

# THE MAST



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MAY 11, 2007

PACIFIC LUTHERAN UNIVERSITY

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## Olson rocks out

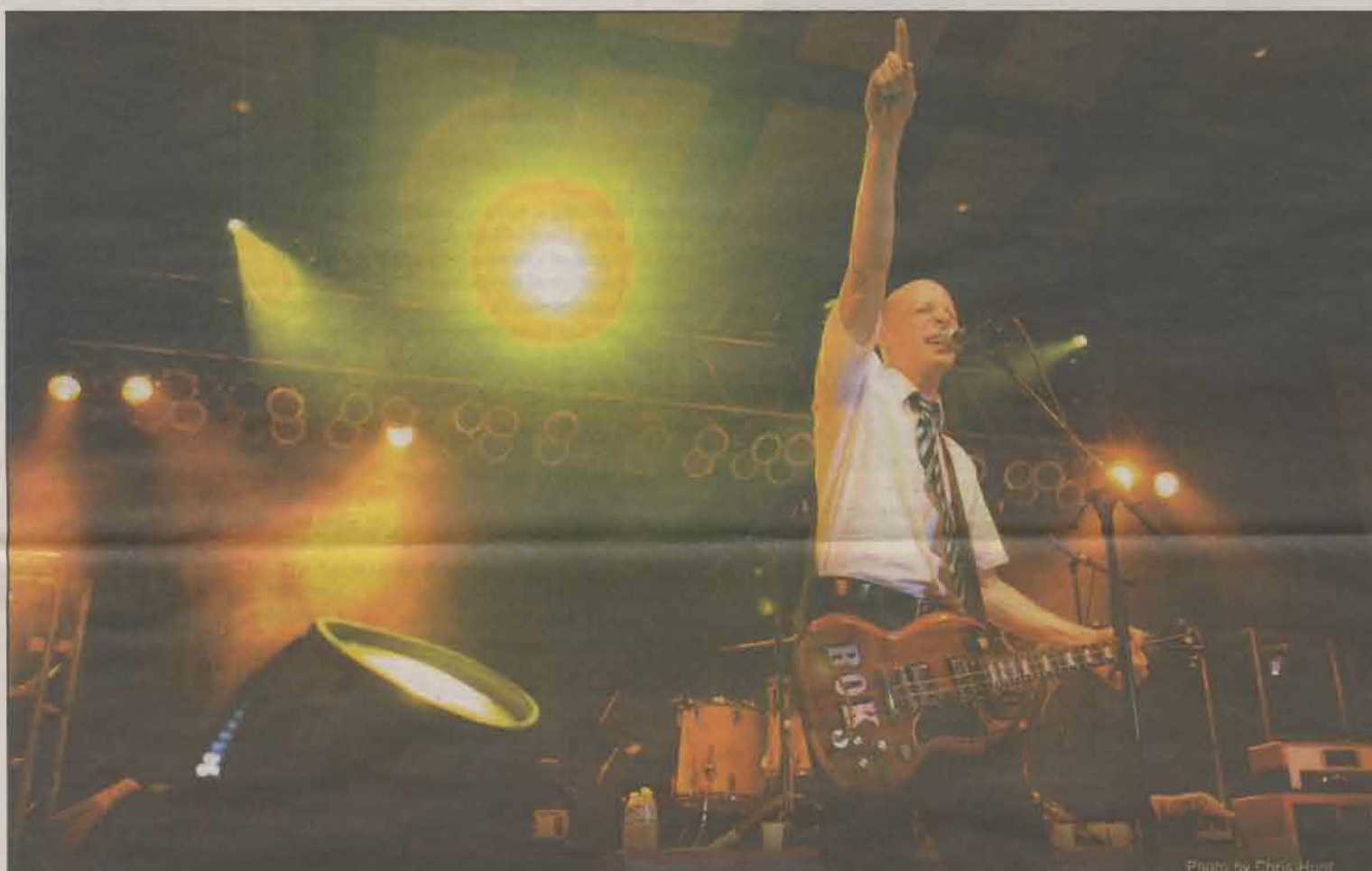


Photo by Chris Hunt

**Rock band visits campus; draws crowd of 1,500**

ERIC WAHLQUIST  
Mast news reporter

Slightly distorted expertise poured from the stage and onto the energetic throng, who

in turn tossed back charged demeanors and memorized lyrics. Bodies floated on a pit of hands as buoyant as the Dead Sea.

The success of The Presidents of the United States of America concert at Olson Auditorium May 4 was obvious to all involved.

A crowd of 1,500 filled a floor that is usually reserved for basketball contests.

That night, however, the Olson Court hosted jumping and juking of a different nature.

"I was grinning like an idiot," Presidents enthusiast and first-year Tyler Gubsch said.

The concert was the brainchild of junior Ben Johnson, who got the ball rolling for PLU to host the big-time show.

The last time Olson held a big concert, the school ended up losing a substantial amount of money, so there was an eight-year hiatus between that Vertical Horizon performance and the Presidents' visit last weekend.

"We decided to go big or go home."

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## Garfield Street: a timeline

**Student researches history of 116-year-old street; finds diverse past**

ABBY MCHUGH  
Mast news intern

Two young men sit outside a coffee shop and exchange stories over a cup of espresso. Bluegrass tunes stream from a laptop computer and gracefully blend into the atmosphere. Across the street and up a block, a few students, clad in t-shirts and carrying book bags, sit down to share a sack lunch and enjoy the unusually warm spring afternoon.

This is a regular scene on Garfield Street and one that cannot be fully appreciated without a knowledge of the street's rich and engaging history. The century-old street has endured the highs and lows of its existence. It has a story worth telling.

The year is 1891 and the 200-resident settlement of Parkland consists of two main roads: Pacific Avenue, which links Parkland to Tacoma, and Garfield Street. The word "road" may be a bit of a stretch. Perhaps the term "unpaved wagon trail" is more fitting.

Watson's General Merchandise Store, one of Parkland's first busi-

nesses, sits alone on Garfield Street. This early establishment is the common destination of the local homesteaders who rely on Watson's for all of their material needs.

Aspiring entrepreneurs are quick to foresee the potential of Garfield Street. By 1896 Henry Berger's Butcher Shop and Jim Bealeau's Candy Store join Watson.

Before long, deep, rambling voices and an occasional outburst of heavy laughter can be heard from the upstairs of Berger's Butcher Shop. Berger has opened up the empty second floor of his store to house political discussions. These meetings are known for attracting a rambunctious crowd and lasting late into the evening.

Garfield is no longer just a business center but a social hotspot. The street provides a place for the community to develop an identity – a trend that is to continue long after Watson's store is a mere memory, if not altogether forgotten.

Now we skip ahead a few chapters.

It is 1929. The Great Depression has unleashed its wrath on the growing community of Parkland. Mr. and Mrs. Dahl own a grocery store,

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**Tinglestad remodeling to begin this summer**

LAURA PEASE  
Mast news intern

For the fourth summer in a row, Pease Construction Inc. will be remodeling a residence hall at Pacific Lutheran University.

Starting May 29, they will begin renovation of Tinglestad Hall – which has nine floors and is the largest resident hall on campus.

The estimated duration for the project is 11 weeks, as it must be ready for students to move in by August 26. The contract amount, including \$450,000 of sales tax, is \$5,840,000.

Students who currently reside in Tinglestad said they are looking forward to the renovation and the improvements to the dorm.

"The bathrooms definitely need to be remodeled, because they are pretty bad," Resident Assistant, Charles Diem said. "Tinglestad is a very old place that the custodians work very hard to keep clean, but they are still really old."

Tinglestad Hall was built in 1967 and used to only house male students. The residence hall was named after PLU's president of 1928-1943, Oscar Tinglestad. Currently 360 students reside in Tinglestad.

The two project managers, Rick McDonald and Tano Bailon, have been planning and organizing this huge renovation since October 2006.

McDonald and Bailon said that since it is their fourth summer of remodeling dormitories at PLU, they know what to expect and are ready for the challenge presented to them.

Projects this size tend to take more than a year before they're complete.

"There will be over 54,000 man-hours devoted to this job, so two shifts will be utilized," Bailon said.

Between Pease Construction and subcontractors, there will be approximately 90 to 100 employees on the job. Completing this much work in 11 weeks is a huge task.

"It's been fun working with PLU, everyone there is so nice and friendly, even the grounds maintenance

**Please see Tinglestad**  
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STATE, NATION, WORLD BRIEFINGS

# Local to Global news



AP Photo: John Froschauer

Sanjaya Malakar, right, who finished seventh in the current season of "American Idol," hugs Kat Johnson, 16, during an appearance to sign autographs to benefit the Christian humanitarian and relief group World Vision, on Wednesday, May 9, at a mall in Federal Way, Wash. Johnson said she went to school with Malakar but declined to identify the school.

## GOP Senator: patience on Iraq is limited

Senate Republican Whip Trent Lott said Monday that President Bush's new strategy in Iraq has until about fall before GOP members will need to see results. Lott's comment put a fine point on what Senate Republican stalwarts have been discussing quietly for weeks. It also echoed remarks made this weekend by House Minority Leader John Boehner, R-Ohio, indicating the GOP's limited patience on the war.

## 68 killed or found dead in Iraq

Suicide bombers killed 13 people in a pair of attacks Monday around the Sunni Arab city of Ramadi in what local officials said was part of a power struggle between Al-Qaeda and tribes that have broken with the terror network. In all, at least 68 people were killed or found dead nationwide Monday, police said. They included the bullet-riddled bodies of 30 men found in Baghdad—the apparent victims of sectarian death squads.

## Kansas tornado deaths at 9; residents back

The death toll from a tornado that nearly obliterated Greensburg climbed to nine on Monday, but residents said it could have been far worse if not for a 20-minute warning that gave them time to take shelter in storm cellars and basements.

"We had plenty of warning," said Gary Goodheart, whose house was gutted with only a few walls left standing. "If people paid attention to sirens they should have been able to get to a safe place."

## Cheney presses Iraqi leaders on security

Vice President Dick Cheney said Wednesday that "we've got a long way to go" in reducing violence in Iraq in a trip punctuated by an explosion that shook windows at the U.S. Embassy, where Cheney was visiting. The vice president urged that Iraq's parliament abandon plans for a two-month summer vacation while U.S. forces are fighting. With important issues pending, including how to share Iraq's oil wealth, "any undue delay would be difficult to explain," Cheney said.

## McCain: tough for abortion rights rivals

Presidential hopeful John McCain said Monday that although it's not impossible for a Republican candidate who favors abortion rights to win the nomination, such a candidate would face long odds.

"I think it's one of the fundamental principles of a conservative to have respect and commitment to the dignity of human life, both the born and unborn," McCain said in an interview with The Associated Press. "It makes it tough because the Republican Party is basically composed to a significant degree by people who are pro-life, just as the Democratic Party has pro-choice candidates."

## Queen Elizabeth tours NASA center, concludes 6-day visit to U.S.

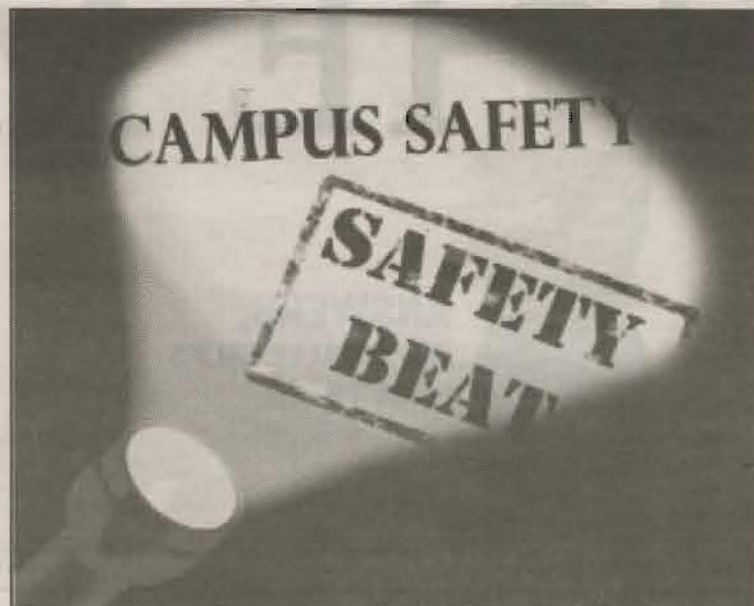
Queen Elizabeth II heard three astronauts describe their work aboard the international space station Tuesday as she neared the end of a whirlwind, six-day U.S. tour.

The crew members — American Suni Williams and two Russians, Commander Fyodor Yurchikhin and Flight Engineer Oleg Kotov — answered questions from British-born NASA astronaut C. Michael Foale, who stood next to the queen. The video link at the Goddard Space Flight Center was one-way, so the crew-members could not see the queen standing by wearing a large yellow hat.

After hearing from the astronauts, the British royal continued a tour of Goddard, in suburban Greenbelt, Md. She helped plant a tree in a garden outside the flight center to commemorate her visit. The flight center is home to the largest organization of scientists and engineers in the U.S., according to NASA.

The queen was expected to pay tribute to U.S. soldiers with a trip to the National World War II memorial before capping her visit by hosting a dinner for President Bush and his wife, Laura, at the British Embassy. It was a return favor for the white-tie state dinner Bush put on for the royal couple Monday night at the White House.

