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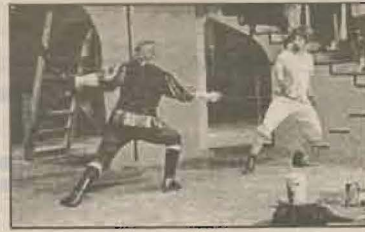
SUPER SPEAKERS

PLU's speech and debate team enjoys travel, success

10

OFF THE SLOPES

The ski team concludes a cold season



centerspread:

NICE NOSE

Cyrano de Bergerac will soon debut on PLU's stage

Pacific Lutheran University

THE MAST

FEBRUARY 23, 1996

Serving the PLU Community in the year 1995-96

VOLUME LXXIII NO. 14



photo by Eric Moody

Officers Adam Halvorsen, Ron Pierce, Chris Bock, Corky Canady and Jill Stearns try a new set of wheels.

Campus safety re-'tires'

By David Whelan
Mast reporter

A fleet of Campus Safety officers on bicycles circled the campus' many dips and turns last Saturday.

Officers spent the day using cones and the campus as an obstacle course to test their abilities.

The bicycles were purchased from the revenue received from the last year's recycling from campus residence halls.

No tuition dollars were used

for bicycle purchases, said Adam White, environmental coordinator. Campus Safety transportation is getting more than just two-wheel additions.

Campus Safety has recently purchased a new patrol vehicle to replace its dangerously worn-out older vehicle.

"Victor" is still the name, but the shape is not the same.

The new vehicle is a 1995 Chevy Blazer with 4-wheel drive. It was purchased in conjunction with a new food services van.

Campus Safety director Walt Huston said the previous "Victor" had become unsafe.

"The welds in the frame were starting to come apart," he said. "There was also metal fatigue."

The older vehicle will go to a scrapping yard, where the parts will be sold.

Funds for the new Blazer came out of annually allocated Campus Safety funds.

Mast news editor Alicia Manley contributed to this story.

Ethnic man and his message ignored

By Heidi Stout
Mast assistant news editor

"Two friends and I were frisked in L.A. because the police were looking for three Mexican hoodlums. But Mexican is one thing I'm not!"

These are the words of Teja Arboleda, a one-man ethno-comic performance artist invited to campus by ASPLU in cooperation with Edmonds and Pierce community colleges.

He was grappling with questions of ethnicity and cultural identity in a dialog with students Wednesday night. However, most of the campus turned a deaf ear to his presentation.

"The turnout for this event was embarrassing and disgusting," junior Amanda Stephens said, noting that fewer than 20 students attended the performance.

"Students came in droves for Greg Brady, and they ignored this presentation" junior Sarah Werner said. "I was bombarded with messages from my RA and RD to attend the 'Addictions' lecture. But no one took responsibility for this."

Arboleda's performance was a dynamic testament to the tension created by a world that divides itself by color and gender. It reflected confusion stemming from a multi-ethnic background that left him wondering, "Where do I fit in?"

He has lived in Japan, Germany, and the United States in his 33 years. His background is composed

of German, Danish, African and Filipino ancestors. When people told him to go back to where he belonged, he didn't immediately know where that place was.

His discussion of his heritage revealed much about ethnic stereotypes — past and present. Arboleda tours the nation with his presentation, and is also an Emmy award-winning television professional.

Initially planned in concurrence with Diversity week, this event was brought to campus a week early to inspire conversation, said Katrina Anderson, chairwoman of the lecture series programming committee. She expected at least 30 students to attend.

Despite the smaller crowd size, Arboleda drew students into his energetic narrative. The lithe, small man had been described by some as looking like Michael Jackson.

"But how could I look like Michael Jackson?" he said. "Even Michael Jackson doesn't look like Michael Jackson!"

Recalling childhood memories, the audience laughed with Arboleda as he sardonically described Crayola's pinkish "flesh color" crayon. His school in Japan was run by Canadian Jesuit priests who also taught a Euro-centric view of the world.

"In our minds, Africa was a tiny appendage of Europe. Florida may as well have been 'South America,'" Arboleda said.

See IGNORED, back page

Buchanan surges ahead

By Hillary Hunt
Mast senior reporter

Surprising many, Pat Buchanan upset the Republican presidential front-runner Bob Dole in New Hampshire's primary this week.

New Hampshire has one of the most highly-watched primaries in the country because it takes place early in the campaign and because New Hampshire voters have correctly predicted presidential nominees for 11 of the last 12 elections.

President Clinton was the exception.

Buchanan's win concerns many prominent Republican party members. They fear his victory will continue to strengthen divisions between social and economic conservatives in the party.

Despite these concerns, the New Hampshire returns indicate only a narrow victory for Buchanan. His two leading challengers for the Republican nomination, Sen. Bob Dole and former Tennessee governor Lamar Alexander, each were within four percentage points of Buchanan's 27 percent victory.

Knight-Ridder Newspapers attribute some of the ambiguity in the primary's results to voter dissatisfaction with the candidates. Exit polls indicated that approximately 40 percent of the voters wished for other choices. Nearly the same percentage said they would have voted for retired General Colin Powell if he had been on the ballot.

Rachel Peitsch, president of PLU's College Republicans, is among those who desire candidates no longer in the race. She had supported Phil Gramm, who withdrew his candidacy last week. However, she did not express frustration over Buchanan's victory.

"I'm not really surprised (he won)," Peitsch said. "I think the Republican party will unite behind whatever candidate we have."

Meanwhile, the party may find itself struggling to settle on a candidate and avoid a grid-lock at their nominating convention in San Diego this August.

The race will become a hectic sprint over the next five weeks as candidates pass through 24 states

with impending primaries.

The Republican candidates will face off again Saturday in Delaware and Tuesday in Arizona and the Dakotas. Those states contribute a total of 87 delegates to the convention. Nomination requires 996 delegate votes.

South Carolina's primary will follow on March 2.

Knight-Ridder Newspapers, Gannet News Service and the Associated Press contributed to this report.

VOTE TOTALS

Republicans	
Pat Buchanan	27 percent
Bob Dole	26 percent
Lamar Alexander	23 percent
Steven Forbes	12 percent
Richard Lugar	5 percent
Alan Keyes	3 percent
Morry Taylor	1 percent
Others	1 percent
Robert Doman	0 percent
Phil Gramm	0 percent

Democrats	
Bill Clinton	91 percent
Others	9 percent

Making more music

Ensemble wows with new composition

by Randy Danielson
Mast Senior Reporter

The University Wind Ensemble sprang to life Sunday in the Rialto Theater at the 1996 State Conference of Washington Music Educators.

Raydell Bradley, professor of music, directed the ensemble. "It's quite an honor to be invited to go," he said.

Although the performance was not for competition, the 45-member ensemble had to audition for the event. They were the only university band to play.

Music educators from around the state participated in the conference. Attendance climbed to 900.

The wind ensemble was limited to a half-hour of performance time, but managed to squeeze in five pieces of music.

"Being able to perform for so many peers is a big thing, and groups work really hard to put on the performance," junior Kristopher Wolfe said. "It shows what other people in other parts of the state are doing."

Kristin Mark, senior, agrees with Wolfe. "It was especially impor-

tant to PLU because we were selected to perform," she said. "It was an honor to play."

"We played for ... a receptive audience because they were all music educators," Emily Davidson, a sophomore, said. "We were warmly received."

Davidson said she was amazed at the energy level in the hall. "The room came alive; it was really cool," she said. "I had to start smiling, I was feeding off the audience's energy."

Greg Youtz, a professor of music at PLU, premiered parts of his composition "In the Vernacular" at the conference. The ensemble played the first and last movements of the five-part piece.

"The whole thing is a kind of a light-hearted, flashy piece," Youtz said. "It's just a bunch of fun."

In the beginning, Davidson was skeptical of the piece. "At first, I didn't know how it would work together," she said. "(But) it's a piece you can't help tapping a toe to. Once you get seduced into it, you can't help yourself."

See MUSIC, page 3

CAMPUS

SIDEWALK TALK

Question:

What are your feelings about the diversity activities happening next week?



"I haven't heard much about it. It sounds like it will be worthwhile for the university. It's always good to have people find out more about how different the world is."

Erik Schneider
sophomore



"I think it's good. It's good to know how many different people are attending PLU. I don't know what's going to happen exactly, but it sounds worthwhile."

Yachiyo Kurimura
junior



"I have no idea what it is, but it sounds like it could be something good. If I find out what it is I'll attend the events."

Gavin Brem
freshman



"I think it sounds like a good event. It's good to be diverse and I think it's important to recognize people's differences."

