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April 10, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 17

Budget task force reduces surprises, includes 'outsiders'

by Brad Chatfield
Mast asst. news editor

"Shedding a ray of light" on the budget process is how Pacific Lutheran University business professor Eli Berniker described the function of the Budget Task Force over the past year.

Berniker and economics professor Norris Peterson were the faculty representatives on the task force which was instituted last spring to allow for more input during the difficult planning stages of the budget. The rest of the task force was comprised of President William Rieke, the vice presidents of the university, two staff representatives and two student representatives.

According to Berniker, the idea for the task force evolved out of a resolution proposed by the faculty last spring, which called for a forum to voice opinions about the budget to the university officers. The faculty passed the resolution, and Rieke amended it to include staff and student representatives.

The original body was too large to operate effectively, so two representatives from each group were decided upon, and the Budget Task force was born.

But what was really born out of all this was unprecedented involvement by "outsiders" to the budget, according to Berniker. This involvement has enabled faculty, staff and students to see a copy of the actual document for the first time in university history.

This change went a long way towards avoiding what Berniker called the "June Massacre" when "you wake up at the beginning of June and find a fiscal crisis." June 1 is the first day of PLU's fiscal year, and the day the new budgets go into effect.

Berniker said this was also the first time in PLU's history that it has had a "salary-driven" budget, which means that the 8 percent tuition increase directly equaled the 8 percent salary increase.

See TASK, back page

Out-of-this-world technology



Jim Keller / The Mast

Earth sciences professor Jill Whitman and PLU photographer Ken Dunmire check out an earth-moving display at Tuesday's technology fair in Chris Knutzen Hall. See story, page 5.

Fly-by insecticide spraying to hit campus

by Mike Lee
Mast reporter

"If you have a pet caterpillar, keep it indoors," advised Roger Ryan, Interim Grounds Supervisor at the Pacific Lutheran University Physical Plant.

Otherwise, he said, the planned spraying of *Bacillus thuringiensis* (B.t.) over 130,000 acres of South

Puget Sound "is not hazardous to people."

The aerial spraying may occur between April 16-18, if weather conditions allow. This spraying would cover the western half of the spraying area, affecting PLU. The rest of the spraying is tentatively scheduled to take place just after Easter.

State Health Secretary Kristine Gebbie further clarified the health effects of this insecticide, used to kill

the "voracious" Asian Gypsy Moth, in a Washington State Department of Agriculture news release March 13.

"B.t. has been studied extensively and has a strong safety record for people, pets, and wildlife," Gebbie said. However, "it would be prudent for people susceptible to infections, such as those with leukemia (or) AIDS ... to take certain precautions, such as staying indoors for about 30

minutes following the spraying."

Approximately 20 helicopters from Evergreen Helicopter of McMinnville, Ore., will spray the triangular target area that extends from Maple Valley in the northeast to Des Moines in the north and Spanaway in the south. The spraying will extend west to Yakima Avenue.

PLU students first received warning of the spraying on March 30 when the Physical Plant and the Office of Public Information teamed up to print flyers for the campus eating halls. The flyers outlined the pest history and the potential effects of leaving the AGM population unchecked.

The AGM's, brought into Vancouver, British Columbia, by Russian ships, pose a threat to forests because they feed on 500 different varieties of foliage, and unlike other destructive moths, fly up to 20 miles before laying a batch of 1,000 eggs.

In the March 13 WSDA news release, Art Stearns, supervisor of the State Department of Natural Resources, explained why the AGM's must be destroyed.

"These moths have the potential to destroy vast areas of forest by repeatedly defoliating the trees," he said. "Our evergreen trees are especially at risk because they cannot withstand this kind of damage."

Potentially, the WSDA figures that continued AGM growth "could result in quarantines against certain products Washington exports to other states and countries." Further, the potential loss of timber for private, recreation, and tourism industries is estimated by the U.S. Forest Service to be in the billions of dollars.

If you have a pet caterpillar, keep it indoors.

--Roger Ryan
PLU interim grounds supervisor

In order to combat these insects, the WSDA instituted a three-part plan of exclusion, eradication, and detection. The exclusion process is an ecological embargo on Russian ships entering the Northwest, while the WSDA hopes to detect remaining AGM's by placing 170,000 orange and green traps over 10,000 square miles of Western Washington.

While the WSDA stresses the B.t. has been used without serious side-effects since 1950, they suggest staying indoors for 30 minutes after the spraying, waiting until the dew has dried on the grass before playing outside, and washing hands after contact with the spray.

Ryan, at campus extension x7380, is willing to answer questions on the topic, and the WSDA has established an info line at 1-800-443-MOTH as well. The WSDA is also working with the local media and will disclose the exact date of the spraying when it is determined.

In total, Washington state will contribute more than \$3.3 million to the project, while Oregon will defray \$500,000 of the cost. The USDA Forest Service and the USDA Animal and Plant Health Inspection Service are the major backers of the operation, with an estimated total \$15 million in funding.

Physical Plant budget cuts help create 'better managers'

by Mike Lee
Mast reporter

From top to bottom, from inside to outside, new Physical Plant director Frank Felcyn has declared a new image, attitude, and "era" for his 67-person crew.

Felcyn, a 10-year veteran of lesser Physical Plant posts, started making changes toward this new era almost as soon as he stepped into the shoes of longtime Physical Plant director Jim Phillips.

"I just didn't come in to replace someone who has been here 20 years," Felcyn said. "I came in at a time when budget cuts were happening. I had to face-to-face tell people that 'You're ... laid off.'"

In all, Felcyn's squad diminished by 22 workers, and his 1991-92 budget was reduced by 19 percent.

The budget cuts prompted the Physical Plant to seek out and reduce excess expenditures, and introduce the element of efficiency to operations. In that way, at least, the slice taken out of the Physical Plant budget was a blessing.

"It made us better managers. We have found better ways to do things," Felcyn said.

Now that the crew size and budget is steady, Felcyn said, he wants to make sure that his employ-

ees are still finding "better ways to do things."

In light of this goal, he not only is asking many plant workers to attend training sessions in their field of expertise, but is trying to integrate a computer system into present operations to keep information accessible and accurate.

After spending three years as the assistant director, and attending several professional training seminars similar to those he encourages his employees to go to, Felcyn felt comfortable leading the Physical Plant ship through stormy waters.

"I had no problem with (the Board of Regents) bringing somebody else in, but I wanted the position," Felcyn said. Don Sturgill, vice president of finance and operations, wanted Felcyn to have the job as well, and backed the new director's hiring in October 1991.

Felcyn, describing his rise up the ladder during his 14-year stay at Nalley's Fine Foods, said "I'm from the old school; I'm a doer. They liked the results they were getting from my management."

Felcyn successfully made the transition from Nalley's to the custodial supervisor position at Pacific Lutheran University, because, "I'm good ... (at) coming into an area, deciding what needs to be

See PLANT, back page

CAMPUS

Food Service

Saturday, April 11
 Breakfast: Sausage Links
 Shredded Hashbrowns
 Fried Eggs
 Assorted Muffins

Lunch: Corn Dogs
 String Beans
 Breakfast Menu
 Potato Chips

Dinner: Home-made Pizza
 with Pepperoni, Sausage, Cheese and
 Vegetables
 Capri Blend

Sunday, April 12
 Breakfast: Pear Halves
 Jelly Donuts

Lunch: Brunch Souffle
 Potatoes O'Brian
 Pancakes
 Sliced Ham

Dinner: Spaghetti Bar with Meat
 Sauce and Alfredo Sauce
 Italian Blend
 Soft Bread Sticks

Monday, April 13
 Breakfast: Hard/Soft Eggs
 Pancakes
 Sausage with Gravy
 Biscuits

Lunch: Grilled Cheese and Ham
 Grilled Cheese Sandwich
 Baked Celery, Almonds and Broccoli

Dinner: Savory Chicken
 BBQ Beef Ribs
 Calico Skillet
 Rice
 Carrots
 Wheatberry Rolls

Tuesday, April 14
 Breakfast: Scrambled Eggs
 Fresh Waffles
 Country Hashbrowns
 Bacon

Lunch: Pizza Bread
 Chicken Fajita in a Pita
 Corn
 Potato Chips

Dinner: Beef Stroganoff
 Shrimp Jumbalaya
 Garden Burgers
 Noodles
 Italian Blend
 Hamburger Bar

Wednesday, April 15
 Breakfast: Fried Eggs
 Fresh Fruit
 French Toast
 Sausage Patties
 Country Hashbrowns
 Muffins

Lunch: Chicken Breast Sandwich
 Tuna Noodle Casserole
 Winter Casserole
 Peas

Dinner: Chicken and Dumplings
 Baked Ham
 Roman Rice and Beans
 Au Gratin Potatoes
 French Green Beans

Thursday, April 16
 Breakfast: Hard/Soft Eggs
 Apple Pancakes
 Shredded Hashbrowns
 Canadian Bacon

Lunch: Patty Melts
 Macaroni and Cheese
 Vegetable Quiche
 Jo Jo's
 Mixed Vegetables

Dinner: Beef Stir-fry
 Breaded Shrimp
 Tofu Stir-fry
 Rice
 Oriental Blend

Friday, April 17
 Breakfast: Canned Plums
 Fresh Fruit
 Scrambled Eggs
 Fresh Waffles
 Tator Tots

Lunch: Fried Chicken
 Mashed Potatoes and Gravy
 Cookies

Dinner: Pork Cutlets
 Turkey Tetrazzini
 Cream Curry Casserole
 Whole Baby Potatoes

NEWS BRIEFS

■ Dance Voyage, a concert featuring 10 new dances from student and professional choreographers, runs tonight and tomorrow night at 8 p.m. in Eastvold. Tickets are \$2.50, and are available at the Information Desk or at the door. Call x7457 for ticket information. (See story, page 9)

■ Tonight is the Family Night Spring Picnic from 6 p.m. to 9 p.m. The event will include outdoor games in Foss Field, indoor games in the Cave, and pool and other games in the Games Room. It is open to commuter and adult students and their families. Cost is \$2 for adults and \$1.50 for children.

■ Christian Steffensen, a Danish actor and singer, will headline the annual Nordic Night celebration tomorrow. Held at the Roof Garden of St. Helens Plaza in Tacoma, the social hour begins at 6:30 p.m. followed by dinner at 7:30 p.m. National dress is encouraged. Steffensen is co-founder and artistic director of Denmark's Grønnegaards Theater, known for its open-air performances by playwright Ludvig Holberg. Tickets are \$40 per person. Call x7349 for reservations. The event is sponsored by the Scandinavian Cultural Council at PLU.

■ An outdoor dance marks the culmination of the Foss Luau tomorrow night at 10 p.m. on the basketball courts between Pflueger and Foss. Participants have been asked to "look for the Karaoke machine and mocktails" which mark the event. Admission is free.

■ MTV, Comic Strip Live, and Showtime Comedy Network are among the shows comedian Earl David Reed has to his credit, and PLU will be yet another when he appears here on April 14. The show will be at 8 p.m. in the UC Commons, with tickets for \$1.50 available at the door.

■ "Because I Care," a breast cancer early detection program, will be presented on April 14 in the Regency Room. Mary Dean, R.N. of Multicare Health Systems and Tanya Brunde, former dean of Continuing Education at Tacoma Community College will conduct the presentations as part of a Pierce County-wide project. The sessions will be held from 8:15 to 9:15 a.m., 9:30 to 10:30 a.m., 10:45 to 11:45 a.m., and noon to 1 p.m. Those who wish to attend are requested to pick a session and call x7129 to RSVP.

■ Dr. Frank Olson, professor of education at PLU, has been recognized by the American College of Surgeons for more than a decade of service as a national trainer of Advanced Trauma Life Support (ATLS) educators. Olson is one of four members at the national level responsible for maintaining the educational integrity of the ATLS courses. He is also the only one of the four not employed as a medical educator. Olson has taught at PLU for 20 years, and has personally conducted more than 40 courses and trained more than 500 ATLS trainers nationwide.

■ The Recycling Committee will present a pair of programs concerning the recycling of office waste on April 21 at 9 a.m. and 12 p.m. Featured at both presentations will be Paul Bishop from Weyerhaeuser, and all PLU faculty and staff are invited to attend.

All attending are requested to call the committee at x7856, and the same number for further information.

■ Sign-ups for the annual "Rad Pad" best room on campus awards are end April 23. There are separate divisions for upper and lower campus. Prizes include \$75 for first place, \$50 for second and \$25 for third. Judging will take place on April 30, and applicants should be in their rooms from 7 p.m. to 9 p.m. that night.

■ The subcommittee responsible for the revision of PLU's mission statement will present a draft to the President's Strategic Advisory Commission April 16. If the PSAC asks for major revisions of the statement, the mission subcommittee will meet again to discuss changes, subcommittee member Lenny Reisberg said. If approved by the PSAC, the statement will go before the Board of Regents at their April 28 meeting. Reisberg added that President-elect Loren Anderson will be involved in the process, but his specific role is yet undetermined.

-Compiled by Brad Chatfield

SAFETY BEAT

Tuesday, March 31
 ■ A student's vehicle was struck from behind by another vehicle as he backed out of a parking space. The two exchanged the necessary information and cleared the scene.

■ While off-duty, a CSIN officer witnessed two vehicles, a Honda Civic and a Honda Prelude, drive over the curb at Memorial. After reporting the incident, the safety officer found the vehicles parked in front of the UC. Both vehicles were cited, but damage to the grass has yet to be determined.

Wednesday, April 1
 ■ A student reported her bike stolen from the Pflueger bike room. Estimated loss is \$300. A report has been filed with the Pierce County Sheriff's office.

Thursday, April 2
 ■ A CSIN officer found two students inside Eastvold after the building had been closed. The two were escorted out of the building by the officer and once again informed of the building's hours.

Friday, April 3
 ■ A student reported a small white "Gap" jean jacket stolen from the laundry room in Tingelstad. The estimated loss is \$65.

■ A student reported her red Bridgestone Trailblazer mountain bike, MB-5, stolen from the Pflueger bike room. The incident occurred within the past month. Estimated loss is \$450.

Saturday, April 4
 ■ A University Center supervisor witnessed an individual with "Personna non Grata" status, someone not welcome on campus, walking through the UC. The individual was escorted off campus and the Pierce County Sheriff was contacted.

Fire Alarms
 April 1--Harstad. Possible perfume.
 April 6--Kriedler. Torched late-night cooking.

SIDEWALK TALK

"Do you think there is more violence in Parkland than in other areas of comparable size?"



"Yes, and it's gotten a lot worse since my freshman year."

Karen Kelley
senior



"In some ways yes, but since we live here we hear more about it and sometimes see it first hand."

Dave Dettmann
sophomore



"I'd say there probably is, based on the economic level of the area. There's a lot of students that are probably in a little higher economic level than a lot of the surrounding population. There's probably some animosity based on that."

Jon Grande
senior



"I don't really see any around here, but of course I'm in Luteland."

Ame Wigstrom
freshman

CAMPUS

Program seeks to update public on breast cancer

by Bethany Graham
Mast reporter

Breast cancer issues and detection will be the focus of four informational meetings scheduled for next Tuesday in the University Center Regency Room.

The meetings are sponsored by an ad hoc university committee headed up by special academic programs director Judy Carr. The one-hour sessions will be held at 8:15 a.m., 9:30 a.m., 10:45 a.m. and noon and are open to the entire Pacific Lutheran University community.

The program is in association with the county-wide "Because I Care" campaign out of Tacoma General Hospital and Allenmore Hospital. The campaign is a network aimed at decreasing deaths from breast cancer by encouraging mammography.

Speakers at the meetings will be Mary Dean, a registered nurse and Tanya Burnke, former assistant dean of continuing education at Tacoma Community College. Both are involved in the "Because I Care" campaign.

Emphasis will be on updating the public on breast cancer issues, advocating mammograms and describing the improvement of breast health. Also, there will be a question and answer session and Burnke encourages women to come with questions or personal stories they would like to share.

"The crux of the problem is that women are reluctant to get mammograms," Burnke said. "Mammograms can detect a lump up to two years before one can be felt."

Because of limited seating, anyone interested in attending is encouraged to make a reservation by calling x7129.