Briefs gleaned from the Associated Press Wire Service.



### April 30

A student had an allergic reaction to coconut hand cream that another student was wearing in the Campus Safety office. The student went to the Health Center and no further assistance was needed.

During the course of routine patrol, CSIN discovered a motorcycle belonging to a student parked in a hallway in a residence hall. The vehicle was ticketed and the matter has been forwarded to Student Conduct.

### May 1

While checking a residence hall during a fire alarm, CSIN discovered a couple of knives along with a large quantity of alcohol and brewing equipment in a room. The matter has been forwarded to Student Conduct.

CSIN was contacted for medical assistance for a student who had burned her hand while cooking. Burn gel was applied and further assistance was not needed.

CSIN was contacted for medical assistance for a student who had re-injured his back. Ice was applied and further assistance was not needed.

### May 2

CSIN was contacted by a construction worker complaining that someone had spread red paint on the outside of the south entrance door and landing of the University Center.

### May 3

During the course of routine patrol, CSIN discovered that a vehicle belonging to a student had possibly been broken into. Con-

tact was made with the student who was able to verify that this was the case. PCSD was not contacted for a formal report.

CSIN was contacted for medical assistance for a student who had rolled her ankle while walking near the volleyball pit by Pflueger. Ice was applied and no further assistance was needed.

CSIN responded to a report that a student had been struck by a vehicle on 121st St by Ingram. PCSD and CPFR responded and the student was transported to a hospital for further evaluation.

### May 6

The automatic fire alarm was activated in a residence hall. CPFR was contacted and the cause was determined to have been due to someone smoking in a laundry room.

CSIN contacted a student who was aggressively kicking a fire exit in a residence hall. Due to attitude and his behavior, the matter has been forwarded to Student Conduct.

The CSIN video officer observed a male attempting to open vehicle doors in the Ivy Lot. Contact was made with a student and two guests by PCSD. The individual that was seen attempting to enter the vehicles was arrested for attempted car prowling. The matter has been forwarded to Student Conduct and the other individuals involved will be RFC'd pending verification of their identification.

A student reported that his vehicle had been broken into while it was parked on 121st St. PCSD was contacted for a formal report.



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# Operation homecoming

Alumnus works as nurse in Air Force; journal entries chosen for publication

AMBER DAWN SCHLENKER  
LutLife editor

Local PLU alumnus and Air Force Captain Ed Hrivnak's journal entries about his experiences in the most recent war, were selected to be published in a book, "Operation Homecoming." The book is a compilation of war journals and short stories. The excerpts in the book were also used to create a documentary of selected war stories.

Hrivnak worked full-time while attending PLU, immersing himself in the nursing program.

"I loved my four years at PLU; it is such a phenomenal school,"

Hrivnak said. He has worked as an ER nurse at a local hospital and currently serves as a Parkland firefighter for Central Pierce Fire and Rescue. After graduation Hrivnak became a flight nurse in the Air Force Reserve. He served in the Gulf war in 1991 and in Operation Iraqi Freedom in recent years.

"I was a nursing student, not a writer, so it was interesting that my writing was getting published," Hrivnak

said.

Out of 3,000 entries, 80 short stories and personal journals written during the wars in Iraq and Afghanistan, 80 were excerpted in "Operation Homecoming."

The book was edited by Andrew Carroll, the best-selling editor of "War Letters." Of the 80 writings entered into the book, 11 were chosen for a documentary. The "Operation Homecoming" documentary has been given top reviews from "The New York Times," "The Boston Globe" and "Entertainment Weekly."

Hrivnak's journals about the medevac of wounded where he treated patients in critical condition graphically tell stories of patient care. The stories the wounded told him while he treated them are vividly presented in the book and documentary.

One story told of a medevac flight, during which Hrivnak treated a patient who told of the heartbreaking images he had to re-live daily. The patient told of strict orders to not under any circumstances stop their convoy, even if they had to hit women and children to get through. The soldier shared

his experience while being cared for by Hrivnak, who was disturbed by this imagery and could not replace the visions racing in his mind.

**"I was a nursing student, not a writer, so it was interesting that my writing was getting published."**

**Ed Hrivnak, '96**

You can buy the book "Operation Homecoming" for \$17.79 at [www.Amazon.com](http://www.Amazon.com).



Photo courtesy of Ed Hrivnak

Ed Hrivnak '96, draws up medicine while working for the Air Force Reserve. Hrivnak's journal entries were chosen for publication in a novel titled, "Operation Homecoming."

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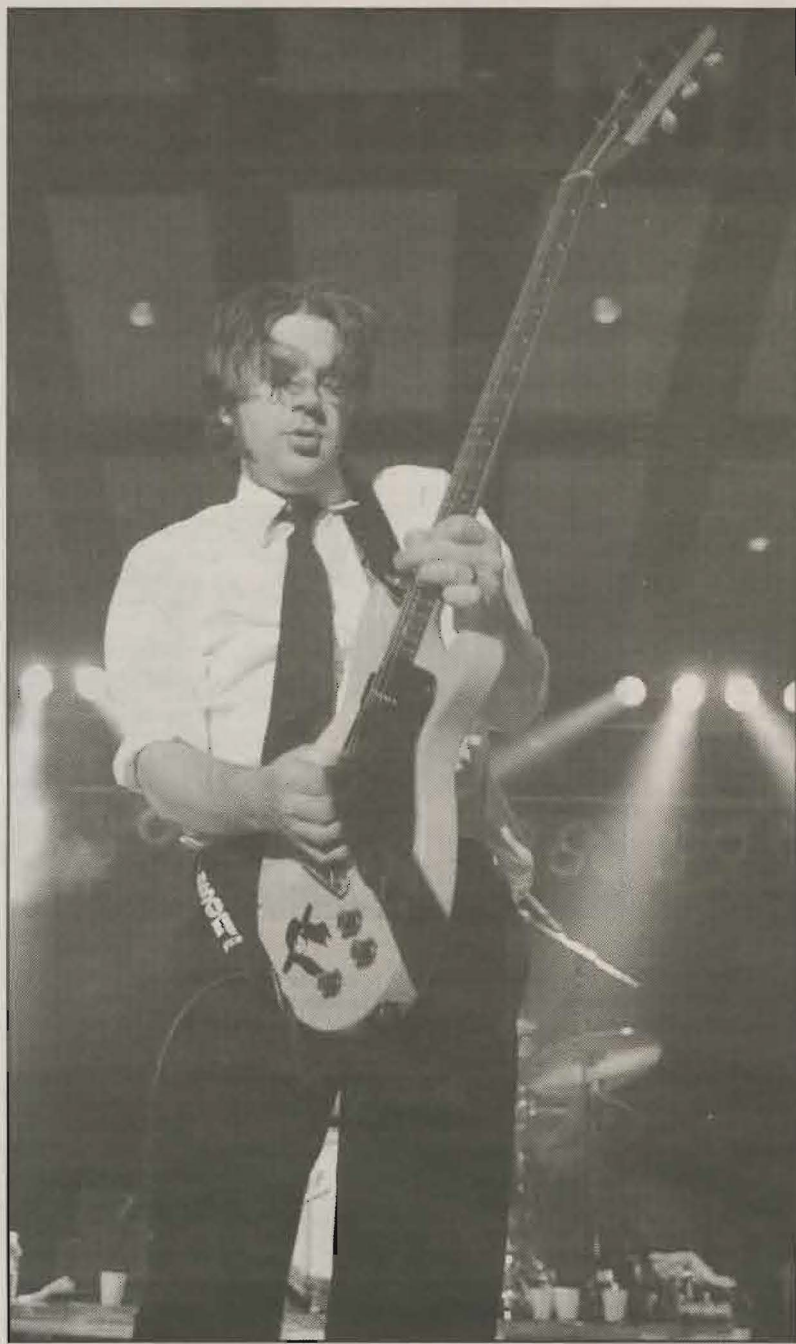


Photo by Chris Hunt  
Andrew McKeag plays the guitar for The Presidents of The United States of America when they performed at PLU in Olson gym May 4. The concert was put on by ASPLU and the radio station 107.7 The End.

## Presidents continued from page 1

Johnson said.

This year, after Johnson had returned from a fall semester abroad in France, he took up the position of entertainment chair at ASPLU. He had wanted a big concert to come to Pacific Lutheran University ever since his first year.

Johnson sent requests to a number of big-name acts and got responses from bands like Dave Matthews, Radiohead, Death Cab for Cutie, Sugarcult, Rocky Votolato and The Presidents of the United States of America, but some of the acts were too pricey for ASPLU's budget.

He then put together an online survey and got the students' viewpoint on which financially feasible acts they wanted to hear. The Presidents were number one.

The next step was to put together a committee to get things going. The team responsible for eventually pulling off the show included sophomores Brian Pedey, Matt Terjeson, Allen Schliebe, Luke Peterson, Nick Caraballo and Steve Johnson, junior Brian Benson and first-year Brett Monson.

The concert was originally planned for May 11, but got pushed forward to May 4, just six weeks after the band signed on to do the show.

"We basically had a month and a half to plan the concert from scratch without a template," Johnson said.

The team spent \$7,000 on professional lighting and sound in order to create a mastered viewing experience. It also partnered with 107.7 The End to promote the concert, and got afternoon radio personality DJ No Name to MC the event.

The band Colonies opened the performance, and featured the talents of PLU senior Christian Powers.

"We are stoked," Powers said just hours before the show.

Once the doors opened at 7 p.m., it was apparent that the concert was no small undertaking. The floor and bleachers of Olson auditorium were filled with people by the time the lights dipped down and the show began.

After the performance from Colonies, the Presidents took the stage with a howl.

"Woooooo!" front-man Chris Ballew bellowed to an echoing and eager audience.

The band rocked through a 90-minute set, which included time-tested favorites "Lump," "Kitty," "Some Postman" and "Peaches." During the show, fans were being pulled up on stage to add background vocals. A mid-song break for biscotti took place and a breakdown that entailed exactly 211 consecutive pulsating beats from the band resonated off the walls.

The end of the concert was capped off by a four-song encore, and Ballew singing a chorus while crowd-surfing over a mass of wound-up spectators.

The crowd enthusiastically sang and stirred, and the energy never left the building.

"When they played the first song that I recognized, I got really excited," first-year Elizabeth Anderson said. "That was when I really connected with the music."

The goal of the concert wasn't so much to make money, but instead to boost the reputation of PLU to concert-goers in the region.

"We wanted to establish the mindset that PLU hosts concerts," Johnson said.

The concert did not end up turning a profit, but essentially ended up costing ASPLU the same amount as the Harlem Wizards did in February, with a turnout that was almost five times bigger.

Johnson hopes that the success of this show will turn into a larger student participation in future concerts and even better-known bands making their way to campus.

"Next year, we want to do a concert about this size in the fall, and a big act like Death Cab in the spring," he said.

Olson auditorium can hold as many as 3,000 people, so a concert that is twice the size of the Presidents' performance is definitely feasible.

The committee that put the concert together was well-prepared and faced no logistical hiccups during the show.

"Going into this concert, the thought of this being run by students was intimidating, but its one of the smoothest concerts I've been a part of in a long time," said a representative from Avalanche Concert Lighting & Stage Inc., the company enlisted to light the show.

During the final song, as a troop of crowd-surfers were getting yanked down by burly security guards from the mashed front row of the mosh pit, it seemed that many had fallen in love with the idea of concerts on the court.

## Tinglestad continued from page 1

people," Bailon said.

McDonald has been working on the Critical Path schedule for the last two weeks and with input from the key subcontractors he believes it can be done, but it will not be easy.

"Normally our project managers run two or three jobs at once, but this job will be so intense that Bailon will be assigned full time, and will move his office to be on-site," vice president Loren Pease said.

This renovation will make the 40-year-old resident hall energy efficient and environmentally friendly. Energy-saving windows will be installed, which will help reduce the amount of energy to heat the building. New heaters installed in all the rooms will also use less energy, and will be a money-saver for PLU.

Another improvement to Tinglestad is that the residence hall will be handicap accessible. The

bathrooms on the second and third floor will meet the criteria for the American Disability Act (ADA), said McDonald. Pease Construction will use No-VOC (volatile organic compounds) - paints that release little to no VOC pollutants into the environment. The dorm will have completely new plumbing and the entire building will have a sprinkler system installed. Materials removed from the resident hall will be separated and sorted into dumpsters, which will be later recycled.

This project must be extremely well-organized in order for it to be completed in 11 weeks, which will require painstaking coordination from everyone involved to meet the deadline.

"Pease Construction has done several jobs for PLU starting in the 90s," Pease said. "We have done many small projects for the university including structural improvements to the swimming pool building and converting the bowling alley to a computer lab at the University Center."



Photo by Chris Hunt  
Tinglestad Residence Hall before the summer renovations. Contractors plan on the Tinglestad being ready for the fall.

# Students present Capstones

## Natural Sciences Festival features research accomplishments

AHMED BENKHALTI  
Mast news reporter

Undergraduates, faculty and alumni in all the fields of the natural sciences joined together in the thirteenth annual Natural Sciences Academic Festival last weekend.

It was hosted by the Morken Center for Learning and Technology and the Rieke Science Center. In both buildings, a multitude of students (mostly seniors) presented a year's worth of seminar work and research projects in the form of posters or talk formats.

