene — for better or worse.

4 Josh Groban Album

Every year, some famous pop star, whether it's Mariah Carey or the kids of "Glee," has to release a Christmas album. Most of these albums can be easily written off as an uninspired attempt to make money. Singbird Josh Groban successfully breaks the mold with his holiday album, however. Groban's et mally sweet voice soars over the covers of "Little Drummer Boy" and "O Holy Night," and is sure to warm the heart just as much as eggnog by a roaring fire.

5 "Elvis Christmas"

If contemporary Christmas music isn't your thing, it's good to know that the classics are still around. And if you like classics, you'll love "Elvis Christmas." No one has swag like Elvis Presley, and it shows in this album. Some highlights from the album are "Blue Christmas" and his cover of "I'll Be Home for Christmas." When the Christmas blues hit, you can always pull out this album and be merry for an hour.

SPORTS ILLUSTRATED

Snapshots of the Lutes' fall season

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Pacific Lutheran athletics has not won the Northwest Conference All-Sports Trophy since 2002, but the success of this year's fall sports certainly put the Lutes in the running for the 2012-2013 trophy. Here is a look at some of the best pictures showcasing the successful fall Lute campaigns.

Soccer:

The women's soccer team finished with a winning record for the first time since 2006.

The men's soccer team finished second as well.

SOCCER PHOTOS BY THOMAS SOERENES



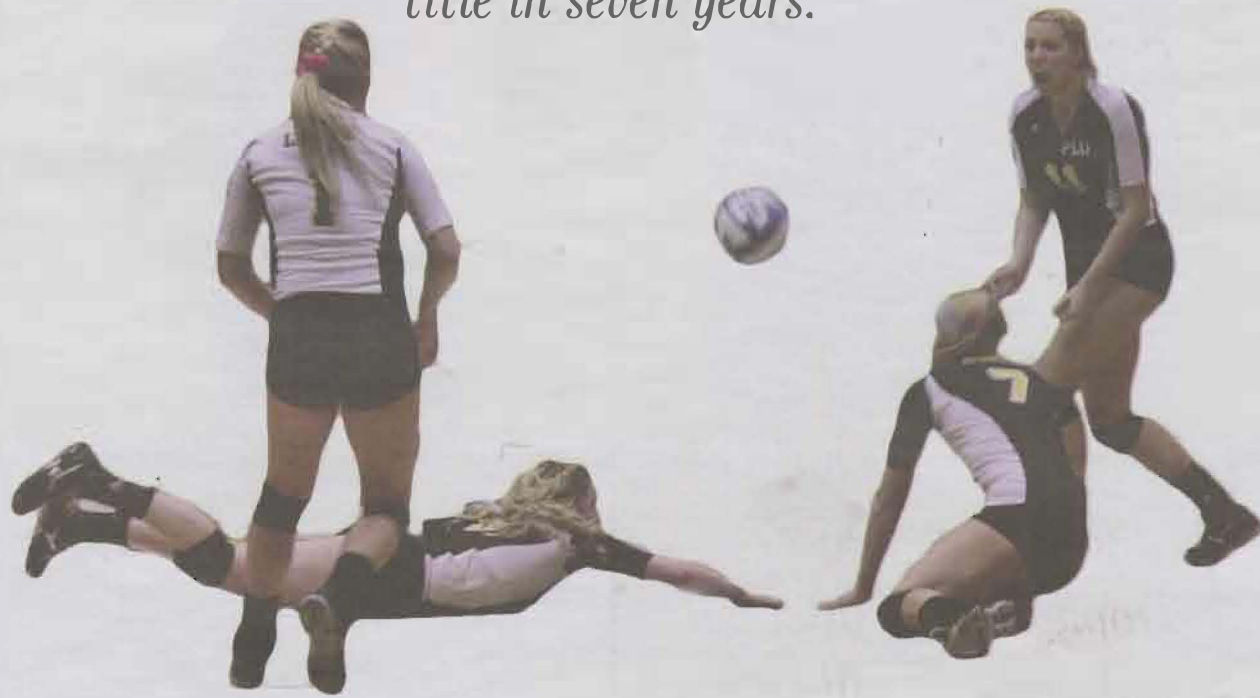
Football:

The football team finished second in the NWC and appeared in the NCAA tournament for the first time since 2001.



