



What Lutes want
for Christmas

pages 8 and 9



PLU football:
The "trip"
comes to
an end

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Movies,
movies,
movies!

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THE MAST

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December 5, 1986

Asbestos plagues campus

by Jeannie Johnson
Mast News Editor

Asbestos containing insulation was removed from the two main lounges in Hong Hall during the Thanksgiving weekend, according to Jim Phillips, director of the physical plant at Pacific Lutheran University.

Asbestos is a mineral fiber used for industrial purposes. It is used as a fire retardant insulator in such things as acoustical ceilings, water pipes and hot water tanks.

In 1964, asbestos was found to be a cancer causing material. Particles of asbestos can become lodged in the lungs and result in asbestosis, a lung disease which causes a hardening of lung tissue.

If the asbestos material is encapsulated, it is not considered dangerous, Phillips said. However, if it becomes cracked and the fibers are released into the air, they can be inhaled and cause lung damage, he said.

"As long as this material stays in its solid form, it is of no harm at all," Phillips said.

George Schonhard of Bennett Laboratories of Tacoma said water leakage can present problems.

"If you have a water problem, it can cause it (asbestos) to come loose and get into the air," he said.

Hong has been having problems with water leaks in the lounges for the past two years, said Steve Wiley, graduate student and Hong Hall director.

The removal was done by Steve's Maintenance from Kent. The removal process took three days and cost the university approximately \$6,400.

The process is time consuming and requires special equipment, filters and clothing which accounts for the expense, Phillips said. Companies working with asbestos also are required to provide annual health inspections on all employees through the duration of their employment and for 20 years after their retirement, he said. This means long-term expenses for the company, he added.

"If you were just removing the ceiling, you could cut the cost by a third," Phillips said.

When removing asbestos, the area must be sealed with plastic and a triple airlock chamber must be formed to prevent airborne particles from spreading to other areas in the building, Phillips said. There also must be a negative pressure

Oh Christmas Tree



photo by Paul Schramm

Alpine's Christmas tree is one of many holiday decorations around campus.

atmosphere to prevent airborne particles. This is achieved by a fan exhaust system, he said.

The ceiling is wet down and the asbestos material is then scraped from the ceiling. It is placed in sealed, double chambered bags, marked ASBESTOS and taken to the county landfill.

Pierce County landfill this week has raised its rates from \$120 per truckload of asbestos to \$700 for every truck filled with asbestos, Phillips said, which will further increase the cost of asbestos removal.

An environmental survey was done to determine the amount of asbestos used and the PLU buildings in which it was located, Phillips said. Asbestos was found in the Administration building, Eastvold Chapel, Kreidler Hall lounge,

Hong Hall, Pflueger Hall, Foss Hall, Ingram and Ramstad, he said.

In January 1985 a university policy was developed to deal with the removal of asbestos, Phillips said. Any time the university does a major remodeling project, anything over \$10,000, the asbestos would be removed, he said.

"I personally don't think it (the policy) is aggressive enough," Phillips said.

A large section of the ceiling in the second floor, west wing of Pflueger Hall has exposed asbestos insulating material. There is 5 to 10 percent asbestos in the insulating material in Pflueger, Phillips said.

He is currently trying to schedule a

see Asbestos page 2

Drug policy in draft form

by Carol Zitzewitz
Mast Sports Editor

With the National Association of Intercollegiate Athletics (NAIA) deadline less than a month away, Pacific Lutheran University's policy statement on substance abuse is in "draft" form.

The ad-hoc committee formed in September to develop a proposal has representatives from the Health Center, counseling offices, administration and physical education department. The committee has met with coaches and athletes in order to formulate a policy that best fits the PLU context.

The draft proposal is an outline of PLU's plan requiring all student athletes, coaches and athletic administrative personnel to sign a statement. The statement will restrict the use of prohibited substances and require cooperation in any drug testing mandated by national sports governing bodies.

Compliance, the draft says, shall be considered part of the eligibility process for athletic participation.

No alcohol, illicit drugs or tobacco products will be permitted in vehicles used for the transportation of teams. No athletes, coaches or athletic personnel will be permitted to use these substances when representing the university, the draft statement says.

Olson said that this would not allow beer, for instance, when a team is eating after competing or smoking during post-game interviews.

David Olson, athletic director, dean of the School of Physical Education and past president of the NAIA, said at this

see Drug testing page 2

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Disabled students request better campus accessibility

by Katherine Hedland
Mast reporter

Perry Hendricks, vice president of finance and operations and chair of the Campus Accessibility Committee, said his committee has done much in helping disabled students move around campus with ease. Some of these students, however, believe more should be done.

To meet those needs, a student committee called Student Needs Advocacy Panel (SNAP) has prepared a list of improvements which it believes will improve campus accessibility for disabled students.

Brent Baldree, a senior psychology student who is legally blind, is chairman of the committee. Baldree said he has strong feelings that the university has not been receptive to the needs of disabled students.

Baldree said he began advocating better accessibility after he fell down two poorly-lit staircases on campus. He took his concerns to the Campus Accessibility committee and was told several important physical improvements to poorly lit areas would be completed over the summer, Baldree said.

Both Baldree and the committee maintain that the amount of work actually completed has been a disappointment.

"They did a very good job with what they did," he said, "but it was only about three percent of what they said they would do."

Baldree said some stair thresholds were painted with fluorescent white lines to distinguish the stair edges. Additional lights were also added, but Baldree said the university has an obligation to provide much more.

The SNAP committee's concerns include: the heights of campus telephones; safety markings on staircases; consistently numbered rooms; handicapped parking; a crosswalk at the C Street intersection; door openers on all buildings; and lighting in the university center and administration building.

Committee members said they would

also like to see the campus catalog state that disabled students have campus accessibility. Currently, the catalog contains no such information.

Finally, SNAP feels improvements could be made in academic areas. They would like a print enlarger, American Printing House recorders for the blind and a Visutek system to assist disabled students in deciphering small textbook print.

Hendricks said he was unaware SNAP members were unhappy with campus accessibility. Hendrick's said he was asked to attend the committee's Wednesday meeting but declined, asking instead Kathy Mannelley, associate dean for student life, to attend.

Mannelley said she and Hendricks did not know whether SNAP invited them for particular reasons or as a courtesy. If she had attended, she said she think's she would have been able to address some of their concerns, she said.

According to Hendricks, SNAP has not been attending regular Campus Ac-

cessibility Committee meetings. Three weeks ago, Campus Accessibility met and only one SNAP representative attended, Hendricks said.

"We have tried very hard to set up a mechanism to meet the needs of disabled students," he said.

Hendricks has yet to see a list of desired improvements prepared by SNAP. Group members plan to meet with Hendricks next week.

Hendricks said while the committee has requested necessary and important items, they also are costly and time consuming.

"We want to get the job done," Hendricks said. "We've done a lot and intend to do more. I am not at all unsympathetic. I am committed to making this campus barrier-free for students with disabilities," he said.

SNAP members said they wonder how long it will take.

"It's extremely frustrating to have to spend so much time unwrapping red tape in order to just present our infor-

mation," Baldree said. "It seems the administration should be more open-minded to what our needs are," he said.

Wendy Lockhart, a freshman, has a sight problem different from Baldree's problem. Lockhart has no central vision which makes reading regular text books and school materials difficult or impossible. Regardless of the problem, she said the university does not appear to have much interest in acquiring the necessary equipment to decipher the material.

Funding for these kinds of projects must come out of the regular university budget, Hendricks said. Some of the items are costly and money has not been specifically appropriated for them.

"We know what can be, should be and will be done," Hendricks said. "We need to have communication between our committees though."

Ann Miller, nurse practitioner at PLU's health center and SNAP staff advisor agreed. "What we have is basically a very large communication gap," she said.

Asbestos from page 1

time to remove the asbestos material from Pfleuger and Foss.

Scott McCollum, a sophomore resident on second west in Pfleuger, is concerned about the level of asbestos in the dorm.

"If it exceeds the level considered hazardous to our health, they should replace it with something not hazardous to our health, so I'm not dead by 30," he said. "All this education would be for naught."

At the request of *The Mast*, a P&CAM 239 test was administered by

Bennett Laboratories to determine the number of asbestos fibers per cubic centimeters in the air in Pfleuger. The measured level was below the accepted .02 asbestos fibers per cubic centimeter.

However, Schonhard said "there is a problem." Any type of activity that could dislodge the material would cause a high reading of particles per cubic centimeter, he said.

According to McCollum, there is a "continual downpour" of material in the hall on the wing. The ceiling is hit by footballs and other objects, he said.

Asbestos was removed from Ingram and Ramstad during renovations within the last two years, Phillips said. But removal of asbestos from other buildings will take time, he said.

"It's physically impossible to remove everything in a period of a month or two," Phillips said.

Wiley said Phillips is dealing with the asbestos problem very well.

"He can only do so much," Wiley said. "He can make recommendations and submit proposals, but there's only so much he can do."

Drug Testing from page 1

time PLU plans to stress education about substance abuse rather than a drug screening program.

"Instead of several 30 minute presentations," Olson said, "we hope to have a three hour multifaceted presentation this spring."

He said they plan to talk to different groups who do presentations on drug abuse regularly and investigate the possibility of their involvement in the program.

The department may have a "trial run" presentation for student athletes

during interim in order to work out the bugs, Olson said.

The NAIA mandate allows each institution to implement a program with education, drug screening and counseling in their own way.

Necessary Reading



Brown Bag lecture

Traditional female work is the topic for today's brown bag lecture at noon in the north dining room (UC 206A).

The film entitled "The Wilmar 8" will be shown.

Concerts

The on-campus presentation of the Christmas Celebration by Choir of the West, Chorale, University Singers and University Orchestra will be at 4 p.m., Sunday, Dec. 14, in Olson Auditorium.

With a valid ID, all persons may purchase two general admission tickets for \$1 at the Information desk. Other tickets are \$5 for adults and \$3 for senior citizens, students and children.

The performance at the Pantages Centre is at 8 p.m. tonight. Tickets are \$6, \$4 for students and senior citizens through Ticketmaster.

A "Winter Winds" concert will be performed by the Wind Ensemble, Concert Band, Jazz Ensemble and Vocal Jazz, at 8 p.m., Monday, Dec. 8, in Eastvold.

Hear contemporary classical compositions fresh from the composers pen at the Composer Forum Concert, at 8 p.m. Thursday, Dec. 11 in the CK.

Christmas service

The Norwegian Christmas service will be held at Trinity Lutheran Church at 7:30 p.m., Tuesday, Dec. 9.

