



Spring Picnic features Tiny Tony and the Statics

by Mike Hury

"It's bad luck to study on Friday the 13th, so come to the feast before the slaughter," is the theme of the annual Spring picnic to be held one week from today at 4:30 pm on Pfeiffer field.

The picnic, which will feature Barry Comanor and Birdsong, and Tiny Tony and the Statics, is the final event of the year for the Entertainment Committee.

Comanor is a comedian, singer, songwriter, guitar player,

and cartoonist. He has also starred in two rock-horror films, "Phantom" and the soon to be released, "Catholic Monster." He has created a book of cartoons and two record albums. He has toured with many groups including the Eagles.

The Statics, who will perform from 4:45 pm until 7 pm, are the band that was the hottest rock & roll item in the northwest in the early sixties. When the band was at its peak, it featured a keyboard player named Merrillie Rush who went on to national pop fame. She is the only original member not involved with the band's return

to performing.

The band decided to make a comeback to cash in on the nostalgia craze, according to band member Dave Erickson. The band plays music that they feel compels their audience to get up and dance, with all 300 singing pounds of Tiny Tony leading the way.

The picnic will also feature a Bob Torrey's meal of barbecued chicken, and a friabee give-away.

If the Puget Sound weather does not hold out, the whole event will move into Memorial Gym, with the same schedule.



Tiny Tony and the Statics will headline the annual Spring Picnic. Barry Comanor and Birdsong will also be appearing.

Regents announce faculty promotions

Three PLU faculty members have been promoted to full professor, according to Dr. William O. Rieke.

They are Dr. Kenneth Christopherson, religion; Dr. Josephine Fletcher, education; and Dr. Marlen Miller, economics.

Dr. Christopherson has been with PLU 19 years. He holds a doctor's degree from the University of Minnesota. Dr. Fletcher, at PLU 14 years, holds a doctorate from the University of Washington. Dr. Miller, with all three of his academic degrees from the University of Minnesota, is completing his seventh year at PLU.

Promotions to associate professor and assistant professor were also announced by Dr. Rieke.



Marlen Miller



Kenneth Christopherson

New associate professors are Dr. William Beevar, communication arts; David Keyes, art; Marjorie Mathers, education; Dr. Jesse Nolph, psychology; Dr. Robert Stivers, religion; Audun Toven, foreign languages; and Dr. Donald Wentworth, economics.

Promoted to assistant professor were Carol Auping, physical education; Mathilda Acuff and Luella Hefty, nursing; and William Scharnberg, music.

The promotions were authorized earlier this week by the PLU Board of Regents.

Diplomate in Clinical Psychology awarded to Severtson

The highest distinction awarded to psychology practitioners by their profession, Diplomate in Clinical Psychology, has been awarded to Dr. S. Erving Severtson, PLU professor of psychology.

The announcement of the citation was made by Dr. Mark H. Lewin, executive officer for the American Board of Professional Psychology Inc. Award of the diploma will be made at the annual convention of the American Psychological Association in San Francisco in

August.

The final step in the extensive qualification process involved a day-long examination in Los Angeles before five senior Diplomate-level psychologists. The test covered recent developments in theory and research, clinical topics, professional issues and ethical considerations.

Dr. Severtson has served at PLU for 11 years. He holds a Ph.D. from the University of Utah.

Bustad to speak at Q Club Banquet

Dr. Leo Bustad of Pullman, dean of the College of Veterinary Medicine at Washington State University, will be the featured speaker at the annual Pacific Lutheran University Q Club banquet Friday, May 6.

The banquet and program will be held in the PLU

University Center at 6:30 pm.

Dr. Bustad, quoted in the April 18 edition of *Time* magazine in regard to the rapid growth of interest in veterinary medicine as a profession, is presently involved in the completion of a new \$13 million science facility at WSU.

He is a member of the Holden Village board of directors and a former member of the California Lutheran College board of regents.

The PLU Q Club is a 700-member organization which contributed over \$206,000 to the PLU general fund in 1976.

ASPLU Constitution vote on Tuesday

Ratification of the new ASPLU Constitution will be voted on by the students Tuesday. Voting will take place in the University Center, outside the Commons from 11 am until 7 pm and in the Columbia Center during the lunch and dinner hours.

CAMPUS

National Bill forces changes in PLU fifth-year Special Ed Program

In 1975 President Gerald Ford signed into law an act that requires school districts to provide the same services for the exceptional child that are provided for a normal child.

According to Dr. Linda Cox, assistant professor in the School of Education at Pacific Lutheran University, this Education for All Children Act has influenced changes in PLU's fifth-year program for special education teachers.

"We have expanded and changed the program so that special education teachers can meet state requirements."

explained Dr. Cox, who specializes in curriculum and instruction. As a result, the 30-semester hour program will begin in September.

Dr. Cox explained the PLU's fifth-year program is geared toward teachers who want to go into special education and have not had training in this area in the past.

As part of the changes in the program, titles of existing courses have been altered and two courses have been added: "Student Teaching in Special Education" and "Curriculum for Exceptional Students" in

Secondary Schools."

"Teachers who complete this program become eligible for 'overscored' special education class rooms funded through the federal government," Dr. Cox said.

They also are qualified to work with that special group of children with learning disabilities, including those who have difficulty in using written or spoken language.

In the past, according to Dr. Cox, these children have been mis-labeled as "retarded," even though they are of near average

or above-average intelligence.

"Those who graduate from our program will be capable of diagnosing children's problems in written and spoken language; they also will be able to develop appropriate educational programs for these students," noted Dr. Cox who has completed post-doctoral training in special education at the University of Kansas Medical Center.