Volleyball:

The volleyball team won its fifth conference title in seven years.



VOLLEYBALL PHOTO BY THOMAS SOERENES



Cross Country:



Women's cross country places first out of two teams at PLU invitational.

Men's team places second out of four at same event.



FOOTBALL PHOTOS BY JESSE MAJOR

CROSS COUNTRY PHOTOS BY IGOR STRUPINSKY

Letter from the EDITOR

Mast is in transition, and we want your help



Jessica Trondsen
ACTING EDITOR-IN-CHIEF
mast@plu.edu

It's been a whirlwind of a semester here at *The Mooring Mast*, and I have some important announcements to share before we close out this term.

To begin, there have been a few staffing changes around *The Mooring Mast* office. The University Student Media Board, which oversees campus student media outlets, received formal complaints regarding aspects of *The Mast* newsroom that weren't changing, including understaffing, increasingly late production nights and low morale.

Last week, several members of *The Mast* attended a hearing of the complaints and were given an opportunity to refute the claims. The hearing resulted in a vote by Media Board to remove Jack Sorensen from his position as Editor-in-Chief.

Following the decision, Jack filed an appeal with Laura Majovski, the vice president of student involvement and dean of student life. On Monday, Majovski decided to uphold Media Board's verdict.

Media Board then appointed me, the managing news editor, to the position of acting Editor-in-Chief through the end of the semester. During J-term, the position will become open for applications and Media Board will interview and hire spring semester's Editor-in-Chief.

In the meantime, I have big plans for the next few weeks.

To address the issue of late production nights, we've cut down our number of pages from 16 to 12 for this issue.

We're planning fun and new ways to rebrand our organization in an effort to increase morale, student involvement and readership.

Additionally, we will be interviewing and hiring qualified candidates to fill our newsroom ranks before we continue the print version of our publication next semester.

February will be the next time a new issue of *The Mooring Mast* hits the newsstands. Our print version halts publication during dead week and finals so we student journalists can spend a little bit more time focused on our classes.

Furthermore, a long-standing tradition of *The Mooring Mast* is to take J-term off from printing. That doesn't mean we won't be producing content.

This staff is still full of journalists, so *The Mooring Mast* website, Twitter feeds and Facebook page will continue to be updated as we prepare our print version to re-launch.

Please stay tuned. Better yet, get involved with our rebirth.

Applications are on the Career Connections website for positions as editors, reporters, columnists and photographers.

We would all love to work with you, and will continue to work for you.

Send letters to the editor, story ideas, corrections and comments to mast@plu.edu.

This organization is changing and we want—need—your support, participation and feedback as we move forward.

The shopping games Black Friday is a battle to the death



Anna Sieber
COLUMNIST
siberam@plu.edu

On Thanksgiving, we express gratitude for all of the wonderful things in our lives. Yet, just hours later, people trample each other in an effort to get even more things for which they can be thankful.

Black Friday has become an infamous day in our nation because of its mass crowds, door-buster deals and its general reputation for consumer chaos. It seems that in the past years, the number of violent incidents—including deaths—have increased greatly.

Instead of Black Friday, it should be called The Shopping Games, where everyone volunteers as tributes and throws themselves into the shopping arena to maul each other to death in pursuit of getting the best price.

Every year, there are reports of deaths or hospitalizations due to people's determination to score the best deals. This winter splurge has reached new levels of insanity.

But beyond Black Friday, there is this bizarre attitude toward the accumulation of 'Stuff'. It has become a sort of event. People wait in line at superstores to get their CDs the moment they drop, wait outside for the new iPhone to become available and, of course, wait in bated anticipation for sales to start. The culture of our society has reached new lows if spending money and getting more things has become an actual pastime.

Perhaps this means that we are simply impatient to get that new thing. We are, after all, the society of immediate gratification.

One would think that we would be satisfied with our 'Stuff' by now, rather than this bizarre quest for more and more things. Perhaps we could be happy with what we have.

However, as we too often judge a person's worth based on their material status, it is logical that we would feel driven to spend like there is no tomorrow.

It does not seem there is one perfect, easy solution to something like this beyond changing the mentality in America. And the only way to change that mentality is to reject it, which does not seem to be happening anytime soon.

