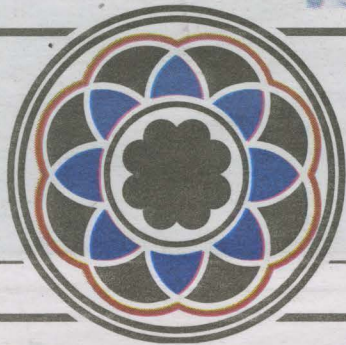




SPORTS
Football team secures
second win of the season
PAGE 15



BUSINESS
Editor introduces
accounting for dummies
PAGE 8



PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

SEPT. 27, 2013

mastmedia.plu.edu

VOLUME 90 ISSUE 2

Community raises red ribbons and funds for AIDS cure



PHOTO BY RELAND TUOMI

Participants in the 26th annual South Sound AIDS walk, which was held this year on Saturday at Cheney Stadium, carry red ribbons with names of AIDS victims on them. This year's AIDS walk raised \$50,000 for the Pierce County AIDS Foundation, an organization that prevents HIV infection and assists persons affected by HIV/AIDS, according to its website.

By RELAND TUOMI
News Writer

Advocates and supporters alike checked in at Cheney Stadium for the 26th annual South Sound AIDS Walk on Saturday morning. Among them were a number of Pacific Lutheran University organizations, including Campus Ministry, MediaLab and CircleK, as well as students who had their own teams.

At 9 a.m., participants toured some of the sponsors' booths. The walk always hosts an art project, and this year participants could make necklaces with lettered beads spelling out their affiliated group or organization or the name of a loved one affected by the disease.

At 10 a.m., master of ceremonies Amanda Westbrook began the opening ceremonies. She described the history of AIDS and HIV and why it is important to have the annual walk.

"It started in the 80s in San Francisco," Westbrook said. "Half the population of the city died of AIDS and nobody was talking about it. There was a peaceful protest and vigil to city hall one night to raise awareness of the virus and for those lost to it."

According to the AIDS.gov website, 1

million people in the U.S. are living with HIV, so most Americans are at least aware of the virus. Treatment for the disease is well underway, and research for a cure has been funded for many years, thanks in part to walks like these.

After the opening ceremonies, the walk began. Participants walked a loop around the field, led by the Rainiers' mascot, Rhubarb the Reindeer, and carried poles with large red ribbons attached with the names of AIDS victims on them. Some also carried signs with AIDS statistics.

"We now walk in remembrance of those could not speak in the 80s, and for those affected by AIDS now," Jane Brazell, Westbrook's American Sign Language interpreter, said.

Participants then walked out of the field to the Scott Pierson Trail and around the block a total of 2.5 miles. The first wave of walkers returned at approximately 11:12 a.m., and Westbrook greeted them with a lunch of hot dogs, chips, fruit and water. The event raised a total of \$50,000 for the Pierce County AIDS foundation.

"It was extremely rewarding to know that I walked to find a cure," senior Taylor Lunka said. "It was a great feeling to see everyone in the community come together for this event."



PHOTO BY RELAND TUOMI

Several PLU organizations had teams at the South Sound AIDS walk, including MediaLab, Campus Ministry and Circle K.

WHAT'S INSIDE

Arts & Entertainment

Singing competition showdown:
"The Voice" versus "The X-Factor"
 page 6

Sports

Volleyball team
unstoppable
 page 14

Opinion

Columnist suggests
earth-friendly
search engine alternatives
 page 12

Editor encourages students to embrace advising

By ASHLEY GILL
Opinion Editor

By the end of September, new students may feel the pressure to pick a major. Academic adviser Allison Stephens, however, said not knowing your major right away is understandable.

"We love undecided students," Stephens said.

Once an official college student, many begin hearing the question 'what's your major' from new professors, classmates and even family members. With this question circulating throughout the everyday lives of students, it can be understandable for pressure to choose an academic home to develop.

Some students can be eager to

cling on to a career they are most familiar with.

"We come to college thinking that there are teachers and doctors and lawyers and firemen in this world, and that's like our small narrow frame of what's possible," Stephens said.

Students do not have to declare a major until junior year, so it can be really beneficial to spend those first two years investing in interests and exploring rather than committing to a certain path.

Some may not realize the path they chose their first semester at PLU is not for them until their junior year, when it might be too late to change majors.

"We love undecided students."

Allison Stephens
 academic adviser

ADVISING CONT.
PAGE 3

WEATHER FORECAST

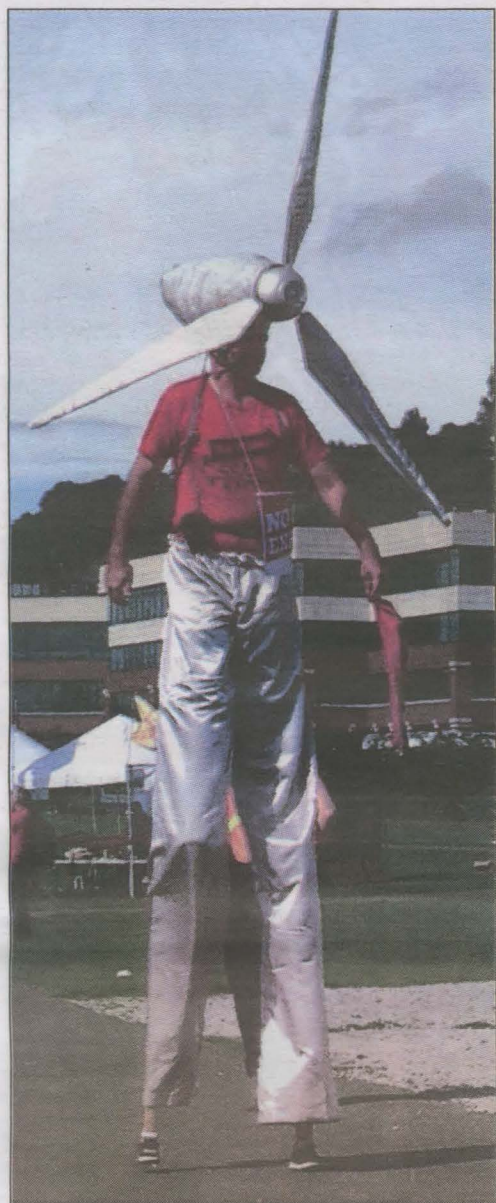
FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY



FORECAST COURTESY OF WEATHER.COM

follow us on Twitter
@PLUMastNews

Lutes 'draw the line' against coal exports



PHOTOS COURTESY OF EMILY HENKELMAN

Members of Pacific Lutheran's environmental action club G.R.E.A.N. participate in the protest Draw the Line in Seattle on Saturday. The main purpose of the rally was to protest against the Keystone XL pipeline, which would transport crude oil across Canada and the U.S. Participants also used it as a chance to express their opposition of coal exports. **LEFT:** Community member Peter Weston dresses as a wind turbine to express his support of renewable energy sources like wind power. **TOP:** Protesters set up banners at Myrtle Edwards Park on the Seattle waterfront with anti-coal slogans. **BOTTOM:** PLU students and G.R.E.A.N. club members pose next to a sign on their way to the protest. From left to right: seniors Emily Henkelman, Katie Giseburt, Kate Pritchard, Kimberly Woghan.

INTERFAITH CONFERENCE INSPIRES FUTURE ACTION

By **RELAND TUOMI**
News Writer

Three years ago, President Obama started the Interfaith and Community Service Campus Challenge, aka the Interfaith Service Conference, in Washington, D.C. to open lines of communication between different faith communities in American universities. PLU has represented itself every year since it started, and this year was no different.

Senior Lukas Kulhanek, junior Christian Wold and University Pastor Nancy Connor attended this year to discuss interfaith and community service work on campus with other university representatives.

The three representatives landed in D.C. on Saturday and returned Tuesday night.

"We recognize the importance of

interfaith dialogue," Wold said. "We wanted to see what other campuses are doing with interfaith work to develop our own programs here."

Campus Ministry has been trying to put together an interfaith council for students and thought it could gain inspiration from the Interfaith Service Conference.

Campus Ministry has put on events in the past, such as the Real Talk Religion events, for students to gain a better understanding of certain aspects of other religions. Real Talk Religion events will continue this year.

Wold said other campuses inspired some of the ideas for future events. One of the events focuses on incorporating community service with different faith groups based on and off campus.

"We would strengthen interfaith bonds with events like these,"

Wold said. "We want to create a dialogue and understanding [between these groups]."

No definite plans for events have been made



PHOTO COURTESY OF NANCY CONNOR

From left to right, campus ministry steward Christian Wold, University Pastor Nancy Connor and campus ministry steward Lukas Kulhanek pose in front of the Jefferson Memorial. They went to an Interfaith Conference in Washington, D.C. earlier this week to gain inspiration for the interfaith movement on campus.

yet, but more information about interfaith can be gained at the Campus Ministry office in the lower AUC. There is also an interfaith council that will be meeting this year.

"We're excited to take what we learned from the conference and put it into what we want to do this year to strengthen our interfaith component on campus," Wold said.

"We're excited to take what we learned from the conference and put it into what we want to do this year."

Christian Wold
campus ministry steward

New staff member joins Women's Center

By **KJERSTI ANDREASSEN**
Guest Writer

There's a new face at the Pacific Lutheran University Women's Center this year. Hired in June, PLU senior Jimena Mascaro is the new volunteer and program coordinator.

Mascaro's job involves preparing paperwork, making sure fliers are put up and making coffee for visitors.

"I was thinking and asking about a scholarship and found out that they also had a job position," Mascaro said. "So I thought, 'this would be an amazing idea. Why not just apply to both?'"

Mascaro is majoring in sociology and minoring in women's and gender studies.

Originally from Peru, Mascaro said she has personally experienced prejudice as a Latino immigrant, which is part of why she chose to study sociology.

"I wanted to understand what was really happening with the system of inequality and with people in general," she said.

Mascaro said she wants to fight for gender equity and help disadvantaged women, in particular women of color. She has previously been part of a women's center at a community college.

While there, she worked with women from a wide range of difficult backgrounds.



Jimena Mascaro is the new volunteer and program coordinator at the Women's Center. She is a senior majoring in sociology and minoring in women's and gender studies.

She said the Women's Center at PLU has a very unique atmosphere, something that is helpful to accomplish its goals.

"I love the idea that it's not an office. It's a house where you can hang out, and you have the couches and kitchen ... and everyone was so nice," Mascaro said. Upon arriving at the

Women's Center, she said she almost immediately asked herself how she could help.

The Women's Center seeks to educate both men and women about gender-related issues.

Mascaro's responsibility is to help facilitate and coordinate events the center hosts.



VIDEO
COMPONENT
ONLINE

"I love the idea that it's not an office. It's a house where you can hang out."

Jimena Mascaro

Women's Center volunteer and program coordinator

ADVISING FROM PAGE 1

"It's fun to see students give themselves permission [to explore and think about other majors]," Stephens said.

It can sometimes be the careers and classes students never expect to enjoy that will ultimately be their vocation. "It's like dating. Be single for a while between majors ... get to know yourself a little bit first," said Stephens.

Academic advisers can answer any questions about registration, schedules or adding and dropping classes, which Stephens calls the "mechanics."

Stephens said she suggests students research careers of interest, come up with questions to ask and become educated with the different occupations

before going to their advising appointments.

"If you're walking away with just mechanics, you're not taking advantage of that full relationship," Stephens said.

With thoughts about majors and balancing classes, personal lives and self-care, it can be overwhelming at times. Making sure to address hard times rather than giving up can be vital to academic success in the four years of college most students have at PLU.

"We have had students who ended up failing a class just because they didn't come and talk to an adviser and ask 'do I have options?'" Stephens said.

Struggles and concerns can build up quickly and develop into what Stephens describes as a "spiral." Whenever students feel overwhelmed or find themselves



PHOTO COURTESY OF ALLISON STEPHENS

Allison Stephens is an academic adviser. The Academic Advising Office is located in the Ramstad Commons.

in a downward "spiral," Stephens encourages them to always talk to their adviser.

"They might not be able to

fix every problem, but they are going to know your options that could alleviate some stress, some weight on your shoulders," she said.

If advisers know a student's interests, academic history or feelings about classes, they can be better equipped to help later on if problems should arise. It could also set up an environment where students would be able to come to their adviser for any issues.

"I just hope they walk away comfortable with a professional [on campus]," Stephens said.

By making connections with faculty members on campus and also their advisers, students have two types of connections during their educational career. "That's just so good to have, and we know it leads to students being more successful," Stephens said.

St. Olaf mourns death of associate college pastor

By **ST. OLAF COLLEGE MEDIA RELATIONS**

The Rev. Jennifer Anderson Koenig '87, who served as associate college pastor at St. Olaf for more than 15 years before going on medical leave in April 2012 to focus on treatments for brain cancer, died on Sept. 20.

The funeral will be held in St. Olaf College's Boe Memorial Chapel on Saturday at 10:30 a.m. Visitation will be held in Buntrock Commons on Friday from 3-7 p.m.

