

PLU tuition rises 3.9 percent

Jack Sorensen
MAST NEWS REPORTER
sorensjc@plu.edu

The Office of Finance and Operations recently released the numbers for next year's tuition prices.

For the 2010-2011 academic year, tuition will increase to \$29,200 and room and meals will be \$8,800, for a total cost of \$38,000.

The increase in comprehensive cost from this year to next is about 3.9 percent, said Sheri Tonn, vice president of finance and operations.

Despite the increase in tuition, Tonn said that Pacific Lutheran University is still well below the national average. Each

year, universities nationwide increase tuitions by anywhere from 5 to 6 percent, and in the past PLU has fallen within the average range, Tonn said. The decision to increase by a smaller percentage was conscious, Tonn said, and that she and fellow staff members were concerned with the current economic burden college families are facing.

"We know there are a lot of pressures on student finances," Tonn said. "We [are] concerned about families."

When formulating the fiscal budget, finance and operations works in conjunction with the president, the vice presidents, a budget advisory committee and the board of regents. Finance and operations drafts various budget models to propose to the respective groups. Tonn

said her office works with the Office of Financial Aid to determine what the allocated budget for aid for the following year should be in addition to proposing the tuition changes. Whenever tuition increases, increases in the financial aid budget follow. Next year's financial aid budget increased by almost \$1 million, Tonn said.

Budget planning for PLU is a process that usually begins an entire year in advance. The university's fiscal year begins June 1, and as soon as the comprehensive plan is approved, the finance and operations office begins to look at the upcoming year.

Finance and operations has already begun to work on the 2010-2011 budget, Tonn said.

Tonn said that her office draws its conclusions based on the number of students projected to enroll in the following year, as well as the projected costs of teacher salaries, meal preparation, etc. This year, the current economy also played a large role in the decision-making process.

The school's lack of significant revenue resulted in a "fairly mundane budget year," not to mention the added concerns regarding students' and families' ability to pay tuition. The office tried to "be sensitive about the current economic times," Tonn said. She stressed that this year's tuition increase was "smaller than in previous years."



Photo by Ted Charles

Sophomore Olivia Joy Hustoft performs in a dress rehearsal of Dance 2010 April 14. Performances will occur in Eastvold Chapel for only two nights on April 16 and 17.

SOAC week's last dance

Hai Doan
MAST GUEST WRITER
doanha@plu.edu

Dance 2010 will take place tonight and Saturday night in Eastvold at 7:30 p.m. It is one of the biggest annual events from the Pacific Lutheran University School of Arts and Communication week, and is supported by the theatre department.

The preparation started in fall 2010 when all student choreographers introduced their concepts to the committee.

After being selected, choreographers created complete dances for the event. About 120 students attended

the auditions.

Maureen McGill and dance team adviser Tara Holliday co-directed Dance 2010. The crew includes 10 student choreographers, guest choreographer Crystal Smith, guest lighting designer Dave Wehmhofer, stage service manager Art Giddings and 65 student dancers.

There are 13 different dances showcasing a wide range of styles, from ballet and jazz to modern and Bollywood.

McGill worked together with the New York artist Laura McCallum to bring in a dance called "Soldier Sojourns-Going Home" dedicated to all who have lost their lives in the Iraq War. As part of this dance, audiences will watch a short

video by Karim Lopez featuring the artwork of McCallum.

The art piece is a more than 25-foot-long paper scroll that contains a drawing of more than 4,700 figures representing men and women who have died in the Iraq War. Music in the video is created by Grammy nominated composer Hui Cox, and it was inspiration for the dance.

McGill came to PLU in fall 1977. She began to coordinate this annual event spring of 1978 and has been involved since.

"I enjoy watching the progress of each dance," McGill said. "I'm happy to see all the talent from students and their expressive moments in dances."

Tickets are now available for purchase at the concierge desk.

Enrollment projections Admission office anticipations nearly meet predicted numbers

Evan Hoover
MAST NEWS INTERN
hooveree@plu.edu

Acceptance letters have been sent to the prospective students of the class of 2014 and the current students of Pacific Lutheran University are now registering for next year's classes, which means the enrollment projection for the 2010-2011 school year is underway.

The enrollment projection is PLU's estimation of the proceeding year's student population. The enrollment modeling committee is in charge of creating the projection.

The projection contrasts the retention rate of previous students against the number of current students, plus the estimated number of future first-year students.

"Looking at the numbers of the three-year retention rate and plugging in the number of first-year students that we think will be here for the fall, we get a number between 3,600 and 3,700 students which the university is built for," said Karl Stumo, the vice president for Admission and Enrollment Services.

"The current projection of the student population is just a hair under the university's desired population with 3,296 students as of April 13," Stumo said.

The enrollment projection doesn't solely include the student population, but also shows the population's diversity by including the number of students in each class, sex, religious preference, race and geographical distribution.

The current number of full-time students, which is expected to mirror the 2011 school year per grade proceeds as followed: 759 first-years, 658 sophomores, 776 juniors and 921 seniors. The total count of full-time students is approximately 3,300. There are 166 undergraduate and 117 graduate part-time students enrolled.

PLU maintains its pattern of being a dominantly female-populated university with an almost two-to-one female to male ratio: 63% of the students are female and 37% are male.

PLU continues its quest to be a diverse school, but remains dominantly populated by Caucasian students with percentages of ethnicity at 5.6 percent Asian-American, 2.5 percent African-American, 2.8 percent Hispanic, 1.3 percent Native-American, 66.8 percent Caucasian and 18.9 percent other.

To access all of the information on enrollment, retention, and student data, go to www.plu.edu/~oira and click on the "Factbook" link on the left sidebar.

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Thrown into the flames

Commons on Fire dazzles onlookers



Above: Master Chef Ken Arnone illustrates the heat potential of a variety of chilies during a Culinary Adventure Series event on the morning of April 12. A variety of Culinary Adventure Series events ran throughout the week, including a tamale-making event and Mole-tasting and -preparation event.



Above: Chefs rush to deliver their dish to the judges table while on the clock during the Commons on Fire on April 11 at around 9 p.m. Students and Commons employees worked together to create what they hoped were the best dishes in the University Center.

Left: Food scraps pile high following a round in PLU's Commons on Fire culinary food competition in the University Center Commons. Stations scattered across the kitchen were littered with food scraps as chefs hastily prepared their dishes for the competition.

Below: Pacific Lutheran University President Loren Anderson and his wife MaryAnn Anderson sample one of the dishes placed in competition during Commons on Fire on April 11.

Photos by Ted Charles

Kari Plog
MAST EDITOR-IN-CHIEF
mast@plu.edu

Pacific Lutheran University got a taste of the iron chef atmosphere when Dining Services hosted a cooking competition called The Commons on Fire Sunday April 11 in the UC commons.

Bystanders were able to taste the food and determine the winner of the competition, which

was a collaboration of efforts from students and Commons staff members.

Commons on Fire was one of the many events during the annual Culinary Arts Week. Free food tasting was provided throughout the week for students, staff and faculty.

Some other events included a tamale showcase and food tasting Wednesday in the UC room 134 and a free Latin American lunch on Tuesday in the commons.



Lutes lay down a greener foundation

Lorna Rodriguez
 MAST NEWS REPORTER
 rodrigl@plu.edu

A group of eight students who are passionate about sustainability and the environment meet on a weekly or bi-weekly basis to refurbish the natural vegetation on the hill west of the University Center.

The students are a part of Pacific Lutheran University's Habitat Restoration project, which is supported by the sustainability office.

"We try to restore the native vegetation by planting native plants," junior project director Reed Ojala-Barbour said. "We're trying to maintain PLU's hillside with native plants that would fit into the plant system."

Ojala-Barbour said that most of the native ecosystem has disappeared because of urbanization and agricultural land conversion.

Urban development and using land for agricultural purposes has caused the natural ecosystem to vanish.

The project started in January when volunteers began removing invasive species from the hillside.

This included Himalayan blackberry, English ivy and bindweed.

Now that most of the invasive species have been removed, the participants are planting native plants such as oak woodland and prairie mosaic.

Ojala-Barbour said that humans have disturbed the ecosystem so much that it is now extremely vulnerable to non-native species.

Some of the volunteers include students with service learning or volunteer components, PLU alumni, students who come as part of a wing event through Residential Life and some clubs.

Eventually, the project will be expanded to local schools and youth organizations like the Boys and Girls Club, Ojala-Barbour said.

"Anyone can come. We encourage volunteers," Ojala-Barbour said.

Sophomore Paris Cochran, one of the service learning volunteers, decided to work on the project because it allowed her to negate part of her carbon footprint.

"This project is important to me because it gives me a chance to cancel out some of the negative affects I've had on Earth," Cochran said. "I'm trying to compensate for the misuse of land."

All the invasive species were removed with hand tools rather than herbicides because of edible blackberries.

Some of the plants already present in the area were part of the natural ecosystem.

"It's a way to restore the land back to what it should be," Cochran said.

In addition to restoring the natural environment, the project creates an outdoor classroom, Ojala-Barbour said.

It uses a native ecosystem to help people understand the natural history of the area.

The restoration project began after Ojala-Barbour researched local native and invasive plant species and the natural areas of PLU for his sustainability fellowship.

The research was then put to practical use as a habitation project.

The project was funded by grants from the Greater Tacoma Community Foundation and the Pierce Conservation District.

"I'm really excited to be a part of something that is going to be maintained by PLU students," Cochran said.

Ojala-Barbour started the project because he believes sustainability is imperative to our society.

"I think it's really important to recognize the impacts that we have on the environment," he said. "It's important to recognize those impacts and make decisions that are more sustainable."

The next planting session, the kick-off event for Earth Week, is from 1 - 4 p.m. this Sunday, April 18.

The group will be working on the area south of the UC.

For more information on the project, click on the Habitat Restoration link on the sustainability website, www.plu.edu/sustainability.

