

Mooring Mast

Voice of the Student Body at Pacific Lutheran University

Volume XLIX

PACIFIC LUTHERAN UNIVERSITY -

FRIDAY, OCTOBER 8, 1971

NUMBER IV

WashPIRG Unites Concerns

by Debby Mumm

WashPIRG - what is it? "Sounds like a cross between a washboard and an iceberg." Far from being crazy, the Washington Public Interest Research Group (WashPIRG) involves itself with solutions to problems that deal with the community be they governmental, corporate or ecological. It is a student movement and combines the efforts and resources of all Washington state campuses.

WashPIRG is an organization similar to one already formed in Oregon and Minnesota. It will

allow students to channel their own initiative, effort, money and education towards problems concerning all Washington residents. Potential programs for local groups could attack various governmental inefficiencies—city planning, hunger, poverty, and specific agencies polluting land.

As an organization, its problem-solving capabilities are found in uniting a large segment of society, namely students, into an effective pressure group.

The local chapters of WashPIRG, located on each college and university in this state, will supply direction by

innovation. Public problems are to be identified and examined using professors or existing citizen groups as resources. After doing the necessary research, strategies for change will be developed and action initiated.

One student of each participating school will be a member of the Student Board of Directors. The Board will allocate monies for each local chapter's research programs.

Professional staff

Another role of the Board will be to hire a full-time staff of lawyers, scientists, economists, and engineers. These

professional people will channel the student's efforts to produce effective and reasonable solutions. This group will add a dimension of credibility and continuity to WashPIRG.

Funding

WashPIRG will be voluntarily funded by the students of each participating school. Each local chapter will solicit student signatures requesting the university act as a collecting agent for a \$1.50 increase in fees per semester. The money collected will be used as working capital to support WashPIRG projects. The potential of

WashPIRG warrants support. It is hoped that you will sign a petition when they start circulating next month.

WashPIRG could be short-lived. Its existence depends on you. The success of student involvement will determine the success of WashPIRG. Please join us.

(There is a state wide meeting in Ellensburg Oct. 17 to fully explain and organize WashPIRG. If you're interested or have questions, please contact Debby Mumm, ext. 780 or 436 or Joe Evans 883.)



Joan Schiller listens to questions asked her by members of the cast for "The Visit".

University Theatre Opens Thursday With 'The Visit'

"The Visit", PLU's first dramatic presentation of the season, opens Thursday, at 8:15 p.m. in Eastvold Auditorium. Starring Joan Schiller and Randy Grams, the play will run through Sunday, October 17.

Members of the cast include Don Shandrow as the burgomaster, Bob Hassleblad as the police chief, Bob Hoff as the pastor, and Tim Degan plays the high school rector. Bill Parker directs the Friederich Duerenmatt play.

In "The Visit" Friederich Duerenmatt has successfully combined expressionistic devices with a lively and imaginative sense of the shocking and the macabre. He has created a world in which real characters live, although in their universality they become allegorical—symbols of good and evil—representatives of Old Testament justice versus the Christian principles of mercy and forgiveness.

An old woman returns to the impoverished town of her youth as the richest woman in the world. She demands justice for the injustice she suffered at the hands of the town many years before. As reparation for the harm done her, she offers millions of dollars for the life of

the town's leading citizen, Anton Schill.

The townspeople insist they are civilized and will never accept her offer. Clair replies, "I can wait" and watches as the town begins to rationalize its eventual acceptance of her terms. The visit of the old woman to the town is culminated with her departure, bearing the body of the sacrificial Anton Schill.

Clair Zachanassian is a modern media in her unflinching will for vengeance. She is the Old Testament God of justice without pity. The town of Gullen is at once no place and everywhere—a microcosm of the modern metropolis in its greed and materialism. Anton Schill is the scapegoat or Christ figure for the sins of the town. However, with his death comes the spiritual death of the town. In death, Schill towers magnificently above his assailants, a tribute to the grandeur of an ordinary man whose dignity and courage throws into sharp relief the material and spiritual corruption of his society.

"The Visit" was voted Best Foreign Play of the year by the New York Drama Critics Circle in 1969.

Artist Series Debuts Tomorrow

Dancers to Perform

Four of the most outstanding offerings in its 58-ballet repertoire will be performed by the Royal Winnipeg Ballet during its appearance at Pacific Lutheran University tomorrow night beginning at 8:15 in Olson Auditorium.

The program finale, "Pas d'Action", is sometimes described as "a story ballet to end all story ballets." A satirical work by Winnipeg choreographer Brian McDonald, it tells the story of the beautiful Princess Naissa outwitting her enemies in a grandiose court.

The princess then announces the birth of a socialist revolution "with a telling political discourse and many pirouettes."

Winnipeg Prima Ballerina Christine Hennessey won a gold medal at the Paris International Dance Festival in 1968 for her interpretation of the princess.

The program opens with another of McDonald's award-winning ballets, "Aimez-vous Bach?" Dressed in simple rehearsal clothes, Winnipeg dancers in ever-increasing numbers discover the spirit expressed in Bach's piano inventions.

Acclaimed wherever it is performed, "Aimez-vous Bach?" won McDonald the gold star for choreography at the Paris International Dance Festival in 1964.

"Rondo" was originally created for the Frankfurt Opera Ballet by John Neumeier, Frankfurt choreographer. The last part of a three-part evening-length ballet, Invisible Frontiers, it is danced to Elizabethan madrigal music.

"Pas de Deux from Le Corsaire" was choreographed by Alexander Gorsky to the famous music by Drigo. La Corsaire has not been seen in this century in its three-act entirety, but the spectacular pas de deux lives on in the repertoire of companies all over the world.

The Winnipeg company

repertoire benefits from an infusion of traditional ballet classics from the Bolshoi, the Royal Danish, and Britain's Royal Ballet. It dances masterpieces by great contemporary choreographers like Ashton, Balanchine and Agnes de Mille.

New works are created in its Winnipeg studios by McDonald, Neumeier, Eliot Feld, John Butler, Ana Sololow, and others of great talent.

Winnipeg Ballet's artistic

director is Arnold Spohr, for many years its premier danseur. Featured dancers are Miss Hennessey, David Moroni, Richard Rutherford, Sheila MacKinnon, and Alexandra Hadal.

Available tickets for the Royal Winnipeg Ballet's one-night-only performance sponsored by the PLU Artist Series, may be purchased at the PLU University Center. A limited number of tickets will also be available at the door.



Two members of the Winnipeg Ballet prepare to perform for PLU audiences tomorrow night at 8:15 in Olson Auditorium.

PLU Sophomore Seeks City Vote

by Dave Thorson

Tim Strege, a 19-year-old PLU sophomore, received an encouraging 42 per cent of the primary vote in his bid for Tacoma City Council Position 2. His opponent, incumbent Arnold Herrmann, received the other 58 per cent in the two-way race.

Strege has been involved in local politics for quite some time, mostly via the Democratic Party apparatus. He is the vice president of the Pierce County Young Democrats and has served as a member of the executive board of the Pierce County Democratic Central Committee. He has also participated in lobbying on a local level.

Strege says a councilman should take an active part in the affairs of the city and expound on the fears and feelings of the people. He contends that the incumbent has failed to do so.

He also notes that the city is the primary agency of most federal and state programs. As such it should be the most responsive to the wishes of its people. Unfortunately, it is not, he says.