St. Olaf and PLU are sister schools along with 24 other ELCA colleges and universities. They are the only two ELCA

colleges and universities to have a student congregation recognized by the ELCA.

Koenig served in parish ministry in Iowa before coming to St. Olaf in 1997. She described the St. Olaf position as her "dream call," and devoted herself to leading campus worship, preaching and counseling students.

"One of her greatest strengths was her sincere willingness to sit down and have a meaningful conversation at any time with anyone," Bruce Benson, a longtime colleague of Koenig and a retired college pastor, said. "She took a genuine interest in people's lives, and that endeared her to so many."

Koenig also worked with a variety of departments across campus, from the arts

to the sciences. One of the spaces in Regents Hall of Natural and Mathematical Sciences is named in her honor as a gift from parents of a former student.

A dance major at St. Olaf, Koenig choreographed and performed for three years with the professional modern dance company Ballet Harren. She went on to serve three more years on the dance and fine arts committee at Luther Seminary, where she earned her master of divinity degree in 1994.

Active in the community as well as on campus, Koenig mentored high school students through a local project and helped lead the Evangelical Lutheran Church in America's Malaria Campaign.

Her CaringBridge site details her battle with cancer. Check it out at <http://www.caringbridge.org/visit/jenniferkoenig/journal>

Article originally published on Sept. 20 on St. Olaf college website. Reprinted with permission.



PHOTO COURTESY OF ST. OLAF MEDIA RELATIONS

Jennifer Koenig, former pastor at St. Olaf College, passed away on Sept. 20 after a long battle with cancer.

"She took a genuine interest in people's lives, and that endeared her to so many."

Bruce Benson

retired pastor, colleague of Koenig

What to do at PLU

Ongoing

UnPLUG. Learn the best tips and tricks on how to save energy. Look out for events, including documentaries, speakers and workshops during the month of October. Kickoff on Friday in Red Square, 10 a.m.-12 p.m.

Friday

Green Dot 201 Bystander Skills Training: Part 1. This six-hour training describes Green Dot and trains participants to recognize and respond to Red Dots to create a safer PLU community. Sign up at <http://www.plu.edu/greendot>. Morken 103, 3:30-6 p.m.

Britten Project: Sacred and Profane. Faculty and guest musicians present a tribute to Benjamin Britten in honor of the centenary year of his birth. Free to PLU community. Lagerquist Concert Hall, 8 - 9:30 p.m.

Toga party. Join Hinderlie's annual all-hall event. Hinderlie main lounge, 8-11 p.m.

Men's soccer vs. Linfield. Synthetic turf field, 1:30-5 p.m.

Saturday

Green Dot Bystander Skills Training: Part 2. Morken 103, 10 a.m.-12:30 p.m.

Bill Lincoln Negotiation Training Series. The Network for Peacebuilding and Conflict Management brings guest speaker Bill Lincoln to teach students about negotiation. Register at <http://www.plu.edu/npcm>. AUC Regency Room, 9 a.m.-5 p.m.

Sunday

Men's soccer vs. Willamette. Synthetic turf field, 1:30-5 p.m.

Regency Concert Series: Brass Quintet. Lagerquist Concert Hall, 8-9:30 p.m.

EXPLORING THE PACIFIC LUTHERAN LIFE OF LAURA MAJOVSKI

By ALISON HAYWOOD
News Editor

Students filter through the halls of Pacific Lutheran University, coming and going every year but leaving the university relatively unchanged. When long-term staff members leave the university, though, the campus feels the loss until other leaders take their place.

Vice President of Student Life Laura Majovski announced last summer that she will be retiring at the end of this academic year after a 22-year career at PLU. Fear not, though. She will still be around campus working part-time in a phased retirement program.

How did you wind up at PLU?

I came down here when my husband and I wanted to move out of California. We were looking for jobs in Washington, and I was made aware of the therapist position at the Counseling Center.

I had had a private practice for many years in California, so I applied for the job.

How did you work your way up from a school psychologist to being vice president of student life?

President Anderson [Loren Anderson] asked me one day — this must have been '96, so I'd been four years in the Counseling Center — whether I'd have any interest in coming over and serving as his assistant. I about fell off the couch.

When you get called into the president's office, you don't think it's for good things. And I said, "but I don't know anything about administration." And he said, "it won't matter. You've got a number of other skills that would be great and so just think about it."

So, basically, I talked about it with my husband, and I always knew I could go back and be a psychologist, but I was never gonna get a chance again to go do something different. And so I was his assistant for three years.

Then the predecessor [the vice president of student life], Dr. Seevertson [S. Erving Seevertson] retired at 60, and we had a national search for candidates, and those just didn't really work out, and the president asked then if I would take the job as an acting role. I said, "well, OK, I'll take

it as acting."

I thought it was really hard, I wasn't sure why anyone would want this job. And I still had young children. In June of '99 I was made acting vice president, and in 2000 he [Anderson] made me permanent.

What are some of the roles and responsibilities you have as the vice president of student life?

Basically as vice president of student life and dean of students, which I am both of those titles, my conceptualization of that job is to support students and try to make their educational environment and experience as positive and as thriving as it can be. So their main work here on campus, which is getting their education, happens in the best way that it can happen.

We have a number of extracurricular programs, so really we're supporting the educational outcomes that PLU really wants. And at the same time we're supporting students with resources ... so you're helping students make the most of their out-of-classroom experience.

Do you have a favorite part about your job?

My favorite part is students. And my favorite part about this job is that no day is ever the same. And no year is ever the same, because universities are always changing, because the students are always different. We're very different than we were 15 years ago when I started this job in some ways.

They're [the students are] all still in the same universe of what's valued at PLU.

Can you give one example of something you had to adapt to with the changing generations of students?

Social media. I try to keep up with it, and Lace Smith [assistant director of student involvement and leadership, technology and social media] is gracious enough to come over and give me little lessons, because I don't do it as much as you all do. But we need to be relevant. We didn't have websites when I started this job. It was all print.

At your time of retirement, you will have worked at PLU for 22 years.

Over a third of my life.



PHOTO BY COLBY KLINGELE

Laura Majovski, vice president of student life and dean of students, sits at her desk in the Hauge Administration Building. Majovski will be going into phased retirement at the end of this year.

So what's kept you here?

The people. I have terrific colleagues. You can't do this type of work at a university by yourself. You can't really make anything happen without colleagues who are willing to help. And then great students. PLU has a wonderful group of students that I get to work with.

What led to your decision to retire?

My husband is closer to 70, and PLU has a phased retirement program. I really wanted to work part-time, and this gives you a chance to work part-time to help contribute to the university still, but to step away from the full plate of responsibilities that I have.

What plans do you have for after you retire?

We're still trying to figure out what I'll do here, so I'm still pretty wide open. The president and I will be in conversation in spring about ways that I can help. I used to joke with people that I want to help the university photographer, because I love

taking pictures of students and the campus.

What do you plan to accomplish before you retire?

We're working in the division [of student life] to have as smooth of a transition as we can, so we're working on revising our mission and vision statement for the division, and we are updating a strategic plan that we have so that the next person who comes in understands what it is this division's about and what it's trying to do.

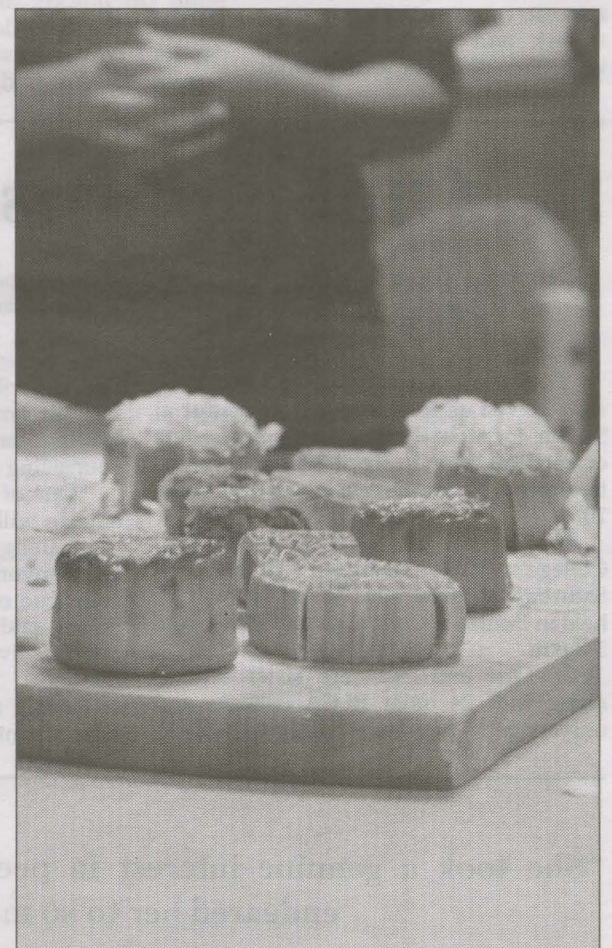
What are you going to miss most about PLU?

I'll still be here, but I won't be around the leadership table. That's got pros and cons — you don't have as much responsibility, but you're also not in the know as much about what's going on. PLU's a very complex organization. But I'll find other ways to support it.

Is there anything else you'd like to add?

It's been a great job. It's been a privilege to be in this role. I'm glad I had the opportunity.

Chinese wing celebrates moon festival



PHOTOS BY COLBY KLINGELE

The Chinese Wing of Hong Hall organized a celebration for the Chinese Mid-Autumn Moon Festival on Sunday evening. The event featured Jianzi, a traditional Chinese game similar to hackysack, a poetry reading by various Chinese classes and moon cake. Approximately 30 students participated in the Chinese wing event. "It was a better turnout than we had expected," junior Chloe Choi, Resident Assistant of the Chinese Wing, said. LEFT: Senior Emily Henkelman kicks the Jianzi in Red Square. CENTER: Junior Shunying Wang receives a serving a traditional bean dish as students recite Chinese poetry in the Hong Main Lounge. RIGHT: Sweet bean-curd pastries known as moon cakes are a popular dish in China.

BASED ON A TRUE STORY: *'Real' horror more fantasy than fact*

By **KELLI BRELAND**
A&E Editor

Popcorn tumbles out of the sweaty hands of moviegoers as they gawk at the phrase "based on a true story."

Most likely, these viewers have just experienced a horror film such as "The Conjuring." The film, like many of its genre, comes complete with a dark cellar, sinister ghosts and spiritual possession — all of which it claims are "based on a true story."

a true story."

The problem is there are no actual rules or an authoritative regulation on what a producer can claim is or isn't "based on a true story."

"I feel like if it's based on a true story, it means just some of the facts are true about it and not necessarily everything is true," sophomore Chris Edgecomb said. "I feel like it's more of an attention grabber."

The plotlines, facts and details of horror films don't come from fact-checked or scientifically

Take these articles and give them the context of American teenagers in the 1980s, and you have "A Nightmare on Elm Street: Based on a True Story."

Films that don't base their stories on secondary sources often make an appeal to legitimacy by interviewing the individuals that claim to be involved in the event.

This is the case with "The Conjuring." According to the film's website, "The Conjuring" is "based on the true case files of the Warren family."

During interviews and video testimonies, the Warrens stick to their story with enthusiasm — but the validity of the story still remains a question.

It's easy to embellish a narrative that no one else witnessed and change facts that no one can disprove.

For the Warrens, there is nothing to lose and a vast opportunity to gain fame by sharing their haunting narrative. The family is featured on multiple websites, has appeared in interviews with a multitude of organizations and even has its own YouTube channel.

This October, as you peruse the selection of horror movies, remember that films "based on a true story" may mean terrifying demons or even a possessed doll. They may mean nightmares for weeks. They won't mean a validated, proven and legitimate story.

The problem is there are no actual rules or an authoritative regulation on what a producer can claim is or isn't "based on a true story."

Many horror flicks, like "The Conjuring," market the idea that the events they portray really occurred. Some viewers said they are attracted to the idea, while others said they find the claim to be a reason to look for unrealistic mistakes within the movie.

"Sometimes, I'm more tempted to find flaws in the movie to see if it could be a true story," sophomore Karen Bullinger said. "Especially with horror movies. I find that I doubt it even more than a movie that doesn't profess to be

credible sources. They come from word-of-mouth legends, newspaper articles and personal claims.

In an interview with *Cinefantastique Magazine*, Wes Craven, writer and director of "A Nightmare on Elm Street," said he was inspired to create the film by "three small articles about men from South East Asia, who were from immigrant families and who had died in the middle of a nightmare."

