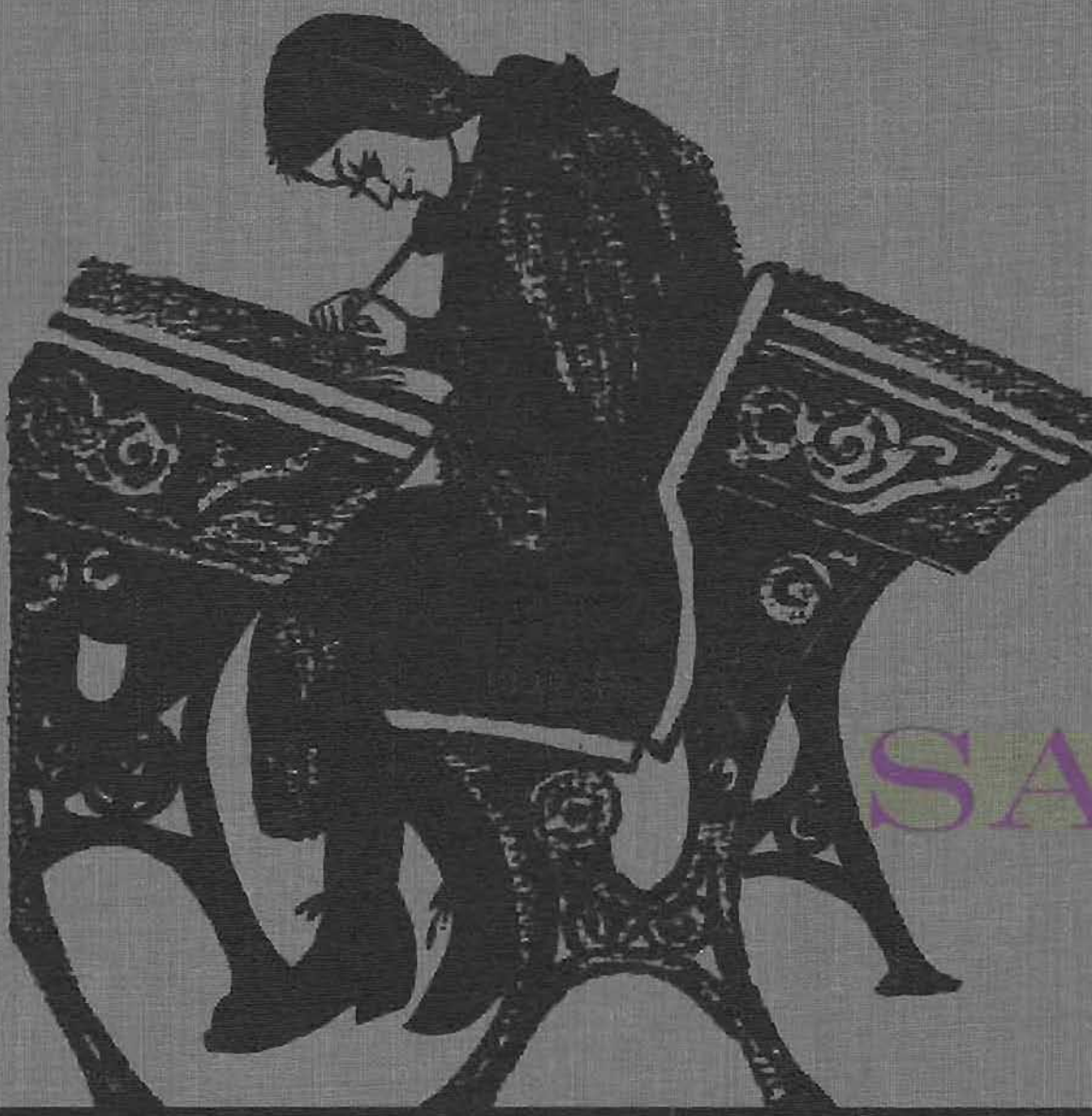
Pacific Lutheran University

SAGA
1966

Volume
36



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SAGA

• 1966 •

Pacific Lutheran University

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EDITORIAL STAFF

Editors • Frank Johnson
• Paul Jorgensen
Art Editor • Michael Ann Cassidy
Business Managers • Mike Little
• Conrad Selfors
Class Instructor • Richard Kunkle
Photographers • Ken Dunmire
• Steve Recher
Lithographers • Craftsman Press

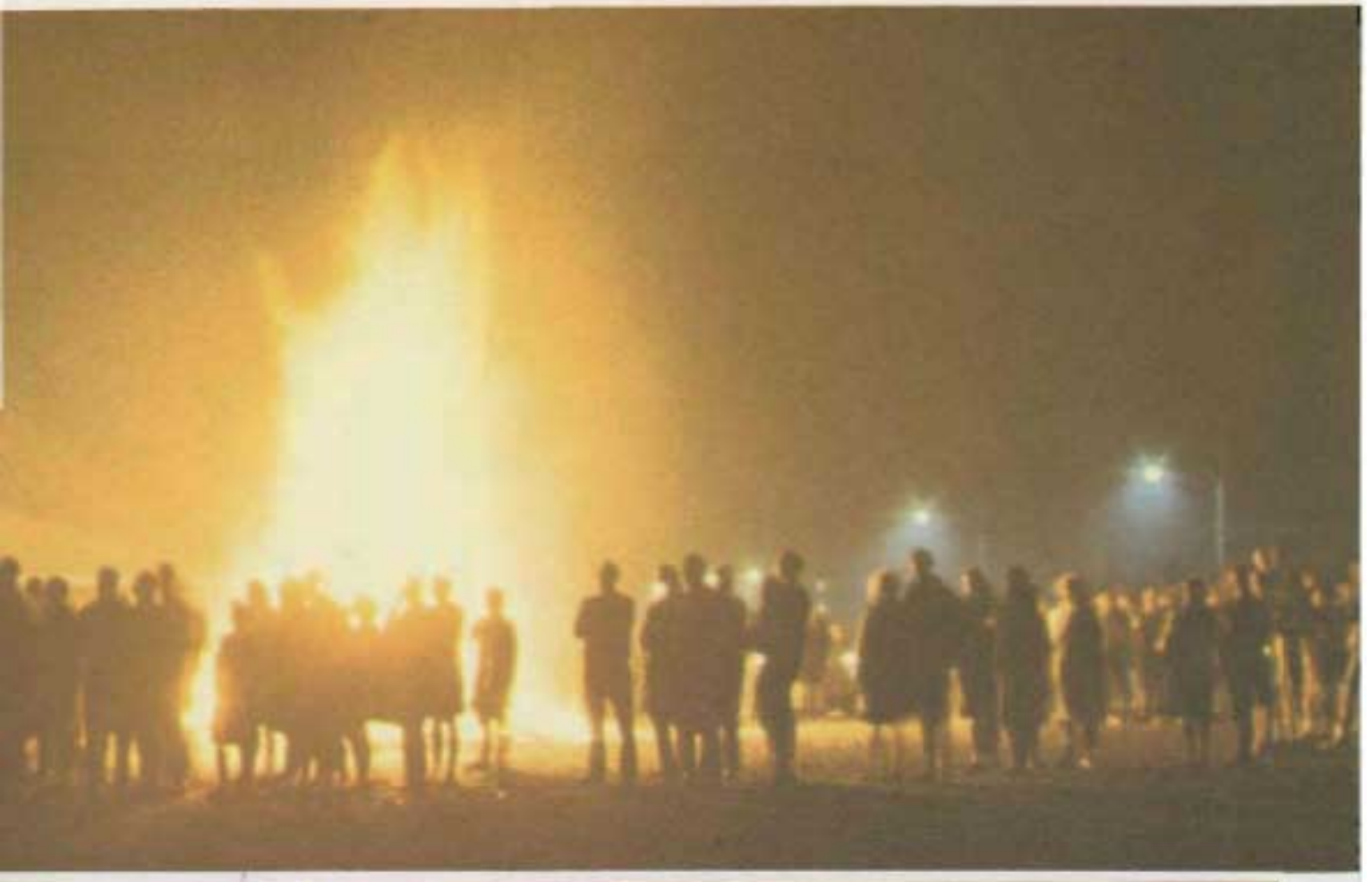
A yearbook is a memory book, a setting down in print and picture of the history of the current year. When this is done successfully, the events are forever fresh and new, the people pictured forever young, forever beautiful. In the yearbook, Time stands still: There is only Now—and the promise of things to come.

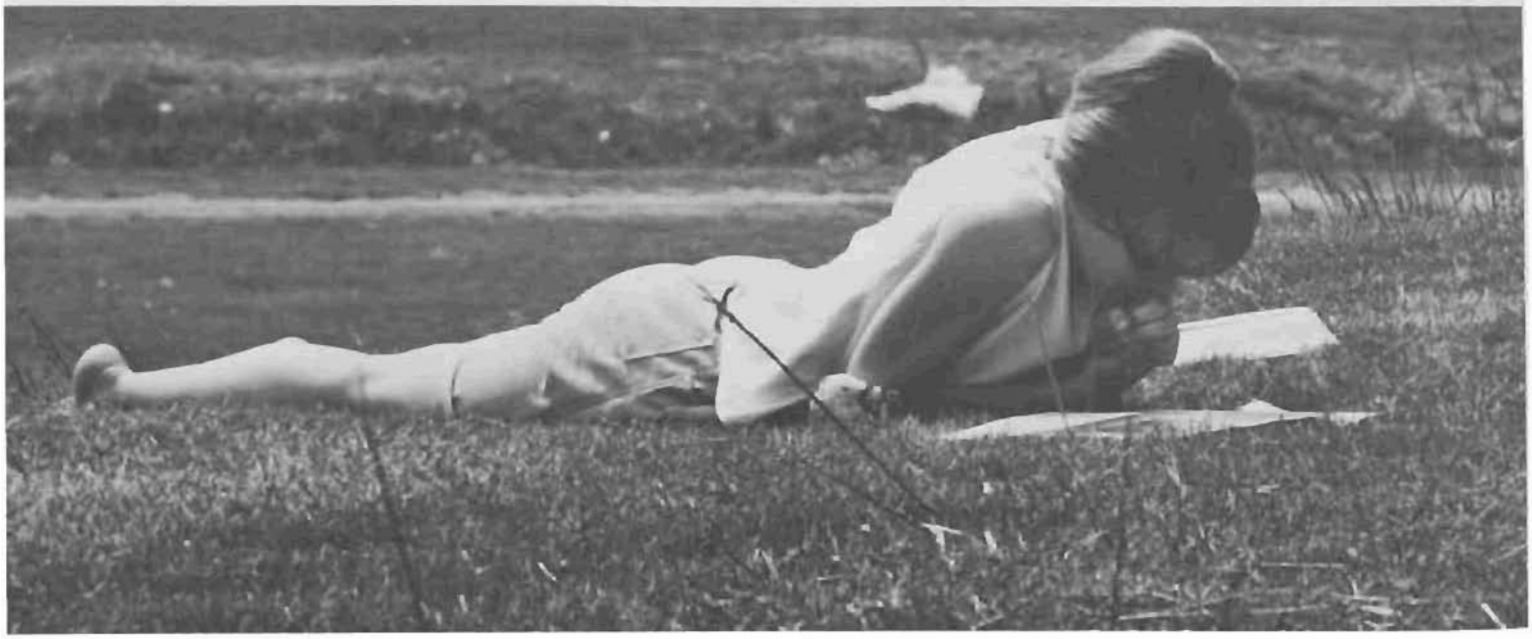
In the series of yearbooks chronicling the doings of more than a quarter of a century, the number is thirty-five. Each of these has faithfully recorded events, scenes, matters that seemed of moment of members of the staffs. Each has become more precious with the passing of time, each a sweet remembrance of a year of life that will never change.

Now it shall be the province of this, the thirty-fifth Saga, to tell the story of this year, to return with affection, but only momentarily now and then, to the Past. For there is much to tell, the story of a history-making year, one that will remain forever a part of the lives of nearly two thousand students, nearly two hundred teachers and co-workers.

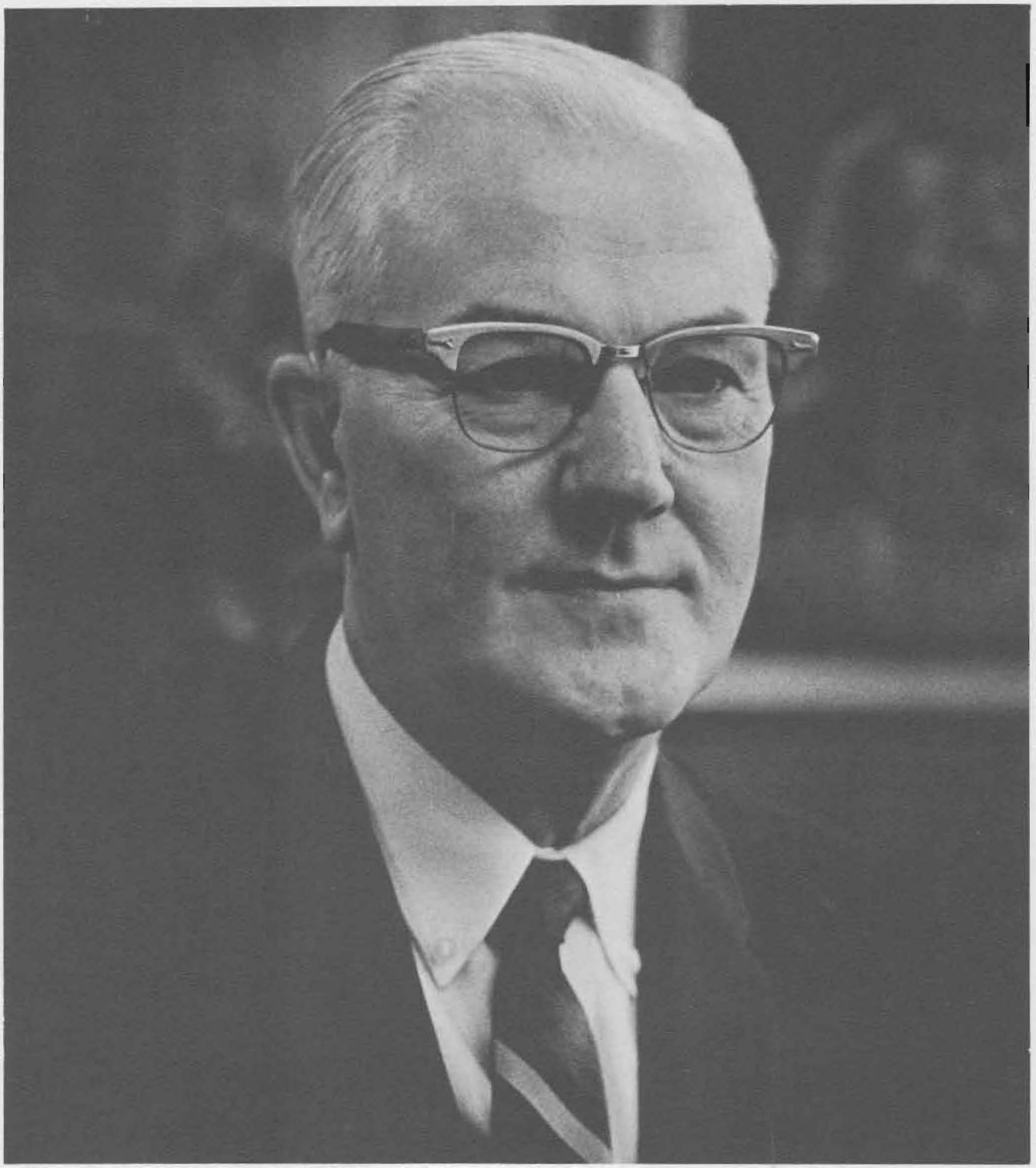
Today Time moves swiftly on. There is a feeling of urgency, of hurry, as the Future beckons, crowds in upon us. We may pause only briefly to dwell upon our year as we lived it here. We may catch only brief glimpses of the many years gone by.

In this Seventy-fifth Anniversary of Pacific Lutheran University, we believe that "Life goes not backward nor tarries with yesterday."





Academics

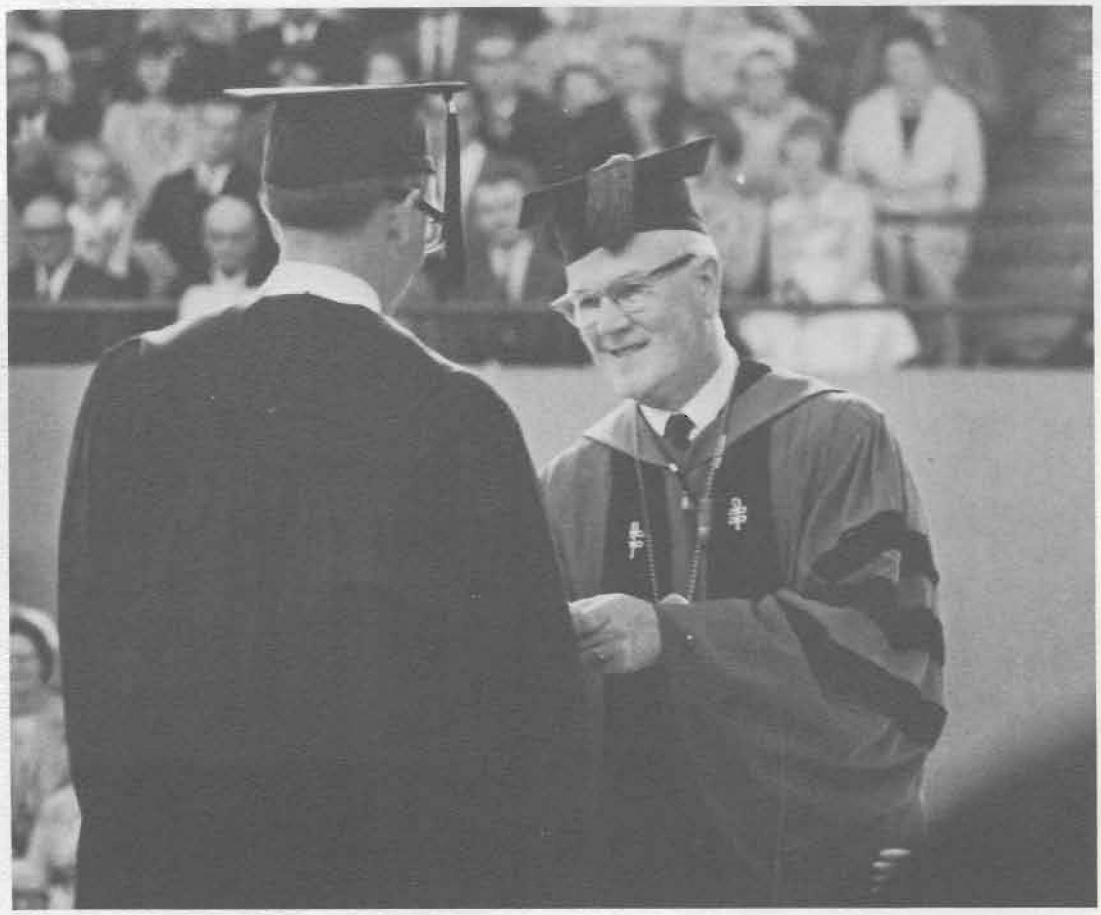


nor tarries with yesterday

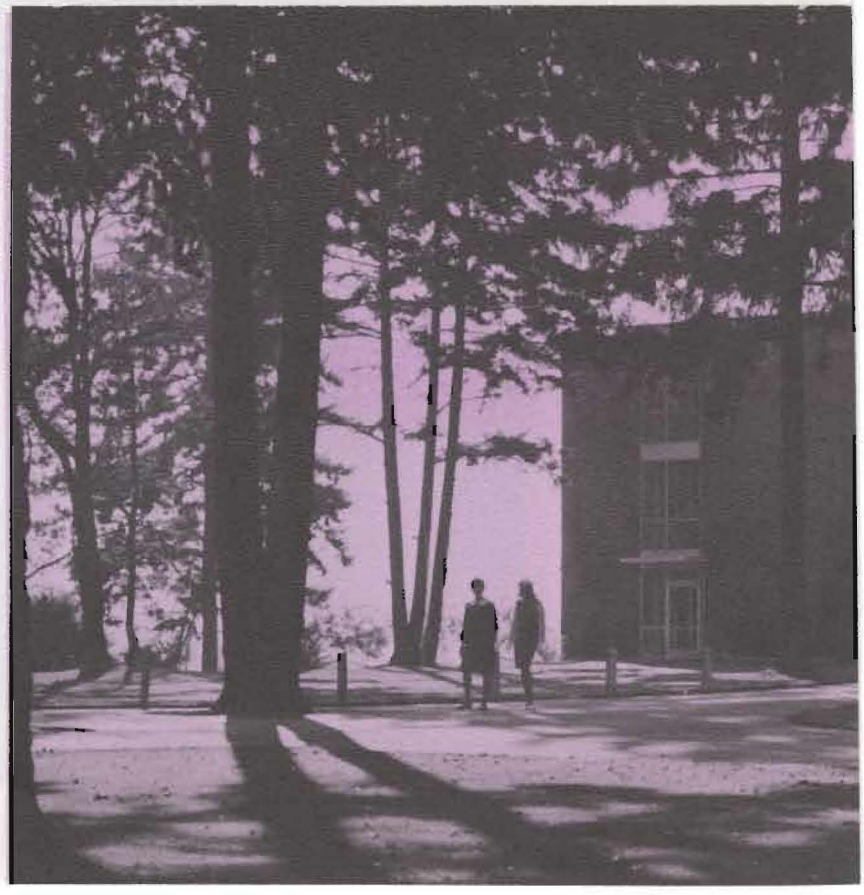
This is our 75th anniversary year. In terms of the total educational horizon in the United States, it is also regrettably a year of continued protest, sit-ins and campus strife. If it is true that "every generation of adults gets the type of youth it deserves," we are among the fortunate. I am convinced that such security as we have stems from the fact that our academic roots are in the Christian gospel. For this we owe a lasting debt of gratitude to our founders. May they always be held in reverence!

As we look to the future, knowing that as educated citizens we are obligated to help solve the problems of irreligion, war, poverty and indignity, there is still no better foundation on which to stand than the one which has sustained us for more than seven decades. "For freedom Christ has set us free." We shall strive to walk into the future with the confident belief that learning undergirded by faith is the answer to mankind's basic needs. This is the justification for Christian higher education. This is our reason for striving for excellence. In our efforts to serve, we covet the support of all people of good will.

— Robert A. L. Mortvedt



The final truimph makes all the hard work worthwhile.



In his first year at PLU, Thomas Langevin has effectively fulfilled the many duties of the Academic Vice President.

The relationship of academic administration to the well-chosen theme of this year's Saga brings to my mind the words of one of my favorite poets, Thomas Hornsby Ferril, of Denver, Colorado:

"I do not know how long forever is,
But today is going to be long, long ago,
There will be flint to find and chariot wheels,
And silver saxaphones the angels played.
So I ask myself if I can still remember
How a myth began this morning and how the people
Seemed hardly to know that something was starting
over."

In a university, something is always "starting over," and the role of academic administration is to try to anticipate the changes which will be needed—to sort the desirable tendencies from the undesirable ones. It is not always possible to anticipate accurately, or always to make the right choices, but there is a never-ending hope for the excellence of tomorrow which makes the task interesting. Even more, the task is *exciting*, because it relates to the search by students for the qualities which will help *them* meet tomorrow's responsibilities.

The added knowledge that it is not only scholarship—but *Christian* scholarship—which is the focus of Pacific Lutheran University, provides the administrator with his reason for being in this place at this time.

—Thomas H. Langevin

Deans:
Seeking possibilities for greatness

As Dean of the College of Arts and Sciences, Erich C. Knorr is faced with a variety of responsibilities.

While the content of liberal education has changed from age to age and will continue to change, its purposes have remained essentially the same. To meet the changing demands new liberal arts have been devised, different molds developed and fresh content has been added. In this way the demands of each new age were met and difficulties overcome.

But time and life goes forward and yesterday gives way to today and then to tomorrow.

It is our purpose, in the College of Arts and Sciences, as we continue to provide the broad intellectual experiences in the areas of the humanities, the natural sciences and the social sciences, to constantly re-examine our position in the light of necessary and continued change. To do this we will keep all lines of communication open with one another and in the wider academic community. It is our hope that we may in this way provide the best stimulus for the student to develop spiritually, mentally and socially.

We shall build upon the past, live in the experience of today and hopefully look forward to a better and greater tomorrow.

— Erich C. Knorr

The Board of Regents, Fall 1965; Front row, left to right: Elmer J. White, Donald E. Cornell, Earl E. Eckstrom, Robert Mortvedt. Einer Knutzen, Theodore P. Brueckner. A. Dean Buchanan. Second row, left to right: M. E. Nesse, Harold E. Nelson, Gilbert Berg, Halvor Halvorson, Nyer Urness, Fred Henricksen, Michael Dederer. Third row, left to right: Lowell Knutson, Herman E. Anderson, Eric Paulson, Norman Lorentzsen, Ivar Pihl, Margaret O. Moilien, Paul Bondo, Karl Ufer. Back row, left to right: A. G. Fjellman, Alvin Randall, Carl Bennett, George Gallaway, David C. Getzendaner, H. Peder Waldum, Ed A. Morken.

Pacific Lutheran University has a rich and glorious past, and expectations for an even brighter and more significant future. As a new member of the faculty and administration, I have already sensed the depth of Pacific Lutheran University's rich traditions which undergird its movement into the future. The College of Professional Studies, through its programs in Teaching, Business, the Arts, and Nursing, will contribute mightily to the future, not by looking backward or tarrying with yesterday, but rather through its constant striving to make Pacific Lutheran University a "distinguished Center of Learning," a truly great university of the Lutheran Church.

In a setting such as that provided by Pacific Lutheran University, anchored to the past through its close ties to the Church and society, simultaneously seeking to encounter the exciting and challenging problems of the future, we have unlimited possibilities for achieving greatness.

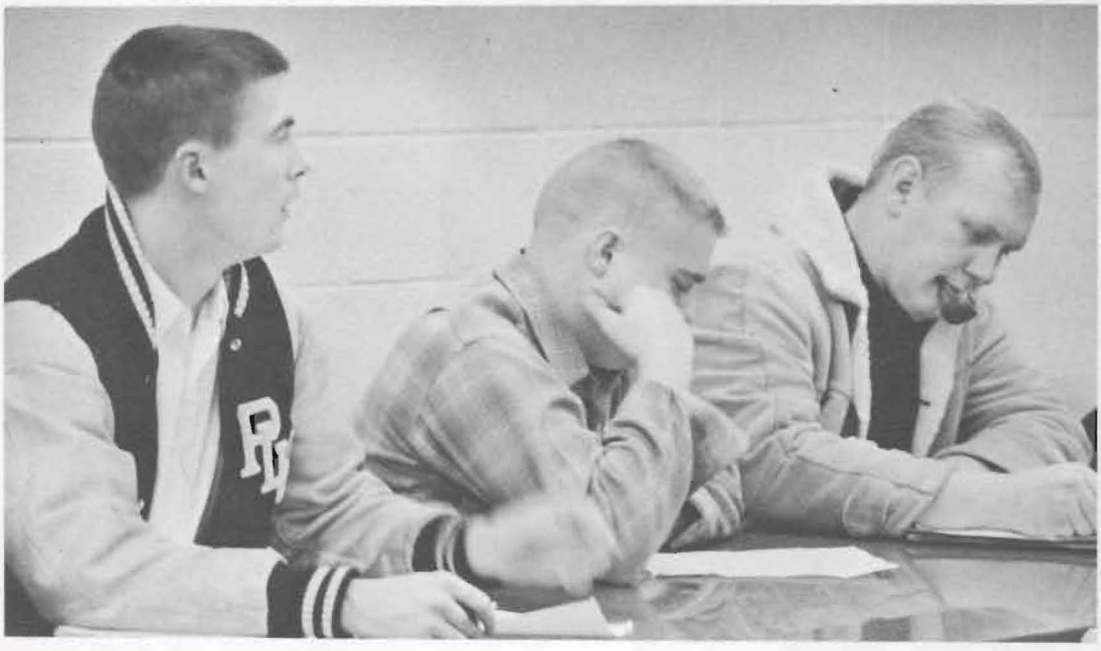
—Richard D. Moe

As the new Dean of the College of Professional Studies Richard D. Moe has done an excellent job in running his department.

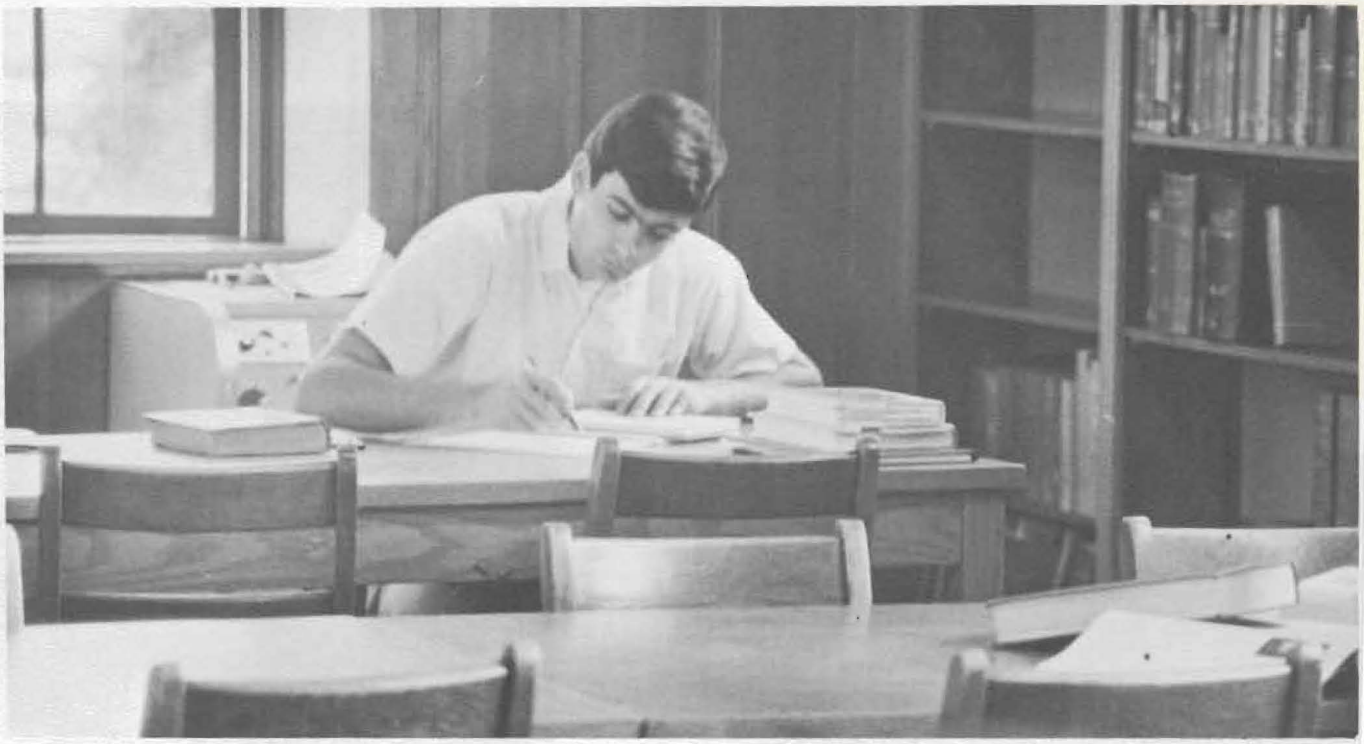
Assistant to the Dean of Students is a demanding job and Leighland Johnson is serving well in this capacity.

A job, the scope of which is often not fully realized is that of the registrar. Her main objective is serving as chief academic records accounting officer. This involves supervision over the maintenance and preservation of all scholastic records. Some of the duties her job entails are the registration of all students, and preparing statistical reports for selective service boards, immigration officials, the State Department, Census Board, Church headquarters, and schools from which students transfer. She must check degree candidates for completion of course requirements before graduation and provide information on re-eligibility of students. These are only a few of the endless responsibilities the registrar assumes in serving our school.

Loleta Espeseth carries out the many duties required of the registrar.



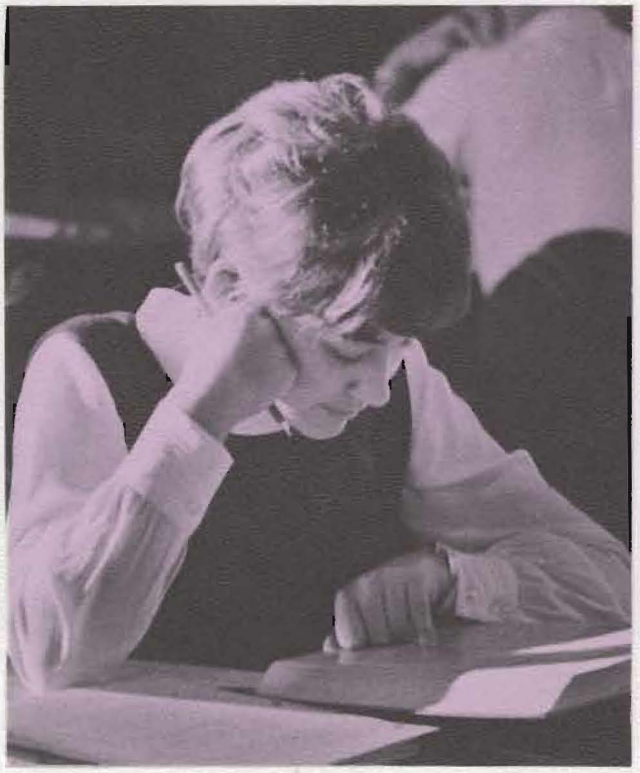
Academics: The Key to Learning



Mrs. Lucille Johnson readily explains the assignment to one of her students.

*E*ven one's yesterdays could not continue to stir and move in a man's mind unless there were a future for those yesterdays to make.

Mary Ellen Chase



Don Reynolds discusses the meaning of an essay to one of his English composition classes.

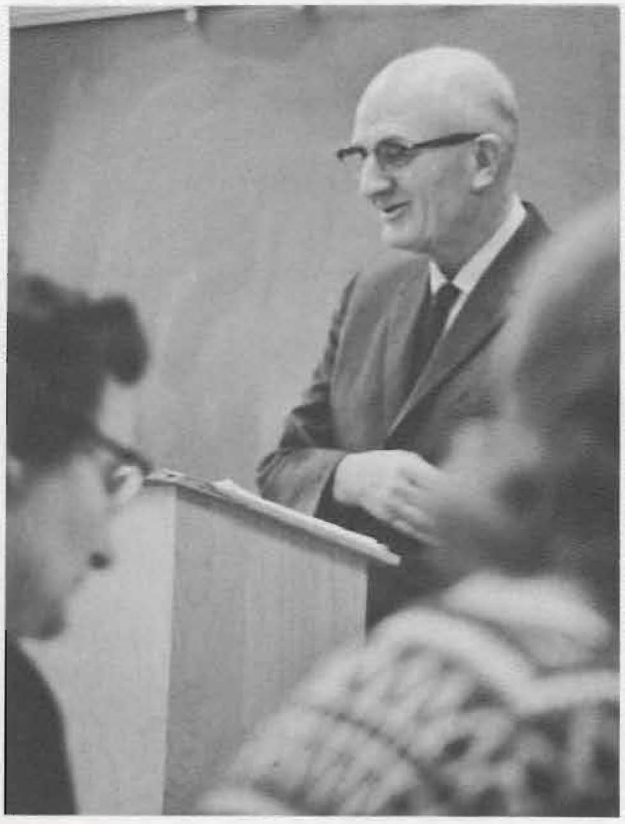
English: A Vital Instrument In Communication

From such dedicated professors as N. J. Hong and the many who followed him in the English department in this university, students have recognized the importance of English in a liberal arts education. But just as Miss Chase feels it is the past which gives any aspirations towards the future, so it is that the history of a department determines what the future holds for it. Not only was N. J. Hong, an early teacher in the department, and later a president of Pacific Lutheran Academy, influential in setting standards and laying a foundation for the department, but he established a tradition. Throughout the years, English has become a vital instrument. Not only is it a vital instrument in our communication with others, in getting classwork done, but in our everyday lives. Towards these goals, the faculty of the English department are dedicated.

Whether a geologist or a dedicated English teacher, the fundamental art of formulating ideas into complete thoughts is one of the requirements for successful living. In giving a speech for a parent-teacher group, writing a letter of application, or completing a term paper, the ability to gather together one's ideas is a necessity. Courses ranging from English Renaissance Literature to Contemporary Literature provide the background for a greater insight into other works of literature. This knowledge makes one feel more adept at living, makes one a generally better rounded person.

For those vitally interested in the field of writing, classes are provided giving them an opportunity to express themselves. Training in critical and creative writing affords a student the opportunity to develop his talents or possibly to recognize if this is his field of interest.

Stressing the relationship between poetry and our own lives is Martin Hillger.



Enjoying his students, Dr. Herbert Ransen leads a discussion in one of his upper division classes.

Talking with a colleague between classes is Miss Phyllis Holum.

Always eager to assist her students, Miss Grace Blomquist is both a friend and a teacher.

And most certainly, the department of English provides training for teachers of English on all levels, including graduate work leading to teaching in college. An understanding of written communications, perhaps more than any other area is a necessity for all education majors. For, whether teaching first graders or junior high social studies classes, a basic understanding of our language is needed. From the way he uses his verbs to the way he walks, the instructor, as an example to his class, becomes someone to look to and imitate.

But finally, men and women, regardless of their intended vocations, gain rich and refreshing insights into man's experience, either through an intensive or brief look at literature. Life becomes more real. It not only revolves around their own small world, day by day, but comes to have meaning in relation to all that has been read or studied. From poetry to Shakespeare, they can find a meaning for their own lives, a meaningful lesson. This, and much more, is accomplished in the department of English at Pacific Lutheran University.

Finding a Meaning In Life

Preparing herself for one of her freshman composition classes is Miss Anne Knudson.

Stressing the importance of literature in our present-day world, Raymond Klopsch lectures to his class.

Attempting to bring out the ideas of his students, Richard Bakken waits for a response.

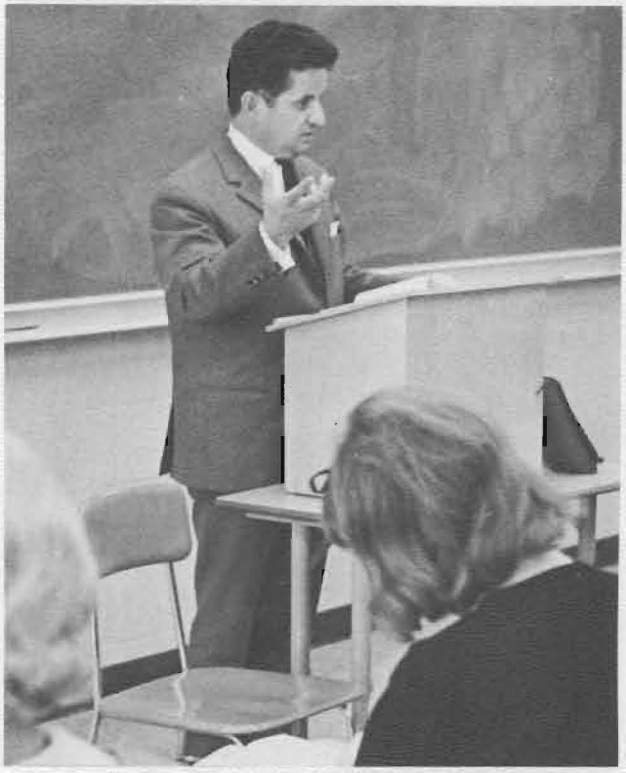
As our means of transportation and communication progress and become even more complex, it becomes necessary for persons to have a working knowledge of foreign languages. No longer is it thought sufficient for an individual to be able to simply read and write a foreign language. In today's vast world it is recognized that speaking a language provides one of the ways in which a person can gain an understanding of and an appreciation for the cultural patterns and manners of speaking in other nations. The Department of Foreign

ponsibility of leadership, our nation must maintain its position through promotion of optimum conditions for life, liberty, and the pursuit of happiness for all people, as well as understanding among peoples. This is accomplished through the understanding of one another's languages, whether they be Russian, French, Spanish, Chinese, or English. All of these efforts in communica-

the scientific advances in transportation closer to reality. Longer vacations, a higher standard of living, and perhaps a growing curiosity about our "neighbors across the seas," promote widespread travel. The ability to communicate with each other is perhaps the most obvious, but yet the most pressing reason for studying a language. Today, traveling is common both for pleasure and business. However, without knowing a foreign language, the traveler cannot gain as much as the person who is able to converse quite easily in another language, for communicating with people is one of the means by which

In business as well as in government, international understanding is in part achieved by means of language. In the area of diplomacy, it is not only the diplomat himself who represents the United States, but rather, from the research clerk through the hierarchy of governmental offices and staffs to the ambassador himself, each man is important in establishing and maintaining optimum relations between a foreign land and the United States. Such organizations as NATO and SEATO are vital to our national security. And certainly, the purpose of the Peace Corps, that of helping people to help themselves, requires competency in language and a knowledge of culture. Within the structure of the Peace Corps, the worker must use the native language in order

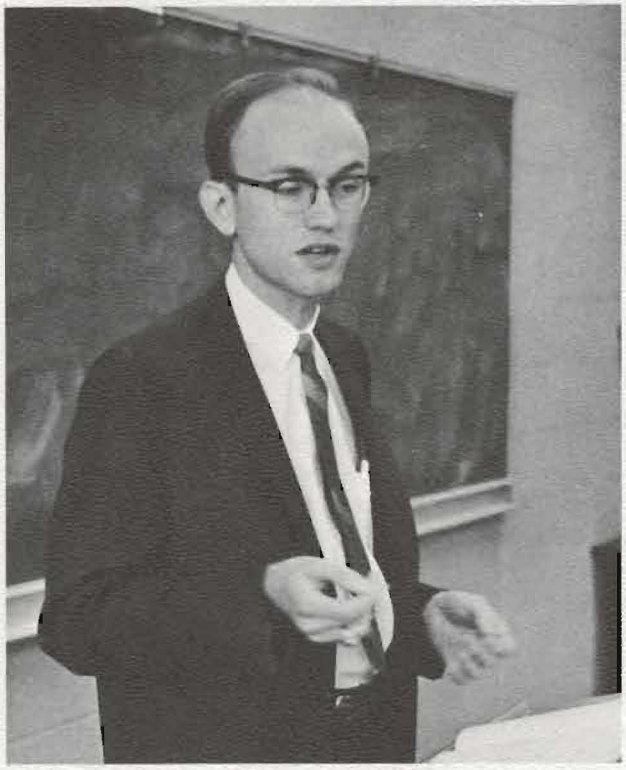
Communication problems are encountered in the d States as well. For instance, because our nation



and on our soil today other languages represented within the American population. For example, we have the Chinese community in San Francisco and the Puerto Ricans in New York City. Immigrants find their way to our shores as well. Hungarians and Cubans, specifically form communities as soon as they arrive. Training in a particular language better enables Americans to communicate with and to better understand these popula-

Foreign Language: An Aid in Understanding People of the World

In teaching classes in both Norwegian and Latin, Gunnar Malmin makes the student feel at home in a new language.



Emphasizing the importance of Spanish, as a foreign language, Carl Spangler lectures to his class.

Training language teachers is another aspect of the foreign language department. The training of competent teachers remains now and will continue to be of vital importance. A foreign language, as a part of a liberal education, gives each student the opportunity for a better understanding of other lands and a broadening of his horizons.

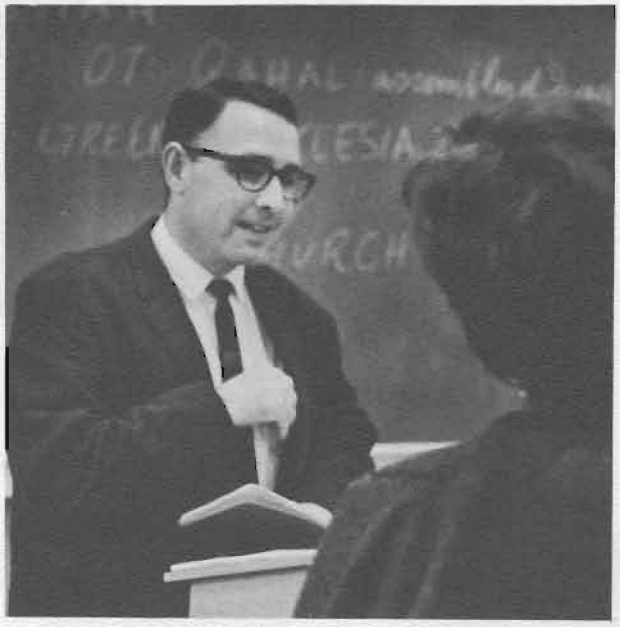
Education for the present is not enough. Technical training in a specific field will soon be out of date. A liberal education, however, prepares a person for a life of learning, a life in which the college "commencement" is indeed only the beginning. A college education provides the foundation on which is built a more specialized career. And from this basis, each person is encouraged to build a life of learning.

French instructor Miss Gail Durham is always eager to assist students in any way she possibly can.

Religion exists not to answer all questions, or to clear up all mysteries; if that were its purpose, it could never be accomplished, for life grows, not less, but more mysterious as the intellect enters more fully into its truth . . .

Religion leaves a million questions unanswered and apparently unanswerable. Its purpose and object is not to make a man certain and cock-sure about everything, but to make him certain about those things of which he must be certain if he is to live a human life at all. Religion does not relieve us from the duty of thought; it makes possible for a man to begin thinking.

G. A. Studdert-Kennedy



As both a friend, and an instructor in Old and New Testament, Rev. Stewart Govig has time for personal problems as well.

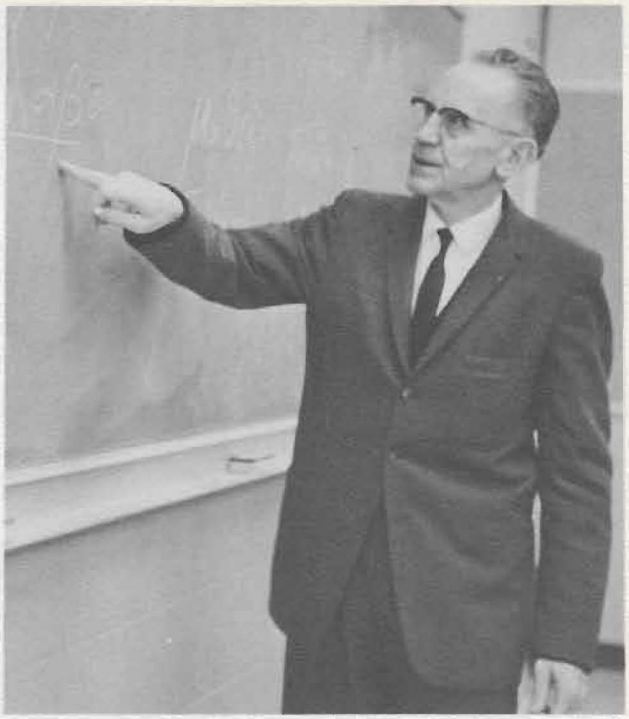
Dr. Emmet Edlund, presenting the Life of Jesus to his students, contemplates a student's query.

The Church's concern for providing the best possible liberal arts education for its students required Pacific Lutheran University to include courses in religion among its conditions for graduation. The University desires that its students be equipped through its educational program to achieve proficiency in some professional field. Society's need for clergymen, dentists, doctors, engineers, lawyers, leaders in business, nurses, scientists, teachers, and other professions imposes upon the university this concern.

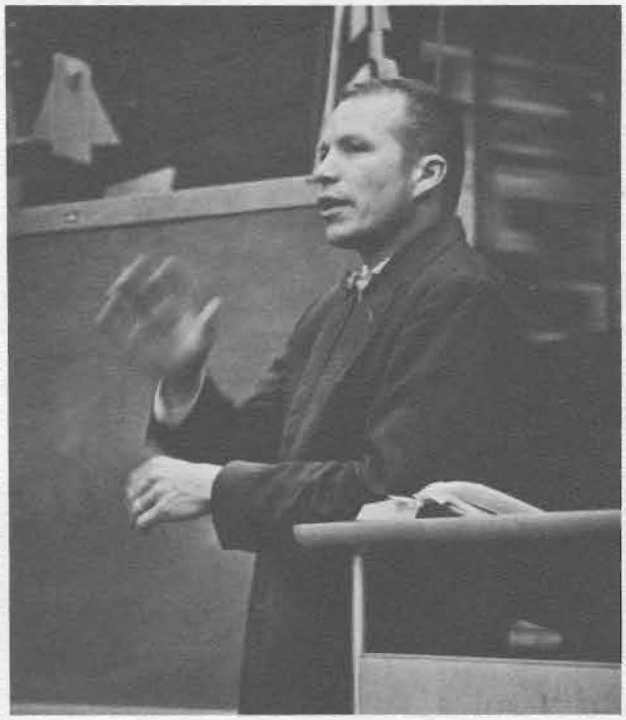
Beyond this obligation, however, the Church in higher education assumes a greater one — that one might be educated to be human, to know what it is to be a person. This, the Church can do only by its insistence that its program of education be shaped by the Christian view of life. The attempt to communicate this is in part achieved by offering courses in religion.

To know oneself as human is an accepted axiom of the best of man's thought. To know oneself in western culture demands a knowledge of the Christian faith. It

Religion: To Know in Order to Believe



As a teacher of both Greek as well as Religion, Rev. Kelmer Roe realizes the significance of such a language in the understanding of the Holy Scriptures.



In order to face each student with a living religion, Rev. Kenneth Christ-topherson lectures to one of his Church History classes.

has been one of the chief factors in the creation of this culture and the primary one in the shaping of western man's moral values and spiritual outlooks. What one's commitments and values are regarding God, man, Church and society, the world, vocation, purpose, and destiny will determine the quality of work he will do in his chosen profession. In the words of the objectives of the University, "it believes that such a faith born of the Holy Spirit generates integrative power capable of guiding men to illuminating perspectives and worthy purposes. The university community confesses the faith that the ultimate meaning and purpose of human life are to be discovered in the person and work of Jesus Christ."

After class, Dr. George Arbaugh tries to explain to a student the theory of mind and body.

Philosophy:

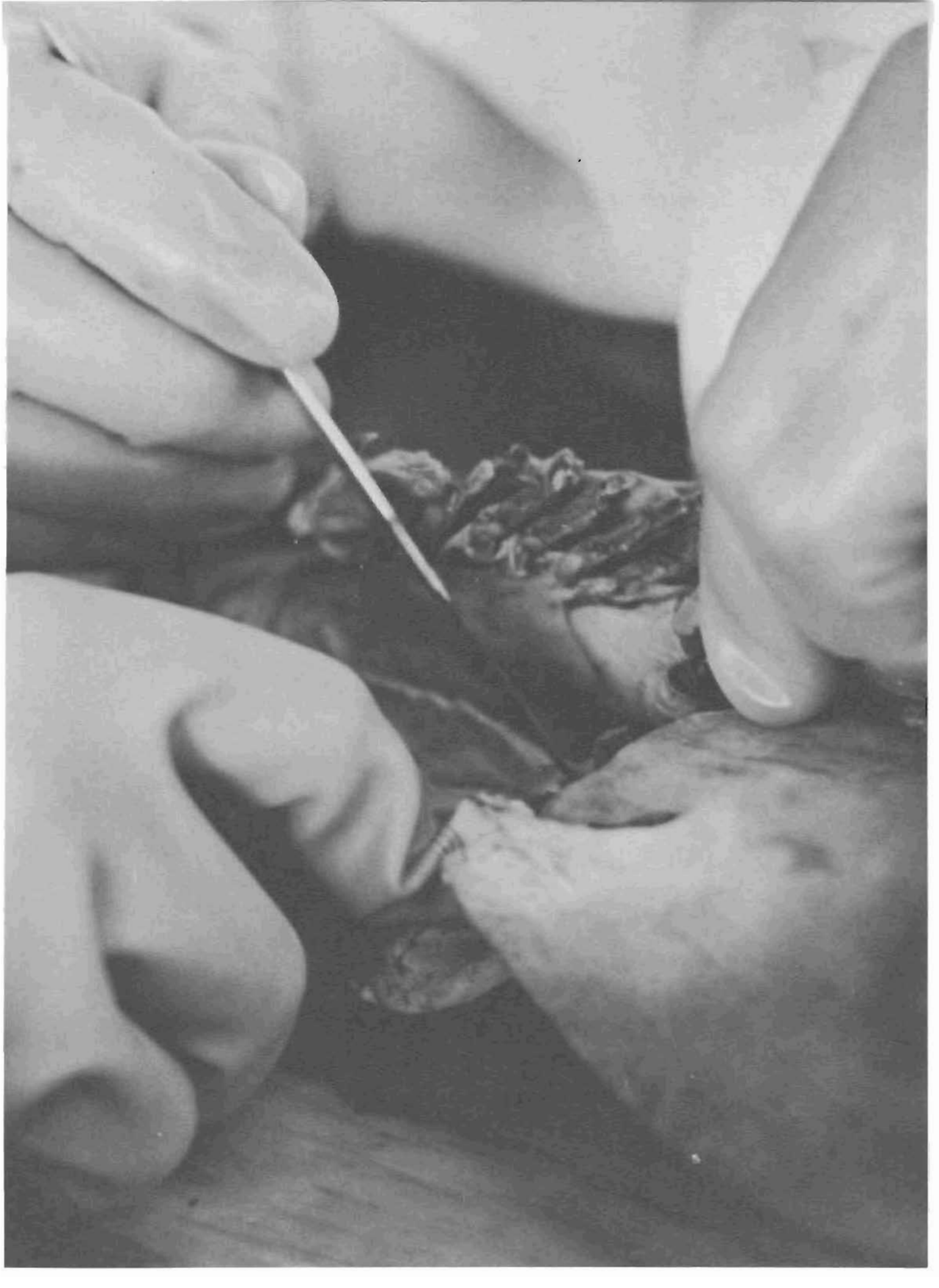
Loving wisdom

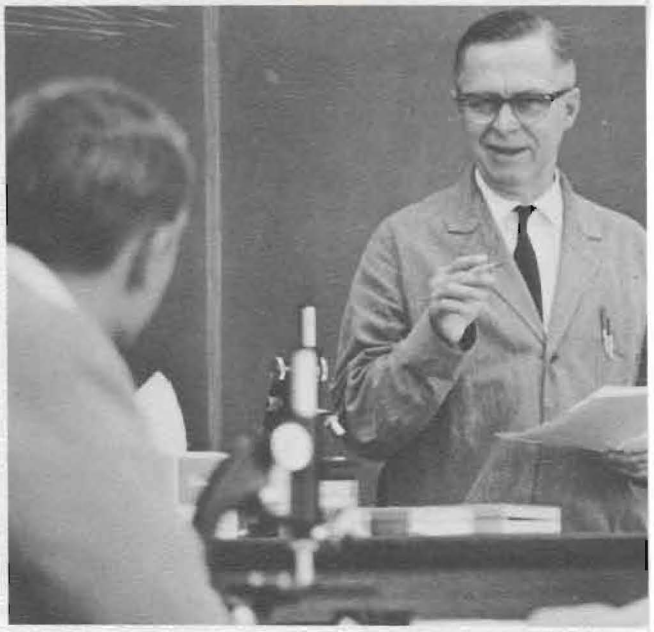
Although philosophy has not of itself always provided the best answers to our profound questions and deeper fears, it has more often than not freed man from his bondage to ignorance, prejudice, and servile fear, motivated him to seek purer forms of justice, enhanced his humility, and developed his love for man the knower.

Philosophy is an analysis of those fundamental concepts and claims of knowledge, value and faith by which we live and which most uneducated people merely assume without scrutiny or concern.

Philosophy is also speculative and synthetic, and tries to gather up all that is known and those beliefs which are reasonably held to be true into a grand, coherent and consistent system which is adequate for our experience and, hopefully, for all future discovery. Needless to say, this effort of of philosophy is least likely to succeed in modern times but is nonetheless one of those ineluctable philosophic attempts which has heretofore adorned the great philosophies with an aura of spiritual and emotional irridescence that attracts the wanderlust in every adventurous intellect.

Dr. Curtis Huber questions his class with "What is Freedom?

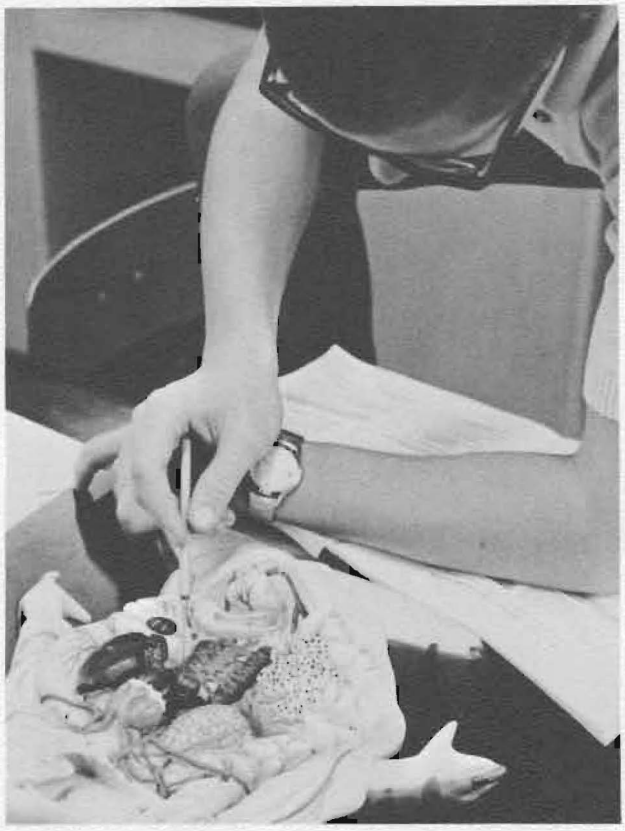




food, a place to live, and a place to reproduce and renew its species. It contributes to the natural community and thus is an essential part of that community.

To be adapted, species differ in morphology, physiology and behaviour. They require different ways of reproducing, growing, living, even dying. Like begets like and century after century life continues in a well ordered way.

The question remains, what is life? Who are these



While reviewing, this student takes time out to study a plaster model of the internal organs of a frog.

