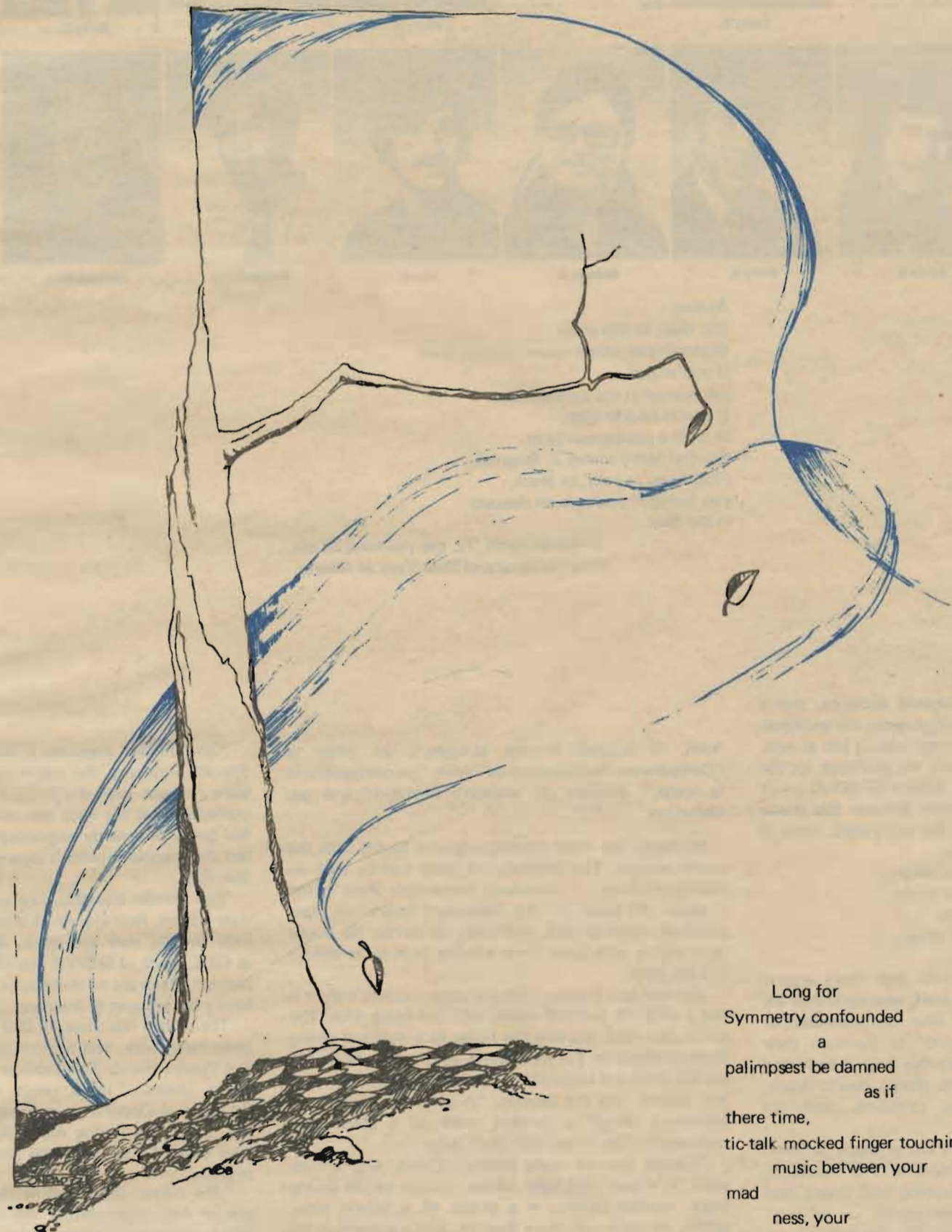


MOORING MAST

Vol. L Pacific Lutheran University No. 10
Friday, November 10, 1972



Long for
Symmetry confounded
a
palimpsest be damned
as if
there time,
tic-talk mocked finger touching . . .
music between your
mad
ness, your
Sym
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tic
madness.

RHS



Barbara O.

Barbara S.

Barbara W.

Barbara W.

Barbara W.

Barbara W.



Barry B.

Barry J.

Barry K.



Barry M.

Barry S.

Belinda S.

Ben D.

Benjamin L.

Bernadette L.

At first
 you react to this place
 depending on where you're coming from.
 If you're rich,
 you marvel at the architecture.
 If you're middle class,
 or from a prosperous farm
 you feel lucky to live in America.
 And if you're poor, or black,
 you feel as if you've been slapped
 in the face.

—from Torch '72, the yearbook of the
 State University of New York at Albany.

A college yearbook has a limited audience, and a limited printing, and generally never leaves the bookcase once it gets home — which in most cases is just as well. But in the case of TORCH '72 — the yearbook for the State University of New York at Albany (SUNYA) — it would be too bad if that happens. Because this is one yearbook that says something for everybody, even if they've never set foot on campus.

"We want you to laugh,
 and we want you to cry,
 but above all,
 we want you to dream
 of what is,

Those are the words on the title page. They express the intent of the Torch editorial staff, who dedicated the book "to anyone and everyone, who have been used, or manipulated, by the 'power elite' to maintain their power and wealth. In other words this book is dedicated to poor white, indians, mexicans, blacks, puerto ricans, women, homosexuals, political prisoners...and the 'silent majority'."

The first pages of the book are full of happy pictures, people at parties, playing on lawns and in fountains, clowning, smoking, drinking, dropping acid, loving, and just lying around — this is the new world.

"But there is another world out there," we are reminded, "a world of confusion, love, sadness, pity, hate, wealth, youth, prejudice, happiness, old age, poverty, desperation, kindness, anxiety, goodness, insanity, and god... a world of people." Most immediately that world is the city of Albany, and the next pages give you a glimpse of it.

Albany is not a pretty city, you discover, but its people are not so hard to look at, even if their poverty is. You open up a double fold-out page with a photo of a crowded hillside neighborhood, fenced with barbed wire, to find underneath is a full color panorama of the SUNYA campus in all its splendor. You *do* feel "as if you've been slapped in the face."

More scenes of campus life, a few pages of lists of organizations — but no pictures of them; two statements, one to "The Black Brothers and Sisters"

from "a brother in the struggle," the other to "Companeros Puertorriquenos" from "un companero en la lucha," sections on women's liberation and gay liberation.

Probably the most moving sequence begins with the sports section. The caption, "A game can be such an emotional thing..." introduces the photos. First comes a series of shots of the basketball coach — fists clenched, teeth gritted, and ready for battle. No doubt he is urging, with some force, a losing team on to victory in a big game.

The last sports picture has the same caption, only it is not a SUNYA football game, but two black kids. The one in the back is giving the finger to a dejected young football player in the foreground, who holds a helmet in his left hand and looks at the ground. The picture is dark and serious, and the caption, "A game can be such an emotional thing" is printed small on a black page opposite it. Turn to another black page.

"Games can get really heavy," it says. And on the right, in a pose strikingly similar to that of the young black football player, is a photo of a Saigon army soldier, probably no more than 14, with a grenade in his belt.

This is followed by a series of photos from Vietnam, some of them from Philip Jones Griffith's book, Vietnam Inc. — all of them excellent. "Look at the pictures...try to imagine how they must feel." And on the next page is a photo familiar to many by now, but no less horrifying than before. A Cambodian, one of Lon Nol's men and very young, proudly displays the decapitated heads of two "Vietcong."

You focus in on one of the heads. You can't help it, it's almost an involuntary reaction. And flipping the pages won't help you forget because that head appears three times on every page for the rest of the book — right in the middle, alternated with the studio photos of graduating seniors.

It is this senior section that has been most criticized by students and faculty at SUNYA — they thought it was too heavy.

"The written response is two to one against," said Ronald Simmons, the editor of the TORCH. "I guess some people just can't stand to face reality." He explained that the staff was not trying to make people feel guilty or directly responsible for the dead guerrilla, but that people shouldn't separate this killing from their own lives.

You wonder how this book came to be especially at a state school. Ron explained that the university had very little control over the book. After the student strike in 1968, much of SUNYA was liberalized — courses are pass-fail, there are no dorm rules, and in general students have a fair amount of freedom.

The school has some 14,000 students, most of them from New York, and a growing number of them black and Puerto Rican. This increase in the number of third world students is a result of New York State's Educational Opportunities Program, which a few years ago, started recruiting more students from the cities. Now SUNYA has about 900 black students. Ron is one of them.

"The editor and some of the staff of TORCH '72 assume full responsibility for the choice of pictures, theme presented, language used... All we ask is that no one individual take what we say as a personal affront," reads a note in the beginning of the yearbook. The yearbook is done without the approval of the Student Association, or the student body, and is paid for by a "student tax." Everyone who pays the tax is entitled, for another \$1, to get a copy of the book...

You wonder, what good is a book, however good it is, if there are only 4,250 copies of it. But think of what it could have been — if this handful of people hadn't taken the time and effort to make it what it was. Think how rare an opportunity it is to do something like this with an assured printing, assured financing and assured audience. Think that 4,250 people are really not so few, and they have friends; that it is in effect an attempt by the people who say "they lied to us" to tell the story as they see it, as they made it. And then it doesn't seem like a waste at all.

WORLD NEWS



THE WORLD OUTSIDE

Some election wrap-ups

Though Nixon has swept over McGovern by a history-breaking vote, that vote was only an endorsement of Nixon over McGovern, rather than a mandate for conservatism, as some rightist commentators had hoped for. This is evidenced by the retainment of Democratic control both in the Senate and the House of Representatives.

Democrats picked up four Republican seats which included Iowa, South Dakota, Kentucky and Maine, where long-timer Margaret Chase Smith (R) was surprisingly upset by Rep. William D. Hathaway. The Republicans picked up four new seats in North Carolina, Virginia, New Mexico and Oklahoma, thus leaving the Senate in the same Democratic control at 55-45.

In the House races, the Republicans were far from obtaining the 41 seats needed to control the House. As it stands at this writing, the Democrats substantially control the House also at 255 to 177 with three vacancies. In Governors' races also, the Democrats retained an edge over the Republicans, scoring such upsets as Walker over Ogilvie in Illinois and the gubernatorial Democratic win in Montana.

In referendum issues of interest, Washington dog racing and private liquor control were defeated while lotteries and shore management handily won. The latter program was chosen to be 43B. Litter control (40B) and tax limitation were also approved. The controversial Marijuana Initiative in California lost by 2-1 margin.

Perhaps the most lighthearted event of the whole election night was when Sen. Warren G. Magnuson (D-Wa.) showed up at a locally televised election return center, apparently in support of liquor law revisions. When asked by a chuckling interviewer if he would run his '74 campaign on the issue of credibility, the Honorable Mr. Magnuson replied, "Nah wha' would I run on a issue lak thaat?"

Stanford Profs Discuss Death Penalty

(AFS) The death penalty "may discourage a few potential murders but it encourages far more killings." This assertion was made by Stanford University professor of law Anthony Amsterdam at a recent press conference called to denounce efforts to reactivate California's gas chambers. Two Stanford professors of psychiatry who agreed with Amsterdam's statement told reporters there are numerous psychological studies which demonstrate that "very, very, very few" killers are deterred by the death penalty. These are far outnumbered by people who commit murders in the hope they will be caught and executed. For these murderers, killing is really an act of suicide.

Arabs rumored as big Nixon supporters

In a recent Egyptian column by Muhammead Hassanein Heykal, the commentator reported that Arab "sheikhs" contributed approximately \$12 million to President Nixon's reelection campaign. This was done, Heykal said, in "the naive hope" that Nixon would alter his Middle East policy.

Heykal, an editor almost equal in influence to President Sadat, also called for an escalation of Egyptian military activity in the Mideast to ward off impending American attack forces. He stated that such was a necessary action, since Nixon would probably "impose an American peace" after his reelection.