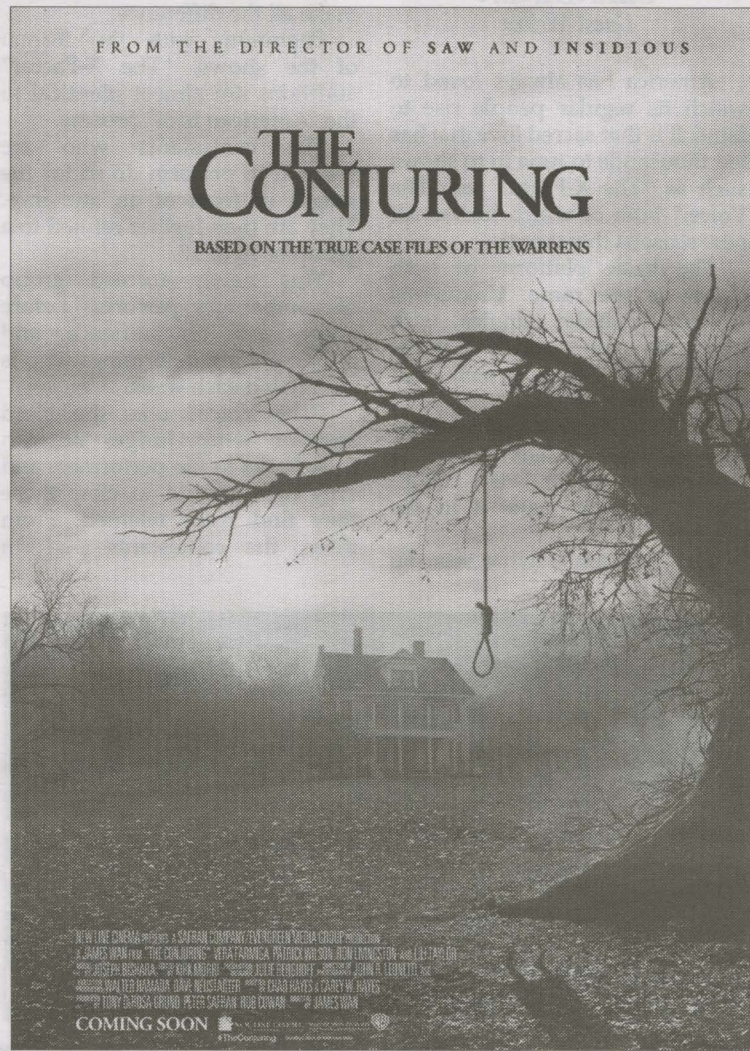




PHOTO COURTESY OF COMICBOOK.COM

"The Conjuring" is supposedly based on the true story recorded by the Warren family. Audiences gave it rave reviews when it was released on July 19, 2013.

THE SALON
PROFESSIONAL
ACADEMY

3702 South Fife Street
Tacoma, WA 98409
Appointments 253.617.7000
tspaTacoma.com

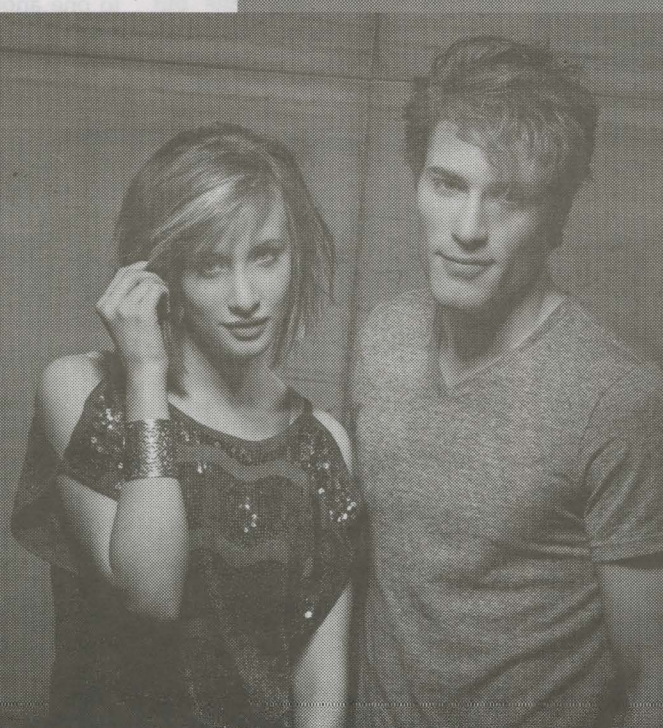
FACIAL AND BROW WAX \$37

MIZANI SMOOTHING TREATMENT \$34


Great Services, Amazing Prices


Haircut & Style	\$11
Bang or Beard Trim	\$7
Special Occasion/Updo	\$22
Conditioning Service	\$8
Haircolor	\$24
Highlights	\$34
Corrective Facial	\$30
Makeup Application	\$10
Manicure	\$10
Gelish Manicure	\$20

Starting prices above may vary according to student level.
All services performed by supervised students



First-Years







MAP-Works

- Is an interactive web-based tool that enhances your ability to be more successful in college.
- Provides strategies for success and a customized report to help you get the most out of your first years of college.

Get Involved

Look for an e-mail during the first weeks of school inviting you to participate in the MAP-Works online survey.

Questions?
Contact the Office of Student Life
e-mail: slif@plu.edu
Phone: 253-535-7191

SINGING COMPETITIONS BEGIN

'The Voice' reigns victorious over 'The X-Factor' in entertainment face-off

By **TAHNAYEE
CLENDINEN**
Guest Writer

America has always loved to watch its regular people rise to fame. It is that sacred love that has led thousands to tune in to shows such as "The X-Factor" or "The Voice," both of which kicked off new seasons this month.

The basic platform of both shows is the same. Unknowns perform popular singles with his or her own twist for a panel of celebrity judges, which then eliminate contestants.

At the end, only one remains who judges and fans declare to have "the voice" or "the x factor" that it takes to make it in the business.

The question is what sets the

two shows apart. In a head-to-head competition, a few subtleties make all the difference.

Beginning with the format of the shows, "The X-Factor" auditions are almost identical to the "American Idol" process.

The contestants who are selected to perform do so for the judges in front of an audience. They are then further refined to a group of 16 or 17.

This newly formed group of competitors performs before judges and an audience, and public polling determines who is eliminated each week.

"The Voice" uses the blind audition setup. Judges sit with their backs to the performers and only turn around to view those they find most talented. From there, the contestants perform

in battle rounds, leaving the elimination decisions up to the judges and later the public.

As for diva and eye candy appeal, "The Voice" gives it with full force. Christina Aguilera serves up a healthy dose of diva during playful banter, which usually comes out when one of her picks is in danger of being lost to a fellow judge, especially CeeLo Green. Eye candy for the show comes in the splendid form of "Maroon 5's" Adam Levine and country singer Blake Shelton.

"X-Factor" doesn't serve as much of either category. All of "X-Factor's" female judges share the caring, encouraging role. None of them stick out as being diva material.

As far as eye candy goes, unless rude, aging and British is your style, Simon Cowell just isn't it.

On "The Voice," judges Levine, Aguilera, Shelton and Green are all fair. They give criticism where it is due but it's always constructive.

Encouragement on the show always feels genuine and non-scripted.

"X-Factor's" judges Kelly Rowland, Demi Lovato, Paulina Rubio and Cowell seem to be sitting with an extreme divide.

Cowell is his usual self, giving props where they are due but harshly insulting those who are talent-challenged.

Rowland, Lovato and Rubio all seem to only give hope to contestants. Their criticisms are constructive but seem a bit more rehearsed.

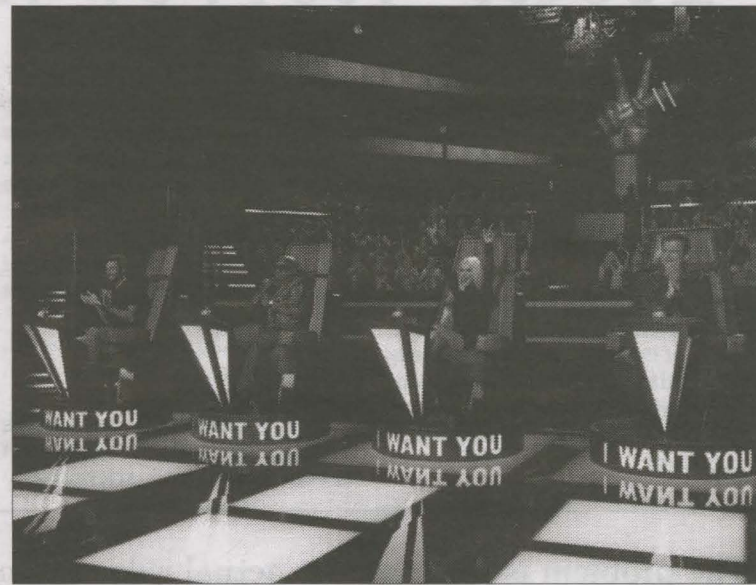


PHOTO COURTESY OF ENTERTAINMENTWEEKLY.COM

"The Voice" judges' chairs turn away from the contestants during auditions to make the judge choose a contestant based on his or her voice alone. Here, judges Adam Levine, CeeLo Green, Christina Aguilera and Blake Shelton turn their chairs around to praise a contestant.



PHOTO COURTESY OF THEHOLLYWOODREPORTER.COM

The "X-Factor" judges Paulina Rubio, Demi Lovato, Kelly Rowland and Simon Cowell sit at the judges' table during a contestant's audition. This is Rubio and Rowland's first season on the "X-Factor" judges' panel.

Comedy and suspense can turn a show with an overdone concept into a weekly thrill worth tuning in to.

"The Voice" rarely has a comedic moment that doesn't consist of the judges laughing at something they said, but the talent on the show is serious.

The acts are so stellar that suspense is highlighted by the wait for an elimination to be announced.

"The X-Factor" has many comedic moments, because they allow those who are talent-challenged to audition. These moments make the show seem

like it's all comedy, but there are some powerhouse acts that come through and remind us that it is serious business.

Both shows have their own respective pros and cons.

To sum it up, "The Voice" brings the diva and eye candy action, fair criticism, comedy and suspense. "The X-Factor" gives us comedy, suspense, encouraging or harsh criticisms but lacks in the diva and eye candy department.

It all boils down to preference in the end, but in a show-to-show battle, "The Voice" emerges victorious.

Swing, funk and Latin jazz: Professors' performance ignites student inspiration

By **THOMAS HORN**
Guest Writer

The Pacific Lutheran University Regency Jazz Ensemble featured swing, funk and Latin styles of jazz during the concert in Lagerquist Concert Hall on Sept. 18.

The PLU Regency Jazz Ensemble is made up of three musicians — David Deacon-Joyner, Clipper Anderson and Mark Ivester.

All three of them teach private jazz studies at PLU. Deacon-

Joyner is also the University Jazz Ensemble's professor.

Deacon-Joyner performed on piano, Anderson played the bass — both electric and acoustic — while Ivester provided the beat on the drums.

"My favorite part of teaching is once they've [students] started listening to jazz, you get to see them grow," Deacon-Joyner said.

This year marks Deacon-Joyner's 13th year teaching at PLU.

Deacon-Joyner said he has played with Anderson off and

"It was cool how they listened to one another and were able to play off each other's ideas."

Clay Snell
first-year

on since 2000, but Anderson and Ivester have played for 30 years together.

"They [Anderson and Ivester] work a lot together. I just grab the

bumper and hang on," Deacon-Joyner said.

Ivester started teaching private drum lessons at PLU two years ago.

"I listened to old jazz records when I was young and focused in on the drums," Ivester said. "My parents weren't jazz fans but once I started playing in my high school jazz band, I was inspired."

Ivester said he wanted to

pursue his passion for music and got involved with jazz drumming — it's now his career.

After the concert, some of the audience members came up to the stage and personally thanked the musicians for the concert.

"I liked when they played between styles," first-year Clay Snell said. "It kept the show going."

Throughout the nine songs played, the sub-genres of swing, funk and Latin were present.

A solo incorporated in every song with every instrument, the performance displayed a high level of confidence.

"It was cool how they listened to one another and were able to play off each other's ideas," Snell said.



PHOTO COURTESY OF CREATIVECOMMONS.COM

OTHER PACIFIC LUTHERAN UNIVERSITY MUSIC EVENTS:

SEPT. 28: WORKS OF BENJAMIN BRITTEN

SEPT. 29: REGENCY CONCERT SERIES: BRASS QUINTET

OCT. 4: ITALIAN LUTENIST MARCO PESCI

OCT. 5: CELLO AND PIANO WITH JUSSI MAKKONEN AND ROOSMARI TEPPA

MUSIC OF THE NIGHT

Opera singers and audience share vocal delight

By ALISON HAYWOOD
News Editor

From undergraduate students to master's degree holders, Pacific Lutheran juniors to 5th Avenue stars, an eclectic group of vocalists came together on Saturday evening to bring Opera Night to PLU.

Despite their variances in experience and ability, they all had one thing in common: their teacher, Janeanne Houston.

Houston, who is a senior lecturer of music and teaches voice lessons from her private studio and at PLU, organized the recital to give her students a performance opportunity.

"They all need experience with an audience," she said. "So I decided to let a large group of students sing together and inspire each other."

Mezzo soprano Elizabeth Giesbers, who holds a master's in music from the University of Washington, started off the recital with "Va, l'error mio palesa" from "Mitridate, Re di Ponto" by Mozart.

Her deep, rich vocal tones echoed and bounced around Lagerquist Concert Hall, which was less than half full with an audience of around 50.

PLU senior Miranda Matson-Jewett followed with "Bester Jungling," also a Mozart piece, from "Der Schauspieldirektor."