Sankta Lucia

PLU's version of Sankta Lucia, a Scandinavian pre-Christmas festival, will be at 8 p.m., Friday, Dec. 12 in Eastvold Auditorium.

The celebration, sponsored by PLU's Scandinavian Cultural Council and Spurs, will feature music, dance and the crowning of Lucia.

Tax Seminar

The Center for Executive Development will present a seminar on "Personal Financial Planning and the Tax Reform Act of 1986" from 7 to 10 p.m., Tuesday, Dec 9, in the Regency Room.

The cost is \$100 per person, \$150 per couple. The fee includes a one-half hour private consultation with a personal financial planner.

For the more information call Kari at 7330. To register call Alvarita at 7185.

Commencement

Mid-year commencement will begin at 10:30 p.m., Saturday, Dec. 13 in Olson Auditorium. Admission tickets are not necessary.

Graduates may pick up caps and gowns from 9 a.m. to 4 p.m., Dec. 10, 11 and 12 in the CK.

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Mascot debut draws mixed reactions

by Miriam Bacon and Katherine Hedland
Mast reporters

Reactions to the new mascot, which made its debut at a football game last month have been mixed.

Darren Mott, Alpine senator and member of the ASPLU mascot committee, said he was concerned about the misconceptions some students may have regarding the process behind the creation of the mascot.

Mott said input from many sources included President Rieke and Jim Kittlesby, director of special funding. The only thing kept secret was exactly what the mascot looked like and who would be wearing the costume at its premiere, he said.

Rieke and ASPLU President Bruce Deal were shown pictures of the mascot for approval prior to the debut.

Mott said the mascot was kept secret to prevent anyone from discovering who was inside the costume at its debut. Hendricks wanted to surprise Rieke and others who knew dressing up like this would be out-of-character for him, Mott said.

Hendricks succeeded in amusing PLU when he revealed himself at half-time.

"You don't expect the vice-president of finance and operations to throw a costume on. That's funny," said Tony Ortega, a senior business student.

The faculty, student committees, as well as Hendricks took into consideration input they had received from students regarding the desired type of mascot.

A recent survey conducted by the committee showed the campus was in favor of finding a mascot, though no one seemed to want the image of a 'Lute' defined, he said.

Eric Nordholm, university technical director who assisted in designing the costume, said they tried to capture the flavor of PLU without revealing the 'Lute image.'

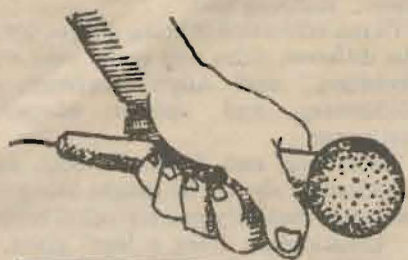
This flavor refers to the total feeling of the university—the support from members of the PLU community as well as the outside community, Nordholm said.

Nordholm said large toothy smile represents the happy feeling he believes exists at PLU. The shaded eyes allow anyone to fit into the image and the

see Mascot Reactions page 4

Your Turn

How do you feel about the Reagan administration trading arms with Iran for hostages in Lebanon?



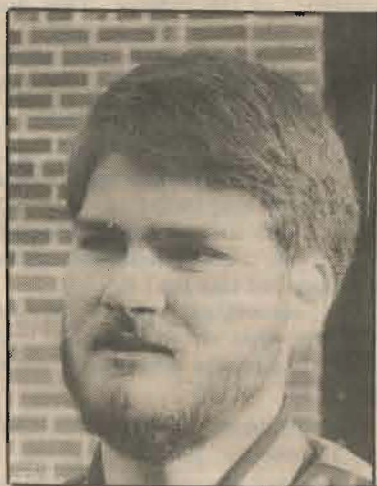
Lisa Hakkinen, freshman, Kreidler:
"I don't agree. I feel that our government has shown, in the world view, that it's weak because we've broken our own laws."



Helen McCarthy, junior, Foss:
"I think he felt there was no other way, he felt the people were more important."



John Batker, senior, off-campus:
"I think it's ridiculous. I think it's very inconsistent foreign policy."



Rick Barnes, senior, Pflueger:
"I think it was a stupid move on his part. I didn't like the way it was handled in the media. He (Reagan) didn't have a chance to defend himself. I think it was a mistake."



John Milbrath, senior, off-campus:
"I think Reagan is probably lying. The press has made too much out of it. I don't think he should be trading arms for hostages because it promotes terrorism."



Joanne Eager, secretary, communication arts:
"I feel that he is one of those Presidents who delegates too much authority, and it's going to work against him in the end. Either he lied and did know about it, which makes it like Nixon and Watergate, or he didn't know about it which means he delegated too much authority."

photo by Paul Schramm

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

Peace Corps seeks recruits from PLU

by Sue Nixon
Mast reporter

Peace Corps recruiters were on campus December 1 and 2, looking for potential volunteers for assignments in 61 overseas countries who can be placed within the next four to twelve months.

"The Peace Corps provides a unique post-graduate training to thousands of Americans, sensitizing them to the diversity of the world and giving them a first-hand look at our global interdependence," recruitment team leader Bill Anderst said.

In addition to an information booth, the recruiters conducted seminars, using films and slides to show Peace Corps Volunteer programs available to students.

Anderst said the corps is looking for seniors with degrees in education, special education, physical and life sciences, engineering, health, nutrition, home economics, and nursing. The corps also seeks students with a liberal arts education who have demonstrated good organizational and leadership skills in past activities, he said.

Anderst said students interested in the Peace Corps program can pick up an application and sign up for a December 8th interview in the Career Planning and Placement Office.

One interested student said he sees it

as an opportunity to implement new ideas and methods to help developing nations to help themselves.

Public Information Officer Rich Haugen said 16,000 applications were received in 1985, from which 3,400 volunteers were sent overseas. Once accepted, volunteers go through a 14 week training process, which includes cross-cultural and language training and orientation.

A two year service follows this training. Placements are made according to requests made to the Peace Corps by third world nations, Anderst said.

Volunteers can extend their program up to five years, or can leave prior to the two years if it is too stressful or due to illness, Anderst said.

The volunteers receive free transportation to and from their placement, medical and dental coverage and a living allowance based on the cost of living for their country. Anderst said the allowance leaves some room for recreational activities. Anderst added most federally funded student loans can be deferred while serving as a volunteer.

Upon completion of the service, the volunteer receives a readjustment allowance of \$4,200 to help them reestablish themselves back into the society.

Presently the Corps has over 5,600 volunteers. Anderst said they would like

to raise this to 10,000 by 1990. He said it's been a good year for publicity since it is their 25th year of their program, which offers several advertising benefits, and they have the support of the current government administration.

Questions or inquiries concerning the program can be directed to the Seattle Peace Corps recruiting office by calling 1-442-5490.

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Court's ruling places control of education with parents

by Dell Gibbs
Mast reporter

A federal judge's verdict on a recent court case in Tennessee will have an effect on education in America, teachers and students at PLU's School of Education said.

The verdict will allow students to leave the classroom and receive alternative lessons when subject matter is deemed offensive by their parents. This will make a teacher's job more difficult, students and teachers said.

"What it would mean is that any parent, if they really believed in it, could have their children excused...from any part of the curriculum they wanted to, which would, if you projected that, make it pretty difficult to teach," Bill Brochtrup, an associate professor of education at PLU, said.

The controversy started in 1983, when a Church Hill, Tenn. woman was offended by the contents of her second-grade daughter's reading textbook. The woman then inspected the other books in the Holt, Rinehart and Winston reading series and discovered stories advocating such things as feminism, pacifism, gun control and situational ethics.

She then filed a suit against the county in which her daughter's school was located, asserting the texts violated her family's right to religious freedom and demanding the right to alternative textbooks.

A United States District Court judge sided with the woman, saying students should not be forced to attend classes that offend their religious beliefs and have alternative lessons available.

Brochtrup said if the ruling is accepted as a landmark case, it would force the publishing industry to closely examine what goes into textbooks.

"If it's upheld, and then looked at as a landmark case where it's made nationwide, I think that's going to make publishers very hesitant about what they publish," he said.

As a result, Brochtrup said, future textbooks will contain more "bland, watered-down, safe kinds of stories."

Brochtrup said the same Holt, Rinehart and Winston reading series at the center of the Tennessee controversy is being used locally. However, he believes most of the people who are aware of the content of the books have no objections to it. The sole purpose of the series is to teach reading to children, not to inform or persuade them, he added.

Carrol DeBower, a professor of education at PLU, concurred with Brochtrup's assessment. The content of textbooks is a factor only in high school books, he said.

"The content to me is not near as relevant as the content would be in a secondary course," he said.

DeBower said the aim of authors of reading texts is to provide essential reading skills while making the stories interesting. Reading texts are structured very carefully to achieve this aim, he said. It often takes millions of dollars and years of research and development to produce a basic reading series, he added.

"A good basal reading series is almost a work of art," DeBower said.

It would be difficult for teachers to develop alternative lessons that would provide the skills students would miss by not reading sections of their texts.

"It would be very difficult for teachers to give them a balanced program in reading skills," he said.

Many of the teachers and students said they believed parents should have a right to be involved with their children's education.

"It is still the parents who have the responsibility for their children," said Grace Running, a junior special education major.

Charlie LeWarne, a junior education major said parents should have a say in their children's education, but should not be able to censor except under extreme circumstances.

"If their parents don't like what they are learning, they should deal with it at home," he said.

Angie Kirtley, a senior education major who is currently student teaching, said she recently experienced an inci-

dent similar to the Tennessee case when parents pulled their child out of a class for three days to prevent her from participating in a lesson on self-esteem. Such incidents can make a child feel like an outsider, Kirtley said.

"It makes the kid feel isolated, like 'Why am I not in the classroom with the other kids,'" she said.

Some of the teachers and students agreed students should not be kept from learning the religious or the secular views on topics such as evolution, but should be taught both views and allowed to make their own choices.

"I think books should give equal time to both the secular and religious views of society, yet they should state those

views objectively and not dwell on them," Running said.

"To me, education is being able to see all the different sides and make your own decisions," said Allyn Lawrence, an elementary and special education instructor.

Brochtrup and DeBower both said creationism should be taught alongside evolution, but only as a historical belief.

"Creationism, from a legal point of view, is history, not science," said DeBower.

DeBower said there is a good chance the federal judge's ruling may be overturned in the near future. Until then, his decision will be affecting the American public school system.

Mascot Reactions from page 3

slicker represents the frequent rain found in the northwest.

Mott said the eyes on the costume were deliberately hidden to show the "non-entity" of the mascot. This does not identify what a Lute is, he said.