Heykal, who seems to also fancy himself as Egypt's official prognosticator, predicted that Nixon would drop Secretary of State Rogers after his re-election, because Rogers "is connected with all US plans and pledges concerning the Middle East."

Pact finale looms before German elections

With the impending German elections in mind, it appears that Chancellor Willy Brandt will get an added boost for his campaign with final negotiations over his Ostpolitik nearing completion. The basic agreement, which entails autonomy and admission to the United Nations for both Germanys, has been essentially wrapped up in East Berlin. The agreement, will be signed this coming Wednesday, according to Brandt, now that the West German cabinet and East German government have given the go-ahead.

Political experts in West Germany feel that a successful agreement is necessary for Brandt's coalition election prospects. As it stands, the election is far from decided. The opposition Christian Democrats and Christian Social Unionists are rapidly gaining on the Social Democratic (SPD) and Free Democratic (FDP) parties.

When the accords are signed, they will signal another major "success" for Brandt in easing tensions with the eastern Communist countries.

Turkeys aren't meat yet

As much as we enjoy turkey on Thanksgiving, there is one fact we have to face: turkeys are dumb. A poultry expert at the University of California, Riverside, tells *Science Digest*, "I don't know of a domesticated animal with a lower IQ. In fact, baby turkeys have to be taught to eat and drink." If left on its own, the turkey will drink and drink until it drowns, and whole flocks of gobblers may commit suicide through eagerness to follow one another blindly. One turkey rancher sums up the situation: "The turkey is beautiful to look at, fragile as an orchid and stupid beyond belief." We may be doing them a favor by putting them on the table at Thanksgiving.

Brazil funds energy plant

In what may well be the biggest foreign aid project ever financed by one Latin American country to benefit another, Brazil will provide an estimated \$3 billion for hydroelectric works that will earn its neighbor, Paraguay, approximately \$200 million annually.

Years of diplomatic negotiations have gone into the hammering out of an arrangement whereby the two countries will develop the hydroelectric potential of a one hundred mile stretch of the Parana River on their common border, between the Guaira Falls and the mouth of the Iguacu River. Under the terms of a recently concluded agreement, Paraguay will repay Brazil for its half of the construction costs out of earnings from Paraguayan exports of power to Brazil.

For Paraguay, a landlocked nation with few resources, the new power complex is of extreme importance. The nation's earnings from power sales to Brazil alone will be about half of the value of its total annual Gross National Product.

With the expansion of power output from hydroelectric works already constructed on the

Acaray River and with funds from the Inter-American Bank, Paraguay plans on providing power to 70% of its villages by 1975. The Acaray station alone presently produces nearly two-thirds of the nation's total power output, and will single-handedly supply more than adequate power to meet national needs, when the current expansion program is completed.

Paraguay will this be in a position to export all of the output from the new hydroelectric installations to be built with Brazilian financing on the Parana to its South American neighbors and become one of the world's most important sellers of electric power.

Launching the new project has not been easy, given the sharp rivalries that exist among South America's nations, particularly between Brazil and Argentina at the moment. Some years ago, when the idea of the hydroelectric development of the Parana was first broached, it was generally assumed that Argentina would join with Brazil to finance it. But the Argentine economy is presently on the ropes, with no surplus in sight

for foreign aid to neighboring Paraguay.

Though their government may be penniless, Argentines have insisted that they be made privy to all plans. One reason for this concern is ecological—Argentina has several ports downstream on the Parana and is fearful lest, in tinkering with the river upstream to construct a new dam and power station, these ports would suffer untoward side effects. Particularly worrisome to Argentines is the obvious necessity of changing the level of the river in order to control the flow of water through turbines generating power.

In recent months, the issue has put a severe strain on Argentina-Brazilian relations, with the Argentines carrying their case to international forums where preserving the environment and ecological balance have become mushrooming concerns. That the Argentine government has now agreed to acquiesce in the hydroelectric project—with a guarantee that Argentine officials will be informed on all phases of it—is a hopeful sign that international accommodation can be reached on environmental matters satisfactory to all.

SECRET SERVICE CONFETTI

by Jack Anderson
1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



WASHINGTON—Tons of confetti hit the fan when President Nixon paraded majestically through downtown Atlanta last month.

The litter poured out of office windows as the President passed by. The President was delighted, but at least one Southerner, 19-year-old bank clerk Marian Landis, was appalled.

Once the downpour had begun, Mrs. Landis tried to put a stop to a confetti operation in a building near where she works. She trooped up to the tenth floor of the William Oliver Building where she expected to find employees throwing paper snow.

Instead, she found an office suite filled with a half-dozen or more men in shirt sleeves hauling bags of confetti in front of a huge fan. The man who greeted her at the door was armed with a pistol in a shoulder holster.

"I was surprised," Mrs. Landis told us, but she was still angry enough to deliver a stinging anti-litter speech.

"When I asked him to quit, he refused," she said. "When I asked him who he was, he said he was a Secret Service agent. I could tell they weren't volunteers."

The Secret Service denies that any of its agents were in the room, but it admits that it frequently uses local law officials to monitor confetti operations along parade routes for security reasons.

But the only apparent security involved here was making sure the President was well received.

A Yippie Revolt

Young radicals, dejected by their failure to whip up anti-establishment sentiment this election year, apparently have turned against three elders of the Yippie movement—Abbie Hoffman, Jerry Rubin and Ed Sanders.

Four years ago, the three Yippies led the youth demonstrations in Chicago against the system. But this year they are urging followers to work within the system and vote against Richard Nixon.

Their views are spelled out in a new book, "Vote," which they co-authored after covering the

political conventions in Miami Beach last summer.

Since their return from Miami Beach last August, all three have been victims of harassment by former followers. Here are some examples which we have carefully verified:

—Jerry Rubin's car has been vandalized—or "trashed," as the radicals put it—on two different occasions. The last time, damage was so extensive he junked it. Three days later, someone threw a rock through Rubin's front window in the middle of the night.

(Continued on page 13)

SPARE PAIR

Get a second pair of glasses quickly. All we do is copy the lenses of your existing glasses and reproduce them in great new Columbian frames.

Columbian Opticians

See the Yellow Pages. Open 5 Nites at Mall.

EDITORIAL OPINION

Are we all bozos

On this bust

There comes a time in every Mast staff's year (or so we suspect) when the last straw falls, when the insanity of events, programs, and persons around campus becomes a near intolerable burden. At least, such is the case with Campus Chest Week, our last straw.

As if it weren't enough that we have to suffer from a university president who believes that the future of the school can be entrusted to a committee (as if leadership could be legislated); from a Board that thinks the issues of the fifties are our campus issues of the seventies; from a student body president that can make any event, no matter how banal or insipid, ok, with the possible exception being anything that has to do with politics or the real world; as if it weren't enough that PLU is more an entertainment capitol of the American university system than any academic stronghold, we have to have a Campus Chest Week, replete with Tahitian dancers, Monte Carlo Night, and another *femme populaire*: Miss Campus Chest.

Miss Campus Chest! Tahitian dancers! Monte Carlo Night! All this for approximately \$133 to the Tacoma Crisis Clinic and the Campfire Girls of Salishan.

What we find hard to imagine is why either of these two concerns would accept money from a school that thinks that a date with the most popular *chest* on campus is a way to draw money out of the pockets of its students. The sex of it all; the fucking sexism of all of the people that both put together this event and encourage more of the same by their participation and contributions, quite frankly nauseates the hell out of us. Giving money for the best bust; giving change for exotic dancing; giving coin for a chance at Mrs. Wiegman's shawl; we wonder how many people knew where the money was going and why they couldn't give otherwise, without such titillation!

As we understand it, the major objective of the event was to have *good time*. As such, it occurs to us that Campus Chest Week is just like every other event at PLU and, in fact, like PLU itself. *Good Times! Fun Years!* Four years of frolic that will somehow sweeten every subsequent day in a world that hasn't seen a good moment in decades, isn't this our dillusion, our lie? Isn't this why education remains a pearl before swine at PLU?

We find it incredible to think that, just four days before the recent national election, PLU was gaming for a date with a girl who would submit to being listed as nothing more than a set of vital statistics: a butt, a belly, and a bust; *vital* indeed!

Yet, maybe such is the extent of our concern at PLU, and Miss Campus Chest the ----- acclamation that we deserve.

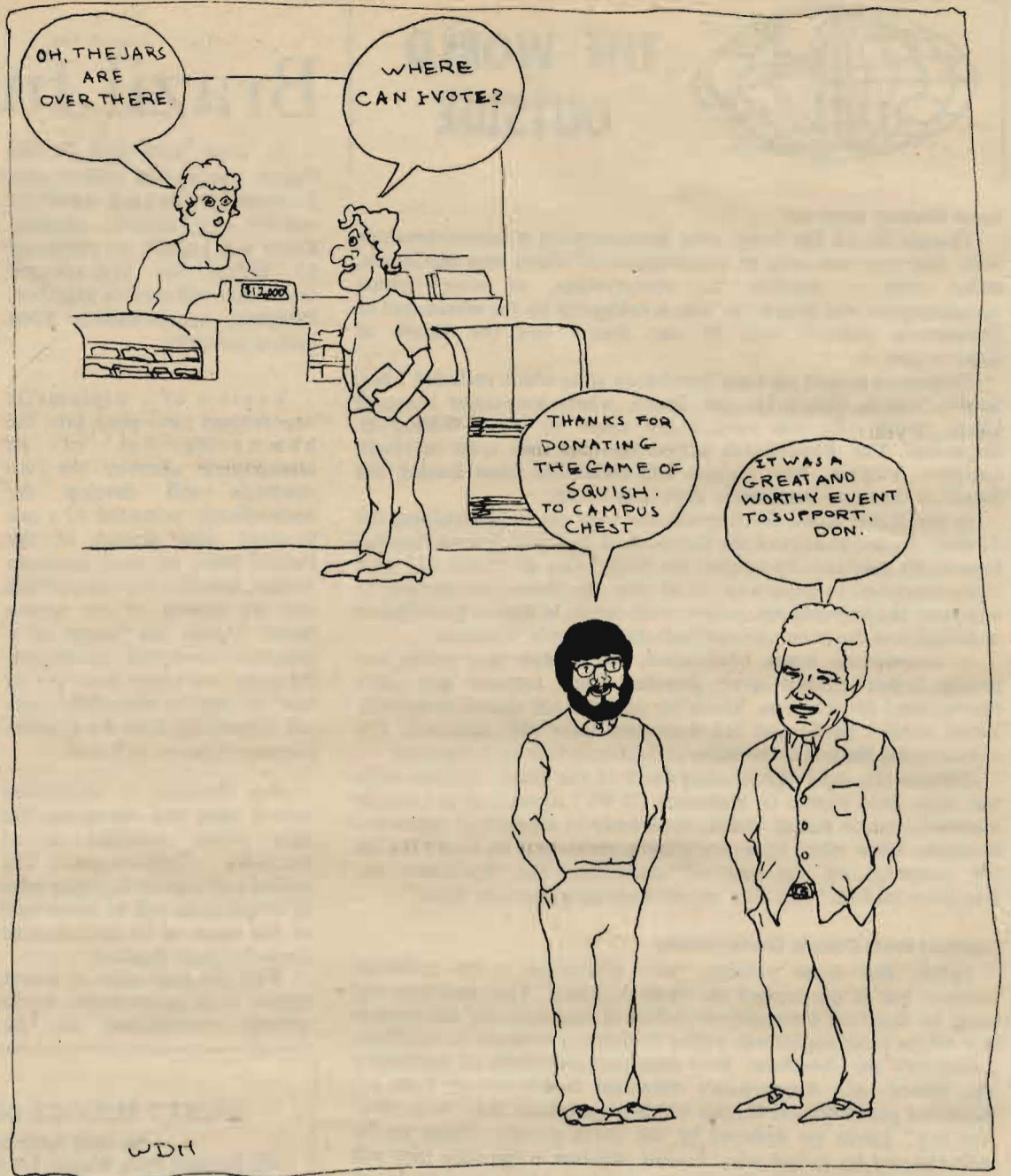
MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Tuesday at 6:00 p.m. All letters must be signed.

