

PACIFIC LUTHERAN COLLEGE mooring mast

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Number 21

Band to Give 'New Sound' Sunday at 8

PLC's concert band takes on a new sound as it prepares for its annual spring concert next Sunday at 8:00 p.m. in the CMS auditorium.

The new sound is the result of an arrangement of instruments into respective groupings for better production of musical sounds. According to Director Gordon O. Gilbertson, the band will play as a series of united entities rather than as a mass. In this way, the individualism of each person and each section will be preserved.

"The objective of the program will be to provide as much variety as possible in one hour," said Mr. Gilbertson. The concert will be divided into three parts.

Featured in the first part, "In Classic Style," will be "Fairest of the Fair," a march by Sousa; "Wachet Auf," a chorale by Bach; and "Tsar's Bride," an overture by Rimsky-Korsakov. "The Poetic Idea" will include "Farandole," from "L'Arlesienne," by Bizet; "Ein Heldenleben," by Strauss; "Intermezzo," from "Jewels of the Madonna," by Wolf-Ferrari; and "Petroushka," by Stravinsky. "Moods in Rhythm" will present "Caribbean Fantasy," by Morrissey; "Bolero," by Verdi; "Glory of the Sea," by Osterling; and "Jamaican Rumba," by Benjamin.

Science Awards Go To Olsen, Ostenson

Dr. Robert C. Olsen and Dr. B. T. Ostenson have accepted science awards for summer study from the National Science Foundation.

Dr. Olsen will attend a six week summer chemistry session at Oregon State College, while Dr. Ostenson will attend Stanford's Hopkins Marine Station, where he will study marine biology for the summer.

Purpose of these annual awards, granted by several summer institutes for college teachers, is to increase effectiveness and enthusiasm for the science program, and encourage more participation.

50 Students Near End Of Work for May Day

About 50 students have been preparing since last October for the 26th annual May Festival set for Friday, May 1.

Costumed students will enact folk art from different countries. All the folk games will be done to live music provided by the Eighth Notes, chorus and orchestra.

Each class will be represented by two girls in the queen's court, wearing different colors. Included in the queen's court will be 20 senior women as ribbon bearers, a crown bearer, two flower girls and a train bearer.

Carolee Chindgren will reign over the festival, which will begin at 8:00 p.m. Admission cost will be 25c.



SAGA QUEEN will be chosen from this group of candidates. Left to right in the front are Jean DePree, Alona Jones, Tammy Oman, Arlene Cartmell and Karen Hegstad. In the back are Doreen Grimm, Janet Gullekson, Signhild Johnner, Susan Berger, Sandra Tynes and Mary Howard. The coronation is scheduled for tonight at 8 o'clock in the CMS.



SAGA KING will be one of these men. In the front row, left to right, are Bob Roiko, Darrell Hines, Reuben Lahti and Roger Holtey. In the back are Fred Hanson, Dick Peterson, Bill Ray, Ken Gamb and Dave Gabrielson. The coronation will be tonight and the minstrel show tomorrow night in the CMS. A carnival in the gym will follow both nights.

3-Day Family Life Confab Opens Monday

Next Monday the three-day Family Life Conference will get underway with its first session at 9:50, during regular chapel time, with Dr. Granger Westberg speaking on "Youth and the Church in An Age of Constant Change."

Lecture periods, which will be held at 9:50 a.m., 3:30 p.m. and 8:00 p.m. daily in the CMS, are designed to strengthen present and future Christian homes. No registration fee is required, and the conference is open to students, pastors, parish workers, counselors, social workers and parents.

Following each afternoon and evening lecture, there will be a 45-minute discussion period. At 11:00 a.m. and 2:30 p.m. each day, problem clinics will be held for pastors

and family counselors in the campus lounges.

Dr. Evelyn M. Duvall and Dr. Granger E. Westberg are the speakers for the family clinic.

Dr. Duvall is a Family Life Consultant, serving colleges, universities and communities. She has her B.S. (summa cum laude) from Syracuse University; M.S. from Vanderbilt University, and her Ph.D. (Human Development) from the University of Chicago.

