

SPORTS

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The Mast

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Wicked witches of the East and West Angie Zurzher and Peggy Howard, cashiers in the business of life, haunted students yesterday for Halloween.

Mail stolen from UC info desk

by Gerd-Hanne Fosen
Mast staff reporter

Between 25 and 30 items of both campus and U.S. mail were stolen from the mail box at the information desk in the University Center last weekend, and found opened and scattered in the Coffee Shop.

The information desk had been ransacked sometime between Saturday night after the desk closed and Sunday afternoon, said David Wehmhoefer, assistant director of the UC. The mail was found in the Coffee Shop when it opened on Sunday, he said, and it seems like somebody stole the mail during the night, broke in to the Coffee Shop and read the mail there.

"Nothing of value was taken, but all the mail was opened," he said.

Assistant Campus Safety Director Brad McLane said, "We are trying to get the items returned to the original senders so they can determine whether something was removed." He said nothing appears to have been taken and he said he can't understand what the purpose of stealing the mail might have been.

This is the first time leaving mail at the information desk during the night has caused a problem, Wehmhoefer said. "It's normally just left out there," he said. However, the policy has now been changed and the mail is taken in every night.

McLane said he currently has no suspects. "It looks like somebody had a key but this is not positive," he said.

So far it does not look like the investigation is close to a solution, but McLane said they are still working on it.

Cave business down, tries to change image

by Kathy Lawrence
Mast staff reporter

Although the volume of customers stopping by the Cave for a bite to eat has decreased this year, Cave director Jenny Lusk does not want to compete with Food Service.

Due to changes in food service meal plans and the Coffee Shop menu fewer students have been attracted to the inexpensive fare available at PLU's late night snack stop.

"I think it's neat that we're not after students' money," Lusk said.

Lusk said that she cannot justify competing with the Coffee Shop. The Cave's goal, she said, is only to provide reasonable prices for students. She added that students have enough financial worries without paying high prices for food.

Lusk, who has worked at the Cave for over three years, said the Cave's basic philosophy is to provide a place for off-campus students. She said unfortunately students do not use the facility as much as they should. She added that PLU's faculty and staff use it more than the students.

Krista Schwalbe, assistant director of the Cave, said the only volume decrease occurs from 10 a.m. to 4 p.m. during day lounge hours. The night time volume, she said, has been consistent. Schwalbe said the volume decrease has been roughly \$150 a week.

"It's a substantial decrease when you compare it to our usual volume," Schwalbe said. "But it's not our goal to have a booming business."

Bob Torrens, director of food services, said that due to a complete remodeling job, a new salad bar and a deli bar, the

Coffee Shop has increased its volume by approximately \$1,000 a week. He said that changes were also made in food service, such as adding bagels to the daily menu.

"We took a look at ourselves and decided we needed some changes," Torrens said.

Lusk said that in the past the Cave has been known as a "bagel place." But since food service added bagels to their menu, she said the Cave's identity has faded. She added that the Cave needs to find a new identity, but that PLU's students need to help in that process.

"We would like the students to tell us what they want," Lusk said.

Because of limitations in freezer space, cooking facilities and shelf life, Schwalbe said that the Cave cannot do a lot to try and increase its volume.

"We're quite limited," she said.

Schwalbe said that the Cave has added croissants to its menu this year and is offering a sundae bar once a week. She said that in addition the Cave is considering other possibilities such as hot soup at night, individual pizzas, bran muffins, soft pretzels and a baked potato bar.

Laurie Soine, ASPLU president and member of the Cave Board, said that the Cave is also working on improving its "visibility." She said they are consider-

ing running more advertisements and perhaps even coupon specials. Soine added that they are also going to replace the old Cave sign which now reads "AVE."

Although the Coffee Shop has taken some of the Cave's day business away, Soine said that once the novelty of the remodeled Coffee Shop wears off, the prices will bring customers back to the Cave.

Schwalbe agreed that the Cave will regain some of its regular customers once people become accustomed to the new look of the Coffee Shop. But, she added, the Cave's business will not return to normal until some "drastic changes" are made.

Remodeling, Schwalbe said, is a necessity. She said many people would like to see the Cave repainted, but because of tradition, painting has been discouraged. She explained that in the 1970s when the Cave first opened, a PLU professor painted its walls.

"It's considered a work of art," Schwalbe said.

She added that although they have looked into other changes such as new tables and chairs, so far all plans have fallen through.

Lusk said that not only is the money not available right now for changes, but changes also take a lot of time to implement. She said she would like to see students talk to their senators and get some enthusiasm going for the Cave.

Lusk and Schwalbe agreed that student input is necessary for the Cave's future. They said that suggestions can be brought to the Cave, located in the bottom of the University Center.

"It's their students' place," Lusk said, "and a beneficial part of PLU."



Juniors Tom Carrington and John Pitts enjoy a study break in the Cave Wednesday night.

Campus

Dorm damage decreases as student responsibility grows

by Miriam Bacon
Mast staff reporter

Gum jammed into dorm room locks, torn window screens and broken mirrors are some of the dormitory damage incidents reported this year at PLU, said Jim Phillips, director of the physical plant.

But despite these predictable recurrence every year, dorm damage is on the decrease, said Jan Maul Smith, housing coordinator.

"Students are taking pride in their dorms," said Phillips.

"There is considerably less damage than five years ago," Maul-Smith reported.

"We mostly deal with dorm damage during student checkout (at the end of the semester)," Maul-Smith said. This usually involves only minor room damage, she added.

"If an incident occurs during the year the parties involved are charged at that time," she said.

"Students are asking the administration to be more accountable for student's money," she said. "We try to hold individual students responsible."

Ninety-five percent of the time individual students are held accountable to pay for the damage, said Lauralee Hagen, director of Residential Life.

Very little dorm damage ends up being paid for by an entire wing or dorm, she said. It usually is paid for by the people who caused the destruction.

"Students are good about paying for damages," Phillips said. They are also real good about admitting their fault, he added.

When damage occurs in public dorm areas and cannot be attributed to an individual, members of the wing on which it occurred are charged.

Last year, students living on Stuen's second south wing were each charged \$10 because those responsible

for spraying paint on the carpet did not confess to the crime, said Jim Mischler, Stuen hall director. Ivy Hall was flooded last year when drains in the showers were plugged and the water was turned on, said Scott Monson, presently hall director of Ranier who was an Ivy RA last year.

Damage is prioritized according to how immediately it needs to be repaired. Phillips said. The less hazardous the damage, the less priority it's given. Hall directors are required to mark on the maintenance form the immediacy of the damage.

Jill Christensen, a sophomore in Alpine, was charged for room damage last year. She and her roommate had put a cork bulletin board on the wall. When they took it down at the end of the year all of the cork did not come off the wall she said. When they tried to scrape it off the wall, the paint was damaged.

She said she was expecting maintenance to fix it over the summer. But when she came back to her room, she said she was disappointed that it had not been repaired.

Steve Roth, an RA in Ivy, was charged \$40 for damage done to the bookshelves in his room last year. He and his roommate had put bunks up using the bookshelves in their Alpine room.

"It was our fault the way the bunks were put up," Roth said when the end boards on the shelves came off.

The RA told us that we would each be charged \$15, he said. But when he received his account balance he noticed a \$40 charge.

"It's unusual that they were billed more than what the room condition report says," Hagen said. "That's not normal."

The room condition report lists an estimated charge she said. An RA can only estimate the cost of repair.

Estimates are made from a list the physical plant

has issued, Maul-Smith said. Or students are charged the actual cost repair.

Christensen was originally quoted \$7. Her account balance showed she was charged \$17, she said.

She took the matter to Maul-Smith. A clerical error was found. She was credited the difference.

"If it was a mistake we would be happy to credit the difference," Hagen said.

Roth said he did not take the time to find out why he was charged more.

If students come in they will not be automatically credited the difference, Hagen said. "It depends on the circumstances."

"We would be happy to explain the difference," Hagen said. "We're not intentionally ripping off students hoping they won't come in," she said.

According to Roth's room condition report, the \$15 was crossed off and the \$40 was added.

"There was a lot less student vandalism last year and certainly this year than previous years," Phillips said. "There's a lot of vandalism from outside people. Vandalism from outsiders is about the same and may be on the increase," he said.

Recently \$5000 worth of windows were broken on the north end of Rieke Science Center which was done by outsiders," Phillips said.

Last year a bathroom in Olson sustained \$3000 worth of smoke damage, he said when kids outside PLU lit a bunch of paper towels.

Damages such as these are absorbed by the university in two budget accounts used for dorm improvements, Phillips said.

Maul-Smith stressed that student tuition pays for tuition and buildings.

"Money they pay for housing goes back into housing," she added.

Faculty committee tenures new colleagues with 'good reputation'

by Jonathan Feste
Mast reporter

The faculty tenure committee, headed by English professor Paul Benton, are beginning its annual deliberations on the granting of tenure to PLU instructors who have taught at the university for at least six years. The selection process will be complete by December.

Every sixth-year faculty member must go through the process, said Benton.

Benton described tenure as the university's commitment to faculty members who have established good reputations as teachers and scholars. Tenure is a job guarantee, barring serious university financial problems or gross faculty incompetence or moral depravity.

"This is the big thing because there is no in-between," said Benton.

He added that faculty not tenured are given a one-year final teaching contact.

But he also said that generally PLU faculty members know whether or not they will be tenured. The university has no faculty tenure quota, he pointed out.

PLU's tenure process, Benton said, emphasizes teaching effectiveness.

"No faculty member with a poor teaching record will likely be tenured," he stated.

Excellence in teaching can compensate for shortcomings in another area of evaluation, publishing articles.

But he said it is more difficult to evaluate teaching capabilities compared to published articles.

Once a faculty member is tenured, the drive that keeps the professor's pursuit of excellence, is three-pronged, said Benton.

Faculty complacency is not likely, he said, because tenure allows academic people to continue developing their curiosity.

By the time most faculty reach the tenure point, they've made it through the "sifting" of faculty who constantly

enter and leave PLU.

The importance of tenure itself, Benton said, is that it "keeps the university from being distorted from outside forces."

Tenure slows academic freedom without fear of reprisal from administrators or outside people, he said, referring to what he called a misuse of power during the 1950s McCarthy era and its effect on colleges.

As of last Thursday, the eight faculty members to be considered for tenure this year were required to submit evidence and recommendations detailing their abilities.

A recommendation from the committee, as well as a separate report from the Provost on each individual, will be sent to President Rieke for his final decision.

Benton said the normal assumption is that anyone up for tenure will get it.

Though he said there are "tensions" in holding his tenure committee, he thinks "it is an extremely important faculty function."

"No good person has been forced to leave because there is no tenure room," Benton said.

From nearly a dozen faculty members considered for tenure last fall, one was rejected.