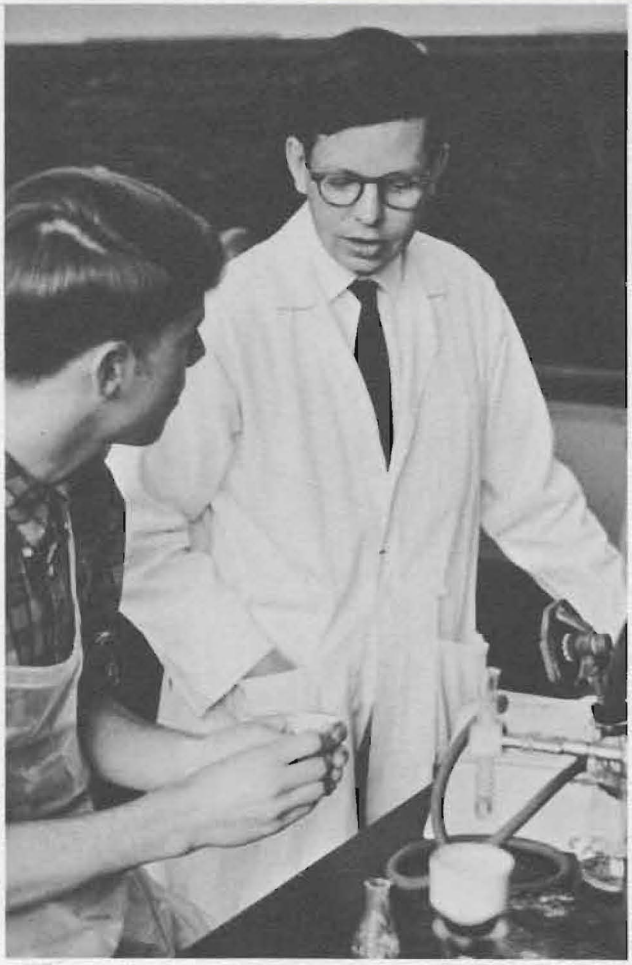
species which populate nature? How have they come to be what they are, how do they function, live, defend themselves? How do they behave and reproduce—and, remain constant? Plant or animal, all challenge investigation to explore for hidden facts.

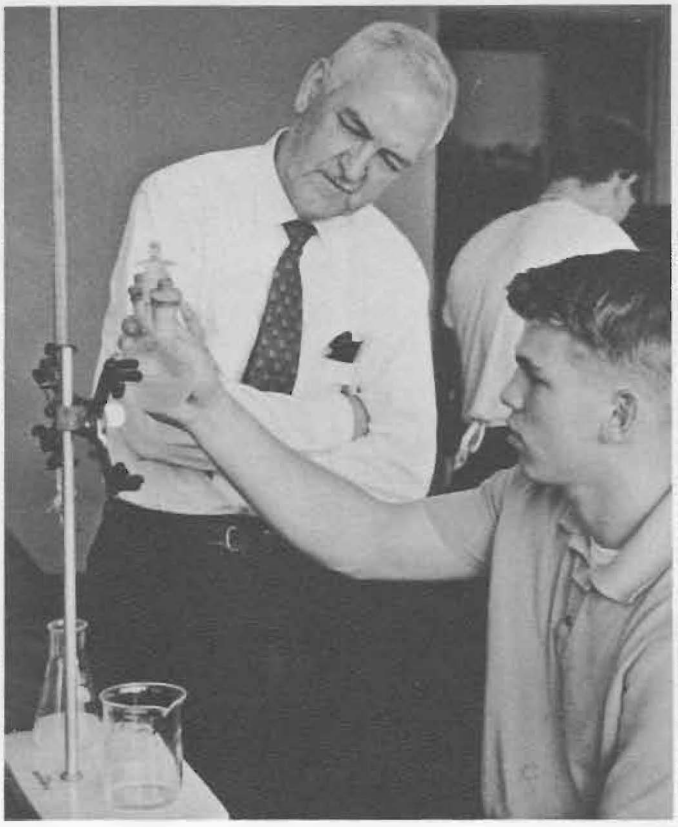
Biology is the science which studies all of life. It tends to lend order to nature in classification. It probes the deep secrets concerning the way that life begets life

Displaying some of the coral brought back from the South Seas, Dr. Jens Knudsen tells of his experiences.

in plants and animals, and how genetic systems control the complex development of new life. It observes and records plant and animal behavior and attempts to explain the inner working of each organism's physiology. Anatomy and structure are noted as a foundation of inquiry to life.

Lending a helpful hand to a comparative anatomy student, Mr. Donald Pattie explains the function of a vital organism of the shark's anatomy.

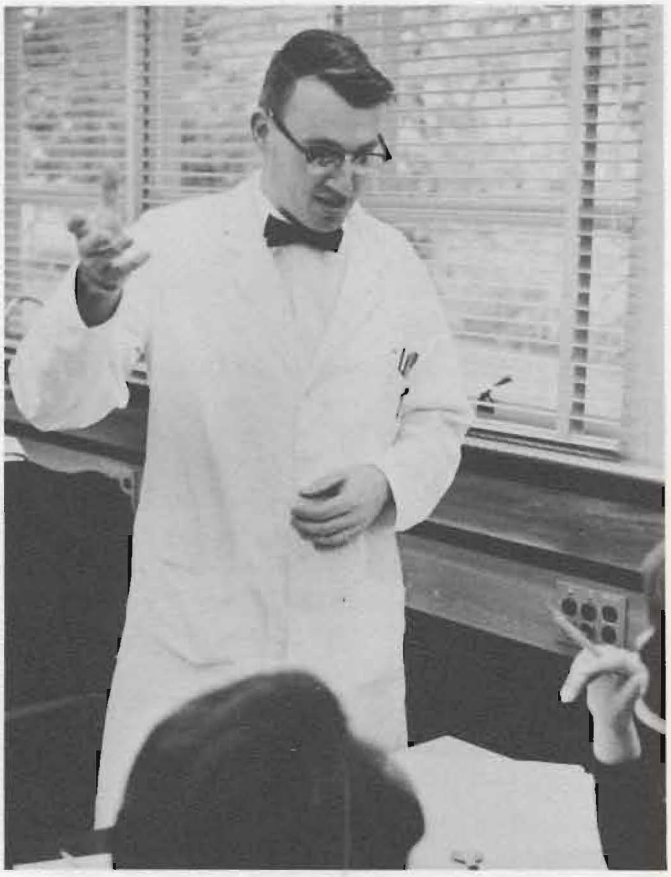




The practical application of a chemical formula is set up under the watchful eye of Dr. Robert C. Olsen.

The nature of matter is a topic about which every child is curious, and this childhood characterizing curiosity is the most powerful driving force behind the study of chemistry; the utilitarian aspects of the science, important as they are, cannot sustain extended, exuberant interest.

Chemistry, through study of its theories and their origination, modification or replacement, also can serve students of the social sciences and humanities. The application of natural science theories and approaches to problems of humanity is social science. The humanities deal with the study of traditions, which have been considered analogous to scientific theories, and therefore the study of scientific theory can provide insight into the complex problems of the origination and modification of tradition.



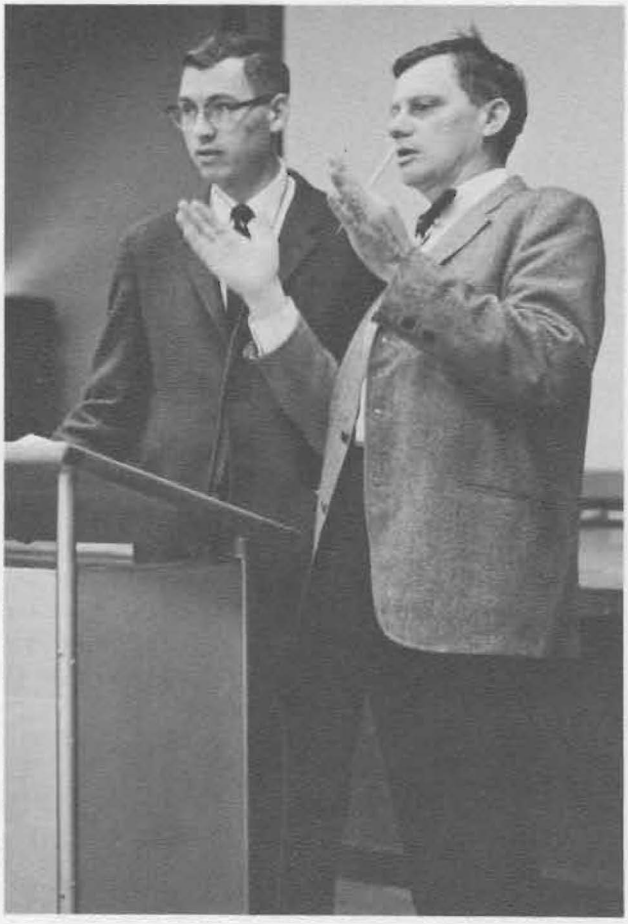
Many different elements and compounds go together to make up our universe, explains Dr. Laurence Huestis.

Testing formula after formula, with solution after solution . . . the science students experience many frustrations.

Physics: Our Natural Environment

Physics is the fundamental physical science because it deals with the basic features of the world such as time, space, motion, matter, charge, and energy. Some of these features can be found in every event occurring in nature and all science interprets its observations in terms of them.

There is another side to physics — one filled with experience, error, adventure, astonishment, intuition, creativity and discovery. The major breakthroughs have



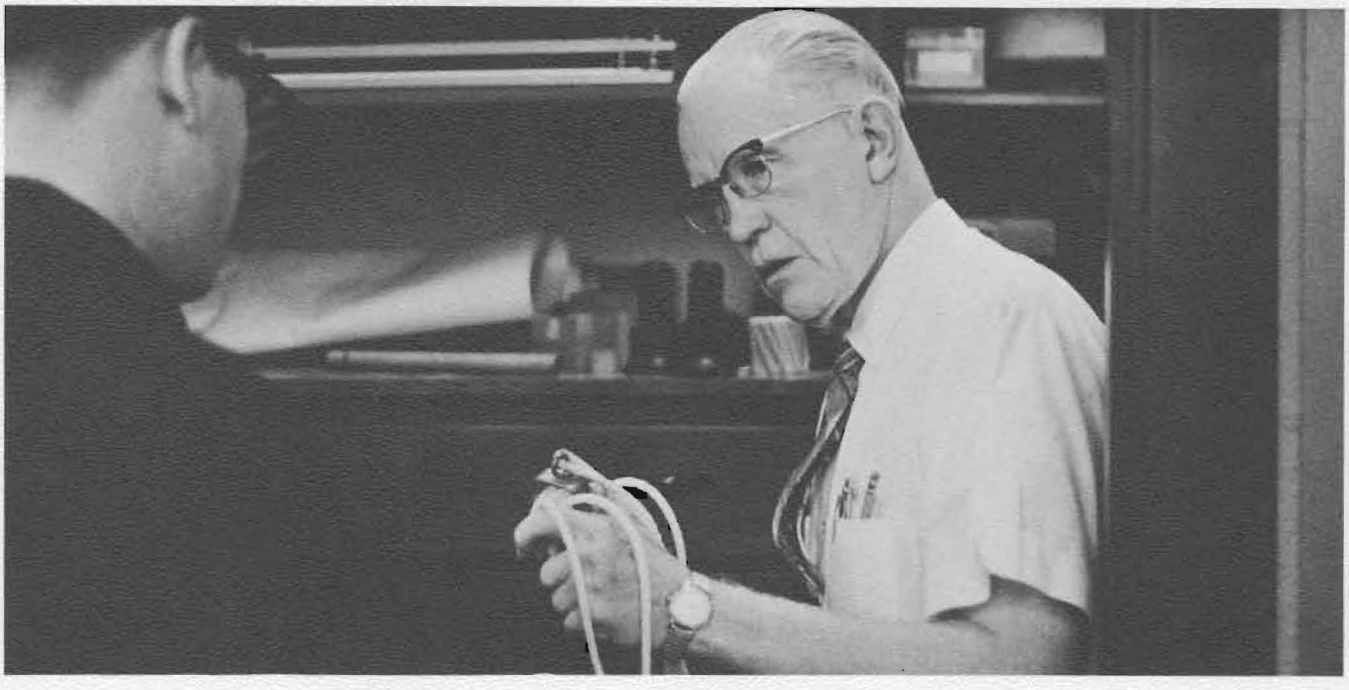
Dr. Wayne Gildseth and Dr. Harry Adams offer a combined course in chemistry and physics for the first time at Pacific Lutheran.

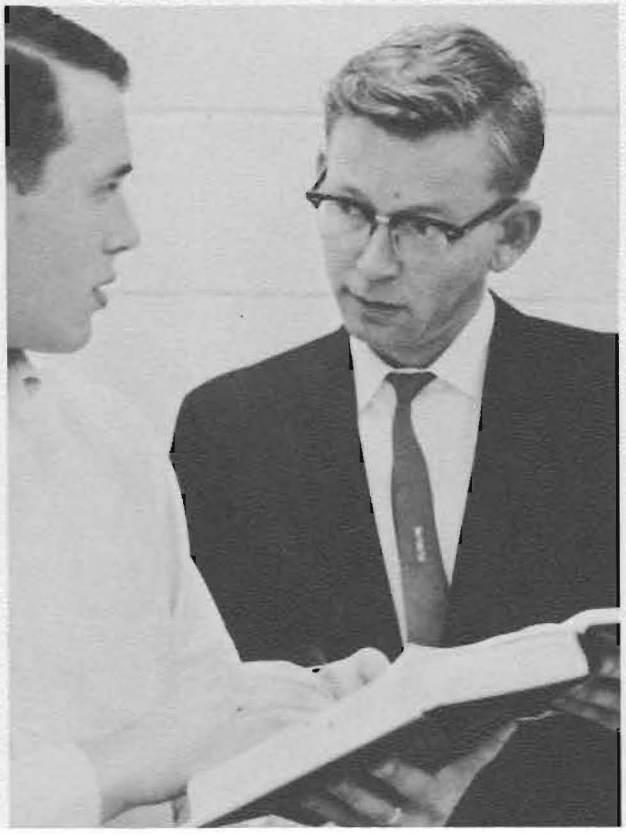
Success comes after Dr. Sherman Nornes explains the laws of physics to one of his students.

been revolutionary and have taken the main stream of physics in unexpected directions. Before the time of Einstein "common sense" would never have been abandoned as it is in modern relativity. It was also a rude shock to find that the motion of electrons did not obey Newton's laws. Physics has taken strange turns and if history has been the guide in the development of its theories, the contributions would likely have been insignificant.

Modern Physics is part of the philosophical revolution that is slowly permeating our culture — a revolution that is reshaping the relationship between man and the universe that surrounds him. The two great intellectual achievements of modern science, relativity and quantum mechanics, are contributing richly to an understanding of man and his environment. Scientific theories mature slowly and fresh and imaginative interpretations of both stand as one of the greatest intellectual challenges of our time.

Dr. Olaf Jordahl, always has time to stop and explain when questions arise, as seen in the picture below.





Mr. Donald Farmer explains a reading assignment to one of his students.

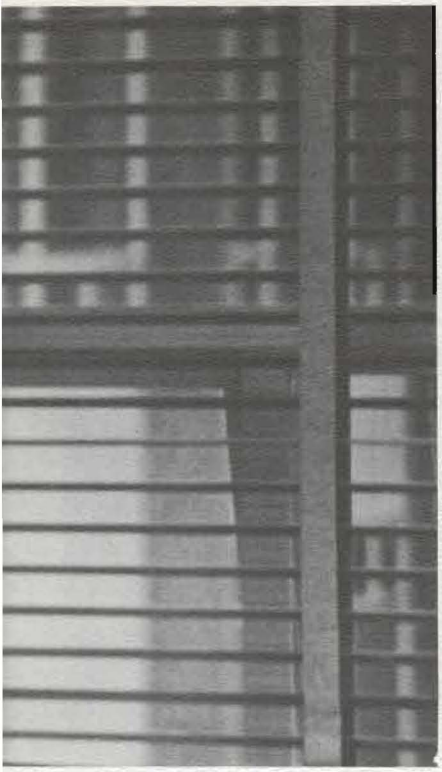
Political Science: Study of Comparisons

As we train our students for the exercising of their rights and duties as a citizen, we must give them an understanding of the democratic political processes.

Through political science the principles, organization, and methods of government are introduced. The instructor has to make use of a comparative technique. He deals with the institutions and phenomena of other countries and compares them with our own country. Without comparison, we are apt to take things for granted. The use of comparison in teaching about government enables students to get below the surface and understand the "realities" of government. It encourages students to see problems rather than be sure of their solutions.

This is what we strive for — students researching and searching for knowledge and truth.

Mr. Lowell Culver returns a paper written for his national government class.



Sociology: knowledge to free man for the "ecstacy" of living creatively in community.

Socius — the group — social interaction — normative relationships — shared expectations — position — roles — values — culture — institutions.

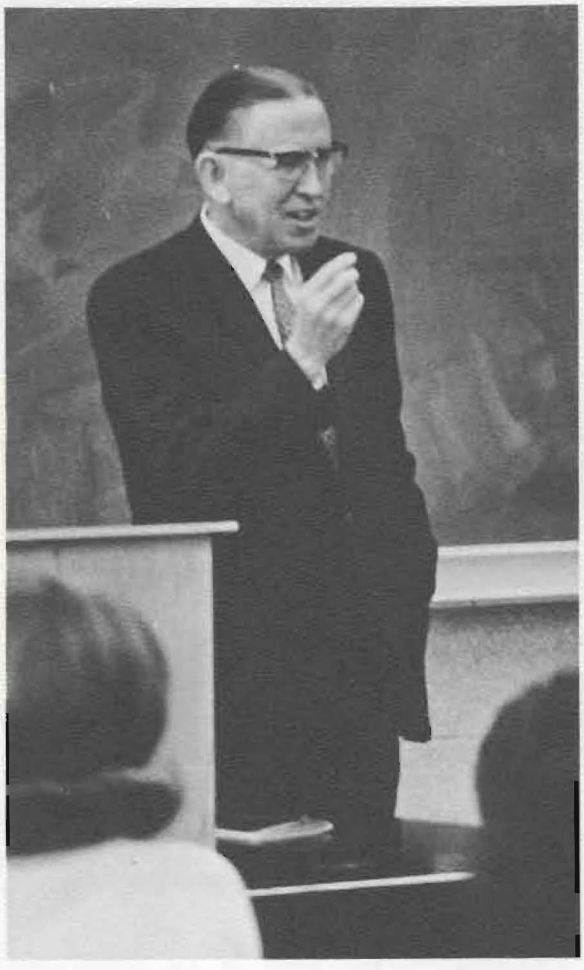
These are some of the concepts that help the student understand his social experiences. Empirical descriptions and analysis of social facts provide insight for the citizen's and professional's responsibility of forging the course of human relationships and solving social problems. An intellectual explorations of life in society provides part of the answer to such questions as "Who am I?", "Why do I think and act as I do?", and "How does culture explain the difference between the peoples of the various parts of the world?" Theory and research about social institutions — family, religion, government, education, economics — and social ills — crime, delinquency, divorce, racial and ethnic conflict, the disadvantaged — challenge the student of sociology. Sociology provides the knowledge to free man for the "ecstacy" of living creatively in community.

Taking time out from his busy schedule, Dr. Harold Mackey listens intently to a student's problem.

Psychology: Science of experience and behavior

Dr. Harold Bexton explains the psychological impact of Freud's "dream analysis" to one of his upper division classes.

Returning to P.L.U. after a short absence, Dr. Phillip Hauge speaks to his introductory psychology class on the complex cause and effect of human emotion.



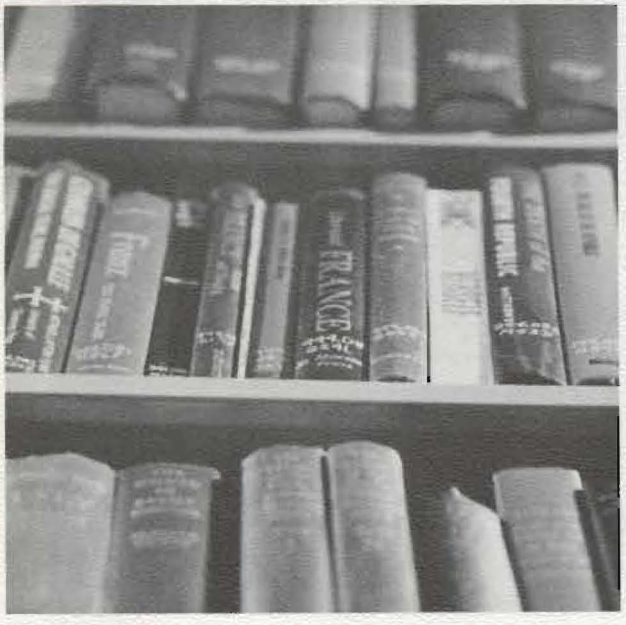
Psychology is formally defined as the scientific study of experience and behavior. Thus the subject matter is extremely broad, for, while our primary concern is with man, to the extent that the behavior of an animal is pertinent to the understanding of the principles of behavior, it is also pertinent to the study of psychology. With regard to man himself, the psychologist's interest may range from the reflex action of contraction of the pupil of the eye, to the process of imagination involved in invention or artistic creations or to the complex patterns of response seen in psychotic conditions.

The body of knowledge in modern psychology has been developed by experimentation and other methods of research. The student must first of all study methods, facts, principles, and theories. However, in the final analysis we are not interested only in "knowledge for the sake of knowledge." There are areas in which the principles can be applied. Thus the student may either continue to study and work in the "hard core" of the science pursuing research activities, or he may prepare himself for any one of various "applied" areas such as psychologist in a school, industry, mental health clinic or hospital.

At PLU, we are attempting to provide a background for whatever interest the student may later pursue.

Mr. Branton Holmberg re-emphasizes the importance of psychology in our modern world, to an intentive Co-ed.

One of Dr. Walter Schnackenberg's many duties as department head and professor of history is counseling with his students in their proper curriculum.



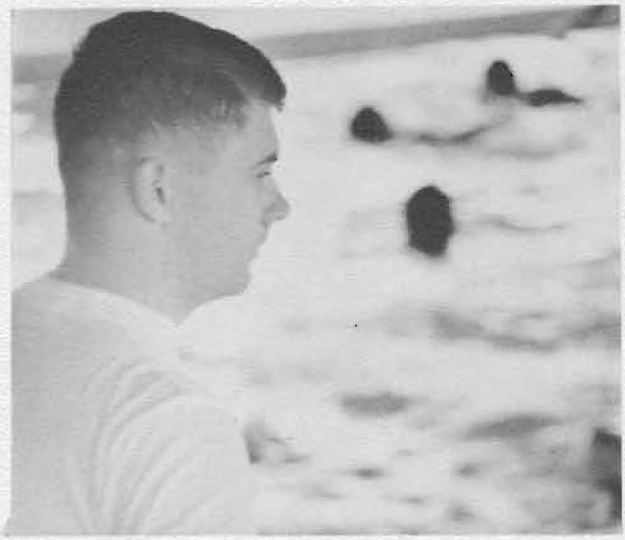
Winston Churchill, among many other great men, has said that the generations who know nothing of history are doomed to repeat the mistakes of their forebears.

The study of history is a long-range experiment testing whether the young men and women of each new student generation can learn vicariously from the accumulated knowledge and wisdom of all the generations that have preceded them from the earliest times. Our historians believe they not only can, but must, if the high values of civilization and of Christendom itself are to be preserved and extended to still newer generations. No one dares to forget that there is an urgency abroad in our times that tends to make the study of history an increasingly compelling matter of survival.

It has also been said that experience is the best teacher. In the setting of Churchill's famous phrase, this dictum has a point of special importance for mid-twentieth century contemporaries. It is this simply; since the holocaust of 1914 we have seen the development of a massive movement of disillusion and disappointment. This has been augmented by startling new fears which have resulted in wholesale rejections of the past. The reason, of course, was that the future seemed

History: "future is a thing of the past"

Pausing during a lecture in his medieval history class, Dr. Philip Nordquist listens to a student's question.

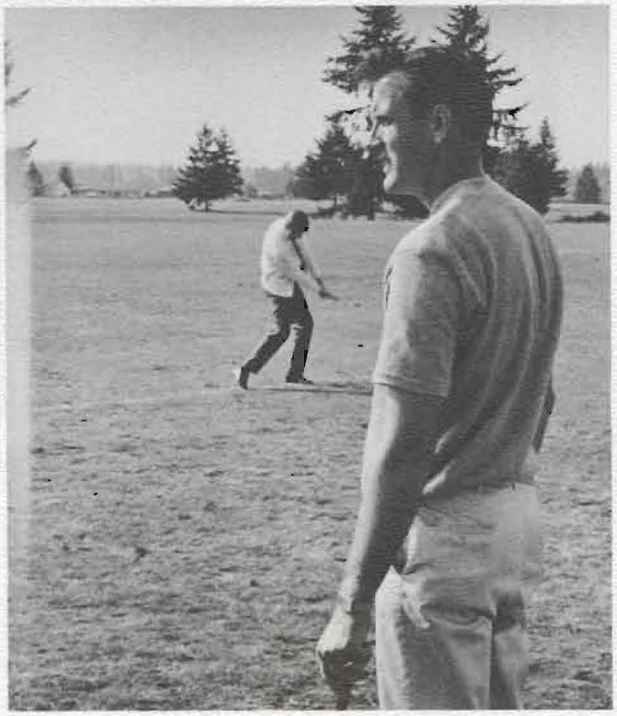


Health and Physical Education: Key to Tomorrow

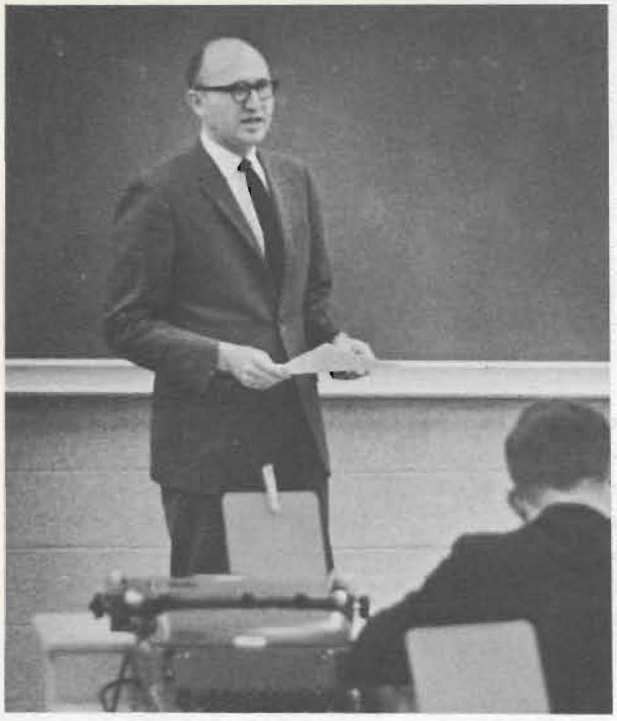
Mrs. Rhoda Young listens as her Physical Education in the Elementary School students plan a game.

Health and organic development is also an important phase in the program. Students learn that activity is essential to human growth and development and how our body can best utilize this activity.

Our physical education program has grown considerably from its small beginnings. Fifteen years ago there were no co-recreational classes—now there are twenty-six. There were twelve theory classes—now there are twenty-eight. There were twenty-six freshman and sophomore activity classes—now there are twenty-seven freshman activity classes alone. We are growing and preparing students for their tomorrows.



Miss Mary Gaustad (above) explains the proper way to hold a field hockey stick to an activities class, while Coach Gene Lundgaard (left) watches the form of his beginning golfers.

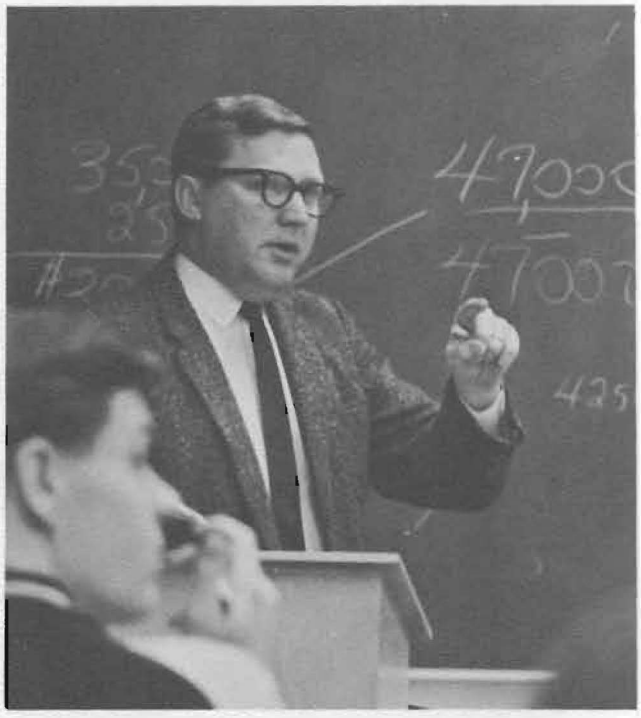


Dr. Dwight Zulauf lectures to students on the subject of data processing systems.

Business Administration: Study of Organization

Business administration introduces the student to the world of commerce and trade. He learns about the buying and selling of commodities.

Courses in typing, shorthand, courses using business machines, accounting, and auditing form a basis on which one can build.



Mr. Charles Peterson introduces cost accounting to one of his classes.

Students learn managing a business presents three problems: (1) the establishment of policies or goals, (2) planning and organization to arrive at the goals, and (3) operating the organization itself. Studies are made to determine what type of administrative organization is best for the firm, what kinds of personnel policy pay off, when it pays to borrow from the bank and when to issue new stocks or bonds, and how to make the customer want your product. How the whole economy behaves is important to the study of business administration. A student in business realizes a big part of his job is keeping up with the times. It is vital that he is interested in present day problems and how they affect his business.

Training in business administration today must come from a comprehensive organization. We are striving to be that comprehensive organization so our students will be coherent wholes in the business world.

Mr. Vernon Stintzi reviews a test paper with one of his classes.

Dr. Gundar King catches up on his reading about new business innovations.

Education: a Great Revolution

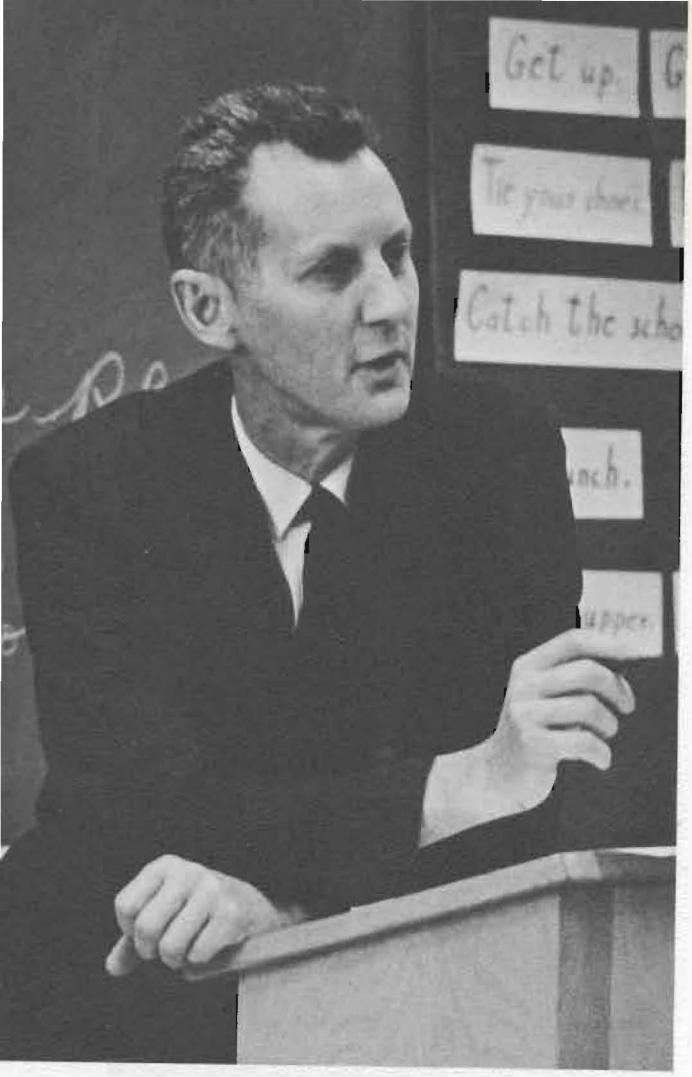
Education is in a period of great revolution, an Age of Discovery. It is amazing what is happening in our schoolrooms today all over the country and at the things we are getting ready for in education that will seem just as natural to you as space travel does to children today.

Some would say that the Age of Discovery is done and we are now at the stage where we are implementing ideas and techniques. Although there has been a wealth of discovery, we are still experiencing it even while we race to catch up in implementation.

Better education means modernizing content, methods and techniques in teaching. We have been discovering a lot of things about techniques, methods and machines, communications, values, and tools in education. We have explored the science of communication, and we have looked at language structure. We have progressed in our use of the computer and mass media.

Albert Jones leaves his teaching after a successful day of teaching and observing his educational courses.

Dr. Arne Hagen emphasizes the importance of education classes to prepare a student to meet the educational problems and issues.



Arne Pederson prepares his class through methods and observations for a successful teaching career.

We have at our command today television, radio, tapes, films, teaching machines, programmed instruction, and language laboratories. Today school buildings are being built so that the teacher can use all of these to bring about the best learning possible for the children in that school. However, we still need to learn more about how to utilize these tools and make them more meaningful in the teaching-learning process.

Along with these aspects are various educational theories, methods of discipline and preparation of lessons. To become a beneficial portion of the modern school system, the student has to be adequately prepared.

Children Learn What They Live

IF A CHILD LIVES WITH CRITICISM,
HE LEARNS TO CONDEMN.
IF A CHILD LIVES WITH HOSTILITY,
HE LEARNS TO FIGHT.
IF A CHILD LIVES WITH RIDICULE,
HE LEARNS TO BE SHY.
IF A CHILD LIVES WITH TOLERANCE,
HE LEARNS TO BE PATIENT.
IF A CHILD LIVES WITH ENCOURAGEMENT,
HE LEARNS CONFIDENCE.
IF A CHILD LIVES WITH PRAISE,
HE LEARNS TO APPRECIATE.
IF A CHILD LIVES WITH FAIRNESS,
HE LEARNS JUSTICE.
IF A CHILD LIVES WITH SECURITY,
HE LEARNS TO HAVE FAITH.
IF A CHILD LIVES WITH APPROVAL,
HE LEARNS TO LIKE HIMSELF.
IF A CHILD LIVES WITH ACCEPTANCE AND FRIENDSHIP,
HE LEARNS TO FIND LOVE IN THE WORLD.

Teaching:

The Key to Learning

The School of Education probably affects more of PLU's students than any other division. Under the chairmanship of Dr. Kenneth Johnston it seeks to provide a deep understanding of human behavior and the learning process, making possible intelligent and useful Christian citizenship.

The major studies are elementary and secondary levels. A student completing one of these programs will be well prepared to enter an educational occupation or graduate studies in his chosen field.

Carrol DeBower prepares an elementary education student for the basic mathematical skills and abilities needed by the teacher.

Mrs. Alice Napjus is showing a student the value of her Teaching of Reading class which all education majors are required to take.

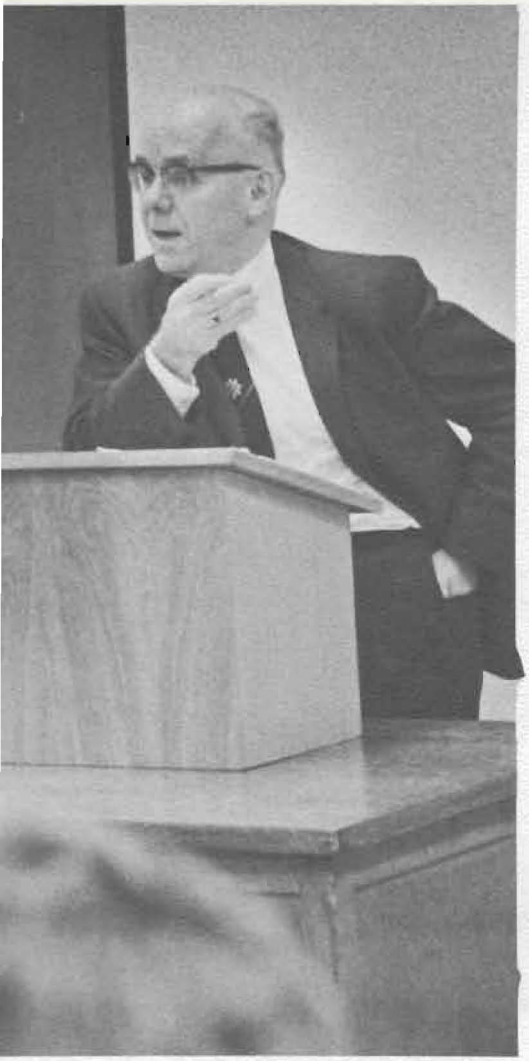
Mrs. Marjorie Mathers teaches a study in methods to the students who prepare for a teaching career in kindergarten through elementary grades.

Self expression through Liberal Education

Teaching at PLU has changed a great deal in the past ten years. Only about one decade ago, for example, there were about 70 students in the education department, but today we find at least 200 students enrolling in education courses.

One teacher could take care of the entire Introduction to Education course, whereas, today we need three teachers to teach the same course. Thus, we can see how the education department has increased from about four teachers to ten within the past decade.

Dr. Lynn Stein prepares his students with objectives, materials and methods of teaching science in an integrated program.



Teaching graduate studies is one of the main concerns for Dr. Thodore Sjoding.

Students seem to prefer the secondary level of education. There is usually a 60-40 per cent difference; however, the nation-wide need is to have a 60-40 per cent favoring elementary education. After the students at PLU meet with their various advisors and have had a few of the educational courses there usually is an equal number in the elementary and secondary levels.

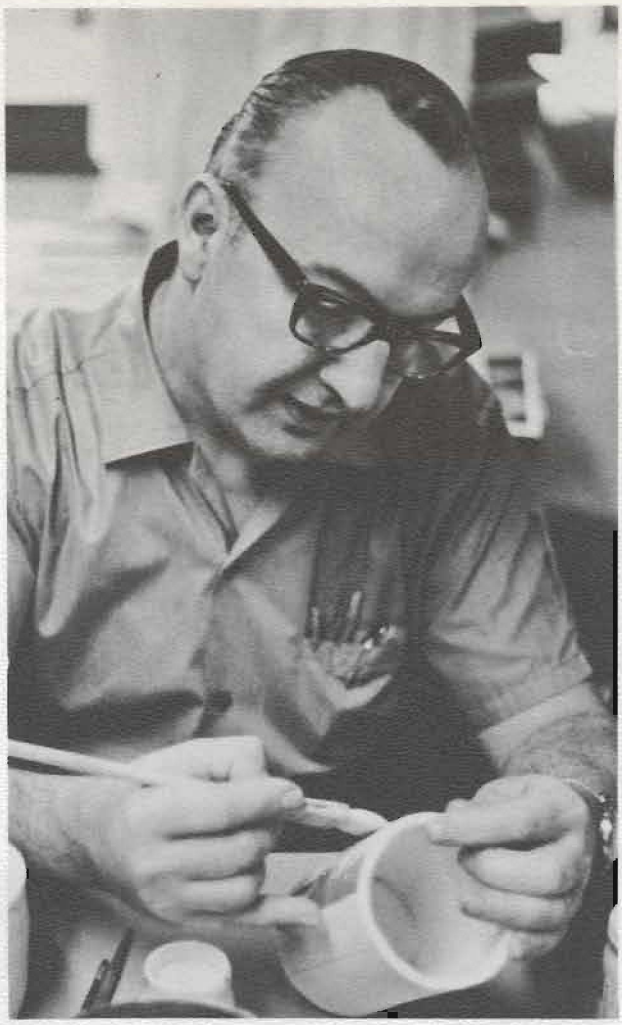
There are wonderful things that we can do. But, we have only scratched the surface in this Age of Discovery in learning how to do a better job in the classroom.

Dr. Kenneth Johnston, head of the education department, portrays the importance of a good educational library.

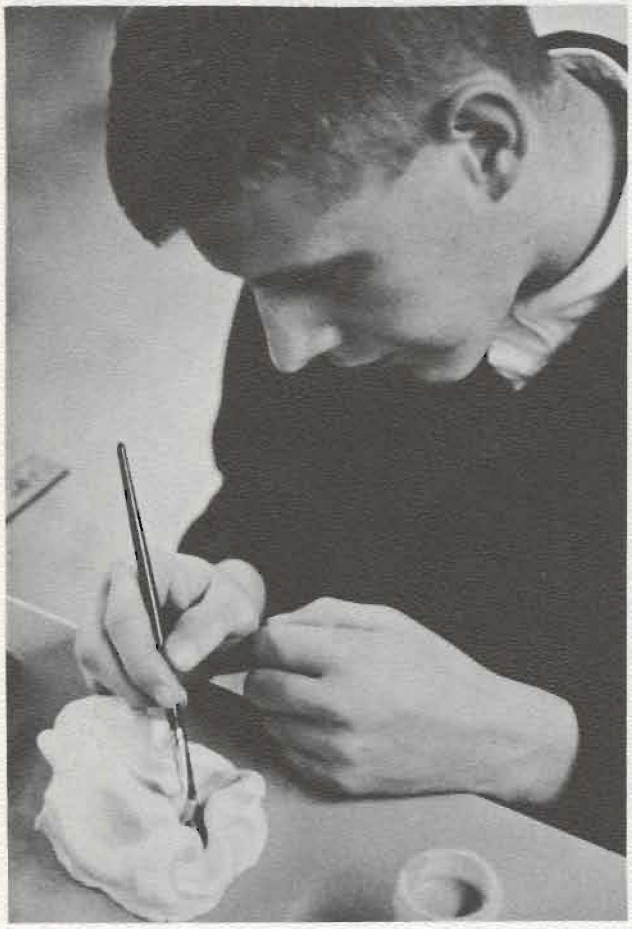
Art:
A Changing Expression

Since the end of World War II, there has been an ever increasing awareness of the Arts, and never before in the history of our country has there been as wide an interest as at present. Virtually millions of Americans are participating in some form of cultural activity.

In the campus community this interest has generated to students of other disciplines who seek enrollment in art courses beyond those satisfying a general cultural requirement.

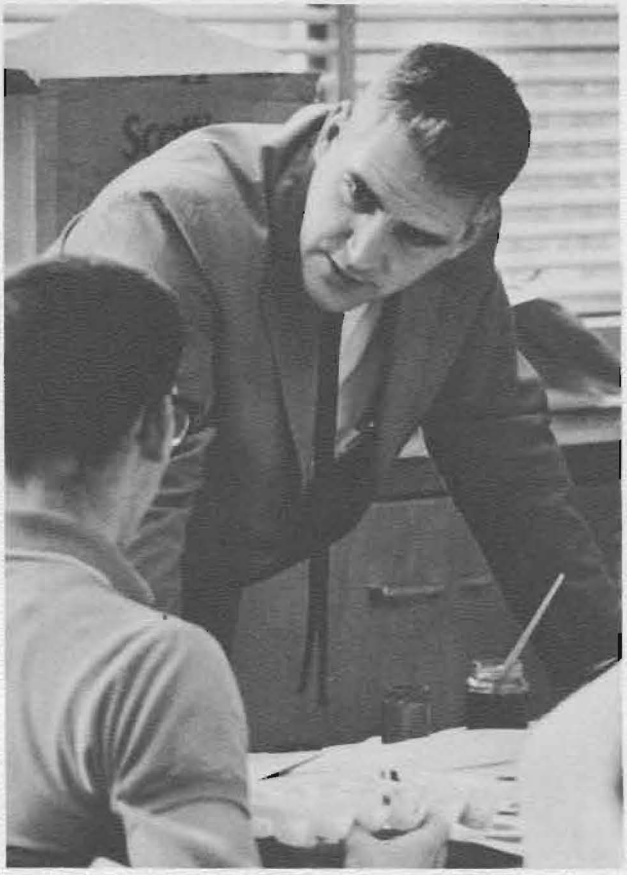


Mr. George Roskos teaches a course in ceramic techniques.



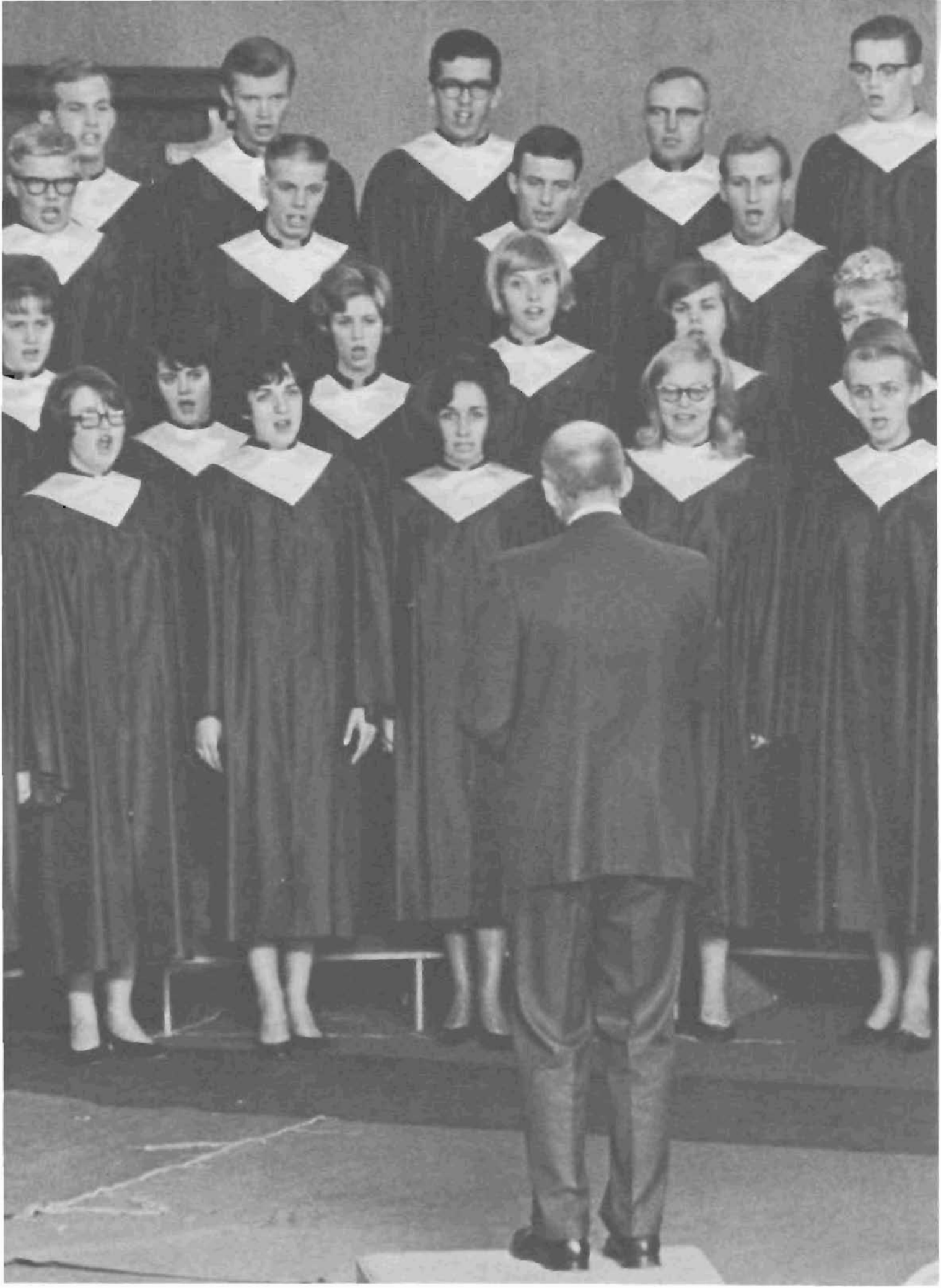
The styles and modes of expression in the Arts have been changing increasingly since the turn of this century. For the student involved in this study, it can become enriching and contribute to his whole being.

He may in the process of learning glean much from the history and aesthetic of the past, but if he is to become part of the modern environment, he must learn to perpetuate new forms and values. He must share creatively with his teacher in todays' classroom so that he may become his own teacher by creatively exploring areas that are as yet unlearned.



Mr. George Elwell teaches a course of basic fundamentals of art which are necessary for creative expression.

Mr. Lars Kettleson prepares his students to arrange pictorials rendered in oils.



He Shall

Have a Song

In his studio, Calvin Kanpp practices a piano duet with one of his students.

In virtually any school in recent years, the department of music stands in a unique and influential position. Scholastically, it differs from the other regimens in that it deals not with the mere accumulation of knowledge, but rather is what we call an art, transcending the common and seeking after beauty thru the manipulation of sounds. Also, the music department is extremely important to the entire school, for it is through its musical productions that many get their main exposure to the school, and judge it in relationship to this.

Explaining the intricacies of the figured bass, Frederick Newnham conducts a music theory class.

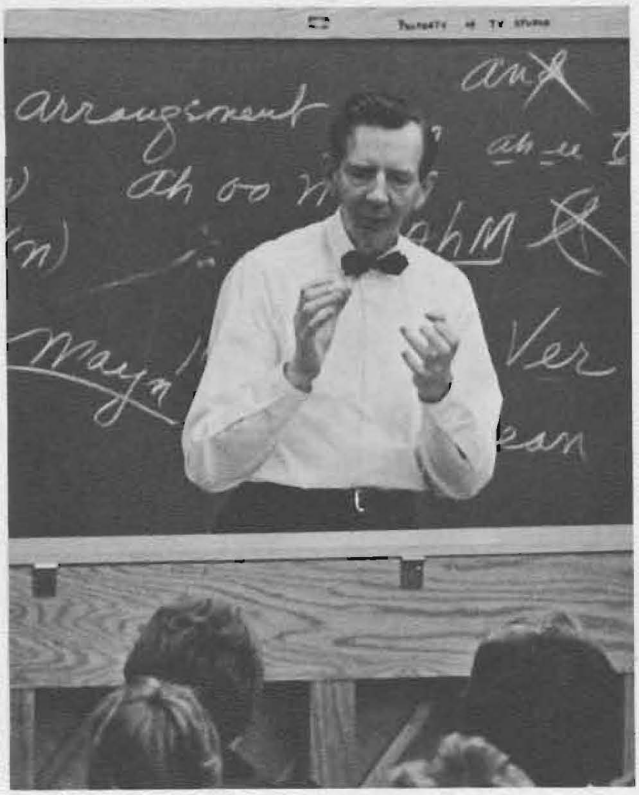
This is especially true in a Christian school such as Pacific Lutheran. We are exhorted by the Psalmist to "Sing to the Lord a new song." Thus those representing PLU in a musical sense strive not only to uphold or enhance the image of the school but also, and more importantly, to tell of the glory of the God they serve. Thus we see the primary value of a choir, a band concert.

Maurice Skones directs the choir in the "Vanities of Life."

An outstanding bassoonist in his own right, Stanley Petrulis illustrates oboe technique.

Naturally, then, we have, as a main part of the department of music, the performing organizations. They include the Choir of the West, the Concert Chorus, the University Band, the orchestra, reorganized this year under the direction of Stanley Petrulis, and the Madrigals, a select choir. There is also a scholastic aspect. An extensive course of study is offered toward various degrees involving music to a greater or lesser degree, including the theory, history, and application of music for those who wish to teach, direct choirs, perform, or merely be a patron of the arts. Lessons are also available in voice, piano, organ, and various instruments, for both the beginning and the more proficient student.

In preparation for football season, Gordon Gilbertson sends the band through one more strain of "When the Lutes Go Marching In."

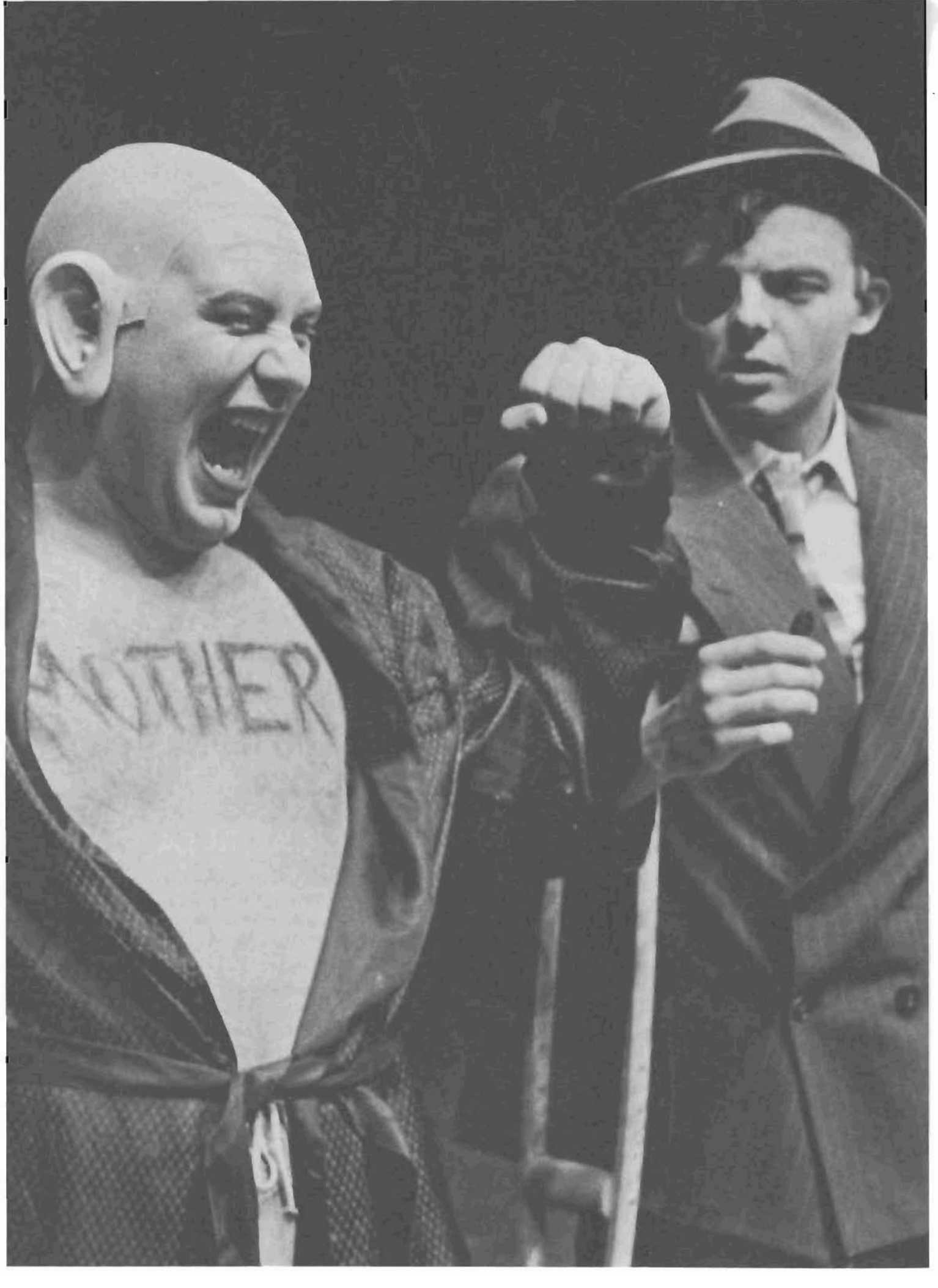


Pronunciation is one of the main concerns of Rolf Espeseth, as he rehearses with the Concert Chorus.

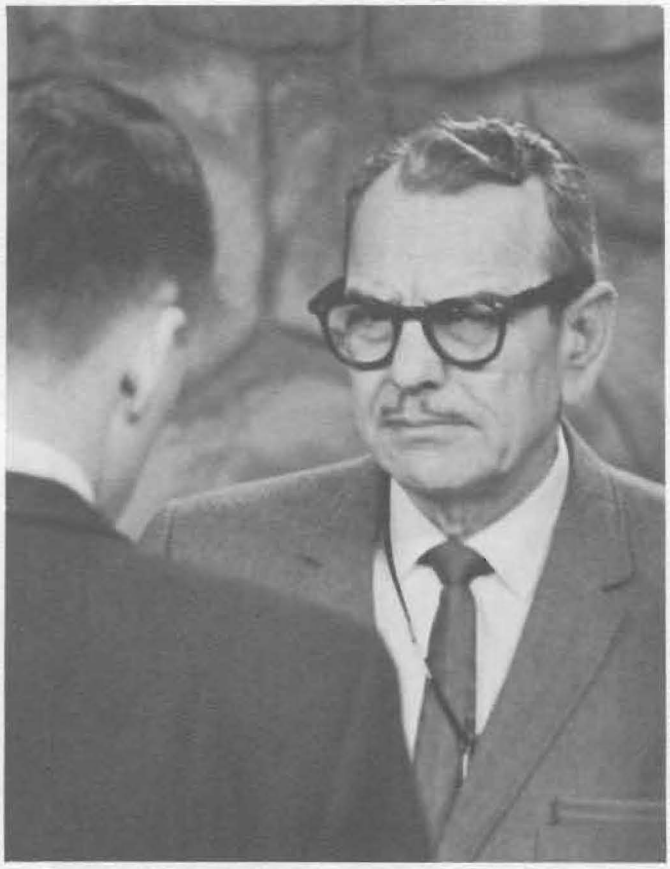
R. Byard Fritts, expounds on the glories of the Baroque as he gives an organ lesson.

Through the history of Pacific Lutheran, the music department has enlarged and improved in pace with the rest of the school until it stands today as a well-respected and vital asset. As expounded in the following hymn, however, there is always infinite room for advancement.

Yea, were every tree endowed with speech
And every leaflet singing
They never with praise His worth could reach
Though earth with her praise be ringing
Who fully could praise the Light of Life
Who light to our souls be bringing.