We have an economy based on consumption, thus we have a society based on

consumption. Therefore it is difficult to say, "Stop shopping—it's bad for the soul" when our already crumbling economy depends on it.

It is just so sad that some people actually thrive off of buying more and more things that it is a hobby.

People need to remember to be thankful for what they have, and not just on Thanksgiving night. That grateful feeling needs to last more than a few hours.

Changing Mentality:

While Black Friday is typically seen as a day of excessive spending, there have been a number of movements to change where that spending goes. Small Business Saturday is dedicated to spending at locally-owned businesses.

This is followed by Giving Tuesday, which asks people to donate to non-profits, think about volunteerism and generally be mindful of ways to make a positive impact on the community and world at large during the holiday season.

Submit
corrections
and
letters to the editor
to
mast@plu.edu

Corrections

On pages 3-4 of the Nov. 16 issue, information included in the News briefs should have been credited to the Associated Press.

THE MOORING MAST 2012-2013 STAFF

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." *The Mooring Mast* has also taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or *The Mooring Mast* staff.

Mission statement:

Our primary responsibility is to serve the PLU community. This community includes students, faculty, staff, and alumni.

Our primary concern is to assist the larger PLU mission of educating all students for lives of thoughtful inquiry, service, leadership, and care. Our activities in student media are meant to build those skills and traits within our staff.

Our primary role is to discover, report, and distribute information about important issues, events, and trends that impact the PLU community. Our efforts to document and chronicle our collective experience will provide a first draft of university history.

Our primary values in the performance of our duties are reflected in the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

Advertising & subscriptions:

Please contact the Business and Ads

Manager at mastads@plu.edu or visit www.plu.edu/mast for our advertising rates and contract.

Subscriptions cost \$25 per semester or \$40 per academic year. Please mail a check addressed to *The Mooring Mast* at Pacific Lutheran University, Tacoma, WA 98447 if you'd like to subscribe.

Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class-standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Position pending

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Position open - apply online

FOCUS EDITOR
Position open - apply online

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ONLINE EDITOR
Position open - apply online

COPY EDITORS
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ADVISERS
Cliff Rowe
Art Land

Prepare for your future by trying new things



Makenzie Landis
MAST TV MULTIMEDIA EDITOR
landismj@plu.edu

This is my last column before I go off into the big world, and I wanted to use it to bestow upon you a little nugget of wisdom.

Life doesn't always pan out the way you expect. Most of us start college with a plan and a vague idea of who we are. Four years later, those plans are long forgotten, and we enter the world with a new one.

I am a political science major who happened to fall in love with journalism. This romance was not expected, but it is love nonetheless. What was once a class project I dreaded, blossomed into a full-fledged relationship.

They say we should find a career in what we enjoy, but the fact is we should also enjoy what we do. There are things that we want to make a career out

of, and other things that we choose to keep in our lives for the love of it.

I never expected to get involved at a school newspaper. When I was growing up, my education was neglected and I was passed through the school system without learning how to read or write.

After a frustrating struggle with illiteracy through elementary and middle school, I taught myself with a combination of picture books and Hooked on Phonics, and now I am writing for an audience.

While making video at Mast TV has been my passion for years, writing for *The Mooring Mast* terrified me. It took me out of my comfort zone. At the end of the day it allowed me to grow as a writer and storyteller.

The Mooring Mast taught me to expand my political outlook and grow my fundamental reasoning. It taught me how to better express my thoughts and opinions. Through this

experience I was able to grow and add to my preparation for a career in politics.

Pacific Lutheran University has given me the unique opportunity to get involved in student media.

It allowed me to earn successes and learn from my failures.

The trick is to see everything, even a momentary failure, as an

Everything in college is preparing us for the real world. In my future career and job search, countless doors will be closed in my face. But countless others will be opened. We need to make those failures count so we can learn from them now in order to make fewer mistakes in the real world.

Life is a continuous and never-ending learning experience. It is something we should all be eager to embrace.

PLU is the playground in which you need to try new things and explore all of your opportunities.

You'll never know what new passions will find their way into your life. The real world will not be as generous or as forgiving, so seize all the chances you have now.

If I never wrote for *The Mooring Mast*, I would have never found a love for a new skill.

Take that art class, get involved in a club, and check out student media. Who knows? You may even like it.