This fall the eight seeking tenure are: Edwin Clausen, Assistant Professor of History

Constance Hansen, Assistant Professor of Nursing

Sharon Jansen-Jaech, Assistant Professor of English

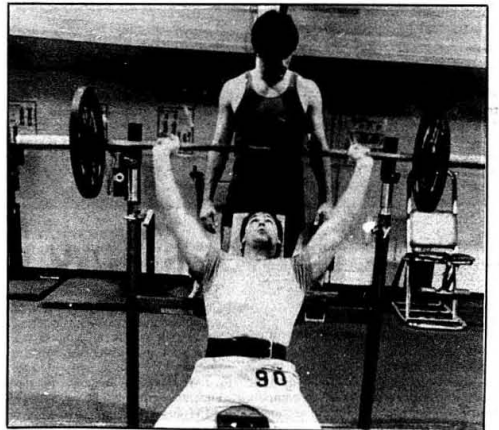
Bradford Moore, Assistant Professor of Physical Education

Dick Olufs, Assistant Professor of Political Science

Rochelle Sneec, Assistant Professor of Languages

Steven Thrasher, Assistant Professor of Business Administration

Charles York, Assistant Professor of Social Work and Marriage and Family Therapy



Steve McCullough stands by as Doug Zoette works on his "pecs."

Leg sled trims student fat

by Miriam Bacon
Mast staff reporter

PLU students may have more shapely hips and legs this year thanks to the latest addition to the Names Fitness Center.

Scott Westering, fitness consultant for the center and staff assistant for the PE department, said the new hip and leg sled exercises the lower body.

"It uses every muscle from the waist down," he said. "It's becoming real popular. It's the safest machine you can use on the lower body."

The sled puts the exerciser in the most advantageous leverage position (on the back) which takes stress off the lower body, said Westering.

800 pounds of new free weights have been added as well this year. Other logistical changes have been made at the Center, as well.

The exercise bicycles were moved to the center of the room to be closer to the monitor, which

simulates a ride through Yellowstone Park. There are three different tours shown, said Westering, and each tour lasts 20 minutes.

The multi-station unit, formerly located in the center of the room, has been moved to a corner.

On an average day, nearly 300 people use the Fitness Center, said Westering. The heaviest usage time is from 2:30 to 5:30 p.m., he said.

"Usage of fitness center is normal wear and tear," Westering said. "Students are real good about not abusing the facilities. What they're not good about is cleaning up after themselves (leaving weights lying around)."

Westering is available in the fitness center from noon to 2 p.m., Monday through Thursday for anyone who would like assistance with a weight-training program.

He is also teaching several weight training classes which help students establish a program or help improve a current one.

Tax system scrutinized; no easy answers

by Lance Kuykendall
Mast staff reporter

Most people agree that their own taxes are too high, but at Tuesday's National Issues Forum, the audience found it more difficult to agree on improving the tax system.

Who should pay taxes and how they should pay was the topic of a National Issues Forum held Oct. 29 in the Regency Room of the University Center.

The two-hour forum studied three questions: Should tax loopholes be eliminated in favor of a simpler, fairer tax system; How should the tax burden be distributed between different income levels; and should more of the tax burden be placed on other revenue sources such as corporations.

The forum was sponsored by PLU's Division of Social Sciences and the Center for the Study of Public Policy in conjunction with the Domestic Policy

Association (DPA), a nation-wide network of colleges, libraries, churches and civic groups organized to bring citizens together to discuss public issues.

The forum featured a panel of experts including State Representative Linda Thomas, Charles Hodde, former revenue director for Washington state; and Ed McMillan, former chief economist for Rainier Bank, and a former advisor to the U. S. Treasury Commission. The panel also included Norris Peterson, assistant professor of economics at PLU, and Bob Stivers, associate professor of religion at PLU.

Ernie Ankrim, associate professor of economics at PLU moderated the discussion.

The panel discussed the topics by briefly stating their opinions and then opening the floor to audience questions and opinions.

Fay Anderson, director of special pro-

jects for the division of social sciences, said the forum was intended to inform people of tax issues. By hearing the views of panel members and other citizens, she said, people can be moved from an initial judgement to a well-considered and more knowledgeable second opinion.

Over 60 people attended the forum, mostly older non-students. Prior to the tax program they were invited to fill out a survey on their opinions on tax issues. At the end of the forum they filled out another survey.

"That's one of the things the DPA likes to do," Anderson said. "They try to measure if people's ideas change as a result of the forum." She said the results of the surveys will be analyzed by a major research organization, and the resulting report will be shared with national policy makers in the spring.

The forum was the second in a series of three scheduled this year. The next

National Issues forum will be held Nov. 14. It is titled "The Soviets: What is the conflict about?"

Panelists scheduled are: James Taulbee, professor of political science at Emory University; Bob Lamson, vice president of Northwest Region Business Executives for National Security; Lt. Colonel Gus Schwartz (Ret.); and Cmdr. Tom Donnelly (USN-Ret.) vice president of Sixth Sense. The moderator will be Donald Farmer, professor of political science at PLU.

Anderson said PLU became one of the 200 members of DPA in 1983, a year after the DPA was formed.

She said the division of social sciences was looking for a way to get students and the community together to discuss issues.

"We heard about the DPA and the community forums," she said. They joined as a way of getting students and the community together.

Competition stiffens for thrift shops on Garfield Street

by Kelly Mickelsen
Mast staff reporter

Any regular pedestrian on Garfield Street or any student with classes at East Campus could tell you there are a few new shops in downtown Parkland. And many of those additions are second-hand or thrift shops.

Some may wonder if this is a direct reflection on PLU, or just a service to "poor college students."

There are four particular stores in this category.

The PLU Thrifty Troll, which has been in the Parkland area for three years, is frequented by PLU students. The Troll Club, a group of women who volunteer their time to operate the store Tuesday through Friday, hopes to raise enough money from sales to build a Scandinavian Cultural Center.

This shop was the first to inhabit Garfield Street and it sells everything from old Yankee Doodle Dandy dance costumes to ancient textbooks at low prices.

Recently the Thrifty Troll came under fire from some competition. Almost simultaneously, Lee's Thrift Shop and the Parkland Furniture Store moved in three weeks ago.

Lee's Thrift Shop is run by two partners and offers a wide variety of second-hand goods. The owners said their reason for choosing the location (directly across from the Thrifty Troll) was that the building was available and they also hoped to attract student business. The store was a PLU classroom last year.

They sell furniture, some electric appliances, clothes, toys and other second-hand goods. They also sell new tennis shoes. Prices at Lee's Shop vary from a few dollars for a stuffed animal to \$60 for old crystal wine decanters.

It takes more than just a glance to appreciate another new shop, the Parkland Furniture Store. Newly located in Parkland after moving from Auburn, the store is located next to Edna's Little Roma pizza place.

At first glance it appears to be just another thrift shop, but according to the signs it is a furniture store. Upon entering one can determine it is both a thrift shop and a second-hand furniture store.

The owner relocated when she was given a time limit to move from her old Auburn location. However, she expects to move closer to downtown Tacoma within the next month due to a lack of business in Parkland.

Prichards-European Imports is new to Parkland and should not be mistaken for a thrift store. It has new merchandise for sale and is located next to Domino's Pizza. The store sells sweater yarns and German steins. Fly-tying lessons for fishermen are available as well.

PLU students now have a variety of shops to choose from within walking distance of campus. And with new businesses moving to the area, Garfield Street may someday return to its original importance as the center for commerce in Parkland.



Carol Quiltzau, a PLU junior, browses through some second hand clothing at Lee's Thrift Shop on Garfield street.

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Beta Gamma Sigma inducts new members

The PLU chapter of Beta Gamma Sigma, a national scholastic honor society for business and administration, welcomes and congratulates its new members, who will be formally inducted at a banquet November 16: Peggy Blegen, Deanna Boggs, Paul Bonde, Mary Bongard, David Carlson, Barb Den Hoed, Jackie Fife, Tamara Lervick, Jamie Mohland, Erik Ristuben, Carol Rodgers, Kathleen Snyder, and Doris Zacher.

Also to be inducted are those who qualified last year but were not able to attend the spring banquet: Rose Delaney, Drew Martin, Deirdre Reardon, Robert Stone, and Denise Whusler.

Beta Gamma Sigma was established to encourage and reward scholarship and accomplishment in the field of business and administration, to promote the advancement of education in business, and to foster integrity in the conduct of business operations. Recognized by the American Assembly of Collegiate Schools of Business as the national scholastic honor society in the field, Beta Gamma Sigma chapters may be chartered only in those schools of business and management accredited by the AACSB.

Rambo creator plans revenge of his own

College Press Service

David Morrell, the mild-mannered U. of Iowa professor who created the Rambo character of "First Blood" and "First Blood, Part Two," has sued Carolco Productions, which produced the films, for \$1.6 million.

Morrell alleges Carolco hasn't paid him \$600,000 in profits due him, and wants \$1 million in punitive damages.



FOCUS news anchors Judy Van Horn and Shannon Brinias tape the evening news.

Campus TV expands programming

by Mark Reys
Mast reporter

This year PLU's on-campus television network, KFCS, has added three new programs to its lineup, as part of an effort to upgrade last year's format.

In addition to new programming, KFCS is trying to acquire a satellite dish, in hopes of improving even further the station's programming format.

KFCS is a student-run news and entertainment station. Transmitting on channel 8 over PLU's cable system, the station telecasts a variety of programs in conjunction with the Focus news program, which airs for 15 minutes at 7 p.m., repeating at 9, and 11 p.m. Monday through Thursday.

Between the hours of 7 and 11:15 p.m. a combination of three programs are scheduled. They are 'Rock World', an MTV-style video music show carried

over from last year, "Alive At The Lute Dome" called a "junior leaguer David Letterman" show by host Dan Merchant, who cohosts with Rick Larsen, and "Modern Talking Pictures", a program, similar to those seen on the Public Broadcasting Service.

There are also football, and soon basketball games aired Tuesday nights.

KCCR, the student-run radio station on campus, was sharing channel 8 with KFCS TV until their modulator was installed. Now KCCR is at 94.5 on the FM dial.

In addition to adding three programs to the format, KFCS General Editor Andrew Pollard said he is currently trying to acquire a satellite dish, which he said would allow the station to provide viewers with a much wider program selection.

KFCS is made up primarily of volunteers. Only the five Focus ex-


ecutives, Pollard, News Director Tanya Jang, Production Manager Steve Anacker, Business Manager Deanne Addy, and Director of Promotions Heidi Bray, receive compensation for their efforts. All other positions are filled on a volunteer basis.

The entire process for the completed news program is carried out by student crew members. The first step is gathering information on various issues and writing the ensuing news stories, which are then edited.

A camera crew shoots footage appropriate for the news stories. Video cameras film the anchorpeople reading the stories and the previously-shot footage is dubbed into the program.

Despite the lack of monetary compensation, most staff members say they enjoy working for Focus.

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WEDNESDAYS 8:30 P.M. KFCS CH. 8

Debaters play serious in 'big league sport'

Lutes tough challenger for big schools

by Shannon Brinias
Mast reporter

"Several thousand late nights..." That's how senior debater Matt Taylor sums up his last four years on PLU's debate team.

"In some ways, debate is a type of sporting event. We put as much effort into it mentally as any other athletic team puts out physically," explained junior Tim Evanson.

Together, Taylor and Evanson are PLU's senior debate team, competing in the championship division against other top-notch college teams. Last week, they placed in the quarterfinals at the University of Oregon Invitational Tournament, while two weeks ago, they finished second in a tournament at Lewis and Clark College in Portland, Ore.

"The two see debate as an outlet where people get a chance to express their ideas.

"It can get pretty exciting when all the adrenalin is going," Taylor said.

"Even the worst college speakers blow you away with their talent," Evanson pointed out.