Each oral presentation lasted between 15 and 30 minutes, depending on which department the student was majoring in.

The departments were biology, chemistry, computer science and computer engineering, environmental studies program, geosciences, mathematics and physics.

The festival lasted from 12:30 to 6:30 p.m. May 4, and 8:30 a.m. to 5:00 p.m. Saturday. In all, more than 60 students gave presentations. The format was, according to the festival's website (<http://www.nsci.plu.edu/acfest/>), modeled after a professional meeting.

For example, senior Kara Grosvener's biology presentation was on "The Decline of Salmon in the Pacific Northwest", in which she analyzed factors leading to the decline of salmon in the Pacific Northwest, such as dams, habitat

destruction, over-harvesting and hatcheries. She used PowerPoint during her presentation and she spoke to an audience in a classroom that included other teachers and students, not just graders.

Richard Louie, the Chairman of the Academic Festival Planning Committee, said the festival gave seniors an opportunity to "present their capstones and share the results of their research, and allow them to present in front of an audience."

Louie added that the purpose of this format was to "provide the students with conference experience, since they will have to share their research with their co-workers and their bosses when they have jobs."

In addition to presentations, there were also posters set up all around the Morken Center. Many of these were on the subject of

natural sciences, and ranged from "Biological Function, Structure and Regulation of Glucokinase" to

"Effects of Cellular Phone Use on the brain."

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## Garfield

continued from page 1

located at 307 Garfield St. A large tin of Norton Salt sits in the storefront window next to a washboard and a small bonnet-wearing doll.

Mrs. Dahl appears to be a tall, proud woman with a welcoming demeanor. She is determined to do what she can to help members of Parkland survive the economic crisis. The Dahl's extend credit to families who are unable to pay for the necessities of food, livestock feed and clothing. Local residents, who've benefited from the Dahl's generosity, believe Mrs. Dahl is an "angel of mercy."

Despite the difficult times, the social scene of Garfield Street has not waned. Most families are unable to afford gas, at 17 cents per gallon, in order to travel outside of Parkland. Instead, they make the short trip to Garfield Street and enjoy the company of their fellow citizens, free of charge.

Let's jump ahead a little bit further. World War II has just ended. Returning soldiers stream into Parkland and the surrounding area. It is 1950 and the population of Pacific Lutheran College has grown to 600 students. Soldiers coming home from the war account for two-thirds of the enrollee increase.

The growth of the university has benefited Garfield Street. The atmosphere within the lively and prosperous business district accurately reflects the country's post-war excitement. Life is good once again.

Concrete sidewalks line each side of the road, replacing the old, wooden planks that were badly worn. Garfield Street is an asphalt road, a luxury for the growing number of Parkland automobile owners. Young college girls make their way from Myrtle Mockel's Dress shop and walk further down Garfield Street until they reach the Parkland Beauty Shop. Here, they stop for a haircut and an afternoon of socializing.

Gates Marketplace has replaced the Dahl's grocery store. The Parkland Ice Creamery is a popular pit-stop for Garfield Street shoppers, especially on sunny afternoons when the stores are particularly busy. Families stop by and purchase a float for 10 cents.

But wait; let's not jump too far ahead. Every good story has a complication, a problem that must be solved for the audience to really appreciate the ending. This story is no exception. As the 1950s come to an end, so does the flourishing era of Parkland's most affluent business district. The next few chapters are painful. But keep reading.

It is 1979. Sidewalks, once busy with foot traffic, are bare and empty. The commercial development of Pacific Avenue and the surrounding area has reduced the clientele of the privately-owned businesses. A Chevy Impala sits parked outside the Post Office. It is the only car in sight.

This scene is characteristic of Garfield Street over the next few decades. Long-time businesses, including Piggly-Wiggly grocery store and the neighboring pharmacy, leave Garfield, unable to compete with the larger, corporate companies. Neon "OPEN" signs glare through the windows of scattered stores, but



Garfield Street has been in existence since 1891. It started as a small dirt road, but today students enjoy eating and socializing at the restaurants that have since been opened, such as NPCC, Jambalaya and Reynas.

do little to attract customers.

A white sign with black lettering hangs from a brick building on the corner of Garfield Street and Pacific Avenue. The sign reads, "Stella's University Florist." This shop was first opened in the early 1960s. Before that, the same building was home to Daniel's Hardware Store. Now, it sits empty. Hot-pink sheets hang from the large store windows, a sad reminder of the street's digression.

Over the next 20 years, not a lot changes. Small businesses attempt to make it, but cannot seem to find their footing. These companies are eventually replaced by optimistic businessmen, most of whom will discover a fate similar to their predecessors.

That brings us to 1994. Garfield Street is now considered so unsafe that professors at PLU encourage students to avoid it if possible.

In February, a fire consumes the Garfield Street Building, destroying the apartment housing above and businesses below. Building owner, Joe Thomas announces the renovation of the building. He hopes it will be a much-needed jumpstart in recreating a quality business district.

This same year, the street's business owners who are tired of outside parties making decisions on their behalf, form the Garfield Street Business Association. They share Thomas' vision: to make Garfield Street a destination instead of a drive-by.

Could this possibly be the long-awaited turning point?

Now it is Labor Day, 1995, and a dozen students from Pacific Lutheran University are spending the day collecting trash, weeding and clearing blackberry bushes on the east end of Garfield Street between the post office and Pacific Avenue.

May 1997: the Rotary Club of Parkland/Spanaway has donated \$1,000 to the Garfield Street Business Association. The money will

purchase planting boxes that will hopefully give the district a bit of color.

Read ahead one year.

Petunias and lobelia flowers line the street in newly-purchased planting bins. The Bayou Restaurant has been open for a month now, joining the pre-existing Marzano's. Both dining options are favorites among the locals.

Over the next five years, a number of community activities hosted by Garfield are introduced through the work and creativity of the Garfield Street Business Association. Such events include an annual holiday artwork festival, showcasing the work of PLU students. Community members are also invited to a Halloween gala, in which businesses open their stores for young trick-or-treaters.

That brings us to the present. Perhaps today's PLU students soon will be involved in the writing of this chapter.

A 32,000 square foot building nears completion on the corner of Pacific Avenue and Garfield Street. This commercial complex is another step towards creating a University district that mirrors the thriving university.

The \$8 million building development will house the PLU Bookstore along with a number of other businesses, including Farelli's Pizza and Firehouse Coffee Co. In addition, the new complex will be a visual invitation for people driving by on Pacific Avenue, encouraging them to explore the pleasures Garfield has to offer.

This is by no means the end of the story. It is simply a climax; the story continues.

Garfield Street has come full circle as a community center and a business destination. The street has preserved its unique, community feel for more than a hundred years despite difficult times. Today, it remains treasured part of Parkland.

## PLU Republicans hold gun control forum

### GOP students discuss availability of guns

CHASE CARNOT  
Mast news reporter

Last month, when a student at Virginia Tech killed 32 people and wounded 25, one of many questions was, "what could have prevented it?"

In response, the PLU GOP held a forum 7 p.m. Tuesday in Admin to discuss the issue of gun control. The GOP invited the PLU community but the seven attendees were affiliated with the group.

Virginia Tech prohibited carrying handguns on campus. But Geoff Smock, sophomore and President of the GOP, said "that obviously didn't prevent the shooter from carrying a gun on campus."

Sophomore, Colin Swanson and events coordinator for the GOP, said he grew up with the mentality that guns are bad.

"Now I am questioning if laws for gun control should be applied. It didn't work there," Swanson said.

Smock questioned whether gun control affected anyone but law-abiding citizens.

"If a person wants a gun they will be able to find it no matter how stringent the gun control laws are," Smock said.

Swanson agreed but said "on the other side, you can't have everybody running around with guns."

First-year Aaron Davis said, "there is reasonable gun control and unreasonable gun control." Davis thinks that law-abiding citizens and law enforcement should be able to defend themselves.

Associate Professor Glenn Van Wyhe, the GOP's adviser, said criminals will get guns if they want them. "The best thing is to have as many of the good guys have guns as possible."

"So long as they are rational people," Davis said he wouldn't have a problem with classmates having guns.

For Van Wyhe, when people carry guns criminals think twice. He pointed to data from economist John Lott that showed a 60 percent drop in "multiple-victim public shootings" when states enacted "right-to-carry" laws. Also, deaths and injuries from such incidents fell 78 percent.

Swanson said he would feel uncomfortable if someone next to him was armed.

"It's a tough issue to figure out: who can have guns and who can't," Swanson said.

Van Wyhe said there wasn't any reason to be afraid of guns but "there is a reason to be afraid of people and it's true that we are in a cultural decline."

Smock said the knowledge that a gun is present is enough to deter criminals.

"If every teacher had a gun, I know I would feel safer," said Smock noting that arm-

ing Campus Safety would not have the same effect.

First-year Mary Johnson, who is the Vice President of the GOP, agreed that was the reason criminals case neighborhoods.

"Criminals go for the easy prey, the house that doesn't have guns," Johnson said.

Children in those households concerned Swanson but Van Wyhe felt those concerns are exaggerated by the media.

For children, "deaths from drowning in swimming pools are far higher than accidental shootings," Van Wyhe said.

Johnson said the media focuses on the negative of guns for hunting and "yet activities like paint ball and laser tag, where you're literally shooting at each other are seen as 'oh, we're bored.'"

Jean and Doug Kotrba, former adviser and supporter of the GOP respectively, said in less than a century America changed its perception of guns. Every truck at Kotrba's high school had at least one gun and nobody locked his or her doors.

"We'd go into school and everything was there when we came out," Doug said.

Johnson said she learned guns aren't toys because "in a household with guns you grow up with respect for the power a gun has."

Swanson ended the forum by saying, "now we have to figure how to portray guns as good. A lot of people out there are close-minded and to them the guns are bad."

## Anthropology Club makes tools from the stone age

OLIVIA MA  
Mast news reporter

Flintknapping is "the process of chipping away material from high silica stones like 'flint' in a carefully controlled manner with special tools. May 3, a group of PLU students gathered in the anthropology lab in Xavier to watch visiting assistant professor Bradford Andrews' demonstration of flintknapping. After the demonstration was finished, students began making tools and discussing the wisdom of people living during the Stone Age.

Using flint and obsidian rocks, students knocked off fragments of rocks to shape them into tools.

"After Dr. Andrews' demonstration, we all got to take a chance to making our tools," Wittaker Harpel, president of Anthropology club said. "Almost everyone of us was with an obsidian in the hand and started taking rock and pounding on it."

This atmosphere was intended to be very relaxed.

"(We) sat around the circle and worked on our own tools and talked with each other. So, it would be equivalent to feel a friend sitting around, doing homework and talking," Harpel said.

One of the more interesting demonstrations was when Dr. Andrews took out a piece of television glass and started to flintknape it into a tool.

"It is an interesting thing that you can flintknape nearly everything, if it is made of rock or glass," Harpel said.

One key point was clear: it is not an easy process to flintknape; students needed to try it again and again.

"When you're shaving, lots of times you're just doing it by feel, and it doesn't always work out the way you want it to," Harpel said. "You hit it, magically you just break it in half or something, so you have to start over again. It is very hard and time consuming and it has an entire form to it, too."

The event showed what can still be learned from people living in the Stone Age

"It takes a lot of work and a lot of intelligence to really shave tools," Harpel said. "Remember that people back then weren't stupid; they would just work with different tools. However, the tools are not underdeveloped. They are very precise tools and they can be extremely beautiful too."

For more information on Anthropology Club visit their website:

<http://www.plu.edu/~anthclub/>

From the editor

## Busy bees still need to make smart decisions

PLU offers students numerous activities and many students take advantage of these opportunities. Yet, too often students get overwhelmed with their commitments and start making decisions on a whim or just because someone else told them to.

Every decision a person makes should be thought out and go along with one's beliefs. Don't just do something to do it.

If you find yourself in a position where all you do is just get through it, then you need to get out of that position.

College is about developing one's personal beliefs and philosophies. There are professors and other students who want to help you develop your own sense of self.

Your professors and peers typically aren't going to come right out and tell you they want to help you develop, though. Instead they will debate issues with you, call into question your thinking and ask you to analyze your decisions. You need to take advantage of these people and situations. You also need to have something to analyze when they ask you about your decisions.

The tiniest decision can often lead one down a life-changing path without one even knowing it. You don't want to end up on one of these paths and not know why you ended up there in the first place.

For those making smart decisions, please do not avoid these paths. If your initial decision was thought-out and you are turning away from a new obstacle out of fear please stop and turn back around. Even if you have to fight your way down your new path, follow the Nike slogan and "just do it."

But don't just do it, do it with passion and energy.

I thought questioning an e-mail sent by the administration asking *The Mast* to stop publishing certain advertisements was just another decision in numerous ones I had to make as editor-in-chief. No one on staff, including myself, had any idea what would result from this single e-mail and the meetings that followed.

In short, the questioning of the administration's e-mail resulted in a situation where *The Mast* and the administration had a different opinion on how this newspaper should be ran or more specifically who should choose what gets printed on its pages.

The administration decided to change the student handbook to include a ban of advertisements for places that are only 21 or older and advertisements that solicit alcohol, drugs, firearms and credit cards.