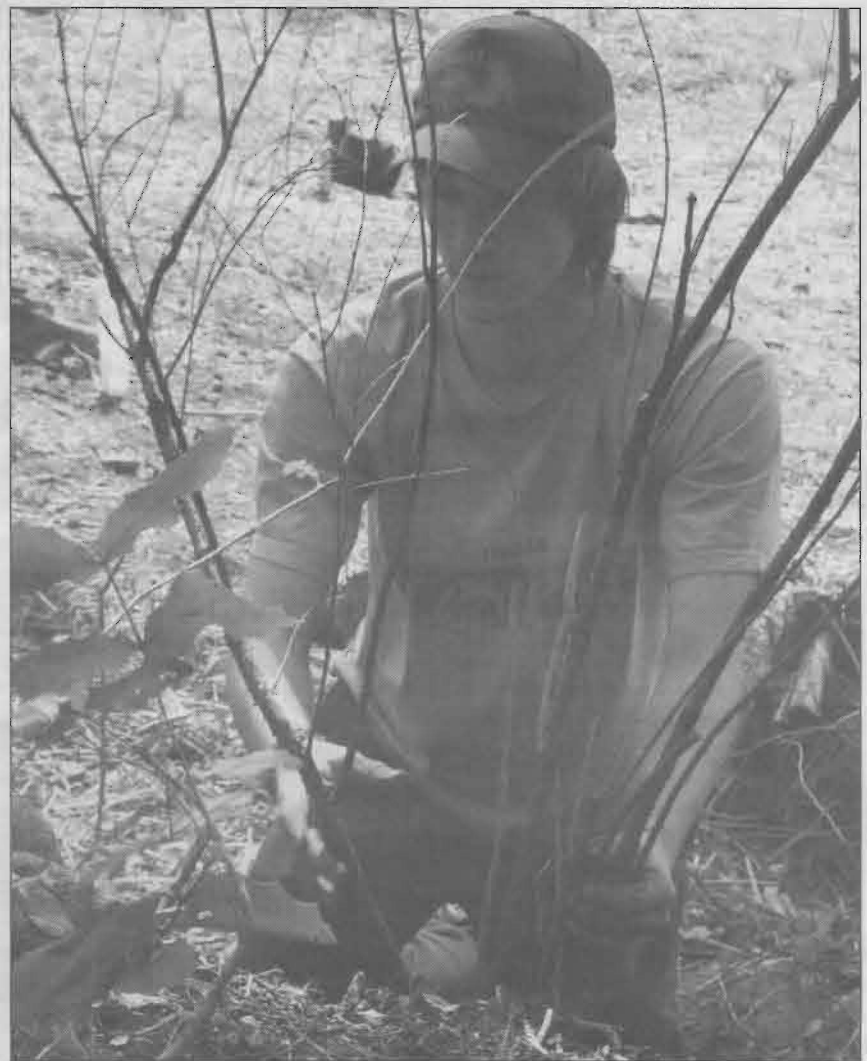


Photo by Lorna Rodriguez

Junior Reed Ojala-Barbour plants a tree. Ojala-Barbour is making sure the tree is secured properly. He and a group of students are planting trees near the UC in an effort to preserve PLU's hillside and native plants.

The Princeton Review / Entrepreneur Magazine

PLU MBA Tops National Survey for Career Enhancement

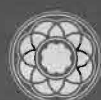


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SOAC week brings culture forward

Jack Sorensen
 MAST NEWS REPORTER
 sorensjc@plu.edu

This week began with the annual School of Arts and Communication (SOAC) week at Pacific Lutheran University. SOAC week is an annual event featuring a surplus of programming from the communication, theatre and art departments.

As in previous years, this week provided PLU students with a variety of opportunities to expose themselves to the arts, from concerts in Lagerquist to a presentation from a famous designer to

Shakespearian tragedies in Red Square.

One of the events was a panel discussion Monday titled Student Media 2020. The discussion, organized in tandem with the communication department by sophomore Daniel Drake, was intended to bring together faculty and students to discuss the future of student media at PLU. Industry professionals were brought in to sit on the panel and share their own thoughts on the future of communication education at PLU as well as the road student media should take with students.

Of the 10 people in attendance, seven audience members were students.

Panelist members included professor J.P. Avila, chair of the art department; professor Doreen Marchionni, long-time professional in the journalism

industry and upcoming PLU professor for the 2010-2011 academic year and Mark Briggs, an internationally-acclaimed media specialist and author of "Journalism 2.0."

Over the course of the two-hour session, panelists and audience members focused primarily on the changing form of journalism and its transition to electronic media. The panel also discussed the role professors and curriculum must play in preparing students for careers in the new world of media.

"We are in a historic transition," Marchionni said.

Marchionni called for cross-departmental integration, maintaining that PLU and other universities will require a journalism school that "deeply understands new media."

Panelists spoke on the growing convergence of journalism with other fields such as design and computer programming. As asserted by the panel, communication students must familiarize themselves and begin to work with a variety of electronic publication methods and practices, such as video blogs and RSS feeds.

During the open conversation that followed the panelists' brief question-and-answer session, all parties to the conversation agreed that the drive to learn more about the news methods discussed must come from the students and be experimented within the student media outlets. Long-time communication professor Cliff Rowe said, "There are great ideas out there, let the students run with them."

PLU students showcase Ugandan culture through film

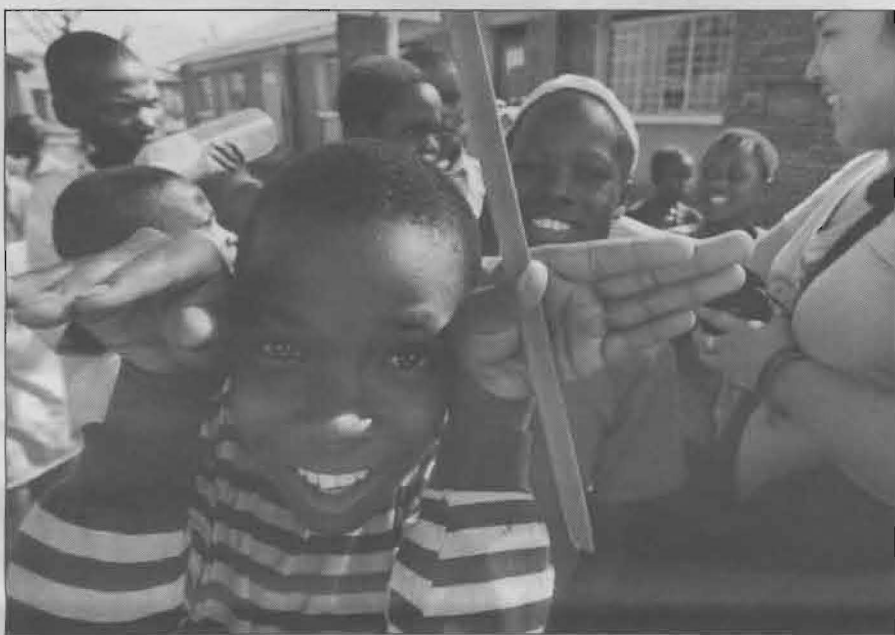


Photo by Ted Charles

Sophomore Catherine Cheng interacts with local primary school students in one of the largest slums in Kampala, Uganda. PLU students had the opportunity to travel to Uganda during J-Term to study documentary film and attempt to shatter stereotypes about Africa. As part of the annual SOAC week events, MediaLab showcased some of the films produced by the students Tuesday night in the CK. A full house gathered at the event to learn more about the country and culture.

Famed PR rep speaks

Jack Sorensen
 MAST NEWS REPORTER
 sorensjc@plu.edu

David Marriott, a renowned specialist in crisis management and communication and public relations professional gave a presentation on Tuesday for the annual School of Arts and Communication week. Since 2007, Marriott has worked as the representative for the family of Amanda Knox, the University of Washington student who was arrested and charged in Italy for the death of student Meredith Kercher.

In his presentation, Marriott provided students with a detailed history and timeline of the case's development, from November 2007 to the day before he spoke at Pacific Lutheran University.

The majority of his presentation focused on his personal experience dealing with a case that has garnered attention from the international community.

He spoke of his dealings with various reporters and media organizations,

ranging from local Italian press to the producers of the well-known American investigative shows "20/20" and "48 Hours Mystery."

Approximately two-dozen students attended the event. Marriott provided the audience, which was comprised almost entirely of students, with lessons and tips both for the journalism and public relations fields.

Through the positive and negative roles media has played in the progress of the Amanda Knox case, Marriott shared his extensive knowledge of media and publicity relations and how to handle delicate and widely publicized cases.

He also discussed the legal parameters and implications public relations specialists must know when dealing with cases such as the Knox case.

In the most recent developments, Marriott said that Amanda Knox was convicted and sentenced to 26 years in prison. Knox's lawyers intend to file an appeal as soon as possible, and Marriott will continue to represent the Knox family as they proceed into the next steps of the legal process.

Former campus safety workers tell their story

Allison Small
 MAST COPY EDITOR
 smallak@plu.edu

Ginger Decossas and Greg Theil were terminated from their positions as Pacific Lutheran University Campus Safety officers this academic year, and both feel they were wrongly fired.

Decossas joined the Campus Safety team in January of 2002 as a parking attendant. She progressed to a parking supervisor and then night shift supervisor before being appointed as a professional safety officer several years ago.

Decossas' nearly decade-long Campus Safety employment ended when she was terminated on March 12, 2010. PLU did not provide her with a reason for her termination, which is legal in Washington State. Decossas voiced her own thoughts as to why she she said that thinks she lost her job.

"I was fired the day after I filed a complaint about Director (Tony) Berger," Decossas said.

Theil worked for the Tacoma Mall and Pierce College's security departments prior to his employment as a parking officer at Campus Safety. He was hired in August 2005.

Theil was terminated on Nov. 5, 2009 after working as a Campus Safety parking officer for more than four years.

"The reason they gave was 'failure to improve and grow as an employee,'" Theil said.

Like Decossas, Theil also offers an alternative explanation for his termination.

"It was a response to a complaint I filed after having a confrontation with Director Berger," Theil said.

"Complaints are taken very seriously," Teri Phillips, director of human resources, said.

Campus Safety Director Tony Berger declined to comment on the allegations brought forth by Decossas and Theil.

"Personel matters are considered confidential and as a result of that I cannot comment," Phillips said.

Theil spoke favorably of his interactions with Campus Safety coworkers prior to his termination. "We're all professionals and we acted like it," Theil said.

"The students have a false sense of security that the campus is safe 24/7," Decossas said. She said that in her experience at Campus Safety, she witnessed employees leaving their shifts early with no one to cover their duties. "This means that there were times that no one was watching the security cameras," Decossas said.

Theil and Decossas have taken their message to the PLU campus, wearing signs with phrases that include "PLU Campus Safety = Guilty," "wrongful termination" and "PLU = Liars."

Decossas says that she hopes these signs will raise awareness on campus about what she feels goes on in Campus Safety.

"I'm not out for vengeance, I just want the truth to be known," Decossas said.

Theil and Decossas have found part-time work since being terminated from their positions at Campus Safety.

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Christina Huggins

huggincm@plu.edu

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Local to Global

Predator priests shuffled around



AP Photo by Bresciani Missionaries

This undated photo from a page of Kiremba, the 2008 newsletter released by the Bresciani missionaries, shows Father Mario Pezzotti with Kayapo Indian children in Brazil.

Alessandra Rizzo &
Bradley Brooks
ASSOCIATED PRESS WRITERS

RIO DE JANEIRO (AP) — There he was, five decades later, the priest who had raped Joe Callander in Massachusetts. The photo in the Roman Catholic newsletter showed him with a smile across his wrinkled face, near-naked Amazon Indian children in his arms and at his feet.

The Rev. Mario Pezzotti was working with children and supervising other priests in Brazil.

It's not an isolated example.

In an investigation spanning 21 countries across six continents, The Associated Press found 30 cases of priests accused of abuse who were transferred or moved abroad. Some escaped police investigations. Many had access to children in another country, and some abused again.

A priest who admitted to abuse in Los Angeles went to the Philippines, where U.S. church officials mailed him checks and advised him not to reveal their source.

A priest in Canada was convicted of sexual abuse and then moved to France, where he was convicted of abuse again in 2005. Another priest was moved back and forth between Ireland and England, despite being diagnosed as a pederast, a man who commits sodomy with boys.