When I was growing up my education was neglected and I was passed through the school system without learning how to read or write.

experience that can enrich your knowledge and skills. It is through accepting failure and trying again that we mature.

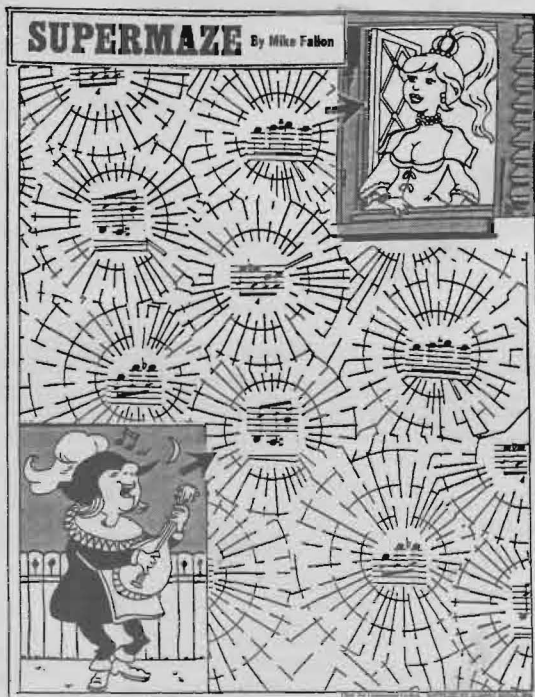
Dealing with failure can be one of the toughest trails we face. We invest so much time and energy into a product that it is hard to see the door close.



SUDOKU High Fives

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Take A Study Break



PREVIOUS PUZZLE ANSWER

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E	D	D	S	L	U	R	R	Y	K	A	Y	S

Answers to Nov. 16 crossword

Get involved with Mast Media



Storm Gerlock
GENERAL MANAGER
gerloesa@plu.edu

The transition from KCNS to Mast Student Television has in no way been an easy one.

There were names to change, emails to update, even the simplest things as

taking down all of the signage and paraphernalia that are still following me around the lower Anderson University Center halls.

Despite the miniscule paperwork horrors, the results of the merger have been beyond rewarding. No merger is perfect but I have been impressed by the drastic change that Mast TV has gone through over the last 6 months.

I have never seen so many enthusiastic students who are excited about learning video production and editing.

Even though the semester is winding down and those of us that are lucky enough to be students are preparing for finals, Mast TV still has a few things being uploaded.

Last night was our last episode of News @ Nine and if you missed the live show be sure to check our website to catch up.

Over the last couple weeks Rachel Diebel and Camille Adams have been working hard on creating a web series. The season premiere of "Outnumbered" will release online Dec. 3 on both Facebook and Youtube.

Even though you might not see much of us during J-term, we will be working hard with *The Mooring Mast* to prepare and plan for the next semester.

Together we will begin the process of developing, creating and exploring the many ideas and opportunities that are available to our joint organization.

As is the normal order of things at a university, Mast TV will be losing our Multimedia Editor to the horrible monster hat is graduation. Makenzie Landis originally encouraged me to work at KCNS and as a previous general manager she has provided constant support over the years.

The amount of work that Makenzie has done for the station and student media as a whole has made her irreplaceable and she will be missed.

As sad as we are to lose Makenzie, we are excited to announce that the position of Multimedia Editor will be open for the next semester.

If anyone is interested in that position or in working with video production of any kind please feel free to contact me at either my personal email or at masttv@plu.edu for more information.

For more information about Mast Student Television visit our website at <http://www.plu.edu/masttv> or like our Facebook page for updates.

As things continue to change and evolve I encourage anyone who has interest in working in student media to reach out to Jessica Trondsen or myself and we will do our best to direct you to your area of interest whether it be journalism, video production, photography or online editing.

We will listen to any ideas you have. This is your student media. Take this opportunity and make it what you want it to be.

SPORTS SCHEDULE

Men's Basketball

Upcoming Games

Dec. 3 vs. St. Scholastica, 7:30 p.m.
Dec. 7 at Whitworth, 8 p.m.

Previous Games

Loss (38-72): Nov. 27 vs. Northwest
Loss (48-51): Nov. 24 vs. Eastern Oregon

Women's Basketball

Upcoming Games

Nov. 30 at Whitman, 6 p.m.
Dec. 1 at Whitworth, 4 p.m.