'Trash Bash' in Square to highlight campus Earth Day celebration

by Bethany Graham
Mast reporter

Earth Day, celebrating its 22nd birthday on April 22, is rapidly approaching and with it will come a myriad of activities around campus and the community to bring the environment into the spotlight.

Dirt People for the Earth, a Pacific Lutheran University environmental organization, is sponsoring a week of activities, featuring Wednesday's "Trash Bash." In cooperation with the Physical Plant, a pile of garbage from will be deposited in Red Square for examination from 10 a.m. to 2 p.m. The trash will be taken from several dorms and administrative buildings around campus.

PLU community members will be invited to join the Dirt People in searching through the pile for recyclables, excessive packing and compostable materials.

"We want people to think about what they're throwing away, what they're buying in the first place and what they can reuse," said Maren Johnson, a project coordinator for the Dirt People. There will be information on hand about recycling and "pre-cycling," preventing materials from entering the wastestream.

Anyone interested in helping sort the garbage can call the Peace, Justice and Environment House at x7875.

Dirt People will kick off the week with a film Monday night, April 20, tentatively to be shown in Ingram 100 at 8 p.m. More films will be shown Thursday night. Films to be shown include "Powaqqatsi," a visual journey through Africa set to the music of Phillip Glass, "Only One Atmosphere," "Remnants of Eden," and "Waste Not, Want Not." Definite titles, times and locations will be announced this week.

Dirt People will also sponsor a performance of "Timber" by the

We want people to think about what they're throwing away, what they're buying in the first place, and what they can reuse.

--Maren Johnson
Dirt People member

Seattle Theater Company at 8 p.m. Tuesday, April 21 in Eastvold Auditorium.

The play was originally produced in the 1930s, and is being revived because the issues it presents are still relevant today. The performance should last about 45 minutes, and will be followed by a discussion.

Dirt People is now working to come up with the \$600 necessary to bring the show to campus.

Dirt People is also promoting environmental singer Dana Lyons, who will perform at University of Puget Sound Rotunda at 8 p.m. Wednesday night, April 22. The concert is free. There will also be a special Earth Week chapel Friday at 10 a.m. at Trinity Lutheran Church.

Pierce County will also be the site of several Earth Day activities during the week. One of the most extensive will be an Environmental Education Exhibit at the Puyallup Fair grounds April 23-26.

The exhibit will include a "shopping game" for people to test their recycling skills for selecting products without excessive packaging. There will also be a stage for presentations and entertainment and a hazardous waste alternatives information area.

For more information about local Earth Day activities, contact Wendy Van Eaton-Lev at 593-4050.

Army's policy on gays: Same prejudice, different victims

by Susan Halvor
Mast news editor

During his final year at the U.S. Naval Academy in Annapolis, Md., Joe Steffan was named a Battalion Commander, making him one of the Academy's ten highest-ranking midshipmen and giving him command over about 800 people.

In addition, Steffan was a star athlete, singer and student. In 1984 and 1986, he sang the national anthem before Army-Navy football games, as well as before audiences which included President Ronald Reagan and Prince Charles.

However, all his accomplishments meant nothing in late March 1987, six weeks before graduation, when a close friend warned him that Naval Investigative Service was investigating allegations that he was gay.

"At that moment, my heart literally sunk. I felt everything I had worked for during those four years start to dissolve ... in that one moment I realized somehow it was all going to end."

Because of a U.S. Department of Defense policy stating that "homosexuality is incompatible with military service," Steffan's world changed drastically. Given the choice to either resign or be kicked out of the academy, he chose to resign.

However, in December 1988, Steffan, a native of Warren, Minn., filed a lawsuit seeking to overturn the military ban on gays and lesbians.

Steffan discussed the military policy on homosexuality and his own experiences before a crowd of about 60 Pacific Lutheran University students, faculty and members of the community Wednesday night in Chris Knutzen Hall.

He explained he was aware of the military policy about homosexuality when he entered the Academy, but at that point he was not yet aware that he was gay.

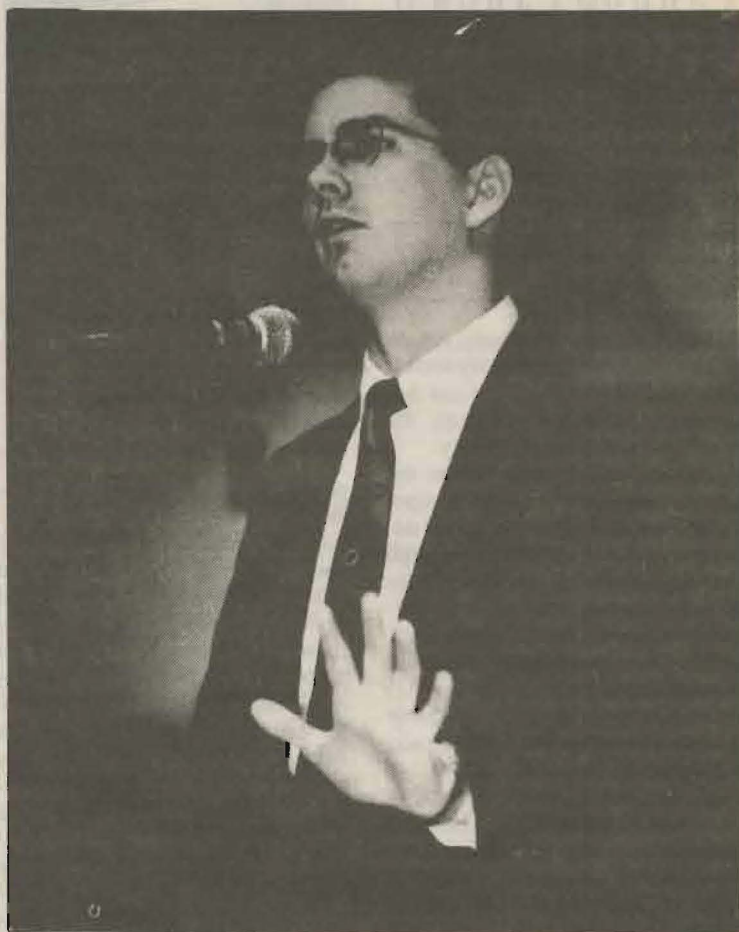
During his second year at the academy he began to confront the reality that he was gay. He had difficulty reconciling the realization that he was gay with the negative stereotypes about gays that he had learned growing up.

He finally determined that he wanted to stay at the Academy, knowing that would mean living life in the closet. He eventually became comfortable with his sexuality, and confided in two close friends who were straight. Indirectly, this led to his NIS investigation and eventual discharge.

During a meeting with the commandant, he was asked whether or not he was gay.

"In retrospect, I almost wonder if he wasn't giving me the opportunity to lie in order to make this easier for everyone," Steffan said.

"But that choice, to me, was really a repugnant one. It seemed that what he was asking me to do was to give up my honor not only as a



Erik Campos / The Mast

A former high-ranking midshipman at the U.S. Naval Academy, Joe Steffan was forced to resign when he admitted he was gay. He discussed the military's policy against homosexuals and his own suit against the Department of Defense at Wednesday night's ASPLU-sponsored lecture.

midshipman ... but also to give up my honor as an individual, and to deny the reality of my own identity simply to graduate from the academy ... so I replied, 'Yes sir, I am gay.'

However, what surprised Steffan most was the reaction of his friends at the Academy. He personally told his friends what was happening, fully expecting to be rejected.

"Much to my surprise, really, I guess, to my shock, every single one of them was universally supportive."

"It was really a remarkably powerful thing in this incredibly homophobic institution, people I barely knew coming up to me ... just to say how badly they felt about what was happening and how much they supported me," he said.

"When faced with the reality of who they knew and the stereotypes ... that they had grown up with and being forced to reconcile these, they invariably chose what they knew to be true and they accepted me."

In his lawsuit, Steffan is seeking three remedies: First, that the military policy banning gays and lesbians from service be declared unconstitutional. Second, that Steffan be granted his diploma from Annapolis, and third, that he be reinstated in the military and allowed to continue his career.

Steffan, now a first-year law student at the University of Connecticut, explained that the military policy is based on the premises that gays and lesbians are a security risk, and that the commingling of gay and

straight service members presents a problem.

Steffan cited a number of surveys, which refute these claims, including surveys commissioned by the military. However, these findings have often been suppressed, he said.

He pointed out the parallels between current military policy and the policies used in the past to keep blacks and women out of the military.

"Fifty years later, it's easy to see why those arguments were inane ... The military used the exact same arguments with minorities and African Americans that they're now using against gays and lesbians."

"They were denied the opportunity to serve not because they couldn't do their job but because a prejudice existed toward them," he said, adding that, "The same reasoning has existed throughout time. It's simply the victims who have changed."

He said that the primary reason prejudice against gays and lesbians exists is due to ignorance, an ignorance he described as "well-ingrained and self-perpetuating" in the military. He described this particular policy as "perhaps the most blatant example of government-sanctioned discrimination in the country."

However, Steffan is confident that the battle to overturn this policy is being won, and believes it will not outlast the decade. The policy is not a law, and can be changed by the president, U.S. Congress, the courts, or the Department of Defense.

From his own experience, Steffan believes that while the military as a group is very homophobic, many individuals within the military think the policy should be changed. This view was supported by military members in the audience during the question and answer session following the speech.

Steffan closed his speech saying that while "none of us has the power to change the world ... we each have the ability to change a part of the world."

The current military policy regarding homosexuality states:

Homosexuality is incompatible with military service. The presence in the military environment of persons who engage in homosexual conduct seriously impairs the accomplishment of the military mission. The presence of such members adversely affects the ability of the armed forces to maintain discipline, good order, and morale; to foster mutual trust and confidence among servicemembers; to insure the integrity of the system of rank and command; to facilitate assignment and worldwide deployment of servicemembers who frequently must live and work under close conditions affording minimal privacy; to recruit and retain members of the armed forces; to maintain the public acceptability of military service; and to prevent breaches of security.

—Federal Register, Jan. 29, 1981, Section 41.13.

CAMPUS

Biblarz up for county board

County Council to vote on PLU professor's appointment

by Kari Edmonds
Mast reporter

His Hispanic background helped Pacific Lutheran University sociology professor Arturo Biblarz become interested in helping the Tacoma Hispanic community.

Biblarz not only serves on the board of directors of Centro Latino, a community group which was designed to help Hispanics get through school and obtain employment, he also serves the community by sitting on the advisory board of the Lifeline Institute, a group involved in suicide prevention.

And, after the next Pierce County Council meeting, Biblarz may add another board to his collection.

Biblarz has applied to be a member of the Pierce County Chemical Dependency Advisory Board. This board works closely with people on the staff of different chemical dependency programs to make policies and to decide which programs will be funded by the county. The board will also hand down broad



Arturo Biblarz

policy recommendations to the public on how to combat dependency.

Recommendations on the four possible appointees for the four open board positions have been referred to the Rules and Operations Committee of the county council. This procedure is typical of all appointment considerations. The committee will review the applicants at its April 21 meeting, and send the proposal, along with a recommendation on which way to vote on it, to the county council.

"Hopefully (I will) help to make some progress that will make a difference in fighting drugs and alcohol among the Hispanic community and others as well," Biblarz said regarding service on the board.

Hopefully (I will) help to make some progress that will make a difference in fighting drugs and alcohol among the Hispanic community and others as well."

--Arturo Biblarz
PLU sociology professor

The study of chemical dependency has long been an integral part of the discipline of sociology. It also plays a large part in studying suicide, which is Biblarz's main area of emphasis.

He first became involved with the study of suicide after the suicide of a friend during their undergraduate days at University of California at Los Angeles. Biblarz began his focus on the topic after meeting his wife, Delores, who is responsible for the formation of the Lifeline Institute.

Biblarz is confident that he will be a valuable part of the Chemical Dependency Advisory Board.

"My sociology background, and suicide background, and Hispanic background will help me make a contribution," Biblarz said.

In the dead of night ...



Where are we going? SPUR Jalynn Augustus (middle) escorts SPUR inductees Kirsten Griffith (left) and Jennifer Carhart-Rupp.

Philanthropy series to stress stewardship

by Kimberly Lusk
Mast reporter

Dr. R. Anderson Pew will address the Pacific Lutheran University community with a speech entitled "Interactive Philanthropy" Tuesday at 7:30 p.m.

Pew is the 1992 speaker for the Dr. Donald K. North "Principles of Philanthropy" Lectureship. The series is endowed by the Burlington-Northern Foundation in recognition and honor of North's retirement last year as president of the foundation.

North wanted students to be educated as to the importance of philanthropy in American society. He was concerned that young people today would have less understanding of its role than previous generations.

The Independent Colleges of Washington is the sponsor of the series. Pew will be speaking at all ten colleges in the ICW, including PLU, University of Puget Sound, Gonzaga University, Whitworth College, Whitman College, Walla Walla University, Seattle University, Seattle Pacific University, Saint Martin's College, and Heritage College.

Molly Edman, PLU director of Corporate/Foundation Relations, feels that "they were very fortunate in finding someone ... eminently qualified to speak on philanthropy."

Pew is chairman of the Pew Charitable Trusts, the fifth largest foundation in the nation. He comes from a long line of philanthropists and leads his foundations in innovative giving practices. Pew also has personal insights from what he did as a student.

Edman hopes that students will gain an "affirmation of their own inclination to give of themselves" from Pew's lecture. She expects that

Who: Dr. R. Anderson Pew

What: "Interactive Philanthropy" lecture, as part of the Dr. Donald K. North "Principles of Philanthropy" Lectureship
When: Tuesday, 7:30 p.m.
Where: Regency Room, PLU

his lecture will tie in closely with PLU's motto "Education for Service," and will make students feel good about what they are doing or want to do more.

This will also be an opportunity for students to learn about foundations and their role in our nation's private sector.

Edman said that many associate philanthropy with the very rich, but that anyone who has a "love of mankind" can be a philanthropist. She also noted that many at PLU would recognize the term stewardship more readily than philanthropy, as that is what is stressed in the church.

Edman said that Pew has expressed a desire that this lecture be interactive, which she understands to be a desire for dialogue and questions from students.

Edman also sees this as a time for us to tell about ourselves, to make our school shine. She is excited that students have the "opportunity to interact with a person of his personal and professional caliber."

The lecture will be held in the Regency Room. It is open to the public, but is particularly directed to students.

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CAMPUS

Club targets computer illiterate

by Karolina Regius
Mast reporter

Want to open a VAX account? Need to build Macros? Problems with the PC? Thinking about buying a computer?

Pacific Lutheran University Computer Enthusiasts wants to answer all your questions concerning computers.

"Most of us are consultants in computers anyway. We do this because it's fun," Mark Ericksen, PLUCE's treasurer, said about the group's activities on campus.

Founded in 1988, PLUCE has only recently received general attention on campus.

However, members of PLUCE want to change people's perception of them being a group of "computer nerds."

"We are a computer service. We want to inform people about computers," Ericksen said.

PLUCE's president, Sigurdur "Siggi" Bjarnason, said the whole idea of the club is to "bring people together and do computer stuff."

PLUCE's purpose is to serve all people affiliated with PLU, whether they are students, faculty or staff.

"You don't need to be computer literate," Tito Harris, editor of PLUCE News, said. "In fact, I'd like to target PLUCE to those who aren't."

Having slumbered through its baby-years, PLUCE has changed its profile. Monthly newsletters, available in the computer user rooms and at the School of Business, contain information about PLUCE and tips in using computers.

Harris said the nature of these tips is always changing.

"It depends on what's coming up," he said, "although in general, it is tips related to software, hardware and VAX."