"The pattern is if a priest gets into trouble and it's close to becoming a scandal or if the law might get involved, they send them to the missions abroad," said Richard Sipe, a former Benedictine monk and critic of what he says is a practice of international transfers of accused

and admitted priest child abusers. "Anything to avoid a scandal."

Church officials say that in some cases, the priests themselves moved to another country and the new parish might not have been aware of past allegations. In other cases, church officials said they did not believe the allegations, or that the priest had served his time and reformed. Transferring abusive priests was called "the geographical cure," according to Terry Carter, a New Zealand victim. Carter won \$32,000 in compensation from the Society of Mary, which oversees the Catholic boarding school outside Wellington where he was abused by the Rev. Allan Woodcock.

Woodcock molested at least 11 boys at four church facilities in New Zealand before being sent by the church to Ireland. He was extradited to New Zealand in 2004, pleaded guilty to 21 sexual abuse charges involving 11 victims and was sentenced to seven years in jail. He was paroled in September 2009.

"They whipped him out of the country to Ireland," Carter said. "They took him out of New Zealand after years of offending in different locations."

Society of Mary spokeswoman Lyndsay Freer told the AP that some families of Woodcock's victims asked that he be sent offshore.

"He was sent to Ireland for intensive psychotherapy. He had no permission to exercise his ministry or to be involved with youth," she said.

Woodcock was suspended from his ministry in the New Zealand branch of the Society of Mary in 1987, according to Freer. He was removed from the priesthood in 2001, she said.

Breaking silence

Student speaks out about domestic violence

Sara Aist
MAST NEWS REPORTER
aistsr@plu.edu

*Editor's note: This name in this story was changed due to privacy issues.

*Emma realized she was in an unsafe relationship. Her realization came after she tried to breakup with her boyfriend and he threatened to kill her. She didn't know what to do so she turned to her mother for help.

"I had never been told what to do before. A friend of mine told me he'd had a class on it," she said. "I was frustrated that I had no prior knowledge about domestic violence and how it's not just physical violence."

She spent the following weekend off-campus. She contacted her residence hall's resident director (RD) to arrange for a different room so that she would be farther away from her ex-boyfriend (who lived on the same floor). Her RD quickly coordinated the move and she and her roommate switched to a different floor, because she and her ex had previously been living on the same floor.

She also went to the Pacific Lutheran University Counseling Center. Here she was told to contact the Women's Center and meet with PLU's victim advocate, Jennifer Warwick.

After speaking with Jennifer and with her community advocate (through the Crystal Judson Family Center), Emma realized that her relationship had been unhealthy long before the breakup.

Emma said she learned "how I had been abused and how the cycle of abuse works." Emma was told that in reporting this, "I had been brave and broke this cycle, at least saving myself."

Victim Advocate Jennifer Warwick of the Women's Center is one of PLU's major resources for students who have relationship concerns.

Warwick said she often becomes involved when a "significant event" occurs for a student—such as a physical assault or an argument—and campus safety or an RA sends the student her way. This is the tipping point for many students where they realize that they "won't put up with this anymore" or "gosh, people know about this now."

Warwick said people often do not know that they are in an unhealthy relationship. Most are not taught what a healthy or unhealthy relationship looks like and the media doesn't show them either.

The Women's Center where Warwick works is a safe space where any student can come to talk with her if they are concerned or confused about any relationship. Warwick explains harmful patterns so that students can see if they are being victimized. No one should blame themselves for not recognizing a pattern of abuse. She also said that the answer is not always to break up or have law enforcement get involved.

Warwick added that, "The most important thing is for the student to be safe. No one deserves to feel unsafe in a relationship."

Warwick provides students with support to help them learn new skills, clarify values and simply talk about their concerns.

Before letting her return to campus, Emma's mother

insisted she report the incident to Campus Safety. Because this was considered a domestic violence case, Campus Safety then made a report and contacted the Pierce County Sheriff Department and the Pierce County prosecutor's Office was contacted.

Campus Safety then reported Emma's case to PLU student conduct.

The report was assessed by Student Conduct Coordinator Allison Stephens. Stephens calls the hearing panel that will ultimately assess the case.

Cases that go through student conduct are confidential, which means the public cannot access information on them. Stephens said she always aims to put together a balanced panel, with a man and a woman. Students are allowed bring forth a witness (someone who saw or heard the incident) and to have a support person (not a spokesperson) with them at the hearing. Stephens said that with domestic violence cases students often bring Jennifer Warwick as their support person. Students meet with the hearing panel separately, but everything is taped so that each student can hear what the other said.

Stephens said it is the job of the hearing officers to be neutral. She also said students should be aware that the process can be very lengthy. A quick case is one to two weeks.

"Sometimes reporting students (students bringing the case) just want a quick fix, but usually that isn't possible because we have to go around everyone's schedule," Warwick said.

Emma said her process took about two weeks. As a result of the hearing panel, her ex was suspended from PLU.

If there were one thing she could wish for other students, Emma would tell others to "be aware. If people could just have more information about the situations they are in, then many things could be avoided."

"Before I had thought of domestic violence victims as being weak or pathetic, but now I've changed my thinking. I'm a domestic violence victim. I had to change what I thought I knew."

How the Student Conduct process works:

After everyone is given a copy of the report paperwork, the basic order of events then transpires like this:

1. The reporting student meets with the hearing panel (and presents witness, if applicable).
2. The accused student meets with the hearing panel (and presents witness, if applicable).
3. The reporting student meets with the hearing panel again to listen to everything that has been said on tape so far.
4. The accused student meets again to do the same. (The accused student always has the final meeting.)
5. The hearing panel then sits with all of the information and then makes a decision about whether or not there has been a policy violation.

They have three options. They can rule that the accused student was responsible, that the accused student was not responsible, or that the hearing was inconclusive (that there was not enough information and that they do not know how to get more).

The students are then informed of the decision. They have the right to appeal once.

Lute Luau returns

Ashley LaMagna
MAST NEWS REPORTER
lamagnac@plu.edu

The annual Hawaii Club luau, hosted by the Diversity Center, will be held on Friday, April 24 at 5 p.m. in Olson auditorium.

This campus-wide and community event showcases Hawaiian tradition and the diversity of the Hawaiian culture on the Pacific Lutheran University campus. This year's luau has been in the planning stages since last May, senior Hawaii club member Dana Perreira said.

"It is definitely a year-long process," Perreira said, "since it is one of the biggest student-led events on campus. The biggest luau we have had is 1,000 people."

"My favorite part of the luau is coming together and turning into a family. Also, seeing the dancers learning and growing as they are dancing."

The theme of this year's luau is "Under the Mango Tree" and centers around the Hawaiian concept of family, which Perreira said is vital in Hawaiian culture.

"We chose to base the theme off of family, as that is Hawaii's greatest value," Perreira said. "This Luau is based off of what family is and its importance."

There will be a country store with "Made in Hawaii" products for sale and two reggae bands performing at the Luau.

"We are really looking forward to the two reggae bands playing. We have done this with the help of ASPLU," Perreira said. According to Perreira, there have never been two reggae bands at a PLU luau.

Dinner will be served in the Hawaiian tradition, with kalua pork and pot stickers.

Tickets can be purchased with dining dollars at the Old Main Market for \$12.

General admission is \$14 and students can also purchase tickets at the door for the show for \$6.

The deadline for buying tickets with dining dollars is Sunday, April 18.

Come out and support the Hawaii Club's dancers and the Diversity Center as Hawaiian culture is celebrated and experienced all in one night.

Redesign revisited

The people have spoken. In February, The Mast debuted its throwback new front page. Many critics were shocked by the sudden changes and confused by the addition of "Mooring" to the name. After positive and negative feedback and many staff conversations, The Mast devised a solution—tell us exactly what you want to see and we will listen.

Showcased on page 12 are three potential designs for the flag on the top of The Mast's front page. The original redesign is included. This paper is the voice of Pacific Lutheran University, and we want to put a face that everyone can stand behind to the voice. All the designs offer a different way to showcase our publication, and we want to collaborate with as many people as possible to choose the appropriate brand.

The Mast has come a long way in a short amount

From the editor



of time structurally and financially. We have made a statement that print media is still a thriving business, even at a small collegiate level. This paper has maintained tradition while progressing in

unprecedented ways—and we are putting a brand to it. We want the students at PLU to be a part of this tradition.

We want the student body to be the staple of our brand. We produce this paper not for us, but for every single student that wears the Lute label. This is your paper, so be a part of the tradition. Make your mark by sending your vote.

The year is winding down, and The Mooring Mast is down to four more issues. This is our signature for 2010, and we want it to be the right one. Help us find a redesign by the end of this semester.

Our challenge to students is to use their voices and vote. We have drafted two additional designs that are up for the battle of the banners, and only one will come out on top. Send your votes via e-mail at mast@plu.edu or comment on our Facebook or Twitter page. The cosmetic criticisms of PLU campus have been heard loud and clear.

Liberalism: a colossal failure

Paul Edwards
MAST GUEST COLUMNIST
paul.s.edwards@plu.edu

People are unhappy that I said liberalism is a failure. I misspoke. Liberalism is a colossal failure.

Someone murmured, "Deregulation led to the financial crisis." What deregulation? It was Roosevelt and the Democrats who created Federal National Mortgage Association, saying U.S. citizens have a right to housing. It was Jimmy Carter and the Democrats who launched the Community Reinvestment Act of 1977, forcing lenders to make housing loans to poor people. It was Bill Clinton's White House that pressured banks to escalate sub prime lending in 1999, and Democrats who blocked efforts by George W. Bush to reform it in 2003-05. These are examples of regulation, not deregulation. You can accuse Republicans of deregulation as a policy, but until they actually deregulate something, it's only an idea.

"Deregulation can have unintended consequences." Not by the hand of conservatives. Ronald Reagan deregulated the petroleum industry in 1981 and the price of oil came down from \$70 a barrel in 1980 to \$20 a barrel by 1986. In 1987, Reagan repealed the Fairness Doctrine, and AM talk radio has grown 300 percent since. In 1996, the GOP-led Congress strong-armed Clinton into signing the Telecommunications Act, which kept the Internet deregulated. We then had a huge economic expansion and technological revolution. Conservative deregulation works because conservatives

agree with Thomas Jefferson: "A wise and frugal government, which shall restrain men from injuring one another, which shall leave them otherwise free to regulate their own pursuits of industry and improvement, and shall not take from the mouth of labor the bread it has earned - this is the sum of good government."