Dr. Duvall does summer teaching at eight colleges and universities, participates on national and local TV and radio programs, has written "The Art of Dating," "Facts of Life and Love," "Family Development," "Family Living," "In-laws: Pro and Con," "Leading Parent Groups," "When You Marry," plus the syndicated "Let's Explore Our Mind."

Dr. Westberg is associate professor of religion and health, Federated Theological Faculty and Medical School Faculty, University of Chicago. He received his B.A. and D.D. from Augustana College, B.D. from Augustana Theological Seminary, and served a parish in Bloomington, Illinois. Dr. Westberg is past president of the American Protestant Hospital Chaplain's Association and author of "Nurse, Pastor and Patient." He served as consultant for the Family Life Conference last year at PLC.

General theme of the conference is "Stability in An Age of Constant Change."

Other Chapel topics are "Getting Ready for Marriage in An Age of Constant Change" and "Educating



Dr. Evelyn Duvall

Saga Carnival Tonight Starts With Crowning

Tonight at 8:00 p.m. the Saga Carnival will get underway, highlighted by the coronation of the King and Queen by Mayor Ben Hanson.

"Jesters Jubilee" has been selected as the coronation theme.

Entertainment for the coronation will be supplied by the Junior Kingstons, a string quartet, and the "Clef Dwellers," a group of 24 vocalists from Tacoma that specializes in songs from Broadway musicals.

This will be the group's second

appearance at PLC, and again for a Saga carnival.

Trio Jerry Erickson, Dick Giger and Eric Ottum comprise the Junior Kingstons. The string quartet consists of Sue Berger, Audry Betta, Sheila Knutzen and Prof. Gordon Gilbertson.

Bob Hodge is directing the Minstrel Show.

After the coronation, students will go to the gymnasium for the carnival festivities. Among the 25 booths will be the Senior Egg Throw, the Bell Bong and the Marriage Booth, where "make-believe" marriage and divorce certificates can be obtained. Also slated for the carnival are the Dump Tank, enabling students to dunk several faculty members and students, and the B-B Shoot at pictures of the faculty.

Refreshments will be sold and there will also be prizes ranging from balloons to hats.

Saturday evening the Lettermen's Club will offer a Minstrel Show at 8:00. After the performance students may again attend the carnival activities in the gym.

This money-making event is for the benefit of PLC's yearbook, the Saga.

Art Ellickson is general chairman for the carnival, assisted by Meg Evanson, Jack Holl, Bill Ostenson and Allen Peschek.

"With all the planning and preparation that has gone into this year's Saga Carnival, it should be one of the best," Art Ellickson stated.

Cast Readies 'Matchmaker' For May Debut

"Loud, slapdash and uproarious," were the words used in the New York Times to describe the Broadway hit, "The Matchmaker," which is now in rehearsal for PLC's all-school spring play.

The madman farce, written by contemporary playwright Thornton Wilder, takes place in New York in 1880. Curtain time is scheduled for May 7, 8, and 9 at 8:30 p.m. in the CMS.

The three-act play centers about Vandergelder, the merchant of Yonkers, portrayed by freshman Zane Wilson, who feels he is now rich enough to take a wife. Sophomore Marie Peters is employed as the matchmaker, Mrs. Dolly Levó, a woman who subsequently becomes involved with two of his meal clerks, played by Bob Olson and Fred Bindel. Various young ladies enter the plot—such as Sandra Heieren as millineress Irene Molloy, and Kathy Knutzen.

To further complications, Vandergelder's niece, Ermengarde, enacted by Marie Salvesson, runs away with Ambrose Kemper (Neil Cooper) against her uncle's wishes.

The last act of the play finds everyone completely confused as they try to impersonate one another. Mrs. Levi, the matchmaker and professional arranger, helps everyone to get romantically untangled.

Other cast members include Joe Smith as the barber; Gina Jones, Gertrud the governess; Paul Wold, the waiter; Walt Schweiger, the gypsy musician; Connie Murray, Miss Van Hueysen; Tudi Rogness, the cook; Steve Goff, the cabman; Bob Fleening, jack of all trades; and John Tietz, headwaiter.

PLC Hosts State SEA Convention

Students from 17 colleges in Washington will converge on the campus tomorrow morning at 9:30 for the annual Student Washington Education Association Convention.