Despite the committee's intentions, some students were disappointed that the mascot did not represent a Lute.

"'Lute' does not lend itself to a mascot," said Julie Pomerenk, Admissions counselor and 1983 PLU graduate.

"I don't get it," she said. "I don't know how you'd make someone typically Lutheran, but this isn't it."

"We're something special but we don't know what we are exactly," she said referring to the ambiguous definition of 'Lute.'

"I don't understand what it is," said Stacy Monroe, a junior majoring in music. "It kind of reminds me of Humphrey Bogart."

"I think it's funny but I don't think it's a proper mascot," Ortega said. "It doesn't fit the image of PLU."

Junior Ruth Ediger, history major, said a mascot should personify the team it represents.

"A mascot is something to be proud of," she said. "Can you imagine that fighting the UPS Loggers?"

Darren Waltier, senior marketing major, said he reacted negatively to the mascot also. "I can't be proud of it," he said.

Barbara Kruger, information desk attendant agreed. "It does look a little intimidating," she said.

"It's like the nickname for PLU is the CIA or the mafia," Waltier said.

There are those who enjoy the mascot. "It's cool. It's different," said senior psychology major Lynda Jenne. It's not your run-of-the-mill mascot.

"This is going to catch peoples' attention more than an animal."

Susan Trimble, senior education major said, "It's not a bad looking mascot, but I was surprised it was a person."

Trimble said she thought the meaning behind the mascot should have been explained more.

Takeshi Nogami, a 1986 graduate said the character looks like a Lute. "It's ugly but it looks like a nice person. It's not snobby but caring and kind," he said.

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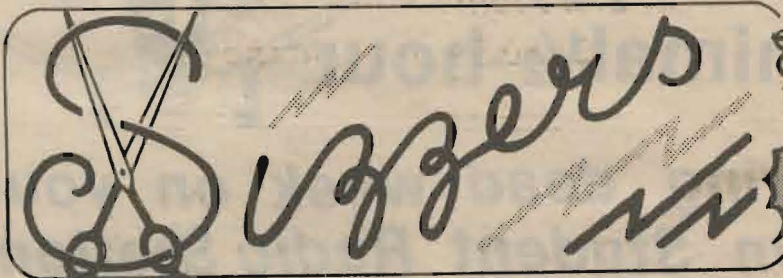
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Commentary

For Adults Only

Dead week causes stress

By Jeanine Trotter
Columnist

Taking a routine medical examination during this time of the year can be eye-opening.

I thought I was handling the end of the semester fairly well. Well, at least as well as can be expected. Then my nurse asked, "Why is your normally low blood pressure skyrocketing?"

She left me to ponder her question and wait for the doctor.

It was only the beginning of December and already there was a frenzy to get everything finished before the end of finals and the beginning of Christmas. Procrastination hadn't really seemed to be a problem this year, but still there was a ton of work and no time in which to do it.

Speaking of no time, there hadn't even been any time to keep up with the news. I thumbed through a news magazine on the counter and spotted an article about Vincent van Gogh. The article said that in the last days of his life, van Gogh painted 70 pictures in the same number of days.

It sounded like dead week to me—five papers in five days, or maybe the day before Christmas—buying 18 presents in 18 hours.

Who needs to paint 70 pictures in 70 days? And who needs to write five papers in five days? Not me—especially when the stress causes high blood pressure. High blood pressure is no joke; it can kill.

What I do need is time to myself to sit and listen to Christmas music. What I do need is to have one full day just focusing on writing a paper. What I really need is to be able to communicate

these things to the people around me, instead of letting the stress become so great I develop high blood pressure or yell at my husband.

Recently on TV an actress said to her husband, "Maybe I've been insensitive to your needs in the past simply because I didn't want you to have any."

Is this really true? Do we really want people we love not to have any needs simply because a need is something that has to be dealt with? And are we afraid to admit our own needs because they might be ignored?

An assertiveness workshop leader said to a class I'm in that there is a price paid for all our behaviors. She went on to say that we need to express ourselves honestly, directly and spontaneously without denying the rights of others.

Personally, I've found that when I don't get enough time alone, my mental and emotional health suffers. Also, when responsibilities take control of my life, negative stress abounds. If I do not express these needs, then they are neglected and the price I pay is high. Stress builds up and I may even have an aggressive outburst.

It's more important to explain that some task cannot be done this week because a term paper is due on Thursday than to explode on Wednesday night because the paper isn't finished.

It's equally important to ask that the TV be turned off for an hour before bedtime if that's the only way to achieve an hour of peace, quiet and sanity.

Especially during this season of academic and holiday stress, we need to admit that we do have needs and we should express those needs honestly, directly and spontaneously.

Perhaps a blood pressure check is also in order.

ASPLU

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news

ASPLU Executive Corner

by Greg Holmlund

Why not take a study break before that stressful cram session known as deadweek? This Saturday the ASPLU Movies Committee presents *Ferris Bueller's Day Off* at 7:00 and 11:00 p.m. in the C.K. *The Brother From Another Planet* will be shown at 9:00p.m. This is the last ASPLU event of the fall semester, so don't be late.

This Semester has been exciting and full of new events. We sponsored the first annual Lute Laff-Off on October 18. It was a big success with prize winning comedian James Stephens III. On November 14, the first Get-Away Dance took place in the U.C. commons with music from KNBQ. Five all expence paid trips were given away to the Portland Marriot, Seattle Sheraton, Tacoma Sheraton, Bellevue Greenwood, and the Blue Spruce Inn. We also sponsored a concert with the Romantics on the second of November.

Good Luck on finals, and you can look forward to another exciting spring semester of entertainment and activities. Season's greetings from ASPLU.

LEISURE RULES



MATTHEW BRODERICK

FERRIS BUELLER'S DAY OFF

7 & 11pm
and

The Brother From Another Planet 9pm

\$1.50 Saturday in the CK

ASPLU

Sea-Tac Shuttle
Dec. 17, 18, 19
\$3.00
sign-up by
5:00pm
Friday
December 5th

ICE-CREAM DURING DEAD WEEK

Thurs. Dec. 11
8-10pm
U.C. commons
admission
1 can o' food
spons. by USSAC

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OPINION

That's all folks!

Those of us on *The Mast* staff want to be taken seriously. Therefore, we strive to be as accurate, unbiased, ethical and professional as possible.

It has been a long and trying semester for those of us on staff who have sacrificed sleep, studies and social lives to give you a paper to read each Friday.

This particular section of *The Mast* has been devoted to giving opinions with the intent to present thought-provoking topics including the university's need for a "Lute" mascot, and the absurdity of ASPLU's proposal to cancel Thursday and Friday classes prior to final exams—dead week.

The opinion section has covered topics including PLU's role in the divestment issue, various stances on abortion which were provoked by an ASPLU debate on Pro-life vs. Pro-choice, and the maturity of PLU students, or lack thereof, at football games and in the PLU community.

We hope the editorial pages have been diverse and have given special insight on social and political issues, as well as events and issues in the PLU community.

Since this is the last issue of the semester, and my last issue as Editor, I would like to do some editorializing about *The Mast*.

Even though our reporters and photographers didn't make every deadline, and the editors let some misspelled headlines and typos into the final editions of the paper, we think this semester's *Mast* was pretty good. Here are a few of the accomplishments that we think improved the paper over previous years:

*We gave *The Mast* a brighter, jazzier look, using multiple spot color and employing graphic artists to assist in the design and illustration of the paper.

*We introduced three new items to the news section: "Necessary Reading," a general information calendar listing the events in and around the PLU community; "Your Turn," a weekly informal survey discussing issues including PLU's divestment from South African businesses, Hanford becoming a nuclear waste site for the nation and the effect of the Daniloff case on U.S./Soviet relations; and "Professor Profile," a column featuring a different member of the PLU faculty each week.

*We included three columns in the Opinion section including "Froot of the Lute," a satire delving into topics from facts about owning a scooter to staying home the night of fall formal; "Sober Notions," a commentary discussing such topics as the impact of the feminist movement on male masculinity to President Reagan's war on drugs; and "For Adults Only," a series of articles featuring such items as the stresses and trials of being an older student.

*We expanded the Arts section, featuring more concerts, movies, plays, musicals, festivals and exhibits, from the PLU community to events in Tacoma and Seattle. Also, a new "What's Up" calendar briefing upcoming attractions at PLU, the University of Puget Sound, Tacoma and Seattle.

*We introduced "This week in sports," a listing of all sporting events for the following week.

*We provided readers with a greater variety of pizza coupons, giving you three pizza places, not just two.

We think all these changes were for the better, making *The Mast* more interesting and entertaining. Hopefully, throughout the semester, we have given you an understanding of some social and international topics, as well as given you special insight to campus politics, issues and events.

Kristi Thorndike

BLOOM COUNTY

by Berke Breathed



Sober Notions

Reagan's credibility at stake as investigation of Iran crisis opens

by Scott Benner
Mast columnist

The latest and most complicated story in the news today is about the Reagan Administration's sale of arms to Iran in exchange for three hostages held in Lebanon, and the transfer of the proceeds of that sale going to the Contra rebels in Nicaragua.

The story broke right after the November elections when a Middle East magazine reported that ex-National Security advisor Robert McFarlane made a July 1985 trip to Teheran to negotiate a sale of arms.

Later it was reported that the money Iran used to pay for the arms was diverted to the contras via a numbered Swiss bank account.

The whole situation has Washington in an uproar as congressmen feel betrayed and administration officials move to distance themselves from the growing crisis.

Reagan has already fired the chief operator of the affair, NSC staffer Lt. Col. Oliver North, and National Security advisor Vice Admiral John Poindexter has resigned. But the heat in Washington seems to be unabated as everyone is beginning to ask whether the law was violated, and if so, by whom.

If the President does not come clear with all the facts immediately he will seriously damage his credibility and effectiveness both at home and abroad.

To quell the public outcry, the President has appointed a special investigation panel consisting of former Senate Armed Services Committee Chairman John Tower, former NSC chief Brent Scowcroft, and former senator and Secretary of State Edmund Muskie. Other investigations include the Justice Department, the Senate Intelligence Committee, the FBI and a possible special congressional committee specifically to deal with the situation.

The Reagan Administration claims that the entire affair was run by Lt. Col. Oliver North with the tacit approval of NSC advisor Poindexter. Many Congressmen on capitol hill doubt that such an extensive and lengthy operation could be run without the knowledge of other high administration officials including Secretary of State George Shultze, Defense Secretary Casper Weinberger, or White House Chief of Staff Donald Regan. They suggest

that Reagan come clear with the facts and conduct a thorough house cleaning of all wrong-doers.