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety, and libel.



To the Editor:

We would like to call to the attention of students, faculty, administration, and the staff of the *Mooring Mast*, the MM coverage of the recent AWS Fashion show in the November 3 issue. To quote: "Is it meat yet? AWS (sic) busted into the feminist movement of the 70's with its typical style (and reserved grace) during a recent fashionably 'daring and provocative' show of penultimate concern."

The blatant misrepresentation of our "penultimate concern" seems to indicate that there is still an unprecedented gap between AWS' actual concerns and those concerns as perceived by others. The presentation of this fashion show is *not* the embodiment of our foremost concern; our ultimate concern is to be, in as many ways as possible, an organization of the women of PLU funded by them through the payment of dues. It is difficult to create a program that is meaning to all people, and for this reason we are trying to encompass traditional events, such as the fashion show, as well

LETTERS TO THE EDITOR

as events of current interest in the area of women's affairs.

We are not afraid of criticism; we would only request that it be constructively directed so that we, as well as you, can benefit from it. This is AWS' first year in a role far removed from dorm situations; we need your suggestions and valid criticisms. But, please don't make unresearched assumptions or snap judgements, then stating them, from the viewpoint of the Editor's column, as accurately representative of what exists in actuality. Editorial comment in the Editor's column is proper; the use of a news story as a stage for more editorialism is intolerable.

Respectfully,
Kim Tangeman, Pres.
Karen Randolph, VP
Cecilia Satterthwait, Sec.

Institutional sexism

To the Editor:

Once again absurdity and human degradation have crept into the U.C.; following closely on the heels of the marine recruiting effort. We now have seen the second annual effort to elect a "Miss Campus Chest". While definitely an affront to me as a male, I hope that it offended many women on this campus. Exploiting the female breast in such a degrading way is

a sexist pun. While I am not shocked by this event, I certainly am dismayed that this still happens here in 1972. PLU has a history of institutional sexism e.g. paying female professors less than male professors or the lack of a woman's locker room in Olsen. What is sad though is that students are still openly exploiting each other in such blatant ways.

Erik Strand

Meat-market game

To the Editor:

Once again PLU has shown that issues of human dignity are not important. The "Miss Campus Chest" contest of last week is one of the most sexist displays I have ever seen. Even as a male I was shocked by the contest which featured female physiques in a meat-market game of exploitation. Shall we consider Miss Campus Chest lucky that now all the males on campus crave her body without even knowing her name? I think not.

Because of this degrading contest the value of Campus Chest Week as a fund-raising effort has been lessened. This contest marks a giant step backward for those who wish to eliminate sexism at PLU.

John Hushagen

Paradigms

Ed. Note: Do you really think this is funny? The Mast will give a special \$5.00 prize to the person who writes the best, acceptable response to this week's Paradigms. All entries must be sent to Box 143 of the Mail Room by Monday, Nov. 13.

Anti-Consumerism

by Ted Hile

Everyone knows that it is the job of the consumer to decide, upon making a purchase, exactly what he wants and in what quality he wants it. It is this sort of thing which keeps competition alive in our economy, and which helps to protect the consumer himself from being defrauded. The system has worked reasonably well, in one fashion or another, over the past two thousand years.

Granted, it is a sort of "war" relationship: the producer tries to get as much as he can out of the consumer, while the consumer tries to get as much as he can out of producer at a reasonable price. It is very much a "Screwee-Screwor" relationship, the Screwee being the consumer, and the Screwor being the producer. It is a relationship satisfactory to both parties, a game that can be played with no end of excitement.

However, there are those who want to make the game more "fair" by making the game more "efficient." This is where Ralph Nader comes in—he has appointed himself the nation's consumer-saver and is determined to see that the consumer gets what he determines to be a fair shake in the marketplace. I think he works to the opposite end: Ralph Nader, if left to run unimpeded, would within a relatively short time bring about the downfall of capitalism in America.

The reasoning behind this conclusion can be very adequately described by alluding it to a game like football. Suppose you wanted to make football the least popular game in America. You could either make baseball, basketball, and other sports more attractive to the public so that nobody would spend money on football. Or, you could become a champion of football. You could declare that if a quarterback could not make a completed pass in three downs, he would have to

be replaced. You could further demand that if a team could not make a touchdown in six downs, it should be replaced. This would make football most tiresome and difficult. You could even go so far as to create a committee of fans to decide on each penalty play, and perhaps other committees to decide on game strategy, since all coaches make mistakes. Football would not last very long under such rules, would it?

This is what Ralph Nader proposes to do. He would establish new, better, more stringent standards of quality, safety, fitness, etc. for consumer goods. He wants to regulate industries with Federal agencies like the I.C.C. (—which he condemns roundly in a recent book. Mr. Nader believes that regulation by people other than himself is bad, and that he can do better. Professor George J. Stigler of the University of Chicago has found different: the problem with regulation is not *who* does it, but with regulation itself—it just *doesn't* work.) He wants more government, not necessarily good government, just more of it, to protect us from hustling each other.

The whole idea is nonsense. While everyone else is playing the game, Ralph Nader is up in the stands inciting everyone to riot. He wants us to become a nation of people studying the labels on our boxes of Roast Toasties, so that we might not be malnourished. Never mind that Nader may destroy the market for Toast Roasties, which everyone bought because Roasties tasted good, not because they had 100% of the established minimum daily requirements.

Ralph Nader is the center of a self-serving legalistic group of not-so-idealistic semi-professionals who demand that the operations of the market answer to their own concept of justice, whether it be consistent with the consensus of the consumers or not. HE is not challenging the system at all, as he'd like you to think, but rather manipulating his own little portion of the system so that he might get whatever he can out of it. And if you don't believe it, try to set up a bigger and more efficient consumer rights organization and see where Nader's Raiders hit next.

Arthur Hoppe

Innocent Bystander

Honest Dick's Used Car Lot

It was a month ago that Herbert Hanoy walked into Honest Dick's Used Car Lot to look around and kick the tires.

He was immediately recognized by the firm's top salesman, Henry. "Well, well, back again Mr. Hanoy," said Henry, rubbing his hands, "and what can I show you today?"

"Frankly," said Mr. Hanoy, "I've been thinking about that red and white, two-door Ceasefire Eight. Of course, it doesn't have a synchromesh political settlement . . ."

"It's just the model for you, Mr. Hanoy," said Henry. "Look at that automatic withdrawal system, that tripartite power steering, those guaranteed free elections. . ."

"I bought a '54 French model once with guaranteed free elections," said Mr. Hanoy suspiciously. "It fell apart before I hardly got it home and nobody ever made good."

"You're not dealing with those tricky Frenchmen now," said Henry with dignity. "You're dealing with Honest Dick. Look, I'm going to make you an offer you can't refuse. We've got special E-Z terms on that Ceasefire Eight. This month only."

"Well, it isn't exactly what I wanted," said Mr. Hanoy reluctantly. "But if you can make me a good deal. . ."

"Just step into my office," said Henry happily. So they haggled for hours and hours and finally came up with an 18-page contract with lots of small print. On which they shook hands.

Naturally, Honest Dick, himself, was called in to look the deal over. "Congratulations, Mr. Hanoy," he said, after reading all the fine print. "You certainly got yourself a fine bargain there. I don't see any reason we can't have everything signed and delivered by next Tuesday—or October 31 at the very latest."

So Mr. Hanoy went home and told everybody he'd bought himself a used Ceasefire Eight. While he was somewhat uneasy about it, all his friends said he was doing the right thing.

Then he got a call from Henry. "Everything all right?" asked Mr. Hanoy anxiously.

"Sure, sure," said Henry. "No problems at all. Delivery's just around the corner. But first would you mind dropping by for one more little chat?"

"If there's no problems," said Mr. Hanoy, "what's there to chat about?"

"Oh, just a little clarification of language. Like that part about tripartite power steering. It seems it isn't exactly power steering. . ."

"Look, we've got a contract and you promised to sign it by October 31," said Mr. Hanoy angrily.

"I think we promised to try to sign it by then," said Henry. "Confidentially, we're having a little trouble over the title. Seems there's this gentleman in Saigon who feels he's the legal owner. And to get his signature on the contract, I'm afraid you're going to have to—er—up your price just a little and. . ."

"A deal's a deal!" spluttered Mr. Hanoy. "Sign like you promised!"

"Well, seeing we're not exactly the legal owners. . ."

"You mean to tell me," shouted Mr. Hanoy, "that you've been trying to sell me a car you don't even own?"

"Now, now, Mr. Hanoy, there's no need to get excited," said Henry soothingly. "I'm sure it will all work out. After all, if you can't trust Honest Dick, who can you trust?"

But, unfortunately, Mr. Hanoy had already slammed down the receiver.

Well, anyone who's been through a similar experience can predict the outcome. Either you tear up the contract into teeny little pieces, muttering curses, or you up the ante and go through with the deal, feeling rooked and snookered and muttering curses.

In either case, one thing's for sure: You certainly aren't fit to live with. (Copyright Chronicle Publishing Co. 1972)

Saucers, Scientists and Psychics

The "flying saucer" phenomenon will not go away.

People who thought that the Condon report, *Scientific Study of Unidentified Flying Objects* (with its recommendation that UFO's are not worthy of studying), was the definitive word on the subject, will be startled by J. Allen Hynek's *The UFO Experience, a Scientific Inquiry* (Regnery, Chicago, 1972). Hynek is the perfect person to reopen the UFO issue among scientists. He is the chairman of the Astronomy Department at Northwestern University. For 20 years he was the scientific consultant to the US Air Force "Project Blue Book" investigations of UFO reports. He has done more UFO hunting than any other scientist, yet he has never been labeled a kook. In fact, most ufologists thought he was an enemy of UFO research. Surprise!

Hynek's book is partly a scathing criticism of the Condon report, and partly a presentation of 80 UFO cases, most of which he personally investigated (and most of which the Condon report ignored). His main criticism of the Condon committee's work is that they spent most of their time studying *identified* flying objects (such as balloons, planets, aircraft) rather than investigating more reports of truly strange objects for which no ordinary explanation is possible. And Hynek points out that one quarter of the 90 Condon report cases were *not* explained, but rather buried in the vast mass of data that make up the 965-page report.



Some of Hynek's cases are exceedingly well authenticated, with multiple technically-trained witnesses, independently making corroborative reports based on both visual and radar contact. For instance, on the morning of July 27, 1966, the Federal Aviation Agency tower in Greensboro, N.C., picked up radar UFO's and, independently, several policemen in the vicinity reported seeing UFO's buzzing by. By concentrating on the truly unidentified phenomena, Hynek's plea for extending our study of UFO's becomes concrete. He does not make any claim that the UFO phenomena necessarily represent extra-terrestrial intelligence. His approach is rather to say, "Look, whatever their source, the study of these strange objects is likely to lead to the understanding of new physical principles."