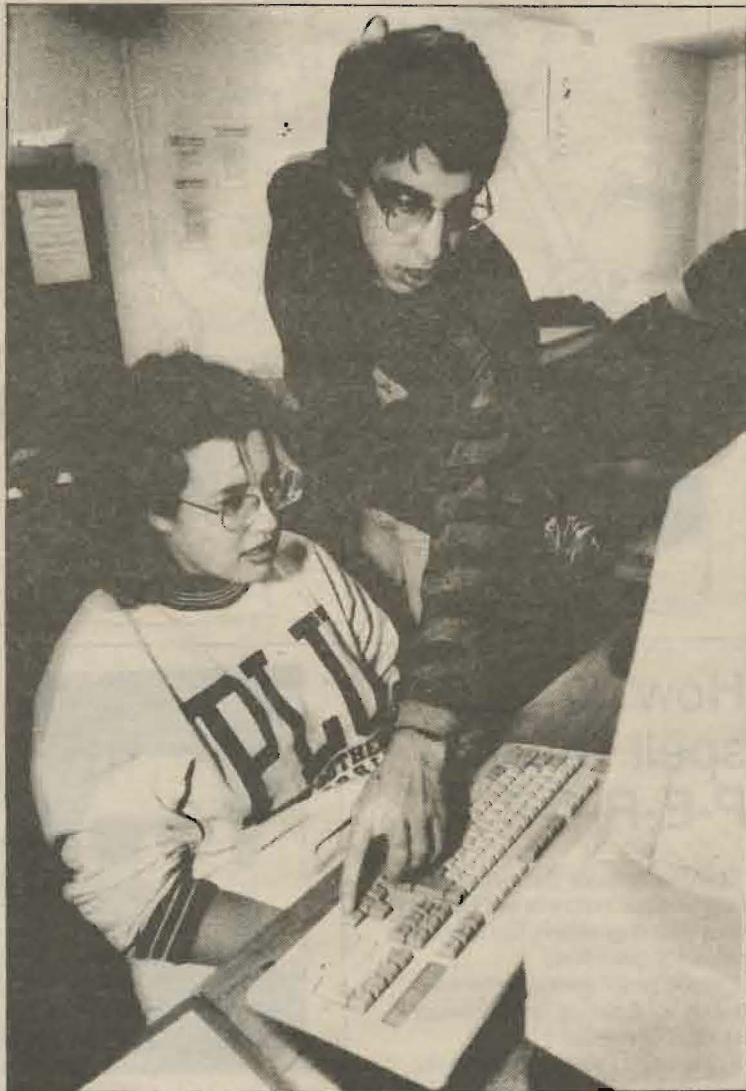
In conjunction with the Computer Center, PLUCE also arranges help sheets for students using the VAX, Macintosh, DOS and other services in the computer user rooms.

Ericksen said these will be color coded for easiest use and available in the centers next fall.

PLUCE's activities go outside the PLU community as well. A tour of Microsoft is scheduled for mid-April. The club has already paid similar visits to Weyerhaeuser and the Boeing Employees Computer Society.

During spring break a group of nine PLUCE members made a trip to Silicon Valley, touring companies like NeXT and Momenta.

Steven Carlson, a senior major-



PLUCE treasurer Mark Ericksen takes time out in the computer center to assist Lisa Kupka.

Erik Campoe / The Mast

You don't need to be a computer literate. In fact, I'd like to target PLUCE to those who aren't.

--Tito Harris
PLUCE News editor

ing in business, went on the trip and would do it all again if he had the chance.

"It enhanced friendships with friends I already knew," he said, adding that a better understanding between the members of the group resulted in better communication in the group as a whole.

Another way PLUCE connects with the off-campus world is by inviting speakers to their 8 p.m.

Wednesday meetings in the UC.

During the spring, such meetings have featured both a representative of Boeing and the original founders of the club.

Lynn Cain, PLUCE's vice president, said that the founders had been amazed when returning. Having started out with five members, PLUCE now has ten office positions.

Having been president for nearly a year, Bjarnason has witnessed a growth of PLUCE as well.

"Before people thought 'PLUCE — What is that?'," he said. "Now they say 'PLUCE — I've heard of it.'"

For the future, Harris would like more people to participate in PLUCE.

"I want it to grow bigger, have more programming like (the Technology Fair)," he said, adding a welcome to the computer illiterate.

Technology Fair attended by 500

by Karolina Regius
Mast reporter

About 500 people checked out the technology at Pacific Lutheran University Tuesday at the Technology Fair in the University Center.

Paul Roth, director of computer operations at PLU and coordinator of the fair, hoped the fair gave people a broader understanding of the technology available at PLU.

"I hoped this sparked people's interest in technology and enhanced the awareness of what technology can do for them," he said.

Targeting the PLU community, the fair demonstrated technology from the bookstore, the Computer Center, PLU Television Services and many other departments at PLU.

PLU Computer Enthusiasts, the only student organization participating in the fair, was pleased with its outcome.

"Now they know what PLUCE is," said Tito Harris, the editor of PLUCE News, about the many students and faculty members he had spoken with during the day.

Whether the fair will come back next year is still undecided. "It depends on the people involved this year," Roth said, adding there will be a follow-up meeting later.

Evolution of computers: from Yugo to Porsche

by Andrew Ittner
Special to the Mast

I remember my first computer. My first real computer, that is. Not the Nintendo's great-grandfather, the Atari. I mean a real computer — a machine that played games and edited text, spat out weird sounds and had more than twelve keys: The Commodore Business Machines VIC-20.

A boxy plastic case with the keyboard on top and several slots and ports in back. Power switch on the right. Hook it up to your television and compute away. A present on my twelfth birthday.

Next came the Tandy 1400 LT (for Laptop). Plastic boxy case which opens up to reveal an LCD (liquid crystal display) screen, keyboard, and two slots. More slots are in the back. Power switch on the right. Hook it up to a power source and compute away. A present for my high school graduation.

The difference, you ask? The difference, I tell you in my semi-infinite wisdom, is comparable to that between a Yugo and a Porsche.

Not to knock Yugos, but the VIC-20 was, well, let's make a list. Slow, weak, big, limited, and chunky. It was also cute, important, and fun. My first computer.

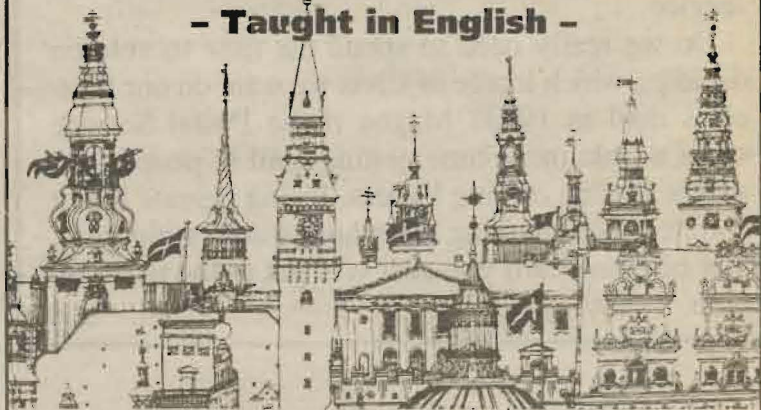
Not to put Porsches on a pedestal, but my 1400 is, well, worthy of another list. Smart, speedy, versatile, portable, compact, and handy. It is also heavy, complicated, and limited. My own computer.

See BYTE, page 8

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Matthew Colgrove, University of Oregon, DiS student 1991

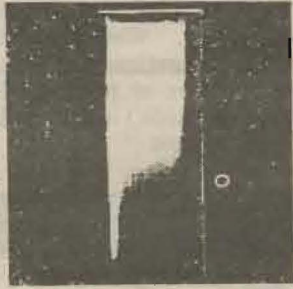
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OPINION

Focus on delivering mail, not decorating it

The Postal Service must have a little too much spare time to be really concerned with casting ballots for an image on a stamp. Although, if the stamp is so important, it is a relief to know that the vote lies with the people.

Who's idea was it in the first place? Maybe it was someone who thinks that Elvis is still alive. There's a bit of problem for them if this the case. In order to be on a U.S. stamp in the, a person must be deceased.

Which ever notion people believe, the question remains: is Elvis someone to put on a first-class stamp? The man died as a result of his self-destructive lifestyle. That is not an example to celebrate with a stamp. If the purpose of the stamp is to celebrate, then why not celebrate someone who made a more positive impact on society.

Yes, Elvis was "the King," but let's not forget that he also abused drugs and alcohol. Maybe the Postal Service should invest the time they are spending on the Elvis stamp into bettering their job performance.

How many times have you sent someone a letter and it seems to take forever? You have to wonder what the Postal Service is doing when it takes a week for a letter to get from Parkland to Olympia. You can drive the letter there yourself in the amount of time they take to sort the mail.

Of course, sorting mail takes time, but should it take half a week for a letter to be delivered to a town that is only a 30-minute car ride away?

How many of you rushed to the post office last Monday to vote for an Elvis Presley stamp? You can pay 19 cents to vote by a post card ballot, if you really want to. Why would you want to pay to vote for a stamp?

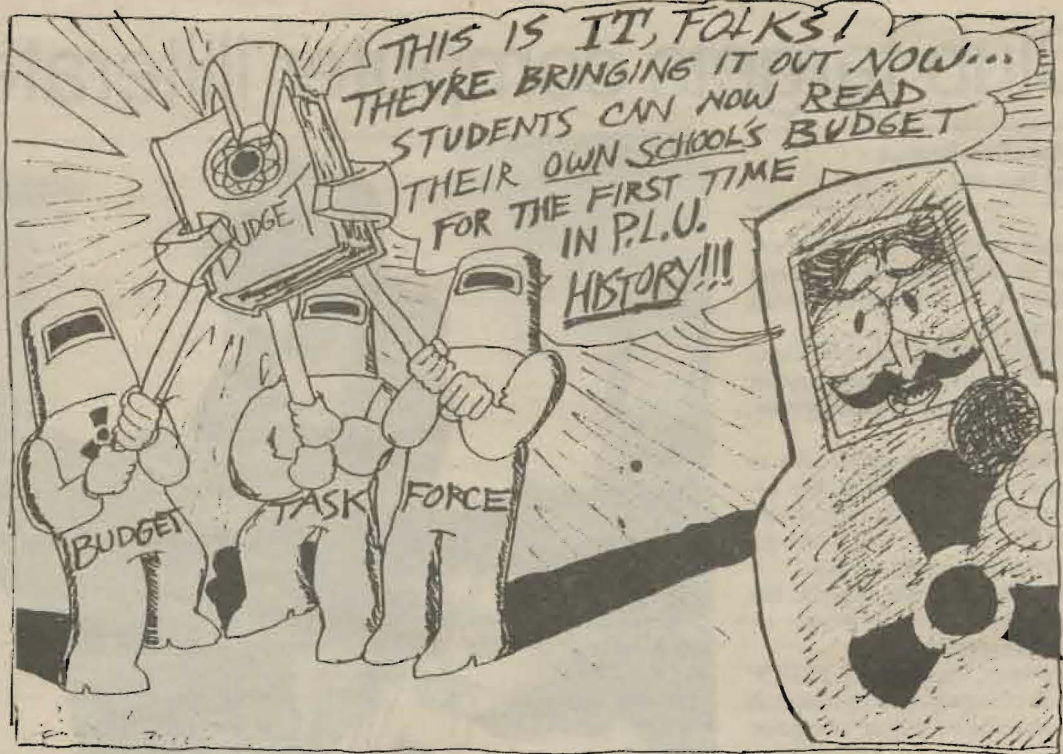
The vote is between a 50s image of Elvis or a swingin' 70s image. The winning image will be donned on a first-class U.S. postage stamp in 1993. Doesn't that make you want to hold back your mail until then?

According to an article in Monday's Morning News Tribune, Postal Service officials estimate that the "balloting will pay for itself and the government will pull in about \$20 million in stamp sales."

"Lost in the mail." For some people this is an excuse, for others it is reality. Granted the U.S. Postal Service is not the worst in the world, but sending ballots for Elvis' stamp is not helping their service.

Do we really need to spend the time to vote on deciding which image of Elvis we want on our first-class mail in 1993? Maybe if the Postal Service spent a little more time getting mail to people and a little less on casting ballots, hiring private ballot counters, and making the whole stamp a big deal, that birthday card you sent will get to the party on time.

—JP



How do voters spell relief? P-E-R-O-T

Is it any wonder that two-thirds of the eligible voters in the United States wish they simply had another choice for president?

Do you really question why voter turnout in America is something less than energetic?

For a while I thought that maybe I was alone in my disillusionment with the current so-called presidential hopefuls.

With the results of the latest public opinion polls my own fears have been reaffirmed. One only needs to take a quick glance at the candidates to understand our nagging political indigestion.

President Bush. The incumbent. The encumbered. It seemed that he had it made: a victory at war in which he financed the other side, accomplished almost nothing and left the situation rearing to start again — not to mention a sagging economy and a crooked Congress that has lost the support of the nation. And in the last primary only 30 percent of his former supporters voted uncommitted.

Then there's Jerry Brown. Ex-governor of California. I know that this makes Washingtonians nervous, and after Reagan, why not? Here's a guy who wants to set income tax levels at a flat 13 percent for everyone, rich or poor.

Never mind that six Nobel Prize-winners in economics prescribe no cuts in income tax, but, instead, cuts in short-term interest rates, business investment breaks, and more money to states for infrastructure and education. But come on, what could prize-winning economists possibly know about economics?

That leaves us with Bill Clinton. What a guy. He can't even decide whether or not he got stoned before. He says, "When I was in England, I experimented with marijuana a time or two, and I didn't like it and didn't inhale it and never tried it again."



Commercial Soul
By Scott Barber

Come on Bill, you can't fool us. The above sounds like a line of crap that a guilty adolescent feeds his or her parents when he or she comes home with bloodshot eyes and an abnormally healthy appetite. "Gee mom, they made me do it. I really didn't want to. I'll never do it again Promise."

If he didn't inhale, how does he know he doesn't like it? If he didn't like it the first time how come he did it again? He must think we're idiots, bigger idiots than the media who are making this kind of thing such a big issue. I don't care if he smoked pot. I do care that he can't be honest about it.

So what if a presidential candidate smoked a bowl or two in his life? Big deal. Are we really stupid enough to believe that there has been a president that never broke a law in his life?

Why can't we be presented with a candidate who's campaign tells it like it is? Why can't we have a candidate who admits that he or she is a real person who has done real things that real people do, which includes making real mistakes?

The media applies a Jesus Christ standard to mortal men and we buy it. It is ludicrous to expect someone free of sin to step out of mankind and actually want to be president.

God knows I'm no saint, and I realize that neither I nor anyone

else is the person to condemn a man for something so piddly as smoking a naturally growing plant. Until we can accept naturally occurring faults in our presidents, we will continue to get politicians who are even worse, only better at hiding it.

All of these white-washed-perfect-teeth smiling-media ass-kissing presidents of late have only dug our nation a bigger hole. Maybe it is about time we had a president who could make decisions for himself without worrying about the media spanking his rear end.

Enter H. Ross Perot. Perot, a Texan independent, seems to have gained 21 percent of public opinion — pretty impressive checks a dark horse. Right now his supporters are petitioning to put him on 50-state ballots.

Perot is a self-made billionaire. He has no political experience. The media hasn't had a chance to attach rings to his nipples and lead him around. He hasn't spent years greasing palms, setting up secret drug deals on government property, covering his mistakes and bouncing bad.

Perot could be the guy to shake the establishment. He is straight-talking and down to earth, a commando that rescued hostages in Vietnam, and it appears that Americans really like him. Why not? He cuts through the bull and addresses the issues — something we haven't seen in years.

He says of being president: "Anybody intelligent enough for the job wouldn't want it... But if somebody as blessed as I am isn't willing to pick up a shovel and clean out the barn, who will?"

Right on. Maybe Americans have found someone or something here that they can use to grind away their cynicism. Maybe he is what we need to turn around the flood of apathy that is washing America away.

I think that on my ballot, the Revolutionary Communist Youth Party may have finally found a contender.

(Scott Barber is a senior majoring in communications. His column appears on these pages every other week.)

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OPINION

Bible's authors only human

To the editor:

In a scantily cloaked argument, Mr. Anderson has sought to validate Judeo-Christian Scripture as the "infallible word of God" and therefore claim that the "Law" deriving from that Scripture represents the "unchangeable will of God" as well as "absolute authority."

In the end, Mr. Anderson's arguments come to the conclusion that since the word of God is inviolate, so to is the law found within that Scripture. Therefore, those who violate Christian law are unable to be saved.