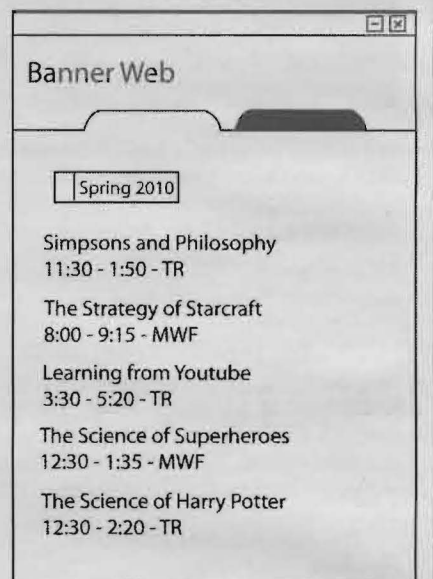
Let's look at the Graham-Leach-Bliley Act of 1999, including its brokerage by Clinton's Treasury Secretary, Robert Rubin, then secretly being courted to lead CitiCorp. Both parties in Congress voted for it overwhelmingly, and Clinton, who signed it, defended it in 2008 by saying that it enabled companies like Bank of America to buy up failed companies like Merrill Lynch faster than they previously would have. Lax rules may have spread collateral damage in the financial collapse, but they didn't cause it. Graham-Leach-Bliley, in enabling different kinds of financial institutions to own one another, simply spread the disaster around.

But the problem was that banks had to make loans borrowers wouldn't repay. Who can blame them for increasing interest rates, packaging bad debt and selling it off? What would you do if government laws forced you to sell drugs, on the threat of punishment? You would sell them, until we had a nation full of drug addicts. And then liberals would do to you what they're doing to banks now - they would react with indignation, as though they had nothing to do with it, and point the finger at you.

Which is why I say liberalism is a colossal failure. It is rife with deceit, emotional blackmail and finger-pointing. It's not a mere assertion, it's the truth.

Wishful Thinking

What I wish I saw when I opened up Banner Web and planned my classes...



All classes listed above have actually been accredited classes at 4 year universities

Comic by Dylan O'Neil

Alexis Ballinger
ASPLU PRESIDENT
ballinaj@plu.edu

AS-PLU
U should know
ASPLU informs you about the issues

As the newly-appointed ASPLU president, it is my goal to increase student awareness of what goes on in ASPLU and how it affects the student body. Since taking office, I have had many questions about what the senate is and its function.

The senate is the voice of the student body. Its job is to gather student opinion on legislation that ASPLU is passing or on issues the student body would like to see changed.

ASPLU has ten at-large senators. The senators are split up into three committees—Ways and Means, Student Outreach and Guiding Documents—that meet once a week to review and make recommendations on legislation. The Ways and Means committee deals with legislation that has financial impact on the student body. The Student Outreach committee deals with legislation that impacts the campus community. The Guiding Documents committee deals with legislation

that impacts the structure, procedures and policies of ASPLU.

One of my goals is to have these meetings open-forum style for the student body to come and share opinions on the legislation that gets referred to these committees. I hope to have the dates, time and places of each meeting by the next issue of the Mooring Mast.

The elections for next year's senators will be held April 21 and 22 beginning at 8 a.m. Wednesday morning and ending at 5 p.m. Thursday. Voting will take place online, and an e-mail will be sent out to the entire student body. The email will include a link to both the ballot and policy statements for each candidate.

Letter to the Editor

"Conservatism: It's Worth Your Vote" (Op-ed: March 12, 2010)

Paul Edwards' most recent column about conservatism couldn't be more misguided. Conservatism is not "all about making the complex understandable," as Edwards avers. In fact, conservatism is an incredibly nuanced way of comprehending and governing society and it's worth a closer look.

There is an important distinction between classical conservatism and modern American conservatism. The former—which is the philosophy of the English Parliamentarian Edmund Burke—has six basic principles: "a deep suspicion of the state; a preference for liberty over equality; patriotism; a belief in established institutions and hierarchies; skepticism about the idea of progress; and elitism." This quotation comes from "The Right Nation" by John Micklethwait and Adrian Wooldridge, two British men who have written a fantastic book on the American conservative movement. I'm sure the

last three principles are anathema to Edwards.

What American conservatives do, as Micklethwait and Wooldridge point out, is overemphasize the first three ideas and contradict the last three. They mix in populism, liberalism (John Locke's idea of freedom and natural rights), libertarianism and often religion. The result is coalition of antigovernment activists, Christian social conservatives and free market enthusiasts who unite under their hate of Democrats rather than common principles.

This coalition often produces policy ideas that contradict themselves: How exactly can you support freedom and prohibit a woman's right to abortion? How can you have small government and a large military? How can you preach individualism and want everyone to be Christian? And how can you pay for all of it with no taxes?

I'm afraid Edwards' brand of conservatism has oversimplified what it actually is. Perhaps he should take another look.

MATTHEW DREILING
CLASS OF 2010

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

- | | | | |
|---|---|---|---|
| Editor-in-chief
Kari Plog
mast@plu.edu | Managing editor
Carrie L. Draeger
draegacl@plu.edu | Reno Sorensen
sorensrj@plu.edu | Reporters
Amber Schlenker
Erica Eilersick
Lorna Rodriguez
P.J. Edds
Mitchell Brown
Jack Sorensen |
| News editor
Christina Huggins
huggincm@plu.edu | Photo editor
Alina Korotaeva
korotaa@plu.edu | Op-Ed columnists
Emily Hoppler
Treichler
Kate Miller
Sarah Wise | Interns
Sara Aist
Christine Boire
Julia Bakewell
Stephen Odell
Erin Whitaker |
| Sports editor
Brandan Abshier
abshiebk@plu.edu | Senior photographer
Ted Charles
charletp@plu.edu | A&E columnists
Ben Tully
Jessica Ritchie
Jake K.M. Paikari
Rhain Leddy | Adviser
Joanne M. Lisosky |
| A&E editor
Matt Click
clickmt@plu.edu | Business manager
TJ Hecker
mastads@plu.edu | Sports columnist
Tyler Scott | |
| International editor
Katherine Lambrecht
lambreckk@plu.edu | Copy editors
Allison Small
smallak@plu.edu | Cartoonists
Aubrey Lange
Rebecca Scarborough
Dylan O'Neil | |
| LuteLife editor
Haley Miller
millerhr@plu.edu | Katie Blatman
blatmaka@plu.edu | | |

Reading "No Smooth Sailing" in the last issue of the Mast, I was struck by the irony of Eva Johnson's critique. I appreciated the piece's acknowledgement of the impact individuals have on the community, but I couldn't help but wonder when the day of reckoning will come for the Office of Admissions, which has an even greater impact on the PLU community.

Just as the personal decisions made by dance attendees impact the reputation and value of the Pacific Lutheran community and degrees there conferred, the decisions of recruiters and admissions officers have a lasting effect on the quality of our education, value of our degrees and reputations of our graduates.

Expecting college to be the place where I met the smartest, most challenging people of my life, I was shocked and disappointed as a first-year to realize that I was often surrounded by less prepared and less motivated students than I had been in high school. Was this a result of a college acceptance-focused generation? Or had I really ended up with peers who couldn't cut it?

While many of the students at PLU consistently perform at

a high academic level, it seems there are many others who either don't have the capacity or the will to work toward a true standard of excellence. Professors are forced to teach to a middle-level and everyone (especially the engaged, critical thinker) suffers.

Numerous opportunities for study abroad, student-faculty contact and small class sizes make PLU great. But are we really the "academically rigorous liberal arts college" that the Google bar says we are?

Do we ensure that standards remain high regardless of the student body? Do we have checks on grade inflation to ensure that those at the top are really "at the top" in the larger world? Do we have a minimum GPA requirement for continued study at the university? Or are students allowed to stay indefinitely as long as they cough up a check at the beginning of the semester?

Do we think about whether the actions of disengaged and low-performing students affect our educators, students and the larger PLU community? The quality of education? The reputation of PLU? Maybe we should.

ALISON BURCHETT
CLASS OF 2011

No need for VIP in IHON



So Wise

Sarah
Wise
wisese@plu.edu

It's that time of year again when students plan out their schedule in the hopes that they are able to register for all the right classes before somebody else does.

I get to experience the stress-free process of early registration thanks to my status as a study-away student. However, what makes my life easier is a subject of frequent and heated debate on campus.

Pacific Lutheran University began offering the International Honors (IHON) program when I was a first-year, and I was invited to join. I decided it was not for me, and so I opted out.

IHON students are offered a prestigious place among students who get to register early while others must wait until their designated time. This causes a lot of frustration among the rest of us when we are unable to get into our desired classes or, worse,

when we are unable to get into our required classes.

The argument from the IHON side is that IHON students need the early

those requirements are in place for General University Requirements, majors, minors or IHON. IHON students have additional requirements, but what about students who are double majoring? What about students in majors with more requirements than other majors?

Early registration is not the answer. It is an unfair system which allows students to secure seats in elective classes, thereby robbing other students who need to take the same class to meet a requirement.

A better solution to ensure that all students are able to get in to their necessary courses would be to reserve a handful of seats in certain courses for IHON students and make the IHON students register at the same time as everyone else. VIP treatment is not necessary.

"...reserve a handful of seats in certain courses for IHON students and make them register at the same time as everyone else."

registration to work around the required classes for their program. What upsets other students about this argument is that all students face this issue. Everyone has requirements that must be worked around, whether

Check out The Mast online at www.plu.edu/~mast

Concerned Citizen: Save Boys and Girls Clubs from elimination of state work study programs

Washington State is going to suspend its state work study program. Governor Christine Gregoire proposed the suspension of the program in order to help close Washington's \$2.6 billion budget gap. Approximately 9,400 Washington state college students are employed in work study positions, which makes up about 23.5 million dollars of the state budget. This number may appear to be beneficial to you at first, but in reality it only shaves a mere 0.009 percent off our deficit. This figure doesn't even begin to take in to account the effect on the community.

The local area Boys and Girls Clubs heavily rely on the work study program to provide wages for program specialists, like myself, in order to facilitate numerous

programs. Without the work study program there are no program specialists (and without them, there are no more Boys and Girls Clubs). This leaves the youth of Tacoma and families to seek out other after school programs, many of which are out of the price range of parents.

Boys and Girls Clubs provide kids a positive and safe environment after school. They inspire teens to achieve in school and teach youth positive life skills, such as healthy eating and resisting peer pressure.

In addition, they provide communities with a meeting place to get connected and strengthen. What really makes the Boys and Girls Club so amazing is that they do all this at a very low price, and none of it

for profit—only for the benefit of a child's life and the community.

I am writing this to ask you to take a moment and think about this issue, an issue that shouldn't be ignored. People seem to be far more worried about a few extra cents being charged to sodas, rather than students losing jobs that help the community. Please take a moment to write your state representative or Christine Gregoire a letter. Have them reconsider this budget cut because the Boys and Girls Clubs are needed in our communities and they serve thousands of families. A mere 0.009 percent saved does not outweigh a child's life.

JUSTIN BUCHANAN
CLASS OF 2012



Taylor Tells All

Taylor
Krueger
kruegetm@plu.edu

Superintendent Gus Sayer of South Hadley Schools in Massachusetts said administrators in the school district are being unfairly blamed for the suicide of 15-year-old Phoebe Prince, according to a recent CNN article. But they are not being unfairly blamed. Aside from neglecting to stop the intense bullying against Prince, administrators also had no preventive measures in place.

After months of being taunted, abused and stalked through Facebook, Twitter and text messaging, Prince

Schools should step up: High school deserves partial blame for student's suicide

went home on Jan. 14 and hung herself in a stairwell. Numerous reports state that school officials knew of the bullying and responded inadequately.