Her antics of leaning on the piano and gazing wistfully into



PHOTO BY ALISON HAYWOOD

Performers who took part in Opera Night on Saturday prepare to bow for a delighted audience. All of the opera singers are students of Janeanne Houston, Pacific Lutheran University's Senior lecturer of music.

space, as well as her goofy facial expressions, made the audience chuckle.

"When you first start singing a song, you're worried about the mechanics and the techniques," Matson-Jewett said after the show. "Then you really start to become the character... [Tonight] I was more than a character."

Four performers later, coloratura soprano Anne Eisendrath, University of Michigan graduate and singer with the 5th Avenue Theatre, finished up the first half of the recital with two songs in English, "Poor Wand'ring One" from "Pirates of Penzance" and "Monica's Waltz" from "The Medium."

Her performances featured just as much acting as singing, and

she danced with, flirted with and teased guest actor Eric Hagreen during her performances.

After a dramatic cadenza — a short musical improvisation — that showed off her vocal range in "Poor Wand'ring One," she made as if to kiss him, then poked him on the nose instead and grinned mischievously out at the crowd, much to the audience's delight.

Lyric tenor Derek Sellers of the Seattle Opera kicked off the second half with "Comfort Ye Every Valley" from Handel's "Messiah" and "Una furtiva lagrima" from "L'elisir d'amore."

He stood with his feet planted firmly on the stage, looking straight out to the audience with his chin slightly raised, the perfect picture of absolute confidence.

"I don't often do little recitals

like this, not since college," he said. "[But] my heart was still palpitating."

Sellers described Houston, his voice teacher of two years, as a "wonderful person," saying she was one of the best teachers for tenors and sopranos. "More than a teacher, she also acts as a psychiatrist," he said.

Another noteworthy performance came from coloratura soprano Jenny Shotwell, PLU class of 2004, who now sings with the Tacoma Opera and at the 5th Avenue Theatre.

During her performance of "Quel guardo il cavaliere, so anch'io la virtu magica" from "Don Pasquale," she sang a showy cadenza that turned into a fit of giggles, causing the crowd to laugh with her.

Michael Dudley, a baritone who has sung with opera companies in Seattle, San Francisco, Vashon and Bellevue, finished off the recital with an excerpt from "Porgy and Bess" by George Gershwin.

Houston sat unseen in the back of the audience and cued him to breathe deeply before he began.

First, Dudley mimed cooing to and cradling a baby in his arms, then he set the baby down and gained more energy as he repeatedly insisted, "a woman is a sometime thing," which is also the name of the song.

The more energetic piece earned him a passionate round of applause from the audience, a fitting end to the night's theme of audience approval.

Welcome back to Hogwarts

Students react to 'Harry Potter' spinoff announcement

By ALLIE REYNOLDS
News @ Nine Producer

Last week, Harry Potter fans rejoiced at the announcement from Warner Brothers (WB) that J.K. Rowling will be penning a screenplay based on an extension of the wizarding world she first dreamed up in 1997.

The movie, which is intended to be the first of a series, is entitled "Fantastic Beasts and Where to Find Them."

It will focus on the author of the Hogwarts student's textbook, Newt Scamander. The textbook appeared in Harry's bookbag during J.K. Rowling's first novel, "Harry Potter and the Sorcerer's Stone."

The film will take place in New York 70 years before Harry Potter's time.

Growing up in the 1990s and 2000s, much of the student population at Pacific Lutheran University grew up with the bespectacled boy wizard and followed him through his journey to defeat Lord Voldemort.

We were there when the first movie came out, there at countless book release parties

and were there a mere 10 years later at the midnight premiere, decked out as our favorite character from the series.

The series taught us valuable lessons about bravery, loyalty and the importance of friendship.

Now, we get to see a different perspective of the wizarding world through a character we know almost nothing about, except that his grandson marries the beloved Luna Lovegood.

It will be a whole new experience for Potter fans around the world, and fans at Pacific Lutheran University are looking forward to the film series.

Junior Emily Mansfield said she remembers dressing up as her favorite Harry Potter character, Dobby, for Halloween one year when she was in second grade.

Her love for Harry Potter continued throughout her schooling, and she attended the midnight premiere of the final Harry Potter movie when she was a senior in high school.

"It's gonna be awesome," Mansfield said. "J.K. Rowling is the best person to write the screenplay for this, since she

wrote the world it's created in."

Though many fans wouldn't trust anyone else to write the screenplay, as they trust Rowling whole-heartedly with a world they grew up in, others aren't convinced anyone should be writing it at all.

"We'll see how it turns out," sophomore Dylan Nehrenberg said. "It should remain done. It ended on a good note and WB shouldn't milk the series for more money."

Warner Brothers expects this new series to do well. While it announced the movie last week, WB also announced plans to feature elements of the movie in the theme parks the Wizarding World of Harry Potter in Orlando.

If the movie goes according to plan, the young adults who grew up with Harry will have a new series to look forward to from the same mind that brought them their childhood.

Although it won't feature our favorite characters, it will give us a look inside a new element of the wizarding world and introduce us to a new wizard we may grow to love as much as we love Harry.

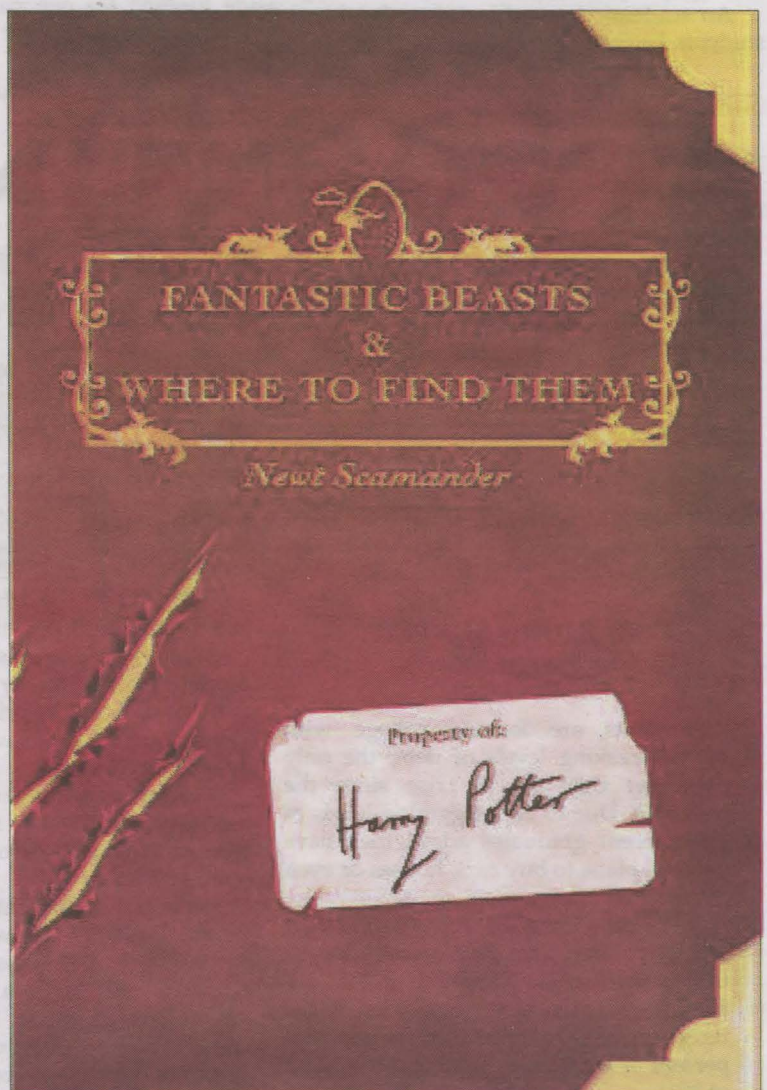


PHOTO COURTESY OF BARENSANDNOBLE.COM

A version of the book, "Fantastic Beasts and Where to Find Them," is available in Muggle bookstores.

WORKING FOR FREE:

Unpaid internships still boost student opportunities

By **KELSEY HILMES**
Guest Writer

Whether out of desire or necessity, students are flocking to internships in high quantities, hoping for a competitive advantage in the slowly steadying job market.

According to a 2012 *New York Times* article, undergraduates in the U.S. work more than 1 million internships per year, and experts estimate more than half of these are unpaid.

As more undergraduates and new degree holders are accepting unpaid internships, controversy over labor laws is starting to stir. Earlier this year, a series of lawsuits hit headlines where the judges ruled in favor of unpaid interns, agreeing that their employers took advantage of them and owed them back pay.

The effect these trends have on a small liberal arts college in the Northwest may not be much, however. Maxine Herbert-Hill, Pacific Lutheran University's director of academic internships, said she observes only a slight difference in the paid or unpaid internship experience.

"I have a bias towards paid internships when it's at all possible," Herbert-Hill said. "I think they're a more realistic experience for students to perceive and experience a career field as a professional."

She also said there is a greater delivery expected from the student at a paid internship, and students themselves tend to take their commitment more seriously when they are paid.

Herbert-Hill estimated that around 200 students do internships on campus each year, although she said she doesn't have full data to back it up. She said she believes that about half of these internships are done as for-credit academic internships.

At PLU, students have the opportunity of paying to take internships for academic credit to count toward their degrees.

Herbert-Hill said only three degrees on campus require internships as a graduation requirement: communication, psychology and women's and gender studies. This excludes all programs that require special certifications like social work and nursing, both of which require their own form of internship experience.

An academic internship is beneficial to students because it requires the student's



PHOTO COURTESY OF WWW.SMARTRECRUITERS.COM

adviser and employer to sign an agreement defining what objectives the intern will achieve.

"With a learning agreement, you will always be able to stay on track and achieve the things you set out to do," Herbert-Hill said. "Without that academic agreement, there's nothing that anyone can do to leverage that employer."

Herbert-Hill said she has only seen a handful of employers try to take advantage of their interns over the years. She warned that students should limit the hours they are willing to work on unpaid internships.

"I don't want to send the wrong message to our students, that it's OK to work 20, 30, 40 hours a week for nothing," she said. "It's not OK. It's very not OK."

The majority of the internships PLU students work are unpaid because of the close ties the school builds with non-profit organizations. One non-profit that frequently works with PLU students is the Tacoma South Sound Sports Commission, which has been hiring interns for approximately 10 years.

Dean Burke, vice president of the TSSSC, said the non-profit tries to pay its interns when it can but budgeting can be complicated.

Burke said the organization tries to set aside funding for one paid intern in the fall and spring but might compromise by

lowering the hours of the paid intern or having supplemental interns who work fewer hours in addition to a paid one.

"It's hard to ask a lot of someone without rewarding them," Burke said. He later said, "we've all been students. We were all there. It's hard for an intern to stay focused when they have to go to a part-time bartending job later that night."

Burke said TSSSC tries to make all internships, paid and unpaid, a valuable experience for the intern and encourages them to take initiative on projects they care about. He recalled one intern who was very passionate about women's lacrosse and worked with them to create a whole new event focused on the sport. They later chose to hire her for a full time position.

Students have also found positive experiences in both paid and unpaid internships. Senior Ian Kinder-Pyle has worked three internships throughout his PLU career that were paid and unpaid.

The first was an international internship at an environmental clinic in Canada, the second was with the Washington State Legislature in Olympia and he now works with the City Club of Tacoma.

While Kinder-Pyle said there have been unpleasant or tedious parts of his internships, he has never had a negative internship experience. He said some of the highlights of his internships have been

doing a mock debate at the legislature, meeting Congressman Derek Kilmer at City Club of Tacoma and the many networking opportunities.

However, Kinder-Pyle said he was wary about taking an unpaid internship.

"You cannot just go in and give them a blank check," Kinder-Pyle said of potential employers. "You need to determine whether or not the people who are becoming your mentor have your best interests at heart."

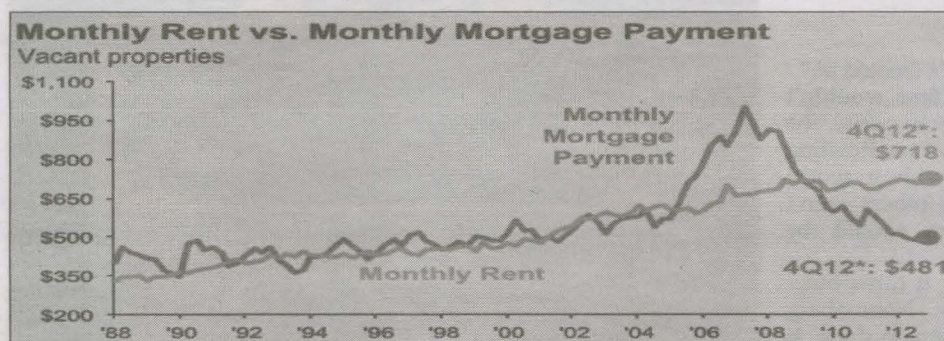
To do this, he said he encouraged finding an internship with the help of Herbert-Hill or a trusted connection to prevent students from being taken advantage of. He also said he suggests setting parameters about what types of projects and how many hours students will work as an unpaid intern.

