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March 14, 1986

Students to dine with Reagan at nation's capital

by Carla T. Savalli, Mast staff reporter, and Kristi Thorndike, Mast News Editor

Two PLU students will be dining with Two PLU students will be dining with President Ronald Reagan tonight in Washington D.C. and meeting with many other top government leaders this weekend at a national student sym-posium on American security policy. Jennifer Hubbard, ASPLU vice presi-dent, and Lynnette Shaw. ASPLU com-

dent, and Lyhnette Shaw. ASFLU com-ptroller, left for the East Coast yester-day morning and will be returning Sun-day night. While there they will be stay-ing at the Hyaif Regency Hotel, across the street from Capitol Hill. Hubbard and Shaw are traveling to

the nation's capital because they were the only students who responded to the invitation, not because of their involve-ment in ASPLU, Shaw said.

The itinerary includes a special tour of White House, luncheons, dinners, and forums. Some of the featured guests scheduled to speak are Attorney scheduled to speak are Attorney General Edwin Meese, Supreme Court Chief Justice Warren Burger, John Whitehead, department secretary of state, Kenneth Adelman, director of United States arms control and disa

mament agency, and executives from three of the major television networks. College students, faculty members and advisers from universities across the country were invited to attend the symposium entitled 'After Geneva: Congress, the Presidency, and National Security Policy, to discuss arms con-trol, media relations, terrorism and foreign policy issues. The Center for the Study of the Presidency, has conducted the conference for the past 17 years. PLU's political science department and President William Rieke received an

and President William Rieke received an invitation and student nomination forms in early January.

Don Farmer, chair of the political science department, said he thought that the symposium was worthwhile but that the department did not have any money for the trip.

A copy of the president's invitation was sent to Mary Lou Fenili, vice president for student life, who then sent it to

ASPLU.
"We routinely get these invitations each year," Fenili said. "We send them on to ASPLU and nothing usually happens. This year they thought it would be a valuable thing to do."

Shaw said, "Jennifer and I were really exited each way through the proper

excited so we went through the proper channels to get nominated." After meeting with Farmer and Fenili. Hub-bard and Shaw were told they could attend the conference in Washington D.C. if they could find a university office or academic department with enough money to send them.

The two of them wrote a proposal

listing their qualifications and their reasons for wanting to attend, and then submitted it to Rieke's office, Shaw said. Due to his sabbatical Rieke was



PLU senior Andy Connistock dodges a rainy day by retreating to the dry racketball courts in PLU's Olson Auditorium.

not on campus during Interim when the proposal came into his office. Rieke's office processed the proposal, customary policy for special student educational experiences, he said.

Rieke said that when students request funds for opportunities like the Washington D.C. trip, he generally agrees to support them if the money is available in his contingency fund which is made up of gift money donated to the university in his name. niversity in his name. Rieke said he feels the symposium in

Rieke said he feels the symposium in Washington D.C. is a valuable opportunity for the students attending the conference as well for the university.

"Anytime the university name appears through programs such as this, it increases the visibility of the university nationally," he said. "I feel particularly strong about it (the Washington D.C. conference) because we (the university) are so far west." are so far west

Hubbard said, "Any time PLU can participate in programs with other universities of high caliber not only do the students, but the school, get recognized on a higher level."

Other universities with students at-

Other universities with students at-tending the symposium are Texas A & M University, University of Southern California, New York's Columbia University, Georgetown University of Washington D.C. Boston College, and England's University of Warwick. Shaw said that she and Hubbard are

see Washington, page 2

Food Service explores new meal plans

by Susan Eury Mast staff reporter

Second in a series

PLU Food Service customers may find next fall that what they bite will depend on bytes.

pend on bytes.

A computer system to monitor how often a student eats is being proposed, said Food Service Director Bob Torrens.
The funds for the system, which will cost between \$6.000 and \$12,000, have

cost between 36,000 and \$12,000, have been budgeted but are not yet approved. Torrens said he is confident that money will be appropriated after the system most compatible with the university's VAX computer is chosen.

university's VAX computer is chosen. The proposed arrangement would include bar-coded cards, similar to those used in library copy machines, that would be read by the computer. After each use the student's card would have one meal subtracted from it.

The new arrangement would include different meal plans, as well

ifferent meal plans, as well.

For example, students would be able to choose to eat any meals they wished—within a set number per week. Under the current system students pay for specific meals on specific days.

This would ease many of the com-plaints students have with the present Food Service system, said Assistant FoodService Director Anne Potasky.

See Food Service, page 2

S. Africa guards beat PLU grads

by Sonja Ostrom Mast reporter

Former PLU students Brian Bur-Former PLU students Brian Bur-chfield, and Susan Van Hoy-Burchfield, his wife, were at-tacked and besten by airport security guards in South Africa last week and taken to jail overnight, according to Ruth Beck, a friend of the Burchfields. Beck heard about the attack from her son who shoke, with the Bur-

her son who spoke with the Bur-chfields after the incident. The Burchfields were commission-ed in December as missionaries on, a five year call in Cape Town, South Atrica, Beck said. The attack occurred when the Bur-

The attack occurred when the Burchfields and a group of about 50 others went to say goodbye to a fellow colleague who had been a missionary pastor in South Africa for 12 years. He was leaving because the South African government considered him an activist and denied renewal of his visa. Beck said.

The guards at the airport thought that the goodbye banners were part of a political demonstration and began attacking the group. Beck said. About two dozen security of

ficers were involved in the outburst, assaulting the black members of the group in particular, Beck said. Burchfield, a 1971 PLU graduate, was severely hurt, and his wife Susan, a 1969 graduate, was alightly

Susan, a 1869 graduate, was slightly injured, Beck said.
Following the attack, the Burchfields, along with others, were arrested and taken to jail. Beck said they were released the next day and are awaiting trial, which was echedulated to take place on March 10. The results of the trial are not available.

The Burchfields, who are ordained Lutheran ministers, wrote the following in their Advent letter prior to their departure for South Africa:
"This particular Gospel commitment has been a long time growing and we do not go naively. Although there may be danger for us in South Africa, we have come to believe that there is a tleast as great a danger facing those who stay in North America. ing those who atay in North America.

"And so our prayer for all of us this season is that the dangers around us, whether they be South African police or the sweet seductions of the 'good life', 'will not keep us from acting faithfully."

Torrens looks at a la carte

Most students are not unhappy with the amount of food available during meals, but many complain when they must pay for meals they did not eat, said Potasky.

they do not eat, said Potasky.

Another meal option being considered is the "a la carte" plan where students pay for each item they eat—similar to a cafeteria. Torrens said he is not against this plan but that the problems with its implementation would be extensive.

"There are a lot of students on this campus who don't know what the problems with a la carte are," said Torrens.

Students would have more choice about how much and when they eat, he said, but they would suffer due to higher meal costs. Those who would benefit would be dieters and those

who would benefit would be dieters and those who eat very little, he said.

"My knowldege of an a la carte system makes me think the students don't know how lucky they are now," said Food Service Supervisor Karen Huber-Eshkoftegi.

Meal prices with the a la carte system would increase by at least \$1 per nieal, said Torrens No free second help ings would be available, as they are now, and students would have to pay

for condiments.

Some prices would be difficult to determine he said, such as how much to charge for deli bar items. Torrens was unsure whether that cost would be based on the number items included in the sandwich oron its weight.

Meal costs for those using current meal plans are lower than a la carte prices would be because a "built-in vacancy" is figured into the plans' options, said Torrens.

the pians options, said Torrens,
Food Service personnel estimate what
percentage of students will probably not eat
meals for which they have already paid and
those savings are passed on to other students.
That factor would not be present in an a la
carte system said Torrens.

That factor would not be present in an a la carte system, said Torrens.

Under a "pay for what you eat" arrangement, students would pay prices similar to those charged in PLU's coffee shop, he said.

An a la carte meal option would also create whether with continuous prices and Torrens.

problems with service logistics, said Torrens. Traffic flow into the Commons would have to I rathe flow into the Commons would have to be changed to accommodate cashiers between the serving and dining areas. The serving area would have to be enlarged, also, to make room for several cashier stands and the salad bars would have to be moved into the serving

areas.
"I'm not discounting an a la carte system for the future." said Potasky, "but I think it would be a quantum leap from what we have

considering having a trial a la carte day or weekduring the fall semester. This would give students the opportunity to sample the option and to realize how much meals would cost

COLLEGE MEAL PLA	<u>NS</u>
<u>PLU</u>	COST
1. All meals, Monday—Sunday (20 meals)	\$730/semester
2. Lunch and dinner, Monday—Sunday (14 meals)	\$675
3. Breakfast, lunch, and dinner, Monday—Fr day (15 meats)	\$625
4. Lunch and dinner (off-campua students only), Monday—Friday, (10 meals)	\$520
5. Lunch only (off-campua students on- iy), Monday—Friday, (5 meals)	\$245
<u>UPS</u>	
1. 19 meals/week	\$730/semester
2.10 meals	\$584 \$482
3. 7 meals 4.5 meals (Monday—Friday only)	\$365
<u>UW</u>	
Based on "a la carte" pricing system (per item). Students purchase food	on-campus students \$1080/3 quarters
cards which entitle them to given	\$960
dollar amounts.	\$840
	off-campus students
	\$93
	\$47
	\$19

Haiti's problems are far from resolved

by Gerd-Hanne Foser Mast staff reporter

Slowly building turmoil in Hai'ti came to a climax last month with the ousting of former president Jean-Claude
Duvalier. There are still no solutions in
sight to the political and economic
chaos. PLU American diplomatic
history professor Jack Bermingham
says weeks later.
Duvalier's resignation came after a

Duvalier's resignation came after a series of riots and pressure from the military as well as the church and the people, according to Bermingham, who has done some work on American policy in the Caribbean. He said it is clear that the United States facilitated Baby "the United States facilitated Baby Doc Duvalier's departure but beyond that it is hard to say exactly what role the U.S. played,"

the U.S. played,"
He hesitated predicting what will hap-pen next. Haiti is the poorest nation in the western world, and because of the unsound political and economic condi-tions, its future does not look bright. Bermingham said.
He suggested that because Haiti is in 'our backyard,' it will always be in the U.S.'s interest to maintain dominance.