Evanson became interested in public speaking in 9th grade. "I gave a speech for a group called the Optimist Club," he recalled. "It was on creeping socialism in the U.S.—you kind of had to do it on something patriotic like that."

Evanson, along with most of the other debaters, came to PLU because of its debate team. Many of PLU's visible alumni, including Dr. and Mrs. Rieke, were once debaters. The team is consistently one of the top 50 in the country, keeping up with the Harvards and Yales, although PLU's debate team is funded less than those at most other colleges.

Michael Bartanen has coached the team for the past seven years.

Debate used to be a preparation for a



Freshman John Lapham and junior Matt Taylor prepare for today's debate at Lower Columbia Community College in Vancouver, WA.

career in law, but that's no longer the case. You learn significant life-skills that will help you later on, no matter what your major is," he said.

According to Bartanen, debate attracts "smart people who work hard."

Tournaments take up about two-thirds of the weekends. During the week, most debaters put in 10 to 15 hours of preparation: reading studies, researching and typing up evidence, writing and rewriting cases.

Sophomore Chip Upchurch competes only in the individual events. His prepared speeches include an after-dinner speech on Bagwan Rajneesh and an informative speech on the Taung

baby, an anthropological discovery in Asia. "You can't be embarrassed to get in front of people," he stressed. But individual events, or IEs, are fun "because you can be wild, and then sit down, relax, and enjoy the other people's speeches."

In spite of all their involvement and commitment, Taylor and Evanson say debate isn't accepted as a valid competitive activity by the rest of PLU's students. Both agreed that if people could see a debate, they would understand what goes into it, and have more respect for what they do.

For Evanson, that point was brought home two weeks ago at the Lewis and

Clark tournament when some of his wingmates showed up at the awards presentation to give support.

"It's more competitive than they ever realized," he said. "Teams are tooth and clawing it for even a few more speaker points."

Although debate and individual events cut into important study time and social lives, the rewards are worthwhile according to Evanson.

"You get to travel all over the country," Evanson said, "meet tons of people, and see how other campuses operate. After seeing that, you come back with a better appreciation for PLU."

PLU finishes high in regional debate tourney

by Shannon Brinias
Mast reporter

Two PLU debate team members placed in the quarterfinals of the Oregon Invitational Debate Tournament two weeks ago.

Senior Matt Taylor and junior Tim Evanson were quarterfinalists in the senior championship division, and Freshman John Lapham and Dan Danen made the quarterfinals in the intermediate division.

Taylor also finished second in the senior extemporaneous speaking division, while Evanson placed second in communication analysis.

Freshman Stacy Underland and sophomore Chip Upchurch were both finalists in their respective events of oral interpretation and informative speaking.

Eight PLU students traveled to Eugene, Ore. for the tournament. It is

one of 25 debate tourneys the PLU team will compete at this year.

The tournament is one of four that counts toward placement in the Northwest Forensic Conference Tournament later in the year. The four tournaments were designated prior to the season by the NFC, and almost all the college teams from Washington, Oregon, Idaho and Montana competed.

Michael Bartanen, now in his seventh year as PLU's debate coach, said, "Our expectation is that we'll have one of the top teams in the country."

Last year Taylor and former PLU student Peter Schweizer teamed up to place second at the national Pi Kappa Delta Tournament held in Arkansas. The entire team finished 16th in the National Small College Sweepstakes.

The students compete in a variety of speaking events, including debate and individual events, such as oral inter-

pretation, oratory and impromptu speaking.

During a typical debate, the team has one hour and 20 minutes to make its arguments, back them up with evidence and refute the other team's arguments. Each team has six preliminary rounds to try to advance to the final round.

The current national college debate topic concerns whether "significant government restrictions on coverage by the U.S. media of terrorist activity are justified."

The teams are divided into three categories. "Championship" teams are those that have won eight or more trophies in previous tournaments. The "Experienced" division is for those with three to eight trophies, and "Intermediate" teams have won less than three events.

PLU's debate team left today to compete in a tournament at Lower Columbia Community College in Longview, Wash.

Norsk students seek friendships

by Gerd-Hanne Fosen
Mast staff reporter

Norwegian students at PLU want to socialize more with Americans. They have decided to make a strong effort to change the idea that Norwegians are not interested in getting to know Americans.

President of the PLU branch of the Association for Norwegian Students Abroad (ANSA-PLU), Stale Stoeveland, said it is now possible for all students to become associate members of ANSA-PLU.

The association will arrange various activities open to all PLU students, he said. The first event, scheduled for November, is a ski day at White Pass followed by an after-ski party in Tacoma.

Stoeveland added that associate members will enjoy a considerable discount on all events.

He hopes the idea of 'adopting' Americans in the association will provide an opportunity for Norwegians to meet more Americans as well as for Americans to get to know Norwegians.

"We think that one of the important parts of being a student abroad is to learn something about the country you are in and make friends there, not only studying," Stoeveland said.

Stoeveland admitted that most Norwegians have some American friends, but said that, "As an organization we can arrange larger social activities and maybe also show American students how things are done in Norway."

The plan is to organize more than just social gatherings, he explained, referring to the ski day, "Nisseballet", and other activities planned for next semester.

"It is different from having a private party to which you tend to invite only friends," Stoeveland said.

Nurses happy with new Ramstad home

by Emily Morgan
Mast reporter

Moir Mansell, dean of the School of Nursing for the past four years, believes the department's move from Ingram Hall to Ramstad Hall has been a good one.

The larger building has centralized the department in a way that Ingram could not, said Mansell. The lack of sufficient space in Ingram forced a certain number of classes to meet in other buildings, which was often confusing to students. Mansell also said that students are now offered greater access to campus resources such as the library, and the UC, in addition to the department's faculty who all have offices in Ramstad.

There are currently 265 nursing students plus 22 full-time and three part-time faculty members accommodated

in Ramstad. The building also holds various student services such as the Writing Center and the Academic Advising Center, as well as classroom space for classes other than nursing.

Nursing student Betsy Ross, said she likes the new location but that students and teachers wish they were able to eat or drink in the rooms.

Another nursing student, Jodi Minnick, also likes the building change and said that she thinks that, "when the newness wears off, they will let people eat there, I hope." People are allowed to eat in the Writing Center, which is also carpeted.

Roberta McMullen, nursing student, pointed out that there were no screens or drapes for film viewing.

"There is a shiny wash on the walls for films which is a bit glarey," she said.

Mansell said she has recently received phone calls from several nursing

graduates who will be visiting the campus this homecoming weekend to see the nursing department's new home.

Since the School of Nursing was established at PLU in 1956, the department's home has bounced among several buildings on campus.

The "Classroom Building" that formerly stood where the UC now exists, was the first home of the Nursing Department. When this building was removed, the department moved to the lower campus Ivy building which has been recently torn down to accommodate a growing PLU. Ingram, once the "College Union Building" (CUB), became available once the U.C. was built, and the department has remained there until this year. The new addition of the Rieke Science Center moved science classes to lower campus and left Ramstad to be renovated for the School of Nursing.

Viewpoints

Editorial

Campus Safety's recent decision to discontinue off campus escort service creates a very real and dangerous problem for women living off campus.

If a woman is without a car, she will now have to walk home in the dark this winter. Parkland has one of the highest crime rates in the state for rape and burglary.

Rape is a very real fear for women. Some women decide to chance it and walk home without an escort. But those who make the effort to be safe can no longer call for an escort.

The decision to discontinue the escort service was made because of the university's cuts in Campus Safety's budget. As a result, Campus Safety's manpower has been left shorthanded and needs every available hand to insure the safety of the campus.

Of all the places to cut costs, the safety of the students should be the last thing to be sacrificed.

Rather than discontinue the very valuable off campus escort service, other options are available.

Simply cut money from other "fat" departments on campus that could afford the minor cuts that proved critical for Campus Safety.

Escort service could be made into a work study job where students would use university vehicles. Students could be screened and employed through the Career Services Office, which has many more funds available for student employment.

PLU's numerous service organizations could be scheduled to work escort service one or two weeks a semester.

No matter what the cost is, we must find an alternative to stopping off campus escort service. We cannot simply sacrifice the safety of our students.



by Clayton Cowl

FROOT OF LUTE Students, doms match identities

by Clayton Cowl

Recently a friend of mine scrawled a note to me from Battle Ground High School (down in the rolling cow pies of beautiful southwest Washington). Unfortunately, his message included a question about where he should live once he started school at PLU.

"Hey, where is the 'cool' place to live on campus," he asked.

Immediately the problems started. What's "cool"? Upper or lower campus? Radical dorm or Stuen? Oops! Time to give this problem some serious thought. Thinking is involved here. What makes a good dorm?

Initial thoughts of a great college dorm to most high school seniors consist of a fairly nice-looking house with beer poster wallpaper inside, brawls, parties and women, or men, (not necessarily in that order or sex). But they are rudely awakened when Mom and Dad drop them in their bare cubicle in Kreidler called a room and bid a hasty farewell before they change their minds and grab that job at Joe's SuperGrease Burgers back in Spokane and call it a life.

Things get even worse when freshmen check out the showers. It's one thing to have to put up with pink tile and fluorescent lights that flicker like a strobe light when you peer in the mirror to shave, but try getting shot with a blast of frozen water when the showerhead has been removed. This rather tragic problem was probably the sole reason for the formation of the Biconcave Chest Club which meets twice a month in shower stalls across the campus.

Where does the poor unknowing freshman hope to live? Every dorm has its pros and cons, yet to each resident their home is the best. Many freshmen, and even some upperclassmen are swept away with stereotypes of various dorms.

According to the latest stereotypes, upper campus people are all basically yuppies whose parents earn over \$40 thousand per year; all dress to kill, at least half own horn-rimmed glasses and studying is basically placed as a vital source to living, next to getting a graduate degree at Yale or Cornell.

Lower campus is classified as a conglomerate of over 2,000 sub-human, partying, chaotic, time-wasting athletes, or sun-bathing models that somehow were transported from Cosmo to PLU (this is highly unlikely—even as stereotypes go. Rumors say most lower campus maniacs proclaim Stroh's the national drink and sometimes even use it as hair tonic. But everyone knows that this is an outrageous falsehood! They use scotch.

Stereotypes of upper and lower campus become idiotic. But even so, most misconceptions of various dorms seem pretty comical.

Look at Stuen. Here is a dorm that oozes nerds. The question that has been plaguing most of the campus is whether or not Stuen will ever have an all-campus dance that turns out more people than can be counted on two hands. The last attempt was reported to feature one 36-year senior disco-dancing on the John Travolta carpet for a record four hours straight.

Ordal is a great example of a dorm with special enthusiasm. It's special in that no one knows about it. Key dorm activities include painting the halls different color trees, chasing people away from dorm barbecues and throwing giant rolls of toilet paper down the lobby balcony during dances.

Kreidler is another sorry case of the dreadful mistake made when the PLU founding fathers shoveled the first lump of gravel from the rocky PLU soil—an all-female dorm. Strange things happen in Kreidler. Twelve new male students were reported entering the facility and never leaving. Reliable sources say they were forced to move in for unknown reasons.

Now that's scary. Hong is a dorm that no one ever hears about. The lights are on, but no one is home. Unofficial counts say Hong has the second-largest number of alcoholic paraphernalia hanging in its windows—next to Rainier. But Hong seems confused as to what beer to officially sponsor. Traditionally, music majors were reported existing in the confines of Hong, but no one knows. Residents are never seen.