Strege feels that people are more dynamic and more oriented toward change and innovation than the city government gives them credit for being. As a result, he says,



Tim Strege, who is running for Tacoma City Council Position 2, gives us assurance by promising to "listen to the people."

people are frustrated by an unresponsive government with its mini-bureaucracy of commissions and agencies, interested only in maintaining "stability." He feels this frustration could be overcome by the election of a councilman who will listen to the people.

He maintains that serving as a councilman would be a burden, not a position of prestige. It is a low-paying, part-time position the legal requirements of which are attending a meeting once each week. But Strege insists

that if a councilman is to fulfill his obligation to his constituents he must maintain a full-time interest in city affairs.

Strege says he does not want people to vote for him because he is young rather than to base their decision on the issues and personalities involved. However, he expressed a wish to be accepted once elected, both by constituents and fellow councilmen.

He sees a councilman's role as one of initiative or promotion rather than passivity. He maintains a councilman must maintain the vigor and communication, of the campaign trail after he is in office.

He says there is a lack of innovation at the local level, that most new programs are initiated at the state and federal levels of government and trickle down. He feels that with vigorous, aggressive local government this flow of power and influence could be reversed or, at the least, become a two-way proposition.

Strege wants conflict, for he believes that only through open debate and discussion coupled with active public participation can the virtues and faults of a proposal be fully evaluated.

By November both he and his opponent will be fully familiar with debate, discussion and conflict.



Fearless leader of the Interim Organ Tour, David Dahl, will help explore tracker organs throughout Europe.

European Tour To Study Organs

by Jeff Wolcott

A unique five country European tour to study and possibly play many organs which have been built over the centuries is planned for Interim 1972.

The tour is being arranged and led by David P. Dahl, assistant professor of Music and university organist.

"The objective of the tour," according to Mr. Dahl, "is to see all of the historic tracker action (mechanical) organs, which represent the most important traditional organ building." Students will be able to play organ literature related to its own unique school of organ building," he added.

The tour will begin in England where there will be an opportunity to see the organs at St. Paul's Cathedral in London, and Knight's College chapel in Cambridge.

The group will then travel by mini-bus and ferry to Holland for an eight day stay. Here the tour will view some of the finest organs in the world dating back to 1521 in Amsterdam, Haarlem,

Alkmaar, The Hague, and Brabant. A highlight of the Dutch segment will be to listen to the Muller organ in St. Bavo Church in Haarlem. This instrument has been played by such great artists as Mozart, Handel, and Liszt.

Traveling to France the group will visit four cities to see organs built by Casper Franck.

The team will then continue on to Germany for a visit to Luenebourg and Hamburg. Luenebourg was where the great composer Bach took organ lessons when he was 18. In Hamburg the students will see organs built by Arp Schnitger.

The trip will conclude in Copenhagen after visiting the Danish cities of Sorø, Hillerød, and Helsingør.

Mr. Dahl stated that there will be opportunities for some sight-seeing, concerts and trips to organ building shops. The tour cost is \$775 which includes transportation, food, and lodging.

Questions concerning this Interim class can be answered by Mr. Dahl.

From Shrink to Counselor

Van Dooren Changes Role

"Head-shrinking isn't exactly a psychologist's job—we are people like anyone else, dedicated through time and concern for people and their problems," according to psychologist Ada Van Dooren. "I am not the campus shrink, I am a consultant in college adjustment and vocational careers," she added.

Dr. Van Dooren has joined the staff in the Counseling and Testing Center under a new program. She was formally in the health center, helping students with problems and frustrations. "Many times," she commented, "students would come into the health center feeling physically ill merely because they were upset about something which caused them to feel sick."

She also stressed it is only natural for people to question themselves, analyze and talk to someone else about themselves so that they might adjust better in this busy world of complications.

In her new role, however, she is a resource to her fellow staff members, those referred to her by the Health Center, and those who seek her out by themselves.

She is also working with emotionally handicapped pre-schoolers at Fort Lewis and at the University of Puget Sound.



Counseling and Testing added another non-"shrink" to the staff with the arrival of Ada Van Dooren.

Monday Is Folk-Night on KPLU

by John Smythe

KPLU-FM features the latest in folk music hits each Monday from 9-10 p.m. in its new program series, "Folk Night." Main selection this Monday will be Pete Seeger's new album "Night Train to Nuremberg" accompanied by some of his other recordings.

Now hitting the top of the disc charts, Joan Baez's "The Night They Tore Old Dixie Down" and Paul Stookey's (of Peter, Paul,

and Mary) new hit "Wedding Song", will also be aired on KPLU-FM, 88.5 on Monday, along with selections from the Newport Folk Festival and Tom Paxton.

The first Monday of each month will feature a live folk group direct from the Chris Knutson studios, while the other three will feature recordings from various artists. Works by Bob Dylan, Donovan, Peter, Paul and Mary, Arlo Guthrie, and

Woody Guthrie will highlight future programs.

Featured on "Folk Night" last Monday was "Shade Tree," a trio from the Court C Coffeehouse. Operated by Chris Lunn, "Mr. Folk Music" of the Tacoma area, the coffeehouse will supply most of the live groups for the first Monday's, though amateur groups from PLU and other colleges will occasionally appear.

KPLU-FM's "Folk Night" is a

one-woman show, produced, directed and broadcasted by Jean Frazier. Jean, familiar to students through her broadcasting of folk music last semester, comments, "There are many rock stations in the Tacoma area, but there is nothing for the avid folk fan. I want to give people something different to enjoy in the aspect of folk music."

"One of the problems in airing

folk music is that the availability of material is limited," Jean remarked, "and I would appreciate any recordings that PLU students would like to hear on KPLU-FM. Old folk such as Woody Guthrie would be especially appreciated by myself and the listeners."

Students may contact Jean in reference to folk music and comments at box 62 in Harstad or by calling ext.

Coeds Talk Equality

AWS to Host Conference

"Women's Equality: Where Will It Lead Us?" Such is the theme of this year's Tri-State AWS Conference, to be hosted by PLU next Friday and Saturday. Invitations have been extended to women from the colleges and universities of the Pacific Northwest, Alaska and British Columbia.

The convention aims to create an awareness of women's achievements and potentials and to "arouse interest" in the part that every individual can play in influencing needed changes. For this purpose, speakers have been invited to give talks relevant to the conference's theme.

One of the highlights of the two-day meet will be a talk by Frederik Storaska, entitled "To Be or Not To Be Raped", which deals with prevention of assaults and methods of self-defense for women.

Claudia Barnes, convention chairman, recalls when she heard Storaska at the national AWS conference in Colorado. "He is comical, yet he gets a good point across," she said. "There's never a dull moment!"

Admission to this event, to be held at the Olson Auditorium on Saturday from 3 p.m. to 5 p.m., is 50 cents. Guys as well as girls are encouraged to attend.

Marilyn Nelson, from the Office of Women's Studies of

the University of Washington, will give a talk entitled "Where Are We Now?", beginning at 8 p.m. on Friday. The event is open to campus students.

Campus members are also welcome to attend "Open Doors," which will feature a panel of women at the University Center (220B) on Saturday from 10:15 to 11:15 a.m. The group will discuss the achievements and potentials of women.