"Compared to what other nations of-fer." he said, "the U.S. will always offer more." He pointed out, however, that more." He pointed out, however, that the Caribbean is not given priority in

U.S. foreign aid policy.
"I do not anticipate that the Reagan
administration will offer much aid

beyond emergency aid. I don't see any long term commitment." he said. Personell is also a problem. "Even if someone from outside were willing to pump in a large amount of money. Who will spend the money, and how?" Bermingham asked. There are so many aspects of society that have to be taken into consideration when discussing Haiti. "It has no infra-structure, not enough food for its people." he said.

and intra-structure, not enough food for its people. 'he said.
Also, the health system is highly inadequate. The most normal tropical dieases are still a problem there, according to Bermingham, and illteracy rates from between approximately 45 percent in urban areas to over 90 percent in rural areas.
Although politics—

Although politics might have opened up with the ousting of Duvalier, the fact still remains that 'if they do not pro-

duce any food, they are not going to haveanything toeat." he said. Bermingham lived in Jamaica six years ago. He said it was interesting to observe how the Haitians brought goods from Jamaica to Haiti due to shortages in Haiti. while the Jamaicans brought certain products back from Florida that they could not get in Jamaica.

There is presently a great number of Haitians living in exile. Birmingham said some of the elite that left the country during the Duvalier regime might see this as an opportunity to come back and do something for the country, while most exiles probably have a "wait and

PLU students head for D.C.

Washington, from page 1

attending the conference because of their academic and career interests. Shaw, who will graduate in May, is a legal studies major. Hubbard, a junior,

legal studies mejor. Hubbard, a junior, is majoring in communications. Hubbard said that attending the symposium automatically qualifies them for membership in the Center for the Study of the Presidency. This entitles them to attend other national symposiums and be eligible to apply for internships and fellowships through the Center, Shaw said. Out of all who attend the conference, (Shaw estimated 250 to 350 students nation-wide) 25 Center fellows will be selected next fall. Saturday's sessions will discuss those opportunities.

"I feel really honored that the univer-

"I feel really honored that the univer-sity decided to let us go." Shaw said. Hubbard said ASPLU did not have

the authority to sponsor campus-wide nominations because of a lack of

funding.
"We weren't in the position to open it up to applications. It's the kind of op-portunity that should be available to all students," Hubbard said.

"I always look forward to being put in situations where I get to meet people with various ideas and being in situations where you are forced to focus and

see" attitude. "The question will be, 'return to what?" I would assume that most of them are better off wherever they are now." Bermingham said. He concluded that in the short run

think about an issue I think national security is an issue that has deep im-plications," she said.

plications." she said.
Shaw said, "The ultimate thing about th's conference for me, is meeting Chief Justice Warren Burger. Being a legal studies major it's almost like meeting God. I'm nervous just thinking that I get to shake his hand," she said.
Meeting the Chief Justice "will be something really personal when I go to law school and have to read the Sunreme Court cases and cases and

(Supreme Court) cases and cases and

cases," she said.

"We've been preparing in order that we've been preparing in order trial we look intelligent by reading up on issues on national foreign policy." Shaw said. "We want to make a good impression so that PLU is remembered as great liberal arts school," she said, Shaw said they received information how to ask questions a protreot of

on how to ask questions, a protocol of Reagan's duties as President, as well as a five-page bibliography on foreign policy, arms control, and terrorism they vere recommended to read before atten-ling the conference.

were recuminated and ding the conference.
"We have to bring dinner attire to the dinner with Reagan." Shaw said. "I'm bringing double of everything. Jennifer and. I will probably have to take two hours to get ready before we meet these people."

there is no easy way to attack the pro-blem. He said. "I don't expect that any real progress will be made in terms of development for Haiti in the near

Philippines is 'fragmenting' says local expert

hy Katherine Hedland Mast staff reporter

The "revolutionary unity" in the Philippines that me with the ousting of former president Ferdinand

came with the ousting of former president Ferdinand Marcus and the election of President Corazon Aquino is "alread, vstarting to fragment." said Peter Bacho, an expert on the Philippines who was at PLU Wednesday Bacho, a University of Washington professor and writer analyst for The Christian Science Monitor was at PLU as part of a symposium titled: "The Philippunes: A Chance for Stability." Attains, he said. "Generates a lot of excitement among the people." She appeals to people by pulling together many "strong themes for the Pilippines." Bacho said many people respect her hecause she has suffered, and they can relate to her because of situations which they have in common. have in common.

nave in common.

Bacho, who lectured for the first part of the program, said the United States does not know much of what is really happening in the Philippines. "For years, the Philippines have been on the back burner." he said. Now saddlenly it all explodes when people weren't expecting it and we find that they are not well educated."

The event, held in Chris Knutzwo Hall in the UC, was presented by the International Student Office and the Global Studies Program.

Amadeo Tiam, an activist and former Minority Af-fairs director at PLU. lectured for the second half of the session. He spoke about former President Marcos— 'from Savior to Exale: The Role of President

who lived in the Philippines for years and oppossed Marcos' form of government, shared his views about the former president and his rule



He described the political culture in the Philippines as "personality-related," emphasising one's family background. Tiam said politics under the Marcos regrime were also individualistic, placing personal interests above those of the country. He also called Marcos' government an oligarchy, with the political power

Cardinal Jame Sin, the leader of the Catholic church in the Philippines. Tiam said a political leader, cannot afford to position himself against a religious leader, especially in the Philippines. There, he said, "religion is

life.

Both men commented on current Filipino attitudes toward Marcos. Bacho said that people are trying to forget him. "He's got no importance, no significance." Tiam said Marcns may still have a number of followers in the Philippines. If he should regain his health and he allowed to return to that country, Tiam said. "You never know, history could repeat itself." Both speakers agreed that what the country needs now is to regain the wealth they lost during Marcos' 21-year term as president.

"The Philippines needs a radical cultural revolution." Tiam said, which should take place everywhere— in the classroom the home, and the church

Elliot Press publishes PLU author's latest book

by Katherine Hedland Mast staff reporter

Distinguished writer-in-residence Lesley Hazelton's book, Ir Shalem: The City of Peace was recently published at PLU's Elliot Press, located behind the Rieke Science Center.

Flazelton, an internationally recognized writer, spent 13 years in Israel and has described those experiences in her books. Her articles have also been published in national magazines including the The New York Times Magazine, Ms. Harper's, and Esquire.

Hazelton's latest book is one of many projects the Elliott Press has printed. The press is the only collegiate press in

The press is the only collegiate press in the Northwest, said Megan Benton. manager of the press and part-time lecturer in the English department.

The Elliott Press is anmed after Les Elliott, a former PLU professor who died in January. Elliott taught on campus until 1974. The press still uses the old-fashioned system of letterpress printing that was widely used in the ting that was widely used in the newspaper industry before advances in the printing process made letterpress obsolete.

Letterpress printing involves creating raised images of letters into metal. coating the images with ink and then

transfering the impressions onto paper.
Benton said that the main function of the press is to serve as a teaching laboratory in which students can learn about printing and publishing.

Students in Benton's Letterpress Printing Interim class set type for the Hazelton book and Benton designed the and imaginative. A lot of attention is given to the production and appearance," she said.

Technologically, Benton said the Hazelton book was "a little ambitious." Each page of the book had to be set with individual letters which can be very tedious, she said.

tedious, she said.
"Not many people really know what we do. I think it's a neat place. I try to keep it like a sort of gallery," she said.
"We have a remarkably nice facility. I deliberately try to make it more than just a garage."

The press is equipped to do custom critish we not when goods went was a

printing work when people want want a certain special look or added touch. Benton said.

ton said.

The press prints smaller quantities of fliers and pamphlets for campus distribution. and Central Services, located on lower campus by the Physicat Plant. prints calendars, posters and other information that is distributed

campus wide.

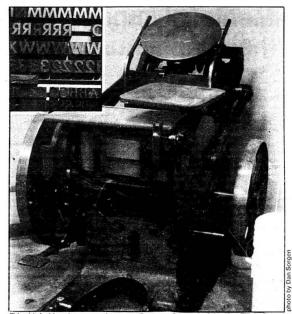
The kind of work we do complements that of Central Services." she said. Elliott Press can do things in small quantities which would creategreat expenses for Central Services

penses for Central Services.

The Elliott Press has four printing presses and approximately 250 cases of type with 30 to 60 different type faces, which are different styles of lettering.

Most of the equipment has been

donated by commercial printers who have modernized their equipment, Ben-ton said. When printers are forced to update their businesses, they are more than happy to give their old letterpress systems to a place where they will be used and enjoyed, she said.



This old fashioned press and typeset (foreground) are used but is considered obs olete by most print sh

The press cannot buy their equipment because the university does not provide them with an operating budget. She said they only receive a small endowment to purchase supplies. like paper and ink.
"I'm proud of the press because it

cost so little but we produce so much,

Benton said.

Benton said.

Benton said that the press's next big project will be a book dedicated to Les Elliott. The book will contain poems and essays written by Elliott's literary friends and will be ceompleted in the

'Stolen' computers found

by Katherine Hedland Mast staff reporter

Computer equipment worth \$13,000, reported stolen from the Center for Exreported stolen from the Center for Ex-ecutive Development, was discovered Friday, hidden in the basement of East Campus, said Brad McLane, assistant director of Campus Safety. McLane said a custodian found the

computers in some cabinets in the base-ment, but did not realize that it was the stolen equipment until later.

stolen equipment until later.
The discovery was reported to Campus Safety on Monday afternoon.
Soon after, officers from Campus Safety and the Pierce County Sheriff's department arrived at East Campus and investigated the scene. McLane said all of the equipment was recovered except

for a box of computer disks.

Campus Safety Director Ron Garrett said the officers from the Sheriff's Department took fingerprints from the computers. "They were able to lift some excellent prints off the equipment," he

Garrett and McLane said that the burglars were probably still in the building when police showed up on the night of the burglary and did not have

time to get the equipment out.

Garrett said that on Friday evening, two men in a station wagon backed up to

two men in a station wagon backed up to the southwest door of the building and asked to use the bathroom. Because they pulled up to the same door in which the burglar alarm had been disconnected, they believe these could have been the burglars coming

back to retrieve the equipment.

Garrett said the custodian who let them in watched them carefully and said

them in watched them carefully and said he could identify them if necessary. He did not get their license plate number. Georgia Papecek, secretary for the of-fice, said, "We're very glad to have (the equipment) back. We were surprised ... especially where it was."

especially where it was."

Papecek said that most of the equipment was still working. One computer was not working correctly, but it is in the process of being repaired.

Student group promotes Health Center services

The Student Health Advisory Committee (SHAC), designed to promote awareness of the Health Center services and educate the PLU community about preventative health care, will reach its first year anniversary this spring, said Stacey Kindred, student member.

SHAC is composed of student and faculty members and representatives from the Health Center concerned about the health needs of the PLU community,

Kindred said. The coordinators are Dan Coffey, Health Center director, and Judy Wagonfeld, self care and wellness coor-dinator for the health center.

The functions of SHAC include: reviewing current programs and developing new ones; serving as a liaison reviewing between students, student government, and administration; and assisting in planning ways to promote wellness and disseminate information to the PLU

community.
Student member Devin Dice is a peer alcohol counselor in Hinderlie, and represents the other dorm peer alcohol counselors.

