

# The Mooring Mast

Pacific Lutheran University  
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## Aid to El Salvador *Lutheran churches oppose decision*

By Kelly Allen

The decision of the United States to continue sending military aid to the ruling junta in El Salvador has brought opposition from the leaders of three Lutheran church bodies.

In a statement issued last week, David W. Preus, presiding bishop of the American Lutheran Church (ALC), James R. Crumley, Jr., bishop of the Lutheran Church in America (LCA), and William H. Kohn, president of the Association of Evangelical Lutheran Churches (AELC) reiterated "the views of the U.S. Catholic Conference in calling for new efforts to facilitate a negotiated political settlement."

President William O. Rieke responded to the church leaders in a prepared statement yesterday.

"I expect and want the church to oppose inhumanity and everything that may cause human suffering," Rieke said. "In the case of El Salvador, each contesting group has clearly demonstrated its capacity and history of brutality and disregard for human life. The groups in this respect appear to

United States Government's constitutional obligation is to act in the manner it judges best to protect its own citizens. Although the El Salvador situation is in every way deplorable, when all things are considered, and if the U.S. does not go beyond the present level of involvement in El Salvador, I believe our government is exercising the most viable and least unfortunate option it has for fulfilling its constitutional obligation," he said.

PLU is owned and operated by member churches of the North Pacific District of the ALC, according to University by-laws. The University catalog refers to PLU as "an educational arm of the Church."

The statement recognized the first anniversary of the assassination of Archbishop Oscar Romero in El Salvador and recalled his request to President Jimmy Carter on Feb. 17, 1980, that the U.S. not "interfere with military, economic, diplomatic, or other pressures to determine the destiny of the Salvadoran people."

According to the statement, the

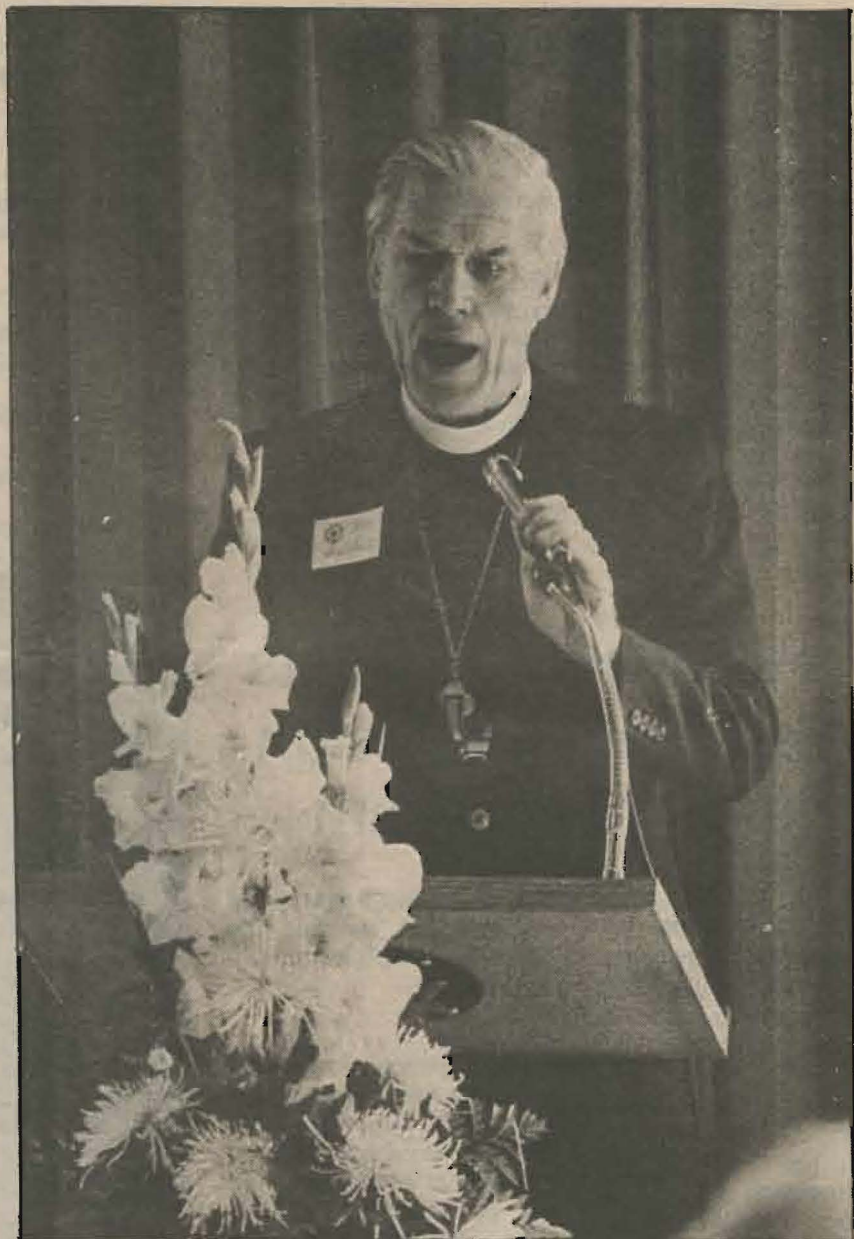
***"Ignoring the long history of oppression of the El Salvadoran people and their basic right of self-determination, the United States has internationalized the struggle and made it a battleground for its own political interests."***

differ only in degree, and those differences change depending upon the time and extent of political control a given group has.

"Moral and ethical considerations therefore argue that the United States should supply military support to *no* group in El Salvador. Calling for a negotiated political settlement with self-determination is a noble role for the church to play, and to the extent that it is noble I support it," he said. "I am, however, considerably less sanguine that it is workable. If it is not workable, the

church leaders said they "are dismayed...at the total disregard of the late archbishop's appeal by the Reagan administration. Ignoring the long history of oppression of the El Salvadoran people and their basic right of self-determination, the United States has internationalized the struggle and made it a battleground for its own political interests.

The Lutheran leaders said they do not necessarily support opposition to the junta but rather, they believe "these actions deter the pursuit of a political



David W. Preus

solution...increase the risk of even wider military intervention (and)...can also be interpreted to signal support for repressive measures carried out by the security forces in complicity with the so-called "death squads."

The leaders also report that during a recent visit of Protestant church leaders from West Germany, "we were made aware of the depth of their concern and the concern of their government over U.S. policy in El Salvador."

The statement reiterates the opinions of former U.S. Ambassador to El Salvador Robert E. White, scheduled to speak tonight at 7:30 p.m. in Olson Auditorium.

White has been quoted as saying, "U.S. military intervention in El Salvador is a grave mistake." After 9 months in El Salvador, White was relieved of his duties by the Reagan administration.

His appearance is sponsored by Bread for the World.



A sheriff's badge doesn't make you a superman, according to one Pierce County officer.



Fake I.D. is easier to get than you may think or police officers are willing to admit.



PLU hosts Willamette in baseball action tomorrow; Willamette hosts PLU Sunday.

# Sophomores advised on declaring majors

By Lisa Pulliam

Sophomores concerned about declaring a major can generally rest easy, according to Academic Advising Center advisor Wanda Wentworth.

Wentworth described the declaration procedure as "open" and said that there were "no hard and fast rules," except in the professional schools, about who should declare or when students should declare their intended study field.

While certain schools, such as business, pre-med and nursing encourage early declaration, the student can begin the declaration

procedure whenever he or she feels ready, said Wentworth. She said that students generally declare majors at the end of the sophomore or beginning of the junior year.

"This is mainly for the students' own benefit," Wentworth said. "(It provides the student the opportunity) to get acquainted with their field."

Declaration forms are available from the Advising Center, the Registrar's Office and from each department. After submitting the completed form to the appropriate department, the student is assigned an advisor.

The School of Business encourages potential majors to declare prior to the publication of the fall schedule, usually in mid-April. Business students can then take advantage of the opportunity to secure tally cards, or reserved class standing. Business majors must have completed 24 semester hours and have maintained a 2.5 grade point average.

Students in the School of Education and double-majors require special treatment, according to Wentworth. School of Education Dean Kenneth Johnston explained

that education students are often assigned an advisor in their field of concentration, such as music, as well as a general education advisor.

Students declaring double majors are assigned an advisor from each field, Wentworth said.

Changing or adding a major requires the same procedure as the initial declaration. While Wentworth could not provide exact statistics on how many students change their major before graduating, she agreed that it was a common and relatively simple process.

"We like to keep it open,"

she said. "In fact, we've de-emphasized (declaring majors) to freshman, so that they don't become locked in to any one field...we like for them to have the chance to experiment and try different fields."

Under revised University policy, freshman students are to meet with their advisors at least twice during the year, while sophomore and junior students should meet at least once each year with their advisors.

Wentworth admitted that "the situation exists" where students and advisors fail to meet.

# Graduation deadlines loom for departing seniors

By Katrina Osborne

The day seniors have been long anticipating is fast approaching. Graduation is two months away and it's time to attend to last minute details.

Announcements should have been ordered by Jan. 31.

Those students who are planning on going to graduate school should notify the Provost's Office by May 11,

so that this information can be included in the graduation ceremony program.

President Rieke will send seniors information regarding tickets, dinners, marching procedures, and other matters, according to Lucille Giroux. Graduates receiving bachelor's degrees will be issued five tickets this year, while students receiving master's degrees will receive four

tickets.

Commencement is Sunday, May 25; celebration of the graduation begins on Saturday.

At 1:00 p.m. Saturday, nursing students will receive their pinning at Trinity Lutheran. A reception will follow this occasion.

At 4:30 p.m., a buffet supper honoring the graduates will be held in the Commons. The annual commencement concert will be held in Olson at

8 p.m. Performances will be given by Choir of the West, Chorale and the orchestra.

Activities on Commencement Day begin at 9:30 a.m. with a worship service. Actual commencement exercises begin at 3 p.m. Doors will open at 2:45 p.m. for those not possessing a ticket. This is to insure seating for parents.

For family members who have traveled a long distance, housing will be provided in

dormitory rooms on Saturday and Sunday. There is a minimal charge. Meals will be served to them in the Commons.

There is no valedictorian speaker or major commencement speaker. This is to allow each graduate the opportunity to walk across the stage and be recognized by his family and friends. Those students who've made special accomplishments are designated with honors.

# Northwest grad students offered reduced tuition in interstate program

Prospective graduate students who are residents of five Northwestern states can now enroll in selected graduate programs in the region at resident tuition rates.

In a program designed to promote interstate cooperation in higher education, the Western Interstate Commission for Higher Education (WICHE) has developed the Regional Programs Demonstration Project which will allow students from Alaska, Idaho, Montana, Oregon, and Washington to enroll in 33 specialized programs at 14 universities in the region.

Students from cooperating states will pay in-state tuition at public institutions, or largely reduced tuition at cooperating private colleges.

According to Richard Jonsen, deputy director of WICHE, the project is intended to increase efficiency in higher education by cutting

costs, increasing access to the programs and avoiding unnecessary duplication of programs.

The programs selected for the project are unique to the Northwestern region, such as: cold weather studies at the University of Alaska; the doctoral programs in forestry, wildlife, and range services at the University of Idaho; and the nursing doctoral program at the University of Washington.

The project, which will enroll its first students this fall, is supported by a grant from the Carnegie Corporation of New York.

For further information about the Regional Graduate Studies Demonstration Project, contact the Graduate Education Project at WICHE, P.O. Drawer P, Boulder, Colorado 80302.



## FREE DOG

With a purchase totaling \$7.50 or more of Easter merchandise you will receive a free stuffed dog.

# Two juveniles arrested in Pflueger theft

By Paul Menter and Karen FASTER

Campus Safety arrested two juveniles over the weekend in connection with an attempted theft from Pflueger Hall.

The two juveniles had been caught last week attempting to steal merchandise out of the dorm, but were simply told to leave the premises by dorm officials.

When the same two were spotted in the dorm again, Campus Safety was notified

and the two were apprehended in the act. Student Supervisor Etene Levi was responsible for the arrest.

"This is a good example of why students should keep their doors locked when they leave their rooms," commented Safety Director Kip Fillmore.

Anyone going to breakfast in the University Center last Friday saw the "Rainier Auto Show." Two cars had been parked inside the U.C. Sometime early that morning.

A Fiat Spider, belonging to Rainier president Rick

Brauen, was parked in the sitting area to the left of the stairs near the doors facing Harstad.

The other car belonged to Liz Benson, the president of Kreidler. It was a Datsun B-210 and was parked in the niche next to the lockers near the entrance to the commons.

Signs were posted in the U.C. announcing the "First Annual Auto Show." There were originally to be six cars, according to a participant who wished to remain anonymous.

The participant said that he and his 14 friends "borrowed" the keys to the cars. After they had finished moving them, they "put the keys in campus mail, which didn't go out until later."