A former classroom teacher, she indicated program graduates will either have their own classrooms for learning disabled children or will serve as

"resource" teachers.

"They will be able to provide specialized teaching on an individual basis as well as help classroom teachers develop programs for students within the regular classroom and resource rooms," she said.

Dr. Cox noted the state's office of public instruction predicts there will be a significant increase in the need for learning disability teachers as school districts begin to add special education programs to "bridge the gap" between the normal and retarded child.

Woman must weigh risks against advantages of contraceptives

The joke was considered side-splittingly funny back in the 1930s. It went like this:

A newly married couple went to their doctor and asked for a surefire method of birth control, one with no possibility of failure.

The doctor consulted medical journals and encyclopedias. He finally turned to them and said, "I have just the thing. Eat an apple."

The two were surprised and delighted. "As simple as that?" they asked. "No we eat the apple before or after?"

"Indeed," said the doctor.

Today, with almost weekly controversies concerning the two

most favored contraceptives, the pill and the intrauterine device (IUD), some people might conclude that the apple is the best method after all.

It may be advisable to review recent news reports and consider the comments made by two obstetrician-gynecologists.

It was announced recently that three brands of birth control pills have been taken off the market for possible connection with uterine cancer.

A recent study made by Stanford Medical Center suggests that older women who use oral contraceptives are in greater risk of heart disease than those who do not take the pill.

Researchers found that

women taking birth control pills that contained a combination of estrogen and progesterone hormones had increased blood pressure as well as increased levels of triglycerides, a type of blood fat recognized as a factor in risk of heart disease.

They also found that estrogen-only pills, commonly prescribed for post-menopausal women, may in some cases cause a rise in triglycerides, but have little effect on blood pressure.

Oral contraceptives may be the cause of benign tumors of the liver, reported doctors from the University of Louisville School of Medicine.

The IUD has been suspected of causing some cases of pelvic infection.

A dermatologist, Dr. Patricia G. Engasser, told delegates to a California Medical Association meeting that women taking certain kinds of birth control pills may experience severe acne, blotchy patches of dark pigment on the face, hives and itching.

A current "Medical Letter" for doctors published in the New England Journal of Medicine, urges doctors to "level with patients" about health risks associated with oral contraceptives and estropip therapy for menopausal women.

These are some of the worries. What's a woman to do? Reach for the apple?

No.

She should weigh the advantages against the risks and continue taking the pill under regular supervision, say two authorities in gynecology: Roger R. Miesfeld, president of the San Diego, Calif., Gynecological Society, and James R. Nelson, a clinical investigator of contraceptives for more than a

decade. Both are in private practice and are assistant clinical professors at the University of California at San Diego Medical School.

A woman must keep the relative risks in mind," said Nelson.

"The risk of death from pregnancy has been projected variously as from 10 to 50 times the highest estimate of the risk of oral contraceptives."

Deaths from the pill amount to three per 100,000; deaths attributable to pregnancies amount to about 28 per 100,000, he said.

"If we consider the high risk of pregnancy and the reliability of the pill, we can predict that most young women are more likely to be alive and well at the end of their productive years if they have taken the pill rather than used any other method."

This implies proper selection and supervision. Nelson emphasized, as well as patient responsibility.

How to say no and survive

She was being raped and if you except the theory, it was a "simple" rape.

One by one her boyfriend pulled the buttons off her blouse while they sat in the front seat of the car.

She could have fought, she could have screamed.

Instead, she turned her head

from his, stuck a finger down her throat and vomited in his face.

End of attempted rape.

Another girl walks out of a subway door in full and goes outside looking some fresh air.

A man walks up, grabs her arm and demands she get into his car.


She could scream, she could

run.

Instead, she looks the stranger in the eye and says, "Didn't I see you inside a moment ago?"

He pauses for a moment and then says yes.

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ASPLU Voice

by Chris Keay

As the current trend on campus has been one of winding up in preparation for winding down, activities in the ASPLU shop have been of a similar nature. How and why is it that things converge so rapidly and simultaneously during the last few weeks of school? Enough lamenting though, let's get down to business shall we?

The Senate has been involved in the planning of a Photo Lab for use by student publications and for students who are photo hobbyists. How about that? Also, the ASPLU Constitution is tentatively scheduled for a vote this Tuesday, so keep your eyes open for more news on that. The situation in the CAVE as not been stabilized to the extent which we would deem satisfactory. In light of the rather divided student opinions on this subject, it is extremely difficult to please all parties concerned, perhaps, however, the

controversy has been useful to the extent that it has raised many good and appropriate questions regarding the CAVE's role and purpose in the PLU community.

While we can point to the unprecedented increase in the quantity and quality of entertainment appearing regularly in the CAVE, we must also consider the unprecedented rise in worker salaries in the CAVE industry, not to mention the implications in terms of related precedent that the adoption of the proposed pay raise could possibly establish. These are some of the questions which we are struggling with and whatever policy is finally established, the long range implications of the Senate's decision will be substantial.

In regard to another area of student concern, the Feasibility Study. I am happy to report that the Board of Regents have given the "green light" to the program. The study funded in coming funds for the construction of a new

science building as well as performing Arts Center. The study itself seems to indicate that the amount we're talking about here is in the vicinity of 1.5 million dollars. So you see it's a sizeable idea of the magnitude of the undertaking.

For the past week I have received much student input regarding the Mooring Mast article on campus pregnancies. The opinion of students has been varied in terms of what to do about the problem, but all students seem to agree that something must be done. I'll be meeting next week with University administrators to discuss the problem and I'd like to know what you think.

