

The Mooring Mast

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Pacific Lutheran University

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INSIDE



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Alive & Kicking

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Pizza deliverer evades attempted robbery

by Daven Rosener
news editor

A pizza delivery man escaped a robbery attempt near Tengelstad Hall shortly before 11:30 p.m. Sunday, according to a Pierce County Sheriff's report.

Pizza Time delivery man, Percy McElroy, was approached from behind by a 6-foot 180-pound white male holding a small caliber pistol. "This guy with a Pinto pulled up beside me and waved a .38," said McElroy.

The suspect approached McElroy on 124th Street across from Golf lot, according to the report filed by Campus Safety.

McElroy said that he saw the suspect place the gun on the steering wheel of the Pinto as the suspect was getting out of the car. McElroy got back into his car and took off.

"I ain't dying over pizza," McElroy said.

McElroy, who was carrying \$302, said it took fast driving, making lots of turns and five minutes for him to lose the pursuing suspect.

The suspect, described as in his early 20s with a medium build, shoulder-length brown hair and a beard was last seen driving a beat-up yellow Pinto near 125th and Sheridan, according to McElroy, who was unable to get a license number of the Pinto.

Another Pizza Time delivery man notified Campus Safety officers approximately 10 to 15 minutes after the incident.

Campus Safety alerted the Pierce

County Sheriff's office to the crime at 12:20 a.m.

There were no witnesses to the attempted robbery, said Lt. Larry Mock of the Pierce County Sheriff's office.

Campus Safety personnel did not see the vehicle during the graveyard shift.

The incident is still under investigation, Mock said.

"We're looking at a person who owns a vehicle similar to the one described," Mock said.

Pizza delivery persons are often victims to robbery, Mock said.

"They're out in the evening hours," Mock said. "They fall victim to a robbery because they are carrying money and it's pretty late at night."

"We had a real rash of them about six to eight months ago," Mock said. Mock said 15 to 18 incidents occurred across the county until the Sheriff's office concentrated its investigation on a few suspects and the robberies stopped.

Three delivery robberies have occurred in the last month Mock said.

McElroy, who has been working as a delivery person for a month and a half said that he is thinking about quitting soon.

"I don't like being chased all over," McElroy said.

McElroy said the Pizza Time store was robbed 35 minutes prior to the robbery attempt near Tengelstad.

A black male in his late 20s armed with a snub-nosed handgun

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Hoffman dies from drug overdose '60s activist debated at PLU in 1985

Christy Blatnik-Doll
staff reporter

Abbie Hoffman, the former '60s activist who lectured at Pacific Lutheran University in 1985, committed suicide April 12 at his home near New Hope, Pa.

The 52-year-old Hoffman, who founded of the "Yippie" movement, died of an overdose of drugs and alcohol.

Hoffman and Jerry Rubin, also a '60s activist, were brought together for a debate at PLU Oct. 1, 1985.

Several hundred people gathered in Olson Auditorium as the two yelled and screamed philosophies of life at each other.

The debate titled, "Yuppie vs. Yippie," was part of the ASPLU lecture series.

The topic of the debate was, "The challenge of the '80s vs. the idealism of the '60s."

The two radicals, whose common ideas in the '60s unfolded in different directions in the '80s, battled in at least 50 debates in 1985.

Hoffman said he didn't want Rubin, the media and all of America to forget that the political activism of the 1960s wasn't just grandstanding, blowing noses on American flags or rioting outside the 1968 Democratic National Convention in Chicago.

Hoffman had been a member of the "Chicago Seven," a group of rioters who were arrested in



Photo Services 1985

Chicago Seven member Abbie Hoffman died of a drug overdose. He was found fully clothed and lying in bed.

Chicago during the 1969 Democratic Presidential Convention.

PLU President William Rieke

summarized the debate as a "spirited exchange" in the Oct. 4, 1985 issue of *The Mooring Mast*.

Regents approve \$47.8 million budget for next year

by Melinda Powelson
staff reporter

Development and team building were the themes of the spring meeting of the Board of Regents.

Thirty-seven regents met with Pacific Lutheran University administrators and student representatives to chart the future of the institution.

"This was by far the best meeting we've had in the past two years," President William Rieke said. "All the members of the board were happy, positive, and excited by what we've been doing

this year."

The board of regents is the governing body of the university. They meet three times each year to formally establish the policies of the institution. The implementation of these policies is left up to the administration.

President Rieke said, "They have faith that we will carry out the policies."

The two major items on the board's agenda were approving both the 1989-90 budget and faculty promotions.

Rieke said the board approved a consolidated budget of

\$47,778,057. The term consolidated budget represents the administration's forecast of income from all the sources, together with the plans to distribute the income.

Vice President of Finance and Operations Donald Sturgill put together the approved consolidated budget.

Sturgill's readable budget helped the regents better understand where the money comes from and where it goes.

In addition to discussing budgetary matters, the board unanimously approved the honorary degree, Doctor of Divini-

ty; for its chairman, David Wold.

Wold has been a member of the board since 1972. "This recognition is long overdue," said Rieke.

An honorary degree is a recognition by a university for outstanding service. Three institutions outside of PLU recommended Wold for the degree.

Rieke said that an honorary degree at PLU is more than a distinction. Wold appeared before all members of the faculty, an awards committee, and the president before the recommendation was made to the board.

Finally, the board approved promotion in rank for ten professors.

Starting in September, math Professor Michael Dollinger, languages Professor Louise Faye, religion Professor Paul Ingram, language Professor Janet Rasmussen, computer science Professor Richard Spillman, and economics Professor David Vinje were promoted to full professor rank.

Psychology Professor Dana Anderson, english Professor Thomas Campbell, nursing Professor Fern Gough, physical education Professor Brad Moore and english Professor Suzanne Rahn were promoted to associate professor rank.

Selection process for hall directors won't change

by Jennie Acker
staff reporter

The annual selection of hall directors is a very thorough process and, although the April 4 arrest of Hinderlie Hall Director Terry Martin has created awareness, it will not alter the policy, said Residential Life Director Lauralee Hagen.

"It's such a thorough process that it's difficult to think about changing it," she said. "But certainly we're always looking for improvements to the system."

The process begins in January when the Hall Director Selection Committee begins recruiting possible candidates by advertising on

campus, in the Chronicle of Higher Education and in several regional newspapers, said Hagen.

Applications for the position, including a general information sheet, six brief essays and three recommendation forms, are due in early March.

An initial screening occurs shortly after, followed by the notification of those candidates to be interviewed. There were more than 78 applicants nationwide for next year's nine open spots, who were narrowed down to 20 potential hall directors in the first step of the process, Hagen said.

Hagen emphasized the fact that the selection committee pulls from

other departments for help in lending insight to the selection.

"We don't strictly use our own staff to interview. We bring in at least two other departments," she said, citing representatives from the physical plant and student activities as this year's examples. "We don't rely on our own perceptions."

Interviews take place throughout March and the beginning of April, continually narrowing the applicants down until the final decision is made and announced mid-April, Hagen said.

The background of each applicant is reviewed through the three

See **SELECTION**, page 5

'It's such a thorough process that it's difficult to think about changing it.'



Lauralee Hagen,
RLO director

Arne Pfliz / The Mooring Mast

Nation

Tear to Bare



College Press Service

Ripped jeans newest fashion craze

Kamal Mahmood is an artist. In an El Paso, Texas, factory, he dresses models in Jou Jou Jeans, and decides where to rip the pants. It is serious business. "The existence of the rip is crucial to enhance the girl's body," he says. "If you put the rip in the wrong place, it just looks like a rip."

And if he does it right, Jou Jou will sell a lot of pre-ripped jeans to a lot of collegians. Jou Jou, Levi Strauss and Guess? are all bringing out new lines of already-ripped jeans in hopes of capitalizing on students' fondness for shredding their clothes.

"People like to have their jeans rip and tear on their own," conceded Debbie Gasparini of Levi Strauss, the San Francisco-based company that will soon introduce "strategically torn" jeans and jackets in its Silver Tab line. "This is for someone who decides they want them now."

Jou Jou decided to start selling pre-ripped jeans after its merchandisers noticed punks in London were wearing torn pants. "We thought it was cute," said Jou Jou's Wendy Levow.

Maybe so, but fashion moves quickly. Guess?, said a spokeswoman for the Los Angeles clothesmaker, marketed a line of ripped jeans as early as 1985.

"They did very well," the spokeswoman, who asked not to be named, sniffed. "Levi's is a little slow on the stick."

Fast or slow, some wonder if

students actually will buy the pants.

"I rip my own jeans," reported Kevin Bedford of The Gap store just blocks away from the University of Vermont campus. "I don't think kids who rip jeans themselves are going to pay for ripped jeans."

Julianne Hoffman of Peacock, a boutique frequented by University of Wisconsin-Madison students, concurred. She recalled she worked at a department store in 1988 that tried to sell pre-ripped Union Bay jeans.

"They just sat on the racks," Hoffman said. "I saw a girl with a pair on the other day. I think she was the only one who bought a pair."

Undaunted, Jou Jou and Levi Strauss are preparing more for stores.

Levi's Gasparini won't say how her company tears the pants, divulging only that "it's not a cookie-cutter process" and promising that no two pair will be alike.

Jou Jou's Levow, on the other leg, recounted how she and her colleagues labored in a design studio in New York for the right look. "We sliced a pair of jeans three times. Then we washed it with stones and acids" until the razor slices began to fray.

Then they entrusted the rest to Kamal Mahmood, an Iraqi immigrant who works in Jou Jou's El Paso plant. Mahmood is hard to please.

"You have to be careful

because you want to expose flesh, yet leave a lot to the imagination," he says.

Once he positions the rips, he transfers his vision to bolts of denim as he runs them through machinery. "As the machines cut the fabric, the rips are put in place."

The rips in Jou Jou's jeans are wide and unpatched, while Levi's opts for more conservative tears plugged by squares of colorful cloth.

To tempt people to buy them, Jou Jou advertises in youth magazines like "Mademoiselle," "Glamour" and "YM." Gasparini said Levi's sells to young people mostly through its "501 Blues" television and print ads.

Such companies, one industry insider who requested anonymity said, really don't target college students as a subset of the "youth market." It's just too expensive to try.

He also thinks the ripped style is too "strong" a look to last long. He predicts novelty finishes like acid washes and antiqued looks will be more enduring.

And Levis, going back to comb London's youth scene for new ideas, thinks chinos will become popular again on campuses next year, Gasparini said.

But at Vermont, baggy pants seem to remain the bestsellers at the Gap, Bedford said. "The women are all buying men's pants about two sizes too big."

College Press Service

Services for disabled show a 'shocking erosion'

A Florida Atlantic University freshman who has cerebral palsy will be forced to move out of his dorm this summer if he can't find a roommate to help him bathe, feed and clothe himself.

Fred Nisen says he has placed ads "all over campus" with no luck. His present roommate, Douglas "Dutch" Mann, is graduating this spring. Nisen's companion would get free room and board, but apparently that hasn't been enough to lure qualified students.

"It's not a lot of work, but it's enough to keep most students away," said Dee Davis, director of FAU's Disabled Student Services.

"There are people willing to do the job, but they can't get accepted into school," Davis said. Several FAU women nursing students also are interested, but housing regulations forbid "cohabitation."

If Nisen can't find a roommate, he will have to move back in with his parents, which says Davis, is the "worst possibility" because of the tremendous amount of time and money that would be required.

There's been a "shocking erosion" in school services nationwide to handicapped and disadvantaged students, Mary Hatwood Futrell of the National Education Association (NEA) said at a Washington, D.C., press conference April 4.

Futrell called for \$10 billion in new federal spending for school services for the handicapped, bilingual education and for Pell Grants for college students.

At North Carolina State University, two student groups plan to blockade a pedestrian tunnel during exam week the end of April to protest the lack of a handicapped-accessible tunnel.

Protest organizers have given the university until April 20 to announce a construction date that would provide at least one wheelchair accessible tunnel by the 1990-91 school year.

In a letter to the protest organizers, NCSU Chancellor Bruce Poulton said "I am committed to work toward a barrier-free campus as budgetary guidelines permit."

Story provided by College Press Service

OFF BEAT OFFERINGS

Athletic nudity leads to probation— Mississippi State University has put its Kappa Sigma fraternity house on social probation because several members played in a 3 a.m., outdoor nude volleyball game.

"We can't really laugh it off," Kappa Sigma President Phil Atteberry told the MSU Reflector, the student paper. "Kappa Sigs are not trying to promote the 'Animal House' image."

"It was definitely the first incident of nude athletics at our house," complained Atteberry, who felt it was unfair for MSU to punish the whole house for the independent actions of a few.

Oral Roberts asks students for financial help— Oral Roberts University students took money from their own pockets—again—to help the evangelist and founder of their school.

ORU students attending a chapel service at the Tulsa, Oklahoma, campus on March 29 rushed to the stage to leave \$8,500 in checks, change and bills at the feet of preacher Oral Roberts after he told them the school and ministry would be dismantled by creditors unless he raised \$11 million by May 6.

Declining contributions to the ministry led to what Richard Roberts, Oral's son and executive vice president of the university, termed the greatest financial crisis in the 41-year-old ministry.

Oral Roberts vowed to keep the school going "until Jesus comes."

No one at the university would comment on the situation. A secretary in ORU's public relations office said officials there "were not answering or returning calls."

Infected lab mice set free— Animal liberationists "freed" more than 1,000 University of Arizona research animals in a lab raid April 3, but in the process may have released some mice carrying a contagious disease.

The Animal Liberation Front claimed responsibility for the raid, which included two arson fires that caused an estimated \$10,000 worth of damage, in a statement left with Tucson police soon after the blaze.

ALF members conducted the raid, the note said, to save the animals "from certain torture and death."

Thirty of the mice, however, were infected with "a Third World disease" by veterinary science Prof. Charles Sterling, who had been tracking the disease's behavior.

Sterling said the disease—caused by a bacterium called cryptosporidium—causes severe diarrhea for two-to-four weeks, and can be fatal to people with immune system illnesses.

"I don't know how (the research mice) can ever be recovered," Sterling said, unless ALF members have kept them and would return them.

Stories provided by College Press Service

Campus

Plasma center offers students quick cash

by Tim Parker
staff reporter

Have you ever considered donating plasma to earn some extra money?

Between 10 and 15 PLU students have visited AVRE Plasma, 10506 Bridgeport Way S.W., said Dr. Nigam Parikh.

With the end of the school year about one month away, the typical student is probably running out of time, energy and money.

You cannot buy time and energy, but giving plasma may be a safe and productive way to earn some quick money.

Both AVRE Plasma and the Alpha Therapeutic Corp, 1355 Commerce, are located in Tacoma and are willing to pay you for your plasma.

AVRE Plasma is a private company that specializes in a procedure called "plasmapheresis."

They pay donors \$8 to sit for about 1½ hours while they remove a portion of the plasma from your blood. The first visit includes an extra half-hour of paper work, including waiver forms, urine sample, blood test and a doctor's exam.

Confidentiality is considered paramount said in-house doctor Parikh who wonders why more Pacific Lutheran University students have not considered earning some extra cash by donating



Arne Pihl / The Morning News

AVRE Plasma center, located at 10506 Bridgeport Way, specializes in "plasmapheresis," a process that pays donors \$8.

plasma. PLU Student Arne Pihl, visited the Alpha plasma center last year and says that he would be glad to go back.

"The safety seems really high

and it is clean and sterile," Pihl said.

Pihl said it was a little scary because it was right downtown, but he was satisfied with the procedure.

Pihl said it was a worthwhile experience. They test your blood for acquired immune deficiency syndrome (AIDS) and other diseases, he said, and then give it to people who need it.

Safety addressed

by Tim Parker
staff reporter

Plasma donation centers are required to obtain a license from the Food and Drug Administration (FDA) and the state.

The FDA is in charge of making sure that the plasma centers are safe and risk free. They do this by making an initial inspection of the facilities and doing random spot checks.

"The tests that the plasma centers do are designed to protect the individual and make sure that they are able to donate," said John Trowbridge, an official with the FDA.

In addition, the FDA regulates the plasma donation centers as to what types of exams are necessary, how often a person may donate and how much blood can be used in the process.

The Pierce County Health Department, although not directly in charge of regulation, agrees that the process is safe for the average healthy person.

"I personally consider it safe," said Joanne Myers of the Pierce County Health Department. Myers feels this way because all the instruments used in the process are disposable.

The only danger to the plasma donor is if they do not get their own blood back, Myers said. The lab assistants match the donor's blood with their social security number to assure mistakes do not occur.

The Health Department has not received any complaints about the plasma donation process, according to Health Department sources.

Ann Miller, of the PLU Health Center, agrees that the donation of plasma is safe under normal circumstances.

Some potential problems for college students are stress, fatigue and poor eating habits, Miller said, any of which could cause problems in the plasma donation process.

"Officially the process is okay," said Miller, but she noted that it is important to stress moderation.

Donating process different from giving blood

by Tim Parker
staff reporter

The procedure for donating plasma is different than giving blood. The key difference is that you can give plasma twice a week, and with blood you have to wait eight to twelve weeks between donations, according to an AVRE information brochure.

"Plasma" is the straw colored liquid portion of your blood which the body can replace much faster than red blood cells, said AVRE.

To get the plasma, the assistant inserts the needle in your arm (the

same as in giving blood), and you fill a "sack" with between 500 and 600 ml. of your blood. The blood sample is taken into a processing room where it is run through a centrifuge machine to separate the plasma from the red cells. The plasma is then drained off and the red cells are returned to you.

The centrifuge machine is a simple device that spins the blood at high speeds in a circle which forces the plasma and the red cells apart.

All the devices used in extracting the plasma from your blood are disposed of after their use in

order to insure your safety, said Parikh.

After the plasma is separated from the red cells it is frozen. AVRE Plasma sells most of its plasma to the Highland Company of California, said Parikh.

The donated plasma has many medical uses including the antihemophilic factor. Hemophiliacs lack the portion of blood which stops bleeding after a minor cut. A portion of the donated plasma may be manufactured into a commercial antihemophilic product to assist hemophiliacs, according to an AVRE information brochure.

Awad brings peace message

by Christy Harvie
assistant news editor

A call for a peaceful end to the Jewish-Palestinian conflict was made by Mubarak Awad on the evening of April 10 as he addressed an audience of approximately 125 students, faculty and community members.