The cars were driven to the side doors by Chris Knutzen Hall and then pushed to where they were found inside. The entire operation took "approximately 37 minutes," said the participant.

Campus Safety was on the scene early that morning, and by noon they had safely

removed both cars with no damage being done to either the cars or the U.C.

There was a very minor fire in Tingelstad Hall on Monday afternoon. A fire alarm was pulled and the fire department responded but the damage was minimal, according to Fillmore

Tingelstad residents should continue to heed the fire alarms and vacate the building as quickly as possible, Fillmore said.

There have been three fires in Tingelstad this semester.

# ASPLU senate to test *Saga* support

By Dan Voelpel

ASPLU officers took action on whether to support *Saga*, appointees to the Elections Personnel Board, allocation of funds for extension of Olson gym hours, and changing the judging procedure for this year's cheerleaders, at the March 27 senate meeting.

In addition, the senators listened to reports on Committee Rush Week, the ASPLU budget, and a possible invitation to U.S. President Ronald Reagan to speak at PLU.

The senate commissioned senators Kent Ross and Dave Gremmels to collect student reaction to alternatives for *Saga* to find out if students want a yearbook.

"We'd like to do a telephone survey," Ross said. "The way I see it the Pub Board is making all the decisions concerning *Saga* and the students haven't had or don't want to give any input. It's the general feeling in the senate that we should make an effort to find out what students want."

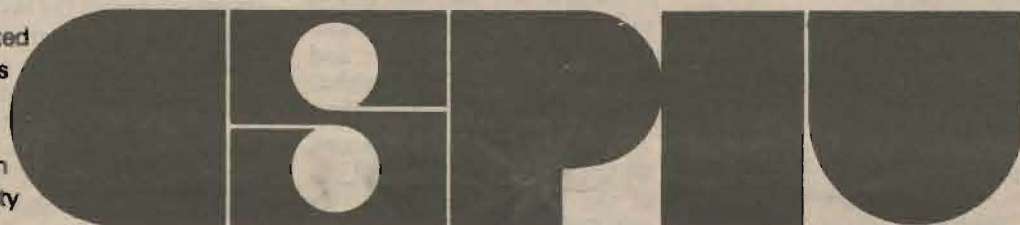
Julie Perman, Denise Smith, and Mike Kalista were

appointed to EPB on a unanimous vote of the senate. The recommendation for the three's appointment was made to President Alan Nakamura by vice-president Brendan Mangan, who is EPB chairman, Nakamura said.

"They were strong in ASPLU life from last year, and I encourage people like that to continue," the president said.

The senate approved a motion from Nakamura to allocate \$300 from the Special Projects fund to cover the costs of extending the hours of Olson gym. The funds will

Associated Students of Pacific Lutheran University



"go right back to the students" to pay for the student labor to manage the facilities during the extended hour times, Nakamura said.

On the recommendation of Program Director Jacki Spencer, the senate, on a vote of five to three with one abstention, approved a motion to change the judges for next

year's cheer staffs.

The motion reads: "That Jacki select two judges to replace the fall and winter cheerleaders (who would have served as judges) to judge this year's tryouts."

"I felt there was a conflict of interest to allow judges who had worked with the candidates who were trying out," Spencer said. Spencer said the personality conflicts might make the judging process unfair if one cheerleader who had worked with one of the candidates served as a judge.

The 1980 fall cheer staff advisor and one alumni

two men selected to each squad, Spencer said.

Committee Rush Week, which is a brainstorming idea of senator Dave Gremmels, has been "successful," according to Spencer. "We are getting some interest, which is more than if we did nothing," she said.

Spencer cited the legal services committee, outdoor recreation and several entertainment committees as attracting the most student interest.

In addition to the \$300 allocated for Olson gym extended hours, the ASPLU budget is undergoing some

overspent by \$665, but later changed that figure to \$1300. He attributed that loss to underbudgeting by ASPLU and overbudgeting by the intramural department.

"At this moment, I don't see any problem with the ASPLU budget. There are some committees in the red and there are some in the black. The students elected me to make sure everything is kept under control, and if the budget was out of control, I'd let the students know. But the budget is not out of control," Nakamura said.

Prior to Monday's shooting of U.S. President Ronald Reagan, Senator Ross reported that a student approached him about perhaps getting the president to visit the PLU campus.

Reagan was invited to Washington state by Governor John Spellman for the purpose of viewing the Mt. St. Helens volcano site. If that visit materializes, Ross will attempt to get the President to come to PLU.

"I don't want to make it sound like we've already made plans, or anything like that, especially after the shooting," Ross said. "But I'd still like to write him a letter."

cheerleader will serve as the replacement judges, Spencer said.

Cheer candidates number 30 women and five men, according to Cheer Coordinator Sandra Wong.

There will be a total of 14 selected—eight for the fall squad and six for the winter squad. There must be at least

revisions, reported comptroller Judy Mohr.

Although several committees are in the red, several others are in the black and everything seems to be balancing out, Mohr said.

Nakamura, who was comptroller prior to taking the president's position, said that the intramurals program had

# Reagan shooting shocks and surprises students

By Tom Koehler

The attempted assassination of President Ronald Reagan on Monday surprised and shocked PLU students.

In the University Center, people were seen standing in the middle of walkways listening to the news on the radio monitors minutes after Reagan had been shot. Some looked sick, others looked angry, most expressed surprise, shock and disgust.

"My first impression, after I had heard that he had been shot, was that he was dead," said junior P.E. major Jeff Kasler. "My heart sank. I had to ask someone watching television in the UC to find out what exactly had happened."

Juniors Mike Plows and Scott Ellertson said that they were shocked and could not believe it.

Senior Mike Peterson said that the first thing he thought

"Every 20 years the president dies or is killed and doesn't finish his term," Peterson said. "The psychic said that it has something to do with the lunar alignment with Saturn or something like that. Kennedy said that he would be the first to survive, but he was shot. Now the same thing has happened to Reagan."

ASPLU secretary Brenda Washburn said that, at first, she had heard that President Reagan had been shot at, but not wounded. When she heard that he had been hit it was "very depressing."

"I remembered all of the Kennedy affair," Washburn said. "And it brought back all the bad memories."

"I was shocked and surprised, but also in a way, it didn't surprise me," said sophomore Dave Schweinler. "At first I wondered how bad off he was and I guess there was some concern in there



Mike Larson

# Pierce County police star in John Wayne drama

By Kristin Kaden

The man with sad, dog eyes and hanging jowels chewed noiselessly on a piece of gum. Intermittently, he spoke, a cigarette dangling from his lips.

"Two officers were killed reponding to a burglary," drawled Pierce County's Sgt. Bisson. "They had just stepped from their car and were hit by gun fire. They were being careless, and we don't like that."

He was speaking to seven deputies of the Pierce County West Precinct at "turn-out"—the briefing prior to the March 13 swing shift from 3-11 p.m. Flanked by another officer he droned on, bringing the men up-to-date on bank robberies, a recently-discovered body, the address of a vacationing family, a license and description of a stolen car.

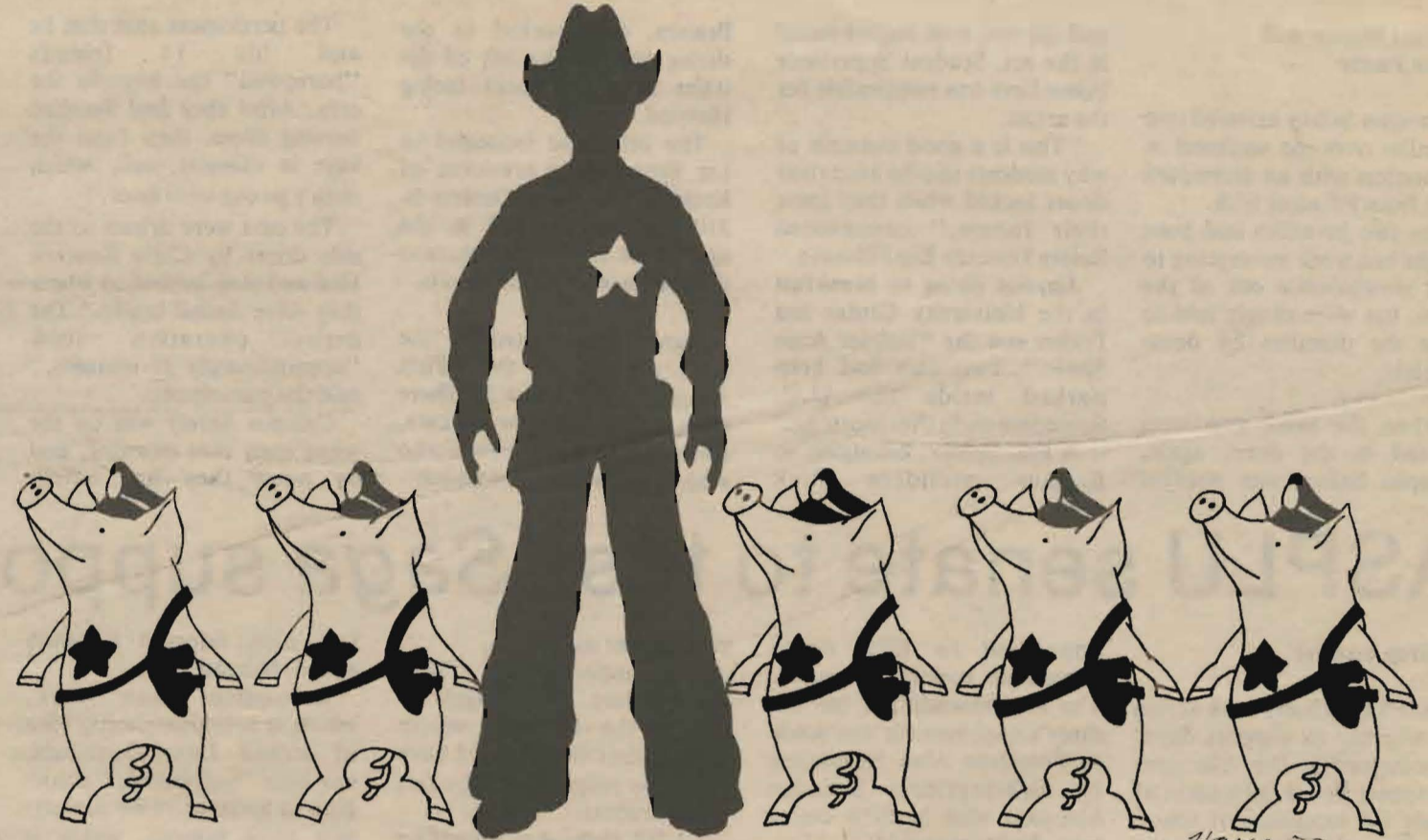
The men looked bored. Their faces wore similar looks of tired disinterest. Some recorded important information; others appeared to mentally absorb the reports. Tension in the room was invisible, yet palpable, as the men readied themselves for the upcoming evening of "Friday the 13th"—pay day.

After the briefing, light banter prevailed. Final sips from coffee cups were leisurely taken, and snips of laughter-spiced conversation drifted into the lieutenant's office. It is a last chance for the men to act as a group. Within minutes, they became individuals connected only by voices on the radio.

The men slowly trickled into their respective cars. Deputy Nick Dunbar opened the backseat door of his '78 Dodge patrol car, removed the seat cushion, looked underneath to make sure nothing was hidden, replaced it, then assumed his position in the driver's seat. He unlocked the .870 rifle that was sandwiched between his passenger and the radio and proceeded to make notes in his log.

His eight-hour shift has begun.

Dunbar patrols the Tillicum, Woodbrook and Lake City areas. According to Dunbar, the three areas have



diverse income patterns ranging from dwellings of low-ranking military personnel to homes worth "millions of dollars." The military are less permanent residences, said Dunbar.

"Lots of people don't live here," he said, driving through Tillicum. "But they seem to gather here." The main street is bordered by broken buildings as well as brand new structures. The diversity among incomes seems exemplified in the stark contrast between sleazy saunas and brick-faced banks.

Dunbar drives slowly, casually through town, running a practiced eye over people, cars and buildings. He speaks the way he drives—cautiously, deliberately. His sentences are measured and guarded, seeming to cover any real tension. This "John Wayne" exterior, as Dunbar calls it, has become the public image and the ideal.

"Some people get the impression that just because you put on a badge, you're superman," he said. "And you know, we really aren't." He speaks resignedly. His sad eyes watch through aviator-framed glasses. His green uniform, clean and pressed, is adorned with badges, buttons and has two silver "PC" pins on the

collar tips. But upon closer inspection, the shirt is drab and the cuffs, with frayed edges, are worn. It is not the uniform of a superman, but the uniform of a human being—a person—put in the position of responding to situations requiring superhuman abilities.