The peer alcohol counseling program is "a way to reach students with alcohol problems who are afraid to go to the Health Center, but prefer to discuss it with a peer," Dice said. "The annual health fair is the best

way to inform the campus about health issues and what the Health Center has to offer," said committee member to offer." said committee member Michael Adams, who represents the off-campus and adult students.

campus and adult students.

"There is a confusion about health
care for off-campus, married students,
and their dependents." Adams said. "so
we provide information about the
Health Center and insurance in the
Adult Student Resource Center."

"I think there are a lot of people with health problems who don't use the Health Center," Kindred said. "I asked to beon the committee because I wanted to promote awareness and give the Health Center some input about what the students' health concerns are," she

Adams said Coffey and Wagonfeld are making an effort to reach out to the stu-dent body. "The Health Center is listening to the suggestions of the committee and reacting immediately. Adams said.



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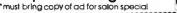
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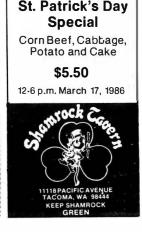
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Open Evenings







Mental olympians flex their brain-muscles

by Sonja Ostrom Mast reporter

PLU hosted its version of the Olym-

PLU hosted its version of the Olympics last Saturday, but the 350 participants flewed their minds instead of their muscles in the regional "Olympics of the Mind" competition.

The purpose of the competition was to encourage kindergarten through high school students to excercise creative problem solving and team work, said Chris Jones, director of the Washington State Olympics of the Mind program.

The students filled the UC with their make-up, musical instruments and handmade props and costumes. They were judged on their creativity, imagination, ingenuity, and intelligence that they displayed in their problem solving, she said.

The students are judged on the

The students are judged on the creativity, imagination, ingenuity, and intelligence displayed in their problem-solving efforts, she said.

surving etforts, she said.
"There are two types of problems the students are required to solve," Jones said. "The first is long term problem solving in which the students are to creatively work on a problem for months beforethey get here."
"For sportageous arealized with the students are to creatively work on a problem."

"For spontaneous problem solving, students practice brainstorming as a team before they get here, so they can work together on given problem before the judges," she explained.

The atmosphere in the UC was chaotic with student making from one course to

The atmosphere in the UC was chaotic with students rushing from one event to another and parents following close behind, clutching props and other handmade projects the students had prepared for the competition. Workers at the t-shirt and information stand were busy giving directions and answering questions between events.

One of the projects the students were asked to complete was to design and

asked to complete was to design and build a pair of structures to support a specified amount of weight within eight

ninutes, using strips of balsa wood and

Another problem had the students Another problem had the students moving pieces around a square grid on the floor of the CK while a computer instructed them where to move the pieces. The computer program was one that they developed themselves before the competition as part of the requirements fearly in the properties and the properties of the competition as part of the requirements.

competition as part of the requirements for a long term problem, Jones said. Outside the Regency Room, a team of young girls were doing last-minute preparations for their live interpretation of an historical event for the "History The Way It Was" category. Two held a background mural painted on butcher paper while one played the flute and another recited a famous speech. Other categories required students to

Other categories required students to paint or sculpt replicas of art masters, and to design, develop, and mass pro-duce a creative product as a team. During the mass production excercise, the kids were told to produce 10 identical items, package them, and place them on a shipping dock within 10 minutes, she

This is the second year for Washington state's 'Olympics of the Mind' program , according to Jones, but the national program has been

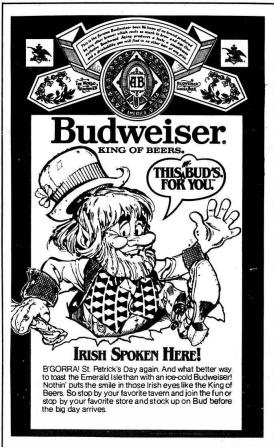
operating for seven years.

Jones said the first and second place winners of the regional competition will go to the state competition, and the first and second place winners of the state competition will go to a world competition will go to a world competition.

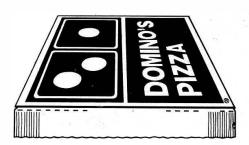
competition.

Richard Moe, dean of the School of Arts, said PLU was asked to provide facilities for the contest because the "Olympics of the Mind" people wanted a place to have the competition that would be conducive to nurturing creativity, he said.

"Jones requested use of our facilities because she knows PLU is interested in supporting creative efforts among high school students and gifted scholars."



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Campus Calendar

FRIDAY, March 14

Campus Ministry call committee; 7 am, UC 214 RYLA conference; 8 am, Chris Knutzen Hall Sexual Harrassment seminar; 9 am, UC 206A Morning Praise; 10 am, Trinity Lutheran Brown Bag Seminar; noon, UC 206A RYLA banquet; 6 pm, Chris Knutzen Hall "Romeo and Juliet"; 8 pm, Eastvold Aud. Hinderlie Dorm Dance; 10 pm; Hinderlie Hall

SATURDAY, March 15

Conference aid interviews: 8:30 am, UC 130 RYLA conference: 9 am. Chris Knutzen Hall Tennis Alumni meeting; noon, UC 214 RYLA banquet; 6 pm, Chris Knutzen Hall Movies: "Beach Blanket Bingo" and "The Killing Fields;"7 pm; Leraas Lecture Hall "Romeo and Juliet;" 8 pm, Eastvold Aud. RYLA Pizza feed; 9:30 pm, UC Regency Room Kriedler Dorm Dance; 10 pm, Kriedler Hall

SUNDAY, March 16

University Congregation; 9 am and 11 am, Chris Knutzen Hall

University Congregation fellowship; 10 am, UC

"Romeo and Juliet;" 2 pm, Eastvold Aud. Wrestling awards ceremony; 3 pm, UC Regency Room

Jeff Hoover recital: 3 pm. Chris Knutzen Hall Mayfest practice: 5 pm. Memorial Gym. Julie Rains recital; 5 pm, Chris Knutzen Hall Fellowship of Christian Athletes; 6 pm, UC 206 Intervarsity Christian Fellowship; 7 pm, UC 214 Cheerleader tryouts; 8 pm, UC Regency Room University Congregation; 9 pm, Tower chapel

MONDAY, March 17

Morning Praise; 10 am, Trinity Lutheran Interviewing and resume workshop; 2 pm, UC

Mayfest practice; 3 pm, Olson Aud. "The Brass Band;" 8 pm, Olson Aud.

TUESDAY, March 11

Alpine Club; 5 pm, UC 214 Delta lota Chi; 5 pm, 5 pm, UC 210 Economics Club; 5:30 pm UC Regency Room Outdoor Rec Meeting; 6 pm, UC 210 Sociology Club; 7 pm, UC 210 Messenger Campus Fellowship; 7:30 pm, UC

University Orchestra; 8 pm, Eastvold Aud.

WEDNESDAY, March 19

RLO meeting; 8 am, UC 130 Morning Praise; 10 am, Trinity Lutheran Workshop: "How to Find a Summer Job;" 3 pm, **UC Regency Room** Maranatha; 6 pm, UC 214 Episcipal Students; 8 pm, UC 210 Mayfest practice; 9 pm, Memorial Gym Rejoice; 9:30 pm, CC

THURSDAY, March 20

Helen B. Long Memorial Lectures; 8am UC, 210 Baseball vs. UPS; 2:30 pm, Baseball Field ASPLU Senate meeting; 6:30 pm, Chris Knutzen Fast Hall

PLU Women's Club meeting; 6:45 pm, UC Regency Room

Crew Meeting; 9 pm, Xavier 128

FRIDAY, March 21

Campus Ministry Call Committee, 7 am. UC 214 Morning Praise; 10 am, Trinity Lutheran Church Economics Meeting; noon, UC 128 Brown Bag Lecture; noon, UC 206A

Evanson qualifies for debate nationals, bound for Dallas

by Becky Kramer Mast reporter

"Debate is more educational than competetive," said Tim Evanson, a national debate qualifier. He paused, then laughed. "It's verycompetetive, but that's not why it exists. Students debate to learn.

Evanson is the first debator from PLU who has qualified to attend the National Individual Events Tournament

(NIET), held in Dallas, Texas, April 5-7. He placed fourth in informative speak-ing and third in impromptu speaking at the NIET qualifying tournament last weekend at Western Oregon State College. The top ten percent of all finalists go on to nationals.

Evanson says he feels honored to have

been chosen to compete at nationals from the Pacific Northwest, an area that has traditionally had a very strong field according to his debate coach, Mike

Impromptu speaking is Evanson's favorite area of competition. "It teaches you how to think on your feet," Evanson

In impromptu speaking, the judge hands the debater a list of three quota-tions. The debater has two minutes to chose a quotation and plan a speech. Evanson said he choses the easiest topic, but not the one 20 other debaters have already chosen. When the two minutes are up, the debater gives a five minute speech.

"It's got the pressure on you to really perform." Evanson said. "I like the pressure. When the heat's on, you got to come out with some deep philosophical

Evanson has been on a debate team

in high school. He said debate has taught him how to research, and re-quired him to keep up with current

events.
"Debate keeps you informed about everything." Evanson said. "We talk about war, economic growth, star wars— everything." Evanson also said being forced to debate both sides of an issue creates open-mindedness.

But being a good debater means a lot of work. "You have to love debate." Evanson said. Debate requires 20-30 hours of Evanson time. September through April. "It's like two football seasons back to back."

Bartanen agrees that debate is hard work. 'The rewards of debate are internal— not external glory around campus," Bartanen said.

Media ethics talk Monday

Should the names of rape victims be printed in the newspaper? This and other media ethics-related questions will be discussed this Monday night at 6:30

to the task of the second of t of criminal trials.

e discussion, free to all members The discussion, free to an memora or the PLU community, is sponsored by the Tacoma/Olympia chapter of Women in Communication, a professional organization for people employed in communication-related fields or communication students.

The Journal has defended its stand on

the issue in several editorials, and the following was taken from one of them:
"On the one hand, the victim is

counseled that she has done nothing

wrong, that she need not be ashamed, that she should hold her head high.

"On the other hand, she is assured that her name, unlike that of all other crime victims, will be kept out of the paper, so that no one will know of her degredation. No matter bow sympathetically that message is delivered, it still comes through as the opinion that she, unlike all other crime victims, has gone through something that has left her soiled.

"The problem is rape and the stigmatization of local women, not news stigmatization of local women, not news coverage of criminal trials. When an in-nocent victim of a vicious crime is devastated because of what she fears society will think of her, society has fail-ed her. In the case of rape, it is time for society to right its wrong."

Those in attendance will be welcome o ask questions and contribute to the iscussion which will be moderated by professor Wilson. Garv Communications





Keep it up, Bob

PLU's Food Service has taken major strides in the right direction this year with a number of additions to its selection and service The proposal to switch to a radically new meal plan next year (see related story, page 1) is another promising move toward providing students with a quality on-campus meal service.

