



A QUEEN IS CROWNED: Joanne Braas of Harstad was obviously ecstatic when she was crowned 1974 Homecoming Queen last Friday night. In sequence, these pictures show her as she was taken by surprise while her name was being announced to the Songfest audience. Story on page 12.

# mooring mast

PACIFIC LUTHERAN UNIVERSITY

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## Regents decide financial priorities

by Lani Johnson  
News-Copy Manager

Tuition increases for summer session, funding priorities and sabbaticals for 10 professors were among the motions approved at the Board of Regents meeting last Monday, Oct. 28.

Summer session rates were raised from \$45 to \$54 per credit hour, bringing them "more in line" with regular session rates of \$66.50 per credit hour. The summer session was hard to fill no matter how big the discount rate, President Jungkuntz told the Board. It was felt the increase would primarily effect visiting faculty, who comprise about half of summer enrollment.

Nine priority needs in development funding were also approved. An approximate 6.9 million will be sought in the next three years; among top needs are scholarship assistance, where inflationary pressures on family budgets will make \$750,000 worth of additional funding necessary according to projections, said Harvey Neufeld, chief development officer at PLU. Also listed was a need of \$100,000 for feasibility studies on new science and music-fine arts facilities. About \$240,000 is needed to purchase new books for the library over the next three years, \$400,000 is sought for faculty support through the Philip E. Hauge Endowed Chair, and ten departmental venture funds of \$5,000 each are asked to allow improvement of course offerings and member training. To meet three year-goals in establishment of the Collegium fund, \$175,000 is also needed.

Such funding is accomplished through gifts and endowments; the

newly established Collegium is also expected to become an effective fundraiser.

Faculty that have taught seven years on campus are eligible for sabbaticals, either a year at half pay or a semester at full pay. Ten professors have had their sabbaticals approved: Don Farmer, Arthur Gee, John Peterson and Rodney Swenson will use the full 1975-76 academic year; Robert Jensen, J. A. Schiller, Ernst Schwidder and Lyn Stein, spring 76; and William Giddings, Interim and spring 76. Special leaves for doctoral and post-doctoral work were approved for Virginia Eiman and Emmett Ecklund respectively for 1975-76.

The Presidential Search Committee headed by Mel Knudson, also reported; candidates will be considered for selection as

PLU's 10th president at the Regent's next meeting Jan. 27. Details will appear in next week's Mast.

Other business included suspension of the services of Walter Darling and Associates, consultants. Their services to the university, \$3,000 monthly, will be terminated as of Nov. 30. Walter Darling and Associates have acted as advisors to PLU for 21 months. The feeling was that they had supplied the university with "material beyond its needs". The Regents will keep their opinion open on the consultants' services on a per diem rate.

Under discussion also was a change in the size of the Board; the Board was split on a suggestion to reduce its size from 32 members in order to facilitate its committee structure. The Task Force on

Governance was asked to formulate other possible models and to stimulate for a size change to present at a later date.

The Building and Grounds Committee will visit the ~~class~~ facilities on campus and report their assessment at the next meeting. A motion that Maintenance be commended for its work last year was also introduced and approved.

Finally, ASPLU president Tracy Totten assessed the mood on campus, concurring with reports heard by the Board's Student Life Committee that "something pleasant" is happening at PLU. Students' primary concerns are academic ones, yet they are also capable of loving fun, he indicated, citing the "Great Campus Waterfight" of last month as an example.

## Movie policy sought

As a result of the recent *Fritz the Cat* controversy, the Movie Committee has been asked to formulate a movie selection policy says Kevin Reem, Movie Committee chairman.

The request came in a memorandum from Philip Beal, vice-president for Student Life. Beal stated he was "confused" regarding the criteria used in the committee's selections, noting that remarks of a committee called together to study the issue did not match the feelings expressed by the Movie Committee in their decision to show *Fritz*. The former group, as quoted in the Oct. 11 issue of the *Mooring Mast*, had felt "that the objectionable parts of the X-rated

movie ought to fit in with the point of the movie" and that "the movie should have some worthwhile message for the student body". While the Oct. 18 issue of the *Mast* indicated that the Movie Committee had seen "sufficient student interest" to be justification for *Fritz* being shown.