In 1985, Awad founded the Palestinian Center for Non-Violence in Jerusalem. Last June, Awad was deported from Israel after being accused of inciting violence among the Palestinians living in the West Bank.

Awad denies the charge and continues to state his belief that there must be a peaceful solution among Arabs and Jews. He stressed the importance of challenging the view that war is the only solution to the conflict over the West Bank and offered non-violent alternatives to war.

Crediting the ideas of Martin Luther King Jr., Gandhi, and Jesus Christ, Awad explained the new

approach the Arabs have taken towards achieving peace.

"We have an initiative towards peace," he said. "We want it, so we are working towards it."

For many years, Awad believed that the Palestinians have been sending the rest of the world the wrong

'We have an initiative towards peace. We want it, so we are working towards it.'

Mubarak Awad

message. Terrorism only made the world fear us, Awad said, and they failed to understand our position.

"The Palestinians feel betrayed by the Christian community as a whole because you have chosen to

support Israel," he said. "Nobody understood the Palestinians and we wanted to tell the whole world about our cause by destroying everything. That attitude will bring an end to our cause."

According to Awad, the Palestinians have finally reached the conclusion that both they and the Israelis must reach a middle ground. Now, he stated, 85 percent of the Palestinian uprisings are non-violent.

"There is so much to gain from peace," Awad said. "But we need to work so much harder for peace than for war and we need the help of everybody."

Awad expressed a need to get his message to the world by educating the students about what is really happening to the Palestinians in Israel.

"For 40 years you have only seen Israel's side of the message," he said. "The Palestinians are trying to reach you so that you will know our cause, understand our cause and feel with our cause."

Iran hostage tells story

"Peace and Reconciliation" is the title of the lecture about Middle-eastern conflicts to be presented by Father Lawrence Jenco Monday evening at 8:00 pm in the CK.

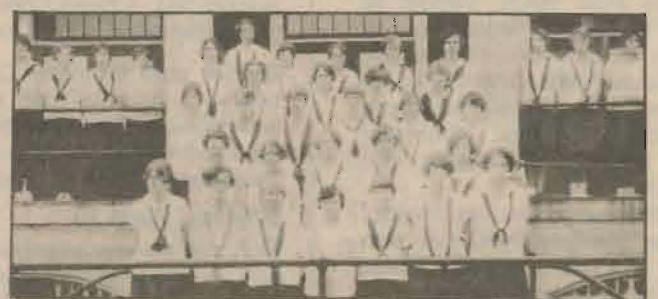
Jenco has been personally involved with the Middle East conflicts when he was held hostage for 19 months in 1985. The arms-for-

hostages deal with Iran allowed for his release.

Since his release, Jenco spends much of his time speaking to groups about the Middle East conflicts.

Jenco's lecture will be the last ASPLU Lecture Series speaker of the year.

Lute Archives



Women's Original P.E. 100—Pictured are the members of the girls gymnasium class at PLC in 1929. They were required to participate in athletics to furnish healthful activities.

Committees for ASPLU not to be rushed

by Christy Harvie
assistant news editor

ASPLU's annual spring committee rush won't be held this year as ASPLU takes a new approach to organizing the student-run committees.

Spring committee rush used to take place in the U.C. lobby as various ASPLU committee members attempted to recruit new members. However, this year the rush was postponed until fall.

According to Olivia Gerth, ASPLU's personnel director, it was difficult to keep track of people once they signed up for committees in the spring due to students moving before fall semester.

"We thought we would hit everybody, including the new freshmen, at the same time," Gerth said.

Gerth has decided to choose committee chairs in the spring and allow them to recruit committee members in the fall.

There are a wide variety of committees to choose from including parents' weekend, artists and lecture series. According to Gerth, the committees run year-long and have open membership.

The chairman is responsible for the budget and decision-making process of the committee. Each chair works closely with the ASPLU programs director.

"It's a great way for people to get involved," Gerth added.

Economics prof to research in Hungary

by Melanie Bakala
staff reporter

Pacific Lutheran University economics professor Mark Reiman has taught at PLU for less than a year. In May, he's leaving and he's taking a healthy supply of Marlboro cigarettes with him.

Reiman received a grant from the International Research and Exchange Commission (IREX) that will send him on a six-month trip to Budapest, Hungary.

Although he doesn't smoke, Reiman said he is taking along a healthy supply of Marlboro cigarettes.

"They serve as money," he

said. "They'll get you quicker service with a taxi, and better service at restaurants."

"They don't smoke them," he added. "They use them as purchasing leverage."

The grant will provide Reiman the opportunity to do follow-up research on information he used in his doctoral dissertation while at the University of Washington. The dissertation focused on post-reform industrial efficiency in Hungary.

Although Reiman felt he wrote a good grant proposal, he believes he received help from a former professor and advisor at the UW, Judy Thornton.

"Judy was a help in making connections and good recommendations," Reiman said. "She's a friend of mine in addition to being my mentor and professor."

Even though the grant is intended for research, Reiman has a second motive for his travels to Eastern Europe.

"One thing I hope to do there is lay the groundwork for a student visit," he said.

Reiman envisions a long-term goal of providing opportunities for students to visit Eastern Bloc countries.

"I would like to contribute to a rising awareness level and interest (in international economics)," he said.

"Students nowadays are savvy," he added. "They are looking for international internships and career opportunities."

Reiman stressed that PLU offers many opportunities for study abroad, but "on the economics side, there's more that can be done."

Reiman's personal interest in

traveling abroad began while he was at PLU. As a student, he took an interim trip to Israel.

"It was revealing as to political and cultural sorts of perspectives," he said.

His academic interest in religion while at PLU led Reiman to enroll in seminary in St. Paul, Minn. However, Reiman soon discovered that "an academic interest wasn't enough."

After a transition period of working at Boeing and air traffic controller school, a 1984 trip to Europe was the catalyst of Reiman's growing interest in international study.

"I wanted to get in the position where I could both think creatively and study and research international problems of current interest," he said. "After the trip, I realized economics would provide me the best chance at actually establishing a career."

From there, he enrolled in graduate school studying international economics and comparative systems.

Now, as a result of his work in graduate school, he began teaching at PLU, and received a grant to follow up on his initial studies.

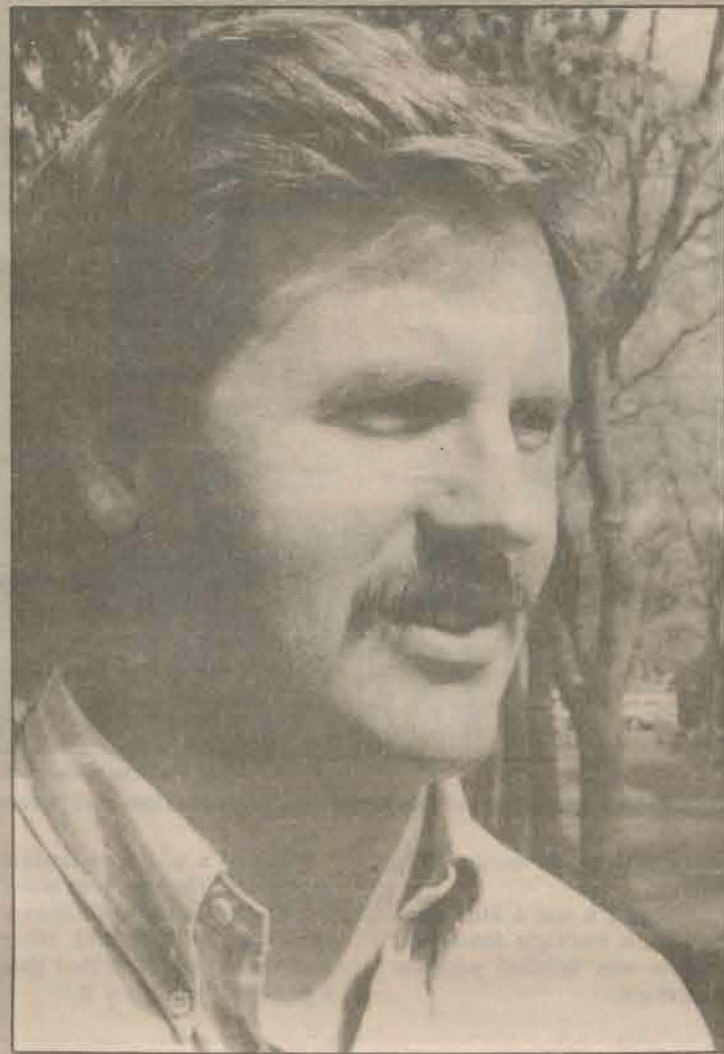
The grant provides a stipend, airfare, health insurance, housing in Budapest, language training, and resource costs.

"It's an excellent package," he said.

Reiman leaves in a month with his wife, Lori and 19-month-old daughter Stephanie.

He admits it will be a tough six months, trying to make the time as productive as possible.

"But I wouldn't have it any other way," he said.



Economics professor Mark Reiman will fly half way around the world to do research in Budapest.

Positive results expected for PLU's accreditation

Christy Blatnik-Doll
staff reporter

Pacific Lutheran University officials are confident that the accreditation reports taken by a 13-member team last month are positive.

The school must meet certain educational standards before re-affirmation of its accreditation can be granted.

A vote is expected in June from the Northwest Association of Schools and Colleges for the re-affirmation of PLU's accreditation, according to David Yagow, provost pro-tem.

The university will be either accredited or refused; there are no gradings of A, B, or C.

Every 10 years members of the Northwest Association of Schools and Colleges are required to have an observation team visit their institution.

As a member of NASC, and this being PLU's tenth year since its last re-affirmation, the university presented its qualifications for membership.

A team of state-wide representatives from NASC arrived on PLU's campus March 13-15. These representatives evaluated the whole institution, from the top administration, to faculty members, programs, finances, admissions and working conditions, said Yagow.

Individual reports were written by the representatives, each with their own area to evaluate. Those reports have been submitted to NASC, who will vote for PLU's re-affirmation in June, said Yagow.

The re-affirmation process required the submission of a self-study report, a written evaluation

prepared by a steering committee. This committee, appointed by President William Rieke, sent a 533-page report to the NASC in January, in preparation for their March visit.

Reba Lucey, one of the 13 members who visited PLU, and evaluated the university's athletic department, claimed to be, "no

spring chicken," and said she had been in athletics all her life. She teaches Physical Education for Elementary Classrooms at Seattle University and is a Faculty Athletic Representative for the Seattle school.

Lucey said she could not comment on her written evaluation of the university's athletic department, but stated, "I have never

done an accreditation that didn't pass," and, "I hope I never have to," she said.

Lucey said it would take many years for a school to fall below standards and, if that happened, the school would be given time to improve on their weak areas. An in-

terim visit is made in the fifth year, she said, and schools are given suggestions to meet required standards.

In some cases schools can be put on a probationary status, Lucey said, "But the majority of the schools try to meet standards so that credits transfer."

SAFETY PULSE

Tuesday, April 4

■ A student's tan purse was stolen from the Columbia Center while she was eating lunch. The purse contained \$10 in cash and her credit cards.

Friday, April 7

■ A student reported several juveniles skateboarding on the Olson Auditorium gym floor. When safety officers arrived, the juveniles split into two groups and ran toward Olson lot. One of the officers was able to stop one of the juveniles and get the names and phone numbers of all the juveniles involved. Another juvenile swung his skateboard at an officer after the officer inadvertently slipped on the grass toward the individual. The skateboard did not hit the officer and the juvenile fled. A Pierce County Sheriff's deputy was dispatched to the scene to take a report.

■ Pool staff requested Campus Safety to remove a juvenile from the facility. The unwelcome visitor was bothering other swimmers and would not listen to the pool staff. Two safety officers escorted him off campus.

Monday, April 10

■ A staff member's car passenger door window was shattered by a baseball. The car was parked in Ivy lot facing the baseball field. According to the campus safety report, the PLU baseball team had batting practice that day.

Wednesday, April 12

■ A tan 1965 Buick occupied by two males was following the Campus Safety patrol vehicle at 3:22 a.m. The vehicle was believed to be the same suspicious vehicle found in Tingelstad lot during the previous shift. A Pierce County Sheriff's deputy was dispatched to confront the individuals, but was unable to make contact with the vehicle.

■ A 19-inch color television was taken from the Hong TV lounge. A student reported seeing the television and a male sleeping in the lounge at 1:30 a.m. The television was discovered missing at 9 a.m. No description was available of the male who was seen sleeping in the lounge. The television was valued at \$520.

Thursday, April 13

■ A bike bag was stolen from a Hong resident's bicycle. The student had parked the bicycle in the Hong bike room. When he returned several days later, the bag was missing. The bag contained a tire patch kit and a first-aid kit.

Saturday, April 15

■ Four juveniles were following the Campus Safety golf cart on their bicycles. When a safety officer asked them to leave campus, one juvenile responded by throwing rocks at the cart. After getting the names of the individuals involved, a safety officer called the juvenile's mother about the rock throwing incident.

Monday, April 17

■ A Pizza Time delivery person was the victim of an armed robbery attempt. A 6-foot 180-pound male armed with a small caliber pistol approached the delivery man from behind and demanded money. The delivery person managed to get back into his car and escape before the offender could do anything. (See story, page 1).

Fire Alarms

■ **Residence Halls**
System malfunction - 4
Equipment damage - 1
Cooking - 2
Malicious pull - 1

■ **Academic Buildings**
Fumes - 1

Food Service replaces styrofoam with paper

by **Dulane Carr**
staff reporter

Food Service recently joined ranks with the growing number of businesses who have switched from styrofoam to paper cups for environmental reason.

The change from styrofoam to paper is an attempt to lessen the millions of tons of non-biodegradable garbage produced each year.

"We are surrounding ourselves with garbage that will not go away," said Torrens. "It's our responsibility to do all we can for our environment."

One factor that often stops businesses from using paper cups is the higher cost of the paper. Right now styrofoam cups cost about 2 cents a cup while paper cups cost about 5 cents a cup, said Torrens.

This difference in cost may seem like just a few pennies, but multiplied by the number of paper coffee cups used each year it becomes a serious investment, said Torrens.

For example if Food Service used 100 cups a week for a year the difference in cost would be \$156. Since the cups are used not only for students but for office coffee hours and guest coffee hours, 100 is a low figure, said Torrens.

Food Service director Robert Torrens said he wanted to make the switch after reading an article about garbage and its effects on our environment.

"I see a trend of laws in the future designed to protect our environment," Torrens said. "I only wish they made biodegradable trash bags."

ROBBERY from page 1

robbed the store, located at 9021 Pacific Ave, according to a Tacoma Police report.

The suspect, standing outside the store, gestured to an employee that he wanted to fill out an employment application, according to the report.

The suspect pointed a gun at the employee after he was let into the store and ordered the employee to give him all the money.

The suspect escaped with a cash box and an undisclosed amount of cash.

SELECTION from page 1

letters of recommendation, she said. If the letters are from recent employees, the committee does not complete a thorough check unless they infer something out of the ordinary in the letter. If the letters tend to be personal references, she said, the committee will contact the applicant's past employees, which

they are required to list on their application.

Hagen said she was not sure if she could identify a part of the process that is in need of improvement at this point.

"I could not think of any specific thing," she said. "There are no gaps in the process."

PLU CALENDAR

Today

Rummage sale East Campus Cafe, 9 a.m.-5 p.m.
Chapel Trinity Lutheran Church, 10 a.m.
Cyberball tournament Games Room, 4 p.m.
Adult student banquet CK, 6 p.m.

Saturday

Rummage sale East Campus Cafe, 9 a.m.-5 p.m.

Sunday

University Congregation Regency Room, 9 a.m.
Rummage sale East Campus Cafe, 9 p.m.-5 p.m.
University Congregation CK, 11 a.m.
ASPLU crafts fair Red Square, noon
PLU speech showcase Regency Room, 7 p.m.

Monday

University Chapel Trinity, 10 a.m.
Father Jenco lecture CK, 7:30 p.m.
ASPLU Senate UC 210, 9 p.m.

Tuesday

Arete spring banquet Regency Room, 5:30 p.m.
Movie: "100 years of Washington Photography" Administration 101, 7:30 p.m.
Mu Phi Epsilon concert CK, 8 p.m.
RHC Mocial party UC, 9:30 p.m.

Wednesday

Chapel Trinity Lutheran Church, 10 a.m.
Prayer vigil signups UC, 11:30 a.m.-6 p.m.
Spanish conversation UC 208, noon

Thursday

Prayer vigil signups UC, 11:30 a.m.-6 p.m.
Natural sciences forum Rieke, 4 p.m.
Hypnotist CK, 8 p.m.

For Your Information

■ Students can now pre-register for summer school classes. Pre-registration for the fall term starts Monday. **Students must have their accounts paid in full, or be current on their payment plan, in order to be cleared for registration.** Students with questions about their accounts should come to the Student Accounts office ASAP. Appointments to talk to a counselor can be made by calling 535-7107.

■ The University of Washington is sponsoring a lecture series on "The CIA, Covert Action and Democracy." Monday's lecture will be presented by David Newsom from the Institute for the Study of Diplomacy, Georgetown University. It is titled "Covert Action and Foreign Policy." The lecture begins at 7:30 p.m. in Kane Hall. Admission is \$10 at the door.

■ Thursday's Natural Sciences Forum will be on "The Avian Spring Chorus: Tweeter, Chirp, Chortle. Does All That Noise Mean Anything?" Professor Dennis Martin is the speaker. See calendar for time and place.

■ Lyn Brown, a CBS News reporter, will speak at the University of Puget Sound on "Minorities

in the Media." The event begins at 3 p.m. Thursday and is free to the public.

■ Evergreen State College is sponsoring a public symposium on Western Civilization, under the theme "The Politics of Knowledge in the Year 2000." The seminars begin at the Washington Center for the Performing Arts in downtown Olympia at 7 p.m. April 30. Tickets are free and available by calling 1-753-8586.

■ Greater Lakes Mental Health Foundation offers a support group for those placing a parent in a nursing home. Pre-registration for the eight-week series of meetings is required. Call 584-8933.

■ An oyster eating contest at Engine House No. 9 is being sponsored by Mary Bridge Children's Hospital. Contestants secure pledges and have 15 minutes to eat as many oysters as they can. Eating dates are April 22, 23, 24 and 29. Call 272-3435 to sign up or for more information.