Outside the car, the day is unusually warm and sunny—potentially picnic and frisbee weather. But Dunbar views the weather differently.

"When the sun comes out, all the fruits and nuts fall out of the trees," he said. "We usually have more violence and alcohol-related problems (on such days)."

The radio crackled. Dunbar responded. He turned and was en route to a reported domestic dispute.

Upon arriving at the row of block apartments, Dunbar noted the address and checked in with the radio dispatch. He stepped from the car, looked casually but warily around him and crossed the lawn to the sliding glass door of the residence. His inquiry was met by a woman and a small boy. Dunbar disappeared into the home but came out within minutes.

False alarm.

As he pulled out of the driveway, Dunbar checked in with radio dispatch, made notes in his log and sighed. Across the road, Dunbar watched the actions of a young boy clad in jeans and a T-shirt as he jumped and stretched between two, 4-foot tall cement blocks. He pulled the car alongside the chainlink fence and rolled down his window, much to the genuine surprise of the child.

"What's your first name?" said Dunbar.

"Bobby," said the boy, and then more confidently, "Bob."

"What are ya doin', Bob?"

"Playing army."

"That's awfully high to play army, isn't it?"

"Yes." Bob squirmed.

"Why don't you play on

down—smiling.

Dunbar continued patrolling the small town, through trashy, broken dwellings littered with dogs, cans and cars and on to expensive mansions facing American Lake.

"There's your crew team," Dunbar told the PLU reporter with him, pointing to the boats skimming across the lake.

As dusk approached, Dunbar responded to a report of a motorcycle accident by flicking on the siren and flashing lights. After sailing through intersections on the wrong side of the road, Dunbar drove onto the freeway. He turned off the siren, however, because at high speeds, the patrol car overtakes other vehicles before their drivers hear the signal.

The speedometer rose quickly before slowing at an off-ramp. A few quick turns to some local streets brought the car to a man lying on his side, unmoving. A fire truck and traffic control car were at the scene, attending to the man. Dunbar questioned people in the growing crowd before locating the victim's motorcycle. After conferring with the attending officer, it was agreed that alcohol had been part of the cause of the accident.

**"Some people get the impression that just because you put on a badge, you're superman."**

With the situation in the control of the other officer, Dunbar left.

Dunbar radioed for "Two-four-five" to meet him for a cup. Deputy 245, Mike Reed, responded to "one-eight-one," Dunbar, and a location was set for the coffee break.

Minutes later at a table in the restaurant, Dunbar relaxed with a cup of coffee. He faced his companions: "245" and his fresh-faced trainee, Mike. Talk was light: introductions, previous night's events, newspapers, anything but police reports.

Dunbar said that short

to get out of the car and meet other officers.

Dunbar talked about how a Pierce County deputy must learn to deal with stress. The department, which lacks any professional counselling or assistance, ranks last in Washington for deputies per capita.

We have been trained to put on a 'John Wayne' image, but we're not trained to deal with stress," said Dunbar who had severe migraine headaches for no apparent reason last year. He had to seek outside help before diagnosing the relationship between the headaches and the job stress. He gave credit to his wife for helping him deal with the pressures.

"You can only see a certain amount of people with their heads blown off without not having an effect," he said. "Now I understand that when I go off duty and I feel like crying, I cry. If I feel like throwing up, I throw up. It's simply a way of dealing with stress."

It is this releasing of tension that Dunbar attributes to the somewhat calloused nature of most deputies.

"Sometimes we just have to make fun of things and situations," he said. "Otherwise we'd go

bananas."

Dunbar said that at times it is difficult to just "walk away from the job," referring to an exceptionally busy evening that involved more than 14 calls, many with full sirens and lights.

"It was time to go home. So I got into my own car, stopped at a red light, looked both ways, and then drove right through. A couple of blocks later, I realized what I had done and said, 'Whoa, man!'"

The rest of this evening involved the "checking" of two sauna/bath houses, two

**Ski Headquarters**

winter or summer

# Mast investigates top 10 mileage cars

By Flo Hamilton

You've decided you can no longer survive without a car, so you head on down to the local car lot with your world savings.

To the average student this can be like a plunge into a foreign country.

"Reclining bucket seats, splash guards, rack and pinion steering, cargo area, intermittent windshield wipers, back demister, fuel injection, front wheel drive, and EPA mileage estimates"...Your head is reeling. These are just terms thrown about by the "auto row" personnel, indicating all the options for consideration on the 1981 models.

*Car and Driver* (Dec. 1980) published the top ten miles per gallon (mpg) cars and *Mast* reporters decided to investigate them.

Cars listed were: 1. Volkswagen Rabbit Diesel, 2. Toyota Starlet, 3. Plymouth

Horizon, 4. Datsun 210, 5. Toyota Corolla Tercel, 6. Honda Civic, 7. Mazda GLC, 8. Subaru, 9. Datsun 310 and with several 10. Datsun 510, Toyota Corolla, Chevrolet Chevette, Ford Escort.

The first car lot featured cars of all colors and shapes dotted the pavement and showrooms. Sale signs were plastered on some windows and on the walls were glamorous posters of the car deemed 'the finest' with the statistics to impress the novice buyer.

Most salesmen (all of them men) were quite amiable and willing to tell the vitals on cars designed to entice. Soon reporters found that one does not simply ask basic questions about a certain model because each model can come with a multitude of options. Deluxe packages, interior designs, and of course 4- or 5-speed transmission all influence price, mpg and looks.

One Subaru GL hatchback was a 5-speed and had front

wheel drive. It had average mile-age at 33 mpg city estimate—remembering that mileage may vary on how fast one drives, where driving, weather conditions, and trip length.

The back seat proved uncomfortable and there was limited head room for taller persons. Split rear seats folded down for a semi-large cargo area. After several moments of searching we found the spare tire, in the front with the engine. At \$5549, this particular Subaru had fairly accessible day-to-day maintenance: oil filter, dipstick, sparkplugs, and fluids.

The three Datsuns had city mileages between 30 and 32 mpg. The Datsun 310 was the only front-wheel drive of the three.

"The 310 is now probably the most popular due to body style," commented one dealer.

A base price for a 2-door 210 4-speed ran around \$4599,



Brian Laubach

Ford's answer to 1981 economy.

the real "plain Jane" model, while the 510 hatchback sedan was plush with extras at \$6938. All the Datsuns seemed to lack in rear seat room.

The Volkswagen Rabbit Diesel LS had a good city mileage of 42 mpg and appeared to have good leg and head room. This front-wheel drive model carried a tag of \$7135.

Ford's new Escort, a 3 door hatchback, was roomy and had a 30 mpg mileage rating in the city. The price on this model was \$5556.

Toyota's Corolla Tercel and Starlet both have front wheel drive and the Tercel we saw had a sticker price of \$5500. The Starlet 5-speed boasted a high 39 city mpg and a lightweight frame, with a base around \$5800. Back seat roominess seemed debatable when one Toyota dealer said, "I wouldn't want to travel cross country in one."

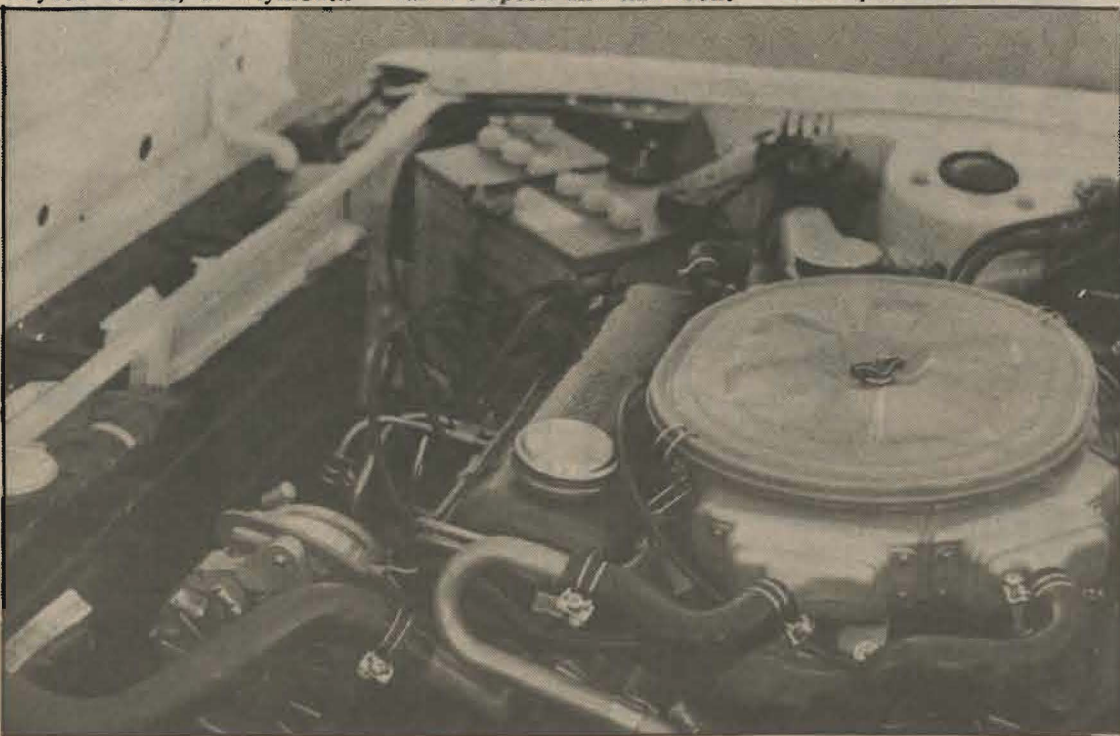
Mazda's GLC 4-speed had a deep cargo area and the optional split seat had plenty of room. With front wheel drive it gave an estimate of 35 city mpg and a base price around \$4895.

The Honda Civic starts around \$5144 and gives a 32 mpg estimate.

Chevrolet's Chevette 2-door hatchback begins near \$5110 with 30 mpg city. The rear seat folds down for added cargo area.

Prices are subject to change with the upcoming April price increase and the buyer preference of options.

The 1981 Gas Mileage Guide published by the EPA is a useful guide for buyers and can be picked up from most dealers. All mileage estimates in this article were city estimates and highway mileages are usually higher.



Brian Laubach

Datsun 310's transverse engine (front wheel drive)

## Cars buyers find roadblocks

By Brian Laubach

Economy, comfort, and appearance all play a significant role in the consumer's search for a new car. The biggest factor in purchasing the new car, though, is affordability.

After stalking the car lots in search of the top ten mileage per gallon (MPG) cars, it became apparent that the average purchasing price of the top fuelers was around \$6,000.

Not many college students have \$6,000 stashed away, so the second best option is to take out a loan to purchase the new car.

Because of the higher costs of money to local banks, there are more restrictions for the customer before he/she is given the loan.

The consumer must show stability (as in a job), ability to repay the loan, and traceable

banks, and one local savings bank were asked for their rates and installment periods of their personal car loans. One commercial bank was quoted at 21-3/4 percent plus a 2 percent loan fee at 24 months for walk-in and regular customers.

The other commercial bank would loan only to banking customers, those who have banked with them for more than six months. After meeting this condition, and the above standards, a \$6,000 loan could be made at 14 percent for 36 months at \$205.07 monthly payments.

One savings bank stated that they were not giving out car loans, because of the high cost at which the bank has to purchase loan money. The savings bank said that commercial banks could loan money easier because they are federally subsidized and federally insured.

high blue book would receive \$3,300 for the seller. On a trade in this is lowered slightly by the car dealer when applied to the purchase of a new car, states one banker. This is lowered usually to a level at which the car dealer can resell the car at a profit.

So if you were buying a \$6,000 car and you got approximately \$3,000 for your Impala the \$3,000 balance could be taken out as a loan or paid from on hand cash.

Some major car dealers finance the sale of their new cars at 12 percent interest on 24 month or 36 month installment plans. GM, Ford, and Datsun are a few that will loan at these rates.

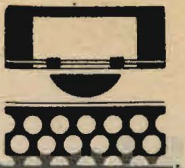
The 12 percent rate may not last for long if the Washington state legislature, which is presently debating the subject, raises the lid on commercial loan rates in the state. Therefore the car dealers urge



Brian Laubach

The Plain Jane Model

Dr. Rieke reads the *Mooring Mast*.  
Don't you think you should?



## Editor advises successor



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The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in the Mast are not intended to represent those of the Regents, the administration, the faculty, the student body, or the Mast staff. Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication.

I tried to warn him. "Tom," I said. "Please, don't try for the editorship. You're too nice of a guy."

The Mast associate editor, Tom Koehler, just shook his head and laughed.