Cathy Crawley
freshman

FOOD SERVICE

Saturday, Feb. 24

Breakfast:
Sausage Patties
Blueberry Pancakes
Hashbrowns

Lunch:
Pizza
Deli Bar
Vegetables and Rice

Dinner:
Mongolian Beef
Broccoli
Orange Cake

Sunday, Feb. 25

Brunch:
Tater Tots
Canadian Bacon
Fried Eggs

Dinner:
Hamburgers
Fries
Vegetables and Rice

Monday, Feb. 26

Breakfast:
Apple Pancakes
Sausage Links
Scrambled Eggs

Lunch:
BBQ Chicken
Orzo and Hominy
Cornbread

Dinner:
Pork Loin
Potatoes
Vegetables and Rice

Tuesday, Feb. 27

Breakfast:
Cheese Omelet
Biscuits and Gravy
Hashbrowns

Lunch:
Lasagna
Vegetables & Rice
Vegetable Lasagna

Dinner:

Chicken Jambalaya
Mashed Potatoes
Corn on the Cob

Wednesday, Feb. 28

Breakfast:
Oatmeal
Sliced Ham
Fried Eggs

Lunch:
Fishwich
Vegetables and Rice
Fries

Dinner:
Chicken Fajitas
Burritos
Mexican Fries

Thursday, Feb. 29

Breakfast:
Scrambled Eggs
Blueberry Pancakes
Pastry

Lunch:
Grilled Cheese
Tuna Casserole
Vegetables & Rice

Dinner:
Hamburgers
Fries
Vegetables & Rice

Friday, March 1

Breakfast:
Malt O Meal
French Toast
Bacon

Lunch:
Philly Beef
Onion Rings
Chili Casserole
Vegetables & Rice

Dinner:
Baked Fish
Savory Chicken
Vegetables & Rice
Cheese Souffle

SAFETY BEAT

CAMPUS

Wednesday, Feb. 14

• A PLU staff member reported to Campus Safety that someone had crawled through the ceiling panels over a locked door in Xavier and infiltrated the first floor offices. Nothing was found stolen or missing and there are no suspects at this time.

• An Upward Bound employee reported to Campus Safety that someone had stolen a television and VCR from Room 25 of the East Campus building. There were no signs of forced entry and there are no suspects at this time.

• A PLU student reported that his 1988 Honda Civic was stolen from the Tingelstad parking lot. The Pierce County Sheriff's Office is investigating.

Friday, Feb. 16

• Two PLU students entered Tingelstad Hall carrying beers in their hands. A Campus Safety officer standing in the lobby confiscated the beer and recycled the cans.

Saturday, Feb. 17

• A series of threatening phone messages was left on a PLU staff member's voice-mail box. According to the staff member, the caller accused all PLU employees of being involved in child pornography. The caller claimed further that he knew the names of the PLU employees involved in child pornography and demanded that \$500 be sent to his home address which he also left on the message. Police detectives are investigating the matter.

Sunday, Feb. 18

• A PLU student reported his 1984 Buick LeSabre stolen from the Rieke parking lot. The Pierce County Sheriff's Office is investigating.

Monday, Feb. 19

• A PLU student reported to Campus Safety that her ex-husband was verbally abusing her when he picked up and dropped off their son. Campus Safety told her officers would be sent to her residence when the couple exchanges custody of their son.

Tuesday, Feb. 20

• A Campus Safety officer on bicycle patrol of the Olson parking lot approached a suspect attempting to break into a student's vehicle. The suspect, unaware that the bicyclist was a Campus Safety officer, continued to work on the vehicle until the officer was very close. The suspect then jumped into a car and drove away, leaving the other car undamaged. The officer got part of the car's license plate number and the Pierce County Sheriff's Office is investigating.

Fire Alarms

- Feb. 15, 10:52 a.m. Hinderlie; detector head hit
- Feb. 16, 11:10 p.m. Tingelstad; malicious pull
- Feb. 20, 8:38 a.m. Pflueger; unknown cause

PARKLAND

Wednesday, Feb. 14

• The Pierce County Sheriff's Office reported to Spanaway Junior High School to investigate an alleged assault. The victim, a 14-year-old girl, claimed that her father had slapped her three times with an open hand the night before. She said he was upset about something that she had done at school. The officers couldn't see any signs of abuse but they documented the incident for future reference.

• Two sheriff's deputies were called to an apartment complex on 112th Street South to respond to an unwanted guest. Upon arrival, the officers met two men outside the apartment who claimed the woman inside would not leave. The officers went to the apartment and attempted to force the woman to leave. She appeared intoxicated and claimed that the resident of the apartment was her ex-boyfriend and that he did not want her to leave. The apartment resident assured the officers that he did want the woman to leave. After

repeatedly asking the woman to leave, the officers forcefully escorted her out of the apartment and into their patrol car, arresting her for trespassing.

Friday, Feb. 16

• Two sheriff's deputies responded to a report of a vandalized vehicle on 107th Street South. The owner of the vehicle said she had been at her friend's house visiting with a third, male friend. While there, she said, the male friend's ex-girlfriend came to the door and demanded to see him. The two women inside the house told her that her ex-boyfriend was not there. The woman became enraged and scratched the entire right side of the car in the driveway with a key. Later that night the woman left a message on the answering machine at the house saying, "You will wake up to a surprise in the morning." Attempts to locate the woman were unsuccessful.

CAMPUS

DIVERSITY WEEK 1996 LIVING WITH DIVERSITY

Monday

- 4-6 p.m., CK;
Living by an Ethic of Love
- *Asian food in the commons*

Tuesday

- 12 p.m., Regency Room;
Student Panel "What Role Does Diversity Play in Our Lives?"

- 5-6 p.m., commons;
Dixieland/Jazz

Wednesday

- 12:30 p.m., Regency Room;
Student panel "Age Diversity"

- *Scandinavian food in the commons*

Thursday

- 3:30 p.m., Regency Room;
Student Panel "dis-ABILITIES"

- 7 p.m., SCC;

- Partners in Life, Partners in Faith: Gay and Lesbian Pastors*

- *Hawaiian luau in the commons*

Friday

- 12 p.m., SCC;
Gay families: Partners and Children

- 8 p.m. - 1 a.m., Xavier;
World Dance Party - \$1 w/ student I.D.

- 8-9 p.m. *Latin expression (salsa music)*

- 9-10 p.m. *Who's Your Daddy (campus band)*

- 10 p.m. - 1 a.m. - *Dance*

Diversity

Budget limits don't stop diversity events

By Randy Danielson
Mast senior reporter

Big-name speakers will be the main loss as the planners of Diversity Week faced severe monetary limits this year.

The entire week is being financed with just \$1,500, said Alexis Vasquez, director of diversity. Most of the cost is going to a salsa band, Latino Expression, which is getting \$1,000 to perform Friday night in Xavier.

"That isn't much money to spend on Diversity Week," Joel Larson, comedy chair, said. "I think there could have been more money spent on it."

"I think it will be good," Vasquez said. "It would have been nice, though, to have brought in a big speaker."

Events ranges from the musical (Dixieland South Jazz, for example) to the culinary (Asian cuisine).

The Living by an Ethic of Love

forum, a Diversity Week event begun last year, also lost the chance for a major speaker. "The money allocation just wasn't there," Vasquez said. Speakers can cost up to \$4,000 dollars, Vasquez said.

The forum instead will be hosting student speakers and featuring other, more homegrown entertainment.

The overall theme of the forum is diversity and Christianity.

The Ethic of Love forum was also cut back to improve other areas of Diversity Week. "We (needed) to focus efforts to plan other events," Vasquez said.

In addition to Vasquez, Diversity Week planners are: Martin Torres, Emily Davidson, Parris Mullen, Nikki Plaid, Brian Bannon, Lindsay Johnson, Adriana Carter, Crystal Aiken and Morton Evensen.

Monetary support came from ASPLU, Student Life, the Office of the President and Campus Ministry.

Music

continued from page one

Mark said she believes the piece is challenging. "You have to create the sound the he wants," she said. "You can't simply read the music."

Each part of the piece is a separate entity. The first movement, entitled "Fanfare," presents the five notes of the blues scale. "Ballad" follows. It is a 1940s take-off.

The third movement is "Hot Licks," and is based on hot jazz. "Blues" is next, created in the style of Anton Webern, a 20th-century composer. "Heavy Stuff," the final movement, is a take-off on the clichés of '60s rock and roll.

"The way he writes is always so innovative," Mark said. "There are so many intricate sounds he wants."

"Greg's ideas are always very fresh and new," Wolfe said. Heavy Stuff, he said, is "an imitation of a 13-year-old garage band with guitar licks and other stuff."

Originally, the piece consisted only of "Hot Licks," a piece requested by Bradley two years ago, Youtz said. From that beginning, the five movement piece grew.

Youtz has been composing the 20-minute work for the last nine months. "It's fun to write for a band," Youtz said. "They don't have old stuff for bands, and they are always looking for stuff to play."

The University Wind Ensemble will be performing the entire piece on March 26 at 8 p.m.

WESTERN WASHINGTON

Weather

Saturday

Heavy snow tapering off in the mountains. Snow level 1000 ft. Showers of mixed rain and snow in the lowlands. Cool. Lows near 30. Highs near 40.

Sunday

Scattered showers. Cool. Lows 25 to 35. Highs 40 to 45.

Monday

Partly sunny with decreasing chance of showers. Continued cool. Lows 20 to 30. Highs around 40.

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YEARBOOK PICTURES

Feb. 27-28
9 a.m. to 4 p.m.
UC 206

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CLUB FOCUS: SPEECH TEAM

Unity = secret to success

By Alicia Manley
Mast news editor

Travel! Meet new and interesting people! Broaden your horizons!

The Navy is not the only organization to offer these promises. PLU's speech and debate team can easily make the same offer.

This year, while tournaments centered in the Northwest, they sometimes cross boundaries to places such as California, Florida and even Greece.

And while traveling, most team members agree that a sense of bonding takes place as they encounter many different places and people.

"I joined because I thought the people would be kind of interesting," sophomore Jessamyn Berniker said. "And I found out the people are quite interesting."

PLU's speech team prides itself on having a very young but successful group.

Team president, senior Robin Meyers, said that six of the 14 members are new this season.

Meyers said that an abundance of peer coaching has kept up morale while helping to improve speeches.

Berniker attributes some of the

team's energy to recently hired coach Sue Weber, recently hired from Kansas State.