■ The Foreign and Domestic Teachers Organization needs teacher applicants in all fields and age levels for more than 600 jobs at home and abroad. For more information, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Ore. 97208.



AM'SIN' THE CARIBBEAN

Sunday, April 23

Student Art Fest

12 noon - 6 pm, Red Square

Sponsored by ASPLU Entertainment Series

Wednesday, April 26

President Rieke's Birthday Party

8 - 11 pm, Games Room

Sponsored by Games Committee

Friday, April 28

Spring Picnic

5 - 8 pm, Foss field

Sponsored by ASPLU

Monday, April 24

Lecture: Father Jenco

8 pm, CK

Sponsored by Lecture Series

Thursday, April 27

LIVE BAND:

**"Johnny Toaster and the Appliances",
with Caribbean style beverages**

10 pm, the Cave

Sponsored by ASPLU Artist Series

"Rocky Horror Picture Show"

12 midnight, Olson Fieldhouse

Sponsored by ASPLU Movies Committee

Tuesday, April 25

Reggae Mocktails

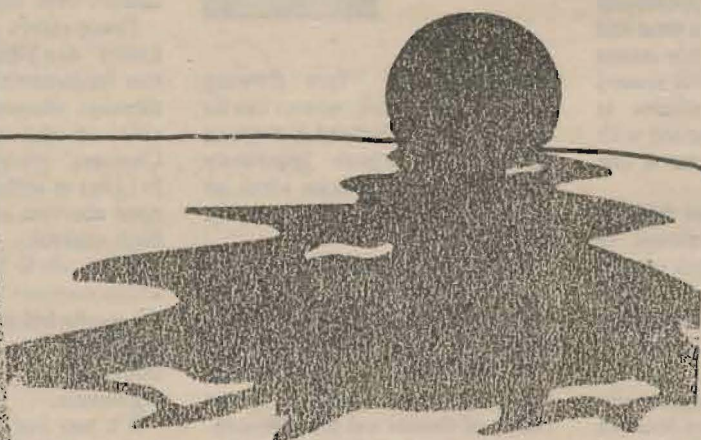
9:30 - 11:00 pm, CK

Sponsored by RHC

Saturday, April 29

Tule Loop Fun Run

Sponsored by ASPLU Special Events



SPRING FLING '89

Commentary

Student media maintain responsibility to inform

It's usually not Mast policy to respond to letters to the editor in an editorial, but this edition's letter by Bret Bockelman et al touches upon an issue that is important to address.

Just what is the purpose of the student media? In the last issue's editorial, it was suggested (with tongue firmly in cheek) that the Mast's mission is to provide pizza coupons and the Food Service menu.

Bockelman et al suggest that the Mast exists to provide laughs and to develop budding young journalists.

Some of the staff at PLU believe we should be a public relations tool for the university, reporting the rosy and wonderful things that happen at PLU — and looking the other way when it comes to problems and controversy.

The Business Office sees us as a financial figure — a business that has to keep itself afloat.

All kinds of people have different vested interests in the Mast. Our challenge as a staff is to balance them all, without losing sight of our foremost reason for publication — providing information to our readers.

Being a campus newspaper, our primary responsibility is obviously to report and comment on campus events. But there is much more going on in the world than what's happening within the confines of the PLU campus.

There is a reason why we pay to subscribe to two national news services. There is a reason why our editorial cartoons don't apply to the weekly editorial or other articles in the Mast. There is a reason why the comics aren't always funny.

Our Nation page and press service cartoons are intended to provide a broader perspective — to make people think about the events going on in the world around them. The press service cartoons also give someone else the chance to express an opinion — which doesn't happen when two cartoons are drawn by the same artist.

If we were to report and comment upon things that *only* affect PLU, we wouldn't be living up to our responsibility as a newspaper. We would only be perpetuating the "Lutedome" stereotype.

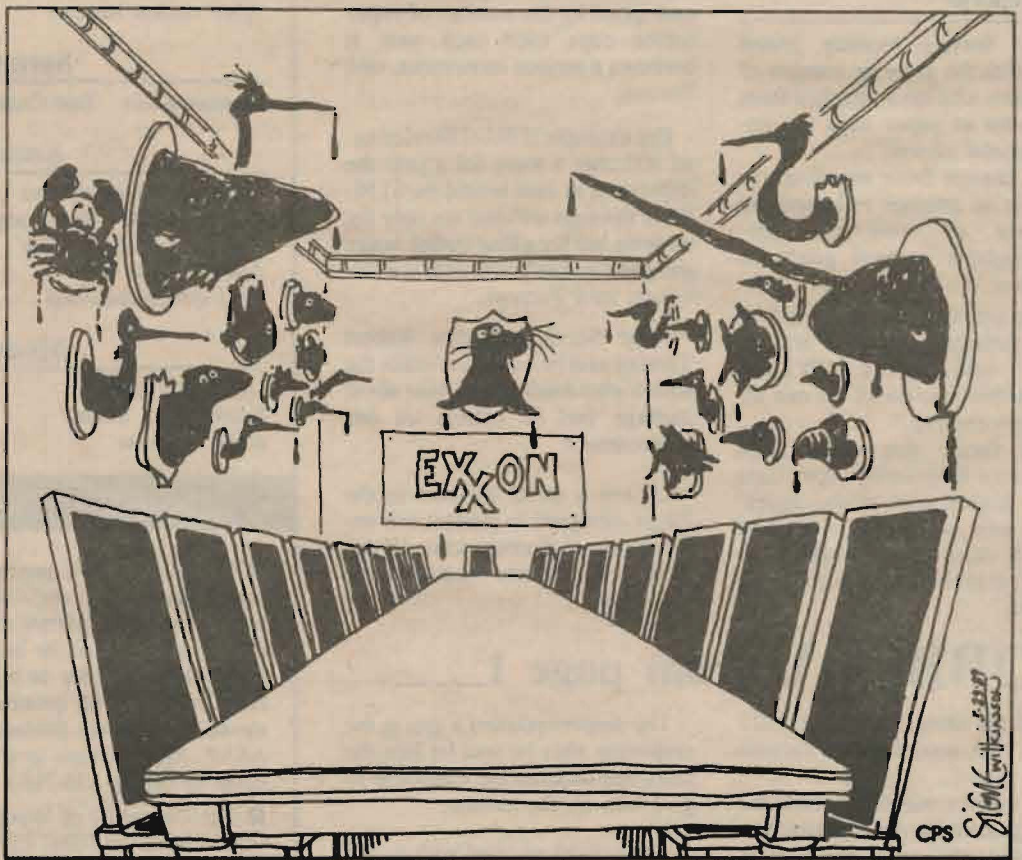
Bockelman et al say they want to see "student artists dealing with student issues." Pray tell, what are student issues? We have run editorial cartoons on racism, gangs, AIDS and the federal government. Since when did students become immune to the effects of these issues?

American students are notoriously ill-informed about local, national and world events. PLU is no exception. Just ask any professor who gives current events quizzes.

According to the Morning News Tribune's circulation department, just 150 newspapers are delivered to students on this campus. Assuming that two roommates read each paper, this still means 1,500 students aren't daily subscribers.

How are they getting their information? We hope they are buying newspapers, checking them out of the library, listening to the radio, watching the nightly news or doing *something* to inform themselves.

It's essential in a democracy to be aware and educated. We try to keep this in mind when we select material for Mast publication. And we will continue to report and comment upon events outside the Lutedome.



FRESHMENHOOD

by Paul Sundstrom



From the Hip

Protest glut muddles messages

Is anyone besides me tired of the relentless flow of protests, marches, rallies and boycotts that are consistently filling the first five minutes of the national news programs?

Or how about the protests right here on campus with all of the "educational/propaganda theme weeks" that take place?

A few weeks ago at PLU it was Central American Awareness Week, Housing for the Homeless Month, and Safe Sex is Good Sex Week! WOW! Why not just promote one coherent theme: "Use a Condom With a Homeless Latino Month!"

Just a slight exaggeration there to make the point that sometimes, so much is going on at PLU that students rarely get the opportunity to sink in to one issue at a time and be affected by it. Maybe one reason so many Lutes are apathetic toward national and world affairs is because they are bombarded with so many different concerns at one time.

One other reason I can think of that might have contributed to many students' general lack of concern is the consistent presentation of ideologically liberal arguments and solutions to problems that we as world citizens face. The appearance of one infamous conservative in the last two years does not demonstrate a good-faith effort on the part of ASPLU to avoid being politically one-sided.

If students can guess ahead of

time what the message of a forum will be, what's the use of going? And they can make a pretty fair assumption that the guest speaker will be an off-the-map liberal attacking the capitalistic establishment of the United States.

While I agree that the capitalistic establishment needs to be openly and vehemently criticized, I do not feel that PLU is contributing to an

any message across at all, or is their message garbled by the yells and chants of their participants?

It is a proven fact in advertising that it is easy to lose the product in the commercial because the actors or their clothes distract the viewer from the intended focus on the product they are trying to sell. The same thing happens with protests and marches that are covered by the national and local media.

The viewers over the age of 40 watch the event, remembering the protests of the '60s, and write the neo-activists off as hippies living in the wrong decade. Non-egalitarian males see the feminist movement not as a struggle for civil rights for women, but a bunch of uppity women whose husbands have no control over them.

Fence-riders see the "Right to Lifers" as a bunch of crazed Christian fundamentalists and miss their message altogether. On the other side of the coin, the "Pro-Choicers" are viewed by the Right to Lifers as selfish sex maniacs who need abortion as a form of casual birth control.

On a whole host of issues, activists compete for the attention of the media but end up having their messages lost because its elaborateness overpowers their arguments.

It's too bad that people don't listen as enthusiastically to their opponent's ideas as much as they listen to their own triumphant slogans.

Rich Sweum



atmosphere of "free flowing ideas," where such matters can be discussed. It is instead a stagnant environment where ignorantly formed and harmonious ideas go about unchecked by opposing viewpoints.

Next year's ASPLU officers would do well to suggest a little more organization and central planning in regards to various "awareness weeks," in addition to more ideological balance in the choice of themes and presentations.

Furthermore, I think we need to evaluate the effectiveness and validity of "demonstrations" and "civil protests." Do they really get

The Mooring Mast

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- Assistant News Editor.....Christy Harvie
- Arts Editor.....Melinda Powelson
- Special Projects Editor.....Angela Hajek
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Rott 'n' to the Core

It's his column and he'll whine if he wants to

You know what's funny? I've recently noticed some stupid need of mine to present a moral, or social good, which supposedly would benefit all those who read this tripe... I mean, award-winning column.

How ridiculous.

I had in mind an idea for the column I'm presently typing, which, in subjective honesty, wouldn't have been half bad if it weren't for the fact that it was so depressing. (For those curious, just ask me.)

Not to say depressing is bad. Heck, I'd be the first guy to admit that a depressing story will earn more praise than a humorous one. But I'm not paid to be depressing. I'm paid to be funny.

So laugh, dammit.

I suppose you think it's easy. Yeah? Well, do you know what kind of pressure I fall under trying to be funny? I mean, do you know

what it's like to be expected to have something funny written every Monday? (Yes, I know it's usually Tuesday, Gadenken. Work with me.) Let me tell you just one thing, pal.

It's hell.

But I digress. I do what I can. I make the jokes. Supposedly, you people find them amusing. I keep my job. You people make fun of me behind my back. It's an even trade.

You know what's the scariest, though? The one true horror to this prestigious position? The single recurring nightmare to my daily existence among my fellow man?

That damn picture.

Admit it. You laughed your silly little head off when you first laid eyes upon it. Heck, I did. Granted, it doesn't make me look like mucus, so I really can't complain. But what's so strange is that it

makes me look Chinese. And that wouldn't be too bad if it weren't for the fact that I'm really Puerto Rican.

Yet the strangest phenomenon



Patrick Rott

behind that picture is the recognition. Hey, I'm not trying to sound like some egotistical moose-head, heaven forbid, but I had a different column last semester and I didn't receive half the comments I do

now. Of course, it was stuck in Syncopation, so who can blame you.

Every now and then during the course of this semester, some individual, be they a stranger or not, has been nice enough to express kind words concerning my column. Well, to those lovely individuals and... oh, what the heck... and to you tight-lipped lame-os: my most endearing thanks.

Yet there have been moments when I wished no one ever saw that picture. Shoot, every time I went to the Business Office I was a little fearful of their reaction. But they've been genuinely pleasant and things are just peachy now that my ID has been validated. Imagine that.

I've gone to the UC, handed the person with the neat light pen my card, and they've said, "Aren't you that guy who writes that thing

in the paper?" I plead guilty but they still let me eat there, which suggests to me how they really feel about my column.

Drunk people are simply ridiculous, but then that tends to go without saying. Many has there been a social gathering where some drunken sod has seen me and shouted: "YOU! ... You're funny! ... (they give me a dazed, confused look) ... Who are you?" Dozens of individuals on this campus now believe my name is Dominic Pierce.

So what's my point? Well, none really. I never promised a point. Remember, I've been trying to avoid one since the beginning of this thing. But should you insist, then how about "The Pros and Cons of Column Writing?" Or "It's My Column and I'll Whine If I Want To?"

Naw, too depressing.

Letters

As expression of soul, art shouldn't be limited

To the editor:

I would like to respond to Sean Scheibe's letter printed in the April 7 issue of the Mast. I find his response to the Women's Art exhibition to be quite disturbing.

Stating that "the level of 'art' could have been carelessly put together by a classroom of kindergarteners" is to say that art can be put into a categorical system, which is not the case. Art cannot be classified in terms of levels, because art is a unique expression of the soul. Scheibe's type of mindset perpetuates the repression of the artist in many people. These people block that side of their being because of impending anxiety built up from fear of judgment.

Secondly, Scheibe uses "kindergarteners" in a derogatory manner. By doing so, he is stating that children's art is careless, sloppy and not worthy of time or admiration. We should revere children for their ability to freely express themselves, for their attunement to the primitive self and the primal essence of letting go and exposing the soul.

Scheibe also states that "art is a mechanism through which to glorify man, and thus God. If art doesn't do this, it's attacking the values and ideals of Christianity and Western Civilization." This is extremely ethno- and homocentric, as well as spiritually closed-minded.

Christianity is not the only religion representative of Western Civilization. God is found in all works of creation, in all life forms, all aspects of the natural world, and in any act of creation — and not just in "man" alone.

Do Western Civilization and Christianity have sole bearing concerning the glorification of God? Was not this planet, and the universe, a result of creative action? This universe is too vast to be limited by the ideals and values of Christianity and Western Civilization. By excluding the rest of nature and other global ideologies, you are limiting the Divine, in any way you may define it.

Scheibe said this exhibition depicted society in a state of decay and distortion. He did not support PLU's sponsorship of this show because its material did not glorify God or represent the good in society.

If one looks at the media today,

it becomes apparent that the world is in a state of crisis — environmentally, socially, politically and psychologically. Some artists choose to use art as a means by which to communicate, to awaken the senses, and to promote awareness about injustice.

To alienate ourselves from the pain we are experiencing is to turn away from God's creation when it is in need of our attention and skills. We must nurture creation and our creative beings in order to nurture the planet through this cycle into rebirth.

If art is displaying a decaying society, let us view it as an act of wisdom and glorification of God's creation, in service of its preservation and rebirth.

We are all a part of this evolving, universal, creative process; and as artists, we expose pain, celebrate life, and bear all that our soul desires to set free.

Teressa Rose
junior
social work major

Scheibe's letter shows comic ignorance of art

To the editor:

Sean Scheibe's satire on art ignorance and intolerance had me in hysterics. In a character sketch recalling Dostoevski, Scheibe probes the mind of the untutored fanatic. His deft use of limp writing allows him to capture the turgid reasoning of an immature thinker.

For those who missed Mr. Scheibe's letter in the April 7 edition of the Mast, I recommend it both as a study in logical comedy and social inertia. Mr. Scheibe's craftsmanship is evident in the very opening where, with positively contrapuntal finesse, he righteously delivers this zinger: "The art could have been pasted together by kindergarteners." Yikes! People must be rushing to sell their Pollock's.

To actually rebut Mr. Scheibe's letter point by point would be tedious, but we could at least note two things: Art is a subjective medium and thus depends on the context of the viewer for interpretation. As with any discipline, art has some messages that are for lay consumption and some that are for specialists. It is clear to which class Mr. Scheibe belongs.

Mr. Scheibe will eventually be embarrassed by this reminder of his youthful arrogance, and to hasten that process, I would suggest that he read "The Painted Word" by

Tom Wolfe. It is a brief, entertaining critique of contemporary art by one who understands the American psyche.

Norman Gilmore
senior
German major

Bring back Sundstrom as political cartoonist

To the editor:

We have become increasingly dissatisfied with the Mast decision to replace Paul Sundstrom as its political cartoon artist and have finally written to express our concern.

We find this change irresponsible on the part of the Mast management for several reasons. First, the College Press Service comics are impersonal in that they do not apply to the weekly editorial. In fact, they usually don't relate to any other articles found in the Mast.

Second, it seems only logical that a student-run newspaper should use student artists as well as student editors and journalists. Sundstrom is one of many talented artists who should be given the opportunity to develop as political and strip cartoonists.

Finally, we have found Sundstrom's comics to be much funnier than the recent comics. Who can forget last semester's infamous armadillo-ribbed condom comic connected with the condom machine debate? It was especially funny because it had to do with a current PLU issue. A press service comic could not possibly have such a personal impact.

If people want to read famous cartoonists, the library has several daily newspapers to choose from. As for the PLU newspaper, we would prefer to see student artists dealing with student issues.

Bret Bockelman
Brian Crawford
Christina Crowder
John Hanby
Keri Lenz
Brandon McDonald
Chris Schmit

Volunteers recognized for service to others

To the editor:

In celebration of national volunteer week, I would like to thank all of the students who volunteered in Family and Children's Center programs this year. The many programs of the

FCC, whether the Adult Literacy Project, Family Connections or the annual Christmas party, would not have been so successful without the help of our student volunteers.

Fifty-five PLU students volunteered this year in a variety of ways — tutoring school children and adults, assisting parents and seniors, helping young children learn new skills.