I agree. I think that Reagan restored a great deal of the prestige and power to the presidency that was lost in the Vietnam War and was further muddled by Watergate and the Iranian hostage crisis. It would be a shame to let these mistakes stand in the way of what could be a fruitful two years of office.

In my opinion Reagan blew it. He may not have personally known about the arms sales to Iran, but that is not really at issue here. I think that policy on close examination shows political merit.

But the transfer of the proceeds to the contras is against at least the spirit of the law. The law prohibits the support of the contra rebels by the U.S. government for two years. By using private individuals and not necessarily administration officials Reagan's aides may have been able to escape the letter of the law. But that is political and legal semantics and not the kind of thing I want my government to be practicing.

Reagan runs a departmental government; he likes to delegate. And there's nothing wrong with that. Reagan's problem right now is that he has a poorly organized staff that in some places is not very qualified.

Although I don't believe Reagan personally broke the law his staff took liberties with the law depending on Reagan's overriding popularity to cover for them. Be that as it may, Reagan is responsible for the actions of his staff and coordinated policies that they implement.

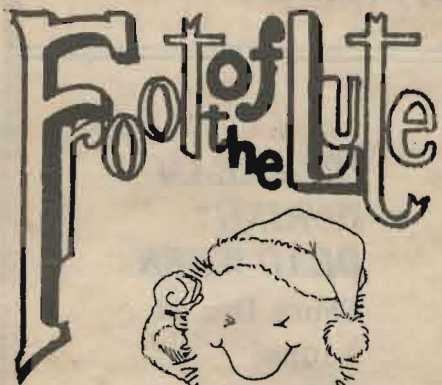
Reagan needs to fire Chief of Staff Regan and replace him with a person possessing more political savvy like Treasury Secretary and one-time Chief of Staff James Baker III.

Reagan also needs to replace NSC chief Poindexter with someone with more experience in national security.

Finally Reagan needs to use his State Department, which was ignored in this whole affair, to carry out foreign policy. It is at the State Department that the real experts in national security and all the respectable avenues of foreign policy exist.

I hope that Reagan comes out with all the facts soon. I think his credibility depends on it. Even former president Richard Nixon called up the White House last week to urge the President to release all information as quickly as possible. That's sound advice as far as I can tell. After all, he should know.

New 'studbolt' in town takes over this winter season



by Clayton Cowl
Mast reporter

It's amazing to me how one man can end the days of Tom Cruise, Don Johnson, Sylvester Stallone, and Bruce Springstein on the popularity charts

during certain times of the year. Apparently, there's a new studbolt in town who is taking over this winter season.

Believe it or not, this man is even more popular to most people than Ronald Reagan, Steve Largent or David Lee Roth. Even Prince.

What started as a playful joke has now produced a national figure of popularity and heroism.

Unknowingly, we are falling prey to Santa Claus.

We complain about being watched by the government, but have no qualms about being put on Santa's Sonitrol system monitored by a bunch of obnoxious elves.

Besides, Santa is a key partner with the credit corporations and banks. Elves are quick, but today's children aren't stupid anymore. They know elves can't put together computer microchips or assemble rubix cubes for 60 million children in 80 countries around the

world. Not in one year, anyway.

Santa cuts it close every year and inevitably ends up laying down the charge card.

Santa is baffling thousands of people with his entire Christmas Eve ritual. Clothing designers around the globe are amazed how St. Nick gets away with wearing the same clothes every year. The jacket industry is still pondering how can one fur coat keep this man warm all night, and the aerospace industry is still trying to restructure their concepts of basic flight. Lightbulb salesmen have tried to patent Rudolph's nose for years.

Environmental groups are writing Santa Claus and demanding better treatment of his reindeer, including Donner and Blitzen who always are closest to the sleigh and take the worst beating from Santa's whip.

But despite this, he's not all bad. Santa has drawn a huge following. Here is a

man who has loved and will love kids of all ages and sizes, despite the fact that many kids today confuse Santa Claus with a German punk rock band.

Besides that, he's a real daredevil. He flies practically everywhere and never uses American Express.

Take one moment to consider the masculinity of good ole St. Nick. This man could be any woman's fantasy.

Start with the facial features: rosy, healthy complexion, sparkling blue eyes, rugged, "Grape Nuts man" beard with the mature middle-age tinge of white.

Santa could be starting a new trend in male fashion.

Don Johnson must decide whether or not to shave his face or grow a beard, Tom Cruise will have to ponder the possibilities of bleaching his hair white and Bruce Springstein might have to trade his tight Levi's for a red fir suit.

Be careful boys. Santa Claus is comin' to town.

LETTERS

Brown's Christianity God's matter, not Balmer's

Editor:

The November 21 issue of *The Mast* published a rather odd letter written by Pastor N. Alfred Balmer attacking: (1) the scholarship, (2) theology, and (3) faith of my colleagues, Joanne Brown and Stewart Govig.

It seems that while Pastor Balmer was perusing the November 14 issue of *The Mast* in the Mortvedt Library he read some out-of-context quotations *The Mast* recorded about Joanne's and Stewart's views of current inclusive language translation of the Bible.

Apparently, what he read filled Pastor Balmer with the Spirit of Hysteria, so much so that he felt compelled to write his letter to the Editor in order to protect the PLU community from the nefarious influences of two members of the Religion faculty.

Since you've already published Stewart's "clarification" in the November 21 issue of *The Mast*, I wish only to address Pastor Balmer's attack on Joanne.

First of all, Joanne was not employed by this university because it was "tren-

dy" to "engage a female religion professor without regard to sound academic scholarship."

Of the approximately one hundred candidates who applied for her position, she was clearly the best trained and qualified for the position PLU sought to fill at the time of her employment. She was not hired because of her gender; doing so would have been sexist, unjust, professionally irresponsible and illegal. Pastor Balmer's remarks in this regard were not only chauvinistic, but ignorant.

Secondly, there has never been a time when Joanne has not received the

highest student teaching evaluations in the Religion Department—a department, I might add, that is known for its teaching excellence.

Not only this, the excellence of Joanne's scholarship is beyond question. Her published work in the areas of American religious experience, liberation theology, and feminist theology have brought her and PLU national recognition.

And as for Pastor Balmer's criticism of her knowledge of Biblical Greek, it is he—not Joanne—who needs a course or two in Greek (and Biblical Hebrew).

Finally, Pastor Balmer's assumptions

about Joanne's lack of "piety" are not only uninformed, but arrogant. Joanne is a caring dedicated church person holding ordination by the United Methodist Church. Pastor Balmer simply does not know enough about Joanne—or anyone else—to assume he can speak for God or "orthodoxy" or whatever else he presumes to represent as a basis for slandering by misrepresenting Joanne's religious faith; her Christian faith or lack thereof is a matter between Joanne and God, not Joanne and Pastor Balmer.

Paul O. Ingram Chair
Department of Religion

Reverend commends students for ministry

Editor:

Thank you for the generosity of space in the Nov. 21 issue of your newspaper that you gave to my recent, somewhat-lengthy letter to the editor.

I also wish to commend the staff of your excellent paper for the three-page feature that you did on Western State Hospital two weeks ago. The mentally ill are in much need of compassion and understanding from Christians and others and freedom from the many prejudices against them.

I was not aware that the students or staff at PLU had been engaged for such a long time in this service. I commend the students and professors for their love, compassion, and willing service to the many men and women of distressed soul, conscience, and mind, who often languish on the wards of Western State

Hospital without hope and without friends. The visits and friendship of students and staff undoubtedly brighten what otherwise would be many a dreary and dark day.

For the last ten years I have ministered to a Lutheran congregation in Spanaway that has had much involvement with the chronically mentally ill. I also have visited Western State Hospital on many occasions, the psychiatric wards of Tacoma hospitals, and the Pierce County jail and courthouses to minister to mentally ill.

While to all such ministry can be called successful from a human point of view, nevertheless, the Lord God has shown His love in Christ and through the Gospel also to the mentally ill. Some of them have not only been converted to Christ but have themselves declared that the Gospel of the forgiveness of sins has cured the root cause of their

mental illness, their estrangement from God, and brought them healing of the mind.

Since staff and students of PLU are concerned with the well-being of the mentally ill, they may also desire to learn of this non-institutional, community-based, Lutheran congregational ministry. A Lutheran author from Seattle, who has had feature articles published in national, Lutheran and non-Lutheran denominational magazines, has written an article about this ministry that I am confident will be encouraging and informative to your readers.

I am sure that she will be willing to provide 'gratis' a manuscript and photographs for your use. Please inform me if you are interested.

Rev. N. Alfred Balmer

THE MAST

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Letters to the editor must be typed, signed and submitted to *The Mast* office by 6 p.m. Tuesday. *The Mast* reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to *The Mast*, Pacific Lutheran University, Tacoma, WA 98447.

PLU needs music building before chapel

Editor:

What is all this I hear about a new chapel? I can't believe it's happening again.

Ever since I was a freshman (1983) the school has been promising us a new music building and every year it's been put off in favor of something else—"The music building will be built right after the science center"; then, "...right after the fitness center"; then, "...after the library third floor"—and now I hear about a new chapel and remodeling Xavier...I'm outraged!

No one needs a new building more

than the music department. Look at the situation...there are three classrooms in the music building (two of which double as rehearsal rooms), there are only four practice rooms (one is always locked with the harps in it and none of them can be used when a performance is going on on stage), and, lastly, the building has to be shared between the music department, the theatre department, and the radio station.

Come on, folks, the two highest acclaimed programs at PLU are nursing and 'music'. How do you expect us to excel when we have to practice in the halls and perform on a stage with truly scary acoustics? Shouldn't we get some credit

for bringing many new students (and, consequently, quite a bit of money) to this university? We desperately need the promised building!

I hear the plans for the new building have won an award. Terrific! But I can't practice in the 'plans' of a practice room...I know I'm not alone in my feelings. I think that PLU has let down its music department and if I could do it all again, knowing what I do, I'd think twice about spending \$40 thousand (that I don't have) at this university.

Hope Hallstrom, senior
Music Education

Classicist corrects Greek language errors

Editor:

It is heartening to see so many lines of *The Mast* devoted to Greek. But linguists, in general, and classicists in particular tend to be fussy people, and I would like to briefly clarify some of the Greek that has appeared in these pages.

I refer to the article "PLU faculty comment on changes made in the Bible," Nov. 14, and the letter to the Editor captioned "Biblical translations raise controversy among clergy," Nov. 21.

As anyone who can use a Greek dictionary knows, there are two words in Greek for 'man'. One, *anthrops*, means 'human being', 'man' (humankind), 'person' (the person in question may be male), 'one' (as in *pas anthrops* 'everyone'), and, in the plural, 'people'.