Bob Myers, national parliamentarian and president of the Oregon Student Education Association, will speak at the morning session, while Carl Fynboe, president of the Washington Education Association and vice principal of Clover Park high school, will speak at the luncheon.

New officers will be elected at the afternoon business session. Camille Emerson is the current president of the state SEA. PLC's Carol Johnson, junior, was elected western regional coordinator at the March regional meeting.

Discussion groups will center around the gifted child, the blind, crippled or speech handicapped child.

Anyone may attend the sessions.



Dr. Granger Westberg

Christian Leaders in An Age of Constant Change."

During the afternoon sessions the lectures will be on "Family Development," "Psychiatry and the Christian Faith" and "What Kind of Sex Education for Today's Youth?"

"The Family Under Analysis" and "What Youth Wants to Know" will be discussed at the evening meetings on Monday and Tuesday. Dr. Westberg will conclude with a summary on Wednesday evening.

This is the second year that PLC has hosted a Family Life Conference.

The books written by Dr. Duvall and Dr. Westberg, which are being displayed in the college bookstore showcase, are on sale in the bookstore.

PACIFIC LUTHERAN COLLEGE *mooring mast*

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Published Fridays of the school year by the students
 of Pacific Lutheran College, Parkland, Wash.

Foul Spring Air

Spring fever is evident at PLC as students stroll around campus with tennis rackets under their arms, golf bags over their shoulders and books conspicuously absent. Starting a summer tan or relaxing in the pool have also become very popular pastimes.

And in the classrooms professors are again being barged with that familiar springtime request, "Can we have class outside today?"

Recently though the spring air has not been so appealing, and demands to go outside have lessened.

The reason for this is that PLC's sewer has suddenly and quite strongly declared its presence. Although the whole campus is bothered by the stench, the girls in South and West Halls especially have been annoyed and must suffer in airless rooms because they can't bear to open the windows.

This stench appeared about three weeks ago and now is definitely a campus problem. If the present situation continues prospective students may conclude a visit here by saying, "I'd like to go to PLC but it smells."

The Mooring Mast joins the student body in asking, "What is to be done about this problem?"

Accreditors Beneficial

During the early part of this week representatives from three accrediting agencies were visitors at PLC. These agencies are the Northwest Association of Secondary and Higher Schools, the National Council for Accreditation of Teacher Education and the National League for Nursing.

These people did not come to criticize PLC but to inspect the facilities and academic program of the college. Then they can make suggestions beneficial to the growth of PLC from a college to a university.

The inspection included conferences and evaluation periods with groups of students as well as with college officials. This was an opportunity for students with suggestions or complaints to help in the evaluation of their school.

Periodic evaluations such as this are necessary for the good of any college. PLC at this time of growth from college to university status should find this evaluation especially appropriate and valuable.

—ANITA HILLESLAND

Return of the Shirts

"Men are growing in importance as primary educators," states a headline in the Campus Crier of Central Washington College of Education. Quoting from a national bi-weekly pictorial magazine, the article stresses the increasing importance of men in elementary schools.

A few years ago, it was considered "improper" or "peculiar" for men to teach young children, the article said. Today one finds men at all levels—including kindergarten.

Improved salaries (which still have a long way to go) are not the only backbone of the rebirth of men in the elementary field.

A new breed of male teacher is emerging in grade schools, the article says. This new creature is a tough-minded young man who "knows what he wants and doesn't care what anybody thinks." If nothing else, the article brought out this simple statement—some people do teach because they enjoy teaching.

Little by little, society is placing a new regard on the male instructor. His mastery of child psychology and difficult disciplinary problems influence many a doubting dad.

His extra activities—school board, PTA class room presentations—show that he is interested in children and their problems, and that's all mom and dad want to know.

The male teacher has an important place in today's elementary system. Slowly but surely, the shirts move back in.

—(Taken from the CWCE Campus Crier)

Art Building Features Numerous Intriguing Student Art Projects

by Ruth Walker

The art building at PLC is unfortunately a not too well-known place. Many students have never even seen the inside of it. They are missing a really fascinating experience.