Volunteer activity has been part of our national tradition of neighbors helping neighbors. According to a recent report from Independent Sector, more than half of all adults in the United States participate in some form of volunteer activity. Volunteers donate approximately 16 billion hours each year to worthy causes.

We have seen an increased interest in volunteering among students in the past year. Many of you are establishing lifelong patterns of service as you work in projects throughout Pierce County. It is especially gratifying to see the number of students who want to help families in the university's neighborhood.

Thank you for your help.

Faye Anderson
director
Family and Children's Center

Mast news appreciated by alumna in Ecuador

To the editor:

As a graduate of Pacific Lutheran University and a former study abroad student, I received a stack of Mooring Masts and an encouraging note from the irreplaceable Jan Jones.

My first thought was, "Great, a stack of Masts. An afternoon of solitaire or two hours at the latrine with amoebic dysentery should prove more eventful."

But, I cracked the cover of one and soon found myself unfolding the second, third and final issues. While each issue helped convince me that it's better to be living in rural Ecuador than in the United States, I thoroughly enjoyed the writing, spirit of the paper and various student contributions.

Specifically, I was ecstatic about the listing of the Grammy Award winners. The "Newsweeks" (inappropriately named), which Peace Corps Washington provides its volunteers worldwide, had a picture of Tracy Chapman with absolutely no explanation. Your 6-inch by 4-inch box in the Feb. 24 issue curbed my curiosity. It will be a pleasure to take this paper to

our volunteer conference in May, since I'm sure others will still be hungry for the information.

Still, I was slightly disappointed that only two people were informed and moved to write letters about the CIA's annual recruitment on PLU's campus. It is amazing to me that PLU students, faculty and alumni can have strong "moral and ethical" opinions about the presence of a condom machine, but will remain noncommittal about the CIA on the very same campus.

On the whole, however, I thoroughly enjoyed my afternoon with "Past Masts." Now until I can get KPLU on my shortwave radio, Radio Moscow will have to brighten my auditory free time.

Ruth Foster
Peace Corps volunteer
San Simon, Ecuador

Jenco visit wraps up ASPLU Lecture Series

To the editor:

As chairpersons of the ASPLU Lecture Series, we would like to invite the PLU community to the final lecture of the 1989-90 school year. We will be hosting Father Lawrence Jenco on Monday, April 24 at 8 p.m. in Chris Knutzen Hall.

Father Jenco, a Catholic priest, was held hostage in the Middle East for 19 months in 1985. He was released as part of the arms-for-hostages deal with Iran. Addressing his struggles as a person of faith in captivity, he will focus on the spiritual issues of the Middle Eastern conflict. In addition to the lecture, he will be speaking in chapel on Monday at 10 a.m.

As with all ASPLU lectures, we hope that Father Jenco will raise issues which are pertinent to our lives as members of a global community. Hope to see you there.

Heidi Bray
Matthew Goslin
Sonja Bataiden

Letters Policy

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Letters should be limited to 250 words. The Mast reserves the right to edit letters for taste and length.

Comic Book Craze

From the superhero stories of the 1930s to the progressively artistic publications of the 1980s, comic books have grown into a \$1 billion industry that has not only become an American art form, but captured the fancy of adults, who are some of the largest collectors of comic books. This week, the Mast explores the growing popularity of the comic book, the reasons behind the growth and who the readers are.

Exploring the frontier of comic books

by Angela Hajek
special projects editor

The content and characters of comic books have undergone several changes throughout the years.

Jane Larsen, owner of Lady Jayne's Books and Comics in Tacoma said the heroes of the 1930s were unbeatable characters who were trying to right all the wrongs in society and help the common man.

During the 1960s, Larsen said heroes emerged who were more human and no longer invincible. Comic book characters of the 1980s confront issues such as child abuse and pollution and are more social-conscious, Larsen said.

About 10 years ago, the comic book industry experienced an explosion in the number of independent publishers, who broke away from the style of mainstream comics and experimented with content and artwork.

The result was an increase in the variety of comics published, offering something for everyone.

People enter the world of the comic book kingdom for a variety of reasons.

Larsen said people enjoy the escapism involved when reading comics. They see things happening they would like to see in real life, like good triumphing over evil. But she said the basic reason is still pure entertainment and an appreciation for the art.

Scott Andeway, an associate manager at O'Leary's Books and Comics in Tacoma, said people enjoy comics because it's a fun, inexpensive way to spend a half hour reading.

"Comics are one of the few ways you can get half an hour of enjoyment for a dollar," Andeway said.

The comic book industry is also experiencing an increase in adult readers.

"New frontiers are being broken," Larsen said. "The innovative art and good stories are being written for an older reader."

Although the majority of her customers are male, Larsen said there is an increasing number of females interested in comics. She said more women are writing comic books than ever before and are dealing with issues that concern women.

Andeway said comics are appealing to adults because many read them as kids, and now that they're older can afford to collect them.

First editions or collector's editions vary in price from \$4 to \$50,000, depending on the comic, its age, condition and story line.

Golden Age Collectibles, located in the Pike Place Market in Seattle, has a Superman number one that employee Dennis Behrend estimated is worth \$30,000.

Behrend said most collectors are concentrating on less expensive comics. He said collector's comics that sell the most are priced between \$2 to \$50.

All three sellers attributed the rising interest in comics to the current increase in media attention. Behrend said articles in Time and the Wallstreet Journal reached people who wouldn't ordinarily pick up a comic book and catch their interest.

Andeway said that according to a recent price guide for comics, back issues are experiencing a 25 to 40 percent increase in value.

"There's every indication that it's a small market, and it's going to stay that way," Andeway said.

Industry faces problems of misinterpretation

by Patrick Rott
staff reporter

For decades, comic books have been viewed by adults who "know better" as kiddie books. This misinterpretation has plagued the comic book industry since the 1950s.

Dr. Fredric Wertham, a psychiatrist who immigrated to the United States from Germany, published a book entitled *Seduction of the Innocent* in 1954. The book attacked comic books and the content printed within its pages.

The psychiatrist accused Superman of being a fascist, Batman and Robin of being a homosexual fantasy of a man and boy living together, Wonder Woman of being a dyke, and other outrageous notions. The accusations were ridiculous, but the public's curiosity was piqued.

This occurred during the McCarthy hearings of the 1950s and spurred doubts about the morality of comic books.

The Senate Judiciary Subcommittee on Juvenile Delinquency held hearings concerning comic books on April 21 and April 22, 1954 in New York. The subcommittee heard testimony from several representatives of the comic industry, including Walt Kelly, acting President of the National Cartoonists Society, and William Gaines, the founder of *Mad* magazine.

The question of whether legislation should be enacted to

prevent comic books which would disrupt the psyche of America's youth was posed at the hearings.

The Senate hearings never led to any legislation but the damage had been done. Before the subcommittee submitted its report the next year, panicking comic book publishers organized to censor themselves.

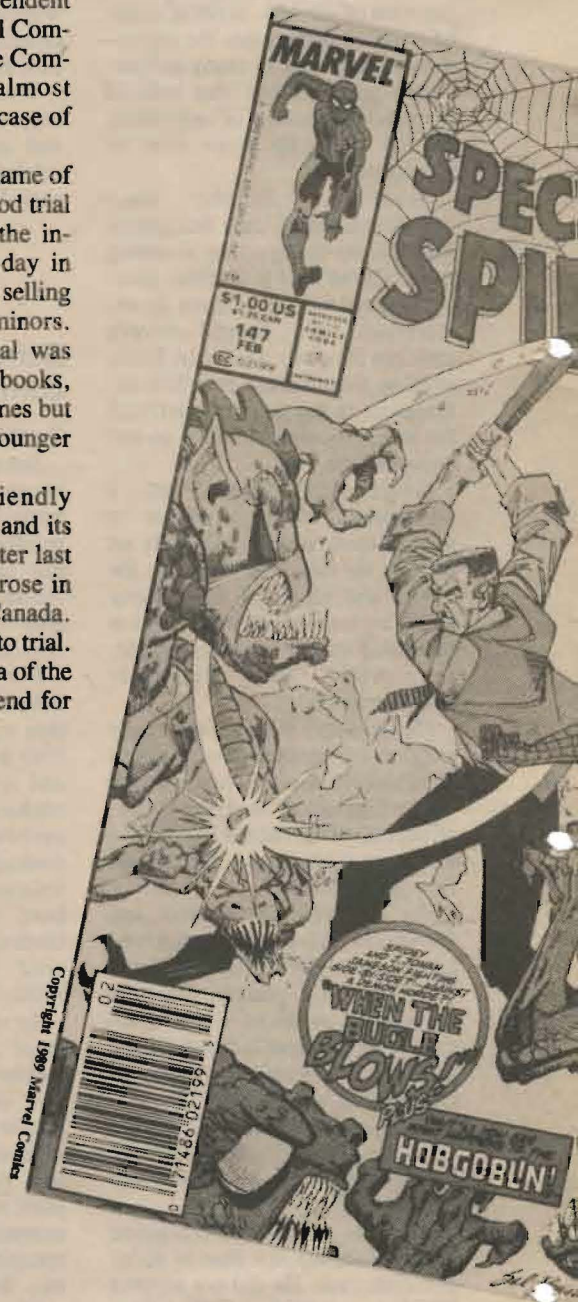
The organization is known as the Comics Code Authority and exists to this day.

But approval of the Comics Code Authority eventually became unnecessary. In the past 10 years, several publishers have chosen not to submit their comics. Most of the independent publishers, DC and Marvel Comics, decline to submit. The Comics Code Authority almost became obsolete until the case of Friendly Frank's.

Friendly Frank's is the name of a comic book store that stood trial last year. The shop and the individual working on the day in question were arrested for selling pornographic material to minors. The pornographic material was various issues of comic books, which dealt with adult themes but were not intended for a younger audience.

Unfortunately, Friendly Frank's was found guilty and its stock was confiscated. Later last year, a similar problem arose in a comic book shop in Canada. That case has not yet gone to trial.

It seems that the paranoia of the 1950s hasn't come to an end for the comic book industry.



New ideas for new readers

by Patrick Rott
staff reporter

Since the birth of comic books in the 1930s, the industry has undergone as many changes as comic book characters themselves.

The 1980s began without any major stories for either DC or Marvel. However, in 1980, the two companies worked together to produce their second co-production of *Superman and Spider-Man*, with Marvel producing the story and artwork and DC in charge of the production and shipping.

Company crossovers are rare in the comic book industry and it had only happened once before. Two years later, the companies switched responsibilities and produced *Batman vs. The Hulk*.

These crossovers resulted in a riff between the "Big Two" (as they're sometimes called.) In the planning stages of the fourth crossover, reports surfaced indicating dissension between the two companies. Whatever happened remains unanswered. In the mean time, independent publishers made a name for themselves. Pacific Comics had published many titles, but *Captain Victory* was the comic that brought about changes.

The comic was the brainchild of Jack Kirby, co-creator of titles like *The Fantastic Four*, *The Incredible Hulk*, and *Thor*, and was the first that allowed the rights of story, art, and characters to remain with the creator.

In the past, stories or characters created for one of the "Big Two" became the property of the respective company.

In 1985, DC Comics published a 50th anniversary series with results that plagued the company and comedy collectors for years.

Until 1985, DC's comic books dealt with several alternate universes and earths. The publishers believed it was too confusing for new readers, so they decided to streamline the "DC Universe" in the twelve-issue series *Crisis on Infinite Earths*.

The *Crisis* was a tremendous success for DC but the ending left many questions. At the end of the series, the entire history of several characters had been left open-ended. That's why in the following year, *Superman* and *Wonder Woman* were given a complete revamping.

The result has been an increase in the production of crossover stories that have sunk lower in quality over the years. Recently, even independent publishers joined the bandwagon.

Recently, you may have noticed a cartoon featuring four smart-alec turtles. In 1986, two men, Kevin Eastman and Peter Laird, pooled their money and created a black and white comic book from their own studio, Mirage Studios. The comic book was *Teenage Mutant Ninja Turtles*. And the freakish four knocked the industry on its ear.

The first printing of the first issue sold out quickly and now sells for approximately \$100.

The two men proved that one could be successful publishing their own black and white comic book. People with spare cash

began producing poor quality, trash comic books, and the phenomenon became known as

the Black and White explosion.

Titles appeared everywhere, especially multiple-adjective, animal books such as *Adolescent Radioactive Black Belt Hamsters*, *Geriatric Gangrene Jujitsu Gerbils*, and (believe it or not) *Pre-Teen Dirty-Gene Kung-Fu Kangaroos*.

Another kind of comic emerged, like DC's *The Dark Knight Returns*, Marvel's *Elektra: Assassin* and Fantagraphics books' *Love and Rockets*.

These comics featured more mature stories and artwork, and the media took notice.

The industry also took notice of a British writer named Alan Moore. He was working with DC on the horror comic *Saga of the Swamp Thing*. The favorable response to his work brought a resurgence of horror titles that remains to this day.

But Moore's most outstanding contribution was the one work that is considered the best in comic book history. He and artist Dave Gibbons produced the 12 issue series *Watchmen*, which explored an alternate universe where the U.S. won the Vietnam war and Nixon was still president.

Comic books like those brought media attention to the industry. Superman's 50th anniversary was celebrated on the cover of *Time*, *Rolling Stone* and *Spin* magazines.

Today, comic books have gained in notoriety and the quality has increased drastically. Batman celebrates his 50th anniversary this year, and with the release of the movie this summer, interest in comic books is bound to escalate. (See related story in *Syncopeation*).

Collectors drawn to a 'belief in the impossible'

by Patrick Rott
staff reporter

Editors note: Patrick Rott is a junior English major and avid comic book enthusiast.

We've been called nerds, ostracized by a society who still considers them "funny books."

It's been theorized that we are venting our hostility by visiting a fantasy world where it's all right to beat other individuals into pulp matter. Even our sexual conduct has been questioned, for why else would we buy books involving characters wearing skintight, spandex clothing?

Our sin? We believe an orphan can become a champion of justice, a college student can crawl walls, a man can fight evil in the form of a bat, and radiation causes monsters, not cancer, and the worst of all...

We collect comic books.

Yes, we believe in Superman, Spider-Man, Batman, The Hulk, Wonder Woman, and Captain America, respectively. Why shouldn't we? Our parents (or yours) did. And most certainly, our children will also.

Unfortunately, we haven't always been given recognition for this craft, and a craft it is. Answer this: which comic will be worth more in ten years? One drawn by Mike Grell or one by Alan Kup-

perberg? How about one written by Alan Moore or one by Bill Mantlo? Or better yet, a comic starring Spider-Man or a comic featuring Wolverine?

If your comic book days ended with Richie Rich and Archie, then these questions may seem confusing. But to some of the most casual collectors, the answers are obvious.

Understand the term "comic book collector" is a relative term. There are as many differences between collectors as there are comics.

The economic side to comic book collecting seems like a favorable notion to non-collectors. And it's true, comic books do increase in value.

But the true value behind collecting comic books is in the imagination it instills in its readers, the excitement brought after reading an exceptionally good story, and a magical sense of belief in the impossible.

There is a certain sense of belief that we as comic book readers must maintain when collecting. Just as movie-goers are asked to believe in the adventures of a world-travelling archeologist and a galaxy far, far away, so are comic collectors expected to believe a simple pair of eyeglasses protect Superman's identity, heaven and hell are

demonstrably real and accessible, and the Gods of Olympus still exist.

Perhaps it's this wondrous belief that makes us seem so juvenile to those people who believe comic books are for children.

Collectors are slowly getting their due. Articles have appeared in *Time*, *Forbes*, *Rolling Stone* and *Spin*, although at times, much to our dismay, under the annoying "Holy (fill in the blank)! comic books are growing up!" styled headline.

The comic books of today offer readers diversity. There are comics geared toward a more younger audience such as the Archie line, Harvey Comics, and the Gladstone line which reproduces early comics featuring Disney characters.

There is the standard superhero, given fame by DC and Marvel Comics, and there are the "Independents" (a name popularly given to publishers other than DC and Marvel) who tend to produce more mature, sophisticated stories and artwork.

Love and Rockets, a title by Fantagraphics Books which explores romantic and sexual relationships of the 1980s through its fictional characters, is but one example of the wide range of stories which comic books are capable of

conveying.

Art Spiegelman's *Maus* tells of his Jewish father's horrifying story in war-time Poland and his time spent at the concentration camps. *Watchmen* from DC Comics, the most critically-acclaimed and popular series in the history of comic books, examines the political, social, and psychological answers to the question: "What if super-heroes really existed?" *The Killing Joke*, also from DC Comics, explores the realm of insanity by examining the history and mind of the popular character, The Joker.

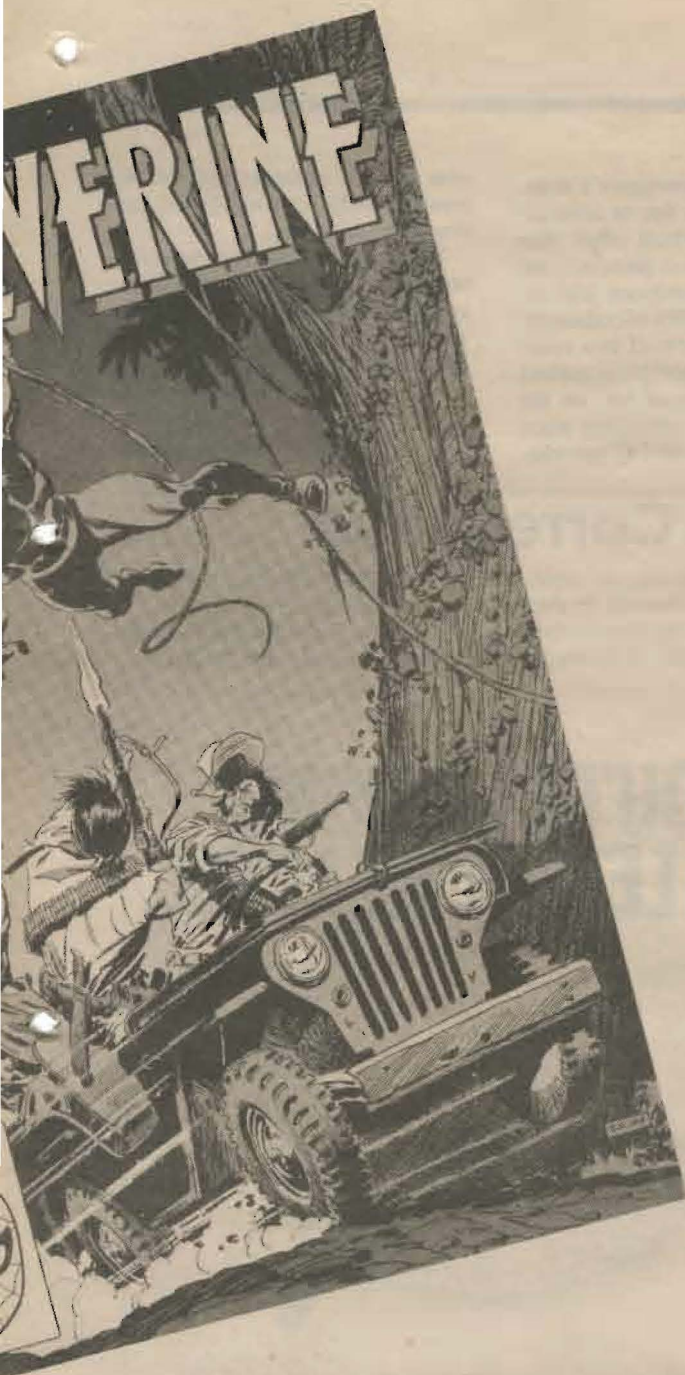
Rich tales like these feed the imagination, not stagnate it as some would have us think.