Kinder-Pyle said he does see a benefit in working unpaid internships, because "it really focuses your attention on why you're doing that experience."

Kinder-Pyle is not the only student taking on multiple internships throughout college. Herbert-Hill advises students to start looking at both paid and unpaid internships early, because she is noticing more and more students graduating with two or three internships completed.

"I wouldn't discourage a student from doing either one," she said of paid and unpaid internships. "The value comes from what you make of it. It's rich both ways."

ACCOUNTING FOR DUMMIES



GRAPH COURTESY OF WWW.BUSINESSINSIDER.COM

By **BJORN SLATER**
Business Editor

Students are leaving college with record-breaking levels of debt, the only consumer debt on the rise since the recession. Due to the staggering levels of debt, recent graduates admit they have delayed plans to buy cars, houses or even get married.

According to a 2013 *Huffington Post* article, student loan debt passed the \$1 trillion mark at the beginning of 2013, up from \$550 billion at the beginning of the recession. This sum accounts for about 60 percent of the annual income of the class of 2011.

But as the chart shows, the average monthly mortgage payment is \$237 less than the average monthly rent payment.

This is why it is important to know

how to do a mortgage amortization.

An amortized loan is a loan where you figure out the monthly payment needed to make on both the principal, or original amount of the loan, as well as the monthly interest payment.

If recent grads knew how to amortize a mortgage, they would realize how much cheaper it can be to own a home than renting.

Let's say a student graduates from Pacific Lutheran University with their bachelor's in their chosen field and gets a job in the Tacoma area. Assuming the recent graduate wants a simple one-bedroom apartment, <http://www.apartmentratings.com> reports the average rent for Tacoma to be \$912, nearly \$200 more than the national average.

If the graduate looks at houses in the area, they will see that there are hundreds

of houses for sale in the \$100,000 - \$200,000 range. Let's say they want a nice little place so their taste in houses leads them to the \$150,000 price tags.

If the recent grad has no savings and their parents cannot help out, they will need a loan for the full amount, or \$150,000. This is the principal amount of the loan.

A common term for home loans is 30 years, and just last week the interest rate on a 30 year fixed rate loan hit 4.5 percent. Once all this information is figured out, they need to open up Microsoft Excel and figure out the monthly payment. If they don't happen to have Excel already, there are many online calculators that can do the work for them such as <http://www.calculators.bankrate.com>.

In the first cell, put the \$150,000 principal amount of the loan. In the second, goes either the annual interest rate, 4.5 percent, or save a step and make it a monthly rate by dividing by 12, which comes out to 0.375 percent. The last thing needed is the total number of months the loan is for. Simply multiply 30 years by 12 months to get 360.

The final step to calculating the monthly payment in Excel is entering these values into one of many premade equations in Excel. For any rookies out there, when doing calculations in Excel, simply go to an empty cell and start the entry with an

equals sign.

In this case, following the equals sign, the recent graduate will be using the PMT function. So far the payment cell should look like this:

=PMT(

Now just plug in the values in the order that Excel asks for them, separated by commas. First is the monthly interest rate of 0.375 percent followed by the total number of months, 360. Next put the principal of the loan expressed as a negative number and then finally the future value of the loan, which is zero.

When all numbers are entered correctly, the final equation should look like this:

=PMT(0.375, 360, -150000, 0)

If the graduate understands how to use cell references they will get the same answer and have a more malleable value.

Then they simply hit enter to find that the monthly payment on a \$150,000 home loan is only \$760.03. That is about \$152 cheaper than the average single-bedroom rental in the Tacoma area, \$912 that can go toward dates so you can find that special someone who you want to share your wonderful new home with.

This will revolutionize the dating game, let me tell you. The person of interest will be so blown away you pay less per month to live in and own a house than they do to rent someone else's, they will stick around simply to learn your financial secrets.

Did you know?

Money actually has an incredibly short life span. The average \$1 bill lasts about 18 months, \$5 bill lasts two years and \$10 bill lasts three years. This results in the U.S. Bureau of Engraving and Printing reprinting \$541 million worth of currency each year.

Source: <http://www.moneyistheroot.com/>

Like us on Facebook!

<https://www.facebook.com/PLUMastMedia>

PLU

PLU Graduate Programs INFORMATION SESSION

Come and learn about PLU Graduate Programs

- Business
- MBA
- Master of Science in Finance
- Creative Writing
- Education
- Marriage & Family Therapy
- Nursing



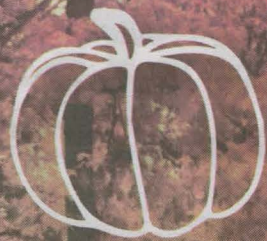
Date: Thursday, October 3rd
Anderson University Center
Regency Room

Time: 6:30 - 8:00pm
Program Presentations

8:00-9:00pm
Pizza, Mingling & Tours

RSVP Requested

Pacific Lutheran University | Tacoma, WA 98447
(800) 274-6758 | gradadmission@plu.edu | choose.plu.edu/graduate



FALL SALE

25% OFF

30% OFF

LUTE GEAR

SCARVES
JEWELRY
DOWNEAST BASICS
-TANKS
-WONDER TEES
-SCOOP TEES

ILLUME FALL SCENTS

MOR COSMETICS
WINE COUNTRY
KITCHENS
SLOW COOKER
SAUCES

Scandinavian Shop

AT PACIFIC LUTHERAN UNIVERSITY

50% OFF

-TAG VIVA SCANDINAVIA
-SCANDINAVIAN WALL DECALS
-PAPER NAPKINS

SELECT SHORTS
\$10 & UP
SELECT CREWNECKS
\$15 & UP

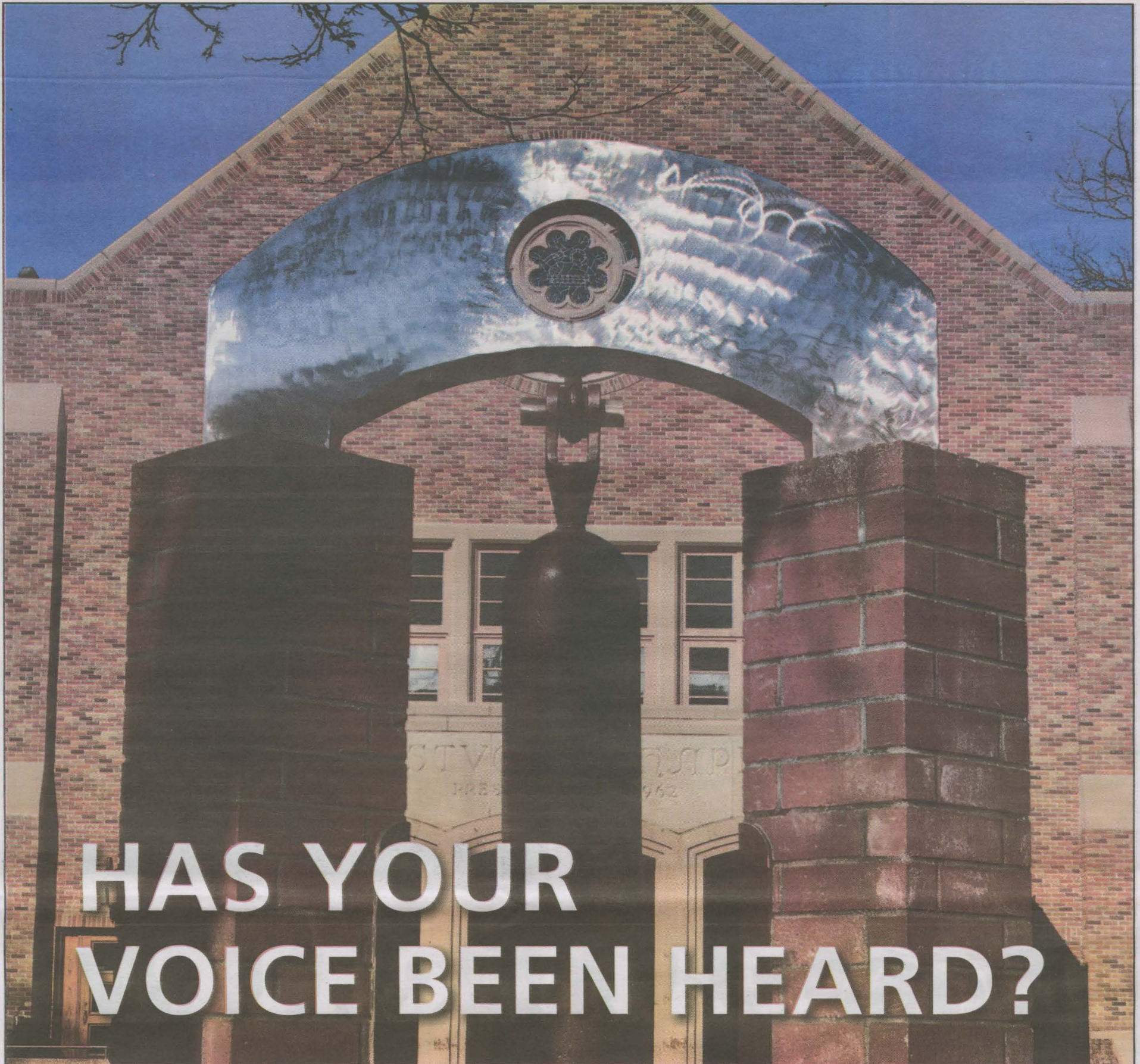
SELECT JACKETS
\$29.99 & UP

SELECT SWEATSHIRTS
\$24.99 & UP

SELECT SWEATS
\$14.99 & UP

Terms subject to change without notice. Select Styles. Excludes clearance, textbooks, Oleana, glassybaby, electronics, TOMS, and Dansk. While supplies last. Cannot be combined with other offers, coupons, or discounts. Offers valid through 10.06.2013.

Garfield
BOOK COMPANY
AT PLU



HAS YOUR VOICE BEEN HEARD?

Our Campus
 Our Culture
 Our Mission

This week, certain contingent faculty will be considering whether to form a union or not. To those who are undecided, we ask that you vote, and vote today.

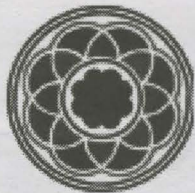
We work each day to transform the lives of our students, and we are stronger when united as one community. Our culture of collaboration – where we care

for each other as individuals and hear all voices - is rare in higher education today. Please vote "no" to help preserve our PLU community.

Your ballot must be received by the NLRB in Seattle by October 10. The outcome of the vote will be by simple majority of votes cast. Make sure your voice is heard.

For more information go to:
www.plu.edu/unionfaq





THE MOORING MAST

Pacific Lutheran University
12180 Park Ave S.
Anderson University Center Room 172
Tacoma, WA 98447

EDITOR-IN-CHIEF
Jessica Trondsen
mast@plu.edu

BUSINESS & ADVERTISING MANAGER
Winston Alder
mastads@plu.edu

NEWS EDITOR
Alison Haywood

A&E EDITOR
Kelli Breland

BUSINESS EDITOR
Bjorn Slater

OPINION EDITOR
Ashley Gill

SPORTS EDITOR
Sam Horn

SENIOR COPY EDITOR
Kels Mejlaender

ONLINE EDITOR
Leah Traxel

MAST TV
GENERAL MANAGER
Storm Gerlock

NEWS @ NINE PRODUCER
Allison Reynolds

ADVISERS
Cliff Rowe
Art Land

POLICIES AND PROCEDURES

The responsibility of *The Mooring Mast* is to discover, report and distribute information to its readers about important issues, events and trends that impact the Pacific Lutheran University community.

The Mooring Mast adheres to the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

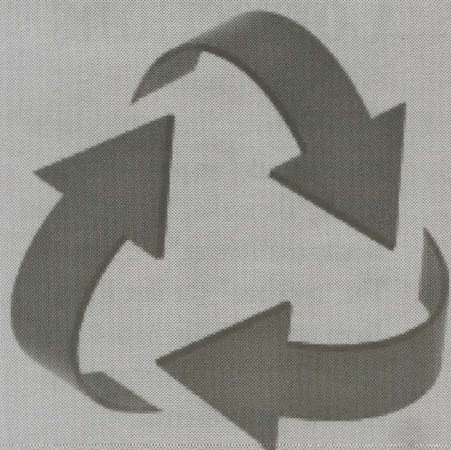
The views expressed in editorials, columns and advertisements do not necessarily represent those of *The Mooring Mast* staff or Pacific Lutheran University.

Letters to the Editor should be fewer than 500 words, typed and emailed to mast@plu.edu by 5 p.m. the Tuesday before publication. *The Mooring Mast* reserves the right to refuse or edit letters for length, taste and errors. Include name, phone number and class standing or title for verification.

Please email mastads@plu.edu for advertising rates and to place an advertisement.

Subscriptions cost \$25 per semester or \$40 per academic year. To subscribe, email mast@plu.edu.

Please
recycle your
copy of
The Mooring Mast



Garfield Book Company gets its toes wet with Toms products

By **ALYSSA FOUNTAIN**
Guest Writer



The fashion and philanthropy of Toms products arrived at the Garfield Book Company at the start of the school year. Toms' campaign, One for One, benefits children

in disadvantaged countries all over the world by giving them a pair of shoes for every pair you buy.