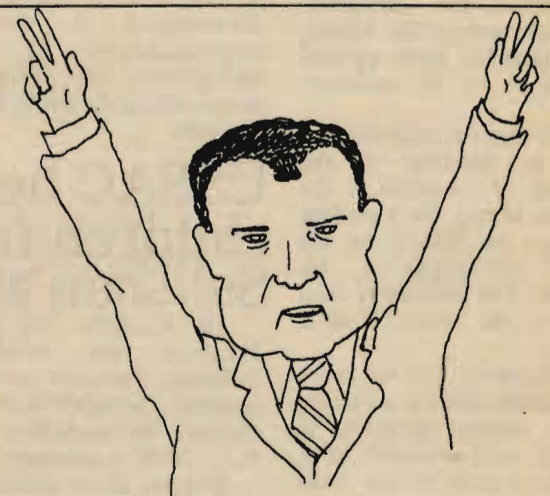
One criticism that can be leveled at Hynek is that he arbitrarily excludes from consideration all UFO accounts that include communicating with humanoid entities. He allows cases of seeing the entities, but draws the line at talking to them. Perhaps he didn't want to push credibility too far. But there are well-authenticated accounts of such communications, such as the Betty and Barney Hill story brought out through independent hypnosis sessions with a prominent Boston

psychiatrist. John Fuller wrote this up as *The Interrupted Journey*, most of which consists of transcriptions from the psychiatrist's taped sessions with the Hills.

Hynek says he left out UFO "contactee" accounts because they usually come from people who "manifest psychological aberrations." But, one must ask, "Who wouldn't manifest psychological aberrations after having such a weird experience, especially after having been led to believe that such encounter Yet it is not so simple as that. For there are really three kinds of explanations offered by believers in the UFO phenomenon. First and loudest is the extra-terrestrial one—UFO's are expeditions from distant planets. One gets the impression that Hynek doesn't know whether to favor this theory or the second one—UFO's are caused by yet undiscovered physical principles. This is perhaps why he is keen to cut out of consideration communications with "little green men."

The third explanation is the most fascinating. It says that UFO's are really a small part of a vast realm of little understood, and officially unrecognized, psychic phenomena. Of course, if this explanation holds any water, it is likely to include officially undiscovered physical principles. In other words, according to the psychic explanation, UFO's don't come from distant planets but from another dimension of space and/or time. They can appear and disappear, possibly in any form they choose. (It is true that

(Continued on page 13)



THANK YOU VERY MUCH.
AND NOW IF YOU'LL EXCUSE
ME... I HAVE A WARTO GET
BACK TO. WDH.

CAMPUS NEWS

State supreme court withholds tuition funds

by Bill Dobiash

The Washington State Supreme Court last week issued a "stay order" which will temporarily withhold tuition funds, disbursed under the Tuition Supplement Act, from full-time students who are Washington State residents in private colleges and universities. The injunction was issued because the constitutionality of the Act had been challenged.

The enactment of the Tuition Supplement Act into State legislation can be largely credited to the effort of the Washington Friends of Higher Education, of whom Dr. Eugene Wiegman presides as chairman and president. The lobbying association represents the private colleges and universities of the state of Washington and its prime function is to alert the taxpayers and citizens about higher education.

Supposedly petitioning on behalf of the residents of

Washington, the Washington Federation of Independent Schools alleges that the Tuition Supplement Program is violative of both the State constitution and the First Amendment of the United States constitution. The Federation contends that the program does not draw a distinct separation between the church and state. The case is scheduled to be heard by the State Supreme Court on Jan. 23.

The gist of the argument defending the Tuition Supplement Act is as follows:

1. The biggest bargain the taxpayers have is private institutions throughout the state. The cost to construct a new state institution to hold these 20,000 students would, by far, exceed that of the Tuition Supplement Program.

2. A resident in the state of Washington should be allowed the choice of attending either a private or a state school. If no tuition supplement is allotted

out of the state budget, a resident would be denied this choice on account of the comparative high cost factor of the private institution.

3. As enrollment at private schools declines, state institutions will practically have a monopoly on education. With competition and of creative new ideas offered by private schools, the state will not only control the minds of students through the state legislature, but also the quality of education being provided which is likely to deteriorate.

4. A private institution is no less secular than a state institution. Private schools in the state are not controlled by church denominations. To illustrate the point, the policy making and governing body of PLU is the Board of Regents, which is by no means solely controlled by the Lutheran Church.

The fact that a private school like PLU requires religion courses (as an integral part of a liberal education defined by each institution) does not make it any less secular since state schools also offer them. These courses do not preach one denomination over another, but give a view of the history of Christianity.

Lastly, voluntary gatherings for religious purposes on private campuses does not make them less secular. A student at the University of Washington has the same opportunity to, of his own volition, join a religious activity in the immediate vicinity of his school.

If the State Supreme Court rules the Tuition Supplement Act unconstitutional, the case may be appealed to the United States Supreme Court. Because of the "stay order" issued by the court, efforts to collect \$100 tuition from about 1300 students

enrolled for the 1972-73 school year has begun. Much of the deferred tuition has already been added to the students' bills for the Winter quarter.

Many costs are occurring as a result of cash flow and budgetary problems. About 650 PLU students have financial and scholarship packages which will have to be recalculated, thus costing the university about \$6,500; financial arrangements for about 2,000 other students have to be recomputerized at a cost of about \$6,000; interest costs will occur and also the expense of notification to students and parents affected by the delay in disbursement of tuition supplements amounts to \$2,500.

Additional funds which will not be made available to students by the university to make up the deferred amount because there are not enough available scholarship or work programs.

Haley secures library books

Students enter and exit the library under the pointed six-shooters of Frank Haley's library staff, for Mr. Haley has declared holy war on lawless bookleggers.

But as any fair-minded crusader should, Haley gives fair warning: "Readers of Psychology last year—of every 53 books borrowed, 1 is missing without a record of who has the book."

Such policing is understandable when one looks at the University Library inventory of last summer. Of 14,001 history books, 175 books are missing — a percentage loss of 1.25%. Of all sociology books, 2.30% are missing. Of all P.E. books, 2.03% are missing. Percentages of books missing range from .47% to 2.73%, and the inventory covering foreign languages, English, literature, mathematics, nursing and natural sciences is yet to be completed next summer.

Haley has provided for tighter security by locking the hatch on second floor leading to the roof and checking the emergency exits located around the library. When unlocked, both provide quick escape for the scholarly smuggler.

But perhaps the most obvious change in security is the installation of turnstiles at the exit of the library. Each student must show his I.D. if he has library materials in his possession. The student is then released by the library, if all is neat.

The University will not know how effective Haley's turnstiles are until another inventory is conducted next summer. But, according to one of the head clerks in the library, the turnstiles let the students know that the librarians mean business. There is a psychological effect, even if there is not a direct effect.

Haley also makes an appeal to the moral consciousness of

students and faculty members. The library is shared by old and young scholar alike, and to steal books is to run down the scholars' bank. PLU is a scholarly community, Haley said, and the community must learn to share fairly. And so the sign in the first floor of the library concludes, "Sharing fairly requires each person to charge out materials as borrowed."



With the advent of Mr. Haley's straight and narrow turnstiles, iniquitous bookleggers have now been placed under duress. The momentary inquisitions at the exit turnstile of the library will, hopefully, convince wayward scholars that the wages of sin are, indeed, more costly than library fines.

Perhaps PLU will never see Frank Haley wearing armor and carrying six-shooters, but he is determined to stop the depreciation of PLU's bookshelves, for every book stolen ultimately steals from the students.

USSAC helps children from Salishan area

The Campfire and Bluebird Program was initiated in Salishan, Tacoma's low-income housing project, last spring through the leadership of four PLU USSAC volunteers.

With the aid of USSAC funds, some basic supplies were bought, including Campfire books for each of the fourth through sixth grade girls. An estimated thirty-five to forty girls joined the program last year.

This fall, USSAC attempted to pick up where it left off. Two

leaders from last year returned to the program and five additional volunteers joined.

Activities this fall have included a cook-out, swimming in PLU's pool, viewing PLU's Children's Theater production, "Pinocchio," finger weaving with yarn, an arts and crafts project, and a Halloween party. Plans for the next two months include making Thanksgiving favors for a local senior citizens

The association, temporarily manned the Washington State College Newspaper Association, is believed to be the first of its kind among college papers in the state.

All six state institutions of higher education will be included, and goals will be to:

—Help one another with individual campus problems.

—Work to inform students on our respective campuses of state issues related to public higher education.

—Encourage the exchange of ideas and knowledge among our newspapers.

—Solicit the advice of professional journalists.

—Work to improve the overall quality of the college press.

Director of the association in its first year will be Jan Booth, editor of the University of Washington DAILY.

"We plan to represent student newspaper interests on our campuses and at the legislature," Booth said.

Beyond its basic goals, the association will also help schools like Evergreen State to establish a Publications Board and policy, and generally increase communication among the state college campuses.

Douglas Hosner, from Central Washington State, is presently assistant director for the association.

The directorship of the association will be rotated, on the following schedule: University of Washington, Central Washington State College, Eastern Washington State College, Washington State University, Western Washington State College, Evergreen State.

The association members will meet at least once per quarter, but any member can call a meeting when he or she has an issue to discuss. All decisions will be made on a consensus basis.

The next association meeting will be the weekend of December 1-3 in Seattle at the University of Washington.

Ideas for a regular communications network to be set up during the legislative session will be planned.

center and hosting a tea for the mothers of the girls. Approximately sixty Salishan area girls belong to either Bluebirds (grades 1-3) or Campfire Girls (grades 4-6). If the girls had to pay their own way, they would not be able to attend these activities since a majority of the families in Salishan are on welfare. Others have a limited income. Further information may be obtained from Nancy Lieurance or Barb Morris at extension 871.

School papers organize for cooperation

Representatives from five Washington state college newspapers met recently in Ellensburg to form an association for promoting and protecting the mutual interest of the state college press.

LYA spreads gospel in gym

The Lutheran Alive, a national organization of young Lutherans, has been active in promoting friendship and brotherhood among people of all backgrounds.

Saturday, November 11, in Memorial Gym, with the assistance of the Religious Life Office, will offer an evening of music provided by local talent. Peter Gilquist, author of the book *Love is Now*, and a nationally recognized speaker, is featured for the evening. Gilquist will discuss the Christian realm of love, sex, and marriage. The subject is unique to him, and few other speakers have the uncolored direct approach as he does.

The program is open to all people who are interested in attending and want to hear "the Gospel." Interested students should contact the Religious Life Office for further information.

Students meet businesses at Career Clinic

A record number of college graduates are expected to attend the seventh annual College Career Clinic, set for December 21-22 at the Olympic Hotel.

The free "job fair" is sponsored this year by the Seattle-King County Economic Development Council. The Clinic had been sponsored by the Seattle Area Industrial Council until the merger of the SAIC and the Economic Development Council in March of this year.