In a world where the nuclear clock is posed at three minutes to midnight, children can't go out at night for fear of finding their face on a milk carton, and thousands live in the decayed streets their fore-fathers decreed as the land of opportunity, is it so wrong to believe that good can still conquer evil?

Of course not.

So realize we aren't nerds. Nor are we venting imaginary hostility. And our sexual conduct is just fine, thank you. We simply practice an art long ignored, but gaining more and more attention everyday.

We collect comic books.



Letters

Impoverished deserve more help, respect

To the editor:

I am writing in response to Rich Sweum's March 31 "From the Hip" column, and choose to address most of my comments directly to Mr. Sweum.

In the above-mentioned column, you had the gall to label our nation's poor minorities as a "distinct underclass."

And even though you had already gone too far, you went on to say that the majority of this underclass have no alternative to their lifestyles — it's either janitorial work and food stamps, or a life of drugs and crime.

I realize these people are between a rock and a hard place, but it is simply our limited minds that see no way out for them. True, it might take a lot of time and energy (and heaven forbid, a few extra tax dollars) to help these people, but rather than abandon them, we must stand by them.

You talk about an identity problem among your underclass. How does calling them names and abandoning their future help them break free of the "endless poverty cycle"? No wonder they turn to gangs for respect and support, since there sure isn't any coming from the likes of you.

What is at stake is more than simply the "nothing" that you allow these people, Mr. Sweum. They have their pride and their integrity, and if for some reason they have lost either of these, then we should do everything humanly possible to restore them. By discounting an underprivileged person as already being beyond help, we are giving up on human life!

And when did you become so wise as to know that all the people who watched the movie "Colors" alongside yourself were "missing the message" that you so brilliant-

ly perceived? Would the true genius please step down from his high horse. We need more brilliant people like yourself in this world, Mr. Sweum, who believe that "some of the time, crime pays."

There is by no means no way out for the impoverished, and the fact that you see little hope for them fully illustrates your lack of vision. Do us all a favor and pull your head out.

Ross C. Freeman
freshman
journalism major

PLU grad says thanks for memories, support

To the editor:

When I entered Pacific Lutheran University as a graduate student seven years ago, I had two associate degrees in law enforcement, a bachelor's degree in criminal justice and a master's degree in public administration. The graduation ceremonies of all these degrees took place without me, and PLU would be no exception, I thought.

But when the day came, I decided otherwise. For the first time in my life, high school not excepting, I went to my own graduation. And later, when my diploma arrived in the mail, I realized that of all graduations and degrees, this one means the most.

The learning itself was a great challenge, but unforeseen difficulties also created obstacles in my path I could have done without. Now all that belongs to the past. The good memories prevail over the bad ones and in the end, that is what matters.

Having started off with a deep interest in political science, I found great teachers and superb knowledge here, including that of the ancient languages in which the Rule of Law, the fundament of our own Constitution, was first expressed. I wanted to read the

original texts rather than even the best of translations, so I read about Saxons and Vikings in their own speech. It opened a whole new dimension of thought for me. To amass information is one thing — to understand it is quite another.

Along with all this, I entered yet another exciting dimension that harked back to my old love for math, numbers and science — the knowledge of computers. My entire research project has gone directly from my brain into its electronic extension; every word, every graphic image I chose to add to my text originated from the coordination between my mind and the memory of my computer.

If I have succeeded in showing the invaluable role of the computer as a medium for ancient knowledge and beauty, it is largely due to the wisdom and the understanding of the faculty and staff at the department of social sciences, modern and classical languages, the library, graduate studies and, last but not least, the Computer Center at PLU.

I therefore extend my thanks and my appreciation to all those who have taught me so much, and who have supported my effort to combine my two greatest academic passions — political science and the knowledge of computers.

I may have graduated, but I am not gone. As an alumnae, I intend to remain an active member of the PLU community — the only school where I ever attended my own graduation ceremony.

Yuma Dawn Godwin-McQueen

Illegal parking causes dangerous problems

To student motorists:

The act of parking is not inconsequential. Parking on sidewalks makes it difficult and dangerous for pedestrians, especially those in wheelchairs, to get where they are going. Parking in fire zones could

impair the fire department's ability to extinguish a fire or save someone's life. Parking other than parallel to the street decreases the visibility at intersections and increases the possibility of collisions.

Personally I know of two collisions related to improperly parked cars. Illegally parked cars on the corner of Yakima and 120th were blocking the view of the intersec-

tion in both instances and are at least partially responsible for the resulting collisions.

There are reasons for the rules and signs. It would be courteous to go beyond the limited regulations and park in a manner that doesn't agitate community members.

John Boerner
sophomore
political science major

Corrections

In the April 7 issue, the name of the University of Washington patrol sergeant was backwards. It should have read Forrest Franklin.

There was also an error in the endowment story of the March 31 issue. Whitman University is located in Walla Walla, Wash., not Spokane.

YOU'RE LOOKING AT A LETHAL WEAPON.



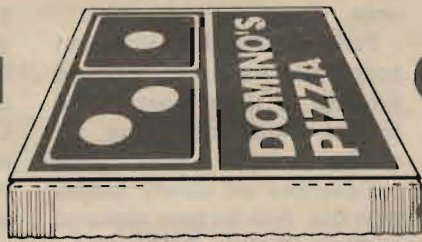
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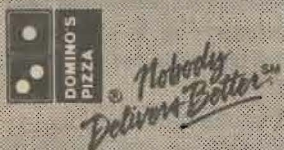
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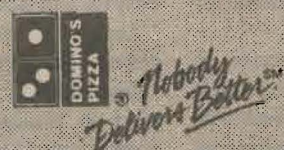
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Sports

Flying out of the blocks

Lutes qualify a bundle of thinclads

by Tricia Butl
staff reporter

Members of the Lute track and field teams have once again smashed records, and are moving closer to NAIA national championship competition.

At the PLU Track and Field Invitational last weekend, Lutes Sharon Wilson, Gail Stenzel and James Bennet all had record-breaking outings.

Bennet set a PLU record in the 100 meters in a time of 10.6 seconds, equalling the 1942 mark set by Sterling Harshman. He also won the 200 meters.

Stenzel finished third in the discus, but her throw of 137 feet, 11 inches set a new PLU record, flying passed a mark set by teammate Erin Lee last week.

Wilson smashed her own 1988 PLU record of 56.84 in the 400 with a winning time of 56.3. The Lady Lutes swept the top three spots in the 400, with Julie Hougen (59.4) and Kirsten Hartman (1:00:8) on Wilson's heels. Wilson won the 200 meters as well.

At the Western Washington Invitational April 8, more records were tacked up.

Diana Tavener qualified for nationals, set a WWU Invitational record, and clobbered the PLU record she set two weeks ago in the triple jump, this time hopping 37 feet 1 3/4 inches. The transcontinental flight surpassed the WWU In-

vitational mark of 36-6 set in 1987 by more than six inches.

The coaching staff is overjoyed with the season she is having, said head coach Brad Moore. The consistency she has shown leads them to believe she has a good opportunity to place at nationals, he said.

The WWU Invitational, featuring over 1000 athletes from 18 colleges and 10 independent track clubs, was also good to women's discus thrower Erin Lee. Her toss of 130-3 set a new PLU record which lasted only a week, but the toss qualified her for conference and district competitions.

In her first 5000 meter run of the season, sophomore Kelly Edgerton ran 17:15.6, which qualifies her for nationals.

Many Lutes also ran the races of their lives. Both David Mays (31:00.8) and Darrin Hatcher (31:20) broke the PLU record in the 10,000 meters.

In the same event, four more Lutes ran personal best times and qualified for conference and districts. Kirk Helzer (32:38), Marty Bigxon (32:44), Alan Herr (32:50), and Charlie LeWarne (32:53) round out the amazing group in the 10,000.

Erik Benner finished first in the 400 intermediate hurdles with a personal best of 54.3. Wendall Hala won the 400 in 50.9, also a person best.

Bennet had a pair of third place finishes in the 100 meters (10.8) and the 200 meters (22.4).



Mickey Laux, Erik Benner, Peter Hicks, and James Bennett: nationals in the 400 meter relay.

The men's 1600 meter relay team of Mickey Laux, Benner, Hala, and Peter Hicks finished first, beating runner-up Puget Sound by two seconds.

In the field events, Ben Keith finished second in the hammer with a throw of 169-9. Matt Shaw finished third in the long jump, and Nelson Hamre finished third in the high jump.

In the women's 400, Sharon Wilson finished second with a time of 57.7. Erica Anderson took third in the javelin with a throw of 130-8.

The 1600 relay team finished third, and the 400 relay team finish-

ed fourth with a time of 51 seconds.

According to Moore, the times achieved by both the men's and women's relay teams were meet highlights.

At the PLU Invitational, many Lutes also came in with strong performances.

In the men's 1500, Hatcher and Mays once again had top finishes, this time placing first and second.

Matt Knox won the 3,000 meter steeplechase in 9:35.2.

Ben Keith won the hammer, bettering last week's toss, this time throwing 170-3 and Hamre won the high jump, with a leap of 6-5.

For the women, Joanne Maris won the 1500 in 4:42.4. In the 3,000, Edgerton beat the pack home with a time of 9:53.4.

Stacey Hensen had a double win day, leaping 18-1/2 in the long jump, and hop-skip-and-jumping 33-8 in the triple jump.

[The Lutes host a triangular meet with Linfield and George Fox tomorrow with field events beginning at noon. Up to 45 volunteers are needed to measure and do other jobs.

Interested people should contact Coach Moore.

"No experience is necessary!" he said. "We need the help."]

Lute men's net set primes for post season

by Jeff Neumeister
staff reporter

The Lute men's tennis team matched up against some formidable opponents this week in the form of three NCAA Division 1 schools. They still managed to salvage the week with an important win over District 1 foe, Lewis Clark State.

On Wednesday afternoon, the Lutes hosted the University of Washington in a match that was filled with rain delays. On at least three different occasions, singles play was halted.

"It is unfortunate that the rain disrupts play and that play can't be continuous, but it does affect both players equally," said PLU co-captain Jonathan Schultz. "It just adds another element into the play that you have to adjust to," he said.

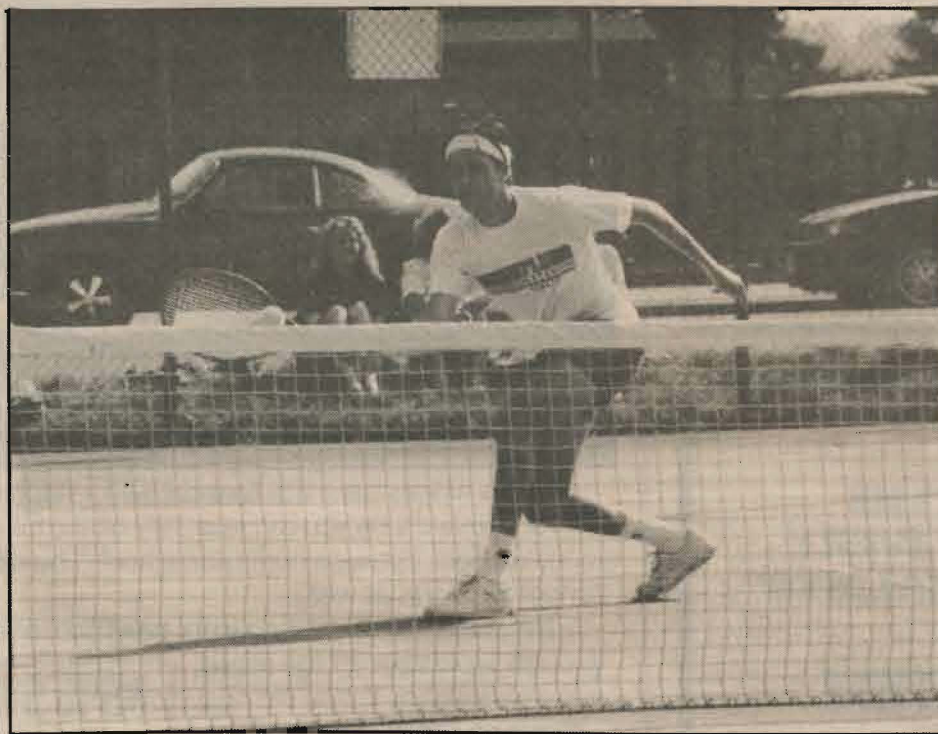
The PLU was skunked by the Huskies netters 6-0, with all six victories coming in singles action. The doubles matches were not played due to the lateness caused by the interruptions, and because the match was already decided at the conclusion of singles play.

The loss dropped the Lute netters overall record to an even 13-13 on the season.

The No. 1 singles match between Jonathan Schultz and Ian Schroeder of Washington was exciting and well-played throughout the first set. Schultz had the upper hand in the set with a service break to take a 5-3 lead, but let it slip away when Schroeder broke back and won the final three games to take the set 7-5. Schroeder also took the second set, beating Schultz handily, 6-1, to win the match.

The singles match between No. 2 players Gary Gillis of PLU and David Johnson of Washington was a superb contest. There were four service breaks in the first set, which eventually went to a tiebreaker.

Gillis was down 1-4 in the tiebreaker but



No. 2 player Gary Gillis put up a tough fight against UW's Dave Johnson, falling 7-5, 4-6, 6-3.

was able to even the score at 4-4 and 5-5, before Johnson closed it out (7-5), to win the set 7-6. Gillis managed the second set 4-6, but Johnson continued to hammer his serve-and-volley game, and went on to defeat Gillis in the third set 6-3 for the match.

The loss to Johnson was Gillis' first defeat to a Northwest opponent this season. His personal record now stands at 9-1 in that category and 11-6 overall.

"I am just happy to be able to compete with a school like that," said Gillis, a junior co-captain. "To show them (Washington) that they are not so unbeatable or untouchable is a good feeling," said Gillis.

Last Saturday PLU entertained Lewis Clark State, welcoming them to Parkland

with a 5-4 victory. This was an important win for the Lutes as they knocked off one of their toughest District 1 opponents and raised their overall team record to 9-0 in district play.

"We weren't sure how well we matched up against LC State," said Gary Gillis. "We found out we matched up well, and this win has given us a lot of confidence," Gillis said.

Gillis continued his strong play at No. 2 singles with a 6-3, 3-6, 6-2 win over his opponent. Also winning in singles were No. 3 David Thompson 6-3, 6-4, and No. 6 Tad Kendall 6-3, 6-2.

Ken Steenis and Kendall, playing No. 3 doubles, won their match 6-2, 6-4, while Lewis Clark State's No. 2 doubles team beat

Bert Adams and Gillis, 3-6, 6-3, 7-5. Thus with the match tied 4-4, in the midst of three matches scheduled over two days, Schultz and Thompson reached down and disposed of their No. 1 doubles opponents in straight sets, 6-3, 7-5.

The victory over Lewis Clark State should give PLU confidence and a slight edge going into the District 1 championships, May 5-7 at Central Washington.

"The LC State match was a good win for us," said Jonathan Schultz. "We feel like we (PLU and LC State) are rivals for the district championship, with Whitman right behind both for us."

Later that Saturday afternoon, the Lutes hosted the University of Portland and were beaten by the NCAA Division 1 school, 7-2.

No. 2 Gary Gillis beat his opponent Mike Malin for the second time this year, 6-1, 6-2. The other PLU victory came at No. 3 doubles, as Tad Kendall and Bart Tilly won, 3-6, 6-4, 7-6.

A day before, the University of Oregon visited PLU and won a close match over the Lutes, 5-4.

No. 1 Jonathan Schultz won his single match, 6-4, 6-3, Gary Gillis, was victorious at No. 2 singles, 7-5, 6-0, and No. 3 David Thompson squeezed out a three set win, 6-2, 4-6, 6-2.

The No. 1 doubles team of Schultz and Thompson easily handled their opponents, 6-4, 6-1, closing out a stellar day for both players.

The Lutes host an all-star alumni team comprised mainly of No. 1 players from previous years tomorrow at 1 p.m. Outstanding players Eddie Schultz, Doug Gardner, Paul Koessler, Jeff Allen, and Tom Peterson, among others, are scheduled to compete, said Schultz. The match will serve as a tune-up for the upcoming Northwest Conference championships at Linfield April 28-29.

Lute Lockerroom: Mike Benson

by Greg Hall
staff reporter

One of the most important ingredients for a coach is a love for the sport he is involved with.

PLU employs one particular man who not only loves his sport but also the people involved with it.

When Mike Benson first heard of the PLU men's tennis coaching position opening, almost 20 years ago, he thought to himself, "I could do that."

He was right.

In the past two decades Benson, a husband and father of two, has turned the men's net program right side up.

His record at PLU is 290-139 in dual matches, including 11 district titles and 14 conference crowns. He has been voted NAIA District 1 Coach of the Year eleven times. He has taken the Lutes to national competition thirteen years running.

How did he do it all?

"Our primary goal is to have fun," says Benson, a PLU graduate who played tennis during his student years.