Translation: The antiquated words of some 40 authors over a 1,611-year period (you'd think they'd be more productive) gives a religious people the right to persecute, demean and condemn others based on an "infallible word."

This "infallible word" Mr. Anderson, to play within your boundaries, has been delivered through human voices which, as we all know, are fallible. Not only that, but the copying of such words and the interpretation of such words is also done by very fallible, prejudiced human beings.

So the fact of the matter is no one is "pure" enough to enforce or to judge, although quite a few Christians have had the bloated opinion that they could.

Now to my second point of contention: that a basis for truth and doctrine (I take that to mean a philosophy on how to live) can be found in the Bible's Scriptures and that those Scriptures come to us as "the strongest possible evidence of divine authority and trustworthiness."

Not only that, but those who seek to qualify (question) Scripture are giving into sin and therefore cannot be saved.

Translation: Since everyone in their right mind wants to be saved, those who question the validity of Christian Scripture or Christianity itself are somehow not quite right in the mental facilities — deviants perhaps.

Mr. Anderson's defense of the "infallibility of Scripture" and its "objective authority" is like one who seeks to define the size of his or her house without stepping out of the closet.

His basic philosophical foundation is an ignorant, one-sided, cramped and closed-minded perspective that bastardizes the

very joyful human experience of finding purpose and meaning in life.

If Christians are indeed "followers" of the teachings of Joshua ben Joseph, then it seems that they have strayed from the discipleship of his teachings to the worship of the teacher.

Perhaps, instead of promoting religious dogma, they should stick to those Scriptures related to Jesus' teachings, mainly Matthew, Mark, Luke and John. Even then such teachings are rife with contradictions. In the end, the only uncontested law of Jesus Christ is "To love your neighbors as yourself."

If such teachings had been followed, this world might now be a more pleasant place. Unfortunately, Christianity became the religion of Empire and Conquest, of Heirarchy and Domination, of Sexism and Privilege.

So, the figure who preached love and compassion for the downtrodden has now become the monopolizer of truth adored by the Pharisees; proud in their knowledge of the Word.

See LAW, page 8



Erik Campos / The Mast

Mary Daly, a radical feminist scholar, addresses an audience in Chris Knutzen Hall on April 2.

Daly-speak explained to PLU community

Welcomed by energy, rumors, outrage and hope, radical feminist Mary Daly arrived on the Pacific Lutheran University campus April 2 to deliver a lecture entitled "Voyage of a Radical Feminist Philosopher."

An associate professor of Feminist Ethics at Boston College and a senior scholar in her field, Daly came not to evangelize and convert PLU to radical feminism, but to tell her story (her intellectual history) to the curious, the undecided, and the hopeless/hopeful self-proclaimed feminists.

Some students registered surprise that Daly was older and funnier than the expected forty-ish, angry stereotype of feminists. For those who understand Daly-speak a little, her bemused vocabulary lesson introducing the lecture was a refreshing critical and constructive look at patriarchal language and radical feminist alternatives.

As an audience, we laughed at our academized selves and rediscovered the value of prudes.

An experienced lecturer and author, Daly is used to being misunderstood and reduced to simplistic pseudo-summaries. Mocking Neanderthal simpletons, she refused to be discarded as a scholar who says, "Woman — Good; Man — Bad."

Through a voyage into her own life, Daly described the galaxies and moments (not instants) of her life that represent confrontation with patriarchy and transcendence through connections with women and nature. Notice that the confrontation is a challenge to a system to which men and women are bound — this is not a cheap

philosophy of man-bashing.

Women's stories are the data of feminist scholarship. Daly followed the metapattern of her craft in telling her own intellectual history. As her forthcoming book, "Outercourse: The Be-Dazzling Voyage" indicates, her life is a "be-dazzling voyage."

My translation for the novices is that it is a story which "eclipses the patriarchal foreground," meaning that it moves our focus from patriarchy, and it dazzles us with the "brilliance of being," — it

mesmerizes us with Life/LIFE.

Daly's intellectual history evokes both pessimism and hope. Her story was painful to hear as she conjured accounts of her professional struggles with publishing, tenure and firing, and disrespect for her scholarship.

We felt our own pain when she named for us the VIOLENCE! that haunts every moment of women's lives and the earth's destruction.

How are we dazzled then? Hopeful? By the power of gynophilic, biophilic connecting. The hope, in Daly's story, is that be-friending, re-connecting will create a context for metamorphosis and transformation. (The symbolic act of answering questions from women creates space for the reconnection of women.)

The context of metamorphosis frees each of us to "Go do your own work!" — just as Daly's mother insisted, "Go do your own work, Mary! Go, Mary!"

Why was Mary Daly's lecture an important and appropriate event for PLU?

See DALY, page 8

The Mast

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CAMPUS

Escorts more economical than UC access

by Shannon Arnim
Mast reporter

It's Wednesday night and you've just finished doing research in the library. You're on your way to lower campus and you get as far as the entrance of the University Center when you find you can't go any further. The doors are locked, the U.C. is closed.

While Pacific Lutheran University students have had trouble gaining access to the U.C., others have found ways of getting in.

Security of the U.C. was brought into question over a month ago, when Parkland youth rummaged through several offices on the upper mezzanine after gaining access through an unlocked door. A pop machine in

the building was also vandalized.

"The security compromise on the mezzanine only amplifies how at risk or how critical (security for) a facility like this is," said U.C. Director Rick Eastman.

Eastman said that there are three or four dimensions to security in the U.C., but emphasized the importance of the student body's role. He hopes students are willing to take ownership and have enough respect for the university that they will intervene when they see obvious issues of security or vandalism.

Walt Huston, assistant director of Campus Safety, said that one of the best ways to prevent problems from occurring is to keep areas locked up when no one is there.

However, on the other hand, should the U.C. be locked up when

students need access, or are in the building?

Two years ago the University Center was forced to make a 19 percent operating cut. This caused the hours of the building to be cut by

one hour on weeknights. Instead of closing at midnight when the library and the Cave close, the U.C. closes at 11 p.m.

Not only is the closure of the building an inconvenience to stu-

dents who want to get to upper or lower campus after 11 p.m., some feel that it is a safety hazard as well. When the door is locked, one of the only options is to walk along wooded walkways.

Huston said that the building was being used primarily as a walkway from 11 p.m. to midnight, and that it would be more "economically feasible" for a person to call for a Campus Safety escort.

"We're going to be here regardless," Huston said. "That's what Campus Safety is for."

Eastman said that by closing the building one hour early, and cutting the hours of the information desk and games room, approximately \$2,000-\$2,500 was saved in 1990. He added that this was only a portion of the approximately \$15,000 that had to be cut from the U.C. budget.

"If there's specific request to re-evaluate those (hours) or if there's programmatic need that's demonstrated that those operating hours need to be re-evaluated and changed, then we certainly would do that. It's a matter of choices," Eastman said about the dilemma.

"If the evaluation of students says that this is an environment that must be accessible for greater periods of time, then the message needs to be heard," he added.

Late-nighters could find refuge in open UC

By Shannon Arnim
Mast reporter

A former late-night college student himself, Rick Eastman, University Center director, has some interesting ideas that would make the U.C. more accessible to students.

He said that a different structural design so that areas of the building could be sectioned off would "create a more convenient arrangement."

Another thing that Eastman suggested was to check into turning the lower level of the U.C. into a 24-hour facility. This would allow several late-night students an alternative to Denny's.

Eastman said that there are many students who are late-nighters and that there aren't many services or support systems available for them.

"I happened to have been a student living in that world. I watched the sun come up at Denny's most of my college career," claimed Eastman.

He admitted that these changes wouldn't happen very soon because they require significant resources.

"It becomes an issue of economics over service or service over economics. And if the goal is to provide an environment of service then you need to organize your economic structure to support that goal," he said. "If the goal is to be economically efficient or sufficient then you structure your service to meet that goal."

OPINION DALY: Speaker transforms campus

(from page 7)

First, PLU became a community of energetic, intellectual inquiry, because Daly was invited to lecture. During March and early April, we (students, faculty, and staff) have debated, attacked, imagined, considered, and embraced a new perspective.

It is a rare occurrence that moves academic communities to awake from the deep sleep of repetition into a spirited discussion of ideas. Daly's perspective is sufficiently different and powerful to invite engaged, outraged dialogue.

Second, PLU became a center for dialogue with the wider Puget Sound community. Daly's lecture filled Chris Knutzen Hall to capacity with women and men from universities, bookstores, churches, and offices from Seattle to Olympia.

We supported our own Women's Studies Program and enriched Women's Studies at other universities. We examined our own religious traditions and invited our guests (some of whom were

It is a rare occurrence that moves academic communities to awake from the deep sleep of repetition into a spirited discussion of ideas. Daly's perspective is sufficiently different and powerful to invite engaged, outraged dialogue.

—Nancy Howell,
Religion professor

pastors) to reflect upon the transformation of their own spiritual traditions. Daly's lecture was a gift from PLU to its neighbors — a gift of thoughtful, imaginative community.

(Nancy Howell is a Pacific Lutheran University Religion Professor.)

LAW: Don't limit Christians' search

(from page 7)

It seems that, over the last 2,000 years, Christians as a whole haven't loved themselves or their neighbors too terribly much; or perhaps they've loved themselves too much.

However, I would argue in Mr. Anderson's defense by saying that he is right in insinuating that the Bible is more than a piece of classical literature and that Jesus of Galilee was more than just a simple carpenter.

But then, the teachings of Mohammed and Buddha and the works of the BagaVadita and the Tao Te Ching are more than just pieces of "classical literature" as well.

Religions are like ancient trees growing in an orchard. Due to their age and stature, the many boughs, branches and buds of any one tree have become intertwined and entangled.

One can sit in the heavy foliage of any tree and proclaim that only its fruit can nourish branches,

However, one will find that all trees are nourished by the same soil. To personify the power of creation into a HE or a GOD is to diminish the freedom of people to be who they are and what they shall become.

So while Mr. Anderson's warblings from the tangle of his tree on "infallible truths" and "absolute authority" may sound wonderful to you and yours when seeking to pass judgment, they are most disconcerting to those of us who are trying to find that unifying soil.

I am not here to ask you come away from your warm nest of beliefs, but I think you do great disservice to your fellow Christians who are trying to realize a state of compassion and understanding not only with all men and women, but with creation as well.

Christopher S. Beer, junior
English/History/International
Relations major

STEPS sponsors week to aid in rape prevention

by Bethany Graham
Mast reporter

Awareness and education will be the focus of next week's activities for Sexual Assault Awareness Week sponsored by Students To Educate and Prevent Sexual Assault (STEPS).

STEPS, in its second year, is joining the statewide effort April 19-25 to provide information about sexual assault. The group's special emphasis will be on sexual assault issues on college campuses. Another goal for next week will be to increase student interest and participation in their organization.

Tentatively scheduled for Thursday, April 23 at 7 p.m. in Ordal is a lecture and demonstration on personal defense by physical education professor Colleen Hacker.

Next week the group will also give a presentation in Plueger on sexual assault and show a taping of Nancy Ziegenmeyer's rape lecture in Harstad. These two

events will probably take place on Tuesday and Wednesday, April 21 and 22, but the dates are not yet confirmed and will be finalized and announced next week. An information booth will also be available during the week in the University Center to provide information for students. STEPS will also have a display in the PLU Bookstore.

In all of the presentations, the group will focus on two aspects of sexual assault. First they will emphasize date rape and education on personal safety. Second they will focus on the healing process that includes victims and their partners.

"The victim is not the only one affected," said Brian Arnot, one of the STEPS awareness week planners. The group can also refer students to other organizations for specific needs in dealing with sexual assault.

Besides planning for next week the group has worked all year to distribute information on campus with posters to generally raise awareness of sexual assault.

BYTE: Both headache and savior

(from page 5)

Computers are not better or worse than any other technology. People don't need them to survive unless they're on a heart/lung machine, but they do save lives. Computers have saved my derriere in more than a few instances, and cost me blood, sweat, and tears several times also.

Here are some examples. The first, catastrophic, is specific. I keep an electronic journal, not ONLY because my handwriting is terrible and I wrote slow and my hand cramps up quickly and my neck hurts when I write longhand, but because my word processor (WordStar) loves me so.

Anyway, more on the catastrophe (calamity, cataclysm, debacle, disaster—I like electronic thesauruses.)

I finished writing an entry late one night. I considered my data secure, and planned to have my journals printed up for the curious to see after my death. So, I finished writing, saved the file, and tried to call it up again.

Uh-oh. I wished nothing had happened.

Something did. The disk it was saved on had "crashed." Yes, it is as bad as it sounds. I could not retrieve one speck of data from it. At 11:20 p.m., I panicked.

And did the wrong thing. I used a Disk Operating System command called "RECOVER." Should my situation ever happen to you, don't use RECOVER.

What happened was this: the disk, a 3.5-inch floppy, had been physically damaged somehow. A (real live) bug, hair, dirt, or something like that had damaged the delicate surface and caused the read/write head to misread it. The damage was permanent. Several month's writings were gone.

I looked in a recent software catalogue, and found a nearly free program that promised to find all data. They claimed that this program had retrieved everything off of a disk that had been shot (with a gun! bullets! hole!) I bought it and used it.

Within a few hours I had all of my data back. The program worked.

Now for the good things about computers.

Spreadsheet: I keep my personal

budget on it, and managed to keep my financial head out of the water when I had no job for four months, thanks to my computer and its ability to juggle numbers. I made sure I will graduate on time with the necessary classes and credits.

Word Processor: I received a \$750 creative writing fellowship for college because of the writing I do on my computer. I write on my computer because typing is faster than writing longhand, and I usually write in stream-of-consciousness.

Database: I catalogue all of my compact discs on it. Easier to know what I have and what to ask for during the joyous Christmas season.

Et Cetera: I use an electronic datebook to keep track of my classes every year and my family and friends' birthdays. But I still have to remember to look at it every few weeks. Sorry, Grandma.

The End: Oh, got carried away. That's what happens when you use a computer.

Editor's note: Andrew Itner is a junior broadcast major whose first language was English.

Dance concert sends audience on voyage

by Julianne Pagel
Mast reporter

Audience members will depart on a "Dance Voyage" today and tomorrow at 8 p.m. in Pacific Lutheran University's Eastvold Auditorium.

The dance concert features 10 new dances and is choreographed by PLU students and alumni, as well as two professional choreographers and the director of PLU's Dance Ensemble, Maureen McGill-Seal.

The four student choreographers include Kathy Lachata, Lance Nelson, Laura Reardon and Toni Wutzke. Ron Crump, Patricia Falk and Tonya Hoiness are the alumni choreographers.

Lachata, a senior, has been involved with PLU's Dance Ensemble for four years. "Ritual," the modern ballet dance she choreographs, is performed by six dancers to the song "Rivers of Belief" by Enigma.

"It's about a young woman who finds her personality in a group — it has religious connotations to it," Lachata said.

Reardon, a PLU junior and second-year choreographer, mocks the modelling world in her piece, "Step Aside, Cindy Crawford."

"It's an upbeat jazz-modern

piece about pseudo-models," Reardon said. The four dancers perform to the song "I'm Too Sexy" by Right Said Fred.

Hoiness, a 1991 PLU graduate, choreographs a modern jazz piece titled "Tomb Sweet Tomb." Dancers rise from the grave in this "spoof on zombies."

"Remnants of Consciousness," a modern dance focusing on suppression, is choreographed by PLU alumnus Crump. Throughout the piece, dancers bang laundry baskets on the stage and toss them in the air.

"It's a real physical piece," Crump said. "The laundry baskets are a physical expression of suppression. It's showing how you carry your suppression with you ... the whole piece builds and builds."

At the end, the six dancers come to terms with this ever-present suppression.

Guest choreographers include Carrie Kaplan and Anne Sims, both Seattle artists. Kaplan's "Lifescape" is a collage of vivid colors, while Sims' excerpt of "Beauty and the Ball" examines the world of sports competition.

"Their work fills the stage with a canvas of color and movement," McGill-Seal said.