Panel members include Mary Carlsen, wife of a U.W. professor who is currently working on a special doctorate field of women's studies; Gienla Taber, head of a women's organization in Olympia who has also been involved in lobbying for women's rights; and Judge Phyllis Otto, presently presiding in a Tacoma county court. Paula Pascoe, formerly a vice-president of the IAWS, will act as moderator.

The panel discussion will be followed by reaction group discussions, led by AWS members.

In addition to the conference's main objective, there will be business meetings, entertainment, and the opportunity to make new friends.

A convention banquet will provide a fitting climax,

scheduled for 6 p.m. on Saturday. Tickets are \$2.50, but seats will be available for those who would like to come at 6:45 to hear a talk by Mrs. James Dolliver, wife and mother of the Washington State "Family of the Year".

The Convention promises not only to enhance women's "achievements and concerns in 1971", but also to "open doors" to fields more vast and fruitful in which today's women can fully exercise their many potentials.

P.E. Mentors To Conduct Sport Clinics

PLU will host more than 600 P.E. teachers and athletic coaches from throughout the state at the Conference of the Washington Association for Health, Physical Education, and Recreation (WAHPER) next Thursday through Saturday.

The three-day conference will feature demonstrations and clinics in a wide array of sports, beginning Thursday night at 7 p.m. with a group of performances in Olson Auditorium. The program, which is open to the public, will include gymnastic teams from the Tacoma Public Schools, the U. of W., and Shelton. A sightless gymnast will also perform.

Presentations will be conducted at various places on campus all day Friday, giving WAHPER members a choice among eight or nine clinics each hour. Sports, ranging from judo, and archery to handball and pickleball will be covered. The PLU dancers, under direction of Auden Toven, will perform in one of the demonstrations.

Saturday's activities will be oriented toward the student planning to teach P.E. or coach.

Conference attendance on Friday and Saturday is limited to WAHPER members. Students who are not already members, may join at the time of registration, which begins in Olson Auditorium at 8 a.m. Friday. For further information call ext. 266.



Looking back on her summer, Karen Roberts has mixed emotions.

Oakridge Offers A Second Chance

by Marni Bailey

A teenager is arrested for shoplifting, drug abuse, running away from home or some other offense. He or she is sent to a "corrective" institution for a certain length of time and is then released.

What happens to the delinquent after that? What has society done to prevent these people from finding themselves back in juvenile hall, or worse yet, in the state penitentiary? What has society done to help juvenile delinquents find the road that leads to a normal, happy and productive adult life?

Oakridge Group Home

Something is being done about this problem. Karen Roberts, a senior at PLU worked in a program this summer which is trying to resocialize juvenile delinquents. Karen worked at Oakridge Group Home, a halfway house for delinquent girls. Oakridge is a state-supported institution. It is the only halfway house for girls in the state. There are also five or six homes similar to Oakridge for delinquent boys in Washington state. Girls are sent to the home on parole after they have "served their time" at a regular juvenile delinquent institution.

The ages of the girls range from fourteen to nineteen and there are fourteen girls living in the home at one time. The house is run by a couple who live there full-time. There are also a supervisor and a counselor who work there five days a week. Karen lived there the whole summer and worked two days a week as a house-parent during the regular house-parents' days off.

When the staff at Oakridge

feels that a girl is ready to leave the home, it is their job to see where she goes. The girls may be paroled home, or found a job and a place to live. While the girls are living at Oakridge they are given jobs or go to school in the community.

Slow process

Oakridge is designed to help delinquent girls become resocialized into everyday community life. According to Karen, this is a long slow process of helping the girls regain confidence in themselves, in learning to set goals for themselves and in learning to accept other people. For those living at Oakridge, this resocialization does not mean long hours of therapy with a counselor. Instead, the idea behind the set-up at Oakridge is that if the girls are allowed to work in a job or to go to school, they will hopefully find some occupation or subject of study that interests them. They will then realize that they can lead a meaningful life.

The program at Oakridge does have its drawbacks, Karen found. There is an initial rebellion against the home with every girl who comes there. She finds that the home is not as free as she expected it to be. There are many restrictions on the girls at the home. Whenever a girl wishes to go anywhere, even for a walk, she must have permission. The girls must be in by nine o'clock on weekdays and their curfew is midnight on the weekend. Karen felt that the presence of the supervisor and the counselor in the home also tended to a more institutional, restrictive atmosphere.

Another problem that Oakridge has had is that some of the girls who stay at Oakridge for any great length of time become too dependent on the house-parents. They begin to look at the house-parents as if they were their real parents. It may then become very difficult for these girls to want to leave the home.

Much to be done

We all may have a stereotyped idea of the girl juvenile delinquent. She wears boots and a leather jacket, rats her hair and carries a switchblade. Karen too, had this stereotype in mind before she went to work at Oakridge. There she found that under the cover of hardness were girls who were desperately yearning for love and attention. Karen believes that Oakridge is doing something to help these people. She says that the resocialization of juvenile delinquents is a very long, slow process, but not impossible. She says "...a lot can be done, all that is needed are truly concerned people."

Factory Mix-up Delays Tower Clock Completion

by Beth Ouale

Donated to the university by Herman Anderson, a PLU alumni and member of the Board of Regents, as a memorial to his parents, the new clock tower promises to be an outstanding addition to PLU's campus.

The clock itself will consist of three separate faces made of polished brass, each displaying all twelve arabic numerals. In addition, the entire clock will be lighted.

Bindon and Wright of Seattle, the architect and interior designer for the University

Center, called for a clock tower in their original plans to give vertical dimension to the otherwise low building. The present clock tower was redesigned from the original to cut construction cost.

The answer to the much-asked question, "When will the clock tower be finished?" is the straight-forward positive reply, "Nobody knows!" The clock parts were improperly manufactured the first time and have to be redone. They have been on order from Connecticut for quite some time now, and are expected "as soon as they get here."



The structure of the soon to be completed clock tower looms over the University Center.

Meditations

by Pastor Gordon Lathrop

Now therefore hear this, you lover of pleasures, who sit securely, who say in your heart, "I am, and there is no one besides me." Isaiah 47:8.

The prophet calls us away from the daily idolatries that inform our lives. That is, we are called from a closed love which seeks to order all things—and persons are treated as things—to an open love.

"Idolatry," Gustave Thibon says strongly, "is only a projection of individualism; it wears the mask of love but knows nothing of love. For it is not enough to love (everybody loves somebody or something); we have to know whether the beings and things we love are for us doors leading to the world and to God, or mirrors which send us back upon ourselves."

A man's primal way of thought about his existence ought not be the idolatrous "I am" but "God is and I am with..." It is even so that authentic Christian hope is not the "I hope in thee" of personal religion. That kind of hope in God too easily becomes an idolatry, a self-constructed way. "I hope in thee, for us." Such is the authentic formula of hope. (Gariel Marcel)

Gay Is Good

The student body president at the University of Minnesota is gay. He expresses his sexuality in a manner unique and not acceptable to all.

But today is not the day to look down on those who find self expression in different ways. Today is not the day to give negativism the floor at the expense of another's personhood.

The "gay lib" movement has touched our campus in only marginal ways. We are not readily exposed to gay life styles. Similarly, we are not very aware of the oppressive nature of the societal values which label some as "queers" or "fags".

Perhaps it is not unfair to ask ourselves to wrestle with what "gay" really is. Let us, on this day, attempt to deal with the fears, hurts and frustrations of gay brothers everywhere.