On March 30, Northwestern District Attorney Elizabeth D. Scheibel brought charges against seven female students and two male classmates. The charges range from criminal harassment and civil rights violations to statutory rape. In addition, Scheibel called for faculty, staff and administrators of the school to undergo training to learn to intervene more effectively in such cases, according to CNN.

With controversy focusing on the school administration's responses to bullying, it's interesting that Scheibel and others aren't discussing preventive measures. Today, bullying among high school students is occurring mostly through social networking sites. School leaders from older generations are not prepared

to handle cyberbullying and consequently don't educate students about the danger.

School administrators should not only intervene and stop bullying, but also should be proactive and should practice preventative methods by educating youth about bullying and its harmful effects.

A common argument is that the parents of students should be held responsible rather than school officials. Both parents and schools need to be held accountable since children spend great amounts of time in each environment. By working together and communicating, parents and schools are more likely to be aware of student interactions and monitor social networking sites such as Facebook.

Even after her death, classmates trashed and ridiculed Prince's Facebook memorial page.

Sidewalk Talk

What do you think about IHON priority registration?



"I think that upper classmen should have priority."
Anne Walters-Cooke
sophomore



"Don't stone me."
Caroline Olstad
sophomore IHON student



"It sucks because I don't register until the evening on Thursday."
Marieke Flynn
junior



"If they want to prioritize IHON, put them ahead of classes, not the student body."
Mike Engh
senior

Spring break for a cause

Campus Ministry travels with PLU students to Guatemala during Holy Week

Piedra, Papel, Tijera

Alexis Kaullen
MAST INTERNATIONAL INTERN
kaullen@plu.edu

Earlier this year, as I realized my college career was quickly coming to an end, I promised myself that I would make my final spring break one to remember. The Campus Ministry 2010 Spring Break trip to Antigua, Guatemala definitely fulfilled that goal.

Our group of 10 Pacific Lutheran University students and four Campus Ministry members left rainy Tacoma for much warmer and sunnier weather

March 25. I was blown away by the Guatemalan scenery: trees covered in flowers, gorgeous buildings that demonstrated a mix of Mayan and Spanish design, women wearing brightly color skirts and belts and cars zipping every which way. I knew that this was going to be an amazing trip.

Our group stayed at Common Hope in Antigua, an organization that supports and encourages impoverished Guatemalan children to attend school. Our group learned that the majority of Guatemalans have less than a sixth-grade education; however, nearly 2,700 children attend school through Common

Hope's effort. PLU sponsors one of these children, Marvin. On the trip, our group had the amazing opportunity to meet Marvin, his mother and his five brothers. It was so rewarding to see the sincere gratitude that the family held for PLU, and to put a face to the child I had previously only heard about in University Congregation. We spent the afternoon playing soccer with Marvin and his brothers.

I was amazed by the beautiful displays in honor of holy week that we came across in Antigua. As we walked along the cobblestone streets, we came across extravagant carpets made of colored sawdust, plants and flowers, fruits, beans and more that covered the road. It was amazing to see the whole block come together to create these pieces, which would be trampled by the large processions put on by the cathedrals.

The processions were absolutely breathtaking. A crowd of men, dressed in purple, carried a massive float along the street that displayed Jesus carrying his cross. There was often a marching band and a float that displayed the Virgin Mary, carried by women, close behind the processions.

The dedication, sacrifice and passion among the Guatemalan people throughout these displays of faith were truly phenomenal and really touched my heart. To see such an outward display of love for Christ and sense of community made me reflect on my own spirituality. Our trip to Guatemala enabled me to experience new traditions and embrace a unique culture that I otherwise would have never seen.

My favorite moments of the trip were when I got to play with the Guatemalan children. Given that my Spanish is about the level of an elementary school child, I felt less reserved in spitting out random phrases I remembered from high school. I had the opportunity to play "piedra, papel, tijera" (rock, paper, scissor) while waiting for a procession one day and definitely got my behind kicked. It was very rewarding to meet people from the community and gain a better understanding of life in Guatemala.

A tradition of Holy Week in Guatemala is that on Maundy Thursday the day Judas betrayed Jesus Christ people hang effigies around the city accusing a particular person of a crime. I decided to play a prank on a member of our PLU group, Josh Stromberg, by hanging an effigy of him with the statement "the Judas among us" labeled on the figurine (April Fools is my favorite holiday). Our group had quite the laugh and celebrated Maundy Thursday in our own funny way.

Overall, my spring break to Guatemala is one that will stick with me forever. The personal growth and knowledge that I obtained through celebrating holy week in a different country is irreplaceable, and I consider myself very lucky. The peers that shared this experience with me will be friends for a lifetime, and I hope to have the opportunity to return to Guatemala in the future.

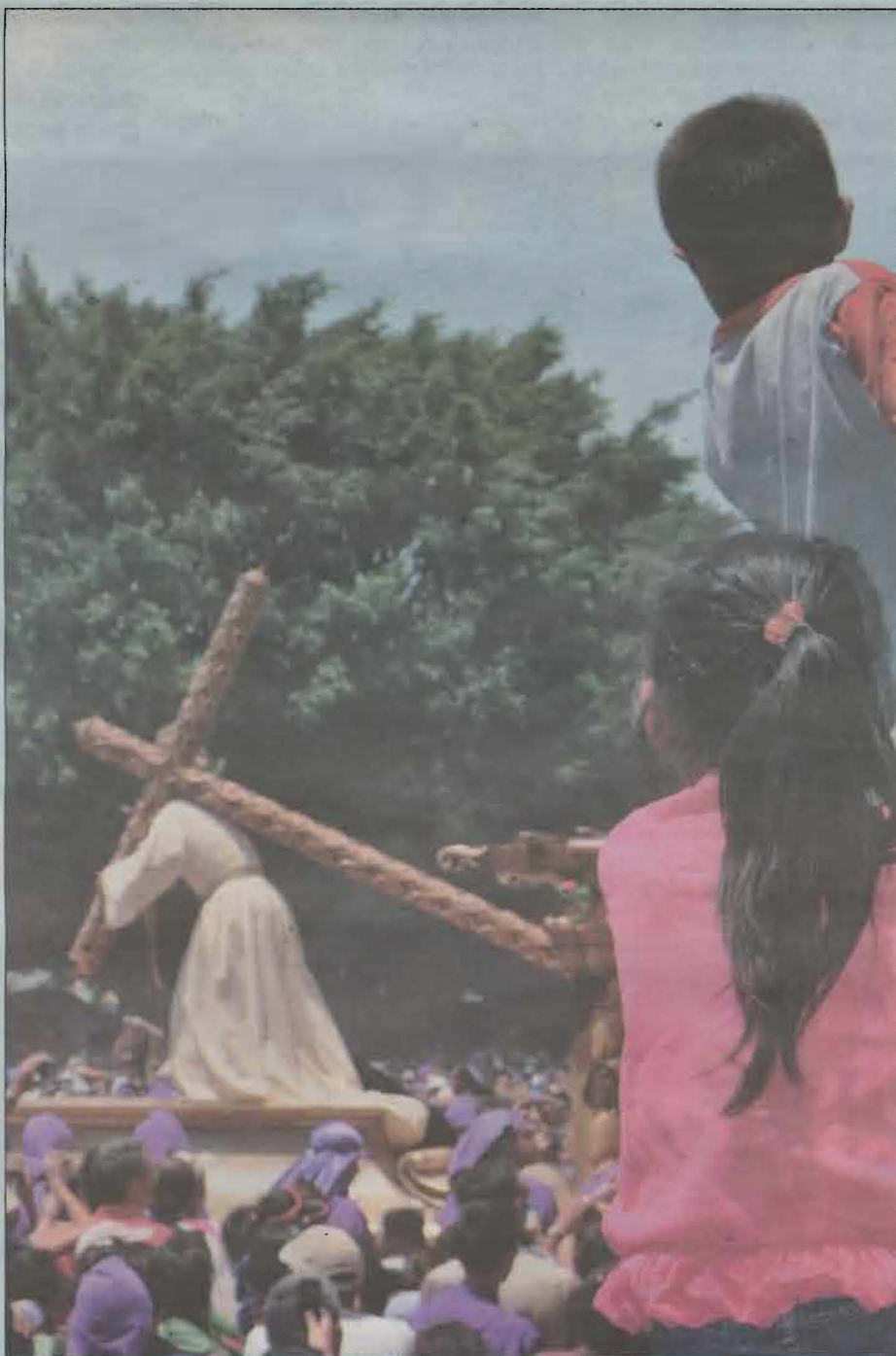


Photo by Randi Irby

Two young Guatemalan children watch a processional leave a cathedral from their perch above the crowd on Maundy Thursday in Antigua.



Every year, the University spring break trip opens up an opportunity for Ministry staff members and 10 students, to Antigua about Holy Week observations. One of the sponsored children, Marvin, is also shown.



A young girl balances on the shoulders of a crowd on Palm Sunday.

The Taste of Guatemalan Sunshine

Haley Miller
 MAST LUTELIFE EDITOR
 millerhr@plu.edu

I signed up for the University Congregation alternative spring break trip on impulse. I had only attended a few University Congregation services, hadn't been to chapel and didn't know anyone involved in Campus Ministry. I didn't tell or consult anyone before submitting my application I just did it.

I can't imagine having spent my vacation any better

way. Instead of sitting at home in Gig Harbor wondering what to do, I woke up each morning to strange bird calls and with the taste of Guatemalan sunshine in my mouth, feeling refreshed, rejuvenated and excited to start the long, hot day ahead of us.

The primary purpose of our visit was to observe Holy Week practices in Guatemala. Nearly every day of La Semana Santa, Antigua natives create elaborate carpets out of colored sawdust, flowers, fruits and vegetables in preparation for processions that carried on late into the night. Each person participating in a processional

shoulders approximately 130 lbs. of the 400-year old float, some carrying a baby son with their free hand. The diversity of facial expressions is what will stick with me most: some straining under the heat and weight, others meditating.

Initially, I was nervous that the trip would be very structured, without much room for exploration. I hate the idea of always traveling with an itinerary.

Instead, I was pleasantly surprised to find that we were given a lot of freedom to explore the city. Splitting up into smaller groups of three or four, we had all day to visit the various shops, outdoor markets, local restaurants, cathedrals and parks between viewing processions. With temperatures averaging in the 80s and 90s, all of us delighted in taking periodic shade breaks in one of the many outdoor cafés.

For me, one of the biggest highlights of the trip was celebrating my 19th birthday in Guatemala. Instead of spending the day with family or a few close friends from home, I spent it with a great group of people whom I had come to know very well in 10 days. That morning, thanks to my roommate, senior Alex Kaulien, I almost ran into a Hello Kitty plaid "Feliz Cumpleaños" sign posted in the hallway outside our door on a trip to the bathroom.

Another exciting experience was having my mini Lute backpack slashed open while being pushed through a crowd on Maundy Thursday.