McGill-Seal choreographs her own piece, "Death Song," a dance that includes a tape collage and



Ronald Crump and Barbie Allendoerfer rehearse "Fumbling Folk Tale," choreographed by Toni Wutzke. It is one of the many numbers that will be performed by the PLU dance ensemble tonight and Saturday at 8 p.m. in Eastvold Auditorium.

voice-overs about facing death.

Tickets cost \$2.50 and will be available at PLU's information desk and at the door.

Songs of ancient love

Bittner's senior recital displays series of romantic pieces rarely heard in entirety

by Jeff Crecellus
Mast A&E editor

With a voice that resonates from deep within his soul and a musical talent that spans beyond the realm of singing, bass baritone Byron Bittner performed rarely-heard vocal music at his senior recital last Sunday.

Bittner has majored in music from the time he began high school at Tacoma Baptist in 1976. As principle trombonist and euphoniumist in the high school concert band and a member of the choir and vocal ensemble, his life began to revolve around music.

After graduation from high school, Masters College in Los Angeles was graced with his musical ability in the concert band, chorale, and the voice ensemble "New Beginnings." He also joined a Christian Rock Band named the "Charlie Davis Band" as lead singer.

A lack of funds sent him into the armed forces as a combat telecommunications operator for two years, a choice he said he wished he had not made because he missed being involved in music.

In 1985, Bittner studied music theory under the director of the Tacoma Youth Symphony, Harry Davidson, in a class with only one other student. He also sang bass in the concert choir at Tacoma Community College.

The experience re-ignited his interest in earning a degree in music education. The following year he was accepted into the school of music at Pacific Lutheran University.

At PLU, Bittner has performed with the Choir of the West and vocal jazz ensemble and has played the trombone and percussion in the concert band. In 1991, he was the assistant director of the chorale under director Cathy Blecker.

Bittner's senior recital, accompanied by Robyn Wells on organ and piano, fulfills part of the requirements for a bachelor's degree in music education, which he will receive upon graduating in May.

The concert opened with the

emotionally moving "Fili mi, Absalon" (My Son Absolon) by Heinrich Schutz. The piece, written in Latin for bass, was performed with four trombones, a bassoon and a continuo organ. The song tells the story of King David lamenting the loss of his son Absalon.

"Honor and Arms" by George Frideric Handel, performed in English for baritone, was next on the program and is the story of "Samson Antagonistes" taken from poetry written by Milton.

Samson's parents made a covenant with God when Samson was born, vowing that his hair would never be cut, thus giving him great strength. Samson grew up to be a powerful leader of Israel, but became involved with a woman named Delilah who plotted to remove him from power.

When Samson fell asleep, Delilah sent the Philistine giant Harapha in to cut Samson's hair, thus causing him to lose his power. In the song, Harapha boasts that he could end Samson's life with one blow, but he does not wish to kill such a weak man as Samson.

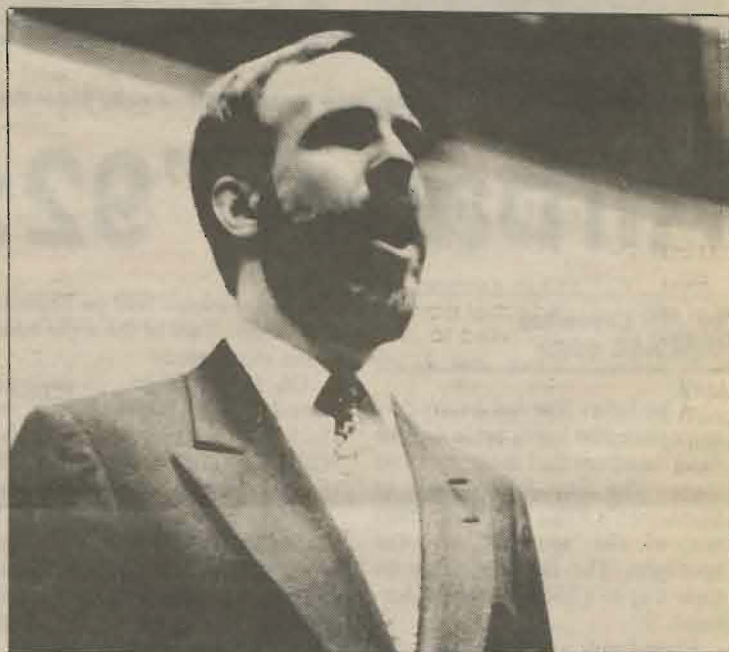
The third piece performed was written by Franz Schubert and consisted of three love songs. The first two are serenades in baritone of a lover singing softly in the night to his sweetheart, and the third is a dramatic bass number.

"The Standchen (Serenade) and Liebesbotschaft (Love's message) are very lyrical, very romantic in nature, kind of light-hearted," Bittner said. "The Aufenthalt (My Abode) is a big powerful sounding song."

After intermission Bittner, performed "Songs of Travel" by Ralph Vaughan Williams, a major achievement for the 20th century English composer because he wrote while only in his late 20s.

The composition, based on Robert Louis Stevenson's tales of a vagabond lamenting his lost love as he wanders under the open sky, consists of eight love songs of which the entire cycle is rarely performed.

As an encore, Bittner was joined by Wells in the humorous number titled "The Little Irish Girl" by Hermann Lohr, a song in



Byron Bittner performs bass and baritone music at his senior recital April 5. A music education major, his studies have taken him up and down the West Coast.

which Bittner would sing a line and Wells would sing a reply. The song is about an Irishman going out on the town and meeting a beautiful girl whom he wishes to marry.

Bittner currently studies voice under Mira Frohnmayer.

"She is very perceptive about what I'm doing wrong technically, and the way she corrects me seems to fit very well for me," Bittner said.

In the future, Bittner plans to teach music in a junior high school. After teaching for a few years, he hopes to pursue his master's degree and eventually his doctorate in choral conducting and vocal pedagogy. He would also like to continue performing as a guest recitalist and soloist.

Bittner currently directs the Redeemer Lutheran Church choir in Fircrest.

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Erik Campos / The Mast

Bee Gees' members Owen Presutti, Mark Kelly and David Kelly flaunt their disco fever, inspiring the audience to vote them No. 1, a position worth \$200.



Airbands '92: Disco fever revisited

by Jeff Crecellus
Mast A&E editor

The lights dim and a crowd of more than 320 Lutes settle as nine band members find their places on stage. The first four chords of Beethoven's Fifth Symphony blast out of the speakers ... and spotlight. The Bee Gees are on their way to a \$200 victory in Airband '92.

Eight bands went for the money in the annual Pacific Lutheran University student airband contest last Thursday and Friday night.

The bands were evaluated on preparedness, lip syncing ability, style/creativity and overall performance by a panel of judges during

the preliminaries held on Thursday in Xavier. Two of the eight bands were eliminated.

On Friday night, an audience vote following the last band's performance determined that the Bee Gees were clearly the victors. The band opened with the disco version of "Beethoven's Fifth" from the Saturday Night Fever album and continued with "Nights on Broadway," "Night Fever," "Stayin' Alive" and "Children of the World."

Band members included David and Mark Kelly, Owen Presutti, Shauna Gow, Mark Stevens, Jeff Douglass, Allison Wigstrom, Ryan Brown and Bruce Story.

"We had a blast and thought the crowd was great. They really got

us pumped up," David Kelly said.

Taking second place and scoring \$100 was a group called Brand X performing Madonna's "Express Yourself."

The airbands were a "journey into artistic expression, a wonderful experience," Sarah McNabb said of her busy Madonna performance.

Other band members included Erika Harris, Renee Nubgaard, Ryan Doyle, Brian Sharbono and Darren Kerbs.

A group called Big Hair performing Barry Manilow's "Copacabana" took third and won \$50. Jeff Olson, Joel Aosved, Tanya Dufresne and Amanda Hermismeyer made up the cast.

The other finalists included the groups Color Me Badd, Iggy Pop and the Stooges, and David Byrne of the Talking Heads.

Color Me Badd performed "All For Love," "I Adore Mi Amor," and "I Wanna Sex You Up." Band members included Clem Fung, Mark Dunker, Ron Shrum and Jeff Riedmann.

Fung said he bought a music video of Color Me Badd in order to learn the group's moves. He also bought 90-minute cassettes and taped the three songs over and over so he could play them back constantly in order to learn them.

"There were spots where we expected to get a reaction from the crowd and didn't, but there were also spots where we didn't expect to get a reaction and did. It was fun," Fung said.

Colin Sannes, Dan Buchanan, John Hanby, Kip Otteson and Abe Beeson performed Nirvana in the Pre-lims and Iggy Pop and the Stooges in the finals.

Beeson said they planned to do Iggy Pop and the Stooges for the entire competition but felt they would not land a spot in the finals unless they did something a little more mainstream, so they performed Nirvana's "Negative Creep" and "Smells Like Teen Spirit" in the preliminaries.

In the finals, they performed Iggy Pop's "I Wanna Be Your Dog" and "Search and Destroy."

"The Bee Gees were outstanding, I knew they would win from the first time I saw them," Beeson

said. "We weren't up there to win, but to shock people and I think we accomplished that."

David Grant impersonated David Byrne of the Talking Heads right down to the oversized suit and spasmic body movements. He performed "Girlfriend is Better" and "Life During Wartime."

Eliminated during the preliminaries were Kris Kros and a second group performing Nirvana.

Lip Syncing "Jump" from Kris Kros were Lance Nelson, Jemal Barkley, Cassy Jackson and Tamra Brown.

"I thought it was poor planning to schedule it (airbands) after spring break. It was fun but I wish we had more time to prepare," Nelson said.

Dan Lysne, Mark Dunham and Darren Cowl were disqualified during the middle of their rendition of

Nirvana's "Smells Like Teen Spirit."

The group was ousted from the competition because they were being destructive to the equipment during their performance, ASPLU special events committee chair Kristen Schubert said.

"We were kicking some of the equipment around, we thought the mikes were fake," Lysne said.

Each band was allowed five minutes during the prelims and 10 during the finals. ASPLU provided lighting and dead microphones.

The groups had to bring any instruments they wanted to include in their act. The only other requirement was that a majority of the group must be PLU students.

"It came over as a great success. The Bee Gees were hilarious and the three top winners were captivating," Schubert said.



Erik Campos / The Mast

Amanda Hermismeyer and Joel Aosved, members of Big Hair, get close in "Copacabana" by Barry Manilow. Their choreographed rendition pulled in a third place finish, worth \$50.



Sarah McNabb performs Madonna's "Express Yourself," winning her group \$100 and

Croakin' out some Karaoke

Japanese import becomes popular night club entertainment

by Jeff Crecellus
Mast A&E editor

Breaking into the night club scene faster than disco in the 1970s is a form of entertainment that takes pure courage, a sense of adventure, or, for some, simply a few stiff drinks.

It's known as Karaoke, meaning "sing along" or "empty song," and it's becoming as hard to avoid as a loss at a Mariners game.

Karaoke originated in Japan 25 years ago during a musicians strike and started becoming popular in the United States within the last five years.

"It gives a chance for those who don't have a musical outlet to have a stage for performing," Pacific Lutheran University senior Steve Sporre said.

Those wishing to brave the stage must pick a song from a list of more than 2,000 titles, including songs from all facets of musical style.

The sound of the music is as clear as a Dennon CD player because the songs are originally recorded, minus all vocals.

The words to the song are displayed on any number of big screen televisions around the establishment with videos that go along with the music. The singer or singers get microphones and a screen to themselves.

"People like singing in their cars and in the shower. It doesn't matter if you sound good, this is your time to be a star," Mike McCoy, Karaoke disc jockey at the Jade Palace restaurant and lounge located in University Place, said. The Jade Palace is the only spot in Tacoma where karaoke is available every night.

Often Karaoke bars hire musicians as DJs in order to keep the audience inspired to sing. They fill in after a few bad, but willing, customers sing like a cross between Bob Dylan and Axl Rose.

"Once you hear somebody who is totally off-tune you know that you can't do much worse," PLU senior Chris Phipps said.

"People that do it (Karaoke) always wished they had the ability to sing in front of a group of people. Karaoke has become a thing where it's legal to screw up. It's OK to be bad," Ole' Hornvedt, PLU alumus and veteran Karaoke singer at the Haiku Gardens in Lakewood, said. Haiku Gardens is open every night except Monday.

Stage presence is appreciated but not required, in fact some of the most entertaining singers are those who would be better off lip-syncing.

Pat Killien, a PLU senior, said, "It fulfills the fantasy of being a rock-n-roll star."

Not all places have their own Karaoke set-up. The equipment including microphones, CDs, televisions and other electronic gadgets can cost from \$2,000 to \$15,000.

Every club has a different atmosphere. Some have elaborate stages and lights. Others let willing customers sing out of the lime light in the false sense of privacy of their own seats.

"Karaoke is a lot of fun if you can go with a lot of people," Phipps said.

It can be performed as a solo, duet or in a group, depending on your personal stage fright level (or more often your level of alcohol consumption).

"I'd have to be pretty drunk to do it," Tim David, PLU junior and rookie Karaoke singer, said.

Sporre added, "The more you drink, the better you sound to yourself."

Restaurant owners and operators around Puget Sound are absolutely enthralled with this new form of entertainment, which often replaces live bands.

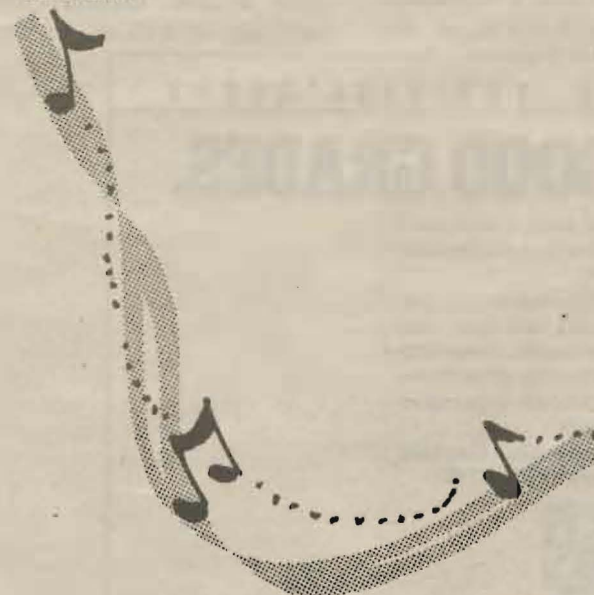
Other Karaoke hot spots include Azteca Restaurant on Saturday; El Toro on Tuesday, Thursday and Saturday; El Torito on Thursday, Elliotts on Tuesday; North Shore Bar and Grill on Wednesday through Saturday; and Busch's Restaurant on Wednesday and Friday through Saturday.



PLU alumus Jerry Desel and senior Steve Sporre sing "Summer Nights" from the hit movie "Grease." The Jade Palace in University Place is open for Karaoke seven nights a week.



PLU alumus Ole' Hornvedt, singing "Walk of Life" by Dire Straits, is a regular on the Karaoke scene. At left, Jade Palace DJ Mike McCoy adjusts the sound.



Erik Campos / The Mast
d a second place finish.

What's happening ...

Music

■ Guitarist Greg Fulton will perform in Ingram Hall room 100 Sunday at 8 p.m.
 ■ Tubist Ray Dionne will perform in the CK April 23 at 8 p.m.



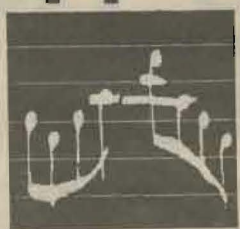
■ Cellist Jonathan Acker will perform in the CK Sunday at 5:30 p.m.

■ The Tacoma Philharmonic will perform "An Evening with Emanuel Ax" April 20 at 8 p.m. in the Pantages Theater.

■ Nordic Night features Danish actor/singer Christian Seffensen at the Roof Garden, St. Helens Plaza in Tacoma tomorrow at 6:30 p.m.

■ Washington Brass Quintet will perform April 16 at 8 p.m. in the Scandinavian Cultural Center. \$3 for students.

■ PLU Vocal Jazz Ensemble will perform April 15 at 8 p.m. in Eastvold Auditorium.



Theater

■ Talent show tryouts will be April 23 for those participating in Mom's Day. Sign up by April 21 in the ASPLU office.



■ "The Crucible" is being performed at the Village Theater in Issaquah now until April 25.