"I'm serious, Tom," I said. But he wouldn't listen. And now he's stuck.

Tom Koehler was named to the position for the academic year 1981-82 last week.

So, last night after the Reagan shooting, and Dr. Rieke's comments on the military intervention in El Salvador had left me in somewhat of an editorial muddle, I said, "Tom, how would you like to write your first editorial tonight?"

"I wish I could," he said. "But I've got class in 20 minutes."

"There's your first mistake," I said. "Now you're an editor, you don't have time to go to classes."

"Well, I would," he said, edging for the door, "if I had an idea for one, but I don't."

"There's your second mistake," I said. "Even if you fill it with your Victorian Literature class notes you've got an editorial to write every week regardless of whether you have an idea for one or not."

He'll learn. He'll learn on those weeks when the campus

has been too dull and the nation too confusing to comment on, how to develop an opinion about almost anything (or nothing) twenty minutes before deadline.

He'll learn how to laugh about typographical errors, misplaced

headlines, and undelivered subscriptions.

He'll have to learn to laugh.

Or else he'll cry.

Kathleen M. Hosfeld

Don Jerke, vice-

president for Student Life and the members of the Publications Board are still very interested in student feedback regarding the

continuation of the *Saga*. Please contact professor Bill Parker, or Don Jerke to express your views.



By Jeff Olson

I've had enough. "Feel guilty," they tell me. "Aren't you ashamed?" ask the British. "It's only in America that these things would happen like this." But it is happening—violence is occurring. Arson at the local schools and stores, bomb threats at PLU, hijack-

ing politics in Pakistan, the murder of John Lennon, American hostages held in Iran, and assassination attempts against President Reagan and his press secretary are all episodes of known acts of violence in the news (imagine how many incidences are not included in the news). I have dealt with these issues and others that are similar many times in my mind and my conscience and have concluded that I am tired of doing so.

Shortly after President Reagan had been shot a national television station interviewed his family. One of his daughters stated, quite emotionally, that it was time for us to "get angry." She was mad and she said that everyone else should be also. "Get angry"—the phrase bothers me. I look at these acts of violence—even experienced some types of them—and I know I disagree with the entire philosophy, policy and practice of any violent action, but I don't feel angry. I've had enough, I'm tired of yelling. I don't want to be mad and I don't feel guilty because I am not angry. But I also do not feel that I am being apathetic, maybe I am, but I don't think so. I believe it is the case that too many people are mad and are taking their anger out on us, the general public. We in return don't like being treated like this and become angry because of it. We are just spinning in circles in our madness, not ac-

### Iran:

Iran dropped spy charges against Andrew Pyke, the last Briton in Iran, this week. Mr. Pike, a helicopter executive, has been imprisoned in Tehran for the past seven months. He will, however, have to appear in court for other civil charges.

### Nicaragua:

The U.S. government halted all financial aid to the leftist Sandinista government in Nicaragua Wednesday. The \$75 million cut is an extreme blow to the moderates who have been trying to gain power through the moderates through the leftist regime.

### Panel:

Tuesday evening PLU professors from the departments of political science, history, modern languages, sociology and religion will respond to the El Salvadorian situation in a discussion entitled "Peace and Justice and U.S. Foreign Policy." The public forum is presented by Bread for the World and will take place at 7:30 p.m. in the CK.

### Lecture:

Robert White, former ambassador to El

# LETTERS

## Music prof Robbins deserves recognition

**To the Editor:**

There comes a time when people need to be recognized. There comes a time when those professors who have to take second billing to others must be given credit. In the case of this letter, I am referring to the Department of Music and professor David Robbins.

Okay all you PLU music students out there (and you who are casual concert goers), let's face it: PLU's music background has always focused more on the choral department. But there are other groups on campus, and there are other professors who don't deserve to be lost in the afterglow of the vocal, singing majority of our music program. Please

don't get me wrong: Choir of the West is a top-notch group and its members do a lot of recruiting for PLU. The University Chorale always puts on fine programs as well. But please, people—there are others out there as well.

Mr. Robbins is the case in point. He is too often taken for granted. He is often complimented for his fine work and people will marvel at his talent of "schlogging" uneven meters in what a lot of music students have termed "bus music." My fellow students, we don't do him justice! He is one of the best educated musicians in our music faculty and he deserves a lot more attention than he is getting. When he is saying something, give ear! When he seems to be

blowing steam through flared nostrils, realize what he is up against.

One of Mr. Robbins extra duties this semester had been to conduct the University Chorale for an extra two hours a day, four days a week. I had heard members gripe and moan, who were on the verge of total frustration, wondering just what it was this man was trying to accomplish. Well, those people now know after Tuesday night's concert exactly what he was up to and should begin to understand what this teacher is made of.

Point: Mr. Robbins never fails to give an inspired concert, no matter what the performance medium.

Point: Mr. Robbins makes it a point to hear all the concerts he can that are

presented by the music department and as many student recitals as he can fit in his schedule.

Point: Mr. Robbins is conducive in the music faculty meetings and a lot of input and output comes from him. As of now, he is advisor to the architects who are planning the layout of the proposed new music building.

Point: Amid the rehearsals and concerts of the Contemporary Directions Ensemble (and this semester as well, the Chorale), amid his private composition students, his private percussion students; he is always prepared for his Theory and History Classes with records, study scores and the like all at hand, and is equally prepared for

Percussion Lab, Electronic Music Lab, Composition classes and Seminars and probably others that I have overlooked.

If it were more than just myself thinking this way then perhaps my feelings would be my mere opinion only. But there are many who feel as I do and I have talked with them to get their thoughts on this matter. Although my name alone appears at the end of this letter, if there was room, I would include all their names.

Let it suffice to say that Mr. Robbins has our support and praise, and for those who haven't given it as yet we know you will certainly want to convey it the best you can.

Patrick J. Swenson

LISTEN  
LISTEN  
LISTEN  
LISTEN

LOOK  
LOOK  
LOOK  
LOOK

TELL  
TELL  
TELL  
TELL

For a chance to unplug your ears, open your eyes and tell the whole story, apply for a position on the 1981-82 Mooring Mast staff. Editors, artists, reporters, columnists, and managers are needed. Journalism experience is desired, but not required in all cases. Requirements are insight, imagination, originality, enthusiasm and responsibility. Applicants for editorial positions must have strong writing backgrounds.

**News Editor:** Are tuition increases really inflation-sensitive? Are students really apathetic? Are good professors losing at the rank and tenure game? A news editor is responsible for assigning, writing, and editing stories which ask and answer these kinds of questions.

**Sports Editor:** Sports has long been rated as the most important section of the newspaper besides Dear Abby and the comics. The sports editor is responsible for assigning, writing, and editing stories covering campus sports with the close perspective readers don't get from city newspapers.

**Features Editor:** What a cast member in a musician thinks. What concerts, movies or free entertainment are available to students. A features

**Campus Events Editor:** More than just a glorified bulletin, the campus 'Shorts' page should be a lifeline to current events including lectures, concerts, club activities and protest demonstrations. The campus events editor is responsible for compiling and writing one full news page of PLU's vital social statistics.

**Magazine Editor:** A photomagazine, *Offshoot*, and *Magazine*, have been past ideas for Mast magazines. We are looking for a new format and layout ideas. Prospective editors should present new ideas with application.

**Editorial Assistants, Sports and News:** If you want to be more than just a reporter but don't want to tackle an editorial position, editorial assisting may be for you. Assistants work together with the regular section editor in assigning, writing and editing.

**Photography Editor:** How can a photograph really complement a story? A photography editor answers this question many times each issue through assigning, shooting, developing and printing all photos for publication.

**Circulation Manager:** Delivers papers to dorms and organizes subscription mailings.

**Proofreader:** Reads final copy for publication and corrects any errors.

**Copy Editor:** A copy editor reads original manuscripts of stories for publication and edits for writing quality, spelling, grammatical errors and punctuation.

**Photographers:** Talented photojournalists are essential to a newspaper. The Mast needs photographers who can shoot, develop, and spring weekly assignments that help to complement the story.

**Graphic Consultant:** An eye for visual effects and quality graphic design are essential to newspaper production. Applicants for this position would be required to present portfolio and suggestions for improving graphics and the general appearance of the Mast.

Applications for positions will be available beginning Monday, April 20. Deadline for applications is April 27. Interviewing will take place during the week of April 27 through May 1.

## Congressman fights student aid cuts

Washington, D.C. (CPS)—Congressman Peter Peyser (D-NY) is doing his best to take command of the congressional fight against President Ronald Reagan's proposed cuts in student aid, but he's getting the feeling there's no one in the stands to cheer him on.

"The big problem we have right now is that we are not getting a response from students," Peyser exclaimed last week in his Capitol Hill office.

Peyser says that since February, when he started an ambitious radio, newspaper and phone campaign to stir up student furor over the administration's efforts to eliminate or reduce National Direct Student Loans, Guaranteed Student Loans and Pell Grants, he has received a paltry 75 letters from students.

"If students are not willing to respond, their lack of response will be used against them," Peyser said. "People are going to say, 'What are you so excited at, Congressman? You've got a couple hundred letters from students out of 13 million students. What's the big deal?'"

College presidents and administrators are making a bigger deal of it than students. Besides con-

tributing volumes of testimony before a House subcommittee considering the cutbacks, college chiefs have given Peyser over 400 letters outlining what will happen to their campuses if the proposals are approved.

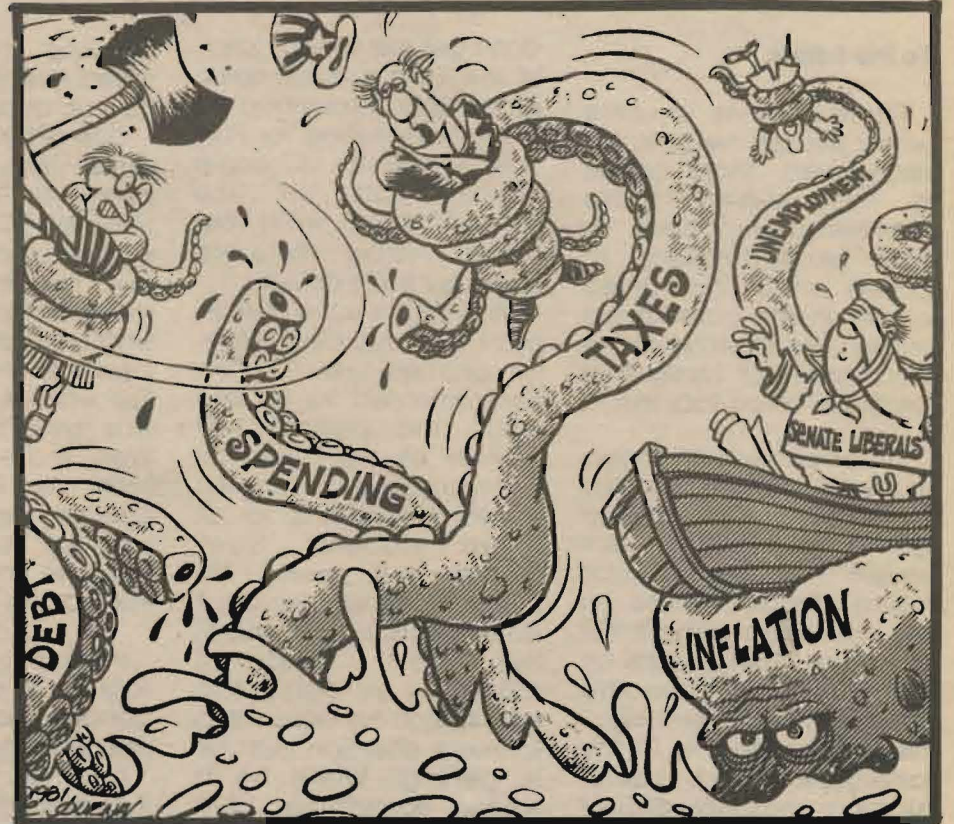
As many as 750,000 students may be forced to drop out of college next year if the cutbacks are imposed, according to testimony before the subcommittee.

Peyser dreams of walking "into committee with 10,000 letters from students—not petitions—but letters saying this is what will happen if these programs are cut."

He thinks "the problem is that students as yet don't realize the impact. But they're going to wake up in May of this year and find out they may not be going to school at all. They're going to be hurt."

To get the word out, Peyser has sent out 90-second tapes to campus radio stations while his aides, along with the U.S. Student Association and the Coalition of Private College & University Students, are alerting student newspapers by phone.

They hope to draw 300 student leaders to an April 13 "Student Lobbying Day" in Washington, D.C.



"EXCUSE ME, MR. STOCKMAN, BUT ONE OF THE NAVIGATORS WHO STEERED US INTO THIS WISHES TO PROTEST YOUR CRUEL AND INHUMAN METHODS...."