Previous Games

Loss (53-75): Nov. 27 vs. Warner Pacific
Loss (62-74): Nov. 17 at Western Oregon

Men's Swimming

Upcoming Games

Nov. 30-Dec. 2, Husky Invitational
Dec. 29 at Calif. Lutheran Invitational

Previous Games

Win (134.5-69.5): Nov. 10 at Willamette
Win (151-53): Nov. 9 at Linfield

Women's Swimming

Upcoming Meets

Nov. 30-Dec. 2, Husky Invitational
Dec. 29 at Calif. Lutheran Invitational

Previous Meets

Win (146-55): Nov. 10 at Willamette
Win (120.5-83.5): Nov. 9 at Linfield

The spirit of the game

Ultimate Frisbee more than a competitive outlet

Christian Dilworth
SPORTS WRITER
dilworth@plu.edu

You always hear coaches telling their players, "It's not if you win or lose, it's if you had fun playing the game." People often brush this off as a childish notion and proceed to get lost in the competition of athletics, sometimes losing their cool in the process.

While everyone says they can control it, sports are a physical, mental and emotional battleground where every play can change the game.

People say fun is an illusion in athletics — Ultimate Frisbee hopes to shatter this misconception.

Ultimate offers the opportunity to bring people together from all walks of life to play a game where the score seldom matters. Each match is something more than a win or loss — it's an experience.

Colleges and universities across the nation, Pacific Lutheran University included, have hopped onto the Frisbee bandwagon and have hosted and attended different tournaments across the country. The hope is not only to assert their dominance but to build a community within

their team as well. Frisbee isn't as large as a varsity sport, but it's making an effort.

And it's picking up steam.

At a Thanksgiving tournament in Seattle, the Turkey Bowl, there was no shortage of friendliness between the eight randomly selected teams and 120 participants.

The goal was simple: play four games and have a Thanksgiving dinner.

Games were played on four separate fields. Teams won and lost by large and small margins alike. The winning teams were excited, as expected. The losing teams were also excited — a little surprising.

None of the teams cared about their record, instead

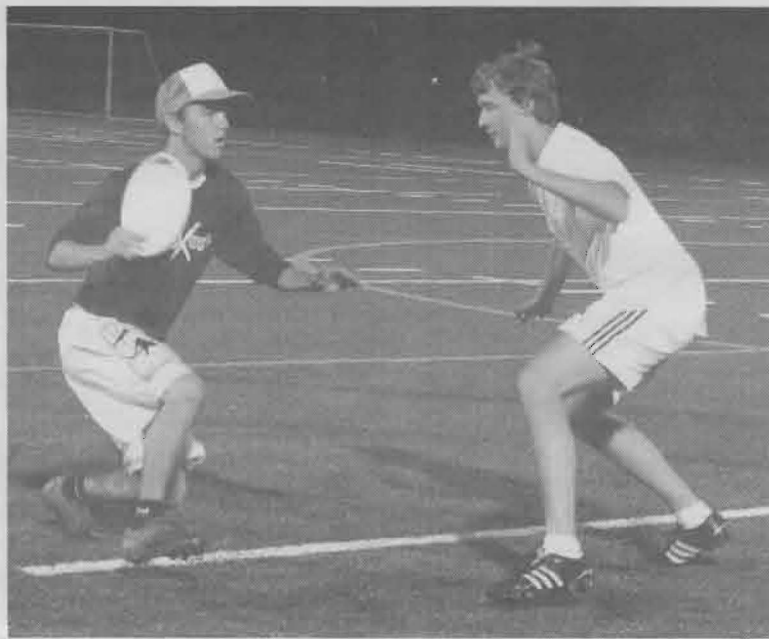


PHOTO BY APRIL SHEARER
Junior Louis Lindner (left) attempts to break sophomore Christopher Higginbotham's (right) mark during a team practice on the synthetic field last week. Higginbotham is known on the team as "Smalls."

focusing on their love of the game. Oh, and food.

It's not as significant they were having fun, but that they were legitimately enjoying each other's company.

"Good jobs" and collective gasps flew from all the teams, and often times it wasn't for their own team.

"I'm really glad that there are so many ways to enjoy

[Ultimate]," one player said in passing. "Between that leagues, pickup, tournaments and just being with friends, there is always a good time waiting to be had."