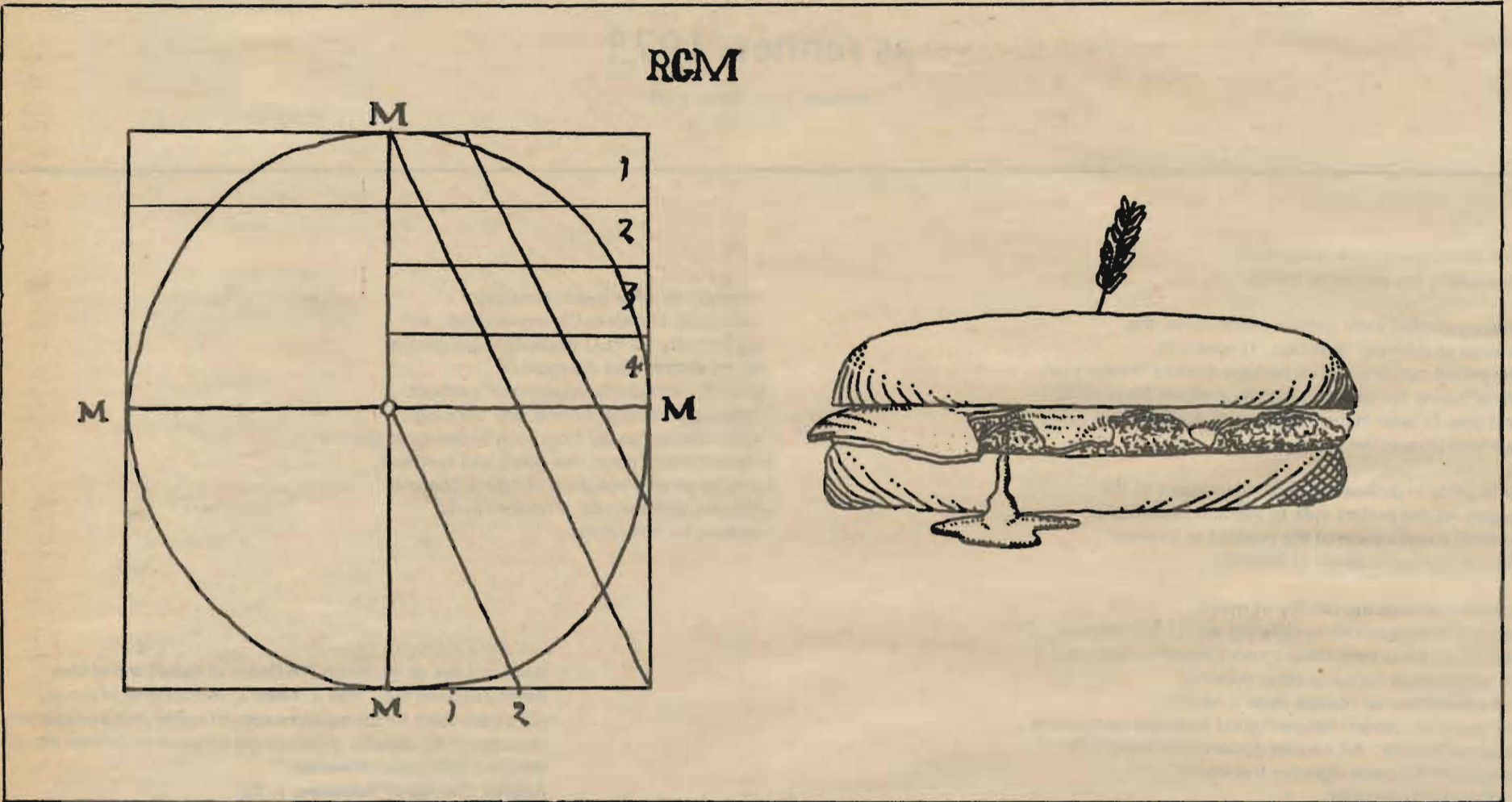
College Career Clinic annually provides an opportunity for local employers and potential employees to discuss requirements and qualifications well before the end of the school year.

According to the Economic Development Council's

(Continued on page 13)



ROBERT CARLSON MILLS, Construction of a hamburger.

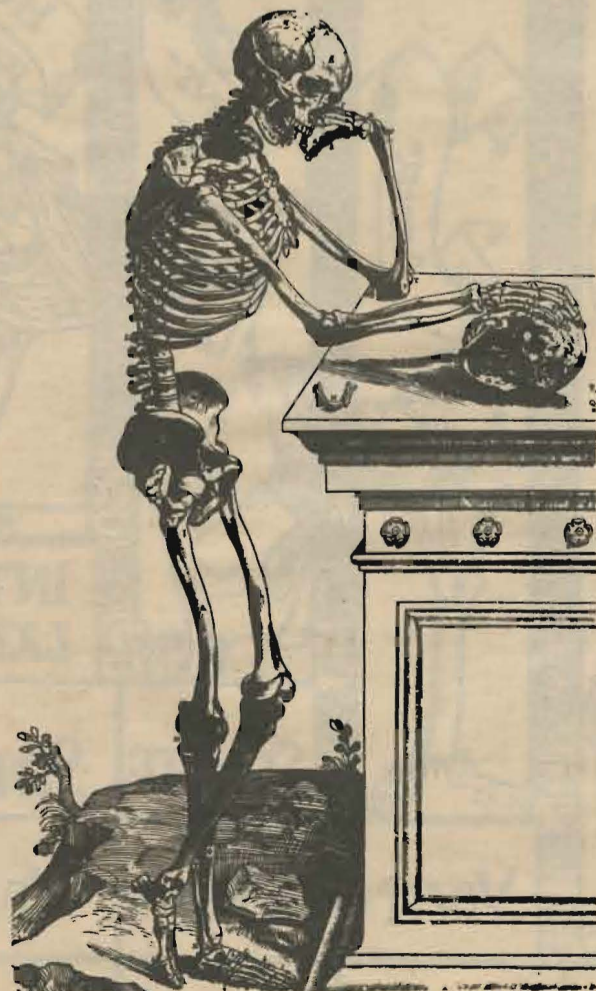


MOORING MAST
stomachus deificus
AWARD

...presented to that course which best typifies the Interim as Rennet, maintaining a high level of practicality while incorporating the most insipid, education methodology, this year goes to Theresa Hemmen's MAN AND HIS FOOD course (9262).

Of particular interest to the judges was the mention of "Tours, both individual and group...to food-related business dealing with research, services, and production." Here the judges suggested that they foresaw such potentially exciting experiences for students as "the making of a hamburger," "the baking of bread (with possible advanced seminar in the slicing of fresh baked bread)," "the carving of a beef roast," and "the possible adventure of being able to see a McDonald's milk shake from scratch,"—noteworthy suggestions that could certainly make the Interim a thing to remember for any hungry guy or gal!

In their decision (unanimous), the Mast judges cited the fact that this course will not only give students an opportunity to enjoy "off-campus cultural eating experiences" but, in addition, will offer students practical experience in learning how to prepare low cost meals. This, the judges concluded, was in the highest tradition of the Interim, with an emphasis on both the sublime and the ridiculous that "only rarely is so vividly captured in a course description. The rest of the Interim effort should pay homage to Ms. Hemmen's commendable, daring and honest encapsulation of all of the Interim's most sacred qualities."



VESALIUS, *Humani corporis fabrica*: Skeleton,
Anatomical Plate, 1543

ROBERT CARLSON MILLS, Look out!

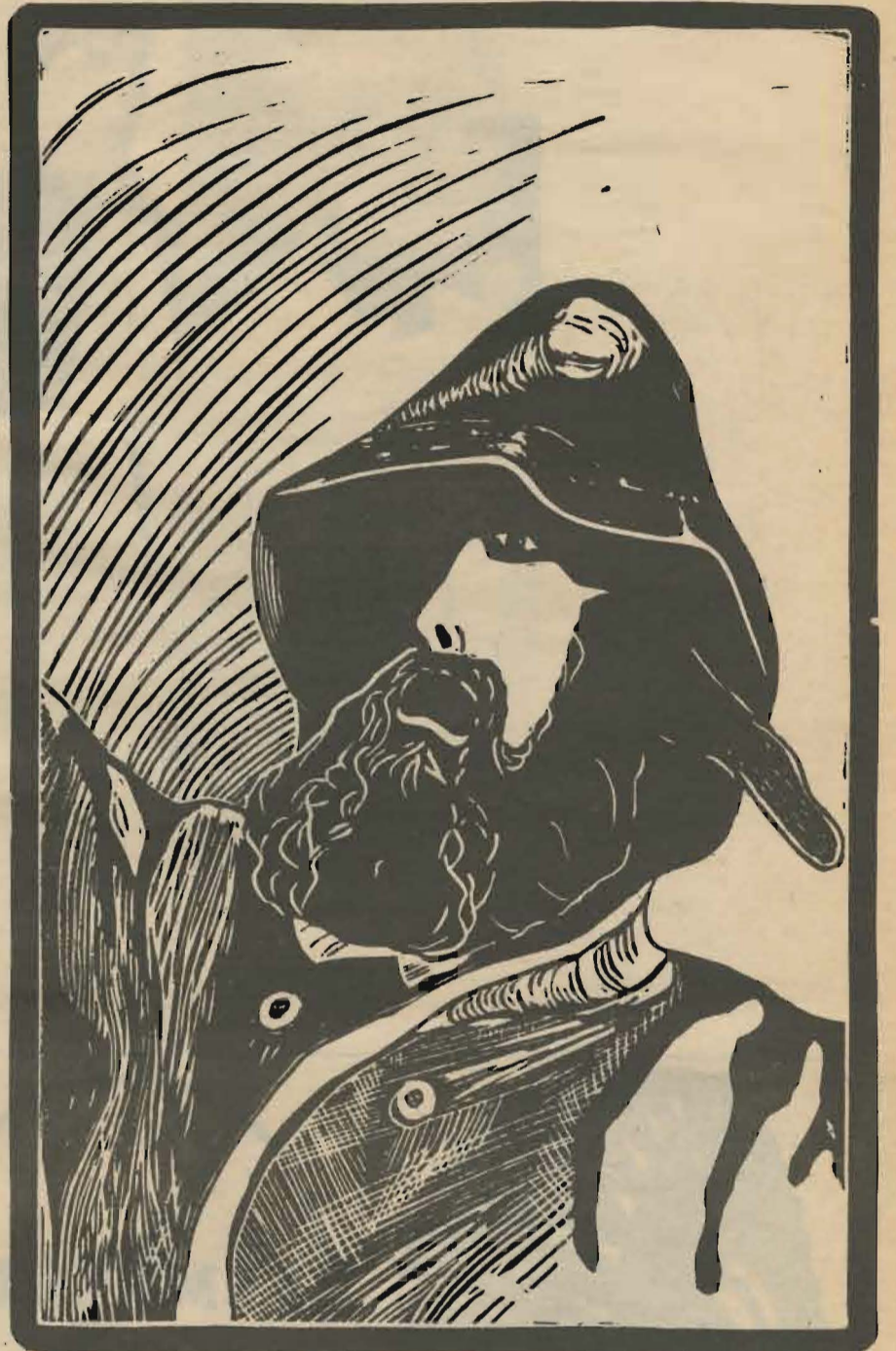


MOORING MAST *faeces bullae* AWARD

One may well ask, "Why, in the midst of so much garbage, can not the Interim spare at least one or two faculty members for a really extraordinary course that demands the highest calibre of student both in breadth of knowledge and dedication to the greatest of scholarly activities: the study of a dead language, in the colloquial!?"

It is in such a spirit that the *faeces bullae* award is presented this year to Richard Jones, for daring the impossible, for affording our budding scholars the opportunity to do precisely that which they have been so eagerly clamoring for for years, for offering a course which is so scholarly that it, in fact, demands more education than the school even offers; for requiring that students (no more than 5!) be able to "sight-read colloquial Latin" just to study the influence of Plautus and Seneca on Elizabethan and Jacobean Drama (2606).

The Mooring Mast commends Mr. Jones for his aloof rendition of an Interim course, which serves to exemplify the fact that even a "high-brow" can be ridiculous as well as sublime.



MOORING MAST *mentis commensuratus* AWARD

... presented to that instructor who seems best able to communicate with PLU students, goes this year to Uncle Bob Elwell. Uncle Bob is to be commended for both his spirited course description, and pioneering efforts within the faculty ranks to bring about a greater awareness of and appreciation for jim cracking and whirly-gigging students, drawing them out of their cloistered cupboards in the School of Education to experience something like academics.



"None of us is happy all the time, Uncle Bob!"



as rennet, 1973



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ENTERTAINMENT

Saints wander wayward unto PLU stage

In "A Company of Wayward Saints," playwright George Herman has created a mosaic of the procession of human life, redeemed by humor and human understanding.

Herman's thought-provoking comedy will be presented at PLU Thursday through Saturday, Nov. 16-18, by the campus chapter of Alpha Psi Omega, national drama fraternity.

Under the direction of Gwen Larson, a PLU senior majoring in music and communications arts, the play will be staged in Eastvold Auditorium at 8:15 p.m. each evening.

"Wayward Saints" is a unique tale of a troupe of wandering stage performers who stumble

unwittingly into the eye of an allegory. They are humanity, and they are far from home without any means of returning.