It is not an easy task. Struggle with it!

There are those who say Jesus might have been gay. Struggle with that.

John Beck



To the Editor:

For the first time in three years I have picked up a Mooring Mast, read it, and actually felt as if I understood what was going on around campus.

In past years I've always felt as if I were on the outside looking in, attempting to read the publication of a group of particular students whose sense of humor and opinions on what was pertinent enough to print were either too sophisticated or intelligent, or something, for me to catch on to most of the time.

I really enjoyed the directness of this week's Mooring Mast. It was a new experience for me! Your editorial "Remembering" hit very close to home. It's a great day—a Mooring Mast has caused me to laugh, be informed, and think, all in one issue!

Good luck in the coming semester.

Nancy Mays

To the Editor:

I was truly fascinated by Duane Larson's letter in the Oct. 1 edition of the Mast. In a sudden flash of insight I gasped "this guy's a real idiot!"

However, I subsequently engaged in a meaningful dialogue with him and I can assure the casual reader of this tabloid that Duane is, in almost complete possession of his faculties.

Therefore I do not wish to rip him off so much as expose what I believe to be faulty assumptions underlying his arguments.

The Panty Raid

I asked Duane what he meant by moral responsibility. He replied that a panty raid did not accomplish anything in the way of elevating the human condition. I took this to mean participation in a panty raid is probably not consistent with anybody's stated code of living.

That may well be, but the next question is this. Suppose I have been studying in my room for two hours. Someone suggests a panty raid. At this point do I really care if I elevate my condition for the next half hour? Not really.

The panty raid didn't offend me in the least. And I was in bed with the flu and couldn't participate. In fact, I was rather

LETTERS TO THE EDITOR

pized with its spontaneity and meaninglessness which leads us to....

Validity of Relevance

Duane pleads "if we are college students, let us be relevant." Relevant to what? What does relevance mean in the context of his letter? What, in fact, is relevant? For that matter what isn't? Organic wastes are relevant to maintaining an ecological balance of life. Copulation is relevant to the continuance of life.

Why must we constantly consider whether what we are doing is relevant or not? Should we do so? I hope I never catch Duane picking his nose or masturbating cause that's not relevant. And if I do, watch out.

William D. Hastings

To the editor:

It was with great interest that I read the letter to the "Supreme

Being" (MM Sept. 17, 1971). Although I fully realize that the correspondence was not addressed to me, please allow me to comment on it.

The author of this letter apparently overlooked an important fact. He stated that our Creator included no instruction manual when he produced the earth. I submit, however, that the Manufacturer presented us with a complete set of directions.

Incidentally, this set has been reproduced over three billion times and is readily available for easy reference throughout the world.

While in attendance at Pacific Lutheran University I personally observed that one or two copies were on hand in most dormitory rooms. I noted, too, that many of these instruction manuals had acquired a rather thick layer of dust.

Respectfully yours,
Kristian Erickson

OUTSIDE THE KRAAL

by Corky and Kansas

Howdy gang! Today's column is being brought to you from our favorite spot—Pizza Pete's.

We apologize to all of you who felt left out of our column last week. Being seniors we tend to orient this to our brothers and sisters in misery (bless them). So for all you frosh we'll provide something of interest to you—how to get to the Mall on the bus.

First you must have 60 cents in exact change (that means a quarter, a nickel and three dimes. Don't question us, just accept it).

Also you need your ID card.

Catch a bus at the corner of Harstad and take it to 38th and Yakima. When you get off, be sure you ask the bus driver for a transfer. Stand in front of the furniture store until the bus with a Tacoma Mall sign in the window stops in front of you. Get on this bus and hand the driver your transfer slip. When the bus stops in front of a huge and awesome building get off. (This is the Tacoma Mall).

After you have spent all your money (save for three precious dimes) board the crosstown or Lincoln Heights bus. Put two dimes in the machine and again ask for a transfer. Off again at 38th and Yakima. This time stand in front of Frisbee Bakery (or sit, as there are benches). Get on a Spanaway or Parkland bus. Hand the driver the transfer slip. You must deposit an additional (your last) dime before you get off at Garfield and Par (PLU).

And now you have made it to the mall and back in at least 2 hours!

Concerts coming up in the area are:

Black Sabbath (formerly Earth)	Tonight	Arena	
Guest Who	Oct. 12	UPS	\$2.50
			(PLU ID)
Carlos Montoya	Oct. 22	Opera House	
Temptations	Nov. 6	PLU	

So if you have any complaints, additions, etc. to "Outside the Kraal", come to Pizza Pete's Monday night about 10. If you don't like salads or pizza—come for the beer (25 cents) or to see the hired help.

mooring masters

Editor	John Beck
Top Flunkie	Kansas
Feature Editor	Kathy Hegvedt
News Editor	Barb Morris
Business Manager	David Aakre
Managing Editor	Tom Heavey
Layout Editor	Gerri Cowell
Sports Editor	Dennis Phillips
Academics Editor	Peter Sandvig
Graphics Editor	Terry Tennesen
Headline Editor	Peter Grewenow

Richard Devlin, Brian Berg, Jay Field, Bob and Kathy Hameblad, Peggy Kringen, Steve Kvamme, Steve Lansing, Linda McConnell, Carol Malvin, Suzanne Mince, Debbie Mumm, Julie Rankin, Mary Shadoff, Dale Soden, Bob Spencer, Dave Thorson, Corky Vagneur, Kris VanGilder, John Walk, Mary Beth Anderson, Jeff Wolcott, Carol Malvin, John Smythe, Linda Craft, Patty Van Burn, Tina del Rosario, Bruce Taggart, Cindy Kirkwood, Craig Who, Beth Quale, Doug Kenyon, Mike Swenson and of course Superlute!

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The MM reserves the right to edit all copy for length, propriety and libel.

ARTISTRY IN FLOWERS

Stella's
FLOWERS, Inc.
12169 Pacific Avenue
Phone 537-0205
Stella and Ken Jacobs



Ed. note: This cartoon accompanied Mr. Erickson's letter to the editor.

Micah 6:8
try it!

PHONE: E.E. 7-8881
College Cleaners
Parkland's Quality Dry Cleaners
1148 PARK AVENUE
PARKLAND, WASH.

Herfy's
'HEFTY'
BEEF BURGERS
REGULAR 22¢ CHEESE 27¢

Meaning in Struggle

by Malcolm Boyd

(Ordained to the ministry of the Episcopal Church in 1955, Malcolm Boyd served as chaplain at Colorado State University from 1959 to 1961, and Wayne State University from 1961 to 1965. In 1965, he became the national field representative of the Episcopal Society for Cultural and Racial Unity, and since 1968 he has been a resident fellow at Calhoun College of Yale University. Former president of the T.V. Producers Association and a motion picture reviewer for the Christian Century, Mr. Boyd has written such books as *Crisis in Communication* (1957), *Are You Running With Me, Jesus?* (1968), *Free to Live, Free to Die* (1969), and *As I Live and Breathe* (1969).)

On a midwestern campus recently a white male student told me: "I have no sense at all of who I really am. What is my identity? Blacks are together. Now women are defining their reality. But I feel lost."

Nina Simone sang "To Be Young, Gifted, and Black" to black students in Atlanta. The moment burst with exuberance, creative energy and hope. I wonder what can be sung, said, or exemplified to many other students who are momentarily trapped in frustration or even despair. "We Are Ourselves, Gifted, and Human" might be a start.