PLU established its own Ultimate Frisbee team eight years ago. The team has since turned into a family of students with one common interest: Ultimate.

One strange thing about the Frisbee team pertaining to campus is the difference of mascot. While PLU takes pride in their Lutes, the Ultimate team takes the name of the Reign.

Despite not sharing a mascot, the team still takes pride in their school. They attend tournaments under

PLU's name and represent this university with nothing less than pride.

Most tournaments are hosted by NCAA Division I schools so competition is often fiercer than typical pickup. But the Reign has proven that it can hang with the big dogs.

The Reign has topped schools such as Montana University, the University of Idaho, Washington State University, Gonzaga, Montana State, Boise State and Portland University this year alone.

One thing that the veterans of the Reign emphasize, along with other organizations around the Pacific Northwest and the country, is the spirit of the game.

Teams are rewarded discs for being the winner of a spirit bracket, which consists of the bottom teams of a tournament. It is a way of creating a reward for giving your all, even when there is no hope of being number one, number two or even number three.

This is what Ultimate was meant to be. It doesn't matter if you finish first — it's how much fun you had getting there.

**Editor's note: Christian Dilworth is a member of Ultimate Frisbee.*

Potter leads senior-less Lutes



PHOTO BY SHELBY DALY

Potter puts up a long two-point shot attempt last February against George Fox. Potter is shooting nearly 44 percent from the field in the Lutes' two games this season and has snatched a team-high 11 rebounds.

Brandon Adam
SPORTS WRITER
adambg@plu.edu

Junior post Samantha Potter is one of the captains on Pacific Lutheran's women's basketball team.

Potter is confident in her role as captain despite the fact the team does not have any seniors.

"It's exciting that we're a young team," Potter said. "We're able to build a new identity through this year."

As PLU's top scoring player last year, averaging 16.8 points a game, Potter has seen a lot of playing time, and she said she feels this qualifies her for the position of captain.

"I feel like I am able to lead the team through experience and work ethic," Potter said. "I try to always be one of the hardest working people on the court, and I think this helps me lead the team."

Potter said one of her goals this season is to push herself and her teammates to their fullest potential.

"I hope to be a big contributor again this year on the team through hard work and pushing

both myself and my teammates the whole season," she said.

Though PLU faces a tough season, Potter said she wants her team to do what they do best.

"I hope the team plays extremely hard this season with a lot of hustle and forces our opponent to earn every point," she said.

Coming off a tough loss in their first game at Western Oregon, 71-62, an NCAA Division II school, Potter said she hopes her team uses this as a learning experience. Potter accumulated 20 points that game with two blocks and two steals.

"A lot of good things happened during the game, but it also exposed several things we need to work on too," she said. One of these, Potter said, is "playing more consistent, without as many turnovers."

Potter and the Lutes fell to Warner Pacific Tuesday night in Olson Auditorium, 75-53. Potter was limited to four points but grabbed a team-high seven rebounds.

The Lutes' next home game is Dec. 8 at 6 p.m. against Concordia in Olson Auditorium.

"I try to always be one of the hardest working people on the court."

Samantha Potter
junior post

SHOUP SHOTS

Holding myself accountable

Nathan Shoup
SPORTS EDITOR
shoupna@plu.edu

Contrary to popular belief, I am not perfect.

I sleep in past my alarm occasionally, there is an awkward combination of clean and dirty laundry covering my bedroom floor — I believe there is a carpet somewhere underneath the chaos — and apparently I'm no extraordinaire at predicting athletic events either.

When I attempt to foresee how a game will end, I think about all the variables.

I ask myself, who is pitching? Where is the game at? Isn't that running back injured?

But after my poor showing this fall, I am considering a new method for forecasting games — flipping a coin.

On Sept. 28, I previewed what I believed would be the five must-see sporting events of the fall.

Let's see how I did.

1. University of Oregon at Southern California

In September, I said this game would be a preview of the Pac-12 Championship Game.

When the two teams played Nov. 3, the Trojans already had two conference

losses. The game simply provided a road challenge for the Ducks. There was no foreshadowing.

Adding insult to incorrect-prediction-induced injury, I said USC's senior quarterback, Matt Barkley, would end the Ducks National Title hopes, defeating Oregon in one of his last home games ever.

Barkley did not even suit up for the game because of an injury.

