

THE MAST



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October 17, 2003 Pacific Lutheran University Volume LXXXI, No. 6

Wheels of Justice roll into Red Square

STEPHANIE MATHIEU
Mast news reporter

The Wheels of Justice tour visited the PLU campus to address issues in Iraq Monday.

Originally from Green Bay, Wis., The Wheels of Justice are composed of non-violent activists traveling throughout the nation to oppose the occupation of Iraq and Palestine. PLU's Student Activist Coalition and Peace Studies Working Group sponsored the tour's visit to campus.

Senior Aaron Dennis and Mark Jensen, French professor and chair of the language department, organized the awareness program and invited Wheels of Justice to the PLU campus. They also invited University of Puget Sound activist groups.

"This is the first (activist) event organized between UPS and PLU," Dennis said. "It was an important step in creating an activist network between universities."

The Wheels of Justice also

See **WHEELS**
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Photo by Lindsay Paxton

The Wheels of Justice tour brought its message of nonviolence to Red Square Monday. The bus is decorated with pictures from the war in Iraq and other international conflicts. The rear panel of the bus reads: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that," a quote taken from Martin Luther King, Jr.



THE BOYS NEXT DOOR

Photo by Andy Sprain

"Boys Next Door" is the first theatre production this season and brings together a cast of many levels of experience. The play focuses on the lives of four developmentally disabled men and their caretaker. Seniors Chris Roberson, Adam Utley, Mark Carr and Eric Quinn (in the back) invested a lot of time and passion into creating their characters.

For more information on the play, see the preview on page 11.

ROTC hosts Ranger Challenge at Ft. Lewis

EMMA COULSON
Mast news intern

The Ranger Challenge, hosted by PLU this year, will test ROTC cadets in two days of intense physical and mental competition, starting tonight at Ft. Lewis. Three teams from PLU's ROTC endured a rigorous training schedule to prepare for the Challenge.

PLU's 30 participating cadets volunteered for the event, using

Monday, Wednesday, and Friday training sessions for physical challenges, Thursday and Saturday for technical challenges.

Teams are divided into male, female and co-ed groups, and will compete in the following events: land navigation, one-rope bridge construction, a ruck run, a grenade throw, M16 assembly and disassembly, and a physical training test.

The teams are required to

locate 44 different geographic locations in the land navigation challenge. The ruck run is a timed 6.2 mile march carrying a 30-35 pound army backpack. The PT test includes two minutes of sit-ups and pushups and a timed two-mile run.

"It's a very good activity to enhance individual skills that are important in the U.S. Army," senior Sam Cobble, the officer in charge of the Ranger Challenge, said. "(The Ranger Challenge) is

also team-oriented and works on overcoming obstacles and challenges."

PLU ROTC will be competing against three other teams from Seattle University, Central and Eastern Washington Universities.

Today's opening ceremony signals the beginning of the Ranger Challenge, but events are scheduled to begin Saturday at 6 a.m. Saturday's contests will include the obstacle course, ruck

sack road march, M16 round robin, rope bridge, and the grenade throwing. The teams will complete the land navigation event Sunday.

"I'm confident that PLU will do exceptionally," Cobble said. "These are the more dedicated cadets who strive to overcome certain challenges within the team and intense team building."

A military ID is required to enter Ft. Lewis and spectators are welcome.

Alum rejoins theatre department

HARMONY HAVEMAN
Mast news intern

As the curtain goes up on a new season of theatre at PLU, the cast contains a new face in the role of professor. Armed with a list of professional acting credentials, Carl Anderson brings more than the required master's degree to teaching his students. Anderson feels his real-life experiences will be the key to being a great professor.

"I did the whole starving actor thing," Anderson said of his life experience living in New York City on less than \$17,000 a year. "By passing on one's own experiences and articulating to students, it becomes clearer to understand acting," Anderson said.

Anderson grew up in Pendleton, Ore. and is a PLU alum of the theatre program. After PLU, Anderson received his master's of fine arts with an emphasis in acting at the University of Missouri in 1999.

Once he had his master's, Anderson did what many aspiring actors do — he moved to New York City. While in NYC, Anderson embraced every opportunity that came his way.

He held three jobs: acting, catering, and substitute teaching at a private school. Anderson did receive a few acting roles in NYC, of which he had two appearances on the soap opera, "As the World Turns." His proudest moment in NYC was playing the character of Jake in the play, "A Lie of the Mind."

It was in New York where Anderson heard there might be a teaching position open at PLU. After spending much of his time substitute teaching in New York, Anderson found a passion for teaching.

As a student at PLU, Anderson developed a great appreciation for, and was strongly influenced by, the recent retiree of the PLU theatre department, William Becvar. When he heard of Becvar's retirement, Anderson decided to send his resume to teach at PLU and give back to the place where he learned so much. "It's an honor to

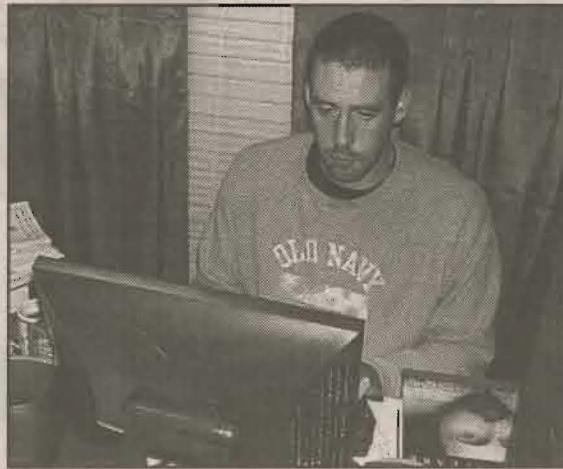


Photo by Andy Sprain

Theatre professor and PLU alum Carl Anderson brings real life acting experience back to his alma mater.

succeed Becvar," Anderson said.

Jeff Clapp, the director of the theatre department, is glad to have Anderson on his team and said Anderson will bring new qualities to the department.

"I've had success with hiring PLU graduates and (Anderson) brought things nobody else in the area could," Clapp said. Anderson's training in Shakespeare is something Clapp wants to add more of into the PLU theatre department. Anderson's expertise gained while working as an actor in New York would bring something new to PLU, Clapp said.

Anderson said he is excited to be working with Clapp and David Mietzke in the theatre department and looks forward to directing this spring. He will direct "Book of Days" by Landford Wilson. Anderson is teaching fundamentals of acting and advanced acting this fall.

It's all about the timing, Anderson said. And although timing was not necessarily on his side in New York, Anderson is pleased with PLU's timing and is excited for the year.

Jan Adams Anti-war activist to speak with students

CHARA MCELFIN
Mast news reporter

Students and faculty will engage anti-war activist Jan Adams in a discussion at a Brown Bag Lunch event.

Adams will be in the Tacoma area Tuesday to share her views about the war on terror. She will be available for students and faculty at noon in the UC Regency Room. The topic discussed will be "Civil Liberties At Risk." Adams' presentation will be brief, but will allow time for questions afterward.

Adams co-authored the book "War Times" and is active in the anti-war effort in San Francisco and around the country.

In addition to her visit to PLU, Adams will make a presentation on Tuesday at 7 p.m. at the First United Methodist Church as part of the United for Peace of Pierce County forum on "Civil Liberties at Risk."

Carl Anderson, a representative for United for Pierce County, said her presentation and efforts were prompted by "concern by anti-war and civil-liberties activists about

the Bush Administration's erroneous (attack) of civil liberties since Sept. 11, particularly the Patriot Act."

In 2001, republicans and democrats in the Senate and House passed the Patriot Act, a bill drafted by President Bush and 26 co-sponsors in response to the terrorist attacks. The intent of the bill, as recorded in the U.S. Congress

Legislation Archives, is "To deter and punish terrorist acts in the United States and around the world, to enhance law enforcement investigatory tools, and for other purposes."

Her visit to PLU was made possible by Mark Jensen, assistant professor in the languages and literatures department, and by Conferences and Events. The PLU Brown Bag Lunch program features speakers from a variety of views. Speakers do not necessarily represent the views held by PLU faculty or staff.

For more information about the intent of The Patriot Act, visit <http://thomas.loc.gov/cgi-bin/bdquery/z?d107:H.R.2975>.

Mennonite shares stories from the Middle East



Photo by Andy Sprain

Mennonite peace worker Ed Nyce included history lessons about the Middle Eastern conflict in his lecture Wednesday.

CATHERINE ENGSTROM
Mast news intern

Mennonite Central Committee peace development worker, Ed Nyce, told stories to PLU students about the conflict in Israel Wednesday in the Scandinavian Cultural Center.

The MCC is an evangelical group dedicated to providing relief, cultivating peace and encouraging development throughout the world. The organization provides support to various peace groups in Israel and Palestine.

Living in Bethlehem since

1999, Nyce helps visitors understand what life is like for residents of the city. He also promotes international awareness of the Middle East's political tensions through sharing personal experiences at universities, high schools and churches in the United States.

During his presentation, Nyce gave a brief history of the Israeli conflict, stressing the importance of achieving peace. He also told the story of a Palestinian worker at the Church of the Nativity. In spite of receiving poor treatment from Israelites, the worker

arranged for an additional guard to escort a Jewish woman on a neighborhood bus.

"Hopefully someday people can live together as neighbors," Nyce said. "Not trying to take things by force."

When asked what the PLU community can do to help, Nyce emphasized the importance of prayer, the need to advocate for an international presence in Israel by writing to the U.S. government and relying on alternative media to obtain a realistic view of world politics.



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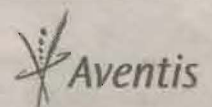
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Group discusses finding the female orgasm

LAUREN AGNI
Mast news intern

Where has the female orgasm gone? The female orgasm was found at the Diversity Center in the company of numerous PLU students participating in "Appetizers with Engaging Talk" on Oct. 9.

The "Appetizers with Engaging Talk" series focuses on issues of diversity that allow possibilities for discussion to be

virtually limitless. In addition to locating the female orgasm, topics discussed this academic year include international internships and the Peace Corps. Those who lead the discussions range from students to faculty and staff.

"Women and Desire: Where has the female orgasm gone?" was discussed by Julie Dybbro, a clinical assistant professor at

the School of Nursing and family nurse practitioner specializing in women's healthcare. Throughout the one-hour forum, Dybbro explored the issue at the heart of her dissertation, the "growing prevalence of sexual dissatisfaction among women."

Dybbro discussed the numerous factors she believes directly contribute to the increase of sexual dissatisfaction in women, during which

students were encouraged to interject with questions or comments. A question and answer session followed her informal presentation, which allowed students to clarify aspects of Dybbro's argument, and relate them to personal experience.

Students were apprehensive to begin asking questions due to the topic's intimate nature, but after the first student broke the ice, hands began rising left and right. Although

"Appetizers with Engaging Talk' (was instituted to create a casual environment to engage in conversations about topics out of (students') comfort zone."