*The Mast* decided to ask the students what they thought about the situation and turned to ASPLU, which should represent the student body's collective voice. For weeks ASPLU debated an amendment asking the administration to repeal the changes it made to the student handbook, yet voted it down 7-6.

The best part about this entire situation was seeing students get passionate about a certain topic and make decisions based upon their opinions and beliefs. Numerous students spoke at ASPLU meetings, wrote letters to their senators and attended a protest held out in the rain. The fact students outside *The Mast* have still expressed concern about this situation validates how important this fight ended up being for this campus.

While decisions need to be based on personal beliefs, I would never advise anyone to make a big decision without getting advice from others. Throughout the advertising controversy and my whole year as editor-in-chief I have taken advantage of so many people when it came to getting opinions on what decisions I should make. For example, senior Laura Zaichkin stayed up after 3 a.m. with me the night ASPLU voted down the amendment because I needed someone to talk to.

Another example would be the unlimited and crucial help and support I received from *The Mast* advisor Joanne M. Lisosky. Everyone on staff would like to thank Lisosky for never making decisions for us, but for always being ready and willing to give advice.

This one decision to reply to an e-mail and not just go with the flow led me down a path or rather an entire interstate of opportunities. I was happy to make this travel though because a free press is something I'm passionate about.

Neither *The Mast* nor I ever gave up. Even when we lost the ASP-LU vote, it still felt like it was a semi-victory for *The Mast* and student media. We let people know we take our position as a news outlet for this campus seriously and will stand up for what we believe.

Everyone at this school should get to experience making a decision that shakes things up. Whether you choose to be passionate about athletics and help get your team a conference title or you decide to be the voice for a cause, stand strong and follow what you believe is the right decision. Everyone needs to be passionate about what they are doing with their time here at PLU.

A good decision is one that supports your beliefs and will cause you to reevaluate your life. We are all in college and now is the time we do need to decide, even though we've all heard it too many times, what we will do with our one wild and precious life.

A last-ditch attempt to get fired...



Cartoon by Adam Spry

## Friendly skies on horizon



### LOOKING THROUGH THE GERMAN LENS

Three weeks ago, you could've found my insides in full freak-out mode, complete with gnashing intestines and that slow, churning rot that manifests on your face as Lucille Ball's pre-crying grimace.

I had no German friends.

I could've expected this. It's difficult to really get to know people when you've been placed into the downy soft nest of other Americans to hang out with. I had heard many study-away stories where this was the biggest complaint: "I hung out with Americans all the time."

But I did not want this to be me. I wanted to make connections and plant some roots of friendship that would, in the best case, last a lifetime.

So I visualized myself, 30 years down the road, lifting my nose from the corporate grindstone to visit an old friend in Germany. We would drink tea on the balcony, talk about the old times and politics and maybe drink a few beers.

But without that friend, I would have no balcony, no friendly talk. Only beer and myself alone in a country I long to discover but can't.

That sounds to me like the fast road to alcoholism — or a really good Coldplay song. Either way, something needed to be done quickly.

I'd like to quickly note that I have had joyful times with my American friends. But we have a hard time pushing ourselves to speak German. And the "blind leading the blind" feeling is a bit unnerving after a while.

A few obstacles stood in the way of my balcony fantasy. I found that meeting German people is tricky. Germans, in general, are not the approach-

ing type. People are usually introduced through a mutual friend or they meet through school or work. Thus waltzing up to interesting-looking strangers in the subway is frowned upon. I'm not brave or naïve enough for this tactic anyway.

So I was left with chancing to bump into an interesting person on the street. After a few failed attempts at rigging this process, I discovered that this only works in romantic comedies.

I knew I'd have to make the first move.

So I opened my ears and eyes and started asking everyone about ways to meet people. I signed myself up for a volunteer program at a church. I also signed myself up for a university Tandem Partner program, which connects students learning a language together with students who speak that language.

But after a few weeks, I had no takers. The people at the church were very kind, but I couldn't find the right moment to ask them to go get coffee afterward. And from the Tandem Partner program, I received one rejection and two no-shows.

Forlorn, I took myself back to the drawing board. I needed to cast out more lines to try to reach these people, I thought.

But on Friday, my luck changed. I was invited to coffee after volunteering and introduced to five other wonderful and interesting people who quickly became my friends. Another student volunteer there happily took me under her wing and treated me like a long-time friend.

Later that day I also received an enthusiastic e-mail from a Tandem Partner hopeful. She wanted to meet immediately, so we set up a time and met in a café.

With midterms approaching, it was almost more than I could handle. But I wasn't about to say no to anyone, especially since I had gotten what I had been dreaming of. I was thrilled at the idea of getting to know them better.

My balcony shimmered back into existence like a dancing oasis mirage. With a cloud of smoke and a poof, the teapot appeared on the table. And of course the ubiquitous beer was there.

All of these prepared for engaging conversations with new friends yet to come.

## The Mast Staff, 2006-2007

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				<b>Design consultant</b> JP Avila David Johnston
				<b>Circulation Manager</b> Tyler W. Pederson

## Policies

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

*The Mast* encourages letters to the editor. Letters must be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. *The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.

## Sidewalk Talk:

### What was your favorite event of the school year?



**The Stuen barbeque because it was different than the Old Main Grill.**

Cory Stevens, sophomore



**Winning the baseball NW Conference Championship.**

Jeremy Ellison, junior pitcher



**My favorite event was probably the beginning of the year freshman orientation because I got to meet a lot of people.**

Amy Whitney, first-year



**I really liked Songfest maybe because we won, but it was a lot of fun watching all the skits.**

Mariah Duffy, first-year



**I don't even remember most of the events I've been to.**

Josh Hogland, sophomore



**I really enjoyed the Miss Lute competition. It would have been the Presidents concert, but I was sick in bed.**

Andrea Hackett, first-year

## Trying to make sense of it all



### FIRST IMPRESSIONS

I've reached the end of my semester abroad. I knew that this time would come, and I was told repeatedly that it would come very quickly, but I'm still sort of in a state of disbelief. I think I may safely say that time has seemed to fly faster these last three months than it ever has before. I'm left pondering what this experience has meant, how it has changed me and how I'm still the same.

There is something about being in a different country that leaves me feeling somewhat exposed. I'm just sure whenever I stop to look at a map that everyone around me instantly thinks "foreigner!"

On the other hand, I've gained so much confidence in being able to venture out on my own, find things for myself and figuring out ways to make everything work.

This experience has at times been stressful and stretching, making me step out of my comfort zone and set out on an adventure I normally wouldn't.

I certainly was born without that risk-taking gene, but I now feel more willing to face the unknown or to just go along for the ride. I'm not signing up for sky diving lessons anytime soon, but my

willingness to take risks has certainly increased, and with that small change I feel myself more excited to see what adventures life has around the corner.

I have also gotten to understand other cultures better. The chance to live with a host family and form relationships with them has let me experience what a sort of typical British lifestyle is like, whether that involves watching the soap opera "EastEnders," attending an Anglican church service or celebrating Pancake Day.

However, it is also fair to say that being immersed in a city so astonishingly multicultural as London is, I've become aware of how much I don't know about people from other parts of the world. Trying to learn, trying to accept, trying to adapt — these are all circumstances I've found myself in.

At the same time, I've had to defend my own culture and personal lifestyle more than I ever have before. While trying to embrace that everyone is different, I've learned that I can stand up for what I believe in when it's challenged. In a sense, it's been in these situations where I feel I have grown the most.

The novelist Ayn Rand wrote, "I have been asked whether I have changed ... No, I am the same — only more so." That expresses how I feel right now.

Of course I'm not a different person than I was three months ago. But this trip has expanded my knowledge and has given me a new confidence in independence, even while increasing my desire to get to know people and share their lives with them.

London has been a beautiful place to get to know. I'm sad to be leaving after what seems like such a short time. Promising myself that I'll come back again someday, I step back into "normal life," grateful for my time here, changed and yet the same and ready to embrace whatever lies ahead.

### Clinton should choose her words wisely

JESSICA RITCHIE

Mast copy editor

"I've lived one-third of my life in Arkansas. I've lived one-third of my life in Illinois. And I've lived one-third of my life on the East Coast. And I think America is ready for a multi-lingual president!"

Hilary Clinton — April 27, 2007

News flash: speaking English three different ways doesn't make you multilingual. Hearing Hilary Clinton say that made me feel a little ill, and I'm sure I'm not alone. I'm not going to make this a political column — my personal political views are personal and irrelevant to what I have to say.



Jessica Ritchie

Hilary Clinton was acknowledging her twang and critics who hint that it pops up more when she's speaking to black people. She didn't really mean that she thinks that by speaking English a bit differently that she is speaking multiple languages. That should be noted.

My problem lies in the real issues at here in the U.S. and the disregard for these issues her choice of words exemplifies. Namely, we have almost completely alienated ourselves from the larger world we are a part of through lack of cultural understanding. Language is a key element to understanding another culture. We in the United States also tend to speak only one language: our own.

The importance of knowing more than one language seems to be appreciated at PLU. Stellar language programs, a common student and faculty respect for other cultures, concern and action regarding the deterioration of the environment, and more than 40 percent of PLU's student body studying abroad at some point in their time here all attest to our apparent dedication to global awareness and understanding.

Now more than at any other point in U.S. history this is important. The American people are beginning to see this. Hilary Clinton was speaking to her experience with different cultures within the United States, and yes, this is important to have. But the United States can no longer strictly concentrate on its internal problems. It's time to speak the languages of others outside of our United States and to not make light of this need.

By the way, after extensive research — though I did not speak to Hilary Clinton personally and please correct me if I'm wrong — it seems that Hilary herself speaks one language: English.

### More action, less candlelight

DAN NUTT

Mast copy editor



Dan Nutt

In the wake of the Virginia Tech shooting, I am left wondering one thing: is anyone else revolted by typical local responses to tragedies in the media? Here at PLU, if something bad happens anywhere else in the world, you can bet there will be students gathering to weep and hold candles and be like, totally sad.

I don't mean to mock people who genuinely wish to advocate for change in order to prevent said tragedies, or people who want to raise money to benefit victims, but I'm sickened by the obscenity of the public mourning that typically goes into it.

In our present culture, it seems as though being a victim is

the next best thing to demeaning yourself to get on TV. And as soon as something like Virginia Tech or Sept. 11 happens, everyone from sea to shining sea will be jumping on the tragedy as a way to show how much they were personally affected by that what happened.

Having basic human empathy does not mean that one should run out into the streets (or Red Square) crying so that everyone can see them. I am one of the students at PLU who doesn't identify myself as a Christian, but even I can draw a parallel between Jesus' advice about praying in public and mourning in public.

As a senior, my suggestion to future generations of students at PLU: next time some kind of tragic event captivates the nation, give yourself a moment of silence, donate blood, or discuss what can be done to prevent further occurrences, but please, leave the hankies and the candles at home.

### Letter to the editor... Some things need to be kept private

A topic that has been hard for me to cope with ever since I transferred here in the fall is why it is so hard to talk to someone in private about things that relate to your education? Especially when it is the means of you funding your education here at PLU. Just this morning I went into the Student Services office to speak with the financial aid counselor to discuss my current financial aid award that I received two weeks before school ends. When the woman at the front desk asked what I needed to talk to them about I responded with my financial aid award.

Obviously, I wanted to talk to the counselor in private to go over the award in question. She asked me out in the open in front of many other students why I needed to talk to the counselor and regarding what on my award. What was running through my mind is, no really, this is none of your business and I will just wait to speak to the counselor.

Not only did this woman make me feel stupid for asking the question, she did not even answer it! It makes me very hesitant to go to the Student Services office again to get my problem solved. I thought as a student the purpose of having a Student Services office was to serve the students, and answer their questions and make them happy, but I could not have been more wrong.

Kimber Rolin  
junior

### Correction:

Patricia Killen is the provost not the acting provost as was stated in last week's editorial.

# Striving to

**PLU junior Tamara Power-Drutis' quest for peace comes from all walks of life**

**"Where do your passions doesn't meet those  
- Tamara"**

NICK PAGE,  
TYLER PEDERSON,  
TOVE TUPPER,  
MEGAN WOCHNICK

"Hippy love, marijuana, free sex and peace of course," junior Tamara Power-Drutis said, laughing. Tamara described the stereotypes she often receives as an advocate for peace as she sat in her earth-green bowl-shaped chair.

In Tamara's 20 years of life, she has seen her fair share of violence. From the Gulf war, 9/11, the Iraq war and most recently the Virginia Tech shooting, her convictions for peace continue to grow stronger.

From the corner of her residence hall room, Tamara talked about her life-long bipartisan quest towards peace, which was set into motion long before she came to PLU.

Tamara has most recently been advocating for a U.S. Department of Peace through an organization she co-founded at PLU called Students for Peace.

This roughly 10-member, student-run organization wants to change the frame of mind many people in this country and around the world seem to have about war and peace.

"We are very good at war," Tamara said. "We are not very good at building up what we do want."

Even as a young child, Tamara had a hunger to help.

"She has always been a wounded bird kind of person," said Tamara's father, Joseph Power-Drutis. "As a young child she would always have to help the birds who were hurt. It was her nature."

Tamara was also a giver.