■ Broadway Center for the Performing Arts presents "Acadian Canadian," a cross-cultural story of a French-speaking Irishman placed in the rugged beauty of Eastern Canada. Playing at the Rialto Theater tonight at 7:30. Tickets cost \$16.50 and \$13.50

■ "Guys and Dolls" is being performed at the Tacoma Actors Guild now until April 26.

■ "Real Women Have Curves" is being performed by the Seattle Group Theater Tuesday through Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 7 p.m. Additional 2 p.m. matinees will be on April 5, 11, and 19 at the University of Washington Ethnic Cultural Theater, 3940 Brooklyn Ave. N.E. The show runs until April 26.

■ Broadway Center for the Performing Arts presents "Harold and the Purple Crayon," Crockett Johnson's little picture book loved by children throughout the world and brought to the stage by Theaterworks/USA. Playing at the Rialto Theater April 12 at 1 and 4 p.m.

■ Pflueger is hosting bingo tonight at 7 p.m. One card costs \$1.50 and three cards cost \$3. There will also be a 50/50 cash pot. Tickets cost \$1 and the winner of the drawing at the end of the night wins half of the ticket sales.

Dance

■ Spring formal, featuring the Beatniks (a Seattle classic rock-n-roll band), 10 p.m. to 2 a.m. in the Grand Ball Room at the St. Helens Plaza.



Jenny Solberg / The Mast

Bill Walles, Lisa Daily, Winona Beckner and Joel Rosenauer rehearse for the Choir of the West performance held April 3 in the Rialto Theater. The choir performed folk music that included "The Wedding" by Igor Stravinsky. The piece featured soprano Janeanne Houston, mezzo soprano Mira Frohnmayer tenor Stephen Wall and bass Michael Delos as soloists. Among other pieces performed was the premiere of Barbara Poulshock's arrangement of "Goin' Home Songs."

MOVIE *Review*

by Jerry Lee
 Mast film critic

'Thunderheart' tells tale of reservations' plight

"Dances with Wolves" was a movie about Native Americans. "Thunderheart" is a movie about Native Americans.

That's where the similarities end.

With high-powered action and drama, "Thunderheart," which opened last week, uses a modern-day murder mystery as its catalyst.

Caught up in the mystery is Ray Levoi, an FBI agent played by Val Kilmer ("The Doors," "Top Gun"). Levoi is one-fourth Sioux, which adds complications to the investigation.

The young, upwardly mobile G-man is sent to the Badlands of South Dakota to

investigate the shooting death of an Ogala Sioux on an Indian reservation. The mystery is embroiled in a Native American civil war between traditionalists and government supporters.

He teams up with a veteran agent named Frank Coutelle (Sam Shepard). While investigating the murder, Levoi begins to unravel mysteries within mysteries, subplots within subplots.

Along the way, as a side effect to Levoi's exposure to the American Indians, he reluctantly begins to reclaim his own heritage, one-fourth though it may be.

As the movie's plot deepens, so too does Levoi's connection with his own Sioux blood. He

experiences foretelling visions. Flashbacks of his past invade him. His suppressed ancestry continually haunts his mind.

"I've seen things," he tells Coutelle. The veteran fed replies, "It happens around here."

Levoi exchanges his Ray-Ban sunglasses, a Rolex, and suppression of his Sioux heritage for Indian trinkets, a peace pipe and a welcome acceptance of his Native American blood.

Graham Greene ("Dances with Wolves") stars as a tribal police officer named Walter Crow Horse, who helps Levoi in his investigation.

Crow Horse is a Native American Sherlock Holmes, who "listens to the wind" for clues to the murder. His dialogue, as well as his fre-

quent sarcastic comments, adds to the movie, just as he did as Kicking Bird in "Dances with Wolves."

The relationship between Levoi and Crow Horse is, at first, shaky. Through the course of seeking justice, they become friends.

The mystery and its subplots come together in a dustdevil of a climax — a car chase. However, under the direction of Michael Apted ("Coal Miner's Daughter") and writer John Fusco ("Crossroads"), the car chase scene doesn't disintegrate into a stupid cliché, ala Schwarzenegger.

In fact, the climax is brilliantly original. How often do you see a car chase scene on an Indian reservation in the Badlands?

As in the climax, the photography throughout the movie is excellent. Wide pan shots and time-lapse are used to capture the breathtaking scenery.

The camera allows the audience to fully capture the grandeur of the Badlands, S.D. — the mysterious canyons, the rolling prairies, the age-old rocks, fiery sunsets and full moons.

In concert with the spellbinding imagery, the movie's new-tribal soundtrack fully sets the tone of the film. Thundering drumbeats, haunting chants, shrill wind instruments all round out the creation of a very believable story.

But imagery and sound aren't the only factors to a good movie. "Thunderheart" boasts a very believable message, as well.

It tells of the plight found on the reservation. Slum-like conditions, racism, intracultural conflict, government corruption and violence are problems that have transformed the reservations into "the third world, smack dab in the middle of America," as Coutelle puts it.

Some of the movie's weaknesses appear when it tries to explore Native American troubles. At times, the characters become a little too preachy, a little too noble, like most of the actors in "Dances with Wolves."

Still, the movie works. It doesn't superficially try to drum up pity for the Indian troubles. There are no sappy love stories or tear-jerking token deaths.

With its grand scenery, powerful soundtrack, perplexing storyline(s) and well-cast characters, "Thunderheart" is nearly a 100 percent success.

As is the subplot of a city man discovering the wonders and horrors of his 25 percent Sioux heritage.

Thunderheart ***1/2

Starring Val Kilmer, Sam Shepard, Graham Greene.
 Directed by Michael Apted
 Playing at Lakewood Theater, Parkway Plaza, Tacoma South Cinemas, and Tacoma Central Cinemas.

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SPORTS



Toni Castney beats the throw to second in a double header against cross town rival UPS. Erik Campos / The Mast

Lutes take offense early

by Rob Shore
Mast reporter

Behind an offense that scored at will in early innings, the Lute softball team won three of four conference games last week, with two of the wins coming from a sweep of Linfield last Friday and the other one coming from a doubleheader

split against the University of Puget Sound Lady Loggers.

It was the exception that had coach Ralph Weekly and company concerned, however.

"The team is disappointed that we're unable to play (win) two games against good teams," Weekly said, citing previous splits with New Mexico State, Hawaii-Loa and the University of Hawaii. "We don't

have killer instinct. We can't put teams away."

About the 3-1 loss to UPS, senior Jeanine Gardner said, "It was unnecessary."

"When our fire is burning, we're unstoppable. It's just a question of lighting our fire," she said.

See **SOFTBALL**, page 18

Sports this week

Friday: Golf: at Firecrest Invitational, (Firecrest Country Club), 7:30 p.m.

Men's tennis: WHITWORTH COLLEGE, 2:30 p.m.

Women's tennis: CENTRAL WASHINGTON, 10:30 a.m.

Track and Field: at Western Washington Invitational.

Saturday: Baseball: LINFIELD (DH), 1 p.m.

Softball: at Pacific University, 2 p.m.

Track and Field: at WWU Invitational.

Men's tennis: UNIVERSITY OF PORTLAND, 2 p.m.

Women's tennis: UNIVERSITY OF PORTLAND, 9:30 a.m.

Volleyball: Regional Tournament, Highline Community College, all day.

Sunday: Baseball: LINFIELD, noon.

Softball: at Western Oregon, 1 p.m.

Track and Field: District Multi Events, Bellingham Wash.

Monday: Track and Field: District Multi Events, Bellingham, Wash.

Tuesday: Men's tennis: UNIVERSITY OF PUGET SOUND, 2:30 p.m.

Golf: Northwest Small College Classic #1, at Illahe, 1:45 p.m.

Wednesday: Golf: Northwest Small College Classic #2, at Forest Hills, 1 p.m.

Softball: at University of Puget Sound, 2 p.m.

Baseball: at Central Washington University, 2 p.m.

Thursday: Women's tennis: BIOLA UNIVERSITY, 2:30 p.m.

Sports extended

April 17: Baseball: WILLAMETTE (DH), 1 p.m.

Softball: LEWIS AND CLARK COLLEGE, 1 p.m.

Men's tennis: at Central Washington University, 1:30 p.m.

Women's tennis: Whitman College, in Wenatchee, 2 p.m.

April 18: Baseball: WILLAMETTE, noon.

Softball: LEWIS AND CLARK COLLEGE, 1 p.m.

Track and Field: Shotwell Invitational, at UPS.

April 21: Men's tennis: WESTERN WASHINGTON, 2:30 p.m.

April 22: Baseball: CENTRAL (DH), 1 p.m.

April 23: Softball: at Simon Fraser University, 3 p.m.

From the recreational athletic scene ...

Intramural hoops finals heat up Memorial gym

by Todd Green
Mast reporter

A last second bucket highlighted the intramural basketball championships held in Memorial gym last week.

The Men's Open championship between Post Humous and The High Firin' White Guys came down to the wire as Eric Dejong hit a game winning 13-foot jump shot for Post Humous at eh buzzer for a 54-53 win, on April 1.

Post Humous had maintained an eight to eleven point lead the entire game but The High Firin' White Guys streaked with four minutes left to pull ahead by three points.

With a minute-and-a-half left in the game, The White Guys went into a ball control offense to eat up the clock and Post Humous players began fouling to counter.

Missing their free throws, The White Guys went on the defensive as Post Humous cut their lead to one.

With well under a minute left, Kevin Eager of Post Humous was fouled and sent to the line with a chance to regain the lead.

After making his first free throw to tie the game, Eager's second shot hit the back of the rim and bounced out.

Eager's younger brother, Mark, got the rebound for Post Humous and fired the ball out to Eric Dejong near the three-point line.

Dejong drove and then pulled up, hitting a thirteen-foot jump shot to win the game 54-52 with two seconds remaining on the clock.

In mockery of the game's exciting ending, Kevin Eager described his feelings after the game saying, "I

was ecstatic. All I could think of was avoiding the crowd and finding Eric Dejong.

Mark said, "I was euphoric. It was great to see the community get involved. I'm glad the championships were held in Memorial to accommodate the crowd. It's a great place to play."

The Post Humous team has consisted of nearly all the same players for the past five years and has played in the championship each year. Post Humous has won four of those championships; the last two in the "A" division.

The Most Valuable Players of the game were Kevin Eager of Post Humous and Rob Hines for The High Firin' White Guys. MVP's were selected by the opposing team captain.

Men's Classic Division
House of Dave 50, F.O.U.D. 36

The most physical game of the championships came on April 1 as The House of Dave trounced F.O.U.D., 50-36, for the Men's Classic championship.

Intramural director Craig McChord called the game "hackball" but said that both teams were not upset with the way the game was played.

"They weren't even calling fouls on each other," he said.

McChord was not displeased with the rough style of play either. "It doesn't bother me if that's the way they want to play," he said.

According to Andy Finley, captain of the House of Dave team, the rough play was expected.

See **HOOPS**, page 18

Intramural sports watch



by Todd Green
Mast reporter

Intramural soccer and softball are now under way with games each week.

Soccer has one co-ed league and one men's league, each with six teams that participate in five regular games and playoffs at the end of the year.

Intramural softball includes 27 teams making up one co-ed league and two men's leagues (A and B).

The co-ed teams will play a seven-game round robin tournament with teams finishing at .500 or better going on to playoffs at the end of the year.

With only five teams in their league, the men's "A" division will play a double round robin tournament, advancing the top two teams to a playoff.

The men's "B" league will play an eight-game round robin schedule with the top four teams in the league going on to the playoffs.

Upcoming Events

A free aerobic workout will be held in Olson Auditorium April 11 from 11:00 a.m. to noon. Unlimited space. Sign-ups are at the door.



Dave Gunnovich of the Staff Infection intramural softball team serves up a lob on Foss field Tuesday.

SPORTS

Baseball hats: 'Ain't that America'

Let's talk about hats.

Forget about baseball salaries, owners, mistresses, gambling, cars or any of the other controversial aspects that have been talked about so much in recent years that they seem to be an integral part of the game.

Instead, let's talk about hats. With maybe the exception of the glove, Wrigley Field and Kingbeers, the baseball hat is, in my opinion, the greatest contribution baseball ever made to American tradition.

About the only thing wrong with a hat is that it makes your hair look funny.

Times used to be such that the hat you wore was a public display of loyalty to your favorite team, and the only place to get them was at the ballpark. Nowadays, every mall has two stores where you can buy a \$20 hat for just about any team or sport you can think of.

Everybody wears a baseball hat at some time or another. These hats may not be representative of a pro team anymore, but they are still baseball hats.

Hats can be used for advertisement and propaganda. Frugal's workers have bright neon pink ones.

All farmers wear them and they usually say things like Oregon Wheat on them and are usually constructed out of the finest durable foam and mesh. Nothing but the best for heartland America.

The gang community in L.A. even wear baseball hats these days. They usually boast the Raiders, a football team. I even saw one that read Compton on the top. Why a ghetto community in L.A. would be something to brag about is beyond me.

The wild fashions that hats portray just goes to show how personal a hat is. Its yours. From little league to the majors, it was the one part of



Court-side
By Ross Courtney

the uniform that you didn't have to turn in at the end of the year.

I used to get in trouble for playing pickle at the little league field in my jersey, but the hat wasn't messed with. (My mother stole it from me and washed it occasionally but moms tend to remain exempt from all pre-adolescent social rules and regulations due to ignorance.)

Of course, little league hats were a dime a dozen and usually amounted to a small billboard for whatever local business sponsored the particular team. But, one of the biggest milestones in a young ball player's career is when he shoves that mesh and foam hat in his closet and graduates to a wool one in the pony/colt leagues.

The big time at last. It is there where we began to draw and write in our hats—just another personification of the unnecessary clothing that we felt naked without.

In addition to our last name neatly centered under the bill, we kept personal tallies of hits, at bats and home runs under our bill, using the semi-circular stitching as rows. I, of course, had to put home runs on the

longest row or I would have run out of room.

During occasional slumps, I would fill in the space with stick figure race horses and call it "Ballpark Derby."

Using baseball equipment for artistic expression was not my idea, though, as much as I would like to claim it. In J.D. Salinger's novel, "The Catcher in the Rye," a character wrote poetry on his glove while he stood lonely and sad in the waving grass of right field.

Now my days of competitive ball playing are over and I wear very few hats of teams that I play on. Which brings me back to what I was saying earlier, everyone wears a baseball hat at sometime in their lives, baseball players or not.

Right now I am wearing a dusty Yankees hat that I have worn for at least six years, according to my nostalgic records. It is a soiled navy blue, faded and worn at the tip of the bill where I handle it and the official "NY" insignia has evolved from white to silver from dirt. Inside, the green dye on the bill has bled into the white rim to mingle with yellowish sweat stains.

You may ask, why would you want to put that thing on a clean head?

The only reason ... it's mine and the more of my personal grime it has, the more mine it becomes.

The hat is used to symbolize many things: a team, an idea, or just about anything you want to put on a hat.

But the hat itself is a simpler symbol, deeper than all the complexities of how it is used. It is a symbol of baseball and its social influence on America. Even non-baseball fans wear hats.

Face it—there is nothing more American than a baseball hat. Forget that they are all made in Korea because, what isn't.

Track women win with 'average' day at Lewis and Clark

by Mike Lee
Mast reporter

Most track teams across the country wait year-round for a dominating victory like Pacific Lutheran University's women won last week at the Lewis and Clark Invitational track meet in Portland, Ore.

By the time the final runner crossed the finish line, the Lute women racked up 214 points, 122 more than their nearest challenger, Pacific University.

"Overall, it was a pretty average day (that) we weren't really excited about," head coach Brad Moore said. "The women won by quite a ways, but part of that was that the (other) teams weren't very good."

Anna Ovale, enjoying a fine senior season, topped the charts in both the 100- and 200-meter dashes. In the 200, Ovale also bettered her season low time of 25.4 seconds, set in the Husky Classic March 21.

Freshman Jennifer Lukenbill shot past the rest of the eight-women field in the 100 meter hurdles, winning her first race at the collegiate level.