Jamie Marbel
Diversity Advocate



Photo by Meredith Marsh

Julie Dybbro, a clinical assistant professor at the School of Nursing, discusses the female orgasm at a session of the weekly "Appetizers with Engaging Talk" series.

the questions were directed at Dybbro, many students contributed their own personal insight and experience to the discussion.

Dybbro believes programs such as "Appetizers with Engaging Talk" are important because they create a "forum for discussing alternate perspectives."

Diversity Advocate Jamie

Marbel said "Appetizers with Engaging Talk" was instituted by the Diversity Center as a way for PLU students to explore "issues that don't necessarily get addressed in the classroom," and to create a casual environment to "engage in conversations about topics out of their comfort zone."

The purpose of "Appetizers with Engaging Talk" is to sup-

port the Diversity Center's goal of bringing multicultural awareness to the PLU campus and surrounding community.

"Appetizers with Engaging Talk" is organized by the student Diversity Advocates, and are held on Thursdays in the Diversity Center on the ground floor of the University Center, from 4 p.m. to 5 p.m.

Alumni to join career fair, network with students

MYRA WALDHER
Mast news intern

This year's Career Fair has been restructured to include three events to aid both students and alumni.

The Career Fair will take place Tuesday, Oct. 28 and Wednesday, Oct. 29. It will begin with a Majors Fair on Oct. 28 from 11 a.m. to 1 p.m. An Alumni Journeys Fair will be from 4 p.m. to 6 p.m. A Career Fair will take place on Oct. 29 from 3p.m. until 7p.m.

The Majors Fair will include tables from most academic departments staffed by students and faculty who will answer questions and provide information about various majors.

The Alumni Journeys Fair includes many PLU Alumni, discussing their professions and what doors have been opened by their PLU degrees. Annette Evans, PLU career counselor and academic advisor, said students should take advantage of this opportunity by networking and learning about a vocation.

Many alumni will be representing their companies the following day at the Career Fair. Career Development is estimating 75 businesses, including Weyerhaeuser, Wells Fargo Bank, Smart Wireless, Good Samaritan Hospital, PLU Graduate Studies Programs and Career Development, will be represented at the

Career Fair. This year is unique because local school districts will be in attendance as well.

Evans said school districts are likely to hire on-the-spot and other businesses will hire at the fair as well. Rooms are reserved for interviews, and Alina Urbanec, director of Student Employment, recommends students looking for employment bring resumes, research the businesses they are interested in, bring questions and dress appropriately.

Urbanec is confident the fair will open many opportunities to PLU students.

"People like our graduates," Urbanec said.

To help students prepare, a list of businesses coming to the fair will be posted in the Ramstad Career Development Web site (<http://www.plu.edu/~slif/cd/>). Students can visit the Career Development Office in Ramstad 111 for assistance creating resumes and preparing for interviews.

The Career fair still has a lot to offer students not looking for full-time employment. Many of the businesses will be offering part-time jobs and internships.

"It really showed me that you should start thinking about careers before you are a senior," junior Susan McPartland said of last year's Career Fair. McPartland helped plan the Career Fair for the last two years and is especially excited for this year's fair.

"It will have more than just jobs for business majors, we are trying to get jobs to match majors like chemistry and sciences," she said. "We are trying to get more specialized jobs that match students' majors."


Students looking for jobs or internships both on and off-campus and are unable to attend the Career Fair should visit plu.recruiting.com. Students can also visit the Ramstad Commons for individual career counseling, help writing resumes, practice interviews and many other resources.

For questions about the Career Fair, contact the Ramstad Commons at x7459.

"It really showed me that you should start thinking about careers before you are a senior."

Susan McPartland
Junior

North Thurston Public Schools will be one of many employers recruiting Lutes at the Career Fair on Wed., Oct. 29.



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Quest Against Intolerance

AIMEE HORNBERGER
Mast news reporter

"Quest for Care: History of Intolerance in America" is one of many Quest events taking first-year orientation one step further. The event recognizes that preparing first-year students for college is a continual process.

First-year orientation is a solid beginning to this process, but three or four days are not enough to prepare students for a four-year experience, said Kathleen Farrell, director of Student Involvement and Leadership.

The objectives for last week's Quest event focused on recognizing groups and behaviors of intolerance through film, discussion and student collages. Students were reminded of the role intolerance has played throughout U.S. history, and how this has affected relationships with other cultures of the world.

First-year Aundrea Revilla said this experience has helped her identify that intolerance is not only manifested in making judgments about physical differences, but also in what people assume of a person's character.

Intolerance on college campuses, like other social settings, is often communicated through stereotypes

or jokes told among friends. Farrell said the PLU campus offers a supportive environment to discuss intolerance, and continuing to make it such a place is what this event hopes to accomplish.

This is the second year Quest has taken place at PLU. Rick Eastman, associate director of SIL, said the program is intended to "help first-year students acclimate to the University and be active in the community."

One of the biggest challenges has been getting students to attend Quest events independently of classroom assignments.

Kristin Singer, student intern for SIL said she recently read a study which claimed people between the ages of 18 and 22 are not as informed on the issue of intolerance as other demographics. Singer said she believes opportunities like this would be a great way to foster that conversation and for people to become more informed.

Members of the PLU community are encouraged to view the collages made by students which are on display in the University Center.

For more information on Quest events or how to become involved can refer to the Diversity Center Web site on the PLU homepage or call the Diversity Center office at x8750.



Photo by Minerva Rios

As an extension of the first-year orientation program, Quest seeks to educate students about issues of diversity and tolerance.

Women's Center teaches basic car care, tire changing skills

HEATHER GILLESPIE
Mast news reporter

Everyone says it will not happen to them, but if it does, would they know what to do? During the second installation of the Women's Center's series, "Creating Self-sufficiency: Sharing Our Skills," Fern Zabriskie, professor of accounting, demonstrated "Changing A Flat Tire And Other Essential Car Care Skills."

Crowded around Zabriskie's 2003 Honda Accord, students listened for instructions on how to deal with that dreaded situation: having a flat tire. Zabriskie said to pull onto the roadside but out of the way of traffic. In case of an accident with the jack, all passengers should exit the vehicle before fixing a flat tire.

After putting the vehicle in park if an automatic, or in gear for manual, and activating the parking brake, retrieve the spare tire from the car. It is important to know the location of your car's spare tire before

this incident arises. Also, know where the tools are for fixing the flat tire. Most new cars come with a small tool kit, but for those that do not, it is important to get them.

The tough work begins after the tire and tools have been set next to the flat. Zabriskie said it should only take less than 15 minutes to change a flat tire from start to finish. "It takes no muscles whatsoever," Zabriskie said.

Using the tire iron, an L-shaped bar that fits over the lug nuts, lightly loosen each lug nut. Remember the important tip: lefty loosey, righty tighty. In other words, turn the lug nuts counterclockwise, but do not remove them.

Next, place the jack under the car. The owner's manual will have instructions on the bracket's location near your tires for bracing the jack. Raise the car until it is just off the ground. Then, remove the lug nuts from the wheel.

Make sure to put them in a safe place so they do not roll away. When removing the flat

tire, brace it with your foot so that it does not spin. Finally it is time to put on the spare tire.

It is important to remember spare tires are simply made to get you to the nearest gas station. Spare tires are typically marked with their top speed allowance and the number of miles they can be driven on.

Position the spare tire over the wheel studs. This is possibly the most difficult part, but your feet can help brace the tire. Put on at least two lug nuts before letting go with your feet.

Place the lug nuts on a diagonal from each other to help the tire sit straight on the vehicle.

Slowly lower the jack and then replace the rest of the lug nuts, making sure they are very tight. Remember to put the flat tire back in the vehicle. Do not leave the tire on the side of the road.

Zabriskie also recommends having a safety kit in the trunk of the car. Suggestions for the safety kit include: a piece of wood for bracing the tire opposite of the flat, a blanket, a sweatshirt, an extra pair of shoes, a flashlight, a rag, a pair of gloves, tools for changing a flat tire and jumper cables.

The next Women's Center's series installment is entitled "Overcoming the Fear of Budgeting," Oct. 31 at 4:30 p.m. On Nov. 3, "How to Be an Excellent Chef (Or At Least Step Out of the Macaroni Box)" will be at 5:30 p.m. Also, "Graduate School Applications: How to Conquer Them in Your Lifetime" will be held Nov. 20 at 5 p.m.

All installments will be in the Women's Center. Everyone is invited to attend all installments of the "Creating Self-Sufficiency" series.

Judy Mladineo, director of the Women's Center, said, "Since college is a time when students are often on their own for the first time, it's a good chance to provide workshops that help them develop some practical skills for becoming more self-sufficient."

For more information on the "Creating Self-Sufficiency" series, please contact the Women's Center at womencen@plu.edu.

Lutecast makes PLU games available live via Internet

ERIN MCGINN
Mast news intern

PLU's streaming media service, Lutecast, makes it possible to listen to Lutes' sports games on the Internet.

Kevin Freitas, web developer, JD Hauger, digital media developer, and Layne Nordgren all operate Lutecast in the Digital Media Center in Mortvedt Library. In addition to sports games, lectures, speeches, ceremonies and sound samples from music classes are also available via Lutecast.

Streaming media is a useful technology for viewing video and listening to audio through a connection to the Internet, according to the Lutecast Web site. It allows the user to view the content as it downloads as opposed to being able to view it only after the download has finished.

"This technology allows people who cannot attend certain events, such as football games, to still be able to listen to them live," Freitas said.

The Lutecast Web site has links to events that will be available for live audio or video. In order to access the event, visit www.plu.edu/~lutecast before the event starts, click on the link, and wait for the audio or video to start playing.

"It's sort of like tuning into your favorite TV show," Hauger said.

Before viewers can access the content, the Lutecast development team compresses the audio and video information so it can be transferred over the network and into computers, Freitas said.

Lutecast uses Windows Media Player for viewing the streamed media, and does not necessarily require a high-speed connection to view the material.

"The audio is available even through slow connections such as 28.8K modems," Freitas said. "Viewing videos, however, would require a quicker connection."

The quality of the audio and video signals depends on the type of Internet access used. DSL, broadband and T-1 lines will allow for higher quality signals than 28.8K modems.

PLU football games are the only sports games currently broadcast with audio. More than 100 people listen to football games online, Freitas said. This could include not only students from PLU, but also students from the opposing school tuning in to listen to the game.

"People from all over the country connect to Lutecast," Freitas said. "One time we had a connection from as far away as the Caribbean."

Lectures and speeches are frequently streamed as well, providing opportunities for off-campus people to tune in. The media is then sometimes put into an archives collection, allowing access to the event even after it has occurred.

"The archives are great because if a student had an assignment to go to a speech or lecture and had to miss it for some reason, they could still listen to it by looking it up in the archives," Freitas said.

The web development team foresees many things happening in the future with Lutecast. Hauger and Freitas have different ideas about how to improve the media service.