For years, students have had two major beefs concerning PLU's Food Service: bad food and too much of it.

Food Service has added a greater variety to the menu, including a deli bar, bagels, occasional omelettes, and an improved salad bar. Food Service has also shown much more sensitivity this year to the

requests and suggestions of its customers.

One complaint that still remains is that despite the addition of a variety of new meal plans, students must commit themselves to eating a set number of meals on campus and usually feel obligated to get their money's morth— whether they're hungry or not.
Food Service has expanded its serving times, allowing students

more freedom to set their own sating schedules. Still the problem exists that binds students to eat lunch on campus at lunch-time and dinner on campus at dinner-time. Students who miss a meal because they go off-campus to eat, or simply aren't hungry, are sacrificing a meal for which they've already paid.

In the past, Food Service has refused to discuss alternative "get what you pay for" formats, because it would cost much more to implement such a plan. Now, however, it appears a more equitable meal plan is being explored in which students are allotted a set number of meals per semester, and they may use up that allottment at their own choosing.

This would permit students to allow for the probability that they will miss a certain number of meals per semester, and purchase a

meal plan accordingly.

Hopefully, the university will give the go-ahead for this new for-mat, helping Food Service to continue to recognize student needs and provide an improved, more flexible on-campus meal service.

-David Steves

We goofed

In last week's Mast article 'Drinking should be our choice,' the reporter mistakenly attributed Becky Hoffman's name to the quote, "I think you should let your committent to Christ determine if you should drink or not. If you are really committed, then you will have no problem deciding." The Mast sincerely apologizes for the error.

Although last week it was reported that UPS-PLU Stars Night was scheduled for March 13, it is actually to take place March 19.

Froot of the Lute PLU's deepest dilemas exposed

Staring down from the ivory towers of wisdom, staring up from a mundane algebra problem or just simply staring, a PLU student often ponders the outrageous, the outlandish, and the

outrageous. The outsitudes and the abstract.

What is life? Why are we here? What makes liquid detergent bubble? What does VAX really stand for?

Students are constantly urged to ask questions, but they seem to get lost in a constantly of other minor commad shuffle of other minor com-mitments like eating and sleeping. During childhood, questions were not

a major concern. Any kid could ask a simply stupid question and his or her parent would be overjoyed.

"Oh, look at little Thumppaddle over there asking so many questions. He'il be a doctor or a physical biochemist someday. I'm over " day. I'm sure

day, I m sure.

Every professor loves to entertain
these thought-provoking questions,
although most of the time it doesn't appear that way. "Any questions? Good.
On to the next chapter."

Asking stupid questions now seems to have taken on an added dimension. Responsibility crowds out time for the really ridiculous questions.

It's unfair. Unjust. And why does it seem that the best questions to ponder are conjured up in the most unlikely places? On the toilet. Running the 400-meter relay. Poking atyourchicken divine. Taking an organic chemistry

Take a look at some of PLU's top deep probing thoughts:

probing thoughts:
Why would any institution in its right
mind offer overnight shelter to 4,000
screaming fourth-graders last weekend
when that same learning institution is
spending thousands of dollars trying to
make the campus bean idua?

Are the aimless ditches strung across the PLU campus really an attempt to find a lost set of janitor's keys? Is it a program to keep local sod manufac-turers in business? Or is it a terrorist-backed scheme of new modern

How does Professor Staff do it? This man teaches over one hundred classes,

man teaches over one hundred classes, including physics lab and scuba diving without working up a sweat.

Why are half the buildings on P.LU's campus ugly and bland? Will the Administration Building ever stop looking like a giant cardboard box? Will Foss and Pfleuger ever quit appearing like tenement housing? Will Rurnier ever stop appearing? stop appearing?

stop appearing:
Why are Dominos pizza boxes so scarce? Why does the Pizza Answer pizza box have a question mark on it? Who really makes a better pizza? Who cares

really makes a better pizza? Who cares whomakes a better pizza? Why are the PLU bowling leams so bad that the PLU bowling team won't even bowl on them? Why can't the PLU bowling team ever win?

Will Mayfest dancing ever change?

Will Maytest dancing ever change? Will those giggly dancers ever toss the tangly toggery adorning their bodies and strap on red leather tights? Why are people afraid of scientists? Why do people repel themselves from a

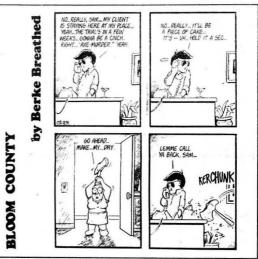
person explaining a reaction of a con-jugated diene or the presence of a Gaus-sian surface? Why do people squint when the word "oxidative phosphoryla-

tion" is even whispered?
Who will win the battle of the fire alarms? Will Rieke Science Center fall alarms? Will ticke Science Center Iail prey to a chemist's Lab Elimination Reaction? Or will Foss residents move to more peaceful places where fire alarms can't be heard - like in Spanaway?

Why is the FOCUS office so small?

Hmmmmm Let me think about it





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While reserching her thoughtful new book on college students in the 1980s, Susan Littwin talked to a young woman who had recently graduated from

college.
"I always thought I'd grow up, go to "I always thought I d grow up, go to college, graduate and make money," she said. "But it's not working out that way, and I'm scared." She is most frustrated at her low income. but Litt-win is more interested in her reluctance to grow up. She finds an alarming number of young graduates doing the same, and she calls them— and her book—"The Postponed Generation."

Littwin takes a keen look at college students who were born in the affluent 1960s, under parental attitudes she paraphrases this way: "If we never told them that life could be tough, it was because we had forgotten it ourselves...For our own children, life would be rich and rewarding. We en-couraged them to express themselves and fulfill themselves, believing that somehow, sheer abundance would sup-

port them."

As a result, their children grew up with much promised to them but little asked in return. They acquired a sense of entitlement and assumed that meaningful careers were guaranteeed, that life would be full of options, that they had a right to happiness. "No youth," wrote Newaweek magazine, "not in ancient Greece, enlightened Europe, nor modern America, has ever grown up modern America, has ever grown up under so strong a sun...Never have so many children been such complete many children been such complete strangers to famine, plague, want or war. theirs are the blessings of prosperi-ty, theirs the spoils of peace." Unfortunately, history gave them a cold shower. About the time of the 1973

oil embargo, things started down hill. Scarcity was back, inflation soared, job Scarcity was back, inflation soared, job prospects plummeted. The generation that came of age in the 1980s, when there are twice as many college graduates as college-level jobs, felt disillusioned if not cheated, so they avoided real life by post-poning it. They stay in college longer, avoid commitments, live off (and with) their executions.

physician-turned-psychologist-turned philosopher, would know how our sociephilosopher, would know now our sour-by gave its young people such high ex-pectations. James, thinker of Utopian bent, predicted a day when man could evolve past a need for war and achieve a "pleasure economy" that provides sur-"pleasure economy" that provides sur-passing luxury for the many. But he worried about the "dis-intregrative in-fluences" of an easy life untempered by the hardship and self-sacrifice war demands. James was a liberal astute enough to acknowledge that battle fosters the best characteristics of men-heroism, discipline, duty, endurance— as well as the worst. War pulls a nation together in a common cause. makes citizens give of themselves for a greater

The postponed generation is a victim The postponed generation is a victim of those disintegrative influences. James warned. "A permanently successful peace economy cannot be a simple pleasure economy." but that is what today's college generation was raised in. They never had to give of themselves, only take, their high expectations and diminished sense of responsibility are diminished sense of responsibility are

the upshot. They are partially to blame, for as Littwin notes, "It is possible to develop you values and keep them even in the absence of popular support." But the culture that grew out of the 1960s gave no guidance and little support.

John Stuart Mill, another nineteenth century liberal, said, "If society lets any considerable number of its members grow up mere children...society has itself to blame for the consequences." It is a society's job, he said, to use its considerable resources— education, mores, siderable resources— education, mores, popular opinion, public rhetoric (but not legislation governing morality and behavior)— to develop the character of each generation, that is, the national

James was thinking the same way: Set up a "moral equivalent of war" such as public service that instills the proper intincts in young citizens. The United States never has. Littwin's study of college students is also an assessment of the society that produced them. And not a very favorable one.

American College Syndicate (c) 1986

Misquoted hall director feels 'grossly misrepresented'

Tothe Editor

I am requesting a formal apology from The Mast and Mr. Brian DalBalcon for the violation of my rights, opinions, and theology. In the March 7 Mast article entitled "Drinking should be our choice," Mr. DalBalcon, Mast projects childs. choice," Mr. DalBalcon, Mass projects editor, quoted me as making two statements I never made. In misrepresenting me, Mr. DalBalcon showed unethical and irresponsible reporting. As a reporter, Mr. DalBalcon has a responsibility to his readers to report issues and concerns as honestly as possible. We are a trusting audience—he has violated that trust.

Unfortunately, Mr. DalBalcon did not simply "misquote" me, rather he gross ly misrepresented my position. In our brief conversation, witnessed by two students, Mr. DalBalcon asked my opi-nion about policies on PLU's campus. I told him I believed policies in general vere necessary to help us live in conunity and respect those we live wi He has quoted me as saying, "I think you should let your commitment to Christ determine if you drink or not. If you are really committed, then you will have no problem deciding." I am at a loss for where he received this quote.

As a residential hall director, I am responsible for enforcing policies and also gaining the respect and trust of residents in my dorm. How I am viewed by my residents affects how I am able to carry out my responsibilities. In making the connection between alcohol and commitment to Christ, Mr. DalBalcon has falsely protrayed my opinions and

beliefs. I am angry and offended.

The unprofessionalism displayed in this injustice causes me to seriously question The Mast's reliability. Let this be a lesson to the staff of The Mast. Hopefully, in the future, The Mast will value honest representation.

Rebecca L. Hoffman Hall Director, Harstad

Software Engineers Software Testing and Quality Assurance

Microsoft, the leader in software development for the microputer, is seeking SOFTWARE ENGINEERS with strong skills in performing quality assurance and design/implementation of test software for microcomputer software.

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Come to Microsoft and prove to the computer industry that you're the best at what you do. Microsoft offers excellent opportunities and a complete benefits package. Send your resume and a sample of "C" code to: MICROSOFT CORPORATION, Human Resources, Dept. JR, 16011 NE 36th, Box 97017, Redmond, WA 98073-9717. An equal opportunity employer. No phone calls please.

The issues of alcohol, drinking, and com-mitment to Christ never entered our

Where are the Wobegon Lutes?

rengious education (Mast. March 7, p. 8-9) at PLU involves both process and context. While the latter (Bible and Lutheran Confessions) remains a given, the former addresses the task of each generation fo PLU students and professors to relate faith to experience. gious education (Mast. March 7, p.