The first floor of the art building is lined with paintings, mainly modern. Some are wild splashes of color while others are done in stark black and white. The tables and shelves around the room are filled with paper mache figures of many kinds of animals. Students work on assorted projects at the large tables filling the room. In back the lockers reveal much of the student work. Looking through the paintings one can find everything from landscapes and still lifes to wildly modern works where the paint is caked and dribbled in bright colors. There are even a few pieces of art on which are found such materials as broken glass, torn sponge, terry-cloth, sticks, macaroni, S.O.S., and toothpicks arranged in various patterns!

The downstairs is even more revealing. Oil paintings in various stages of completion are propped up along the walls and easels stand all about. Almost every kind of art is represented—sculpture, oil painting, pottery, clay modeling. In one corner an intricate mosaic design for table top is being arranged. From the ceiling hang strips of leather threaded through delicately designed porcelain rectangles.

Just going through the art building is a liberal education in art forms and a good experience for those who cannot appreciate the modern forms of art.

Courses offered in the art department include introduction to fine arts, fundamentals of art, drawing and painting, creative design, oil paintings, clay modeling, poster design, sculpture, and aesthetics.

The catalogue states that the aim of the art department is "to offer instruction and guidance to those who desire to give expression to their creative ability in the actual practice of art, to those who wish to study art for the cultural value, to those preparing to teach in elementary, junior, or senior high school." The art building certainly fulfills this aim.



THE BASEMENT of the Art Building contains a variety of interesting art efforts. Carol Johnson, left, Jim Stewart, and Karen Knutzen are shown in the midst of some artistic creations.



Fleming sez:

By Bob Fleming

Heigh ho again. FLASH! There is no truth to the rumor that Charlie Chaplin was elected head of the American Legion . . . I used to work on the radio. I used to do girlcasts. You can't say "broad" on the radio. If you're looking for class you're reading the wrong column.

Glad to see Hawaii finally becoming a state. How can you go wrong in a place where one word, aloha, means hello, goodbye and I love you. I also like the way the hula girls wave goodbye without using their hands . . . (tish, tish).

It would seem that on this campus we have a definite talent for rumors. I've never seen so many people with a knack for fiction writing. I hope you'll remember that half the lies people tell about me aren't true . . . Silly Advertising: Take an Alka-Seltzer for a headache. Who wants a headache? You should see all the invitations to dinner I'm getting. At least plenty of people say they have a bone they want to pick with me.

You know that old bit about never saying anything about anyone unless it's good? Well, overheard on this campus the other day, "You realize, of course, I wouldn't say anything about her unless I could say something good—and is this good! . . . Whatever became of Mr. Peepers? . . . Washington's new song—DEEP IN THE HEART OF TAXES . . . New perfume for men, and the women are crazy about it. Smells like money.

It is true that this is the age when all men will be cremated equally? . . . I feel bad about knocking the American Legion—they don't do anything . . . At this time I'd like to come out in favor of women's suffrage. If they want to suffer, that's their business.

The guy that said "a bird in the hand is worth two in the bush" never held one . . . No matter what you hear always remember that there are two sides to every story. For instance, no one ever complains but that doesn't mean all parachutes are perfect.—Uncle Bob-Bob



LARS KITTLESON, instructor of art, adjusts his expressionistic painting entitled "Square to a Circle." This and many other of his works are now on display in the art gallery.

Emotions Key to Modern Art, Says Instructor Kittleson

by Ruth Walker

Recently on display in the CUB gallery is a one-man art exhibit by Mr. Lars Kittleson, art instructor at PLC. The display shows paintings which represent the various stages in his art career and includes still lifes, portraits, and many impressionistic works. To understand the value of these paintings, one must understand something of Mr. Kittleson.

Although he was always interested in art he never trained in it until after he had served in World War II. An examination for veterans showed that his interest was highest in art, so he decided to take art education at Milwaukee State Teachers College.

He enjoys all kinds of art, but his favorite is expressionism, or as it is often termed, "Modern Art." Though often misunderstood, expressionism is mainly emotionalism as opposed to impressionism. "Rather than making the paint work for you," says Mr. Kittleson, "you must let the paint lead you where it wants to go."

He agrees that modern art is often difficult to appreciate. "Either you dig it or you don't," he said, quoting Life magazine. Understanding art depends on personal experience. In order to get to a stage of enjoyment one must learn and observe. "If people aren't used to going to galleries and museums, then abstract impressionism isn't going to be easy to take at first," he explained.