Anyone who came to my house had to have a gift," she said. Her parents would make weekly trips to the local second-hand store and buy out the toy section. Everyone, no matter age or gender, would receive a gift from the young Tamara when they visited the family home.

Growing up, Tamara was surrounded by adults striving to make social justice and peace a norm in their world.

She holds a similar drive found in her father Joseph, to help others in need and strive towards peace and social justice.

Joseph enlisted in Vietnam as an assistant to Chaplain Bill "Bix" Bichsel. When he was done with his service in the army, Joseph moved to Tacoma and began working and living in the Hilltop area of Tacoma, Wash. This is where he met Tamara's mother.

In the early 20<sup>th</sup> century the Hilltop area was a working-class community. However, in the later part of the century drugs, gangs and violence became increasingly prevalent.

Hilltop became a symbol for the infamous West Coast Crips gang.

"The only reason why I have faith and love is because of my parents," Tamara said. In the 1980s her parents, along with Bix, formed the Guadalupe House in Hilltop, which is connected closely to the Tacoma Catholic Worker. The Guadalupe House can house over a dozen people at a time in need of shelter and support.

As a young girl, she would march around the colorfully-painted home and make conversation and friends with those using the home's services.

When Tamara was four, her parents made the decision to leave Tacoma and

raise her and her two older brothers in the small Eastern Washington town of Cheney.

"My parents thought I would be part of 4-H," Tamara said.

Though surrounded by the outdoors, she never did join.

However, Tamara did join choir and band, took voice, dance and guitar lessons and played on soccer, basketball and swimming teams while growing up. She wanted to be on Broadway.

Tamara's change of focus came when she was a sophomore in high school, when she entered an essay into an essay contest called "What Can Youth Do to Fight Terrorism?"

Her topic was simple principle negotiation, or create a place for dialogue talk through differences.

Her essay took her a to Washington D.C. where the opportunity to meet her idea with Speaker De the middle of the meeting amazing the imagination.

This one comment, strive for peace and social. Eventually, her enth to the side.

"Where do your pas "Playing my guitar doesr

When Tamara arrive tended into her activities Tamara believes she she also must build a pat

She works at the gra ing out to the community the long-term goal this y ment of Peace.

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"There is no predict Villahermosa, PLU's Dire wouldn't cost us a dime. between our students ... proactive takes commitm

This proactive way c "I'd like to see us de reacted to 9/11, we react



PLU Students for Peace gather to make a peace-sign outside of the Guadalupe House in Tacoma, Washington. Tamara Power-Drutis is the co-founder of Students for Peace at PLU.

photo courtesy Tamara Power-Drutis



# Towards Peace

graphics by Tyler Pederson

meet the needs of the world? Playing my guitar needs, I need to do something more."

Tamara Power-Drutis on peace



Tamara Power-Drutis

ginia Tech."

Tamara's leadership in Students for Peace did not go unnoticed among her classmates. She was recently voted in as the 2007-08 Vice-President of the Associated Students of PLU.

Tamara plans to train some of the younger members of Students for Peace to take the reigns of the group for next year.

Tamara will bring her expertise to her new position and will continue to be an advocate for peace.

"She's a fighter," her father Joseph said. "Social justice means a lot to her."

Tamara cannot be sure what course she will take in her search for global peace. She knows the education she receives at PLU about local, national and global issues will only benefit her and her future. "The quest for peace doesn't stop when school ends,"

Tamara said.

Tamara advises others to research the topic of peace as well as the Web site [www.thepeacealliance.org](http://www.thepeacealliance.org).

**For more information about the quest of PLU Students for Peace, visit [www.thepeacealliance.org](http://www.thepeacealliance.org).**

## Department of Peace raises concerns

TOVE TUPPER  
Mast Intern

The U.S. Government does not have an organized method in peacefully eliminating domestic and international conflict. The Peace Alliance Organization is heading a campaign to make a U.S. Department of Peace a reality. The goal of the department would be to exhaust all peaceful options in resolving conflict before considering going to war or using aggressive action. Essentially,

the department would be an organized place to practice peace solving problem skills.

Critics of the Department of Peace feel it would only duplicate the Department of State. However, the Department of Peace would not only work internationally, but also domestically, were as the Department of State only works with international affairs. A big point on the peace department's agenda is to bring conflict and dialogue classes to classrooms

across the country. Also, the current bill asks for 2 percent of the U.S. defense budget to fund the Department of Peace.

Critics also say the new department is solely anti-war. However, according to the Peace Alliance homepage, "If anything, it is an aid to our military, providing ideas and techniques to make its work easier." Those in favor argue the department would be an aid to the military and make active duty less necessary.

# Cabaret graces the Eastvold stage



**Above:** Left to right: junior Ra-chael McWilliams, sophomore Clare Marie Edgerton, sophomore Jacklyn Kellog, first-year Kirsten Helland, senior Emily Berentson, first-year Rebecca Sharp and senior Anna Hagen.

**Right:** First-year Kirsten Helland plays the part of Sally Bowles, a cabaret singer.

**Left:** Sophomore Justin Huertas as Master of Ceremonies and a gorilla.

**Photos by  
Chris Hunt**

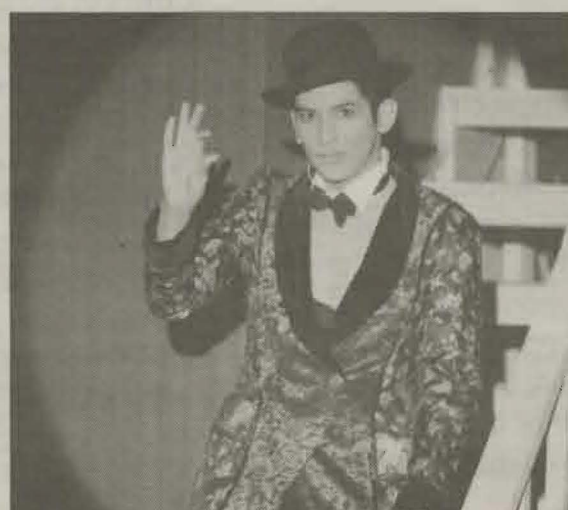


**Left:** First-year Mike Engh in Cabaret. The production runs for two weekends with a closing show Sunday May 20 at 2 p.m.

**Right:** Cabaret is set in the 1930s Berlin shortly before the rise of the Nazi party.

**Below:** Sophomore Justin Huertas thrills the crowd in the PLU production of Cabaret. Cabaret opens May 11 at 8 p.m.

**Bottom Right:** Junior Christopher Staudinger and first-year Travis Tingvall both have a part in Cabaret.



## Freedom of speech debate addresses important issues

EMILY HOPPLER TREICHLER  
Mast reporter

The Debate Team's final debate started with a bang Monday night, with the two teams struggling with the question of freedom of speech on school campuses.

The debate was done in a style modeled after the English Parliament, with the affirming side, or "government" side advocating for upholding a school's right to limit freedom of speech, and the "opposition" side advocating for giving students and student newspapers freedom of speech.

The "government" side was headed by Amanda Wilkins as "prime minister" who was assisted by Anne Syvertson as "secretary." Senior Briahna Taylor was president of the opposition, with junior Adam Boyd as the vice president.

The team members debated while keeping the competition light-hearted, with complimentary raps given to opposing teams.

This type of debate starts with a seven-minute argument from the prime minister, in which Wilkins used a late '80s Supreme Court decision to back up her argument for the right of schools to regulate speech on campus. Her arguments included the fact that public schools are considered under the law "special settings", and thus are allotted different laws within that setting, keeping regulation of free speech from being unconstitutional under the Bill of Rights.

Wilkins also noted the school's entitlement to censor anything they directly fund, both because they are considered educational activities, and because the school essentially owns everything they fund. This includes school newspapers-the center of the debate. Wilkins addressed issues with school newspapers by saying, "If you facilitate a project, like a newspaper, you also have a right

to control what happens to it." She mentioned the decision made by administration earlier this year to prohibit *The Mast* from running advertisements from businesses primarily associated with alcohol, such as The Haven.

Next to speak was the president, Taylor, who quickly attacked Wilkins' arguments by noting that all student and community newspapers have disclaimers, which say that the school (or other owners) do not necessarily agree with the opinions of the reporters, columnists and editorial writers, as well as the laws prohibiting suing newspapers for controversial or offensive material, only allowing lawsuits for libel, hate speech, slander and plagiarism.

Taylor also discussed how regulating or censoring student speech leads to a "stagnant society" by forbidding dissent and creative ideas and "squelching students" from a young age. She used the falling numbers of protests since the 1960s to the current generation to back this claim up.

Syvertson, answering Taylor's claims as the secretary of the government side, immediately mentioned the three protests that PLU has taken part in during the last year: protests against both the genocide in Darfur and the Iraq war, and the recent Displace Me event that compelled 100,000 high school and college students nationwide to spend the night in 10 different cities, protesting the wars in Africa.

Taylor's other arguments were also tested by Syvertson, who noted that students have other ways to voice their opinions outside of the printing of a student newspaper. She also discussed how "seriously offensive" articles, or articles that either name or hint at the identities of students who wish to remain anonymous

(including a specific article about teen pregnancy) would make students uncomfortable, upset and offended, as well as target students mentioned or with circumstances similar to ones discussed in such articles.

Boyd spoke as vice president of the oppositional team next, arguing that regulating free speech is a way of "slowly oppressing students", creating a precedent for further government control. This control can be seen with the advent of metal detectors in schools, rules prohibiting dissent against teachers and other authority figures, and uniforms.

Boyd also raised the issue of the "classist" society that regulating free speech may bring: anyone who dissents, disagrees or lives outside of what the government considers "normal" becomes second class. "When people become second class, it traditionally leads to genocide or at least ostracization from the culture," he said.

Taylor and Wilkins finished the debate with four and five-minute conclusions, respectively, with Taylor declaring her side the "winner of this debate", although technically no winner is announced.

The end of the official debate was followed by 30 minutes of discussion and Q&A from the audience, which included PLU students, adults and a high school debate team. Audience members asked questions about where "the line" separating what can be regulated and what cannot was and the distinction between private and public schools.

The general consensus from the crowd was that, while certain aspects of the government side seemed more logically sound, the philosophical arguments made by the opposition were more understandable and relatable.

## Future Island Benefit Concert

SARAH KEHOE  
Mast intern

Picture this: children so eager to learn that they are willing to stand in a dirty classroom that can't afford chairs, have nap time on hard floors and have nowhere to go to the bathroom or get a clean drink of water. This describes the school established in Offinso, Ghana.

The founders of this small school are Addae and Ababio who realized that the only way to help stop extreme poverty in Africa was to make sure that the children were educated. The school started off with only six children and now has 400 students crammed into this little building, grateful for a chance to be educated and escape poverty.

Addae and Ababio are hoping to improve learning conditions for their students and open up an island primary school building that can fit more children and have fresh water, chairs, books and the rest of the comforts so often taken for granted. Funds are extremely limited and as of now the founders have quickly run out of funds; the project is not far past its initial stages.

The school is currently buying construction materials from the community on credit without interest, as they know how important their project is to the children. Many students know of the poverty in Africa and the conditions going on and long to do something about it, but just

don't know where to start.

Senior Mike Wauters heard about this school in Ghana from a friend and became interested in helping raise money. He decided to put on a Future Island Benefit Concert that will be held in Red Square tomorrow 11 a.m.

"This event is important because life isn't just about 'numero uno' all the time," Wauters said. "We're all in this together and whenever possible, it helps to reinforce those bonds. This event is a great way to help out some of our fellow humans who have a great need."

This concert will feature the bands King's Fools - an alternative Christian band - and PLU's Nick and Jeff.

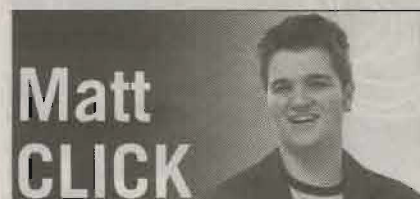
Mike Wauters jumped at the chance to book them.

"Both Nick and Jeff and King's Fools play music that I think the majority of PLU students are going to really enjoy," Wauters said.

There will also be an African Picnic Lunch provided by dining services from 11 a.m. until 2 p.m. The cost is free and there will be opportunities to donate.

All donations will go towards building the school in Ghana. The total cost of the new school will be approximately \$100,000 and about a quarter of that has been raised.

## Summer movies ahoy



Matt  
CLICK

### Sequels, sequels, sequels and a few more sequels

The 2007 summer movie season is already in full swing, kicking off with the fun but cruelly disappointing "Spider-Man 3." But it's only just begun, and there's still a score of flicks to come. Pirates, comen, superheroes, robots and wizards abound in this summer of sequels and adaptations. 2007 isn't exactly the year of innovation, but it does sport some great-looking popcorn stock. Let's take a look at some of the bigger releases, shall we?

**Shrek the Third (May 18):** The first "Shrek" film was great fun, chock full of laughs for kids and adults alike. The second didn't hold up nearly as well, but was still an immensely enjoyable animated feature. This third installment, thankfully, doesn't appear to simply be rehashing old jokes, and could prove to be genuinely funny.