I share fully in the personal anxiety that inevitable accompanies this moment in history with its political action and reaction, existential dilemmas and radical spiritual questioning. These are simply a few guidelines to my present philosophy of life.

I want to be an organic part of social responsibility and community building. Yet I also want to nurture my individuality—even at the risk of being considered eccentric.

I want to weigh myself in the scales of liberation movements—Black, Native American, Women, Gay, Chicano and others—and hopefully come up with human identity. Yet I do not want to live in a melting pot that denies deep and honest differences between people.

I want to be sufficiently sober and serious about the overwhelming questions of this day, this age: poverty, emptiness, ecology, identity, racism, loneliness in a mass, war. Yet I do not want to lose my sense of humor, capacity for sheer abandon and fun, and awareness of the absurd as a quality of life.

I want to nurture protest and lead fire to dissent. Without them a democracy perishes. Yet I want to avoid slipping into paranoia, destruction for its own sake, and the morbid malaise of hopelessness.

I want to build an intellectual spirit interlaced by commitment and capable of passion. Yet I do not want to succumb to the arrogance of mere fashion by denigrating authentic tradition, academic discipline and the goal of objectivity.

I want to respond to ideas instead of charismatic personalities whose programmed chic (for whatever cause) is the product of exploitation.

I want to believe sincerely in the aspects of faith that undergird my life, yet also want to resist narrow chauvinism and self-righteous fanaticism that claims mine is the "only" faith or ideology, life-style or system. I want to fight the conviction that "we" (people who share my views and I) are "good guys" versus "bad guys" (people who hold different views).

I want to be a loyal and dependable (therefore always critical) member of movements and organizations to which I belong, yet do not want to forget that moral ambiguities mark all movements and institutions (including mine).

I want to participate in community with persons who share my views, yet do not want to lose the capacity for listening to totally different views and engaging in communication with people who hold them.

I want to be outspoken against the maladies and sins of my society, nation and institutions, yet do not want to become merely a shrill crier of doom who offers no alternatives, decent hope for change, or positive approaches to hard and complex tasks.

It is therefore obvious that I choose to live in creative tension. I do not want to shut other people out of my life, avoid shattering human experience and relationships, or reject the growth processes of becoming fully human. The alternative is, I believe, dehumanization. Success and failure are meaningless terms to me. The meaning of life I find in its struggle.

A Washington Winter

Trip to Stress Ecology

by Cindy Kirkwood

Could you dig a "field course to provide experience with the biological environment in the critical winter season from intertidal to alpine communities"? No? How about a far-out trip from the ocean to the deserts to the mountains?

One off-campus study offered during interim is "Winter Ecology of Washington." A combined biology/earth science course, Winter Ecology will be under the leadership of Professor Burton Ostenson and Professor Harold Leraas.

After a few days of orientation beginning January 4, students will leave PLU and travel along Puget Sound and the Hood Canal. They will camp on Sequim Bay, (in cabins, by the way, so no one gets eaten by a bear) and study early man's use of the area.

The group will travel to the Alpine region of Hurricane

Ridge, which is south of Port Angeles. The ecology of the coastal Indians will be studied in the well known Cape Lava Indian Dig.

A few days will be spent at the Quinalt Indian reservation to study the effect of logging on the salmon streams. This will be a very relevant study, as the Quinalt Indians are now protesting against loggers by banning them from the reservation. They claim that the logging company is ruining their salmon streams.

The grassland ecology will be studied at the Hanford Works, which is an atomic energy plant.

The grand finale will be a trip in itself. The troupe will travel

11 miles up Lake Chelan, and hop a snowmobile to Holden Village.

In the 1940's Holden Village was an active mining town, and suddenly it became a "ghost town"—the swiss houses left with clothes in the closets, and plates on the table. The town was sold to the Lutheran Church for \$1.00. One buck and the church had a mountain retreat!

It is here that the course will be completed. The students will study this remote mountain area on skis and snowshoes.

Cost of the trip is approximated between \$150 and \$175. Interested students should contact Dr. Ostenson at ext. 372 or Dr. Leraas, ext. 380.

Alpha Phi Opens Harry Competition

by Dan Horsfall

Homecoming, with its many customs and traditions, is upon us once again. One of these customs is the election of "Handsome Harry", the official escort of the Homecoming Queen.

The Handsome Harry election is sponsored annually by Alpha Phi Omega Fraternity for the dual purpose of choosing an escort for the Queen and raising funds for the American Heart Association, or similar charity.

Voting for candidates is done by stuffing the ballot boxes with pennies, nickels, dimes, and dollars; the candidate with the greatest total contributions is declared "Handsome Harry", and is crowned during Songfest on November 4.

Any living-group or recognized organization on or off campus is both eligible and encouraged to nominate. An entry fee of \$3.00 must be submitted, along with the name of each candidate, to Foss Hall 366 on or before Oct. 11. Alpha Phi Omega will contact the candidates and make arrangements for photos. For further information call ext. 1272.

BLUE SPRUCE MOTEL

ONE AND TWO BEDROOM UNITS
SOME WITH KITCHENS - PHONES
FREE TV AND COFFEE
NEAREST TO P.L.U.
12715 PACIFIC AVENUE
Tacoma, Wash.
LE 1-6111

Ralph Andersen's
PARKLAND CHEVRON
AND
PARKLAND CAR WASH
★ FREE WASH WITH LUBRICATION ★
120th & PACIFIC AVENUE
Phone LE 1-9988

IMAGE THEATER

DAILY SHOWS
**Wuthering
Heights**

Thurs., Fri., Sat. - 8:30
Sun. 7:30

5102 N. Pearl ST-324



HOW NOT TO BE RAPED...

"To Be or Not To Be Raped—The Prevention of Assaults on Woman" is the topic to be presented by Mr. Fred Storaska, October 16, 3 p.m. in Olson Aud. Tickets are 50 cents and on sale at the U.C. Info desk. Really great, funny, entertaining. Guys are welcome too. Sponsored by A.W.S.

SENIOR PICTURES

Senior pictures will be taken on campus (location to be announced later) from Monday, October 25 to Friday, October 29. If Seniors wish to have them taken at the studio, they are to contact Mr. Gemmill (Penthouse Studio) at MA-7-6321 for an appointment before November 1. Pictures must be taken before November 1. The charge per student is \$3.50 and scheduling for pictures taken on campus will begin at the Information Desk on October 20.

ENGLISH PROFICIENCY EXAMINATION

Successful completion of the English Proficiency Examination will grant one a full course credit in English composition applicable toward graduation. Testing is scheduled for Saturday, October 16 at 9 a.m., 10:30 a.m., 1:00 p.m. and 2:30 p.m. in Xavier 201. Registration must be made at the Business Office (A-108) by Wednesday, October 13 at 4:30 p.m. The cost of the examination is \$5.00. Anyone who has not received sufficient information call the Counseling and Testing Center ext. 201.

BIRTH CONTROL AND ABORTION REFERRAL

This is to let you know that there is information available to you on birth control and abortion. All information is free and confidential. This service is supplied by concerned students, not PLU administration or Faculty. FOR INFORMATION CALL:
Ext. 1697 Mel, Marie, or Nancy
Ext. 879 Mike
LE-1-9225 Laurel
LE-1-9761 Jim

CLUB NIGHT

The University Center will be sponsoring its annual Club Night on Wednesday, October 13th. This is an opportunity for the student—especially incoming freshmen and transfers—to learn something about the active clubs and organizations on campus and to receive encouragement towards joining those which are of interest to him.