"(She contributes) team spirit and unity," Berniker said.

Team members pride themselves on spontaneity and verbosity.

"It's sort of fun to do debate off the top of your head and see what comes out of your mouth," Berniker said.

While there is room for improvement, PLU has posted a successful season.

During November's Linfield tournament, 12 members made the cut past preliminary rounds in at least one event.

PLU hosted its own tournament Jan. 12-14, where the team accumulated enough points to take second in team sweepstakes. The team was not able to claim the award, however, because PLU was hosting the event. Eight members made it past preliminaries in this tournament as well.

In Salt Lake City Jan. 20-22, two out of three members attending made it into the finalist rounds.

Students interested in joining the speech and debate team for next fall should contact Ed Inch or Sue Weber at x7762.

Grand Opening Special

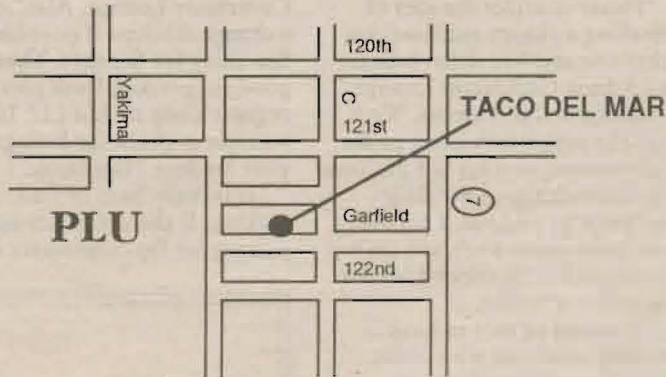


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JUMBO

OPINION

EDITORIAL

Student apathy may lead to drop in programming

Only eighteen students attended the "Ethnic Man" presentation put on by Teja Arboleda Wednesday night (see story, page 1).

Out of context, it might not seem like a big deal that so few found their way to this ASPLU-sponsored event. After all, it was a weekday night and the publicity wasn't stellar.

In context, however, the lack of attendance means much more because it is part of a pattern of apathy consistently shown at PLU.

On-campus events are consistently ignored by the student body to the point that many are wondering why they bother to sponsor events at all.

This problem seems to plague education- and diversity-oriented events such as "Ethnic Man" the most, but it's not restricted to these.

Even entertainment programs sponsored by ASPLU, Residence Hall Council and others often generate little interest.

The comedy night during last fall's Homecoming brought only a scattered few to Eastvold despite the presence of several nationally known comedians. Musical acts in the Cave are consistently ignored.

Some argue that the problem is the quality of entertainment and programs and they certainly have a point. There is no question that PLU has lagged behind other schools in bringing national, big-name acts to campus.

One has to wonder, though, if it would really make a difference. What incentive is there for the university to work toward providing more expensive programming when students now ignore the opportunities they have?

Universities are unique communities which can provide a wide variety of opportunities not often found anywhere else. But students seem to forget this.

There will be plenty of time for everyday activities like watching TV, going to movies and drinking beer after graduation, but will there be chances to see free or virtually free performances by musicians, comedians and speakers?

For many, the college years are the only chance for exposure to the wide variety of ideas speakers and diversity programs can provide.

It's time for the students of PLU to ask themselves why they don't take better advantage of the opportunities for enrichment and entertainment provided by campus groups.

No, everyone can't go to everything, but there are enough programs that there should be something of interest to everyone.

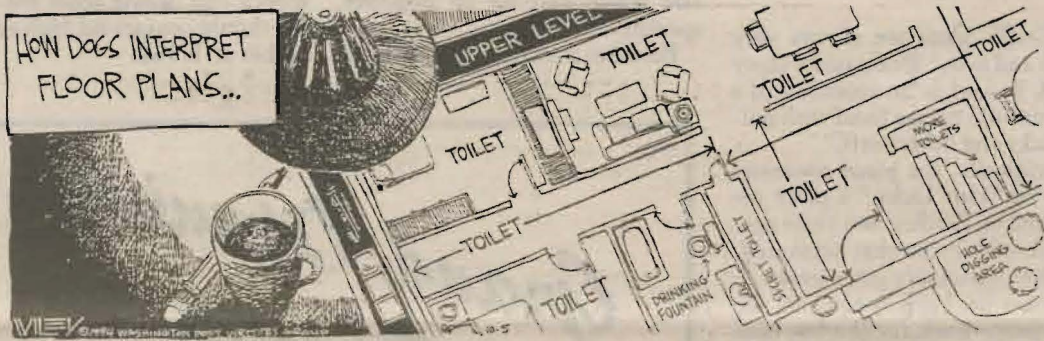
If the student body can prove it is interested and does care about what the university has to offer in terms of entertainment and enrichment, it might send a message to the administration and ASPLU that it's time for them to do more to attract bigger names to campus. And entertainers will have more incentive to come to PLU, too.

After all, who wants to put on a concert or comedy show in front of an empty room?

—Chris Coovert
Sports editor

NON SEQUITUR

HOW DOGS INTERPRET FLOOR PLANS...



Corrections

In last week's issue Sharon Chase was misidentified as Sharon Case.

The paper was also mislabeled as issue 14. It was issue 13.

If you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

Commuters comments cleared up by columnist

Just for a change of pace, I thought I'd give everyone a peek at the messages left in the commuter suggestion boxes in the Administration Building Break Room (room 223) and the Commuter Lounge in the University Center.

I also get voice mail messages. A particularly annoying one said, "I'm not a commuter, but I play one on TV". I concluded that the student probably has some unresolved issues with his car; either that or has commuter envy.

Anyway, on to your letters. Dave Warren, the ASPLU Commuter Programs Chairman, and I try to check these boxes each week. The letters you are about to read are real; the names have been changed to protect the innocent.

"Please consider the idea of installing a change machine that takes one and five dollar bills in the Admin Commuter Lounge." —Changeless in Tacoma. We'll pass the suggestion along to the right person, as soon as I discover who is in charge of vending machines on campus. I am doing a little detective work and am hot on the trail.... Sherlock Holmes has nothing on me.

"It would be nice to have... vending machines with items such as apples, sandwiches, burritos, cracker barrel chests, etc. in the (Admin) student lounge." —Hungry for Healthy Snacks. That is a good idea. Please see the response above. In the meantime, check out the vending machines just inside Harstad Hall — the ones inside the door facing Eastvold.

"Why have Feed-A-Commuter Day when (PLU doesn't) have a meal plan that is cost-effective

for the commuter? Wouldn't a two-lunches-a-week plan for Tuesday and Thursday students and/or a three lunches-a-week plan for Monday, Wednesday and Friday students make sense?" —Dining Dave. First of all, Feed-A-Commuter Day exists to give commuters a free lunch one day; we are just trying to be NICE. It is not an effort to get commuters signed up for meal plans.

However, I have talked to the Assistant Director of Food Services about your suggestion. The next Feed-A-Commuter Day is scheduled for March 13.

"It would be helpful if various PLU services (library, computer lab, bookstore, coffee shop, etc.) as well as administrative services would post their open hours in the Admin Lounge and the Commuter Lounge. Also, maybe a change machine if possible." —Searching for Services. That is a good suggestion. I will pass the request along to ASPLU. In the meantime, check for listings in your Student Handbook.

"It is really hard to find parking. If there was just one parking lot for commuters only it

would be a huge help to us and it would make us feel more included in the PLU atmosphere." —Praying for Parking in Parkland. I will pass your request along to the PLU Parking Committee.

"Almost two-thirds of PLU's student population is commuters, yet there is not a single locker provided on campus. We need a place to store our heavy books and personal belongings rather than carrying them from class to class or having to go back to our cars. Help." —Looking for Lockers. ASPLU has put in a request to Physical Plant for lockers. Just so you know, there used to be lockers in the library, but they had to be removed because of vandalism.

Please keep putting suggestions in those boxes. Solutions can't always be instant, but your voices are being heard. Students can also contact your commuter student government representatives in the ASPLU Office at 535-7480. Happy Commuting. I would like to leave you with this riddle:

How many commuters does it



CALLING ALL COMMUTERS
By Lisa Upchurch

take to make it through the day at PLU? Nine!

One to buy the coffee, one to park the car, one to carry the backpack, one to work a part-time job, one to make the lunch, one to go to class, one to do the homework, one to spend time with the family, and one to sleep.

Lisa Upchurch is the Program Coordinator for Student Activities. She can be reached at 535-7487.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

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OPINION

Looking around for a place to stand

Katie — It was Sociology 101 and I was the only kid on the playground.

Sexuality was the topic in our American Society class one morning last fall.

We, the students, were asked to respond to statements read by our professor, Dick Jobst, by standing under one of four signs hung around the room: "Strongly Agree," "Somewhat Agree," "Somewhat Disagree," and "Strongly Disagree."

Class got off to a good start. We were responding as a whole to the statements Jobst read.

"Gay people should be allowed to be teachers." Agree. The class moved under the sign.

"Gay and lesbian topics should not be taught in public schools." Disagree. We moved to the other side of the room.

We showed our support. We affirmed the rights of gays and lesbians. We proved how much we accept them.

Then there was a different type of question.

"Most, but not all, people have both heterosexual and homosexual feelings." Agree, I thought, and crossed to the appropriate sign.

No one followed.

It was if I had broken some unviolable rule in kickball and had been banished alone to the far side of the schoolyard. Maybe I heard the statement wrong.

Jobst repeated it. I had heard right.