PLU's only other gold medal in the track events came via the fast feet of junior co-captain Casi Montoya. Montoya, part of the nationally ranked PLU cross country team last fall, led the 1500-meter pack with a 4:46.65 mark.

In the throwing events, junior Stephanie Hutchins tossed the javelin well beyond the mark set by her closest competitor, despite throwing four feet less than she did at the Husky Classic.

Also in the throws, freshman Wendy Cordeiro set the standard for both shot putters and discus hurlers.

Patty Ley, a junior distance runner who qualified for nationals in the 3,000 meter race at the Husky Invitational, opted to sit out the Lewis and Clark meet because she spent the weekend running, and did not want train too heavily, Moore

said.

Powered by another first-place showing by sophomore Tracy Fox in the triple jump, the Lutes totaled 10 top performances in the 16-event, seven-team meet.

On the men's side of the ledger, the hammer throwers once captured the spotlight, as Jason Thiel, Aaron Linerud and Jon Rubey notched first, second and third place showings, respectively.

When compared with performances in the Husky Classic, the Lewis and Clark standards were sub-par partly because of the wind and rain, Moore said.

Linerud, for example, threw the hammer 163 feet, 7 inches, nearly nine feet less than his toss in Husky Stadium.

Linerud, a junior, and Rubey, a sophomore, went on to place second and third in the discus throw, while sophomore Thiel moved into sixth on the shot put ladder.

Jon Speier, in his initial campaign with the Lutes, nabbed a silver in the 100, followed less than a second later by freshman Corey Bray.

Bray and Speier traded places at twice the distance, where Bray outran his teammate by one-twentieth of a second.

A horde of PLU distance runners followed senior Alan Herr in the 1500-meter race, but only Herr scored team points with a fifth place finish.

Herr, who usually runs the steeplechase event, took a break from his normal race length, Moore said, in order to train for nationals in the 1500.

Overall, the Lute men beat Willamette University by 10 team points for second place, well behind the standard of 195.75 points set by Southern Oregon College.

Today, the PLU track team will participate in the Western Washington University Invitational, and then will join most other track programs in Washington at the District Multi Events in Bellingham on Sunday and Monday.

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SPORTS

In-the-parker highlights win

by Mike Lee
Mast reporter

PLU dropped two out of three games against Whitworth last weekend, but on Wednesday, scored a 7-3 win over the University of Puget Sound.

Senior two-bagger Jeff Stepanian knocked his first homerun of the year, sprinting around the bases while the UPS outfielder motioned that the ball bounced over the fence, and should be scored a ground-rule double.

The outfielder, however, then picked the ball up, and the umpire allowed Stepanian's run.

On the mound, sophomore Scott Bakke finished what senior Byron Kaerstner started, entering in the ninth inning for his first save of the year. The win advanced Kaerstner's record to 3-1 on the year.

UPS nearly stained Bakke's

spotless relief performance in the top of the ninth, after a slow bunt advanced one batter to first, a walk put men on first and second, and a Bakke balk moved the Logger runners to second and third.

After a conference on the mound, Coaches Marshall and Fretwell decided to let Bakke work his way out of the two-out jam.

Bakke made short work of the final UPS batter, and sent the Loggers home on a curve-ball strike to end the game.

The game upped the Lutes' record to 13-9 (6-5, in District 1), while Loggers slipped to 6-19 (1-7).

Tomorrow, the Lutes host Linfield College in a 1 p.m. doubleheader, and then face the Wildcats again on Sunday.

On Wednesday, PLU travels east to challenge another Wildcat crew, at Central Washington University.



Junior Eric Wiltala slides safely into second base as an errant throw hurls into right field and past a Whitworth infielder. The Lutes stranded Wiltala, but won the game 7-3. Erik Campos / The Mast

Mistakes, injuries stint baseball's progress

by Mike Lee
Mast reporter

After charging down the first baseline with seven straight wins to open the season, the Pacific Lutheran University nine are pulling up lame as they made the turn around second base and headed into the final half of their 38-game campaign.

The Lutes' string of losses and injuries started over spring break, extended into a three-game series with high powered Lewis-Clark State, and continued into last weekend's road trip to Whitworth.

Head Coach Larry Marshall attributed the two losses in three games with the Missionaries to "mistakes, costly mistakes," like nine hit batsmen and nine fielding errors in three games.

"Most high school and collegiate games are lost rather than won," Marshall continued, "and that's what took place this weekend; we lost two of the three (games). Whitworth didn't win

two of the three."

No matter how they look at them, however, the weekend's results diminished the Lutes' chances for the District play-offs, and will force PLU (12-9) to win all five remaining District matches (and hope that Whitworth loses twice) to remain in the hunt for a berth.

PLU opened Saturday's doubleheader with a 10-7 win after Whitworth drew first blood, scoring twice in the second inning.

The Lutes, however, retaliated in the third, with three tallies before the host team knotted the score at three going into the seventh and final inning.

Both teams exploded in the final frame, as PLU scored seven runs and Whitworth sent four runners across home plate. But Whitworth's rally was not enough to take the win away from PLU.

The Lutes started out the next game on fire as well, jumping out to a 4-0 lead in the first inning. After that, the Lute offense was silent as they weathered a 10-4

loss.

Junior Kyle Stancato, in his first stint on the mound in nearly a month, returned to his overpowering form for three innings, and then, Marshall said, started feeling the same pain in the elbow that kept him sidelined in March. He yielded duties to sophomore Scott Bakke in the fourth.

Stancato will not return this season and plans to apply for hardship which would allow him to retain an extra year of eligibility. He has appeared in five games this year, three short of the NAIA qualification cut-off for hardship.

By the time PLU took refuge in the dugout for the top of the fifth, the Missionaries held a three-run lead and went on to win.

In the series capper on Sunday, PLU fell 6-4 as Tully Taylor went the distance for his second loss of the year. Taylor, however, only allowed two earned runs, and bowled over three Missionaries on strikes.

Senior Howie Kroehl, team leader in hits (24) and runs (18) in the season, powered in two

runs on three hits as the major source of PLU offensive production.

Senior shortstop Michael Davis and senior outfielder Pat Mains returned to the lineup for the weekend series, after sustaining hamstring pulls over spring break.

"You can see how much offense was missing from our lineup," Marshall said, noting the duo's combined nine hits, four runs, and eight RBI's in the Whitworth series.

The Lutes received more good news last weekend as well, when sophomore Scott Sass, laid up with mononucleosis for the past two weeks, returned to his starting role at first base.

In the same way that Davis and Mains provided instant offensive punch for the Lutes, Marshall sees Sass as a defensive wonder, the kind of first baseman that "make infielders look good."

On the down side, Marshall said, sophomore pitcher John Bridges turned in his uniform last week, leaving the once pitching-rich Lutes without one of their

main hurlers.

"His priority system changed," Marshall explained. "It's highly unfortunate that he would let this ballclub down. The difficult part is that our team put a lot of confidence in him."

"I had to re-evaluate why I was here," Bridges said after his mid-semester grades fell below his expectations. "I needed to refocus my priorities toward school. (And), I want to devote a little more time to my family than in the past."

Senior Byron Kaerstner, who Marshall used mostly in spot relief early on, will likely shift into a starting role, and sophomore Scott Bakke will exchange the outfield grass for the dirt of the pitching to fill the pitching role he played as a freshman.

Tomorrow, the Lutes host Linfield College in a 1 p.m. doubleheader, and then face the Wildcats again on Sunday.

On Wednesday, PLU travels east to challenge another Wildcat crew, at Central Washington University.

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SPORTS

March Madness keeps 'em guessing

"What number is Michael Jordan?" I asked my uncle, my hero, who until that time ranked just ahead of Wilt Chamberlain on my popularity scale.

"I don't know, Mike. When you're in college you don't have time to keep up with sports as much."

I rattled off a list of my sports heroes, hoping he had not gone crazy while in college and could at least remember a few highlights of Larry Bird's career.

He couldn't.

I nestled disappointedly into my orange Kingdome flip-down seat, watched the Sonics and Bulls play basketball, and promised myself never to be so sports-stupid, should I ever make it past junior high.

My uncle's words, however, bounced back to me a few weeks ago when I stared in bewilderment at a newspaper page with 64 NCAA basketball teams listed on it, and 63 blank spaces for me to fill with predicted winners.

For the first time since Derrick Wittenburg and the North Carolina State Wolfpack won the championship in 1981 on a last-second tip-in, I had no predictions. Not only did I have no predictions, I didn't even know what city the final game would be played in, let alone that the Campbell Camels were within a few sand dunes of the "Sweet 16."

My conversations for the next few days centered around trying to figure out if sports-stupidity was terminal.

Guest Column By Mike Lee

"So what do you think about the Campbell Camels?" I would venture nonchalantly, hoping, of course, that they would say "The who? What?" and I would at least know that my sports-centered childhood was dying in good company.

After talking to a few experts around campus, I indeed realized that my condition may be normal for the college student. However, there is a cure they say. It's not season tickets to the Runnin' Lutes, or a renewed subscription to Sports Illustrated, or even joining the Howard Cosell Fan Club.

The cure is simple. It's March Madness — the NCAA basketball tournament.

"Our freshman year, we watched it the whole year," Evergreen junior Dean Kelly said of NCAA basketball. "Now it's much harder, (we) stay with it in the papers."

Similarly, said freshman Brett

Johnson of Kreidler, "My NCAA (knowledge) has been confined to the newspapers."

Eric Reisner, a junior from Pflueger, also admits that he hasn't followed college basketball closely this year, but like both Johnson and Kelly, Reisner resisted the disease of sports-stupidity and organized a betting pool for this year's tournament.

Reisner and Kelly followed a similar format for their pools, in which participants fill in all 63 blanks, and then receive progressively higher amounts of points for correct predictions in each round.

For example, the Duke Blue Devils won correct guessers in Reisner's pool one point for a first round game, three points for a second round game, and fifteen points for the championship.

On a simpler scale, Johnson waited until Michigan, Duke, Cincinnati and Indiana battled down to the Final Four slots, and then asked participants to predict the semifinal winners, the champion and the margin of victory for each game.

His version of March Madness, Johnson said, is more like a lottery than a betting pool, but because he only incorporates three games, he has been able to keep track of up to a hundred different predictions in the past.

An off-campus house of Pacific Lutheran University students followed a different route with their pool, using only eight participants. The eight players picked teams in

The cure is simple. It's March Madness — the NCAA basketball tournament.

an NBA-style draft until all 64 teams were chosen, and then followed their eight teams to the championship, receiving progressively higher points per round as well.

This pool, however, accounts for upset victories, like Tulane's victory over St. John's in the first round. In the Tulane-St. John case, the player who picked No. 10 Tulane won three upset points because they knocked off a team ranked three places higher.

Even as I tried to figure out which pool I wanted to spring for, I felt the power of March Madness sweep over me. I greedily scoured the pre-tournament predictions from every major syndicated sports columnist, scrambled through the most recent SI and scribbled my choices in the spaces.

Down the hall, groups of NCAA junkies gathered in every other

room, showing their selections and defending their choices, especially the upset picks they had never heard of but were sure would knock off at least one ranked team.

When my television clicked on the next morning, my sports-stupidity disease packed its bags and left for Pullman, where injections of post-season pandemonium are hard to come by this year.

Hoopla was in great supply on Stuen second south, however, as the sharpshooters from the University of Miami (Ohio) nearly upended the powerful University of North Carolina.

By the end of the first half, I inhaled and exhaled in sync with the bouncing ball and laughed at the pile of homework on my desk.

Miami, however, lost their chance at glory, as did many of my other first-round picks, ensuring my downfall in Kelly's pool.

In an attempt to avenge my imminent loss, I joined Johnson's pool after spring break. I fared a little better there, guessing all the correct winners.

However, I predicted Duke to squish Indiana by 15 points, and their three-point win set me well off the pace established by the front-runners, one of which was suspiciously Johnson's girlfriend.

But in the end, I don't suppose it really mattered who won and who lost. By next week, I will have forgotten anyway.



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SPORTS

Women's tennis keeps work light

by Derek Beery
Mast reporter

The Pacific Lutheran women's tennis team had a light work load this week, playing only Green River Community College.

After a match against the alumni Saturday, the netters traveled to Green River where they were unable to finish all the matches. The community college had not rented the courts for enough time to finish the matches.

"It was too bad," sophomore Shannon Tilly said. "It's hard to end not knowing who really won."

Coach Rusty Carlson was glad to have the unusual 4-1 victory over Green River, although, "It would have been great to have played the whole thing," he said.

Tilly won one of the two completed singles matches for a No. 1 position, edging Krista Maddock 6-3, 7-5.

Junior co-captain Joni Roback fell to Sonja Ellison of GRCC, 6-4, 6-2, in the other completed match.

Tilly took over the No. 1 spot for the team while Bridget Rundle and Melinda Wilson, the Lutes' two top seeds, took a breather from competition.

"It really felt good. It boosted

my confidence for future matches," Tilly said of her victory.

The Lute netters won all three doubles matches for their remaining three points.

In the No. 1 match, Tilly and Roback beat their Green River opponents 7-6, 1-6, 6-0. Jean Thompson and Tabatha Smith won 6-4, 5-7, 6-4; and Gina Procopio and Beth Nieman won 4-6, 6-3, 4-6, at No. 2 and No. 3, respectively.

Carlson was especially happy with the doubles victories because of new pairings in the matches.

"We didn't play with our regular doubles teams since everyone was not with us," he said.

The Lutes host Central Washington University today at 10:30 a.m. and the University of Portland Saturday at 9:30 a.m.

Beginning with a match against Western Washington University Wednesday, the Lutes play five games in four days. Biola visits the Lute courts on Thursday for a 2:30 p.m. match.

The team end their barrage of matches with three games in Wenatchee, starting with Whitman on April 17 and ending with a double-header against Lewis and Clark and Whitworth the following day.



Erik Campos / The Mast

Junior co-captain Ross Laursen gets jammed on a shot in the Tuesday match against Pacific University.

Sports shorts

Lacrosse

The losing woes of the Lacrosse team continued last weekend as they dropped two on an Oregon road swing.

Attacker Scott Sypher slipped four goals past the Oregon State University Beavers in a 13-9 losing effort on Sunday.

J.B. McGoldrick marked two goals and Jeff Miller aided on two assists to contribute offensively to the Lutes' cause.

Goalkeeper Lionel Rabenarivo turned in a solid performance that kept the Lutes in the game, according to Miller.

The loss to OSU was an improvement over their faring one day earlier to the University of Oregon. The Ducks trounced them 9-2.

The Lutes gear up for a four game homestand beginning this weekend against Western Washington. They face the Vikings at 2 p.m. Saturday at Gonyea Park and follow with Western's Alumni squad on Sunday at 11 a.m.

The following weekend they host Willamette University at 1 p.m. at Gonyea on April 18.

Then they travel across town on April 21 to match-up with the University of Puget Sound at 2 p.m.

Volleyball

The volleyball team won a tournament at Highline Community College last weekend after losing two pool games in the morning.

With only three teams in the tournament, PLU entered the finals in last place after losing to Network and Northwest Volleyball in the qualifying round.

The Lutes rejuvenated to down Northwest Volleyball in two games.

They then played top-seeded Network in the final match and dropped the first games. They came back to win the next two

games, the match and the tournament.

Last weekend's tournament is the fourth of the last five in which PLU volleyball has taken first place.

They now look to the regional tournament held at Highline Community College on Saturday. They will compete against teams from around the Northwest for the A Division trophy. The Lutes graduated to the A bracket by winning last year's BB regional tournament.

"There will probably be three teams this year that we haven't seen this year and they are all going to be pretty good," said junior middle-hitter, Mike Neumeister.

"We need to pass the ball well and receive serves well," he added. "If we pass the ball well our offense is really tough to stop."

"We need to play consistent all day because its a single elimination tournament," said Neumeister.

by Derek Beery
Mast reporter

The Pacific Lutheran men's tennis team advanced its season record to 6-9 over the week with two victories on Saturday and a defeat Tuesday.

The Lutes blanked Lewis and Clark, 9-0, last Saturday at the Tualatin Hills Raquet Club in Tualatin, Ore.