Over the course of the tennis season, his players learn to have fun and deal with life at the same time.

Stories of road trips are enough to make anyone want to try out for the team. Whether it is racing to the top of a huge sand hill, laying on top of a van looking at stars, or playing a hide-and-seek game called "sardines" in the churches they stay at, it would be hard to have anything but a good time.

Positive memories are the desired outcome.

"Staying in churches helps unify the team," said junior co-captain Jonathan Schultz. And a unified team seems to be a very important ingredient of Benson's coaching philosophy.

"Athletics lend a great opportunity for developing close friendship," said Benson, who hopes the friendships made will survive off the court.

That seems to be the case. Two former PLU players have returned as tennis coaches. One of those, Doug Gardner, a 1985 graduate of the program, stressed Benson's



Mike Benson looks on. The Lutes fell to the University of Washington in a tough match Wednesday.

consistency as being an important element in his coaching style.

"Mike is one who leads by serving," said Gardner.

But serving who?

"The most important thing in my life is serving Jesus and being available for him to use me in whatever way he can," stressed Benson in a straight-forward, honest tone. Benson adheres to a belief of having religion available but not required. A optional Bible study once a week and a team prayer before matches are very common for Benson's teams.

"We never hear him swear,"

said second-year transfer player Lance Berkey. "He doesn't ever push religion at all."

"It's unfortunate that athletes don't realize that beyond the physical and mental, there is a whole different dimension, the spiritual, that plays a terribly important part in our lives," said Benson. "Often times that is the missing link," stressed Benson with a soft expression and caring eyes.

The missing link everywhere but on his tennis team. Even though their season mark has quite a few losses showing, it doesn't reflect how well they have been playing.

Half of the losses have been to NCAA Division I schools.

A tough schedule means good competition and lots of learning, Benson said. The team will be invited to the conference and district championships regardless of its record.


"It's nice to have a good win-loss record but when it comes right down to it, it really doesn't matter what our record is," said Benson. "We could lose every match the whole year and still win the conference and district championships."

With this system the team doesn't have to worry about how well they are playing on a weekly basis, said Benson. It gives them more time to concentrate on the mental aspects of the game that Benson stresses.

"Most guys have a weakness with their mental game," Benson points out. Knowing how to use physical skills in a game is something that must be learned, he said. Taking pressure off players is one way he likes to teach this particular skill.

"They know I want to win, but they know they aren't going to get yelled at for losing," said Benson.

See **BENSON**, page 13



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Fill-in netters fall just short

by Tricia Buti
staff reporter

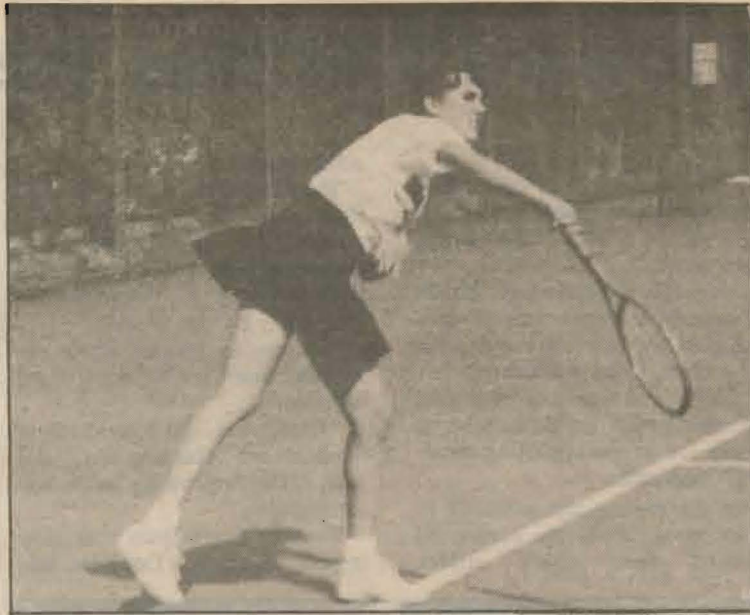
Three of the top six seeds did not play, but their replacements were up to the task for the PLU women's tennis team in a match against the University of Portland last weekend. The Lady Lutes still fell to the Pilots by a narrow margin, 5-4.

Becky Bryden, playing at No. 1 singles, defeated her opponent 6-2, 6-4.

As the No. 2 seed, Kathy Graves fell to defeat 7-5, 6-2. Kristy Jerke followed at No. 3, only to go down 6-4, 6-3.

Making her first varsity appearance of the season, Linda Garbino smashed her Portland opponent 6-2, 6-1 at the No. 4 spot.

Marcy Maydole went down to the wire as the fifth seed, losing 6-3, 4-6, 4-6 in three sets.



Arne Pihl / The Mooring Mast

Missing out against the Pioneers, No. 1 singles player DeeAnn Eldred is likely to play today.

No. 6 Nicole Benedict also lost a tough three-setter, 3-6, 7-6, 3-6.

The doubles team of Bryden and Graves lost in three sets as well.

Only the No. 2 doubles team of Jerke and Maydole was successful,

winning 6-3, 6-2.

Portland pulled out the win on the play of their No. 3 doubles team, which defeated Garbino and Benedict 6-3, 6-2.

Players DeeAnn Eldred, Melinda Wilson, and Bridget Rundle were unable to compete because of prior commitments.

The Lady Lutes, 4-9 overall, travel to Willamette today. Tomorrow they will play Lewis and Clark College in Portland in the morning and Linfield on the Lewis and Clark courts in the afternoon.

BENSON from page 12

He knows the theories work because his teams have been able to compete at their level very well over the years.

Watching this man work on a sunny day on lower campus tennis courts and listening to his team and staff speak so highly of him almost makes one wish they had been born with a racquet in hand.



by John Ringler
sports editor

With the controversy over recent high profile force-outs of such notable college basketball coaches as Eddie Sutton at Kentucky and Andy Russo at the University of Washington, sportswriters must tread especially carefully when expressing opinion. Some people take the sport a bit seriously.

This is not one of those proclamations of wrongdoing. The present PLU staff and athletic department is above reproach, running every program in a way that the student body can take pride in.

Yet it is apparent that the men's basketball program has a challenge in front of it. The roller coaster ride it has taken in recent years has found it mostly on the way down in terms of wins and losses, and has caused frustration about what can be done at a school with so many recruiting restraints put on it. It has also caused discontent among players and fans alike.

I believe I'm in a position to speak from some experience about the PLU basketball program -- I was a member of the junior varsity team during the 1985-86 season and have also worked at summer basketball camps here. I've done a little coaching and realize at least some of the frustrations. After separate conversations with Coach Bruce Haroldson and Athletic Director Dr. David Olson last week, I realize even more of them.

Both men have chosen to represent PLU because of its small college atmosphere and consider the

Chasing The Game

overall experience sports can provide in such a closely-knit environment to be of great value.

Yet when it comes to a formula for rising through the ranks of District 1, neither claims to have the answer.

Many people have wondered about the men's basketball program in past years; about its direction, about what could be done to bring success in NAIA District 1, and apparently (judging by the turnout this past winter) whether we indeed field a team.

The Runnin' Lutes went 11-16 overall this past season, 6-10 in District 1, and battled for the Northwest Conference with a 7-5 record.

Olson believes the latter figure is the more accurate measure of PLU men's basketball success. He points out that the comparison between schools is greatest within the conference. All are private schools of similar enrollments that offer financial aid based only on need. Most have similarly high admission standards.

Public universities like Central and Western within the district offer scholarship money to entice prospective players. Even more significantly, UPS joins District 1, but not the Northwest Conference, next year and will be a private school with a tuition and admission standards similar to PLU's -- and a traditional geographic rival for recruiting -- that offers full-ride basketball scholarships. It's unfair, says Olson, and, because of the policy at UPS, the Loggers won't be on the schedule next season despite the drop in classification to NAIA.

Haroldson and Olson both feel that a NAIA Division II, similar to the one in which PLU participates in football, will arrive in the near future. The idea is now at the interest-gathering stage and discussion will continue at the national convention in Memphis, Tenn., in October. A final vote should be taken in 1990-91.

Perhaps the program should just bide its time until restructuring. Perhaps die-hard fans who still pace the aisles in Olson Auditorium could see a trip to the national tournament in Kansas City in their lifetimes. But wouldn't it be nice to blast off for the national tournament fresh off an upset of Central, the eternal nemesis that the Lutes always seem to be fighting a David and Goliath battle with? And wouldn't it seem slightly hollow taking the detour.

Haroldson said he found this past season to be one of, if not the most, enjoyable seasons of his career, which includes stints at NCAA Division I schools Arizona State and Montana State. He welcomes the challenge of recruiting young men to come to PLU because the rewards are also great: we don't have the problems inherent in high-profile programs. Players at PLU are usually good students and fit into the "Quality education in a Christian Contest" mold. They are enjoyable to work with and don't come to PLU simply to play ball. Yet Haroldson said the frustration level still runs high for a coach who wants some achievement in the traditional sense. He must often bypass high school talent he'd like to attract.

Academic standards and tuition figures present a paradox.

"It tears me up that I can't go after an athlete that could make a difference," he said last week.

What are some things PLU can do to compete now? There are no easy answers, but there has been success in District 1 play in the past and the program used to attract

See CHASE, page 14

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CHASE from page 13

some outstanding talent. Players here now are adequate and should compete, but names from the not-so-distant past like James Cedarholm, Ed Boyce, Dan Gibbs, and Todd Daugherty often came through the program in groups instead of one at a time.

Some ideas:

■ **Recruiting and philosophy:** It has been hit-and-miss under Haroldson. One player from one of the loaded teams of the early '80's attending a game this year, recently took note of the roster and sighed when asked to compare it with years past.

People want to come to PLU to play football but not basketball. Let's face it: Some talent comes out of Tacoma and little of it aspires to play at PLU -- regardless of tuition and admission standards. Some have pointed to the atmosphere surrounding the program in past years. Much of it stems from the coach.

The majority of players, stars and bench jockeys alike, have felt a lack of respect. They feel their coach often says one thing and does another. Many feel that while their coach has a lot to offer as a strategist, he can't relate to players and personality conflicts between the two bubble unresolved under the surface. Many also add that Haroldson's game plans are often a mystery to them.

"There was a lot of discontentment when I was there," remarked one former starter, who asked to remain anonymous. "The only thing that kept us together was that we were all friends."

Sometimes the talent is on campus but, mysteriously, doesn't want to approach the gym. Mark Henke, Eric DeWitz, and Dave DeMots are three of the most recent high-impact recruits that chose to leave the program with eligibility left.

A large group of players approached the administration with concerns after last season's apparently successful bounce-back 16-11 record, but were rebuffed by the general attitude that their action was without basis. By the way player sentiments have run in previous years, it's hard to see them as such.

■ **The junior varsity program:** Although there have been exceptions, what purpose does it now serve? Haroldson admits that it causes problems. It has long been a shelter for high school basketball players who aren't ready to leave the game behind. To that end it is admirable. However, it has rarely been able to even compete with the community colleges it schedules.

It is seen as a stepping stone to varsity but there are very few players who later go on to play at the varsity level, even continue in the program, much less excel. Do we really need to cultivate a revolving door group of athletes who, for a large part, couldn't play at the community college level? It seems to only breed discontentment when varsity spots are so few.

■ **Monetary commitment:** Basketball, as football is now, can be a revenue-producing enterprise, but only after the "Ws" start rolling in. It's all related. Without some degree of success, the "caring and sharing" attitude that Haroldson says began this season won't likely take root, and without some dollar commitment, considering PLU's high standards that no one should suggest tinkering with, that seems unlikely. It's hard to believe that the football, with some degree of excellence, could produce the kind of resources that it does to fund the other "non-commercial" sports we are fortunate enough to maintain.

Investment needs to take place. Are assistants paid enough?

Rowers look toward Tri-Cities this weekend

by Melanie Bakala
staff reporter

After a strong start three weeks ago, PLU men's and women's crew teams faced more tough competition in the Daffodil Classic, hosted on American Lake April 8 and the Vancouver Regatta, raced on Vancouver Lake Saturday.

"I'm pleased with their attitude, poise, and rowing," said women's coach Elise Lindborg.

The lightweight-4, lightweight-8, and novice lightweight-8 boats all won their races in the Daffodil

Classic.

"We improved from last week," Lindborg said. "That's what we look for -- a little improvement each week."

Although Commodore Krista Haugen felt the women rowed well, she said they were also shown what now needs to be worked on.

"It gave us a taste of what kind of competition we'll have to be ready for in the upcoming regattas," she said.

In the regatta last weekend in Vancouver, Wash., the women did indeed face some stiffer

competition.

The novice-8 boat slated the lone first place finish for the lady rowers. The light-4 and light-8 boats both placed second, with the light-8 losing to Oregon State University by one second.

Lindborg is pleased about the way the rowers are beginning to gel together.

"Each week, the individuals in the boats are becoming one," she said. "They're rowing much better together."

The men's crew team were coming off what Coach Doug Herland

called "a dream day" at the Fawley Cup, to face a tough day of racing in the Daffodil Classic.

"They got a little dose of humility," Herland said. "Reality came up and slapped them in the face."

The open-4, open-8, and light-8 all placed second in the regatta.

Herland cited several changes in the boatings as a contributing factor to the frustrating day. He said four rowers were not allowed to participate because they failed to receive physicals.

Travelling to the Vancouver Regatta last weekend, the men faced again more strong competition against schools like University of Oregon, Oregon State University, and Gonzaga University.

The light-4 and light-8 boats captured third place finishes, the novice-8 took a second place medal, and the novice-4 boats took both third and fourth.

"It wasn't a blazing victory" said assistant coach Jerry Olsen. "But it went pretty well. Overall, the results were good."

"We brought home medals in almost every event," pointed out Herland. "I'm not totally concerned with them placing, but I do like to see them happy."

The crew teams leave for the Tri-Cities today for the regatta there tomorrow. The rowers will face Gonzaga, Seattle Pacific, Puget Sound, the University of California at Santa Clara, Oregon State, Washington State, Western Washington, and the University of Pacific.



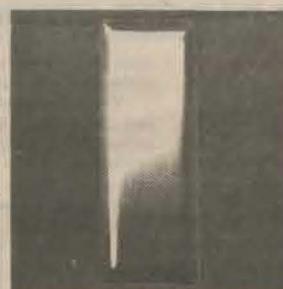
The women's light-8 took first place honors at the Daffodil Classic.

Shane Ryan / The Mooring Mast

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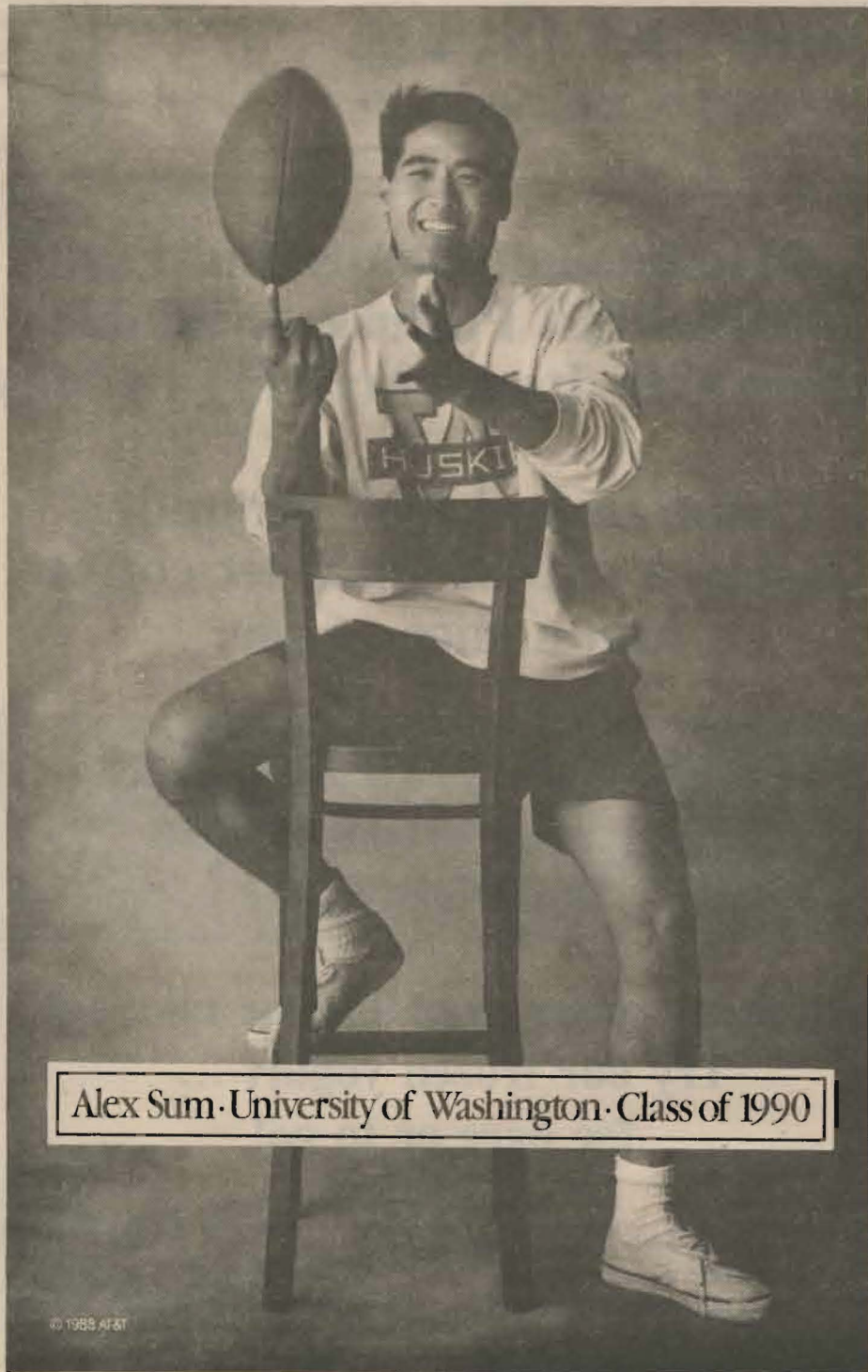
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Up and down Lutes take weekend series

Steve Templeman
staff reporter

Barring a miracle, it would be safe to say PLU's chances of making the Northwest Conference baseball playoffs are all but over.