The other, *aner*, means 'man' (in contrast to woman and boy), 'husband'.

'People' in the sense of 'human beings' is, in Greek, *anthropoi* (pl.). 'People' in the sense of 'the people, a people,' i.e. 'the crowd, the populace, a nation, etc.' is *laos*. There is definite confusion in the above mentioned letter to the Editor on the range of meaning of the English word 'people' and its equivalents in Greek.

The Greek Bible does use inclusive

language. The problem lies with English. Do we translate two Greek words by one English word, albeit with different meanings? Or, do we reflect the Greek by choosing some synonym other than 'man' (humankind) for *anthrops*?

In the interests of clarity, if for no other reason, the latter would appear preferable.

Rochelle Sneek
Assistant Professor of Classics

Brown suggests open forum on religious issues

Editor:

I have no interest in carrying on an extensive debate in the letters to *The Mast*. It is not constructive, has a tendency to diatribe and is not a discussion of issues, which is what a community of scholars should be doing.

Let me only say in response to the letters of Nov. 21 that I wish that the people who were so upset by the small article on inclusive language and my comments in that article would have called me to verify that I had said what I was quoted as saying. Not one of the letter writers showed me that courtesy and hence proceeded to misrepresent what my opinions truly are.

Allow me to offer a suggestion. In this season of Advent, a season of openness

and expectation of the coming of God among us let us be open to all of the images of God found in Scriptures, not a neutered God but a God who empowers as fire, wind, rock, a still small voice, a nursing mother, a mother hen and a loving father to name just a few.

If any of you have concerns or thoughts about the Word of God for all the people of God please call me or visit with me in my office, Knorr 203, 535-7315.

Let me or the campus ministry folks know if you'd like an open forum on these issues. Let us truly engage in quality Christianity in an educational context.

Joanne Brown
Assistant Professor of Religion

Christmas lists

A survey
holiday



y of students' hankerings



...Zitzewitz,
...editor: A job
with Sports Il-
ustrated. Also,
dates for me and
my roommate.

Matt Misterak, Pro-
jects editor: The
ability to find a
cure for leukemia
so the world will be
rid of a vicious
killer. If I can't have
that, I'd like a hot
babe with a healthy
set of
gums.
...you
.../...

Jim Johnson, Senior, Evergreen Court: For Christie Brinkley to divorce Billy Joel.

Kelli Whittig, Freshman, Hong: Ski clothes, because I've had the same ones since seventh grade. They're more like ski knickers.

Mark Hezinger, Sophomore, Pflueger: A steady girlfriend. My extension is 7934.

Emily Dyke, Sophomore, Hong: A compact disc player.

Rob Griner, Freshman, Rainier: Mr. Slime—a toy that oozes red slime when you squeeze him.

Lisa Hussey, Sophomore, Ordal: A purple people eater. No, change that to a giant teddy bear. That would be funner.

Cam Clark, Junior, Rainier: I'd like to see Reagan impeached for Christmas. Make sure you put 'President' Reagan. I still have respect for the man.

Nicki Lyshol, Freshman, Harstad: The Soloflex guy.

Ed Deirdorff, Junior, Ordal: Coconut Island in Hawaii. It's for sale for a million dollars.

Kim Nelson, Sophomore, Foss: A ticket to the Fiji Islands with a friend from Rainier.

Ian Hundtotte, Freshman, Stuen: Eddie Van Halen's original Red Devil striped guitar, which is now in a museum.

Barth Merrill, Senior, Ordal: Vanna White in my stocking.

Jon Minifle, Freshman, Ordal: Red longjohns with a drop seat.

Susan Beck, Sophomore, Kreidler: A bamboo hut in the middle of the Amazon jungle, for a complete change from everything.

Kim Gross, Sophomore, Foss: Health, wealth, and happiness.

Pete Ostenson, Freshman, Rainier: Hungry, hungry Hippos.

Janna Troxel, Sophomore, Harstad: A chance to meet Tom Hanks.

Anna Deschamps, Freshman, Harstad: A muzzle for my roommate.

Valerie Johnson, Freshman, Harstad: To get married.

Matt Knox, Sophomore, Hong: A trip for two to Libya...no, make that Botswana.

Shawn Beeman, Sophomore, Hong: To have dinner with Bob and Doug McKenzie at the Canadian Pavilion.

Teresa Rose, Freshman, Stuen: World Peace.

Mimi Squires, Senior, Stuen: I think I want a wolf for a pet.

Margaret Baldwin, Sophomore, Stuen: To get engaged to Kevin.

Paul Pihl, Freshman, Evergreen: Jesus' autograph.

Kevin Amoth, Alumnus: A new computer.

Zane Hall, Junior, Evergreen Court: I'd like to be black.

Kevin Johnson, Senior, Evergreen Court: All I want for Christmas is two new front teeth.

David Martinson, Sophomore, Foss: I could deal with a 959 Porsche.

Mary Ellen Hanson, Junior, Off campus: A role in a Broadway hit (*Big River*).

Kris Cooper, Freshman, Evergreen: For Steve's gumball machine not to be broken anymore so I can have some gum.

Rod Wishart, Sophomore, Rainier: Peace on earth and my own sandbox.

Craig Kupp, Sophomore, Rainier: A pair of new jeans.

Scott Campbell, Junior, Evergreen Court: A 45 foot Classic Sloop with teak.

Jeannie Johnson, News editor: A national chapter of Radical Left Wing Bra Burners at PLU. A pair of Atomic Arcs would also be nice.

Emily Morgan, Arts editor: For my roommates to buy kitty litter this month.

Mark Torgerson, Junior, Evergreen: I'd like to be dipped in a giant vat of Hershey's chocolate.

Jonathan Schultz, Sophomore, Evergreen: I'd love the second coming of Christ Jesus.

Cindy Sleep, Sophomore, Kreidler: Snow tires, so I can make it home to Shelton.

Michelle Lockey, Freshman, Pflueger: A moonlit sleigh ride with someone special.

Kim Wernz, Sophomore, Kreidler: An 80 pound bag of Purina Rat Chow.

Signature
12/80

ARTS

HOLIDAY TRADITIONS



ARF!

A Contemporary Theater (ACT) will perform its 11th annual showing of **A Christmas Carol** running Dec. 2 to 28. The theater is located near Queen Anne Hill in Seattle. Tickets: \$5.50 to \$16.50. Info: 285-5110.

Handel's **Messiah**, conducted by Peter Hallock, will be performed on early instruments Dec. 11 to 13 at St. Mark's Cathedral. There is unreserved seating so arrive early. Tickets: \$6-\$12. Info: 323-1040.

The Pacific Northwest Ballet dances the Stowell/Sendak version of **The Nutcracker** at the Opera House in Seattle from Dec. 9 through noon on Christmas Eve. Info: 628-0888.

UPS and Tacoma Civic Chorus perform the Christmas portion of **Messiah** at Pantages 8 p.m. Dec. 7. Info: 756-3555.

The sixth annual performance of **Voices of Christmas** by the Group Theater Company will play Dec. 2 through Jan. 3 at the Ethnic Theater. Tickets: \$9 to \$13. Info: 543-4327.

The Seattle Center's Children's Museum celebrates Sweden's St. Lucia Day with **Festivals of Lights** Dec 13 and 14. Holiday crafts, food and music are included with \$2.50 museum admission. Info: 441-1768.

The Bathhouse Theater presents **The Holiday Big Broadcast** playing Dec. 13 through Jan. 3 at the Moore Theater. Tickets: \$7.50 to \$14.50. Info: 628-0888.

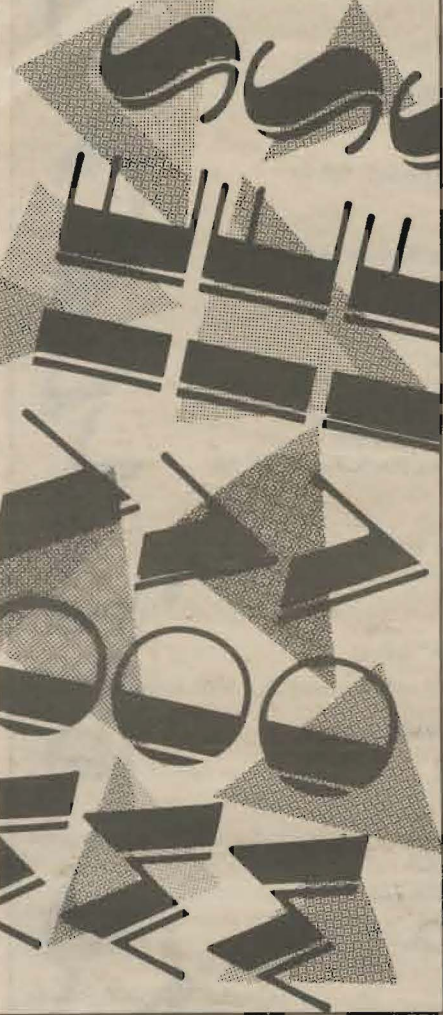
Pantages Center presents PLU's **Christmas Festival Concert** Dec. 5 at 8 p.m. Info: 535-7423.

Tchaikovsky's **The Nutcracker** will be performed by Balletacoma at Pantages in Tacoma Dec. 12-14 and 19-21; 8 p.m. Fridays, 2 and 8 p.m. Saturdays and 2 p.m. Sundays. Tickets: \$8-\$15. Info: 272-9631.

The **Seattle Storyteller's Guild** will spin tales of holiday stories Dec. 14 at the Boiserie Coffee Shop at the University of Washington's Burke Museum, 6:30 p.m. Tickets: \$2 Info: 283-7378.

The Tacoma Actors Guild presents **Joyous Noel** now through Dec. 20. Info: 272-2145.

No time you say? Ha! Have we got something for you! We previewed three very different movies to help you on your way home to the movie theaters—so don't say we never did anything nice for you!



Explicit film tastefully portrayed



By Kathy Tylene
Mast reporter

Betty Blue is a rollercoaster ride through the sometimes harmonious and often times stormy relationship between two young lovers.

The ride begins abruptly in the bedroom of the two lovers. Not only is this a shocking first impression, but the love scene is explicit and lengthy.

As the scene ends, the voice of her lover (who frequently narrates the movie) says, "I had known Betty for a week. The forecast was for storms."

Directed by Jean-Jacques Beinex, "Betty Blue" is a French film about an ill-fated love affair.

Betty, played by Beatrice Dalle, has uncontrollable outbursts of anger and frustration. At first these outbursts are externally destructive. As the case when she throws a can of pink paint on the car of her lover's boss. Another time she burns down the beach cottage which the two of them share.