Coach Mike Benson's biggest worry about the meet was that the team would not play at its own level against the weaker Lewis and Clark team. The results proved his worries unnecessary.

"We managed to keep our level up and stay in control," he said.

Later the same afternoon, the Lutes faced off against Pacific University, defeating them 7-2.

"The main challenge of the Pacific meet was that we played in their gym," Benson said. "The floor was slick rubber and we had to deal with bad lighting and

basketball lines on the floor."

Sophomore Jon Zepp agreed that the playing surface posed difficulties.

"The fast surface helped the servers and volleyers a lot," he said. "It was hard to return serves because the balls skidded and it forced us to hold our serves."

The Lute netters beat Pacific in all but two matches, losing only one doubles match.

Chris Egan, in the No. 1 position, lost 8-1 in a pro-set against Pacific's player/coach Grant Miyashiro. The match was the Lutes' only singles loss. A pro-set is a match in which the first player to win eight games in a single set is the winner. The winner of a standard collegiate match is determined by the best of three six-point sets.

The Lutes were dealt their ninth loss Tuesday when they fell 7-2 to Seattle University in a home duel.

However, Benson was pleased with the team's performance against last year's district champs.

"We won two matches, had two matches go three sets," he said. He added that the Lutes had two close, two-set losses.

"We were really in six of them."

Highlights of the Seattle match included freshman Bryant Green's singles and doubles victories with Chris Egan.

The men's tennis begins a series of home matches today against Whitworth at 2:30 p.m. The team plays host to a strong University of Portland Saturday.

PLU then will take on the University of Puget Sound on Tuesday at 2:30 p.m.

The team will travel east to meet with Central Washington and Whitman next weekend.

On April 21, the men host Western Washington for their final season match before the NCIC playoffs on April 24-25.

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SPORTS

SOFTBALL: UPS set split

from page 13

The second game of Wednesday's doubleheader with visiting UPS proved to be the downfall.

The Loggers scored first, with Lacey Kadel crossing the plate on a single by Pua'ala Soares in the top of the third inning.

UPS followed it up in the fourth with a pair of runs coming from Michele Slotemaker's monster home run over the "215" sign in left field, giving UPS a 3-0 lead.

The Lady Lutes had their chances, however, stranding nine runners on the base paths.

"It's frustrating," Gardner, a senior, said. "We're just not chain reacting, rather than (not hitting) at all."

On the other hand, the first game showed how potent the PLU offense can be, as the Lutes batted through the order in the first inning, scoring five runs to take a lead they would never give up in the 6-1 win.

Junior Becky Hoddevik scattered four hits and allowed only one run, picking up the complete game win.

"With her on the mound and in top form, we're pretty tough to beat," Weekly remarked a week ago. After Hoddevik's four hitter against UPS, he commented that she was probably at 80 percent after coming back from a foot injury.

"That (80 percent) sounds about right," Hoddevik said. "My foot's near completely healed. It's just being off for that amount of time

that makes it hard."

The Lady Lutes started the weekend with a pair of games against the Wildcats of Linfield. Uncharacteristically, PLU spotted Linfield an early lead, as freshman Stefanie Johnston, fighting early control problems, gave up three runs in the top of the first.

Linfield fumbled a chance to slow down the Lutes when junior Brenda Dobbelaar hit a high grounder back to the pitcher. Instead of recording the out, the ball was thrown out of play on the first base side, with Dobbelaar reaching second on the error and Gardner scoring to tie it up, 3-3.

Even so, the Lutes were not yet done. With one out, junior Martha Enyeart drilled a clutch single into left center field to bring home Larson and Dobbelaar.

PLU went on to score three more runs, all on Linfield errors, and take a commanding 8-3 lead after the first inning. Johnston settled down after her rocky first inning, allowing only two more baserunners through the fourth.

Junior Amie Grunwald, who relieved Johnston, tossed a pair of scoreless innings, and freshman Holly Lane closed out the game by allowing only a single run. PLU, ranked fourth in the nation, won the first game, 8-4.

The Lady Lutes started the second game white hot, scoring four runs in the first inning, with two on a triple by Dobbelaar, who later

scored on a single by Leta Baysinger.

That was all the offense PLU needed, as Hoddevik, showing Linfield an assortment of low strikes and with some defensive help behind her, held Linfield hitless through 3 1/3 innings. But the Lady Wildcats touched Hoddevik for a run in the fourth, and again in the sixth, to make the game interesting at 5-2.

As much as the game belonged to Hoddevik on the mound, it also belonged to Dobbelaar at the plate. The shortstop went four for four in the second game, with a pair of triples, three runs scored, and two RBIs.

The other doubleheaders however, were rained out, effectively killing any momentum the Lady Lutes might have had after the Linfield sweep.

"You come ready to play and then you practice," Gardner said of the rainouts. "It's a big intensity shift."

The Lutes are batting .586 in the first innings of the last four games played, but only .246 in the innings thereafter. Of the 21 runs scored last week, only four came after the first inning.

"We've noticed we've been doing that," sophomore Keri Allen said. "But what can you do about it?"

Looking ahead to next week, the Lady Lutes go on the road for matchups with Pacific and Western Oregon this weekend before returning to Tacoma for a rematch with UPS.

HOOPS: Teams battle in finales

from page 13

the way we've played all year long," said Finley. "I kind of knew it was going to be like that. It was a lot of fun though," he said.

With a 14 point lead at halftime, The House of Dave held off several F.O.U.D. runs to eventually win the game 50-36.

Marc Weekly was the player of the game for F.O.U.D. and Rusty Frisch earned the honor for The House of Dave.

Women's Division BC's 44, Off Campus 28

The intramural championship picture took further clarity on April 3 as the games continued with the women's and men's recreation divisions.

The BC's downed Off Campus 44-28 in the women's league finale.

With only four players showing up for the game against the solid Off Campus team, the BC's fought adversity from the very beginning.

Despite their disadvantage, the BC's pulled ahead 12-6 after ten minutes of play. By halftime, both teams had doubled their scores.

Early in the second half Off Campus staged a comeback, cutting the lead to six points with ten min-

utes to play. But the BC's bounced back, stretching the lead to ten with several fast breaks and accurate outside shooting.

With five minutes remaining, the BC's slowed the pace and took advantage of Off Campus' woman-to-woman defense for the win.

Players of the game were Kristen Luthy for the BC's and P.J. Jarvis and Wendy Johnson of Off Campus.

Men's Recreation Division King Kong Jams 36, Hot Shots 28

The championship of the Men's Rec league pitted the Hot Shots against The King Kong Jam. The Kongs dominated the game to win 36-28.

The King Kong Jam upped an eight point halftime lead to a 30-20 advantage with 10 minute left in the game.

With the lead that was established early and maintained throughout the game, the Kongs ran the clock down in the final minutes to secure a 36-28 point victory.

Tom Middleton from Hot Shots and Chuck Thomas from The King Kong Jam team were the players of the game.

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CAMPUS

ISP global project leads students to frustration

by Mike Lee
Mast reporter

While many students take classes to learn how the world affects them, a group of 41 Integrated Studies students found out last fall how they could affect the world.

Professors Sheri Tonn of chemistry and Bob Stivers of religion teamed up last semester in ISP 241 class, Energy, Resources and Pollution. They introduced the class to a case study of Guatemala that turned out to be larger than the normal end-of-the-chapter summary on a foreign crisis.

According to Tonn, the project developed out of the "Global 2000 Report to the President" by Gerald Barney during the Carter Administration. When Ronald Reagan entered office, Barney's findings were shelved, Tonn said.

Ideas from the Global 2000 Report re-emerged in 1983 when Barney founded the Institute for 21st Century Studies, and are now spreading across the country in conjunction with the Hunger and Peace Education Program of the Evangelical Lutheran Church of America.

As one of the pilot universities in the nation, Pacific Lutheran University had the opportunity to prepare a case-study assessment for the country of its choice. After explaining the Institute's desire to have nationals of every country prepare a report on its own future, Tonn said that American "outsiders" were asked to participate because "a fair number of very, very poor countries did not have the resources to do it."

In Tonn's and Stiver's class the students divided into six teams, five devoted to investigation and research, and one to coordination of the findings.

Junior art major Rob Ingram, who studied the Guatemalan military, liked the case-study idea, but found the amount of prerequisite research defeating the purpose of the ISP structure.

"ISP's supposed to be people interacting, arguing about stuff," Ingram said. "They're excellent professors, nothing against them... (but) I was expecting more. To me, it was pretty disorganized."

Another shortfall of the project, said junior biology major Amy Flowers, was that "We really didn't know what was expected of us."

Tonn, who enjoyed teaching the course, admitted that "We tried to do so much... I bit off more than I could chew in terms of... working on too many things at once."

Nonetheless, Tonn said, the class "did a really good job of gathering together (information) about the past... and made some recommendations for the future."

Flowers exited the course with a new understanding of United States culture. "Western civilization tends to want things now," Flowers said. "We don't look into the future."

Ingram, after a few late nights of information collation, submitted the conclusion that the United States must enter Guatemala and overthrow the military dictatorship, the oppressors of freedom for the native Mayan population.

"I am totally against it," he said of his solution. "I just could not find any other way to help the (Mayan)

people."

The idea of American intervention and confrontation with the Guatemalan government struck a sensitive chord in Tonn, who wants to avoid coming to the natives as "outside experts" full of criticism, but short of help.

While neither Ingram or Flowers

knew if the report ever ended up at the Guatemalan Embassy, Tonn knows that ISP 241 ended up on the list of canceled classes next fall. "If we had the staff," she said, "I'd do it in an instant." Instead, she hopes to use the fact-finding done by this year's class and offer the Guatemalan case study as an Interim course next winter.

Biology prof tries new approach

by Mike Lee
Mast reporter

In a nutshell, biology professor David Hanson describes Integrated Studies 242 as "looking at the predicament and future of humans on this earth (by) examining the environmental and social problems."

Hanson and sociology professor David Swanson co-teach "Population, Hunger and Poverty," the class following Sheri Tonn's and Bob Stiver's "Energy, Resources and Pollution" in the social science ISP sequence.

While Hanson and Swanson are not collaborating on a mountainous project like the case-study on Guatemala presented in 241, the pair does ask its students to document current international trends and apply them with computer programs.

The focus of the 242 case studies is on population growth, agriculture and poverty, and analyzing these factors, Swanson and Hanson first provided the class with a history of demographics. Included in this study was a concentration of Marxist and Malthusian theories about the future of our planet.

Now, the class is delving into the ecological problems and progress of specific countries. Why, questioned Swanson, do 20 percent of Third World babies die within one year, while only one-half percent of Japanese babies die in the first year? Why do millions starve each year when there is enough food available to feed the planet?

Hopefully, Hanson said, by the end of the year the group will understand more than the answers to questions like these, and can put forth a few solutions to help save our earth.

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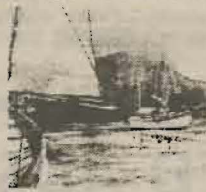
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CAMPUS

TASK: Members want ongoing involvement

(from page 1)

Peterson, was pleased with the task force's results, but took a less idealistic outlook than Berniker.

"We had more of an oversight function than anything else," he said. Peterson didn't believe it was the task force's purpose to delve deep into the fiscal matters, but to guide them and serve as representatives and observers.

"It was faculty involvement to the extent that we'd hoped for," Peterson said.

Despite meeting four times during the first semester, Peterson was disappointed that the task force wasn't consulted more after the final budget decisions were made in January, except for recommending where the revenue from the tuition increase should be spent. And though Peterson thought task force recommendations were followed, he thought the role of the body was often broad and undefined, leading to some confusion.

"It was never really clear what our task was," Peterson said.

Berniker also had similar feelings. "I regretted the process didn't continue in a more ongoing fashion," he said.

On the whole, Berniker thought the task force experience was "empowering" to everyone involved, especially the members of the administration whose decisions were made better because of increased outside input.

"My sense was that most of the officers felt relatively powerless in their ability to control the budget. But nobody feels comfortable with a lack of information, and the task force eliminated that," Berniker said.

He gave additional credit to the student members of the task force, ASPLU vice president Burley Kawasaki and president Scott Friedman, calling their input "the most sophisticated and in some ways the most useful."

"They were of remarkably high quality," Berniker said.

Berniker used their example to encourage the future use of students and the use of the task force as a whole, which makes possible the open budget process he has long sought. "My agenda was to have daylight, and fortunately that's what we got," he said.

Now Peterson hopes the final expenditures for next year will reflect what was budgeted, especially when faced with fluctuating enrollments that cannot always be predicted.

"It's one thing to make a budget, and another one to meet it," he said.

Student newspaper garners SPJ awards

The Mast received four awards including the second place non-daily newspaper in the region at Saturday's Society of Professional Journalists Region 10 Conference in Tri-Cities.

The first place award in the non-daily newspaper category went to The Western Front, Western Washington University.

Mast photo editor Erik Campos won two awards, earning second place in the spot news photo category and third place in sports photography.

Mast coverage of last spring's off-campus shooting of six PLU students earned third place for spot news coverage. Corey Brock, Mel-

issa O'Neil, Mike McFarland, Peter Folta, Craig Arthur and Erika Hermanson were the reporters involved in the package.

Six PLU SPJ members attended the two-day conference which focused on covering Pacific Northwest environmental issues and featured a tour of the Hanford Site.

The students and professionals attending the conference participated in three panel discussions, on the topics of hazardous waste disposal, salmon and other endangered species, and apples and Alar: covering food safety. Panelists ranged from community activists to media professionals to lawyers and professors.

PLANT: Prevention main goal

(from page 1)

done, and implementing it."

Another important part of his management technique style, Felcyn says, is a break from the hierarchical nature of Physical Plant operation of the past, to "let supervisors supervise and run the areas ... I give them."

According to Felcyn, "it will be a busy summer" for grounds, custodial, boiler engineers, maintenance, and warehouse supervisors and their departments. Primarily, Felcyn is focusing these resources into three work areas: "reactionary" maintenance, the new Mary Baker Russell Music Center, and the Gonyea House.

"We're trying to get back to preventive maintenance," Felcyn said, noting the budget shortfalls that have pushed goals like the five-year roofing plan back by a year. At this point, the Physical Plant is forced to plug holes in the dam with patchwork and repair, rather than acting on predictions of where the next leak will spring.

Felcyn, however, is not only concerned about the painting, plumbing and heating, but also recognizes that the Physical Plant should respond to the needs of PLU's handicapped students. The Americans with Disabilities Act states that handicapped people must have equal access to every spot on campus, without having to go out of their way.

In Eastvold Auditorium, for example, the Physical Plant constructed a wheel chair lift for one disabled jazz musician. From now on, Felcyn's goal is to find places without access for the handicapped, and make facilitating changes before a specific need arises.

Since the ground-breaking ceremony last September, the \$10 million music building has been foremost in the thoughts of the plant. The architects, the Zimmer, Gunsul, Frasca Partnership won the 1991 Architectural Firm of the Year award given by the American Institute of Architects.

Because of their experience in the field, Felcyn expected that contractors would find only minor changes necessary, and he could keep the building within budget.

Included in the building project, said Felcyn, are the environmental concerns of the students. "My reputation is that I am environmentally friendly, not only because of some of the regulations, but because of who I am."



Liz Tunnell / The Mast
Physical Plant Director Frank Felcyn (right) and a Physical Plant employee examine a shaft that needs to be replaced in a PLU van.

My reputation is that I am environmentally friendly, not only because of some of the regulations, but because of who I am.

--Frank Felcyn
Physical Plant director

Felcyn recently exhibited his friendliness in the sponsorship of a PLU facilities audit by the Resource Auditing Service's Paula Gonzales. Also, Felcyn has worked with the campus ecological awareness group Dirt People for Earth since 1990. Further, Felcyn promises to personally discuss any student's environmental concerns.

The Physical Plant's last major summer commitment is the Gonyea House, the residence of the PLU

president. A new roof and energy efficient double-pane windows are likely additions in the next few months, Felcyn said. The Physical Plant is also responsible for redesigning the interior to meet the specifications of president-elect Loren Anderson and his wife.

But, whether concerning the house or other Physical Plant operations, Felcyn said, "No matter what the new president's direction is, we're headed in the right direction."

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