Beal felt "personally uncomfortable with an 'anything goes' posture," but had no specific suggestions to make as to policy guidelines. He indicated, however, he would be happy to discuss the issue with the Movie Committee.

The Movie Committee met Monday night to consider the issue, and a Tuesday consultation with

the ASPLU Senate produced a list of suggestions on which a policy statement might be based. It was felt that a wide variety of films should be shown in order to accommodate the broad spectrum of interests at PLU, that the films might be justified on their educational value, that their effect on the student body should be taken into account, and that a "significant number" of students should be interested in the movies shown, "significant" to be defined by the Movie Committee.

Further consideration will be given to the issue in subsequent meetings; student input is welcome, Reem said. He may be contacted in the ASPLU office, or at ext. 1586.

# Mast controversy: an examination

by Art Thiel  
Mast Staff Writer

## The *Morning Mast* lives!

While this's obvious as you read this, the physical condition of Pacific Lutheran's student newspaper eight days to two weeks ago could only have been termed "critical".

The newspaper's plight stemmed from published anagrammatical remarks in the *Mast's* Oct. 11 issue which made vulgar, if non-libelous, comments about the *Mast's* faculty technical adviser, Brad Munn.

As a result of a formal complaint by Dr. Philip Beal, university vice-president and dean of Student Life, the Student-Faculty Publications Committee voted Thursday, Oct. 24, to suspend the authors of the two articles by question, Jim Degan and Ted Hile, from the staff for four weeks. The committee also voted to reprimand *Mast* editor Kevin McKean by letter and fine him one week's salary for his editorial responsibility in the case.

After the committee's decision was announced, Degan and Hile, two *Mast* columnists, voluntarily resigned their staff positions.

McKean also announced he would resign his position of technical adviser the day after his resignation was announced. Other factors were a major part of the decision, McKean said, with the suspensions and reprimand "just common good reason." His term would expire May 31, 1975.

## The chronology of events

Friday, Oct. 11: The *Mast* issue with the columns containing the derogatory anagrams was distributed.

Wednesday, Oct. 16: Committee student chairman Doug Ely was made aware of the disputed messages by Dr. Beal. Beal then requested an emergency meeting of the committee as provided for in the panel's statement of policy, which is the Regent-approved guidelines under which all student publications must function. His request was for the purpose of filing a formal complaint against the *Mast* staffers. Ely agreed with Beal on sufficient cause and convened a meeting the next day.

Thursday, Oct. 17: Beal acting as a concerned university officer and not Munn's personal or legal representative, filed a formal complaint in the meeting charging "in both articles anagrams were used to slander Mr. Munn by name." After discussion and questions, the committee voted to suspend the authors of the articles from the newspaper staff pending a formal hearing. The committee also suspended McKean as he, according to the policy statement, is responsible for "review[ing] all copy intended for publication for any material which may be considered to be libelous, malicious, or to any way in violation of guidelines..."

Friday, Oct. 18: The committee notified the trio of their temporary suspensions by mail. In the letter, a hearing date was set for Thursday, Oct. 24. The date was based on policy guidelines which state that no hearing can be held within ten days of the complaint's filing.

During the five days preceding the hearing, the committee, through Ely, attempted to find qualified persons to fill the temporary vacancy in the editorship, with no success.

Sunday, Oct. 20: The remaining staff of the *Mast* decided informally to publish their last issue pending the hearing. The school board publication of the Oct. 25 issue was voluntarily halted.

Thursday, Oct. 31: Word circulated prior to the hearing that the committee session in the University Center Room 210 would be open to the public. However, at the scheduling 3:30 p.m. meeting, an executive committee session was already underway from which Ely emerged 20 minutes later to announce the committee voted to close the meeting. It was greeted by about 40 students who forced Ely and the announcement.