Rainier is considered the lower campus dorm of upper campus. The building is filled with 120 all-male holdouts—guys that they wouldn't let stay anywhere else. The latest roster includes a few chemistry majors that got lost in a big storm, a freshman with the funniest-looking haircut ever worn, ex-cons, drug addicts, a kleptomaniac (the same one that steals all the shower heads), a pyromaniac and a guy with triskaidiphobia (look it up!).

This dorm performs some interesting activities—especially in the spring. One is called the Rave. A line of twenty sexually frustrated residents line the balcony overlooking Foss Field and rate helpless female pedestrians on a scale of one to ten as they stroll by on their way to their next exciting biology lecture.

Harstad (once termed "The Nunery"—Why??), consists of five stories of every kind of female imaginable. Big, small, noisy, quiet, rail-like, Mt. Rainier-like, paranoid, maniac, depressive, hyperactive, insective, hairy, dark, or light. You name it, they have it or will have it by the end of a semester. The general aesthetics of the complex went to shambles when the classic ivy was

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Letters

Escort service leaves students stranded

To the Editor:

Normally if I stay that late on campus I take my car, but this evening I had a friend drop me off by Harstad. Being a person who metamorphosizes into a studious person once an assignment is due, I felt it urgent that I visit the computer center. I accomplished my duty just before 11 p.m. It was cold, dark and raining as I stepped into Campus Safety to ask for an escort home. The person who greeted me shook her head as she asked where I lived.

"127th and C," I said.

"Sorry we no longer give escorts off campus. There was an article in the Morning Mast..."

I didn't happen to read the Mast this week. I missed one edition and look where it left me-out in the dark.

"Could someone give me a ride to at least 125th?," I asked.

I found out that if I waited 20 minutes I might have gotten an escort but being an impatient person longing for the luxury of sleep I decided to walk. It was the perfect night for a horror movie: the only sounds were the drumming of the rain and the rustling of the wind. Remembrances of all the stories of attacks that have occurred in the area ran through my mind. I was no more relieved when a swerving car passed me and an obviously inebriated passenger opened his door and yelled either "Get out of the way," or "Do you want a lay?" Since I was walking on the gravel I began to walk much faster.

Leslie Koski

DORMS, from page 6

removed from Harstad's wall over the summer.

Speaking of ivy, there's a dorm with the same name with a "horrible" stereotype. It's called life of the party and it takes a lot of work to keep that reputation going. There has never been silence recorded in this dorm. This year Ivy residents are breaking all precedents by not completely tearing apart the dorm by mid-semester break. Freshmen have unusually spirited personalities due to an intense initiation which finds the rookies at shopping malls and in airports with nothing on but Glad trash bags.

Cascade is the up and coming dorm on campus. Getting rowdier by the day, Cascade residents focus their attention on Gloria, the lovedoll anchored to the lobby ceiling. It keeps people wondering what will happen next.

Evergreen and Alpine are shockingly similar, except Alpine resident have a better view of the Tinglestad parking

I made it home untouched except by the rain, thank God, but I wonder why I couldn't have made it home without any fear involved. If I had lived on campus it would have been no problem for them. Being a person who could no longer tolerate the dorm, the food, or dorm life with its abundance of tasteless restrictions and deficiency of privacy, I decided to limit my expenditures and live off campus. I never knew by doing so I would be limiting the privileges I previously thought innate to being a member of this university. As it is, the explicit services of Campus Safety are reserved for students coming and going within the campus sector, which, thereby largely limits it to the students who pay (the school) for on-campus room.

I can understand that Campus Safety must work within a limited budget, something we all must do. During the past six years this university has received almost \$17.5 million in donations alone. This is not considering the rise in both tuition and enrollment and their effects on revenue. Yet it still seems odd to me when I consider the expenditures that go into relocating leaves outside the path of those savage Lutes who would not think twice about mercilessly trampling those helpless creations of God on their way to class. But then again, those poor leaves are living on campus.

lot, Jocks, actresses, intellectuals, and nobodies fill the top four floors.

Poss includes more athletes, a few computer science whizzes, and loads of incredible girls, according to most stereotypes. It may just be animal magnetism, but there are apparently more young gentlemen in Poss than in all other dorms combined. Poss is a big visitor attraction since it includes Poss Memorial Courts and the lovely Poss Memorial Mudbowl used for interim mud-wrestling tournaments.

The problem is epidemic, indeed. A lot of thought actually goes into classing dorms on campus, but there's really a message for new students to any dorm, or any living situation for that matter—it may not be the dorm or its location or its reputation, but the people who live there that make or break a housing situation. Stereotypes cut like a knife, but in this case the blade needs to be put back in its sheath.

Anger over lost mail

To the Editor:

I don't understand and I hope maybe you can help me. I have two problems with your newspaper.

First, I sent in a letter to the editor about a month ago, and you never published it. I am somewhat surprised by this. I checked with one of your reporters who told me you considered this letter "inflammatory." Due to the nature of my letter, I was informed you wanted to be sure I wrote it. I totally agree, but I never received a phone call. How do you confirm a letter? It is my guess that you phoned only once, and I was not home. It is my hope that you would try again until you finally reached me.

Yes, my letter was "inflammatory" and controversial, but that's the way I wrote it. I hope you did not make a judgement and decided not to publish my letter because of its contents.

Okay, I can live with that—the letter

basically affected only one person, me. However, my second problem affects a lot of people.

About two weeks ago I spoke with you about running a story in the Oct. 24 issue regarding try-outs for the bowling teams I am forming in conjunction with the university. You told me that since this is not "news" I would have to write up the article myself. I took the time, wrote the article, and turned it in before your specified deadline. I did not see this article in the paper. I don't understand this. My reporter friend told me that there probably was not enough space. However, if I may be so bold, might it have been too much to ask to cut down the sport editor's column (which happened to be a whole page last week)? I counted on you, and the whole university was affected due to your decision.

It is my hope you will be more considerate and careful in the future.

Sincerely, and truly written by Tom Jones.

Make budget cuts elsewhere

To the Editor:

It has recently come to my attention that Campus Safety will be discontinuing off-campus escort service due to "budget cuts." As an off-campus student I must protest this action.

It is well known that Parkland is not a very safe place to live. There have been rapes and assaults of PLU students living off campus. There is absolutely no good reason to sacrifice the safety of our students for the sake of saving a few dollars. Is student safety such a low

priority for PLU's administration that basic escort services cut when there are budget problems? What will they cut next time—all escorts?

I would strongly encourage all students, especially those who use or have used the escort service before or those who are concerned for the safety of people who depend on this service, to write a letter of protest to Ron Garrett, the director of Campus Safety, and send a copy of it to President Rieke's office.

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TIME: 2:00 - 5:00 p.m.
PLACE: CAREER PLANNING & PLACEMENT
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HOMECOMING '85

LET'S GO CRAZY!!

Fomer Lutes recall Homecoming history

by Miriam Bacon
Mast staff reporter

It all started with a football game and dinner.

PLU's first Homecoming was held on Oct. 19, 1931. The Lutes, then known as the Knights, played the Cougars of Central Washington University. The Knights lost 13-0.

"Usually the alumni just came back (for Homecoming)," said Gloria Pederson, who attended Pacific Lutheran "College" (PLC) from 1939 to 1940.

"They used to have an alumni reunion in the spring," before Homecoming started, said Milt Nesvig, vice president emeritus, archives.

"The game was the big affair," said former cheerleader Rhoda Young.

The games were held at the Lincoln Bowl in Tacoma, she said.

PLC only offered a two year program at that time for elementary education in liberal arts, which satisfied general university requirements.

"Everyone participated in activities," said Young. "There were only about 250 students. Everyone knew everybody. Support (for activities) was very good," she said.

"When the school was smaller everyone was involved. It (Homecoming) was the big event of the year," Nesvig said.

"The games were free (during the depression)," Young said. "During half-time the cheerleaders passed the hat for contributions." Whatever people could give, they did. A dime, a quarter or 50 cents, she said.

"This was the only means for collecting money to support the athletic program," Young said.

The meager football program began by playing games against high schools such as Stadium and Lincoln, she said. There were no high schools in the Parkland area at the time.

In 1935, "Pin A Pin On Me" was the first play to be presented during homecoming.

A parade down Pacific Avenue through downtown started in the late '30s.

The first Homecoming Queen was crowned in 1941. This year she is being honored as Alumnaus of the Year. Dorothy Harshman, formerly Dorothy Larson, attended PLC from 1939 to 1942. She was a cheerleader in 1939 and 1940.

In 1949, a powder puff football game started for women, Nesvig said. As the years passed the touch football game changed to soccer and then to field hockey.

During the fifties and sixties,

dorm competitions were held. Each dorm held an open house, invitations to attend the open houses were extended to the community.

To carry out the themes each dorm would decorate the dorm, inside and outside, Nesvig said.

In 1962, holding a big concert on Friday night began, Nesvig said. Musicians such as Duke Ellington, Louis Armstrong and Ray Charles performed during the mid-60s at these Friday night concerts.

The first homecoming dance was in 1963, Nesvig said. This first formal dance at PLU was held in Memorial Gym.

There has always been a banquet and a football game, Nesvig said. "Things come and go depending on the students."

"Students are less active now," in Homecoming activities said Nesvig, although there are more activities to choose from.



Homecoming then. Students in the 1950s dress up for a contest in celebration of Homecoming.

Foc

by Kristi Tr
Projects ec

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Football game and banquet top off Homecoming week

by Kristi Thorndike
Projects editor

In celebration of Homecoming '85, "Let's Go Crazy," PLU has been involved in a week full of events.

Still to come is "Rock the Casbah" tonight from 10 p.m. to 2 a.m. in the UC. KNBQ is hosting the dance and also putting on a laser light show.

The Dorm Parade begins at 11 a.m. tomorrow in front of Harstad. The dorm with the best float, judged by the alumni, wins a free pizza feed.

The football game against Whitworth is scheduled for 1:30 p.m. in Lakewood Stadium.

At half-time the Homecoming King and Queen will be announced by University President William Rieke and crowned by ASPLU President Laurie Soine. The winning float in the dorm parade will also be announced.

The annual Homecoming banquet begins at 6 p.m. tomorrow in the UC. Six PLU alumni will be honored during the banquet.

They include Insu Lee, a 1959 alumnus from Wash., D.C.; Alum of the Year Dorothy Harshman of Seattle, a 1942 graduate; and Heritage Award recipient Luella Tox Johnson of Tacoma who graduated in 1951.

Special Recognition awards will be presented to Roy Virak and his wife, Gloria

Jutte Virak, both 1952 graduates from Tacoma, and 1974 alumnus David Peterson of Puyallup.

Earlier in the week was Casino night, Movie night, and Spooktacular.

PLU students paid \$1 and received \$20,000 in play money Tuesday. Casino night, in the Cave. Participants gambled their money away on round table games including roulette, poker and blackjack.

"Revenge of the Nerds" showed in the Cave on Wednesday and on Thursday "Spooktacular" booths were set up around the UC.

Some of the booths included the Movie Committee's Monster Movies and Munchies, ASPLU Senate's Pin the Nose on the Witch, and Circle K's Apple Bobbing and Face Painting. Hinderlie also sponsored its annual Masquerade Ball.

Throughout the evening on the half hour, door prizes were given away. Also a Guess the Weight of the Pumpkin and Guess the Number of Candy Corns in the Jar contests were sponsored by ASPLU.