"I would like (Lutecast) to get to a point where all music events on campus can be broadcast live online," Hauger said. "It would also be nice to see Lutecast in partnership with campus organizations."

Freitas said one of his goals is to have more training and recruiting videos available through Lutecast.

"The driver's training video and 'PLU in 24 hours' have worked out really well and I think we need more of those types of things," Freitas said.

"(Lutecast) is like giving PLU a TV channel on the web," Hauger said. "It is better than TV though, because you can access it through an Internet connection anywhere in the world."



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PLU redesigns Honors Program

JAY JAHNSEN
Mast news reporter

As first-year students arrived on campus this fall and heard about the various programs offered by PLU, they may have noticed the absence of an honors program on campus. PLU discontinued its program this year to allow faculty and students to redesign it.

The honors program was suspended due to a consensus by both faculty and students that it was not completely fulfilling its goal to stimulate, inspire and challenge the students in the program.

Ann Kelleher, professor of political science, is overseeing the revision of the honors program. She is working on an application for a Teagle grant to help pay for the cost of restructuring the program.

Even if the grant is not awarded, Kelleher said the restructuring would still take place due to the widespread commitment of the university to having an honors program.

"Every good university

needs to have a quality honors program," Kelleher said. "There is support across the board at PLU to create a solid multi-disciplinary program here."

The next step to developing the new honors program is a faculty committee to brainstorm what the new program should look like. The faculty committee is expected to reach a decision sometime in January or February. After it has reached a decision, a student committee comprised of students already in the program and those interested in joining the program will meet and discuss the faculty committee's proposal.

The students will then submit recommendations and suggestions to the faculty who will reconsider their original plan and try to incorporate some of the students' suggestions.

Once the committees have reached a consensus on the revised program, the new plan will be put to a vote of the entire faculty sometime in the spring of next year. If the general faculty approves the program, it will officially start in the fall of 2004.

The two versions of the honors program will exist concurrently for the next three years to allow students who have begun the program to complete it. The new program will not adversely affect current first-years since the new program is expected to begin in a student's sophomore year.

Prospective students are not currently receiving any information about the honors program.

"It's very important to be accurate in this office and to inform students what PLU can and can't do for them," Dave Gunovich, director of Admissions said. "As new programs are developed and other programs are cancelled, that influences what we market (to future students)."

In the months ahead, all students, both current and prospective, should hear more about the new program and what it will offer students in the years to come.

Students should direct questions about the honors program can reach Kelleher at kellehaa@plu.edu.

WHEELS
Continued from page 1

visited UPS after its visit at PLU. Activists were on hand to answer students' questions and provided photographs containing powerful imagery from the Middle East with words from senior editor of Chronogram Magazine, Lorna Tychostup, and former president of Washington Physicians for Social Responsibility, Gerri Haines.

Students also spoke their minds over an open microphone, reciting poetry or playing music.

The event's purpose was to "facilitate a higher degree of dialogue on campus" about major events, like the war with Iraq, Dennis said.

"It is important students know we (student activists) aren't trying to take a stance against our troops," Dennis said. "We believe the soldiers are there for (their own) good reasons, such as patriotism. However, we are saying that human lives are being jeopardized and wasted."

For more information visit the Wheels of Justice Tour Web site at <http://www.justicewheels.org>.

Dining Services plans survey, focus groups

AIMEE HORNBERGER
Mast news reporter

A second meeting with members of the Campus Dining and Planning Committee ended with a tentative timeline for making changes to meal plan options.

Within the next week, Dining Services hopes to have an online survey for students, staff and faculty to complete. The survey will help assess cost effective strategies for improving dining selection while meeting a variety of needs.

The survey will be available until the end of October. Included in the survey will be a place for people to indicate whether they are interested in being contacted for on-campus focus groups.

Dining Services and Diane Harney, professor of communication, have concentrated on creating a survey that allows them to understand how focus groups can be a useful form of applied research. Harney has focused on writing a survey that includes open-ended questions, which are essential keys to a meaningful discussion.

These types of questions allow people to freely express their thoughts, rather than being constrained to answer an implied question or "yes" and "no." Closed-questions do not develop further discussion, but inhibit it.

The focus groups are planned to begin in early November. Those who indicate interest in the discussion groups will be notified through e-mail for future meeting dates and times.

God speaking to you?

It would be nice if God's plan for your life was a call away. But sometimes you hear God's voice in those rare quiet moments and it's just as unmistakably clear as any digital signal could make it.

Actually, the hard part comes after the call. Then you have to decide if you'll follow.

Has God put people and situations into your life that are causing you to think about a seminary education?

You may say, "Hold the phone, there must be some mistake, I'm no spiritual giant.

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From the editor

You can always come home

I was pretty much a follow-the-rules kind of kid in high school. I did what I was told. With one exception: pep assemblies. I hated pep assemblies with a passion and ducked out of them any chance I could get. I didn't like the big crowds, the yelling or the fake school spirit. It seemed like a waste of time.

Sure, I dressed up for the school spirit week during homecoming, but that was more for the sake of diversion from the mundane day-to-day grind than great school spirit.

And of course Spirit Week culminated in the selection of homecoming princesses. There were never really any surprises there.

So I was relieved when my last high school homecoming passed. No more silliness. I then came to PLU, and homecoming greeted me again.

This was a little different. The hall council couldn't make me do any of the silly hall competitions or dress in clashing colors. There were no pep assemblies. And watching Songfest was a nice diversion from the rigors of academia.

All in all, the whole thing seemed pretty harmless, though lacking in any true purpose, other than soliciting donations from parents and alumni.

At *The Mast*, we trade newspapers with a number of other college newspapers. And the students at those campuses are asking the same questions as PLU students.

Why do colleges have homecomings?

College students are busy enough with term papers, exams, extra-curricular activities and internships to worry about choreographing a full-scale musical production, finding a date and formal wear for the homecoming dance and showing off your school spirit.

I've given this much thought as *The Mast* has prepared its coverage for the big weekend. And the conclusion I've come to is, it not only makes sense for a university to have a homecoming celebration, it makes more sense than having one in high school.

Let us take a moment to compare the differences between high school and college. High school is required. Most often, students have little choice to where they attend high school and what they study. In high school, students are under the thumb of the state board of education, the school and their parents.

And while it may be great fun at the time for some, once a student graduates from high school, why would they want to go back to that life of relative restriction? What is there to celebrate?

College is obviously different. Most students are here by some degree of choice. They chose this place for a reason: to pursue a certain major, to be with friends or just because they believe in the mission of this institution.

College consumes all aspects of a student's life. It is here we live, we work, we learn and we play. We learn just as much outside the classroom as in, with late night philosophical discussions, political rallies and service projects.

College is perhaps the greatest freedom many will ever know. We are free to make our own decisions, but without the stressors of mortgage, children and all those adult responsibilities.

When was the last time your parents played Frisbee in their pajamas at 2 a.m.?

This is why we celebrate. And this is why hundreds of alumni are coming home this weekend.

No matter what happens in our time at PLU, this place has changed each and every one of us. The things we learned here have been engrained in our souls. We may forget the details: the name of our first-year resident assistant, the song we sang at Songfest, who was ASPLU president. But we will not forget how we were stretched both in and out of the classroom.

The one thing high school and college do have in common is they are temporary. We can't stay here forever. Well we could, but it would start to get expensive.

That's why we have homecoming. Students here now can celebrate the fantastic joy and freedom that is college life. And alumni are welcomed back to celebrate PLU and the memories they built here.

And while I will not be at the football game in black and gold body paint this weekend, I will be there, appreciating the fact I can always come home.



What shapes your culture?

What is culture? We've all heard the word, but what is it? I'm not talking about fine art and opera. I'm referring to you, the way you live, the way you "are."

Merriam Webster's defines "culture" as, "The customary beliefs, social forms, and material traits of a racial, religious, or social group; the set of shared attitudes, values, goals, and practices that characterize a company or corporation."

We have our own unique culture here at PLU. We often speak of the "Lutedome" that separates PLU from the rest of the world. While protected by the Lutedome we are not just college students; we are PLU students. We have our own way of speaking, communicating, and doing things in general. For example, we attend lectures and discussions in the CK, and we dine in the UC. We use our ePass to e-mail professors and check our eCourses.

Within our beloved Lutedome, multiple cultures and subcultures thrive. Look at Harstad, being an all female

residence hall gives it a distinct culture, one that is different from any other hall on campus. Each hall has some characteristic that makes it unique, just as each department is distinctive.

Culture exists within classes, clubs, and teams. It exists within your family and friends, and within you. What is your culture? This is the question that was posed to me in COMA 439: Intercultural Communication.

Family, religion, history, all

do I define my culture?

After a lot of hard thinking the answer is clear: Family. My mom, dad, aunts, uncles, cousins, grandparents, all of these people have helped to create my culture. They have instilled values and beliefs in me, shared goals and customs with me. Their life experiences, their personal histories, have shaped the woman I am today. The culture they have provided has taught me right from

wrong, strong morals and ethics, how to live and love.

My family has given me a strong cultural foundation. The Lute culture expands

these foundations while building up new social customs and goals (such as graduation).

As future years pass, my culture will be tied, merged and rearranged with that of my future husband as we create and elaborate our own shared culture. Each new experience will bring with it an addition to my culture.

I have finally discovered what has created my culture. Do you know what has influenced yours?

What Now?

Jamie Shipman



of these lend to your individual culture. But how do you define your culture? How do you find it? These are questions I have been pondering lately.

History and religion don't play a big part in my culture because I don't have strong ties to them. I was not raised in a religious home. I have no strong ties to being German, Swiss, or Cherokee. No one in my family has recently (in the past five generations or so) immigrated or held onto historical cultural traditions. So how

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The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

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The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

China House: Only the beginning of language halls at PLU

A residential community focusing on a specific language or culture is not a new idea in higher education. La Casa Hispana or La Maison Française evokes images of houses where the only language spoken is indicated by the dwelling's title. At PLU, the idea of having a language/culture house has surfaced from time to time, but always fell short of implementation.

That was then. This fall, PLU and Hinderlie Hall have welcomed the Chinese House.

Our current initiative began in 2001, when Paul Manfredi, assistant professor of Chinese, and Mark Jensen, associate professor of French and chair of the Languages & Literatures department, met with Residential Life to explore the possibility of a live-in language and culture community at PLU.

In 2002, the idea was reinvigorated with a proposal by Mike Sosulski, assistant professor of German.

In past years, a major obstacle to implementing a PLU live-in language program was, while many students agreed the idea was good, few were willing to live in such a dormitory. But last spring, 454 PLU language students were surveyed and 74 percent indicated they would consider residing in a language/culture community.

The emphasis of international awareness in the curriculum has long been a hallmark of the PLU education. The signature line

from PLU 2000, "PLU seeks to empower students for lives of thoughtful inquiry, leadership and care - for other people, for their communities and for the earth," addressed this global commitment in very broad terms.