**Pirates of the Caribbean: At World's End (May 25):** I absolutely loved the first "Pirates" film, and found myself just slightly disappointed with "Dead Man's Chest" and its overabundance of camp gags. But trailers for "At World's End" boast a supremely cool action romp, with plenty of swashbuckling and naval warfare to go around. And with the return of Geoffrey Rush as Captain Barbossa, well ... I'll admit my hopes are up.

**Fantastic Four: Rise of the Silver Surfer (June 15):** I hated "Fantastic Four," primarily for its utter silliness. The dialogue was tepid, the characters botched; but this second film - which prominently features The Silver Surfer, one of the coolest comic villains of all time - looks surprisingly promising. Granted, Human Torch's cheesy quips still grate on my nerves, but you can bet my butt will be in the chair when this one opens.

**Transformers (July 4):** Ugh. Nothing I say will stop you from seeing this. Honestly, it's going to rake in the big bucks. My problems with the production

are varied and too numerous to divulge to you now (though there is the obvious matter of Optimus Prime having lips). I'll simply say that I believe Michael Bay to be a severely untalented hack of a filmmaker, and that his movies make me cry white-hot tears of anger. Now he's got his mitts on one of my most beloved childhood memories, and I don't think I can ever forgive him for that. Ever.

**Harry Potter and the Order of the Phoenix (July 13):** The fifth book in the Potter franchise was never my favorite, but the trailers for this thing give me the chills. Honestly, it looks too cool to be real. That shot of Voldemort standing at King's Cross Station in the black suit is enough for me to immediately fork over my \$9.25. And with talent like Ralph Fiennes, Gary Oldman, David Thewlis, Brendan Gleeson, Alan Rickman and newcomers Helena Bonham Carter and Imelda Staunton (who play Bellatrix Lestrange and Dolores Umbridge, respectively), this one could prove to be the best Potter flick yet.

**The Bourne Ultimatum (August 3):** I really dug the first two Bourne flicks; taut action, cool chases, gripping plots and whatnot. This one, which pits Jason Bourne against a government agent as he attempts to uncover the final mysteries of his past, is helmed by Paul Greengrass, who directed "The Bourne Supremacy." It's a little too early to tell with this flick, but preliminary teasers look promising.

Looks like a fun summer, doesn't it? I'll definitely be spending more than few afternoons in the cool, dark confines of my local multiplex. I'll see you all next year. In the meantime, be sure to stop by my blog and have a great summer at the movies!

Read Matt online at <http://rocketnumber09.blogspot.com>

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# Hell in a handbasket



Jon  
HARTHUN

So here we are: one last issue of *The Mast*, one last article of the school year. An opportunity for something thought-provoking, controversial, another opportunity for a self-absorbed rant. Whatever the case, it's nearing finals, the homework load is at an all-time high and creativity levels are reaching critical lows.

With download scares and RIAA (Recording Industry Association of America) campus bullying, my musical breadth has been narrowed, giving me highly-limited material to work with. The same albums have been on repeat for weeks – out of apathy, out of laziness and out of that dwindling creativity, that drowning will to move forward. That being said, I have mustered up a few last things to say, most of which have been bits and pieces that never made it's way to print.

First off, let's focus on Myspace music and the downfall thereof. Being a user/addict of three years, I reminisce over the days I could find the perfect song for my super-charged profile. Nowadays, copyright issues and record companies have taken over, clear-cutting Myspace music, leaving only "official" artist pages behind. My question is: WHY? Record companies spend a fair amount of money on promotions.

Myspace music profiles, regardless of authenticity, offer undownloadable streaming music, which is essentially a great way to promote an artist, and doesn't cost record companies or artists a cent. Since Myspace

music tracks cannot be downloaded, no one's losing precious iTunes bucks.

I'm tired of spelling bands in absurd fashions (i.e. Beeeeeetles) just to slip by Big Brother's musical gaze and have a desired profile track. Maybe I'm spending too much time online, or maybe record companies need to realize they're only delaying the inevitable in the world of online music. Oh, and another thing, disabling the rewind/fast forward options was a great way to ruin the already terrible online experience via Myspace music.

Secondly, let's go over movies, television and concerts. It's 2007, meaning it's been 30 years since the release of *Star Wars*, a movie that, regardless of outdated special effects, has changed the lives of many. You laugh, but deep down inside you know you have a secret admiration for Boba Fett. That, and the fact you wish those light sabers at the Sharper Image were real. Taking note of this is all I ask.

From here I ask you all to watch the documentary "The U.S. vs. John Lennon," and see how such an influential advocate for peace was almost deported (among other things) thanks to the lovely workings of our good ol' American government.

The Grammys was a notable television event, an award ceremony that's positively escalated since the late '90's slump (circa Limp Bizkit, Korn, etc). Appearances from the likes of Smokey Robinson, T.I., John Mayer, and the reunited Police (!) thoroughly pleased me, but it was Justin Timberlake's performance of "Ain't No Sunshine"

that drove it on home. As far as concerts go, it was pretty cool. The Presidents of the United State of America came to PLU, but it was even cooler that the Decemberists, Ben Kweller, the Faint, Neko Case, Ratatat, the Blood Brothers, Matt Costa and Rocky Votolato all made their way to WWU this year. That's all I have to say about that.

Lastly, I leave with a bit of information that has nothing to do with A&E, but everything to do with your life. According to an article on NationalGeographic.com (among many other sources), bee pollination (yeah, like I said, nothing to do with A&E) is responsible for 15-30 percent of the food U.S. consumers eat. With that in mind, over the last 50 years, there's been a decline of up 50 percent in the bee population. As a result, certain types of harvested fruits and vegetables will see their end. That's just one instance of irreversible changes our world has fallen victim to; seems sort of like a big deal to me.

"An Inconvenient Truth" probably won an Oscar for a reason. I believe we are living in a time where people are either a) completely in denial, b) are advocates for change but don't do anything to make such change or c) are completely apathetic; we think nothing of complaining about gas prices while simultaneously pumping gas at four bucks a gallon.

In the song "The Times They Are A-Changin'" Bob Dylan appropriately sings "Come gather 'round people/Wherever you roam/And admit that the waters around you have grown/And accept it that soon/You'll

be drenched to the bone/If your time to you is worth savin'/Then you better start swimmin'/Or you'll sink like a stone/For the times they are a-changin'". Hurricane Katrina anyone?

Now I can't leave on a sour note, having you all think I believe the world's going to hell in a handbasket, because I have a hunch our generation's collective unconscious is in fact very conscious of the world around us. We have begun to question the roles of government, our leaders, our foreign policy; we have started to question the morals and ethics of big businesses; we are health conscious, organic, sustainable; we care about our environment; we don't believe it just because "it was on the news."

I feel as though we're a generation that is aware enough to change the direction of America and the world, and for this I am grateful. For too long we've been ignoring our environment, have been reliant and trusting in the hands of pharmaceutical companies, and have eaten meals without reading labels (what the heck is Diet Coke Plus anyway?), but slowly, I think that's changing.

Call me a liberal, call me a hippy, call me whatever you want, but until you realize that the times are changing you won't be able to make change for yourself, and for everyone else.

## 'Cabaret' cast prepares for 'beautiful' opening night



Kristina  
Corbitt

Unlike any other banner that has ever hung above the entrance to Eastvold, the marquee for "Cabaret" hangs crooked. Monday morning marked the hanging of the marquee, which generally symbolizes the presence of a show on campus. The marquee was designed by sophomore Justin Huertas and painted by Huertas along with sophomore Katie Rice and first-year Eddie Dorn.

"It was a stylistic choice to hang the marquee crooked," Huertas said.

The crooked marquee has been catching students and faculty by surprise. Most assume it's unintentional or a mistake.

"At first I thought it (the marquee) had fallen or something," sophomore Anna Holzemer said. "Now that I know it's supposed to be like that I like that. It's different and catches your eye more than the straight ones."

On the same day it was hung, some people wanted to straighten it. The discomfort people feel with a crooked marquee is representative of many attitudes represented in the show – namely the idea that being different is wrong.

"I love the fact that it's a show about the outsiders' lifestyle ... and celebrating that that's okay," said sophomore and cast member Lauren Nance.

In fact, most cast members and production team members feel strongly about their part in the show and what they feel is important, and that reflects on their interpretation of what the show is about.

"The play is about the apathy

of a society allowing certain things to happen because of their apathy," set designer and technical director Henry Loughman said.

"Cabaret" has sparked dialogue even before preview or opening night not only among cast and crew members, but among other members of the PLU community as well.

"The show itself is cool because it takes a very interesting view on stuff you learned in history class ... learning about the lead up to World War II and Nazi power from this whole different perspective," first-year Mike Engh said.

Though some may shy away from controversy, sophomore Dmitry Mikheyev looks at it as something to embrace.

"I think the show's important because what I'm hearing is that it's very controversial even though we've toned it down, and I love controversy," Mikheyev said. Mikheyev plays Victor in the show and will be cross-dressing for the role. "The show is an exciting venue of self-expression."

Junior Christopher Staudinger is in the ensemble, playing a waiter in the Kit Kat Klub and also a Nazi. Playing a Nazi has been a challenge for Staudinger.

"On my shoulders is the burden to represent the entire Nazi movement in only a few moments," Staudinger said. "We're bringing a message to an audience that didn't get to see the war."

Musical director Chris Tavern likes "where we've decided to go thematically with the show." Tavern feels it's essential that audience members know that "it wasn't just Jewish people being targeted. It was also homosexuals and gypsies."

As far as production elements fusing together, the costumes and set were still being finished at the start of the week. The cast did a

"costume parade" Sunday with some costumes still unfinished. Even so, costume designer Kathy Anderson knew that things were right on track. Some production team members were, however, a little stressed.

"In addition to designing and painting the marquee, learning to play the accordion and acting, I'm also scoring two songs for each of the nine instrumentalists," Huertas said.

Despite last-minute additions, the band adapted well. On Sunday the band met for the first time on the band platform, elevated eight feet high in the Kit Kat Klub. Space is tight, but everyone fits.

The sound and lighting have been worked out. Sunday, Monday and Tuesday were technical rehearsals in which these production elements were added and tweaked as necessary. The main challenge was balancing the sound between the instrumentalists and vocalists.

Last to be added was makeup and hair-final touches on a very involved production.

Tonight is opening night and the cast and production team await a hopefully-full house. The weeks of work put into the show will be put to the test over the next two weekends as audiences see and interpret the play in their own ways.

For tickets and information, call or visit Campus Concierge at (253) 535-7411 or in the library. May 11, 12, 17, 18 and 19 show times are at 8 p.m. The closing performance is May 20, a matinee at 2 p.m. Tickets are \$5 for students and \$8 for adults. Enjoy the show!

### Editors Note:

Kristina is writing a weekly piece on the production of *Cabaret* from now until opening day. She also has a part in the production.

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# Softball skids in finale



Photo by Chris Hunt  
First-year Hadley Schmitt pitches against UPS April 28. Schmitt threw a complete game, surrendering only five hits, one run and striking out five Loggers.

## Softball loses 3 of 4, ends sixth in conference

TYLER SCOTT  
Mast sports reporter

PLU softball lost three of four games April 28-29, finishing the season with a 17-18 overall record — sixth in the Northwest Conference at 11-17.

"Unfortunately, April 28-29 showed us too much of what we had seen the rest of the year with both physical and mental errors and a lackluster offense," Coach Rick Noren said.

In the April 28 home finale doubleheader against Puget Sound, the Lutes took the first game 7-1, but fell victim to UPS' Jessica Roberts. Roberts struck out 13, 9-1 in the second game. First-year pitcher Hadley Schmitt led the Lutes to the win with a complete game five-hit performance, backed up by 11 PLU hits and no errors.

However, the second game was a completely different story. Roberts dominated the Lutes' lineup,

throwing first-pitch strikes to 20 of the 22 batters she faced and at one point striking out five in a row. The Lutes' defense struggled, giving up six errors to complement the Loggers' eight hits.

"The first game on Saturday showed us the team I see in practice all week, with aggressive approaches at the plate and crisp defense and good pitching," Noren said. "I hope that this is the team we find coming back next year."

April 29 featured the rematch between the two teams at Puget Sound, but the Lutes only managed 11 hits in the 4-0 and 5-3 losses. The Lutes' defense played better, committing only one error in the first game, but the lack of offense was too much to overcome.

Sophomore infielder Theresa Tauscher provided most of the offense over the weekend, with 10 hits in 14 at bats, and she finishes the season leading the team in batting average (.461), home runs (5) and runs batted in (29).

The Lutes can return most of their roster next season, with 15 players in their first or second year of eligibility this season.

"There is little doubt that playing a lot of freshmen is difficult from a consistency standpoint, so we

will count on the returning group to become more confident in the system next year," Noren said. "We will challenge the players to work on their skills and conditioning during the off-season and come back in the fall ready to compete with a new group of recruits for playing time next spring."

Junior catcher Lisa Gilbert expressed similar sentiments.

"It's encouraging that we saw some people make some real changes throughout the season ... we saw some glimpses of solid team play that we can be proud of," she said. "Hopefully, the returnees will work very hard for a more successful season next year, and I expect a very competitive incoming class to push the team."

Three seniors will depart: infielder/catcher Beth Kenck from Vancouver, Wash.; pitcher/infielder Ashley Lopez from Clinton, Wash.; and infielder Alana Schutt from Lynnwood, Wash.