NOTHER

From Each According to His Gifts

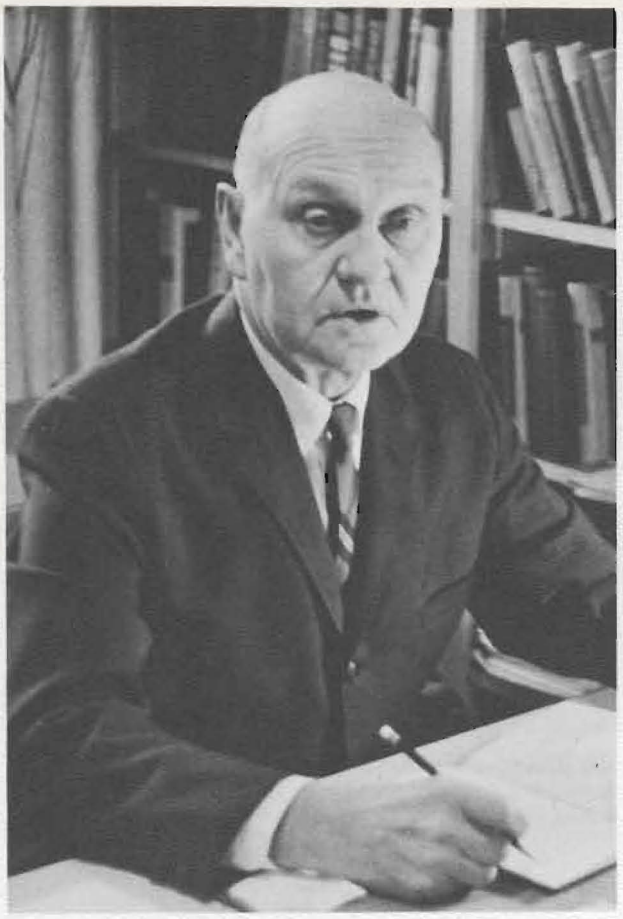


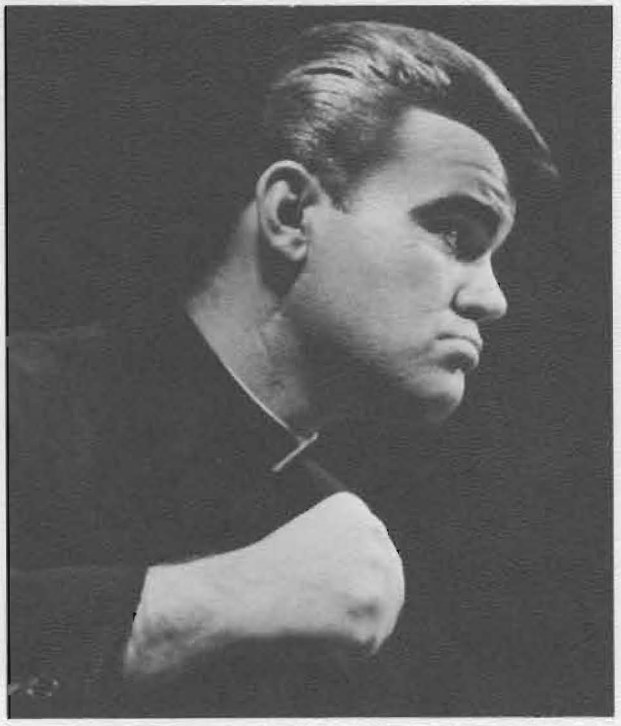
Prior to a television lecture, Theodore Karl discusses camera angles.

The purpose of the many-faceted section of the curriculum called the department of speech is to cultivate communication, basically by means of the human voice. This is a regimen extremely important in the world of today, for with a large world population and the resulting complexity of life, it is mandatory that man depend on and negotiate with his fellows, for his existence. Thus at PLU the department of speech covers a number of diverse regions, including dramatics, debate, television, and on the technical level, the large task of maintaining and utilizing the massive stage in Eastvold Chapel.

Abe Bassett adds a touch of droll humor to a rehearsal for "A Different Drummer."

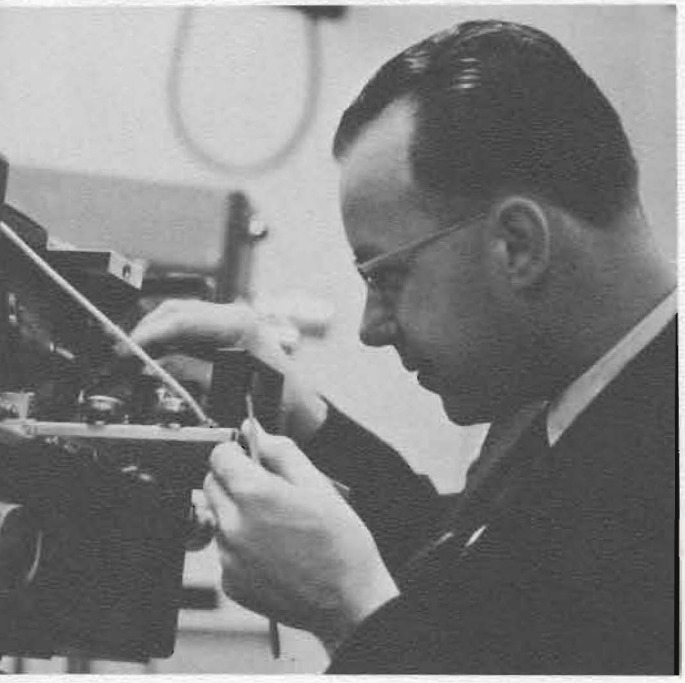
The man behind the scenes, Eric Nordholm, supervises the erection of sets for his latest production.





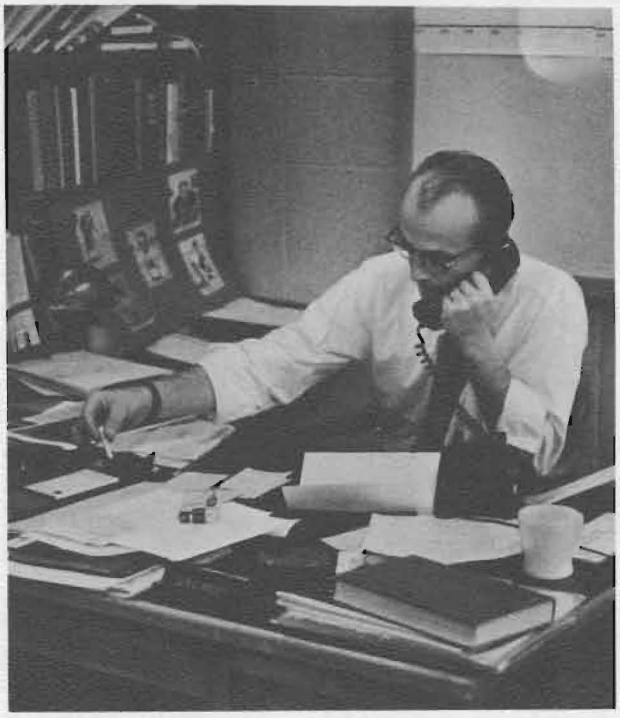
Gorden Compton, valet in "No Exit," ponders his newly-acquired bald head.

Speech is the Communication of Life



Television engineer, David Christian, checks one of his cameras for loose screens.

Television is a relatively new addition to the speech department. At present, it is being utilized in three main areas: Knight Time is an evening show put on by students for the entertainment and edification of their fellow students through the closed-circuit system of televisions located in the dormitories; University in Profile presents PLU to the local citizens, showing campus musical groups and various intellectual activities: several classes are also presented on TV, although this aspect is still in the experimental stage, since there are not enough students to warrant its use. Plans are being made to initiate course-offering in television, since we have the facilities to train aspiring television workers.



Tending to some of the necessary departmental work engrosses Judd Doughty, director of "University in Profile."

One service rendered by the speech department, often overlooked, is the operation of the stage for all events in Eastvold Chapel. Eric Nordholm, and his various crews, do a great job manipulating the many lights, curtains, microphones, sets, furniture, and such.

In addition, there is a scholastic aspect of speech through which a student, whether he desires to major in speech or not, can take courses involving the method, history, and pathology of speech. Thus we see an extremely well rounded curriculum dealing with all the needs of the student in this area.

Before going to the hospital, junior nurses consume their first meal of the day in a lonely CUB surrounded by the pre-dawn darkness.

Nursing: The Sharing of Life

Nursing is more than a profession, it is a way of living. Women studying nursing must learn to develop characteristics within themselves which will aid the intellectual, emotional, and spiritual health of the individual as well as his physical health.

The nurse must have a background in a variety of subjects in order to be able to talk with the patient and make him happy. Hospital patients miss associations with the outside world and become lonely. They appreciate the opportunities to talk with someone genuinely interested in their views and ideas.

Miss Wilma Peterson helps a junior nursing student measure the growth of a young patient at Madigan General Hospital as part of the Maternal and Child Care program.

Mrs. Eline Morkin, director of the school of nursing, also teaches Introduction to Nursing to freshman girls.

Miss Josephine Fletcher of the Medical-Surgical Department, supervises the administration of medicine while this Lakewood Hospital patient tells of her morning's events.

The nurse can do much to brighten the emotional outlook of both the patient and his relatives and friends. A kind word, smile, or joke can relieve depression, and chase away worry. The nurse must impart courage to those facing a serious operation and strength to those who have suffered personal loss. She must be able to understand how the patient truly feels even when it differs from what he says. A little boy facing a tonsilectomy may say he is not afraid but she must look deeper and when she finds fear, must know how to ease the patient's mind.

The dignity of the individual must be maintained People are often afflicted with disfigurement or are embarrassed. They may be very sensitive to their appearance or condition. The student nurse learns to over come dislike or repugnance, to react without surprise when encountering physical oddities and to respect modesty. She knows her work may ease the physical discomforts and must accept the individual for his inner self. She must give the patient the feeling of acceptance and courage.

This is why the nurse must be educated in subjects such as art and literature. She must also be familiar with world events and sports to help the patient remain informed about his interests in the world.

Keeping accurate records is a vital part of nursing, explains Miss Amelia Alcantara while checking the file on a Lakewood Hospital patient.

The consecration service is the solemn promise to spend one's life helping others.

An informal discussion with senior nurses is led by Miss Martha Huber of the psychiatric department.

In the face of death many persons are concerned about eternal life and the reality of God. The nurse can help alleviate doubts and bring understanding and faith. The ability to pray with a person can help solve problems and dissolve fears.

Much time in a student nurse's training is spent on understanding the technical aspects of nursing — the functions of the human organism, the appropriate administration of drugs and medicines, the methods of massage, and the ability to make accurate records.

The nurse must know human physiology in order to understand the specific sickness and to be able to communicate with doctors. When a doctor suggests a certain treatment, the nurse must know why; when a surgeon is operating, she should know what he is looking for and correcting.

Miss Dorothy Tollefson emphasises that a patient's life may depend on the correct amount of drugs.

After the solemnity of the consecration service comes tears of joy as sophomore nursing students look ahead to their career.

Concerned With Total Health

Mrs. June Ruth lectures her senior students on the aspects of the department of Public Nursing.

A nurse must know the properties of medicines and understand how it will help the patient. She knows the proper method of injection of drugs and the different reactions possible. A bed-ridden patient can become sore and stiff. A good massage can relieve these discomforts and ease tension. The daily personal needs of the patient must be cared for by the nurse. She must help feed, wash, shave, and bring water to those unable to do these unusually routine tasks alone.

In her work with the patient, the nurse must make accurate records. Perhaps the symptoms change and a new diagnosis must be made. The quantity of medication must be recorded as well as favorable and unfavorable reactions. Past medical history is important to the doctor. All this must be carefully noted.

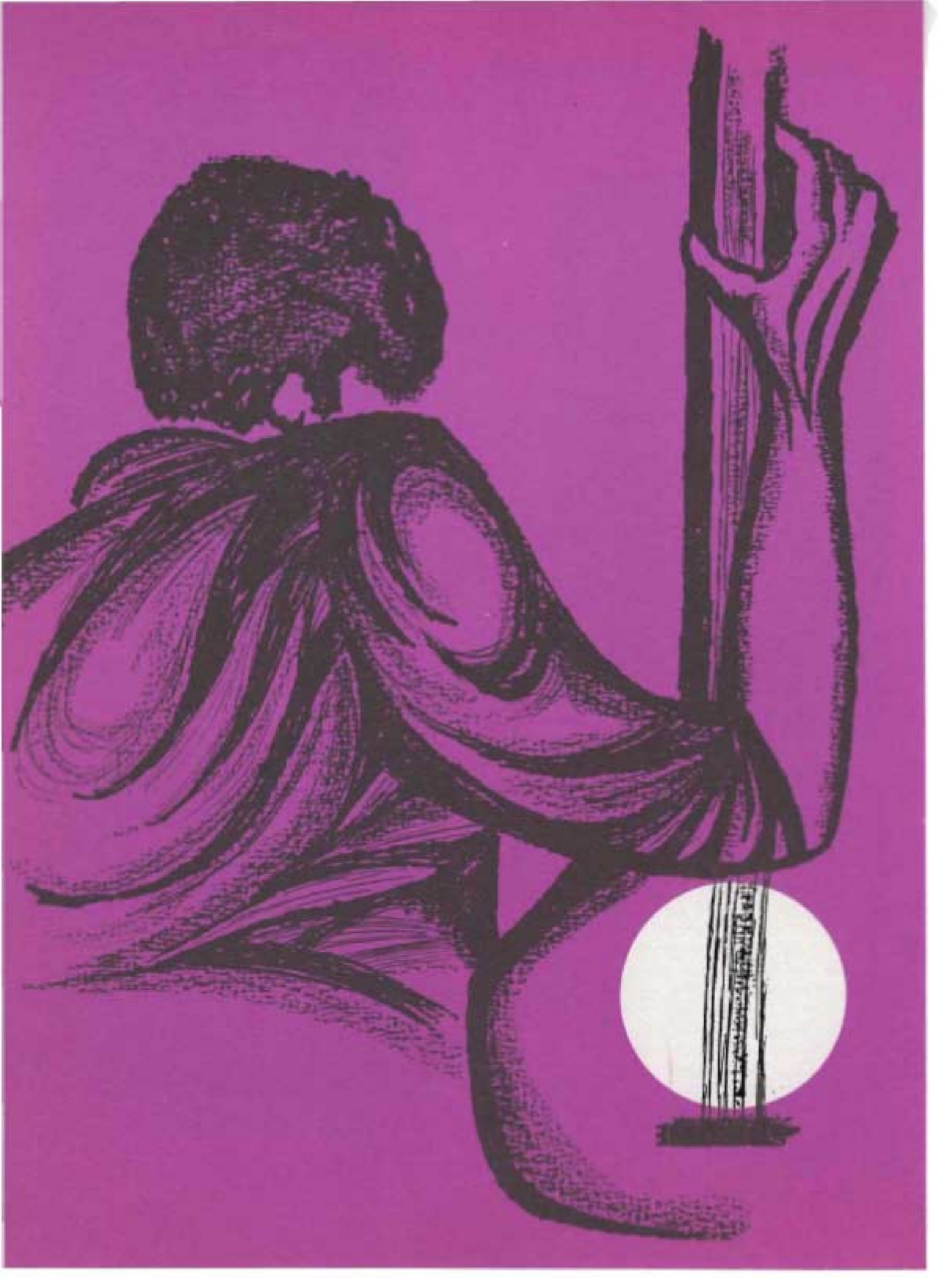
Personal characteristics of courage, strength, accuracy and willingness to work are required in the nurse's life. But her joy is not all thankless labor. She sees the joy in a new mother's eyes. She receives smiles for her kind actions.

A junior Nursing student looks on as Mrs. Georgann Chase, of the obstetric and pediatric department adjusts an incubator.

In all her work, the nurse shows her love for people and her desire to help them. She must have intelligence and sound technical skills. During her training, the student nurse develops these necessary attributes.

In this way the nurse is sharing life. She is giving of her own talents and receiving the joy and sorrows of those with whom she works.

At Mt. View General Hospital sophomore nurses gather to relate the day's experiences while Miss Lois Rimer answers their questions.



Student Life

The Forces Behind the Scenes

Apart from his regular duties as Public Relations Director, Rev. Milton Nesvig travels with and manages the band and choir tours.

Public Relations is a vital service both within the realm of P.L.U. and without. This service keeps the students informed on what is happening on the campus, at the same time it keeps the world outside informed about the many activities in which it participates.

Besides being the News Bureau and Sports Information Director, Mr. Richard Kunkle is an instructor in journalism.

Mr. Lawrence Hauge, Director of Alumni Relations, coordinates all alumni activities such as Alumni Day and Homecoming.

Associate in Alumni Relations, Mr. Arthur Pederson, assists the director in keeping the alumni currently informed of P.L.U.'s activities.

Admission to and Promotion of P.L.U.

Rev. Harvey Neufeld, Director of Church Relations, carries the story of P.L.U. to several hundred Lutheran Congregations, Luther Leagues, and district meetings.

Mr. James Van Beek, Financial Aid Director and assistant to the Director of Admissions, visits high schools in order to stimulate interest in attending P.L.U.

Director of Admissions, Mr. J. E. Danielson, makes important decisions on applications submitted for admission to P.L.U.

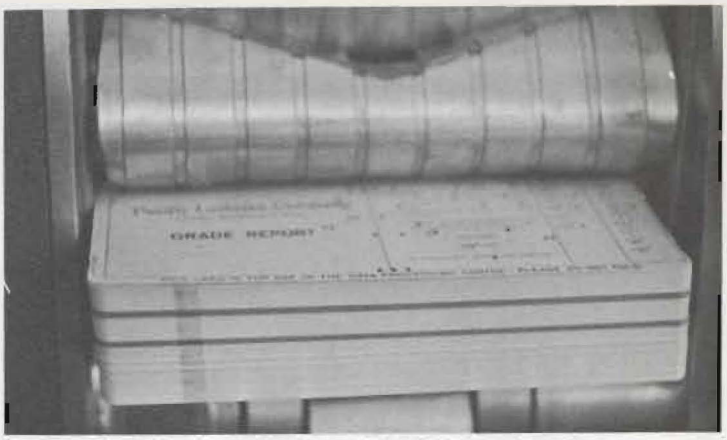
Combining all their efforts, these men serve P.L.U. in the promoting of the life on the campus to the outside world. The story of P.L.U. is carried to high schools throughout the country as well as thousands of Lutheran congregations, Luther Leagues and district meetings. The work of these men stimulates an active interest in Pacific Lutheran and its affairs.

Mr. Jon Olson, assistant to the Director of Admissions, goes out to interest high school students in Pacific Lutheran and helps them adjust to college life after they have arrived.

A. Dean Buchanan as Business Manager controls the budget for the departments of the university.

The complexities of operating a university the size of PLU are handled by the business office under the leadership of A. Dean Buchanan. Such matters as collecting tuition, room and board fees, handling the payroll for the several hundred employees, maintaining the buildings and grounds and operating the food service are handled by the business office staff.

Serving in the Business Office as Executive Bookkeeper is Mrs. Eleanor Peterson.



To pass or not to pass . . . .

Mr. Allen P. Lovejoy, assistant Business Manager, assists Mr. A. Buchanan in the university's affairs and handles all the purchasing for the university.

The Business World of P.L.U.

In charge of data processing is Mr. Norman Nesting.

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Maintenance Aids Campus Beauty

The Maintenance Department is in charge of the entire physical plant of the University. They aid in beautifying our university by keeping up the grounds.

Henry Bernsten has been a member of the maintenance department for the past 25 years. Here he is shown working in the maintenance shop.

William Campbell, head of maintenance (left), and Robert Eaton, assistant.

Our old library which has served us well since 1942 is now in the process of retiring from the academic life of Pacific Lutheran.

The new library, a two-story structure with basement, will be developed to serve over 3,000 students. It will be built in two phases — the first consisting of the two-story structure and the second phase will consist of the addition of another story. The library will be a comprehensive reading, listening and viewing complex complemented by conversational areas.

The new $1,650,000 library is projected for use by January of 1967.

Through the turnstiles to knowledge—

The ground breaking for the new million and a half dollar library took place on December 17, 1965 with the old library overshadowing this event.

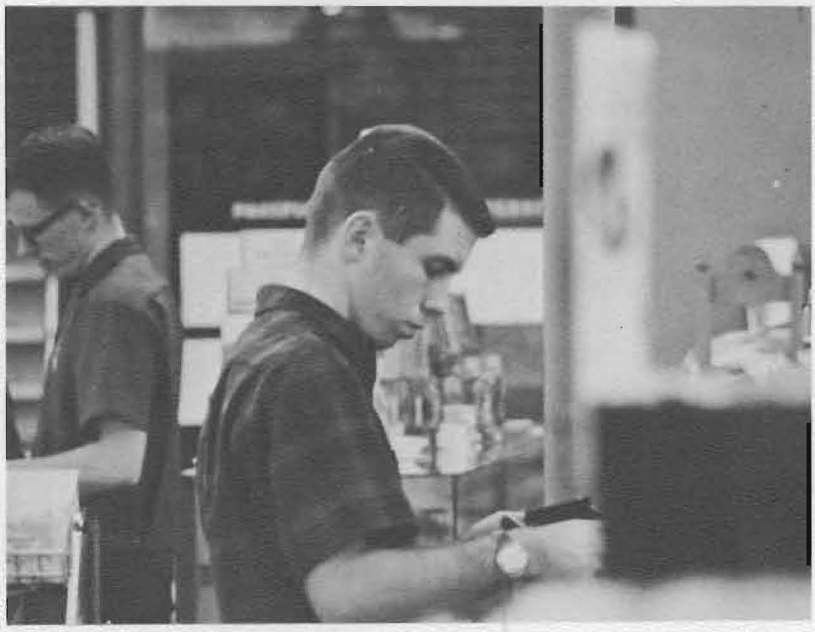
Good Books: Acquisition to Knowledge

A smile always overcomes Mr. Frank Haley's face, Head Librarian, as he discusses plans for the new library.

Mrs. Miriam Beckman and Alvin Thiessen, assistant librarians, work vigorously to help maintain a good library.

It takes time to find that one book among the many


NOTES



Dr. Sven Winther, Head of the Testing Department and instructor in Psychology, administers a test to a student.

Counseling and Testing Center

The Counseling and Testing Center offers a variety of individualized services to students of the university at their request. This special help is provided by personnel who are qualified to render professional assistance in the areas of counseling, psychological testing, and remedial attention.

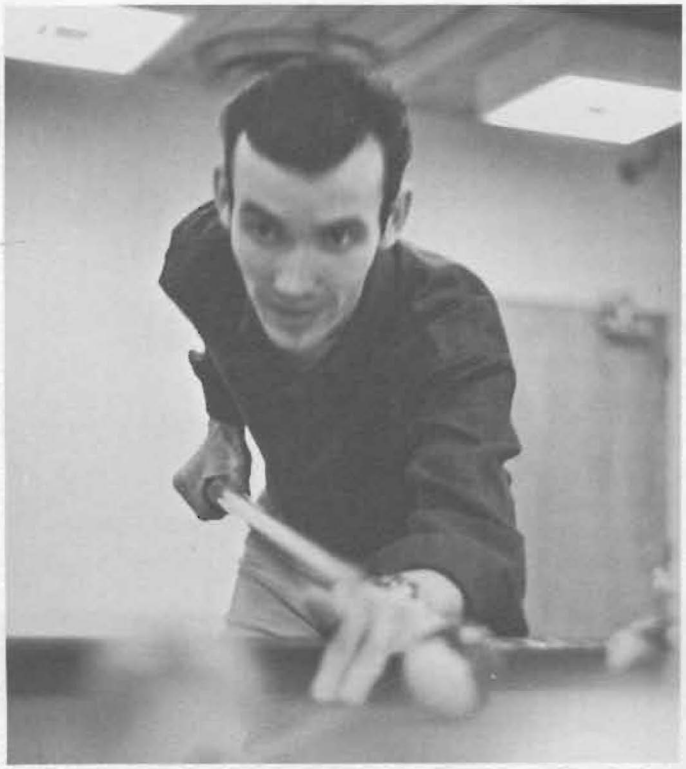
The purpose is to assist in the direction of self-help and self-determination whenever such assistance is required. In keeping with this purpose, all personal and test information is held in confidence as property of the student concerned.

Due to increased enrollment IBM machines aid in fast and accurate test scoring.

The Cub: Informality Plus

A time and place to relax and discuss.

If fish could talk . . . .



Game room activities provide an outlet from academic pressures.

Keeping abreast of the world situation.

This year the Cub is still the center of many student activities. The recreation room offers much more enjoyment with the new additions of the pool table and shuffle board. The Fireside Lounge and coffee shop still serve the many needs of the students: academically, socially, and nutritionally.

Ona Sylling, head of the coffee shop, answers willingly to the request of "Two scoops of vanilla, please!"

The Fireside Lounge: for study and indoor activities.

Columbia Center's breakfast view of Mt. Rainier.

Banded together in a common interest

Student Government: An Endless Challenge

ASPLU President: Mike Cullom

ASPLU Second Vice President: Terry Oliver

ASPLU First Vice President:
Trygve Anderson

ASPLU Secretary: Lynne Nelson
ASPLU Treasurer: Chuck Brunner

ASPLU Legislature
Secretary: Carol Vincent
ASPLU Executive
Assistant: Paul Hartman

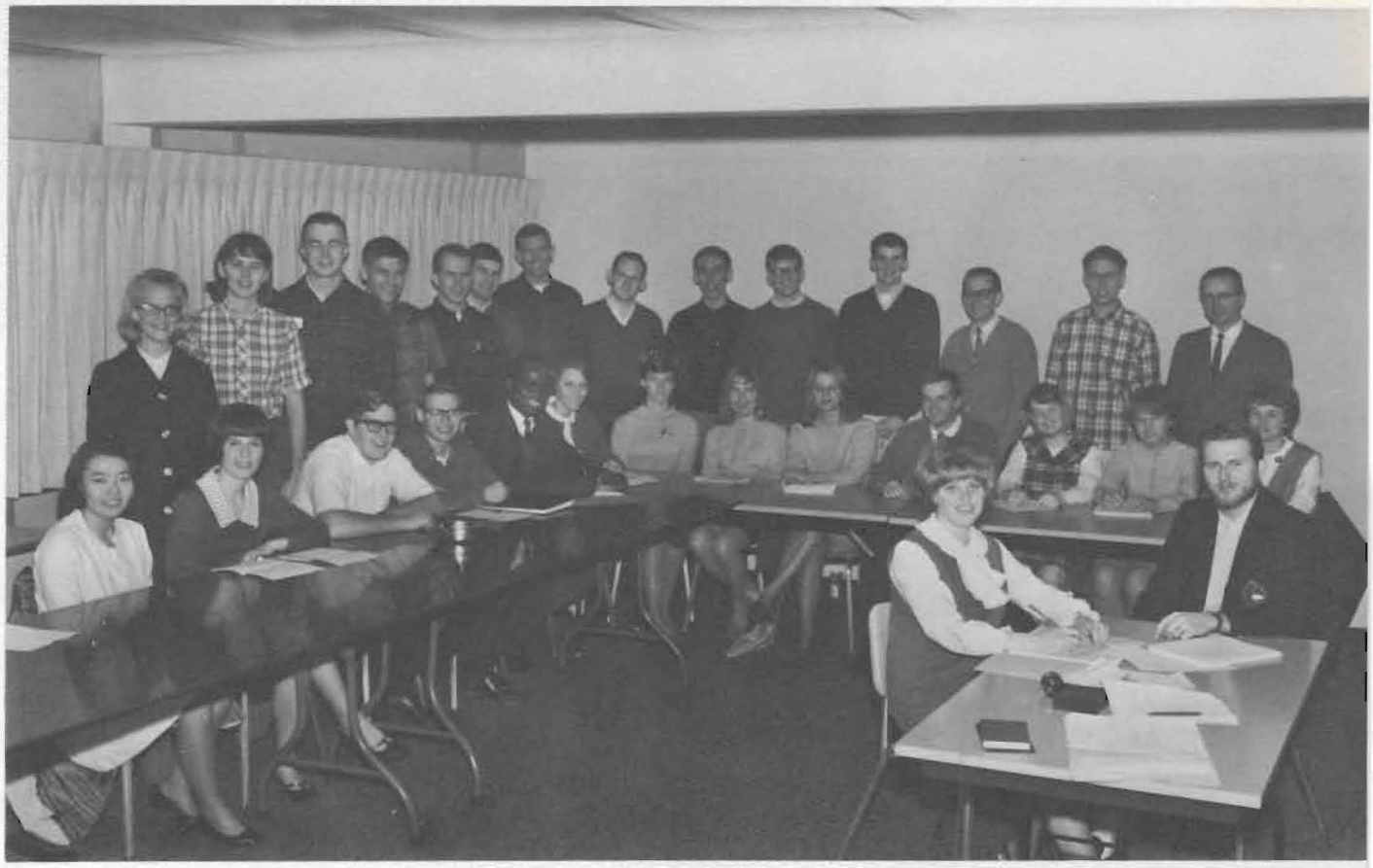
Student Leaders Plan Policy

PRESIDENT'S CABINET members include from left to right around the table: Gordan Stewart (campus movie director), Mike Burke (Friday at 3:30), Mary Lee Webb (president's planning board), Paul Jorgenson, (Saga co-editor), Bob Ericksen (Evergreen), Linda Allen (Harstad Hall), Chuch Brunner (ASPLU treasurer), Lynne Nelson (ASPLU secretary), Terry Oliver (ASPLU 2nd vice president), Mike Cullom (ASPLU president), Trygve Anderson (ASPLU 1st vice president), Carol Vincent (Legislature secretary), Tim Stime (freshmen orientation), Dick King (Pflueger), Frank Johnson (Saga co-editor), Bruce Swanson (World University Series), Sue Neupert (North Hall), Lyle Waite (Sophomore class president), Jerry Johnson (homecoming).

The President's Cabinet, which consists of representatives from the main organizations of PLU, serves as an advisory body to the president. Its main duty is to propose programs and policies to the Student Legislature. Although the Cabinet doesn't officially have any power, it offers to the president its opinions and advice on the different issues presented to it.

The Student Legislature is the law-making body of PLU. It directs the affairs of the student government and acts as the connecting link between the students, faculty, and administration to promote the welfare of Pacific Lutheran University. Its many and varied duties make this organization one of the most important and challenging on campus.

LEGISLATURE members include, First Row Carol Vincent (Legislature secretary), Trygve Anderson (1st vice president). Second Row: Carol Kubota (North alternate), Linda Svendsen (North Hall), John Leraas (off campus), Dave Sjoding (Pflueger), Barak Mbajah (Foss), Vergie Parson (Harstad Hall), Ann Paulson (South Hall), Marilynne Buddrius (Harstad alternate), Deanna Zimbelman (Harstad), Stephen Latimer (off campus), Sally Williams (South), Annette Levorson (West), Carrol Kirby (Harstad). Third Row: Janice Fredricks (off campus), Judy Hartvigson (West alternate), Gary Oines (Evergreen), Clyde Emilson (Foss), Joe Grande (at large), Bob Ericksen (at large), Fraser Rasmussen (Pflueger), Warren Olson (Delta), Mike McKean, (Ivy Court), Joe Aalbue (at large), Jim Widsteen (Foss alternate), Howard O'Connor (at large), Scott Fisher (Pflueger), Mr. Leighland Johnson (advisor).



Class Officers

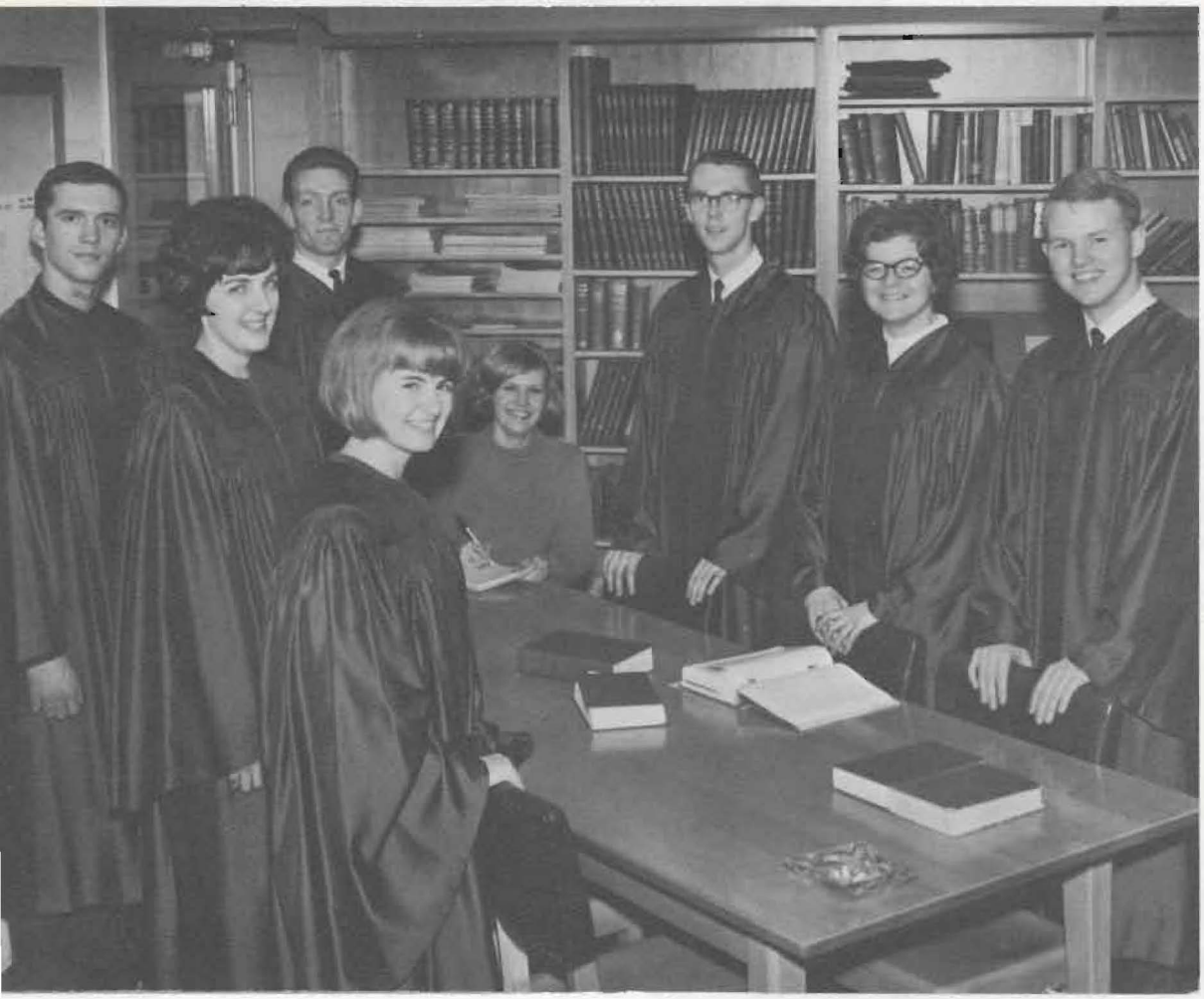
Senior Class: First row left to right: Fred Baxter (vice-president), Bill Coffman (president), Joe Aalbue (gift chairman), Al Halver (SAB), Second row: Mary Lee Webb (treasurer), Michael Ann Cassidy (publicity), Christy Snyder (SAB), Judy Seastrand (secretary).

Junior Class: Left to right; Dean Fritts (vice-president), Jan Temte (SAB), Debrah Olson (treasurer), Gayl Melaas (secretary), Clarence Walters (president).

Sophomore Class: Left to right; Lynda Thomsen, (treasurer), Nancy Franz (publicity), Brian Hildahl (vice-president), Stan Stenerson (publicity), Kris Anderson (secretary), Lois Pederson (SAB), Lyle Waite (president).

Freshman Class: Left to right; Rich Holmes (vice-president), Larry Cress (president), Joan Norburg (secretary), Kris Erickson (treasurer).

ASPLU Judicial Board



The Judicial Board, PLU's version of the Supreme Court, plays an important role in the government of our university. Among its many duties are drawing up a constitution to be used as a guide for our government and supervising all campus elections which includes judging the eligibility of office seekers. The members of the board are: (clockwise around the table) Debrah Olson (junior justice), Sheryll Fredekind (senior justice), Brian Hildahl (sophomore justice), Dave Holmquist (chief justice), Karen Knott (Secretary), Dale Tuvey (senior justice), Barbara Thrasher (sophomore justice), Dave Burgoyne (junior justice).

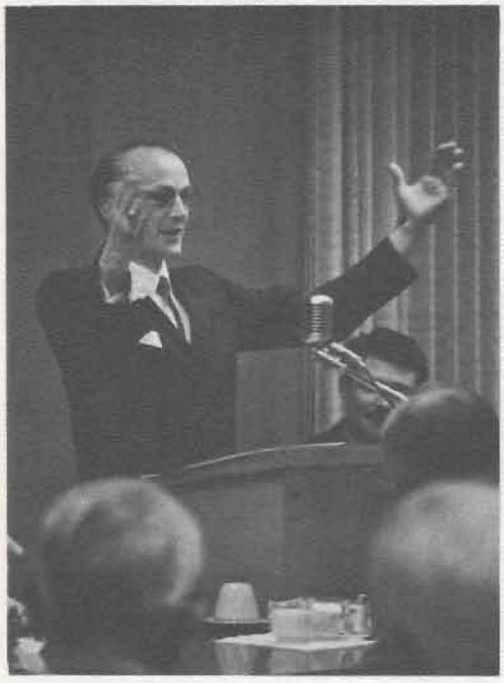
ASPLU Standing Committees

STANDING COMMITTEES members are chosen to direct annual school events. They include: Third Row: Gordan Stewart (Campus Movies), Jerry Johnson (Homecoming), Sandi Oleson, (Leadership Retreat). Second row: Bob Hauke (Expression Series), Mike McKean (Professor Lecture Series), Nancy McCallum (Homecoming), Bruce Swanson (Publicity and World University Series), Michael Ann Cassidy (World University Series), First row: Karen Knott (Freshmen Orientation), Steve Cornils (Artist Series), Mike Cullom (President), Terry Oliver (SAB), Paul Swanson (Leadership Retreat), Tim Stime (Fr shmen Orientation).

ASPLU Social Activities Board

SOCIAL ACTIVIT ES BOARD members, who plan many of the social events on campus, include: (second row left to right) Marti Anderson (AWS), Marcia Johnson (West), Dave Magelssen (freshmen), Marcia Larson (member at large # 1), Dave Dion (member at large #2), Rick Steen (Foss), Al Halvor (seniors), Roger Nelson (Ivy), Tom Baumgartner (Evergreen). First row: Sue Howard (Harstad), Esther Everette (North), Ann Erickson (South), Christy Snyder (senior), Terry Oliver (chairman).

ASSOCIATED MEN STUDENTS COUNCIL members include, Center: Mr. Leighland Johnson (advisor), Fred Theiste (Off Campus), and Stan Stenerson (Delta). Left to right: Al Hedman (president, Foss), Mike Burke (president, Delta), Tim Quigley (Foss), Al Ostenson (Off Campus), Paul Tidyman (Ivy), Bruce Swanson (president, Ivy), Wayne Saverud (Pfleuger), Dick King (president, Pfleuger), Dennis Wheeler (Pfleuger), Kerry Kirking (Pfleuger), Ted Schneider (Foss), Mike Harshman (secretary), Glen Graham (treasurer), Jerry Cornell (vice-president), and Steve Cornils (president).



Mr. Judd Doughty addresses the fathers and sons at their weekend banquet in Chris Knutzen.

Activity, Excitement, Enjoyment

Highlight of AMS activities this year was Dad's Weekend with over 130 Dads participating. Mr. Judd Doughty was the featured speaker for the banquet. "For Men Only," a handbook containing tips on college life was published again this year. The IBM dance offered spice and variety to the years activities. The council also worked hard and organized the Spring Carnival and the Student Home Directory. The scholarship program was continued for men of high academic standing.

Fathers and sons enjoy the fellowship and companionship of the weekend.

Mothers and daughters enjoy the annual luncheon.

Co-chairmen of Mother's Weekend, Judy Bergmen and Judy Bassi, discuss this year's theme, "A Challenge of Creativity."

Busy and varied were the activities of AWS this year. The area Summer Get-Togethers and the Big-Little Sister Program initiated the events. Fall brought the Freshman Orientation Program, the Big-Little Sis picnic, and the annual Fall tea. Scholarship money was earned through the proceeds of the Rummage Sale, and the Professor Discussion sessions stimulated thought and talk. Mothers' Weekend was given a new perspective this year with the theme "A Challenge of Creativity." Dorm parties, luncheons, and a special morning program were planned around this theme. The Spring Awards Program climaxed an exciting and challenging year for the officers and members of AWS.

ASSOCIATED WOMEN STUDENTS COUNCIL members include, First Row: Sylvia Moilien (president), Marge Christopherson (secretary), Sue Kimbal (Freshman council representative), Joyce Conine (2nd vice-president), Leanne Odegaard (president, North), Carolyn Jacobson (president, South), and Carolyn Malde (president, West). Second Row: Bev Thompson (1st vice-president), Miss Margret Wickstrom (advisor), Miss Wilma Peterson (advisor), and Sylvia Olsen (treasurer).

GAVEL CLUB members include, First Row: Steve Hammerquist (sergeant-at-arms), Scott Fisher, Mr. Gunnar Malmin (advisor), and Pete Winderling. Second Row: Conrad Zipperian, Richard Petersen, Philip Ranheim, (vice-president), Dennis Ostroot (president), Wayne Saverud (vice-president), Max Archer (secretary-treasurer), Greg Karlsgodt, and Dave Rice (parlimentarian).

Training in Public Speaking

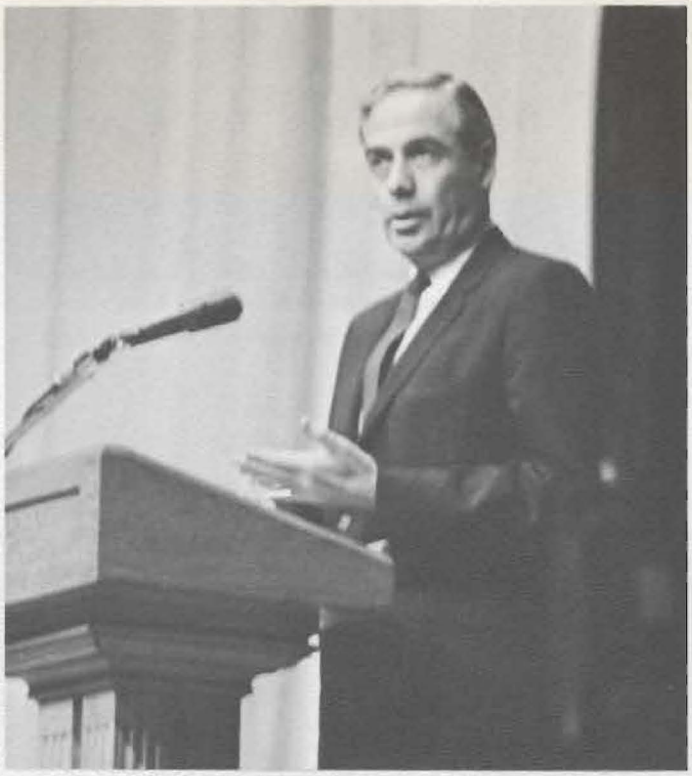
Philokaleans is a club that offers older students a chance to get together and discuss varied educational problems. Meetings and pot-luck dinners add a spice of "social life" for the club members.

PHILOKALEAN members include, First Row: Yvonne Zubalick (treasurer), Betty Nylander (vice-president), Linda Ernst (president), Miss Anne Knudson (advisor), and Mr. Arnold Hagen (advisor). Second Row: Jeanette Allphin, Marjorie Kelly, Nancy Kidd, Willy White, Renate Britton, Marjuerite Henricksen, Charlotte Kittman, Kathleen Adams, Eva Mae Geisert, and Virginia Farrington.

Hailing From the "Blue Sky Country"

The Montana Club is a social organization formed with the purpose of getting acquainted with other students from their state and to have fun with them. Throughout the year they hold functions such as a banquet, skating parties, and a dance.

MONTANA CLUB members include, First Row: Pat Read, Sonja Moe, Marlene Shannon, and Nancy McCallum. Second Row: Wayne Saverud (president), Mr. Harold Ehret (advisor), Dale Houg (vice-president), Beverly Ramsfield (secretary-treasurer), Joanne Schnaidt (social chairman), Carolyn Hedges, Nelsine Norbeck, Joyce Van Setten, Karen Emerson, Terye Skor, Peggy Hinnalan, Carolyn Ramsfield, Karen Brandt, Lynda Erkkila; Karen Landsverk, Mike Little and Terry Oliver. Second Row: Iris Rugtvedt, Sonja Kolstad, Gail McClellan, Eldora Kinyon, Sharolyn Hodge, Jo Ann Westley, Bev Bell, Jane Fellbaum, Ruth Onstad, Marilyn Risdal, Jan Siblerud, Conrad Zipperian, Joan Wiprud, Marcia Austreng, John Templin, Jan Knight, Linda Kobitisch, Sharon Rast, Rosemary Rieger, Jackie Smith, Dave Rice, Paul Budeau, Mike Steinke, Gary Habedank, Greg Karlsgodt, Herb Stout, Jim Skofstad, and Jerry Johnson.



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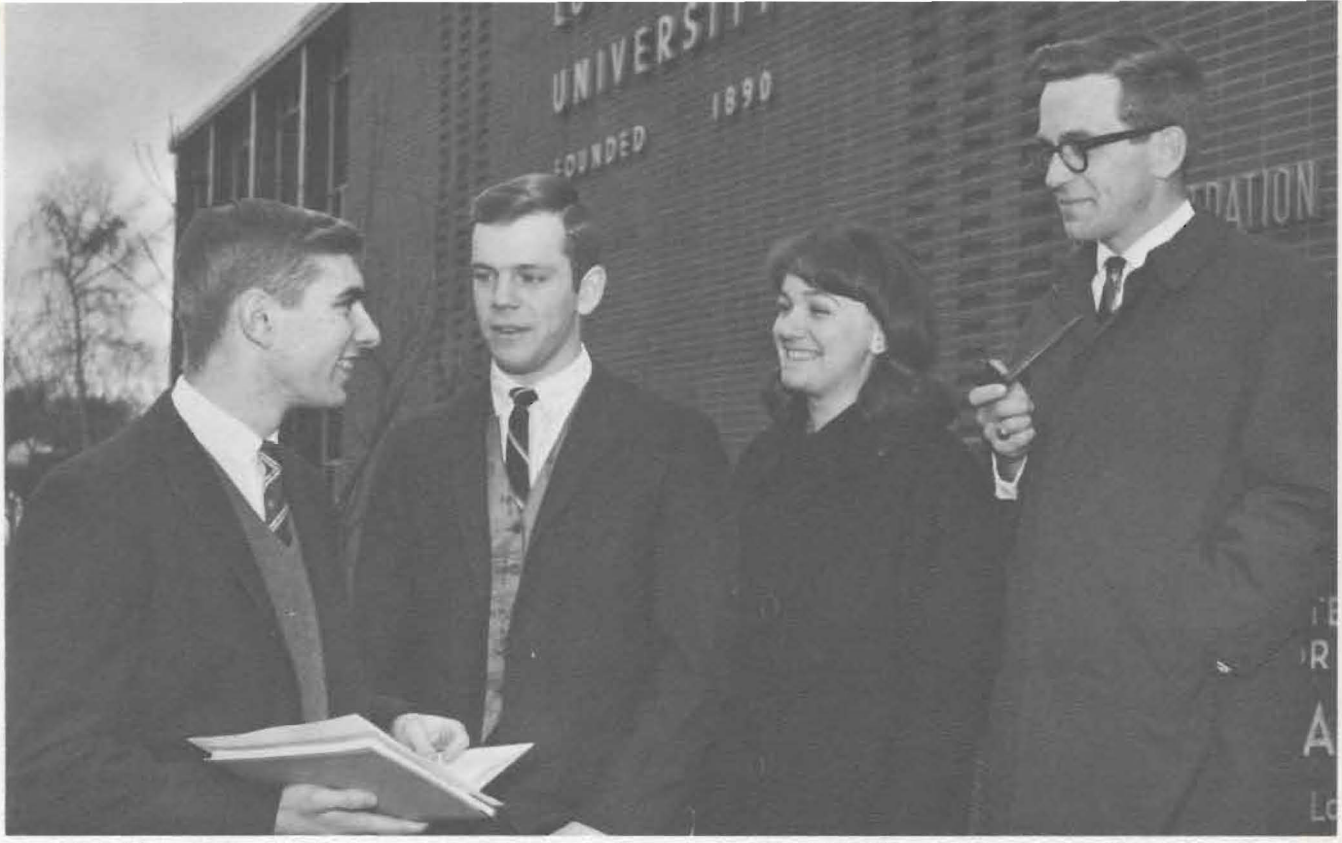
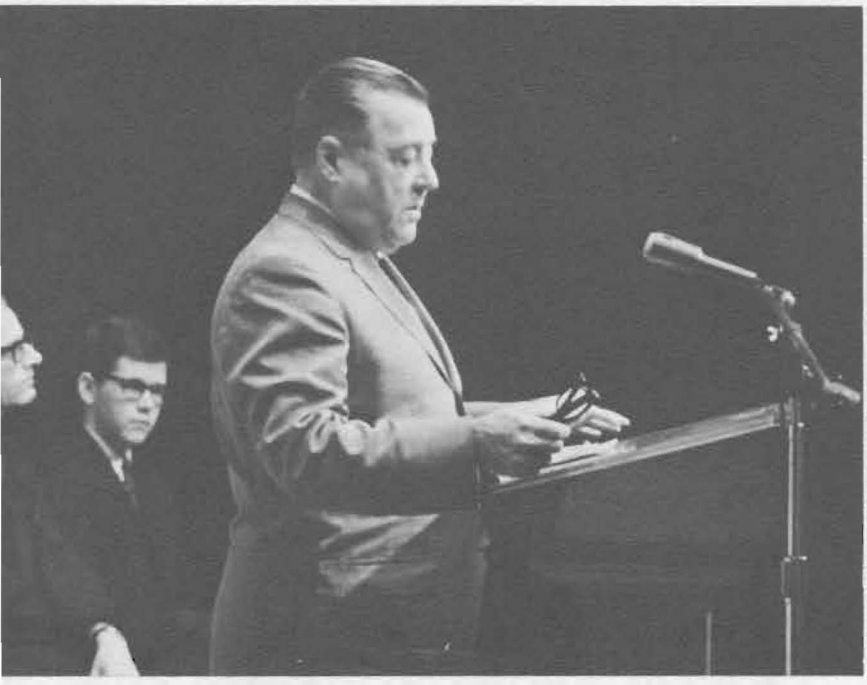


YOUNG DEMOCRAT officers include, John Shoemaker (president), Gary Beard (vice-president), Linda Carlson (secretary), and Dr. Peter Ristuben (advisor). Not pictured is Mary Schnackenberg (treasurer).

Politics in Action



Senator Warren Magnusen brings to light current trends in the state and national political scene.

The Pacific Lutheran University Young Democratic Club is the official representative of the Democratic Party on our campus. As such it aims to educate its members in modern politics through practical experience in the Democratic Party. The club sponsored a number of interesting speakers this year. In April the YD's held a Jefferson-Jackson Day Dinner attended by State Attorney General John J. O'Connell. Senator Warren Magnuson highlighted the yearly activities with his presentation on the Eastvold stage. The PLU YD's also attended the State Convention held in February at the Olympic Hotel in Seattle. It has truly been a very busy year for the PLU YD's.

SPUR members include, First Row: Lois Linton, Barbara Reichert, and Linda Allen. Second Row: Becky Baseler, Rosalind Olsen, Kristi Smith, Barbara Thrasher, and Marcia Stirn. Third Row: Mrs. Rhoda Young (advisor), Mrs. Beverly Carlson (advisor), Georgia Stirn (president), Connie Farnham, Karen Edwards, Dede Gallus, Ann Erickson, Mary Froula, Sue Howard, and Kathy Simantel. Fourth Row: Joyce Conine (junior advisor), Sue Skarstad (treasurer), Eloise Ormbreck (vice-president), Jennifer Brea (secretary), May Plumb, Melody Urdahl, Barbara Anderson, Sharon King, Penny Johnson, Kim Morley, Linda Warden, Patty Boyson, Pamela Point, Lynn Burchfield, and Carol Christopherson.

At Your Service

Wearing the emblem of their organization and supporting their motto, "At Your Service," are the PLU Spurs. These thirty girls represent the PLU Campus in many public functions: serving as hostesses following commencement in the spring, ushering at special events, assisting with Freshman Orientation, and sponsoring the Lucia Bride Festival. To be an active member entails work along with fun and friendship.

The highlight of theSPUR's activities is the Lucia Bride Festival which officially opens the Christmas festivities at PLU.

The Promotion of Leadership and Scholarship

Members of the Tassels are senior women who strive to promote higher scholastic standards. The members of this honorary offer tutoring help, present study programs, and sponsor a fall and spring tea.

Tassels host the Faculty Wives Tea by serving refreshments to the guests.

TASSEL members include, First Row: Marion Bue (president), Mrs. Alice Napjus (advisor), Deanna Zimbelman, Kjeri Jerstad, Carol Reinke, Maryanne Reinke (historian), Karen Kane, Leanne Odegard, Marion Toepke, and Linda Carlson (vice-president). Second Row: Beverly Thompson, Judy Johnson, Sarah Hester, Barbara Erickson, Kathleen Leander, Mary Schnackenberg, Evelyn Schutte, Carolyn Malde, Marcia Johnson, Ingrid Stakkestad (treasurer), Mary Alice Llewellyn (secretary), Miss Williamson (advisor), and Miss Bloomquist (advisor).

Intercollegiate Knights is a National Honorary Service for sophomore men. Its motto is service, sacrifice, and loyalty to the school and community. I.K.'s practice this in such things as assisting baggage-burdened students in the fall, passing out chapel bulletins, ushering at concerts and plays, and acting as guides to visiting groups on our campus.

One of the services of the I.K.'s is assisting students with their baggage at the opening of the school year.

INTERCOLLEGIATE KNIGHT members include, First Row: John Pederson, Jerry Crawford, Phil Formo, Conrad Zipperian, Tim Stime, and Rich Knutson. Second Row: Jerry Johnson, Jon Cockran, Stan Stenderson, Mike McKean, Steve Ufer, Jeff Carey, and Brian Hildahl. Third Row: Harlan Lyso, Tom Baumgartner, Byron Brown, Craig Bjorkland (junior advisor), Mr. Eric Nordholm (advisor), Mike Pinquoch (scribe), Kerry Kirking (expansion officer), John Bierman (abbot), Gary Jenkins (earl), Ed Peterson (duke), and Mike Ford (chancellor of the Exchequer).

Service, Sacrifice, and Loyalty

BLUE KEY members include, First Row: Bob Krieger (secretary-treasurer), Clayton Erickson, Craig Bjorkland, Paul Bethge, Pete Anderson (vice-president), Larry Sutton, Phil Schuur, Joe Aalbue (president), Roy Helms, Dean Knight (corresponding secretary), Steve Bibelheimer, Dr. Laurence Heustis (advisor), Jim Reece, Dr. Paul Vigness (advisor), and Lynn Ertsgard. Second Row: George Long, Doug Leeland, Jim Rismiller, Reg Laursen, Randy Olson, Paul Hartman, Tim Sherry, Tyler Copeland, Neil Waters, Dave Staub, and Dave Borglum.

The blue blazers you see around campus belong to the men of Blue Key, a national honor fraternity for junior and senior men. Serving at the community and school level is their main function. The year was composed of speakers, banquets, and tutoring at Dyslin Boys' Ranch.

Roy Helms discusses the program for the Vienna Choir Boys with Steve Recher.

School Service by the Athletic-Minded

LETTERMEN CLUB members include, First Row: Curt Gammell (president), Ken Knutsen, Jess Hagerman, Dave Trapp, Marv Peterson, Fred Baxter, Bill Drieger, and Dave Lee. Second Row: Larry Omdal (secretary), Mark Anderson (vice-president), Doug Leeland, Jim Rismiller, Ron Ahre, Mike Roberts, John Templin, Mike Arkell, Gary Nelson, Tom Lorentzsen, Ben Erickson, Terry Tommervik, and Barry Egeland. Third Row: Buster Harper, Mike Leppaluoto, Steve Bibelheimer, Chris Howell, Chuck Snekvik, Alan Hedman, Bill Tye, Dave Nyman, Chuck Lingleback, Jeff Carey (treasurer), Alan Fruetal, Rich Snekvik, Ken Ekrem, and Bill Juneau.

Homecoming Queen, Nancy Jurgensen, crowns the Letterman's candidate for Handsome Harry, Marv Petersen.

Letterman's Club is an organization for the sports-minded men of PLU. It is a service to the school and athletic department. They sell concessions at all the home games, are co-sponsors of the annual May Festival and they participate in other social activities. Letters can be earned in six sports.

Ski Club members gather for a stimulating and informative discussion on the latest skiing methods and procedures. This year the Ski Club has been working diligently to provide activities for anyone interested in the sport of skiing. Guest speakers and movies are some of the opportunities of membership in the club. The major event of the year was the "ski break" which took place at Crystal Mountain during semester vacation.

PHI EPSILON members include, left to right, Linda Rude, Sharon Gephart, Rebecca Olson, Lois Pedersen, Joan Fosness, Anita Drug, and Linda Thomsen.

Where The Action Is

ROWING CLUB members include, left to right, Rick Brown, Gary Hanson, Torrey Lavik, Tom Baumgartner, Bruce Joos, Glen Drumheller, and John Moilien. Center, coxswain Curt Pearson and coach Mr. Paul Meyer.

Still an infant among the organizations on the Pacific Lutheran Campus is the Rowing Club. The club, composed of freshmen and varsity squad, meet in early fall and spring to compete against other teams from around the Northwest.

Crew is a sport which requires a high degree of teamwork, time and hard work. Each man must pull more than his weight with perfect timing and coordination.

This year's squad participated in seven races against Oregon State, University of British Columbia, University of Washington, Saint Mary's College, and the University of Puget Sound and other West Coast Colleges.

Inquisitive members watch as information is punched on cards and then fed into a modern data processing machine.

Alpha Kappa Psi is a professional fraternity of college men who associate primarily because of their mutual interest in the field of business. They perpetuate friendships in college and in the business world.

Our PLU chapter is a very efficient and active fraternity. Lectures, field trips, banquets, and demonstrations make the year enlightening and a year of learning. Every member strives to promote the welfare of its fraternity, reflecting always on the national aim of "continued research and the betterment of the business world."