The wider population also benefits as, every piece of eyewear you buy pays for a pair of prescription glasses, medical treatment or cataract surgery for people in disadvantaged countries.

It is fantastic that we can use a little bit of our money to make an impact in one child's life. Every child will remember the sense of pride they feel when they walk to school wearing shoes for the very first time.

In African countries for example, most children who walk barefoot suffer from severe abrasions on their feet due to rocks. To make matters worse, rural villages are often germ-ridden environments, which can mean that the abrasions will become infected.

During the rainy season when

everything turns to mud, bugs known as "jiggers" burrow into the children's feet, lay eggs and then erupt from a large, painful, itchy bubble, leaving a gaping wound. A simple pair of shoes would protect a child from this.

Moreover, Toms' One for One campaign with the eyewear is magnificent. With that one purchase of eyewear, you can give sight to a person in need of glasses, medical treatment or even cataract surgery through the Toms organization.

Blindness is a huge problem in the developing world, as often people do not have the resources to attain reasonable medical care or cataract surgery, and therefore many become homeless dependents.

I have seen the lines of 50 people on any given day waiting for cataract surgery at the free clinics. If they don't get in that day, then they will be back at 5 a.m. for their next opportunity. Every day Toms dedicates to providing cataract surgery will impact a vast number of lives.

Some people raise concerns about Toms for several reasons. First of all, the same shoes you buy in the U.S. are the ones given in rural villages in the Congo.

These will not last long, since in the dry season the shoes will be battling rocks and sliding down silt roads and in the wet season they will be caked with

red mud.

They will often cause some harm to the children's feet as the feet will soften while accustomed to wearing shoes. Once the shoes are gone, the children will be more at risk for injury.

These shoes do not take into account the climate differences and are unsuitable for walking miles on mountain trails every day to and from school. However, Toms does supply winter boots instead in areas where severe winters are a problem.

Further, the eye care poses a problem. If it is true that one set of eyewear equals care for one person, then surely not everyone will be able to be helped. The clinics will turn away countless numbers of people as Toms fall out of popularity.

This is clearly not a permanent solution, but it helps the situation.

Hopefully while we go through our college lives of keeping up with these trends, the Toms campaign will instill a value of care for the rest of the world. When we go out and begin our careers, maybe we will be inspired to help the underprivileged parts of the world.

The act of buying shoes with the intent of benefitting a child in a rural village is a wonderful way to get your toes wet — water does soak through canvas — in the philanthropic world. I am excited that PLU is getting its toes wet by selling Toms.

Wanderlust: Generalizations are always false

By **ALISON HAYWOOD**
News Editor

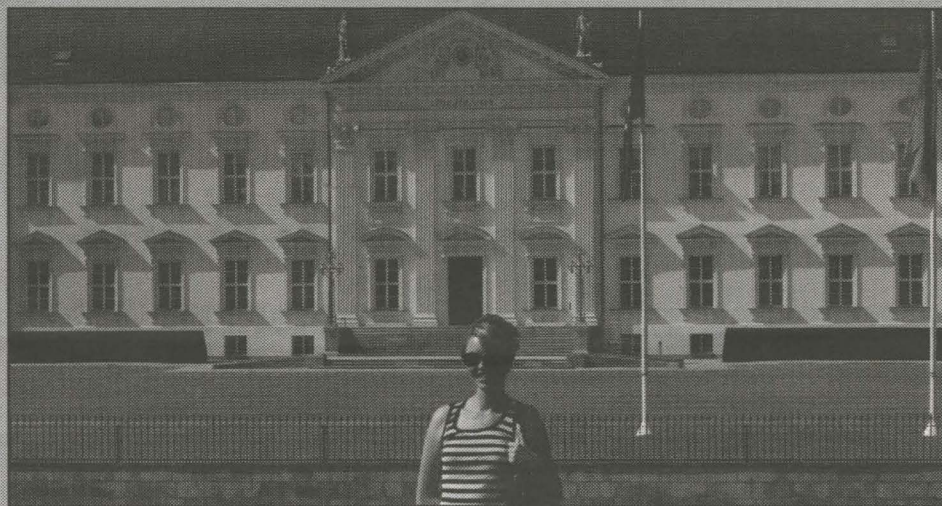


PHOTO COURTESY OF ALISON HAYWOOD

When you come back home after traveling, all of your friends will ask you the same question: how was it?

You freeze. How to answer? How do you summarize a possibly life-changing trip in a foreign country that lasted weeks, or even months, in just a few sentences?

So you summarize. You shorten, you characterize and you generalize.

"Prague was beautiful," you say, "but touristy. And London was expensive, and Paris was busy."

It's natural to want to generalize the places you visit. It's our way of making sense of the world.

And after all, "the Berliners were rude" is a much simpler and more succinct answer than, "well, the people on the streets never smiled at each other, and the waiters certainly didn't work as hard as in America but I made friends with this one student guy though who was really sweet, but my host family was quite nasty to me as well."

If your friends are even still listening after all of that, they'll be more confused than satisfied by your answer.

So we return to generalizations. But they're not true. Certainly, some Berliners are rude, just

as some Parisians, New Yorkers, South Africans and Pacific Lutheran students are rude.

When I did an internship in Berlin, I worked closely with another intern at the same company who was from Austria.

I was always trying to characterize the different nationalities I met, to understand them in relation to each other.

I was constantly spouting off things like, "well, of course you're against abortion, it's because you're Austrian, and Austrians are mostly Catholics," and complaining about "typisch

Deutsch" (typical German) when anyone was rude to me or got on my case about not being punctual or neat enough.

And every time I'd make a statement like that, he would always respond with the intentionally contradictory statement: "generalizierungen sind immer falsch."

Generalizations are always false.

At first this would annoy me terribly, but as I spent more time in Germany, I had to admit he had a point.

When you're only in a place for a short amount of time, even if you are

able to resist projecting your preconceived notions on people and allowing your expectations to cloud your experience, you're still tempted to take every experience you have as representative of the people in that place.

It does a nation or a city a terrible injustice, however, to base your entire perception on their culture off of one experience. Germany may be the size of Wisconsin, but it is a diverse nation with tons of regional and individual variation.

Next time you're recounting a trip and are about to summarize by overgeneralizing, I urge you to rethink. Tell an anecdote, tell a story, but don't let that story define your perception of a nation. It's not fair to them.

"So we return to generalizations.
But they're not true."

Home away from home: Five ways to beat homesickness

By SHANNON MCCLAIN
Guest Writer

Everyone at some moment or another has feelings of homesickness. Some who have already made Pacific Lutheran University their home and may not have these feelings.

However, others are still transitioning into their life at PLU and may find feelings of homesickness creeping up on them at unsuspecting times. We miss the people and places we have known all our lives.

Last year was my first year here, and I had these feelings every once in a while — it is completely normal. I would find myself feeling homesick while trying to fall asleep or when I would wish an old friend had been here to witness a funny joke or when celebrating an accomplishment. If you find yourself feeling homesick, use these tips to try and diminish them.

1. Fake it 'til you make it

This one is my personal favorite. If you find yourself in a group of people talking and laughing and you suddenly are overcome with homesickness, throw yourself into the conversation.

Talk, laugh and joke until you immerse yourself in the talk of the group, and soon you will be an avid part of the conversation. It works wonders for helping you forget your momentary feelings and have a bit of fun.

2. Establish a routine

Just because your parents aren't around to set rules for you doesn't mean you should stay up until 3 a.m., skip class or eat a pint of ice cream from Old Main Market every night.

Establish your own daily routine that helps you get enough sleep, attend all your classes and eat healthily. Take the opportunities of college to empower yourself and be more self-aware. Establishing a routine not only makes us feel secure in a new environment but also works to make us feel more productive and mature.

3. Get out of your room

Leaving your room for more than just going to classes and taking meals in the dining room is crucial. If you just sit in your room alone, you are bound to feel homesick. Make an effort to go out and embrace your new environment.

Take part in things going around on campus — go to a PLUtonic or HERmonic concert or go to a lecture that sounds interesting to you. Hang out with friends outside while the weather is still nice. Also, make sure you get off campus once and a while too. Go for a hike on Mount Rainer with Outdoor Rec or volunteer at a local event with friends.

4. Get involved

Decide on some activities you are interested in and then participate. Join your hall's Resident Hall Council if you are interested in politics. If you like to write, come write do so for *The Mooring Mast* or join the creative writing club, The Mark. Pick an intramural sport you have never played before and go try it.

There is a club or activity for everyone on campus. Even if you are not sure if you will like it, decide to try a few. Making a place for yourself on campus is a great way to meet new people and create long-lasting friendships.

5. Don't go home

It may seem very natural when you are feeling homesick to go home, but this will hinder you in the long run. Going home will temporarily curb your homesickness, but will not get rid of it over time. It will actually make you more homesick later on. Weekends are a good time to make friends, so stay on campus and spend time with them.

Sustainability

Google's carbon footprint has deep impact



By HENRY SMITH
Guest Writer

Google is by far the Internet's most popular search engine, but some might question Google's sustainability.

As a member of the generation that grew up on websites like MySpace, YouTube and Facebook, I think it is important to be aware of our own online

carbon footprint.

For Google to operate, information stored on more than 2 million servers worldwide is run through an algorithm and returned in just 0.17 seconds.

While this technological masterpiece has revolutionized the way we obtain information, few people may know the amount of energy that is used to provide the world with this service.

It has been estimated that Google uses approximately 2 billion kilowatt hours per year of electricity, which equals 0.013 percent of the world's total energy usage — enough to power a city roughly the size of Miami.

Google uses approximately 0.3 watts, or 10 calories, of electricity to answer each search query. This produces one-fifth of a gram of carbon dioxide.

This means one Google search consumes the same amount of energy as it would take to power a 60 watt light bulb for 17 seconds.

Every day, Google could power roughly 1 million of these same light bulbs for 24 hours.

In 2010, Google began to offset its carbon emissions by investing in renewable energy elsewhere. Before that, the company generated a total of 1.46 million metric tons of carbon dioxide each year.

While Google has begun

to offset its emissions by investing in renewable energy elsewhere, there are significantly greener alternatives.

For example, Ecosia is an environmentally friendly search engine that invests 80 percent of its income in planting trees in the Amazon rainforest to fight deforestation.

Ecosia can easily be added to Google Chrome, or any other web browser students on campus use.

Pacific Lutheran University is aiming for a carbon neutral campus as part of its 2020 program.

While major renovations will help reduce the carbon footprint of different buildings on campus, it is important to reevaluate our own personal habits.

Though it may be hard to believe, your Internet use has an effect on the environment.

The next time you need to search for information for your class, choose to reduce your online carbon emissions by using Ecosia to make sure that we, as students, help this goal of carbon neutrality by 2020 succeed.

“One Google search consumes the same amount of energy as it would take to power a 60 watt light bulb for 17 seconds.”

POSITIONS
AVAILABLE

Apply online at
[http://www.plu.edu/
career-connections/](http://www.plu.edu/career-connections/)

Sept. 20, 2013
Corrections

1. Provost Steven Starkovich's name was misspelled on page 4 of the article "Unraveling the contingent faculty controversy."
2. The "necklace" the Rev. Richard E. Jaech received in the page 4 article "New ELCA bishop installed" is called a "pectoral cross."

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Pacific	3	0	0	0-0	Won 3
Linfield	2	0	0	0-0	Won 2
PLU	2	0	0	0-0	Won 2
Willamette	2	0	0	0-0	Won 2
Whitworth	2	1	0	0-0	Lost 1
Puget Sound	1	1	0	0-0	Won 1
Lewis & Clark	0	3	0	0-0	Lost 3

UPCOMING GAME: Sept. 28 at Wisconsin-Eau Claire, 10 a.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	7	0	0	3-0	Won 7
Lewis & Clark	2	0	1	2-0-1	Won 1
Whitworth	5	2	1	2-1-1	Won 1
Whitman	6	2	0	2-2	Lost 1
Pacific	4	1	2	1-1-1	Tied 1
PLU	2	2	2	0-0-2	Tied 2
Puget Sound	2	2	1	0-1-1	Lost 1
George Fox	2	4	0	0-2	Lost 3
Willamette	2	5	0	0-3	Lost 5

UPCOMING GAME: Sept. 28 at Lewis & Clark, noon

AROUND THE LEAGUE...

MEN'S SOCCER: Defender Taylor Jackson, a junior, received the NWC Men's Soccer Defensive Student-Athlete of the Week award (Sept. 16-22).

FOOTBALL: Wide Receiver Kyle Warner, a junior, was named as an honorable mention for the NWC Football Offensive Student-Athlete of the Week award (Sept. 16-22).

FOOTBALL: Linebacker Dalton Darmody, a senior, was named as an honorable mention for the NWC Football Offensive Student-Athlete of the Week award (Sept. 16-22).

WOMEN'S SOCCER: Forward Kaylie Rozell, a first-year, was named as an honorable mention for the NWC Women's Soccer NWC Offensive Student-Athlete of the Week award (Sept. 16-22).