A nobleman offers to pay their way home if they present for him the entire history of man. Beginning with the Garden of Eden they depict scenes from the birth to the death of Everyman. The nine members of the "Saints" cast reflect a balanced blend of stage experience and promise, according to Miss Larson. Though five are freshmen, only two are appearing in their first PLU production.

Senior Don Shandrow, portraying Capitano, has appeared in six major campus productions. Steve Appelo, a

junior playing Scapino, is in his fifth role, and junior Kathy Dowling has also performed

regularly. She portrays Columbine.



When the wayward saints come marching in, they show how man is full of sin.

Of the five freshmen in the cast, three appeared in last month's "Taming of the Shrew" production. In "Saints," Lynn Kopelke is Harlequin, Scott Brund is Pantalone and John Hunter plays Dottore.

Junior Laury Lee, who studied in Vienna last year, appears in her second PLU role as Isabella. Freshmen Paul Sogn and Claire Steenerson appear as Tristano and Ruffiana respectively.

Assistant director for the production is stage veteran Craig Huisenga, a PLU senior majoring in communications arts.

Tickets for the three performances are available at the University Center or at the door.

Ancient art moves mime St. Denis

The ancient art of pantomime is the specialty of Claude St-Denis, Canada's leading mime, who will perform at PLU, Friday and Saturday, Nov. 17-18.

St-Denis will give four performances in the Cave, the University Center coffee house. His act is scheduled for 8:30 and 10 p.m. each evening.

St-Denis, a native of Montreal, speaks the universal language of the silent gesture and the speechless expression. The effect is funny, wistful and deeply moving. The best mime looks remarkably simple, but it is a highly deceptive, disciplined art. The timing and rhythm of gesture and expression that stir laughter are the result of long and careful thought and experiment.

In 1956, when he was only 21 years old, St-Denis won first prize in the Quebec interprovincial competition, "The Golden Crown." He presented five of his ageless pantomimes and triumphed over 600 competitors.

Since then he has traveled extensively in Canada, Europe, the United States and Africa. In 1968 he founded and directed the Montreal School of Mime.

It is significant that the French speaking people of the world, long noted for their facility with words, have also given us some of the finest silent artists. The tradition established by performers such as Jean Louis Barrault and, of course, Marcel Marceau is now carried into the '70's by Claude St-Denis.

Tickets for the programs are available at the door.

Istvan Nadas plays last Beethoven

Piano artist, Istvan Nadas, approaches the canvas of ivory keyboard to paint the last five of Beethoven's piano masterpieces in final performance this Monday, November 13, at 8:15 p.m. in Chris Knutzen.

This week, Dr. Nadas will perform Sonatas, Op. 78, 10, 57

(Appassionata), 54, and finally 111.

In each of the last seven weeks, Dr. Nadas has performed selections of Beethoven's 32 sonatas in a series of concert recitals. An artist, master of piano, an intriguing man and teacher, Dr. Nadas has become a welcome member and contributor to the cultural life of PLU's academic community.

Artist Series hosts Strauss Ensemble

Music of the immortal Strauss family as it was performed in 19th century Vienna will be presented at PLU Friday, Nov. 10, by the Johann Strauss Ensemble of the Vienna Symphony Orchestra.

The program, sponsored by the PLU Artist Series, will be held in Olson Auditorium at 8:15 p.m.

The Johann Strauss Ensemble is composed of six string and six wind and brass instrumentalists, selected from among the most prominent musicians in Austria.



Unspeakably hilarious, Canadian mime Claude St-Denis visits PLU (on Nov. 17 and 18 in the Cave) in an artist's gesture of friendship.

The ensemble was established in 1965 to simulate the kind of orchestra with which Johann Strauss, Jr., was associated, and to interpret the music of the Strauss family and other classical composers in its original form.

The Strauss family, Johann, Sr. (1804-49), Johann, Jr. (1829-99) and Richard (1864-1949), did not perform with large orchestras as we know them today until the latter stages of Richard's career.

The ensemble, under the direction of Walter Puschacher, also interprets the classical dances of Haydn, Mozart, Beethoven and Schubert and performs special versions of waltzes and polkas never before heard in this country.

Professor Puschacher, also concertmaster of the Vienna Symphony Orchestra, is an advocate of the "real" Viennese musical spirit, which he says "is difficult to find anywhere." He has sought the same attitudes in the selections of musicians for the ensemble.

This is the organization's second concert tour of the United States. It has also performed extensively in Germany, France, Czechoslovakia and South Africa.

Violinist treats Tacoma

There is no doubt that a real treat awaits concertgoers when the Tacoma Philharmonic, Inc. presents world famous violinist, Henryk Szeryng, at its next Temple Theatre concert,

Thursday, November 16, at 8 p.m. Mr Szeryng will perform the Sibelius Violin Concerto with the Seattle Symphony Orchestra, Milton Katims on the podium.

The career of this famous Mexican violinist, whose repertoire includes more than thirty concertos and a vast amount of chamber music, has proved an unbroken chain of successes covering five continents and sixty-four

countries. A child prodigy, Szeryng was raised in the Warsaw suburb of Zelazowa Wola, birthplace of Chopin, and moved to Berlin at age 7 to study with Carl Flesch. He performed for the first time in 1933, at Warsaw, Bucharest, Vienna and Paris. In 1935 he gave a concert at the Rumanian Royal Palace and was decorated with the "Cultural Merit" distinction by the Queen Mother of Rumania. The day after Hitler invaded Poland in 1939, he volunteered for the Polish Army. Fluent in seven languages, he served as a translator for the Polish government in exile in London.

In 1942, accompanying Polish Premier Sikorski to Latin America in search of a home for 4,000 people displaced by the war, he was "stunned by the generosity of the Mexican people in receiving the refugees," and after the war returned to Mexico to teach. In 1946 he became a Mexican citizen.

He currently plays the concert circuit ten months of the year, travelling on a diplomatic passport as Mexico's official cultural ambassador. He has won the "Grand Prix du Disque" no less than six times, and is recognized by discerning collectors as one of the leading violinists of his generation. Mr. Szeryng strongly believes in music as an important means of promoting better understanding, fraternity and mutual confidence between nations.

Other works on the program for Thursday evening, November 16th, will include Wolf-Farrari's Overture, "Secret of Suzanne," and Tchaikovsky's Symphony No. 6. Tickets for the performance are now on sale at the Tacoma Philharmonic Office in the Allied Arts Bldg. For more information, call BR2-0809.

Musicians tune to Noon Music

Friday Noon Music, the recital which every week gives students a chance to perform and display their musical abilities, this week features a varied program, including compositions by Telemann, le

Grand, Brown, Charpentier, and Beethoven.

On keyboard of the harpsichord, Micheal D. Reiter will perform "La Favorite" by Francois Couperin le Grand and "Fantasia" (Presto Alagio Presto) by Georg Philip Telemann.

Cameron Griffith, a soprano, will also perform. She will sing "Depuis le Jour" from the opera "Louise" by Gustave Charpentier and "Love Is Where You Find It" by Nacio Herb Brown.



Jose Feliciano

Ms. Griffith will be accompanied by Karen McClellan on the piano.

Pianist Theresa Dorsey will render Ludvig Von Beethoven's "Sonata in C major, Op. 2, No. 3."

Folk guitarist Jose ingites Sunday night

Light your fire Sunday night in Olson Auditorium with Jose Feliciano. Feliciano, a folk-blues guitarist and vocalist and one of the country's most respected entertainers, will appear in concert at PLU in Olson Auditorium at 8:15 p.m. Sunday, Nov. 12.

Tickets for the performance are available at the cost of \$2.00 for students and \$3.50 for general admission. The tickets may be obtained at the PLU Information Desk, Bon Marche, and Lakewood Record and Book.



THE ARTS



Off the Record

by Brian Berg

A hot naked sun is blazing over an infinity of sand stretching out past your mind's eye. A Shaaran caravan of camels led by homeless wandering men crosses the horizon.

Thoughts of their eternal destination distract you, but not before you Look Up (To See What's Coming Down). That sudden bright spot in the corner of your eye catches you Just in Time to See the Sun.

The Wind picks up as you pass through the limbo of the twilight around you, but this moment is long enough for your imagination to glimpse the twilight just now appearing over some far off stretch of ocean.

The above was what was happening to my head as I listened to the first side of the new Santana album, *Caravanserai* (Columbia KC 31610), and as I tried to imagine

the titles of the cuts interweaving through the music. This record is something different for this fascinating "Latin-rock" group. It is jazzy and very uncommercial, meaning that it's a welcome change.

There are few vocals on this album, and all the pieces overlap and become a fusion of melodic trips. Each is penetrated by an everpresent set of congas, and Carlos Santana's guitar feels like it will never stop reverberating off the inside of your eardrum.

The total effect of *Caravanserai* is really incredible, and its length and complexities make it seem like a different experience with each listening. You'll never imagine what you're missing if you don't try it at least once.

Once you feel like a change of pace from Santana's album, *Why Dontcha* (Columbia/Windfall KC 31929) by West,

Bruce & Laing will provide it. Leslie West and Corky Laing are the old guitarist and drummer from Mountain, and Jack Bruce played bass and did lead vocals for Cream. Just as Felix Pappalardi complemented West in musical styles in Mountain, there is the same relationship between Bruce and West in this new trio. However, the most entertaining and really different side to this album is that part contributed by Bruce's voice and unusual way of fitting lyrics to the rhythm of the music.

Many portions of the album could have easily come from an old Cream album or from *Songs For a Tailor or Harmony Row*, Bruce's two most excellent, yet unacclaimed, solo efforts. West's guitar is also as raunchy and gutsy as ever. It's the complementation between these two musicians, though, that makes *Why Dontcha* a dynamic and welcome new album.

Tout Va Bien

I don't ordinarily review films, but *Tout Va Bien (Just Great)*, the latest film by France's New Wave director, is not an ordinary film. To begin with, it includes two famous actors, both politically involved on the left, Jane Fonda and Yves Montand, who play themselves. Second, it is a political movie, dedicated to left-wing intellectuals, but intended for a mass audience. And it succeeds with its message as no other film by Jean-Luc Godard has succeeded.

The story begins in a factory near Paris, where journalist Jane Fonda goes with her husband (Yves Montand) to interview the manager. When they arrive, they discover that the factory has been taken over by the workers, and they are locked in a room with the boss while the workers try to figure out what to do.

The workers' union is against them, and slowly their working conditions unfold, as Jane attempts to write up the strike. During their ordeal at the factory, the two visitors find themselves in sympathy with the strikers, and their experience forces them to confront and ultimately challenge their staid professional lives.

Godard has been making films with an avowed political content for almost a decade, maintaining his role in film circles as one of the most original directors in terms of image-content and technique. His political films include *One Plus One (Sympathy for the Devil)*, *Week-end*, *La Chinoise*, and *Wind from the East*. None of these reached mass audiences the way his pre-political films did, chiefly because he used traditional film-making techniques to express revolutionary content.

Since then, Godard has insisted in developing a new theory of cinema/politics which continually stresses the involvement of the movie-goer as participant-viewer. He emphasizes the contrast between sounds and images projected on the screen by disassociating the narration from the image. For instance, in *One Plus One* he reads rather dry passages from Marx's *On German Ideology* while Black revolutionaries cavort in a junkyard.

In *Tout Va Bien* he continues this technique, which is for him part of the political act of making film. He pulls his characters out of the actions to give soliloquies about the bankruptcy of their non-political lives. He shows actual newscasts as a narrator comments on how the middle-class "middle-classes," and he contrasts interior monologues with seemingly unrelated events, such as traffic passing outside.