This year's nominees for Homecoming Queen are: Kathryn Grayson, Nadine Gettel, Charelle Stormans, Ann Christiansen, Colleen Hitchcock, Dianne Buretta, Denise Finella, Sandi French, Heidi Johnson, Chris Urda, Julie Anderson and Christine Moore. Nominees for King include: Ken Ryals, Ivan Skapnik, Craig Stelling, Curt Malloy, Matt Haugen, Brian Olsen, Jake Mathew, Donald Marks, Terry Marks, Jon Tigges, Eric Galarnau and John Arnold.



Homecoming now. Pfluegerites ride their Homecoming float in last year's Dorm Parade. Clockwise from top left are Laurie Soine, Nancy Shryock, Teresa Bye, Lisa Owens, Jeff Peterson, Joel Doberpuhl, Sara Monson, Karen Olden and Ann Christiansen.

Photo by Photo Services

Old stomping grounds have changed

by David Steves
Mast news editor

Welcome back alumnists, alumnuses and alumnas.

With Homecoming upon us, there are probably a few of you coming back to visit the old alma mater, and you might be asking yourselves, "So this is the fine Lutheran institution where I received my fine Lutheran education?"

OK, so maybe it's not quite the same place you remember from your good 'ol Parkland days. A few changes have taken place since your Lute days.

Just in strolling through campus some of you will notice PLU has loosened up a bit on the dress code. In fact, there isn't one. Jeans are no longer looked down upon, and it's even acceptable for women to wear pants.

Freshmen women are allowed out of their dorms after 9 p.m., as all curfews have been done away with since the early 1970s, said PLU Archivist Milton Nesvig. Men's curfews were midnight, he said.

Those of you who were graduated prior to 1955 may recall how the school's administrators felt about dancing and carousing. That year's

catalogue reads: "The College disapproves and does not sanction dancing. Smoking by women is not in harmony with the policies of the College. Gambling, visiting places of questionable nature, and the use of intoxicating liquors are strictly forbidden."

Well, they've been letting students dance on campus although the regents still don't think it is a good idea to use "intoxicating liquors" on campus.

Chapel attendance is now optional. From 1952 to 1968, roll was taken in chapel, with assigned seating. Students with three or more unexcused absences were suspended from classes.

If you haven't made any recent pilgrimages to Parkland lately, you may be surprised at the campus layout. North Hall is now Hong, South Hall has been renamed Hinderlie, which has been unofficially re-named Rainier. Xavier is the new name for the old library, Ramstad has replaced the generic name, "The Science Hall," and Ingram is the new name for the old College Union Building.

What was once Old Main is now Harstad, and East Hall is now called Kreidler.

Some of the old campus landmarks have made way for some new ones. The old chapel building,

which once stood between the Mortvedt Library and Harstad has been gone since the early 70s, and the University Center replaced the old Student Union Building, which was leveled in 1969. Tinglestad Hall replaced the Clover Creek dorms in the late 60s, and earlier this year, Ivy Hall was mowed down to make room for a new parking lot.

Perhaps the most-loved landmark to become nothing more than a memory is Foss Pond, which was drained and bulldozed in 1983. In fact, two classes of freshman have already entered PLU, never to experience the familiar scent emitted from that unofficial PLU mascot.

Although you former Lutes may have gone without some of the freedoms now enjoyed here, you also went without a \$10,000 bill every year.

In case you've forgotten how far a buck went back in the good old days, the class of '74 paid \$2,860 for tuition, room and board their senior year. Back in '66 \$1,680 was the price for a year at PLU. Three decades ago a year's tuition, room and board ran \$910.

So when you PLU grads stop by Parkland this weekend to check out the old stomping grounds, don't be shocked. The place has gone through a few changes, but don't say I didn't warn you.

Arts

PLU gallery features first video art exhibit

by Dave Howell
Mast reporter

There's something new coming to PLU, and it's on TV.

The "Video and Media Arts" show, featuring works from five artists, will open in Ingram Hall's Wekell Gallery on Sunday. The art on display will feature or involve video in one form or another.

The show is the largest gallery exhibition of its kind in the Northwest and it's coming to PLU.

The five artists showing works at the gallery are Norie Sato, Gary Hill, Mark Leonard, Izumi Kuroiwa, and Bill Ritchie. Each of them has chosen to use video technology to interpret reality in different ways.

Sato's works will undoubtedly arouse the most comment. She constructs video "trees," consisting of a rectangular steel stand from four to six feet tall, topped by long slivers of glass. Inside the steel shaft is a television, facing up, running a videotape made by the artist, a local station, or something else.

The volume is turned down so viewers cannot hear what is being said, and the only way to see the picture is to look at the reflections in the glass shards. It is impossible to see the entire picture this way.

Sato recently displayed her work in the Seattle Art Museum; it can also be seen at the prestigious Linda Farris Gallery in Seattle.

Gary Hill's work is something of a mystery.

He was recommended by Sato to B. Geller, assistant professor of photography at PLU. He accepted the invitation when he was contacted.

However, Geller said, because she was not very familiar with Hill's work, his part of the show promises a "lot of surprises."

Leonard and Kuroiwa are married, and, as a result, they have collaborated in the past. But they are showing their work separately at the Wekell exhibit.

Both majored in printmaking at the University of Washington, and became acquainted with video art from instructor Bill Ritchie.

Leonard's work involves pulling new concepts from familiar reality, and he uses videotape as a medium of change.

"Painting is direct, from the artist's eyes to the brush, but video, like printmaking, can be used as medium to modify the original image. With printmaking it's a copper . . . plate, with video it's the videotape," he said.



Norie Sato's artwork uses video, as well as sculpture, and will be exhibited beginning Sunday in PLU's Wekell Gallery

Leonard does not consider the images on the videotape to be the completion of the work. He uses the video image as "clay" that needs to be shaped. He uses several techniques, such as photographing a television picture and working with the photograph, videotaping a videotape, or using a camera to record what a television is showing.

When Kuroiwa majored in printmaking at the University, she didn't want to work with video, but she was aware of its capabilities. She began to use video as an art medium after helping Leonard videotape some artists for an educational program. She likes video now because it gives her "more dimension

than prints," the ability to use movement and sound. She also enjoys getting "art from a box."

Possibly the most interesting person at the show is Ritchie. Last year he retired from teaching at the Univ. of Wash. where he taught printmaking for 20 years. He instructed Sato, Leonard, and Kuroiwa, and confesses that he is proud of their accomplishments.

"Norie was one of the first students that I introduced to video. A number of students, when I would bring up video as an art medium, would ask me if it was valid, printmaking, or significant. Norie just said OK. We grew together (in video art)," said Ritchie.

Review: Two movies offer strange humor

by Mike Hoff
Mast reporter

Searching for an off-the-wall comedy but tired of Pee Wee Herman? Then two movies, which recently opened in Tacoma, may be just the ticket.

"Better Off Dead," featuring John Cusak who also appeared in "The Sure Thing," and "The Journey of Natty Gann," is funny in a weird way. "After Hours," the latest black comedy from director Martin Scorsese, is just weird.

In both movies, a young male is persecuted by a mixed bag of characters and must overcome some tough problems.

Neither film is your "run-of-the-mill" movie.

"After Hours" presents an "average Joe" who winds up in the downtown of a large city late at night and begins his quest to return to suburbia.

Three things distinguish this movie: the ensemble cast of rising stars, including Linda Fiorentino and Catherine O'Hara; the rarity of the star (Griffin Dunne) also being the producer; and, Martin Scorsese at the helm, which means almost anything could happen.

"After Hours" differs from most comedies because the audience is never quite sure whether to laugh or scream at the misfortunes befalling the main character. It's a not big on laughs, mostly due to a cluttered plot that dwells too much on itself to flow smoothly.

Ritchie, himself, had his second encounter with videotape at PLU. He was helping tape a seminar on "Artists and New Technology," and one of the artists was interviewed at PLU. It was while he was taping the video for the seminar that he became interested in the uses of the new technology.

The work he will display at the gallery will be twofold. There will be a videotape running, predominantly (perhaps only) of himself. There will also be a series of 36 computer prints of the video images, modified to varying degrees. The works are entitled "36 Views Of The Locus of Beauty" and represent the concept of beauty as something one can identify only by the trail it leaves, as opposed to the 19th century concept of beauty as a static effect.

Ritchie said this will be his fourth or fifth show at PLU. In 1972 he did a one-person show, and nearly ten years later he participated in a multi-artist gallery display. He also lectured on campus last January.

He feels that PLU offers a good environment for artists, citing the diverse art department and room given for individual freedom as some of the reasons. He said that from his point of view PLU has the "longest history of supporting new ideas."

Geller is enthusiastic about the show. "I get really excited when I can see how artists are using new technology to create innovative work," she said.

The show will run from Sunday to Nov. 27. Gallery hours are 9 a.m. to 5 p.m. weekdays. The public is invited to the exhibit opening Sunday at 6 p.m. A reception will follow.

The second film, "Better Off Dead," uses every obvious trick it can to elicit laughs, including animation and gross-looking food.

The plot revolves around Cusak's character who loses his high school sweetheart but falls in love with another.

Although not a perfect comedy by any means, "Better Off Dead" is still the better of the two.

Movie-gera who do go out "after hours" will be "better off" with "Better Off Dead."

"After Hours," rated R, and "Better Off Dead," rated PG, are showing at the Tacoma South Cinemas.

Campus Calendar

FRIDAY, November 1

Morning Praise; 10 am, Trinity Lutheran
Brown Bag Seminar, "Speaking out: Sexual Harassment on campus"; noon, UC 206A
ISP discussion group; 2 pm, UC 214
Trumpet recital; 7 pm, Xavier 201
Dance; Rock the Casbah, 10 pm, CK

SATURDAY, November 2

HOMECOMING

PLU football; vs Whitworth, 1:30 pm at Lakewood stadium, on KJUN AM 1450
Homecoming banquet; 6:30 pm, CK
CPA review; 8:30 am, HA 217
Nursing workshop, "Something people change"; 9 am, Ramstad 202

SUNDAY, November 3

University Congregation, special 30th anniversary service; 10 am only this week, CK
FCA meeting; 6 pm, UC 206A
Mayfest practice; 7 pm, Memorial Gym
Senior recital, Donald Rutledge; 8 pm, CK
Alpha Kappa Psi; 9 pm, UC 128

MONDAY, November 4

Morning Praise; Trinity Lutheran, 10 am
Student Investment Fund; 10 am, UC 128
Pierce County Youth Prevention conference; 7:30 am, UC 210, 210A, 206A, 214, 132
Student Judicial Board; 6 pm, UC 214
PLU Women's Club baking party; 7 pm, UC kitchen
Central America seminar; 7 pm, Regency room
Peer Review; 8 pm, UC 128

TUESDAY, November 5

State Industrial first aid course; 8:30 am Regency room
Economics club; 5 pm, Regency room
Alpine club; 5 pm, UC 132
School of Business dinner; 5:30 pm, UC WR
Central America film seminar; 7 pm, UC 210, 206A
Circle K; 7:30 pm, UC 214
Artist Series, "Oregon Shakespearean Actors"; 8 pm, Eastvold

WEDNESDAY, November 6

Morning Praise; 10 am, Trinity Lutheran
Rejoice; 9:30 pm, CC
Maranatha; 6 pm, UC 214
Circle K practice; 9 pm, Memorial Gym
Mycle B blood drive; 8 am, UC CKE
Central America awareness seminar; 9 am, Regency room
Adult support group; 5 pm, UC 128
Central America film seminar; 7 pm, UC Regency room, 206, 210A

THURSDAY, November 7

R.L. Circus; 4 pm, CK
ASPLU senate; 6:30 pm, UC 210A
ISP discussion group; 6 pm, UC 206A
Nursing mini series "Ambulatory Care"; 7:30 pm, UC 210A
Beta Alpha Psi; 7:30 pm, Regency room
Faculty piano recital, Calvin Knapp; 8 pm, Eastvold
US/Soviet relations seminar, "Superpower conflict"; 6 pm, HA 214

Series opens with classics

by Susan Eury
Mast staff reporter

The best of "The Bard" will be featured in Eastvold Auditorium Tuesday at 8 p.m. when members of the Oregon Shakespearean Festival bring their road show to PLU.