The more recent PLU 2010 lists the specific aspiration of "Enhancing Global Perspectives and Local Commitments." We live in a global community. What happens in China, Spain or Norway impacts Parkland, Wash. and vice-versa. The more fully our students understand and

opportunities.

"I considered another college that had an international residence hall and that was a major pull for me," one student wrote on their survey last spring. "I think this is a great idea."

"I think this would be an excellent idea!" another student commented. "I am in the process of possibly transferring, if this idea became a reality I would stay at PLU for it!"

Research supports focused living/learning environments aid in the retention and academic success of language students.

So, what's next? Due to the success of the Chinese House, Residential Life is hoping to

expand the program. The other four primary language departments at PLU (French, German, Norwegian and Spanish) are eager to follow in the Chinese House's footsteps. Additionally, we are considering a globally focused house for non-language students who are interested and active in world affairs.

Student involvement is very important to the future success of such an endeavor. To encourage this, Residential Life will be hosting two open forums, Sunday, Oct. 19 at 7 p.m. in Ordal Hall main lounge and Tuesday, Oct. 21 at 9:15 p.m. in Pflueger Hall second floor lounge. Each session will include a presentation and Q&A. Starting Sunday night, we will be publicizing the web

Guest Column Tom Huelsbeck

interact with a global framework, the more successful their lives will become.

Many who study language realize the best way to learn is to immerse oneself within the language. Language immersion helps anchor students, enabling them to transition into unfamiliar surroundings in two ways. First, living in or frequenting the Chinese House will ease a future exchange student into their host country's language and culture. Second, immersion aids students challenged by the transition back to PLU life after living abroad.

The Chinese House residents set programming goals that include activities offered to the PLU community. These activities increase on-campus learning



Photo by Andy Sprain

Jingzhen Li prepares dinner at the China House in Hinderlie Hall.

address of an on-line survey for students.

This is an exciting time at PLU. We have students, faculty and administrators working together to take our already flourishing residence hall community system

and make it even stronger by establishing a formal connection to an already successful academic program. A classic example of synergy at its best.

Tom Huelsbeck is the director of Residential Life.

Sojourn into coffee culture leaves bad aftertaste

So I started drinking coffee the other day.

I have never drank coffee before in my life.

Ever.

And I swore to myself many years ago when I realized people drank coffee, I would never start to drink coffee.

Ever.

But I changed, at least for a day. If there were any place in the world to start drinking coffee, it would be Seattle, the very birthplace of commercialized coffee.

I was just leaving a record

store when I realized I had to use the bathroom. I mean, I really had to use the bathroom. Basically, that means I wanted to find a nice, quiet place where I could have some time to myself. This ruled out all gas stations. And fast food restaurants - although I have been to an Arby's in Bismarck, N.D. which, in my opinion, housed quite the restroom.

As I tinkered down the street, I looked eagerly into store windows hoping to find a promising business that appeared welcoming to a wan-

dering straggler. However, as I peered into window after window, I saw the same thing. Lights off, closed. Too many people. Too dirty. Too risky. Restrooms for customers only.

Getting to the point where I could no longer hold it in, I marched right into an empty Seattle's Best coffee shop and looked at the menu. I ordered the cheapest thing: Coffee. Hot, black, disgusting coffee. I gladly paid \$1.68, took my coffee and looked for the bathroom.

"Need a key for the bathroom?"

I eagerly nodded as the barista handed me a tiny silver teapot with a key tied to it.

Minutes later I emerged as a new man. A new man with a cup of hot, black, disgusting coffee in my hand.

"What am I supposed to do with this?" I thought.

A normal person would have dumped it out and walked away, making his original intentions obvious. I however, had WAY too much pride to do that.

So I sat down.

I grabbed a newspaper.

I took a sip.

I got back up.

I retrieved three sugar packets for my coffee.

I sat back down again.

I opened the newspaper.

I took a sip.

I got back up.

I retrieved three more sugar packets for my coffee.

I sat back down.

I flipped a page.

I took a sip, and ...

It wasn't too bad.

In fact, I finished three-quarters of it before it cooled and retreated back to its original black, disgusting nature. Plus, my tongue felt like a thick Persian rug.

I walked out and chucked the cup in the garbage. "That's that," I thought, as I cruised

was pointing to a small wooden table behind me with one of those tall silver coffee pumps. Hey, my grandpa has one of those.

I guess I had to make it myself.

That's no fun. I pay two dollars for coffee so they make it for me. Behind the counter.

So I took a paper cup from one of the stacks and pumped myself some coffee.

I grabbed four packets of sugar, held them tightly all together and ripped the tops off all four of them. I dumped in my sugar and stirred

the mixture, then walked out of the place like I had been doing it for years.

I grabbed my keys out of my corduroy jacket and jangled them with one hand while I held my coffee in the other. I hopped off the curb and walked towards my car.

Then it hit me. I was one of those key-jangling coffee drinkers! Cool!

I drove off in my car and took a few sips.

It was disgusting.

I got home and put more sugar in. I took another sip. More sugar. Another sip. Another sip.

Then, I did something I should have done in the first place. I dumped the rest down the drain and poured myself a glass of water.

Jace Krause is a senior communication major and music minor. To wake up in the morning, he prefers a splash of cool water on his face.



Loose Translation Jace Krause

down the street to my car. I will never touch coffee again.

But the next day I started thinking: "I could go for some coffee..."

And then I thought, "It's happening..."

I didn't think an addiction could form that fast. It's like the stories you hear about people trying drugs and then getting hooked on their very first time, ruining their life. That's exactly why I had stayed away from coffee in the first place.

Was I getting addicted to coffee? I had to find out. I went to my local coffee shop and ordered a coffee like I had been doing it for years.

"Yeah... I'll have a coffee...uh, yeah, a 16 ounce coffee."

"Regular drip?"

"Uhh..." (I didn't know what that meant) "Yeah... regular drip is fine."

"Well it's right over there," said the coffee-monger. She

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The 1940 football team has the best winning percentage in PLU football history. The team has a perfect 8-0.

Attaway for 75 years of PLU fo

LAURA HUNTER AND TRISTA WINNIE
LuteLife and Co-sports editor

In its 75 years of existence, the PLU football team has gone from having no goal posts to winning four national championship games. Whether it's named Gladiators, Knights or Lutes, the team has always been eager to play football.

At a special event, "75 Years of PLU Football," the PLU football program will be honored tonight at 7:30 in Olson Auditorium. Dick Weathermon, '50, and Karl Hoseth, '94, will host the event.

The PLU football program began in 1926 when the university was still Pacific Lutheran College. Rev. Anders Ramstad was the first coach of the PLC football team, the Gladiator Eleven.

According to the PLU Archives Web site, Ramstad joined PLU in 1925 to serve as vice president, dean of men, purchasing agent, and professor of mathematics, religion, Norwegian, and the sciences.

PLC's first victory did not come until 1927 when they beat St. Leo High School 14-0.

Clifford Olson was hired in 1929 to teach history and Latin and coach football, basketball and baseball.

The practice field had no goal posts during Olson's first 12 years as coach. The Parkland Pebble, PLC's athletic field, was located behind Old Main (now Harstad Hall), running north and south.

It wasn't until the financial impact of the Great Depression forced Spokane College to merge with PLC that the Spokane's Athletic Round Table gave goalposts to PLC as a gift.

Milton Nesvig, '35, sports editor of *The Mooring Mast* in 1933, reported a collection plate was passed in the stands at football games to raise money for the programs. Games at that time were free for spectators.

In 1938, Marv Tommervik's frequent passing to receivers Earl Platt and Sig Sigurdson

earned PLC the nickname "the Aerial Circus." The Aerial Circus was covered in newspapers from New York to Los Angeles.

"In the absence of television, Monday Night Football, and the Seahawks," Weatherman said. "Local live contests involving home-grown athletes drew a great deal of attention."

In 1940, the PLC Gladiators had their first undefeated season. The season's most exciting game was against Gonzaga University, with PLC upsetting Gonzaga 16-13 in the last few seconds. Marv Harshman scored the game-winning field goal in front of 15,000 fans.

After the 1942 season, coached by Charles "Baron" Barofsky, PLC did not field a football team until after World War II. With many men assisting in the cause overseas, PLC became a woman-dominated school.

In 1946, the athletic program was singed when the gymnasium caught fire and burned to the ground. Construction immediately began on Memorial Gymnasium to replace the demolished building.

When Olson became PLC's first athletic director in 1947, Marv Tommervik and Marv Harshman took over the head coaching position. In 1950 Tommervik left the university and Harshman became the sole head coach.

Football in the 1950s was very different from football now. Athletes played offense and defense with no special teams or no weight training. There was no specialized safety gear like gloves, facemasks, mouth guards and helmets were made of stitched cowhide.

Former quarterback Tom Gilmer, '58, was one of the last to drop kick point-after touch-down-attempts.

"The first game of my fresh-

man year, my roommate and I were sitting on the bench and kidding each other about the great seats we had to watch our first PLC football game," Gilmer said. Then, with only a few minutes to go into the game, I heard Marv Harshman call my name . . . I nearly fainted."

In 1958 Jim Gabrielsen became the new coach of the Gladiators.

In 1960, when PLC became officially known as Pacific Lutheran University, the mascot changed from the Gladiators to the Knights. In 1962, Roy Carlson moved from the WSU assistant coach position to be the PLU head coach. Carlson's staff included Paul Hoseth, the current PLU athletic director and dean of physical education.

PLU's program took off in 1969 when the Knights tied for the Northwest

Conference Championship.

The "Frosty Era" began in 1972 when Forrest "Frosty" Westering joined PLU as head coach. Westering started the EMAL tradition, meaning Every Man A Lute. It meant players were to recognize they were part of a team.

Westering has said many times, "I don't really think you play to beat the other guy . . . You play to play at the highest level you can." His philosophy highlights personal growth rather than game wins.

He is also known nationwide as a motivational speaker. "The sayings and motivational tactics developed by Frosty are used by many players for the rest of their lives," Karl Hoseth said.

Westering created Breakaway during his first preseason at PLU. It was meant to encourage team bonding, team building and trust in one another, rather than focusing only on physically

intensive practices.

In 1979, the Knights went to the NAIA championships for the first time. In 1980 PLU won its first national championship—its first in any sport.

In 1986, the official mascot of PLU was changed to the Lutes from the Knights. However, many sports reporters had affectionately referred to PLU as the Lutes since the 1920s.

The Knights traveled to the French Riviera in 1985 for two weeks and wore red, white and blue uniforms. Before they claimed the French Riviera Classic title, the Knights played at an ancient Roman coliseum in Nice.

In 1991, PLU became one of the two first American football teams to play in China. The other school was Evangel College in Missouri. Westering took the team to Tianamen Square where a crowd gathered to watch them play. The team was asked by police through interpreters to leave.