We would encourage any organization to sponsor and staff a table, which will be placed in the area just outside the dining hall doors during the dinner hour on Wednesday (5:00-6:45). Representatives of the various clubs may display and dispense information pertinent to their organization.

All tables must be reserved through the scheduling secretary in the University Center office. If you wish to participate, please come to the office as soon as possible.

STEREO COMPONENT
REPAIR OF ALL BRANDS
TAPE RECORDERS
Lakewood
SOUND
SO. SIDE OF VILLA PLAZA
LARGE STEREO TAPE
SELECTION \$2.99 EACH



QB Jim Hadland looks for receivers as Knights move through the air against UPS. Unfortunately, he didn't manage to connect enough before the game ended in the score of UPS 35 PLU 18.

Fumbles Prove Costly

Lutes Fall to Loggers

by Doug Kenyon

Stung by a heavy passing attack and their own fumbles, the Lutes lost their backyard rivalry to UPS 35-18 on the Loggers home field last Saturday.

The Loggers, intent on testing the novice secondary of the Lutes, came out of the locker room and began throwing. UPS quarterback Bob Fisher completed 18 of 29 passes for 235 yards and 4 touchdowns.

But it was "fumbleitis" that untracked the Knights. They fumbled four times in all. Each miscue stalled a drive or put UPS in good field position.

It was a fumble that marked the real turning point in the game. Trailing 7-6 in the second quarter, PLU had a second down and one from the UPS 28 yard line. Halfback Bernard Johnson, playing with a heavily bandaged hand lost the football while crunching up the middle. A Logger lineman fell on it.

UPS fired up their air attack once more. They moved the ball back down the field 72 yards in seven plays for a score and a 14-6 lead. The Lutes never really got back into the game.

Another PLU drive was halted just before the half. Quarterback Jim Hadland, under a heavy rush, had a pass picked off on the Logger 24 yard line.

A frustrated and tired Hadland, who ran for over a hundred yards, talked about the UPS rush: "It was what we expected, quick and good. But their secondary coverage was also pretty good."

In the second half, with the Lutes still in striking distance, it was another fumble that put the game out of hand.

After UPS had scored to make it 21-6, Johnson gathered in the ensuing kickoff on his own 10 yard line. He sprinted out to the 22 when he was then blasted loose from the ball. The Loggers

recovered it, UPS tossed a scoring pass on the next play, and some of the 5000 fans began heading for their cars.

The Lutes did have their moments though. In the first quarter they marched 52 yards in seven plays for their first score. Hadland, mixing his plays well, sent Don McPherson up the middle on a draw that went 22 yards. Then with the ball on the Logger 11 yard line, fullback Dan Pritchard crashed and sprinted down the left side for a touchdown.

On their second scoring drive in the third quarter, Hadland passed and carried the Lutes to the UPS 49 yard line. Again he called the drawplay to McPherson, who galloped 27 yards over the left side. With the ball on the UPS 10 yard line, Pritchard answered the call once more. With a block from left tackle George Van Over, he raced for his second touchdown.

Van Over had a great day against highly vaunted Logger tackle Jim Kleitsch. Most of PLU's long gainers went behind his blocks, and Kleitsch spent a large part of the afternoon shaking his head.

PLU's final tally came on a long march from their own 10 yard line in the fourth quarter. Hadland went almost entirely to the air on this drive. He teamed with ends John Amidon and

Mark Clinton to move PLU to the Logger 4 yard line. The Lute signal-caller then sneaked the last yards behind Stan Pietras and Keith Kocha. But it was all too little too late.

Logger quarterback Bob Fisher, who had the best day of his life, was asked about the Lute defense: "They're (PLU) really a hitting team. Our scouts wanted us to pass though, and that's what we did."

So the Lute secondary must now regroup for preparation of league play. There is some help on the way. Ira Hammond and Charlie Evans, the heralded transfers from the U of W, are now eligible. Both will probably start against Pacific.

Pacific College, a surprising winner over Linfield last week, will host the Lutes tomorrow afternoon at 1:30.

One last sour note from the Logger game. Fullback Dan Pritchard suffered a twisted ankle in the third quarter and will not see action tomorrow.

Individual Statistics		PACIFIC LUTHERAN	
Rushing			
Hadland	15	126	22
Pritchard	11	31	2
McPherson	20	85	3
Johnson	2	10	1
Amidon	1	2	0
Kleitsch	1	2	0
Passing			
Hadland	18	235	4
Receiving			
Amidon	4	34	0
McPherson	2	21	0
Clinton	2	18	0
Punting			
Peter	1	18	11.2
Hadland	2	47	43.5
Point Returns			
Holway	1	7	7
Kickoff Returns			
McPherson	2	34	17
Johnson	1	12	6
Pritchard	1	8	4
Pass Interceptions			
Schlicht	2	27	0

Team Statistics		UPS	PLU
FIRST DOWNS	.....	23	18
Rushing	.....	9	5
Passing	.....	11	12
Penalty	.....	3	1
RUSHING (No. Plays)	.....	44	42
Yards Gained	.....	169	264
Yards Lost	.....	48	46
Net Yards Gained	.....	120	218
PASSES	.....	18-31	4-19
Number Not Intercepted	.....	7	1
Net Yards Gained	.....	220	103
TOTAL PLAYS	.....	72	64
TOTAL OFFENSE	.....	389	344
PUNTS (No. Avg.)	.....	5-26	5-31
PUNT RETURNS (No. Yards)	.....	3-8	2-4
KICKOFF RETURNS	.....	4-18	0-0
(No. Avg.)	.....	1-11	2-27
INTERCEPTION RETURNS	.....	1-1	0-0
(No. Yards)	.....	1-1	0-0
FUMBLES	.....	4	4
SAFETY	.....	0	0
PENALTIES	.....	15-104	8-70

ANGELO'S
PIZZA — RAVIOLI
SPAGHETTI — CHICKEN
Ron-Dee-Voo
"On the Mountain Highway"
141st & Pacific Avenue
—CLOSED WEDDAYS—
Cocktails in Pompeii Room

Jock of the Week

The sports department of the Mast will present this new feature each week during the football and basketball seasons. The sports staff of the M31 will make the selections.

For our initial selection we have a tie: offensive tackle George Van Over and quarterback Jim Hadland.

Van Over demolished his highly touted defensive opponent for most of last Saturday's game. The Lutes' also used his blocks on the majority of their big running plays.

Hadland rushed for 106 yards in 15 carries for a gaudy 7.2 average. He passed for an additional 103 yards and scored a touchdown.

Knight Harriers Falter Through Opening Contests

The PLU Cross-Country Harriers are off and running, but not very fast.

Two weeks ago, the Knight finished 6th out of 8 teams at the George Fox Invitational meet in Oregon. Kevin Knapp led the way for the Knights with a 23:21 clocking, good for 25th

place in the 100 man race. John Olson placed (37th), Chris Buck (43rd), Bob Frost (72nd), Tom Day (74th) and Barry Nuper(87th).

In the Knight's conference opener last week, a triangular meet with Lewis and Clark and Pacific, our harriers brought up the rear. The L & C Pioneers, with 19 points (lowest score wins) had five men in the top six. Pacific took second place with 57, edging the Knights by a single point.