## Higher education threatened by 'capital shortage'

WASHINGTON, D.C. (CPS)—Worrying that American colleges and universities are suffering from a serious "depletion of their human, physical and financial resources," a coalition of 23 college associations has warned in a special report that U.S. higher education is being threatened by "a growing capital shortage."

To relieve it, John Phillips, president of the National Association of Independent Colleges and Universities and spokesman for the group that made the report, called for a private enterprise-like effort to "promote investment" in colleges.

Colleges' "gloomy long-term financial picture" came into focus long before President Reagan announced budget cuts for higher education,

Phillips told a Washington press conference.

The report, prepared by the Association Council for Policy Analysis and Research, attributed the "gloom" to inability to meet the costs of several new college trends: the need to make old campus buildings more energy efficient and accessible to handicapped students; the rise in operating expenses caused by rising social security taxes, hiring more administrators to comply with more demanding government regulations and trying to keep faculty earning powers intact.

Much of President Reagan's new economic plan, of course, is derived from "supply side economics" theory. The theory, developed largely by Arthur Laffer at the University of Southern California, says the government could actually raise more money

businesses would ordinarily use to pay by lowering tax rates. The money taxes would instead be invested in producing more wealth. The theory asserts that businesses would thus create so much more wealth for the government to tax that the public treasury would profit.

The report, however, did not make any recommendations for how to apply supplyside economics to what Phillips called "the non-profit sector."

But the report is "not meant to be an exercise in what is the newest buzzword in Washington," says Bob Aaron, public affairs director of the American Council on Education, one of the groups that contribute to higher education.

The report "points out that higher

education has the same sorts of capital problems as the steel industry and the auto industry, that they're happening on the not-for-profit side of the economy, too," Aaron says.

Though the report itself did not offer any suggestions for how to convince people to invest more in higher education, Aaron likens it to how "the American Council on Capital Formation and the National Association of Manufacturers for years harped away that there was a capital formation problem (in the private sector). They didn't have any answers at the time. They just said, 'Hey, wake up, this is a problem.' And nobody listened. But now you can't pick up a paper without reading about capital formation. That's parallel to what's happening here (with higher education)."

## Four students hijack UCSC computer system

(CPS)—Computer operators at the University of California-Santa Cruz were mystified one day last February when the campus computers failed to respond to attempts to "log in," or turn on, the system.

Hours later, computer center personnel realized their security system had been cracked by four students who couldn't help bragging about their caper.

The students began by obtaining the master password for the system from an undisclosed "source," then changed it, insuring that no one else

could log into the computers. Then they set about inserting personal and sometimes "obnoxious" notes into faculty and student files.

Computer center employee Pam Wyman calls the incident "more a case of curiosity than malicious mischief," but some university officials considered the prank quite serious when they found themselves cut off from registration, billing and budget information stored in the computers.

After the security failure was discovered, Wyman recalls, the center was shut down for three days while

computer experts tried "to figure out just what the students had done." The culprits were identified by the computer codes they had used to gain entry into the machine. At least two of the four students involved used their own personal codes, in addition to the master word, to log in.

While the investigation continued, news of the incident began to get around campus, mostly because the students couldn't keep their mouths shut about it.

"When people penetrate 'the

system,'" Wyman explains, "they like to brag about it, so word got around."

Because none of the students showed criminal intent, Computer Center Director Alan Schlanger says no charges will be filed against the students. Instead, the students have agreed to explain the details of their scheme to Schlanger so that he may take steps against it happening again. Schlanger also has promised to teach the students more about the system, which was their reason for tampering with it in the first place, they admitted.

## U of Florida receives 'Ted is back' warnings

(CPS)—"Ted is back," warn recent letters and phone calls to the Chi Omega sorority at the University of Florida.

The message is particularly chilling because it was just three years ago that Ted Bundy invaded the Chi Omega

and member of Chi Omega at Florida. "But someone is obviously as sick as Ted Bundy to continue doing it."

The letters and calls are apparently directed at one sorority pledge, whose name Chi Omega members refuse to divulge.

FSU house member told College Press Service on the three-year anniversary of the tragedy in January. "We're too busy with rush."

FSU Student Services Dean Mike Miller says there have been no recent threats on the campus.

Replying to speculation started by the recent threats at Florida, Cocke, who attended the Bundy trial in Miami, asserts, "I don't think there's a doubt in the world they got the right man."



Gomulkiewicz

# Ex-ASPLU president misses high office

By Gail Greenwood

"I miss the power!!!" Bob Gomulkiewicz, ASPLU ex-president as of March 4, screamed kiddingly.

Becoming noticeably nervous as his comment was jotted down, he continued in a more serious tone, "No, really, I miss working with people on different projects and seeing positive results...I miss my office...I miss making the decisions...I miss being involved in things going on."

Bob Gomulkiewicz, junior, political science and history major, says he looks forward to "doing the kind of studying I like to do." He explained that during his presidency, which began March 1, 1980, "I was doing the minimum to get the maximum grade." This, according to Bob, was due to the time commitment involved in the presidency.

"It's not a time clock job," said Bob. "The exact time a president spends depends on your style." He received 32 free credit hours for an average of 30-35 hours per week, which he quickly figured is about 49 cents an hour.

Although he "didn't have time to be involved in sports" or "write Mom letters," Bob would be the first to say that his time as ASPLU president was well-spent. "I have grown as a leader and have become more assertive in my last couple of months in office. I am more comfortable and have more confidence with the administration and faculty. I feel more confident that I can speak my mind."

"The biggest job in being president is promoting PLU students. Some people have an image of students always reacting in a negative way. Students can effect positive changes. I think that is what people need to know about students."

Bob says his main goal was to try to be a "pro-active" president—"to anticipate, even solve situations before they get out of hand." However, he cited the plus/minus grade point question as the cause of some tension between himself and the provost. "I disagreed with what he said more than I

did anybody, but that doesn't mean I don't get along with him...We have a strange and unusual relationship."

"Extremely positive" is the way Bob describes his relationship with President Rieke. "I have an awful lot of respect for him. There are times when I disagree with his policies. He is very sensitive to what students think and want. I felt I could approach him at any time."

Bob considers the "Articles of Affiliation" between RHC and ASPLU (which he authored) the most significant piece of legislation passed during his term, "not only for its symbolic impact but also its practical impact...It has caused a drastic turnaround in the relationship of the two organizations...Last year they [RHC and ASPLU] had been at each other's throats."

Bob attributes this in part to ASPLU's condescending attitude toward RHC. He describes the present relationship as excellent, "for there is now a cooperation and interlocking of the organizations," and says he hopes that the relationship will continue to grow.

Commenting on the present administration, Bob said, "Alan and I will have a different style of presidency just because we're different people...When you're president, you have to keep on an even keel, enjoy your job, keep things moving forward—the government, the people moving forward. And you fail sometimes...I hope he can provide the vision to see where student government is going. It has to be moving."

Bob commented that he hoped Alan can "keep up, keep positive, and be able to communicate, realizing the difference between listening to people and hearing them." He added that these are important things for anyone who has the job, and noted that Alan is "a very hard worker" and that "ASPLU needs some solidifying of the internal structure and I think Alan will do that—that is his strength."

The lighter side of his job includes the barbs that he and Rieke exchanged about Lutheranism vs. Catholicism.

Although he jokes about it, Bob considers one of his greatest contributions while being at PLU is that many people have learned about Catholicism. "A lot of people have great misconceptions."

He gets a lot of mileage from jokes about his religious background. "I think I rival Vignec in my ecumenical heritage," Bob mockingly boasts. "I am a Catholic boy, student body president of a Lutheran school who is an ordained Presbyterian Youth Lay Minister here on a Methodist Scholarship." At that point the phone rang, and he laughed as he hung up, "I've just been put in contention to represent the PLU folk group on Church Council."

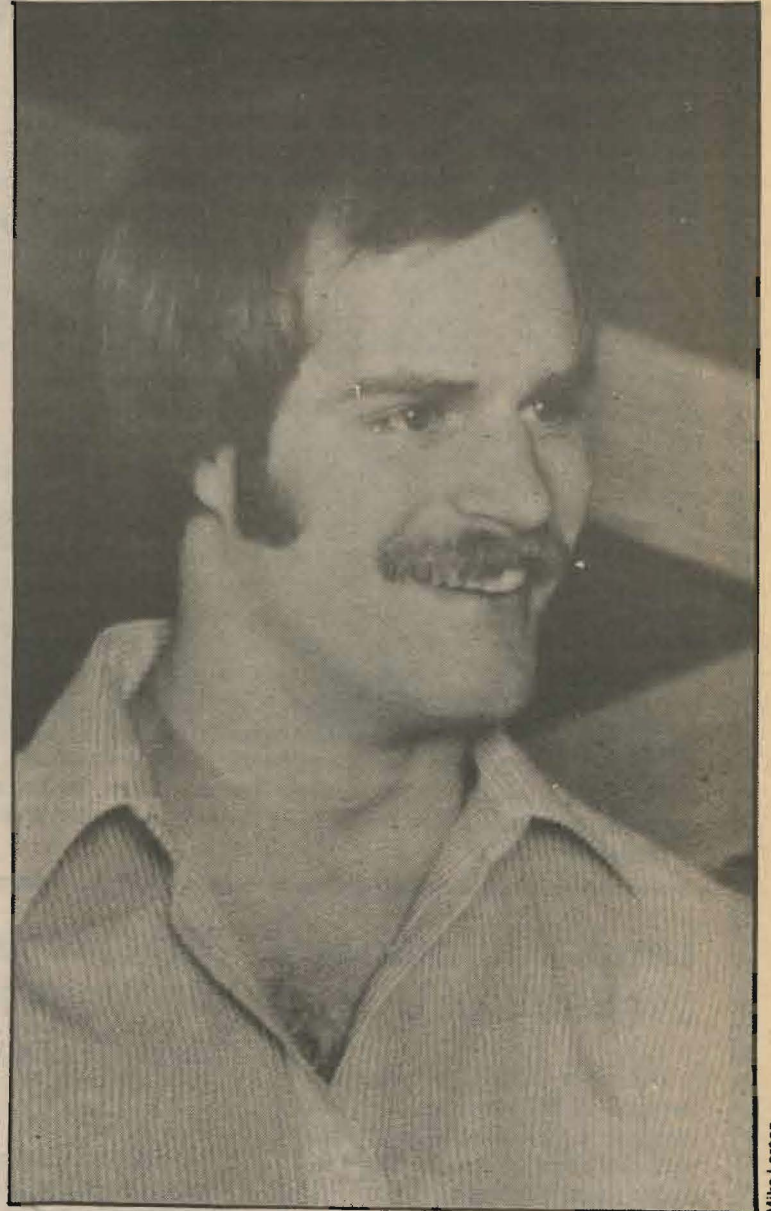
One of Bob's favorite moments was his Opening Convocation speech in which he declared in jest that he was really at PLU just to get married. He was subsequently surprised how many young women took him seriously.

Future political hopes for Bob include the Executive director of WISC (Washington Independent Student Consortium) and a seat on CPE (Council of Postsecondary Education), although neither of these positions is assured yet. He also plans on being involved in PLU committees and working on specific projects of interest.

Political plans after he is graduated from PLU—"Today, PLU; tomorrow, God," he jokes. Actually, he winces at the suggestion of his becoming a politician.

"I don't like being called a politician; I don't like politics. I have a certain distaste for them—the self-serving attitudes, the pettiness, the back-stabbing—yet I know you can use the political system to better the status quo. I love the sort of work involved in governmental positions, but I don't like everything that's involved in running for office."

During the March elections, "I felt like an older brother or father image," Bob said. "It was kind of fun giving input an advice and having no pressure on me. It was interesting to see how people



Mike Larson

Bob Gomulkiewicz

viewed this year's government. You can pick up a lot by what people say in their campaigns. I was interested to see what they planned to do...what they thought were weaknesses and what they planned to build on."

Bob said there weren't sufficient reasons for him to run for reelection. "I would've really enjoyed running again, especially working with the new senate, but I had to weigh against my studies and I thought the people running were well-qualified...I wanted to move on and ASPLU needs fresh ideas. It puts you so far behind in your schoolwork."

Bob cited "the people" as the most positive aspect of his presidency.

"That's such a cliché, but I really mean it," he said. "I miss that interaction. It in-

vigorates me and helps motivate me. There are some really neat people. Also, it's exciting to see things you think are important happen. It's just amazing how much you can change things—you know, the fruits of your labor," he said, grabbing another cliché.

And taking ahold of still more clichés, one ponders with Bob's year affair with ASPLU over, what it will be with the Gomulkiewicz administration—"out of sight, out of mind" or "absence makes the heart grow fonder"?