Ssors to relate faith to experience.
This responsibility normally entails udy, reflection, confusion, and This responsibility study, reflection, confusion, and sometimes anxious feelings. To borrow from Garrison Kiellor, even if our institution has a dwindling number of arriving from the Lake students arriving from the Lake Wobegon Lutheran churches of the Northwest, given PLU's history, tradition, and support of the American Lutheran Church, our primary opportunity is to explore, test, and somet mes challenge Pastor Inqvist's theology without at the same time denigrating the pastor or the truth claims of his Bible.

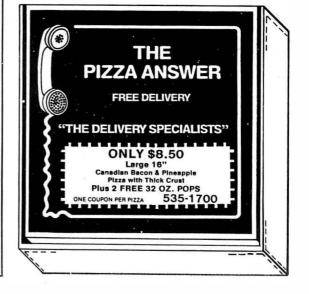
Such ambiguity shapes the Statement of Objectivies (Catalog, p. 2). Thus engaged, we will likely discover Father Emil and the parishoners of Our Lady of Perpetual Responsibility are not really such bad guys but actually family members in a long-standing quarrel with

In specific terms, attempting to reduce the consequences of this falling out should become a higher priority as we move toward our centennial. Then came the "other religions," that is, Christian denominations and world comnities of faith.

Having neither the intention nor the resources to study them to the degree resources to study them to the degree they deserve, we can nevertheless strive to be as objective as possible, sym-pathetic yet not patronizing. We may also test and challenge the post Enlightenment exaltation of the autonomous self so popular in our

Augsburg Publishing House has just released Lutheran Higher Education in North America by Richard W. Solberg. Reading this, and especially from page 243 on, can help demystify the pro-clamation "quality education in a Christian context."

Stawart D. Govlg Professor of Religion



MICROSOFT



Older students know value (hold serious attitudes about

by Brian DaiBalcon Mast projects editor

Every Monday evening Chris Johnson turns in his briefcase for his bookbag and heads off to his Fundamentals of Management and Marketing class.

After leaving his job at Washington Irrigation in Centralia, Johnson makes the long drive to PLU to pursue his Master's degree in Business Administration.

Chris is a member of the fastest grow Chris is a member of the lastest grow-ing student group on American college campuses, those part-time and full-time students 25 years of age and older. There are 1500 such "older" students at PLU, making up 39 percent of the

student body.

The Education Department'a Center for Statistics estimates that 40 percent of the students enrolled in college courses today are over age 25. The center expects those "non-traditional" students to make up nearly 50 percent of the student population by 1990. The older students, many of whom

work and must attend school part time, require different types of courses, teaching methods, financial aid, and support services from those that colleges have traditionally provided for younger students.

They have returned to college to either gain additional job training or earn ad-vanced degrees that will hopefully give them greater opportunities in the job market.

Some come back to college in a voluntary career change. Others, recently divorced and solely-supporting a family, are driven by the need for professional training so that they can enter the marketplace. For some it is their first attempt to break into the job market in 10 or 20 years. or 20 years.

For some, the decision to return to achool is filled with apprehension and the fear of not being able to adapt to the rigorous studies and

But for most who do decide to return to college, they take their studying very seriously.

There is a sense of urgency for the adult students. Every cent and every minute counts. They want to get what they paid for because they really know the value of time and money, said Christina Moore, director of the Adult Resource Center in the University

Center.
"They take their studies very seriously and personally," said Jim Wahlen, professor of business.
"They know what they want to do with their studies and are more specifically motivated.".
Time conflicts are always present for the older students. Attending classes means taking time away from the job

means taking time away from the job, family and social life. Homework is done

either in the evenings or on weekends.

Dave Wood is married, has two-kids, and works full-time in the evenings. He said, "It is really hard to dedicate yourself to your studies, your wife, and yourkids."

Ron Trapp is a journeyman electrician ith Meridian Center Electric in Puyallup. "Time is the biggest conflict. It is very difficult if you don't have an understanding employer or in the understanding employer—or wife who types my papers," he said. Other conflicts include trying to get a

bachelor's degree when many needed core courses are held during the daytime, when many adult students

"If you can only go to school at night, how can you get an entire degree (when you can't take the core courses), said Rick Seeger, director of advising and member of the Adult Resource Center's

advisory committee.

He said that the university does offer a fair amount of evening and weekend core classes, but added that there needs to be more variety. "It is much better than it used to be," he said. He said further changes need to be im-

plemented into the university's program, such as ASPLU representation and more financial aid resources.

Presently, older students are given no special financial aid considerations. Average costs a year per couple are figured to be \$18,925, including tuition, Additional allowances are made for such things as children, long commutes, or extra medical expenses, said Al Perry, director of financial aid.

But many older students complain that financial aid falls short as they must pay the bills and support their

Adapting to academe a struggle for some

by Brian DalBalcon Mast projects editor

After being out of school for 11 years Ron Trapp's aging body told him that working in the trades is a young man's

game. journeyman electrician. he always wanted to do something creative and constructive. He decided to go back to school and get a Master's degree in social science.

Planning to finish his coursework at PLU this spring, he hopes to land a job in labor-management relations.

For many older students, those 25 years of age or older, the decision to return to school is one filled with apprehension and doubt in one's ability to

adapt to the 'new' disciplines.

After spending so many years outside of a classroom, Trapp said he found his study habits and ability to write research papers a bit rusty

Lori Fick. 39. who returned to PLU and earned a bachelor's degree in psychology, ran into similar problems. Out of school for 14 years, Fick raised

Out of school for 14 years, Fick raised a family and worked mainly as a homemaker. When she returned to school she found quite a shock.
"I had forgotten my study skills. I had a statistics class and I hadn't had

any math for 20 years. My eighth grade son had to help me with my math." she

luck said she also had to learn how to run various "new" equipment, such as computers, the microfiche, and the copy nachine-things that were not aroun years ago.

Some older students said they feel intimidated by the younger, more 'energetic' students who, they say, are more used to studying.

"You sit there with your gray hair and everyone is bright-eyed and not tired. like you." said Delores Davis, a social work major.

"It seems like they all know each other and you don't know anyone. But I have found that the younger students re so friendly and they really make you el a part of things." said Davis.

When older students decide to go back

to school, they agree to make sacrifices for an education they hope will pay off in the long run.

When Ron Trapp puts his kids to bed, ne pulls out his text books. When his family goes skiing, he sits in the lodge and studies.
His social life is restricted, too. "There

are times when I would love to be over at a friend's house on the weekend, but I haveto study," Trapp said.
Around Delores Mullen's household.

studying has become a family project. She said many times her and her two children, ages 14 and 16, get out their books and study together. "They are helping me learn how to study." she

Mullen said one of the toughest things about coming back to school was "not just learning the new stuff, but unlearning the old stuff.

ing the old stuff.

After recently coming home from a
Boy Scout meeting, Mullen. 39, a
sophomore in the AURA program, said
she asked one of her sons if he had
finished his studies. The 14-year-old replied, "Have you finished your homework, Mom?"

Several of the older students interviewed said there was a certain amount of guilt they felt after deciding to come back to school at PLU.

"I felt guilty spending that sort of money on myself that could be going for the health and welfare of my kids," said

"I felt very selfish about coming back to school. Rather than spend the money on myself, I should have spent it on my of inysen; but I know in the long run, it will be better for my family that I get my degree. At least I have the right to try, "Mullen said.

try." Mullen said.
Not all the surprises of coming back to

"I wondered how the younger students would relate to an older person in class. I found them to be very helpful. They ask me for help and explanations and I ask them. I like that it works both ways. I feel that I fit in better," said Mullen.



and management lectu

of education, t learning

responsibilities many tradi-

tionalatudents don't have to face.
In classes, the older students offer a broader perspective to discussions. Because they have been out in the "real world," the mix of older and younger students can benefit both groups.

"They bring a good share of their ex-perience with them to class. It is a springboard for discussion. The ex-periances of the adult students allow us

to deal with a more real situation." said education professor Carrol Debower. He described some students studying educational administration who have

educational administration who have been in the military.
"They know what will work and what will not. They are using their experience to enhance their education. More learning takes place with the experiences they bring in," Debower said.
"They have a broader perspective at an older age and can better relate to what I am teaching," said J im Wahlen, assistant professor of business administration.
While adult students are serious

While adult students are serious about learning, the teaching methods of most college classes they must sit through are geared more for younger students.
"There is a problem that too many

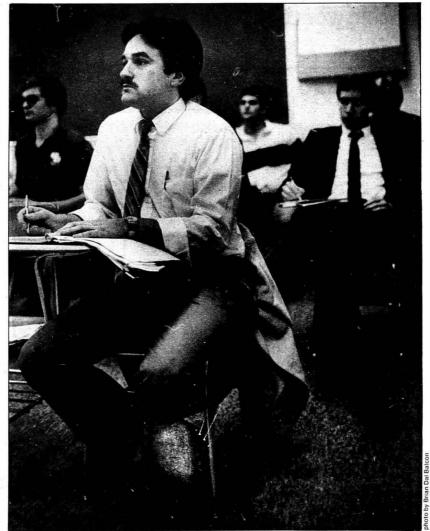
people think that college students are just bigger high school students, not

just bigger high school students, not adultleamers," said Debower. He added that many college professors use basically the same teaching methods as junior high teachers, even though the ages of students are radically different.

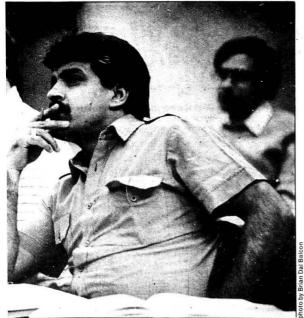
As more older students take college courses, less traditional teaching methods may have to be implemented which would better geared for older students.

Rather than make uniform assignments to an entire class, Debower assignments to an entire class, Debower said that professors should give students more freedom in their assignments, allowing them to write on something they think will be most beneficial.

"There should be the opportunity to go in many directions. This would be more of a challenge to the students and the professor," said Debower.



Larry Palmer listens to a lecture in his Organizational Behavior and Environment class Monday night. Presently pursuing his Master's in Business Administration, Palmer has worked at Boeing for six years and is a cost analyst. Seated behind Palmer (right) is Kurt Michelsen, also a Boeing employee.



e. Puri commutes from his job in Centralia every Monday night to pursue his MBA.

Adult Resource Center smooths student paths at PLU

developed to provide assistance for older students on campus who often need university services, but don't know how to go about gettingthem.

For example, if a student needs to find something in the library or wonders how to register for classes, he or she can go to the ARC for information and assistance

The ARC located downstairs in the University Center, is a place, "where older students can hang "where older students can hang their hats. It is a place for them to network among themselves and support each other," said Cristina del Rosario, director of the ARC. In the ARC office, there is a message center where students

can leave their schedules so they can be located and contacted in

einergencies.