A photographer working in black and white knows the world is a mesh of grays. Only the darkest of shadows and the most brightly lit faces become fully one tone or the other.

Sexuality, too, has its gray values, its mix of black specks and white that blend to form a hue. Most of us are not purely homosexual or heterosexual. A few of us can recognize this.

When we fail to recognize the specks of different sexualities within ourselves, we fail to cross a bridge between ourselves and other people. We miss a connection. We turn those of another sexual orientation into the "other," that which we suddenly cannot and will not understand.

We are afraid of what others are, of what we could be.

Jason — Infertile couples. Couples who marry and choose not to have children. Couples who adopt. Elderly couples. Shouldn't their inability or failure to procreate be used to condemn their sexual orientation?

These are regular people. Heterosexuality is the norm, the norm is good, therefore heterosexuals are good. These couples are good because of their sexual orientation?

Is the converse also true? Since homosexuality is abnormal and abnormal is bad, are homosexuals



Diatoms and Diatribes
By Katie Nelson and Jason Thompson

bad? Gays are bad because of their sexual orientation?

The fearful, the insecure and the lazy rely on such fallacies. Why educate yourself when bigotry and hate can justify your ignorance?

"Only in a presumptive, heterosexual society does a homosexual have to announce his orientation," Tom Campbell recently said, "because they are the other."

America, home of the heterosexual, is frightened of otherness. PLU sings its anthem of acceptance, but underneath the melody a baseline of disapproval weaves like a shark: fear must hunt in dark water.

It does not want discussion, debate, opinion or confession. It wants to police a bitter and undisturbed ocean of secrecy: it wants the closet.

Wouldn't it be simpler if all the gays went back in and stopped flaunting? Back to The Way Things Were, when Men were Men and Women were Women?

I hope no one agreed with the last paragraph. If you did, you want the closet back: you are the shark.

The Sand tiger. The Bigeye Thresher. The Smalltooth Thresher. The Great White. These are all oviphagous sharks: the mother produces too many fetuses and the only way a few can gain the strength necessary to swim free of her is by feeding off their smaller, weaker siblings: intrauterine fratricide.

Thus the *in utero* shark must kill (in darkness) in order to live (in darkness).

PLU's phobic shark is also oviphagous: fear is a cannibal. One fear rends another — this is the legacy of hatred.

When a gay person "comes out of the closet," they are prying jaws open because it is better to bleed and escape than to be reborn "normal" at the sacrifice of your brothers and sisters.

Jason Thompson is a senior English and classics major. Katie Nelson is a senior biology major.

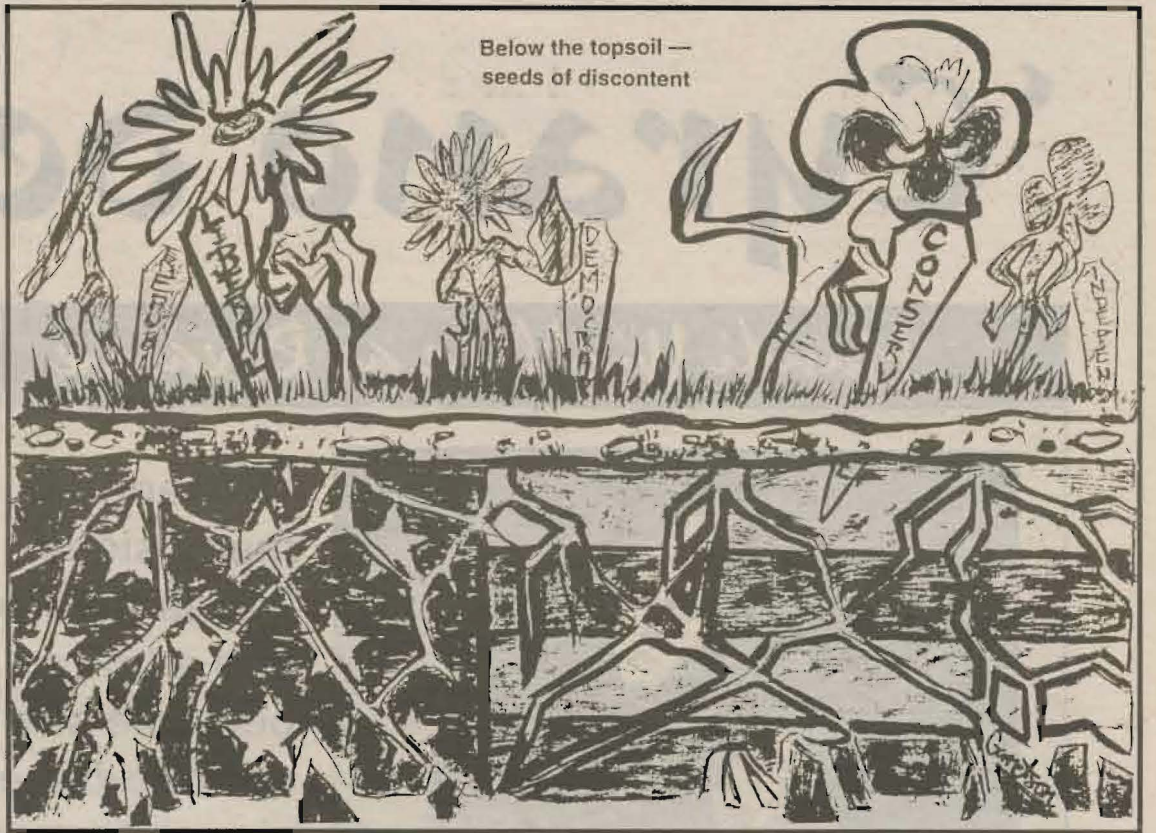


Illustration by Craig Garretson

VOICES

ASPLU denies funding for outdoor recreation program despite opposition

To the editor:
The desire for an Outdoor Recreation program is one expressed by many students here at PLU.

To the disappointment of many, however, the funding for the new Outdoor Recreation program here at PLU was effectively eliminated on Tuesday, February 13 at the Senate meeting.

Instead the funds were handed over to the Cave, in an attempt to get the struggling organization back on its feet.

The money is now going to be spent on new carpet and a new paint job in the Cave.

Is new carpet and paint really that big of a deal?

For some reason I don't think it will make much difference, in terms of increased income for the Cave, and I don't see how it really serves the people who count — the members of this student body.

The decision to get rid of the Outdoor Recreation program could quite possibly be the biggest mistake ASPLU has made in a long time.

A successful program would have much to offer the activity starved PLU campus.

Many students that do not own their own transportation (and many that do) complain of a lack of excit-

ing things to do at PLU on the weekends.

What a better way to stimulate your senses and challenge yourself than to spend a weekend in the mountains enjoying the great outdoors.

With an Outdoor Recreation program *anybody* on the PLU campus could have the opportunity to "get away" on a well organized, safe, and challenging outing.

It would also provide opportunities for clubs, groups, and organizations to go on guided trips for retreats.

These trips could range from backpacking and caving to backcountry skiing and snowshoeing, covering time spans of one to four days.

Does a four day backpacking trip in the scenic Alpine Lakes Wilderness sound like a good way to spend your Easter break? I think so.

Do you think it would be fun to spend a Saturday afternoon underground, exploring the tunnels of Ape Cave with a headlamp to light your way? I think so.

Apparently, the ASPLU Senate feels that the student body would be more content spending their time in a newly painted Cave.

Not only would Outdoor Rec. open up a whole new world of

opportunities for current PLU students, it would increase the attractiveness of PLU to prospective students as well.

At the present time a large number of colleges and universities are offering outdoor programs for their students.

By canceling this program here, PLU is falling behind the crowd. An outdoor program would be an excellent way to keep current students involved while enhancing the image of PLU to prospective students.

Sounds pretty good doesn't it? Well, it was all going to be a reality until that fateful meeting on February 13. In fact, an Outdoor Rec. Committee was organized and plans were being made for upcoming trips, possibly as soon as this spring.

All that was needed was the funding.

To me, and to many other students here at PLU, the decision to eliminate the Outdoor Recreation program was a big mistake and the image of ASPLU as a server of the student body will suffer dearly as a result.

Matt Wade
Member of Outdoor Recreation Committee

Hawaii Club co-chairs invite students to help dispel stereotypes through involvement

To the editor:
Aloha! We appreciate the positive recognition given to Hawaii and its culture in your last editorial.

There have been too many misconceptions about the lifestyle of Hawaii.

It is not the exaggerated "Hollywood" interpretation of grass skirts, coconut bras, grass shacks and canoes. Although these ideas have been portrayed as accurate, they are merely stereotypes.

As you have shared there is an element that has remained a Hawaiian tradition — the Aloha spirit. It is very much a part of the lifestyle

of people from Hawaii, regardless of where they may be living.

As students of Hawaii here at PLU, we would like to share this spirit of Aloha by starting a Hawaii Club. The purpose of this club is to educate and inform students about the true culture of Hawaii.

In the same way that Hawaii is considered to be the melting pot of the Pacific, we would like to invite anyone to be a part of this dynamic club.