Even with two victories in three outings last weekend, the Lutes still must win their remaining six district counters and hope for three Whitworth victories over Central during this last month of the season to slip into post-season play.

But, said Lute skipper Larry Marshall, a conference crown or even a trip to this year's playoffs is the furthest from his mind.

"I'm more concerned with trying to find a way to make this team play at the level we're capable of," he said. "We had a lot of experience and talent coming back (this season), and we just haven't played consistently at that level yet."

Marshall said he believes the team is the verge of a breakthrough but must find a way stop giving games away in certain situations and start playing at or beyond their ability on paper.

At times, the Lutes exhibit that potential Marshall says they have been striving toward all season. Other times they revert back to their consistently inconsistent ways, Marshall said.

"We'll play real well for two, then really lousy for two," he said. "We just want to get to the point where we are able to take all four."

One bright spot peeking from behind the storm clouds has been Sterling Stock, said Marshall.

The senior righthander from Shelton was a big reason for the Lute's 3-1 victory last Sunday over the Pioneers of Lewis and Clark College. He struck out 10 batters and gave up only four hits in eight-plus innings of work.

In that game, Jeff Stepanian knotted the score at 1-1 in the sixth inning with a pinch-hit home run and Tyler Clements laid down a suicide squeeze bunt that scored the eventual winning runs in the eighth.

A day earlier was, one might say, vintage Lute baseball.

In game one of their doubleheader with Lewis and Clark, the squad projected their "moments of brilliance" image with a 4-3 victory, then characteristically displayed their "ugly side" image en route to a 14-4 thrashing at the hands of the Pioneers in the second game.

PLU reliever Scott Metzberg picked up his first victory of the season in Saturday's win and his first save in Sunday's win. Metzberg and Stock were both named PLU Baseball Players-of-the-Week.

Marshall said he has been pleased with the effort and performance of his pitching staff all season, but Stock's pitching has been the one staple in their defensive scheme.

This season, Stock is 2-0 in Northwest Conference play and 2-2 overall with a 1.91 earned run average and 39 strikeouts in 33 innings of work.

"Without a doubt, he's been the



Shane Ryan / The Mooring Mast

Strike one! Or ball two? Sophomore John Golden anxiously awaits the umpire's call after squaring to bunt vs. Lewis & Clark.

most consistent defensively," Marshall noted. "He has just put in the work and done the job all season."

Stock said he is pleased as well but has, of late, struggled a bit.

"I've struggled with my control the last couple of games, walking more guys (4) in those two outings than I have all year," Stock said. "That's what has always hurt me in the past. Luckily, it hasn't hurt me this season."

At the root of the Lute's inconsistent season has been offensive production. Brad Jaramillo has been one exception, said Marshall.

Marshall makes special reference to Jaramillo's performance by pointing to how he has been able to rack up some outstanding numbers despite the odds.

"Unfortunately, he's had to see a lot of lousy pitching because teams are either trying to pitch around him or walk him," Marshall said. "Under those circumstances, he's having a tremendous offensive year."

That he is -- the freshman first baseman is hitting .405, with three doubles, a homer and eight RBIs.

"For me, the ball is looking really big right now," said Jaramillo. "I just try to concentrate on putting the ball in play and making the fielders have to work to put me out."

Jaramillo's 4-for-9 performance keyed the offense in the Lutes' successful weekend series against Lewis and Clark.

Marshall said he is looking for

that same kind of performance up and down the line-up card, and would like to see his team play an entire series without the little mistakes -- even if they don't win.

This weekend's home series with Pacific will provide another opportunity for the 6-9 Lutes to gain some consistency and perhaps some momentum as they round out the season.

The games will not count against the team's 4-5 conference record, but "victories certainly help breed confidence, and confidence likes consistency," said Lute senior outfielder Tom Benson.

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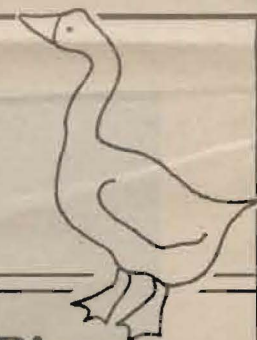
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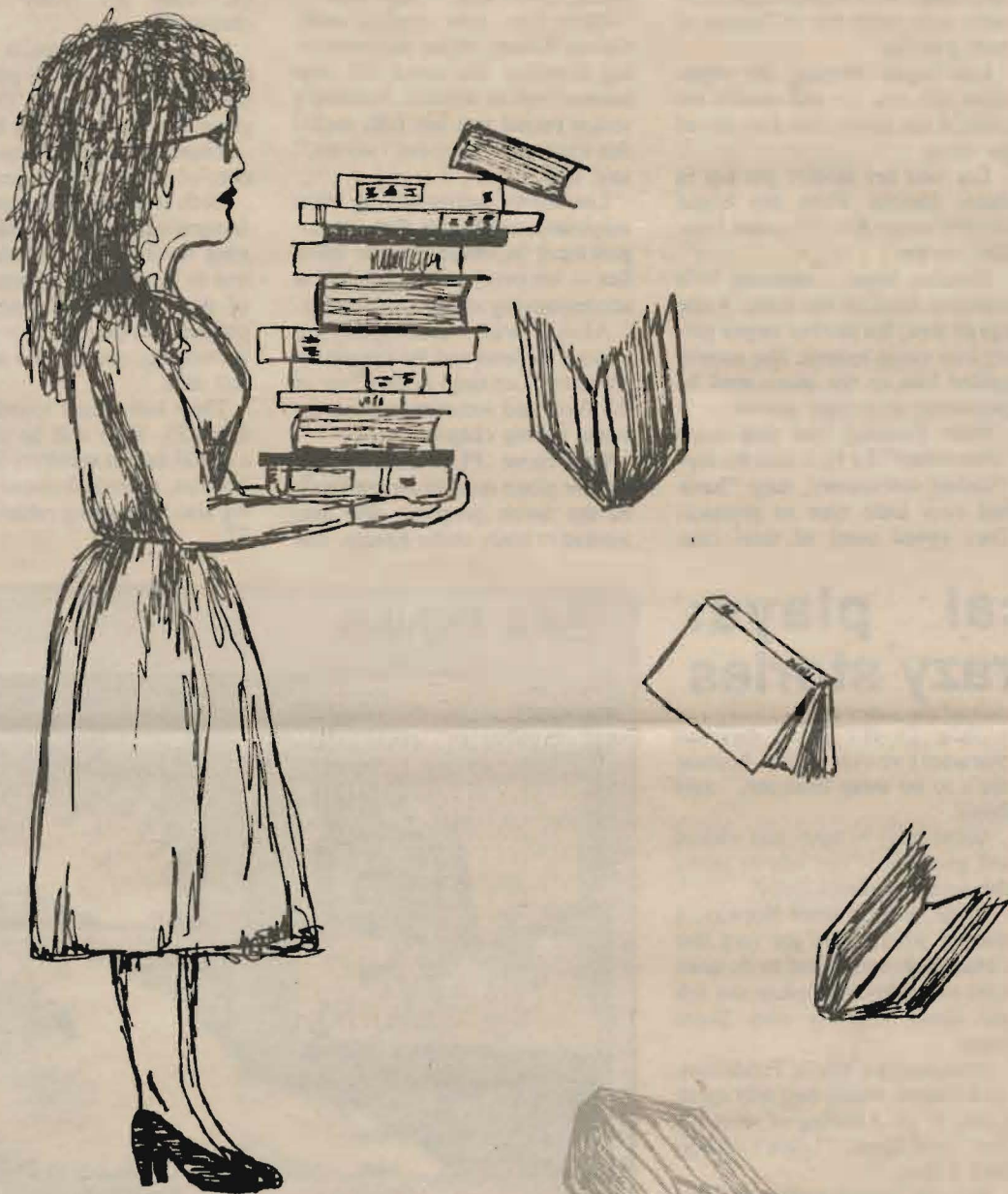
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SYNCOBATION

A pullout guide to arts and entertainment

Feminist challenges traditional norms

'Why You Don't Have to Read Women's Writing to Know it's No Good'



graphics by Elizabeth Jacobson / The Mooring Mast

by Lisa Shannon
staff reporter

The self-proclaimed feminist who fights against the follies of men, Dale Spender, spoke at Pacific Lutheran University on April 13.

The Australian researcher, writer, and public speaker joked with, jabbed at, and jostled a group of more than 70 listeners — male and female.

In her lecture, "The Writing or the Sex? or Why You Don't Have to Read Women's Writing to Know it's No Good," Spender recounted her educational experience at Sydney University in Australia.

Spender said that she only received half the education she was entitled to because her male professors taught literature written almost entirely by men.

With this incomplete education as a background she has gone on to advocate a different approach. Spender believes that women's literature is important because it reveals a different side of history that is lacking from the male perspective.

Jane Austen was the only female writer Spender was encouraged to read because, as her professors put it, "there were no female authors before her."

"I have, of course, made up for this slow start," she said. Spender began to wonder about the hidden writing of the female writers of 17th and 18th century British literature.

Through extensive research at the library in the British Museum in London, Spender uncovered at least 100 women writers who wrote more than 700 novels before Jane Austen.

Spender finds these novels crucial in order to complete an education. Through women's writing a number of social customs, relationship traditions and other important aspects of society are discovered.

She believes that male educators have done everything possible to ignore these writers and their novels.

"I could find a conspiracy around every corner," she said. When comparing her findings to the 25 male novelists, of which 5 have been deemed "creator of the novel," Spender has found what she calls, "a hoax of the greatest proportion."

Spender called for a revolution among educational institutions throughout the world. There is a need to teach women's perspectives, she said.

"If men teach only men, they should only get half pay," proposed Spender.

In addition to speaking on feminist issues, Spender spoke against the ranking of writers. She called for the dismissal of literary canons.

She also addressed the apathy of today's English students. Spender sees this lack of interest in reading as a result of departments demands for strict structuralism.

Instead, she emphasized that "why

one reads?" and "what one gets out of it?" changes with each reading and reader. There should be a set of emotional rules to follow.

Spender's revolutionary tone did not discourage response from the audience.

When asked about good novels that were written by men, Spender simply replied, "I haven't come across any."

Since her ironically inspirational prompting at Sidney University, Spender has written 29 books that concentrate on communication, language and social structure.

PLU was the fifth stop on her West Coast lecture tour. Her appearance was made possible by the PLU English department and a handful of professors interested in women studies.

"I think everyone should hear it," said English professor Jayne Marek. "She addressed the real problem of paying attention to women's writing."

Literature professor Tom Campbell described the lecture as, "a wonderful performance. She is an enthusiast who is wickedly articulate."

In response to Spender's male defiance, Campbell responded, "I didn't feel demeaned or debased. Her tongue and cheek humor made its point."

PLU is not exempt from Spender's criticism. The English literature survey course (after 1750) offered at PLU is not by any means overwhelmed by female writers. This year one section teaches 2 women writers out of the 20 offered. The other section presents 4 out

of 23.

The primary text that the courses use, "The Norton Anthology of English Literature" has only 13 women writers out of its collection of 93 writers, most of which (7) are of the 20th century.

When questioned about the situation, English Department Chairman, Paul Benton said that the department is making efforts to change.

"Although women function as an exception, the canon is changing. There seems to be a shift in perspective. "Uncle Tom's Cabin" may become the "Moby Dick" of the early 21st century," he said.

Kelly Selby, an English major who attended the lecture commented, "I understand the need to be a revolutionary, you have to be a little bit radical. But, I felt she (Spender) was reversing the discrimination roles."

When asked about the opportunity to study women's writing at PLU Selby said, "I feel they should teach more women in English and American literature in addition to the special courses."

Dale Spender's recently published book, "The Writing or the Sex?" is available in the PLU bookstore. The book examines the differences between female and male literature, taking the view that the difference is not found in the writing itself, but in the response to it.

Food Service Menu

Saturday, Apr. 22

Breakfast: Hard/Soft Eggs
Blueberry Pancakes
Sausage Links
Hashbrowns
Donuts

Lunch: Corn Dogs
Chicken Noodle Soup
Sausage Links
Donuts

Dinner: Philly Beef Sandwich
Chicken Stir Fry
Chow Mein Noodles
Wonder Bars

Sunday, Apr. 23

Breakfast: Cold Cereal
Peach Slices
Croissants

Lunch: Scrambled Eggs
Sliced Ham
Hashbrowns
Croissants

Dinner: Roast Turkey
Manicotti
Mashed Potatoes
Fruit Pie

Monday, Apr. 24

Breakfast: Fried Eggs
Toaster Waffles
Fruit Cocktail
Cake Donuts

Lunch: Grilled Cheese
Beef Stew
Tomato Soup
Vanilla Pudding

Dinner: Cheeseburgers
Cajun Fish
Onion Rings
Chocolate Cake

Tuesday, Apr. 25

Breakfast: Scrambled Eggs
Pancakes
Canadian Bacon
Muffins

Lunch: Chicken Hoagies
Hamburger Casserole
Beef Barley Soup
Macaroon Brownies

Dinner: Breaded Shrimp
Pasta Primavera
Sweet/Sour Pork
Steamed Zucchini
Asst. Cream Pies

Wednesday, Apr. 26

Breakfast: Hard/Soft Eggs
Waffles
Hashbrown
Canned Plums
Danish

Lunch: Split Pea Soup
Hot Wraps
Broccoli Casserole
Oriental Blend
Snackin' Cake

Dinner: Chicken Fajitas
Refried Beans
Spanish Rice
Beef Fajitas
Ice Cream

Thursday, Apr. 27

Breakfast: Cheese Omelettes
Sliced Ham
Hashbrowns
Twists

Lunch: Fishwich
Turkey Pot Pie
Chicken Gumbo Soup
Tator Babies
Winter Blend
Crisp/Cobbler

Dinner: Homemade Pizza
Italian Blend
Vegetarian Pizza
White Cake

Friday, Apr. 28

Breakfast: Poached Eggs
French Toast
Applesauce
Bismarks

Lunch: Hot Beef Sandwich
Cheese Casserole
Wisconsin Chs. Soup
Tuna Noodle Cass.
Mashed Potatoes
Crumbcakes

Dinner: CARIBBEAN PICNIC
4:00 - 6:30 pm
Lower Campus
Grilled Chicken
and many more
Caribbean delights!

Noteworthy musicians perform last PLU concert

by Jodi Nygren
staff reporter

Black. White. Red roses in a gilded vase. The full tones of a grand piano and the tremulous resonance of a violin.

The scene carries the listener far away from the familiarity of Chris Knutzen Hall, into a refined world of 18th and 19th century sonatas.

Violin performance major Svend Ronning closed his PLU music career, despite the heat in what he termed "a sweltering hot performance" in his senior recital last Sunday.

Ronning was accompanied by pianist June Lee, who gave her own senior recital three weeks ago.

Ronning's repertoire included sonatas composed by Mozart, Brahms, Bach, and Grieg and concluded with a surprise performance by Ronning, his three younger brothers and sister, on Hardanger fiddles and piano. The Hardanger Fiddle is a Norwegian dance instrument used to play folk music.

Lee and Ronning, considered two of PLU's talented musicians by their instructors, have been playing together since their sophomore year. They performed with relaxed professionalism, touching the music's every emotion with their movements and expressions.

The comradery and admiration they share surfaces when they discuss their musical careers.

Ronning said, "She's the best accompanist I've ever had." And, at the recital, he publicly thanked her for putting up with his corny jokes.



Svend Ronning, accompanied by June Lee, at his senior recital. Ronning intends to pursue a master's in music at Yale University next fall.

Like most fine musicians, their fascination with music began at an early age, with the influence of their parents.

Lee began playing the organ when she was six and started the piano at age seven. She also played the oboe.

Lee said her mother put her in music lessons when she began playing songs like "Yankee Doodle" by ear.

Ronning began composing little melodies when he was three. At the age of five, his mother began giving him violin lessons. She accompanied him on the piano until he graduated from high school.

Since Ronning and Lee were "discovered" by PLU and the surrounding community, they "have had very little time to practice. They spend most of their time

rehearsing and running from one recital to the next," said Lee.

Once Lee, who studies under Calvin Knapp, began accompanying Ronning, her talent and time became high in demand. Ronning's senior recital was her fifth recital this semester. "I just can't say no," said Lee.

Lee enjoys accompanying other musicians and thinks that accompaniment is where her true talent lies — not every pianist is adept at accompanying another instrument.

Along with accompanying various students and the symphony orchestra, Lee sings in the Choir of the West and sometimes plays the organ during chapel.

Lee chose PLU because her former piano teacher recommended the music program. She also wanted to study under Knapp. The

caring attitude of all the professors at PLU was important to Lee also.

Ronning agreed, "the people here are so accommodating." Ronning appreciates the concern shown by his violin instructor, Ann Tremaine and the other professors who have supported his personal, as well as musical growth.

Like Lee, Ronning's talents are widely sought. He has been the student concert-master for PLU's Symphony Orchestra since his sophomore year.

He has also played in various smaller ensembles, at church, for dinners and in weddings. He estimates that he performs at least 100 times each year.

Both musicians agree that, though the last four years have flown by, it is now time to move on. They are ready for new challenges.

"You reach a point with a teacher where it's not productive anymore," said Lee. "They have given you the best they have."

Ronning added, "I would like a taste of the musical mainstream."

Both Ronning and Lee hope to become university professors. Ronning would like to teach at PLU and to become the concert-master of the Seattle Symphony. Lee's professional performance goal is to accompany one or two musicians full time.

Their last recital together is on April 25. They will be playing in a recital for the members of Mu Phi Epsilon, a music fraternity. Ronning also has a string recital on April 27.

Two satirical plays: crazy titles, crazy stories

by Michelle Spangberg
staff reporter

Have you ever dreamed that you were on a stage and you didn't know your lines, but you couldn't get out of it, and had to do your best?

Have you ever had to sit through a lecture given by a person who you thought was literally losing their mind?

If you answered yes to either or both of these questions, then go and see the two one-act plays that Pacific Lutheran University School of the Arts is putting on April 27-30.

The two plays are "The Actor's Nightmare" and "Sister Mary Ignatious Explains It All For You." The stories are just as crazy as their titles.

Both plays were written in the early 60s by Christopher Derang, a modern playwright. They attack the role of acceptance of religious principles without any thought.