But as time goes on, Betty's outbursts become increasingly more self-destructive and she physically turns her frustration and anger towards herself.

We watch sadly as Betty slowly goes off the deep end. Her lover, played by Jean-Hugues Anglaise, stands by her through those darkest moments, finding an inner strength which helps her, but only for a brief while.

Beinex, who is best known for his direction of the critically acclaimed "Diva," based "Betty Blue" on a French novel, "37.2 Le Matin," by Philippe Djian.

The book deals with the intimacy of emotion that Beinex wanted to transcribe onto film. He strove to create "harmony between two people as well as moments of grief and violence which are a part of life," he said.

"One of our greatest successes," He said, "was that we filmed those scenes in a most natural way, without being ostentatious or perverted."

And this he does. The film captures the true-to-life sentiments between two people in love. The explicit love scenes and considerable nudity are

shocking at first, but it aids in the perception of this naturalness which Beinex discusses.

Dalle is remarkable in her first movie as she goes full throttle creating an enigmatic character. When she is on the verge of an outburst, she contorts her lips and face in an unnerving way. Other times she's childlike in her carefree attitudes. All of this is done in a natural fashion and it's easy to forget that she is just acting.

Anglaise is just as impressive. He plays off Dalle very well and together they complement each other in a believable relationship.

The one minor difficulty of this movie is awkward changes in location. In one instance Zorg and his friend are drinking at a table when the film jumps them to a pizzeria. The transition is somewhat disorienting.

"Betty Blue" is photographed in a lush and seductive fashion. Beinex concentrates on the emotional feelings between the two lovers, rather than their external surroundings. The photography is not elaborately done but is straightforward.

Although "Betty Blue" has subtitles, it doesn't distract from the movie.

The acting is so passionate in this movie that the French language can only add to the romantic mood.

"Betty Blue" does have some lighter moments that are very funny which balance out the intensity of the story. But this is one movie that draws you in so deeply that after it is over, it continues to haunt you.

Latest in Star Trek series gets down to earth



by Paul Sundstrom
Mast Reporter

This holiday season somewhere in a near theater rests a film classic. In fact, the same film has three counterparts known as the Star Trek movie series.

This year Paramount has created another sequel to the series, a definite classic, **Star Trek IV: The Voyage Home**.

Star Trek IV stars the original crew from the previous movies and televi-

sion programs, William Shatner as Kirk, Leonard Nimoy as Spock, DeForest Kelley as Bones, James Doohan as Scotty, George Takei as Sulu, Walter Koenig as Chekov and Nichelle Nichols as Uhura.

For a reason, which was not completely explained, an alien presence parks itself outside of the earth's orbit and causes extreme havoc. The alien presence, which looks much like a shiny cigar lopped off at the ends with a charm bracelet dangling below it, emits many loud, strange noises.

Kirk and crew are at the time making their voyage home only to be confronted with what seems to be a dangerous alien menace. It is obvious to the Star Trek crew that earth is in grave danger.

Through mighty mind work they discover that the sound the space stogie is blurring is actually the language only known to whales.

In the crew's 23rd century, whales are extinct, but there are many whales in the 20th century since they did not become extinct until the early 21st century. Kirk spontaneously orders that they enter a time warp and land on earth sometime before the end of the 20th century, gather two humpback

whales, and reenter the 23rd century hoping to solve the problem.

Though the plot is simple, it is the crew's interactions with present-day earth that give the film a fresh, funny and human cleverness. The crew touches down their Klingon ship (which was stolen in the third movie) in San Francisco in the year 1986. The crew tries to mesh with the people of the 20th century in the city—it doesn't quite work.

If the scenes where the crew interacts with the present-day people were not executed as precisely and cleverly, the film would have been aimlessly lost. But *Star Trek* director/co-story writer Leonard Nimoy has filmed this adventure with such integrity and logic, that "Star Trek IV" is irresistible.

Where the past three films were filled to a maximum of laser shots, spaceships, and their destruction, this film depends on the human element which is depicted well through the performances and creative storytelling.

All actors in the film are in true form. William Shatner again, upholds his large part as Adm. James T. Kirk. Leonard Nimoy adds a lot of humor to

the confused character of Spock. DeForest Kelley portrays his character of Bones even better than before with the help of clever dialogue on the part of the screen writers.

"Star Trek IV" was based on the story by Leonard Nimoy and Harve Bennett. The screenplay was drawn up by a group of creative minds—Steve Meersson, Peter Krikes, Harve Bennett and Nicholas Meyer.

"Star Trek III: The Search for Spock" had many noticeable flaws. *Trek IV* has almost none. The only major fault is the neglected origin of the alien presence that endangers earth which is needed.

Plans for *Star Trek V* are already underway, with William Shatner taking over the directing reigns. If the future films are as closely supervised as the recent film was, there will be no final frontier as far as *Star Trek* is concerned.

"Star Trek IV" is by far the best film of the series and is a nice treat for this holiday season. "The Voyage Home" is a classic film in its own right. If the continuing series is designed after *Trek IV*, may it continue to "live long and prosper."

Film explores grassroots of American jazz

By Jenna Abrahamson
Mast reporter

Despite its humble beginnings, the legend of the early beginnings of American jazz touches a part of almost everyone's life today. **Round Midnight** is the story of this country's jazz plight depicted through the eyes of one saxophonist.

Directed by French filmmaker Bertrand Tavernier, the story sadly joins both divine brilliance, and shattered lives as a prerequisite of many idolized be-bop masters.

Dexter Gordon stars as the fictitious character Dale Turner, who enacts events loosely based on the lives of Bud Powell and Lester Young. Turner develops a friendship with a young French artist and his daughter, through their love for jazz and its innovations.

Included in the film are a feast of jazz greats who perform over twenty

songs, authentically recreating The Blue Note club in Paris and Birdland in New York, during 1959. Joining Gordon on the stage are heavy-hitters Herbie Hancock, Wayne Shorter, Bobby Hutcherson, Ron Carter, Freddie Hubbard, and Bobby McFerrin, along with many others.

The movie begins slowly, requiring fervent attention to capture the mood of the time period and characters. The jazzmen's thick drawl also confuses the focus of the initial film scenes somewhat, but the setting acts merely as deep background for the movie's delayed plot-line.

The heightening conflict that music plays in the characters' lives drives to the core of these musicians' real-life struggles. The film pays tribute to jazz musicians, but it also artfully describes the flavor of our jazz history in its making.

Gordon becomes a figure of his heritage, a musician who is quite admirable, once the film brings Turner directly into view. Gordon's humorous

subtleties sustain Turner's credibility, as he is surrounded by many dominant, and sometimes distracting characters.

The French actor Francois Winkler gives an incredible performance alongside Gordon, as an obsessed admirer who derives his passion for art from jazz. Winkler expresses the story's mood through his articulate acting.

Also worth mention is Gabrielle Haker, who skillfully plays the daughter of the French artist. Few young actors are able to capture the sincerity as she does in her sideline role.

Though **Round Midnight** moves at a slower pace than many of its competing action-filled films, the thought and concentration required in viewing this film make it more satisfying.

It's not necessary to be a jazz buff to enjoy the era that the film depicts. But if you are, the nostalgic era of these jazz musicians at their craft make this movie a very fulfilling adventure.



DEAD WEEK DON'T LET IT BURY YOU



by John Rousselle
Mast Reporter

Well, it's that time of the year again. You know, the time when everyone starts to look like zombies and walk around mumbling unintelligible things to themselves. Of course, not everyone reacts this way to finals. Some people bounce off the walls and attempt to bury themselves under veritable mountains of textbooks in the corners of their rooms.

But whimper no longer, Lutes, for salvation is near. No, you still have to take your finals, do your papers and turn in those class projects, but at least you'll have plenty of opportunities to take a break from the books. The following is a list of on-campus events that could take what's left of your mind off of your troubles for a bit.

Today:

"Noon Music"--student performers in recital, noon in Eastvoid.
Lutheran Brotherhood Basketball Tournament, 7 p.m., Olson Auditorium.
Harstad "Time Warp Dance," 10 p.m., CK.

Dec 6:

"Ferris Bueller's Day Off," 7 and 11 p.m., in the CK. The cost is \$1.50.
Lutheran Brotherhood Tournament, 7 p.m., Olson.
Combustion Chamber series Vocal Quartet with Hilary Field on guitar, 8 p.m., Ingram Hall, room 100.

"The Brother from Another Planet," 9 p.m., in the CK. Cost is \$1.50.
Hang All-campus dance, 10 p.m., Hong lounge.

Dec 8:

PLU Theatre's "Winter Revels" open house, 5 to 8 p.m., Eastvoid Basement.

Dec 9:

Winter Winds: University Wind Ensemble, University Concert Band, Robert Ponto, conductor; University Jazz Ensemble, Roger Gard, conductor; "Park Avenue," Phil Mattson, conductor, 8 p.m., Eastvoid, admission complimentary.

Dec 10:

Elementary Music Festival, 7 p.m., Eastvoid Auditorium, admission is free.

Dec 11:

ASPLU Ice Cream Feed, 8 to 10 p.m., UC, admission is \$1, a can of food or toy. The food and toys will be donated to the needy.
Composer's Forum, 9 p.m., CK, free admission.

Dec 14:

Food Service Ice Cream Fee, 10:30 p.m. to 12:30 a.m., UC.
Christmas Festival concert, 4 p.m., Olson Auditorium, general admission. Students and senior tickets cost \$3, adults are \$5.

Dec 15:

Hoagie Sandwich feed, 10:30 p.m. to 12:30 a.m., UC.

Dec 16:

Coffee and doughnut night, 10:30 p.m. to 12:30 a.m., Cave.