"I hope people respect the job I did and think I'm a credible person with good ideas," concluded the diverse young man who had just jokingly referred to himself as an enlightened despot.

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Former PLU students Dan Chadburn, Tamara Williams, Matt Henson, Barb Burch, Julie Dryer, John Burch, Mary Bekedam, and Kelly Carlisle compose Spiritborne, a musical group that will perform Monday in the CK.

## Spiritborne ends concert tour in GK Monday

Spiritborne, a musical company composed of eight former PLU students, will perform Monday at 8 p.m. in Chris Knutzen Hall as part of the Lutheran Youth Encounter (LYE) ministry program.

The group, composed of John Burch, Barb Burch, Mary Bekedam, Kelly Carlisle, Dan Chadburn, Julie Dryer, Matt Henson and Tamara Williams, represents LYE on their national tours, and has appeared in over 1,200 congregations. Spiritborne has also performed overseas in Sweden and Germany.

LYE's goals include the support of congregations and providing an opportunity to "serve Christ in the church...to learn from and grow with the people they meet," according to Spiritborne's literature.

## Paychecks issued April 15

The business office will be issuing student payroll checks on April 15 despite spring break, according to Payroll Manager Hilloah Creigh.

"If a student has a real emergency," Creigh said, "I can process the paycheck if they get to me soon enough. But it does delay regular (paycheck) processing" and she asks that only those students with genuine need attempt to get their checks before the April 10 break.

The business office will mail paychecks if provided with a stamped, self-addressed envelope, but Creigh cautions that slow postal service may delay the check. "It may wind up back home at the same time you're coming back to school," she said.

The business office will be open on April 15 to disperse the paychecks.

## Legal information available in UC

The free Legal Information Service (LIS) on campus has received a "good response," this year according to Jeanne Wacker, one of its co-directors.

The program provides students in need of legal advice free access, to Tacoma-based attorney Everett Holum.

Holum, according to Wacker, has been "very receptive" and "helpful" in answering student questions about rent, contracts, small claims court, and employee rights. Wacker added that LIS welcomes all legal questions.

Even though the number of student calls has been sporadic, according to Wacker, the agency has been able to help students. Carol Haugen, another LIS director, said that the service has "let people know what their rights are."

LIS office hours are 10 to 11 a.m. Tuesdays and 9 to 10 a.m. Fridays. The service is based in the UC, according to Haugen, and students are advised to check with the information desk for a specific office location.

Students can contact Haugen at ext. 7005 or Wacker at ext. 7744.

## Photography workshop

Seattle photographer Chris Rendina will present a public workshop in non-silver photography techniques in Ingram Hall photo studio April 7.

The workshop, which coincides with an exhibition of her works in Wekell Gallery through April 10, will be held from 10 a.m. to 4 p.m.

A co-founder of Lightworks in Seattle, Ms. Rendina was recently featured as photographer of the month by *Puget Soundings* magazine. She also specializes in photography for Seattle theatre

## Panel forum discusses U.S. foreign policy

A panel discussion and public forum on Peace and Justice and U.S. Foreign Policy will be held in Chris Knutzen Hall, April 7, at 7:30 p.m.

The event is being sponsored by Bread for the World as a part of its campaign to call attention to the plight of the people of El Salvador. The group hopes to provide an academic opportunity to pursue the question of U.S. involvement in El Salvador with a panel of PLU faculty members.

Members of the panel include Paul Ulbricht, political science, James Predmore, languages, Robert Stivers, religion, Susan Randall, history, and Ernest Dumor, sociology. Mordechai Rozanski, history, will be the moderator.

Each panelist will give a presentation followed by the discussion among the group including questions from the audience.

Admission is free.

## 'Life changes' seminar topic

A series of six workshops dealing with drastic life changes will be held at the Parkland United Methodist Church each Wednesday night, beginning April 22 and concluding May 27.

The series, titled "Begin With Goodbye," deals with facing death, mastectomy, moving away, retirement, divorce and changes. A 20-minute film, developed by United Methodist Communications, will introduce the subject each evening, with a follow-up discussion led by a resource person with expertise in that particular field.

The sessions will run from 7 to 9

## Jazz concert

The Pacific Lutheran University Jazz Ensemble will appear in concert April 9.

The free concert will be held in the PLU University Center at 8 p.m.

Under the direction of Roger Gard, the program will feature a work by Hollywood screenwriter Pat Williams, described as a blend of symphonic, jazz and rock styles.

Other works include "Inferno," written by leading jazz saxophonist Don Menza, and a disco version of "Green Dolphin Street" by ensemble member David Bullock.

Soloists include trombonists David Johnson and Brian Priebe, saxophonists Dan Gailey and Bill Dummitt and drummer Lindsey Godfrey.

## Winning soloists perform Tuesday

Winners of the annual Pacific Lutheran University student soloists competition will be featured in concert on campus April 7.

The free program, which also features members of the PLU Symphony Orchestra under the direction of Jerry Kracht, will be held in Eastvold Auditorium at 8 p.m.

Featured soloists include tenors Cary Bassani and Christopher Cock, French hornist Kristen Quigley, baritone Timothy Fink and organist Robin Johnson.

The entire program features early 20th century Romantic works. Bassani will perform Respighi's "Deita Silvana"; Cock and Quigley will present Britten's "Serenade" for tenor, French horn, and string orchestra.

"Five Mystical Songs" by Ralph Vaughan Williams is presented by

## Japanese musician performs

Koh-Ichi Hattori, one of Japan's foremost award-winning pianists and musicologists, will present a free public lecture-demonstration April 9 at 12 p.m. in UPS' Kilworth Chapel, N. 18th St. and Lawrence Ave.

Hattori is widely known in Japan as a writer and television personality of educational programs on music which appear regularly on two national networks. His music prizes include the Disc Grand Prix of Japan, the Governmental Art Festival Prize and the Osaka Art Festival Prize.

A composer and conductor as well as a pianist, Hattori performed with orchestras in Brazil and Peru as well as in his native country. He has lectured widely in the U.S., U.S.S.R., Australia, Peru, Brazil and the Philippines.

The lecture-demonstration on modern comparative music is co-sponsored by the UPS School of Music and the Consulate-General of Japan.

## Koehler named 81-82 editor

Tom Koehler, a 22-year-old, English and Communication Arts double major, has been named *Mooring Mast* editor for 1981-82.

Koehler's experience in journalism has included positions with the *Mooring Mast* as sports and news editor.

Koehler plans to build on what he calls an already firm foundation of quality in the *Mast* and "try to keep up the tradition."

Koehler plans to retain the current editorial staff organization. He also hopes to beef up the advertising department.

Koehler will be accepting applications for all staff positions after spring break. Applications are

## KPLU at 100,000 watts

# Fund drive commemorates anniversary

By Bill Trueit

Campus radio station KPLU-FM recently celebrated its first anniversary at 100,000 watts with a fund drive to help defray costs for programming and equipment. The total money gained from the drive has not been determined but the station's director is "very pleased."

Radio and television services director Judd Doughty said, "Our audience has responded extremely well." The drive, which began March 26, gained 49 new members, who contributed a total of over \$1,000 in the first day. Last Saturday, the station sponsored a private party for the major contributors.

An open house Sunday continued the celebration and fund drive.

The drive concluded Tuesday evening and the money is now being processed. Doughty said, "I'll say this: we're very pleased."

Since becoming a 100,000 watt station, KPLU has become the most powerful non-commercial western station north of San Francisco and increased its potential audience from 30,000 to 2 million, according to

Doughty. He noted that since the power was increased, listener response has been documented from Portland to Vancouver, B.C. and points in between such as Nasalle and Sedro-Wooley.

Expansion has also come in the way of programming with the most notable additions from National Public Radio, (NPR).

"All Things Considered," NPR's evening news program, aired daily on KPLU at 6 p.m., recently was the only network cited for news excellence by the Dupont/Columbia University School of Journalism in their annual awards ceremony.

As a public radio station, program director Scott Williams noted that KPLU, "provides a service for people not offered by commercial radio." The station's programming consists of jazz and classical music, public affairs, informational programming and news.

Williams also said, "Because of the programming we do, it's like extending the campus into the community: reflecting the image the University is trying to portray."

Doughty noted the



Audun Toven spins discs for KPLU-FM.

importance of the practical experience for broadcasting students fortunate through work at the station. Doughty cited numerous students such as Kathy McCormick, now in San Diego; Ken Morrison,

producer for KOMO TV's "PM Northwest"; and Don Poier, currently sports director for KING TV—all started at KPLU.

Relating the station to other programs, Doughty concluded,

"We do not need a touring choir or a football team to carry out the function of providing an education for students, but it is right and proper that those settings happen."

## Students reveal how-to's of obtaining phoney I.D.



By Gail Greenwood

"Phony I.D. is hard to get and pretty difficult to make," according to a Pierce County deputy.

However, according to a PLU freshman, attaining fake I.D. was as simple as mailing in a form and paying \$6.

"The first time I got it (the fake I.D. card) was just for

the order application is a place for you to sign your name.

They cut it out and put it on the back of the card; you also send a picture of yourself. They encase (the card) in plastic...They look real!" he said.

Although it may be billed as a toy, trying to pass fake I.D. is a misdemeanor and in

Sergeant Woolridge said that people use fake I.D. for two main reasons: passing as an adult (if underage) and purporting to be someone else for bogus check passing or some other monetary gain.

The company which sold the freshman the fake I.D. card "obviously" sold their lists, because a few weeks later, I got an application for a fake driver's license and a whole lot of material explaining that if you got in credit trouble, for example, you could skip town and with their stuff set up a whole different person."

He didn't order a driver's license though many friends did. He ended up throwing away his old I.D. card.

"It was around the house and I thought my parents might think I was drinking or something," he said.

A couple years later, he ordered fake I.D. again for fun. This time he used it "maybe three times" to buy beer at grocery stores.

"What I found is that hardly anyone asked me for I.D.," he said.

"One time I got refused and I realized by the look on the cashier's face that she knew what it was. A lot of my friends had it and people in the area were catching on. I got rid of it again," he said.

Sergeant Woolridge said, "If it is out-of-state I.D., people don't need to accept it...And if a bartender has any questions, he may refuse service."

**"They cut (your signature) out and put it on the back of the card; you also send a picture of yourself. They encase (the card) in plastic...it looks real!"**

A bartender can be charged for allowing a minor to possess or consume alcohol. Thus they are often careful to check I.D. said Woolridge.

Another PLU student went to Seattle last Saturday and purchased a fake I.D. for \$4.50. A friend had told her the address of a small shop which specializes in passport photos, visas and other forms of I.D.

"They took my picture, had me fill out a form, and come back in 45 minutes. I did and it was done," she said.

The I.D. was printed for Evergreen State I.D. The student said she used her correct address and name and just changed her age. On the

back of the I.D. it says, "This card is issued to the holder designated here solely for identification only. This identification card shall show the holder's name, residence,

date of birth, description, photograph and signature."

The deputy and sergeant agreed that phony I.D., specifically fake driver's licenses, although not easy for everyone to spot, are usually very easy for a policeman to identify and check.

The Pierce County deputy said, "Driver's licenses are verified easily and any erasures or monkey business on the paper it is printed on would show up. Also, the type of print used on licenses is hard to copy."

Neither the deputy nor the sergeant was willing to give information on how people successfully alter or change their I.D.

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PIZZA

### Trimec vs. chickweed

# Herbicides keep grass 'natural' green

By Karen FASTER

The carefully manicured lawn stretches out underneath your feet as you cut across a corner of the lawn to get to your next class. Your mind on your upcoming biology midterm, you don't stop to wonder how the grass here stays so green.

The grounds at PLU are

sprayed "approximately twice over the summer months," reported James Phillips, physical plant director, and Weldon Moore, grounds supervisor. The spraying schedule can vary, depending on growing conditions and the weather.

The chemical brand name is "Trimec." It is "used for the

control of 'broadleaf weeds' in campus turf," commented Phillips and Moore. This includes chickweed, veronica and dandelions.

The specific active chemicals that "Trimec" contains are Dimethylamine Salt of 2,4-dichlorophenoxyacetic acid, dimethylamine salt of 2-propionic acid, and

dimethylamine salt of Dicamba. The cost for spraying is about \$625 for all of PLU's 25 acres of grass.

Phillips and Moore also mentioned that "the major problem that we have at PLU is that the students do not use the lawns for leisurely enjoyment but use them for shortcuts. Some lawns are

designed for athletic use, such as the athletic fields on lower campus, but generally the soil conditions on upper campus allow for lawns used for light traffic and asthetic purposes. The continued shortcutting of foot traffic and general abuse of the lawns weakens the turf and makes it more susceptible to take-over by weeds."