The ARC also gives monthly workshops for older students on preparing for various careers.

Counselors in the ARC have established an informal one-to-one relationship with older students to help smooth their adjustment to college life.

There are also many reference materials for career and educational guidance.

Established in the fall of 1984. the ARC is a strong indication of

the university's committment to the older student, said del Rosario. In the spring of 1985, it was placed under the responsibility of the Student Life Office, which has given it a more clear direction and

purpose.

Last fall, the ARC was moved Last fall, the ARC was moved from the Knorr house basement to its presently much more visible location in the University Center. "That made a lot of difference. The adult students responded immediately," said del Rosario.

The ARC now serves an average of 30 students a week. But del Rosario added that it would be even more it the facility were bigger.

She sai'd that the ARC will soon have regular hours, open Monday and Wednesday 10 a.m. to 9:30 p.m., Tuesday and Thursday 10 a.m. to 5 p.m., and Friday 10 a.m.

The ARC will hold its spring anguet April 18 at 7 pm. in the The ARC will hold its spring banquet April 18 at 7 pm. in the North Dining room in the University Center. The banquet will feature a speaker and is open to all persons for \$7.50 per person. · GALLIEN KRUEGER · IBANEZ · LANEY · CHARVELJACKSON

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Arts

Review: There's no place like Home

by Emily Morgan Mast staff reporter

The mournful southern blues opening of the Tacoma Actors Guild production of Samm-Art William's "Home" sends a young man searching for happiness that was never

Cephus Miles, a black man in the 195.0s, inherits the family farm in North Carolina where he contentedly works as a "child of the land." His happiness is short-lived, however, as fate takes his farm, his sweetheart,

and his youth.

Having no other place to go, the big
city lures Miles into its fast, free, and easy lifestyle while taking advantage of his naivete. Finally he returns to the refuge of his country home along

with the promise of a new life.
Director Rita Giomi's simple treatment of "Home" greatly enhances a story that might have seemed pedestrian-like had there been literal scenery or costumes. Instead, 'suggestions of settings and people allow the audience to add their own im-agery and interpretation while focusing on the characters and story line

ing on the characters and story line.

Miles' confusion about which path
to take in life is clearly seen in
Richard J. Harris' abstract set
design. Wooden constructs in the
form of backdrops and towers employ detail almost to the point of confu-sion using both familiar and un-familiar objects. The "farm house" contains heavy liturgical overtones while tower-like constructions sug-gest city buildings. Harris work is both professional and reminiscent of constructions built by early American modernist sculptor Loui

W. Earl Ray, as Miles, fills the part of an eager country man with a com-fortable laid-back style. He approaches his character with a direct ess that makes this production seem

Jacqueline Moscou and Tamu Grav



Cephus Miles (W. Earl Ray) contemplates his life in the big city in the Tacoma Actors Guild's production of Home.

duction. They keep the pace and humor alive as they constantly change roles to become the people in Miles' life.

These two very versatile per-formers play well separately and together where their interactions are very believable. From Moscou's por-

trayal of Miles' girlfriend to Gray's role as a little boy, a partial change of costume or prop is all that is needed to create each distinctive character.

The three spin a web of sorrow and humor amid a symbolic backdrop before realizing "Home" is where the

"Home" concludes the Tacoma Ac-

tors Guild seventh season, running tors Guild seventh season, running through March 29 with performances Tuesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. Matinees are Wednesdays and Sundays at 2 p.m. with two Saturday matinees, March 22 and March 29.

Tacoma Actors Guild is located at 1323 S. Yakima Ave. in Tacoma.

Starts Friday Showtime 7:15pm

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PATRICK SWAYZE C. THO MAS HOWELL In our time, no foreign army has ever occupied American soil. Until now.



NOW

Brass Band to play Olson

"The William Tell Overture" crescen dos in the darkness of Olson Auditorium. Five men wearing mat-Auditorium. Five men wearing mat-ching red band coats and pants with pat-terns ranging from plaid to zebra-striped run out wildly playing in-struments. It is The Brass Band. Sponsored by the ASPLU Artist Series. The Brass Band will appear in

Olson Auditorium, Monday night at 8. The Brass Band is a group that com

bines slapstick comedy and choreography with music that varies from mostly classical to jazz to pop. The musicians all can play trumpets, trom-

41110 Students \$2.75 4:30-6 p.m. JUST \$1.95

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bones, baritone horns, and tubas. They alternate instruments depending on the selection.

The ensemble has been compared with Monty Python's Flying Circus and the Marx Brothers. Their humor has been called 'well-planned, intelligent, sweatily rehearsed insanity."

The five men created their quintet in

1971 for a Charles Dickins Christmas Faire in San Francisco. They then refined it and have performed all over the world

The band was well-received at PLU two years ago, said Marvin Swenson. Artist Series advisor. The 11-member committee decided to bring the band back so more people could hear them, he

semble charges between \$2,000 and \$3,000. Swenson said about half that amount is returned through ticket

that amount is returned through ticket sales. PLU subsidizes the rest. Later this year, the Artist Series will sponsor the Anne Wyman Dance Com-pany from Vancouver, B.C., as its final event. The dance troupe will perform

event. The dance troupe will perform April 11 in Eastvold Auditorium.

The Series committee decides a year ahead about which groups to bring to campus. Acts currently being considered for next year include the Vienna Boys Choir and P.D.Q. Bach.

Tickets for The Brass Band are available at the P.LU Information Desk and Ticketpuster outlets. The price is

and Ticketnuster outlets. The price is \$10 for reserved seating and \$7.50 for general admission. PLU students may receive tickets free of charge with a valid PLU ID card.

PLU cast elaborates on 'boy meets girl' story

Review

by Susan Eury

There are six deaths (three of them are murders). Throw in several fight scenes, some racycomments, and what have you got?

The latest prime time television series? No.
As a matter of fact this script is over 300 years old.
But the PLU Theatre Department's new production of William Shakespeare's Romeo and Juliet has the energy required to bring the story to life in 1986.

Many people consider this play to be romance—boy meets girl, boy marries girl, boy and girl commit suicide. Although love abounds between Romeo and Juliet there is a greater abundance of hatred, stubborn pride, and divided loyelty in this production than is

expected.

With some help from a creative set designer, several sword play experts, and a director with fresh ideas, the PLU cast is able to bring out these often neglected

themes.

The story follows the family feud between the Capulets and the Montagues and the complications which arise when Romeo of the House of Montague falls in love with and marries Juliet daughter of Lord

he production is set on a bloodred looking stage with collages dripping from the backdrop. Designer Anne Thaxter Watson sets the mood for what will be a lesson that the play's characters willlearn only after it

The only major problem with the staging of Romeo and Juliet is that Eastvold Auditorium's facilities constrict the scope of what could be a majestic production. The audience must be seated on stage, which means that during the most crowded scenes 30 cast members must share space with over 60 theatre-goers.

Although the cast and director William Becvar have

worked to compensate for these cramped quarters, it is a shame that dueling nobles are unable to move more than three feet in either direction. Adventurous aumembers may choose to sit in the front row and y become part of the action-dodging loose

sabers and daggers.

Many of the smaller roles in the play are performed by non-theatre majors in their acting debuts. Most manage to remain in character and several seem to grow more rlaxed with their parts as the play pro gresses. Party and street scenes could use a little more ambience, subdued conversation and interaction. By the middle of Act 1 it is obvious which players are

most comfortable with Shakespearean dialect and vocal rhythm. John Gange, as Mercutio, seems to have been born in Stratford-on-Avon judging by his enun-ciation and inflection.

Michael Robinson, who plays Benvolio, and Roger

Michael Roomson, who plays behavior, and Roger Shanafelt, as Tybolt, as well as Gange, all deserve credit for creating three characters with similar backgrounds who all have distinct personalities. From Tybolt's fiery pride to Mercutio's cynicism, each character is uniquely fashioned.



Juliet (Anna Lauris), left, confides in her nurse (Mimi Squires) during the PLU Theatre Department's

Gange and Robinson, who played opposite one another in last November's PLU production of Waiting for Godot, again complement each other exemely well. These two establish a more believable elationship than any other pair in the play. Anna Lauris, as Juliet, and Michael Heelan, who

plays Romeo, perfect the teenage romance with all of its melodrama and heartache (whether real or imagin-ed). But the two also allow their characters to grow by restraining the sentimental nature of their relationship until the proper time. Romeo and Juliet are portrayed as young, implusive, and dreamy—not unlike today's

Squires' portrayal of Juliet'a nurse is fullbodied. She is not a mere servant, but a woman who uses her mind to help her mistress. There is no quesuses her mind to help her mistress. There is no ques-tion that Juliet would be lost without her. These overlooked elements of the nurse's personality are brought out by Becvar and emphasized by Squires. The baudy nature of Shakespeare is not lost on this cast and crew. The dialogue in never diluted: it is ac-

centuated by physical asides that play on the trappings of the day—sheathed sworde and Elizabethan slang. Becvar has directed his players to take advantage of every nuance. This also helps the average theatre-goer to understand the double entendre of the 16th century.

The fighting sequences are staged appropriately so as not to disrupt the natural flow of a scene, but to add to it. The aword players have learned well from their professional coaches, fight choreographer Tony Soaper and assistant fight choreographers Craig English and David Harum.

Overall, this production of Romeo and Juliet works well despite the sometimes crowded stage and inexperience of those in the smaller roles. But those looking for a tale of love and beauty are more apt to find a play with action, intrigue, and a lesson. But that is most probably what Shakespeare intended.

Romeo and Juliet is playing in Eastvold Auditorium tonight and tomorrow night at 8. There will be a matinee performance at 2 p.m. Sunday. Future performances will be April 3, 4, 5 at 8 p.m. and April 6 at 2

p.m. All performances are sold out but one hour before each performance a waiting list will be available for any seats not taken by show time. In addition, half-price tickets will be available for balcony seats. Although all of the action is visible from the balcony. the dialogue may be difficult to hear. Refunds will be given at intermission for those unhappy with balcony seats.

Sword play and sets enliven Romeo and Juliet

by Susan Eury Mast staff reporter

PLU's new production of Romeo and Juliet is more than an opportunity to act. For many of the students involved in the play it is a chance to learn new theatre techniques and to work with some professional actors behind-the-

"We tried to create a production that would encourage students to reach and try new things," said Anne Thaxter Watson, scenic and lighting designer for

Watson is a freelance designer from Scattle who answered director William Becvar's call for help when the position of PLU scenic designer became available. She has worked extensively on other Shakespeare productions, most notably at summer Shakespeare festivals in Utah and Colorado.