CHRISTMAS SPECIALS

Dec. 6

7:00 p.m. "The Christmas Toy" (ch 4)
7:30 p.m. "The Little Drummer Boy" (ch 22)

Dec. 7

10:30 a.m. "The Little Drummer Boy" (ch 22)
11:00 a.m. "Pinochio's Christmas" (ch 22)
5:30 p.m. "Mr. Krueger's Christmas" (ch 7)
7:00 p.m. "The Andy Williams' Christmas Special" (ch 5)
7:30 p.m. "Pinochio's Christmas" (ch 7)
8:30 p.m. "Christmas Tree Train" (ch 7)
9:00 p.m. "Kenny and Dolly, A Christmas to Remember" (ch 22)

Dec. 8

9:00 p.m. "The Perry Como Christmas Show" (ch 4)

Dec. 9

8:00 p.m. "Rudolph the Red Nosed Reindeer" (ch 7)

Dec. 11

7:00 p.m. "He-Man, She-Ra, Christmas Special" (ch 22)
8:00 p.m. "Christmas With Our Mrs. Brooks" (ch 22)
9:00 p.m. "The 1986 Christmas in Montreaux Rock Festival" (ch 22)

Dec. 12

8:00 p.m. "A Charlie Brown Christmas" (ch 7)
8:00 p.m. "Front Row, Center" (ch 5)
8:30 p.m. "Frosty the Snowman" (ch 7)

Dec. 13

7:00 p.m. "A Festival of Lessons and Carols" (ch 7)

Dec. 14

5:30 p.m. "A Child Is Born" (ch 7)
6:00 p.m. "The Best Christmas Pageant Ever" (ch 4)
7:00 p.m. "The Christmas Star" (ch 4)
8:00 p.m. "Christmas Is" (ch 4)
9:00 p.m. "A Smoky Mountain Christmas" (ch 4)

Dec. 15

5:30 p.m. "The Great Christmas Race" (ch 22)
7:00 p.m. "Mr. Magoo's Christmas Carol" (ch 22)
8:00 p.m. "Mickey's Christmas Carol" (ch 5)
8:00 p.m. "Christmas With George and Gracie" (ch 22)

Dec. 17

7:00 p.m. "The First Christmas" (ch 22)
7:30 p.m. "The Year Without Santa Claus" (ch 22)
8:00 p.m. "Dr. Seuss' How the Grinch Stole Christmas" (ch 7)
8:30 p.m. "Happy Holidays from the Jefferson's" (ch 22)
8:30 p.m. "'Twas the Night Before Christmas" (ch 7)


Dec. 18

7:00 p.m. "The Leprechan's Christmas Gold" (ch 22)
7:30 p.m. "Rudolph's Shiny New Year" (ch 22)
9:00 p.m. "Christmas at the Clampett's" (ch 22)

Dec. 19

12:00 p.m. "The McDonald's Christmas Parade" (ch 11)
3:00 p.m. "The Glo Friends Save Christmas" (ch 11)

Television



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SPORTS

Wildcats down Lutes on overtime score; PLU finishes season 8-2 with heads held high

by Clayton Cowl
Mast reporter

A one-yard touchdown burst in overtime by Linfield running back Andy Westerburg was enough to topple Pacific Lutheran, 27-21 in a NAIA Div. II quarterfinal game held Saturday, Nov. 22 in Lakewood Stadium.

The Lutes manhandled Linfield in the first two quarters, but Wildcat quarterback David Lindley cranked up and completed 19 of 47 passes for 393 yards and two touchdowns to pace the Columbia Football League Southern Division champs.

PLU's Mike Vindivich came off a leg laceration suffered against Simon Fraser two weeks before and rambled for 208 yards on 42 carries, only one yard shy of shattering the PLU singlegame rushing record set three weeks before by Tom Napier.

The Lutes piled up 237 yards on the ground—the most this year against the stingy Wildcat defense.

It was the first loss ever in Lakewood Stadium for PLU, which finished the season at 8-2. Both losses were suffered against the Wildcats, including a 43-17 loss at Maxwell Field in McMinville on Oct. 4.

PLU jumped on top by a pair of touchdowns early in the second period after Lute quarterback Jeff Yarnell hit Steve Welch on a 17-yard touchdown strike and Vindivich plowed into the end zone from one yard out for another score.

Linfield rallied after Lindley escaped a relentless PLU rush and hit Andy Westerburg on a 53-yard touchdown pass-and-run down the middle of the field.

The Wildcats evened the score at 14-14 when receiver Colin Johnstone caught a 5-yard pass from Lindley.

Scott Reeser, who ran for 67 yards to lead the 'Cats, scored on a 17-yard run with 6:03 remaining in the fourth period to give his club its first lead of the contest.

On the next drive, the Lutes drove 70 yards in only eight plays to tie the contest at 21.

The Lutes started on their own 30 and relied on key 12- and 14-yard



PLU running back Mike Vindivich (22) escaped a Wildcat tackle on his way to player-of-the-game honors. A senior, Vindivich had 208 yards on 42 carries in his final game.

photo by Clayton Cowl

runs by Vindivich to keep the drive going. Welch caught a clutch fourth and 10 pass for a 20-yard gain and a first down, then scored the equalizer on a 38-yard touchdown reception from Yarnell. Welch slipped between two defenders, was hit and kept running for the score.

"It's a great Linfield team we lost to...one of the best we've ever played against," said PLU head coach Frosty Westering. "It was a real battle throughout the game."

The game plan against Linfield was simple, but effective. Put pressure on the passer and give the ball to Vindivich.

Westering, accepting the advice given by his son and offensive coordinator, Scott Westering, installed the power-I formation against Linfield to capitalize on Vindivich's running ability up the field.

And it worked. Vindivich found plenty of running room early on behind the blocks of tackles Paul Baker and Mark Rill, guards Jon Edmonds and Sam Kurle and center Syb Hiemstra.

"You kind of hate to lose a game like this when everyone plays so well, especially a season like this," said Vindivich, a Little All-America selection and the Player-of-the-Game. "It

was great being able to play under Coach Westering and I know that I'll never regret coming here from the 'U' (University of Washington). A lot of people up there said I was foolish to come to PLU, but I know that I made the right choice."

"The hardest part about the whole thing is ending the experience of playing football at PLU," said defensive captain Drex Zimmerman. "Defensively, I thought we gave it a great effort and controlled the tempo of the game quite a bit. The front line put a lot of pressure on Lindley (PLU had five interceptions), but they still came away with it."

'Trip' ends with class and courage for PLU

by Clayton Cowl
Mast reporter

Andy Westerburg took the handoff from David Lindley and pounded into the end zone for a Linfield touchdown. The whistle blew. The play was over and so was the Pacific Lutheran 1986 season.

The Linfield crowd exploded into a sea of red sweatshirts, banners and streamers as their white-jerseyed Wildcats pocketed an overtime victory and a semifinal berth in the NAIA Div. II national playoffs.

For the Lutes, the final whistle signaled the end of the line of the trip.

The "trip" was the theme for the 1986 season and it seemed to fit. It was a building, growing and developing year more than any season before. And now it had all come to an end. Suddenly.

While players slowly untangled themselves from each other at the bottom of the pile at the goal line, frustration and sadness oozed from every PLU player. They were all in it together—and it was tough.

Not only the players were affected, but the coaching staff and the fans, too.

It was a season of struggle and adjustment, fine-tuning and rebuilding. It was a year of injury, sickness and hurt. It was a schedule of crowd-pleasers, dogfights and blowouts. But most of all, it was a season of fun.

Coach Frosty Westering guides the Lutes with his "double-win" philosophy, the theory that an athlete can win a game despite trailing in the final score.

This philosophy made the Lutes something special to watch.

Westering's club defined the word "team" with a spirit of cooperation and togetherness, inspirational to each spectator who witnessed the Lutes in action.

Each contest was a learning experience for each player, win or lose.

Most people forget about the victories, the rallies and the brilliant plays in the wake of the final score. PLU didn't win a national championship, but they won the battle against themselves.

It was a season of challenge for many players. Steve Welch, who was walking with the aid of a cane last spring, reported to fall training camp with a new lease on life and a renewed desire to excel. Welch ended the season breaking the school career receiving record set by Al Bessette between 1973 and 1976.

Mike Vindivich battled injury nearly the entire season and entered the Linfield game with a partially healed laceration on his left leg, but chugged for 208 yards on 42 carries in the final contest with the Wildcats despite the injury. Since then, Vindivich has been bed-ridden, battling a severe infection to the same wound.

The list of players, coaches and fans who made the 1986 season a special one is endless.

The "trip" is over for now, but another will ensue next fall and the dreams, hopes and speculations of a new season will filter through the minds and hearts of Lute players again.

Lady Lutes fire past Saints, fall to Western

by Patrick Gibbs
Mast reporter

After opening the season on Nov. 19 with an impressive 91-38 victory over St. Martin's, the PLU women's basketball squad suffered their first setback of the year Nov. 25 at the hands of NAIA District 1 powerhouse Western Washington, 68-59.

PLU dominated St. Martin's with its size and quickness. The Lady Lutes dismantled the Saints with their fastbreak offense and ability to control the boards.

"For our first game of the season we felt very positive about our guards and their success at running our transition game and our forwards' ability to control the rebounds," head coach Mary Ann Kluge said. "A majority of our points came off of the fast-break."

Senior Kris Kallestad shot a blistering 75 percent from the field to lead the Lady Lutes with 24 points against the Saints while sophomore Kelly Larson handed out 11 assists to go along with her 14 points. Senior Kerry Korn grabbed eight rebounds to lead PLU.

Against Western Washington, the Lady Lutes fought hard throughout the entire game before falling 68-59. PLU has never beaten Western and for one half it looked as if that would change.

Playing within their game plan, the Lady Lutes entered the locker room at halftime with a six-point lead, because

of hot shooting out of their half-court offense. Western shot poorly in the first half, but they controlled the offensive rebounds.

"In the second half Western upped their intensity on both offense and defense," Kluge said. "We weren't able to adjust to their defensive pressure, thus we were taken out of our half-court game. Western's ability to dominate the offensive and defensive rebounds took its toll on us. Their shooting percentage went up and their second shots began to fall," she said.

"They are very good at rebounding, both in quickness and jumping ability," Kluge said, "but we could've contained them by locating them quicker and blocking them out better. Their poise and playoff experience helped them. They were down but they came out in the second half and played through their 'rough' spot, we weren't able to come back and get through our own 'rough' spot late in the second half."

Western, 25-8 last season, finished in the final eight at last year's NAIA National Tournament. The Vikings were led by senior Kris Keltner with 22 points and senior Kelli Kuiken finished with 19 points. The Lady Lutes received strong contributions from junior Holly Hovey, with 15 points, Kallestad with 11 points and Larson, who again dealt out 11 assists, and scored 12 points. Although the end result wasn't what the Lutes had hoped for, it is an improvement over last year's 96-60 loss to Western. The

Lady Lutes will get another shot at Western on Tuesday, Jan. 13.

Tomorrow the Lutes travel to Burnaby, B.C. for a District 1 encounter with Simon Fraser University. Simon Fraser is expected to finish in the top four in district competition and they have a strong returning squad, including all five starters.

"Simon Fraser will throw full-court pressure defense at us for 40 minutes," Kluge said, "and they can run more than one type of defense, so they'll change it up. This'll take us out of our fast-break offense unless we capitalize on their tur-

novers and missed shots."