Students should use this as an opportunity to learn about traditional as well as contemporary issues of the Hawaiian culture, and break away from the stereotypes

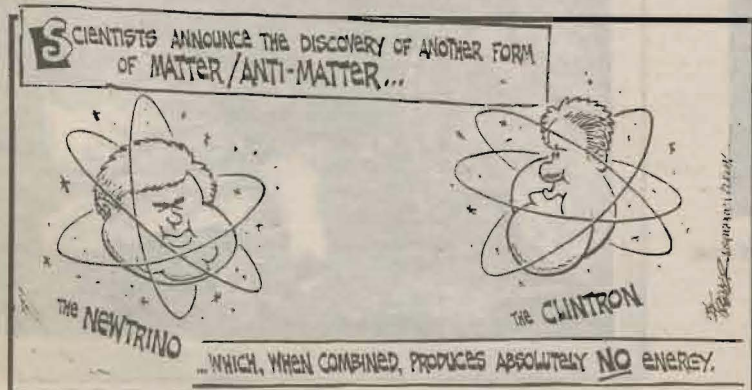
often connected to Hawaii.

We have already made plans to co-sponsor the Foss Luau, incorporating traditional aspects of a true Hawaiian luau.

Future events are to come, depending on the response to the Hawaii Club. Again, we would like to personally invite you and the rest of the student body to the first Hawaii Club info-gathering 9 p.m. Sunday in UC 210.

Mahalo to you and your staff.

Kristin Mark
Teresa Morrison
Ann Yuen
Co-chairs of Hawaii Club

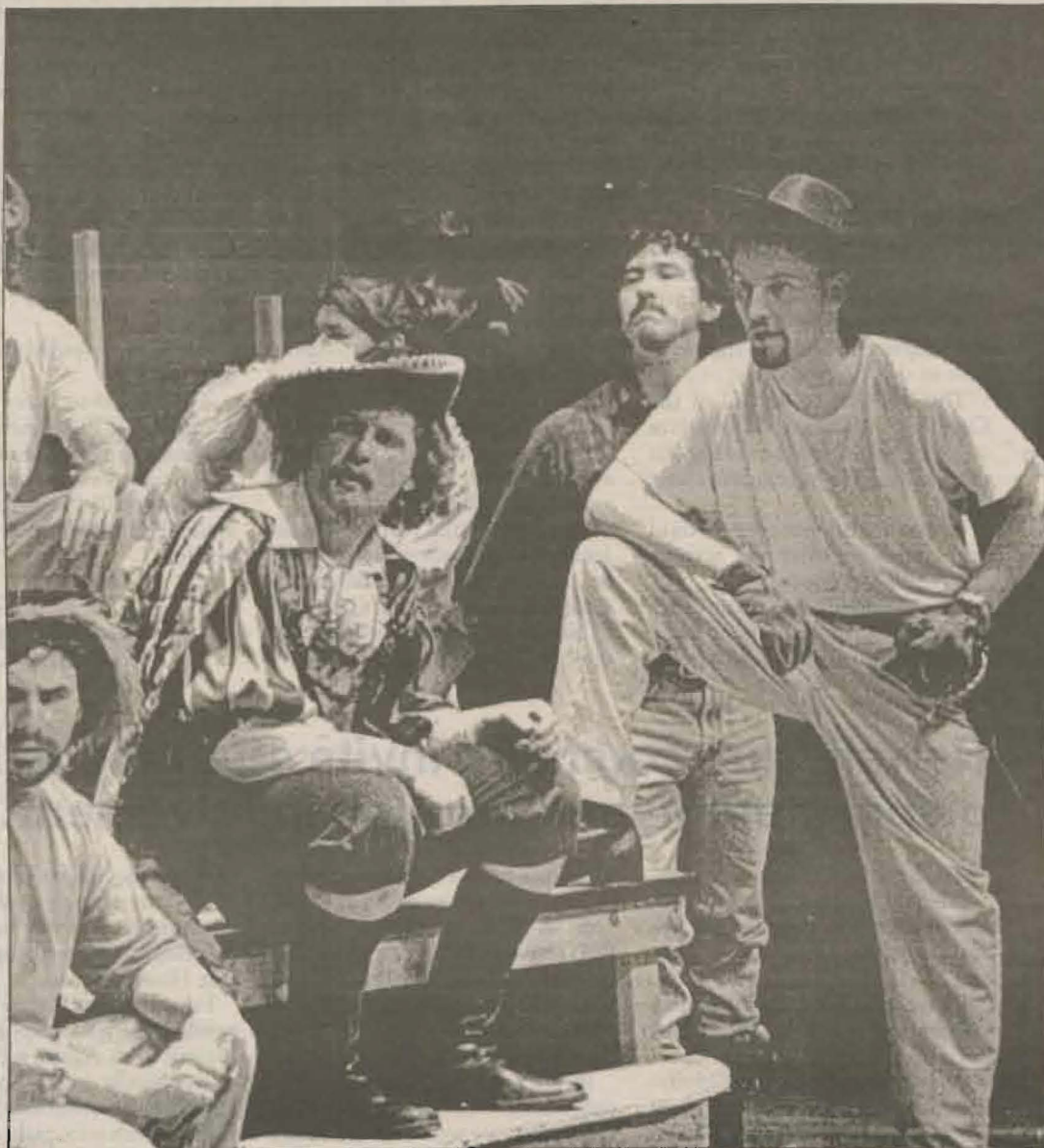


'Cyrano de Bergerac

Mandi Wickline as Roxanne



"Roxanne is many sided. She is revered and admired because she is not one-dimensional. She can be as rough as Cyrano and she can be tender. Beyond intelligent she is cunning — she knows how to get what she wants."



Townsppeople listen raptly to Cyrano's eloquent words as he tells the story of how he battled one hundred men and won.

photos by Heather Anderson

By Angel Lepley
Mast intern

If you have seen the the movie "Roxanne" with Daryl Hannah and Steve Martin then you will recognize the basic plot of the play "Cyrano de Bergerac" by Edmond Rostand, which is the next PLU Theater Department production.

Cyrano, played by Mikel Michener, has known the beautiful Roxanne (Mandi Wickline) for most of her life. He fell in love with her when she came of age but never had the courage to approach her due to his huge, unsightly proboscis.

On to this tragic scene comes the young and beautiful, but not so eloquent soldier of the French Guard, Christian De Neuville (Danforth Comins). He, too, falls in love with Roxanne.

At this point in the comedy the tragic part of the play unfolds. Roxanne falls in love with the beautiful words spoken by the handsome Christian, not knowing until too late that they have been written by Cyrano.

"Christian is not very quick when it comes to the speech of the time, the eloquent language," said Comins. "My character is there to make the character of Cyrano all the more tragic."

The story unwinds with the Comte De Guiche (Kevin Lee), a villain who would also love to have Roxanne for himself.

Under the direction of former PLU student Michael Robinson, the play moves along with witty, eloquent dialogue — writing that made Rostand famous — as well as swashbuckling fight scenes.

The main characters have a huge responsibility in taking on a known play and interpreting the characters.

"Cyrano is saying that the importance of a person's goal of life is love," Mikel Michener says of his character.

Wickline is a newcomer to the stage. "(Roxanne) is a challenge," she said. "She is revered and admired because she is not one dimensional. She can be as rough as Cyrano and she can be as tender, beyond intelligent and cunning."

The Comte de Guiche is a fellow who has never been loved by anyone other than himself. Lee faces the challenge of playing a character who has a dislike for Cyrano and a love for Roxanne.

"(de Guiche is) a consummate politician in the end," said Lee.

Together, the ensemble of actors portraying the play, who have a moral lesson to teach, and among them are a knowledge that beauty is only skin deep and a mean depth of character.

"There are no Cyrano's in our cause all of our heroes are here," said Michener.

"Cyrano" will take place at the Eastvold Auditorium on March 1 and 9 at 8 p.m. There will be a matinee on March 10 at 2 p.m. See PLU I.D. Reservations at x7762.

Now playing at Eastvold Auditorium

Student preview: Feb. 29, at 7 p.m.

Regular showings: March 1, 2, 8, 9, at 7 p.m.

Matinee: March 10, 2 p.m.

Tickets are available at the Theatre Box Office.

Danforth Comins as Christian



ABOUT

C' Beauty of the word masks flaws of the face

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Christian

Christian is not very quick when it comes to the speech of the time, the eloquent language. My character is here to make the character of Cyrano all the more magic."

Mikel Michener as Cyrano

"I think that Cyrano is saying much more than the importance of a pretty face, and that the goal of life is love."



Kevin Lee as de Guiche



"De Guiche, in his own sick way, loves Roxanne. He is basically your consummate politician...Cyrano is the only person who has ever had the best of him in public."

Alumnus director offers unique vision

By Angel Lepley
Mast intern

The theater department welcomes first-time PLU director Michael Robinson for its production of "Cyrano De Bergerac" beginning Feb. 29.

Robinson, a PLU alumnus, received his master's degree in theater from UC Irvine in 1991. He worked as a professional actor in the Los Angeles area before traveling abroad as a Fulbright scholar to London. There he did research in Restoration Comedy.

He was a company member of Perseverance Theater in Juneau, Alaska, before returning to the Puget Sound.

Robinson assisted in directing 1994's "Macbeth" at PLU and was the fight coordinator for the choreographed fight scenes.

When the position for guest director opened, he applied. "Cyrano De Bergerac" fits well with his classical and academic background.

Robinson said he wanted to depict "Cyrano" to evoke "the spirit of an individual that is soaring over the deadening conformity of mass society."

To fulfill this vision, Robinson had to find a cast that could make the image come into reality.

When he casted "Cyrano," he said he was "looking for someone that could be a poet and a fighter at the same time." He found that person in theater major Mikel Michener.

Roxanne, the love interest in the play, needed to be "a ray of sunshine," Robinson said. In his view, freshman Mandi Wickline filled that requirement to a "T".