VOLLEYBALL: Setter Samantha North, a junior, was named as an honorable mention for the NWC Volleyball Student-Athlete of the Week award (Sept. 16-22).

Statistics found at <http://www.nwcesports.com/landing/index>.

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	7	0	1	2-0	Won 2
Puget Sound	4	3	0	2-0	Won 3
Willamette	5	1	1	1-0-1	Won 1
Whitman	1	4	2	1-0-1	Won 1
Whitworth	3	2	1	1-1	Lost 1
Pacific	5	3	0	0-2	Lost 3
Linfield	3	3	0	0-2	Lost 3
George Fox	1	7	0	0-2	Lost 6

UPCOMING GAME: Sept. 28 vs. Linfield, 2:30 p.m.

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	7	4	0	2-0	Lost 1
PLU	6	4	0	2-0	Won 5
Whitman	4	11	0	2-0	Won 2
Whitworth	7	7	0	1-1	Lost 1
Lewis & Clark	2	6	0	1-1	Won 1
Pacific	2	7	0	1-1	Lost 1
George Fox	5	5	0	0-2	Lost 2
Linfield	4	5	0	0-2	Lost 4
Willamette	4	7	0	0-2	Lost 5

UPCOMING GAME: Sept. 28 at Willamette, 7 p.m.

SPORTS TALK

What's your favorite fall PLU sport to watch and why?



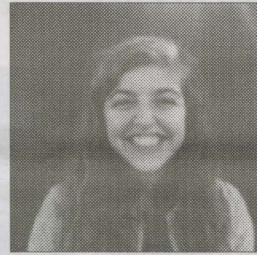
Jake Otness, junior

"Football, because I work at the games and they're a lot of fun."



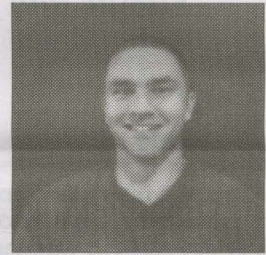
Zach Phelps, junior

"Volleyball, because, well, you know why."



Emily Ames, junior

"Soccer, because the atmosphere is fun and exciting."



Blake Petersen, junior

"Football, because I like the thrill of the game."

UNBEATEN STREAK IN FALL SPORTS PICK 'EM SURE TO CHANGE

How many goals will the PLU men's soccer team score this weekend against Linfield and Willamette combined?

By **SAM HORN**
Sports Editor

The Oakland Raiders didn't stand a chance. At least not against the mighty Denver Broncos. With Peyton Manning at the helm of the dangerous Bronco offense, anything is possible.

Apparently, every competitor in The Mast Sports Pick 'Em felt the same way as most of the NFL analysts did.

These students all went with what their guts told them and chose Denver over Oakland.

Their choices paid dividends.

All of the competitors in The Mast Sports Pick 'Em are now undefeated, standing at 1-0.

While last week may have been a walk in the park, this week is sure to stump most competitors.

This week, the question is how many goals the Pacific Lutheran University men's soccer team will score against Linfield and Willamette combined this weekend.

With the way the Lutes' offense is looking, how many goals the men will score is up in the air.

The Lutes' offense has scored 18 goals in their eight games this season. That's a walloping average of just over 2 goals per contest.

Senior Derek Johnson leads the team with five goals.

The Broncos' offense might be electrifying,

but the Lutes' offense is looking like a perennial powerhouse in the Northwest Conference this season.

The competitors in The Mast Sports Pick 'Em won't have to worry about the Lutes losing though. It's not going to happen.

The Lutes haven't lost a game since Sept. 1, 2012.

That's 388 days in case you weren't counting.

The Lutes can contribute their successful season to their steadfast defense. In eight games this season, their defense has only allowed three goals.

That's not a typo. Their defense is just that good.

Unlike last week, the competitors in The Mast Sports Pick 'Em can't decide on one solid answer.

While some students said the Lutes will score four goals combined, Kara Sherman went out on a limb and is predicting that the Lutes will score seven goals combined.

Sorry to single you out, Kara.

At least she is confident in her choice. She obviously has faith in the Lutes' ability to score.

After scoring 18 goals so far this season, it's hard not to have faith the men's soccer team will win their games this season.

This week will determine who will reign supreme. Stay tuned to find out who will win this week.

As always, good luck contestants.

Kara Sherman (1-0)
prediction: 7

Kara has a lot of confidence in her prediction this week. It just might pay off.

Andre Tacuyan (1-0)
prediction: 4

The swim season is coming up, so hopefully Andre keeps his head in the game. An unbeaten streak is precious.

Kyle Peart (1-0)
prediction: 6

Kyle looks to add to his unbeaten streak. He thinks that six is the magic number.

Max Totaro (1-0)
prediction: 4

Max might be a hockey fanatic, but he isn't shy about strutting his stuff when talking about soccer.

Drew Oord (1-0)
prediction: 4

Drew wants to win this competition. Badly. That's why he did his research this week.

Valery Jorgensen (1-0)
prediction: 4

Valery wants to become a professional journalist, so she did her fair share of research on this weekend's contests.

Dalton Ritchey (1-0)
prediction: 3

Even though Dalton might be more concerned with football at the moment, he wants to win this competition.

SAM SAYS... Never go into a decision blindfolded

By **SAM HORN**
Sports Editor

Making decisions is never easy.

There are always multiple options that have their fair share of advantages and consequences. If the choice you have to make is significant to your life and can alter your career path, then it is pertinent for you to weigh your options.

You don't want to end up making the wrong decision that could decide what you do with this one, precious life that we are all blessed with.

About two weeks ago, I was a member of the Pacific Lutheran University football team. Being a part of this team was more than just playing football. It was centered on brotherhood.

As coach Scott Westering always says, "it's not what you do on the field. It's about who you are."

Being a part of this team was a great opportunity. I cherished every moment, even if I wasn't a starter.

Once I accepted the sports editor position at *The Mooring Mast*, I knew the job required a lot of responsibility. I have to devote much of every week laying out the sports section.

Working at *The Mooring Mast* is a lot of work, to say the least. On the other hand, it is extremely rewarding.

After a week of combining football and my editor tasks, I knew I had to part from one of these groups. I knew I couldn't quit my sports editor job, because I want to be a professional sports writer.

I wanted to follow my dream of covering sports for a living. In the end, I knew I had to quit football.

For several days on end, I couldn't stop thinking about the impact quitting football had on me, and I was so depressed about my decision.

For a year and a half, I had been part of something special. I had quickly become great friends with many of the guys on the football team — I considered them brothers.

Leaving them left a lump in

my throat.

On Sept. 11, I walked to the turf field by Olson Gymnasium. I wasn't there to practice with my teammates — I was there to tell them I was quitting.

I remember this moment distinctly.

After my teammates huddled around me, I described how the sports editor position took too much of my time. I couldn't handle playing football and being the sports editor.

I explained it was just too much work, and I wanted to focus on being the sports editor.

The reaction from my teammates was astounding after I told them I couldn't play football any longer.

Everyone smiled, knowing I had made the right decision. They were glad I was choosing what was best for my career.

Receiving such positive responses from my teammates was breathtaking.

I wasn't imagining them reacting so well. I want to thank my EMAL (Every Man a Lute) brothers for understanding my decision. It wasn't easy to quit

football, but I think in the long run, it will help me pursue a meaningful career in journalism.

Even though I did make the tough decision to quit football, I couldn't have done it without consulting with my friends.

I have a sense of faith in all of my close friends, and talking with them about what I should do helped comfort me with my choice to quit football.

If you find yourself stuck between choosing one thing over the other, don't fret. Many people are in the same spot.

Never go into a decision blindfolded. Don't choose what to do just based off of what you think is cool or the 'right thing' to do.

Always converse with your friends about what you should do.

Doing so can help you make tough choices that might ultimately turn the course of your life in a completely different direction.

At PLU, there are so many great avenues to choose from when you're seeking out help on what to do. If your friends have

said all they can say and you are still not totally confident in your decision, talk with a counselor.

Counselors are here at PLU to help you. They want you to succeed.

If that means they have to help you make a possibly life-changing decision, then so be it. That's their job, and they're really good at it.

This early on in my life, I'm actually glad I had to make this decision about whether or not to quit football.

Making this choice to stick with my sports editor job has helped me mature and grow into a more knowledgeable person.

I have learned that life isn't always easy, and you have to live with the choices you make.

I miss playing football nearly every day. I miss seeing every single player on the team every day. I miss Wednesday night practices under the bright lights on the turf field.

Even though I deeply miss football, I know in my heart that I made the best possible decision. It may not have been an easy one, but I can confidently say that it will help me out in the long run.

Volleyball sweeps competition

Pacific and Linfield fall prey to Pacific Lutheran University's steady attack and solid defensive play

By **NICK BARENE**
Staff Writer

GAME 1

The Lutes' volleyball team opened Northwest Conference play on Friday night in winning fashion with a three-game sweep over visiting Pacific University.

In the opening set, the Lutes came out swinging, jumping out to a 6-1 lead. The team continued its dominance throughout the set, leading by as many as nine points.

The Lutes went on to win by a score of 25-16.

The Lutes carried the momentum from their first set win over into the second set.

Pacific couldn't stop the speed of the Lute attack as they scored on runs of four and five points at a time.

Sophomore Lucy Capron scored five of her team-leading 13 kills in the second set and led the Lutes to a decisive 25-15 win.

Amber Aguiar, a junior, led the team with 21 digs, and senior Allison Wood added eight kills.

In the third set, the Lutes once again jumped out to an early lead.

Determined not to go down in straight sets, Pacific would battle back to come within four points late in the frame, but two kills by senior Becca Holtgeerts sealed the sweep for the Lutes.

Head coach Kevin Aoki commended his entire team for good play and spoke about the depth of his bench.

"Depth is huge for us. It is what has been keeping us at the top of the conference for the last few years, because they [our team] provide such tough competition in practice," Aoki said. "Bench players eventually become starters, because they already have experience."

Junior Amy Wooten said, "I feel like every day in practice we're playing against a top conference team. That's how good our bench is."

GAME 2

On Saturday, the visiting Linfield Wildcats looked like they wanted to make a statement against the 18th ranked Lutes.

That gusto was promptly extinguished by the Lutes, who won the match in straight sets for their second consecutive Northwest Conference victory.

In the first set, the two teams traded a few hard-earned points before the Lutes pulled away for a crushing 25-12 set victory. PLU scored eight aces in the first frame alone, aiding its success.

The second set told a similar story, with Linfield coming out strong and scoring five straight points. The Wildcats held onto the lead until the Lutes took over on a service ace by Capron.

The Lutes would not relinquish that lead and went on to win the set by a score of 25-20.

In the third set, the Lutes scored five straight points to begin the set. Junior Samantha North scored all of those points.

PLU didn't take its foot off the pedal and completed the sweep with a tight 25-21 victory. North paced the Lutes with a staggering 29 assists, compared to just 13 by top Linfield Wildcat Audrey Frazier.