Watson said the set for Romeo and diet was designed to maximize its

"We wanted a space or a set of spaces

that could be used as anything—not just a bedroom. for example, 'she said. The design includes a series of stairs and platforms that alternately become Juliet's bedroom, the Capulet family

crypt, and the streets of Verona, Italy. Rich coral colors were chosen for the sets to express the hot and dry Verona

days.
Watson said the textured hangings, used as a partial backdrop, are meant to symbolize the deterioration of the rela-tionship between the Capulets and the Montagues. After all, said Watson, the is a tragedy, not strictly

Period costumes were borrowed from several Seattle area theatre com and swords were purchased for the fight scenes at a cost of about \$700.

Watson said the students were very ng to learn and most had .pos attitudes about the work required to stage a Shakespearean play. Students were required to learn special forms of diction. metered speaking, and period

movement.

Eight actors in the play were taught
the art of sword play. Three professional
fight choreographers worked with the
men every day during the last week of
January to perfect the players' technique and to ensure their safety.

Fight choreographer Tony Soaper and assistant fight choreographers Craig English and David Harum are all certified to teach and plan stage fights, in-

cluding sword play. Those involved with the action scenes learned that sword play requires 40 hours of practice for every minute on stage. "It's just like dancing with 20-inch

pieces of steel," said John Gange, who

Gange said the swords are not blunted and could be considered to be deadly weapons. In fact, during one practice, Gange said, he accidentally cut fellow actor Paul Taylor's hand.

Mike Robinson, who portrays Ben-olio, said the sword play requires a lot of concentration.

There's no way to stop our fight if we rip or fall and we have to be careful to not lose our grip or let the sword fly away," said Robinson.

Once the adrenaline of the performance begins to flow, said Gange, it could be difficult to maintain the restraint necessary to be safe. That is why every move is planned, diagrammed and practiced, he said.

sword play partners had to learn rust one another. The fight to trust one another. The fight choreographers noticed the lack of trust on the first day of practice and they worked to build the men's confidence. The actors began by performing the

duels very slowly, building up to a speed faster than that of the actual performance.

Jack Greenman, who plays Paris, said after learning the fight choreography the actors also had to learn how to maneuver around the set in their

Sometimes the action became frighteningly real, said Greenman.
"One of the fight choreographers was

showing me how to stay in character during the sword play and when be lung-ed at me the look in his eyes made me lieve that this man was really going to

kill me," he said.
Gange said it was difficult in the beginning to concentrate on maintaining his role while thinking about the fight, but now he thinks it helps.

"We must understand our characters to know how they would fight," he said. The actors now know how much behind the scenes work must go into a

Shakespeareen production and their goal is to make the resulting performance look effortless. It is to their credit that most of those in the audience will probably never know the time and energy that has gone into the play that

Lady tankers finish 2nd in national swim meet

by Denise Bruce Mast reporter

The PLU women's swim team finished what Coach Jim Johnson said was "close to a perfect year." by bringing home second place and eight All Americans from the NAIA national swimming championships held in Spokane last weekend. Senior Kerri Butcher led the way with

three individual titles and three relay

championships.
PLU earned 331 points, second only to Central Washington's 398.5, in a field of

The 1985-86 season marks the 20th universary for PLU swimming and the Lutes celebrated by placing as high as any other team in Lute women's sports history.

Kerri Butcher, from Ilkiah, Calif., col-Kerri Butcher, from Ukiah, Calif. Collected 48 points in individual events and contributed another 60 points as the anchor of four relays. Butcher was also a co-winner of the meet's outstanding swimmer award. Simon Fraser's Barb

Graham was the other co-recipient.
One of PLU's record eight Lady Ali
Americans, Butcher won her fourth consecutive national championship in the
100 butterfly in 57.93. She also took
crowns in the 50 freestyle [24.64) and the

100 free (school record 53.79).

The senior sensation also swam in the winning 200 free relay with Carol Quarterman, Maurua Jamieson, and Mary Meyer (school record 1:39.2), 800 free relay (Quarterman, Kirsten Olson, and Rosemary Johnson, 7:54.53), and 400 medley relay with Quarterman, Olson, Meyer, (school record 4:06.25).

Butcher attributes her magnificent swimming career to "fight in myself and

Sutcher attributes her magnificant swimming career to "faith in myself and faith in and from my teammates. We all support each other so much," she said. "You're not just in there for yourself."

Freshman Carol Quarterman had another excellent showing at the three-day meet, setting one of only three meet



Swimmer Jon Shoup (above) broke three school records at the NAIA national championships in Spokane last weekend.

Jay Paulson teamed up in the 400 records. She also won the 200 records. She also backstroke in 2:10.7.

the 100 back (1:00.66), swam in the winning 800 free, 200 free and 100 medley relays.

"My teammates have given me the confidence to reach my goals," said an "exhausted, but happy" Quarterman after the meet.

after the meet.

Aside from the relays, four-year All
American Kirsten Olson placed fourth
in the 100 fly, fifth in the 200 fly and
seventh in the 200 I.M. Olson has competed in the maximum allowable
number of events for four years and has
been an All-American in all but one race.

Cathy Miller, a national championship participant, was noted by Coach Johnson for "really setting the tone for the meet." with her effort in the 100 back which was "14 seconds better than her seed time," Johnson noted.

The Lute men also had what coach n claimed, "a phenomenal finish

Johnson claimed, "a phenomenal finish":
the NAIA national meet.
PLU earned 79 points for eight place,
producing four All-Americans.
"On paper, this was the weakest.
men's team we've ever had," asid
Johnson. However, the men pressed on
to tie their previous best finiah (eighth
in 1984)

Sophomore Eric Anderson, senior Jon Christensen and juniors Jon Shoup and

edley to bring home PLU's first men's All-American relay.

Christensen was noted by Johnson for his "amazing" second place finish in the 200 breast with a school record 2:08.04 clocking. He also took third in the 100 breast and placed in the 400 medley

John shoup had another outstanding national performance, breaking three school records and placing in six events. Shoup earned fourth in the 200 fly. Shoup earned fourth in the 20 butterfly(1:55.43), sixth in the 100 fly.

Paulson, Christensen, Shoup and Anderson combined for a ninth place finish in the 400 free relay mix. The 800 free relay of Christensen, Shoup, and seniors Skip Lamb and David Ducolon took 11th place

Junior Terry Kyllo (above) demonstrates complete concentration before his winning discuss throwof 147-2

Tracksters 'show quality,' finish second overall at 16th Salzman Relavs

by Dave Wood Mast reporter

The Pacific Lutheran track team got a good look at this season's competition, placing second behind Western Washington University in the 16th An-

Washington University in the 16th An-nual Salzman Relays.
Western edged out the Lute tracksters in combined scoring by a 227-225 margin. The meet went down to the wire but the Vikings finally prevail-ed, finishing third, one place ahead of

ed, insning turd, one piace areas of the Lutes, in the 4X400 relay finale. Coach Brad Moore was pleased with his team's performance: "Western has a very good team with outustanding depth." Moore said. "We showed our teamquality, only losing to them by two points." points

points.

PLU had the most victories, 11, but

WWU was able to place three or four
people in many events, compared to the
Lutes who could only go one or two

The Pacific Lutheran tracksters broke four Salzman Kelay records, three by women, in a meet that featured most of the NAIA District 1 schools. As expected, the Lutes turned in a

number of great individual perfor-mances which helped the tracksters to their second place finish.
Russ Cole recorded three excellent in-

dividual times in the relay events, run-ing a swift 4:14 anchor mile in the men's distance medley, a 1:54 anchor in the 4X800 relay and the final leg of the

4X400 relay and the final leg of the 4X400 relay in 50.5. seconds. Craig Stelling and Chris Tobey con-tinued to dominate their events, winn-ing the javelin and pole vault tinued to dominate the state of the specific playelin and pole vault respectively.

Stelling threw the spear 191-8¾ which is far from his personal best but a good performance for the early season.

Chris Tobey took first in the pole

vault with a saunch of 13-6.

In the men's discuss competition, junior Terry Kyllo recorded a lifetime best throw. Kyllo heaved the discus

In the men's high jump, Nate Thoresontopped the field with a leap of

The lady Lutes also turned in solid ef-

fort, recording five victories on the day. Karen Bell, again, won the 100 meter hurdles with a time of 15:2. Bell also an-chored the 4X400 to victory with a time of 2:14.3, recording one of PLU's fastest splits in the process.

Carol Westering qualified for na-tionals in the javelin with a winning toss of 142, 3/4, joing Bell and Valerie Hilden as national championship qualifiers.

Kathy Nichols turned in a strong per-

formance, missing the national qualifying time in the 5000 meters by a mere second. Nevertheless, Nichols won the en-

durance test with a time of 17:56.3.

As a team, the Salzman Relays proved to be a positive meet for the Lute tracksters, said Coach Moore. "I thought we rose to the occasion," Moore

The University of Puget Sound finish-

The University of Puget Sound finished third in the meet. scoring 177 points.

Transfer Emmett Kipp set a school record with a blistering time of 8:290 in the 3000 meter event. Kipp's victory was one of only three for the Loggers.

Tomorrow, Coach Moore will split the PLU tracksters, sending 15 members to the Puget Sound Invitational and 11 women to Oregon for the Oregon 10.

PLU tracksters, sending 15 members to the Puget Sound Invitational and 11 women to Oregon for the Oregon Open. The Oregon meet will give the lady Lutes an opportunity to compete against competition they will eventually ce at the district and national levels.

Coach Moore also mentioned that the meet will provide valuable experience

Touching Bases

by Jimmy Brazil

As the cold of winter dwindles and e sweet smell of flowers fill the air, it is apparent that spring has finally

sprung.
Soon many will begin such annual spring rituals as going for picnics, playing tennis, or, for some coaching a youth soccer team But the Pacific Lutheran rowing

club has a vastly different agenda set for the 1986 spring season. Each carsman's day begins with an

energized rowing workout at 5:30 a.m. on American Lake, located ten miles south of PLU. Next. many of the crew members

find time between their classes to get in a workout with the weights to increase strength and prevent muscle

stiffness.
The afternoon is occupied with another gruelling. on-the-water workout which concludes the daily training routine of a PLU rower.

Rowing is a unique sport that puts an abundance of strain on the car-diovascular system without stressing bones or joints to any significant

degree.

Rowing requires the use of most major muscle groups and demands tremendous flexibility and technique.

The perfect oarsman stands slightly over six feet tall and weighs around 190 pounds. Because of the sport's demand on major muscle groups. the rower is a lean, well-proportioned and a surprisingly powerful athlete.

Stress related injuries that seem to hamper many athletes in other sports

hamper many athletes in other sports are kept to a minimum in crew because the rower competes in a sit-

because the rower competes in a sit-ting position. Rowing is known as the ultimate sport for physiological benefits. Row-ing requires the body to pump more lood and consume more oxygen than any other aerobic sport. The sport rowing also causes the body to burn up and incredible amount of calories. Swimming, considered by some to be the King of aerobic sports, even

be the King of aerobic sports, even burns up fewer calories. Numerous athletes have turned to

rowing or ergometers (rowing machines that are used indoors) because of previous injuries suffered in other sports.

in other sports.