Nancy Connor and Dennis Sepper, trip veterans, as well as our tour guide Alex, warned our group of pickpockets notorious for migrating from all over Central America to get unsuspecting Holy Week tourists. But it was one of those things you can't imagine happening until it happens to you. I was incredibly lucky not to have anything stolen because I had previously stowed my money belt in there, which was filled with thousands of quetzales, the local currency.

The 11 day trip went by in a blink. Although I was looking forward to only a few hours' rest at home when we arrived in the Sea-Tac airport early Monday morning on the day that classes started up again, I couldn't help but tear up a bit thinking about the abrupt return to our everyday lives. The friendships I developed with people and the new experiences we shared together have had a permanent impression on me.



Photo by Randi Irby

University pastors Nancy Connor and Dennis Sepper embrace Marvin, a young Guatemalan boy whom PLU sponsors through the non-profit organization Common Hope.

University Congregation plans an alternative spring break trip to all students. This year two Campus Ministry members and the university pastors accompanied the group to Guatemala. The purpose of it? To learn about Holy Week practices, meet PLU's sponsors, and learn about fair trade practices in the region.



Photo by Randi Irby

Leaders of her mother as they make their way through the busy



Photo by Randi Irby

Native Antiguans spend hours working together to create elaborate carpets out of colored sawdust, flowers and food in preparation for the Holy Week processions.

Continuity clashes in new remake

'Titans' film makes big changes

I don't usually like remakes of old films, but I was excited for "Clash of the Titans." Louis Leterrier, the director who brought us "The Incredible Hulk" (the good one, with Edward Norton) and "Unleashed," gives his take on the classic Greek myth of Perseus. The vivid images of Liam Neeson as Zeus in shining silver armor and the towering Scorpiochs (giant scorpions) were enough to keep me on my toes about the movie for months on end. However, these images raised the question: How different is this going to be?

The movie changed so many things about the original that it could hardly be considered a remake. I've taken to calling it a retcon, or retroactive continuity. So many events were changed that I'm surprised they didn't rename it something like "Perseus Stabs Everyone."

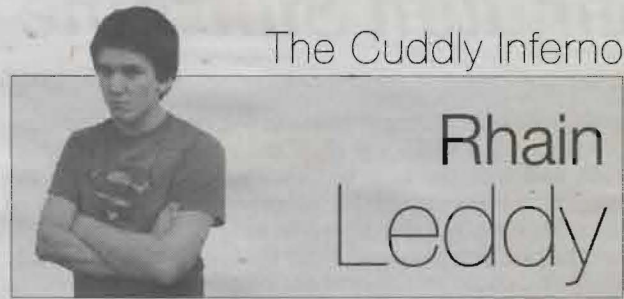
Overall Plot

The first major difference between the 1981 Ray Harryhausen version and the 2010 version is the plot itself. In the 1981 version, Athena coaxes an adult Perseus to save the city of Joppa, which entails traveling halfway across Greece to mythical locations like the river Styx and Medusa's lair. In the end, he uses Medusa's severed head to turn the giant Kraken to stone, saving Joppa and the condemned princess Andromeda, who was being offered to the gods.

In the 2010 version, the gods of Olympus are growing weak, as they need the prayers of humans to survive. When humans begin to lose faith, Zeus sends Hades to wreak havoc with his gigantic Kraken, which had previously been used to defeat the titans themselves, so that people will pray again. The newer version is much more complex than the original, focusing more on the gods and their involvement with key plot points.

Perseus' Motivation

Perseus' entire reason for undertaking his journey has changed as well. Instead of falling in love with Andromeda, princess of Joppa, and embarking on a quest to save her from the Kraken, the driving force is revenge. Perseus, played by Sam Worthington (yeah, the guy from "Avatar"), is found as an infant by a fisherman after being cast into the sea by his stepfather, Acrisius, king of Argos. Hades later kills Perseus' adoptive family. Perseus is taken to Argos (instead of Joppa), and he swears revenge on Hades, but not before the king and queen discover he is a demigod and send him on a quest to save them. The whole "sacrifice the princess" shtick is the same, though.



The Cuddly Inferno

Rhain Leddy

leddyrn@plu.edu

Characters

The inclusion and omission of characters is big as well. Acrisius finds out that Perseus will fulfill a prophecy that would result in his deposition from the throne. Understandably, he doesn't want that prophecy to come around, so he chucks his wife (daughter in 1981 version) and bastard son (grandson in the 1981 version) into the sea.

In the 1981 version, Poseidon destroys the entirety of Argos at Zeus' command, but in the 2010 version, Acrisius himself is struck by Zeus' lightning, scarring him heavily. This segues into the first character omission: Calibos. In the 1981 version, Calibos is the shamed son of Thetis, punished by Zeus for killing all of the winged horses, aside from Pegasus. He is left horribly disfigured and exiled to a swamp. In Leterrier's version, Calibos and Acrisius are combined into a single character who is shamed by his disfigurement and exiles himself.

After a battle with the Scorpiochs, the group is joined by another character new to the story: a djinn. Djinn are sand demons who become mercenaries for whoever needs help at the time (think genies). The djinn chieftan plays a crucial part in the battle with Medusa.

Another major character added is Io, a woman who refused the advances of a god and was cursed with agelessness. She seemed like a character who was just kind of thrown in to add some diversity from the sausage-fest of Perseus' traveling party. She offers flimsy moral advice and some pretty meager training on how to fight Medusa.

A couple of minor characters deserve special mention as well: Pegasus and Bobo, a mechanical owl built by Hephaestus to aid Perseus. Pegasus is, shockingly, black instead of white, and not the last of the winged horses. While he played a pretty big role in Harryhausen's version, his role in Leterrier's was miniscule. Perseus rode him exactly once and the whole bit about his capture by Calibos is omitted. Bobo's appearance is reduced to a cameo.

Gifts From the Gods

Another major thing I noticed was Perseus' unwillingness to accept gifts from the gods, as he wishes to accomplish his task as a man, not a demigod. In the original, he is given an enchanted sword, an invisibility



helmet, and an unbreakable shield, and he uses them gladly. In Leterrier's version, he is only given a sword (which looks pretty wimpy, to tell the truth).

Originally Perseus uses the reflection from his magic shield to kill Medusa, while in the newer version he basically lands a wild, eyes-closed hack at her neck. I'm not too disappointed about the invisibility helmet, though. It didn't really play a huge part in the original. In fact, it was unceremoniously lost in Calibos' swamp about twenty minutes after Perseus received it. I did enjoy the cockney accent that the personified shield had, though.

In the end, the differences were too obvious to overlook, but moviegoers who aren't as intimately familiar with the original can enjoy the story as-is. Personally, that many changes to an already established film push the boundaries of creative license. Still, it was an enjoyable movie for people who like hack-and-slash action with heavy doses of Greek mythology throughout. Here's hoping for a decent "Jason and the Argonauts" remake.

'Last Song' defies expectations

Cyrus showcases acting ability in cinematic tear-jerker

Hailey Rile
MAST A&E REPORTER
rilehm@plu.edu

Miley Cyrus shed her popular persona of singing preteen Hannah Montana to star in the latest adaptation of a Nicholas Sparks novel, "The Last Song," which debuted March 31. Whether you are a Cyrus fan or can't stand the sight of her, I think you will be able to enjoy the film. I have watched "Hannah Montana" for years-- it's one of my guilty pleasures. This role is one completely new to Cyrus and she did surprisingly well, considering her acting experience.



The film contains the key elements of every other Sparks novel, such as "The Notebook." There are young love, unfortunate twists and extremely important life lessons. In this best-selling story, troubled, rebellious Ronnie Miller (Cyrus) has never been able to forgive her parents for their divorce, especially her father (Greg Kinnear), who moved away after the split. Her mother (Kelly Preston) thinks it would be a good idea for her and her little brother to spend the summer with their father. Ronnie has no desire to be there or to interact with her father. Things

start to change for the better when she meets Will (Liam Hemsworth), a charming local boy whom she quickly finds herself falling for. He teaches her how to love, forgive and forget. But then something happens that changes everyone's lives forever.

I expected this movie to have the usual cliché moments as any other Sparks story, but I was really excited to see it for that same reason. Even though Sparks' novels parallel each other in many aspects, their satisfying, heartfelt premises make you leave the movie theater feeling moved. The growing and changing relationship between Ronnie and her father struck a chord with me.

The actors were effective in portraying the emotions that were necessary for me to find the relationships genuine. Despite this being Cyrus' first drama, she gave a strong performance. The fact that she is one of Disney's most popular moneymakers should be disregarded. However, if you are not one for the traditional sentimentality of Sparks' work, you might not enjoy this movie.

The movie has grossed more than \$42 million as of press time; this is probably partly attributed to its untraditional and strategic mid-week release, where it debuted at number four. Other big-name movies were to be released that Friday, giving the film a two-day head start for raking in money.

This is definitely a chick flick. I went to see this film with my sister and my best friend, and let's just say there was definitely some blubbery going on. Whether or not you like Miley Cyrus, I would recommend putting aside your attitude toward her and going and seeing this film.

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<p>GREENBERG (R)</p> <p>Fri-Thurs: 1:45, 4:15, 6:45, 9:10</p>	
<p>CHLOE (R)</p> <p>Fri-Thurs: 4:25, 8:50</p>	
<p>THE GHOST WRITER (PG-13)</p> <p>Fri-Sun: 12:45, 3:30, 6:15, 9:00 Mon-Thurs: 3:30, 6:15, 9:00</p>	
<p>THE LAST STATION (R)</p> <p>Fri: 2:00, 6:30 Sat/Sun: 11:35am, 2:00, 6:30 Mon-Thurs: 2:00, *6:30</p> <p><i>* No 6:30pm on Wednesday 4/21</i></p>	
<p>THE GOONIES (PG)</p> <p>Saturday only: 10:30am</p>	<p>THE VISITOR (PG-13)</p> <p>Wednesday only: 6:45</p>

iPad hits shelves, hands



AP Photo

Apple's iPad was released April 3 to eager fans nationwide. Despite negative backlash after it was announced, the tablet device has received generally positive reviews, with critics praising its usability, speed and battery life.

Apple releases innovative notebook killer

Matt Click
MAST A&E EDITOR
clickmt@plu.edu

A collective squeal surged through the ranks of Apple fans when the iPad was released April 3. Eager thousands waited in line for hours at their local outlets, while others stayed at home, slept in, and scoffed. I previewed the device in the Feb. 19 issue of *The Mast*, calling it unnecessary, lacking in features and overpriced. Count me among the skeptics of Steve Jobs' steady flow of vague rhetoric, but I managed to get my hands on one for an evening and took it for a thorough test drive, and I'm here to say: I was sort of wrong. I concede—the iPad is pretty nifty.

First Impressions

My first thought after I got the iPad in my hands was, "Whoa, this heavy." And heavy is good. The last thing I want is some wafer-thin, lightweight piece of junk that's going to scratch and dent. My devices need to be sturdy, solid and have some heft to them. The iPad is nicely weighted for its size. I also like that Apple seems to have done away with the stainless steel backing of its devices, opting for a cleaner matte look that doesn't grab onto fingerprints so readily. Unfortunately, the glossy screen is extremely reflective, and acts as a sort of magnet for skin oils.