In 1993, the Lutes played against the Hamburg Blue Devils, a German semi-professional team. Five Lutes had played for the Blue Devils previously and Ed Jolly and Peter Folta were on the team during the match against PLU. While in Germany the team had its picture taken in front of the Berlin Wall.

In 1999, the Lutes began post-season play in Salem, Ore. and ended in Salem, Va. five weeks and 16,000 miles later when the Lutes captured their fourth national title, the NCAA Division III Championship over Rowan University from New Jersey.

"Over the past 32 seasons, Lute football teams have won nearly 80 percent of their games," Hoseth said.

The football team's winning streak dates back 34 years, beginning while Roy Carlson was head coach.

This year Westering will step down after 32 years as head coach of PLU football. At the last home game against Chapman University Sept. 20, Frosty became one of the winningest coaches in college football history, reaching the 300-win mark.

"I don't really think you play to beat the other guy . . . You play to play at the highest level you can."

Frosty Westering, head coach



Above: Rev. Anders Ramstad is responsible for starting the football program in 1926. The team was called the "Greyhounds" and then the "Gladiators."

PLU First Team All-American

- 1940 Marv Tommervik
- 1941 Marv Harshman
- Marv Tommervik
- 1947 Don D'Andrea
- 1952 Ron Billings
- 1955 Gerald Kluth
- 1964 Les Rucker
- 1965 Marv Peterson
- 1975 Larry Green
- 1976 Al Bessette
- 1977 Steve Irion
- 1978 John Zamberlin
- 1980 Scott Kessler
- Scott Westering
- 1981 Scott McKay
- Dave Reep
- Greg Rohr
- 1983 Todd Davis
- Jeff Rohr
- 1984 Bruce Larson
- 1985 Jeff Elston
- Mark Foege
- Tim Shannon
- 1986 Steve Welch
- 1987 Keith Krassin
- 1988 Jon Kral
- 1989 John Gradwohl
- 1993 Ted Riddall
- Marc Weekly
- 1995 Gavin Stanley
- 1996 Brian Walker
- 2000 Chad Johnson
- 2002 Kyle Brown

PLU remembers favorite football moments

"The first time I met Frosty, he was dressed as Santa." -Dave Misterek, '77

"The way Frosty presented the game allowed us to create friendships." -Dave Goodsell, '99

"Although the coaches have changed and the players have changed, the sport has stayed the same at PLU." -Lauralee Hagen, '75

"Frosty has stopped practice to encourage players to look at the mountain, and sometimes orders the team to give the mountain an "Attaway Cheer". One season a player counted over 50 Attaway cheers for inanimate objects." - Karl Hoseth, '94



courtesy of University Archives and Special Collections
0 record.

Football



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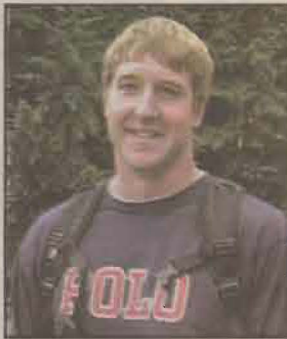
Sidewalk Talk:

Why do you think PLU has a homecoming?



"Bring the alumni back to campus and promote PLU traditions."

Jeanine Dryver
Junior



"For alumni to come together and celebrate old times."

Scott Manning
Senior



"Tradition. To sort of see the area, experience the area."

Laura Hubbe
Sophomore



"To increase school spirit and to have activities for students to get involved in both on and off campus."

Phil Betz
Senior



Photos by Andy Sprain

Above: Women's or PowderPuff Football is a tradition for PLU Homecoming Week. Women from each residence hall battle it out to see who can win the competition. Winners are chosen based on participation, sportsmanship and ability. A picnic dinner is provided by Dining Services.

Photo by Andy Sprain

Left: Akross the Hall, a band from Pflueger, rocks the Cave Tuesday. The Night in the Cave is a traditional Homecoming Week talent show.



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Two bands, two styles, one show Review: Taking Back Sunday and Saves the Day play the Showbox

Saves The Day and Taking Back Sunday delighted fans at the Showbox, Monday evening. However, both bands took slightly different approaches to their performance.

Saves The Day closed out the show and they were a major change from Taking Back Sunday's up-tempo style. STD is more chilled out, sitting back and playing song after song. There is no big mosh pit and you can actually breathe in the pit.

Saves The Day did their job: performing music. They didn't really move around a lot, or put on much of an act other than their music. They really lacked personality, but they made up for it with musical talent

and quality songs. STD sampled from their CD's *In Reverie*, *Stay What You Are* and *Thru Being Cool*. They played the songs flawlessly, but on-stage they didn't bring that same fire that Taking Back Sunday commanded.

In comparison I thought Taking Back Sunday delivered the better show. It was just more energetic. Adam moved around the stage and really seemed into his songs. The crowd was really into it and the vibe was just a little better. Saves The Day really didn't move around much, they didn't have much to say to the crowd. Taking Back Sunday may not be the better band but they defiantly are the better performers.

Some might like the more chill Saves The Day style but I didn't like it as much. I appreciated the music and thought they put on a fairly good show. It just wasn't on the same level as Taking Back Sunday, I would have to say, Taking Back Sunday licked the camel's teat a little better than Saves the Day.



Funk as Puck
Mike Sethney

The show opened with a group called Moneen. They played for a half an hour and put on a relatively entertaining show with Canadian accents and muffy hairstyles. I wasn't very familiar with their music. The muffy-Canadians were a decent opening act, fitting the lineup with traditional pop-punk music.

The next band blew me away. Taking Back Sunday is really up-tempo with deep lyrics. They are one of the better live bands around. Lead singer Adam Lazzara performs well, he has a certain charisma. They played their singles "Cut above E" and "Great Romances Of the 20th Century."

Their feverish pace was as intense as the mosh pit around it. Everyone was compressed together like sardines. People were crowd surfing and moshing, basically living up the punk-rock concert. There is nothing quite like being squished together against a thousand other people rocking out to your favorite band. It makes concerts great.



Lead singer Adam Lazzara of Taking Back Sunday enthralled audience members at the Showbox Tuesday evening.

photo by Mike Sethney

k103 kalendar

The Blood Brothers
Graceland
Fri 10/17/03

Grandaddy
Showbox
Fri 10/17/03

A.E.I.
Paramount Theatre
Sun 10/19/03

Red Hot Chili Peppers
The Flaming Lips
KeyArena at Seattle
Center
Tue 10/21/03

Pearl Jam
"YouthCare Benefit"
Benaroya Hall
Wed 10/22/03

Deftones
Paramount Theatre
Fri 10/24/03

The Strokes
Seahawks Exhibition
Center
Sat 10/25/03

Dropkick Murphys
Moore Theatre
Tue 10/28/03

Review: Tarantino's latest flic revolutionizes Samurai Epics



Someone sneezed in my popcorn: at the movies with Matt McVay

Does anyone remember a time when Quentin Tarantino's name was synonymous with cool? A time when anything the director touched was golden?

After writing a script specifically for Uma Thurman, Tarantino spent two years studying the style, camera movements, themes, and music of old Samurai films. All this research was compiled so he could make his own modern samurai epic. *Kill Bill*, a film in two volumes.

Tarantino's style of gritty themes, ultra-violent scenes and pop-culture dialogue captured audiences and kept them screaming for more.

His introductory film, *Reservoir Dogs* was an instant cult classic, paving the way for the even more successful *Pulp Fiction*.

Tarantino single-handedly revived the careers of John Travolta, Bruce Willis and Samuel L. Jackson. Although audiences love this former video-store clerk's films, it has been six years since Tarantino's last picture, *Jackie Brown*. It seemed the world had forgotten about this acclaimed writer/director, then came *Kill Bill*.

Kill Bill relies on flash-back

sequences to tell its story, but remains easy to follow. Uma Thurman, (*The Bride* or *Black Mamba*), is out for swift

revenge against those who stole her life. Who are these people you may ask?

Why, the Deadly Viper Assassination Squad, of course, who are employed by Bill. The squad consists of Lucy Lui (O-Ren Ishii), Daryl Hannah (Elle Driver), Vivica A. Fox (Vernita Green) and Michael Parks (Sheriff).

Black Mamba was originally in the Squad until something (as of now, unknown), caused her to break away, upsetting Bill. The Squad disrupts *Black Mamba's* wedding day, killing everyone in sight and throwing down a good beating to *The Bride*; leaving her bruised and battered for Bill to finish her by putting a bullet in her head.

However, this doesn't kill *The Bride*, but puts her in a four-year coma instead. Just long enough to get her nice and ticked off. Upon awaking, *The Bride* makes a list of people who must die to extract her revenge. Starting with O-Ren and moving all the way down to Bill.

Kill Bill's first installment gets two names off the list with a dramatic confrontation in Japan with O-Ren Ishii.

The film has a definite voice and style. Practically taken

straight from an old Samurai epic, the themes are all kept intact. Honor, and honorable revenge, are the main points. The sword is a powerful and respected weapon, treated as an entity all to itself. The music and camera styles are also reminiscent of an old epic. However, Tarantino's signature camera style and classic music selections are still present.

While watching *Kill Bill*, the audience needs to keep the previously mentioned observations in mind. If a moviegoer doesn't know Tarantino is paying homage to a Samurai film, then things may come off as... how do I say this... cheesy or "lame." Don't take this movie too seriously.

On that note, the film is uber-violent and I wouldn't recommend it for the squeamish. However, with so much violence, it almost becomes comedic - as morbid as that sounds. The over-the-top violence even gets kind of "artsy" at times.

Kill Bill: Volume One is a cool, stylish movie I recommend to anyone who loves film. As I said, it is violent, really violent. So if that is not your thing, you may want to sit this one out, but as I heard from one satisfied audience member, "This movie will revolutionize film as we know it, and damn was it cool."

Volume one of *Kill Bill* is in theaters now and volume two will be hitting the box office in February.

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photos by Andy Sprain

Above: (From left to right) Senior Mark Carr plays the role of a disabled man and senior Adam Utley as Jack, the caretaker.

Below: (From left to right) senior Chris Roberson, junior Eric Quinn, and senior Adam Utley in a scene from "Boys Next Door."

"Boys Next Door" running at Eastvold

Showtimes: Oct. 17, 18, 24, and 25 at 8 p.m. and Oct. 19, 26 at 2 p.m.

MEGGAN JOHNSON
A&E Critic

The first 2003 theatre production, "Boys Next Door," focusing on four disabled men and their caretaker opened Thursday.

Viewers should expect, "A comedy with some dramatic moments" director Jeff Clap said. "It's interesting because you learn about these men through their caretaker, instead of by what they do on stage."