The committee then met with each of the *Mast's* staffers involved. The members of the board included Dean Remick, Becky Wietzke, Bob Adeline and Ely, all students; and faculty members Ray Klipsh, Walt Tomasek and Marjorie Blathers. Non-voting advisory members present were Lucille Giroux,



from left:  
Degan,  
McKean  
Hile

administration, and Tracy Totten, ASPLU President. Absent were President Richard Jungkuntz, *Mast* Editor Mark Jewell and Munn as technical adviser.

After the business the panel adjourned and reconvened 40 minutes later in executive session. After a short deliberation the committee called to each staffer individually and informed them of the disciplinary action taken in his case. There was no public announcement.

At this point the board had discharged its responsibilities and adjourned. No appeal was filed within 48 hours as the rules stated at that point. No legal review is currently being sought by any of the concerned parties at press time.

## Criticisms voiced

It was a difficult, trying period for all involved, occasionally bordering on the ludicrous. Degan turned the entire situation "upside-down." He felt the persons involved in it attempted to "make a big thing out of something rather small."

Degan, a senior English major, said he was most directly motivated to his actions by Munn's sharp criticisms of Degan's critique of the 1973-74 *Mast* published in the *Mast's* Oct. 4 issue. The criticism was not fact-to-fact but leveled to Degan by layman manager Tom Swick when Munn openly discussed the columns to be about office prior to publication.

Degan said his resignation was a "private venting of spleen" not intended for public consumption. "It was a private something you do when you're angry," Degan expressed regret over the incident and admitted bad judgment on

his part. He was, however, upset over the handling of the punitive measures by the committee, calling the temporary suspension "maladroit." He also felt the six-day wait for the hearing was unnecessary.

This was also critical of the committee's performance, calling it "very messy. I think it's symptomatic of the traditional publications are to fight inside of this university."

He ticked off several controversial items about the entire proceedings that disturbed him. "How can the Pub Board suspend without a hearing? Nowhere in the statement of policy does it give them that authority, yet they did it after the complaint was filed. Also, we heard of our suspension by word of mouth and received the official notice a day later in the mail.

"We were never told the nature of the formal hearing, how it was to be conducted, and whether counsel would be needed. And a copy of committee procedures in the policy statement was never made available to us."

As regards his resignation, Hile said there is no doubt that bad judgment was involved, but that he, like Degan, had not expected that anticipated public knowledge. "I regret the whole thing but I think that some of the issues raised in the meeting were worth it."

Hile, a history-political science major and four-year veteran of the *Mast* staff, said his decision to resign was based on his suspension length which would leave only one issue (Oct. 13) to which he could write and "in fact, not possible to continue."

## Criticisms noted

Ely, the elected chairman of the committee and the mid-badged man in the middle, felt some of the criticisms directed at the board were unjust.

"We are sorry for the six-day delay in the hearings," said Ely, "but we just conformed to the rules as stated in the policy statement. I do believe that rule concerning a mandatory workday rule should be amended and we will take it up at a future meeting."

Regarding the temporary suspension without hearing, Ely said "the Policy Statement does not say we can't suspend without a hearing. No mention is made of the situation, so in the interest of

preventing a repetition in the past *Mast* we decided to suspend immediately. We don't remember that some *Mast* writers would do it again to the *Mast*, that and didn't want to go through the whole thing again. It also seemed important to have a cooling-off period for both sides, which the suspensions would create."

Ely said the committee, by a unanimous vote, decided to bring the hearing to the public "because it would be more fair for all concerned. We hadn't realized how many students would show up and be with them many places it could very easily disrupt the proceedings." He said the decision to talk with the *Mast* staffers individually rather than collectively was done to consider each man's case by itself and not to trap each other into emotional statements.

McKean's usual calm stemmed from his editorial position of responsibility for everything published in the sheet. "I did know before we published about the nature of the accusations, but I did not condone or approve them. Two things stopped me from any action: one it was too late to ask for revocations of definitions when I thought some of them were approaching deadlines, and two, the items were so abstract and buried I didn't deem it even necessary to pass editorial judgment on them. I thought of it as a harmless prank."

McKean echoed the sentiments of Degan and Hile concerning the committee's procedure, calling it "overreaction" and suggested the matter should have been handled differently.