Could a more adequate form of birth control service be offered through the Campus Health Center? If so, how and why? If not, why not? Or, should we merely ignore the problem, even though we know the problem won't go away? The University administration, ASPLU and at least 19 students agree that there is a problem here which cannot be ignored.

Decisions which intentionally or not have been put off for quite some time now increasingly demand final resolution. I'll keep you posted on this one.

As is stated elsewhere in this issue, ASPLU was rather disappointed over the Abdeen Jabara lecture which the Student Coalition Against Racism organized. My only comments on this whole issue are that we have indeed learned much through this experience and although Jabara proved to be a very well-informed and well-versed speaker, I certainly hope that the poor handling of the Jabara lecture in terms of promotion, turnout and follow-through does not have adverse effects upon future funding requests that may be sought by the S.C.A.R. of ASPLU for similar events, however I don't see how this issue can be avoided should the question of any future funding be raised.

Good luck to all students and faculty as finals approach, just keep counting the days, it'll all be over soon!

— Letters —

To the Editor:

Title: "What if somebody called an ASPLU dash RHC meeting and nobody came?" or, in the journalistic words of The Who's Uncle Kluge, "Good Morning, Convent."

Topic: Premature Infiltration of Socialist Corruption into the PLU Student Infrastructure.

Mode of Communication: Extreme Satire; but beware of what you speak.

Body: Hi. My name is not important, and I'm coming from the offices of student unity and incompetence. And before you give RHC to put a "comment" out on me, let me explain.

1) Apathy isn't necessarily unhealthy. It has been noted that during Argentina's phase of extreme political instability, the

voter turnout was roughly 95%.

2) Incompetence need not only reflect on the individual(s) normally charged therewith. In any open pseudo-representative organization, the relative sensitivity between officer and constituent carries a shared responsibility here. Ultimately in the 'cold-fish' grip of the elections. (Remember, PLU is a long way from Argentina).

I pose the question: Do we really need certain large student organizations? Are they serving any significant purpose, aside from adding to the pocket cash, experience, and resume material of the small minority involved? Realize that I am in no way implicating those of us involved with say, ASPLU or RHC, to use a pair of mundane, neutral examples.

So, they are—look at all the student activities, etc., all names, that ASPLU

offers." I savvy, but is ASPLU created for the purpose of true representation (specific attention given to the 're' prefix), or an extension of bureaucratic motherhood; both of which just might be honorable concerns?

If the former is not a necessity, could ASPLU not save a lot of time and headaches by giving our 3700 member Dead Horse Club the parental guidance-and opportunity for participation (or lack of) that it deserves? This seemingly petty rhetoric takes on added meaning when one remembers that something under \$100,000 per year is placed in those hands, with the assumption of representation.

Move on. "Sure they serve a purpose—RHC (sometimes) helps us go on retreats, buy footballs, and buy bean-bag chairs for our lounges." Is that all you want? For the \$1500 per year disbursed in RHC officer salaries, it seems that at least they could autograph the footballs.

So nothing too consistent, unbridgeable input of student needs and desires, we can create them for you (poorly perpetuate those institutions?) Is that O.K.? I can rationalize it if you can (and you're paying me a salary to do it). But since we call it representation, who are we leaving out?

Example: ASPLU is revamping its constitution—YOUR constitution. Did you know that? Will you vote? Do you care? And is there anything so wrong with answering "no" to all three? At least you're honest.

Example: RHC just had the election policy about downer again. Are you familiar with the proposed policy? Do you agree with it? Have you proven and justified your agreement by supporting it? Again, if you don't care, that's fine—but you'd better consider shutting those machines down, because they both claim your representation, and they're claiming that you do care...

And if you don't even care enough to respect your freedom of choice in the realm of communicating your desire to be withheld, someone may as well dust off RHC's employment application and let 'em back in.

In this respect, I am emphatically NOT calling for any formal lack of representation to be dealt on the agenda. Quite to the contrary, this is meant as a serious challenge, and yet another plea

for more truly needed structure on our part.

I urge you to closely monitor my performance—and all others that presume to work for you. If you find it acceptable, give us the backing and support that you deserve. If not, have the guts to change things. And if you somehow feel that the potential advantages don't even merit your initial concern; let us all have the guts to abolish these organizations for once and for all. At least you'd be dealing with your attitudes face-to-face...

Personally,
Scott W. Fenzlund

To the Editor:

The educational philosophy which this university has dedicated itself to—the development of the total individual, the stimulating of responsiveness based on the insights gained in a liberal arts environment—is quietly near the point of total collapse. The vivid evidence of such an impending disaster has prompted the writing of this letter in the hope that the stated trend may somehow be reversed.

It has become apparent that the atmosphere fostered here—considerably influenced, we dare say, by a conservative Lutheran tradition in all its economic-social-psychological aspects—is one of apathy. It is indeed an ironic paradox that apathy has become the prevalent attitude in an institution which purports to impart the values of 'Christian love.' (Apathy is the exact opposite of love—whose nature demands action).

Two recent events may be helpful in illustrating this point. (Examples abound.) University organizations have offered several timely and somewhat unique programs during this past year, among them a symposium on world hunger and a presentation on human rights and the conflict in the Middle East.

Two of this country's most knowledgeable experts in the area of world hunger and our role therein highlighted the challenging seminar sponsored by the Center for the Study of Public Policy. Yet only a couple of hundred persons (at most) participated in the two-night affair.

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MOORING MAST Staff

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"Freedom for Southern Africa Day" at UPS

A broad camp of groups and prominent individuals will sponsor "Freedom for Southern Africa Day" on May 7. The focus of the day will be a public meeting to be held at the University of Puget Sound Theater (McLarty Hall) to condemn the racist policies of the white minority governments of southern Africa and to demand an end to United States support to these governments. The meeting will begin at 1:30

and adjourn at five.