The political message that Godard and Gorin make in the film is not unambiguous. The leading characters are continually passing in their descriptions of their lives to comment that they are not truly able to express themselves—that they must find a new way of telling about experience that re-humanizes it. Yet no solutions are offered. There is a clear mandate, however, to search out new solutions for resolving political contradictions in our lives, to stop maintaining to ourselves that everything's "just great." This in itself prevents the audience from losing itself in the action for the film and reasserts the art of film-making as a valuable tool of struggle.

In the short "Letter to Jane" which he presented at the film's screening at the San Francisco Film Festival, he gives his explanation for *Tout Va Bien*. It is a picture of Jane Fonda taken by the North Vietnamese during her recent visit there, after the shooting of the movie. The photo conveys the intense hurt in Jane Fonda's face and the suffering of the Vietnamese she meets. Thus it is the crux of the film: the sudden moment of contact between our intellectual senses and the political realities for the millions of oppressed people in the world.

Calendar

Friday, November 10

- 8:00 Interim Committee Meeting in UC-214.
- 9:30 USSAC Swim Program in the Pool.
- 9:50 Chapel Service in Trinity Lutheran Church.
- 12:30 Friday Noon Music in Eastvold Auditorium.
- 4:00 Faculty Meeting in Xavier 201.
- 7:30 Chinese Bible Study in UC-210.
- 8:00 Concert: Boz Scaggs/Wishbone Ash at Paramount Northwest. Tickets at Bernies/Squire Shops, Tacoma Mall. Price: \$4.50.
- 8:15 Concert: Johann Strauss Ensemble in Eastvold Auditorium.
- 9:00 Exchange: Cascade Lounge.

Saturday, November 11

- 9:00 Invitational Volleyball Tournament in Olson Auditorium.
- 9:30 Dad's Day Breakfast in Chris Knutzen.
- 11:30 Mu Phi Epsilon Founder's Day Luncheon in the Regency Room.
- 1:00 Soccer: PLU at CWSC.
- 1:00 Senior Recital Rehearsal in Chris Knutzen.

- 1:30 Football: Linfield at PLU at Franklin Pierce Stadium.
- 6:00 Lutheran Youth Alive Rally in Memorial Gym.
- 7:30 Dad's Day (Sports-O-Sorts) in Olson Auditorium.
- 8:00 Concert: John McLaughlin with the Mahavishnu Orchestra at Paramount Northwest. Tickets are \$3.00 at Bernies/Squire Shops, Tacoma Mall.
- 8:00 Concert: Stephen Stills/Manassas at Hec Edmundson Pavilion, U of W. Tickets at Bon Marche at \$4.50.

Sunday, November 12

- 8:00 Holy Communion Service in Tower Chapel.
- 9:00 Religious Life Bible Study in the North Dining Room of the UC.
- 10:00 Worship Service in Chris Knutzen.
- 8:00 Concert: Johnny Rivers at Paramount Northwest. Tickets at Bernies/Squire Shops are \$3.50.
- 8:15 Concert: Jose Feliciano in Olson Auditorium.

Monday, November 13

- 9:50 Chapel Services in Trinity Lutheran Church.

- 5:00 Istvan Nadas lecture in Chris Knutzen.
- 5:00 Young Life Leadership Meeting in UC-210.
- 6:30 Prop Club Dinner in the UC.
- 7:00 Math Help Session in A-211.
- 8:15 Istvan Nadas concert in Chris Knutzen.

Tuesday, November 14

- 5:00 Alpha Kappa Psi Dinner Meeting in UC-216.
- 5:30 Spurs Lucia Bride Dinner and Program.
- 6:00 AWS Dinner Meeting in UC-210.
- 7:00 Math Help Session in A-217.
- 8:00 Math Club Meeting at 1409 Duryea Lane So.
- 9:30 Reel Rooters meet in the Cave.

Wednesday, November 15

- 7:15 Lute Club Breakfast in the UC North Dining Room.
- 9:50 Chapel Services in TLC.
- 10:20 Kitchen Quarterbacks in the Regency Room.
- 3:00 Soccer: Seattle Pacific at PLU.
- 7:00 Math Help Session in A-211.
- 8:00 Concert: Hollies/Raspberries/Danny O'Keefe at Paramount Northwest. Tickets are \$4.00 at Bernies/Squire Shops.

Force of Opposites

Ends The War Spirit In Man

The war spirit in man will never end without a guide to truth. Because conflicting faiths in something for which there is no proof have been carried down from primitive authorities to the present day, their beliefs have deceived us. For this reason, despite suffering from disease, war, and emotional misery, the human race is unaware of the disturbing force of Nature.

Incredible as it may seem, people do not cause pain or disturbing emotion. They would not even if they could. Nor do they create wonderful feelings. Emotion changes between wonderful and terrible. Disturbance with a wrong situation comes first, then vanishes as correction is made. Same with pain; it cannot be eliminated without altering conditions. Our feelings change instantly, or gradually, due to the law of opposites — an

intelligent set-up of the universe.

We admit most disturbances stem from wrong but not that they all do. However, conflict or an accident are examples where both sides suffer over the same wrong. So there is proof that all disturbance results from wrong. This allness makes the disturbing force of Nature a perfect, self-evident guide. Anyone can discover the above to be a scientific, practical, and workable philosophy. In short, when the cause and precise change of pain and emotion is acknowledged, the war spirit in man will end at once.

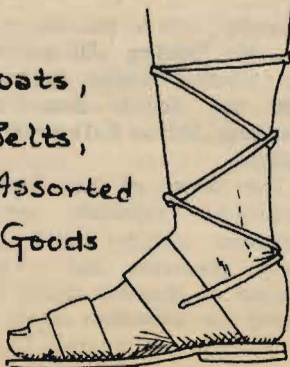
Acknowledge it now . . . with the book, "Force Of Opposites" by Kenneth Charles. This 176 page book is available in hard cover at \$6.00 and paperback \$2.50. Send to: International University Trust, 9842 Atlantic Blvd., South Gate, California 90280.

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Sculptor's fabricated puppets come to life

Bonnie Meltzer is an artist who works with fabric. Her specialty is life-sized puppets.

Miss Meltzer and her creations will pay a visit to PLU on Friday, Nov. 10. The occasion, to be held in the Wekell Gallery, Ingram Hall, will be quite informal. Between 10 a.m. and 3 p.m. visitors may stop by to look at the creations, talk with Miss Meltzer or simply watch her work.

The event is sponsored by Eye-5, a coordinated school-community program which regularly brings visiting

artists to the Puget Sound area. It is supported by the Washington State Arts Commission and the National Endowment for the Arts, a federal agency.

Miss Meltzer's crocheted "people" represent, to a great extent, her view of people. People crowded together, people alone, people in various stages of communication or loneliness.

"If you live with them long enough, they talk to you," she says of the puppets. She wants her visitors to relate to them too.

Two of the puppets represent her grandparents, whom she never knew. They are perfect in every detail down to the eyeglasses hooped around lacy ears.

And there's a "stoned" man, holding a highball glass stuffed with white cotton drink.

Miss Meltzer also crochets clothes. She thinks of clothing as sculpture that has to be stuffed with a body. As such, fabric clothing does not interest her.

A slide show will conclude the Meltzer visit between 2-3 p.m. Friday afternoon.

More News

UFO's may be more than figment

(Continued from page 5)

UFO's have appeared in an amazing profusion of sizes and shapes.) These ultradimensional entities don't have to appear as flying saucers at all, they could be airplanes, trucks, boats, animals, or even people (almost ordinary looking) walking down the street, or voices speaking, say, through a medium.

The one phenomena that seems to unite many kinds of strange events, such as psychic healing, dream schools, shamanism, alchemy, and now the flying saucer experience, is out-of-the-body experience—astral travel. I recently heard June Carry describe some vivid astral travel experiences. One of the many things she saw in her travels was a group of flying saucers, and in another trip some of the humanoid entities associated with them. The implication of her experience was that the flying saucers may "fly" by a form of astral travel. But astral travel is likely to be an officially undiscovered physical principle for some time yet, so loosen your seat belts and . . .

Head yippies are hassled

(Continued from page 3)

—Ed Sanders has had similar car trouble. His car windows were smashed, the tires were slashed and a foreign substance was poured in the gas tank. Sanders, furthermore, has been threatened with physical harm.

—Abbie Hoffman went on tour to promote the book and everywhere he went letter mysteriously preceded him. The letters, written on Yippie stationery, denounced the three co-authors as over-the-hill hippies who are trying to exploit the "movement."

Their publisher, furthermore, has been inundated with hate mail. One envelope contained human waste.

The zany trio refuses to discuss who is after them. But the word is out that the "crazies"—as the young anarchists are called—now regard Abbie Hoffman, Jerry Rubin and Ed Sanders, of all people, as establishment capitalists.

Tragic Delays

Disabled citizens who have been turned down for Social Security benefits are encountering huge delays in appealing their cases before government hearing examiners.

A serious shortage of hearing examiners, we have learned, has caused delays of six months to a year for thousands of citizens across the country.

Right now, there are 33,000 disabled citizens awaiting hearings and only 336 judges authorized to listen to them. That adds up to a backlog of about 100 cases for every hearing examiner. And every day, the backlog gets worse. In Cleveland alone, hearing examiners are falling behind at a rate of 35 cases a month.

In human terms, the delays can be tragic. Paula Hanley of Akron, Ohio, for example, has suffered from multiple sclerosis since 1970. She has been bedridden for at least 12 months of the last two years. A mother of two, she and her husband can't pay the mounting medical bills. She has waited six months for a hearing date and still none has been set.

In another documented case, a 35-year-old father of three became so upset over his poor health and failure to get a response from Social Security that last month he simply dropped out of sight. The man had been out of work since last January when he was forced to quit his job because he had emphysema—a chronic lung condition. His family is now almost penniless.

The Bureau of Hearings and Appeals has requested money for twice as many examiners to handle the backlog of cases. But we have learned the request has been denied.

Hornbaker's trombone will warm recital

Performing selections from Vivaldi, Dutilleux, Bassett, and Vaughn Williams, trombonist Cathy Hornbaker will present her senior recital on Sunday, Nov. 12, at 4:00 p.m. in Chris Knutzen.

"Sonata No. 3 in A minor for Cello," a piece originally written by Antonio Vivaldi, the eighteenth century composer best known for his 446 concertos, seems a strange selection to be played by a trombonist. The composition,

however, does not deal with the cello idiomatically, making the piece suitable to the trombone, an instrument of similar range.

French composer Henri Dutilleux combines the lyric potential of the trombone and its melodic style with the traditional forms in his composition, "Choral, Cadence, Et Fugato," reflecting an influence of impressionism.

Also performed during the recital will be a composition by contemporary composer Leslie Bassett, "Suite For Unaccompanied Trombone." Written in 1953, the piece is structured in the traditional form, yet it expresses intense ideas which are freed from tonality. The final recital piece, "Concerto For Bass Tuba," by Ralph Vaughn Williams, exemplifies Vaughn Williams' later style, the modality and cross-rhythms of impressionism and the influence of the folk element. A fairly simple piece, the work can be easily adopted to trombone.

PLU appoints new computer Director

Dr. Edrice Addleman, formerly of Atlanta, Ga., has been appointed director of the computer center and of institutional research at PLU. President Eugene Wiegman announced.

As computer center director, Dr. Addleman will be responsible for computerized records systems at the university and will conduct programs designed to provide the university faculty with increased use of computer services.

Her role as director of institutional research will be to coordinate university self-studies relating to the long-range planning of the institution.

Dr. Addleman formerly served as a counseling intern at the Opportunity Center in Greenville, Tex., and has taught educational psychology at East Texas State University in Commerce, Tex. During that time she was studying for a doctorate in guidance and counseling at East Texas State.

Dr. Addleman graduated from Agnes Scott College with a major in mathematics and physics in 1949. She earned a second bachelors degree with a psychology major from Georgia State College in 1964 and received her masters degree in

data processing education from the University of Georgia three years ago.