"This whole thing should have been dealt with immediately and privately. Upon receiving the complaint, an emergency meeting should have been called and the transcriptions and dispensed with quickly without notice or publicity."

Word of the suspensions and hearing reached the Tacoma News Tribune and Associated Press, and the final disciplinary moves were published in the Seattle Times and Seattle Post-Intelligencer.

McKean said the decisions made will have little effect on his tomorrow's editing. "Except that we're losing two fine writers."

## Was justice served?

As complainant, Dr. Beal was asked if he was satisfied with the disciplinary action taken.

"Before the hearing I tried not to prejudge the case, and I certainly don't want to second-guess the disciplinary board afterwards. I feel the people who made the decisions did it responsibly, and that's all I can hope for."

Beal suggested the *Mast* staff should become more aware of its obligations. "I think everyone on the staff should be thoroughly familiar with the committee's policy statement. And I would hope the publications board feels a need to work more closely with the *Morning Mast* and *Saga*."

But the case, at least for the time being, is closed. Some deep wounds were incurred in the struggle to learn a lesson, we hope, not high for some positive communication all the way around to prevent a recurrence. Perhaps a new system can be constructed from the disastrous remains of the old. But for now, maybe Jim Degan had the final word on the matter:

"I just wish to God everybody would forget about the whole thing."

# ANALYSIS: Student publications and the law: a need to communicate

It is odd how often people underestimate the significance of their own endeavors, and do not consider the bearing those endeavors may have on the lives of others. The situations arising from the endeavors of both the *Morning Star* staff and the publications committee last week did prove, at least at this university, that the decisions one makes in any position of relative importance may indeed be noticed by more people than one expects. And if decisions are made in secrecy, it gives the public even a better reason for taking notice.

It was a secret that two *Morning Star* columns should contain visually undiscernable cryptic messages casting a diminutive light on the *Star's* faculty adviser; a device to "vent pent-up hostilities" without causing a furor or inflicting any emotional wounds in so doing.

### Look what happened.

It was also in relative secrecy that the publications committee met and voted to suspend three *Morning Star* personnel for their actions, a decision that would not noticeably cripple operations, and would presumably not be readily noticed by the media.

But look what happened: both parties' plans were thwarted because the vibrant public caught on to what they were doing (it reached the Associated Press), took an interest in the developing situation and screwed things up.

A number of the faculty accused this writer one morning after the messages in the columns were known in the higher echelons of the university, ever two weeks ago. After I admitted to foreknowledge of the grammatical errors, he berated my actions soundly with adjectives such as "filthy," "dirty" and "cheap," and mentioned libel and libel suits. Then he walked away. It was then that I began to realize the seriousness of the matter.

Definitely, I concluded, the cause of the outrage stemmed from a profound lack of communication between virtually all of the involved parties: faculty, between the *Star* staff and their faculty adviser, as well as between the publications

committee and the students, faculty and students, and the publications committee and the *Star*. In each case, no one bothered to ask anybody else why they behaved the way they did. If any one of these opposing forces had stated their motives more clearly, we believe none of the events of last week would have occurred.

The abruptness of the somewhat rash decision made by the committee, their overreaction generated towards disciplinary tactics, their cover methods of operation and their unwillingness to publicize the matter beyond the campus, served to arouse suspicion by a most perceptive portion of the student body, it then served to alienate themselves further from the staff, who voted not to work last week as a result of the committee's actions.

By the same token, the press was grossly inept in expressing its discomfort in a manner susceptible to public view, and in assuming that the blasphemous cryptics would not cause a public furor if deciphered. The seemingly conniving plot to ridicule an administrator and the manner by which these ends were achieved was a deed construed by some faculty as deplorable, underhanded, and in itself an act dastardly enough to warrant expulsion from school. No one cared at that point—the die had been cast. Get the vermin out and ask questions later seemed to be the general consensus.