A featured speaker will be Dr. Daniel Ntshyanga, a South African exile who will draw from his own experience in South Africa the oppression faced by millions of blacks in that country.

A theme of the meeting will be to document the United States' military and financial

support to the white minority governments in southern Africa and to expose the role of U.S. corporations in perpetuating the deplorable conditions imposed on the black majority.

Other speakers will include Noah Mzimba, an African student living in the United States; Reverend Dickerson, the St. Paul Baptist Church, and representatives of the Tacoma

NAACP and the Student Coalition Against Racism.

Prominent sponsors of the meeting include the Tacoma Minority Concerns Task Force, The Black Forum, The Poets Newspaper, The Tacoma Urban League, the University of Puget Sound Black Student Union, and the Asian American Alliance.

Notable individuals supporting the day's activities

include Frank Burgess, President of the Tacoma NAACP; Dr. Eugene Breckenridge, Assistant Superintendent of Tacoma Public Schools for Minority Affairs; Reverend J. A. Bole, Pastor, St. John Baptist Church; Fitzgerald Beaver, editor of the Facts; Phil Minor, Assistant Director of Admissions at PLU; James Ode, Instructor at Tacoma Community College, and Ms. Sara from the Tacoma Indian News.

Say no and survive

(Continued from Page 2)

"I followed you out here," she tells the man.

It was the last thing he expected her to do. *COOPERATES*

Caught off guard, the girl says yes, she'll go to a club, but first she would like to get her car. To assure him she'll return, she presses her body against him, kissing him and tells him to wait.

Then the door inside the dance hall and everyone her head off.

End of attempted rape.

The two women both managed to take their own way to why he to the rapist and survive.

They practiced the teachings of Frederic Storaska, one of the most knowledgeable experts on rape in the world.

Storaska's book, "How to Say No to a Rapist and Survive," has gathered national attention from rape victims and law enforcement agencies.

But Storaska is most effective as a public speaker. He speaks loudly and fast, with all the subtlety of a sledgehammer, but he also punctuates his speeches with enough humor to keep his audiences amused as well as attentive.

He does not advocate any particular defense against rape

Rather, he encourages an understanding of the rapist, common sense and, if necessary, friendly persuasion.

Using weapons does not always work, Storaska says, "unless you use a bazooka or a flame-thrower."

Martial arts is a good defense against rape, but Storaska said the theory is that because too many women won't take the time to learn the techniques.

Struggling with the rapist often just heightens the man's sexual pleasure. "If you don't think that's true," Storaska said, "Then ask your husband or boyfriend

how he'd react to a little resistance."

To the woman who screams screaming, Storaska says, "Somebody has to tell you that you might get stabbed or smothered while you're waiting for someone to come to your assistance."

Although Storaska does not entirely rule out weapons or screaming to ward off a rapist, he thinks they should be the last alternatives. He says a woman should prepare herself mentally for the day she may come face-to-face with a rapist and develop a plan to follow.

He tells a woman "should go

about until she sees an opportunity to react" and be careful not to become the target of the rapist. Most rapists have an intense inferiority complex and an acute dislike of women.

"They visualize women up on a pedestal looking down on them," he stressed.

There are times, Storaska admits, when nothing works and a woman is raped. In those instances, he says, it may be better to avoid fighting up a struggle and allow the intercourse rather than be killed or beaten. "So you've been humbled a little," he says. "At least you're alive."

Body language betrays one's personality

George Wallace isn't as strong as he pretends.

Cher is insecure.

And Billy Graham isn't egotistical.

Says who?

Says Arnold Abrams, body language watcher, communications speech professor from Virginia. Self-described expert on the unspoken word.

"My whole point to people is that you can miss the message if you don't look for body language. But it's not only

involved with their conversation.

It's hardly a new subject. The idea of reading people's gestures and movements became vogue during the 1950s and probably reached its peak of public saturation four years ago, according to Abrams. But, he says, there's always something more to know about how people communicate nonverbally.

How do you play the body language game?

The best time to observe people is when they don't know it, says Abrams. Watch people when you're not directly

"See what's really going on, not what you want to see," he says. Become a dispassionate observer. Then look for body orientation. Watching for body language works best when you're dealing in a constant two people relationship.

"Look at how much distance is between them and which one is probing them apart. Are they looking each other right in the eye?"

"Many men would be surprised to know that women look last at their muscular shoulders. And if one of them is looking away

form the other's eyes, he or she is probably disinterested."

He offers another hint.

"When a man or woman is interested in someone, notice that they will rock in their stomachs and stick out their chests."

"Look for inconsistency between what a person does and says. As soon as Richard Nixon says, 'So help me, God,' I'll believe him. I used to sit in front of the television watching Nixon say that word when asked about Watergate and step forward when asked about foreign policy.

"His body before him. He always smiled at the wrong time. He smiled while signing Eisenhower's eulogy."

What about Ronald Reagan?

"I was hypnotized. Thought as a former actor, he'd have all the body control. But along came the \$90 billion in wonder-standings and his face showed his irritation. His gestures are like controlled. But not his mouth and eyes."

Letters

(Continued from Page 3)

Abdeen Jabara, a prominent Arab-American attorney, offered many provocative insights into the human rights situation involving the Palestinians and Zionist Jews from the Palestinian point of view. Perhaps seventy-five people drifted into Olson Auditorium to hear what he had to say.