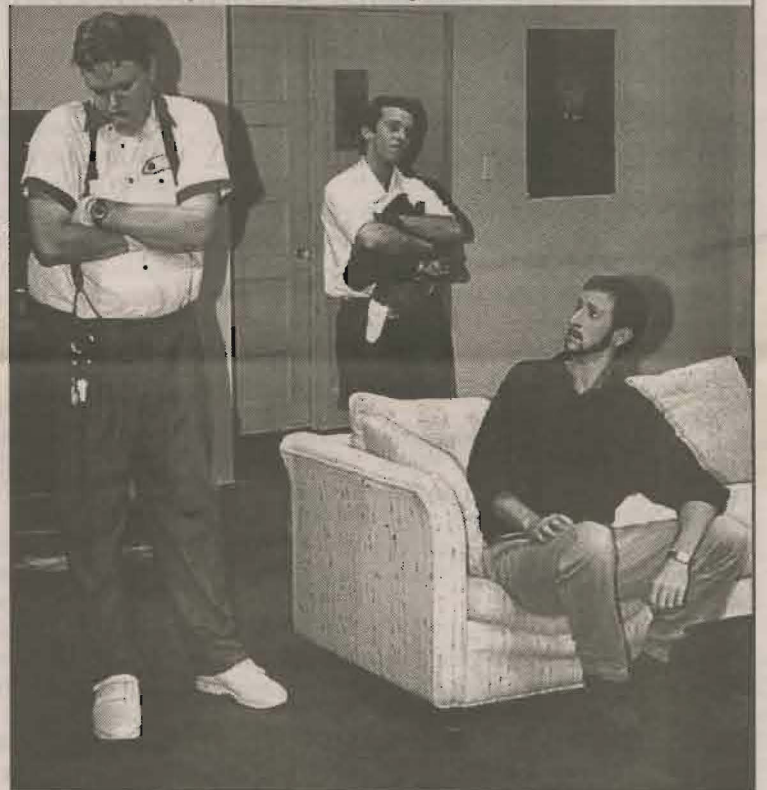
The cast of "Boys Next Door" display obvious passion for their production. When asked to describe their performance in one word, senior Adam Utley said, "Heartfelt, it touches on subject matter

that people usually don't discuss, mainly the developmentally disabled and their lifestyle."

"More so than any play that I can remember being in, these people are in touch with their needs," senior Chris M. Roberson said. "It's all about having a desire and going for it. That's what makes the production so beautiful."

Want to find out what has the cast members buzzing about this play? Well, then what are you waiting for? Scurry over to Eastvold Auditorium Oct. 17, 18, 24, and 25 at 8 p.m. and Oct. 19 and 26 at 2 p.m.

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Adam's Video City: Classic Halloween Movies

Reviewed: Planet of the Vampires

ADAM KING
A&E Critic

Welcome to Adam's Video City. Before Ridley Scott presented terror in space in *Alien*, there was *Planet of the Vampires*.

The crew of a starship crash-lands on an unknown planet. The mission at hand: fix their ship, and explore the secrets of the strange planet. They discover a race of ancient demonic aliens crash-landed on the planet.

Their demonic souls are trying to possess deceased comrades bodies, as well as

take over the living crews minds, in order to go back home. The last of the crew must escape the planet and fight off the alien zombies.

Unfortunately, the crew is running out of time, as one by one they get picked off; and they can't trust one another since anyone could be an alien zombie.

The title may be misleading but it is a great sci-fi horror from Euro-horror director Mario Bava. Bava made many other off-beat horror films like *Kill Baby Kill* and *Black Sunday*.

Planet is based on the short sci-fi story *One Night*

of *21 Hours*. True, the film is low budget, so cheesy special effects are inescapable. But don't let that stop you because the movie is unsettling and trippy due to the smoke effects, lighting, and sound effects.

This cult classic gets three stars. You can find *Planet of the Vampires* on DVD. The only thing special about the DVD is you can at least see the trailer digitally re-mastered, and can see it in the natural Italian language. Watch this film for there are dark skies tonight.

Reviewed: Texas Chainsaw Massacre

ADAM KING
A&E Critic

Freddy, Jason, Hannibal, and Michael Myers may be common names in horror movies, but the name Leatherface is rarely mentioned. The movie is *Texas Chainsaw Massacre*, starring a cast of unknowns.

The movie opens in the 70s, when five ordinary teenagers go on a Texas road trip to an old family farm. Unfortunately, they make a horrific discovery about a neighboring house.

The neighbors have several automobiles hidden under a tarp, but worst of all, they also have a collection of human bones. Soon a cannibalistic-chainsaw-welding-maniac in a mask made of human flesh discovers their intrusion. In gruesome ways, Leatherface picks off the kids one-by-one.

This is my all-time favorite horror film. From director Tobe

Hopper (Poltergeist), this cult classic is unique because it's shot like a documentary, making the on-screen images seem real.

Surprisingly, Leatherface and his resulting gore is rarely seen in the movie. The visually suggestive camera work allows the audiences' imagination to embellish the on-screen action, making it even scarier.

Texas Chainsaw Massacre is loosely based on the real-life 50s case of Minn. serial killer Ed Gein. At the end, the movie creates the illusion Leatherface may still be out there.

Tragically, the three sequels that followed *Chainsaw Massacre* were as bad as rotten meat. However, the original gets three and one-half stars. A special edition DVD was recently released and you can check out the remake in theatres now.

The Lyric Brass Quintet performs at Mary Baker Russell

Review: Nationally renowned quintet combines harmonious chords with complicated rhythms and melodies

MEGGAN JOHNSON
A&E Critic

The Lyric Brass Quintet, which performed at Mary Baker Russell Tuesday, is the solution to all your problems. Their beautiful mellow music will soon relax your cares and worries away. Whether you need a way to unwind so you can sleep before an exam or detour your roommate's homicidal tendencies, their music will do the trick.

The Lyric Brass Quintet is an amazing concert ensemble from Tacoma, Wash. Nationally renowned for their Emmy award-winning public television film, *Beauty and the Brass*, the members of the Lyric Brass Quintet love performing for audiences throughout western Washington.

The group specializes in lyrical instrumental music. This musical genre uses harmonious chords for effect. Now, this does not mean lyrical musicians constantly play droning notes in harmony with their fellow ensemble members. To the contrary, lyrical music is full of complicated rhythms and melodies. Its strength lies in the fact that the members of a lyrical ensemble combine all of these elements in such a way they are

aesthetically pleasing to the listener.

The Lyric Brass Quintet certainly embodies the word lyrical. Their music dazzles audiences with stunning musical cords and harmonies. But perhaps more impressive is the aura the group radiates while on stage. Their obvious dedication to and effortless manipulation of the music envelops the listener; forcing the audience to truly experience it; in other words, to relax and forget the confusing outside world.

The Lyric Brass Quintet featured guest appearances by organist Paul Tegels and David Robbins on timpani. The ensemble preformed the final piece with Tegels, entitled *Organ Concerto No. 1 in F Major*, which absolutely wowed me.

I loved the deep, vibrating sound of the organ interlaced with the clear, melodious tone of the quintet. It was a perfect finale to an already excellent performance. And more important to all you stressed-out college students, it was relaxing! So the next time you have the opportunity to see a lyrical ensemble perform, hurry over to Mary Baker Russell and get a good seat. Then settle in, relax, and enjoy the beautiful music.



Pictured left, a swingin' couple dancin' the night away in The Cave last Saturday evening. Stop by The Cave Saturday's for featured dance nights.

photo by Lindsey Paxton

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Men's soccer splits weekend series

The third place Lutes continue to challenge for the NWC title

MEG WOCHNICK
Mast sports reporter

The PLU men's soccer team split their weekend series, losing to Pacific University 1-0 then beating George Fox University 4-1.

"The road trip was a bit of a disappointment in that we felt we should have gone 2-0," head coach John Yorke said.

The first of two games took place at Tom Reynolds Field at Pacific Saturday.

The Pacific Boxers took an early advantage, scoring the lone goal of the match.

Pacific's Matt McDonough headed a cross pass to teammate Matt Warner, who was heading for the goal. He put the shot past PLU goalkeeper Jared Harman from less than 10 yards in front of the net.

The match was nearly tied when PLU defender Gabe Andrews was awarded a penalty kick with a minute remaining in the second half, but his shot

was high and just over the goal. The Lutes had other scoring opportunities, none were as good as the penalty kick, but the shots just did not connect. The Lutes even attempted shots from near midfield as the game was drawing to a close.

"We outplayed them in every facet of the game except scoring," Yorke said.

Though the Lutes out-shot the Boxers 12-3 in the match, they could

not find a way to put a shot past Pacific goalie Jory Shene and the rest of the Boxer defense. At one point in the match, the entire Boxer team was in front of the goal deflecting shot as PLU shot three times late in the second half.

The second game of the series took place at Morse Field at George Fox University Sunday, resulting in a 4-1 victory.

"We were able to score a few goals and got some good efforts out of the whole team," Yorke said.

The Lutes (7-3-1, 4-2-1 NWC)

spread the scoring wealth around as they got four goals from four different players and three assists from three others.

Matt Taller put the Lutes on the board six minutes into the game off a left corner kick by teammate Jay Pettit. Before the half was over, Gabe Andrews made it 2-0 when he drilled in a penalty kick after being fouled inside the box by a Bruin player.

Just minutes into the second half, Willy Devgun took an offensive approach and gave the Lutes a comfortable 3-0 lead with a goal from five yards out, a pass he received from Krister Freese.

The George Fox Bruin's only goal came from a Kris Van Houten penalty kick at the 56 minute mark. In the final minute of the game, Frankie Madrigal put in an insurance goal with a shot from the right into the left corner after a long pass by Michael Rosenau.

PLU controlled the game offensively with 22 shots, while 14 on goal, compared to 15 shots and six on goal for the Bruins. Three Lutes goalkeepers combined for five saves.

"We rebounded well from the first game, and we now sit at third place in the conference," Yorke said. "We feel confident that we can make a run at the title. That is definitely what we will be trying for."



Photo by James LeFebvre

Lutes Justin Stevens and Krister Freese fight for ball possession against Western Baptist player Taurai Daka.

Lutes beat EOU

Football team takes non-conference win against Eastern

SAM CHREST
Mast sports reporter

The PLU football team won a tough non-conference game against Eastern Oregon Saturday, 27-17. The game was coach Frosty Westering's 301st win.

Quarterback Dusty Macauley led the way for the Lutes (2-2, 0-1), completing 12 of 23 passes for 151 yards and two touchdowns. He also ran for a third score.

The Mountaineers (2-3) took an early lead in the game when Nick Hannah picked off a Macauley pass and ran it back for a score. The extra point sailed wide, however, leaving the game 6-0. A 35-yard pass from Macauley to Dave Weller put the Lutes up 7-6. The lead changed hands once again on an Eastern Oregon field goal with 5:06 left in the first.

Macauley finished off a 72-yard drive to open the second quarter, putting the Lutes up 13-9. Despite a failed two-point conversion, the Lutes never looked back. A 16-yard pass to Mark McCall with 4:05 left in the half put them up 20-9.

A final Eastern Oregon scoring drive occurred with 4:56 left in the game, with a TD pass from Scott Jensen to Andre

MacIntosh, and a successful two-point conversion pass to Matt Hamlin. A Mountaineer fumble on a punt return was recovered by Andy Hamilton in the end zone. This put the Lutes up 27-17 and sealed the victory.