Alkhough rowing is unmatched concerning aerobic benefits, physical exertion and caloric expenditure, it is a distant follower to most other sports in popularity.

The United States Rowing Association (USRA) estimates that 27,000 people competitively or recreationally row on a regular basis. This exemplifies the fast the source is sure

emplifies the fact that rowing is just beginning to crack it's shell.

One reason for the America's small

Jimmy Brazil

Sports editor

amount of rower participation is, you

There is not any specialized equipment to purchase for rowing but the boat and oars can cost a fortune.

An eight-man shell, 64-feet long and 300 pounds can cost as much as \$10,000.

Competitive rowing involves a "sweeping" motion, with each crew member rowing with a 12-foot oar. Commonly, the even-numbered seats row on the left or the "port" side while the odd-numbered seats row on the right or the "starboard" side.

Because rowing puts tremendous demand most of the major muscle groups, the rower is a lean, well-proportioned and surprisingly powerful athlete.

Every crew has a "coxswain" who acts as a strategrist and steers the shell by way of an electronic

microphone.

The coxswain is responsible for measuring the "stroke rate" (the number of strokes the oarsmen take each minute). The stroke rate can be as high as 40 strokes per minut in high-level competition.

The most technically efficient rower on the team, the "stroke," sits in the stern of the boat and is responsible for setting a rhythm for the

The basic rowing motion, according to Pacific Lutheran's senior captain or "commodore" Jeff Glenn, starts with the rower reaching forward for the "catch" (the instant when our meets water). The oarsmen then pulls through with a leg drive and "feathers" the blade horizontally to avoid wind resistance. The motion is concluded with the rower engaging in a quick "release" motion with hands

There is nothing more peaceful than viewing a crew of four or eight concentrated individuals pooling their efforts together in an effort to streamline across a smooth as glass lates a widther a residen

streammer across a smootn as glass lake as quickly as possible. PLU Freshman rower Eric Hanson says that rowing "makes you feel as if you are gliding across the water." "The feeling of team unity and thrill you get while rowing overshadows the pain." Hanson said.

Wolfe 'gives it his best shot' at national wrestling meet

Cold and windy Minot, North Dakota, was the site for the NAIA National Wrestling Tournament held March 6-8. PLU sent Chris Wolfe, Phil Anthony, and Keith Eager to battle the 15 below

zero weather and opponents that were all too tough. Senior Chris Wolfe was the only grap-pler to palce as PLU finished 30th in a

field of about 55 teams

Finishing fourth in the 142-pound class, Wolfe could not equal last season's third place finish. Voted NAIA season's third place limish. Voted NAIA
All-American for the second consecutive
year. Wolfe "didn't wrestle his best
tournament," said PLU wrestling coach
Jim Meyerhoff.
"I did want to do better, but I gave it

my best shot," sai'd Wolfe, hoping to grab the national title in his last col-legiate match.

"I'm going to miss it (wrestling) next year, said Wolfe. Although nationals did not go as expected for Wolfe, he is thankful that he finished the season triankful that he liftished the season injury-free. He ended his wrestling career with an all-time PLU record of 44 wins and seven losses. Senior Phil Anwhis and seven losses. Senior Fini An-thony, a 126-pound entry, made it into the consolation match, finally losing to Blaine Davis of the University of Minnesota at Duluth.

"I didn't do as well as I thought I would," Anthony said. Anthony worked hard to get his weight to 126 pounds in preparation for the bi-district tournament at Forest Grove, OR. something that coach Meyerhoff applauded. He showed progress this season and great dedication to go down to 126, said Meyerhoff. Bothof Anthony's losses in Minot were to the third and seventh place finishers in his weight class. Jun'or Keith Eager struggled at na-

tionals, losing the two matches that he

Despite the fact that Eager did not win on the scoreboard, Coach Meyerhoff said: "I was really impressed with how well Keith wrestled."

At 190-pounds, Eager qualified for na-tionals by placing second in bi-district competition.

PLU went into the tournament ranked PLU went into the tournament ranked 19th nationally a ind Meyerhoff said that if they had done better, they could have finished much closer to their original ranking. Last year PLU was ranked 17th. Meyerhoff ishappy with PLU's season despite the finishes at the natical thread the said that the said the said that the said the

season despite the finishes at the na-tional tournament.

"Overall. I'm pleased with the tur-naround of the program." said Meyerhoff.

Wolfe was quick to mention the unity and the growth of the Lute grapplers.

'As a team, we were all united and grew from the year's experience." said Wolfe.

About first year coach Meyerhoff, 'l think he did a super job this year," said Wolfe. "I've learned some things that

I'll carry with mefor a longtime."

Wolfe and Anthony are the only wrestlers that PLU will lose to graduation. Meyerhoff characterizes next year's team as young and strong.

Next season, PLU will be gaining Adrian Rodriquez, a transfer from Loyola-Marymount University. The three-time All-American will help help the PLU team which will be losing a host of experienced wrt-stlers.

Meyerhoff said that PLU has submitted a bid to host the 1988 NAIA national wrestling tournament. The decision will be made next month says Meyerhoff.

The top team finishes at the national tournament from District 1 are: (2) Southern Oregon State College; (3) Simon Fraser; (13) Central Washington: (18) Pacific University.



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PLU Baseballers return ten: seek 2nd straight district title

by Mike Condardo Mast staff reporter

It's spring, a time when a young man's fancy turns from the bleakness of winter to the green of the Lute baseball

diamond.

At least that is the case of Pacific Lutheran coach Larry Marshall's 26-man squad which will head out in 1986 to battle for the district title.

Marshall, who led PLU to its first-ever

MAIA District 1 title last season, has ten returning lettermen back from a squad which posted a 17-18 mark in 1985, the winningest record in school history.

The experience the Lutes gained from their fantastic finish last season will be a definite plus for PLU in 1986.

a definiteplus for PLU in 1996.

"After two straight years in the district playoffs, our players understand with it's like to win," said Marshall. "I guess our hitting would be considered a question mark, because our young players just haven t done it at PLU."

Merchall with the property of the players in the players."

marshall said his team is facing a tough schedule, with seven games against the top three teams in the Pac-10 North in Washington State (3 games), Washington (2), and Portland State (2).

The Lutes are balanced throughout the field, but are probably strongest in the outfield led by Dave Ericksen, an NAIA District 1 scholar-athlete.

Ericksen hit .269 in 26 games for the utes and is a senior co-captain for the

He will probably be stationed in rightfield with freshman Tim Engman in center and Dennis Bloom in the runn-

in center and Dennis shoom in the running for the job in left.

Todd Cooley and Dave Hillman, an all-state Leglon player in Montana, will also vie for spots in Marshall's lineup.

The Lutes infield is full of experience and talent from corner to corner starting with the Montana content of the corner of the of the

with second baseman Gregg Leach, who hit 397 last year, is a senior co-captain who has earned all-league recognition at both second and third.

both second and thru.

Joining Leach in the infield will be
Scott Noble at first base, Todd Jewett
at shortstop Darren Waltier, and Todd
Ellis, an Umpqua CC transfer, who will
see actionat third.

Jerry Larsen, Chris Kesler and John

Doty will also be active in the infield plan for Marshall.

Garry Leach, who was 3-4 with a 4.02

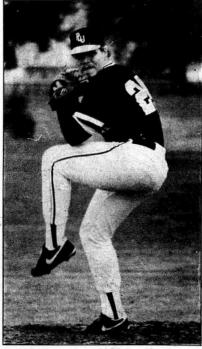
ERA last season, will be a solid starter on the mound for the Lutes in 1986. Leach, an all-district pick, will be join

ed on the hill by Jim Lorenz (4-7, 5.48), Scott Stebbins (3-2, 2.55, 5 saves), and Dan Anderson (1-1, 6.35). Freshman Travis Nelson and Erik Davis are also coming along in PLU's mound plans.

Experience is abundant behind the

plate with juniors Terry Jenks and John Olsen, a transfer from Yakima Valley CC, handling the duties.

"Jenks is an outstanding receiver with an excellent arm, " said Marshall. "Olsen swings a good bat and is solid defensively." defensively.



Lute hurler Jim Lorenz will be leading a strong pitching corps Into 1986 conference action season

Sports Scoreboard

BASKETBALL

Men's '85-'86 School Records

For free throws, the Lutes had a 73.3 percent success rate (368 out of 502). The previous record, set in the 79-80 season, was 72.8

most field goals in the 1985-86 season. Gibbs hit 17 field goals against Whitworth January 25. The old record, 16, shared by Check Curtis (58) Tom Whale ('64), Ake Palm (72'), and John Greenquist ('80).

TENNIS

Women's Lady Lutes, 5-0, defeated Puget Sound 5-4, and University of Portland 9-0.

PLU Season Singles Standings Carolyn Carlson, Junior. 4-Tanya Jang, Senior. 3-Alise Larsen, Freshman. . . . 5-0 Chris Dickensen, Senior. . . . 5-0 Pollyann Bryneslad, Senior. . . 5-0 Jolene Murphy, Senior 5-0

PLU Season Doubles Standings Dickinsen-Murphy.....

Lutes, 6-0, delealed Puget Sound 8-1, Weather cancelled matches with Linfleid and Willamette(no make-up).

PLU Season Doubles Standings Stradling-Koessler... Peterson-Schultz... Allen & partners. . . .

Both Men's and Women's tennis Both Men's and Women's tennis teams beat Evergreen State 8-1, conceeding only two sels each, extending their records to 7 games. The men as well as the women rested their regulars with the exception of Jonathan Shultz and Dave Dickson.

TRACK

Team Scorling
March8
Vestern Washington 227
LU
Pugel Sound 177
Seattle Pacific 106
entral Washington87
/hitman 86
Vhitworth 34
onzaga 10
vergreen State
•

PLU Winners Kathy Nichols, 5000. 17:51 Karen Bell. 100 hurdles. . . . 15 Denise Bruce, high lump. . . . 5' Women's distance medley (800-400-1200-1600) meet record, Carol Wester, Javelin. . . . 142-03/4

Carol Wester, Javelin.
Craig Stelling, javelin.
Chris Tobey, pole vauli.
Men's distance medley
meet record.
Nale Thoreson, high jump.
Terry Kyllo, discus.
Men's 4x800 relay. 191-8% 10:16.2 147-21/2 7:57.3

BASEBALL

4-1 UW 19-PLU 5. PLU allowed 12 3-2 Dawg runs in the first inning. 1-3 John Olsen had a good day at the 2-0 plate. going 2.3

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