Both of these events offered unique challenges and educational opportunities to those here at the University, yet relatively few responded. The superstitions that 'all is well', that 'God is in control of things and therefore we'll be okay', that backslapping and songs are in order seems overpowering. Reality shows us that everything is not okay, that our world is embroiled in intense pain and suffering both of which cry for response,

that potentially irrevocable decisions are pending. What disturbs us is our perception that the University is not producing individuals who can confront such conditions with a degree of intelligence, concern, hope and a sense of urgency.

That a reassessment of this institution's rules as a center of higher learning is needed lies beyond question. Whether or not such a self-critique would result in a change of direction, the University cannot continue to delude itself in the matter of the type of learning experience it offers. Our hope (and though it may be too late for new direction,

Steve King
Pat Gavigan

Saxifrage to be released May 9

by Mary Peterson

Saxifrage, PLU's creative arts magazine, will be released at a banquet on May 9 at 5:30 pm in Chris Knutzen Hall. Tickets for the dinner are available at the info desk at \$2 for non-boarding students and free to boarding students. Everyone is invited.

At the banquet the prizes will be awarded in the categories of art, poetry, non-fiction group and essay.

Gryle Adams, PLU English professor, will be the special speaker.

The magazine will be available at the info desk for \$3 and will be sold at the banquet.

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ARTS

Lewis brings wealth of experience to "Brothers"



Critics Voice

by Judy Carlsson

Yes, PLU had its share of activity last weekend. Among the concerts, movies, and May celebrations were two productions which successfully showed off much PLU talent. *The Magic Flute*, an opera presented in the Cave, ran last week only, but luckily *The Women*, the theatre season's last show, will run tonight and tomorrow night in Eastvold.

Written in 1939 by Clare Booth Luce, *The Women* deals with the lives of upper-class dames whose lives revolve around bridge parties, gossip, and of course, men. In script form, *The Women* is depressing in its chauvinistic, limited view of the female sex. On stage, however, Director Bill Parker has dealt with the material lightly—hitting the humor and rarely the anti-women digs. The cast—all of whom are strong—carry the campy show off with style.

The play concerns a contented wife who learns her husband has been fooling around with a cheap blonde. Her catty friends gleefully pressure her into a divorce. Plunged into the world of these shallow women, the wife, Mary, discovers that an unfaithful husband is better than none at all, and that she too has to play the fierce little games in order to get her man back.

Parker set the lightly humorous tone with a razzle-dazzle Miss America pageant opener. It didn't quite tie in with the play, but it was hilarious and warmed up the audience like a cartoon before a movie. The curtain call continued the pageant motif. These additions added minutes to an already long show, but they were fun minutes.

The acting carried the play. (If you listened with any seriousness to the lines, you'd almost have to leave, i.e.: "As if anyone needed a psychoanalyst to know that you can't trust women," or "I should have licked that girl where she licked me—in the hay!")

Lisa Dudley as Sylvia, the bitchy instigator, was top quality. She played the role with ease—never forced—and was such a pain in the *** that she was delightful. Her highlight came after a knock-down fight with the women who stole her husband away. Dumped on the floor, she sat crying like a one-year-old who had just dropped an ice cream cone.

Mary Seward-McKeon added many nice subtleties to her role as Mary, the nice wife. She worked particularly well in the intimate two-person scenes, such as with her daughter (Tina Peterson) and friend (Joanie Schumacher). Her awakening to the games women were forced to play, and her realization that she had to play those games to exist moved her with gathered momentum to her final triumph in the end.

From the large cast emerged many fine talents. It was an ensemble show, with scenes showing off the talents of the performers. From Cindy Brennat's manieurist to Janeane Dubuar's tired cigarette girl, all of the cast pulled their weight.

Karen Chamberlin as the eternally pregnant and all-ears Edith demonstrated her fine comic acting. Joanie Schumacher's Miriam was thoroughly believable—she acted as if she enjoyed her role and liked her character. Patty Ben Peterson delightfully gushed and pouted her way as the youthful wife and Pam Wise turned in a funny/sensitive performance as the office-wife. And you can't forget Julie Semler as the cheap blonde who stole Mary's husband. She handled her first role at PLU like a veteran.

As Mary's mother Laura Blobaum turned in a sophisticated performance, and Tina Peterson had nice qualities as the girl who doesn't want to grow up to be a woman like her mother's friends. Linda King, playing two roles, was a perfect prog as a saleslady and a rambling-horsey-miss as a motel owner in Reno. Finally, there's Glen Budlow as the MC who for the curtain call, croons Miss America even after the curtain is closed.

I just happened to stumble upon *The Magic Flute* and was very glad I did. It was the culmination of the opera workshop class, directed by Peggy Sears Keller. The idea of an opera can be intimidating, but *The Magic Flute*, by Mozart, was translated into English and was a comedy. The story is about a prince who searches for the kidnapped daughter of the Queen of the Night. Whenever trouble arises in his adventures, the magic flute and a set of magic bells solves everything.

Blocking presented a problem in a couple of spots, with actors singing while moving behind another person, and sometimes the cast seemed more comfortable singing than speaking. But, on the whole, it was a delightful evening with some great singing.

As co-producers and authors of the powerful film drama *Brothers*, a Warner Bros. release starring Bernie Casey and Bonetta McGee, Edward and Mildred Lewis bring a wealth of movie-making experience to their newest project.

During his nearly thirty years of involvement with the film industry, producer-writer Edward Lewis has been associated with many of Hollywood's most important films. His credits include "Spartacus," "Lonely Are the Brave," "The Fixer," and "Grand Prix," among many others.

Mildred Lewis became involved with film production when her husband agreed to produce Dalton Trumbo's "Executive Action," while at the same time serving as executive producer for the American Film Theatre's first season of features. As his duties multiplied, Mildred assumed increasing responsibility for "Executive Action," ultimately sharing the role of producer. The cult classic, "Harold and Maude" became her next project, followed by the current "Brothers."