## Library offers 'amnesty' for overdue books

By Tom KOEHLER

Book fines will be suspended and forgiven April 6-10 at the Mortvedt Library in observance of National Library Week, according to PLU librarian John Heussman.

Alumni and current

students who return books during "Amnesty Week" will receive coupons for free treats at the McDonald's on Pacific Avenue in Spanaway, he said.

In return for an overdue book or periodical, a coupon for french fries will be given. In return for a lost book, one will receive a coupon for a free

hamburger.

"We know that it is easy to put books away and forget about them until they are so far overdue that a person hesitates to return them," Heussman said. "Maybe we can ease a few consciences and recoup some books at the same time. The free

McDonald's treats should be an added incentive."

According to Kerstin Ringdahl of the library staff, the lost books must be on record as missing from either circulation or from inventories.

"There are many books that are missing and that have

disappeared," Ringdahl said. "Some are out of print and we are hoping people will return them."

This paragraph is written solely for the purpose of filling space. If you actually read this, you should be commended on your level of tolerance and on your thoroughness.

Books will be accepted from 9 a.m. to 10 p.m. Monday through Thursday and 9 a.m. to 6 p.m. on Friday, Ringdahl indicated.

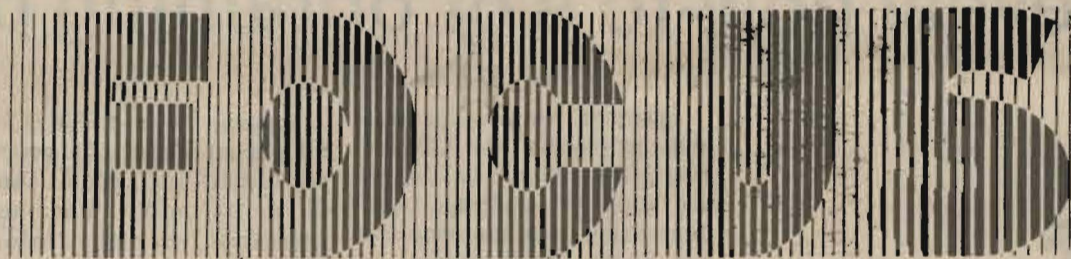
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# SPORTS

Tracksters face 'treacherous day'

## Several qualify for post-season meets



Phil Schot long jumps in Saturday's competition with TCC.

By John Wallace

PLU's coed track squads faced strong winds last Saturday, but still managed to come up with some fine performances in a meet held cross-town at Tacoma Community College.

Women's coach Brad Moore explained, "It was a treacherous day and the weather didn't cooperate, but some of the performances were good."

One of the "good performances" came from Heather Jahr, who bettered her own school record in the 100 meter hurdles, set last week, by turning in a 15.53 run. "It was wind-aided," said Moore, "but even without the wind, she would easily have been around 15.7." The old mark was 16.7.

Other top performers were Donna Curry, who took a second off her season best time in the 200 with a 26.26 showing. Her time was .06 from the school standard. Curry also had a lifetime best in the 400 with a time of 62.8.

Deb Tri and Kristy Purdy also added lifetime best

performances Saturday. Tri set her PR with a 2:23.2 time in the 800. Purdy got her's in the mile run with a clocking of 5:22.

High jumper Kristen Fransten tied her all-time best with a jump of 5-2, which was good enough to qualify her for the Regional meet.

Also having a good day was Jan Downing, who ran a 27.5 in the 200, a 64.5 in the 400 and a 64.6 leg in the 4X400 relay.

On the men's side, Coach Paul Hoseth said, "Some of the performances were not as good from a time standpoint, but we competed well. We were trying to get some people qualified in the 800 and intermediate hurdles, but we couldn't run the kind of times we needed because of the wind."

Battling the winds for good showings were Paul Menter, who high-jumped 6-2 to qualify for post-season meets and ran a 15.4 in the high hurdles for a PR. Wilbert Hawkins also had a PR, his coming in the 200 with a qualifying time of 22.8.

"Joel Ogard also competed

well in the intermediate hurdles as did Paul Dong in the 800 and Bob Sargent in the mile and 800," said Hoseth.

But coming up with the best outing for the men was Phil Schot, who was in Portland for the two-day Lewis & Clark decathlon. Schot padded his school record point total in the decathlon with a new standard of 6,918, 17 more than his old mark.

Schot ran a personal best in the 400 with a 49.8 and tied his personal marks in the pole vault and high hurdles with 13 feet and 15.1 respectively. "Phil had a particularly good second day, but his strong events are on the first," said Hoseth. "And hopefully he will improve on his first day performance in succeeding meets."

Both teams will travel to Bellingham tomorrow for the Western Washington University Invitational. According to Moore, "This will be a large meet with the top schools in the Northwest competing and we look forward to being there." Moore added "Everyone will be running in their top events and we should have our top performances."

## Men's varsity tennis 'loves' 5-0 record

By Dennis Robertson

PLU's men's tennis team won all three matches last weekend, beating Seattle University, Lewis & Clark and Pacific, for a 5-0 record in varsity action.

PLU won all nine matches easily against SU Friday afternoon. Scott Charleston, PLU's number one player, defeated SU's top-ranked Randy Wong—7-6, 0-6, 6-3, in the closest match of the day.

Saturday morning PLU played Pacific, again winning all nine matches. Coach Mike Benson anticipated that Pacific's team was weak so he used the number seven through twelve players for this match. Benson said he knew these players were good and was pleased he could give them a chance to play and compete.

The final match was against Lewis & Clark on Saturday afternoon, PLU again sweeping all nine matches. Scott Charleston defeated Peter Kittrick, 6-3, 6-4, in the only close match of the day.

Benson expressed pleasure with the way the team is playing and said, "We don't really know how good we are right now."

The team will have the opportunity to find out today, however, when the Lutes play the University of Portland at 2:30 p.m. and again tomorrow at 9:30 a.m. They will also face conference foe Whitman at 2:30 p.m. tomorrow.

"Portland is in the NCAA and we have had good matches with them in the past," said Benson.

"Whitman is also a top team and will be our toughest conference competition. So this weekend should be good experience," he said.

## Women's crew takes two

By Petra Lehman

Women's crew won two races in the PLU-hosted Daffodil Classic Regatta last Saturday. Washington State, Seattle Pacific, and the University of Puget Sound joined PLU in the American Lake races.

Maria Meyer coxed the winning open-four team of Kim Brown, Pam Knapp, Gretchen Bennett and Carlene Lukin. The light four, coxed by Nancy Thompson, rowed

by Anne Gamble, Kathleen Brandon, Beth Liming and Janet Nelson also took first in their race.

Coach Dave Peterson said, "We were trying to basically get an idea of how fast we were. It wasn't bad for a starting regatta; we are improving fast."

He also felt that the open eight could have won. "They were real close until one of the buttons on a girl's oar broke and they had to row the rest of the race with seven people.

The women's open eight beat the University of British Columbia in Sunday's U.B.C. regattas, pulling in close to Seattle Pacific. The open four beat Oregon state, but the Canadian crews took the races. Peterson said this is largely due to the fact that the Canadian teams train year-round, so they are fast at this time of year.

"When we row against them later at regionals, or at nationals, it evens up," he said.

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# Women sacrifice time, pounds for crew

By Petra Lehman

Why would a woman in her right mind lift weights and run three to four miles every day, row in a shell every evening for nearly two hours, run stairs, do sprints, and do a personal exercise program? Women's crew, that's why.

"It's about a five hour a day commitment, which is a big chunk, but it provides a release also," said Beth Liming, vice commodor for the women's team. Anne Gamble, third year crew light-weight, said, "It's a nice way to get away from your studies, and think about nothing but what your body is doing, and can do, and find your physical limits." Another third year member, Gretchen Bennett, rowing in the open weight division, interjected, "It's a release, but it's not really fun, or recreation. You do it because you enjoy it, but it's still serious."

Coach Dave Peterson said that although he doesn't set specific distances to be run or activities to follow, he does suggest a weight routine, and the team has decided that for the rest of this season they will be required to turn in a list of all the workouts they do.

Peterson said that they had over thirty girls turn out for crew this fall. Twenty-five are still out. "That's a good number, and a good group. A lot of people turn out in the fall to see if they like it, or if they can handle the workouts along with the homework."

In women's crew, there are three weight divisions for boats to meet for races. The light weight boats have to weigh in the morning of the regatta with an average weight of 125, with one person weighing a maximum of 130. Mid-weight average is 130 with a maximum weight at 135, and open weight is anything over 130. It is unanimously agreed by the members of the women's crew team that the weight factor imposes a large amount of the personal stress and individual as well as group competition.

Peterson said, "There's a lot of grief on girls crew sometimes about weight. The guys just don't get that worked up about it." This opinion was reflected by the girls also, "...guys drop weight more easily than women at this age, but even so, they just don't worry about it. Or they don't vocalize it so much" said Gamble. Kathy Sullivan, third year light weight said, "Losing weight becomes an obsession; it's all you think about during workouts, and of course at meal times you resent people who are around you eating." Anne Gerber who rowed light weight for two years, and has coxswain for the guys for two years, laughed and said, "I don't have a weight problem. I never have. But when my friends on crew start to diet I feel paranoid too. Their eyes melt my ice-cream sundaes before I can get it in my face."

Liming added that for some women losing weight isn't for crew specifically: "Women feel they have to be skinny. They look at magazines and commercials and figure that crew would be a good way to get their body into shape."

Peterson said they've started something new which he hopes will develop better communication between the women and him, also serve as a motivator. "We have a girl who weighs them in each week and takes a body-fat reading. Already one girl who said she couldn't be a light weight, is, because after she saw her body fat reading she felt she could do it."

*"...when my friends on crew start to diet, I feel paranoid too. Their eyes melt my ice-cream sundaes before I can get it in my face."*

—Coxswain Anne Gerber

Weight loss becomes a kind-of game on crew according to others. "At every regatta almost all the light weight teams have a girl who weighs in naked to try and make weight...besides, every crew season people wonder why they are at the weight they are at, it's like when you say 'this year I'm going to do my homework early', a lot of girls just wait until the last minute," said Gerber, and Bennett said, "People dieting get so caught up in it, that it's the center of their attention, and it becomes the 'Thing to be'."

The personal stress brought on by crew is a real issue, and

it's handled differently. The stress brought about by the competition of wanting to have a seat in a boat is, for some, the most intense pressure, but all said that this was not a situation brought about by the coaches' authority-weilding: "It's really something we bring upon ourselves. You want to do the best you can. Girls are very back-biting about this kind of competition too," said Gerber.

Setting the boats occurs largely during workouts. Peterson said he looks at attendance, form, timing, and of-course weight and strength. "The girls always know what

and Sullivan both remembered semesters when they took their heaviest class loads, 16 and 18 credits, and with full crew workouts and regattas, did the best they'd ever done simply because they were forced to study when they had the time.

Scheduling studies into their own routines is sometimes easier than scheduling their crew life into their class life. "I've never had a real hassle with a prof. They can't believe that you put in the time you do for crew, but they are willing to put up with it," said Liming. Sullivan said, "I have had 'differences' with profs about things regarding crew and class time commitment, but most of my teachers have been understanding. It largely depends on what they know about crew, and how they feel about sports in general, I think." Gerber said that her experience has been that if you're 'wired' for a regatta and can't sit still, let alone focus on the topic, the teacher is as willing as you are to get a break from the class and make up the work later."

Most of the girls aren't P.E. majors, or interested in continuing crew after they graduate, but feel that it is important to them now, and not something they would easily give up. "It's a really good feeling to experience your own goals and limitations," said Gamble. Peterson said, "As the season goes on, the work-outs are more demanding, and I'm more demanding. I give the girls the same work-outs as the guys, sometimes at a slower pace, but I expect them to work the same. Sometimes I'm amazed at how hard they work without complaining," he paused slightly and then added with a nearly straight face, "Of course, I love to see pain."

When asked about justifying the time commitment for crew in relation to the overall significance for their PLU experience, they felt it was best summed up by Liming: "It's hard. It's time demanding. You are hard to live with, because of the pressure...but it's beautiful. There is a strong sense of group effort when you are in a set boat. When you get out on the lake to row, and the sun is setting and you can row slowly and talk to the ducks, and feel so far away from school pressures, it's wonderful...besides, this is something I could only experience at this point in my life. I could never do it again."

the tentative positions are for the upcoming regatta, and that they are open to challenge," said Peterson.

The standard form of challenge is a timed seat race in a boat in which you row with a group in a set boat, and try to make a better time than your competitor. Another form of challenging requires a trip to the University of Washington, where there is a rowing machine called an ergometer. Commonly referred to by the women as the "urg", the machine measures the amount of weight you're pulling, your strength and your time. According to the women, it is accepted routine to vomit after using the "urg." One woman can recall getting into the urg after her challenger had rowed quite well, pulling a couple of strokes and them simply breaking down, because she had psyched herself out, anticipating the pain.