When it comes to judging modern art, it is a matter of what the artist communicates. If he can get across to the viewer and convey his emotion, his painting is good. Of course, originality and technique play an important part.

Speaking of the art program at PLC, Mr. Kittleson stated that "art is very closely tied to the emotional life." For this reason, it is necessary for education majors to study art not only for the values it imparts to them but also because the students they will work with later will be affected. "We try to give prospective teachers an idea of what to expect at certain age levels," explained Mr. Kittleson. Too often teachers set an adult standard for children's work. This serves to discourage the child and make him withdraw from art. Everyone has some talent in art, said Mr. Kittleson, but many have had their free expression discouraged in childhood and are afraid to try later.

The purpose of the art class is to open up that area to help fulfill an important part of the emotional makeup of an individual.

Speaking of his paintings, Mr. Kittleson explained that he began with impressionism and gradually moved into more emotional arts. One of the most noticeable of his paintings is "Square to a Circle," which is a striking work in brown and white. "Painting like that isn't planned," said Mr. Kittleson, "it just happens. The thing is to realize when it has happened."

Hazards Harass Daily Commuters

An icy stare greets a latecomer and a professor sighs, "flat tire?" "No sir, hit all the lights this morning," responds the off campus commuter.

Even after setting your watch with Al Cummings (the Bob Fleming of KOL) in the early a.m., by the time you see Dr. Eastvold's house whizzing by on your right, the bells are pealing the downward signal that first period classes have begun.

But you really have never experienced humiliation quite like getting the siren on Wheeler Street at 7:48 a.m. You were doing 28 m.p.h. in a 25 mile zone. The shame of it all! You thank your lucky satellite that the man in blue didn't see you yesterday when you were hitting 45!

PLC Baseballers Host SPC Falcons Tomorrow

Pacific Lutheran plays host to the Seattle Pacific Falcons in a non-conference doubleheader tomorrow afternoon at 1:00. Last weekend the Gladiator diamondmen opened their Evergreen Conference season by dropping two games to Western Washington's Vikings 10-1 and 17-10.

Ron Coltom will open on the mound for the Lutes in the first game against the Falcons and either Larry Poulsen or Bob Kuper will hurl the nightcap.

Johnson will be behind the plate for the Gladiators and Gary Peterson will open at first base.

The rest of the lineup will see Stan Fredrickson at second, Gary Vestal at third, Glen Campbell at shortstop, and Frank Waterworth, Jim Kittilsby and Al Bloomquist in the outfield.

Chuck Curtis was charged with the loss in the first contest last week. Curtis started the game but was relieved by Kuper in the fourth inning when the Vikings rallied for three runs.

The Glads, who only managed five hits in the game, scored their only run in the sixth frame.

In the nightcap the Lutes picked up 12 hits in scoring the 10 runs. Bloomquist was the leading hitter for the Lutherans. He slammed a double and two singles. Frank Waterworth had a triple and a single, and Jim Kittilsby and Glenn Campbell each had a pair of hits.

The short scores:

First Game
P. L. C.000 001 0—1 5 6
Western302 311 x—10 11 4
Curtis, Kuper (4) and Johnson; Repoz and Taubenheim.

Second Game
P. L. C.302 001 0—10 12 8
Western321 083 x—17 13 2
Coltom, Poulsen (5), Kuper (6) and Bloomquist, Johnson (6); Holbrook and Taubenheim.

Tennis Squad Goes to WWC Tomorrow

Pacific Lutheran College dropped its third tennis match in four starts when they bowed to the Central Washington Wildcats last Saturday on the Lutherans' courts. It was PLC's second loss to Central this year.

Although many of the matches were close, the Lutes were blanked 7-0. The best match of the day was the first doubles match between Larry Peterson and Loren Hildebrand of PLC and Jerry Ball and Dick Cusick of CWC. The Lutes took the first set 2-6, then dropped the next two, 6-3 and 6-1.

The Results

Singles—Ball, CWC, defeated Hildebrand, PLC, 6-3, 6-0; Dobler, CWC, defeated Peterson, PLC, 6-0, 6-0; Cusick, CWC, defeated Dolan, PLC, 6-3, 6-3; Nearents, CWC, defeated Barbour, PLC, 9-7, 6-1; Cervich, CWC, defeated Bettman, PLC, 6-2, 6-0.