Weller had four catches for 60 yards, McCall made four receptions for 49 yards and Brian Stevens had three catches for 37 yards. The Lutes beat Eastern Oregon for the 12th straight time.

"We knew coming in they were going to be big and physical," captain Casey Carlson said.

Carlson himself played an amazing and physical defensive game, and was named Northwest Conference Defensive Player of the Week. Carlson finished with 12 tackles, three sacks, two forced fumbles and a deflected pass.

Aaron Binger played in his second game since returning from an injury, and rushed for 87 yards on 15 carries. He also caught one pass for five yards.

"The guys made some big plays today, and we had fun," Binger said.

Next week's game will be the Lute Homecoming game. PLU plays host to Whitworth on Saturday. The game will be at Sparks Stadium, with kickoff scheduled for 1:30 p.m.

	NWC	ALL
Puget Sound	5-0-2	8-2-2
Linfield	5-2-0	10-2-0
PLU	4-2-1	8-3-1
Whitworth	4-3-0	7-4-0
Willamette	4-3-0	5-5-2
Pacific	3-4-0	6-5-0
Whitman	1-6-0	5-7-0
George Fox	0-6-1	3-8-1

	NWC	ALL
Linfield	2-0	4-0
Willamette	1-0	4-2
L&C	1-0	3-2
PLU	0-1	2-2
Whitworth	0-1	2-3
Puget Sound	0-2	0-4

Weekend Sports:
The men's soccer team will be at home this Sat. and Sun. to take on Willamette and Linfield. Both games start at 2:30 p.m.

The Homecoming football game will be against Whitworth, Sat. at Sparks Stadium. Kickoff is at 1:30 p.m.

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Cubs lose... again

I was born and raised on the wrong side of the Cascades to be so excited about this, but the Cougar football team is ranked number six in the nation.

with a little more than eight minutes remaining in the game.

Fighting the clock and the 49ers down the stretch, the Hawks came back to win when



On the ball
Trista Winnie

Three top ten teams lost their games and WSU didn't play Saturday, giving the Cougs a boost in the rankings. The Cougars (5-1) play at Stanford (2-2) tomorrow at 5 p.m.

Junior Matt Kegel has become the latest in a string of great college quarterbacks for WSU. I have to specify "college" because of the debacle that was Ryan Leaf's attempt at an NFL career. Drew Bledsoe, Jason Gesser, and Ryan Leaf were all dominant quarterbacks during their WSU careers.

Now for "real" football news: the U.S. prevailed 3-1 over Canada in the consolation game of the Women's World Cup last Friday, earning a third-place finish in the quadrennial tournament.

It was the final World Cup appearance for many of the team's veteran players. Brandi Chastain and Joy Fawcett are 35. Julie Foudy, Mia Hamm, Kristine Lilly, and Briana Scurry are 32. More than likely they will retire after the 2004 Olympics.

In the World Cup Final, held Sunday, Germany defeated Sweden 2-1 in overtime. Sweden took the lead in the first half, but Maren Meinert scored for Germany less than a minute into the second half. Nia Kuenzer entered the game as a substitute just minutes before scoring the winning goal in the 98th minute.

Back to American football. The Atlanta Falcons, minus quarterback Michael Vick, were shut out by the St. Louis Rams 36-0 Monday.

The Rams defense was in top form, while the Falcons offense faltered. St. Louis (3-2) is second in the NFC West, behind the Seahawks (4-1).

The Seahawks beat the San Francisco 49ers 20-19 Sunday. The Seahawks lead 17-0 in the first half and fell to a 19-17 deficit

Josh Brown notched a 37-yard field goal with just over three minutes to go.

Former 49er Chike Okeafor battered his old teammates. He tallied eight tackles, including a crucial sack of San Francisco quarterback Jeff Garcia.

Shawn Springs, who suffered a broken right shoulder blade in the preseason, saw his first playing time of the regular season. He might start the next game, at home against Chicago at 1:15 Sunday. The last time the Seahawks started 4-1 was 1986.

The Florida Marlins came back to take the final two games of the NLCS from the Chicago Cubs at Wrigley Field, where the ivy turns red in October. The Cubs continued their storied tradition of losing, helped in the process by poor defense and poor judgement by a fan. The Marlins will face the winner of game seven of the ALCS in the World Series.

The Red Sox and Yankees were set to play game seven of the ALCS at 5 p.m. on Thursday. Unfortunately, the Mast was sent to the printer at noon Thursday. So I hope you all enjoyed the game. Hopefully it wasn't as eventful as their game Saturday.

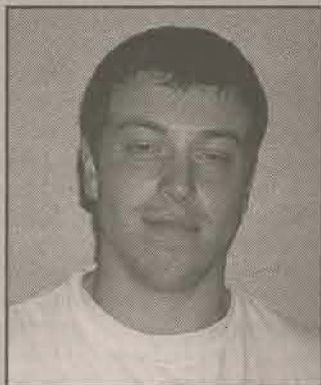
72-year-old Yankees coach Don Zimmer charged the mound that day, where Boston's ace Pedro Martinez did his best to push him away without hurting him.

Karim Garcia and former Mariner Jeff Nelson were involved in a scuffle with a groundskeeper who allegedly taunted them.

October is one of my favorite months of the year. The college football, NFL, and MLB seasons are all in full swing. Playoff baseball games held at night make writing my column a pain in the ass, but there's no better time to be a sports fan than October.

Senior Standouts

TYLER OCHSNER
Mast sports intern



David Brown

David Brown is one of the biggest "servant warriors" on the football team, teammates Richard Nelson and Andy Hamilton said. They added he attends every practice and

game, even when he is injured, and always has a great attitude.

Brown began the 2003 football season with a groin injury preventing him from playing in the beginning of the season. Now he is back and ready to contribute more than ever.

"We have the potential for greatness and we are striving to get there every day. The number one focus is excellence, which is our ultimate team goal," Brown said.

Brown, a 6 feet 190 pound end, played four years of varsity football while attending Tacoma Baptist High School (Tacoma, Wash.). He played quarterback in all four years of high school, and two years at PLU, before switching to tight

end. "During my career, three people have been major influences: Frosty (Westering), Jerry Rice and Lance Armstrong," Brown said. "All of these people are inspirational and motivational in their own way but I especially like their work ethic."

A great work ethic seems fitting of Brown's character. He is regarded by his teammates as a hard worker who does not quit until the final down.

"My goal is to play better today than yesterday," Brown said. "You always have to play each game like it's your last because you never know when it (football) is going to be taken from you."



Brian McKechnie

Brian McKechnie began his competitive football career when he was 9 years old, making this fall his 13th season.

"Football is a household sport and a year-round commitment in my family," McKechnie said. "My brother is a red shirt sophomore at Linfield (College) and I really wish I could have gotten to play against him last weekend."

However, because of a cracked collarbone, McKechnie was forced to stand on the sidelines and watch as PLU fell to the tough Wildcats, 19-10.

McKechnie, a 5 foot 9 inch, 175-pound end out of Rogers High School (Puyallup, Wash.), began his collegiate football career on the scout team at Washington State

University. A year later, he decided to transfer to PLU and play football for his hometown.

"I am proud to be a member of this football team," McKechnie said. "Character is what describes our team. Character is oozing out of us because we play the game right."

His teammates agree the team's character development is a high priority and that McKechnie is a reason for this attribute.

"Brian is supportive every practice and game," running back Aaron Binger said. "He is essentially a little guy with a big heart."

"Peter is a jokester and is truly the team clown," said linebacker Casey Carlson. "He is the one that brings everything down to earth in a tense situation."

Peter Sarrensen is competitive on the football field but also presents an admirable sense of humor. He deeply cares about developing strong relationships with his teammates.

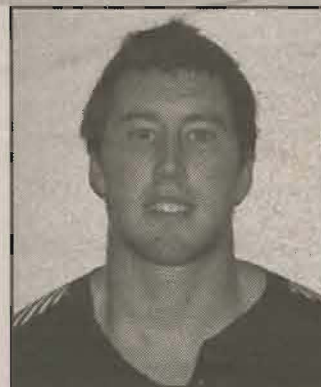
"It's not all about the wins and losses. We should enjoy ourselves on the football field because we are blessed to have the chance to play," Sarrensen said. "Ninety-nine percent of football players don't get the opportunity to play college football."

Sarrensen, a 6 foot, 200 pound defensive back out of Gig Harbor High School (Gig Harbor, Wash.), remembers being a red shirt first year on the "bomber squad" during the 1999 National Championship season.

"That was such an awesome experience because my teammates and I were given the chance to play against the (Division III) national champions every day during practice," Sarrensen said.

Even though the playoffs look challenging this season, Sarrensen has a great deal of optimism and confidence in the Lute football squad.

"The ball hasn't been bouncing our way after three



Peter Sarrensen

games this season," Sarrensen said. "But we are still looking forward to getting out on the field every day and putting it together."

Senior Dave Weller is regarded as one of the best athletes and most versatile players on the PLU football team.

According to teammates defensive back Tyler Breum and linebacker Andrew Holloway, Weller is "Mr. Clutch" and can play any position on the field.

Weller, a 6-foot, 200-pound end, punter, and kicker, recorded 17 receptions for 240 yards and one touchdown during the 2002 season. In addition, he made 29 out of 31 point-after attempts as a place kicker and was two for four as a field-goal kicker, with his longest kick at 37 yards.

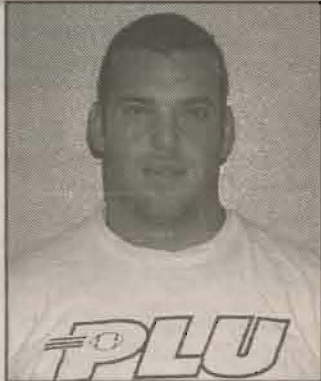
Weller began his football

career in the seventh grade at Snoqualmie middle school. He was a three-sport athlete in high school. He played football, basketball and soccer at Mt. Si High School (North Bend, Wash.), where he earned three varsity letters in football.

Nearing the end of his football career, Weller has numerous individual and team goals.

Weller said he hopes to catch every ball that comes his way and stick as many punts as he can inside the 20-yard line.

Weller wishes his team could rewind the clock back to 1999, when the Lutes won the NCAA Division III football championship.



Dave Weller

"This group is a very solid unit and plays how a team should play. We play hard and don't give up which allows us to come from behind and put points on the board," Weller said.

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Women's soccer dethrones Pacific

Lutes beat Pacific University, lose to George Fox University

JAMES LEFEBVRE
Mast sports reporter

The Pacific Lutheran women's soccer team traveled to Forest Grove, Ore. and battled Pacific University's late resurgence to win in double overtime this weekend.