Mental attitude of a positive nature is essential on crew. "You have to be mentally ready for a regatta as well as physically. You have to 'be there' mentally before the race starts or you won't be there," said Liming, and Gamble added, "Crew has ups and downs just like anything else, but you have to be able to cope with the downs otherwise you can get really depressed and discouraged."

Some may be wondering how academics, crew and social life mix. According to most of the women, it's a matter of time organization. Gamble said, "For me, it's a hard division. It's kind of a matter of what's more important at the immediate moment. During crew a lot of my social life is crew, but I think it's important to keep outside things going." Liming



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# Ball players to face Willamette Bearcats

By Dan Voelpel

Willamette University comes to PLU tomorrow for a baseball doubleheader beginning at 1 p.m. Sunday, the Lutes travel to Willamette for a 2 p.m. start.

Willamette, which carries a 3-4 record, is expected to provide a challenge for the Lutes, according to head coach Jim Girvan. Although the Bearcats dropped two to

league champion Linfield last weekend, they are "every bit as good as Whitman. And Whitman was an excellent team," Girvan said.

The "excellent" Missionaries from Whitman dropped both ends of a double header to the Lutes last weekend 7-5 and 6-1.

Whitman jumped out to an early lead with four runs and eight hits in the first two innings off PLU starter Ken

Kinonen.

"They started hitting the ball off Ken," Girvan said. "Then Ken settled down and we pecked away until we finally beat them."

The pecking started early as sophomore catcher Mike Larson drove in two runs in the opening frame for PLU with a double. Two more tallies in the second tied the game at four. Another run in the fourth and two in the sixth put the Lutes up 7-4. Whitman managed only a single run in the final five innings off Kinonen who picked up his second win against only one defeat.

With the victory, Kinonen became the most used moundman for PLU with 16 total innings of action. In those innings, he has given up 22 hits, nine earned runs, six base on balls and eight strikeouts.

"It was a good ball game because they started off so well, and we were able to come back and win it," Girvan said.

In the second game, Steve Klein (2-0) played stingy with his hits and dished out only two to the Missionaries. Klein lowered his team leading earned run average (ERA) to



Doug Siefkes

**Outfielder Rob Whitton, who is three for four in stolen base attempts, heads for second against Whitman.**

1.20 by giving up only three runs in 15.1 innings of action so far this season.

Girvan cited Guy Ellison, who provided a two-run single in the fifth inning, John Camerer, Tom Brokaw, and Kevin Dykman as key performers against Whitman.

"We have always felt like there would be somebody doing the job," Girvan said. "And so far that has panned out. Every time there is

somebody different coming through for us."

Lute bats have been coming through as the eleven players who have batted in the six games thus far have compiled a .320 batting average. Primary contributors include Monson (.500), Davis (.476), Rich Vranjes (.367), Brokaw (.357), and Dykman (.300).

Rained-out contests with Central Washington University and Whitman have not yet been rescheduled.



Doug Siefkes

**Kevin Dykman, designated hitter, leads the Lute brigade in doubles with three.**

## Intramural B-ball ends

By Eric Thomas

PLU intramuralists will trade playing surfaces next week as the final round of basketball playoffs give way to the start of the softball season.

Action in Olson Auditorium Wednesday crowned two league champions while reducing the number of teams remaining alive in the men's B and women's league races to five.

In A League action, Decade Plan outlasted Dynasty in their championship tilt while the Bruise Brothers toppled Top Of Rainier in C League action.

Monday, the P-men, Cascade Charma and Ivy III will battle for bragging rights to the B League crown while the Bombers tackle Cool Gang

for the women's title.

"I think the season has been a success," said faculty intramural director Gene Lundgaard. There was a minimum of forfeits, we had good participation and I think everyone had a lot of fun."

Fun was the name of the game last Sunday also, when PLU men's and women's all-starf battled UPS, St. Martins, and McChord in the first annual Extramural All-Star Basketball Festival.

The men's all-stars captured the afternoon's title by defeating UPS 55-54 in a come-from-behind victory before outlasting McChord 55-52 and outpointing St. Martins 102-49.

Members of the PLU men's all-star squad were Eric Carlson, Rod Zeiler, Chris

Fritch, Dave Thorp, Paul Collard, Jed Hoover, Eric Thomas, Dennis Sherrer, Jeff Kassler, and Mike O'neil.

The women's all-stars from PLU were divided into two teams and competed against UPS, Seattle Pacific and each other.

Members of the PLU's A League team were Joah Sotherland, Kim Ross, Sara Fredrickson, Naomi Krip-paehne, Stacy Westering, Connie Curtis, Patty Falk, Judith Logan, Sara Schmidt and Debbie Mistereck.

The second PLU women's all-star squad included Marianne Busch, Sue Pemberton, Cheryl McColum, Margret Mazotta, Sharon Garlick, Kelly Irwin, Tami Shultz, Beth Sorsdall, Tamra Billdt, and Kelly Liedes.

## Women's soccer team smashes Eagles, 1-0

By Petra Lehman

The women's soccer squad beat their toughest division competitors so far in a 1-0 game Saturday against the Puyallup Eagles, according to Coach Colleen Hacker.

Hacker said, "All of our other games we won soundly. As you can tell by the score this game was close. It was tough."

Julie Haugen, striker, scored their goal in the first

half. She is the leading scorer for the team with ten for the season.

Hacker said the team is getting more balance and strength with each game. "One problem is that since we weren't in this league last year, we haven't seen these teams play. They change from year to year, and we don't know what to expect from them."

They play The Beaks from Bainbridge Island tomorrow at 10 a.m.



## Lutes trounce third opponent

By Petra Lehman

PLU's women's softball team defeated Gray's Harbor last Friday, 20-5, giving them their third win for the season with no losses.

Coach Laura Jo Husk said, "We really dominated the game from the very beginning. They basically didn't have pitching and we have a good offense."

Husk also said that exceptional hitting boosted the team batting average to .475. Diane Bankson went three for

season. Manriquez also played an exceptional offensive game stealing five bases.

Gray's Harbor scored all five of their runs in the tip of the seventh. As Husk put it, "They started hitting all of a sudden and it freaked us out. We started making errors, and so they got in their runs."

Husk said that her expectations for the upcoming games stem from the team's current transistions. "We were a club sport and we were playing slow pitch. I think that

competition with how well we can hit and how well they can hit us. They feed from high schools into their softball teams and have a very competitive program, so that's when we'll really be put to the test."

Husk added that one surprise for her has been the offense. "I thought defense would be our big strength, and they are tough. But the offense is doing real well also."

The team will have back-to-back double headers this weekend at Sprinker. They

# TIME OUT

BY RAMIN FIROOZY

## FRIDAY APRIL 3

•**MUSIC**  
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in the opening concert of  
their Seattle Chamber Music  
Festival  
Museum of History and  
Industry auditorium at  
Montlake  
free to public  
Apr. 5  
7 p.m.  
featuring works by Mozart,  
Bartok and Beneshoff  
2161 E Hamlin St.  
Tel. 625-4017

•**THEATRE**  
"Annie"  
return to The 5th Avenue  
Theatre  
Until May 2  
Tel. 625-1900

## TUESDAY APRIL 7

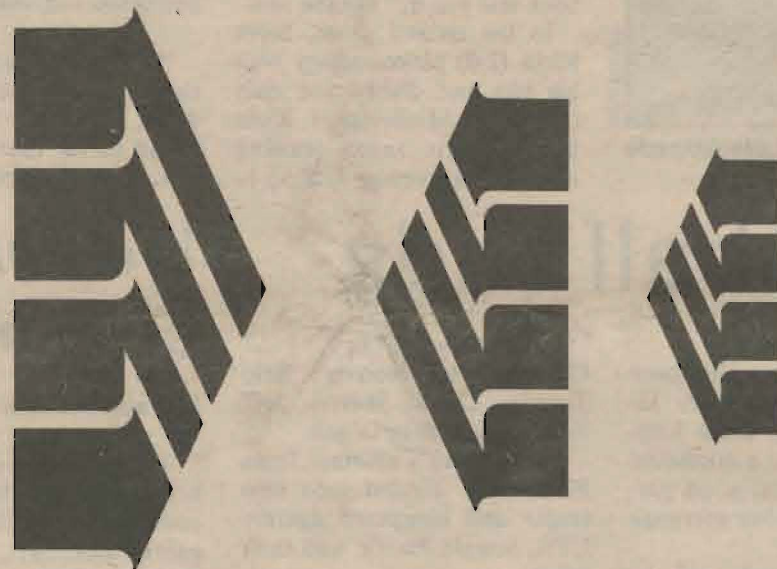
•**DANCE**  
"Swan Lake"  
Pacific Northwest Ballet  
Seattle Center Opera House  
Apr. 7-11  
8 p.m.  
Tel. 625-4234

•**FILM**  
"The Last Metro"  
the latest production of  
director/screenwriter Francois  
Truffaut  
starring Catherine Deneuve  
and Gerard Depardieu  
Harvard Exit (S)  
Tel. 323-8986

## THURSDAY APRIL 9

•**EXHIBITION**  
"New Ideas #4"  
Seattle Art Museum Pavilion  
featuring works by Boyd  
Wright and Joan Ross  
Bloedel  
Mar. 19-May 10  
Tel. 447-4796

•**THEATRE**  
"The Servant of Two Masters"  
by Carlo Goldoni  
director, Diane Schenker  
Conservatory Theatre  
Company (S)  
Mar. 26-Apr. 25  
Wed.-Sat. : 8 p.m.  
Sun : 7 p.m.  
Sat Matinee : 2 p.m.  
Tel. 323-6800



## SATURDAY APRIL 4

•**MUSIC**  
Northwest Chamber  
Orchestra  
with guest conductor  
and soloist, Oscar Shumsky  
in the Orchestra's last  
performance of the 1980-81  
season  
Apr. 4 & 6  
8 p.m.  
Kane Hall U of W (S)  
presenting works of Bach,  
Mozart, Overton and Wolf  
Tickets : \$7-11, \$4 students  
Tel. 328-2550

•**THEATRE**  
"Sharon's Grave"  
by John Keane  
Skid Road Theatre (S)  
Until Apr. 5  
American premiere of the  
Irish playwright's play  
Tel. 622-0251

•**FILM**  
"Every Man for Herself"  
Jean-Luc Godard's latest  
production  
starring Isabelle Huppert and

## MONDAY APRIL 6

•**THEATRE**  
"The All Night Strut"  
a musical celebration of the  
famous songs of 1930s and  
'40s  
unlimited run  
Seattle Music Hall  
Tel. 583-0818  
700 Olive Way

•**THEATRE**  
"The Colleen Bawn"  
by Dion Boucicault  
Bathhouse Theatre's new  
season's first production  
Until Apr. 26  
Tel. 524-9110  
written by Dion Boucicault,  
directed by Arne Zaslove

•**THEATRE**  
"A Coupla White Chicks  
Sitting Around Talking"  
by John Ford Noonan  
Pioneer Square Theatre (S)  
in its 11th month in the  
original Off-Broadway  
production

## WEDNESDAY APRIL 8

•**MUSIC**  
"Superstars of Jazz Fusion"  
featuring Roy Ayers, Stanley  
Turrentine, Lonnie Liston  
Smith, Bobbi Humphrey, Jean  
Carn and Seattle's Pete  
Leinon Quintet  
Apr. 9  
7:30 p.m.  
Seattle Paramount Theatre  
Tickets : at Budget Tapes and  
Records @ \$11  
901 Pine St.  
Tel. 622-6088

•**ART**  
Exhibition of works of Mark  
Boyle, British Artist  
Seattle Art Museum at  
Volunteer Park  
premiere exhibition of 1981-  
1981-82 American Museum's  
tour  
Apr. 9 Jun. 14  
Tel. 447-4796

## FRIDAY APRIL 10

•**THEATRE**  
"Fragments" by Murray  
Schisgal  
Seattle Actor's Workshop  
fourth production of the  
Midnight Madness Series  
Fri and Sat : midnight  
Mar. 27-Apr. 4  
720 18th E  
Tel. 325-2663

•**MUSICAL**  
"Camelot"  
Musicomedy Northwest  
at 2nd Stage Theatre (S)  
Mar. 19-Apr. 26  
Tel. 447-4651

•**THEATRE**  
"Back to Back"  
by Al Brown, directed by  
R. Hamilton Wright  
The Empty Space Theatre (S)  
world premiere  
Mar. 20-May 2  
919 East Pike St.  
Tel. 325-4443