Doubles—Cusick-Ball, CWC, defeated Hildebrand-Peterson, PLC, 2-6, 6-3, 6-1; Nearents-Dobler, CWC, defeated Dolan-Barbour, PLC, 6-2 and 6-0.



CARL SEARCY is shown above putting the shot in last week's track meet with Seattle Pacific. Searcy took a second in the shot but won the discus throw. The Lutes lost the meet 68-62 and will travel to Western Washington College tomorrow.

Gladiator Golfers Beat Seattle Pacific

Pacific Lutheran's linksmen defeated the Seattle Pacific golfers 10½-4½ last Thursday on the College Course in their first outing of the season.

John Washburn of the visiting Falcons was medalist for the day with an even par 70.

Although none of the Lute golfers could top this score, every member of the team shot in the 70's.

The results:

Seattle Pacific	Pac. Lutheran
Washburn3	Hill 0
Williams0	Marlow ... 3
Goodmanson...1½	Westby ... 1½
Lapasin0	Munson ... 3
Poppino.....0	Malang ... 3
4½	10½

Vikings to Host Lute Cindermen Tomorrow

Lute cindermen journey to Bellingham tomorrow to take on the Western Washington Vikings, the College of Puget Sound Loggers and the University of British Columbia Thunderbirds in a quadrangular track meet. Last Saturday, Seattle Pacific College slipped by the PLC squad when they won the mile relay, the final event of the afternoon, and the meet 68-62.

Don Worrell was the big gun for the Falcons as he racked up 19½ points by winning the 100-yard dash, the pole vault and the broad jump and placing second in the discus. Worrell also ran a lap on the winning relay team.

The most exciting race of the afternoon was the half mile. PLC's freshman runner, Connie Selfors, led the Falcons' Don Cannon by two or three steps all the way till the last 60 yards when Cannon pulled alongside Selfors. The race was neck-and-neck until Cannon pulled away in the last 20 yards.

Carl Searcy hurled the discus 130 feet, 1 inch for the Gladiators in winning his specialty. He also took second behind the Lutes' Dave Barker in the shot put.

Only two other Glads took a first in the meet. They were Rich Hamlin in the javelin, and George Doebler in the 220-yard dash. Doebler also took second in the 100.

SPC 68, PLC 62

Mile—1, Cannon, SPC; 2, Forbes, SPC; 3, Bates, PLC. Time, 4:45.3.

440—1, Johnson, SPC; 2, Dahl, PLC. Time, 53.5.

100—1, Worrell, SPC; 2, Doebler, PLC; 3, Hanson, PLC. Time, :10.5.

120 High Hurdles—1, Anderson, SPC; 2, Jacobson, PLC; 3, Klatt, SPC. Time, :15.8.

880—1, Cannon, SPC; 2, Selfors, PLC; 3, Halvorson, PLC. Time, 2:02.3.

220—1, Doebler, PLC; 2, Hanson, PLC; 3, Johnson, SPC. Time, 23.6.

Two-mile—1, Forbes, SPC; 2, Paul, PLC; 3, Jenkins, PLC. Time, 11:12.7.

Shot—1, Barker, PLC; 2, Searcy, PLC; 3, Miller, SPC. Distance, 42 feet, 6 inches.

High Jump—1, Douglas, SPC; 2, Barker, PLC; 3, Gange, PLC. Hgt., 5 feet, 8 inches.

220 Low Hurdles—1, Anderson, SPC; 2, Klatt, SPC; 3, Jacobson, PLC. Time, :25.5.

Javelin—1, Hamlin, PLC; 2, Gange, PLC; 3, Johnson, SPC. Distance, 160 feet, 7½ inches.

Pole Vault—1, Worrell, SPC; 2, Reep, PLC; 3, Barker, PLC. Hgt., 13 feet.

Discus—1, Searcy, PLC; 2, Worrell, SPC; 3, Brooks, PLC. Distance, 130 feet, 1 inch.

Broad Jump—1, Worrell, SPC; 2, Streeter, PLC; 3, Douglas, SPC. Distance, 21 feet, 4½ inches.

Mile Relay—1, Seattle Pacific (Cannon, Johnson, Klatt, Worrell). Time, 3:35.7.