Predisposed towards films dealing with social issues and events, Edward and Mildred Lewis found themselves involved in the struggle for prison reform, characterized in recent years by explosive events which were given tremendous media exposure in prisons such as Attica and Soledad.

"We live in California," Mildred Lewis explains, "and the case of the Soledad Brothers received a lot of press. We followed the story, not with the intention of doing a film, but more in terms of curiosity and information. We soon found ourselves absorbed however, and the issues involved became very important to us."

"This was in conjunction with other things that were going on," Edward Lewis adds, "such as Attica and other violations of rights, particularly of blacks. That was really the thing we were zeroing in on. There was a series of incidents that you would hear about on radio or watch on television that collectively provided a drive to tell a story.

"I think it's important that people understand that this is not meant to be the Soledad Brothers story because if we wanted to do that we would have made a documentary. This picture is fiction, although many of the incidents and many of the characters are derived from the actual events of the times."

An original screenplay soon emerged from their collective efforts, with Mildred Lewis gaining additional insight by watching Angela Davis in classroom situations.



Bernie Casey stars in the Warner Bros. release, "Brothers."

"I started reading the autobiography of Angela Davis because I had attended some of her classes at UCLA and although I wasn't really ever part of the class I was struck by this woman's ability to practically mesmerize an audience. She is a very impressive person, and, of course, in the book there is the story of her relationship with one of the Soledad Brothers, which we incorporated into our film."

The actual shooting of the movie took place within North Dakota State Penitentiary, which created a few problems for the cast and crew.

"The biggest problem," Edward Lewis explains, "was the mechanical limitation on space and the strict budgeting of time because we had to build our schedule around their routines, such as meals, exercise periods and so forth.

"We thought security would be a big problem but it wasn't, although the warden, the day before we started, got all of the cast and crew together and passed around releases that everyone had to sign. He then made a speech in which he informed us that should anyone be taken hostage the state would not allow any prisoner out the front door under any circumstances. They would do everything they could to see that no injuries occurred and that tear gas would be used first, but ultimately the state would not assume responsibility in this instance.

"Everyone signed the piece of paper to this effect and they were all very uptight. It was a strange way to begin a film, but everything couldn't have worked out better."

Perhaps the central issue involved with "Brothers" is the concept of an indeterminate sentence for committing a crime. Edward and Mildred Lewis were opposed to this idea from the very outset of their film.

"Fortunately, the indeterminate sentence has been just recently repealed in California, although it is probably the crux of our whole story," Edward Lewis points out. "We almost called the movie 'One to Life' because of this device which allows prison authorities, in the most brutal fashion, to control the behavior of their prisoners."

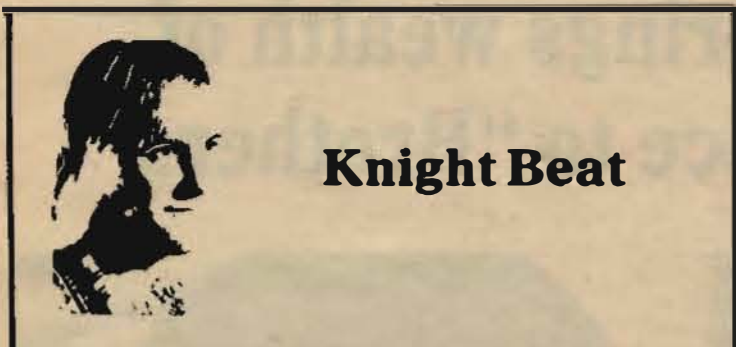
"For a minor sentence, like the young man in our story, a prisoner could be kept for the remainder of his life or until such time as the penal authorities felt he was ready to be freed, based on his behavior. It was simply a way of forcing people to adhere to the arbitrary standards of the individual prison. Thus the men who are serving time have no idea of how long they will be in prison and this generates tension and resistance which we demonstrate in our film."

Mildred Lewis summarized the goals and objectives in the picture which she and her husband have written and produced, giving special emphasis to the feeling which she hopes they have effectively portrayed.

"I think that it's a tremendously uplifting notion that a man can be put in a cell, have all of his liberties taken away from him, be treated like an animal and still find the fortitude and resolve to emerge a heroic figure.

"Before he goes into jail, our character is essentially illiterate. By the time he emerges as a leader, however, he has become a far more educated human being, able to involve himself with a woman with whom he has never been alone, and share a love with her based on idealism, mutual respect and humanity. I think this is a tribute to the potential within us all and I find that inspiring."

SPORTS



Knight Beat

by Reed West

We all have preconceived ideas on what an athlete looks and acts like.

Some picture them as studly gents in lettermen's jackets with countless girls swooning at their every move. Many picture them as overbearing Jackass's, with bulging muscles and swelling skulls. Or men with Hercules bodies and peanut brains.

In some cases their ego and skull sizes seem to expand with the amount of awards they win. At times they travel in groups always doing weird stunts to gain more attention.

But these are of course just preconceived ideas. For disproof of these beliefs just travel down to the PLU tennis courts any day around 2:30.

There you will see a tall, lanky, red haired fellow, dressed in old shorts, a torn shirt, and a Longacres hat.

No lettermen's jacket dangles from his shoulders, and his head fits easily into his cap. At first glance you might not guess that in just his freshman year he won both the Conference and District singles tennis titles.

On the court he is a fierce competitor, PLU's number one singles player, and a tennis prodigy.

Off the court he is Dave Trageser, a PLU sophomore and living proof that a star athlete can also be a heck of a nice guy.