"I'd say, although it was a rough season, I am leaving here with life lessons and memories that will mean more than any other part of college life for me," Kenck said. "The Lute-ball program is my second family, and I know I will always remain a part of it as No. 1 fan."

# Moments that shook LuteDome

## My top three PLU sports memories



Tim  
KELLY

This is my last column and as such, I decided to write about my three favorite sports memories over the past four years, those that I remember best.

Granted, I didn't attend every sporting event, but I was able at sometime or another to see almost every team compete.

Coming in at number three on my list

was getting to watch a Frosty Westering-coached football team my freshman year and meeting the guy.

I know it sounds rather cliché, but how often do you get to see a hall of fame coach while you are a student at the school?

During that year ESPN The Magazine wrote a feature article about him.

I took my copy in and had it signed for a coach I had in high school. This particular coach had given me a rough time about coming to PLU because he was a Linfield graduate. I never found out if he enjoyed the gift.

The number-two favorite moment was the excitement of last season's women's basketball team's run in the NCAA tournament.

It featured the perfect combination of a great coach, a core group of players who had played together for three years, a solid bench and an impact junior-college transfer who went on to win the Northwest Conference Player of the Year.

The team won the conference championship outright and was able to host the first two rounds of the tournament at Olson. After winning those two thrilling games it came time for the round of 16 and the Lutes were selected to host again.

Sadly, that game did not go as well for the Lutes, but it was still an amazing run. The team went 24-4 and set school records for wins, winning percentage and tied the school record for consecutive victories.

My all-time favorite sports memory at PLU featured a game the Lutes didn't even win. It was February 2004 and the PLU men's basketball team was squaring off against Puget Sound in a friendly game of basketball. The Big O was packed and fans of both teams were buzzing thanks to an exciting women's game.

I was doing play-by-play for KCNS sitting at a table on the stage, right in front of the Logger fans. These fans were ridiculous. They were yelling obscenities the whole night just so that they could

be picked up by the microphones and, more obnoxiously, slapping the table where myself and color-commentator Travis Amerson were sitting.

The Loggers were using their usual fast-paced offense and leading the whole game, but that was not the turning point.

A phantom foul call sent Lute head coach Dave Harshman into a tirade and soon he was on the court yelling at the referee.

He received not one but two technical fouls and was kicked out of the game. All of a sudden right above where I was sitting a banner fell down.

On the banner was a picture of a Lute defecating on a log. Though it was not the classiest banner, it was definitely hilarious and it sure fit in with all the crazy happenings of that evening. Sadly, the Loggers won, but it is something I will never forget.

## Congratulations sophomore Theresa Tauscher.



Named to the Louisville Slugger/NFCA Division III All-West Region team.  
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Runs batted in: 29

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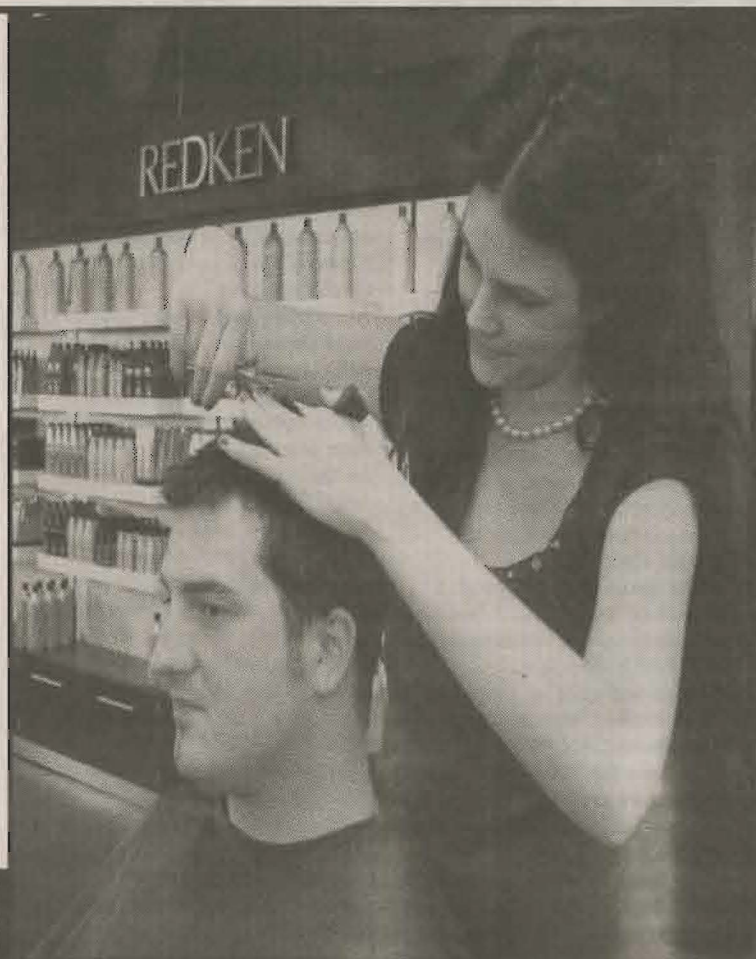
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# Lutes tear up the track

JON WEDELL  
Mast sports reporter

The conference meet has ended, but for PLU's elite, the season goes on. The Lutes traveled to Husky Stadium for University of Washington's Ken Shannon meet in Seattle. Leading the four Lutes with qualifying marks is senior thrower Megan Wochnick.

Wochnick continues to show her form as the returning All-American threw 46.30 meters or 151-11 feet for the third-place finish. Unfortunately two of the six throws were fouls, so they didn't count.

The winner of the hammer was Washington's Shannon Harvey with a toss of 153-06 and the second-place finisher from Simon Fraser was Lara Ter Laak's 153-03.

That wasn't the only strong performance for the Lutes in the hammer as

sophomore Taylor Hacker tossed a 144-02 for the fourth-place finish.

Hacker also threw second in the shot put by throwing 38-10.25 feet as the winner Janine Sandell of the Huskies threw 46-09.00 feet. Competing against the Division I competition is nothing new, as she has competed Division I athletes all season.

Wochnick has some high goals for herself for the remainder of the season.

"(I have a) goal to make nationals and to place in the top eight and make All-American team in the event," she said.

PLU's field squad also showed big in the javelin, where first-year Karin Hatch uncorked a second-place finish behind fellow conference thrower, Roxanne Gilbride. Hatch threw 123-03 feet behind Gilbride's 128-09 feet throw.

"Last year I didn't use the full runway

because of my back, but this year, I can finally use the full runway and that generates speed and farther throws," Hatch said.

Sophomore Faven Araya has been heating up as she continues to improve her times in the 400-meter hurdles, the 4x100-meter relay and the 100-meter high hurdles. Saturday Araya only competed in the 400-meter hurdles and finished third overall with a time of 1:03.28 - only 0.26 seconds behind winner Traci Boss of Simon Fraser.

"My biggest improvement this year is my work ethic; I feel like I am more dedicated at practices," Araya said.

PLU's final two of its five competitors were Jessica Donovan, placing fifth in the 400-meter and Jeff Nielson in fourth place in the shot put and third place in the hammer throw. Up next for the Lutes is the Ken Foreman Invitational in Seattle Saturday.

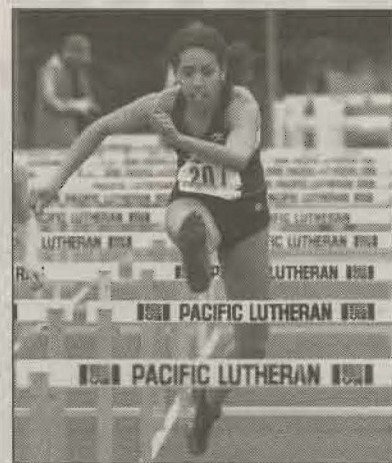


Photo by Jordan Hartman  
Sophomore Faven Araya in the 400-m hurdles. Araya finished third overall Saturday in Seattle.

## Baseball continues to rack up ... awards

SEAN MCILRAITH  
Mast sports reporter

A weekend off gave the Pacific Lutheran baseball team a chance to rest many tired legs and arms. The Lutes captured the Northwest Conference baseball title for the first time in school history two weeks ago and are now headed to the Division III West Regionals next week.

Sunday, the Lute baseball squad was awarded at the 37<sup>th</sup> Annual All Sports Desert as the Pacific Lutheran sports team of the year.

"As a team we are super excited to get this," senior shortstop Logan Andrews said. "Everybody from freshman to seniors worked really, really hard to get where we are today."

The All-Northwest Conference baseball awards were also announced this week. PLU was rewarded with seven first-team all-conference honorees, four second-team recipi-

ents and four honorable-mention selections.

It started from the top as head coach Geoff Loomis was selected as the NWC coach of the year. Loomis is in his fifth year as the Lutes' head coach and has molded PLU baseball into the conference's elite. He has a 115-80 career record with the black and gold.

DiPietro continued to rack up the accolades as he was selected for the Man of the Year in Sports Award Sunday. He was also selected as the Northwest Conference Pitcher of the year for the second consecutive season after leading the conference in wins, earned-run average and innings pitched to name just a few. DiPietro finished the regular season with a school record 10 wins, breaking Brian Farman's 1999 record, and ranks near the top of several Division III baseball categories.

Sophomores Brandon Sales and Jordan Post were NWC first-team recipients. Sales started 22 games for the Lutes as catcher and batted .410 driving in 29 runs on 34

hits. Post started every game except one for PLU and concluded the regular season with a .355 batting average and leads the team with 49 hits.

All-conference third baseman was awarded to senior Jared Simon. Simon finished third in the NWC with 37 RBIs, while also smacking out seven home runs. Senior Ryan Thorne was selected as a first-team centerfielder for the second consecutive season. Thorne led the NWC with 36 stolen bases and broke the PLU single season and career steals record. He also led the NWC with 45 runs scored.

"In my four years, I have aspired to be one of the best in the league," Simon said. "All the guys that were mentioned and received awards definitely deserved it."

Junior Brett Brunner joins DiPietro as an all-conference starting pitcher. Brunner finished behind DiPietro with a 2.03 earned run average while picking up seven wins, and striking out 47 opponents. Sophomore Hunter Simpson earned first-team relief

pitcher honors. Simpson had the third best ERA in the conference at 2.98 and had three victories and one save for PLU.

Second-team all-conference honors were awarded to senior infielder Kael Fisher and senior rightfielder Justin Whitehall.

Honorable-mention honorees include: Andrews, shortstop; sophomore Kris Hansen, designated hitter; senior Tyler Green, outfielder; and sophomore Dylan Stanford, relief pitcher.

PLU is expected to find out Sunday where they will play and who their first opponent will be. As it stands now, the Lutes are ranked second in the NCAA Regional poll behind the Chapman Panthers.

Regionals will take place May 16-20, with winners moving on to the Division-III College World Series.

"Coach (Loomis) has been adamant about focus this week," DiPietro said. "It's time to turn up the intensity and get ourselves into game mode."

## Stags drop Lutes

### Doubles team on to National Championships

COLLIN GUILDNER  
Mast sports reporter



David Miller

The PLU men's tennis team's postseason run came to a screeching halt last weekend during the regional championship at UC Santa Cruz.

The Lutes' last match of the season came against the Stags of Clairmont-Mudd-Scripps, who were ranked No. 2 in the nation at the time.

Claremont was able to sweep the doubles matches to go up 3-0 before the singles matches even began. They were then able to capture the 1, 2 and 5 singles matches to take the match 6-0.

The Lutes have been able to play the Stags, normally a powerhouse in division-three tennis, over the years and have great respect for their team.

"Claremont is really good, I can't think of a team that I would rather lose to to end our season," senior David Miller said.

Claremont went on to lose to the No. 1-ranked team in the nation, UC Santa Cruz, Sunday.

This was the final team match for the seniors and it hit them hard to see their collegiate tennis careers come to an end.

"It's disappointing of course," senior co-captain Jeff Loranger said. "But I had a good career and

made a lot of new friends."

Also competing in his final team match of the year was fellow senior co-captain David Miller.

Though the team will not be headed to St. Louis to compete in the eight-team final determined by last week's regional, Miller is still planning on heading to nationals with a full weekend ahead of him.

Miller was sitting at the No. 8 ranking on the west coast going into last weekend, but dropped one spot to leave him one spot out and the first alternate to play for the NCAA Division III singles title. Miller was upset over the decision of the NCAA to take another player over him, especially when he defeated that player during the regular season. Ben Staley, the No. 1 player for California Lutheran took the final spot.

"I'm really bummed," Miller said. "I beat him, I just don't understand what goes through the heads of the people who makes those decisions."

Though there was disappointment among the Lutes this weekend there also was a bright spot.

The No. 1 doubles team of junior Justin Larimore and Miller were selected as a representative for the national tournament for doubles teams.

"At least now I can concentrate on doubles," Miller said.

The Miller/Larimore pair will begin playing at Washington University in St. Louis May 18, hoping to become the first doubles pair to win a national title.

#### NEXT UP:

5/18 - NCAA Division III Nationals at Washington University in St. Louis



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# Ousted coach wants to clear 'cloud of suspicion'

**Rigell and athletic director differ on reason for coach's release**

NATE HULINGS  
Mast co-sports editor

When PLU Athletic Director Laurie Turner decided not to renew former women's basketball coach Gil Rigell's contract in February, Rigell said he was shocked.