Time Out.. Coach One Man Short Kidnaping, Anyone?

by Zane Wilson

The Lutes came out six points short on a 68-62 score to drop a close track contest to Seattle Pacific last Saturday. Coach Mark Salzman moaned the fact that his team was missing Dan Witmer, who had gone to the LSA Reracat. Said Salzman, "With Witmer in the mile relay, I think we could have won."

Jim Gabrielsen, baseball mentor, is still hunting for players. Said Gabrielsen, with a grin, "I'm only one man short of full strength. Things are great."

The PLC nine hosts Seattle Pacific in a doubleheader tomorrow at 1:00. If the diamond isn't in decent shape by then the games will be played at American Lake Hospital.

A group of faculty and students are taking on the Clover Park teachers in a volleyball game Monday night. Seems the teachers beat the Lute squad once before, 4-3, and revenge is in the offing. Playing for PLC are the three coaches plus Ade Spangle, Norm Dahl, and Bill Williams. That game will be played in the PLC gym.


Anyone interested in forming an inter-collegiate kidnaping team should report to Herb Dempsey, Clover Creek Hall, before next Wednesday.

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To PLC faculty and students, greetings!
1959 college graduates, hurry your applications to us. College men graduating in 1960 will also do well to apply now for a place with the class entering September 1, 1960.
THE EIGHTH ACADEMIC YEAR BEGINS SEPTEMBER, 1959



Abracadabra

Foolish boy—the best way to make a bottle of Coke disappear is to drink it! Yes, swallow after swallow, that cold crisp taste is so deeply satisfying . . . and the lively lift is so bright and cheerful the whole day seems happier, just like magic. So open sesame! Just uncap the bottle and get ready for The Pause That Refreshes!



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PLC Hosts AAUW, Science Educators

Two education groups will meet on the PLC campus tomorrow.

Tacoma's branch of the American Association of University Women, headed by Miss Anne Knudson, will hold its monthly meeting here in the Chris Knutsen Hall.

A tea, musical entertainment by students and conference reports are scheduled.

The Puget Sound Science Teachers Association will meet for its semi-annual conference in the Science Hall. This group is composed of high school science teachers from the area between Seattle and Aberdeen.

Dr. Williamson, Oregon State College, will speak on "Important Problems in Science Education" and discussions will cover the fields of biology, chemistry and physics. Officers will also be elected.

Students Leave Today For Hood Canal Trip

Several carloads of students will leave this afternoon for Hood Canal for the annual Linne Society outing.

The three-day excursion will provide opportunities for fishing, hiking, and clam digging. Instructors will lead various groups on field trips to collect specimens. Last year, Dr. Knutsen, instructor in entomology, led a group collecting insects. This year this group will collect reptiles and amphibians for his natural history of vertebrates class.

Accompanying the group of students will be Dr. Ostenson, Dr. Leraas, Dr. Knutsen and Dr. Ford.

The Linne Society is organized primarily for students interested in biology. Activities throughout the year include a fall outing to Mt. Rainier, various speakers, films and the annual Linne banquet.

This year a new program is being instituted. A symposium on endocrinology with four student speakers will be held on May 6 in the Chris Knutsen Fellowship Hall. Kirk Fritz will serve as chairman for the program, and speakers will be Jerry Sells, Seth Anderson, John Jacobson, and Jim Freishiem.

- Club News -

LDR recently held its election of officers for the term 1959-60. Those elected were Susan Leedy, president; Sally Nixon, vice-president; Maureen McAllister, secretary; Diane Bohnen, treasurer; Barbara Isaacson, ICC; and Diane Erickson and Donna Woberman, publicity chairmen.

Propeller Club, Port of PLC, held elections April 16. Lief Dahl was elected president; Niel Standal, vice president; Dennis Gudal, secretary-treasurer; and Allan Johnson, ICC representative. Arrangements were discussed for the group to go on a cruise to Dockton on May 9 aboard the yacht Diane with Mr. Angus Williams, coordinator between the Student Port and the Tacoma Port. Members must have reservations in to George Green by tonight.

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THE CLEF DWELLERS will be featured entertainers tonight during the annual coronation of the Saga king and queen. The Clef Dwellers are a noted vocal group from Tacoma and have received enthusiastic response in previous PLC appearances.