PLU's outstanding freshman, Kevin Knapp recorded a 19:16 second place finish on the 3.75 mile Portland course to avert a clean sweep by L & C.

Other finishers in order were: John Olson 11th (21:01); Chris Buck 12th (21:09); Bob Matson, 16th (21:58); Tom Day 17th, Brian Thomas 18th, Bob Frost 19th and Barry Nupin 21st.

The PLU harriers hope to play the revenge game tomorrow, when they travel to Forest Grove, and a dual meet with Pacific.

Prop Club in Business

The Port of Pacific Lutheran University, a chapter of the Propeller Club of the United States, is now in the process of making contacts in Hawaii and Norway prior to making a shipment of pineapples to Norway.

The Propeller Club found from its research that there is a shortage of fresh fruit in Norway during the winter months and pineapples seem to have a great market potential.

The project has been undertaken to provide an international export exercise for the international business and maritime industries oriented club. The Propeller Club welcomes all members with similar interests.

The Port of Pacific Lutheran is the oldest student port in the United States and has close ties with the Port of Tacoma Club.

Among the benefits available to members are scholarships awarded twice a year on the basis of club activity, grade point, and financial need of the student-members, and interest-free loans to qualified graduate student-members.

Chevron
CHEVRON Heating Fuels
MARV TOMMERVIK'S
PARKLAND FUEL OIL

Bill's Hobby and Craft
215 Garfield
For all your hobby & craft needs
beads and macrame

CLASS OF "74"
Want to fly?
Determine your eligibility now

The first step is to achieve a passing grade on the Air Force Officer Qualifying Test (AFOQT). The AFOQT will be administered on the following dates:
9 Oct 8:30 am
30 Oct 8:30 am
6 Nov 8:30 am
13 Nov 8:30 am
For further information contact the Professor of Aerospace Studies, University of Puget Sound, Tacoma, Washington, 98416 Phone: 564-9164

EVERYTHING FOR MACRAME
BEADS - BUCKLES - BOOKS
- THREADS -
RIP NEAL - 9621 SEELEY LAKE DR
LAKEWOOD - JU. 4-3154
OPEN 1-5:30 WEEKDAYS

SPORTS

ARMCHAIR EXPERT

WEEKLY MENU

FOOTBALL PLU vs Pacific at Forest Grove Oregon, 1:30 pm.
CROSS-COUNTRY PLU vs Pacific at Forest Grove Ora., 1:00 pm.
SOCCER PLU vs Seattle U at Woodland Park, Seattle at 7:00 pm.
WATER POLO Oct. 9, PLU vs. Washington in Seattle, 6:00 pm.
 Oct. 13, PLU vs UPS 4:00 at PLU

ARMCHAIR EXPERT Don't forget to have your picks for this weekend's games in by tonight at 6:00 pm.
TENNIS Intra-squad tournament this weekend. Come and watch our players make some racket!



by Dennis Phillips MM Sports Editor

Boxer Rebellion?

Having served notice to the NWC of its desire to shed the collar dwelling label, the Pacific Boxers, 0-8 last year used a China Wall defense to stop defending champion Linfield 9-7 last week in their conference opener. This weekend the Lute gridders must face the boxer challenge in Forest Grove, Oregon.

Coach Carlson stated, "They're (Pacific) very aggressive according to our scouting reports. Their defensive excellence against a running game was in evidence last year, even though we won handily 45-14. Our 117 yards rushing was the poorest effort of the season."

Last Saturday the Pacific defense held the highly regarded Linfield runners to minus 10 yards rushing in the first half of play. Some Pacific players that will make their presence known this week are, Steve Sherrill a 223 def. tackle, fullback Jay Buttr(215) and QB Junior Johnson, the NWC third leading passer last year.

NW Lineman of the Week

Late congratulations are in order to Glen Davis, voted the Northwest-small College lineman of the week for his fine effort in the PLU-Western game two weeks ago. Davis made or assisted on 13 tackles and teamed with Pat Sencerbaugh to stop a Western scoring drive at the two yard line on a key fourth down play.

Surprised by the recognition Glen stated, "I just played my position. I've never had this kind of honor before, except," he laughed, "maybe in a streetball game."

Help Wanted: Charlie and Ira Apply

Charlie (Chief) Evans and Ira (Bishop) Hammon are finally eligible to don the game pads and get into the action. Before becoming eligible, the two U of W transfers had to attend 18 weeks of school to comply to conference rules. This period ended last Thursday, but conference rules also state that players must wait until the following Monday to work out with the team.

Ira Hammon, a 6'2" 185 speedster, attended Jefferson High school in Portland where he was all-city and all-state in football and ran on the state champion 440 relay team timed in 42.7 seconds.

Ira was a favorite target of Sorny Sixkiller last year for the Huskies and will start at his favorite end position this weekend. The Lutes are expected to rely on the serial game to combat Pacific's strong rush-oriented defense.

When asked of his feelings about the upcoming game, Ira stated, "I'm really excited about finally getting to play, but I don't want to be too anxious so that I'll make mistakes."

Charlie Evans, a burly 6'2" 195 lb. linebacker-end originally hails from Chicago, but attended high school in Arwater, California.

Charlie's numerous achievements in athletics, have included all-conference and all-county in basketball and football, single game rebound record in B-hall 34, and Athlete of the Year at his high school.

Charlie's talents have gone outside of athletics too, when he was a National Merit Semi-Finalist, Who's Who in American High Schools and a 3.7 GPA.

When asked why he decided to attend PLU, Charlie replied, "Because it's one of the few schools in the Pacific Northwest where a Black athlete can get a fair chance to play ball and be treated humanely while getting a good education, too."

"Fearless Forecasts"

The "Bird" will peer into the "Crystal Egg" once again to determine the winners of tomorrow's games.

STANFORD AT U OF W: The Stanford Indians will be on the warpath after last week's first loss to Duke 9-3. However the Huskies have the momentum and a little guy named Sonny who made the cover of "Sports Illustrated." It's a big game for both teams and they know it. Huskies 31 Stanford 28.

UCLA AT WSU: It's been a long time since UCLA has started out a season with four consecutive losses. It's also been a long time since WSU has had two wins in a row. I think it's asking too much to make it five in a row and three in a row respectfully, make it UCLA 34 WSU 24.

PLU AT PACIFIC: The Lutes will unveil a much improved aerial attack and a stronger defense. Last year PLU won 45-14, it will be much close in the Boxer's backyard. PLU 27 Pacific 14.



Ira Hammond and Charlie Evans, two transfers from the University of Washington, will finally be allowed to play for the Lutes.

Due to eligibility rules Charlie and Ira were not allowed to play in the first two games. After such a long layoff they are both primed and ready to reek havoc upon the Boxers of Pacific.



LOVE LETTERS TO THE SPORTS EDITOR

Attention all you sports experts, and any of you other folks! Each week sportswriter Doug Kenyon will attempt to answer any and all questions concerning any and all sports.

Want to know a fact long forgotten, or the reason the coaches used a certain type of strategy? Do you ladies want to know why your boyfriend or husband lives in front of the TV set on weekends? Do you have a gripe, or just a comment? If so, send it along to the Mooring Mast office, or drop it into one of the "Armchair Expert" ballot boxes. We will attempt to answer all questions and comments.