The interface is fluid and intuitive. I wish more computers were as pleasant to use as the iPad—everything feels natural and intentional. The gesture you would assume would, say, make an image zoom in or out, is exactly the one you use to do so. And it does everything at roughly the speed of light.

The volume buttons are on the right side of the iPad, protruding just slightly. But you'll be flipping the device around a lot, going from landscape to portrait and back. I lost track of the volume buttons easily, and fumbled every time I tried to turn the volume up or down.

Same goes for the home button, which is located on the front face of the iPad, just below the screen. I wish it glowed faintly so it could be easily found.

The screen is large and felt easier to use than an iPhone, or even a Droid phone. I have huge gorilla hands, and one of my main issues with touch screen cell phones are their tiny touch screens, which don't respond well to my big meat slab fingers. The iPad, though, felt suited to my hands, and responded well to multi-touch gestures.

Going Online, Reading eBooks

The next thing I tried out was the iPad's browser. It only runs Safari (of course), which I dislike. The browser doesn't support tabs, but it does do multiple windows, which you have to navigate to an external menu to access. Aside

from these downsides, I can say that browsing on the iPad is a blast. Zooming in and out, panning and scanning, zipping through pages with speed and smoothness—it all feels very polished and precise. This is where the iPad truly shines.

Another strong feature is the iPad's e-book reader, called iBook. iBook is very similar to Amazon's Kindle software (which, for the record, is also supported on the device), with nifty page-flipping animations, chapter selections and crisp, clear text. While I worry that eye-strain might be an issue after long hours of staring at the iPad's LCD display, I didn't have much of an issue as I flipped through several novels.

Gaming, Entertainment

As a gamer, naturally I was interested in the iPad as a gaming device. While the iPad I was test-driving didn't have many games installed, it did have one of my recent favorites, "Plants vs. Zombies," a quirky strategic defense game. With the multi-touch screen, playing the game was an absolute blast, and it looked beautiful in high definition on the iPad's bright display.

Watching movies and listening to music on the iPad isn't much different from an iPod—there's a stripped-down version of iTunes included, and it's easy to sync with your existing music collection. The problem lies in the iPad's size. It's just too big to be a functional MP3 player—you can't jog around the block with it tucked into a pocket, or in an arm-band (I mean, you could, but I wouldn't recommend it).

Watching movies was great, except for the iPad's aspect ratio doesn't allow for watching 16:9 aspect videos in full screen, meaning there will be black bars on the top and bottom. This isn't too big of a hassle, but it is a shame that there's a good amount of screen going to waste on these movies. There are a multitude of apps for watching videos on the iPad, including streaming YouTube and Netflix videos, and one that allows you to stream movies directly from your desktop.

The Bottom Line

The iPad is more functional, more varied and more useful than I initially gave it credit for. It's a fast, easy-to-use device with an insane amount of battery life (almost 11 hours). Some of the apps available for it blow my mind, such as "Star Walk," which allows you to point your iPad at the sky and identify constellations, stars, and planets (and it makes neat "Star Trek" noises when you press buttons too).

There are apps that turn the iPad into an art tablet, a word processor, a pop-up book, a retro-gaming device, and much more. And though people are complaining about the lack of multi-tasking—that is, running more than one app at a time—the iPad does support save states on many of its apps. And it should be noted that the next operating system will feature multi-tasking.

The iPad is playing to a niche market, certainly. If you're looking for something to browse with, to check your e-mail, to watch a movie or play a game—if you want speed, ease-of-use, and plenty of apps to keep you occupied, then the iPad might be a good fit. But there are notebooks out there at comparable prices to the iPad, and for many, a laptop is still the right move.

I don't necessarily want to own an iPad, but I'd be lying if I said I didn't enjoy the experience of using it.

Victoria biopic offers multi-layered story

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"The Young Victoria," directed by Jean-Marc Valee, illustrates the evolution of England's longest-reigning sovereign. Emily Blunt's stunning portrayal of the young queen establishes a personal relationship with the audience. The main theme of Victoria's childhood focuses on the chase for her future crown. Victoria remains resilient in remaining the heir to the throne while her crown is ceaselessly being sought after; suitors are being put before her to sway her sovereignty. After her coronation, Victoria is paralyzed to make any decisions without second guessing herself. If her internal struggle weren't traumatic enough, she questions the motivations of everyone, including her own mother.

Amidst the struggle to control her life, she finds refuge in Prince Albert (Rupert Friend), a potential suitor who soon falls deeply in love with the young queen. Albert plays a pivotal role while the two are subject to social status quo as a woman wielding more political power than her male consort.

Ilan Eshkeri's film score is simple, yet powerful beyond measure. The partnership between music and image lifts the audience to new levels of emotion. Each musical theme flawlessly conveys the character and setting bringing the film to life.

The performances from Blunt and Friend lead a stunning cast that weaves layer after layer of storyline. Oddly enough, "The Young Victoria" held only Oscar nominations in production categories, such as costuming. Quite frankly, Blunt was robbed of a potential Oscar nomination. Her performance is miles above Meryl Streep's performance in "Julia and Julia." Streep is an actress I've always held in high esteem, and her legend is well deserved. But in this situation, Blunt as Victoria eviscerates Streep's charismatic portrayal of Julia Child.

I have to say, it has its fair amount of blemishes on what seems to be a flawless movie. It starts off with a montage of Victoria's childhood. This segment leads up to her coronation, underscored with a provocative narration from Victoria herself.

Following this montage, the story flashes back from the coronation to her previously held life and the story begins. Now you might think that this is a nice indie cinematic technique that you often see in movies like this. But the facade only lasts about halfway through the movie, when Victoria's coronation is restated with the same imagery you saw an hour ago. This is getting to the nitty-gritty, but that loop just didn't jive with me.

Typical movies tend to have a climax and resolution. "The Young Victoria" defies this with no reservation. I can't disclose exactly how it happens—you'll have to watch. I will tell you this: you'll come to a point in the movie where all inhibition is lost, your eyes are flooding and you can't breathe. Before you know it, the credits descend from the top of the screen and you wonder what just happened.

You might think this atypical plot form is refreshing; you might also feel like Jean-Marc Valee sneezed when he put this part of the film reel together. You tell me.

"The Young Victoria" conveys multiple messages. However, hidden beneath the intricate details in politics and conspiracy is a heart wrenching love story.

"I should find one to play it with you, not for you."

In exchange for two hours out of your day, you will gain a cinematic experience that will move you to tears and awaken ideals of family, strength and, dare I say it, love. "The Young Victoria" comes out on DVD on April 20.



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Kari Plog
MAST EDITOR-IN-CHIEF
mast@plu.edu

more issues of our publication, and we hope to unveil our new design, or reintroduce the current design, in the final issue.

Below are three options for a new flag on page one of The Mooring Mast. Throughout the semester, we have been working on developing a working redesign that our staff and students can be proud of.

We want feedback from the student body. There are four

We will post these designs on our Facebook site for students that want a closer look at the details of each one. Voting will be open until Wednesday May 12. Vote online via Facebook or submit your votes by e-mail at mast@plu.edu. Submit by option title. We look forward to calculating your votes.

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*Religious Perspectives
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Lutes SPORTS SCHEDULE



Baseball

PLU at Puget Sound April 17, noon, 3 p.m.
 PLU at Puget Sound April 18, noon.

Softball

PLU vs. George Fox* April 17, noon, 2 p.m.
 PLU vs. Lewis & Clark* April 18, noon, 2 p.m.

Men's Tennis

PLU at NWC Tournament at Yakima TC April 16, 17.

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Scorecard

Men's Tennis as of 4/14

Team	NWC	%	All	%
Whitman	16-0	1.000	18-4	.818
Linfield	13-3	.812	13-6	.684
Willamette	11-5	.688	11-7	.611
PLU	11-5	.688	13-9	.591
Whitworth	9-7	.562	9-15	.375
Pacific	5-11	.312	6-12	.333
UPS	5-11	.312	5-11	.312
George Fox	2-14	.125	5-16	.238
L&C	0-16	.000	0-18	.000

Team Doubles Records

Peterson, Justin/ Trudel, Joel - 15-7 (13-2 NWC)
 Manser, Michael/Sheldon, Scott - 11-7 (7-4 NWC)
 Dickey, Taylor/ Smoots, Brent - 8-8 (6-3 NWC)

Team Singles Records

Joel Trudel - 13-6 (9-3 NWC)
 Justin Peterson - 12-10 (10-5 NWC)
 Michael Manser - 10-6 (6-3 NWC)
 Scott Sheldon - 11-11 (8-7 NWC)
 Taylor Dickey - 10-12 (9-6 NWC)
 Brian Higginbotham - 4-5 (4-4 NWC)

Women's Tennis as of 4/14

Team	NWC	%	All	%
Whitworth	15-1	.938	17-4	.810
Linfield	14-2	.875	15-4	.789
Whitman	12-4	.750	14-8	.636
Willamette	10-6	.625	11-8	.579
L&C	9-7	.562	9-13	.409
Pacific	6-10	.375	6-12	.333
UPS	3-13	.188	5-14	.263
PLU	3-13	.188	3-15	.167
George Fox	0-16	.000	0-17	.000

Team Doubles Records

Coats, Ashley/Wigen, Cora - 5-12 (5-11 NWC)
 Aarsvold, Tina/Weston, Heidi - 2-9 (2-8 NWC)
 Ellmer, Deanna/Hoerr, Caitlyn - 4-5 (4-5 NWC)

Team Singles Records

Ashley Coats - 5-12 (4-11 NWC)
 Cora Wigen - 3-13 (3-12 NWC)
 Ali Burnside - 4-14 (4-12 NWC)
 Heidi Weston - 3-8 (3-6 NWC)
 Tina Aarsvold - 4-12 (4-10 NWC)
 Caitlyn Hoerr - 2-12 (2-10 NWC)
 Deanna Ellmer - 3-6 (2-3 NWC)

Baseball as of 4/14

Team	NWC	%	All	%
PLU	13-2	.867	25-6	.806
Linfield	14-4	.778	22-8	.733
George Fox	13-5	.722	20-10	.667
UPS	7-8	.467	13-16	.448
Pacific	8-10	.444	10-20	.333
Willamette	6-9	.400	10-18	.357
Whitworth	5-10	.333	8-21	.276
L&C	6-12	.333	9-17	.346
Whitman	3-15	.167	3-26	.103

Team Batting Average Leaders

Ryan Aratani - .416, Dan Johansen - .403,
 Ben Shively - .391

Team Earned Run Average Leaders (min 10 IP)
 Paul DiPietro - 1.00, Trey Watt - 2.35, Scott Wall - 3.72

Team Homerun Leaders
 Brock Gates - 7, Dan Johansen - 4

Team RBI Leaders
 Brock Gates - 39, Dan Johansen - 39, Ben Shively - 38

Softball as of 4/14

Team	NWC	%	All	%
Linfield	19-1	.950	27-5	.844
Willamette	15-3	.833	23-7	.767
Pacific	14-4	.778	19-11	.633
PLU	9-7	.562	15-11	.577
Whitworth	9-10	.474	15-12	.556
UPS	6-14	.300	8-24	.250
George Fox	3-16	.158	9-22	.290
L&C	0-20	.000	3-28	.097

Team Batting Average Leaders

Stacey Hagensen - .391, Kaely Cuthill - .395, Monti Califano - 3.47

Team Earned Run Average Leaders (min 10 IP)
 Ally VanSchoorl - 1.50, Stacey Hagensen - 2.86, Ramona Lorton - 3.76

Team Homerun Leaders
 Stacey Hagensen - 5, Glenelle Nitta - 2, Kaaren Hatlen - 2

Team RBI Leaders
 Stacey Hagensen - 28, Caitlin Brown - 15

Lute softball gets swept, drops four

Brandon Stephens
MAST SPORTS INTERN
stephenbn@plu.edu

The Pacific Lutheran University softball team lost four games during weekend double headers against Linfield University and Pacific University.