Promoting Business Leadership

ALPHA KAPPA PSI members include, First Row: Mr. Vernon Stintzi (advisor), Steve Fitzgeral (president), Steve Hammerquist (vice-president), Jim Balcom (2nd vice-president), Roger Claridge, Rich Trainer, Ken Vuylsteke, Larry Steffen, Mike Little, and John Templin (publicity). Second Row: Mr. Dwight Zulauf (advisor), Mr. Robert Peirson (advisor), Mr. Gundar King (advisor), Mike Sather, Pat Rogers, Dave Trapp, Ozzie Kvithammer, Ted Carlson, Gunnar Traneem, Ken Johnson, Mike Thompson, Gilbert Hanson, Steve Dalgleish, Marlin Cram, Gordon Stewart, Gordon Bloomquist, Chuck LaFavor, John McCaslin, Phil Schuur, Dale Houg (treasurer), and Gary Habedank (secretary).

LINNE SOCIETY members include, First Row: Dave Lee (president), Mr. Jens Knudson (advisor), Connie Downham, Carol Nuemann, Rosemary Rieger, Susan Neupert, Esther Everett, Farran Robson, and Pat Neumann. Second Row: Les Ganet, Marvin Helde, Tim Smith, Margene Sorenson, Peter Flatness, Judie Wandel, John Lerass, George Long, Chuch Snekvik, Walt Hawkinson, Wayne Haug, Ron Nilson, Doug Holt, Jack Shannon (treasurer), and Linda Carlson (secretary).

Nature's Bio-Chemical Features

AMERICAN CHEMICAL SOCIETY members include, First Row: Linda Carlson, Pete Anderson (president), and Barbara Bea. Second Row: Dr. William Giddings, Paul Bethge (vice-president), and Dave Staub. Third Row: Dr. Robert Olsen, Dr. Wayne Gildseth, Dale Tuvey, Dr. Laurence Huestis, Dr. Charles Anderson (advisor), Farrand Robson, and Bob Krieger (secretary-treasurer).

PLU's two natural science organizations, the Linee Society and the American Chemical Society, offer varied opportunities for their respective members.

The Linee Society is an organization composed of biology students, and those interested in natural history, hiking, and conservation. Field trips are its main activity during the year. Topics from science and human freedom to wilderness conservation are covered over the span of the year.

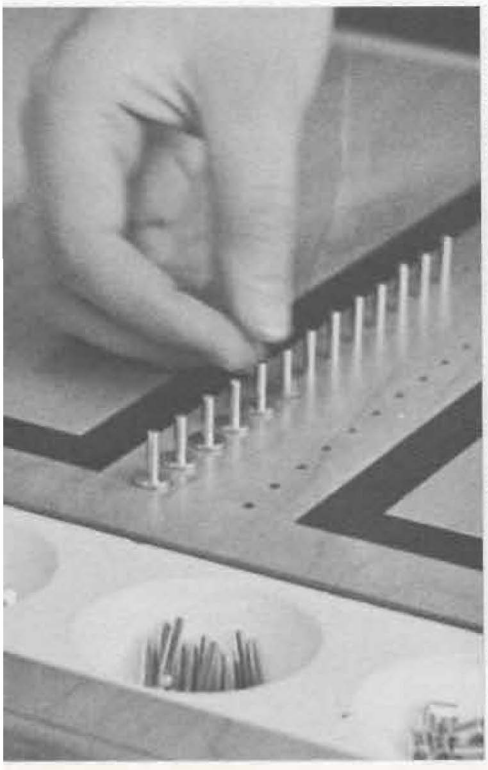
American Chemical Society membership is of two kinds: those working toward a degree in chemistry or chemical engineering and those who are simply interested in chemistry. Films, tours, special speakers, and student participation programs broaden the base of understanding for a fruitful career in the profession of chemistry.

MODEL UNITED NATIONS members include, First Row: John Shoemaker, Dr. Donald Farmer, Carolyn Craig, and Sue Von Hollweg. Second Row: Alan Schneider, Tim Sherry, and Mike McKean.

Contemplating the Problems of Mankind

PSYCHOLOGY CLUB members include, First Row: Dede Gallus (secretary-treasurer), Dave Leander (vice-president), Dr. Harold Bexton, Mr. Brant Holmberg, and Warren Olson (president). Second Row: Terry Brown, Elaine Kohanik (publicity chairman), Barbara Green, Terry Thorson, Janet Crandall, and Margene Sorenson.

SOCIOLOGY CLUB members include, First Row: Mr. Jay Johnson (vice-president), Mr. John Schiller, Mr. Theodore Thuesen, Annette Krause, and Geraldine Fiveland. Second Row: Mrs. Ardine Nunnemaker, Mrs. Goldine Robinson, Mike Lockerby, Mr. Harold Mackey, Mr. Harold Thralls, Mrs. Linda Carter, and Mrs. Sylvia Gardner. Third Row: Roger Stromme, Bob Hauke, Beradine Andersen, Cheryl Durocher, Maureen Doyle, Craig Knutzen, Harold Ostensen, Mr. Steven Farr, Lew Giovine, Mark Blegen, Dick Rockway, Rolland Funk, Mrs. Mary Ann Eckberg, John Reichlein, Richard Clark, and Gary Renggli. Not pictured is Myrna Waggoner (president).



Psychological tests are just one of the interesting facets of the behaviorial sciences.

The humanities are the common bond of interest for members of the Psychology Club, Sociology Club, and the Model United Nations. The mental behavior of individuals concerns the members of the Psychology Club. Such problems of larger groups as race relations and juvenile delinquency are the interests of the members of the Sociology Club. On an even broader level—the study of problems of nations—members of the Model United Nations attend an imitation U.N. meeting in San Francisco where they represented Czechoslovakia as if they were real delegates.

Kappa Rho Kappa is a fellowship for Greek and pre-seminary students. Outside speakers, often from theological seminaries, provide opportunities for learning more about the role of the ministry.

KAPPA RHO KAPPA members include: First Row: Mike McDowell, Bruce Lundberg (secretary), Mr. Kelmer Roe (advisor), Stuart Peterson (president), and Paul Swanson. Second Row: Greg Karlsgodt (vice-president), Joe Grande, Lynn Erstgaard, and Bob Burbank. Third Row: Terry Oliver, David Waggoner, Arden Barden, Bob Fereund, Ron Melver and Dave Borglum. Fourth Row: Larry Udman, Tim Stime, Bob Erickson, Robert Rismiller, Mark Anderson, Joe Aalbue, Mike Lockerby, Steve Cornils, David Beam, and Russel Pollock.

Varied Experiences Through Education

MU PHI EPSILON members include, First Row: Sonja Simmons, Karen Warehouse, Willy Baer, Miss Suelvan (advisor) and Kathy Czhold (president), Second Row: Carol Christopherson, Barbara Erickson (vice-president), Pam Stimberg, Marcia Larson, and Kathy Vold.

CURTAIN CALL members include, First Row: Dr. Abe Bassett (advisor), John Ellickson (president), Carolyn Eichler (treasurer), Jim Holt, Corrinne Shetterly, Dave Dolacky, Susie Van Hoy, Linda Osmundson, Chris Filteau, and Kay Bolstad. Second Row: Gordon Haack, Linda Nelson, Mary Gravrock, Leslie Briggin, Chris McMurdo, and Judy Barnes. Third Row: Paul Crowner, Carol Yost, Vernell Munson, Jeanne Kaupang, Patti Holstrom, Dave Richardt, Bunny Schooler, Sandy Sanford, and Mikki Plumb. Fourth Row: Paul Olsen, Diane Morris, Dennis Beard, Janis Kloss, Mary Ann Nichols, Lorna Wilson, David Shorb, and Joni Batliner.

ORGAN GUILD members include, First Row: Roy Helms and Mr. Byron Fritts. Second Row: Margarite Freeberg, Pat Albright, Fara Peters, Dick Finch, Dennis Ostroot, and Kathy Czyhold. Third Row: Randy Abernathy, Peggy Christiansen, Gary Habedank, and Myron Thompson.

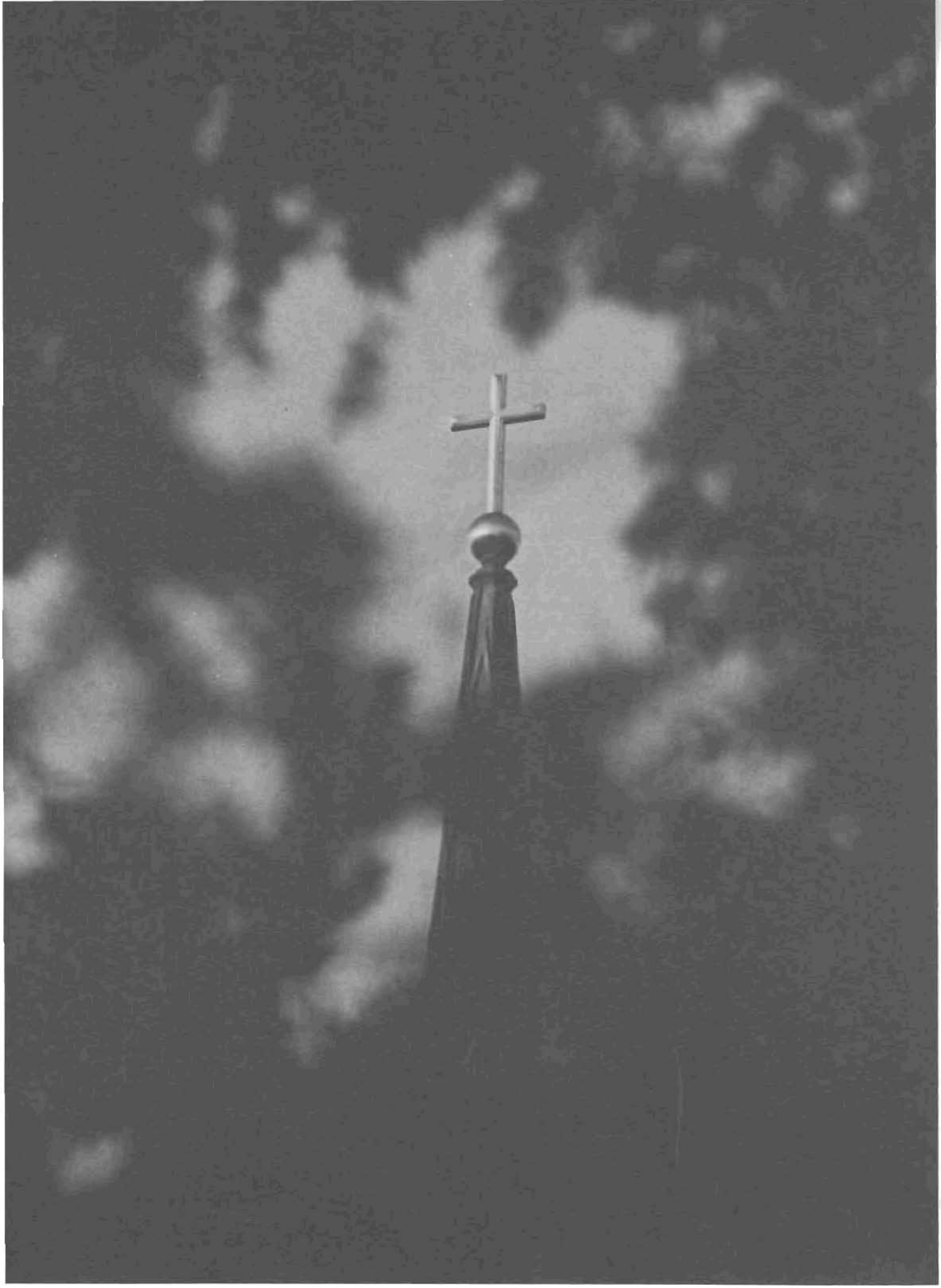
"Working in Christ" for the Welfare of Humanity

Beverly Thompson and Mary Onstad listen as President Bonnie MacMaster explains a nursing chart.

Delta Iota Chi is a pre-professional organization for the student nurses which enables them to become members of the State of Washington Association of Nursing Students (SWANS). The Greek letters, Delta Iota Chi, stand for "Working in Christ" and the organization encourages continued education in the nursing field and provides fellowship among the students.

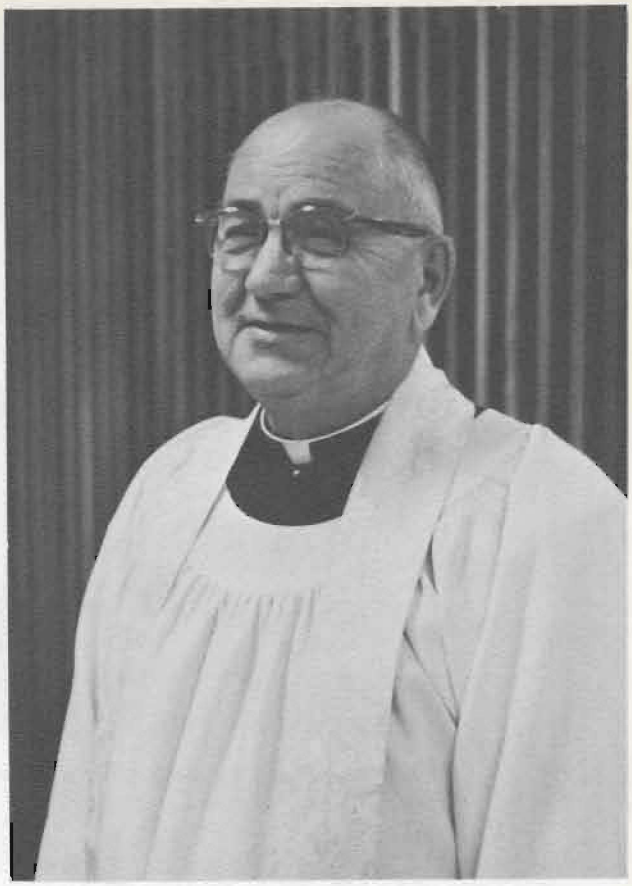
This year student nurses attended the spring and fall SWANS conventions as well as the National Student Nurses Association Convention in San Francisco. In April, the first Health Fair was held and the nursing students presented health teachings to the campus and community.

DELTA IOTA CHI members attend a general introduction meeting for the purpose of learning the meaning of their club and of the field of nursing.

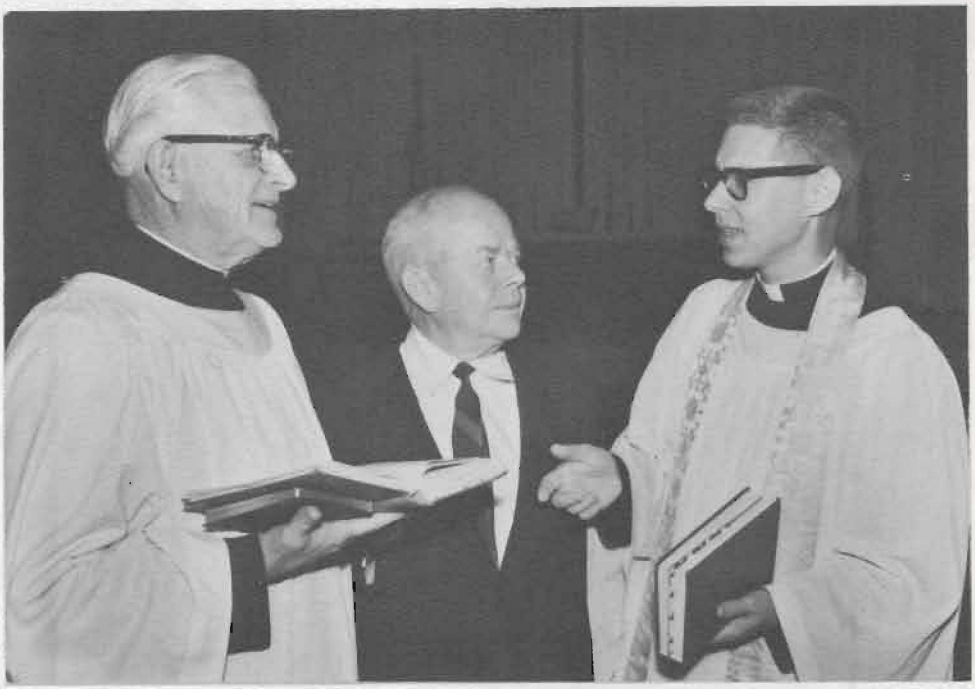


The Essence of Religion

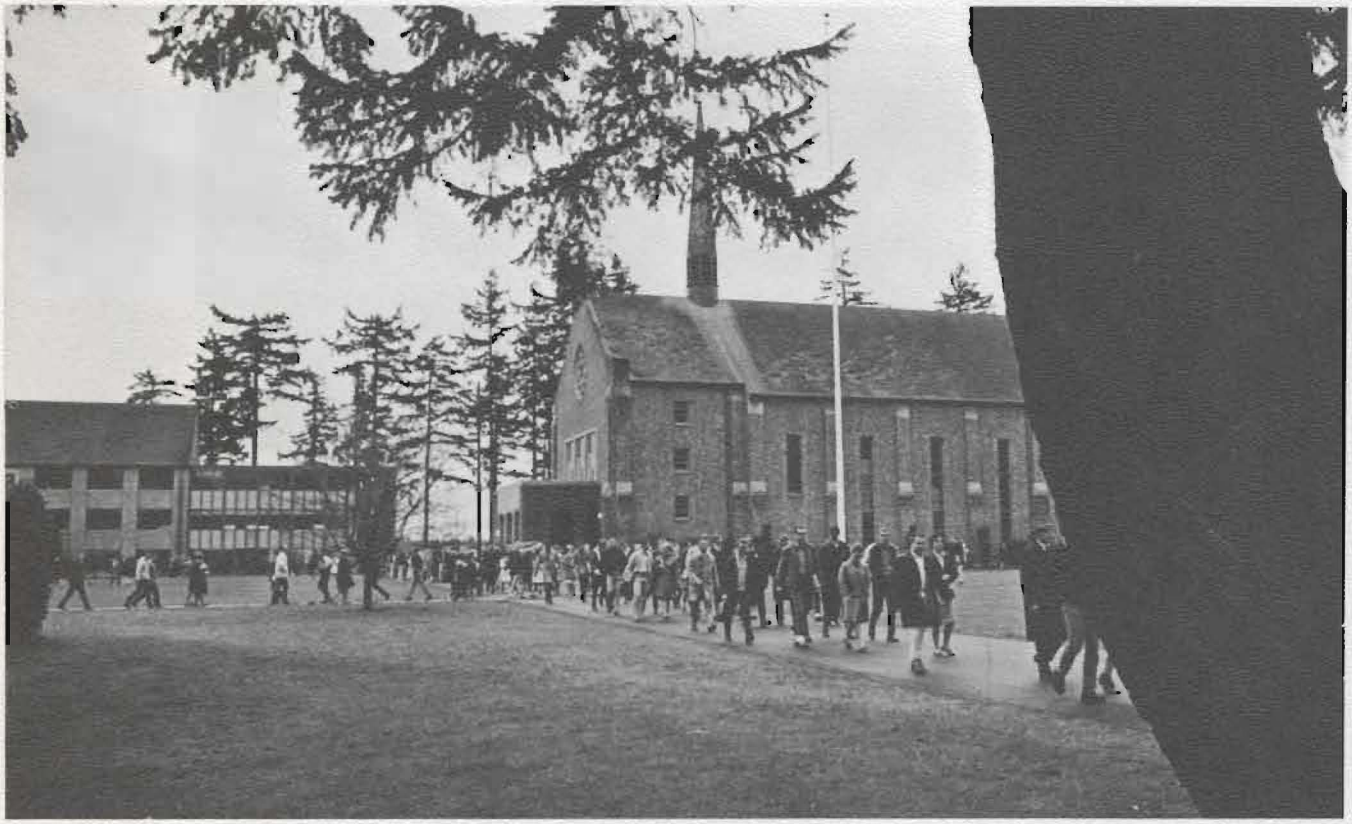
The Student Congregation, organized in 1954, is under the direction of Pastor John Larsgaard. The assistant pastors are Pastor Sigrud Moe, Pastor Alf Kraabel, and Pastor Joseph Shefveland, who was just installed this year. With their help and assistance the members are trained in their Christian faith and are spiritually strengthened in their religious beliefs.



Pastor Alf Kraabel assists during a Student Congregation service in Tower Chapel.



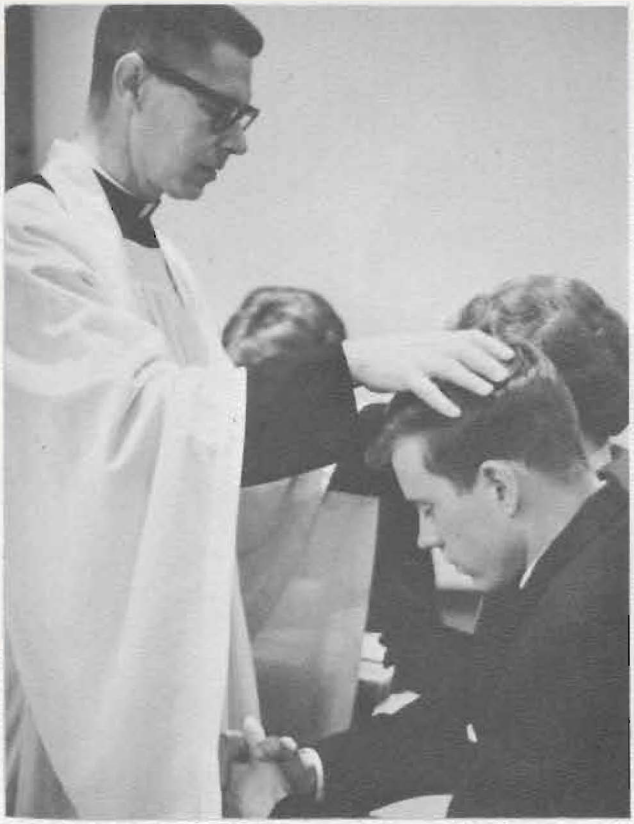
Pastor S. M. Moe and Pastor Joseph Shefveland help Pastor John Larsgaard during chapel and Student Congregation services.



A time to pray, to reflect, to meditate

Chapel time is a time to pray, to reflect, to meditate—indeed a time of sincerity and inspiration. Services are held in Eastvold Chapel and nearby Trinity Lutheran Church. Each day students and faculty are brought together on a common basis for a common purpose—to express their praise and thanks to God for everything he has done.

The daily bulletins contain information about important events on campus.



Witnessing for Christ

The two religious affiliated organizations on campus, College Affiliated Laymans League and League Interest Fellowship Teams, center their efforts in witnessing for Christ. By working with local Luther Leagues and other church organizations, they bear witness in the academic community and witness their faith into the ecumenical ventures of the student world.

LIFT members include, First Row: Georgia Stirn, Sue Howard, Louise Smick, Janet Moore, Ellen Schnaible, Roberta Allen, Marsha Stirn, Sharon Hillesland, Diana Oas, Connie Smith, Rosemary Cameron. Second Row: John Cockran, John Pederson, Bill Coffman, Dale Tuvey, Brian Hildahl, Ron Melver, Joe Aalbue, Ed Peterson, Bob Klavano, Dave Magelssen, Lee Kluth, and Mike McMullen.

CALL members include, First Row: Dave Rice, Kristi Smith, Jan Clausen, Jude McGillivray, Janice Reinikka, Carol Berg, Second Row: John Moody, Pastor Alf Kraabel, Chuck Snekvik, Bob Ericksen, Tom Baumgartner, Stan Stenerson, Dave Schoening, Rich Olson, and Barry Stuart.

Student Congregation operates like any other congregation. It has its own officers, trustees, deacons, and ushers. It is connected with TALC and has their assistance in all religious affairs. The congregation is supported by student pledges and donations from religious groups of the community.

Head deaconess, Dorthy Wilhelms, gets assistance on putting away altar vestments from Janet Wildrick, Myrna Dahl, and Mary Johnson.

Deaconesses Sharon Wugell, Dinah Leischner, Marcia Nielsen, Bev Strandskov, Mary Anne Lee, Lynn Porath, and Sherrie Worthington set up the altar every Sunday for Student Congregation.

Officers of the Student Congregation include, First Row: Paul Jorgensen (treasurer), Mike McDowell (vice-president), Chris Rose (church parish secretary), Dave Weiseth (head usher), and Pastor Larsgard (president).

Search for God

Ushers go over the order of service.

I sought His love in lore of books,
In charts of science's skill;
They left me orphaned as before —
His love eluded still.
Then in despair I breathed a prayer;
The Lord of Love was standing there!

I sought His love in sun and stars,
And where the wild seas roll,
And found it not, As mute I stood,
Fear overwhelmed my soul;
But when I gave to one in need,
I found the Lord of Love indeed.
— Thomas Curtis Clark

Students participating in a communion service.

Members of this year's Inquirer's Class included Roberta Allen, Leslie Hauge, and Karen Deyton.

Expression through the arts


LIFIC
VERSITY

First semester Editor Roger Stillman (right) discusses MORRING MAST editorial policies with second semester editor Neil Waters.

The Voice of the Students

The MOORING MAST under the editorship of Roger Stillman and Neil Waters continued to live up to its new year's resolution to continue stirring up the tempest in the tea pot. The character of the paper this past year has been a good blend of intelligence, guts, and wit. Writing has improved and it has taken on a more collegiate appearance. Once again it can be said that student journalists left no stones unturned in their endeavors to keep the MOORING MAST the "voice of the students" at Pacific Lutheran University.

Checking the galley proofs is one of the many tasks of Dave Sundberg, first semester associate editor and Anita Malady, feature editor.

News editor, Bruce Swanson, (left) points out a mis-placed paragraph to Fred Theiste, sports editor.

Creative Thinking and Writing

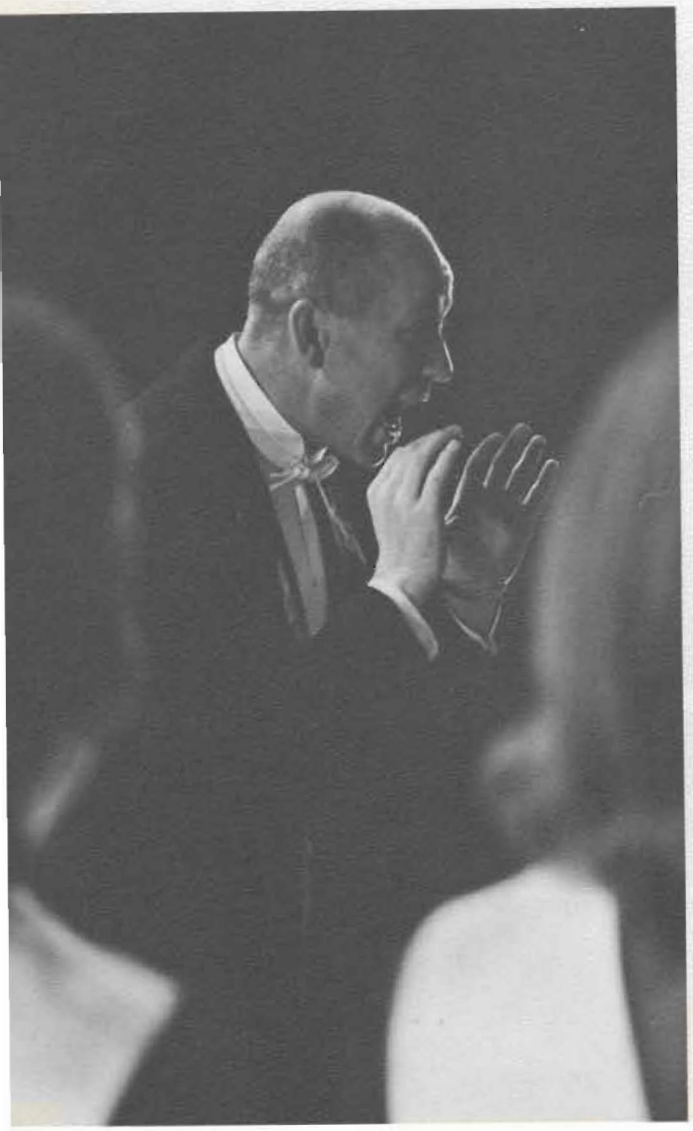
Again this year the Saga contains color photographs. The book was under the direction of co-editors, Paul Jorgensen, and Frank Johnson and art editor, Michael Ann Cassidy. A large number of students interested in layout, design, and journalism have put many hours of hard work into creating a stimulating yearbook. Mr. Richard Kunkle is the instructor of Editorial Conference 208, which is the accredited class set up for students interested in this type of work. Mike Little and Conrad Selfors are the business managers for this year's book.

Co-editor, Frank Johnson, helps with the improvement of a layout.

Co-editor, Paul Jorgensen, and art editor, Michael Ann Cassidy (left), discuss the color design of the book with Ellen Johnson. Kathy Lundstrom and Linda Johnson make one of those many telephone calls necessary in order to meet a pressing deadline.

Soli Deo Gloria

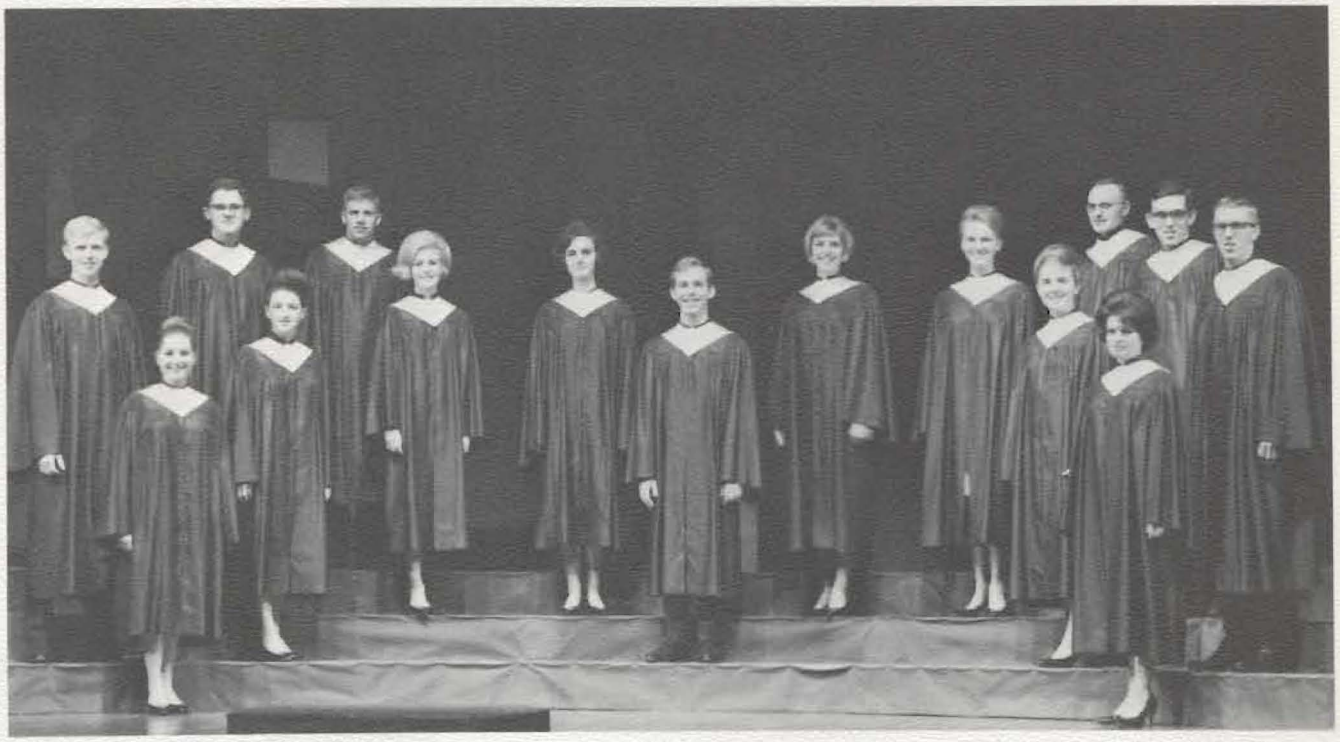
"To God alone the glory" are the words used by Director Maurice Skoness to express the purpose of the Choir of the West. Singing to the glory of God, the Choir presented its annual Christmas concert to four capacity audiences in Eastvold Chapel. As ambassadors of God, the choir toured in Washington, Oregon and California, appearing in concert on the U.C.L.A. and California Lutheran College campuses, as well as in many major cities. The repetoire of the choir, including works from J.S. Bach to Ralph Vaughn Williams, was so extensive that light concerts could be given with traditional hymns, folk tunes, and spirituals, as well as concerts with as many as five major works.



Members of this year's choir include, R. Allen, W. Bare, B. Benson, P. Benson, T. Birchfield, J. Boe, T. Brandt, C. Christopherson, S. Cornils, L. Ertsgaard, E. Estrem, P. Flaten, P. Formo, S. Fredekind, P. Grams J. Grande, I. Gorne, E. Hoffmann, D. Holmquist, R. Johnson, K. Kaltenbach, J. Kintner, B. Kringlehede, J. Landdeck, K. Landsverk, M. Larsen, D. Leiberg, R. Lund, M. Lundstrom, C. Malde, G. Merriwether, S. Moa, In. Mobraten, Ir. Mobraten, D. Moore, C. Morhen, R. Nace, J. Norberg, B. Olsen, P. Olsen, P. Pease, B. Pederson, T. Quigley, P. Ranheim, S. Recher, K. Sammons, L. Sandaker, M. Schaff, E. Schnaible, J. Seastrand, M. Seifert, S. Simmons, T. Steinarson, J. Svendson, B. Turnidge, D. Vold, K. Vold, M. Wegg, F. Wise, S. Wugell, C. Yancey.

CHORUS: First Row: left to right, Sylvia Ryan, Linda Allen, Marcia Nielsen, Anette Sivertsen, Vernita Christensen, Mae Plumb, Marcia Larsen, Mikki Plumb, Nancy Edwards, Barb Erickson, Pam Stromberg, Maggie Pfleuger, Gloria Lee, Diane Smith. Second Row: Nell Gay Vedder, Sally Williams, Shirly Kraft, Linda Osmundson, Mary Gravock, Pam Schmunk, Jan Siblerud, Lena Vahanen, Rhoda Ingstad, Janet Estvold, Karen Call, Linda Rude, Carol Olson, Connie Keen. Third Row: Dave Hanson, Chris Anderson, Phil Strain, Herman Hagen, Paul Crowner, Mike McDowell, Irvin Johnson, Pete Quam, John Oakley. Fourth Row: Dennis Beard, Greg Karlsgodt, Jerry Crawford, Kris Erickson, Phil Anderson, Chris Mank, Joe Nelson, Paul Swanson, Scott Fisher, Steve Johnson, Chris Howell, Kerry Kirking, Dave Weaver.

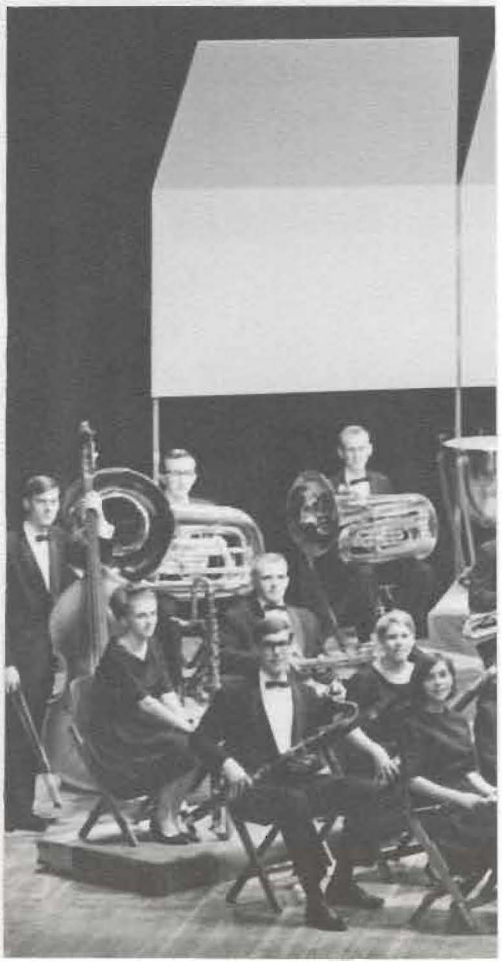
The Sound of Music



MADRIGAL SINGERS: Front Row: left to right, Ellen Hoffman, Ellen Schnaible, Ingrid Mobraten, Pattie Pease, Richard Nace, Kathy Vold, Forestine Wise, Roberta Allen, Diane Moore. Back Row: David Vold, Phil Ranheim, Tom Brandt, Ken Sammons, Paul Olsen, Tim Quigley.

ORCHESTRA members include: Violins: Susan McGee, Roy Helms, Gene Abrendt, Louise Alcorn, Carol Bloch, Toni Briggs, Judy Cedarquist, Betty Dunham, Karen Kuerler, Susan Roeser, Mary Schnackenberg, Grace Sjoding, Roberta Soukup, Carolyn Thomas, Ann Tremaine, Sally Williams. Violas: Jean Waddell, Linda Hahn, Nancy Kaye Roberts, Gordon Bilbertson, Gloria Smith. Cellos: Kathleen Kemple, Michael Thompson, Elizabeth Larson, Audrey Betts, Lou Petrulis. Bass: Richard Dawson, Karen Deyton, Cheryl Deyton, Dennis Beard. Flutes: Joan Norburg, Karla Miller, Rosetta Winslow. Oboes: Marie Seifert, Diane Lohse. Clarinets: William Turnidge, Betty Johnson, Darrel Ede, Kathryn Czyhold. Bassoons: William Lindeman, Karen Ugstad. French Horns: Anna Lalande, Irvin Johnson, Carole Olson, Philip Nesvig. Trumpets: Philip Aarbus, Fred Rosevear. Trombones: John Moody, Dennis Smith, John Cockram, Jeff Highland. Tuba: Dennis Ostreet. Percussion: Michael Lundstrom, Carolyn Eichler, Melody Ann Henriksen. Piano: Donna Jo Holmes.

Punctuating the musical score is ***Ron Melver*** *on the symbols.*



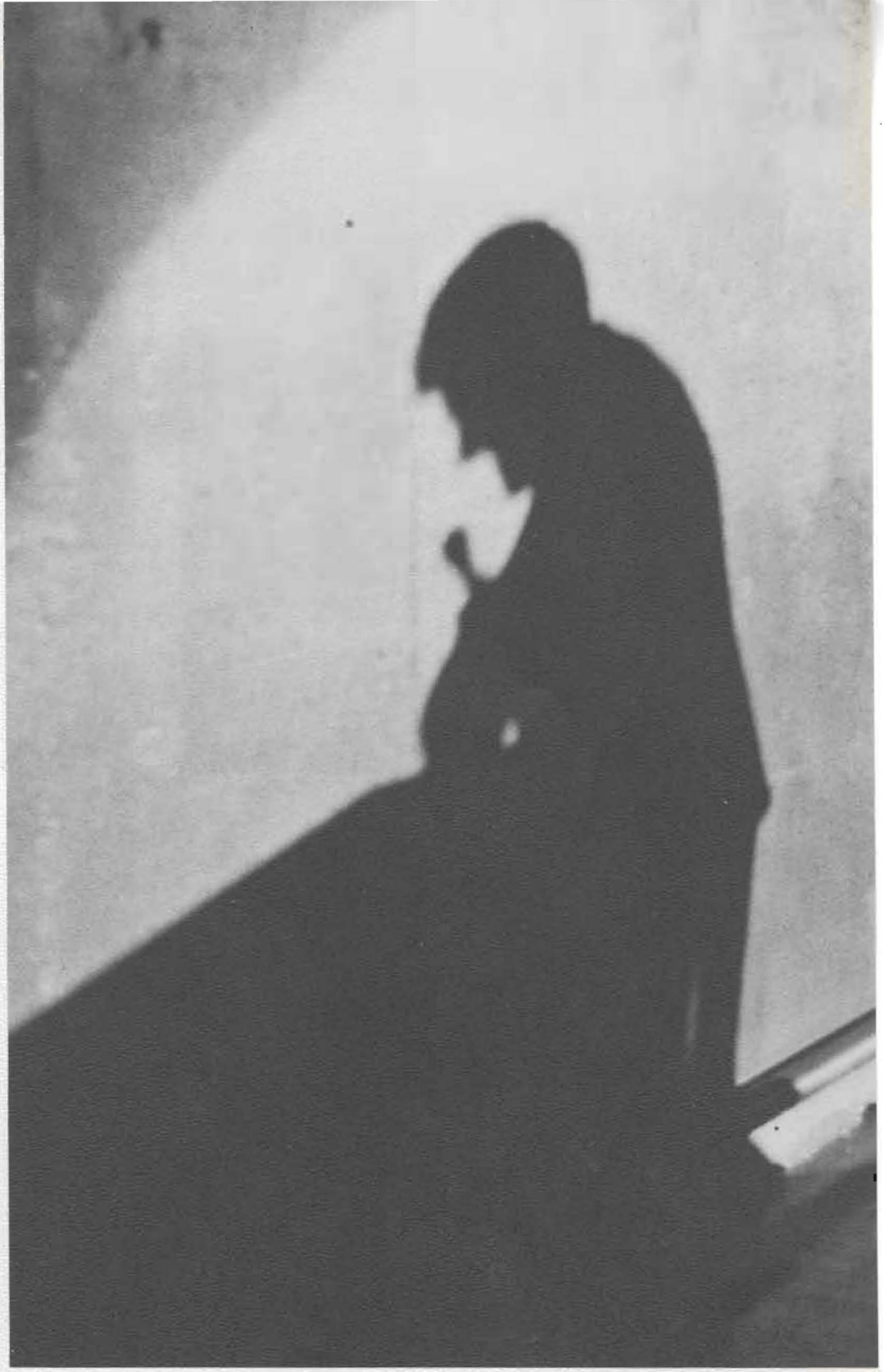
CONCERT BAND members include, First Row: ***Karla Miller, Marilyn Mitchell, Marietta Schrag, Patricia Tuggle, Janis Kloss, Rebecca Olson.*** *Second Row:* ***Marie Seifert, Diane Lohse, Williams Turnidge, Farah Peters, Marcia Hurt, Mary Johnson, Rosemary Cameron, Dennis Lee, Carol Arthun, Darrel Ede, Lois Smidt.*** *Third Row:* ***William Lindeman, Karen Ugstad, Lynda Erkkila, Kathy Roloson, Janet Hoines, Sharon Gaustad, Carole Olson, Russ Dion, Kay Bolstad, Nita Sorenson.*** *Fourth Row:* ***Charla Nelson, John Slattum, Paul Pflueger, Margaret Pflueger, Leslie Eklund, Stephen Johnson, Richard Huling, Ronald Ahre, Philip Aarhus, Ron Moblo, James Skofstad, Steve Stout, James Goodman, Gary Beard, Gary Liun.*** *Fifth Row:* ***John Stuen, Dennis Ostroot, David Burnworth, Carolyn Eichler, Melody Henriksen, Toni Briggs, Reginald Laursen, Ron Melver, Gordon O. Gilbertson,*** *Director.*

The Concert Band enhances the musical world of P.L.U.

The Pacific Lutheran University Band under the direction of Gordon O. Gilbertson opened the year with it's traditional Marching Band performing at all home football games. The Band made it's opening appearances at a benefit concert for the Tacoma Children's Orthopedic Guild and at Buckley School For Children. In January the Band left on a tour of Washington and Oregon giving thirteen concerts in nine days including a Homecoming Concert in Eastvold Chapel. The program consisted of a wide and varied range of music by Bach to a number of more contemporary pieces. In the Spring the band traveled around the Puget Sound area presenting a program of strictly contempory music with light and heavy moods. The Band also appeared on Television and presented an outdoor concert. The Band brought their season to a close with a final performance at the graduation ceremonies.

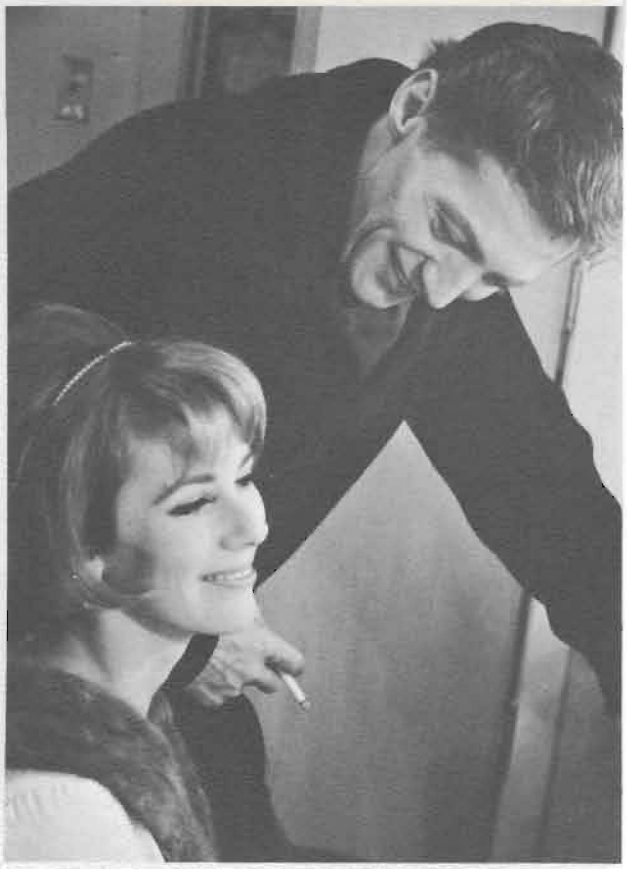
A Stag Band made up of a number of select males and directed by Phil Aarhus, performed for all home basketball games and numerous events throughout the year. The group performed for student convocation and appeared on the Pacific Lutheran Folk-festival which was present by KMO radio.

A Festival of Folk



"Baby, the rain must fall."

Kay Britten discusses her program with Mike Lundstrom, member of the student Artist Series committee.



Richard Gray and Mayo Loiseau relax backstage, between acts.

Highlight of the 1965-66 Artist Series was a visit to Pacific Lutheran University's campus by the Vienna Choir Boys. These deceivingly angelic creatures delighted the audience with their freshness and artistry. The boys gave a memorable concert of folk songs, a costume operetta, and sacred music.

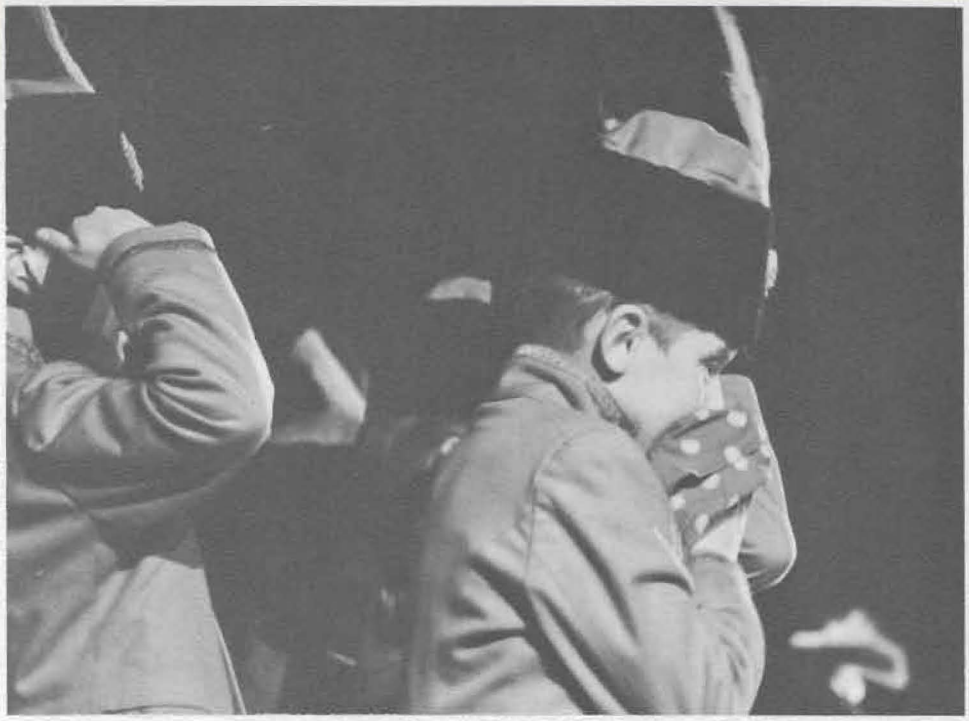
The Orchestra San Pietro of Naples made its second appearance at Pacific Lutheran this season. Under the direction of Renato Priototo this twenty-piece chamber orchestra has received world wide acclaim. The variety of selections played by the orchestra were chosen from the chamber works of many composers of all periods.

Scenes from eight of Shakespeare's plays were enacted by Richard Gray and Mayo Loiseau in their dramatic program, "Caviare to the General." Gray and Loiseau, from London and New York respectively, portrayed eighteen characters from the plays.

Throughout the year Artist Series made traveling art exhibits available to the students. The displays, set up in the CUB ranged in variety from photography to Op Art.

Bringing the world of folk music to our campus, balladeer Kay Britten delighted her audience with a varied and well presented program on March 29. Her audience appeal lay not only in her exciting voice and skillful self-accompaniment on the guitar, but also in her explanation of the historical background of both familiar and new ballads.

One of the finest violinists produced by America, Sidney Harth, brought the 1965-66 Artist Series to a close with a concert exemplifying the entire season, one of imagination and individuality.



A moment of laughter with the Vienna Choir Boys.

Artist Series Throughout The Year

The Orchestra San Pietro makes its second appearance at Pacific Lutheran University.

"How sharper than a serpent's tooth to have a thankless child!" Rev. Barnhill (Raeder Anderson) returns from the dead to repremand his son Royal (Dave Richardt).

Royal tries to prove his worth as a trumpet player.

If a man does not keep pace with his companions, perhaps it is because he hears . . .

A Different drummer

Thoreau

"A Different Drummer", a fantasy-comedy by Eugene McKenny, had its west coast premiere this last fall at PLU. It was directed by Dr. Abe J. Bassett, assistant professor of speech, and the stage setting was designed by Eric Nordholm, also an assistant professor of speech.

Dave Richardt played the lead role of Royal Barnhill. It was the portrayal of a young man struggling to emerge from parental domination. Royal's problem, like that of many college students, is discovering his self-identity. Interesting features of the play are the royal chorus, which expresses Royal's subconscious, and the objective chorus, which comments on the play's action and its characters.

Chris McMurdo played the part of Norma Buxley, the town gossip, and Linda Hansen played the part of Grace Barnhill, Royal's domineering mother.

A Doll's House

"A Doll's House," by Henrik Ibsen, starred Chris McMurdo as Nora Helmer, and Dick Sonntag as Torvold Helmer. It was directed by Dr. Abe J. Bassett, with sets an lighting by Eric Nordholm. In this drama, Nora is protected from all responsibility and kept ignorant of even the most rudimentary knowledge of worldly affairs by her husband, who feels that practical knowledge is unladylike.

When her husband was ill and she needed money for medical expenses, Nora signed her dying father's name to a note. Now, one of her husband's employee's who discovers the forgery and is desperate to keep his job, threatens to reveal her forgery to her husband unless she pleads for his job.

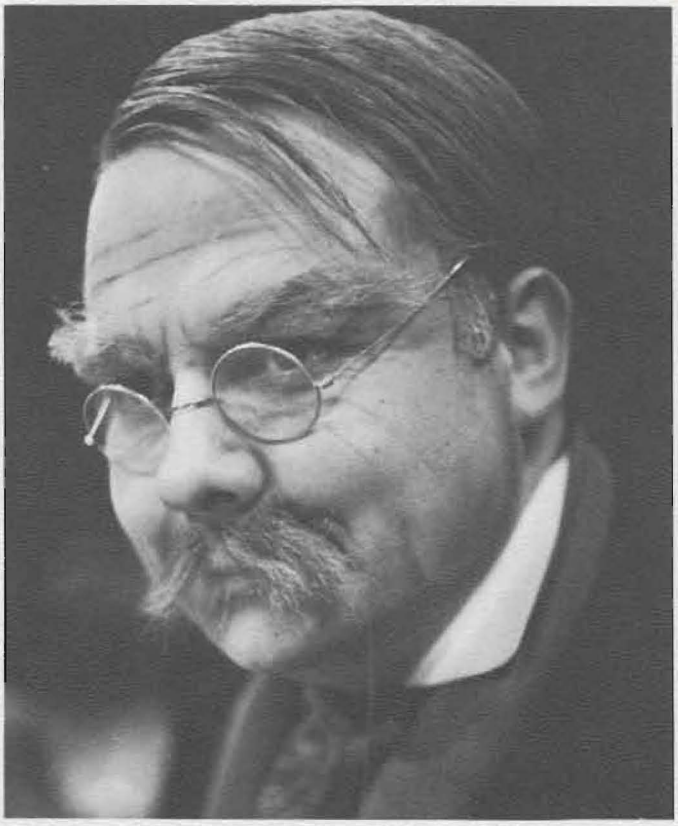
When Torvald learns of it, he upbraids her unmercifully. He relents as soon as he discovers that his employee has had a change of heart and will not expose Nora, but Nora is so shocked by her husband's attitude that she refuses to accept his apology.

She realizes that her husband has thought of her as a pretty, mindless toy for his amusement, not as a human being. She leaves Torvald and her children to seek some kind of life where she can be more than a mere doll.

Other lead roles were played by Dennis Piernick, as Dr. Rank, and Jean Knutson as Mrs. Kristine Linde.

"So I suppose you've come to town for a good rest – on a round of dissipation!" asks Dr. Rank of Mrs. Kristine Linde (Jean Knutson).

Nora Helmer (Christine McMurdo) asks of Torvald Helmer (Richard Sonntag), "You have such perfect taste, Torvald; and I do so want to look well at the fancy dress ball. Couldn't you take me in hand, and decide what I'm to be, and arrange my costume for me?"



"No matter how wretched I may be, I still want to hang on as long as possible. All my patients have that feeling too. Even the morally sick seem to share it." Dr. Rank was played by Dennis Piernick.

Kathy Vold directed Jean-Paul Sartre's controversial "No Exit". Here, Inez (Michael Ann Cassidy) is enraged by Estelle's (Chris McMurdo) affections toward Cradeau (Rod Molzahn).

Alpha Psi Omega is a national drama honorary. Students are elected to membership on the basis of participation and achievement in dramatics.

Theta Pi, the local chapter of Alpha Psi Omega, works in cooperation with the University drama organization (Curtain Call) and with the Speech Department to further dramatic activities on campus.

ALPHA PSI OMEGA members include, First Row: Lyla Tsuja, (president), Rick Steen. Back row: Mr. Nordholm, Kathy Vold, Jean Knutson, Dr. Karl, Paul Crowner, and Dr. Bassett.

During the 1965-66 year, Theta Pi presented "No Exit" by Jean-Paul Sartre, and "The Prophet" for Faith and Life Week in February. Also sponsored is the annual high school One-Act Play Festival with over thirty high schools from all areas of Washington State participating in competition.

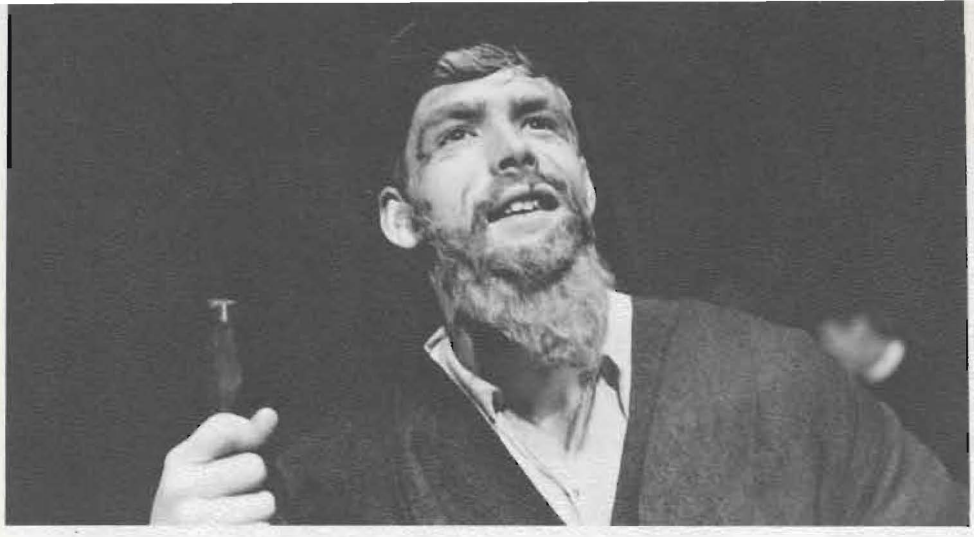
As the fall production of Alpha Psi Omega, "No Exit" portrayed two women and one man locked up in a hideous room in hell. The room had no mirrors, the electric lights could never be turned off, and there was no exit. The play represents the philosophy that everyone is responsible for everything.

"A Prophet On Campus", Dr. Norman C. Habel, delivered a series of presentations on the prophet Jeremiah during Faith in Life Week. While here, he also attended the West Coast premiere of his play, "The Prophet." The activities of Jeremiah and the ideas presented in this play reveal the feeling that we have something in common with what he is saying, "even though we may despise the way he says it."

Kathy and David Vold go over the script for "The Prophet" with Faith in Life Week speaker, author and playwright Dr. Habel.

"No Exit" and "The Prophet" Presented By Alpha Psi Omega

In a scene from the thought-provoking play "The Prophet," beggars aid King Zedekiah in taunting the harlot Judith outside the temple.



Alm Uncle, played by Dennis Goin, tries to get his daughter back home to the Alps with him.

Mr. Eric Nordholm and Claire Walters discuss the setting in "Heidi," pondering a problem of the stage setting.

As Fraulein Rottenmeir looks on in amazement, Heidi helps Clara to walk.

"Heidi" and "King Midas" Highlight Children's Theater

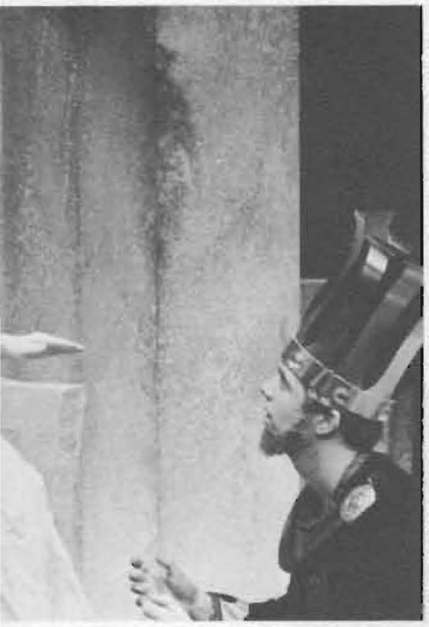
Under the direction of its founder, Mr. Eric Nordholm, the Children's Theater opened its eleventh season with a production of "Heidi." Cast members included Mary Garbe as Heidi, Sharon Gephart as Aunt Dete, and Linda Osmundson as Heidi's crippled companion, Clara. Other cast members were Dennis Goin as Alm Uncle, Jerry Cornell as the minister, Robert Beath as Peter, Fred Rynearson as Seppi, Merrily Movius as Tinette, Sonja Moe as Fraulein Rottenmeir, James Rosler as Mr. Seseman and Barbara Workman as Md. Seseman.