He plays tennis not for the fame and glory, not for the money, but simply because "I enjoy it".

Dave is certainly no newcomer to the game. Starting in the seventh grade it took him just two years to win his first major title, the Puyallup Valley city court championships.

Spectators and players alike are amazed at the ease of his strokes as he groundstrokes his opponents to frustration and defeat. If you want to see him play you better get to the match early because he usually wins in just a few minutes. The question often asked is not whether he will win, but how long it will take.

Being a curious lot I asked Dave why choose to come to PLU of all places. "I didn't want to go to a big school, and I wanted to major in business and play tennis."

And play tennis he does. Last year at the NAIA nationals he lead the Lutes to a tenth place tie by making it to the fifth round of the competition. He finally lost to the number one seed, Reijo Tuomala, a member of Finland's Davis Cup team.

But if the Lutes are going to be among the teams at nationals this year, Trageser might have to lead them singlehandedly.

Gone are three of the stronger players who helped the Lutes to their current 17-5 record. Number three player Scott Kristensen quit last week, with bad knees cited as the possible cause.

Tim Ayris, number four singles player, injured his stomach in the Alumni match and will be out for up to two weeks.

Dan Hillestad, a competitor for the number six spot, was booted off the team by coach Mike Benson for bad conduct and failure to play a challenge match.

But never count the Lute netters out. Varsity vets Gary Wusterbarth and Tom Vozenilek have been playing excellent in conference play. Perhaps the team's newest star is Jim Wusterbarth, who has shown excellent ability in recent varsity action. And don't forget about Trageser or Tragy, or booboo as he is sometimes called.

I predict that you will see the Lutes at nationals again this year, listening to rock 'n roll music and eating pizza as they await their next matches.

Crew team grabs three victories in Oregon

by Diane Chambers

The Lute rowers raced to victory in three out of seven races in Corvallis, Oregon last weekend, as OSU hosted PLU and Humboldt State at the Mom's Weekend Regatta.

The winners included the men's varsity lightweight four beating OSU by one length. The men's freshmen lightweight four then came in one length ahead of Humboldt and three lengths ahead of OSU. The third winner was the women's lightweight four. They beat OSU by two lengths. They had lost to this boat by four lengths in the Green Lake Regatta four weeks ago.

Coach Dave Peterson gave special mention to the efforts of the cox's and the strokes. The cox in the men's races was Cindy Chiapuzio. The strokes were Tim Anderson, in the varsity boat, and Mark Aberle in the freshman

boat. Marci Maness was the cox in the women's boat while Nancy Jones was the stroke. Peterson said these are the "most important positions on the boat." The cox calls the commands and rallies the members. If the cox is not enthusiastic and energetic, the whole boat will lack spirit.

The stroke sits in the extreme stern position. They lead the commands called by the cox. Everyone follows the stroke and is dependent on them to keep their rowing together.

In other races last Saturday, the women's open four lost to OSU's first place boat by two seconds.

Later, the men's varsity lightweight eight had a "strange race." Racing between OSU's varsity and freshmen boats, the Lutes were boxed in, clashing oars halfway down the course.

The race was stopped at which point the OSU freshman boat was disqualified. The race was started over at the halfway point with OSU given a one length lead. In that half race, the Lutes lost by one foot. "That's a frustrating way to lose a race," said Peterson.

Peterson has "high expectations" for the Meyer Cup race against UPS this Sunday. "We plan to annihilate them," he said.

The men's varsity eight teams have been turning out at 5 am every day for the last two weeks.

The races will take place in the City Waterway beneath the 11th Street bridge in downtown Tacoma. Seven or eight races will be held. The first will begin at 8:30am.

There will be a trophy for the women's varsity eight race for the first time this year.

Knox named All-NCSC

by Diane Chambers

John Knox, fullback for PLU's soccer team, has been named to the all-conference lineup of the Northwest Collegiate Soccer Conference as a first team fullback. John is the first one to receive this honor at PLU in four years. Conference team members are selected on the basis of their total season performance, and all of the coaches in the conference vote on the honorary team members.

Others schools in the conference during regular season action are UW, WWSC, UPS, OSU, SPC, and Simon Fraser, a Canadian school who took first in the NAIA championships.

John said he was "really excited" to receive this honor. "It was a goal I'd set," he said. "It feels really good to achieve it."

John, a junior, has had three seasons with PLU. He usually



John Knox

plays soccer year-round with a men's amateur league for the state. This is the first spring he has not played soccer since he was a sophomore at Lincoln High

School in Seattle.

John is now serving as executive vice-president for ASPLU.

Spikers place 5th at WSU

by Diane Kauhaumia

PLU's Lady Lute Spikettes placed fifth in a field of nine universities at Washington State University's Invitational last weekend. Carol Auping's team lost relay runners Marcy Sakrison and Peg Ekberg as well as long distance runner Kris Ringo to Mayfest. Later, record breaker Carol Holden was laid

off due to a nagging injury.

Host WSU won the meet with 134 points followed by Central Washington 100, Spokane Falls CC 80, Eastern 80, PLU 67, Whitworth 39, Spokane CC 22, Bellevue CC 14, Everett CC 6, Whitman 1.

Dagny Hovi was the lone Lute winner, taking the two-mile

in 12 minutes flat. Karen Lansverk was third in the 800 meter event with a 2:20.2 time. Jana Olson bettered the regional qualifying time with a 26.5 clocking in the 200 meter run.

The trekkers are looking forward to the two-day Northwest District Track and Field meet in Spokane this weekend.

Lute nine take two from Whitman

by Kent Hermon

The unpredictable Lute strikers traveled to Walla Walla last weekend to win two out of three games against the Whitman Missionaries.