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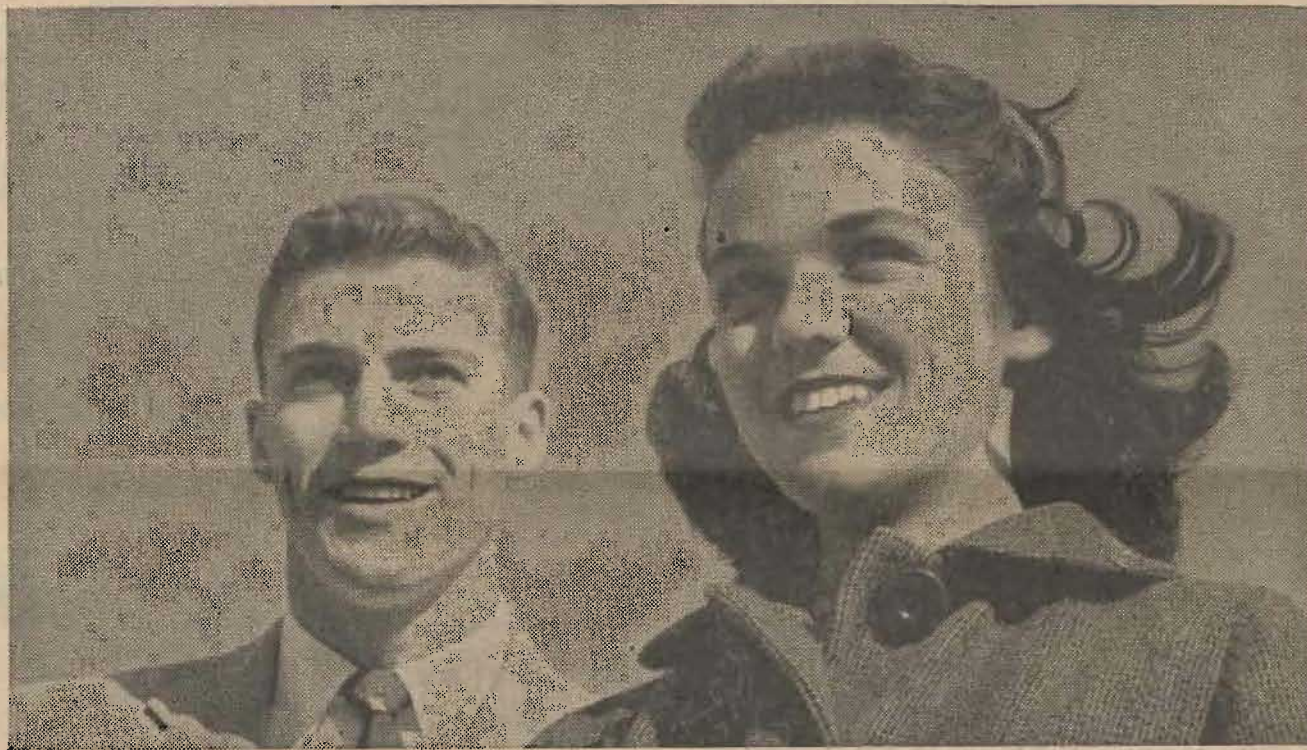
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Ask your banker, your doctor, professor, or any adviser whom you trust. Chances are about 95 to 1 he will say yes. Any young man should have at least enough insurance to cover final expenses in event of death from sudden illness or accident.

Even more important is the fact that your premiums will never again be so low. You'll see what we mean when you look at these premium rates for our most popular policy, the Brotherhood Provider, in the amount of \$10,000:

Age		20	25	30	35
Premium	Annual	\$156.90	\$180.20	\$209.30	\$245.80
	Monthly	14.12	16.20	18.80	22.10
For each dollar paid in you get back at 65*		1.87	1.67	1.50	1.32
Monthly income at age 65* (Male)		81.50	74.30	67.50	59.80

Note that the annual premium goes up 33% from age 20 to 30—and you get back about 20% less on every dollar.

One further point: when you marry, you'll have lots of other expenses. Get started now on your life insurance program. It makes sense from every angle. See your Lutheran Brotherhood representative, or write the home office.

*Based on current dividend schedule

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