Songs and scenes from American theatre and literature will be performed as well as a special tribute to Shakespeare featuring soliloquies and sonnets.

The Oregon performers are part of a nationally acclaimed Shakespearean Festival company that produces a series of plays each summer in Ashland, Oregon. The group has recently celebrated the 50th anniversary of the festival.

The evening of theatrical surprises is the opening performance of the PLU Artist Series.

The series continues with an evening of jazz featuring saxophonist Richie Cole and trumpeter Freddie Hubbard on Feb. 7, the musical comedy of the Brass Band on March 17, and the Anna Wyman Dance Theatre on April 11.

Students may receive one free ticket for Tuesday night's performance of the Oregon Shakespeare Festival company by presenting a validated ID card at the UC information desk. General admission is \$5.



Shakespearean actors, scheduled to perform at PLU Tuesday night, appear on the outdoor Elizabethan Stage of the Oregon Shakespearean Festival which was modeled after the Fortune Theatre of London, circa 1600.

by Susan Eury
Mast staff reporter

"I think we're on the verge of something new this year."

That's how editor Nancy Wendland describes this year's edition of Saxifrage, PLU's creative arts magazine.

Wendland has spear-headed the publication's campaign to branch out beyond the actual published work to include activities that encompass the non-print arts.

"We're trying to make Saxifrage more of a process than a project," said Wendland.

And part of that process is getting students interested in the creative arts. Saxifrage plans to sponsor poetry readings, art exhibits, and tours of Seattle art galleries this year.

Wendland said another goal this year is to work more with students who submit their works for publication, rather than just accept or reject the piece.

Anything that can be photographed or printed will be accepted to consideration in the magazine, including sculpture. Wendland hopes to receive submissions that go beyond the usual.

Among other things, she is looking for "a poetic math problem" or poetry written by a foreign student to be printed in his or her language. The official invitation is for poetry, prose, artwork, photographs, musical compositions, and all creative works.

Some other changes in this year's publication may be a change in the shape of the magazine and the addition of color prints.

The first Saxifrage was created in 1975 by Megan Benton, who currently lectures in PLU's English department and runs the Elliott Press at the university. Benton is the magazine's advisor this year and she guides the ten-person staff, which includes students of English, graphic arts and other creative areas.

Wendland, an English major with a publishing minor, said five staff members will judge each work and those chosen in this preliminary round will be forwarded to one of three independent judges in Seattle. There will be three judges in art, poetry, and prose.

Students should submit their written work in triplicate and all entries may be taken to Room 220 in the Administration Building.

1,200 copies of Saxifrage will be printed in early May and the issues will be available free of charge.

Saxifrage to present new image this year

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Interim to provide 'Global' enrichment

by Kelly Mickelsen
Mast staff reporter

Global visions is the theme for Interim 1986 to be held from Jan. 6 to 31. The theme will bring together a broad range of events and programs offered to PLU students in the Interim Enrichment Program, as well as other academic courses.

In January, the Interim Committee plans to bring several speakers to PLU. Topics will range from "The Arts and Our Identity" by Robert Trotter, to "The Politics of Paradise: U.S./Caribbean Relations" by Larry Birms.

During this time, the International Food Fair, normally scheduled during the spring semester, will be held Jan. 11. The week of Jan. 13 has been named Foreign Language Week.

Dr. Jack Bermingham, Assistant Professor of History and member of the Interim committee, said, "We wanted to

give students a broad range of topics in hopes that students will be able to take advantage of the interim opportunities."

It is hoped that the variety of academic courses offered will add to the theme Global Visions.

Those available include "Art: Drawing the Fantastic" and "Philosophy: Sietung."

Students also have the opportunity to travel during interim. There are 12 classes that will be held off-campus.

Music orientated people will experience New York and Broadway, while nursing students will split up, some venturing to New Zealand while others fly to Hawaii. Other trips are planned to Norway and Mt. Rainier.

One group led by Vern Hanson, Associate Professor of Social Work, will travel two weeks in Central America.

"People will have the opportunity to get a better understanding of the revolu-

tion and the effects of it on the country and it's people," said Hanson.

Sponsored by PLU, Gustavus Adolphus College, and Augsburg College, this group will spend nine days in Managua, Nicaragua, and five days in Cuernavaca, Mexico. Students will be able to meet officials of the Sandinista Front, hear dialogue from major newspaper editors, and visit the U.S. Embassy to discuss U.S. policy in Nicaragua. In Mexico, students will visit a squatter settlement in Cuernavaca, speak with members and leaders of base Christian communities, and Central American exiles. Discussions with leaders of labor unions concerning the problems of labor in Mexico and the role of women in Mexican society will be held.

This trip is being arranged through the Center for Global Service and Education. As many as 20 people could participate.

Hanson also has a list of fund raising suggestions for those concerned with costs.

PLU also offers an extensive exchange program with colleges across the state and the country.

The Interim Director's Office said that many other colleges are interested in exchanging students, including Luther, St. Olaf, Macalester, Whitworth, and Gustavus Adolphus College. PLU students who are interested in the program may pick up an application or look through catalogs for the other schools in Room 113 of the Administration building.

The deadline for registering for exchanges is Dec. 1.

During interim, opportunities to attend chapel and athletic events, like basketball games, and recreational adventures in skiing and snowshoeing will be sponsored.

College enrollment planned to drop half million by 1993

(CPS) There will be about 575,000 fewer students enrolled in college by 1993, the National Center for Education Statistics predicted last week.

In its most recent long-range enrollment forecast, the NCEES projected enrollment nationwide would fall from the current estimated 12.25 million students to 11.68 million student nationwide over the next eight years.

While the decline would leave a number of colleges—especially smaller four-year private colleges—gasping for students and survival, it is a much less severe enrollment drop than the NCEES has predicted in the past.

Starting in the mid-seventies, the NCEES and other agencies predicted precipitous enrollment plunges for 1980, 1981, 1983 and then 1988.

Experts foresaw as many as 200 colleges closing during the 80s.

The doomsday predictions stemmed from a marked decline in the number of 18-year-olds in the U.S. from 1979 to 1992.

Colleges, of course, have always recruited most of their new students from that age category.

"From that, people deduced that higher education would lose enrollment, provided the same demographic mix as we had in the early sixties," said Elaine El-Khawas, research director at the American Council of Education.

Administrators have avoided the big drop by recruiting huge numbers of "non-traditional students," people older than 24 who may attend school part time.

"It's such a wide age group (non-traditional students). It's hard to work out a meaningful relationship between an age group that large and college attendance," asserted Vance Grant, the NCEES's chief statistician.

In 1980, the center projected total college enrollment would fall to a little more than 11 million students by 1988.

The center now estimates that as of the current semester, enrollment declined by less than 250,000 from the all-time high of 12.5 million in 1983.

The NCEES wasn't the only agency to predict more precipitous declines. Officials at the Universities of New Mexico, Georgia and Kansas, among many others, predicted enrollment drops as recently as three to four years ago, and are now surprised by student body increases.

"It was so well anticipated that we worked doubly hard to avoid it," said Claire Swann, admissions director at Georgia University, where the "baby bust" age group of incoming freshmen has grown by 19 percent.

"We also expected a drastic drop in enrollment," she said.

Gail Latouf of the American Association of State Colleges and Universities said most associations have been somewhat surprised by not getting the dip we expected."

Older students have made the difference, said Bob Aaron with the National Association of State Universities and Land-Grant Colleges.

"People are going back for extremely pragmatic reasons: career oriented deci-

sion," Aaron observed. "Many people in high tech are coming back for retraining."

He added that the increasing attractiveness of changing careers in later life and the ever-increasing participation of women in the workforce also have prompted more "older" people to enroll.

However, college administrators shouldn't jump for joy just yet.

While there are now about 15 percent more "older" students in college than in 1979, the 22-to-34-year-olds are also a much bigger percentage of the total population than they used to be.

Michael O'Keefe wrote in a recent Change magazine article.

As a result, colleges really have tempted only 2.6 percent more of the "non-traditional" student age group to register, a less-than-spectacular increase, O'Keefe said.

But demographers say a new group of students—children born in the mid-seventies to the early eighties to the World War II baby boom generation—will start enrolling in college in a few years.

Some administrators don't believe projections indicating an enrollment

decline anymore.

While the NCEES's latest forecast predicts junior and community colleges will lose 200,000 students by 1993, for example, Jim Mahoney of the American Association of Community and Junior Colleges won't listen.

"We did not participate in the doomsday conversation because of the age of our students," Mahoney said.

The average community college student is 29 years old, he noted.

Enrollment at community colleges in about 4.7 million, and Mahoney expects it to be stable into the nineties, when there might be a slight increase.

Nursing loans may be frozen until 1986

(CPS) Medical and nursing students who didn't get their Health Education Assistance Loans (HEAL) processed by Sept. 30, are about to find out the U.S. Department of Health and Human Services won't insure any new loans for them.

"It is pretty dreadful if there is no legislation to correct the situation," said Ruth Bletzinger, student financial planning director at the Georgetown School of Medicine.

Without new legislation, students who have never borrowed under the HEAL program won't be able to start borrowing.

And students who want to continue borrowing cannot because the Office of Management and Budget (OMB) has not processed the paperwork needed to free money to buy new insurance for the

loan program.

The old contracts with the private lenders who insured health student's loans expired at the end of the 1984-85 fiscal year on Sept. 30.

Bletzinger adds health students at private schools such as Georgetown are especially dependent on HEAL-insured loans.

"In the class of 1989, we have 63 borrowers who made it before Sept. 30, 1985, about a third of the class," Bletzinger said, adding the average HEAL loan in the class runs about \$9,500.

"Our students who borrow from HEAL are generally the neediest," explained Bletzinger.

Last year, more than 10 thousand medical students nationwide took out \$84 million in HEAL insured loans, reported Paul Elliot, director of student


programs at the Association of American Medical Schools.

If certain HEAL borrowers want to borrow again, the OMB will have to give Health and Human Services (HHS) the authority to insure private lenders to make the loans, said Alice Swift, deputy director of student aid at HHS.

Swift was unsure when the OMB would give them the authority to buy insurance.

First-time borrowers won't be able to use HEAL loans until a new Higher Education Reauthorization Act is passed, which probably won't happen until 1986.

"Reagan's record for supporting the Manpower bill (which HEAL comes under) is not good. He vetoed Manpower in 1984," Elliot said.