When Robinson casted theater major Kevin Lee as the Comte De Guiche, the villain in the play, he saw someone who could make the character sinister yet likable. He also provides a physical contrast to the other leads.

"The three leads are beautiful blondes and then there is Kevin, with striking, dark looks," Robinson said.

Robinson also credits set manager Colleen Miller for helping his vision of the play come to fruition. Miller, a first-time stage manager, has been very instrumental in preparing the play, Robinson said. "(She) is the best stage manager I have ever had."



As Cyrano and Valveet clash swords after Valveet insults Cyrano, a blow from Cyrano causes Valveet to crumple in pain.

O&A

What's Happening...

Feb. 26

The 22nd annual Walter C. Schnackenberg Memorial Lecture, focusing on "Fort Sumter: At Last the War," will be held at 7:30 p.m. in the SCC. The lecture is free and open to the public.

Feb. 27

The Seventh annual Black History Month banquet, will be at 8 p.m. in the Scandinavian Cultural Center. Tickets are \$15 and must be reserved in advance. Call x7195 for more information.

The Math Department will be offering a seminar on *Mathematical Concepts in Medelling* at 3:40 p.m. in the Memorial Gym, Room 103.

Columnist amused by Gorton publicist's reply

Hi. I'm back. This is the only time I'm going to respond to a letter about my column, at least in the form of another column, so enjoy it, Trent (Erickson, whose letter appeared on page 5 of last week's Mast).

"I am intrigued and disappointed by the column...."

Why, thank you, Trent. We aim to please.

"Within a mere three columns of typeset, the author not only misrepresented facts, but also displayed his lack of insight and education into the matters he chose to address."

Well, I try. Let's talk about your lack of insight into the matters I chose to address.

First of all, the Internet may have started here in the U.S., but it has expanded way beyond belief now. It is truly a global network of sites, ranging all the way from Gopher to WebSpace. A lot of the sites carrying material that could be found offensive by some are based in Europe. My favorite "Site

O' Filth" is in France, which is outside the realm of the CDA. Amen.

"... The (telecommunications) industry was well-represented in the legislative process, and its concerns were incorporated into the final bill."

Just what industry would that be? "Playboy"? "Penthouse"? "America Online? Netscape? Any business that maintains an Internet site? What about Musings Inc.?"

Will my Web site be censored? I don't remember being consulted by the Senate.

To say the industry was well represented is a joke. Representation means dollars, a luxury that

not everyone can afford. Those with the bucks get heard, while those without get hurt. Ah. Democracy in action.

You make a number of references about me besmirching the reputation of good ol' Slade. You make further references to just how good Slade really is. Well, if he were paying me, I'd probably think Slade was OK,

too, but let me say one more thing. One does not applaud the tenor for clearing his throat; it's expected of him. In the same manner, if our elected representatives are not stealing from us or participating in morally-questionable coital behavior, then whoop-dee-doo.

With regard to my repeated references to the Nazi party, my point is simply this: Democratic freedoms revolve around the ability to think freely. When we cease to

think and simply accept the doctrines that are fed to us by those in power, we lose our freedom, our control and, eventually, our country. The Germans accepted the tantrums and ramblings of a foolish Austrian because he fed their fears and prejudices. He thought so they wouldn't have to. By being manipulated in that way, they lost their country and suffered defeat in World War II.

So, Trent, when you speak of ignorance and misrepresentation, please speak for yourself. I speak of the Constitution, the freedom of speech and the freedom to choose. However, I thank you for your comments. I found your letter to be highly entertaining, as well as providing some perspective that my column certainly lacked. Further discourse on this matter may be carried on via my e-mail address, found below.

This is the Bald Eagle, Robin of Locksley, signing off. Good Luck, everyone.

Robin Gillispie is a senior political science major with a minor in philosophy. He can be reached by e-mail at GILLISRK@PLU.EDU.



Musings Inc.
By Robin Gillispie

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GOOD FOR AN ORDER OF FRIES WITH PURCHASE OF ANY SANDWICH

Gay pastors to speak on faith and parenting

By Jody Allard
O&A editor

As part of the Diversity Lecture Series, a group of gay and lesbian pastors will be speaking about issues involving gay families.

Ruth Frost, Phillis Sillhart, David Shull and Peter Ilgenfritz will present *Partners in Life, Partners in Faith: Gay and Lesbian Pastors* on Feb. 29 at 7 p.m. in the Scandinavian Cultural Center.

On March 1, they will continue their topic with *Gay Families: Partners, Parents, and Children* at noon in the SCC.

Frost and Zillhart have been a "professional Lutheran lesbian clergy couple" since being ordained in January 1990 by the St. Francis Lutheran Church in San Francisco.

For accepting the couple as openly-identified lesbian pastors, the church was put on ecclesial trial and subsequently expelled

from the Evangelical Lutheran Church in America at the end of 1995. Both Frost and Zillhart have continued their work at St. Francis.

Frost, Zillhart, and Pastor Jeff Johnson are the founders of the Lutheran Lesbian and Gay Ministries, a non-profit organization which offers programs of support, advocacy and pastoral care to the Bay Area and beyond.

Frost and Zillhart share the raising of their two-year-old daughter, Noelle, with a gay male couple.

Both Shull and Ilgenfritz are ministers at the University Congregational United Church of Christ in Seattle. Because Shull and Ilgenfritz share one position at the church, Ilgenfritz works part-time as the development associate for the Washington Association of Churches, and Shull operates a small clinical social work private practice.

KING 5 camera crews tush-push into PLU

By Karen Leahy
Mast intern

Be seen on TV while enjoying a night of country. What could be more grand?

ASPLU is sponsoring "Country Night" on Feb. 23 at 8 p.m. in the CK. Seattle TV station KING 5 will be there filming the wild night for an episode of "Evening Magazine."

The yee-haw extravaganza will feature country poet and come-

dian John "Jay" Kulm. There will also be a live country dee-jay. But don't worry about not fitting in with the rest of the boot-tappers because there will be swing- and line-dancing lessons.

So all you cowboys and cowgirls, round up your partners and join ASPLU for "Country Night." The cost is \$1 with PLU I.D. and \$2 without.

Put on those dancin' boots and have a grand ol' time. Sorry, no spurs allowed.

The Mast wants you

The Mast is always looking for interns and reporters. The Out & About section deals with campus events, music and movies. If you want to write for The Mast, call x7494. If you would like to write for Out & About, or have story ideas you would like to see in this section, call Jody Allard at x4362.

SPORTS

Win at Whitman ends Lutes' playoff drought

Lewis & Clark ends PLU's post-season run

By Aaron Lafferty
Mast senior reporter

The drought is over, but so is the season.

For the last five years, the Lutes have looked forward to playing in the post season, but have been stuck on the outside looking in.

This season brought a welcome change for Coach Bruce Haroldson's "Runnin' Lutes," who, thanks to an 85-70 must-win over Whitman last Friday, finished third in the conference.

The Lutes traveled to Portland to meet NCIC runner-up Lewis and Clark on Wednesday night and

fell 66-60 to the Pioneers in the first round playoff matchup.

"[Lewis and Clark] hit a couple of big shots down the stretch," Haroldson said.

Experience, he said was a key for the Pioneers who have playoff experience at the national level.

Haroldson said the playoff experience can be used as a strong foundation for the future but that graduating captains Jason Dahlberg and Erik Peterson will be missed.

"We're going to miss the two captains," he said. "It's hard to replace those kind of guys."

Lewis and Clark will advance to play Whitworth tomorrow night in Spokane for the NCIC championship and a national playoff berth.

Last weekend, the Lutes followed up the Whitman win with an impressive showing against first place Whitworth, losing in the final seconds by one point for the second

time this season. The Pioneers, who are ranked fifth in the country, needed a last-second three pointer from Nate Williams to win 77-76 and keep alive a 15-game NCIC home-win streak.

A proud Haroldson said his squad was very deserving of the

□ MEN'S B-BALL

League record: 8-6

Last game: 66-60 loss at Lewis & Clark

playoff berth. "They earned their way into the playoffs the hard way," he said.

After Linfield lost its last two games (89-76 to Pacific and 93-84 to George Fox), the Lutes and the Wildcats finished with identical 8-6 conference records.

The third-place tie took two steps to break. First, conference officials compared the two teams' head-to-head records in conference games. But Linfield and PLU split those games. So the decision went to the team with the better head-to-head record in non-conference games at a neutral site.

That meant that although the Lutes won their "must win" game against Whitman, the key to clinching their third place playoff spot came nearly two months ago. The Lutes beat Linfield 90-75 at the Ski Country Classic in Colorado in late December.

This game ultimately served as the tie-breaker between the two teams.

The difference between facing Whitworth and Lewis and Clark becomes an interesting comparison for the Lutes.

Whitworth won both of its

games against PLU this season, but both were games the Lutes could have won with a few more breaks.

If they had been victorious in those two games, both teams would have finished with identical conference records of 10-4 and tied for first.

Lewis and Clark is also a team the Lutes could hold their ground against. Last season, the Lutes and the Pioneers played two double-overtime games, with the visiting team winning both times.

It was a 112-105 road win for PLU and an 80-78 loss at home.

Haroldson said Whitworth is a very quick team with an open court game. It has dangerous shooters outside and "big bangers" inside, he said.

However, Haroldson described the Lutes' Feb. 6 loss in Portland as a game they "weren't ready to play".

Ski team shows season-long improvement

By Aaron Lafferty
Mast senior reporter

After enduring a long and exhausting season of inclement weather, the PLU Ski Team returned home pleased with its accomplishments.