She is married to David R. Addleman, a systems analyst and freelance writer.

Interim offers course in girls' studies

Do you believe that women of racial minorities trust white women? If you don't, can you explain why? Would you like to hear this idea explored by women of varied ethnic backgrounds? Are black women opposed to "women's liberation?"

Would you like to hear up-to-date news of our local legislation and employment concerns in the area of sex equality — direct from government personnel?

Want to study the history of fear and hatred of women in our culture?

What are feminists in psychology and psychiatry doing that revolutionizes theory and practice in their fields? Shall we visit the Purdy Women's Center?

How is your grandmother? What's her life like? What will yours be like when you are her age? And your daughter's?

We'll read several analyses of marriage and the nuclear family.

Want to meet a group that is trying alternatives? What about sexual minorities? Single persons?

These are a few of the areas we will explore this January in the interim course, Introduction to Women Studies. The Realities of Contemporary Women. We need, right now, student input about topics that we may not have considered.

College clinic reviews jobs

(Continued from page 6)

Coordinator of Industrial and Community Affairs, John Hicks, this year's event is expected to attract some 500 students and 16-20 participating firms. Hicks pointed out that attendance at the Clinic is limited to graduate students, college students receiving their degrees in June or earlier, and returning veterans with degrees. Nearly 450 students attended last year's Clinic.

Students wishing to register for the Clinic may apply by calling the Seattle-King Economic Development Council at 622-2730 or by writing to College Career Clinic, 1218 Third Avenue, 19th Floor, Seattle, 98101.



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SPORTS

The Knight Beat

by Doug Kenyon



Draft Choice For Jesus

Mark Clinton doesn't play football for PLU anymore. The Knight's lanky cornerback has gone to witness for Christ.

Hey, well that's great. Really nice to see someone with a calling, making a decision to spread the Word. But, there wasn't any aura of happiness surrounding Clinton's departure.

The team will miss him, of course. Clinton was good at his position. But they survived Lewis & Clark's great passer Pat Miguel last week, so they can get along all right. It was something less tangible that bothered people. An uneasy feeling.



Mark Clinton

You sorta have to know Clinton's social track record to understand the situation. Mark was a party-goer. He swung. Everybody enjoyed seeing Clinton at a party.

When early fall practice sessions rolled around, though, it was a decidedly changed Mark Clinton that showed up. Now he was soft-spoken, ascetic-looking, and low-profiled.

Word came down that Clinton had turned into a "Jesus freak." A lot of people were a bit nonplussed, but many were also impressed. He had changed—for the better, they said.

The credit, or the blame if you see it that way, apparently goes to Clinton's brother who had joined a group called "Children of God" in Hawaii. The older brother passed the Word on to Mark in seemingly convincing style, and that was the beginning.

Clinton still kept some of his flair. He appeared in the Knight's first game wearing shoes painted gold. But as the paint slowly wore off, so it seemed did Clinton's football ambition. The day the team was to leave for Caldwell for a game with College of Idaho Clinton called coach Frosty Westering and said he was quitting.

Frosty convinced him he should at least come to that game to allow time to find a replacement. Clinton came, played, and had some good moments. He blocked a punt and an extra point. But he also suffered some terrible mental lapses. He apparently couldn't concentrate on the game.

The next Tuesday, escorted by his brother and friends, he came out to confirm his departure, despite counsel that coach Westering offered. He did convince Clinton to clear school properly before leaving so he wouldn't get any failing grades.

Now Clinton is working for the "Children of God"—an unfunded ("the Lord will provide"), nearly monastic group of young adults who want to witness for Christ.

The feeling is that Clinton has rushed it. Perhaps over-reacted. Is he prepared to preach gospel? He does go through Bible training sessions every day. Couldn't he have done better witnessing for Christ on the playing field as many Christian athletes have done?



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Doug Kenyon
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Lutes paste Pioneers 26-0; Battle Wildcats for title

by Art Thiel

Although it is a piece of apparel which has not found its way into his fashion tastes, Coach Frosty Westering will be quite willing to accept a tie late tomorrow afternoon.

That particular item of haberdashery hopefully will not be the result of the game, but rather in the form of a portion of the Northwest Conference Football Championship, should the "Knight Train" of PLU run over the league-leading Linfield Wildcats, who will be standing on the tracks at 1:30 tomorrow at the Franklin Pierce Stadium station in the NWC titular showdown.

A win by the Parklanders would give PLU its third share of the crown in the last four years, having split it with Linfield in 1969 and again with the Wildcats and Willamette last year.

Linfield, sporting a 5-0 conference record including a victory over the Lutes' only conqueror this season (Pacific) is assured of no worse than a tie for the title since both PLU and the Tigers from Forest Grove, Ore. have 4-1 records.

Linfield Big, Strong

"This should be a great game for the conference championship," stated Westering, who is an admitted fancier of the open collar and turtleneck. "Linfield is a big, strong team which likes to dominate people."

"It might figure to be a low-scoring, hard-hitting contest, but we're becoming more explosive each week and we hope to continue that tomorrow."

Bigger and better things could be waiting for the Lutes should they win Saturday, although that possibility is somewhat distant.

If they dump cross-town rival Community College (oops, University) of Puget Sound the following week, PLU (rated ninth in the nation in the NAIA Division II poll) could be nominated for post-season

action as the Northwest representative in the NAIA national championship.

LC dumped 26-0

In Portland last Saturday, the Lutes are prepped for their title tussle tomorrow with a 26-0 beating of Lewis and Clark, something that's happened only one other time in the last six meetings between the schools.

The Pioneers, playing the role

after Doug Ruecker grabbed yet another LC throw.

Fan Support Big Help

After analyzing the game, Frosty lauded the defensive unit and the work done by that group's coaches, Joe Broeker and Paul Hoseth. "They did an outstanding job preparing them and the defense was simply excellent in shutting out a ball club with such an explosive



Mud-covered Don McPherson sashes through the line in last Saturday's 26-0 win over Lewis & Clark. Dave Greenwood applies a block for McPherson, who's averaged over five yards a carry this season.

of good hosts, gave PLU the ball on seven different occasions, with the Knights acting as proper guests by returning four of them for all their scores.

The first score came after Bruce Reikow recovered a fumble by LC's vaunted passer, Pat Miguel. Rick Finseth then hit Ira Hammon for a 20-yard TD pass with just five minutes gone in the game.

In the second stanza, the busy Mr. Reikow picked off an LC aerial after which Dan Pritchard churned to paydirt on a nine yard jaunt.

The Lutes climaxed the scoring in the fourth quarter with two six-pointers, one on Don McPherson's seven yard sprint following an Al Schlecht pickoff 54 yards earlier.

The other came with 40 seconds remaining, when those never-say-die JV's, the Bombers, scored on a 21-yard pass from Doug Girod to Larry Knudsen,

offense."

Frosty also commented about the support received by the team from the fans who made the trip.

"When we came out on the field the first time and saw hundreds of fans cheering, I thought LC must have come out at the same time. Then, when we realized it was for us, the players really got charged up. The team would really like to thank everyone there because it really gave us a big boost."

He can probably expect more of the same tomorrow, and if things go right everyone can watch him put on his new tie.

Northwest

	Conference Season					
	W	L	T	PF	PA	W L
Linfield	5	0	0	118	42	6 2
Pac Lutheran	4	1	0	133	47	6 1
Pacific Univ.	4	1	0	129	71	6 1
Lewis & Clark	2	2	0	62	82	2 5
Willamette	2	4	0	96	78	3 5
Whitman	0	4	0	21	146	0 6
College of Idaho	0	5	0	75	168	1 6
Whitworth (x)	0	0	0	0	0	6 2

x — Ineligible for title.

Bob Womack
DEFENSE



Bob Jones
2ND EFFORT



'University Key' presents this week's Football Stars

Weekly stars are selected by their fellow players and the coaching staff.

The outstanding effort of these key players, whether in winning or losing, should be an inspiration to the team.

The University Key representatives at PLU salute this select group of players for their performance. As for other select groups, the upper classmen here on campus qualify for the University Key plan. See your UK representative or call 572-8855.

University Key representatives:

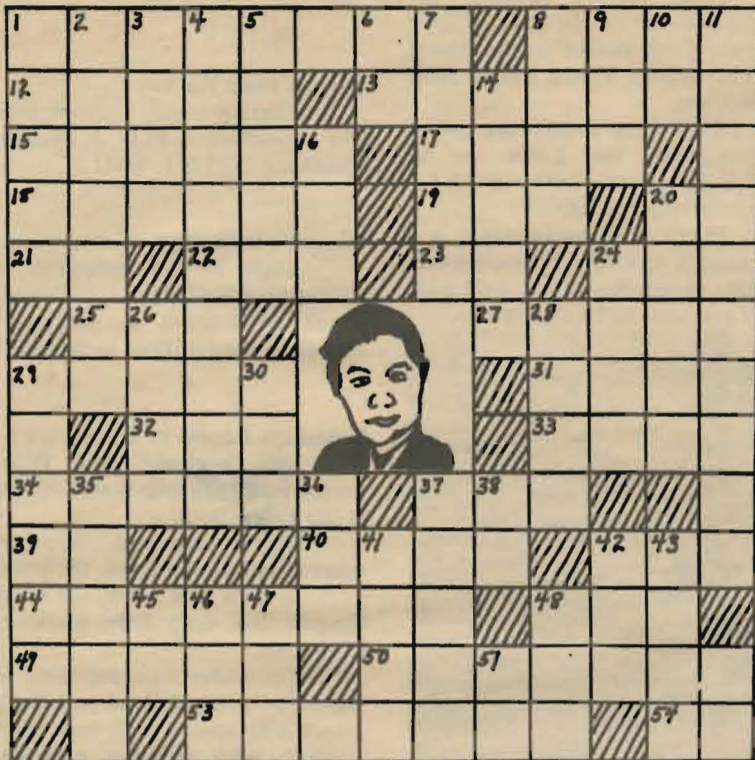
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Campus Crossword

by Kenyon

- DOWN**
- 1) Type of sailboat
 - 2) "The --- Wall" in Jerusalem
 - 3) Monster
 - 4) Multicolored pet fish (two words)
 - 5) Greece: combining form
 - 6) 3rd person, singular of "be"
 - 7) Innocent
 - 8) Large edible game fish
 - 9) Art (Latin)
 - 10) North America
 - 11) Often illustrated miss of the 1890's (2 words)
 - 14) Damp
 - 16) Personal pronoun
 - 20) James Bond, for example
 - 24) Related
 - 26) Certain grains
 - 28) By mouth
 - 29) Bee farm
 - 30) German article
 - 35) Nothing
 - 36) Lend an ---
 - 37) Birthplace of Mohammed
 - 38) Preposition
 - 41) Food regimen
 - 42) Mountain
 - 43) Movie: David and ---
 - 45) Electrical engineer
 - 46) Tender loving care
 - 47) Poetic form
 - 48) Life necessity
 - 51) Lutetium
 - 52) Former spouse



Last week's puzzle solved



- ACROSS**
- 1) With 8 Across, Featured Faculty: PLU's theoretical physicist
 - 12) Avid
 - 13) Japanese military caste
 - 15) Beginners (variation)
 - 17) Charged particles
 - 18) Grip tightly
 - 19) Per
 - 21) Greeting
 - 22) --- the line
 - 23) Plural ending
 - 24) Past
 - 25) Ark builder
 - 27) Nominal
 - 29) Semiprecious stone
 - 31) Circle
 - 32) Numerical prefix
 - 33) Against
 - 34) Mad
 - 37) 1/1000 of an inch
 - 39) Three-toed sloth
 - 40) Gulf of Arabian Sea
 - 42) Every
 - 44) Artificial eloquence
 - 48) Boxer Clay
 - 49) Give up
 - 50) Surpass
 - 53) "horse-man"
 - 54) Cutting tool

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