The Lutes took to the diamond Saturday against No. 17 nationally-ranked and first place Northwest Conference rivals, Linfield College. The Lutes dropped the two game set losing 8-5 and 5-4.

"Our goal is to win, we didn't come through this weekend," senior Shelby Johnston said.

Game one showcased two of the NWC best pitchers, PLU first-year standout Ramona Lorton (7-3) and Linfield pitcher Lauren Harvey (11-2).

The Lutes took advantage of Harvey early, jumping out to a 2-0 lead in the first inning. The Lutes played small ball early, choosing to lead off with a bunt by sophomore Amber Roberts, who reached second on a stolen base and advanced to third on a sacrifice fly. Sophomore Stacey Hagensen drove Roberts in for the Lutes' first run, followed by a homerun from first-year Karen Hatlen.

Linfield answered in the third scoring three runs to take a 3-2 lead. The fourth inning lead to another lead change when PLU added three runs on first-year Aubree Pocklington to score junior Beth Haahr. Pocklington jogged in on a Linfield error, and Lorton scored off junior Kaely Cuthill.

Linfield College took the lead in the sixth inning and never looked back, dropping the Lutes to a record of (15-8, 9-4 NWC).

"We are a young team, so we can learn from mistakes, we're still constantly learning and building," Johnston said.

PLU looked to bounce back in game two. Junior pitcher Jackie Martinez (2-2) took the mound, giving up an early run in the first inning and three more in the third before being relieved by Hagensen who went the rest of the way pitching five shutout

innings.

The Lutes looked to gather around Hagensen by putting together a sixth inning rally, but came up short, leaving three on base.

PLU looked to regain its footing Sunday against third place Pacific University (18-11, 13-4 NWC), but came up short in the double header losing 7-2, 6-2 falling to 15-11, 9-7 NWC.

"Were still working on flushing the mistakes, and forgetting them quickly," Johnston said.

Pacific Lutheran struggled against strong pitching from Pacific University pitchers Chelsey Chamberlain and Miranda McNealy, who each pitched complete games in the two-game sweep against the Lutes.

Game one went tied into the fifth inning when Pacific took advantage of a usually strong PLU defensive squad by scoring off two PLU errors, opening the game up by scoring three runs. That would be enough for The Boxers, who would go on to win 7-2.

The Lutes continued to struggle in game two, losing 6-2. Falling behind early in the first inning off a Boxer single that drove in Stephanie Vanoudenhaegen, PLU tied the game in the second with a single from first-year Monti Califano, scoring first-year Glenelle Nita.

The Boxers responded, scoring five runs off four hits and another PLU error in the fourth inning to open the game up. PLU only managed to score one more run in the fifth, failing to put together enough to press a late inning comeback.

"There are 12 games left, we still have a lot of season still, we just have to come together as a team for these final games," Johnston said.

PLU looks to bounce back this weekend against the two last-place teams in the Northwest Conference, playing at home against George Fox (9-21, 3-15 NWC) tomorrow at noon and 2 p.m., and Sunday at home against Lewis and Clark (3-27, 0-19 NWC) at noon and 2 p.m.



Photo by Evan Hoover

First-year Monti Califano swings at a pitch last weekend. Pacific Lutheran University was outscored 26-13 by opponents during the weekend.

Pacific Lutheran is undefeated this season against George Fox and Lewis & Clark, the Lute's next two opponents.

Women's tennis finishes season

Michael Martin
MAST SPORTS REPORTER
martinmm@plu.edu

Pacific Lutheran concluded its women's tennis season, and though it was a losing season overall, the women improved their final standing from last year and set up the foundations for a more successful season next year.

The season's final record of 3-15 is a cause of what sole senior and team captain Ashley Coats calls "a building season for the whole team."

The Lutes had the carpet pulled out from under them Saturday as they were

swept 0-9 against the Linfield Wildcats. "We went into the match knowing that we might lose, while we played as hard as we could," Junior Caitlyn Hoerr said.

In a home match versus the Wildcats, the Lutes only managed to hold on to 18 game points. Those points yielded no match wins.

"We were up 4-0, and then we lost it," Coats said.

Coats and sophomore Cora Wigen had nearly taken No. 1 doubles from the Wildcats in a 5-8 match.

Burnside, Ellmer, Hoerr and Aarsvold also lost their matches.

With less than three games won per match, Hoerr said, "I feel like I beat myself this match."

PLU missed the opportunity to beat their local rival Sunday for the season's close, as they lost their closest game of the season, 4-5. Lutes took an early lead after Coats-Wigen and Burnside-Aarsvold won No. 1 and 2 doubles 8-5, 8-6 respectively.

Even with their 2-1 lead, things got messy for the Lutes once singles play began.

PLU won only the next two matches and lost two-of-three super-tie-breakers. With the Lutes and Loggers tied at four matches apiece, the final match was down to Hoerr.

With everyone watching, this final match was drawn out to the last possible point.

"It could have gone either way," Hoerr said, "a couple points here or there and we could have won the match."

But that last point fell on the other side of the net and the Loggers defeated the Lutes for their final matches of regular season.



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Lute baseball stays on top of its game

Team extends winning streak, leads Northwest Conference standings

Heather Perry
 MAST SPORTS REPORTER
 perryhn@plu.edu

The Pacific Lutheran University baseball team extended its winning streak to nine games after defeating Concordia University in a doubleheader last Tuesday.

The Lutes won 8-3 and 7-2, increasing their overall record to 25-6. They currently lead the Northwest Conference with a 13-2 record. The team batting average now stands at .370.

"We are aware of the improvements that need to be made," sophomore Ethan Ottemiller said, "and are looking forward to continue our streak into next weekend and ultimately reaching our goal of winning a Northwest Conference championship."

Over break, the Lutes played two conference series against Willamette University and Whitman College. The only loss of the six games came from a 7-0 shutout on March 28 against Willamette in which the Bearcat's junior pitcher threw a complete game five-hitter.

They also defeated Seattle University 6-0 on April 8. The Lutes had their most recent conference series wins against Whitworth University last weekend, defeating the Pirates 8-5, 17-7 and 18-10.

"Getting a sweep was huge for us [last] weekend because it was one step closer for us to reach our goal," senior Trey Watt said.

In the first game of Tuesday's doubleheader, sophomore pitcher Nathan Eisenhower improved his record to 2-1. In seven innings, he allowed five



Photo by Heather Perry

Junior Sammy Davis releases the ball and dodges a base runner as he attempts to flip a double play. Pacific Lutheran's defense has been as effective as its offense has been, recording a .968 team fielding percentage with only 39 errors this season compared to opponents' 59.

hits, one earned run, walked three and struck out four.

First-year pitcher Blaine Myers earned his second save of the season after coming in and recording three straight outs with the bases loaded in the ninth inning.

Senior Josh Takayoshi

recorded two of the nine hits made by the Lutes that game — an RBI single up the middle in the third and another single in the fifth.

In the second game against the Cavaliers, first-year Max Beatty pitched a complete game four-hitter in his first collegiate

start. He allowed two runs, walked one and struck out six.

First-year Spencer Downs led the team offensively with two of the seven hits, including a 2-RBI double down the right field line in the first and an RBI single in the sixth.

The atmosphere in the

dugout was "very focused and confident," Watt said.

The Lutes play their next conference series against the University of Puget Sound tomorrow at noon and 3 p.m. and Sunday at noon. The Loggers have the home field advantage.

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Free Parking!

<p>Auto Alley Featuring LeMay Car Display</p> <p>Free Display on Saturday 10am-12pm</p>	<p>THE GARDEN SHOW</p> <p>Free with admission to the Spring Fair</p>	<p>Racing Pigs #2</p> <p>Free with admission to the Spring Fair</p>	<p>ROCK ON! CHRISTIAN MUSIC FEST</p> <p>Inaugural Christian music showcase featuring "Chasing Jane"</p> <p>FRIDAY APRIL 16 5:30 PM - 9 PM</p> <p>Spirit 105.3</p> <p>Tickets available at thefair.com</p>	<p>Slamfest Demolition Derby</p> <p>IN THE GRANDSTAND Saturday 4/17, 6 pm Sunday 4/18, 2 pm</p> <p>Fireworks Finale after Saturday's show!</p> <p>New Stunts!</p> <p>Tickets available at thefair.com</p>	<p>NEW! Rainforest Animal Show</p> <p>Free with admission to the Spring Fair</p>												
<p>Fiesta Mexicana</p> <p>Dancing Horses</p> <p>presented by presentado por Club Jalisco Washington</p>	<p>Dora Meet Daily from 11am - 8pm</p> <p>DORA EXPLORE</p> <p>Free with admission to the Spring Fair</p>	<p>FREE!</p> <p>TRAMP! SHOWCASE Friday, 4/16 7:30 PM</p> <p>Justin Moore Singing Top Hits "Small Town USA" and "Rockwoods"</p>	<p>MILITARY APPRECIATION DAY</p> <p>FRIDAY, APRIL 16</p> <p>Free gate admission offered to active, reserve and retired military and their dependents with valid military ID.</p> <p>570</p>	<p>Buy Tickets in Advance and SAVE!</p> <table border="1"> <tr> <th></th> <th>Regular Price</th> <th>DISCOUNT Price</th> </tr> <tr> <td>Adult</td> <td>\$9.00</td> <td>\$7.50</td> </tr> <tr> <td>Student (ages 18-24)</td> <td>\$7.00</td> <td>\$5.50</td> </tr> <tr> <td>Kids (ages 5-17)</td> <td>Always FREE!</td> <td></td> </tr> </table> <p>Discount tickets include FREE 5 GAME SAVE! & GAME PROCK coupon, 7 rides or games for \$16. (Excludes Extreme Stream and Roller Coaster.)</p> <p>Now you can purchase and print tickets from home at THEFAIR.COM</p>		Regular Price	DISCOUNT Price	Adult	\$9.00	\$7.50	Student (ages 18-24)	\$7.00	\$5.50	Kids (ages 5-17)	Always FREE!		<p>Discount tickets available at: (in Pierce and S. King county)</p> <p>SAFeway</p> <p>Fred Meyer</p> <p>Columbia Bank select locations South Hill Mall</p>
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