The play closely followed the classic story of a little girl who loves the mountains so much that she must return to them.

"King Midas and the Golden Touch," the spring production of Children's Theater, was also the play Nordholm produced for his original performance in 1957.

The play is the story of a king who is granted a wish that everything he touches turn to gold. He inadvertently touches his daughter and turns her to gold. Overwhelmed by grief, he gropes his way to the simple truth that breaks the spell.

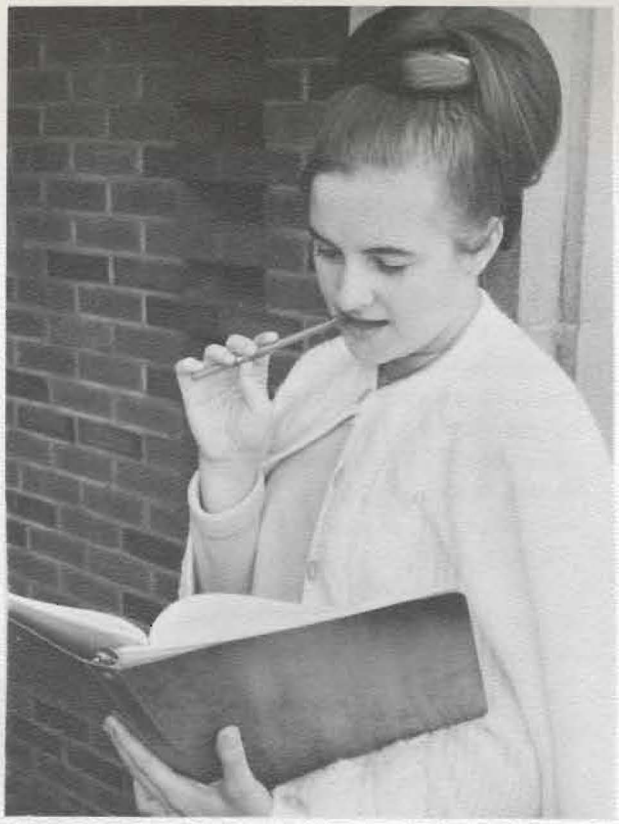
Jim Reece played the lead role of King Midas and Tyra, the king's beautiful daughter, is played by Rosalind Olson. Others in the cast include Sharon Gephart, Colette Engel, Billie Bryant, Marcia Johnson, Dennis Wheeler, and Bill Coffman.



"Rise King Midas of the Golden Touch." King Midas (Jim Reece) receives his power from Cybele (Sharon Gephart).

"To Cybele and her gift of the Golden Touch." Looking on in awe of the kings' power are Billie Bryant, Rosalind Olson, Bill Coffman, Marcia Johnson, Colette Engel, and Dennis Wheeler.

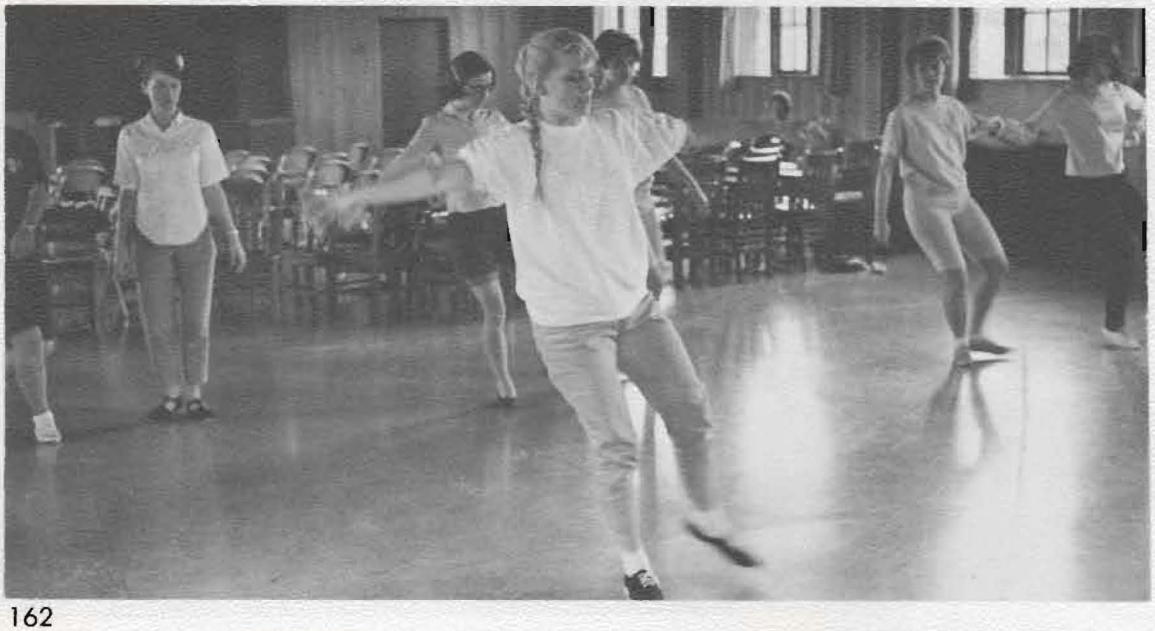
Sheryll Fredekind reflects on her role as Nina Hagerup in "Song of Norway."



Roberta Allen studies her script for her role as Countess Louisa Giovanni.

In honor of the diamond anniversary of Pacific Lutheran, the speech and drama departments combined efforts to produce the "Song of Norway," a musical portraying the life of Edvard Grieg.

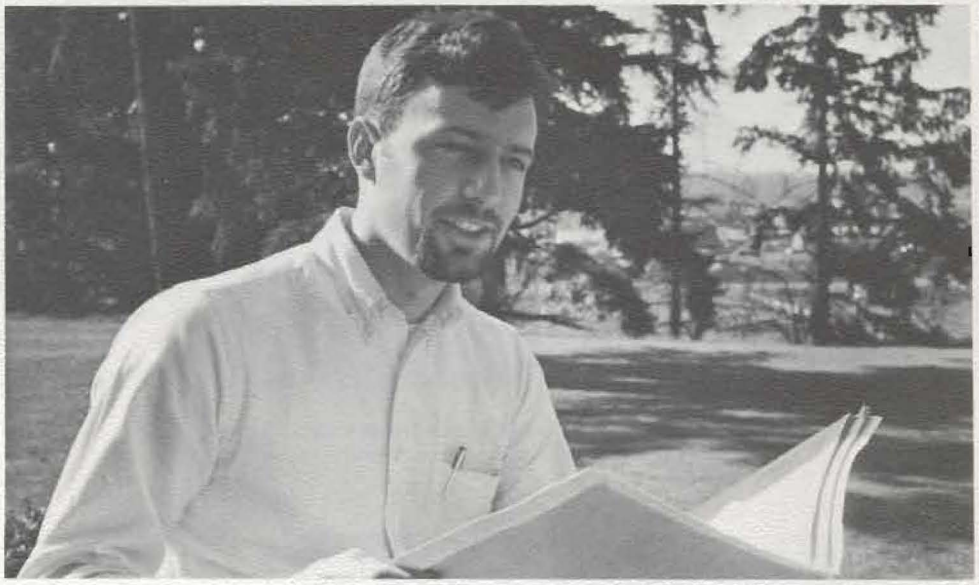
General producer of this production was Dr. T. O. H. Karl, head of the speech department. He received invaluable assistance from music department head Maurice Skones, assistant professors of speech Dr. Abe Bassett and Eric Nordholm and Mrs. LaMoyne Hreha, a choreographer from the Tacoma area.



Mrs. LaMoyne Hreha leads the dancers as they practice one of their routines.

"Song of Norway"

Commemorates 75th Anniversary



Lynn Ertsgaard, as Edvard Grieg, creates one of his outstanding works.

Adjusting the light bridge is an important part of the work done behind the scenes in each production.

Care and precision must be exercised while applying make-up.

Costume design and completion involve many long hours before a play can appear on stage.

Behind the footlights – Creativity Prevails

Mr. Eric Nordholm focuses the lights, a part of the technical requirements of every production.

While the engineers are "riding gain," they control the sound on stage.

Effective scenery greatly enhances the meaning of each play.

DEBATE SQUAD members include, Lee Kluth, Paula Keiser, Judy Drake, and Bob Klavano. Second Row: Steve Morrison, David Bean, Harry Wicks, and Fred Rynearson.

DEBATE SQUAD members include, First Row: Annette Levorson, and Kathy Simantel. Second Row: John Shoemaker, Jim Simpson, Mike McKean, and Jim Henderson.

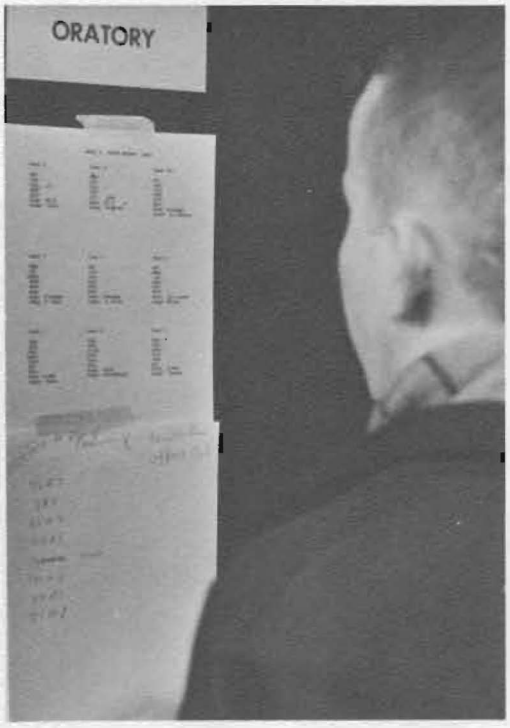
Debate: Contemporary Affairs

The Pacific Lutheran University debate squad under the direction of Professor Theodore Karl, traveled to several tournaments including meets at Centralia, the University of Oregon, Linfield, and University of Puget Sound. Unfortunately, two of the major trios of the year were cancelled since weather conditions played havoc with transportation plans. Highlight of the year was the trip to the Pi Kappa Delta Regional competition at Seaside, Oregon.

Forensic activities, besides stimulating learning through research in various areas of contemporary affairs, also provide opportunities to meet people from other colleges throughout the United States, and to travel quite extensively. Students who compete must devote their time but the "fringe" benefits of friendships and personal development make it worthwhile.

Lynn Still, Mr. Theodore Karl, and Kathy Simantel discuss a nearing debate.

Kathy Simantel, presiding chairman of the Oratorical Contest, presented the awards to Harry Wicks, first place winner, Diane Garnett, third place, and Fred Theiste, second place.



A high school participant in the debate tournament looks for his contest room.

Bob Sivertson, Gaylord Enbom, Jim Henderson, and Steve Morrison preside over the judge's table at the Annual High School Debate Tournament.

Prof. T. O. H. Karl congratulates Harry Wicks on receiving first place in the All-School Oratorical Contest.

Pi Kappa Delta Promotes Speech Activities

Pi Kappa Delta, national speech honorary fraternity on campus, sponsors various speech activities throughout the year. These activities, during 1965-66, included the Student Congress, the All-School Oratorical Contest, the High School Debate Tournament, and the All-School Interpretive Reading Contest.

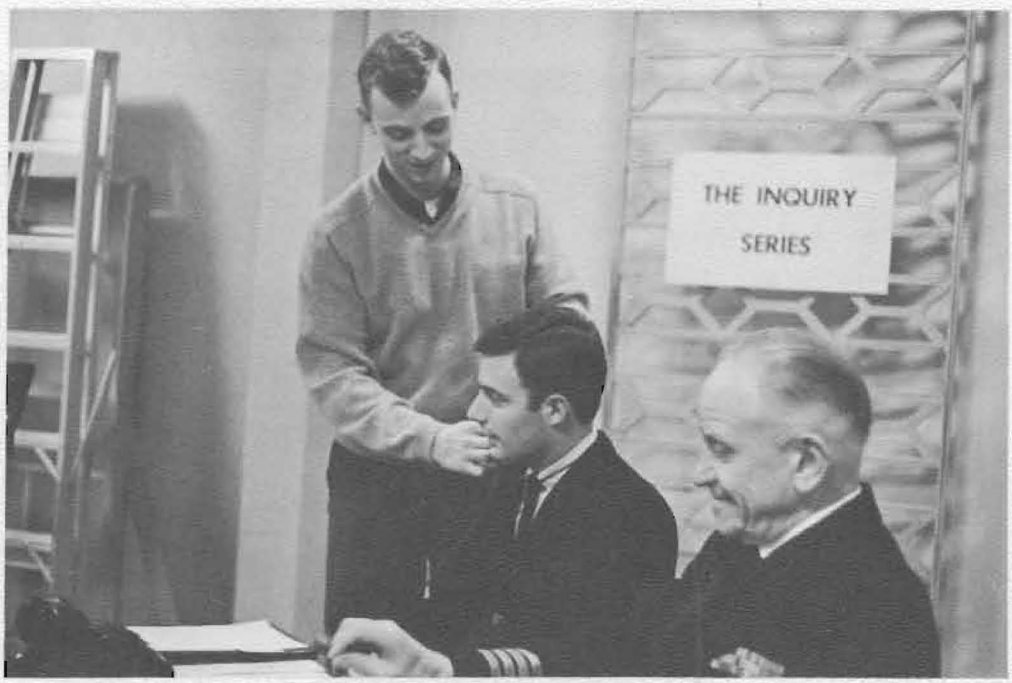
Through the Student Congress, representatives from 24 high schools in Oregon and Washington were given the opportunity to learn the legislative process through direct participation. Gaylord Enbom served as director for the Congress.

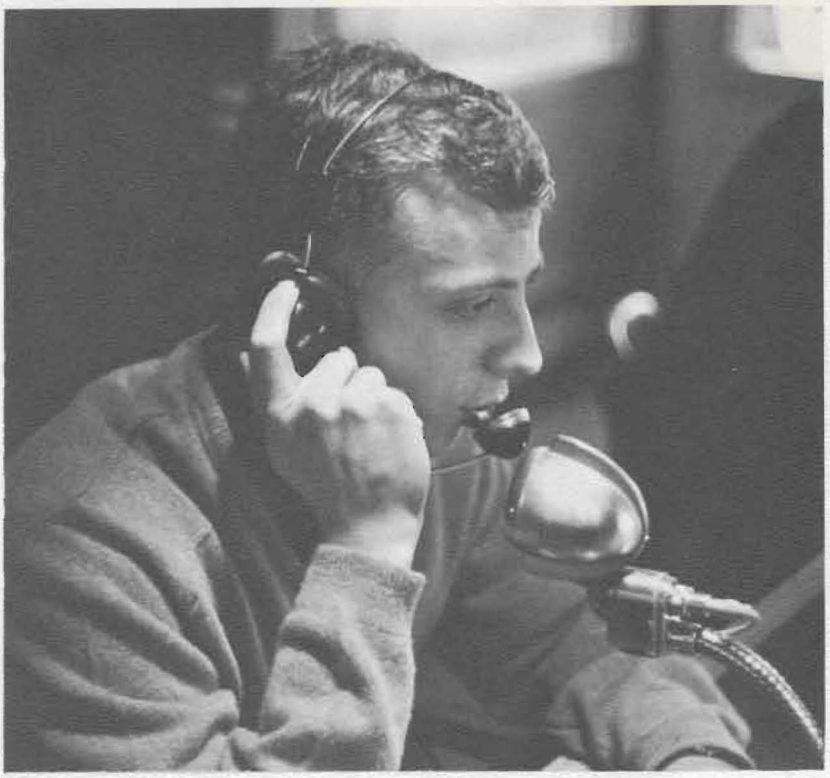
An opportunity to memorize a ten minute oration, presenting a problem, a solution, and a plea was afforded through the All-School Oratorical Contest. Sponsored by the Pi Kappa Deltans, Ron Merchant served as chairman of the event. Freshman Harry Wicks placed first in the contest with second and third place honors going to Fred Theiste and Diane Garnett.

Approximately 700 students from 85 high schools throughout the state attended the Annual High School Debate Tournament held on campus in late February. As student director of the tournament, Deanne Zimbleman coordinated the events, including competition in Oxford and Lincoln-Douglas debates and in individual events including extemporaneous speeches, interpretive readings, impromptus and oratories.

On April 6-9 four members of Pi Kappa Delta attended a convention of the Province of the Northwest in Geehart, Oregon. Participating in the debate events were Lynn Still and John Shoemaker; in extemporaneous speaking, Deanne Zimbleman, Gaylord Enbom, and John Shoemaker. Lynn Still also participated in interpretive reading. Accompanying the group were Prof. and Mrs. Theodore O. H. Karl, and Mr. and Mrs. Paul Steen.

Pi Kappa Delta members include, left to right, Annette Levorson, Jim Simpson, Jerry Merchant, Prof. Karl, Mary Lee Webb, Pat Johnson, Diane Garnett, Gaylord Enbom, Mike McKean, John Stuen, Conrad Zipperian, Dave Stein, Kathy Simantel, Lynn Still, and Deanna Zimbleman.


THE INQUIRY
SERIES



"Stand by in the Studio"

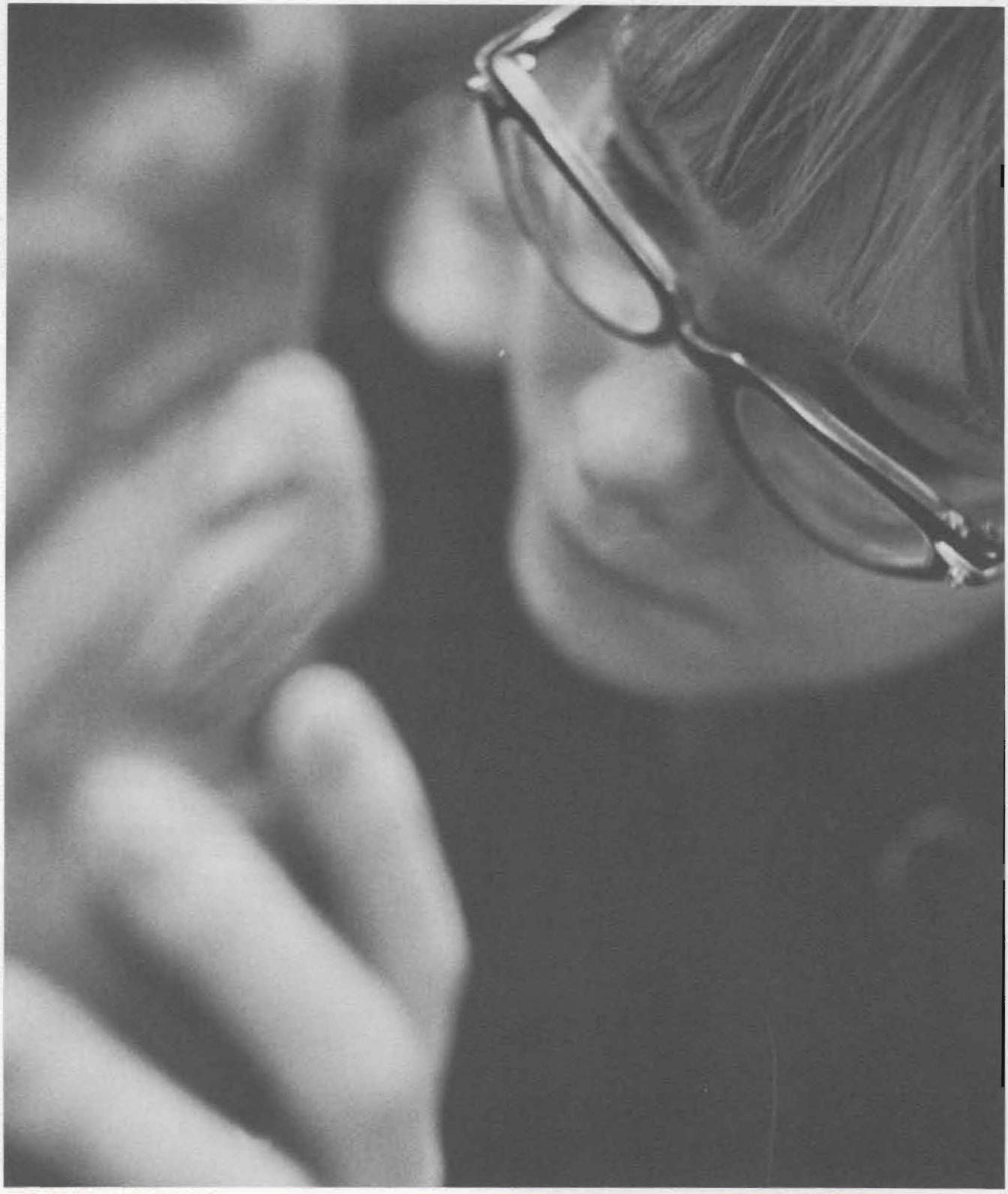
Taking a cue from the director, Mike Doolittle moves in for a close-up.

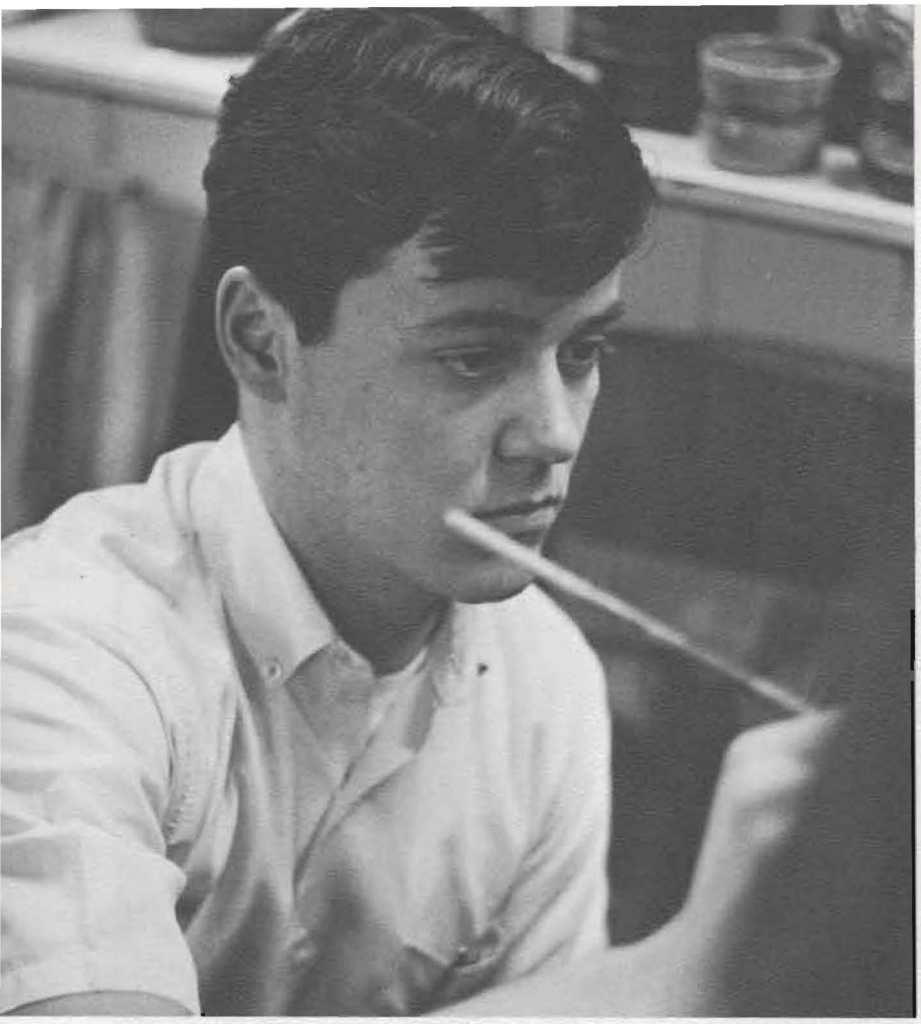
*T*he experience of art for all of us, is an experience through which we can gain an insight into what it means to be free in emotional response and free in the choice of ideas. The experience of art is a way of enriching the quality of human experience, and of reaching a precision in the choice of values.

Harold Taylor

"I paint in order to see

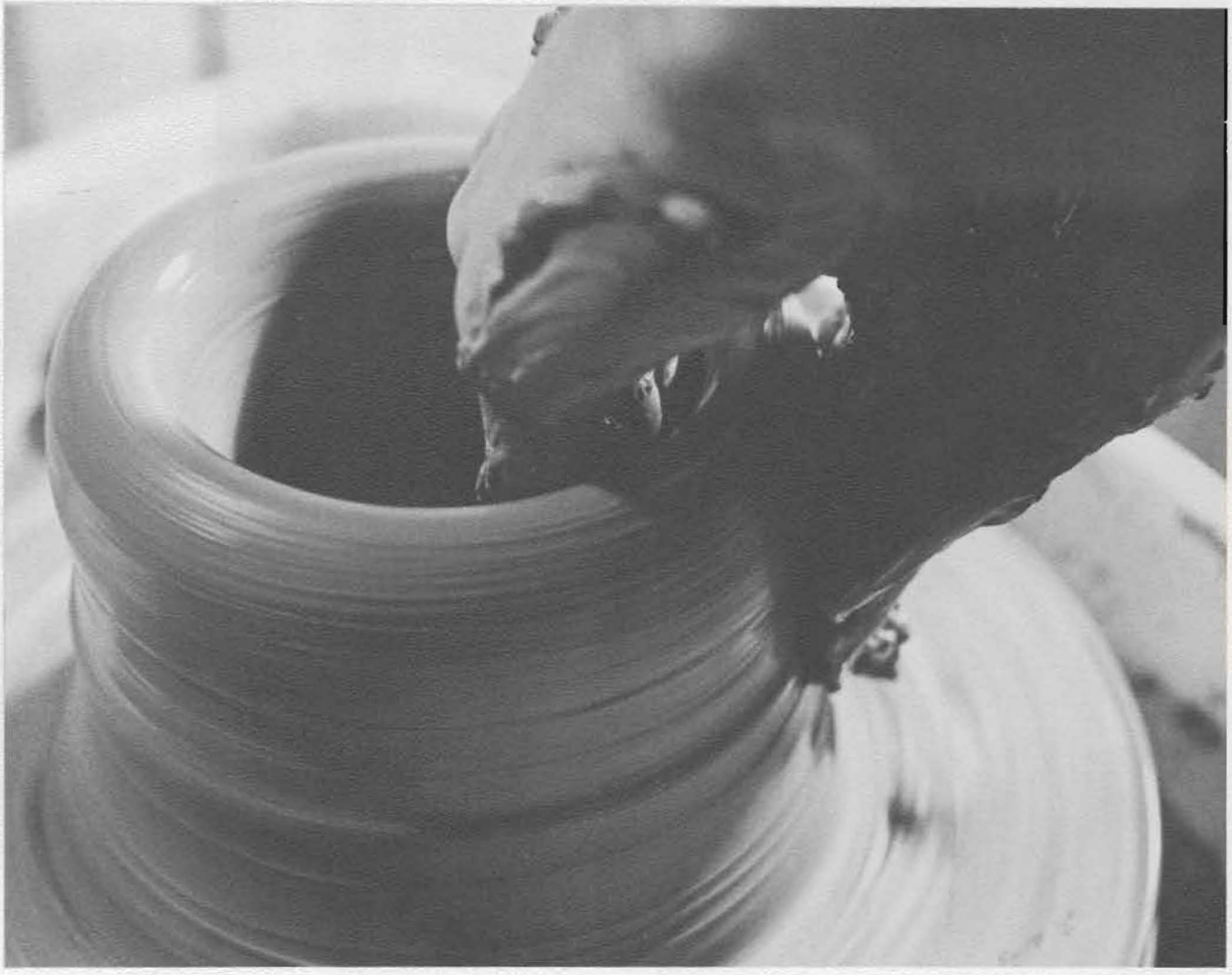
what it will look like."





Creativity:

The Key to Good Art



Activities:
A time for fun


Carol
Nord

The first day on campus is a day of luggage and "hellos."

A Time for Joy; A Time for Tears

Dear Dad and Mom,

It's hard to believe that I'm really a freshman in college this year; it was such a short time ago that I started planning to attend PLU. You know, I really feel at home here, and I certainly can thank "orientation" for that!

The first day I arrived I was really in a tizzy trying to figure out where I was to go or what to do with myself. Rest assured—the people here at PLU had planned ahead. I spent most of that week of orientation meeting fellow students, faculty, and administrators as well as becoming acquainted with the physical campus, with campus organizations (both social and religious), and with school policies. Also after meeting with my advisor in the middle of the first week, I found registering easy—my advisor was so very helpful in scheduling classes which were satisfactory with me.

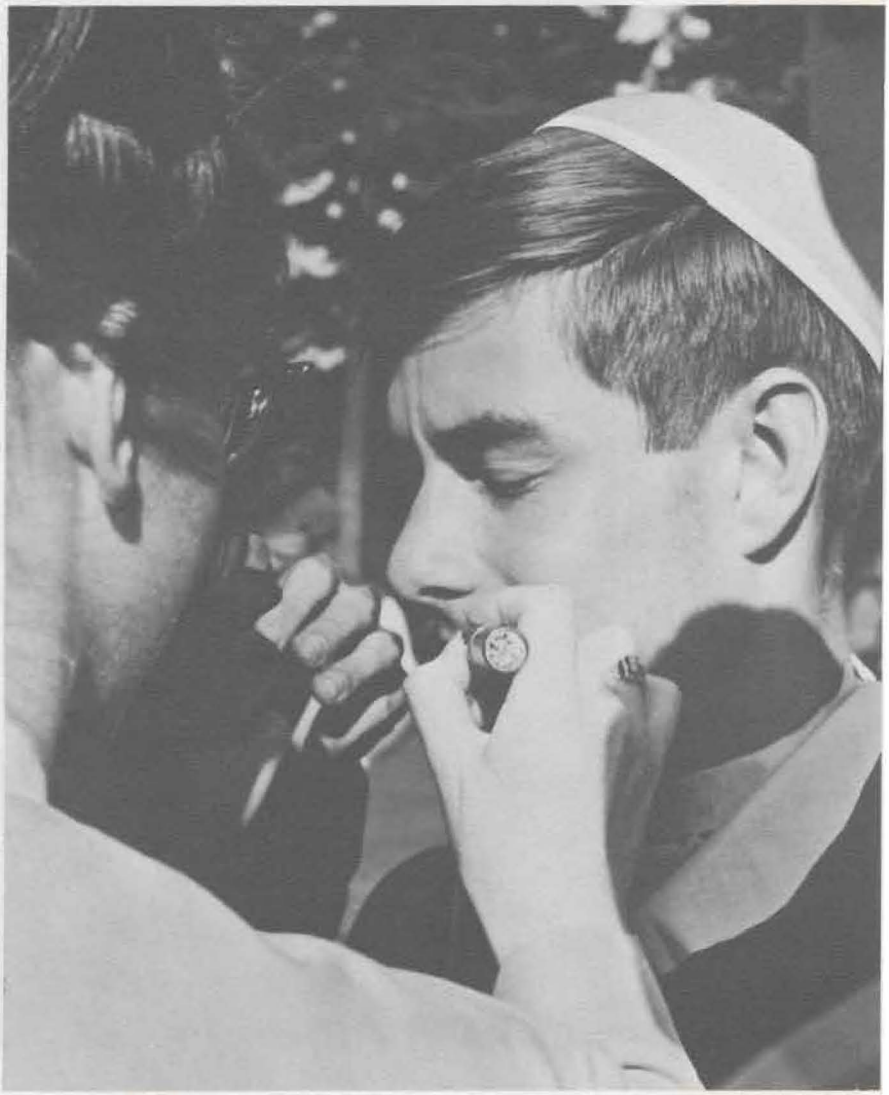
Even though orientation made me feel at ease on the campus, I really think frosh initiation helped me to meet personally many more of my fellow classmates and upperclassmen too. I'll admit we frosh were really put to the test at times, but we all survived, and I'm glad we did.

I just know PLU is the right college for me, and honestly, I even find time to have fun too! Oh dear, there goes the bell; I've got to run for now. See you at Christmas!

Love,
Me

Forever may our hearts be true—to Alma Mater PLU!"

Faculty reception: a good time to meet your new compatriots.



Princess Karen Kane (above left) and Princess Bonnie McMaster (above right) reigned with a smile.

Receiving her crown from PLU's first Homecoming queen was this year's Queen Nancy Jurgensen (below).

Campus captured by "1890 Mirth and Majesty"

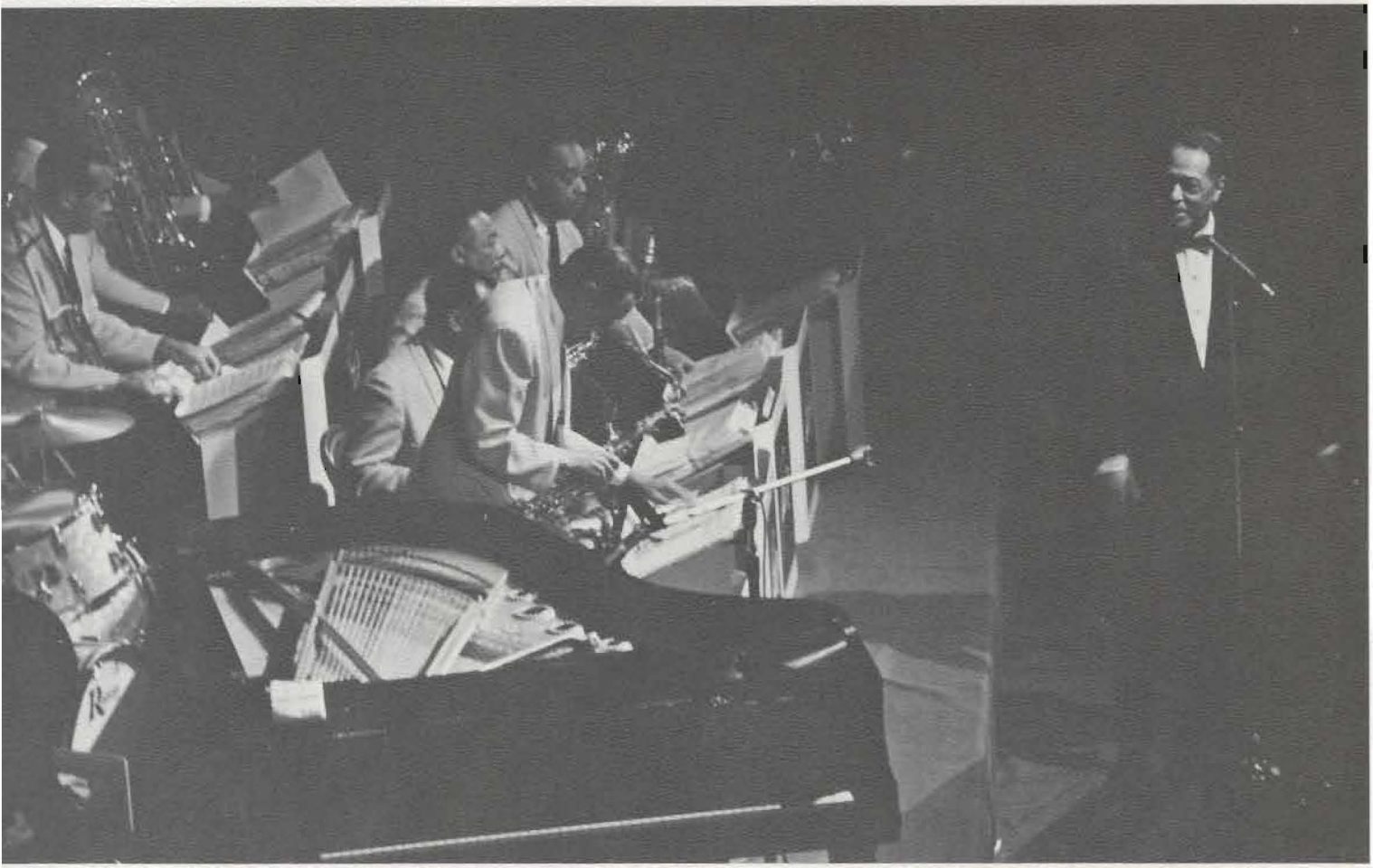
Homecoming is over now but the memory will linger on. "1890 Mirth and Majesty," a weekend of reunions, relaxation, and enjoyment. Homecoming began this year with a interdorm songfest, replacing the dorm decorations which had been ruined by the rain in the past years. The traditional bonfire was given a new spark with the addition of a fireworks display and serpentine dance.

Duke Ellington and his jazz orchestra provided the entertainment to top off the coronation ceremony. Nancy Jurgensen was crowned Her Majesty of the annual affair. Queen Nancy's court consisted of Princesses Bonnie MacMaster, and Karen Kane, along with Marv Peterson, this year's Handsome Harry.

Although the mighty Lutheran Knights fought a royal battle on the field, they were no match for the fierce Whitworth Pirates, and fell to defeat. The sad eyes of football defeat didn't last long, for they were danced away to the music of Burke Garrett's orchestra.

The 75th Anniversary rally and the dedication of newly constructed Foss Hall brought an end to the celebration.

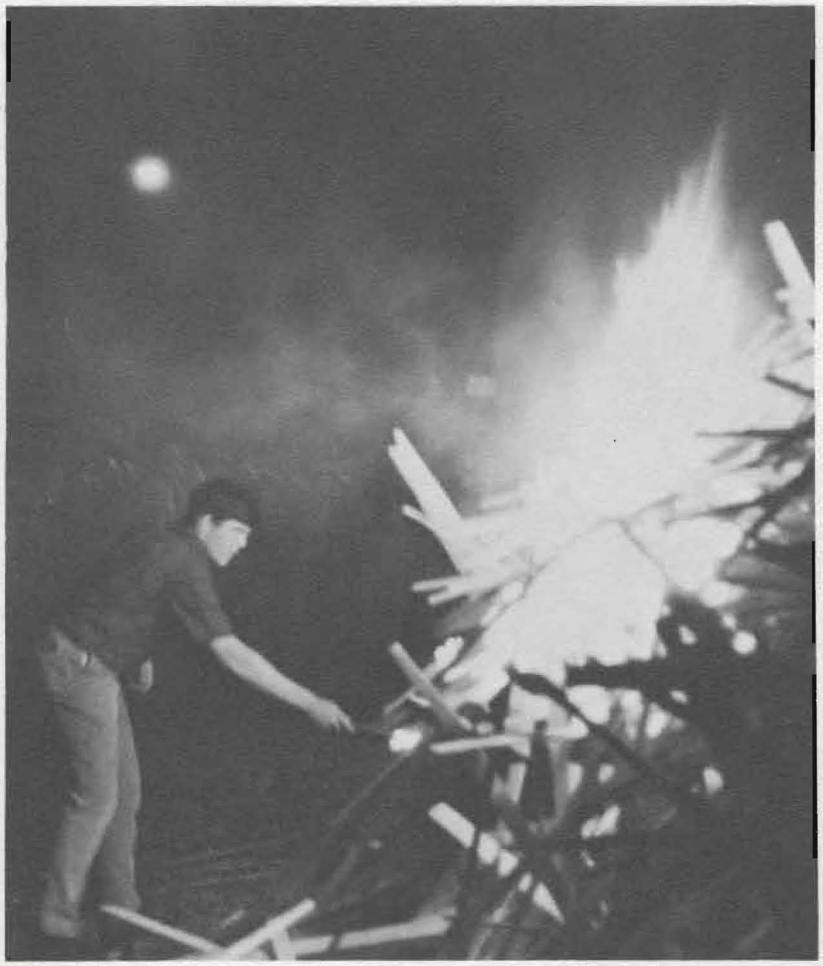
Well rehearsed for their concert, the members of the Duke Ellington Orchestra played to the delight of Queen Nancy and her Royal Subjects.

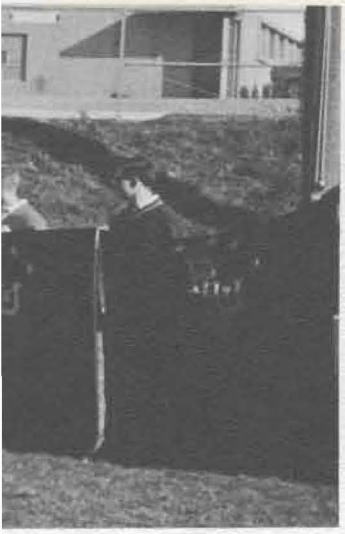


The mighty Knights return to the battlefield to face their worthy opposition.

Homecoming: fantasy and friendship

The traditions of homecoming: bonfire, pep rally, and decorations.





Something new for homecoming, the "Gay Knighties" songfest.

"An Old Fashioned Walk" to the dance music of Burke Garrett, and your favorite partner, makes an evening to remember.

Prior to the program in Eastvold Chapel, the Spurs hold the "sashing ceremony", this year revealing Marion Whitley as Lucia Bride 1965. Attending her were Janet Jurgenson and Gayle Niemi.

Pausing between pieces, Cathy Czyhold follows the script of the program.

Opening the program itself, Sue Skarstad, together with the other Spurs and their attendants, enters in the processional.

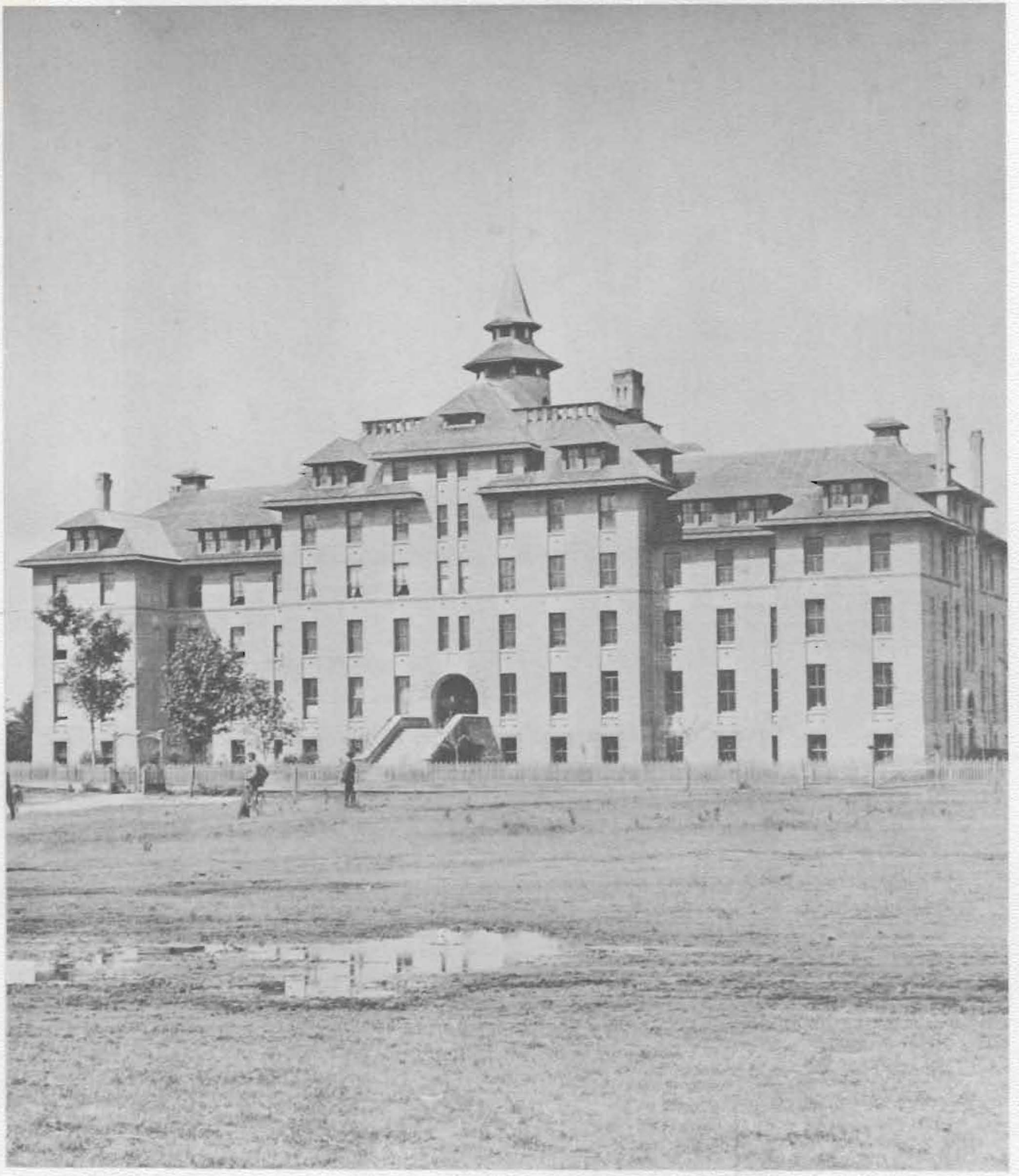
Marion, Our Lucia Bride of 1965

As one of the most impressive events on campus each year, the Lucia Bride Festival officially opens the Christmas season at P.L.U., ushering in a series of Christmas activities. With the crowning of the Lucia Bride, and following a program presented by the Spurs, Scandinavian refreshments are served in Chris Knutsen, joined with the singing of Christmas carols. One of her first duties as Lucia Bride is to light the traditional Christmas tree, which remains lit throughout the Christmas season. Other traditions include the annual presentation of the music department's Christmas Concert, and the dramatic presentation of Charles Dickens' Christmas Carol.

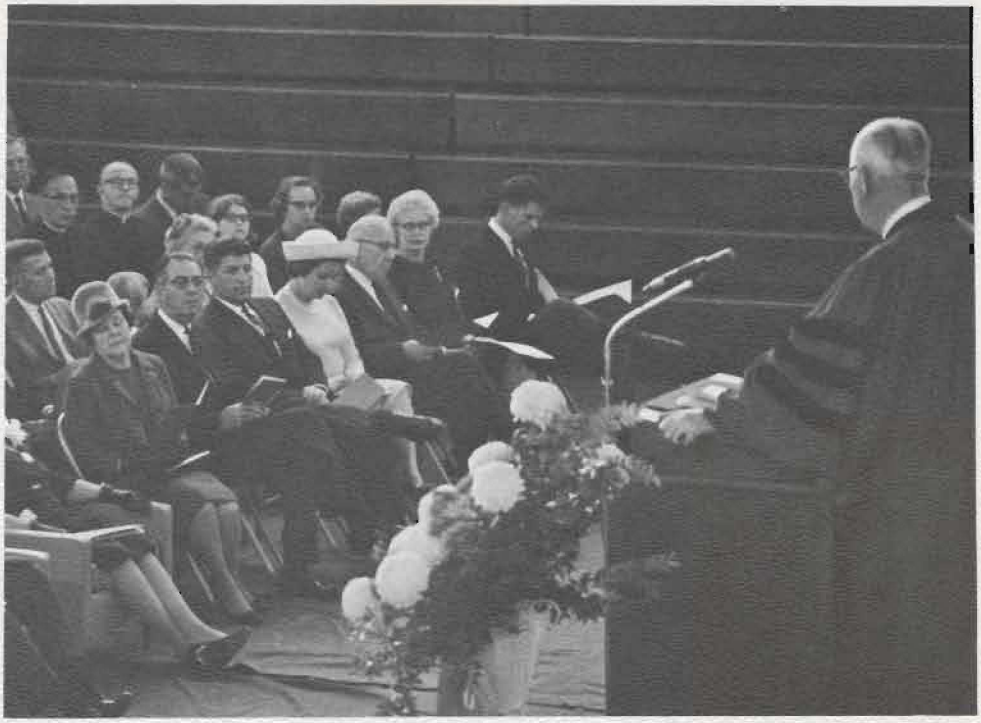
Amidst the crowd in Chris Knutzen, Spurs, dressed in their Scandinavian costumes, demonstrate the traditional folk dances of these lands.

Concluding the Festival of Lights, Lucia Bride and her attendants are each escorted back to their dorms.

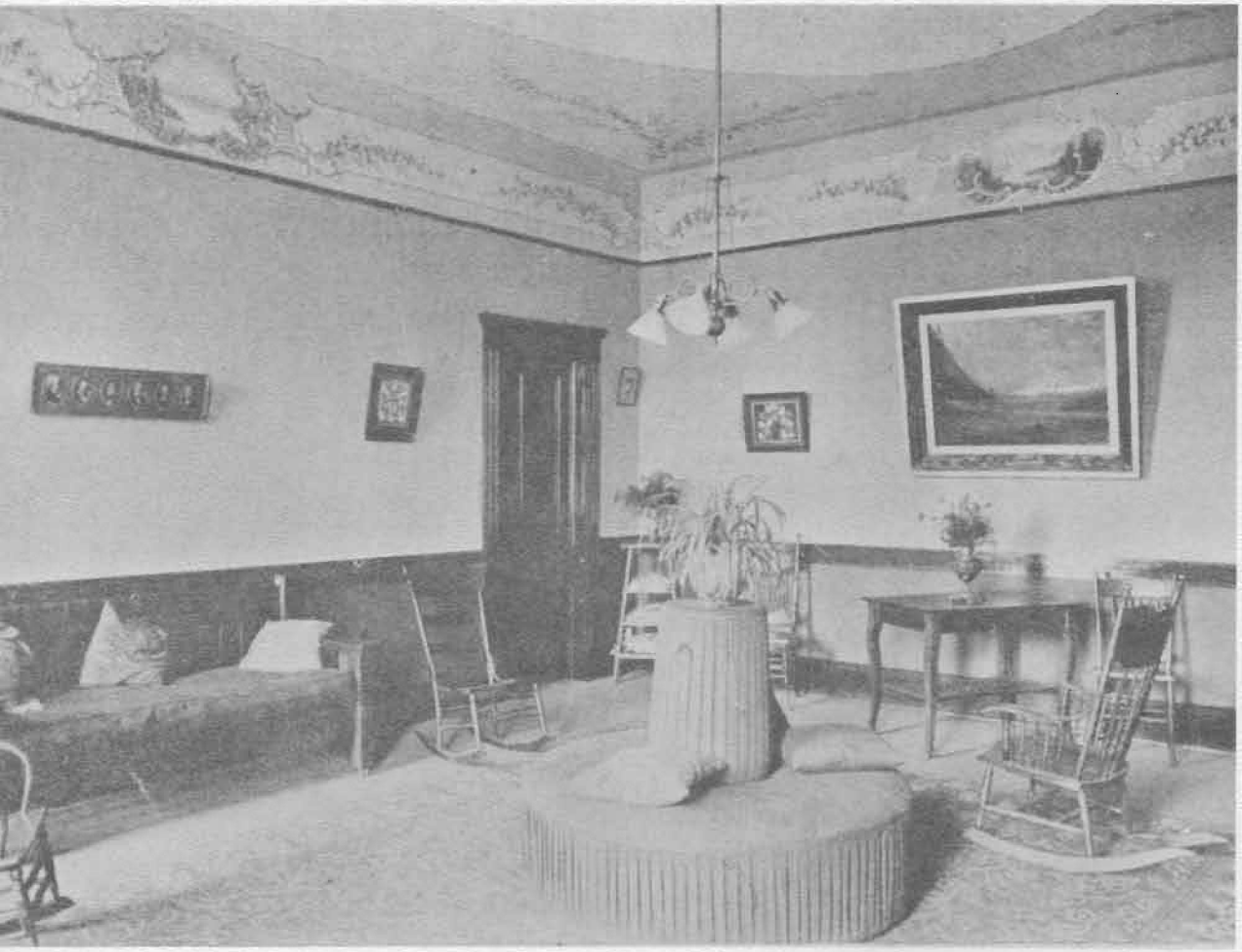
75 Years of Progress and Change



Seventy-five years have changed the appearance of the campus. Old Main (above and right), once the entire campus, have become Harstad Hall, the home of 340 coeds.



Addressing the audience at the Foss Hall Dedication was President Robert Mortvedt.



75 Years of Growth

369 men will occupy the boy's dorm, shown here in an artist's sketch. Completion of the nine story structure is scheduled for September, 1967.

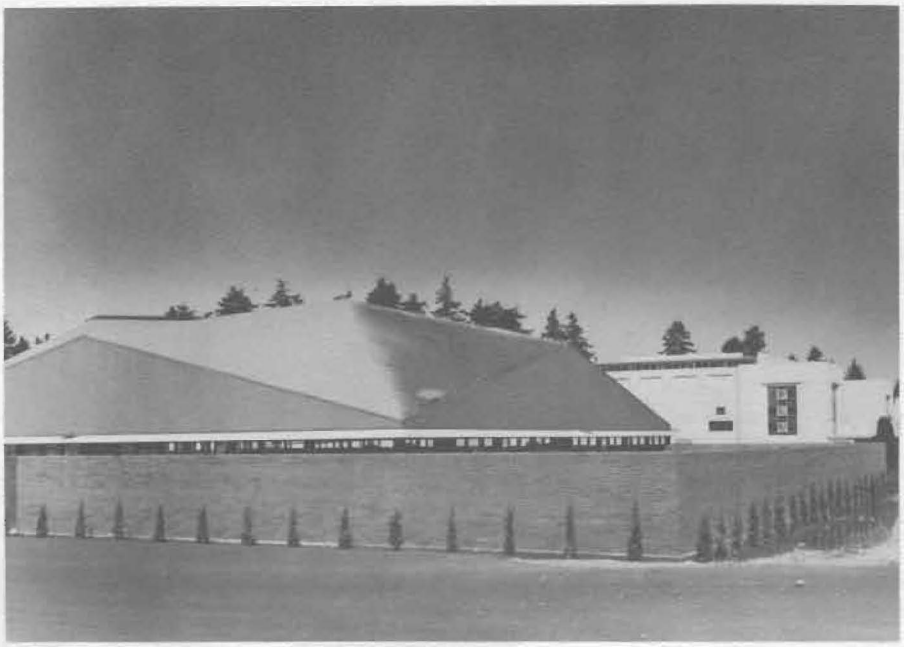
Seventy-five years have wrought many changes on the Pacific Lutheran University campus. Many old buildings are gone and new ones have appeared in their places. The university is developing at a rate never before equaled in its history.

In this anniversary year loans totaling $2,900,000 have been obtained for expansion. Among the new buildings which are either proposed or in the process of being constructed are a new library, Stuen Hall which is a new girl's dorm, a nine story men's dorm, and another women's dorm which will be located next to Stuen. Eventually a new CUB will be built and additional improvements such as enlarged parking areas are planned.

Construction of the new library officially began on December 17th of this year. Here President Mortvedt looks on while Leighland Johnson carries out the traditional ground breaking ceremony.

The Old Gym is one of many buildings that have been replaced in the progress of the school.

Bricklayers work toward the completion of Stuen Hall for its use in September, 1966.



The new swimming pool, which opened in 1965, is a great asset to the campus.


PLACE
LUTHERAN

Henry T. Heald was invited to be the guest speaker at commencement on May 29th.

A year of special events was scheduled to commemorate the 75th Anniversary celebration. These brought to the campus many important and entertaining people.

Opening the celebration was the homecoming weekend which included several events of particular importance. The dedication of Foss Hall, a Christian school rally, and the presentation of a "Parkland Pebbles" plaque were included in the festivities.

Special guests throughout the year included Dorothy Warenskjalk, a lyric soprano star, and Thor Heyerdahl, the well known explorer and author of Kon Tiki. Heyerdahl received a Distinguished Service Award Medal, the first to be given by PLU. The decision was made by the faculty and Board of Regents because of his contributions in the educational field.

Another occasion of significance was the decision of the Board of Regents to rename two of the girl's dorms. "Nils J. Hong" was the name chosen for North Hall. It is named after a former president who served the school from 1898-1918. West Hall was changed to "Lora B. Kreidler," who was a dean from 1921-1943.

The first of May produced a Scandinavian Arts Festival which brought exhibits of interest to all. Highlighting commencement was the guest speaker Henry T. Heald, a former president of the Ford Foundation.

Left: Thor Heyerdahl, guest speaker, chats at a reception held in his honor. Right: Vice President Langevin presented Heyerdahl with Distinguished Service Award Medal while President Mortvedt looked on.

May Festival: The Sound of Dancing Feet

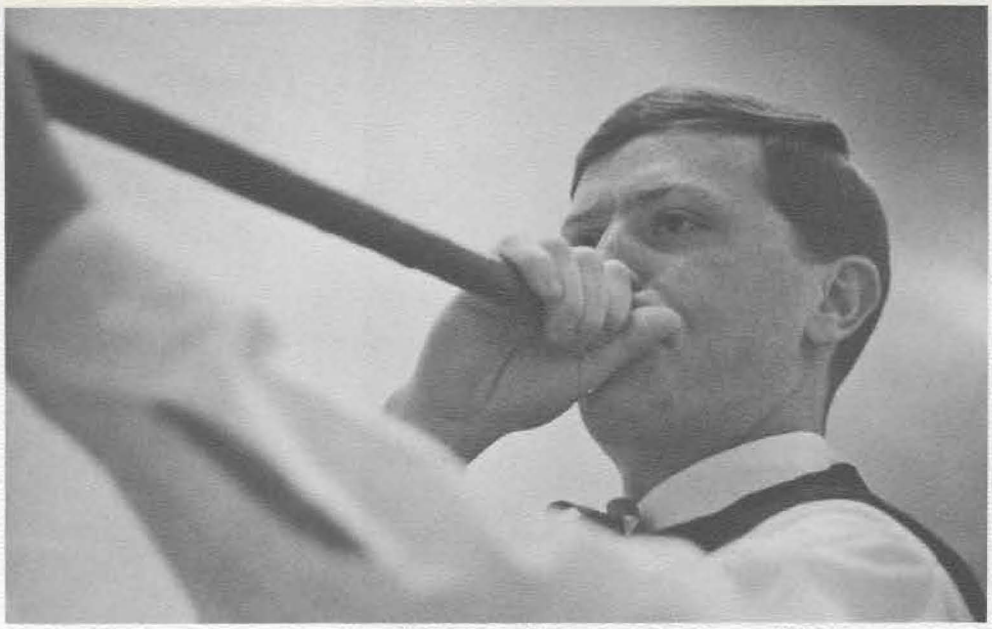
At the special request of Pacific Lutheran's 75th Anniversary Committee, this year's May Festival covered a Scandinavian theme with dances from Denmark, Norway and Sweden.