On Tuesday Dec. 9, PLU will participate in a scrimmage at Green River C.C.

"Our strong point is our scoring ability and our defense is definitely improved, Kluge said. "We'll continue to work on the fundamentals—setting screens, blocking out, rebounding. We want to challenge every opponent, have a chance to win in every game and we'd like to win a majority of our games."

"I believe we can be the best team in our conference and in the district, I see us in the role of a spoiler," she said.

Scoreboard

Football, 8-2
NAIA Div. II National Semifinals
Linfield def. PLU, 27-21

Men's Basketball, 0-1
Brooks All-Stars def. PLU, 89-69
(non-counting game)
University of Victoria def. PLU,
84-64

Women's Basketball, 1-1
PLU def. St. Martin's, 91-38
Western def. PLU, 68-59

Swimming
PLU def. Evergreen St.
men, 76-19; women, 77-17
Puget Sound def. PLU
men, 34-61; women, 31-64

Wrestling
4th place—PLU Freestyle
12th place—Simon Fraser

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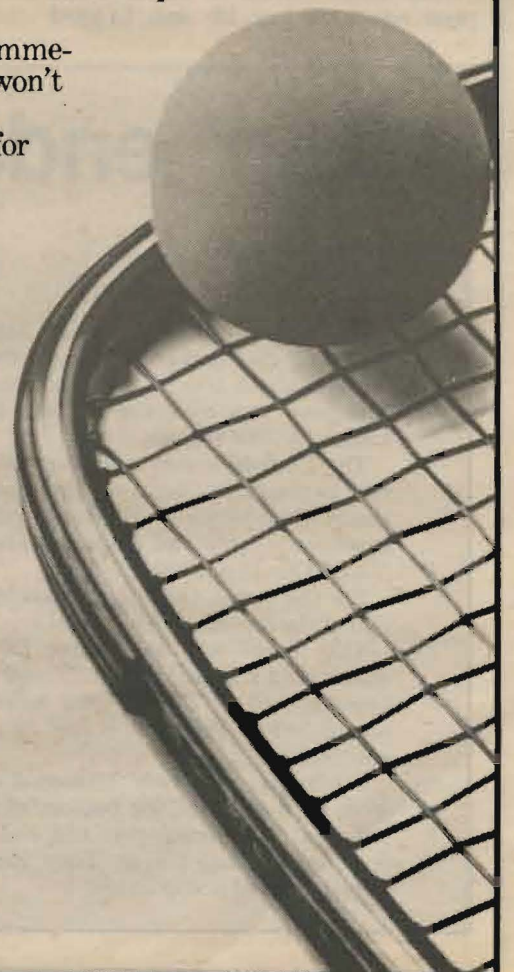
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This week in sports

MBasketball	5-6	Luth. Bro. Tourn.	H	7:00
	10	St. Martin's	H	7:30
WBasketball	6	Simon Fraser	T	
	9	Green River CC	T	
	12	Puget Sound	H	7:00
Swimming	5-6	PLU Invit.	H	7:00
	9	Lewis & Clark	T	
	10	Lewis & Clark relays	T	
Wrestling	5	Humbolt State	T	
	6	Pacific Tourn.	T	

Lute swimmers get weekend split; head into PLU Invitational meet

Lute swimmers spent the weekend in the pool Nov. 21-22 with back to back meets against Evergreen State and Puget Sound.

On Friday, both the men's and women's teams downed Evergreen State in the Lute pool by scores of 76-19 and 77-17, respectively. The following day at UPS PLU lost 34-61 in the men's events and 31-64 in the women's event.

The Lutes suffered what coach Jim Johnson termed "an emotional let-down" after losing the first few races. The Lutes were in better condition for the distance races.

"Physically and mentally, they were more ready to swim than we were," Johnson said.

"It's harder to concentrate after you get through swimming all out the day before," said sophomore Angela Schulze.

Amy Lindlief, sophomore, added that the national meet is three consecutive days with the difference being "you're concentrating on only one event."

This weekend, the Lutes will be hosting the PLU Invitational featuring teams such as Central Washington, Simon Fraser, UPS, Lewis and Clark, Oregon State, Linfield and Willamette. In all, 13 teams will be present with over 225 men and women competing, making the invitational the largest collegiate swim meet in the Northwest.

Johnson noted that the meet will be "as good as any NAIA meet," due to the showing of Central, last year's national champion in both the men's and women's swim. "There will be some great swimmers here," said Johnson, adding that UPS is also in contention for a national title.

"We've trained well and hopefully it's going to show this weekend," he said.

from
the
cheap
seats....



by Carol Zitzewitz
Sports Editor

It isn't easy to be a fan. When you're the only person in the gym rooting for the Lutes, you feel just a bit self-conscious standing up and yelling. You shouldn't feel that way. Do it anyway.

At the crowded PLU football games you wonder if the team even cares that you are there. They do. Caught up in the excitement, you jump up and cheer with the rest of the crowd, happy to be a Lute fan.

Sitting in front of the television you silently (or loudly) pray that the Red Sox can pull it out. You look down in defeat as they show the Boston players in the dugout after the final out of the Series and the season. With mixed feelings of pride and empathy, you experience their sadness. A smile and nod of a job well done go out to the winners.

Being a sports fan has its ups and downs. Even the Los Angeles Lakers can't win every game, but does that stop Jack Nicholson? No, I don't think so.

Despite various losing streaks, the Portland Trail Blazers continue to fill Memorial Coliseum to its capacity of 12,666. The fans keep coming back.

It's not always the winning that counts. It's the effort, the hustle, the

teamwork and knowing you did your very best that makes athletic competition special for everyone.

There will always be the times when an athlete has worked so hard in practice that he feels sick. But the coach won't let up. He knows what it takes for the team to play at their full potential.

At the end of a game each missed shot, pass and catch are relived in the minds of the players. Why? Why? It is those misses that make you, as an athlete, an even better player. Wasn't it Mom who said you learn from your mistakes? We all know that Mom is always right.

Coach is always right too. Well, not always, but Lute coaches know their jobs and will do their best to have the best possible team. It is the teamwork that makes things tick. Each player and each coach wants that national championship. They all know that goal cannot be reached every year, but to get a little closer to it or work on building a powerful team is something to be proud of also.

As fans, we need to see these things. The coach and team cannot win each game for us, or for the gipper. We should remember that each and every time they are in their black and gold, they are giving it their best effort for us. They need our support to do this.

Sports are fun. They are fun for athletes and fans alike and they shouldn't be taken too seriously. Winning is great, but I'll still be in the bleachers if the Lutes lose and I hope there will be others with me.

During Interim the games do not end. For swimmers, wrestlers and basketball players the season is going strong. Let's go out and root for them, and give them a pat on the back for good hustle. We, in the bleachers, are important too.

Join me...in the cheap seats. See you there.

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Lutes host Classic on heels of defeats

by Patrick Gibbs
Mast reporter

Men's basketball gets into full swing tonight at 7:00 p.m. in Olson Auditorium as Coach Bruce Haroldson's Runnin' Lutes take on the St. Olaf Oles of Northfield, Minn. in the inaugural game of the first annual Lutheran Brotherhood Classic.

In the second game, the Rocky Mountain College Battling Bears from Billings, Mont. face the Norse of Luther College from Decorah, Iowa.

Tomorrow, the losing teams from games one and two play in the consolation final at 7:00 p.m. and the winners follow with the championship game.

The Runnin' Lutes began the 1986-87 season by traveling to Victoria, B.C. to participate in the University of Victoria Basketball Tournament, Nov. 21-22.

On Friday the Lute Varsity cagers were downed by the Brooks All-Stars, 89-69, a team of past and present Canadian National Team players.

"We had a poor shooting night," Haroldson said. "We lost to an experienced team that utilized its size and talent really well. We didn't play as well as we can, due in part to the fact that they're very talented."

Haroldson said most of the Canadians were in their late 20's and early 30's and were reportedly stronger than the current Canadian National team that had beaten both Gonzaga and Washington State University the previous week.

Haroldson said the Lutes fell behind on their shooting. Juniors Bob Barnette and Jeff Lerch, however, were top scorers with 21 and 10 points respectively for the Lutes.

The loss was a non-counting contest and does not blemish the Lutes season record.

On Saturday PLU faced the University of Victoria and lost 84-64. Again,

poor shooting caused the Runnin' Lutes demise.

"They (Victoria) played really well, about as well as they could play," Haroldson said. "I didn't think we could shoot any worse than we did in the first game (33 percent), but we started out the first half shooting 25 percent. We were taking good shots, they just didn't fall."

"Our rebounding just wasn't that good," he said. "We couldn't get second or third shots. We needed to block out better."

Barnette and Lerch were again top scorers with 13 points each and freshman Burke Mullins came off the bench to score 10 points.

In the past two weeks, the men's squad has been preparing for the Lutheran Brotherhood Classic, an event PLU plans to host every year. The idea for an annual classic has been talked about for a couple of years and is something that Haroldson said he has been very interested in.

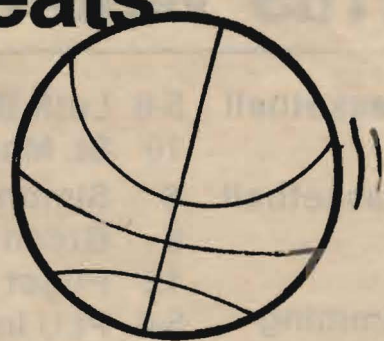
Skip Hartbigson, a general agent for Lutheran Brotherhood Insurance for the Pacific Northwest, and a PLU graduate, heard about the idea and Lutheran Brotherhood came forward and offered to sponsor the event.

Junior guard Doug Galloway, still recovering from knee surgery this summer, had arthroscopic surgery to remove a piece of cartilage from the knee last Friday.

Galloway has not practiced this week and probably will not see action before Christmas vacation.

Haroldson said the team isn't as far along as they were last year due to a lack of experience and many "new faces."

"I'm excited about just watching to see who'll step forward and take charge," Haroldson said. "We're a



young team waiting to explode."

"Our overall team speed and overall shooting is good, even though we didn't shoot well the last time we played," he said. "Defensively we're going to find ourselves a better team. We have some good defensive qualities, but we need to work on rebounding and shot selection."

Haroldson said Jeff Lerch played well in Canada. "We've asked him to play somewhat of a new and different role from what he's used to playing," he said.

Haroldson added that Barnette played reasonably well the first game and junior Eric DeWitz has contributed good, steady play.

"Burke Mullins has come on as of late," he said. "We've been riddled with the flu so those that have been ill haven't really had a chance to show us what they're capable of doing."

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