Nobody won a gold medal, nobody was recruited to the Olympic team, but the "Skiing Lutes" knew they had had a productive season.

Led by

sophomore coach Jason Sommerset, the Lutes were mostly pleased with their improvements and a handful of surprising performances during the season.

Despite having less experience than many of its opponents, the women's team finished as first alternates for regionals.

They began the season "without high expectations," Sommerset said. "So they just tried really hard. ... It doesn't surprise me that they did so well."

Sophomore Melissa Bakos and freshman Kari Wagner led the team, jockeying for the number one and two spots throughout the season.

Sommerset said Bakos made the

most improvement. "Melissa improved tremendously from the first day on the snow to the last day," he said.

Sophomores Sara Portzel and Joyce Mininger, and freshman Lara Turner completed the strong women's team. Sommerset pointed out that it was the first year of racing for all three. "They did very well considering that they beat some other skiers that had raced before," he said.

On the men's side, the competition was fierce for the top five spots, but team success was elusive.

Every week, the intra-team finishes were close.

"You couldn't tell from one week to the next how anyone would do," Sommerset said. "That made for a diverse and

"You couldn't tell from one week to the next how anyone would do. That made for a diverse and strong team, but the lack of experience hurt"

—Jason Sommerset
Ski team coach

strong team, but the lack of experience hurt."

Sophomore Ty Rhodes was one surprising member of the team. The sophomore's season was far above any, but perhaps his own, expectations, Sommerset said.

Several programs with more skiing experience passed up the Lutes in the standings, but Sommerset said that didn't surpass the team's



photo courtesy of PLU ski team

The PLU ski team takes a break from the slopes of White Pass during a J-term practice. The women skiers finished as first alternate to regionals at the season-ending competition.

heart or enjoyment.

"The better teams had racers with years and years of experience in the race courses," he said.

Most of PLU's competition was skiers who were junior Olympians or had made high school regionals.

"When you're up against that kind of competition, it doesn't matter how great you ski,"

Sommerset said, adding that "everyone was pleased with their individual skiing — it just never came together on the same runs."

But that doesn't hold true for next season, Sommerset said. "Everyone on our team improves so much every season, there will be excitement and anticipation for next year."

Much of that anticipation exists because the last race of the season was canceled due to bad weather.

In addition to Rhodes, the team was composed of senior Chris Ravlin; juniors Mike Schlitt and Jonathan Coombes; and sophomores Trevin Carlson, Matt Wade and Chris Hippe.

Behring fits in well in wacky, wild, world of NFL

Ken Behring wants to move his football franchise to Southern California because he's afraid of earthquakes in Seattle.

The team formerly known as the Browns will play in Baltimore as the Mustangs next year. The team to be known as the Browns will play in Cleveland in 1998.

The Rams now play in St. Louis. The Cardinals are in Phoenix.

The Colts are in Indianapolis. The Buccaneers may soon be in Orlando.

And let's not even talk about the Oakland, er, Los Angeles, er, Oakland Raiders.

Welcome to the wacky world of the NFL, where nothing is certain except uncertainty.

Ken Behring has given the Seattle area its first personal experience with the craziness.

Like former Mariner owner and fellow Californian George

Argyros, Behring came into Seattle, made little effort to reach out to the community, spent no money on his team and then complained because of a lack of community support.

At least Argyros came into a bad situation in the first place. When Behring bought the Seahawks they were one of the NFL's most popular franchises with huge waiting lists for season tickets.

Now they can't even sell out games against division opponents.

Loss of ticket revenue and problems with the Kingdome prompted Behring to move (or at least attempt to move) the team, or so he tells us as he complains about King County's refusal to listen to his complaints.

What did he expect from the county when he refused to support the ballot measure last September which would have provided money



Sidelines

By Chris Coovert

for a new baseball stadium and Kingdome renovations for the Seahawks?

We're left with two possible conclusions about Ken Behring.

He is a genuinely nice guy who

bought the Seahawks with the intention of keeping them in Seattle and who really can't understand why the community hasn't supported his efforts to fix up the Kingdome. Translation: he's an idiot.

Or, he bought the team with the intention of moving to California in the first place, probably to Oakland, near his home. When the Raiders took that possibility away, Los Angeles became too tempting to resist.

Pretty much everything Behring says to the press can be explained by either of these two theories. Next time you read an article about the Seahawks' situation apply the two interpretations to each quote. You'll be amazed how well it works.

Whether the Seahawks, or whatever they will be called in L.A. — I would suggest the Liars — move or not still remains to be seen.

In a surprise move, NFL commissioner Paul Tagliabue actually expressed concern about the move, saying he would oppose it.

After the parade of franchise moves over the past few years many wondered if the NFL would ever try to block a move again.

But apparently, even the NFL is smart enough to realize that trying to leave Seattle for L.A. because of concerns about earthquakes is pretty stupid. So it will be up to the courts to decide. It's Ken Behring against the world for the right to keep his toy.

Of course, after it's all over, if the court's rule that Behring must keep the team in Seattle he could always try a new approach and complain that his team must leave Seattle to protect his player's lungs from polluted air.

After all, smog is just as big a problem in Seattle as earthquakes.

SPORTS

LUTE SCOREBOARD

WOMEN'S B-BALL

at Whitman

Whitman 67-PLU 62

PLU player stats

	R	A	P
Riches	5	1	17
Hoseth	0	0	0
Price	4	3	2
Weiland	4	4	5
Corbray	7	1	5
Broderson	2	0	2
Hampton	3	1	11
Triplett	2	0	3
Nelson	7	3	9
Hausch	4	0	2

at Whitworth

Whitworth 78-PLU 58

	Mn	R	A	P
Riches	17	3	1	10
Price	28	7	0	5
Hoseth	24	2	2	2
Weiland	21	7	1	5
Corbray	30	3	3	22
Broderson	5	1	0	3
Hampton	20	3	2	3
Triplett	18	0	1	4
Hausch	10	2	0	2
Nelson	25	8	1	2

Final PLU record: 5-9

MEN'S B-BALL

at Whitman

PLU 85-Whitman 70

PLU player stats

	R	A	P
Peterson	1	2	15
Brevet	3	0	9
Douglass	2	4	2
Albright	5	2	8
Peirce	3	0	8
Schlottman	0	0	1
Carrell	1	0	12
Dahlberg	7	1	11
Mills	2	6	3
Maners	3	1	8
Mackey	2	2	10

at Pacific

Whitworth 77-PLU 76

	Mn	R	A	P
Peirce	22	0	3	8
Peterson	17	1	2	5
Brevet	20	3	1	9
Dahlberg	22	3	1	2
Carrell	19	2	0	6
Mackey	27	2	2	9
Maners	12	3	2	6
Douglass	20	1	6	0
Mills	19	2	6	9
Albright	17	3	1	4

Final PLU record: 8-6

WRESTLING

Central Washington 38 d. PLU 18

118-Nguyen PLU by forfeit
126-Weakley PLU d. Requa
134-Dockter CWU d. Mork
142-Rotondo CWU by forfeit
150-Aiken PLU p. Klepsec
158-Gusse CWU d. Nockleby
167-Bliss PLU d. Brummet
177-Double forfeit
190-Boe CWU by forfeit
275-Hoiby CWU p. Furukawa

MEN'S TENNIS

at UPS

PLU 5 — UPS 4

Singles

1. Hemry PLU d. Prodin 6-1, 6-0
2. Braund PLU d. Sackman 6-3, 6-4
3. Ichikawa UPS d. Monick 1-6, 6-3, 6-2
4. Black UPS d. Olson 6-3, 7-5
5. Rigell PLU d. Kincaid 6-2, 6-1
6. Blackstone UPS d. Arnold 4-6, 6-4, 6-3

Doubles

1. Hemry & Monick PLU d. Sackman & Brodin 6-4, 6-3
2. Braund & Rigell PLU d. Ichikawa & Blackstone 6-4, 6-0
3. Black & Kincaid UPS d. Olson & Arnold 6-4, 6-0

SPORTS ON TAP

Men's Tennis

Today — vs. Seattle U., PLU, 2 p.m.

Women's Tennis

Today — at University of Portland, Portland, Ore., 2:30 p.m.

Baseball

March 1 — vs. Western Baptist, PLU, noon

Swimming

Today — at NCIC Championships, Spokane, 10 a.m.

Tomorrow — at NCIC Championships, Spokane, 9 a.m.

Wrestling

Tomorrow — at PNW Championships, PLU, 10 a.m.

WOMEN'S TENNIS

at UPS

PLU 6 — UPS 3

Doubles

1. Hrebener & Yasutake UPS d. Seals & Hemry 6-2, 7-5
2. Delk & Schmidt PLU d. Jang & Moar 6-4, 6-0
3. Zumbrunnen & Zumbrunnen d. Lencioni & Delk 6-2, 6-3

Singles

1. Hrebener UPS d. Seals 6-4, 6-1
2. Hemry PLU d. Jang 7-6, 7-5
3. Yasutake UPS d. Joy Zumbrunnen 7-5, 6-3
4. Delk PLU d. Lencioni 7-5, 6-2
5. Jill Zumbrunnen PLU d. Moar 6-2, 6-1
6. Marsh PLU d. Koru 6-4, 6-2

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SPORTS SHORTS

Central wrestlers down Lutes

Forfeits crippled PLU last Friday against Central as the Wildcat defeated PLU 38-18.

The Lutes got wins from John Aiken, Matt Bliss and Kyle Weakley in the loss.