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Sports

Martial arts club provides 'kicks' for students

by Gerd-Hanne Flosen
Mast staff reporter

"We'll move forward as we do a high block, a front kick and a punch. Everybody ready? Okay. Hana, dul, set..."

Kuo Lieu, instructor for the Tae Kwon Do Club at PLU continues counting in Korean while club members practice combining a high block with a kick and a punch.

A woman in the front row stares at the wall in front of her while she blocks, kicks and punches. There is power in every move and it is all coordinated.

A man in the back row stops and looks at the others. He has his left leg in a front position while the others have their left leg in back position. He switches his stand and tries again. That's better.

Lieu checks everybody's position. He stops in front of a woman doing a high block.

"Look at your hand. Is it blocking your head?"

The woman looks up and discovers she could have been hit hard had this been a 'fight.'

She lowers her hand until Lieu nods his approval. He gives the order to repeat the exercise one more time and as the woman blocks, he makes a movement illustrating why the block needs to be in a certain spot right above her head.

Lieu started PLU's Tae Kwon Do Club last January after Campus Safety Director, Ron Garrett, promoted the idea. Garrett has a black belt in Tae Kwon Do and said he considers martial art a sport PLU should offer.

There was a martial arts club at PLU for several years, but it folded when the instructor enrolled at UPS, Garrett said. Garrett also pointed to the fact that there is a self-defence class at PLU, but said it is no martial art class.

Lieu explained that Tae Kwon Do is the Korean counterpart to China's Kung Fu and Japan's karate. He stresses, however, that today it is more an art than a fighting style. He finds that "martial art performed right looks beautiful." He compares it to gymnastics.

Kelly Sloan, one of the women in the club, added, "grace, power and beauty is all encompassed in Tae Kwon Do."

Self-discipline is a very important element of practicing Tae Kwon Do, said Sloan.

"Self-discipline is what this entire thing is built on. You need to discipline yourself to concentrate and go beyond what you think are your physical limits," she said.

She believes this is necessary in order to fulfill her personal goal to strive toward 100 percent perfection in the sport.

Garrett agreed that Tae Kwon Do requires personal discipline and added that self-discipline is something everybody should have.

Although the number of women joining Tae Kwon Do clubs is increasing, the sport is still male dominated. Lieu suggested that many women avoid it because they have the misconception that it is a very violent sport and therefore not feminine.

Sloan said, "There is a big difference between really losing your femininity and society thinking you lose your femininity."

She does not think femininity has anything to do with whether a woman practices Tae Kwon Do. Personally she said she does it for the art and added, "to learn to defend yourself is just a by-product."

Maida Habash, one of the new-comers to the club this fall, said she had heard about the club during orientation.



Brian DalBalcon/The Mast
Tae Kwon Do, a counterpart to China's Kung Fu and Japan's Karate, is more of an art than a fighting style. PLU TKD Instructor Kuo Lieu, seen here taking club members through drills, sees the beauty of the Tae Kwon Do as an art much like that of gymnastics.

"I wanted to see what it was like and then I liked it," she said. "It does me good both physically and mentally. It is a good way to take out stress, and when I go home after practice I am really relaxed."

The social aspect also plays a role, Habash said.

"We all get to know each other really well." After a pause she grinned and continued, "It's a good way to learn what the weak points of each person are."

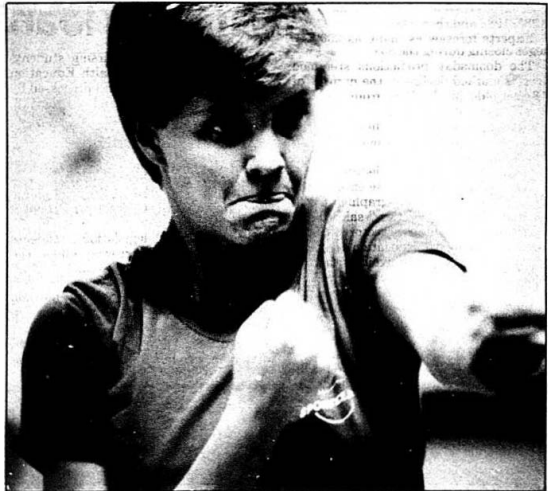
Lieu agreed that because of the small size of the club everybody involved knows each other well. Ideally, however, he would like to see about 20 people in the class in order to add inspiration and a little more competition to practices.

Commenting on the fact that the PLU Tae Kwon Do Club is extremely modest in size, usually eight to ten people practicing on a regular basis, Garrett said it requires enormous time commitment.

"Not many people do anything ten hours a week unless it is school sponsored," he said.

On an international basis the interest for the sport is increasing rapidly now that Tae Kwon Do has become a recognized sport by the Olympic Committee.

"In the summer Olympics in Korea in 1988, Tae Kwon Do will be an exhibition event, and then, in 1992, it will probably be an official event," Lieu said.



Brian DalBalcon/The Mast
Tae Kwon Do is not just a sport for men. Here Kelly Sloan runs through her TKD drills. Sloan captured second and third place finishes in last Saturday's 1985 Open Martial Arts Tournament.

PLU's Tae Kwon Do Club places high in 1985 Martial Arts Open toumey

by Gerd-Hanne Flosen
Mast staff reporter

PLU's Tae Kwon Do Club captured first place, two second place awards, and a third place ranking at the 1985 Fall Open Martial Arts Tournament in Lynnwood last Saturday.

Kuo Lieu, Tae Kwon Do instructor at PLU, won the forms competition for the black belt division.

In the colored belt division for women, Kelly Sloan took a second and a third prize in full contact and non-contact competition, respectively.

Team member Brian Peterson received a second place in the

yellow belt full contact heavy weight division.

Last weekend's tournament proved that the martial arts are gaining fame as a sport in Washington. Close to 200 competitors from all age groups and with any color belt entered the tournament, which was arranged by Master Yun's Martial Arts in Seattle.

Master Yun is one of four ninth-degree black belts in the United States and President of the Tae Kwon Do Association in Washington. He was sent to Seattle by the Tae Kwon Do national committee 10 years ago to help develop the sport in the state. At that time

Washington was considered the state which needed the most help in promoting Tae Kwon Do.

Master Yun said his goal is to produce top fighters. So far, there has not been any national champion from Washington, but Yun hopes that arranging two major tournaments a year in Seattle will encourage people in the area to practice more and increase the level of the competition.

The 1985 Fall Martial Arts Tournament in Seattle attracted competitors not only from Washington, Oregon, Idaho, Montana, but also from British Columbia.

PLU spoils Wildcats' homecoming 41-14

Lutes continue to lead in the league standings; still ranked No. 5

by Clayton Cowl
Mast staff reporter

The Lutes maintained their steady drive for a NAIA Division II playoff berth with a convincing 41-14 pounding of Central Washington last Saturday, October 26, at Tomlinson Field in Ellensburg.

Pacific Lutheran, ranked number five in this week's Associated Press national poll, moved even closer to a post-season invitation as they moved their conference record to 3-0 (5-0-1 for the season).

Against Central, PLU found itself trailing for the first time this season as Wildcat running back Jim McCormick rambled through the Lute defense for a 39-yard gain to set up a 22-yard touchdown pass from Matt Brkljacich to Mark Robinson. Craig Warmenhoven's point after conversion made it 7-0 with 10:25 remaining in the first period.

The Lutes responded quickly to the early shock of the defense Central used, keyed by the running attack and then countering with a barrage of passing plays and reverses to turn the momentum of the contest around.

Starting from their own 48-yard line, PLU drove 52 yards in 8 plays to tie the game. An 11-yard run by Mike Vindivich and a 17-yard rush by Craig Puzey set up a 5-yard play-action touchdown pass from Jeff Yarnell to fullback Mark Helm early in the second

quarter. Mark Foegel's PAT kick made it 7-7.

"It was a play-action pass and Jeff (Yarnell) had some great checkoffs before he threw the ball," explained Helm.

On the ensuing Wildcat drive, Jon Kral, who piled up seven tackles and a blocked

Columbia Football League

| Northern Division | | W-L-T | W-L-T |
|--------------------|-------|-------|-------|
| Pacific Lutheran | ..... | 3-0-0 | 5-0-1 |
| Whitworth | ..... | 2-1-0 | 2-4-0 |
| Puget Sound | ..... | 2-1-0 | 5-1-0 |
| Simon Fraser | ..... | 2-2-0 | 3-3-0 |
| Central Washington | ..... | 2-2-0 | 3-3-0 |
| Western Washington | ..... | 0-2-1 | 1-4-1 |
| Eastern Oregon | ..... | 0-3-1 | 0-5-2 |

| Southern Division | | W-L-T | W-L-T |
|-------------------|-------|-------|-------|
| Linfield | ..... | 3-0-0 | 5-1-0 |
| Western Oregon | ..... | 4-1-0 | 5-1-0 |
| Willamette | ..... | 1-2-0 | 3-2-1 |
| Lewis & Clark | ..... | 1-2-0 | 3-3-0 |
| Pacific | ..... | 1-2-0 | 2-4-0 |
| Oregon Tech. | ..... | 1-2-0 | 1-5-0 |
| Southern Oregon | ..... | 1-3-0 | 1-4-1 |

pass from his defensive end position for PLU, dove on his first of two fumble recoveries to set up the longest Lute drive of the year.

Pacific Lutheran needed 13 plays to move 64 yards on their next scoring march that climaxed with Vindivich's four-yard touchdown run on a double reverse to take the lead. Central defen-

sive tackle Shawn Leonard got a piece of Foegel's extra point to nullify the PAT.

Pacific Lutheran's 6'0", 230-pound senior defensive tackle Chris Lyden came up with a point-blank interception after nearly sacking the quarterback, a play that set up a 37-yard aerial strike from Yarnell to Craig Puzey. Puzey was filling in for split end sensation Steve Welch, who was injured for the season against Oregon Tech. Pacific Lutheran elected to go for the two-point conversion and connected as Yarnell found big tight end Jeff Gates isolated in the left rear corner of the end zone to take a 21-7 lead into the locker room at halftime.

PLU scored on its first drive of the second half as Foegel arched a 44-yard field goal through the uprights.

Following an 11-yard jaunt by Jud Keim, the Lutes scored again on a Vindivich run as the stocky 5'11" 195-pound junior broke through the left side of the Central line, plowed through the middle of the pile, sidestepped three tacklers and went into the end zone standing up as he recoded a 35-yard scoring run and pocketed his third 100' rushing game with 110 yards on 17 carries.

Foegel added another field goal from 36 yards away after Central scored on a fourth down scoring pass from Brkljacich to Tom Crowell.

Pacific Lutheran scored the only points in the final period as Helm glided into the end zone from nine yards out with 11:49 left in the game after Drex

Aimmerman picked off a Wildcat pass.

"They really surprised us early," admitted Pacific Lutheran head coach Frosty Westering. "They have a lot of different fronts and we really weren't sure which one they'd use against us," he said.

The Lutes rolled up 472 total yards offensively compared to Central's 273, while Yarnell went 16 or 28 for 202 yards and one interception. Helm had 20 carries and gained 78 yards, while Steve Senna had four stubs for 38 yards.

For Central, McCormick carried the football 11 times for 95 yards, while Brkljacich went 12 of 28 for 190 yards and two interceptions.