With the score at 2-1 and 15 minutes remaining in the game, head coach Jerrod Fleury pulled junior goalkeeper Kim Bosely, in an attempt to gain an advantage. Sophomore defender Jenny Ironside was given the responsibility of playing defender and goal-



Photo by Andy Sprain

Defender Jenny Ironside works to gain control from a Whitman player at a game earlier in the season.

Sophomore Alyssa Burleson put away the game winner with exactly one minute to spare in the second overtime. That was her ninth goal of the season, and it was ultimately set up by a Lute corner kick.

After facing a rowdy, insulting and intoxicated crowd during Pacific University's homecoming weekend, the women silenced the crowd with their decisive goal.

"It was cool having everyone run out onto the field and dog pile me after we won, but the best part was having everyone jumping and sitting on Pacific's throne," Burleson said.

Burleson was an honorable mention in this week's Northwest Conference Player of the Week awards.

First-year Jackie Oehmecke recorded the first goal of her collegiate career when PLU's senior captain Maja "The Alaskan Assassin" Pedersen's rocketed shot rebounded towards Oehmecke in the 51st minute.

"This was our first game we played solid the whole half and to face such a tough crowd really fueled our play," Pedersen said. The Assassin earned her third assist, bringing her season goals and assists point total to seven.

Sunday was a different story for the women's team. In a match against the George Fox University Bruins, who the team beat in the beginning of the season 3-1, the Lady Lutes remembered their lessons about finishing games.

PLU ended the first half with a 2-0 deficit, but came out firing in the second. In the 64th minute of the game, junior Brita Lider put away her fifth goal of the season off a throw-in by Breann Vanden Bos.

keeper. But two quick Bruin break-aways soon gave the George Fox team a 4-1 lead.

The Lutes failed to convert 14 shots on goal, 10 of which came in the second half, and seven corner kick opportunities in the first half.

"There's no one we can't beat, it's just a matter of stepping up to our level playing, and we are not that far away from it," Burleson said.

The one win, one loss weekend brought the

Lutes' title hopes to an unsatisfying reality as they now stand 6-7 overall and 2-5 in league play. The Lutes' season is far from over. They now prepare to face every conference team one more time, beginning with Homecoming Weekend, where they face sixth-ranked Willamette University and Linfield University at noon Saturday and Sunday, respectively.

"The team re-evaluated our goals after this weekend and our plan now is to sweep the second round of league. We aren't giving up by any means and teams can look at us as a win, but we are only going to come out with more passion and more fight than we had before," Pedersen said.

Lady Lutes fight for another win

KRISTEN LABATE
Mast sports reporter

The PLU volleyball team won one and lost one in Northwest conference play this week.

The Lady Lutes traveled to George Fox University for a tough battle that ended in victory against the Lady Bruins Friday.

"We got off to a slow start," Libero April Lee said. "It was great that we were able to pull it together and win in three games."

It was a three game match (30-25, 38-36, and 32-30), with the last two games of the match going into overtime.

The Lutes were quickly down by six in the first game. Then PLU picked up their offense and took the lead at 13-12.

The Lady Lutes totaled 21 kills while the Bruins were left with only eight kills.

The second game was intense; with George Fox holding a close 11-9 lead. But once again the Lady Lutes stepped up the offense with six kills to put them in the lead.

However, their lead diminished when the Lady Bruins played catch up at the end of the match. The Bruins tied the game at 29-29.

The game then went into over time. Outside hitter Stephanie Turner got a kill and George Fox had an attack error, finally ending the game 38-36.

By the third game, the Lady Bruins were hungry for a win. George Fox jumped to a 14-6 lead.

On the next point, the Lady Lutes showed the Lady Bruins what they were made of. They scored went on a 14-2 run to take a 20-16 advantage over the Lady Bruins.

George Fox did not let up, keeping the score close at 29-30. But a setting and an attack error put George Fox away for a PLU victory.

Turner led the team in attacks with 20 kills. Outside hitter and captain Julie Locke tallied 14 kills.

Setter and captain Jenne Heu-Weller recorded 10 kills, 46 assists, and 14 digs.

The leading defensive player of the game, libero April Lee, racked up 32 digs. The Lutes as a whole made 104 digs and recorded 62 kills with a hitting percentage of .152.

The Lady Lutes played Pacific University the following day but did not see the same result.

They put up a good fight, taking the match to a full five games (30-20, 21-30, 31-29, 24-30 and 13-15).

"We did struggle in this match," right side hitter Lina Peloli said. "It's tough because all the pieces were there, but just didn't come together at the right time."

The PLU offense contributed several kills to the match, but could not overtake the Pacific Boxers.

The Lutes are now 14-4 overall and 6-2 in the Northwest Conference.

The PLU volleyball team is ranked 16th among Division III schools.

The Lutes next travel to Salem, Ore. Saturday to play Willamette.

Women's Volleyball NWC Standings (Thru 10/11)

	NWC	ALL
Linfield	7-1	16-2
Whitman	7-1	12-5
PLU	6-2	14-4
Willamette	4-4	12-6
George Fox	4-4	8-9
Puget Sound	3-5	12-8
Whitworth	3-5	9-11
Pacific	2-6	5-7
L&C	0-8	0-12



Photo by Andy Sprain

Outside hitter Julie Locke and setter Jenne Heu-Weller prepare for a ball return.

Women's Soccer NWC Standings (Thru 10/12)

	NWC	ALL
Willamette	6-1-0	11-1-0
Puget Sound	6-1-0	10-1-0
Whitworth	5-2-0	10-2-0
Whitman	4-3-0	8-4-0
Linfield	3-4-0	8-4-0
PLU	2-5-0	6-7-0
Pacific	1-6-0	6-7-0
George Fox	1-6-0	3-8-1

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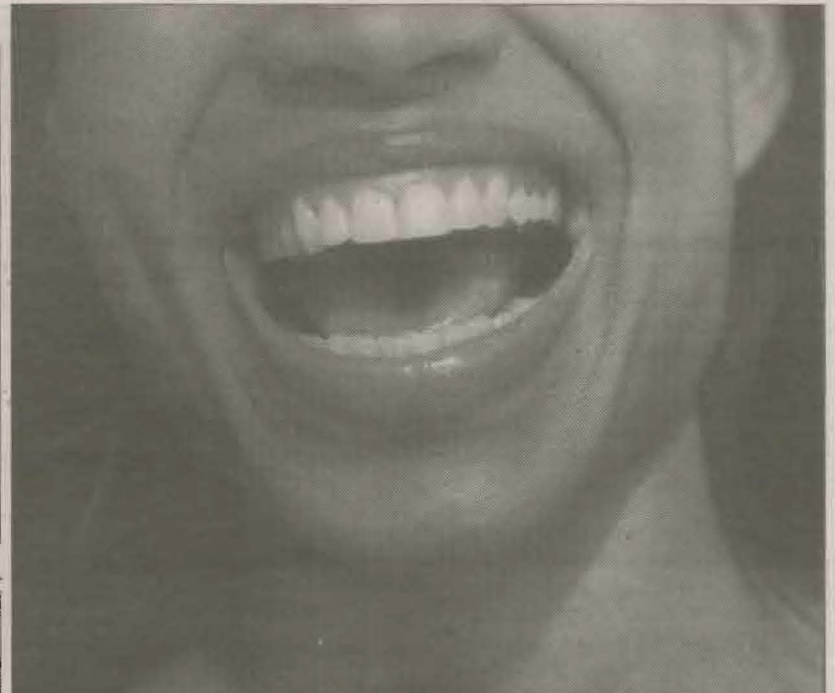
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A mighty row



Photo by Andy Sprain

Crew member Rachel Pesis rows during practice on American Lake in Tillicum, Wash. Recent activities of PLU crew include a rowing clinic with the Boy Scouts. Their first race is this Sat. at the Willamette River in Portland, Ore.

The offerings of Outdoor Rec

BEN RASMUS
Mast A&E Editor

Boring and monotonous might be two words commonly used to describe on-campus activity. However, those two words could never be applied to one campus program, Outdoor Recreation.

Outdoor Rec is a mainstay here at PLU, offering a wide assortment of trips on a frequent basis. Outdoor Recreation has already led beach camping trips to the ocean, sea kayaked in the Puget Sound, rock climbed, journeyed to Mt St Helens, and biked to a hot springs this year.

"Outdoor Recreation wants to appeal to everyone, not just the outdoor people on campus," Joel Zylstra, the Outdoor Recreation director, said. "We offer a wide variety of hiking, biking, backpacking, skiing, climbing and camping trips."

Creating a well-balanced lifestyle is the core of Outdoor Recreation. The Pacific Northwest offers abundant recreational diversions for any and all students.

"I am such an involved advocate for Outdoor Recreation because the Northwest has so much to offer," Zylstra said.

"PLU is more than sitting in a library frustrated. The outdoors brings out the best in people."

Outdoor Recreation takes full advantage of the local offerings by constructing fun, laid-back getaways. There are 15 Outdoor Rec guides arranging the core of the program. Guides play a key role to planning, scheduling, and carrying out all trips. They also promote the program by stimulating interests in fellow students for the outdoors.

Several unfair misconceptions revolve around the program. First, Outdoor Rec gains no profit from any of their outdoor escapades; in fact they are happy to break even. Second, the assorted trips are designed for anyone who is slightly interested in the outdoors. First-time travelers and pros alike will be equally satisfied. Third, Outdoor Recreation trips have no strings attached. The only necessities are signing up and paying the price of the adventure. Personal equipment is not even needed, ample supplies of gear is available upon request. They also offer other resources including maps, guide books and sell Nalgene water bottles for eight dollars each.

Outdoor Recreation is in the

process of stretching themselves to better provide for the adventurous student. For example, Outdoor Recreation wishes to knock down the cost of trips – even though the current expense for a trip is quite reasonable – and subsidize trips for new Outdoor Recreation participants. One change this year is Outdoor Recreation's involvement with First-Year Experience classes. A few classes have incorporated the outdoors into their curriculum, like hiking and sea kayaking by means of the club.

This weekend, the participants of Outdoor Recreation are taking off to Leavenworth to spend the weekend in a cabin. The following week, during mid-semester break, Outdoor Rec ventures to the Olympic National Forest for a weekend backpack trip. Spots are still open for the backpacking excursion, sign up in the ASPLU office and keep your eyes peeled for future Outdoor Rec trips that may strike your fancy.

To find out more about Outdoor Recreation and their trips either stop by their office, check out their website, or get on their email list at <http://www.plu.edu/~asplu/outdoor>.



Photo courtesy of Outdoor Rec
Jamie Schultz and David "Magnum" Crystal kayak in the Pouslbo area during an Outdoor Rec day trip Sept. 21.

PLU varsity swimming begins this Sat. with an Alumni Meet at 10 a.m.

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Be sure to visit our booth at the upcoming Career Fair on Wednesday, October 29th from 3pm to 7pm in the University Center. Or contact Karl Leppell, Recruiting Manager via phone at (253) 537-8061 or via e-mail at karl.leppell@thrivent.com.

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