Fifty students, chosen in the latter part of September by Mrs. Rhoda Young, head of the women's P.E. Department and advisor for the May Festival, practiced once a week through the year to make the festival a memorable one.

This year was the first time in the thirty-three year history of the festival that the theme was purely Scandinavian. A variety of national dances had been the regular custom of the festival.

Gay Scandinavian costumes were made especially for this very popular and well-attended occasion.

Right: Reigning over this year's May Festival activities is senior, Karen Kane. Below: This year's court includes (from left to right): Julie Danskin, Carolyn Malde, Leanne Odegaard, Queen Karen Kane, Liz Larson, Jennifer Braa, Karen Brown, Sue Skaarstad and Joan Norburg.

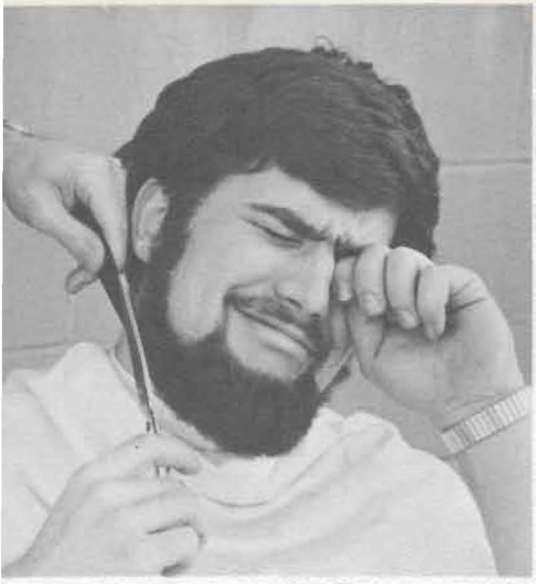


Reginald Laursen announces the festivities with a Scandinavian lur.

After months of practice the dancers are ready to display their talents.

A final inspection before the performance is given to Dennis Davenport by Mrs. Rhoda Young.


arnival



Spring is beard growing time for PLU men. Here Dennis Beard gets a trim from Roger Stillman.

A pie-throwing booth may be a good place to take out your frustration but not when you're on the receiving end, according to Rev. Milton Nesvig.

Come one, come all . . .

What's a carnival without food!

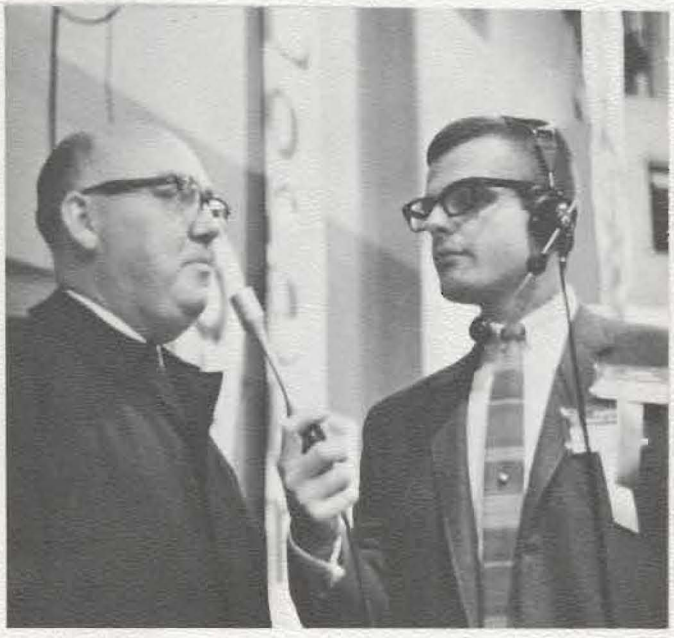
The Excitement of Politics

Enthusiasm spread over the campus as campaigners, delegates, demonstrators and a majority of the student body participated in the second ASPLU Nominating Convention held the weekend of April 1 and 2.

The convention, organized with the hope that more students would be exposed to the candidates and issues, was modeled after national nominating conventions. Delegates were chosen to represent various groups of students with approximately one delegate representing seven students.

Dr. Peter Ristuben, associate professor of history, served as the Convention Chairman.

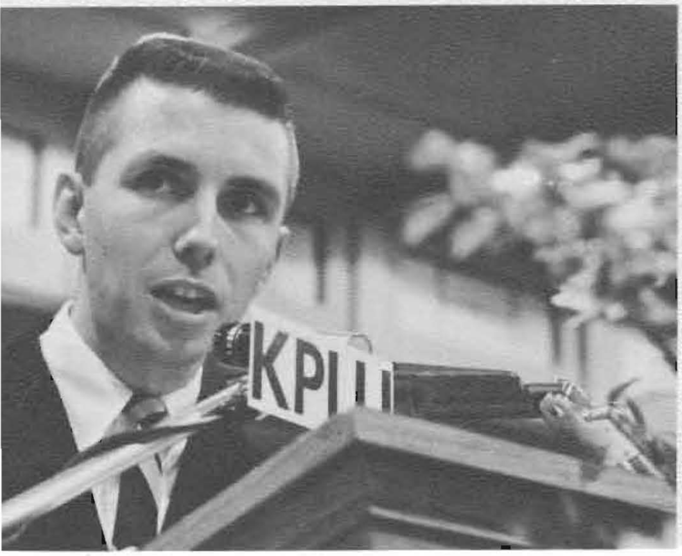
Sandy Tillson, Student Convention Chairman, with the help of various committees headed by Stan Stenerson, Jerry Johnson, Kristie Smith, Leanne Odegaard, Dale Tuvey, and Paul Swanson, planned and made the convention possible.



Roger Stillman interviewed Rev. Nesvig in his coverage of the convention for KPLU.

The "Evergreen Berets" helped contribute a light note to the convention.

The demonstrations proved to be exciting and entertaining.



Supervising rather than in the running this year, was Mike Cullom, out-going ASPLU president.

Daffodils Arrive With Spring

Bruce Swanson and friend, Leroy Gilge, put finishing touches on the float.

"This Land of Learning" was the theme of Pacific Lutheran's entry float in the annual Daffodil parade held in Tacoma, Puyallup and Sumner on April 2.

The float was 50 feet long and 13 feet wide and was powered by a donated 1950 Studebaker. Approximately 50,000 daffodils were used on the float. The theme, "This Land of Learning", was portrayed by the PLU emblem and a book which were made up of daffodils, sprayed blue.

The float, which took much planning and work, was headed by co-chairmen Bruce Swanson and Gordon Stewart.

Boxes and more boxes of daffodils were carted by Gordon Stewart.

The night before the parade students busily prepared the float for the following day's festivities.

Gracing the float in the parade were two Pacific Lutheran co-eds, Nancy Jurgensen and Marion Whitley.

The individual top scorers in this years Interscholastic College Bowl Competition are (left to right): Frank Johnson, Joe Aalbue, Carolyn Craig, and Ken Johnson.

Intellects in Competition

Competition in Pacific Lutheran's second College Bowl was enthusiastic as teams from various dorms and campus organizations participated for top honors.

Delta Hall managed to win the first place honor by defeating Alpha Phi Omega. They received twenty-five dollars for their victory.

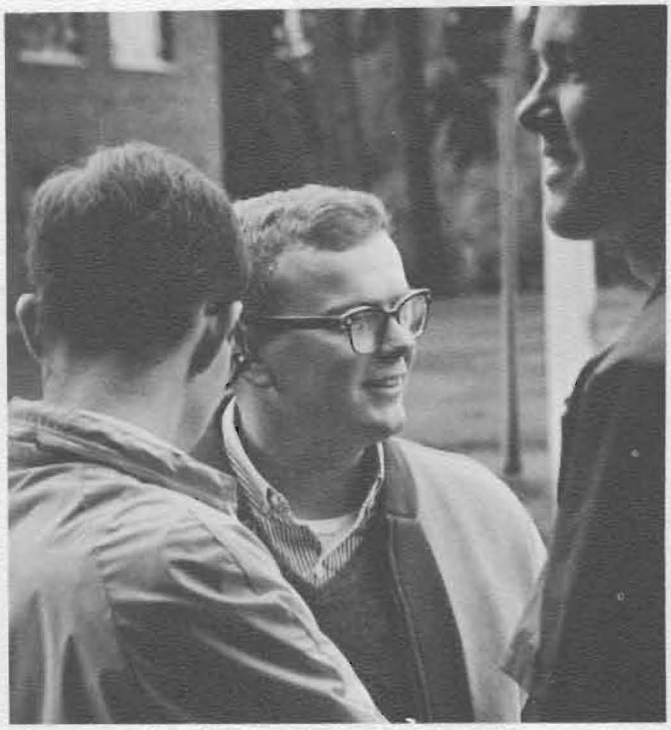
First and second place individual winners, Carolyn Craig and Ken Johnson respectively, also received twenty-five dollars. Frank Johnson and Joe Aalbue, who tied for third, shared their prize money. All four were given the opportunity to compete against the team from Seattle Pacific College, April 29 on the Pacific Lutheran campus.

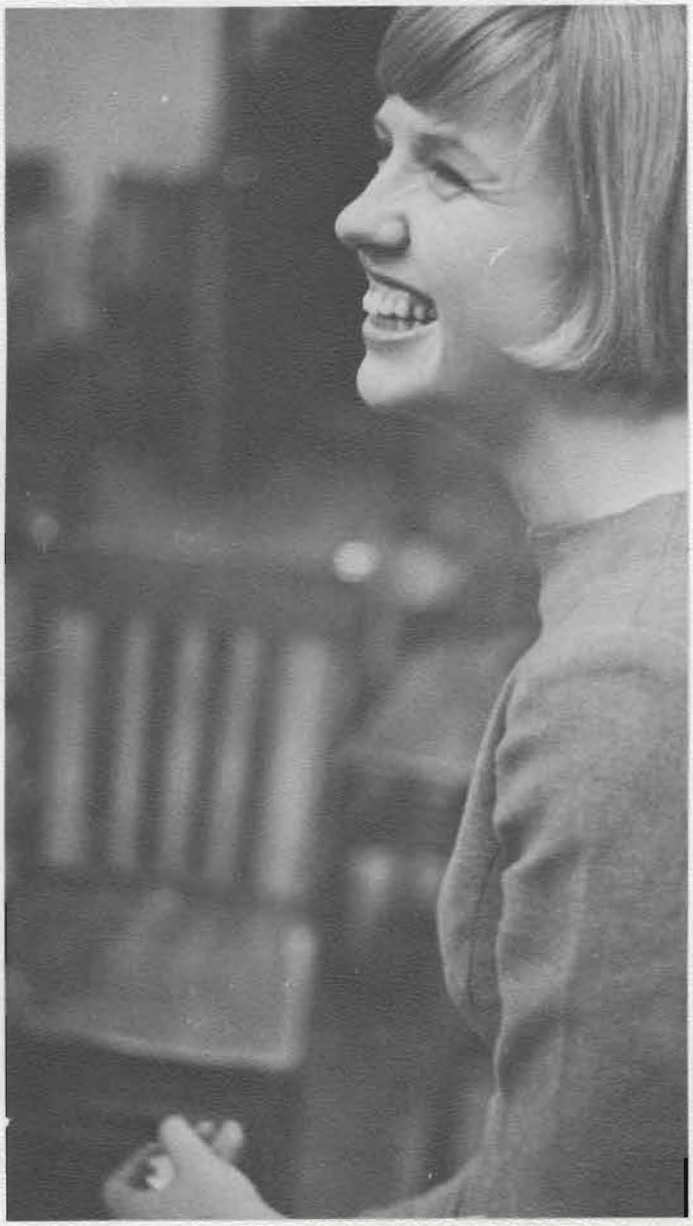
Carolyn Craig, top scorer in the competition, was unable to attend and was replaced by Stan Stenerson.

The victors in the College Bowl Competition from Delta Hall include: (Back row) Stan Stenerson and John Heyer; (Front row) Ken Johnson and T. Norman Thomas.

Pondering upon a question are Delta Members (left to right) John Heyer, T. Norman Thomas and Ken Johnson and Alpha Phi Omega team members (back row) Max Archer, Frank Johnson; Alan Schneider and Francis Winn. Moderator Dennis Beard stands at the podium.

Students:
The University






EASTVOLD CHAPEL


Dave Burgoyne


Mike Burke


Ted Carlson


Mike Carrell


Steve Cornils


Dennis Davenport


Fred Eaton


Dave Hendricksen


John Heyer


Larry Hodge


Dave Holmquist


Dave Holum


Everett Holum


Ken Jensen


Frank Johnson


Ken Johnson

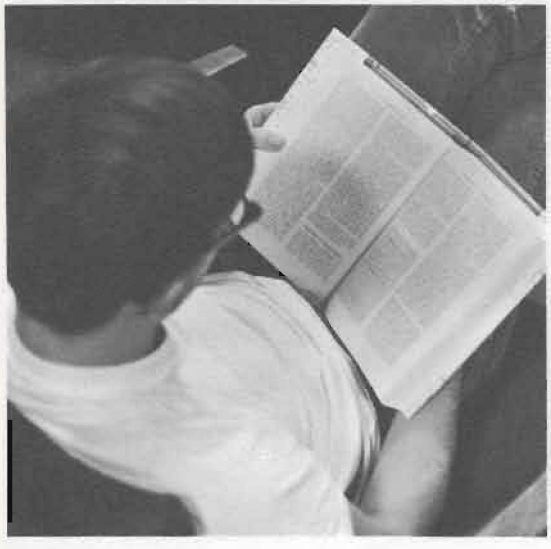

Paul Jorgensen


Koran Kasperson


Jack Kintner


Fred Krueger


Delta's council includes, (left to right) Everett Holum (secretary); Norm LeMay (soc. act. board rep.); Mike Burke (president); and Stan Stenerson (AMS).


The solitude of a book...

Delta


Kuo Kai Nan


Norman Lemay


Frank Marr


Warren Olson


Pete Quam


Donald Simmons


Jim Sola


Stan Stenerson


Ed Szeliga


Rich Trainer


Larry Udman


Pete Winderling


Jay Young


Phil Aarhus


Randy Abernethy


Ron Ahre


Pat Alderin


Dave Alexander


Jon Alexander


Leonard Amundson


Doug Anderson


Tom Angus


Arden Barden


Brad Bartlett


Jim Baurichter


Dave Bean


Bob Beath


John Biermann


Mark Blegen


Mike Boone


Dave Borglum


Chuck Brunner


Chuck Burns


Jeff Burns


John Bustad


Jeff Carey


Milton Chance


Rich Cockle


John Cockram


Jerry Crawford


Bill Cronrath


Ben Crosby


Mike Cullom

Foss Hall


Fred Darlund


Jim Dion


Dave Dolacky


Bruce Eklund


Gary Edlund


Clyde Emilson


Clay Erickson


Jim Ericson


Lynn Ertsgaard


Bruce Evans


Alan Fasnacht


Gerry Fetz


Darrel Fleischman


Marvin Frigaard


Gerry Gilbertson


Ron Gilbertson


Goin


Robert Gramann


Joe Grande


Garard Gustafson


Al Halvor


Alex Hanson


Gary Hanson


Gilbert Hanson


Richard Hershman


Oliver Hanley


Paul Hartman


Alan Hedman

Foss Hall


Foss Hall's Dorm Council includes, left to right: Randy Olson (vice-president); Alan Hedman (president); Rick Steen (social chairman); Doug Otten (treasurer); Clayton Erickson (secretary).


Neil Hedman


Dale Hench


Brent Hepner


Richard Holmes


Doug Holt


James Holt


Brad Ipsen


Patrick Ireland


Philip Isensef


Thomas Jacobson


Tom Jones


Barry Jordahl


David Kaul


Lon Keto


Richard Knudson


Gerry Kohler

Foss Hall


Bob Komac


Robert Krause


John Kraushuar


Bob Lahn


Richard Lauer


Torrey Lavik


Dennis Lee


Bill Leonard


William Lindeman


Charles Lingelbach


Doub Linvog


George Long


Larry Lundquist


Mike Lundstrom


Bruce Lyman


Dennis Magnuson


Chris Mank


Barak Mbajah


Mike Morrison


Richard Nace


Paul Negstad


Ken Nelson


Ron Nesse


Russ Ness


Mark Nesvig


Roger Northway


David Nyman


John Oakley


Howard OConnor


Arnold Olson


Robert Ostrem


Doug Otten


John Ott


George Patterson


Terry Paulson


John Pedersen


Paul Pflueger


Norman Purvis


Tim Quigley


Gary Raaen


Bill Ranta


Thomas Rasmussen


James Reece


Craig Rettkowski


Dave Richardt


Gary Richey


Richard Rockway


James Roessler


Gale Roo


Ro Po Chuan


Richard Ross


Alan Rowberg


Conrad Rue


Fred Rynearson


Mike Sather


Steve Schafer


Duane Scheelf


Clifford Schneider


Mike Schrumm


Ken Scoles


John Shoemaker


Inge Skarbo


Richard Slatta


Richard Snekvik


Mike Sorkki


Dave Staub


Rick Steen


Mike Stevens


Jack Strand


Dave Strom


Martin Sutton


Paul Swanson


Jim Swarat


Tom Tasa


John Templin

Houseparents of Foss: Pastor and Mrs. Joseph Shefveland.

Foss Hall


Jim Thomassen


Steve Ufer


Laurin Vance


Bob Vernon


Gordon Wahto


Glen Walker


Dave Wangness


Neil Waters


Jeff Watson


Dave Weaver


Paul Weiseth


Harry Wicks


Jim Widstefn


Gary Wilsey


Sidney Wisdom


Chuck Wright


Doug Wright

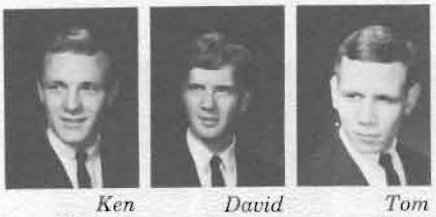

Bob Yost


Bill Young


Bruce Ziegler

Evergreen Court

Stephen Rec er — *David Rice* — *James Ross*



Ken Sandvik — *David Schoening* — *Tom Sund*

Timothy Turner

Mark Anderson — *Tom Baumgartner* — *Gary Bierwagen* — *William Cayford* — *Richard Christensen*

William Dunham — *Robert Ericksen* — *Steven Farner* — *Galen Harper* — *Walter Hawkinson*

John Herivel — *Brian Hildahl* — *Daniel Hill* — *Gary Jenkins* — *Ronald Johnson*

Robert Klavano — *Dean Knight* — *Geoffrey Lau* — *Douglas Leeland* — *Mike McMullen*

Gary Oines — *Orin Olsen* — *Robert Ostrom* — *Ed Peterson* — *Greg Phillips*

Officers of Evergreen include, Tom Sund (vice-president); Bob Erickson (president); Dave Schoening (secretary-treasurer); Jim Rismiller (devotions chairman); Gary Oines; Gary Jenkins (AMS rep esentative); Tom Baumgartner (social chairman); and John Harrival.


Beth Aalbue


Linda Adcock


Judy Addicott


Patricia Albright


Eileen Alexander


Linda Allen


Roberta Allen


Kristine Anderson


Tove Andvik


Diana Antonsen


Anne Arne


Lisbeth Arne


Marchia Austreng


Linda Baggett


Joan Batliner


Kathleen Bawden


Barbara Bea


Andrea Beck


Barbara Benson


Carol Berg


Diane Berg


Kathy Bertelsen


Marilyn Blakely


Carole Boesel


Teresa Bombardier


Susan Bondurant

Harstad Hall


Diane Brandt


Karen Brandt


Jean Broderson


Karen Brown


Arleen Bryant


Anne Bryson


Marilynne Buddrius


Marian Bue


Judy Ann Bylsma


Rosemary Cameron


Nancy Cloud


Linda Craker


Margaret Christensen


Vernita Christian


Leslie Christian


Geri Cohens


Sharon Collins


Joyce Conine


Elizabeth Cox


Myrna Dahl


Julie Danskin


Karen Deyton


Pamela Dockter


Cathy Doesher


Constance Downham


Frances Dronen


Beth Drury


Beverly Dunbar


Kathleen Edris


Nancy Edwards


Carolyn Eichler


Karen Emerson


Joyce Emilson


Colette Engel


Carol Erickson


Margaret Erickson


Myrna Erickstad


Lynda Erkkila


Ellen Espedal


Judith Faucett


Jane Fellbaum


Chris Filteau


Geraldine Fiveland


Patricia Flannery


Oline Floe


Joan Fosness


Sandra Fox


Frances Fredekind


Margaret Freeberg


Mary Froula


Dedre Gallus


Mary Garbe


Cynthia Gilje


Martha Gilje


Naomi Gjelten


Nancy Goettling


Kim Gornitzka


Anita Grande


Barbara Greene


Diane Haavik


Linda Hahn


Bonnie Haines


Eileen Halmo


Donna Hammergren


Mary Hancock


Linda Hansen


Linda Harper


Kathleen Hassel


Svea Hedborg


Carolyn Hedges

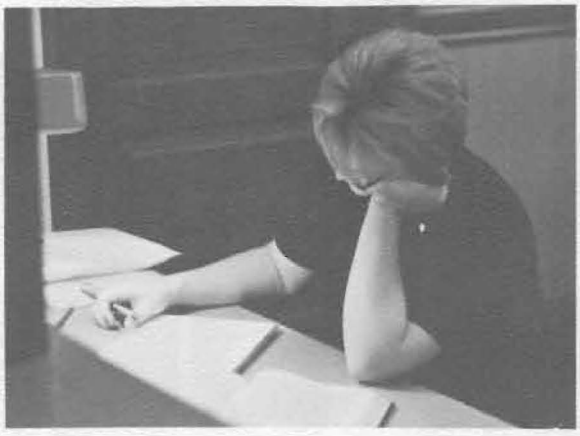

Lynda Heimbigner


Sarah Hester


Nancy Heyer


Janet Hicker


Sally Jo Hillenbrand



Harstad Hall


Marilee Hinnaland


Sharolyn Hodge


Janet Hoines


Christine Hokenstad


Junell Holan


Angie Holm


Donna Jo Holmes


Secelia Holte


Lindy Hovde


Susan Howard


Patti Hudemann


Diane Hulbert


Margaret Hunsberger


Marcia Hurt


Diana Irby


Marcian Jacobs


Katherine Jansen


Kjeri Jerstad

Harstad's Dorm Council includes left to right: seated, Evelyn Schute (vice-president); Carolyn Hedges (secretary); Barb Thrasher (treasurer); Mae Plumb (publicity); Linda Allen (Historian); Sue Howard (social chairman); Karen Kane (pres dent); Diane Brandt; Mrs. Pierson; Mrs. Bitschnaur; standing, Mary Hancock; Gretchen Mellum; Diana Irby; Vernita Christensen; Diane Utoft; Penny Johnson; Eldora Kinyon, Betty Sherrill; Dia e Garnet.

Jeanne Johnson

Judith Johnson

Eileen Johnson

Karen Johnson

Lois Johnson

Lorraine Johnson

Penny Johnson

Sue Johnston

Linda Jones

Jerri Jorgensen

Karen Kane

Jane Karasek

Janis Ann Kay

Constance Keen

Myra Killam

Ann Killingsworth

Susan Kimball

Sharon King

Nancy Kingston

Eldora Kinyon

Carrol Kirby

Betty Klahr

Janis Kless

Diane Klotz

Rita Knight

Elaine Kohanik

Mary Koll

Karen Krebbs

Betty Kringelhede

Norma Kringelhede

Anita Krug

Patricia Kuhl

Anna LaLande

Lorna Lammi

Christina Larsen

Marcia Larsen

Shirley Larsen

Kathleen Lawrence

Joy Ledgerwood

Mary Ann Lee

Barbara Lentz

Carolyn Lieberg


Leslie Lindquist


Diane Lohse


Kristi Ludington


Mary Lundquist


Kathy Lundstrom


Sharon Luvaas


Cynthia Lyster


Karen Madsen


Linda


Mary Marken


Nancy McCallum


Karen McCarty


Judy McGillvray


Cyndi McInerney


Kathleen McIver


Bonnie McLeod


Christine McMurdo


Gayl Melaas


Kim Morley


Patricia Morrison


Cathryn Mullins


Catherine Nelson


Janet Nelson


Jody Nelson


Jacqueline Nichols


Gayle Niemi


Nelsine Norbeck


Farah Peters


Susan Peterson


Maggie Pflueger


Mae Plumb


Mikki Plumb


Cathy Pochel


Lynn Porath


Penny Porter


Linda Proctor


Harstad coed preparing for an evening of fun.


Barbara Reichert


Janice Reinikka


Cheryl Remley


Marilee Richardson


Maryruth Rickert


Janis Roetcisoender


Deborah Rose


Linda Rude


Karlene Rutherford


Vivian Saint


Joyce Samuelson


Sandra Sanford


Renate Schluter


Pam Schmunk


Evelyn Schutte


Carolyn Schutz


Marie Seifert


Marlene Shannon


Ruth Sharp


Margaret Sheggeby


Betty Sherrill


Laura Simmons


Sonja Simmons


Diane Skaar


Susan Skarstad


Kathleen Skilling


Roxann Skold


Mothers' Weekend


Terye Skor


Dianne Smith


Jacqueline Smith


Margaret Sonneman


Nita Sorenson


Molly Storch


Sharon Streeter


Christy Stevens


Cathie Strong


Kirsten Sundberg


Sylvia Sundquist


Julie Svendsen


Sharon Swanson


Garnet Templin


Nancy Terry


Barbara Thompson


Carol Thompson


Diane Thompson


Lynda Thomsen


Theresa Thorson


Barbara Thrasher


Gayle Tiedeman


Cynthia Trainer


Lyla Tsuji


Sharon Tanigawa


Diane Utoft


Joyce Van Setten


Christina Vick

Harstad Hall


Priscilla Vinaas


Kathy Vold


Jennifer Watling


Linda Wayrynen


Jean Wedekind


Helen Jane Weimer


Elizabeth Wernecke


JoAnn Westley


Ann Whitelock


Marion Whitley


Arlene Wicklund


Eileen Widdifield


Nancy Williams


Sharon Williams


JoAnne Wilson


Lorna Wilson


Barbro Winther


Terry Woods


Susan Wyckoff


Gail Wynn


Cheryl Yancey


Janis Yunker


De Anna Zimbelman


Linda Zingleman


Janet Ziegler


Patti Callow

Hedland House


Mary Clift


Charlene Kangas


Joyce Karlstad


Yvonne Simonson


Beth Thompson


Vera Wollin

Ramsey House


Wilma Baer


Sandra Brye


Maureen Doyle


Esther Estrem


Faith Mitchell


Linda Sandaker


Judith Smith


Lena Vehanen

Ivy Court


Trygve Anderson


Max Archer


James Baldwin


Robert Baker


Dennis Beard


David Beem


Ivy's Dorm Council includes, left to right: John Moody (devotional chairman); Bruce Swanson (president); Paul Tidyman (AMS representative); Conrad Zipperian (secretary-treasurer); Leroy Gilge (vice-president); Roger Nelson (social chairman).


Mike Benson


Paul Bethge


Mike Boyd


Thomas Brandt


Ken Corliss


Ken Coole


Tyler Coplen


Bill Dasher


Barry Egeland


Gaylord Enbom


Mark Erlander


Phil Formo


Leroy Gilge


Jim Hadden


Mark Holte


Chris Howell


James Kalamon


Steve Lindstrom


Mike Lockerby


George Long


Ron Lund


Mike Mckean


John Moody


Don Muller


Roger Nelson


Terry Oliver


Paul Olsen


Keith Parrott


John Pederson


Michael Powell


Peter Ringsrud


Pastor and Mrs. Moe are houseparents for Ivy Court.


Brian Rudenick


Jeff Ryan


John Sandvig


Marvin Sather


Leroy Schultz


Mark Selid


Jack Shannon


Jim Simpson


Tim Smith


Roger Stillman


Herb Stout


Richard Straub


John Stuen


Thomas Stuen


David Sundberg


Bruce Swanson


Paul Tidyman


Walter Tushkow


David Waggoner


David Weiseth


Robert Whitsell


Gary Winslow


Craig Wright


Conrad Zipperian

Ivy Court


Bernadine Anderson


Susan Anderson


Judith Barnes


Beverly Bell


Carol Bloch


Margie Brendel


Leslie Briggin


Kimberly Boehrs


Letitia Burchfield


Lynn Burchfield


Diane Brunsvold


Carole Carter


Karen Case


Jackie Cavanaugh


Judith Cedarquist


Janet Clausen


Leslie Collar


Shirley Craft


Linda Critchett


Melissa Dahl


Pamela Dalry


North Hall officers include (left to right) Leanne Odegaard (president), Deborah Stone (secretary), Bonnie McMaster (vice-president), Ellen Postovit (treasurer), Esther Everette (social chairman), Jan Clauson (publicity), Barbara Ericksen (devotional chairman), and Donna Luedecker (historian).

North Hall


Christine Daneker


Patsy Davies


Sharon Demick


Joan DePree


Cheri Durocher


Pam Edgell


Barbara Ericksen


Janet Estvold


Esther Everette


Anne Fenn


Jean Flom


Carol Fortier


Carleen Golde


Mary Greene


Louise Gustafson


Kerry Hartwig


Sharon Hegg


Diann Hill


Ellen Hoffmann


Susan Holland


Marsha Hustad


Beverly Jensen


Linda Jensen


Ellen Johnson


Linda Johnson


Paula Johnson


Erika Joseph


Kathryn Kaltenback


Charlene Kelsey


Jean Knutson


Pat Koenig


Elaine Kroger


Carol Kubota


Karen Kuebler


Karen Landsverk


JoAnn Larsen


Dinah Leischner


Linda Likkel


Rita Linnerud


Mary Llewellyn


Donna Luedecker


Pat Lysne


Bonnie MacMaster


Joyce Meyer


Betsy Morken


Susan Morris


Vernell Munson


Ann Nehser


Paula Neu


Susan Neupert


Mary Ann Nichols


Marcia Nielsen


Jean Nordquist


Marjorie Omdal


Mary Onstad


Joyce Peterson


Ellen Postovit


Beverly Radek


Barbara Rask


Laurel Richards


Rosemary Rieger


Nancy Rinker


Susan Roeser


Sally Rux


Gail Savre


Karen Schlatter


Cathy Severson


Corrrine Shetterly


Janet Siblerud

North Hall


Annette Sivertson


Linda Skoe


Connie Smith


Carman Snekvik


Pamela Springan


Ingrid Stakkestad


Terrie Stedman


Georgia Stirn


Marsha Stirn


Deborah Stone


Andrea Stout


Beverly Strandskov


Ellen Str hmeyer


Linda Svendsen


Cheryl Tack


Shirley Treit


Janet Temte


Cynthi Testerman


Patty Thoe


Beverly Thompson


Sharon Tyler


Kathe Vick


Peg Vigeland


Carol Vincent


Jean Waddell


Sandra Wallace


Judith Wandel


Linda Warden


Mary Lee Webb


Dorothy Wilhelms


Penny Wilson


Karen Wuest


Sharon Wugell


Carol Yost


Margaret Ziegler


Thomas Agnew


Michael Amdal


Chris Anderson


Mark Andersen


Phillip Anderson


Wayne Anderson


Gerald Ashland


Norman Aune


Robert Avrest


Robert Bergeman


Robert Bergstrom


James Benes


Robert Bissell


Craig Bjorklund


Paul Budeau


Bruce Campbell


Daniel Campbell


Timothy Chandler


Gordon Compton


Larry Cress


Paul Crowner


Paul Dessen


Paul Diehl


Bill Dikeman


John Dinsmore


David Dion


Russell Dion


Michael Doll


Robert Dunkle


John Elmer


John Emmons


Kristian Erickson


David Fenn


Thomas Fenn


Scott Fisher


John Flack

Pflueger


Richard Follestad


Peter Flatness


Stafford Forde


Karl Frandsen


Dean Fritts


Curt Gammell


Lester Gamet

Pflueger's Dorm Council includes, front: Richard King (president), Harlan Lyso (vice-president). Back, left to right: Dave Staub (devotional chairman); Leighton Kalapa (treasurer); Dave Johnson (secretary); Fraser Rassmusen (legislature); Bill Dikeman (publicity chairman); Dave Dion (representative of counselors); Ron Melver (social chairman).

Pfluger Hall


Philip Goldenman


John Goodwin


George Grexa


William Grossie


Ronald Groth


Steve Gunderson


Gordon Haack


Mylo Hagen


Kenneth Halverson


Lloyd Haneberg


Steven Hansen


David Hanson


Robert Hart


Marvin Helde


David Herfindahl


Thomas Herstad


Robert Hiam


Craig Hidy


Richard Huling


Jim Humphrey


Craig Hunter


Darol Ingalls


Robert Iverson


Kenneth Johansen


Allan Johanson


Dave Johnson


Irvin Johnson


Keith Johnson


Stephen Johnson


Tom Johnson


Leighton Kalapa


Greg Karlsgodt


Richard King


Kerry Kirking


Kenneth Klubberud


Glen Kluth


Chuck La Favor


Douglas Lampi

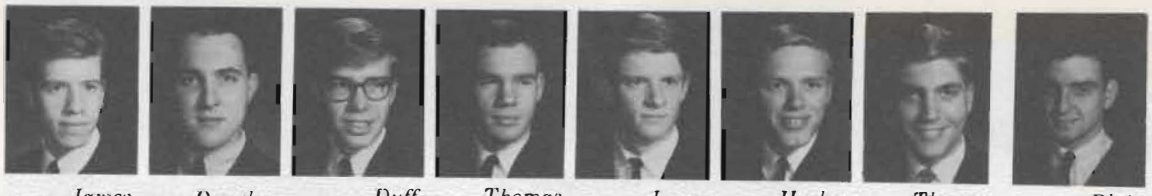

Edward Larsen


Barry Larson


Reginald Laursen


Mikael Leppaluoto


Gary Lerch



James Lewis · *Douglas Lieberg* · *Duff Lindberg* · *Thomas Lorentzsen* · *James Lundstrom* · *Harlan Lyso* · *Thomas McDowell* · *Blair McFarland*

Neil Maatta · *Thomas Macready* · *Dave Magelssen* · *Glenn Malm* · *Walden Marlow* · *Michael Melary* · *Ronald Melver* · *Glenn Merriweather*

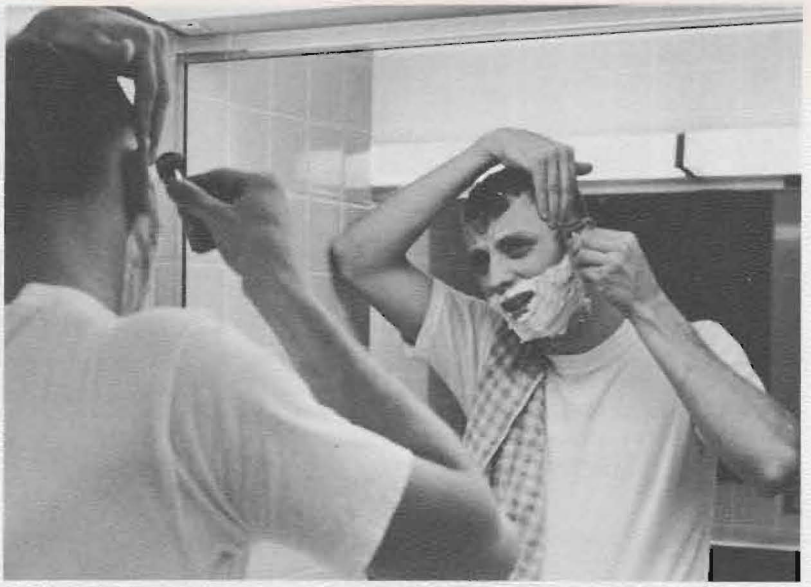
Contemplation . . .

Dan Miller · *Ron Moblo* · *Richard Moe* · *David Monsen* · *Richard Monson* · *Steven Morrison* · *Walter Nagel* · *Joe Nelson* · *Richard Nelson*

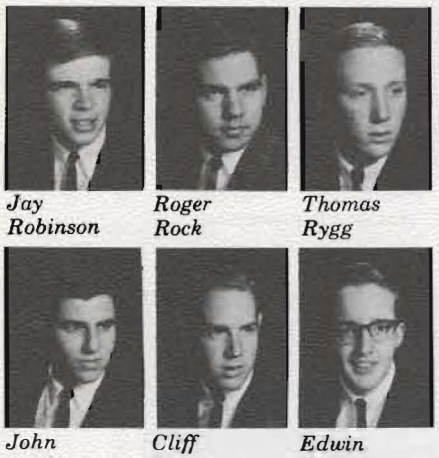
David Nierman · *Doyle O Dell* · *James Ojala* · *James Olander* · *Larry Omdal* · *Curtis Pearson* · *Gary Peterson* · *Philip Petrasek* · *John Picinich*

John Pierce · *Richard Ploe* · *Robert Presthus* · *David Price* · *Fraser Rasmussen* · *James Read* · *Zac Reisner* · *Gene Richman*

Pflueger Hall

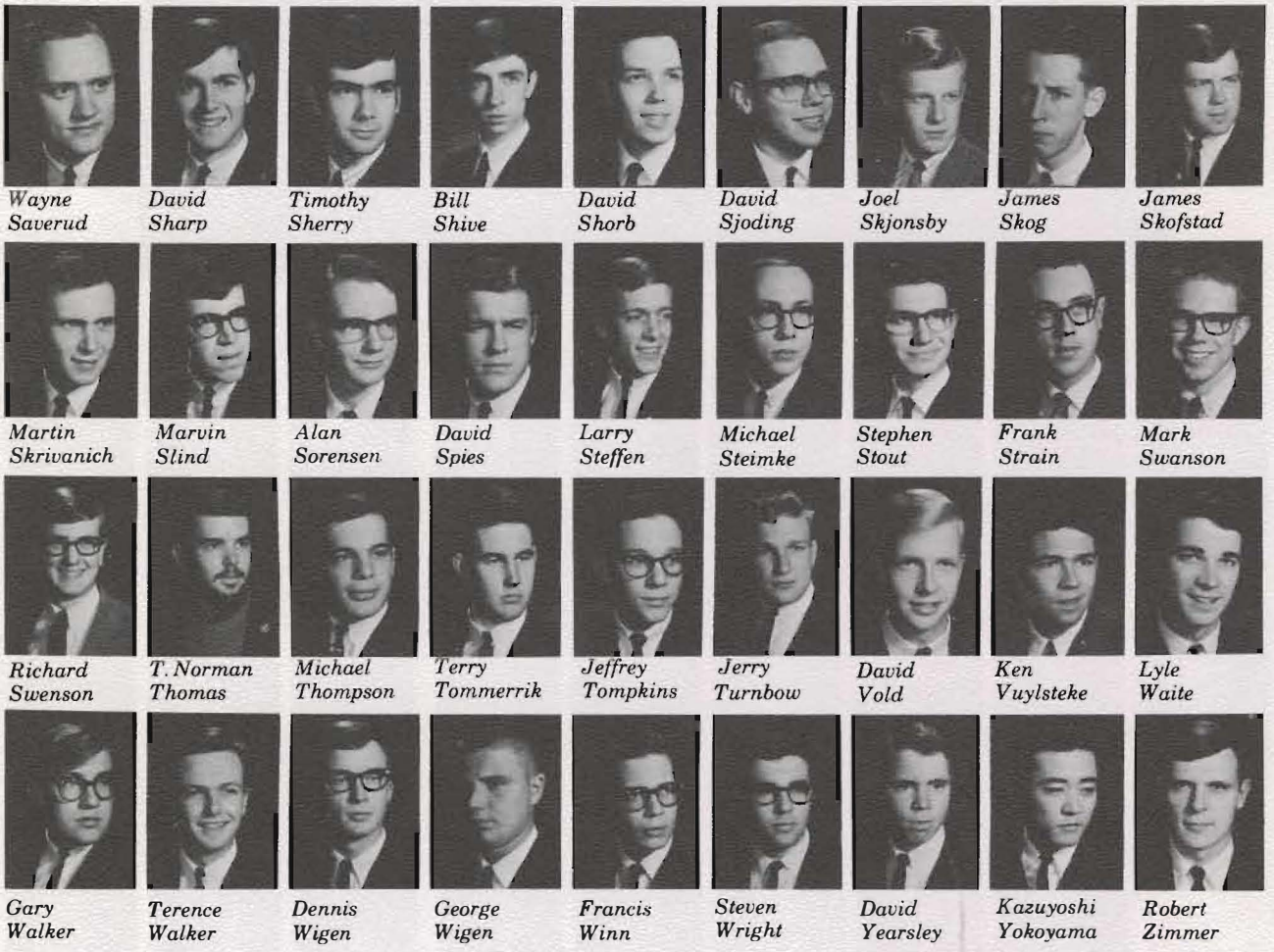


Good morning??



Jay Robinson · *Roger Rock* · *Thomas Rygg*

John Sanborn · *Cliff Sanden* · *Edwin Sather*



Wayne Saverud · *David Sharp* · *Timothy Sherry* · *Bill Shive* · *David Shorb* · *David Sjoding* · *Joel Skjonsby* · *James Skog* · *James Skofstad*

Martin Skrivanich · *Marvin Slind* · *Alan Sorensen* · *David Spies* · *Larry Steffen* · *Michael Steimke* · *Stephen Stout* · *Frank Strain* · *Mark Swanson*

Richard Swenson · *T. Norman Thomas* · *Michael Thompson* · *Terry Tommerrik* · *Jeffrey Tompkins* · *Jerry Turnbow* · *David Vold* · *Ken Vuylsteke* · *Lyle Waite*

Gary Walker · *Terence Walker* · *Dennis Wigen* · *George Wigen* · *Francis Winn* · *Steven Wright* · *David Yearsley* · *Kazuyoshi Yokoyama* · *Robert Zimmer*


Diane Ackles


Marna Acree


Connie Akerblade


Barbara Anderson


Cheryl Arnold


Karen Berg


Marianne Berg


Charla Bjarko


Kathryn Bolstad


Beverly Bower


Patricia Boyson


Jennifer Braa


Sheryll Brady


Barbara Broeder

South Hall

South Hall's Dorm Council includes left to right: first row, Carol Jacobson (president); Mrs. Fitzpatrick (housemother); Elaine Shusta (vice-president); Carol Saxhaug (treasurer); Kari Kruger (art chairman); Delores Holt (historian); Ginger McIhivanic (devotions chairman); second row, Audrey Nelson (fire warden); Calla-Maria Lauten (secretary); Ann Erickson (social activities board); Ruth Onstad (president's cabinet); Jan Goldstein (social chairman).


Barbara Brustad


Marsha Burdick


Paula Carraway


Bonita Carmen


Janet Crandall


Marilyn Chapman


Janice Chesser


Carol Christopherson


Margee Christopherson


Doreen Davis


Cathy Eakle


Ann Erickson


Nancy Franz


Sandra Furuli


Frances Gardner


Candice Geisler


Anita Gerberding


Kathleen Gerheim


Janice Goldstein


Paula Grams


Mary Gravrock


Beverly Grieser


Connie Gruys


Helen Hadden


Lesslie Hage


Joanne Hagen


Vicki Hanfbauer


Rita Hanley


Patricia Hanson


Susan Hanson


Verlane Hanson


Nancy Harp


Miriam Hartung


Johnna Hazel


Judy Henningsen


Melody Henricksen


Isabelle Hoff


Delores Holt


Elise Hougesen


Susan Ikuta


Rhoda Ingstad


Carol Jacobson


Carol Jahnsen


Nancy Joerns


Betty Diane Johnson

South Hall


Debbie Johnson


Donna Johnston


Janet Jurgensen


Paula Keiser


Kathleen Kemple


Sonja Kolstad


Goergiann Kostik


Kari Kruger


Carol Krummel


Georgiann Kullberg


Jeanne Landdeck


Lynette Larsen


Calla Maria Lauton


Adrienne Lee


Gail Lee


Gloria Lee


Cheryl Lee Leppa


Betty Lindberg


Karen Koeffler


Cheryl Loftus


Janet Loreen


Julie Loy


Gail McClellan


Marjorie McCulloch


Sandra McEntire


Ann McGovern


Ginger McIlvanie


Barbara Maier


Jennene Malady


Janice Martin


Susan Mason


Mary Meske


Susan Michelsen


Janet Moore


Linda Morrison


Linda Mueller


Audrey Nelson


Linda Nelson


Melissa Oestreich


Carole Olson


Deanna Olson


Judy Omat


Ruth Onstad


Wanda Otta


Linda Paulson


Dorothy Parker


Ann Paulson


Sue Petersen


Lynda Pfau


Beverly Ramsfield


Carolyn Ramsfield


Mary Ramstad


Judith Ranes


Sharon Rast


Patricia Read


Marilyn Risdal


Sharlene Rose


Linda Rued


Iris Rugtvedt


Carole Saxhaug


Mary Schaaf


Joanne Schnaidt


Claudia Schnase


Joan Schooler


Charleen Strandlien


Kristine Swingle


Kathy Tekse

South Hall


Diana Schiesser


Ellen Schnaible


Elaine Shusta


Louise Smick


Lois Smidt


Susan Specht


Janet Splettstaszer


Sharon Underwood


Karen Urstad


Susan Van Hoy


Linda Wendel


Jania Westland


Sally Williams


Joan Wiprud


Ruth Wulf


Elsa Zielsdorf


Bernice Amundsen


Martha Anderson


Susan Anderson


Carol Arthun


Nancy Barclay


Rebecca Baseler


Judy Bassi


Christine Beahler


Paulette Berg


Judith Bergman


Kathleen Bevan


Wanda Bokneckt


Toni Briggs


Billie Bryant


Linda Buchterkirchen


Karen Call


Joellen Carlson


Michael Ann Cassidy


Candace Cusack


Kathryn Czyhold

West Hall


Patricia Dickson


Julie Damico


Judy Drake


Janet Elo


Melody Erdahl


Betty Erickson


Connie Farnham


Joyce Felps


Rosemary Foster


Kathleen Gansberg


Diane Gerzevske


Karen Haavik


Helen Hardtke


Judy Hartvigson


Shirley Haugen


Susan Haugen


Jean Hawley


Sharlee Heather


Connie Hermanson


Sandra Hicks


Colleen Hilleren


Cathlyn Hjorten


Sharon Hillesland


Helen Hoddevik


Cecile Hopper


Barbara Johnson


Divona Jolly


Marcia Johnson


Mary Johnson


Patricia Johnson


Nancy Jurgensen


Carol Kasten


Karen Kirschenman


Janis Knapton

West Hall


Jan Knight


Karen Knott


JoAnne Knudsen


Sharon Knudson


Linda Kobitisch


Nancy Kvinsland


Susan Larsen


Elizabeth Larson


Lynne Larson


Annette Levorson


Lois Linton


Kathy Loen


Constance Ludwig


Anita Malady


Carolyn Malde


Alta Matthias


Susan McGee


Ingrid Mobroten


Iral Mobroten


Sylvia Moilien


Christine Morken


Gail Morseth


Ginger Movius


Merrity Movius


Charla Nelson


Christine Nelson


Lynne Nelson


Olga Nygaard


Sandra Oleson


Linda Osmundson


Sylvia Olson


Diana Oas


Carol Ostberg


Marie Olson


Debrah Olson


Rosalind Olson


Eloise Ormbrek


Jean Peterson


Verdella Peterson


Patty Petrie


Kathleen Purkey


Gayle Read


Carol Reinke


Maryanne Reinke


Sylvia Rian


Kathleen Roloson


Christell Rose


Terri Ross


Carol Schultz

Pamela Smith *Christie Snyder* *Marcia Soine* *Christy Sorensen*

Margene Sorenson *Susan Stewart* *Beverly Strand* *Sharon Stratton* *Pamela Stromberg* *Judith Sunwall* *Bette Swenson* *Carol Tiedeman*

Mike Ann Thomas *Linda Thorel* *Carolyn Thorndike* *Karen Ugstad* *Nell Gay Vedder* *Susan Von Hollweg* *Montel Wagner* *Karen Warehouse*

Marsha Watton

Beverly Westgard

Sharon Wittmeier

Sherrie Worthington


B. Mark Anderson


David Anderson


Ken Anderson


Peter Anderson


Mary Balcom


Norman Beighley


Paul Benson


Emery Billings


John Boe


Fred Bohn


Gordon Blomquist


Judy Brammer


Linda Lee Carlson


David Charneski


Richard Christopherson


Gay Coffen


Lenore Cole


Jerome Crawford


Delphine Davis


John Davis


Mike Dolittle


Janet Douglas


Michael Douglas


Darrel Ede


John Ellickson


Ben Erickson

Off Campus


Lynda Ess


Virginia Farrington


Stephen Fitzgerald


Hernie Flack


Jim Flatness


Rudolf Font


Steven Garret


Sharon Gaustad


Eva Mae Geisert


Sharon Gephart


Sue Glary


Rose Grazzini


Lou Anne Grey


Gary Habedank


Dana Halvorson


Dennis Hardtke


Lynn Harnar


Jeff Highland


Jerry Johnson


Judith Johnson


Danny Kay


Terrance Keenan


John Kiehl


Annette Krause


Dick Krause

Off Campus


Abed Kouttainay


Von Kuehn


Gary Lium


Carol Loewing


Robert Lorenz


Harold Lunde


Duane Natvig


Dennis Nelson


Glen Nelson


Carol Neumann


Pat Neumann


Carol Nord


Betty Nylander


Julia Olsen


Gary Olson


Karen Parker


Virginia Parker


David Pearson


Patricia Pease


Marilyn Pense


Kenneth Peterson


James Powell


Bruce Robinson


Tom Robinson


Ron Rosevear


Kathy Saibel


Tom Satra


Ronald Skarbo


Phil Sommars


Toril Steinarson


Lynn Still


Wayne Suter


Craig Svare


Isobel Swanson


Fred Theiste


Peter Thomas


Barbara Thompson


Myron Thompson


Dave Trapp


Patricia Tuggle


Georgia Vandersluis


Eleanore Wagenhauser

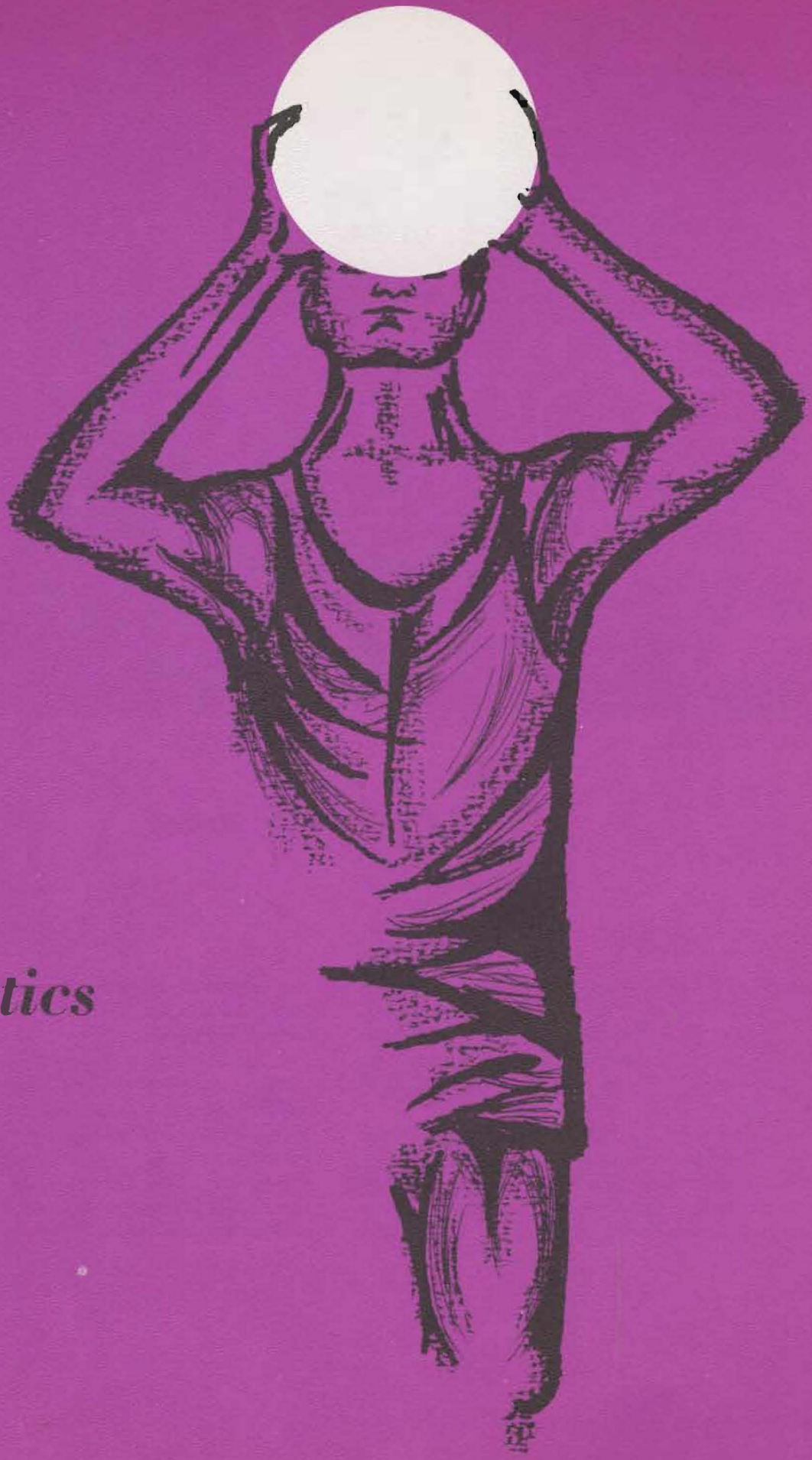

Colleen Wellen


Rosetta Winslow


Dan Zielsdorf


Shirley Zlock


Yvonne Zubalik



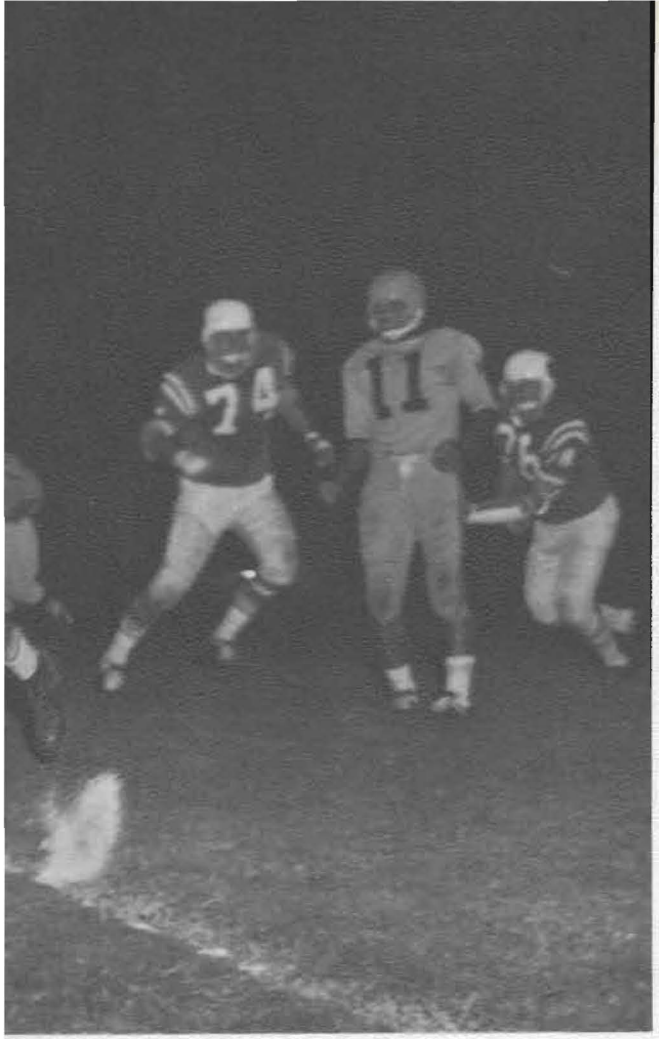
Athletics

A Year of Independence

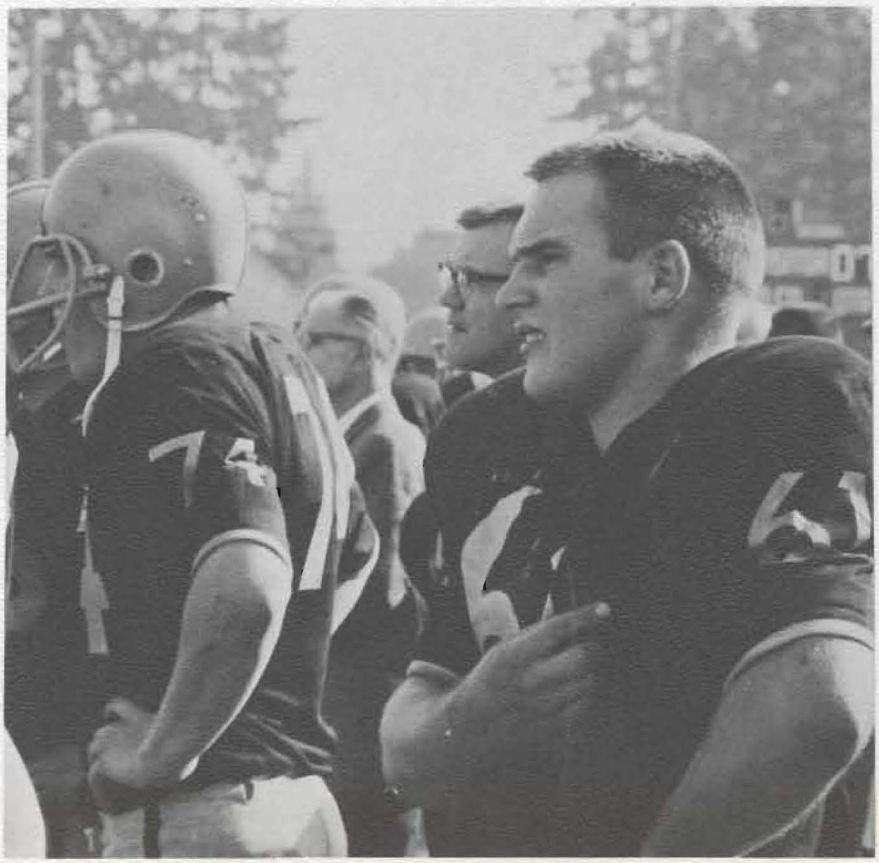
The return of 25 lettermen from the championship team of the previous year, brought high hopes to the fans of P.L.U. football of a return to prominence of the Lutheran football fortunes. With experience at every position, the Lutes were rated among the top small college elevens of the northwest.