Oregon won the game 62-51. I did manage to predict the game would be a shootout, but I think most of the country foresaw that as well.

2. Rams-Seahawks series

I said the Seahawks would struggle with the Rams Sept. 30 in St. Louis but pull out a victory. I was partially correct.

Seahawk's quarterback Russell Wilson completed the ball three times to St. Louis defensive backs and Seattle fell 13-19.

The two teams meet again Dec. 30 in Seattle, and I said Seattle would cruise into the playoffs and land the Rams a top five draft pick.

At 6-5, the playoffs are a question mark for the Seahawks. At 4-6-1, it appears the Rams will avoid a top five draft selection.

3. Apple Cup

I said there was potential that the Cougars would finish bowl eligible this season. A college football team must finish with at least six wins to be considered bowl eligible.

The Cougars finished the season 3-9. One of those wins was over Washington, Saturday.

I said Washington's offense would be too much for the Cougar defense. Washington State shut down the Huskies, who arguably played their worst game of the season.

4. Civil War

Let's be honest. Nobody thought Oregon State was going to knock off Oregon. So I got this one right.

I even predicted the game would be close at the half before the Ducks poured it on late. Oregon State trailed 20-10 going into the locker room, but fell 24-48.

However, I said the winner of the game would likely be going to the Rose Bowl. At no. 4 in the nation, the Ducks aren't even going to the Pac-12 Championship game. Stanford and UCLA will enjoy that opportunity instead.

The Ducks are likely headed to a BCS bowl nonetheless.

5. MLB playoffs

I said the Texas Rangers were going to beat the Atlanta Braves in the World Series.

After a late season collapse, the Rangers were forced to play in the wildcard game and lost 5-1 to Baltimore. Their playoffs were over before they started.

With a controversial infield fly call marring its playoff appearance, the Braves also lost the wildcard game later that same day.

When I woke up the morning of Oct. 5, my World Series prediction was within the realm of possibility. When I went to bed that night — it was smashed.

Moving on

I clearly had problems predicting outcomes this fall, but that doesn't mean I'm going to stop forecasting. The law of averages says I'm going to have a good spring.

Right?

Shoup Shots and *The Mooring Mast* are taking a break until the end of J-term, so I will wish you luck predicting the college bowls this season.

May you fare better than I have this fall.

The Mast Monday Night Football pick 'em

Allison McDaniel wins Post Sunday Society title, correctly guessed the final nine games of league season



PHOTO BY NATHAN SHOUP

McDaniel shows off her official pick 'em championship award in her off-campus residence Monday night following Carolina's 30-22 win over Philadelphia. Seen in a San Francisco sweatshirt, McDaniel correctly picked the 49ers in two Monday Night Football games this season. McDaniel won a \$25 gift card to 208 Garfield to commemorate her title.

Nathan Shoup
SPORTS EDITOR
shoupna@plu.edu

She could do no wrong. Eventually.

In the first pick of the season, McDaniel picked the Broncos over the Falcons in Peyton Manning's return to Monday Night Football. The Broncos fell 27-21.

In the second pick of the season, McDaniel picked Green Bay over Seattle. You may call it the Fail Mary game, but the Packers, and McDaniel, were robbed of a victory in a 14-12, Seahawks win.

Following the Seattle game, McDaniel correctly guessed nine games in a row.

McDaniel finished the

season 9-2. Over that same 11-week span, ESPN NFL reporter Adam Scheffer went 7-4.

Every week, McDaniel had the most animated picks.

"I PICK THE PANTHERSSSSSSSSSSSSSS," she said in her email submission last week.

These emails and other variations of it were constants throughout the season.

Maybe it was her excitement that won her The Mooring Mast Monday Night Football pick 'em championship. Maybe it was devout research for each game. Maybe it was pure luck.

Either way, she is the first Post Sunday Society champion ever.

Allison McDaniel
Lute sports fanatic
record: 9-2

There are no jokes to be made here. She is the best. Congratulations. Maybe she could switch out the San Francisco sweatshirt with a Seahawk one though, like a real Washingtonian would.

Dalton Ritchey
PLU quarterback
record: 8-3

Ritchey was the most underrated participant this year. He started the season 0-3 and correctly picked the final eight games. Maybe he just ran out of time. Or maybe he just enjoys having three losses — the PLU football team finished 7-3 this year.