FALL BARGAIN DAYS
AT THE RIALTO!
 SUN. AFTER 2 P.M. - MON.
 THURS. - SAT. 12 P.M.
 ADULTS 99¢
 CHILDREN UNDER 12 YRS. 25¢

CONNER THEATRES
RIALTO

R "NIGHT OF DARK SHADOWS" also "The Night Diggers"

ROXY

R "Whitely erotic" - LIFE "CAMILLE 2000" - IN ONE WOMAN'S SHIRT AND SKIRT - "THE LIBERTINE" - TEMPLE

R IN EVERYONE'S LIFE, THERE'S A "SUMMER OF '42" FROM THE NATIONAL BESTSELLER

NARROWS - AT MINGOTT

X THE UNPUBLISHED NOVEL IS NOW MEDICAL MOST CONTROVERSIAL FILM "THE STEWARDESSES"

Dee and Gene's ARCO
 TUNE-UPS
 BRAKE SERVICE
 STARTER AND GENERATOR REPAIR
 OPEN 7:00 A.M. -- 10:00 P.M.
 12166 Pacific LE 7-3040

Olsen Custom Guitars
 Stringed Instruments
 Built to your specifications
 Custom Building,
 Rebuilding, Repairing,
 and Refinishing. Plus Etc.
 "We're good and cheap."
 Tim + Barn, Proprietors,
 Shop No. 1, Court C Mall.

OCT 16-17 **ARMCHAIR EXPERT** OCT. 16-17

-N.W. CONFERENCE-

-PROB-

- | | | | | | |
|--|--|---------------------------------------|--------------------------------------|--------------------------|--------------------------|
| WIN | TIE | WIN | WIN | TIE | WIN |
| <input type="checkbox"/> PLU | <input type="checkbox"/> WHITMAN | <input type="checkbox"/> NEW ENGLAND | <input type="checkbox"/> MIAMI | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> WILLAMETTE | <input type="checkbox"/> LINFIELD | <input type="checkbox"/> LOS ANGELES | <input type="checkbox"/> ATLANTA | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> COL. OF IDAHO | <input type="checkbox"/> LEWIS & CLARK | <input type="checkbox"/> BUFFALO | <input type="checkbox"/> NY. JETS | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> OREGON TECH | <input type="checkbox"/> PACIFIC | <input type="checkbox"/> CHICAGO | <input type="checkbox"/> SAN. FRAN. | <input type="checkbox"/> | <input type="checkbox"/> |
| -OTHERS- | | <input type="checkbox"/> CLEVELAND | <input type="checkbox"/> CINCINNATI | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> WASHINGTON | <input type="checkbox"/> OREGON | <input type="checkbox"/> SAN DIEGO | <input type="checkbox"/> DENVER | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> CALIFORNIA | <input type="checkbox"/> WASH. ST. | <input type="checkbox"/> MINNESOTA | <input type="checkbox"/> GREEN BAY | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> STANFORD | <input type="checkbox"/> U.S.C. | <input type="checkbox"/> ST. LOUIS | <input type="checkbox"/> WASHINGTON | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> COLORADO | <input type="checkbox"/> OKLAHOMA | <input type="checkbox"/> DALLAS | <input type="checkbox"/> NEW ORLEANS | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> TEXAS | <input type="checkbox"/> ARKANSAS | <input type="checkbox"/> PHILADELPHIA | <input type="checkbox"/> OAKLAND | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> PURDUE | <input type="checkbox"/> NORTHWESTERN | | | | |

-TIE BREAKER-

I PICK PLU. TO WIN BY _____ POINTS

NAME _____ ADDRESS _____ PHONE _____



At this time a week ago I was a small part of Washington D.C. At that time Dr. Leasure and myself were safely enclosed in the Washington Hilton Hotel where we attended the third annual Presidents to Presidents Conference, sponsored by the Association of Student Governments. We weren't

able to do much sightseeing but the conference was interesting enough to keep us at the hotel for the most part.

One speech in particular was very thought provoking. It came from the engineer of the 'Dump Johnson' and now the 'Dump Nixon' movements, Allerd E. Lowenstein. He sharply prodded delegates towards the goal of organization of the newest force of young voters in the nation. Lowenstein argued that the best way to change this nation is to involve young voters and motivate them to use their organized power to 'Dump Nixon' and whoever else needs it, whether they be high elected officials or a stuffy local politician.

Over and over again we heard the party line from cabinet officials and special advisors to the President, and minor bureaucrats. That was offset though by the speeches of Democratic presidential hopefuls and one Republican contender for Mr. Nixon's own place on the ballot.

You take it from these friends, please!
Craig Huisenga

FROM ADAM'S RIB

ANDERSON-LEACH

September 19, 1971 was the date picked to announce to friends in Harstad the engagement of Marsha Leach to Rich Anderson. Marsha is majoring in Spanish and Classics and comes from Westminster, California. Rich graduated from PLU in sociology and hails from Hillsboro, Oregon. Marsha and Rich will be married March 26, 1972 in Long Beach, California.

HAHN-DYKSTRA

In the first candlepassing of the year in Ordal, Mary Jane Dykstra announced her plans to marry Dan Hahn. Mary Jane is a French and German Major from Everett and her fiance is a Physical Education major at the University of Minnesota at Duluth. No wedding date has been set for their marriage.

Teachers to Air People Problem

More than fifteen speakers of national prominence will explore the problems generated by the ever growing population at a three day conference for teachers on the University of Washington campus next weekend.

The workshop sessions will last from 9 am to 5 pm on Friday and Saturday and from 9 am to 2:30 pm on Sunday. Registration for the workshop will be held in the HUB Auditorium, beginning at 8:30 am on October 15.

ACTIVITIES CALENDAR

FR. OCT 8 - FR. OCT 23

10 PIZZA FEED -CAVE- 5-8pm 10:30 WORSHIP 8:30 CAVE DISCUSSION w/STUDENT AFFAIRS	11	12 "GUESS WHO" 8:15 at U.P.S. \$250/STUDENT CAVE MOVIES 8:30-10:15 W.C. FIELDS.	13 "OPEN MIKE" -CAVE- WITH DAVE AAKRE 9:00pm.	14 7pm. SENATE 8:15 "THE VISIT" EASTVOLD CHAPEL	15 8:15 "THE VISIT" E.C. FOLK NITE -CAVE- 9-1 A.W.S. CONVENTION	16 FOOTBALL PLU at WHITMAN 3pm. "TO BE OR NOT TO BE RAPED" "THE VISIT" CAVE DANCE
17 10:30 WORSHIP 7-10 GAMES Em. TOURNEY PIZZA FEED IN CAVE AFTER DISCUSSION	18 MISS CAMPUS CHEST & JUGHEAD VOTING begins U.C. & E.C.	19 8:15 Concert "NITTY GRITTY DIRT BAND"	20 "OPEN MIKE" 9:00pm CAVE	21 9:50 AM. Homecoming CONVOCATION 7pm. SENATE C.CHEST FILM FESTIVAL CAVE - 25¢	22 5:15pm. AUCTIONS by CLOCK TOWER FOLK NITE CAVE 9-1	23 C.CHEST DANCE 10 pm. HALF TIME SHOW AT FOOT. GAME. PAGENT WINNERS.

SUN. MON. TUE. WED. THUR. FRI. SAT.