Relegated to the role of an independent, which was necessitated by the withdrawal from the Evergreen Conference in favor of the Northwest Conference, the Lutes opened the season against the powerful Linfield Wildcats at McMinville, Oregon. The Wildcats breaking open a tight defensive battle with a 52-yard punt return went on to defeat the visiting Lutherans 17-0, and snap a six-game Knight winning streak.

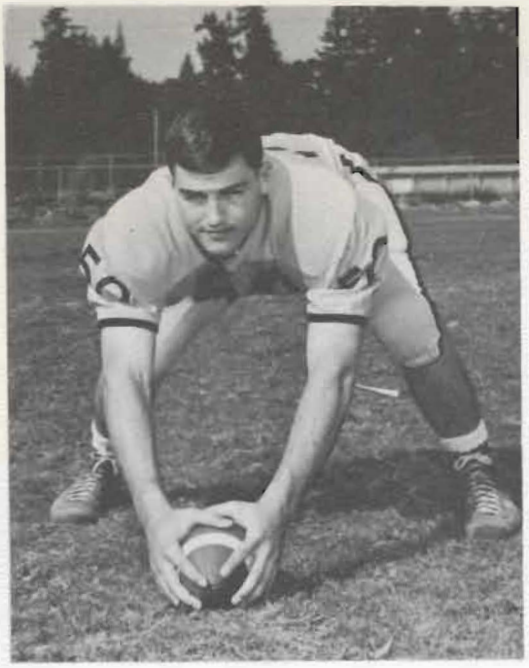
Opening at home against cross-town rival U.P.S., the following weekend, the Lutes took the opening kickoff and marched 60 yards with quarterback Tony Lister scoring the initial touchdown on the way to a 23-7 victory. The Lutes other scores came on an intercepted pass by Al Freutel, a safety, and a five-yard run by Ken Tetz, who was named Washington State small college back of the week for his performance.



Ken Tetz picks up yardage in opening game loss to highly rated Linfield.



Gary Renggli, Most Valuable Player, and NAIA All-American 2nd team.

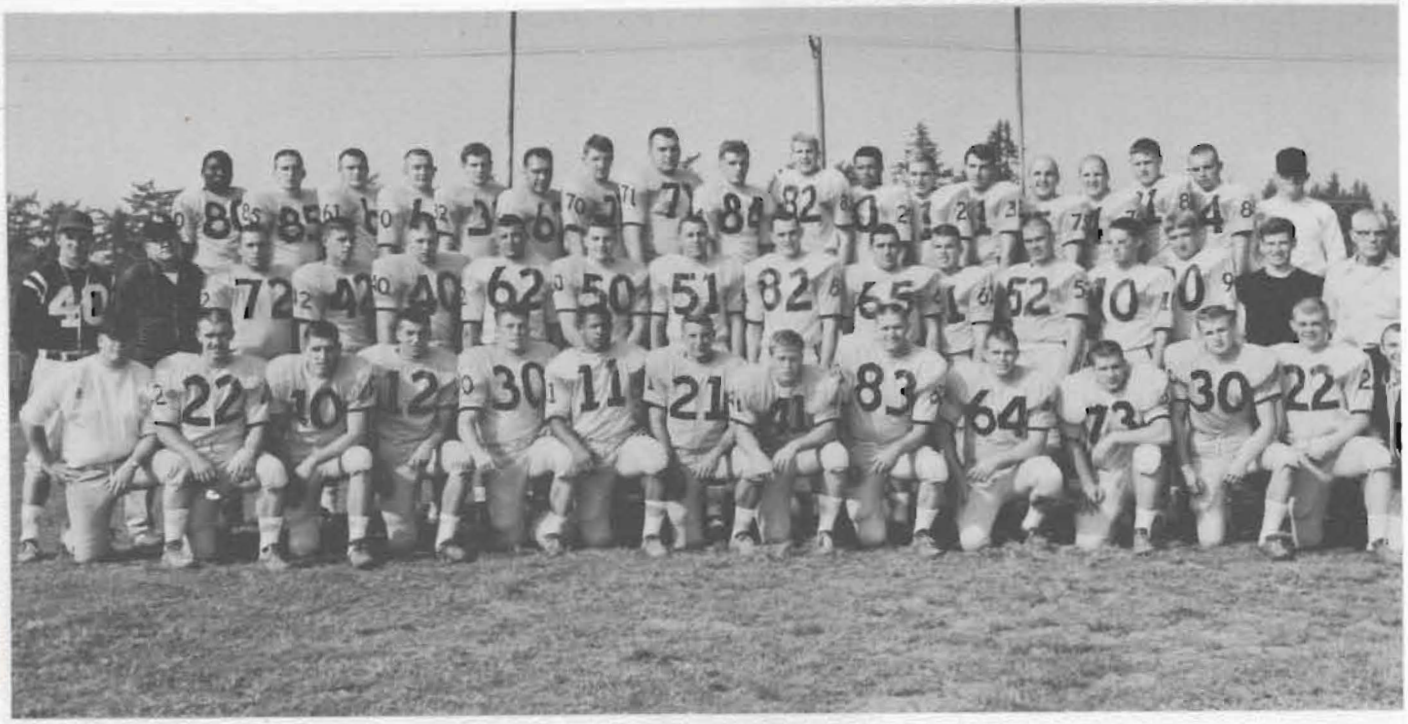


Marv Peterson: AP 1st team All American center.

In the third game, the Knights visited Joe Albi Stadium, the home of the Eastern Washington Savages, pre-season favorites to win the Evergreen Conference title which was vacated by our Lutes. Moving through the air, the Savages scored twice in the first half and once in the final quarter to defeat the Lutherans 20-3. The Knights only score came on a 31-yard field goal by Dave Nyman.

Returning home to play the Vikings of Western Washington, the Lutes unleashed a dazzling aerial circus and a fine defense to defeat the visitors from Bellingham. Scoring on the first offensive play of both halves, on a 48-yard pass to Les Rucker and a 68-yard aerial to Billy White, combined with touchdowns by Tetz and Mike McKay the Lutes ran up a 27-14 victory. Tony Lister completed 10 of 15 passes for 208 yards to lead the attack.

The Lewis and Clark Pioneers invaded the Knights home grounds on Luther League Day, only to run into an enterprising Lutheran defense, which paved the way to touchdowns by Lister and Tetz on recovered fumbles, and a blocked punt which was retrieved by linebacker Gary Nelson and carried 34 yards to the end zone, enabling the Lutherans to defeat the visitors 21-20.

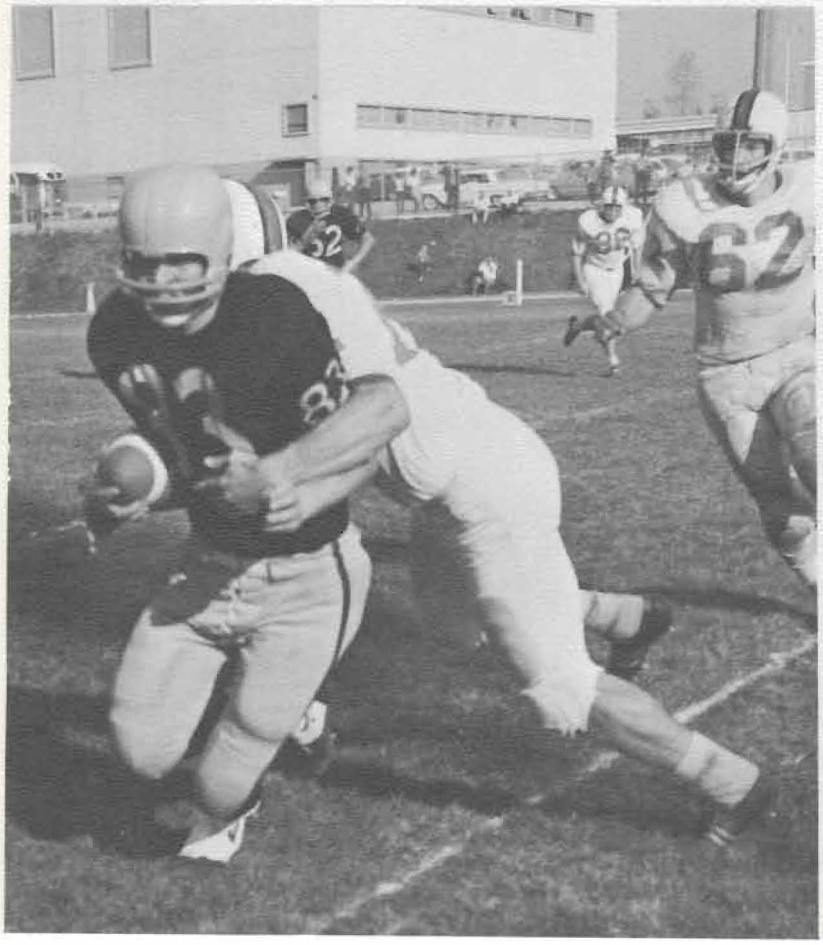


Front row: left to right, Dave Olson (assistant coach), Mike McKay, Bob Batterman, Jim Kalamon, Morris Blankenbaker, Tony Lister, Larry Omdal, Alan Fruetel, Bill White, Charles Lingelback, Dave Trapp, Jerry Turnbow, Steve Beecroft, Buster Harper. Second row: Jerry Thacker (assistant coach), Roy Carlson (coach), Mike Arkell, Ray Glover, Ken Tetz, Jess Hagerman, Marv Peterson, Craig Knutzen, Art Hooper, Bill Tye, Ron Melver, Mike McMullen, John Flack, Dave Nyman, John Ott, Al Seaman (trainer). Third row: Oliver Johnson, Gary Nelson, Gary Renggli, Mike Roberts, Don McPherson, Ben Erickson, Rick Snekvik, Ken Knutsen, Mike Thompson, Harry Wicks, Les Rucker, John Rebuck, Terry Waltman, Bob Krieger, Bill Krieger, Jeff Carey, Doug Lampi, Bob Colleran (assistant coach).

Tony Lister (above), Lutheran quarterback, puts ball in motion during 22-7 victory over U.P.S. Mike McKay (below) sweeps left end against the Loggers.

A Test Ground For Heroes

Morris Blankenbaker attempts to block Lewis & Clark punt.

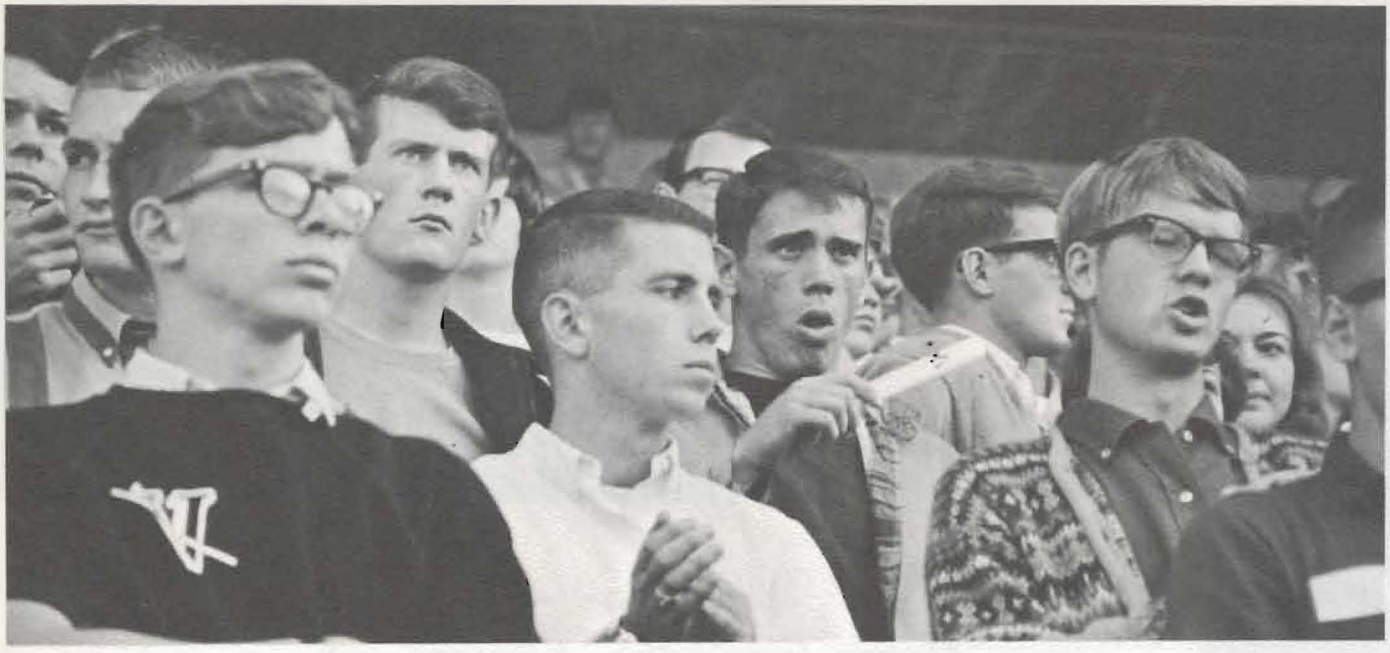


Playing the Whitworth Pirates, the Lutherans were victims of their own game as the Pirates scored on three long passes to defeat the home-town eleven before a large homecoming crowd, 20-13. Billy White, outstanding Lutheran end, caught nine passes, including one for a touchdown to set a school pass-reception mark for a single game. On the deficit side, the Lutherans lost the services of Ken Tetz and Oliver Johnson for the remainder of the season.

Billy White, All NIA District I end, latches onto one of nine receptions during Whitworth game.

Desire, Inspiration, Fanfare

Ken Knutzen (71); Inspirational Award Winner.

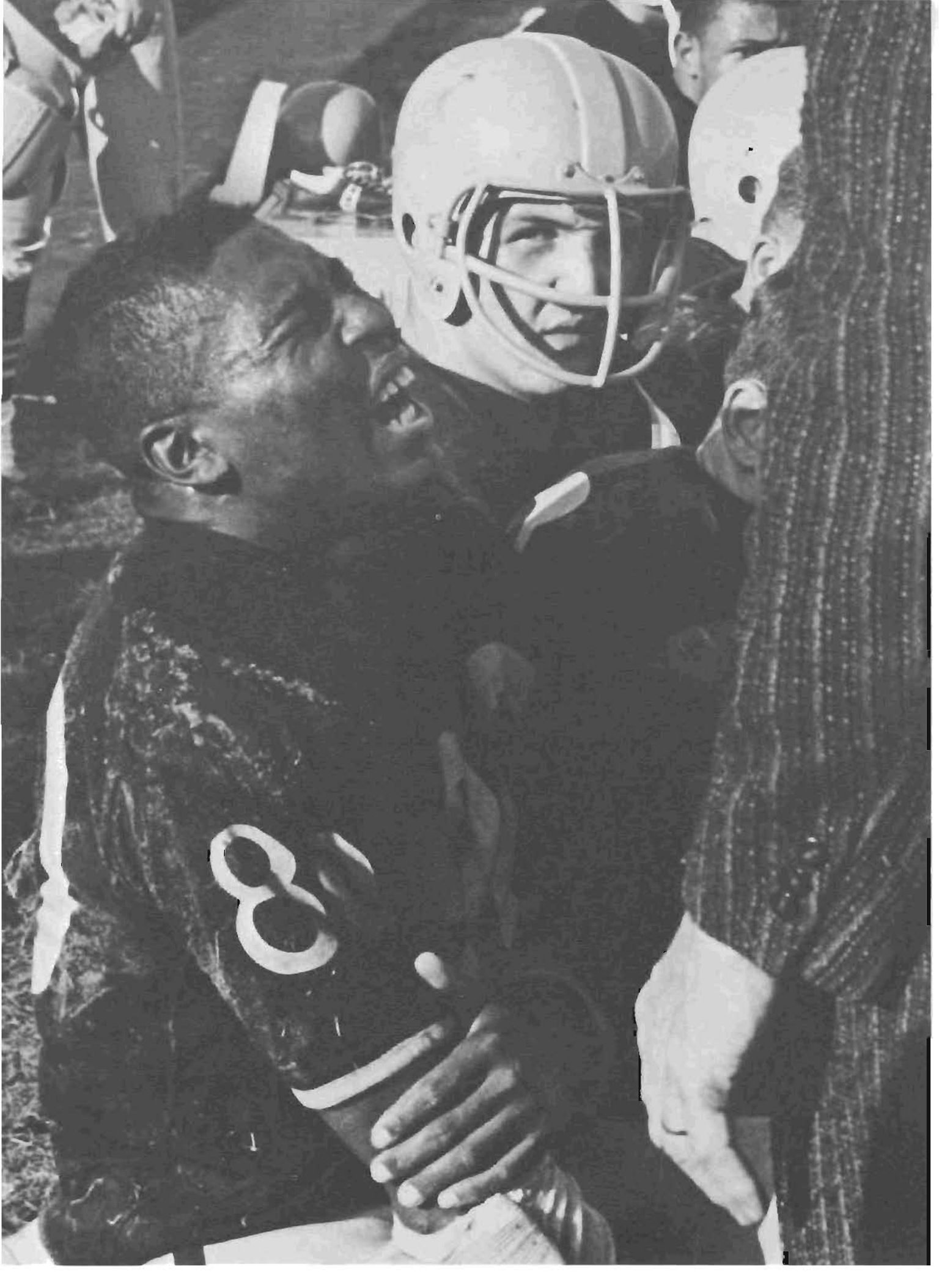


Injuries Take Their Toll,

Plagued by injuries to key personnel, the Knights tangled with the Central Washington Wildcats in Ellensburg. The visitors scored three early touchdowns on passes from Lister to McKay and White, and a nine-yard run by Lister. Tiring in the second half, the Lutes could not contain Central and were defeated 28-20. For outstanding play in a losing cause, Gary Renggli was named Washington State small college lineman of the week.

Traveling crosstown to tangle with U.P.S., the Lutes aided by a blocked punt defeated the Loggers 14-0. Both teams hampered by injuries could not muster any offense until late in the third quarter when defensive tackle Bill Krieger broke through to scamper 21 yards with the punt he had just blocked, to score the initial touchdown of the game. Mike McKay added the other tally on a 22-yard pass. Linebacker Gary Nelson, playing his finest game as a Lutheran, was credited with 13 tackles.

With 13 seniors making their final appearance for the Black and Gold, the Lutes faced the unenviable task of stopping the nation's leading small college ground gainer, Mel Stanton and his Eastern Washington Savage teammates in the season finale. The Lutes scored early in the game on a plunge by Al Freutel and held the Savages to a 7-7 tie in the first half. The Lutes, still hampered by injuries, could not stem the Savage tide as they ran up a 39-7 victory over our Lutes. Billy White, with his five receptions of the contest, established a new season reception mark of 44 to go along with his single game reception mark of nine catches.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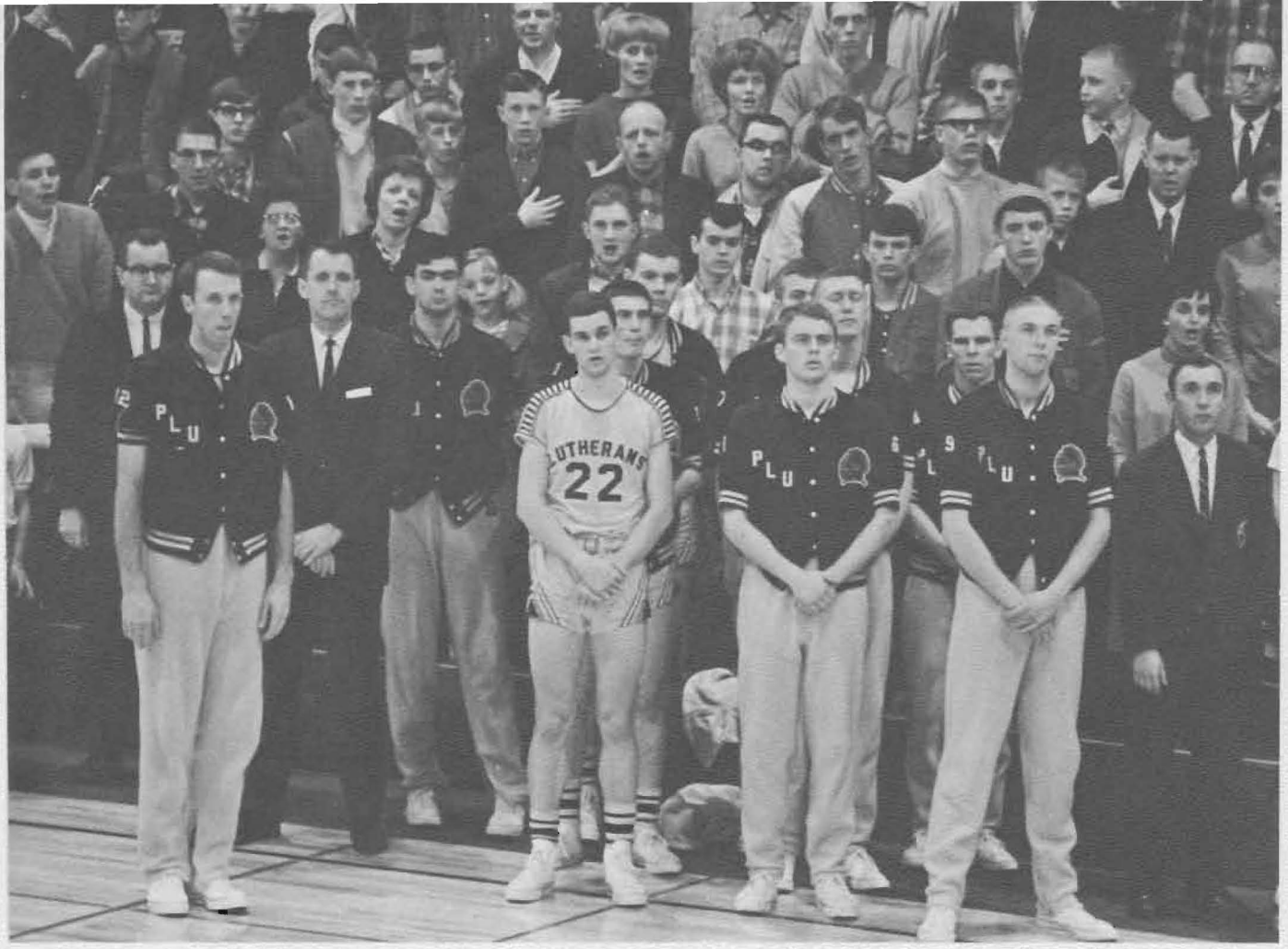


Left to right: Dick Kunkle (Sports Publicity Director), Curt Gammell, Gene Lundgaard (coach), Tim Sherry, Mark Andersen, Mike Lockerby, Tom Lorentzen, Doug Leeland, Dennis Buchholz, Greg Leeland, Al Hedman, Gary Peterson, Buster Harper (manager). Not pictured: Don Rowlands, Neil Hedman.

Anticipation: Reflection

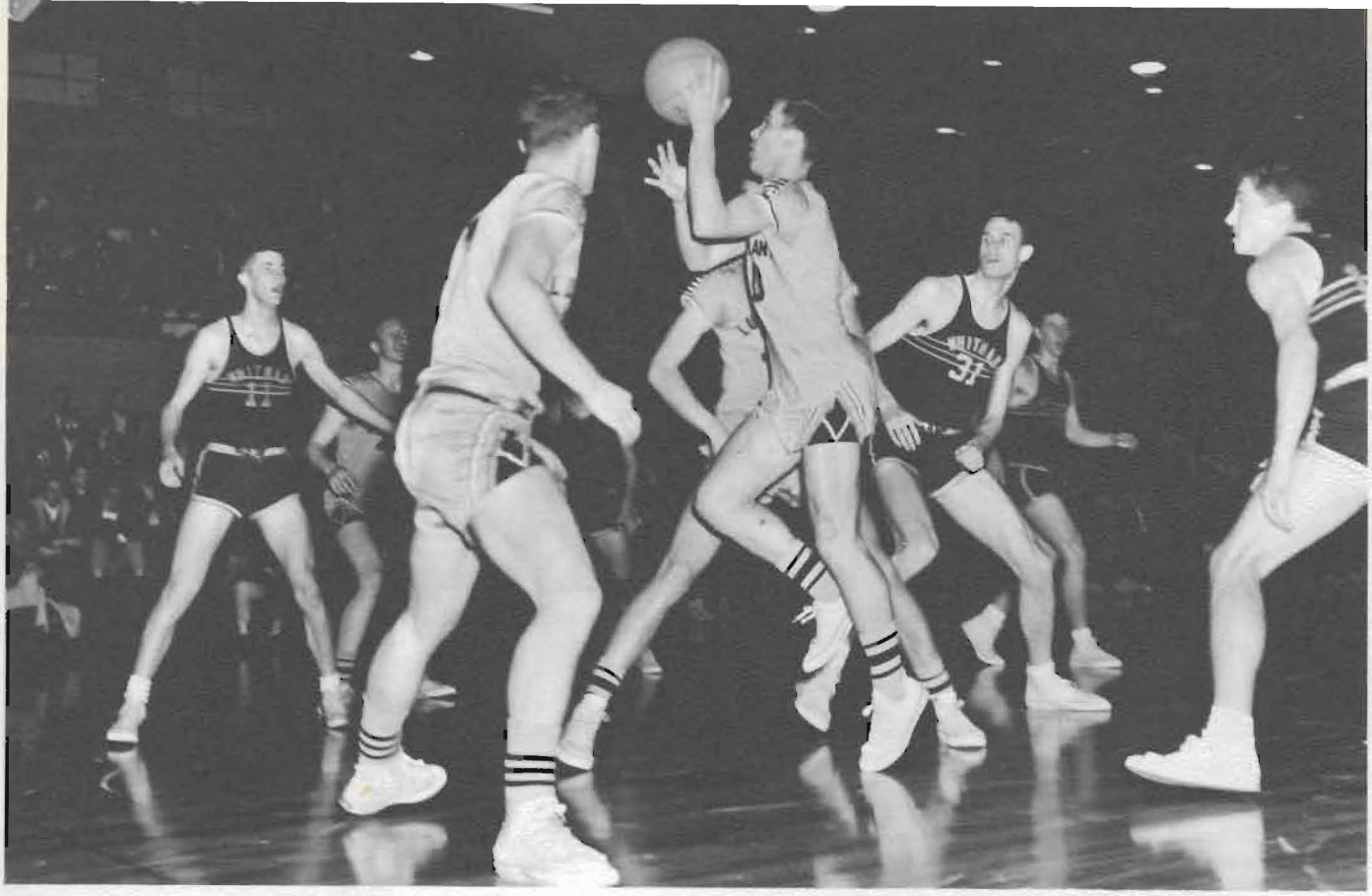
INDIVIDUAL STATISTICS

	FG	FT	REB	TP	AVE
Gammell	214	90	356	518	19.2
Sherry	122	62	150	306	11.3
Andersen	114	34	89	262	9.3
Lorentzen	87	49	149	223	8.6
Lockerby	95	16	64	206	7.6
Rowland	69	49	71	187	14.4
D. Leeland	60	33	109	153	5.7
A. Hedman	54	32	63	140	5.2
Buchholz	55	20	67	130	4.8
Peterson	6	4	11	16	1.6
G. Leeland	5	5	17	15	1.0

NORTHWEST CONFERENCE

Linfield	16	2
Pacific Lutheran	15	3
Lewis and Clark	9	9
College of Idaho	9	9
Willamette	8	10
Pacific	4	14
Whitman	2	16

Happiness is coring 117 points against Lewis & Clark (Above). Mike Lockerby fights for rebound in victory over Linfield (Below). Doug Leeland goes over the top to score against Seattle Pacific (Right).



Al Hedmen drives for basket in game against Whitman.

There Was No Rest

The Lutes compiled one of their best records in recent years, winning twenty while dropping only seven. Showing early season strength, the Lutes scored impressive victories over Central Washington and Seattle Pacific.

Entering league competition in the Northwest Conference for the first time, the Knights won fifteen out of eighteen games, including two victories over the eventual league champions, the Linfield Wildcats. The only losses were on the road as they won nine straight league encounters at home.

Forced to play six games in the last nine days of the season, the team was exhausted as they entered the District I tournament, which determined who would go to Kansas City. Playing Central Washington in Memorial Gymnasium, the visitors defeated the Lutes, bringing an end to the season.

The outlook for the future is very bright. Only three seniors, Mike Lockerby, Curt Gammell, and Don Rowlands departed from the PLU basketball wars, leaving a good nucleus of players behind.

Curt Gammell was awarded first team mention on the District I NAIA and Northwest Conference all-star team, along with being named the team's most valuable player. Tim Sherry was accorded second team all-conference mention. Doug Leeland was named Inspirational Award Winner.

Three team records fell during the season as the Knights scored 117 points against Lewis and Clark, shot for 48 field goals against Whitman, and shot 68.8 per cent from the field in making 44 of 64 shots against Pacific University.

Mike Lockerby set the field goal shooting percentage, making seven of seven shots against St. Martins, while Tim Sherry sank nine out of ten against Pacific to also add his name to the record book.

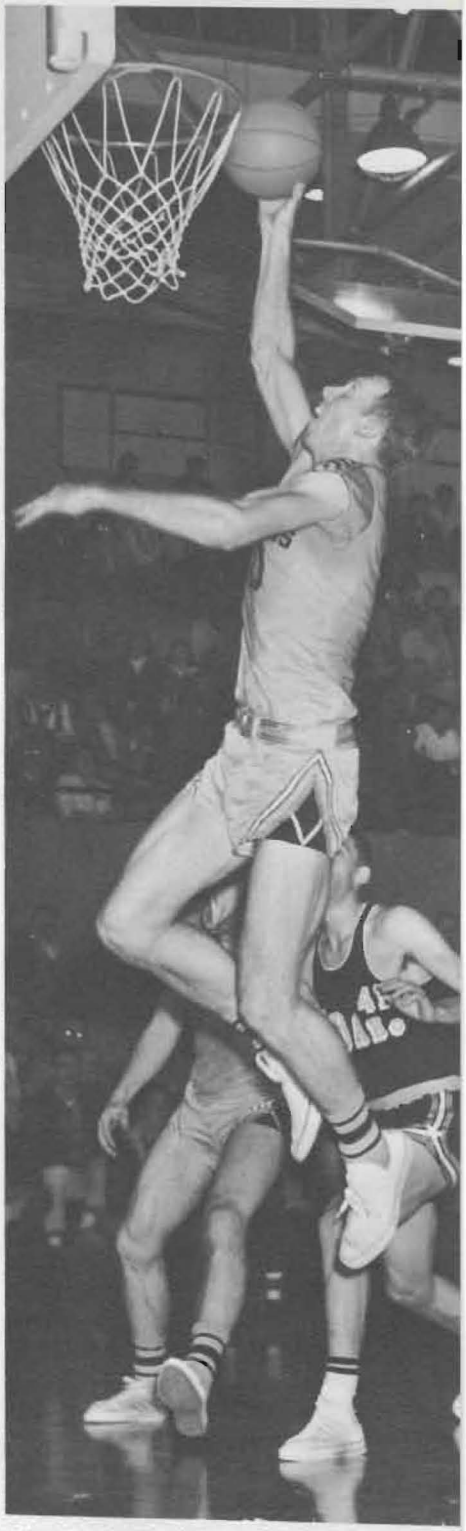
NAIA All-American

The Lutes "Mr. Everything," Curt Gammell was awarded first team honors on the NAIA All American.

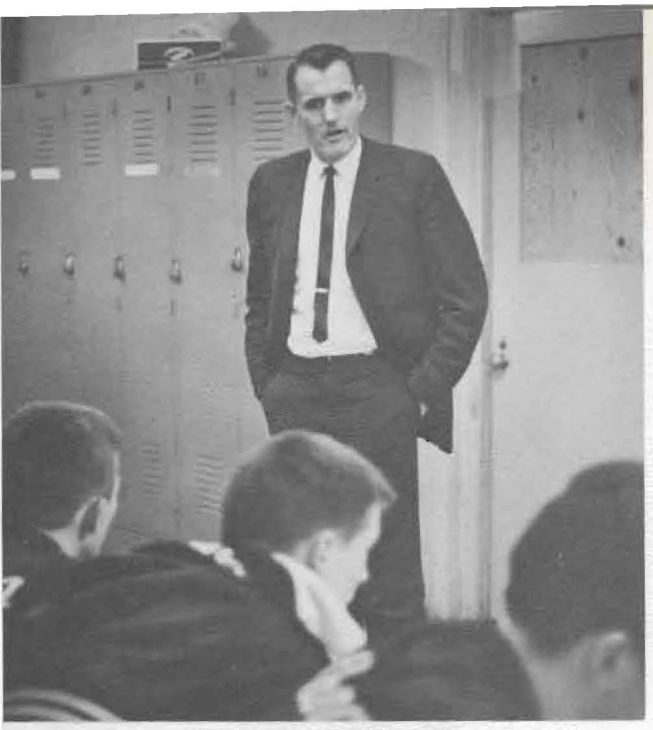
The 6'7" senior from North Hollywood, California is the only player to attain this high a ranking from the association, of which PLU is a member.

Called by his coach, Gene Lundgaard, "The best I have recruited since I have been here," the agile center scored 1695 points in his four-year Lutheran career, 518 coming in his senior campaign. A good team player, Curt averaged seven assists a game to go with his 19.1 scoring average.

Curt was also a unanimous choice for the Northwest Conference and District I NAIA team this year.

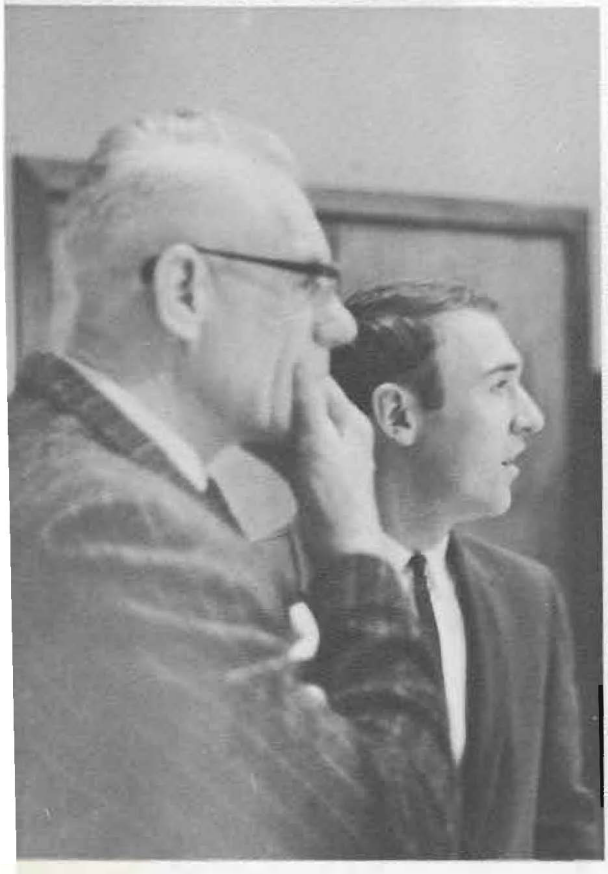


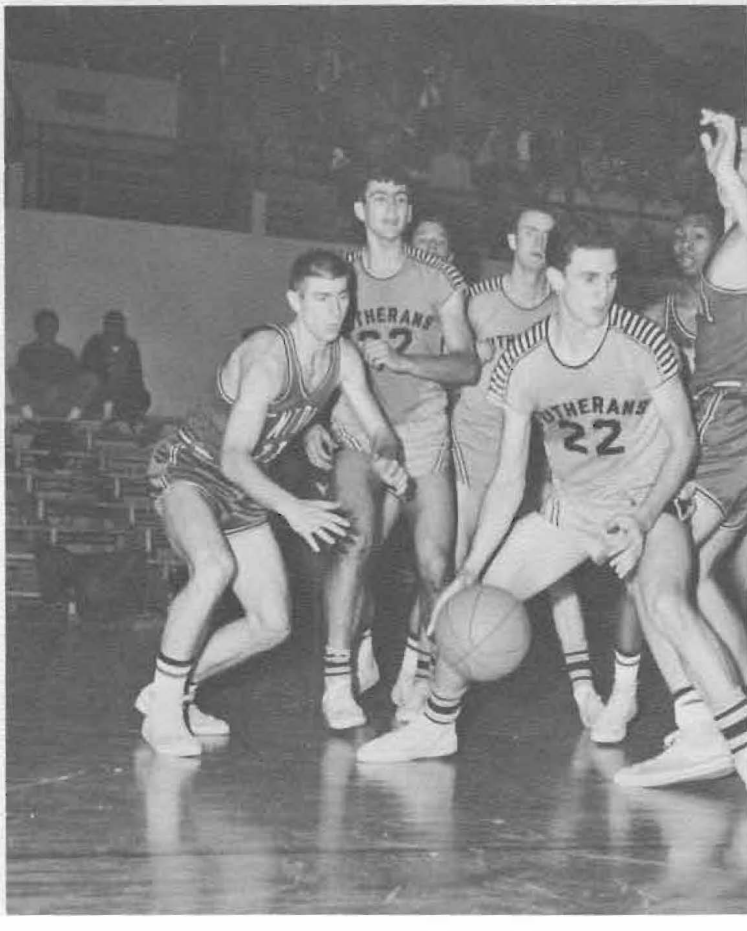
Gammell takes advantage of a defensive lapse to score against the College of Idaho.



Coach Gene Lundgaard (above) gives his forces words of wisdom as Al Seaman and Buster Harper (below) look at Mark Andersen trying to find a teammate to pass the ball.

PLU 58, Western Wash. 66
PLU 95, Saint Martin's 69
PLU 91, Central Wash. 70
PLU 72, Seattle Pacific 68
PLU 79, Puget Sound 58
PLU 91, Linfield 72
PLU 88, Pacific 53
PLU 89, Pacific 76
PLU 63, Linfield 82
PLU 98, Lewis & Clark 85
PLU 79, Willamette 70
PLU 117, Lewis & Clark 84
PLU 83, Lewis & Clark 84
PLU 63, College of Idaho 58
PLU 73, College of Idaho 76
PLU 85, Whitman 66
PLU 93, Pacific 71
PLU 81, Linfield 73
PLU 94, Willamette 72
PLU 75, Willamette 61
PLU 74, Puget Sound 73
PLU 72, Seattle Pacific 100
PLU 50, Western Wash. 62
PLU 72, College of Idaho 50
PLU 103, Whitman 83
PLU 91, Whitman 74
PLU 72, Central Wash. 90





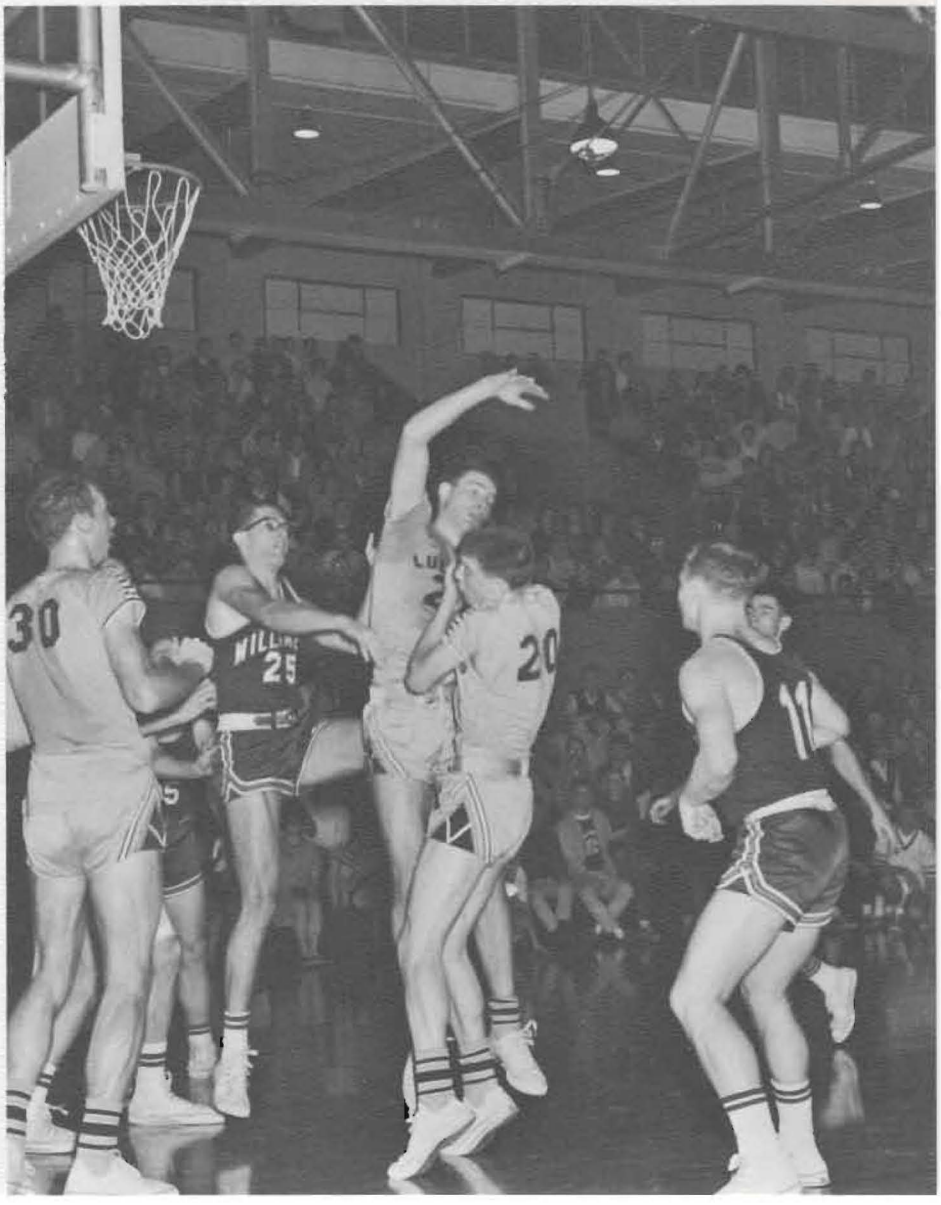
Tim Sherry comes with a left to the jaw.

Instruction

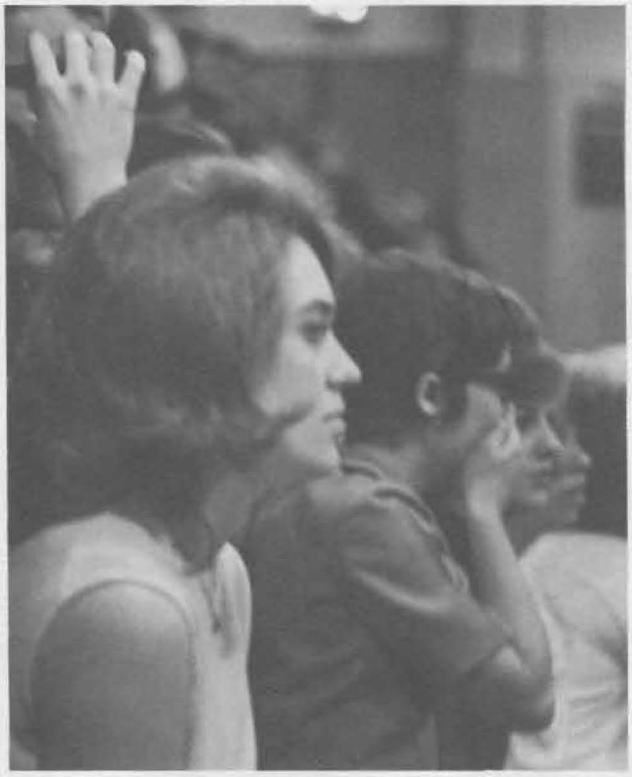
Aid

Desire

Tom Lorentzen and Mike Lockerby collide in hard fought game against Willamette.



30-0, at Home

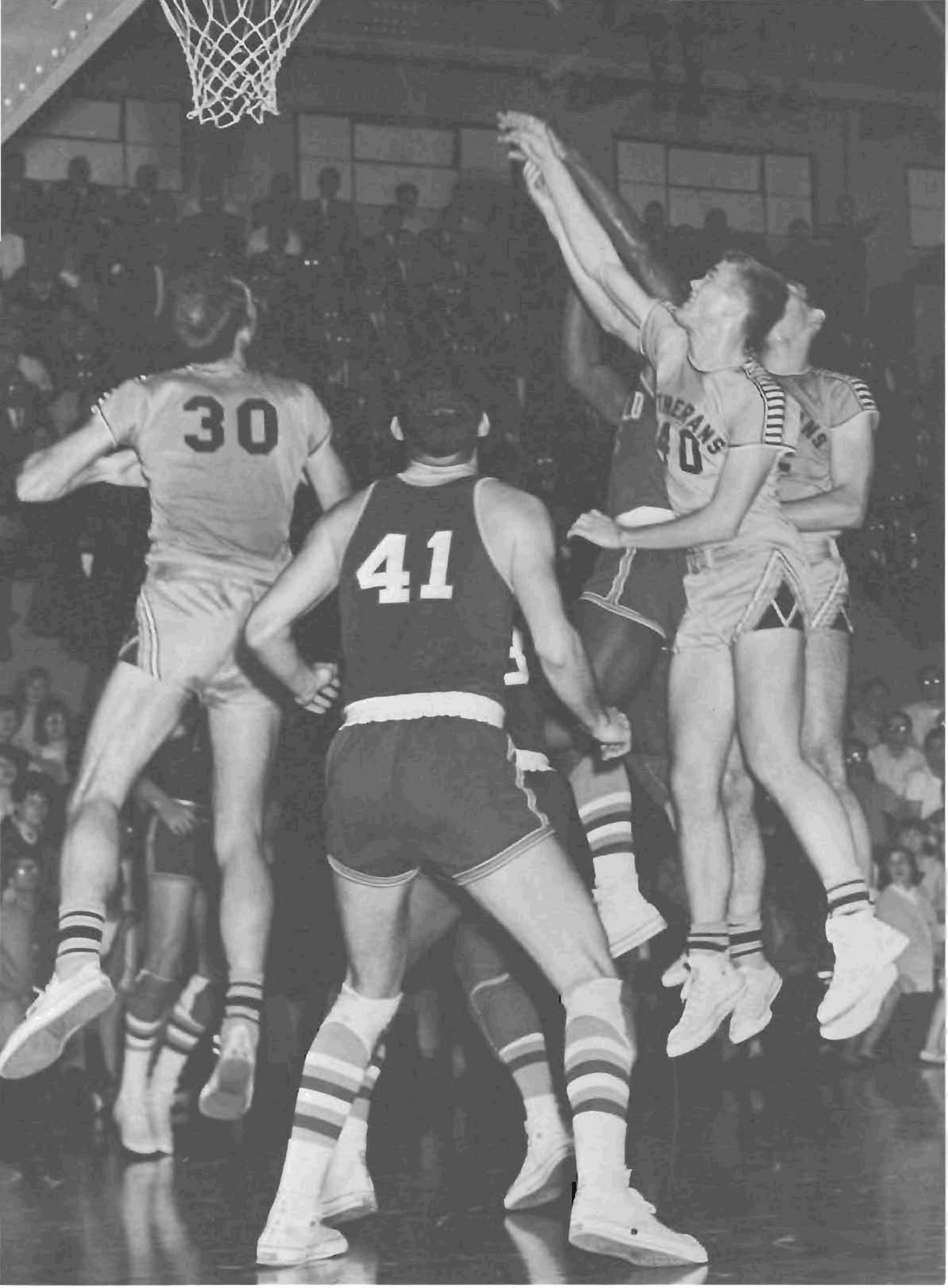


Those of us who made the trip to Tacoma got a real education. We saw the awesome power of PLU's tall Knights. We saw a half-time show worth the price of admission. We saw and heard an extremely stimulating pep band.

We saw and heard a Dad's night audience, approximately 2,000 voices strong, go wild over a simple thing like a Lute dropping a basketball through the hoop. And this audience included about a thousand college students.

You know what else? Those 2,000 men, women and children lost their mind when a Lute stole the ball from a Wildcat, intercepted a pass or a Linfielder committed a foul. We saw what happens to a team when they have this kind of support. Now we can understand why the Lutherans have never lost on their home floor to a Northwest Conference team . . .

—Reprinted from Linfield Review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Left to Right; upper row: Dennis Gagnier, Bill Tye, Ken Klubberud, Jim Flatness, Steve Dalgleish, David Johnson, Steve Bibelheiner, Dick Mortenson, Mike Thompson, John Herivel, Roy Carlson (coach). bottom row: Al Freutel (coach), Paul Dessen, Al Hedman, Bill Ranta, Rich Knudson, Chris Howell, David Fenn, Tony Lister, Ken Halvorsen, Steve Farner.

Coach Carlson talks to senior players Dalgleish and Bibelheimer.

This year was a rebuilding year for the Lutheran baseballers, but rosier predictions were forecast than in previous years.

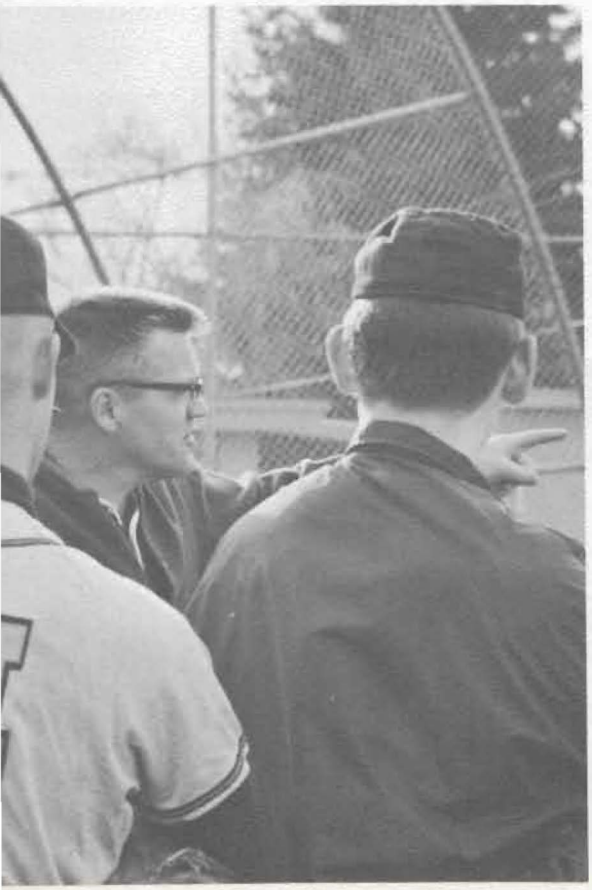
Coach Roy Carlson had eight lettermen, including four from last year's pitching staff, around which to build this year's team. Veteran moundsmen included Mike Arkell, Al Hedman, Chris Howell and Rich Knudson.

The infield was anchored by Steve Dalgleish who returned for his fourth campaign at first base, and Ken Klubberud, veteran second baseman.

Depth on the Mound

Ken Klubberud, 2nd base

Coach Roy Carlson



Steve Hoff helps load the ski bus in preparation for the days meet.

A New Sport, a Young Team

PLU Ski Team captained by Lang Kemple and coached by Ken Christaferson showed great promise by capturing third place in the University of Washington invitational Meet, beating Oregon State and Stanford. Beside racing in meets the team also participates, as individuals, in Pacific Northwest Ski Association Races.

Team Captain Lang Kemple heads towards the finish...

...as Chuck Snekvik crouches to keep his balance on a tight turn

Team Record

University of Washington Invitational at Crystal Mountain.

PLU Fifth Place

University of Oregon Invitational at Bend, Oregon

Serria College	First Place
University of Oregon	Second Place
PLU	Third Place

among a field of thirteen other schools including Stanford, Oregon State, Brigham Young and Portland State.

PLU - UPS at Crystal Mountain

UPS	First Place
PLU	Second Place

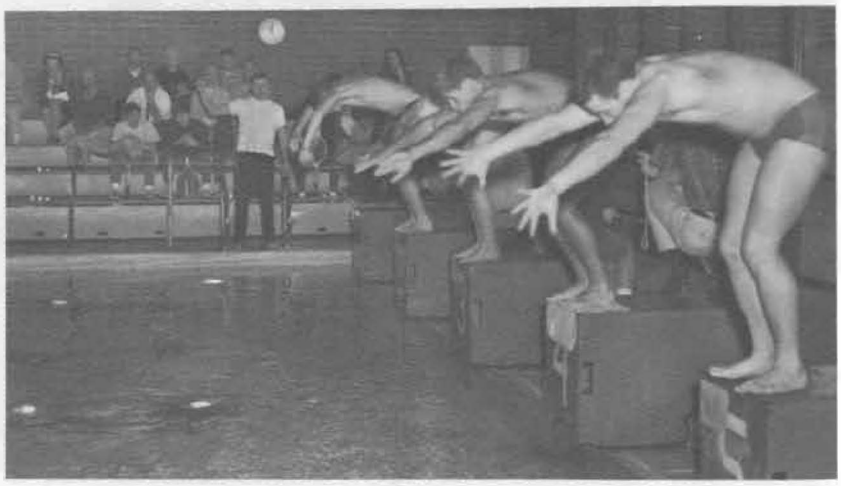
PLU Ski Team left to right: Chuck Snekvik, Steve Hoff, Alex Hanson, Captain Lang Kemple, John Dinsmore, Ron Moble, Bob Ostrom, Rick Snekvik, and Fred Baxter, (not shown).

Fred Baxter discusses the safety release of his skies with Coach Christaferson.

PLU Swim Team standing left to right: Larry Lundquist, Rich Owings, Rick Swenson, Pat Alderin, Paul Diehl, Captain Glenn Graham, Bill Cronrath, Jim Baurichter, John Busted, kneeling left to right: Karl Frandsen, Dave Sharp, Wally Nagel, Dennis Goin, Gordy Schilling.

Swimmers take your mark

PLU Tankmen in their first year of competitive swimming captured the Northwest Conference Championship. Led throughout the season by senior Captain Glenn Graham and Junior Tom Fenn, the Lutes posted a 5 win, 1 loss conference record. PLU captured the Evergreen Conference Invitational Meet with a score of 127, two points more than Lewis and Clark's 125. Willamette and Linfield trailed with scores of 83 and 80 respectively.