The Lutes return to action tomorrow at the Northwest Regional tournament which will be held at PLU.

Women's tennis opens with win

The Lutes opened up their season strong with a win at UPS last Saturday. The Lutes got wins in singles from Heather Hemry, Molly Delk, Jill Zumbrunnen and Aky Marsh in the 6-3 win.

PLU returns to action tomorrow at the University of Portland.

Coach Rusty Carlson said, "The University of Portland is a Division I NCAA team, and very good. I'm excited to be at full strength and see how we do."

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SPORTS

Tennis set to defend conference crown

By Jason Benson
Mast asst. sports editor

By now, the average collegiate tennis team will have spent many an hour on the courts preparing for the upcoming season.

Not the PLU men's tennis team. Then again, the Lutes are not your average collegiate tennis team.

Due to adverse weather conditions and lack of indoor courts, the last few weeks have afforded the Lutes few opportunities for court time. But that doesn't mean they are any less prepared.

"It's not always beneficial to spend a lot of time on the courts," senior Colin Arnold said. "We continue to beat teams, even with far less court time. We do a lot of mental preparation."

Over the years, the Lutes have made a habit of winning. Last year, they finished with a 17-4 record and won the Northwest Conference of Independent Colleges title. The title was Coach Mike Benson's 20th in 27 years at PLU. It qualified the Lutes for the national tournament.

Although Benson said this year's team may not be as good as last year's, he remains optimistic about the 1996 campaign.

"We had exceptional strength and depth last year," said Benson. "However, we still have the talent. I'm very pleased with what I've seen in practice and in our first match."

Returning for the Lutes are three of the top six players from last year's squad. The Alaskan duo of Paul Henry and Matt Braund look to move up the ladder after spending most of last year at the No. 4 and 6 positions respectively. Both won NCIC titles at those positions last year.

Erik Monick, last year's No. 2 player and an NAIA all-American scholar athlete, will also be vying for one of the top spots.

Filling in the holes will be seniors Jon Olson and Arnold as well as newcomer Gil Rigell.

Olson and Arnold have limited experience in the top six, but both are expected to make significant contributions.

Rigell, who Benson calls "a strong addition to the team," played collegiate tennis for Green River Community College in the early

'80s and now returns to finish his career at PLU.

Other newcomers hoping to crack the top six are junior Mike Pitzen (Puyallup/GRCC) and freshman Matt Simons (Olympia/North Thurston High School).

Three of last year's top six player's are gone from this year's team. Chris Egan (No. 1), Scott Erickson (No. 5), and Shane Velez (No. 3) have graduated.

The Lutes open the season ranked No. 16 in the NAIA pre-season top 25 poll and are hoping

to repeat last year's accomplishments.

"I think we're going to be just as good," Arnold said. "We have three guys returning with

national experience."

Benson is picking his team to be the favorite again this year, but like always, he emphasizes simply playing hard every time out while enjoying the experience.

The Lutes will be looking forward to a spring break trip to the southeast. Last year, the squad visited the east coast of Florida, but this time around they will be traveling to NAIA schools in Florida, Alabama, and Mississippi.

The Lutes' first match of the season came last Saturday against UPS. The 5-4 PLU victory was a far cry from last year's 9-0 pummeling at the Loggers at the UPS Pavillion. Although Arnold attributed the closeness of the match to early season "jitters," Benson said the Loggers were just "better this year."

M-Tennis

Overall record: 1-0

Next meet: Today, vs. Seattle University, PLU, 2 p.m.



photo by Chris Angell

Working toward the goal

Josh Lawrence (45) awaits a pass from his teammate during the Lute lacrosse team's game with Washington State University last Saturday. The Cougars defeated the Lutes 7-6 at Gonyea Field.

Two road losses end season for women

By Jason Benson
Mast asst. sports editor

The road has been a very unfriendly place for the PLU women's basketball team this season.

That season came to an end last weekend after the team dropped its final two games at Whitman and Whitworth.

The loss to Whitworth was PLU's fourth in a string of five straight road games, and it eliminated the Lutes from playoff contention. The Lutes ended with a record of 10-12, 2-7 on the road.

"We were fairly strong at home, we just have to learn to win on the road" said guard Kim Corbray, a sophomore. "I thought the scheduling was unfair."

An eight-point victory against Whitman earlier in the season failed to predict the outcome of Friday's contest with the Missionaries. The Lutes shot poorly from the field and were 1-13 from behind the three-point stripe in the 62-67 loss.

In addition, Whitman managed to hold Corbray, the NCIC's leading scorer, to five points on 2 of 18 shooting.

The play of center Anna Nelson was one of the few highlights for the Lutes. The senior center scored 15 points and grabbed a team high 13 rebounds. Another senior, Jennifer Riches, added 17 points.

Whitworth seized the final playoff spot in the NCIC Saturday with a 78-58 victory over PLU. Despite getting 22 points from

Corbray, the Lutes didn't do much better than they did on Friday, shooting 34.4 percent for the game.

But the news isn't all bad for the Lutes. Corbray led all NCIC players during the regular season in scoring with an 18.8 per game average. She is the first PLU player to accomplish that feat. Corbray scored at least 20 points nine times with games of 31, 29, 28, and 27 points. She also led the NCIC in steals with an average of 4.2 per game.

Riches ends her four-year career with 889 points and 516 rebounds. She ranks seventh in scoring and fourth in rebounding on the PLU all-time list. Also finishing up their careers are Nelson and forward Michelle Price.

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CAMPUS

Ignored — continued from page one

In Japan, Arboleda was labelled "gaijin," which means — literally and socially — "outside person." When he moved there as a child, he thought he would encounter people "who ride on horses and carry swords."

He encountered a similarly ridiculous stereotype of himself: gaijins supposedly never bathed and were very hairy.

Arboleda surprised the small crowd by saying that most schools, not just PLU, are described as culturally apathetic.

"I hear that all the time," he said. "I have done this show for colleges and high schools more than 350 times across the nation. I always hear that a school is apathetic, but perhaps most Americans, and most people in the world are that way. Perhaps it is part of our nature."

Arboleda said he believes the faculty at PLU need to become more involved in creating a diverse curriculum to combat what he calls "multicultural complacency."

"What we teach in college has a direct effect on our world. If we perpetuate our negative thinking and do nothing, we keep the world from getting better."

"I was taught racism and sexism all my life, and I will spend the rest of my life learning how to think without those paradigms," Arboleda said.

"We should not use our heritage to isolate ourselves," Arboleda concluded. "Can you honestly say that there is a pure race? I know I just live on this planet."

Cuba adventurers show and tell

By Mark Lee
Mast reporter

When students returned from their 17-day J-term trip to Cuba, they wanted to talk about it. Last Thursday evening, they got their opportunity.

Topics ranging from the history of the Cuban government to dancing and singing with blind children were discussed in a forum held in the Scandinavian Cultural Center.

Attendance for the event exceeded the expectations of the panel, which expected about 30 people to show. In fact, about 50 or 60 students came.

The students who went to Cuba were part of the Integrated Studies Program. As part of their experience, they visited different schools. One of them was the Jose Marti school for blind children.

The children were so receptive to the visit from the Lutes that they staged a small parade where one girl sang songs like "Yesterday" by the Beatles and "That's What Friends Are For." The renditions reportedly reduced the PLU visitors to tears.

The trip represents the first to Cuba by PLU students. Exchanges have been blocked in the past by the embargo between Cuba and the United States.

The class, an Integrated Studies course studying Third World country development, was sponsored by Pastors of Peace, a relief organization.

Tayah Rathje led other students who went on the trip in organizing



photo by Eric Moody

Cory Magnus, left, and Wendy Kennedy joined classmates from the Cuba trip and Professor Jim Predmore at the Cuba forum.

the forum on their experience.

During the forum, students from various majors showed slides and explained aspects of the journey. The presentations covered health care, agriculture, communism, religion, education and overall experience.

The forum illustrated the many differences between Cuba and the United States. For instance, in Cuba, health care is free, as are high school and college to a point. Students pay for schooling by work-

ing in fields for a month, planting potatoes or other crops.

After the presentations, students gave the floor to Pastors of Peace representative Doug Barnes, who spoke about efforts to undermine and end the embargo (see sidebar).

"The U.S. needs to stop the embargo with Cuba," said Lisa Meierotto, a junior majoring in anthropology and global studies who went on the trip. It was a sentiment shared by many of the people who spoke at the forum.

Aid to Cuba sponsored by peace pastors

By Mark Lee
Mast reporter

The U.S. embargo on Cuba is stopping more than trade. A caravan of Hewlett-Packard computers destined for Havana to set up a medical network there was stopped at the U.S. border.

The attempt, one of many to get computers to Cuba, was made and documented by Pastors for Peace.

Pastors for Peace has pledged to give assistance to third world countries. It has also sponsored study abroad opportunities to college students. A video of the computer blockade was shown to a group of PLU students last week who had just returned from such a trip.

Last November, volunteers from across the country hauled the computers to the sanctuary of a church near the border to keep them safe from U.S. Customs.

The next day, several trucks carrying the computers left for the border. When they arrived, the drivers were greeted with an ugly response.

U.S. Border Patrol confiscated the computers and arrested many of the volunteers.

The video showed the volunteers being dragged away, chanting, "The whole world is watching." Other volunteers delayed traffic through the border by lying in front of a semi-truck.

Doug Barnes, a Pastors for Peace representative who spoke to the students, uses the video to support his organization's efforts to end the Cuban embargo.

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