Geoff Loomis
men's baseball coach
record: 7-4

Loomis was arguably one Michael Vick concussion from winning a co-championship. He can fill the void in the spring when the baseball team begins its season.

Stacey Hagensen
all-world softball player
record: 7-4

On Oct. 5, Hagensen sat at 1-2, and I said take note because she would not have a losing record the rest of the way. Had the Eagles won Monday, Hagensen would have shared the conference title.

Shane Gutierrez
men's soccer player
record: 7-4

Some people simply can't handle the pressure. Sitting in first place at 6-1 Oct. 29, Gutierrez incorrectly picked the next three weeks before correctly picking Carolina Monday.

Steve Dickerson
men's basketball coach
record: 6-5

Dickerson finishes in a tie for sixth place in the Post Sunday Society, but he wins the best facial hair award outright. Although, it's unlikely McDaniel and Hagensen would have fought for that award.

Lance Lute
trusty mascot
record: 6-5

Despite Lance's love for the spotlight, he hovered around .500 the whole season, never really mustering any momentum or attention. Hopefully the unimpressive finish does not carry over to his performances at basketball games this winter.

Lutes struggling out of the gates

72-38 home loss to Northwest Tuesday highlights slow start



PHOTO BY THOMAS SOERENES

Senior wing Cameron Schilling (bright blue shoes and knee pads) and other members of the basketball team show their disappointment Tuesday night in the late going of the Lutes' 38-72 loss to Northwest at home. The loss dropped the Lutes' record to 1-5. Schilling's seven rebounds a game are fifth best in the Northwest Conference.



PHOTO BY THOMAS SOERENES

Head coach Steve Dickerson watches his team fall 38-72 to Northwest Tuesday night. Dickerson has coached the Lutes to fourth place NWC finishes the past two seasons.

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The Lutes men's basketball team is off to a 1-5 start in the 2012-2013 season.

However, the Lutes don't play conference games until Dec. 7, so they can still work out the kinks that have hindered them in the beginning of this season.

The start to the season provided a tough test, to say the least. The Lutes first played Seattle Pacific University, losing 72-48.

SPU is ranked seventh in the nation in NCAA Division II, and it limited the Lutes to shooting 33 percent from the field. The game was an exhibition, so it didn't affect either team's record.

After losing two close games in the Doug McArthur Basketball Classic, the Lutes faced Seattle University, a Division I school. Seattle University beat the Lutes 58-49. Andrew Earnest was lights out from the three point arc, as he drained six three-pointers to lead the Lutes in scoring with 22 points. The Redhawks are 2-1.

The Lutes fell to Texas-Dallas 66-58 and New Hope Christian, 80-72.

"Our team has done well and has lost some very close games," sophomore Cole Parker said. "We have been in all the games and done some great things on the floor every game."

The Lutes picked up their first win of the season the day after Thanksgiving against Evergreen State in the PLU Thanksgiving Classic. The Lutes dominated Evergreen State in nearly every facet of

the game, resulting in a 76-45 win.

PLU shot nearly 48 percent from the field, while Evergreen State shot a dismal 31 percent.

Senior wing Cameron Schilling led the Lutes with 19 points and 10 rebounds, tallying his first double-double of the young season.

Schilling has scored double digits in four of the Lutes' first five games this season. Junior wing Kai Hoyt added 10 points and seven rebounds in the team's win. Every member of the Lutes basketball team played at least three minutes.

"Even though the season has just started, we're beginning to improve and play more together each and every day."

Cole Parker

sophomore post

The Lutes split the Thanksgiving Class tournament, losing to Eastern Oregon, 51-48, after shellacking Evergreen State. Schilling led the Lutes once again in scoring with 13 points. The Lutes missed a game-tying three in the waning seconds of the close affair.

"I think our team has what it takes to make the playoffs," Parker said. "Even though the season has just started, we're beginning to improve and play more together each and every day."

PLU fell at home, 38-72, Tuesday night to Northwest University. The Eagles improved to 8-2 with the win.

The NAIA school held the Lutes to 29 percent from the floor while shooting 56 percent itself.

The Lutes have one more non-conference game against St. Scholastica Dec. 3 at 7:30 p.m. in Olson Auditorium before opening conference play next Friday at Whitworth.