Since the decision, the former PLU women's basketball coach has remained upset with how the situation was handled and the lack of information provided to the public about his dismissal.

"I want to make clear that my release had nothing to do with any immoral, or illegal, or unethical circumstance in any way," Rigell said. "There was no gross misconduct on my part."

Turner chose not to respond to *The Mast's* request for a comment on the specific reasoning behind her decision to not renew Rigell's contract.

Rigell added that the school's press release to the Tacoma News Tribune immediately following Turner's decision "left a lot to the imagination and a cloud of suspicion over the whole thing."

Rigell also said he believed the confusion and lack of information provided in the release was disrespectful to himself, his family and the players.

Despite the initial confusion regarding the decision, Rigell said he had heard as early as last year that he was on the chopping block.

"More than one member of the athletic department confided in me as early as last spring that she (Turner) wanted a change," Rigell said. "She wanted to go into a different direction which became evident when only female applicants were interviewed."

When asked to respond to Rigell's claim of her changing directions by interviewing only female applicants, Turner declined to comment.

Turner did acknowledge that currently there is one full-time, woman coach and said she isn't sure why people would be upset that a woman was hired to coach the women's basketball team.

"No one would think twice if I hired a male to coach the football team," Turner said.

Kelly Warnke, a woman, was announced as the new women's basketball head coach April 30.

During Rigell's tenure at PLU, he also held a job coaching at a local tennis club.

Rigell said former athletic director Paul Hoseth was flexible with his additional job, but Turner was not.

"I wasn't required to be there 9 to 5 under Paul," Rigell said. "The direction that Laurie was going was where she wanted me there daily and that was going to conflict with my summer job at the tennis club."

Turner said full-time coaches have a responsibility to be working actively in all aspects of the athletic department 12 months out of the year and failure to do so complicates the goals of the athletic program.

"Coaches can't choose what they are going to do and not going to do," Turner said. "If I have a coach who doesn't feel that they need to do other things besides coach it affects other people in the program."

Turner said she has explicitly expressed the mission and the vision of the athletic department to every faculty member.

The staff has seen the changes in responsibility coming for a long time, Turner said.

The changes expressed by Turner include equity in administrative duties (coordinating programs, budget management, recruiting, etc), teaching and activities for the department.

Each coach is also responsible for other duties outside of his or her coaching schedule including game management for other sports.

Rigell's main duty during his tenure at PLU besides being the head coach for the women's

basketball team was as a recruiting liaison, which facilitates information flow, special events with the admission office and publications.

This job was under the official women's basketball position vacancy form under "responsibilities" that will be filled by Warnke.

Rigell's tenure as women's basketball coach lasted 10 seasons. He led the program to six NWC titles including a Sweet 16 appearance in 2006.

Athletes who played under Rigell's coaching spoke very highly of his coaching style and general personality.

"Gil was the kind of coach that you could always depend on to help you whenever you needed it, whether that be individual workouts or Cliff Bars when you were hungry," sophomore Melissa Richardson said.

As the team began winning and gaining national recognition over the years, Rigell was contacted by schools across the country, but declined all offers.

The decision to stay was a combination of loyalty to the school as well as the students.

"I showed loyalty to PLU when other schools came to me for coaching at scholarship universities," he said.

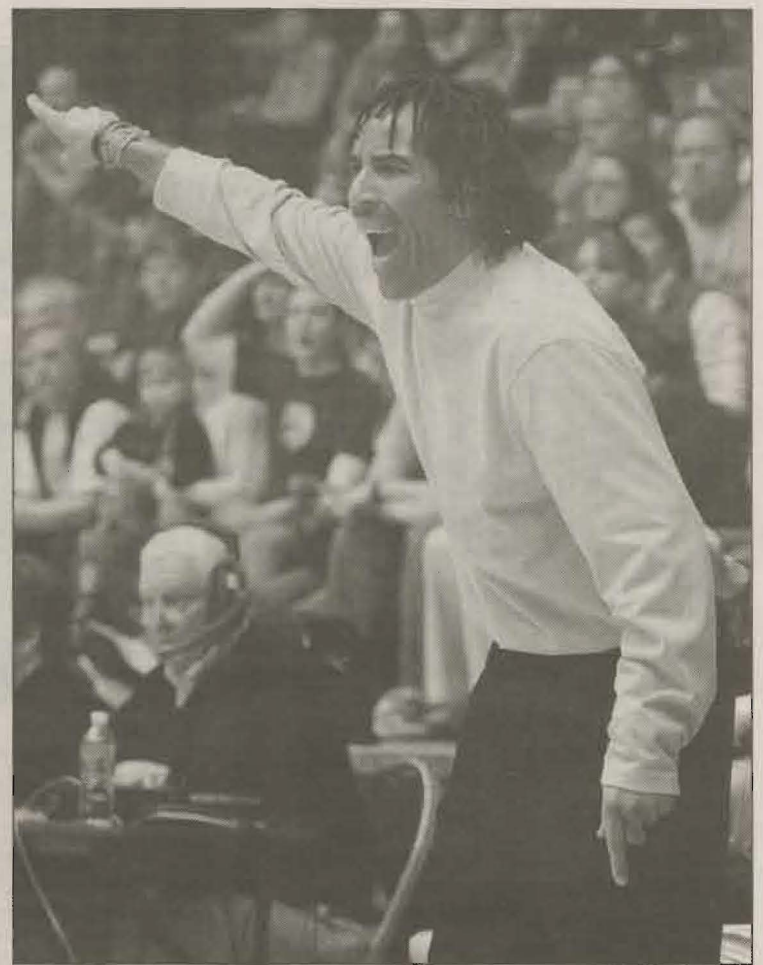
Scholarship universities are schools that can give scholarship awards to athletes. PLU competes in NCAA Division III and does not award athletic scholarships.

As a man now looking from the outside-in as a spectator of the women's program and a visitor on campus, Rigell said he believes the team he once coached will be competitive next season.

"With 13 returning players, the team should be a favorite for the conference championship," Rigell said. "It was a pleasure working with them the past season."

The former basketball coach has been spending the past few months since his release continuing his previous work at a tennis club along with considering offers for future employment.

Rigell has received calls on



Former coach Gil Rigell ran the women's basketball program for 10 seasons. Photo by Chris Hunt

multiple coaching opportunities but also doesn't count out a full-time position as a head pro at a tennis club.

He may no longer have the job that got him started in the field he loves, but Rigell said the memories he has from PLU would not soon be forgotten.

"I would like to thank the students at PLU for positively impacting my life and graciously allowing me into their life," Rigell said.

Rigell said he is also thankful for the opportunity a few members of the former and current PLU administration gave him during his time at PLU.

"I would like to thank Paul Hoseth and Loren Anderson for

providing the opportunity and showing confidence in me to build the women's basketball program," Rigell said.

Committed to staying in the area to help his mother and continue pursuing jobs, Rigell is ready to make a new mark in the community.

Rigell is the sole caregiver of his 79-year-old mother who has multiple health issues. She relies on him for physical and financial support, Rigell said.

"My life is not over," Rigell said. "I don't own the job here but I do own my career here and that is something no one can take from me, including the AD."

## Scorecard

### Tennis

#### Standings - Men

Team	NWC	%	All	%
Whitman	16-0	1.000	24-8	.750
PLU	14-2	.875	16-10	.615
Linfield	12-4	.750	16-12	.571
UPS	9-7	.563	9-10	.474
Willamette	8-8	.500	10-12	.455
Whitworth	6-10	.375	7-16	.304
George Fox	4-12	.250	4-12	.250
L&C	3-13	.188	3-13	.188
Pacific	0-16	.000	0-16	.000

#### Standings - Women

Team	NWC	%	All	%
Linfield	16-0	1.000	19-6	.760
UPS	12-4	.750	14-5	.737
Whitman	12-4	.750	18-7	.720
PLU	11-5	.688	14-7	.667
Whitworth	8-8	.500	10-12	.455
Willamette	6-10	.375	7-15	.318
L&C	5-11	.313	7-13	.350
George Fox	1-15	.063	1-16	.059
Pacific	1-15	.063	1-17	.056

#### Last Three Matches - Men

4/20-21 vs Linfield - Won 8-1  
vs Whitman - Won 6-3

### NWC Champions!

4/26-29 Ojai Tournament-Doubles (1st)  
5/4-5 NCAA Div. III Regionals vs. Claremont-Mudd-Scripps - Lost 6-0

#### Last Three Matches - Women

4/20-21 vs Whitworth - Won 7-2  
vs Linfield - Lost 8-1  
vs Whitman - Lost 5-4

### Baseball

#### Standings

Team	NWC	%	All	%
PLU	21-3-0	.875	32-7-0	.821
George Fox	19-5-0	.792	30-9-0	.769
Linfield	17-7-0	.708	22-16-1	.579
UPS	13-11-0	.542	16-21-0	.434
Willamette	9-15-0	.375	18-21-0	.462
L&C	9-15-0	.375	13-21-0	.382
Whitworth	9-15-0	.375	14-25-0	.359
Pacific	7-17-0	.292	14-26-0	.350
Whitman	4-20-0	.167	6-29-0	.171

(Stats as of 5/6)

#### Batting AVG:

1. Brandon Sales - .410
2. Jordan Post - .355
3. Kris Hansen - .350
4. Three tied with - .333

#### Hits:

1. Jordan Post - 49
2. Ryan Thorne - 48
3. Three tied with - 43

#### RBI's:

1. Justin Whitehall - 39
2. Jared Simon - 37
3. Tyler Green - 37
4. Jordan Post - 34

#### Last Three Games:

4/28 vs UPS - Won 10-4  
4/28 vs UPS - Won 16-2  
4/29 vs UPS - Won 9-3

#### Next Game:

5/16-20 NCAA Regional Tournament-TBA

### Softball

#### Standings

Team	NWC	%	All	%
Linfield	26-2-0	.929	35-5-0	.875
Whitworth	25-3-0	.893	30-6-0	.833
Pacific	17-11-0	.607	25-13-0	.658
Willamette	14-14-0	.500	20-17-0	.541
UPS	12-16-0	.429	23-17-0	.575
PLU	11-17-0	.393	17-18-0	.486
George Fox	5-23-0	.179	7-29-0	.194
L&C	2-26-0	.071	4-34-0	.105

(Stats as of 4/30)

#### Batting AVG:

1. Theresa Tauscher - .461
2. Cassie Canales - .333
3. Vanessa Bryant - .333
4. Two tied with - .292

#### Hits:

1. Theresa Tauscher - 41
2. Heather Walling - 31
3. Beth Kenck - 28
4. Carly Starke - 27

#### RBI's:

1. Theresa Tauscher - 29
2. Beth Kenck - 19
3. Alana Schutt - 17
4. Heather Walling - 9
5. Karen Henjum - 8

#### Last Four Games:

4/28 vs UPS - Won 7-1  
4/28 vs UPS - Lost 9-1  
4/29 at UPS - Lost 4-0  
4/29 at UPS - Lost 5-3

### Golf

#### Last Two Events - Men

4/1-2 vs NWC Spring Classic - 5th

4/22-23 NWC Tournament - 2nd

#### Top performers:

Brian Misterck - 219 (2nd)  
Jason Casey - 219 (2nd)

#### Last Three Events - Women

3/8-9 at UPS Invitational - 4th

3/17-18 at Willamette Invitational - 6th

4/15-16 at Northwest Conference Tournament - 6th

### Track & Field

#### 4/20-21 NWC Championships-

Women: Placed sixth with 71.33 points

Hammer: Megan Wochnick - 154-05 (1st)

Hammer: Taylor Hacker - 127-07 (3rd)

Javelin: Karin Hatch - 131-01 (2nd)

400-m hurdles: Faven Araya - 1:04.99 (2nd)

800-m: Katie Choate - 2:19.24 (2nd)

4x100-m relay - 51.01 (2nd)

Men: Placed seventh with 19 points

400-m hurdles: Luke Weinbrecht - 56.62 (3rd)

4x100-m relay - 44.24 (4th)

#### Upcoming meets:

5/12 Ken Foreman Invitational - 9 a.m.

5/18 or 19 Last Chance Meet - 11 a.m.

5/24-26 NCAA Division III Championships in Oshkosh, Wis. - 10 a.m.

# Lutes roar through spring



Junior sprinter James Burnett leans across the finish line during a meet this season. The track and field team have a meet tomorrow in Seattle at the Ken Shannon Invitational with five Lutes competing.

Photo by Jordan Hartman



Senior pitcher Joe DiPietro pitches against UPS. DiPietro finished 10-2 with a 1.99 ERA, helping the Lutes to the NWC championship.

Photo by Chris Hunt



Senior Bria Smith smashes the ball during a meet against UPS. The team finished 14-7 overall and have three seniors graduating.

Photo by Chris Hunt



First-year midfielder Andrew Jonassen protects the ball from a Viking defender. The men's lacrosse team made it to the final four in the region but lost to Western Washington.

Photo by Chris Hunt

Attaway  
PLU  
athletes.



Junior Lisa Gilbert and the softball team finished the season 17-18.

Photo by Chris Hunt



David Miller (front) and Justin Larimore (back) play in a doubles match against Whitman. The duo will compete in the Division III national championship.

Photo courtesy of Justin Diercks