Jeff Gates led all receivers with grabs for 78 yards, while Puzey had a pair of catches for 54 yards. Chuck Chandler led the Wildcat receivers with 3 grabs for 62 yards.

"The game really didn't reflect the score up on the board," insisted Westering. "We just capitalized on so many things. So many people were doing so much for so many. Isn't that opposite of what Churchill said?"

Defensively, Zimmermann and Mike Grambo led tacklers for the Lutes with seven apiece, while Kral had six unassisted tackles of his own.

This weekend the Lutes are in Lakewood Stadium for a 1:30 p.m. kickoff against Whitworth for Homecoming 1985. The Pirates travel to Tacoma after dropping a 28-23 contest to Lewis and Clark last Saturday.

PLU footballers roll-up impressive league and national statistics

by Mike Conardo
Mast sports editor

Pacific Lutheran University's football team continues to lead the Columbia Football League's Northern Division with a 3-0 record as the season draws near the end.

But there are a couple of contributing factors to the Lutes success in 1985.

PLU has third best total offense statistics in the league, averaging 406.3 yards per game. The Lutes lead the rushing offense category picking up 252.3 yards rushing per game, followed by 248.2 by UPS.

The CFL's defense statistics read PLU at the top of the total defense, rushing defense, and scoring defense categories. The only category the Lutes don't lead in is the passing defense column, where Puget Sound claims the top spot. The Lutes are second, yielding 148.5 yards through the air per game.

Kicker Mark Foegel is leading the scoring column of kickers with 42 points and averaging 7.0 points per game. Foegel is being trailed for the title by UPS booter Jim Beckman, with 36 points followed

by Western Washington's Peter LaBarge.

Craig Mathiasen is second the CFL punting department, averaging 37.3 yards per kick. Simon Fraser's Brad Williams leads the league with a 37.5 average.

Turning to national statistics as of October 21, PLU kicker Foegel is number three among NAIA kickers in scoring, behind Bluffton's Hugo Sandberg (7.40) and Wisconsin-LaCrosse's Joe Mirasola (6.71).

PLU is third in team scoring offense, behind Benedictine and Findlay, while the Lutes rank fifth in total team defense and second in team rushing defense.

The Lutes continue to roll their winning streak to nine games with their victory over Central Washington and remain tied with Loras, Iowa, for the second longest winning streaks currently in the NAIA. PLU trails Azusa Pacific, who has the NAIA's longest winning streak at 11 games.



Mike Maland/The Mast
Pacific Lutheran kicker Mark Foegel is ranked number three among NAIA kickers across the nation in scoring.

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| 8:15 | Modern Talking Picture | FOOTBALL | Alive in the Lute Dome | Modern Talking Picture |
| 9:00 | FOCUS | FOCUS | FOCUS | FOCUS |
| 9:15 | KCCR | KCCR | KCCR | KCCR |
| 11:00 | FOCUS | FOCUS | FOCUS | FOCUS |

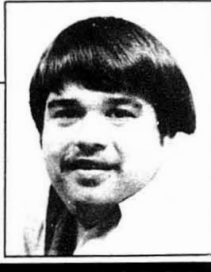
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Sportswrap

by Mike Conrado
Mast sports editor



Here's today's trivia question: What do Dwight Gooden, Steve Carlton, and Nolan Ryan have in common with Pacific Lutheran sports?

Here's a hint: Special 'K.' I knew you would give up. Gooden, Carlton, and Ryan are all famous for striking out their opposition, which reads on the scorecard as a 'K.'

But what's that got to do with PLU? Take a look at this year's women's basketball (Yes, it's that time of the year again) roster.

We start out with first-year coach Mary Ann Kluge. Kluge comes fresh from Idaho State University where she served as assistant coach for the women's basketball squad.

Kluge graduated from the University of Rhode Island in 1977, and received her Master's from Oregon in 1978. She was a four-year basketball starter for URI, and had offers to play professional hoops for the Milwaukee Doves and the New York Stars.

Kluge also was a twotime All America softball player, and she played professionally for the Buffalo Breeskis. She served as assistant basketball coach at Idaho State from 1981-85, and now she has taken over the reigns from Kathy Hemion, who resigned following the close of the Lutes dismal 1-24 season last year.

Not only did Kluge bring some sound coaching background with her, but some of the players she was in contact with at ISU followed her to the confines of Parkland.

Adding to the Kluge K-Korps is a pair of 6-2 juniors, twin towers Kerri and Kristy Korn of Kallspeil (no pun intended), Montana. The Korn twins, who fit into Kluge's front court plans, were Academic All-American nominees last year at ISU.

If that wasn't enough to mess up a typewriter's 'K' key, try Kris Kallestad, the 5-10 junior who scored 419 points for the Lutes last season, which is a school record. Kallestad earned all-conference honors last season, scoring 16.8 points per game and a 7.2 rebound mark. Kallestad ended the 1984-85 on a hot note, scoring 20 or more points in eight of PLU's last ten games.

But wait there's more to this 'krazy' story. Add to the K-Korps Karra Kimple, a junior-transfer from Bellevue Community College, Annette Kuhls, a 5-10 junior from Milwaukee, Oregon, and Kelly Larson, a 5-10 frosh from Puyallup and the person who types up

statistics every week could go crazy with K's

There's more. Melanie Bakala (5-8 frosh), Lori Ratko (5-4 frosh), and Vicki Salmi (5-5 sophomore) can be included if you're not particular about where their K's go.

Those left out of the K-Korps will not be left out of Kluge's plans this year. Denise Bruce, a 5-20 junior from Auburn, Susie DeVries, a 5-5 frosh from Orting, 5-5 senior D.J. Reed, and 6-0 frosh T.J. Young, all figure to play important roles for the Lutes this season.

The Lutes will get their first test of the season when they travel to UPS Nov. 26 for a 7 p.m. tipoff with the Loggers, followed by a Dec. 3 meeting with the Vikings at Western Washington University, and then playing Central Washington Dec. 6, before returning home Dec. 14 to play a 3 p.m. game with Willamette in the freindly confines of Memorial Gymnasium.

A correction from last week's "Sportswrap": If the polls were have to ended last week, PLU would not receive then automatic regional bid for Region I as Azusa Pacific remains undefeated and is ranked No. 3 in this week's poll, ahead of the Lutes. If the Lutes are to receive the automatic regional bid, PLU must remain undefeated and Azusa Pacific must pick up a loss within their next three games. AP's opponents: at San Diego, San Francisco State, and California Lutheran.

The Mast's deepest condolences go out to PLU football coach Frosty Westering and family. Westering's mother, Pearl Westering Ots, who died Sunday at age 96. Coach Westering flew back to Missouri Valley, Iowa to attend funeral services Wednesday.

Waterworth nails three goals in Lutes 5-1 victory

The Pacific Lutheran women's soccer team picked up its second NAIA District 1 victory on Wednesday with a 5-1 win over Evergreen State. The Lutes now post a 2-2 district record.

Stacy Waterworth booted three goals for the Lutes and Sonya Brandt added two goals to boost her season total to 23. Brandt is now only one goal away from the Lute single-season scoring record.

Saturday the Lutes suffered a 4-2 loss to Western Washington as the Vikings clinched the NAIA District 1 title.

Waterworth and Brandt scored for the Lutes in the second half. Brandt's goal was her 21st of the season. The Lutes trailed 4-0 at the half.

Friday the Lutes added to their NCIC lead with a 3-0 win over Linfield. The victory extended their conference record to 7-0-1. Waterworth scored a pair of goals for the Lutes. Freshman Lori Ratko added the other Lute goal. PLU out-shot Linfield 42-3.

Tomorrow the Lutes will take their 11-5-1 overall record to Whitman. Two weeks ago the Lutes handed Whitman a 3-1 loss. Sunday the Lutes will host Willamette.

PLU takes NCIC soccer lead with 3-2 beating of L&C

PLU men's soccer team took over the Northwest Conference lead with a 3-2 win over Lewis & Clark last Sunday.

Freshman forward Tor Brattvag booted a pair of goals to lead the Lutes. Ed Brown added the other Lute goal.

The win improved the Lutes NCIC record to 3-1. Overall the Lutes are 9-6-1. Tomorrow the Lutes travel to Pacific. On Saturday they travel to Concordia.

Information compiled by Fred Fitch, Mast reporter.

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PLU cross country squads capture NCIC title; On to the district meet

by Jimmy Brazil
Mast reporter

Although it was exciting for Pacific Lutheran to capture both the men's and women's titles at the Northwest Conference of Independent Colleges meet last Saturday at Salem, Oregon, the Lutes really have their work cut out for them tomorrow in Walla Walla. The Lutes will be competing in the NAIA District I championships Saturday to vie for a spot in the NAIA national meet to be held in two weeks.

The meet is important in the fact that the top two teams will qualify for nationals November 16 in Kanosha, Wisconsin.

Some of the Lutes stiffest competition will come from teams that always compete on the highest levels at this meet. "Simon Fraser, Central Washington, and PLU should battle for the top two positions," claimed

Lute coach Brad Moore, who directed PLU to a second place finish in 1984.

The men's victory was the first time in school history where a PLU cross country squad has shelved two consecutive conference crowns. The victory came in the absence of team captains Dave Hale and Paul Barton. But the Lutes freshman squad members came on strong and edged out Willamette for the victory.

"Five of our eight runners were freshmen," said Moore. "They really came through for us."

It is unusual for a freshman to earn a spot on the All-NCIC team, but Alan Giesen beat the odds by making the team by virtue of his sixth place finish.

"I'm really looking forward to the district meet," Giesen said. "Simon Fraser is strong, but we are up for it and are really excited."

The Lutes appeared to run tired last Saturday at Salem because of their

training, which is pointed toward the district championships. But the run was good competition for the Lutes to prepare for the district meet.

The women's team, who captured its fifth straight conference title at the meet in Salem, will be favored to repeat at the district level tomorrow in Walla Walla.

The Lutes had seven runners who placed high in the bracket, which was pleasing to Coach Moore. Kathy Nichols was the first PLU finisher and placed sixth overall. Nichols set a personal record with an outstanding time of 17:50.

"Kathy did a tremendous job for us, with a career-best time on a cold, windy day, with a slow course," said Moore.

PLU's top seeded runner, Valerie Hildan did not run due to an ankle injury. Shannon Ryan, Becky Wilkins and Wendy Taylor really closed up the

gap that Hildan's absence created.

Four Lutes earned All-NCIC honors for their finishes in Salem, which helped PLU to the women's team title. Nichols, Melanie Venekamp (who finished third), Dana Stamper (who finished fourth), and Wilkins all earned all-conference honors.

- Individual Results-PLU Women**
2. Kathy Nichols 17:50 (All-NCIC)
 3. Melanie Venekamp 18:05 (All-NCIC)
 4. Dana Stamper 19:23 (All-NCIC)
 7. Becky Wilkins 19:07 (All-NCIC)
 8. Shannon Ryan 18:10
 9. Wendy Taylor 19:15
 11. Becky Kramer 19:20
 15. Sherry Clark 18:57
- Individual Results-PLU Men**
6. Alan Giesen 25:35 (All-NCIC)
 8. Russ Cole 25:34
 9. Ken Gardner 25:48
 10. Doug Grider 25:53
 13. John Platboe 26:07
 20. Matt Kozz 26:35
 26. Nathan Hull 27:43
 29. Kris Kraiger 27:16



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