Whitman, who holds first place in the Northwest Conference, surprised the Lutes on Friday afternoon by defeating them 9-4.

On Saturday the Lutes were not far behind. Behind the outstanding pitching of sophomore Dale Bryoestad and the back-to-back homers in the fourth inning by shortstop Steve Irion and first baseman John Zamberlin, the Lutes blanked the Missionaries 2-0.

Bryoestad started on the mound in the second game of the doubleheader, but he was

soon replaced by Doug Becker. Randy Afton, the leading Lute pitcher, hit a first inning homer. Then in the fourth, Becker belted one over the fence. After nine innings of play the PLU club was on top 9-4.

The Lutes' winsnow earned stands at 10-13, but for the Northwest Conference they're 6-3. Last year the Lutes' record was 13-17 which was the best season that PLU had in a number of years. This year with four games remaining, the Lutes have a chance at 14 seasonal wins which hasn't been accomplished in over 10 years.

This afternoon the Lutes are hosting the College of Idaho at 3 pm. Tomorrow they again take on C of I in a double header beginning at 1 pm. UPS will be traveling at 1 pm for the final game of the season.



Doug Becker helped his own cause against Whitman by hitting a homerun while he was pitching the Lutes to victory.

Netters shut out WWSC, dump Alumni

by Dan Hauge

PLU had another successful week in tennis, shutting out Western Washington State College 9-0, with everyone winning in straight sets.

Individual winners included Dave Trappier (number one), Gary Wusterbarth, Tim Ayba,

Tom Vozzolek, Jim Wusterbarth, and Eric Larson.

Winning doubles partners were Trappier-G. Wusterbarth (number one), Ayba-Vozzolek (number two), and Larson-Wusterbarth (number three).

The Lutes had a much easier time PLU Alumni was last

Saturday. They defeated the "oldtimers" by a score of 4-2.

Singles winners were Trappier, Ayba, Vozzolek, J. Wusterbarth, Jim Koshi and Dave Voss.

Trappier-G. Wusterbarth and J. Wusterbarth-Koshi were the doubles winners.

Winning for the Alumni team was Keith Johnson, who played number two singles, and the doubles team of Brad Trope-Steve Kono. The rest of the Alumni team consisted of Ted Carlson, Dave Beam, Emory Billings and Coach Mike Benson.

The next home match for the Lutes is against Eastern Washington State College on

Saturday. This should be a very good match because these two teams shared the NIAA District Championship last.

PLU also has home matches against Western Washington State and the University of Washington next week. The matches are scheduled for Monday and Tuesday, with play starting at 13 pm.

Linksters capture NWC crown for 5th year

Pacific Lutheran captured its fifth consecutive Northwest Conference golf championship last week, posting a 25-stroke margin under tournament

Willamette as the Toketoo Golf Club at Blue River, Oregon.

It marked the second straight year that Bob Carlson's links

squad bounced back from a loss to Willamette in the Small College Classic to win the tournament for the league title.

PLU will go after its fourth

straight NIAA District I crown May 9-10 on the lovely fairways of the Spensway Golf Course, located just south of the Pacific Lutheran campus.

At the 54-hole conference meet, which concluded April 26, PLU captured 1191 total strokes. Willamette followed with 1216. Pacific and Lewis & Clark were knotted in third place with 1225. College of Idaho scored 1228, Willamette 1293, and Linfield 1576.

All conference individual shot leaders, a senior from New Canaan, Conn., was NWC medalist runnerup with a 234. Other PLU scores were Bob Wastush 257, Steve Harsh 238, Tim Johnson 240, Jeff Peck 247, and Bob Lauenhardt 249.

Carlson commended the performance of Harsh, a Goldendale junior, who normally plays in the number five or six position.

Trackmen fall to Pacific 99-49

by David Benson

Coach Joe Dickson coached the Lute track team to the 99-49. However, the real test of the competition, the NWC championship, will be the better indicator of the Lute track's niche in the conference standings.

Saturday's contest at Forest Grove produced a personal best

for Ray Puffer as he eclipsed his former PR (57.2) to 44.01 by nearly a second. Puffer fashioned a 56.3 to take a dead heat for first in the hundred. Dennis Denmark captured both the 100 and 200 with 10.2 and 22.9 respectively.

High jumper Howard Linton and high jumper Steve Kagan duplicated their PR's to their credit with Linton repeating a 14.8 clearing and Kagan

posting 6'6" to the distance equal. Don Clark took the 480 to 1:54.3 and Gordon Bowman added (turned) the three mile to 14:53.0. PLU capped the period sport by winning the mile relay.

The Northwest Small College Best 1st and Gordon Bowman is rated third in the three-mile (14:13), fourth in the 5,000 meter (14:44), and fifth in the 3,000 meter steeplechase in the northwest region. 5:57 relayer Gary Anderson is rated third in the triple jump.

Women's tennis team splits week's matches

by Glean Zimbelman

The women's tennis team split a pair of matches last week. The team beat Bellevue Community College 6-3 and lost to the University of Washington 8-1.

Lead serve match, PLU and Bellevue stayed even through the singles with each team winning one match. Judy Carlson, Terry Miller and Ann Nielson contributed wins for the Lutes. PLU's 21 match came through in the doubles with all three doubles teams winning. Winning teams for the Lute doubles were Miller-Nielson, Berry-Wilde, and Carlson-Barker.

On the Husky home court, PLU lost to UW with only the number three doubles team of Carlson-Barker winning in three sets.



Ann Nielson

The team takes its 8-4 record to Western Washington State College for its only match today. On Monday, PLU goes to the Seattle University Championships in Seattle.

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