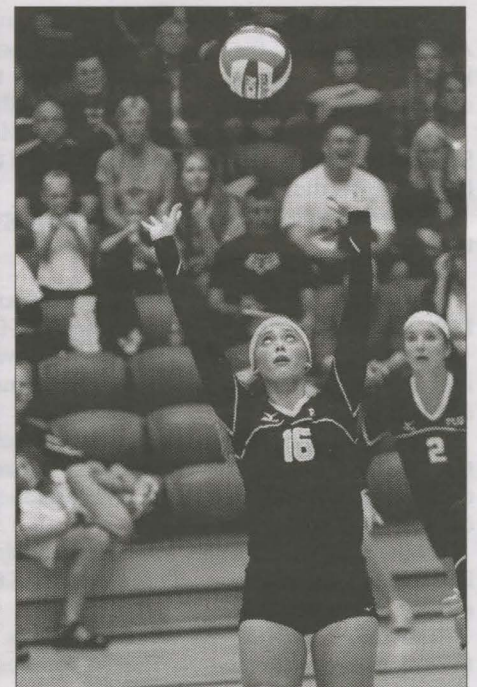
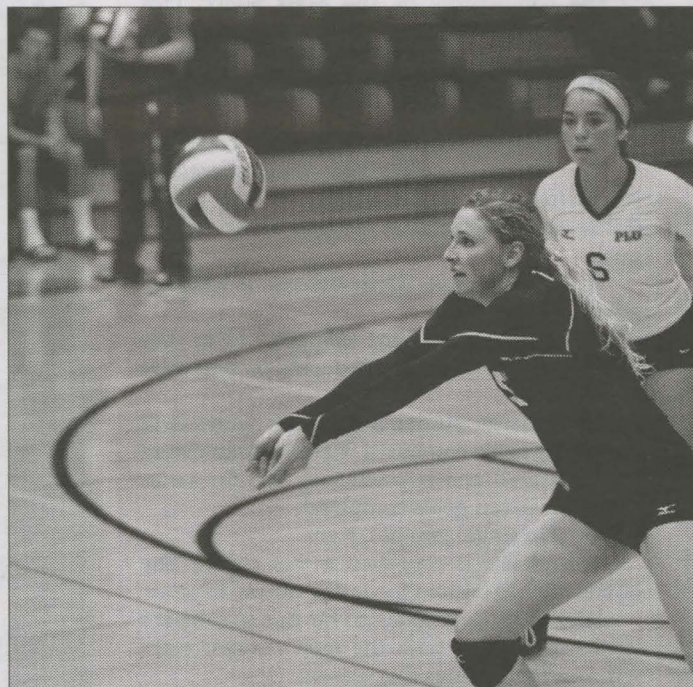
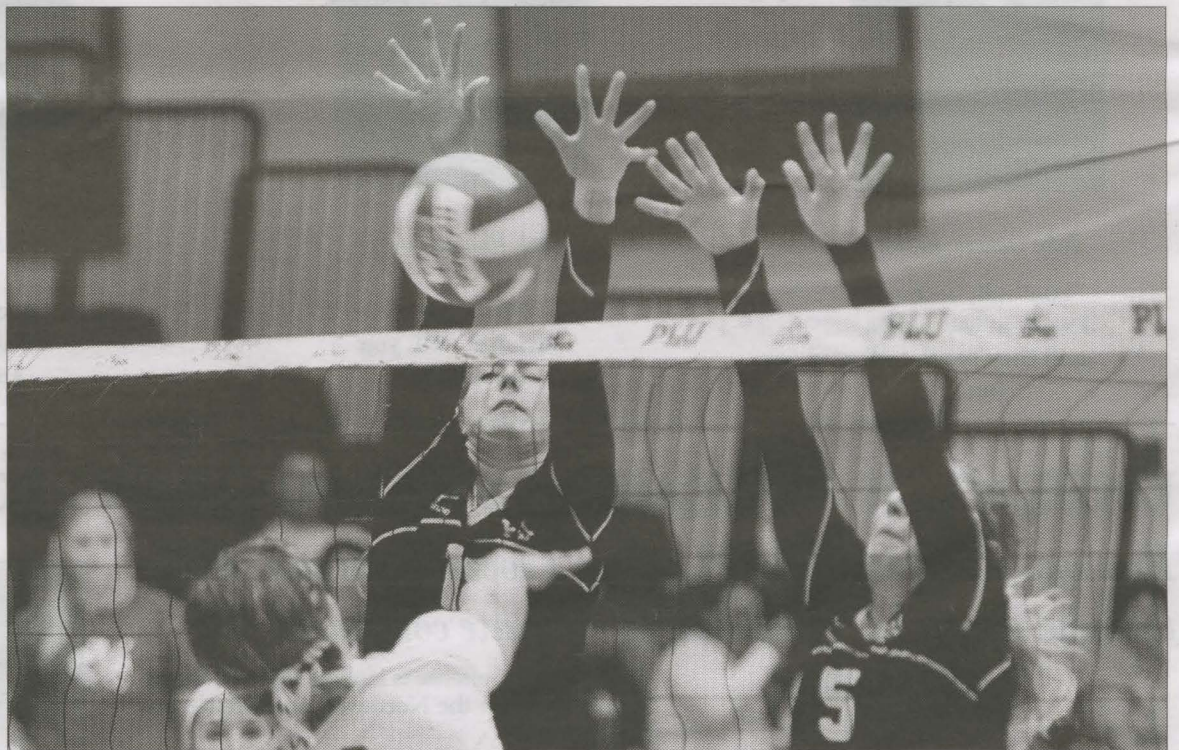
North has shown great court awareness during the 2013 season. She has racked up 354 assists over the course of 10 matches.

North has the ability to fake the set and then dump the ball just over the net for a point.

"The hitters are so amazing," North said. "I hardly have to do anything. I just throw it up there, and they go and hit it."

The Lutes improved to 6-4 overall and 2-0 in NWC play after winning both matches this past weekend.

The Lutes will travel to Willamette to play the Blitzes next Friday at 7 p.m.



PHOTOS BY JESSE MAJOR

TOP: Bethany Huston and Haley Urdahl, both seniors, combine for a block against Linfield. BOTTOM LEFT: Haley Urdahl digs the ball in an effort to set up a teammate. BOTTOM RIGHT: Junior Samantha North sets up a ball for a kill.



PHOTO BY JESSE MAJOR

Running back Niko Madison, a junior, runs for a big gain against Redlands on Saturday. Madison leads the team in rushing yards with 160 through two games this season. The running back is averaging just over six yards per carry through two games this season. Against Redlands on Saturday, Madison racked up 118 yards on the ground.

LUTES CAPTURE SECOND WIN OF YOUNG SEASON

Explosive Lute offense lays waste to Redlands' defense for 474 yards in decisive win

By **SAM HORN**
Sports Editor

Pacific Lutheran's second football game of the season saw the Lutes reign triumphant over Redlands, 35-14.

The PLU football team pounded out 474 yards of offense against a weary Redlands' defense.

It didn't take long for the Lutes to draw first blood.

With nearly seven minutes remaining in the first quarter, quarterback Dalton Ritchey, a junior, threw a controlled pass to tight end Lucas Sontra, also a junior.

The Lutes didn't stop their scoring rampage there though.

The Lutes took a commanding 14-0 lead going into the second quarter after a one-yard run by running back Niko Madison, a junior. Madison went on to tally 118 yards on the ground against Redlands.

Madison carried the ball 16 times, averaging a wallop 7.4 yards per rush attempt.

Compare Madison's average to that of Redlands' top running back, Curtis Tanquary.

The freshman running back averaged a meager 3.2 yards per run and totaled 47 rushing yards.

The Lutes' defense wouldn't budge an inch, holding Tanquary back to such a limited amount of rushing yards.

The Lutes' secondary took advantage of some offensive miscues by Redlands. Safety Sean McFadden, a

senior, and cornerback Jonny Volland, a senior, each intercepted a pass.

McFadden was a First Team All-Northwest Conference defensive back last year after picking off two passes and recording 61 tackles.

While the PLU secondary caused multiple problems for Redlands' trio of quarterbacks, the Lutes' linebackers didn't make Redlands' offensive starters lives any easier.

Linebacker Dalton Darmody, a senior, turned in an impressive game. The 6-foot, 225-pound linebacker recorded seven tackles, with one of them being for a loss of yards.

Darmody also forced a fumble, recovered the ball and ran it in for a touchdown in the fourth quarter. He recorded a sack as well.

That's a solid day at the office.

While the Lutes' defense held Redlands' offense to just 227 yards, Kyle Warner, a junior, was Ritchey's favorite target, snagging five passes.

The wide receiver, who set PLU football's single-season record with 1,265 receiving yards in 2012, tallied 137 receiving yards. No matter how hard Redlands' defensive backs tried, nobody could successfully cover Warner.

Warner sealed the deal for the Lutes in the fourth quarter after catching two touchdown passes four minutes apart from each other. After Warner caught his second touchdown of the day, the Lutes held a 35-7 advantage.

Fellow wide receiver Kellen Westering, a junior, also caught six passes for 78 yards.

"They [the wide receivers] played an astounding game," Ritchey said.

Warner accounted for about half of Ritchey's 306 passing yards. While Ritchey completed 19 of his 34 pass attempts and threw three touchdown passes, Redland's intercepted two of his.

"I think Dalton [Ritchey] is excited to get better," head coach Scott Westering said. "He was razor sharp early and then he struggled.

Dalton learned from his mistakes. It was exciting to see the growth and maturity of the team and of Dalton and where he is."

In the fourth quarter, defensive back Connor Hoffman, a sophomore, returned one of Ritchey's interceptions 76 yards for a touchdown.

"There were definitely a few balls that I wanted to have back," Ritchey said. "You can never be satisfied. There's always going to be plays in your mind that you wish that you could have back."

Redlands managed to score a touchdown late in the fourth quarter, but it was just a set of consolation points. The California-based university had no chance of making a comeback with 37 seconds left on the clock.

Even though the Lutes put up 35 points against Redlands, there were several missed opportunities in the kicking game.

Field goal kicker Nick Kaylor, a senior, had the opportunity to add six points to the Lutes' score but failed to convert on both of his field goals. Kaylor was perfect on his extra point attempts, however, going 5-for-5.

"It wasn't Nick's [Kaylor] day. It's not like next week, we're not going to kick a field goal," Scott Westering said. "Some days, for some reason, they just don't have it."

On Saturday, the Lutes will travel to Wisconsin to square off against Wisconsin-Eau Claire. Game time is at 10 a.m.

Scott Westering said he believes that with enough hard work and determination, anything is possible going ahead into the Lutes' upcoming games.

"It's all about focusing on being the best team we can be with the philosophy of our program," Scott Westering said.

"It's about buying into our program and developing relationships with each other. It's who you are, not what you do. We just want to get as good as we can get."



PHOTOS BY JESSE MAJOR

"It's all about focusing on being the best team we can be with the philosophy of our program."

Scott Westering
head coach

TOP: Wide receiver Kyle Warner, a junior, leaps up to make a catch against Redlands. BOTTOM: Linebacker Kyle Bennett, a sophomore, smacks Redlands' quarterback Alex Bridgford. Bennett finished the game with five tackles.

We Support Contingent Faculty!

To the Dedicated Contingent Faculty of PLU:

As Lutheran clergy, we support the social teaching of the Evangelical Lutheran Church in America (ELCA) and its call for a sufficient, sustainable livelihood for all people. Part of this moral directive is to honor the human dignity of everyone. We are created in the image of God, and it is from God that we derive our dignity, worth and value.

The ELCA Social Statement on Economic Life speaks powerfully to how human beings should be treated in the context of the workplace: "our God-given dignity in community means that we are to participate actively in decisions that impact our lives, rather than only passively accept decisions others make for us. People should be involved in decision-making that directly affects their work...[We] honor the right of employees to organize for the sake of better working conditions and for workers to make free and informed decisions; encourage those who engage in collective bargaining to commit themselves to negotiated settlements, especially when participatory attempts at just working conditions fail; and discourage the permanent replacement of striking workers."

In accordance with our faith, we support the contingent faculty of Pacific Lutheran University in their effort to form a union in order to increase active participation in important workplace decisions, improve working conditions and honor God's gift of human dignity.

Pastor Michael Anderson, Holy Spirit
Lutheran Church in Kirkland

Reverend D. Randall Faro,
ELCA, Retired

Pastor Eric Utto-Galarneau,
St. Mark in Lacey

Pastor John Rosenberg, The Lutheran
Church of The Good Shepard in Olympia

Reverend Ronald F. Marshall, First
Lutheran Church of West Seattle

Pastor Howard Fosser, Retired

Pastor Philip Nesvig, ELCA, Retired

PLU Contingent
Faculty: Staying
True to PLU Values,
Joining a Movement
for Higher Education.
actotogetherwa.org

Dear Colleagues,

As tenure-track and tenured faculty members, we support the efforts of our contingent colleagues to organize with the Service Employees International Union (SEIU). PLU's contingent faculty members form an unprotected class of employees. Despite excellent qualifications and experience, they have no job security, are paid a fraction of what we earn, have reduced access to professional activities, and are barred by our faculty bylaws from participating on standing committees. And those who have part-time appointments (the vast majority) have no vote in our faculty assembly, either.

We applaud recent administrative attention to contingent issues, and urge that it continue. However, in order to ensure that the quality of education at PLU does not suffer as this university follows the national trend of relying more and more on contingent faculty to do its work, we also support the efforts of our contingent colleagues to organize. We believe that a contingent faculty that is organized with SEIU will be better able to systematically raise standards of employment and to uphold the central importance of teaching and teachers at this university, and at others. (<http://www.actotogetherwa.org>)

Faculty who have organized at other universities enjoy a productive, collaborative relationship with their administrations, and we are very confident that this is possible here as well. We are, naturally, saddened that the administration has chosen to toe the union-busting line, breaking with the ELCA's support for unions and commitment to "honor the right of employees to organize for the sake of better working conditions and for workers to make free and informed decisions" (<http://www.elca.org/What-We-Believe/Social-Issues/Social-Statements/Economic-Life.aspx>). Yet we have faith in the healing powers of a just workplace, and anticipate a future at PLU that mirrors the experience of unionized faculty elsewhere.

Given PLU's mission to educate students for lives of thoughtful inquiry, service, leadership and care—for other people, for their communities and for the earth, we feel that, as protected faculty members, it is our responsibility to demonstrate leadership and care for our colleagues in this issue. We must also assure that the care we profess begins at home. We urge our tenured and tenure-track colleagues to support the efforts of our contingent colleagues. Their success can only benefit the entire PLU community, strengthening the bond between contingent and tenure-track/tenured faculty members.

With hope and support,

Kirsten Christensen, Associate Professor of German
Amanda Feller, Associate Professor of Communication
Beth Kraig, Professor of History
Matthew Levy, Assistant Professor of English
Kaitlyn Sill, Assistant Professor of Political Science
Troy Storfjell, Associate Professor of Norwegian and Scandinavian Studies
Barbara Temple-Thurston, Professor of English
Giovanna Urdangarain, Assistant Professor of Hispanic Studies