B.J. Douglas, guest director, said, "all of his (Derang's) stuff sort of humorously attacks contemporary society."

In "The Actor's Nightmare," which is about half an hour long, George, an accountant, finds himself suddenly on a stage having to act out plays that he's never even seen.

Matthew Orme, who plays George, said, "George really is a good sport about it all and he always tries to do his best."

George's attempt to do his best is what makes the play so funny. The play continues to get stranger and stranger until at the end, the audience isn't sure whether it was a dream or not.

The second play, "Sister Mary Ignatious Explains It All For You," is about one hour long.

Here, a nun (Sister Mary) gives a lecture on the Catholic Church. The play is satirical and the audience can't help but laugh at the seriousness of Sister Mary.

Nanna Bjone, who plays the part of Sister Mary, said that she had a hard time with Sister Mary at first.

"She is the most difficult character I've ever played, because she's so far away from me," said Bjone.

Sister Mary is nasty and wicked and goes out of her way to prove the point, unintentionally.

Bjone, who is from Norway, a country where there are very few Catholic churches, had to do quite a bit of homework before she felt she could properly play Sister Mary.

"I went to a Catholic Fundamentalist Church where they only speak Latin, to get a feeling of what it's like," said Bjone. "I didn't understand a thing."

She also interviewed quite a few nuns and even went to a convent. It took two weeks for Bjone to like Sister Mary, but now she really enjoys playing this part.

In "Sister Mary" there is a young boy, Thomas, who is the apple of Sister Mary's eye. He is only 7-years-old, but he knows a great deal.

The part of Thomas is played by Matthew Sullivan, a 10-year-old who goes to Sunrise grade school in Puyallup.

Both plays are directed by B.J. Douglas. Douglas has been a freelance director for five or six years. She is also doing another play at the University of Washington called "Big Frogs."

Douglas was very impressed with the work of the actors in the two plays.

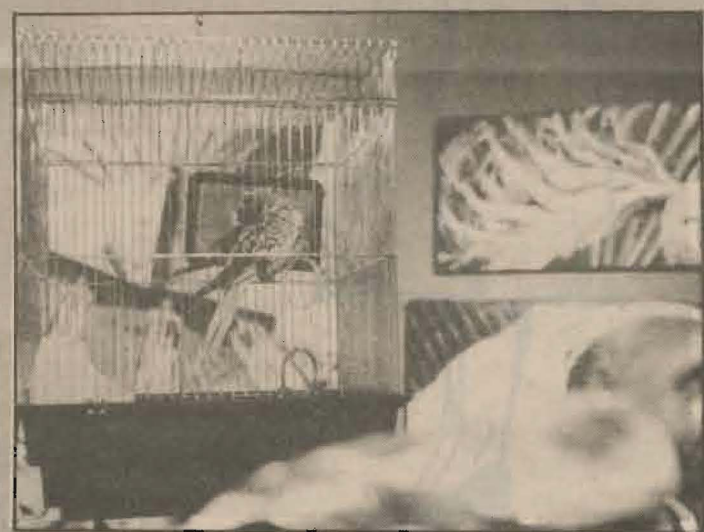
"George and Sister Mary are very demanding roles and if you don't have people who can carry them, you've lost it all," said Douglas. "But we do have people who can carry it wonderfully well."

Orme said, "B.J. is very inspirational and she has a lot of ideas." Bjone added, "She always gives us compliments when we do something well."

When asked why anybody would want to see these two plays, Douglas responded, "They're a hoot!"

What better reason could anyone want for a night of pure enjoyment?

BFA Exhibit



Brian Smith opened his BFA exhibit on April 17. It will run in Wekell Gallery until April 24. The exhibit features artistic impressions of parrots.

Dance into spring

by Dana Humbert
staff reporter

Pacific Lutheran University students have the chance to dance into spring at the annual spring formal this Saturday.

The formal will be held from 10 p.m. to 2 a.m. at the Union Street Station near the Kingdome in Seattle.

Tickets for the dance are \$15 and will be on sale through Saturday at the information desk. Tickets will not be on sale at the door this year.

Amy Ledgerwood, ASPLU formal dance committee chairperson, said that there will be number of new procedures for the formal this year. Because there is a high crime rate in the area, the nearest parking at the station is three or four blocks away, she suggests that students use Union Station's valet parking.

"Parking in the lots around the station costs about the same as the valet parking does (\$4), but the valet parking is much more convenient and safer," Ledgerwood said.

After arriving at the station, each couple will be greeted by a door-

man who will be handing each woman a carnation. The couples will then be directed into a ballroom-like setting, consisting of huge arching ceilings, white linen tablecloths, and lots of fancy food.

"Celebrations," the group who coordinates station events, is catering the food for the dance. Cheese cake, chocolate eclairs, cream puffs and chocolate decadence are a few of the items that will be served.

Dress for this formal may include a variety of fashions. Ledgerwood says to wear whatever you feel comfortable in. "Some people go all out and some people do not, but if you are going to wear a tux or an expensive dress, this is the formal you're most likely to wear it in," Ledgerwood said.

Pictures of the couples will be taken by photographers from White Hill Studio. The cost of the pictures will range from \$12 to \$28.

"We, as a committee, are trying to make this something special," said Ledgerwood. "We are excited about this event and are looking for it to be a very memorable and fun experience."

Caped crusader hits the big screen

by Patrick Rott
staff reporter

Imagine you live in a fabled city where crime is a way of life. Law-abiding citizens scrape together a meager existence while evil men feed upon their pain and sorrow.

You've become numb to such treachery. You've grown up with it all your life and you ignore the lost innocence brought by crime. A simple shrug of the shoulder and it's forgotten, right?

Not quite. Now, imagine you're a criminal in that mythical metropolis. You've just knocked over a liquor store and you're running away from its screeching alarm. In the moonlit evening, a large, engulfing shadow falls over your back as though a tremendous, bird-like creature was flying above. You turn your head to look . . .

. . . and run into a brick wall. You stop. Sway a little. Gingerly shake your throbbing head. You look up. Your vision slowly clears. Before you isn't a brick wall, although it might as well have been.

Before you is a mammoth chest clad in grey. In its cavity is a yellow oval, half a foot long. And shaped to the form of the oval is a

large, black bat. Then you realize. Someone doesn't forget lost innocence.

And you're in deep doo-doo. The town is Gotham City. It's sole protector is Batman. And the two are a far cry from the days of Adam West and the ABC television series which aired from 1966 to 1968.

In celebration of the character's fiftieth anniversary, Warner Bros. is releasing *Batman*, the movie which the studio is betting more than \$30 million dollars that the public is ready for a truer representation of the Darknight Detective.

Tentatively set for a June 30 release, the movie features Michael Keaton in the starring role.

It starts at the beginning stages of the Batman career of crime-fighting. But this Batman doesn't merely stop crime. He kicks ass.

Director Tim Burton, following his successful movie "Beetle-juice," is presenting the modern depiction of the Batman as he is portrayed in today's comic books.

This Batman isn't the one you may remember from the T.V. show, who relied more upon his Bat-this and Bat-thats to stop criminals.

Instead, the movie will show a Batman driven by his obsession



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with crime, a result of his witnessing the death of his parents by a criminal.

The nemesis of the film is the Joker who, in a brilliant casting decision, is played by Jack Nicholson. The film will show his, and the Batman's, origin. The Joker, unlike the public's perception of T.V.'s Cesar Romero version, is an insane, psychotic murderer. The Joker's murder spree is the basis of the film's story.

Robin is not present in the movie. This was a decision made by the studio when they discovered that, in the comic book, Robin was killed last fall by a clever 900-number polling of the readers' decision to let Robin live or die. The readers decided to axe the bugger.

In other roles, Kim Basinger is Vicki Vale, love-interest to Bruce Wayne, Batman's alter-ego. The film's consultant Bob Kane, Batman's co-creator along with Bill Finger, revealed in "Premiere"

magazine that Wayne will reveal to Vale his secret identity, something which never occurred in the comic book.

Billy Dee Williams is cast as Harvey Dent, mayor of Gotham City. Comic collectors know that Harvey Dent is the man who became Two-Face, another nemesis of the Batman. Speculation is that Two-Face will be the villain in the third movie.

Why not the second movie? Because according to the British comics magazine, "Speakeasy," the sequel to the Batman movie is to begin shooting in the fall and is scheduled to feature the Riddler. The role has not yet been casted.

So forget all those inane "Holy Sheepdip" expressions. Forget a Joker who had make-up over his moustache. And forget a Batman whose belly was larger than his muscles. This summer a new Caped Crusader is patrolling the

theatres. And to borrow a phrase from the Shadow . . . God help the guilty.



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See related special projects pages 8-9.



copyright W.C. Comics

Artists take over Red Square

by Carolyn Hubbard
staff reporter

Sundays are for lounging on the grass, dreaming and procrastinating and letting the day pass into Monday.

This Sunday, entertainment committee chairperson Heather Macdonald encourages Pacific Lutheran University students to lounge at red square and enjoy the parade of artist, musicians,

bakers and T-shirt makers at the first ever student art fest.

The Art Fest, sponsored by ASPLU's entertainment committee and artist series, will run from 12 p.m. to 6 p.m.

Should it rain, the event will be moved into the University Center, where grass turns to carpet and sun turns to fluorescent light bulbs.

Macdonald anticipates a variety of things going on.

Members of the art guild are

expected to display and sell their crafts — anything from salamander jewelry to water color paintings.

Custom designed T-shirts will also be sold.

The Arts Fest begins a week full of activities sponsored by different ASPLU committees.

Macdonald said if anyone wanted to set up a booth to sell art work, clothes or used books, they should join the art fest and set up shop.

Happenings

Student Poetry Reading
PLU's alternative creative writing group, the Flying University, will present a poetry reading on Tuesday at 7 p.m. in Ingram 100.

The reading will feature writers: Jennie Acker, Arne Pihl, Kim Abraham, Curtis Stuehrenberg, John Rouselle, Brian Gilliam, Mark Heuchert.

Student Art Fest
On Sunday live entertainment and an open market atmosphere will fill Red Square. Students will be performing and selling their goods.

University Gallery Exhibit
Sculpture by Portland artist David Fish will be on display in the Pacific Lutheran University Gallery during the month of April.

Norwegian Heritage Festival
Norwegian food, crafts, and entertainment will be featured during the 14th annual Norwegian Heritage Festival.

The festival runs from 10 a.m. to 3 p.m. April 29, in the University Center.

President Rieke's Birthday Party
Free pool, bowling, etc. for students in the Games Room.

Students are encouraged to sign a big birthday card for President Rieke.

Johnny Toaster and the Appliances
In the Cave on Thursday, this live band will be playing to entertain PLU students at 10 p.m. Carribean-style beverages will be offered.

PLU Theater Production
"Actor's Nightmare" and "Sister Mary Ignatious Explains it all for You," opens at 8 p.m. on Thursday. The play will run through April 30.

Tacoma Art Museum
"One Hundred Years of Washington Photography: Selected Artists" opens at the Tacoma Art Museum on Friday.

Guest curator Dan Fear, a native Tacoman, has selected photographs that provide documents of Washington's history and growth.

Raggae Mochtails
Sponsored by RHC, mochtails will be served in the University Center from 9:30 p.m. to 11 p.m. on Tuesday.

AMC Entertainment

NARROWS PLAZA 8 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000	
SEE YOU IN THE MORNING (PG-13)	DISORGANIZED CRIME (R)
RED SCORPION (R)	CYBORG (R)
MAJOR LEAGUE (R)	RAINMAN (R)
	DREAM TEAM (PG-13)
	FLETCH LIVES (PG)

Five crooks without a plan are out to rob one bank with lots of cash. So what's the hold-up?

Disorganized Crime

with the Creators of *Steak 'n Shake*

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Disney-MGM STUDIOS • WOLFGANG PETERSEN FILMS

© 1989 Walt Disney Studios Inc. Touchstone Pictures

AMC- 565-7000
NARROWS PLAZA 8
19TH & MILDRED IN NARROWS PLAZA

Double FEATURE

“Say Anything”

by Lisa Shannon
staff reporter

College, careers, and the difference between love and a scam, rank high in the priority of thoughts that perplex most graduating seniors. Recreating those adolescent dilemmas without being cliché or blatantly absurd has not been a regularly successful task for movie makers.

Twentieth Century Fox's new release, "Say Anything" manages to keep its head above water in that cinematic sea of drowning stereotypes.

"Say Anything" showcases the talent of John Cusack, who plays Lloyd, the kind of guy that most girls want to fall in love with them. Lloyd has just graduated from high school.

The only thing he knows about his future is that he wants to spend as much time as possible with Diane (Ione Skye), a girl he has recently found the courage to ask out.

Cusack's performance is outstanding. He creates a believable, not quite typical, but hysterical young man on the razor's edge of love and the future.

Lloyd falls hard and without

holding anything back. "She's pretty great, isn't she?" he awkwardly bumbles to his new love's father (John Mahoney).

And although the object of his infatuation, Diane, lacks four years of social life, she does appear to be pretty wonderful.

Just when one is sure that it is a match made in heaven ... well, let's just say some complications rise.

Despite some unrealistic scenes and predictable consequences, the film works at involving the audience in an almost mature love story.

Director, Cameron Crowe does a fine job emphasizing the nervous details that confront young adults. One of the strongest scenes in the film is a simple phone call that illuminates Lloyd's soul in a two-minute conversation.

Crowe also wrote the screenplay for "Say Anything." He has come a long way since "Fast Times at Ridgement High" and "Wild Life."

His honest characters and almost probable plot, combine with a provoking soundtrack by Richard Gibbs and Anne Dudley to create an enjoyable, but slow hour and a half of entertainment.

ADMIT TWO

Remember when there were cartoons — no more. Free enterprising propaganda has finally invaded every aspect of our lives. The commercial free theatres we escaped to as havens from television advertising sing-alongs have been corrupted by Persuasive Ads! Next, we will be sitting through them in church.

Dr. Pepper, Toyota, and the most recent innovation — Corn Chex. If Norman Rockwell were alive to see his American portraits in a cereal commercial to the tune of Michael Damians's "Rock On" he would probably reconsider his opinion of American society.

On his behalf, Lisa Shannon and Lorna Wigen protest, but still bring you Siskel-and-Ebert style reviews of the newest flicks to Tacoma's screens.

by Lorna Wigen
staff reporter

Owee. Harsh.

Whatever happened to the meaningless romances? Do we not have enough twisted relationships of our own that we need to see it at the movies?

How dare the promoters coax us to the theater with comic previews only to shatter our emotional stability with reality. I am truly down about this.

Lloyd Dobler (John Cusack) is representative of the underdog in us all. There's not a thing wrong with the guy except he's (heaven forbid) "basic." In an incredible display of lusty courage, he asks out the untouchable Diane Court (Ione Skye).

Respecting his persistence, she figures "what-the-hey" and consents to a date — not an unlikely story.

So hooray for Lloyd, he picks her up and takes her to the class bash in honor of their graduation.

Diane, then has the opportunity to mingle with the classmates she never knew while she was preoccupied with textbooks.

"I want to see you again," leads to "just friends" who are soon lovers (shock). This brings panic which consequently introduces an element of conflict, most commonly referred to as "the break up."

Meanwhile, as if poor Diane's personal life wasn't adequately stressful ... her father is in-

carcerated for embezzling money from deceased residents of his retirement home.

But not to fear, Diane receives the one-in-a-million scholarship (I was a finalist) to fly away to Europe and study. So, rather than let a bond grow that will only get harder to sever, (sobs and sighs) Lloyd is history.

The breakup takes place in the car, and I'm not sure — but exactly how far can the average driver go without looking ahead at the road? Sincerely producers, please pull over for the tender moments.

Lloyd, too, leads a life of uncertainty. He is walking on the edge known to most of us as career decision time. His best option seems to be kick-boxing.

Anyhow, I won't tell you who is with whom when the smoke finally clears, but I think it is safe to say the story was left wide open for a sequel.

The action was rather slow, but it was the painful realism of "Do you need someone or do you need me?" that really toned the film down.

So, what we have here is a movie that one can go see in a state of depression or confusion to induce further tears and torment. If you appreciate crying for release, this film can work for you.

Great acting and direction are a given, but the sad and simple fact is "Say Anything" just touches too many nerves for even an avid masochist.

How many weeks until

"Say Anything"

comes to Parkland

Lisa predicts: 70

Lorna predicts: 60

What does this mean:

0-10	purposeless
20-30	endurable
40-50	mediocre
60-70	worthwhile
80-90	unforgettable

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Burbs 3,7,11
Her Alibi 4:55,9

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

Burbs 3,5,7:15,9:15

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$6.00 all other shows

Say Anything (2:55),5,7,9
Dead Calm (2:20),4:45,7:25,9:35
Lean On Me (2:40),4:50,7:20,9:30
Sing (2:25)
Fletch Lives (2:30),4:55,7:10,9:10
Adventures of Baron Munchausen
2:10,4:35,7,9:25

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$6.00 all other shows

Winter People (2),4:30,7,9:25
Major League (2:15),4:45,7:20,9:40

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before
6 p.m. Mon.-Fri.
\$5.50 all other shows

Disorganized Crime (12:30),2:40,4:55,7,9:15
Rainman (2),4:35,7:10
She's out of Control (1:50),4,6,8,10:10
Speed Zone (1:30),3:30,5:30,7:35,9:35
Pet Sematary (12:45),3,5:20,7:30,9:45
See You in the Morning (12:15),2:45,5:10,7:40,10:05
Red Scorpion (1),3:10,7:15,9:35
Cyborg (12:05),5:15,9:50
Dream Team (12),2:25,4:50,7:20,10

Concert Calendar

4/21 Formerly Moby Grape
The Backstage

4/21 Razorbacks
Far Side

4/22 Songwriters Summit
with Capping Day, Sam
Weis, Terry Lee Hale
and Joey Kline
HUB Auditorium

4/23 Leon Redbone
Parker's

4/24 Girl Trouble
Hollywood Underground

4/25 The Bobs
The Backstagae

4/26 Flaming Lips and
Nirvana
The Vogue

4/28 David Gordon / Pick
Up Company
Meany Hall

5/3 New Order
The Paramount

5/10 Bon Jovi
Tacoma Dome

Unless otherwise noted,
tickets and further information are available from
Ticketmaster at 272-6817