The start of the ra

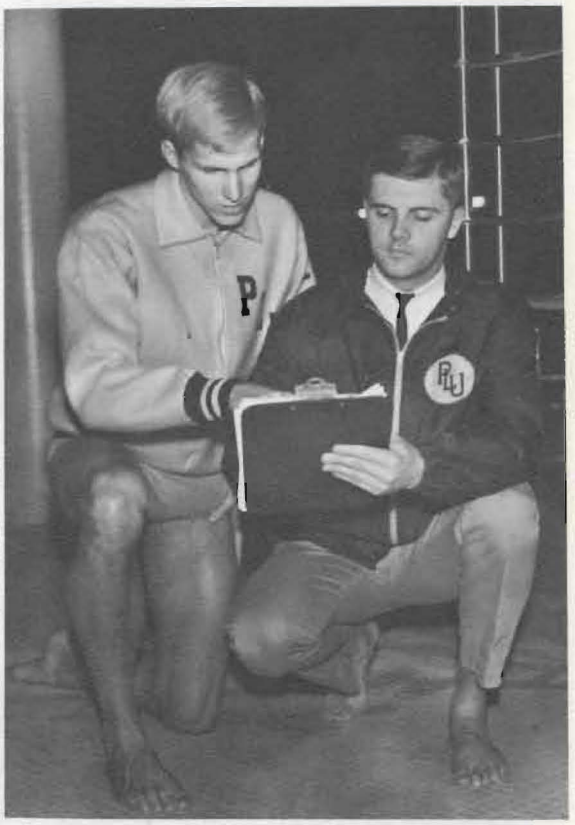
Dave Conrath shows winning form against Willamette

Conference Record 5 Wins 1 losses
Overall Record 4 Wins 6 losses

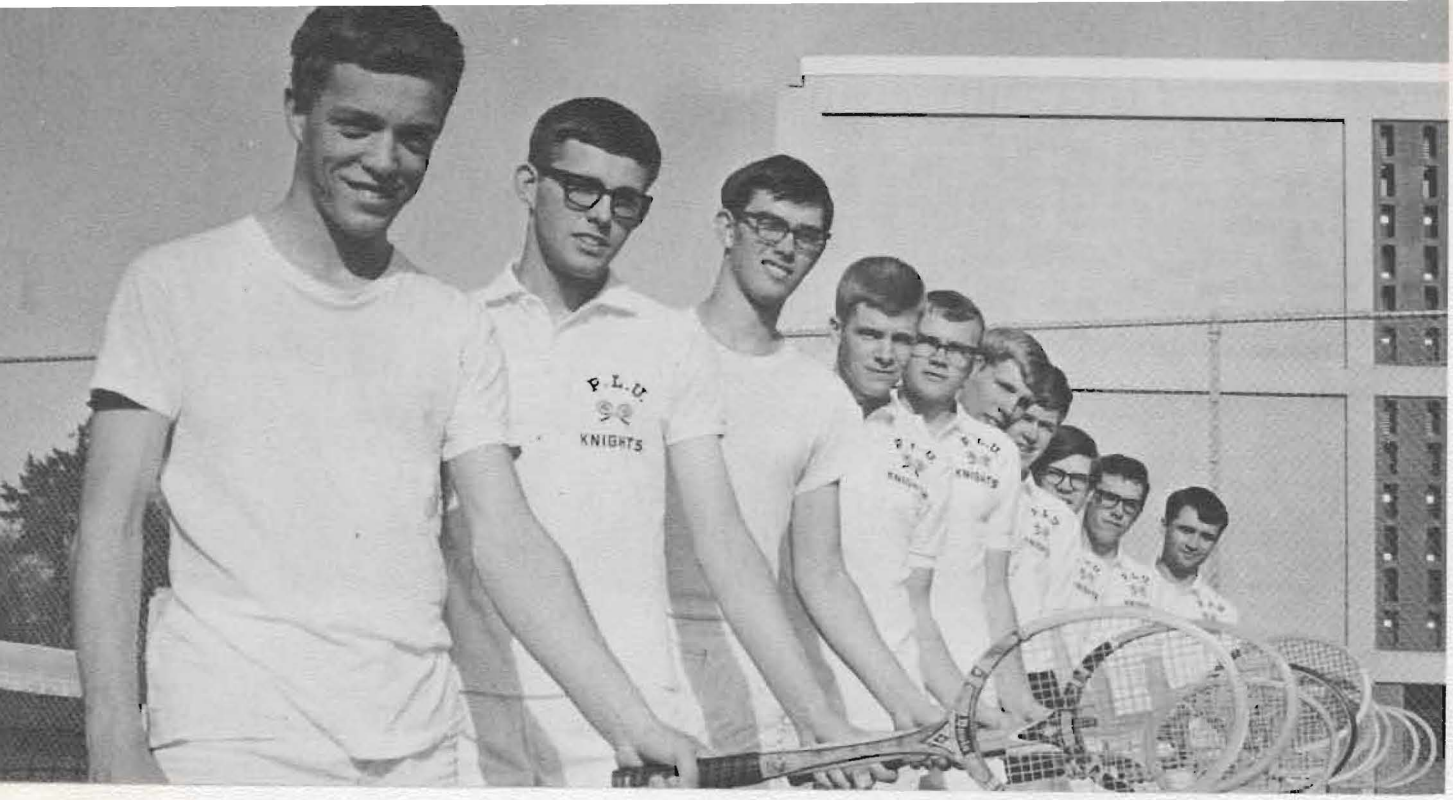
PLU	54	Linfield	41
PLU	48	Lewis and Clark	47
PLU	47	Linfield	45
PLU	55	Lewis and Clark	40
PLU	45	Willamette	50

Lewis and Clark Relays Second Place
Linfield Invitational First Place
Conference Championship First Place

. . . and the finish



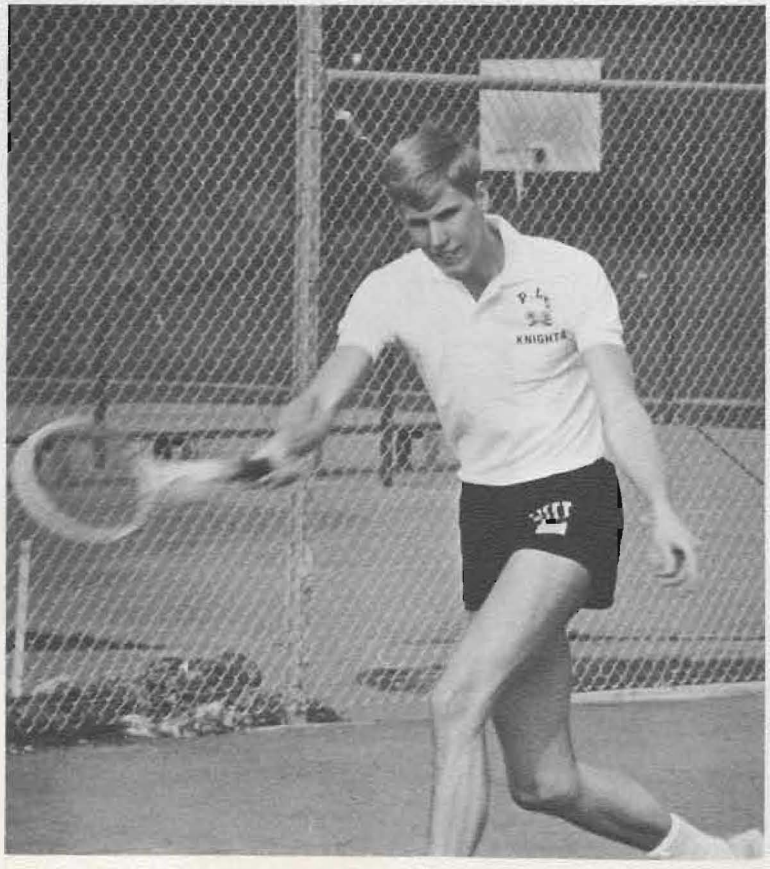
Captain Glenn Graham discusses details of next swim meet with Coach Alseth.



Left to Right, Keith Johnson, Craig Wright, Bruce Campbell, Gary Eklund, Mike Benson, Glen Graham, Mike Ford, Dave Beam, Emory Billings, Bill Dikeman.

A Year of Youth

Glen Graham, senior netter

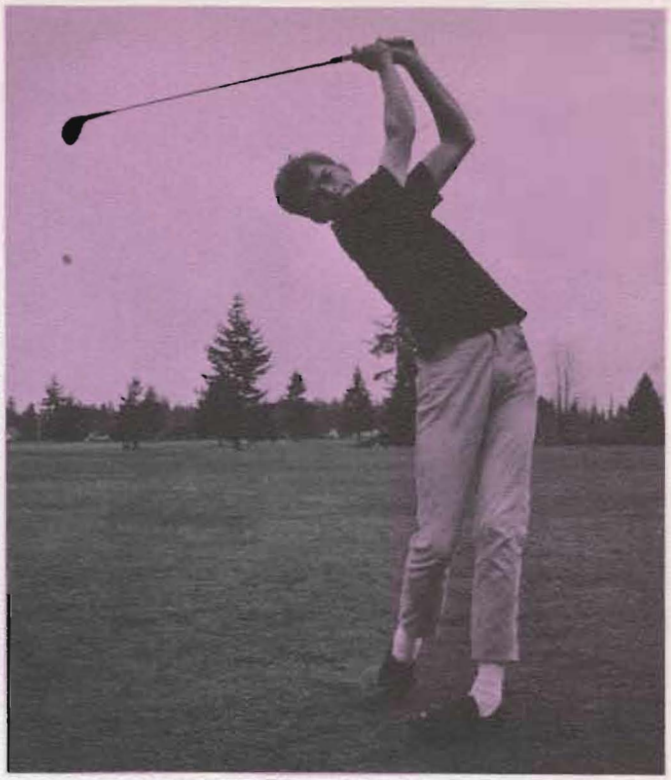


There is only one place for the Lutheran netters to go — and that is up. The last four years have found victories hard to come by.

Three lettermen, plus two promising freshmen greeted new coach Rich Alseth with the most promising group of talent to represent the school in recent years. If the new recruits can bring the added depth needed the Lutes might be felt in the Northwest Conference Meet at Portland.

The Lutheran golf team, with a returning nucleus of Ron Ahre, Craig Hidy plus several promising freshmen looked forward to one of the most promising campaigns in recent years.

This year's schedule included matches with St. Martin's, Puget Sound, Western Washington, and Pacific University, and topped off with the Northwest Conference Meet played at Lewis and Clark.



Left to right, Craig Hidy, Bob Iverson, Ron Nesse, Jeff Watson, Jay Robinson, Ron Ahre.

Barry Egeland takes handoff from Chuck Snekvik during mile relay.

Paul Weiseth wins 2 mile race against Pacific.

Inexperience and lack of depth ranked as the major detriment in the path of the Pacific Lutheran track team as it made its initial bid for a Northwest Conference track and field championship.

Only six lettermen returned to form the core of this year's squad. Foremost of these was Les Rucker, who set Lutheran records last year in the long jump and intermediate hurdles. He was also a member of the record breaking 440 and mile relay squads.

Other returning veterans include middle distance runner Barry Egeland, weightman Craig Knutzen, high jumper Jim Rismiller, 880 yard runner Chuck Snekvik, and sprinter Terry Tommervik.

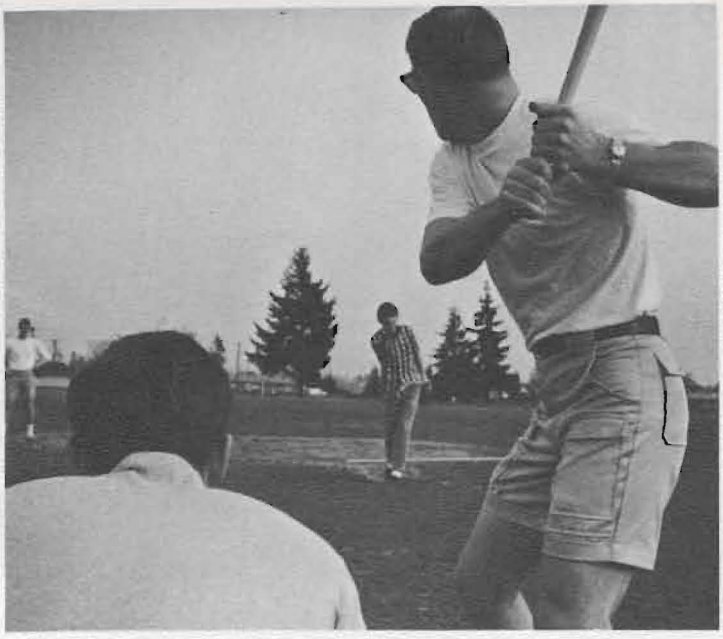
Curt Gammell clears bar in winning effort against Pacific.

Speed, Grace, Strength

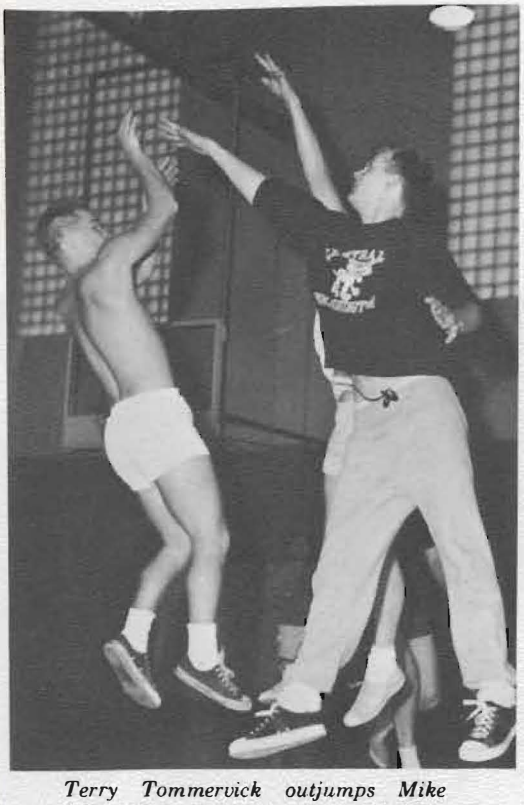
Craig Knutzen, senior weightman.

Les Rucker clears hurdles on way to easy victory.

A Chance To Unwind



America's favorite pastime is popular even at P.L.U.

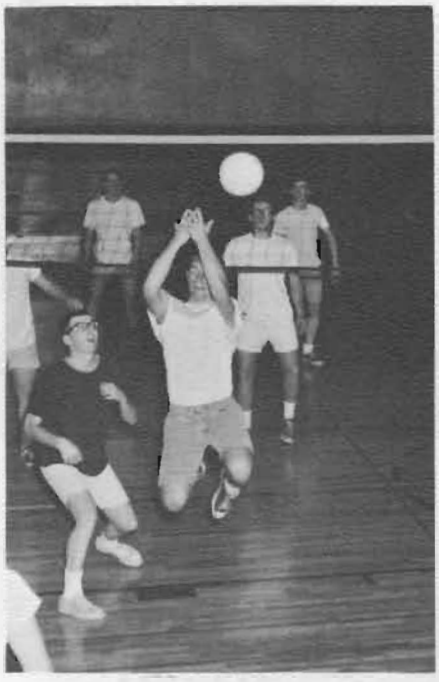


Terry Tommervick outjumps Mike McIntyre in a Faculty-Western basketball game.

After a hard day of studying, the men on campus find that participating in intramural athletics is a good way of letting off some of the steam that has accumulated during the long hours of classes.

Intramurals has become an important part of the extra-curricular activities at P.L.U. Almost every kind of sport is represented, ranging from football all the way to horse-shoes. At the end of every season there is a tournament, where the teams receive points for their participation and achievement. Then at the end of the year the dorm unit with the most points is declared the champion. All of this leads to an exciting year for the men on campus.

Bruce Hildahl scores the winning touchdown in the 3rd Foss-Evergreen championship game.



Volleyball attracts a large turnout of ever active men.

In his second year as Intramural Director, Dave Fenn is seen conferring with Mark Salzman, the Athletic Director.

. . . And Not To Be Outdone

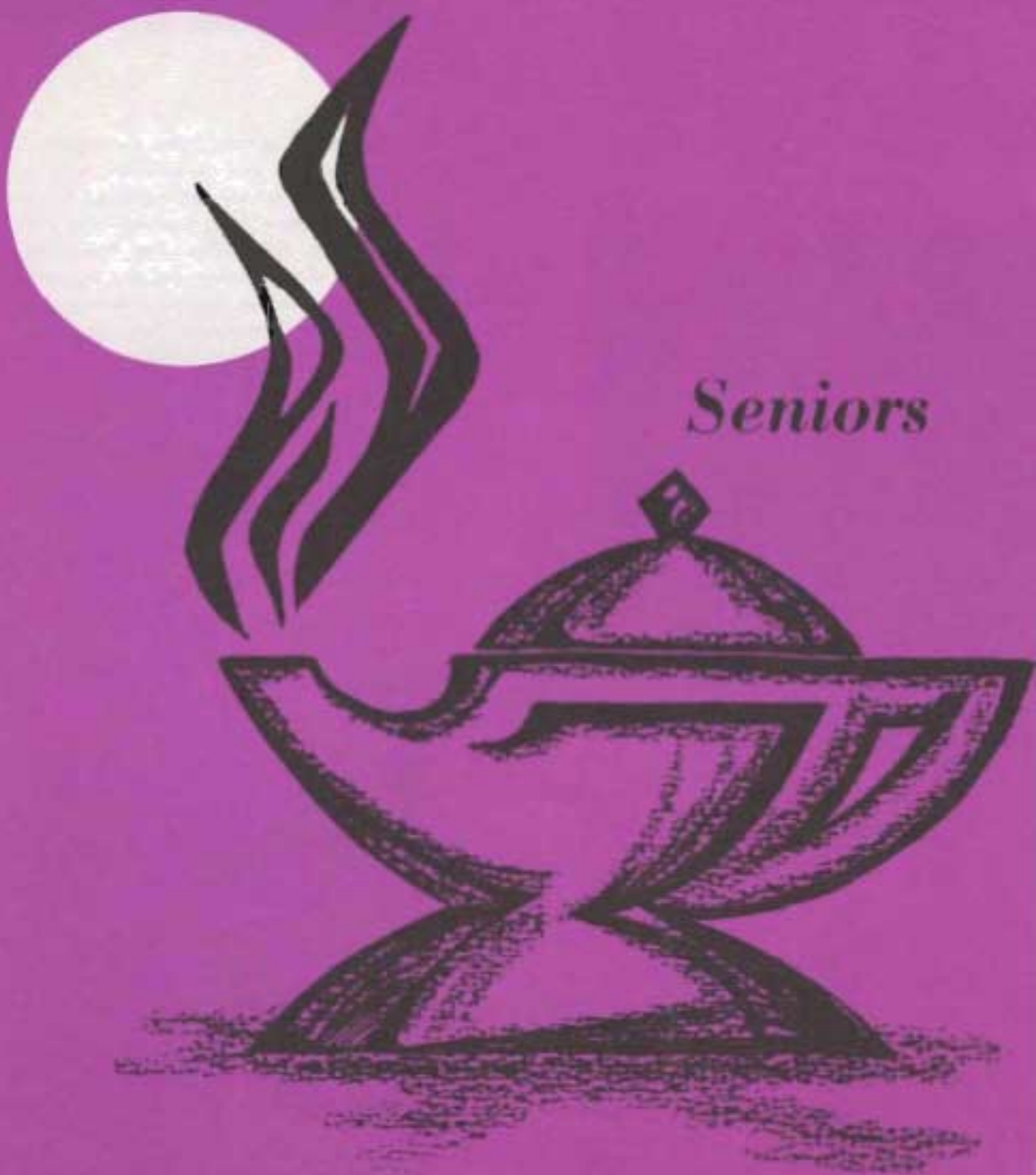
Intramurals are not left only to the boys on campus. Girls at P.L.U. have the opportunity to participate in a wide range of athletic activities. This year an added event, swimming, gave the girls even more of a chance to participate in our fast growing athletic program, which now includes basketball, field hockey, volleyball, and swimming.

The Sweet Sound of Victory. . .

P.L.U. basketball games, lively music, enthusiastic cheerleaders and songleaders, and a wild crowd are natural companions. Every P.L.U. sporting event was sparked with this enthusiasm from Phil Aarhus' Pep Band, the sharp routines of the songleaders, and vigorous cheerleading. Constant practice during the summer and the school year brought these groups a long way towards this goal.

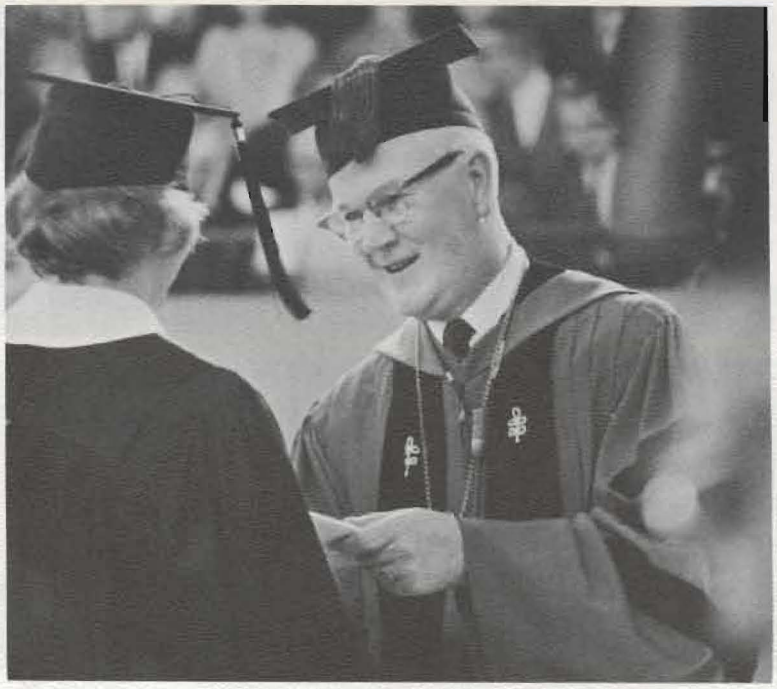
This year's cheerleaders were Claudia Pearson, Sharon King, Mike Harshman, and Rich Mayfield.

Always overcome by a smile were the songleaders Bev Dunbar, Karen Brown, Lynda Thomson, Judy Bassi, and Judy Ranes.



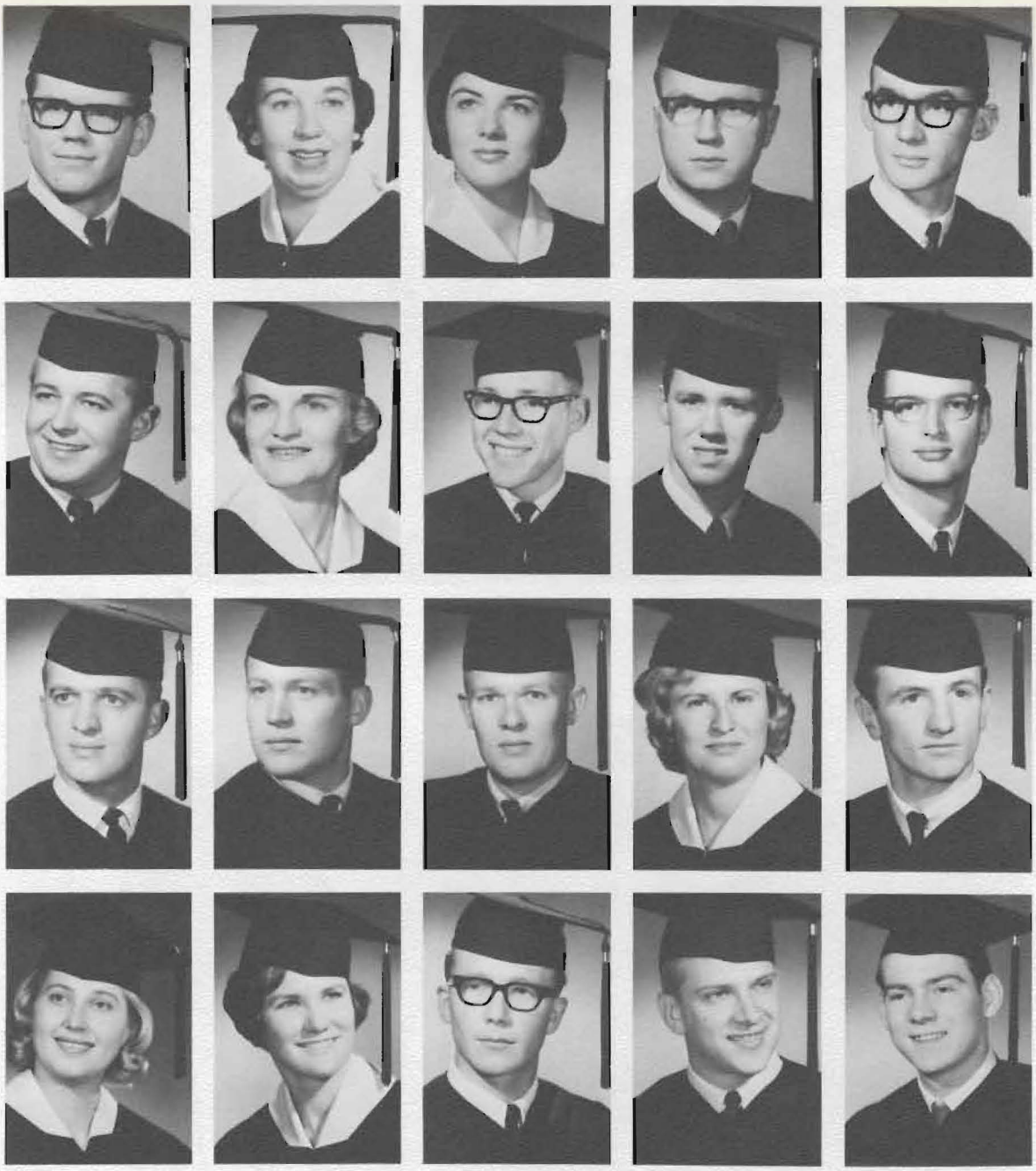
Seniors

A Foothold on the Future



Dr. Mortvedt, President of Pacific Lutheran University congratulates a graduating co-ed.

Mr. Kelmer Roe and Dr. Peter Ristuben guided the Class of '66 through four very successful years.



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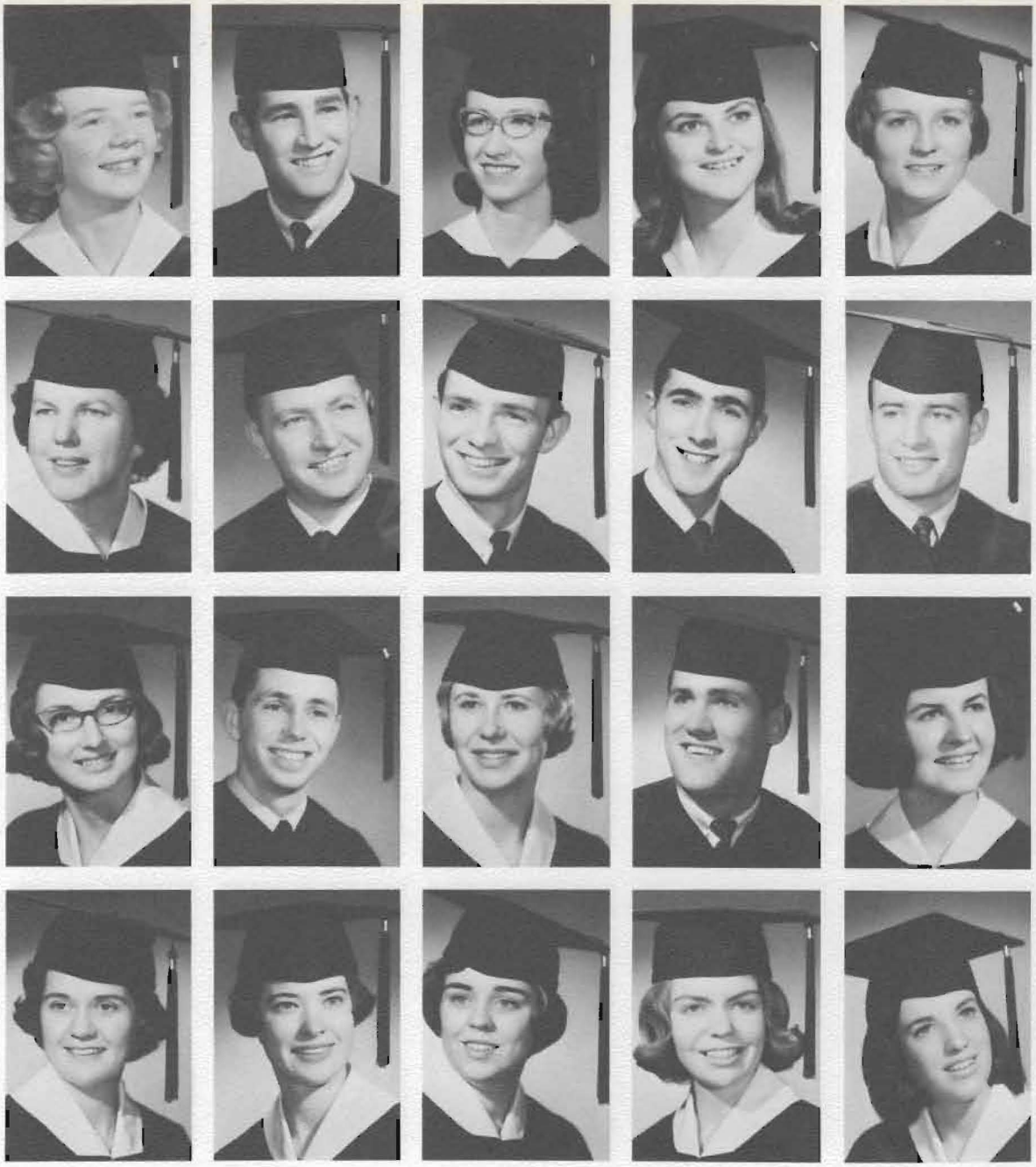

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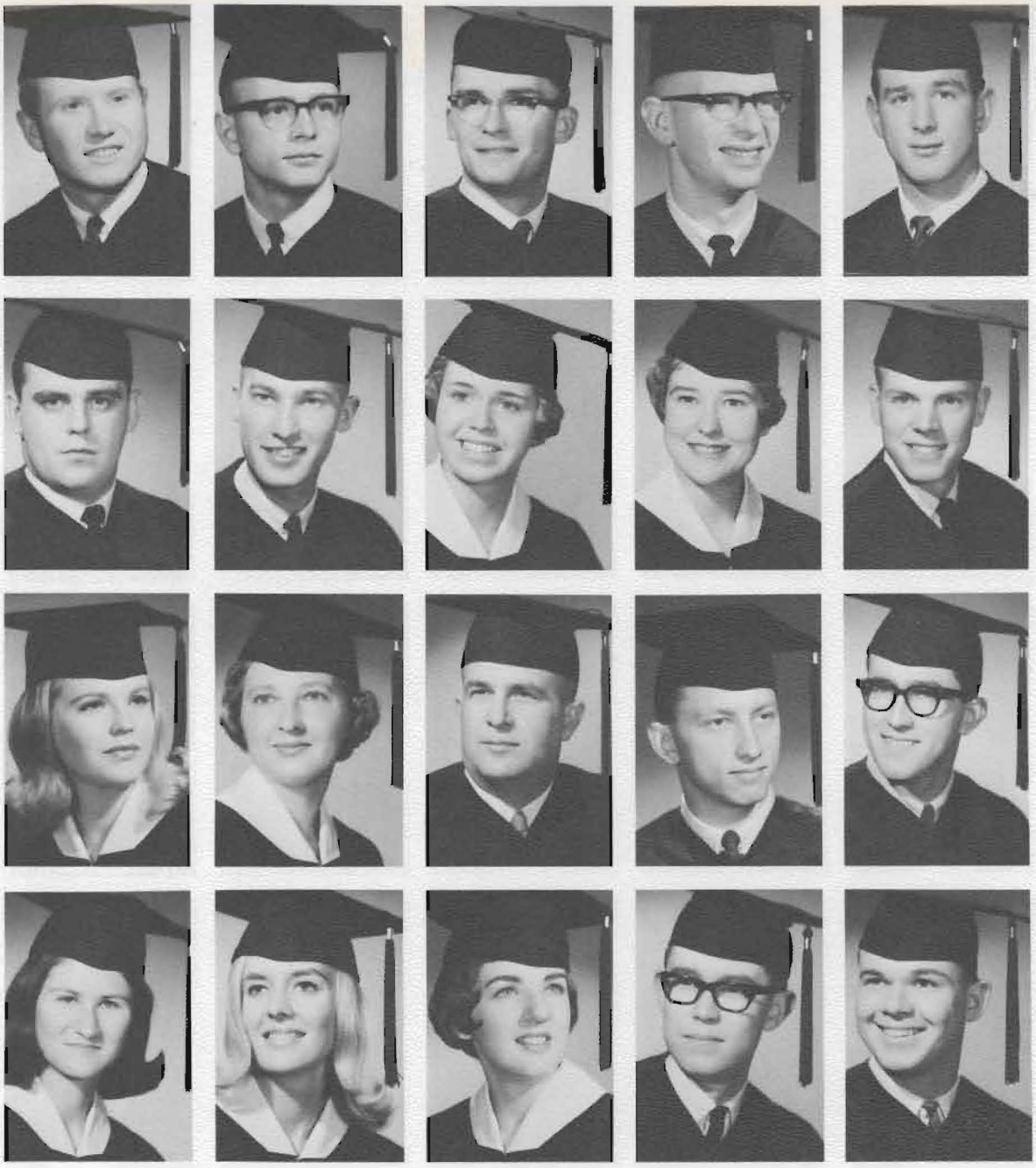

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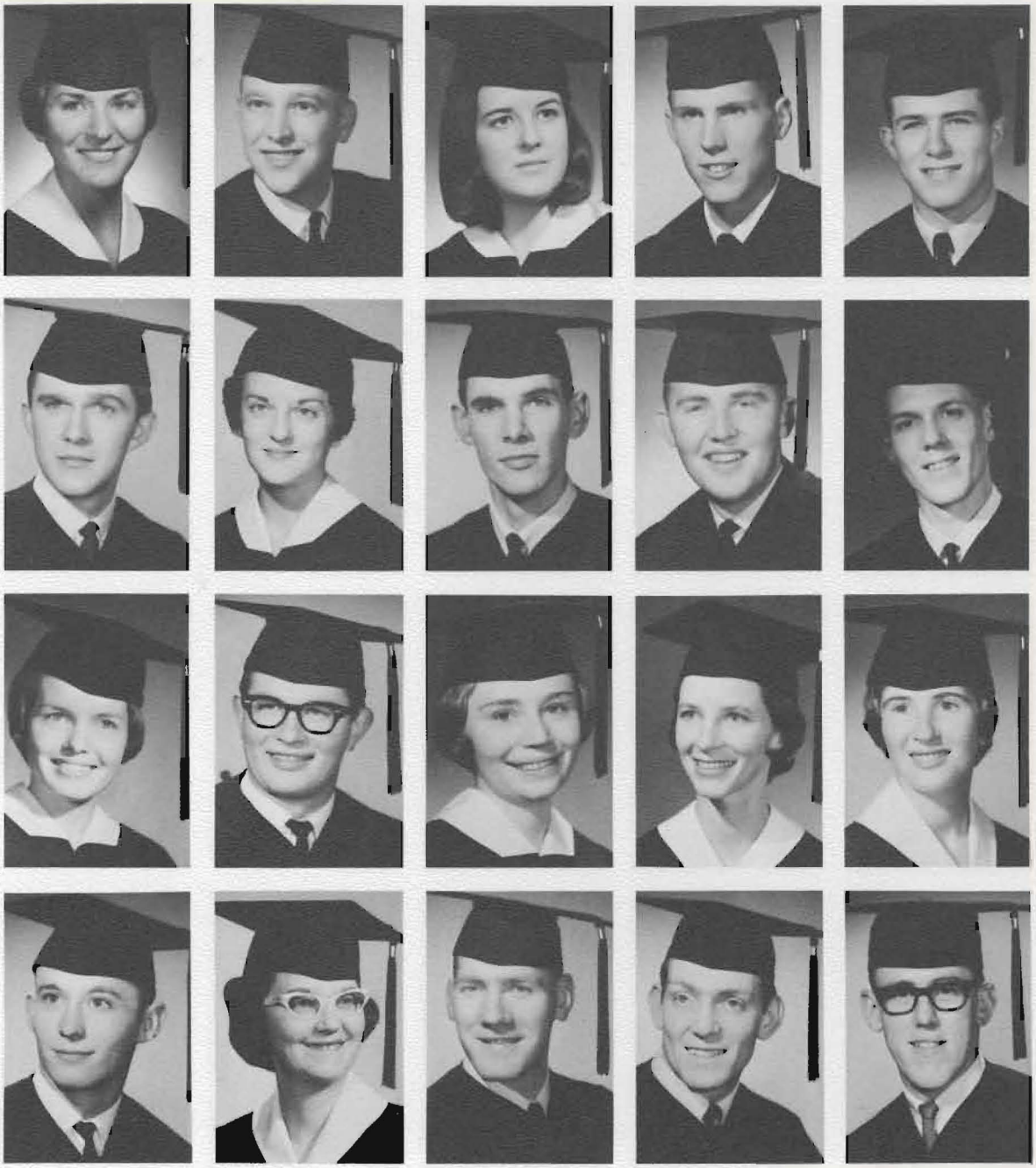

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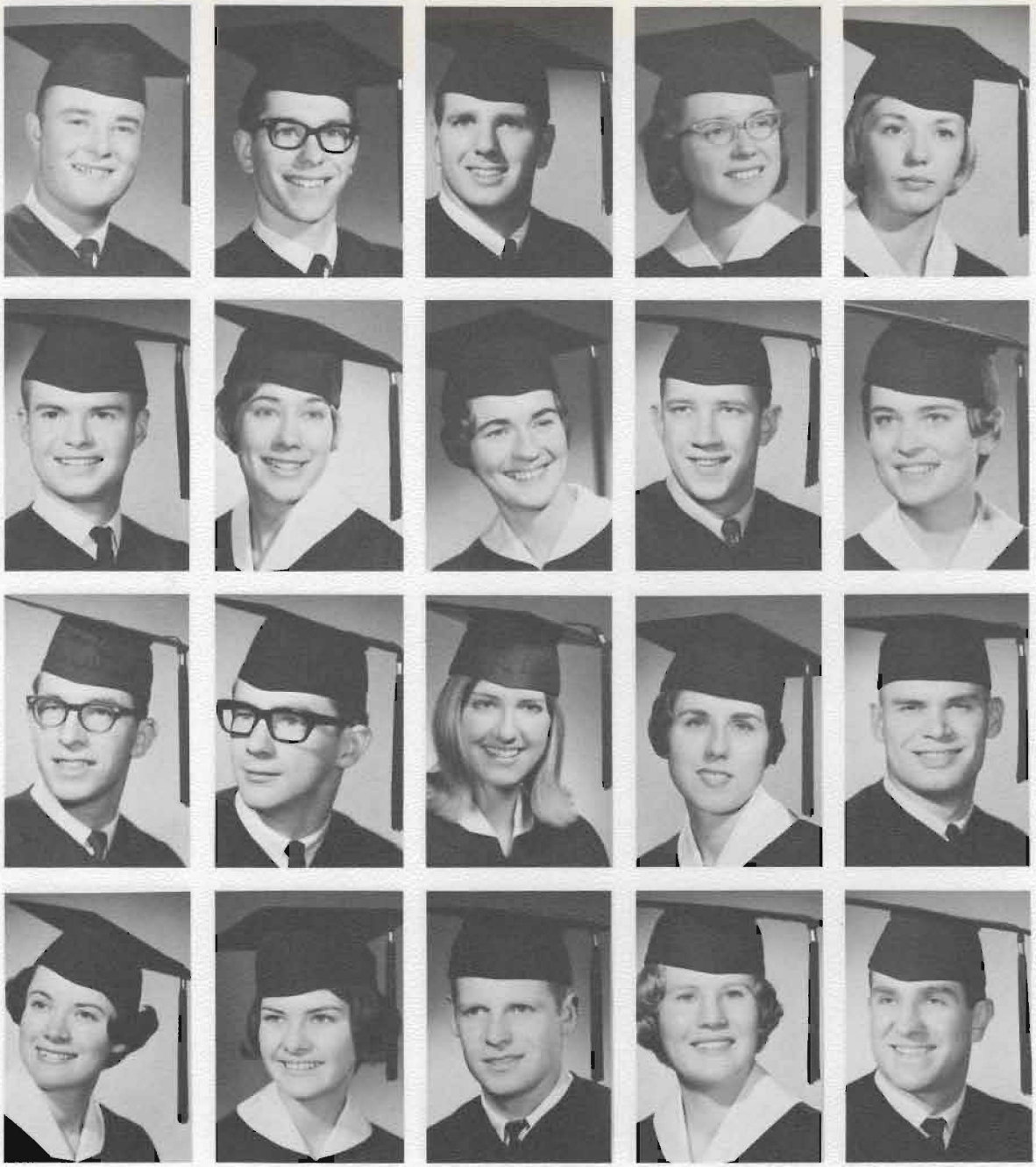

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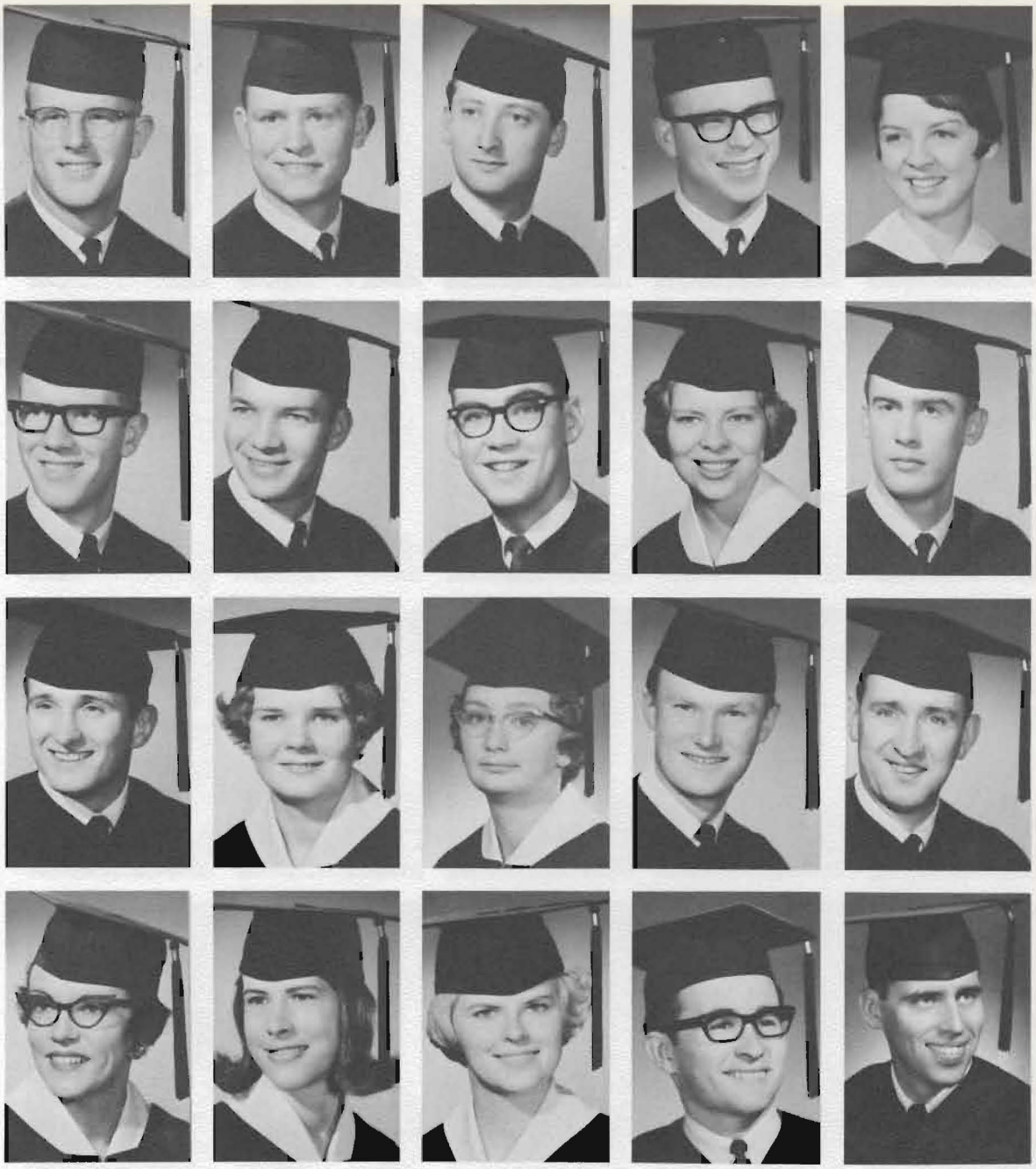

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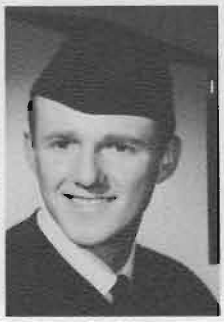

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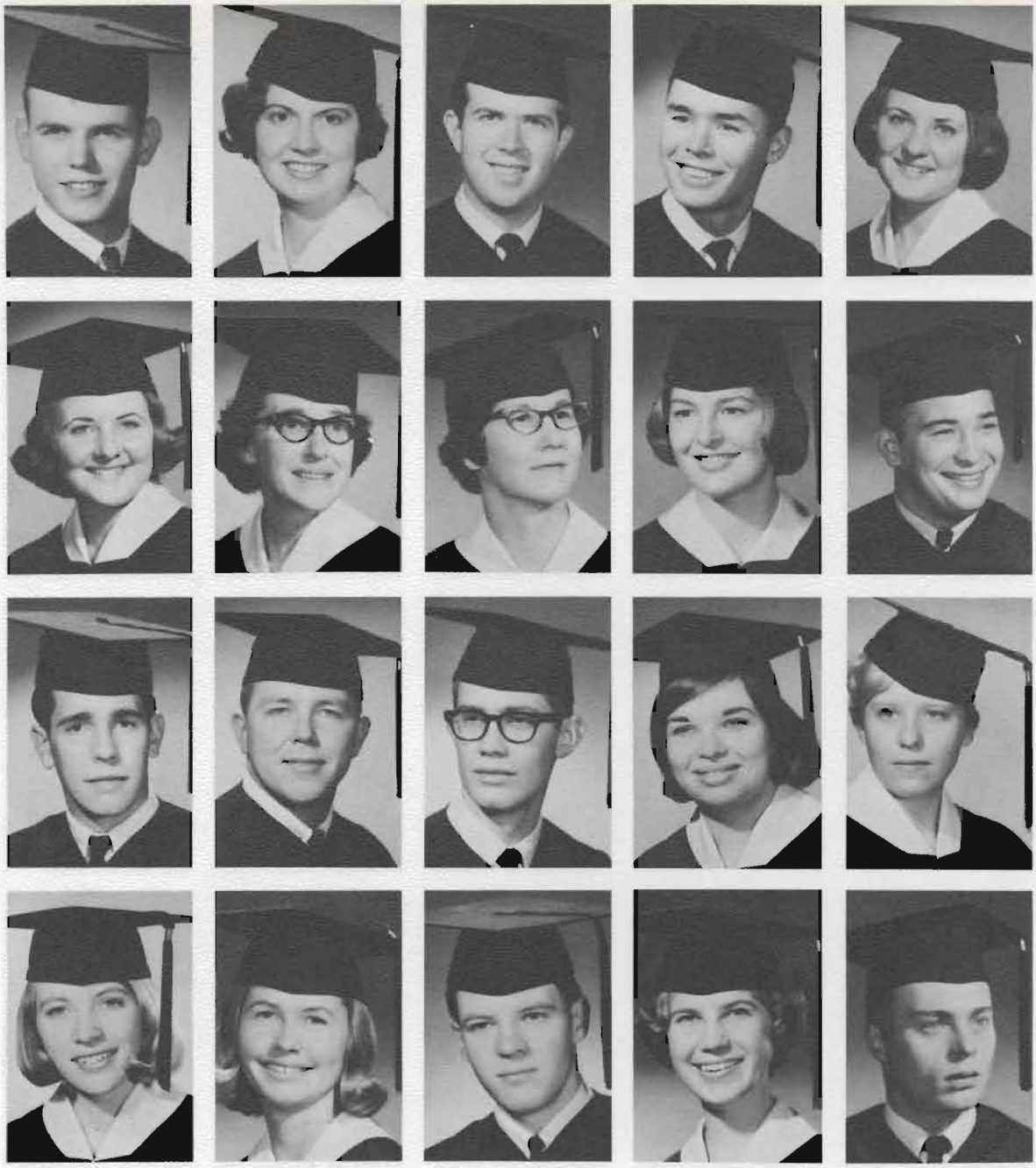

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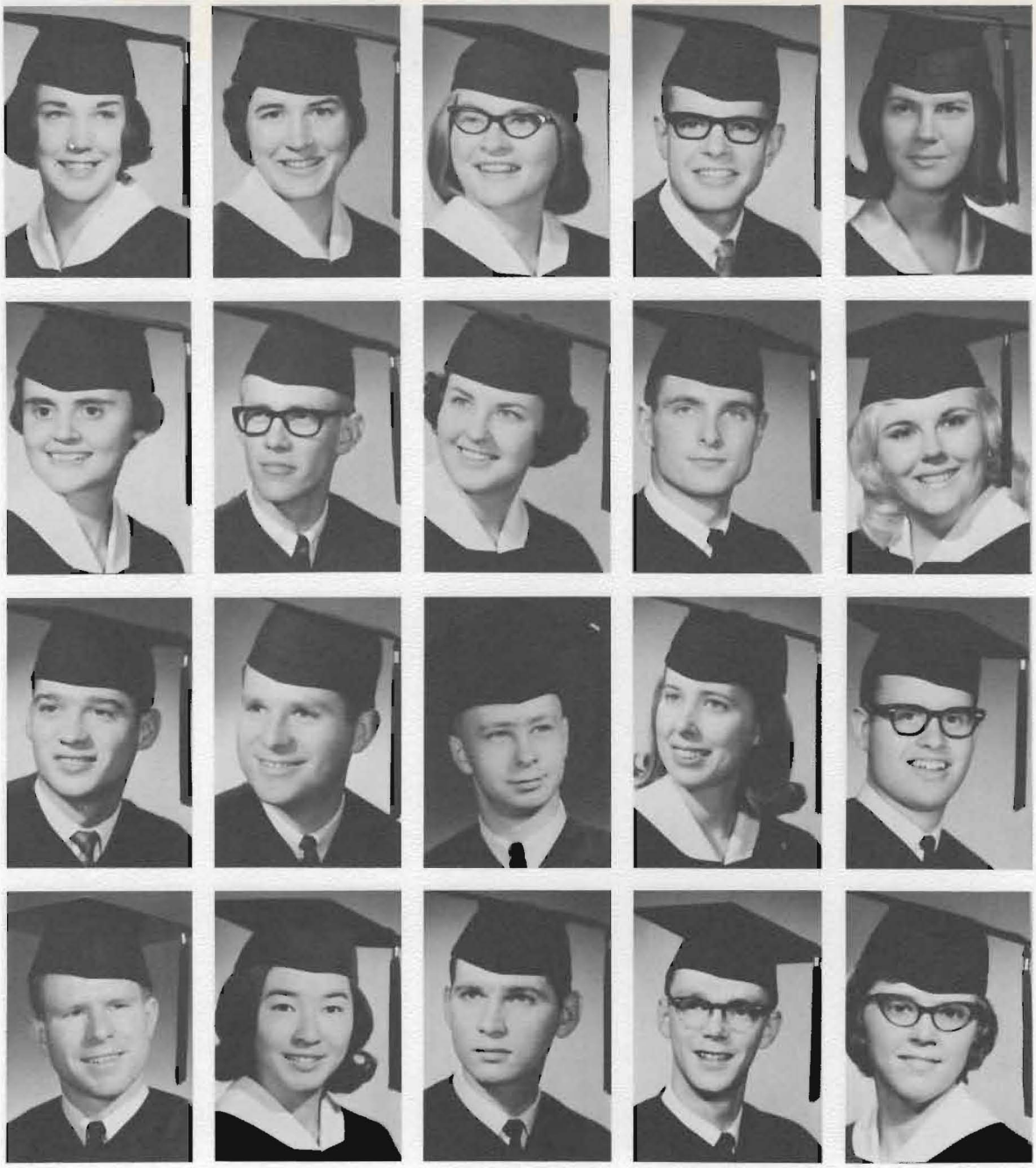

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BEVERLY J. THOMPSON
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MARION L. TOEPKE
Nursing
Fairfield

VERA ANN WOLLIN
Nursing
Davenport

DEANNA L. ZIMBELMAN
Nursing
Buckley

Joan Cable, a nursing student, discusses graduation plans with a friend.

The Things We Will Remember

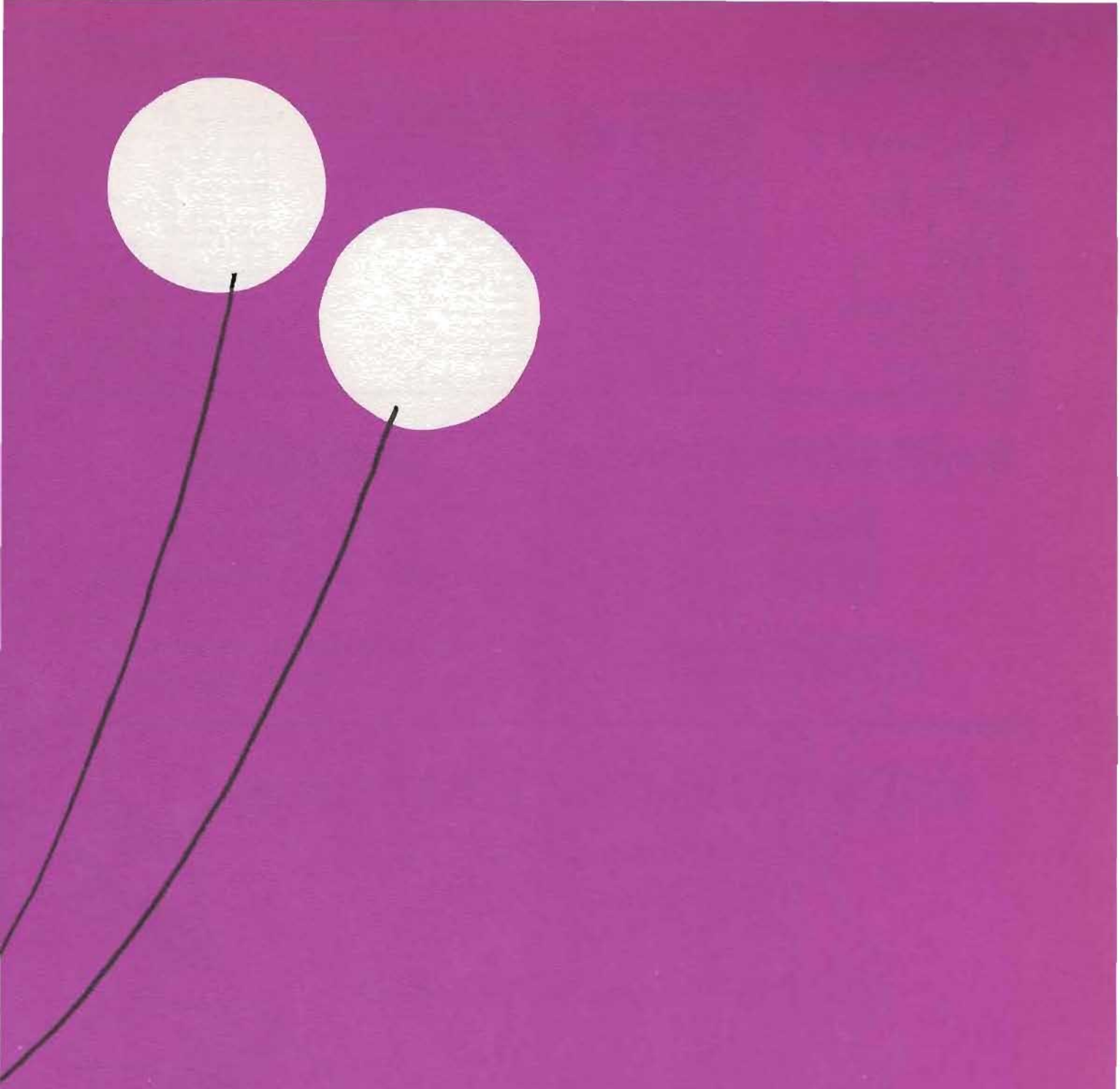
Paulette Berg, Sandy Oleson, and Carolyn Malde relax after a long day at the hospital.

Bill Coffman, the Senior Class President, led the Class of '66 through a very successful year.

For What Did You

Toil and Search?

WHO'S WHO members include, first row: Marian Bue, Marcia Johnson, Carol Reinke, Mary Lee Webb, Maryanne Rienke, and Mike Cullom. Second row: Chuck Brunner, George Long, Karen Kane, Linda Carlson, Deanna Zimbelman, Barbara Erickson, Bev Thompson, and Carolyn Malde. Third row: Lynn Ertsgaard, Kathy Czyhold, Joe Grande, Fred Baxter, Sandy Oleson, Judy Seastrand, Syl Moilien, Bill Coffman, Kathy Vold, Steve Cornils, and Joe Aalbue. Fourth row: Gordon Stewart, Mark Anderson, Dale Larsen, Roger Stillman, Paul Jorgensen, Dave Lee, and Paul Swanson.



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STUDENT INDEX

Some People Think Our Business Is Trees

That's only half the story

A dynamic leader in the forest products industry, Weyerhaeuser has grown from a regional lumber producer into an international organization with plants in 27 states and 12 foreign countries. At the same time, Weyerhaeuser has refined its methods of scientific forest management to insure a perpetual harvest of the highest quality raw materials for its wide range of products. Today Weyerhaeuser continues to make lumber and plywood, but it also makes paper, plastics and chemicals which are as new as tomorrow. Whatever your plans or interests are you should consider Weyerhaeuser—the growing company in a growing industry.

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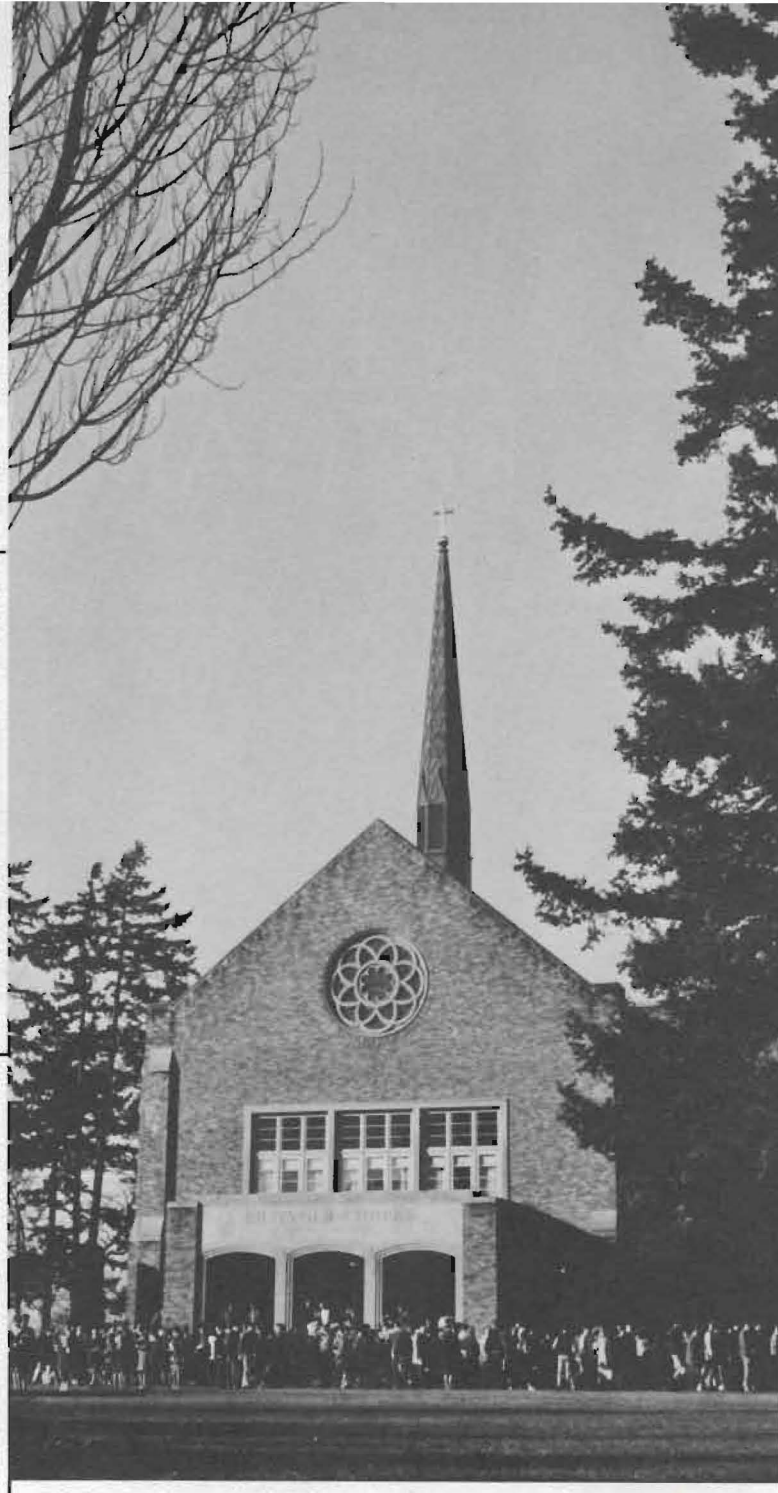

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ORGANIZATION AND HOUSING INDEX

Recommended Dining Facilities