What would have happened had the writers, initially, sat down and discussed their discontent with the adviser, the committee and other concerned parties? Would this not have eradicated the need to use the student press as an outlet? If then, the programs published and recognized, would it not have been wiser for parties interested in disciplinary tactics to convene publicly and immediately to hear the accusations of the three accused? The committee operated on the premise that the writers and editor were guilty until proven innocent (we were suspended without a preliminary hearing), and this was the basic cause for concern by the students, not the committee's final decision. It would have been much wiser had open testimony been aired immediately upon public knowledge of the programs.

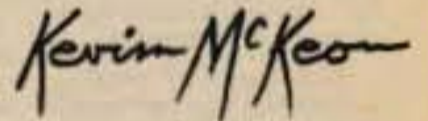
But what is done is done, they say, albeit regrettably, and it is

ironic that the distended proportions into which the incident was blown may now serve as the framework for peaceful deliberations between the entities, and the structure for an in-depth examination into the working mechanism of student publications. In our eyes, the system could use a little revamping, and we have drafted some suggestions that might be considered in the process.

Next time we have something to say, we'll say it like it should be said, instead of hiding behind our own sheepishness. Opinion, we have found, accomplishes nothing unless it has facts to substantiate it and is

delivered in a manner that can be understood by its audience. Open communication is indeed the key to a peaceful system, and if in the future we have a legitimate gripe we'll let somebody know about it: that is, of course, if the next time I get thrown out of office someone tells me about it.

Apologies for the inconveniences.



Kevin McKeon  
Editor

## Some suggestions for consideration

To create a more open working system within student publications, we suggest that the committee and the university consider the following proposals. The committee guidelines ratified by the Board of Regents last spring are quite extensive, but the following options, we feel, are either overlooked or omitted from that policy statement.

1. State and clarify in detail the powers and duties of the publications adviser.

The policy, as it exists, does not designate the boundaries within which the faculty adviser may function, meaning, theoretically, that there is no limit to the power and influence the adviser may have on either the publications committee or the newspaper. Should the adviser be given the authority to cancel university charge accounts for student staffs? Should his word be honored as final in such a case? Past incidents have led us to believe that the adviser has virtual free reign over student publications, should he wish to use it.

2. Separate the adviser and Publications Board and make them two distinct entities.

Presently the relations between the adviser and the publications committee, as stipulated in the

policy statement, are self-defeating: though the adviser is a non-voting member, he is allowed to deliberate in executive sessions of the committee, he therefore may directly influence the vote of the board. Thus, the term "publications adviser" is ambiguous, since it appears that he serves more to advise the committee than the newspaper staff. It is our feeling that the adviser should assume the role of mediator between the bodies, and not directly involve himself with executive decisions.

3. Get a secretary and,

4. Keep the university and publications staffs informed of committee actions.

Currently the publications committee is convening without recording the minutes in writing of their meetings. Committee policy states that the secretary "shall be elected from among the members at the first meeting of the academic year," and "shall record accurate minutes of all meetings." The open communication aspect here again presents itself. Need we say more?

We do not wish to seem ungrateful for the efforts of some very hard-working people in student publications. Perhaps, though their efforts might be channeled more usefully, and they might pause to consider the weightiness of their decisions, for they are a most important body of people to this university. May we all profit from these suggestions.

# campus news

## Humanities Division seeks grant for Mini-courses

PLU's Humanities Division has applied to the National Endowment for the Humanities for a \$60,000 grant in order to develop several experimental interdepartmental courses.

Curtis Huber, chairman of the Humanities Division, is the project director. Huber stated that establishing interdisciplinary courses will more effectively reach the present university objectives.

If PLU receives this grant, it will allow a year of experimental courses, including four regular semester classes and 16 odd-hour units, he said.

"High-achievers are largely a training facility to give experimental training to faculty for teaching skills, and to students for taking them," said Huber. He also stressed the need for student participation and evaluation of these courses.

Each intercourse would run for only one week, meeting for

12 hours. 100 volunteer students would be needed to participate in the classes offered only in fall, 1975. One free course hour would be given to each participant.

Thirty-two faculty, recommended by the department, divisional chairman and the provost, would attend summer workshops and learn to teach interdisciplinary courses. The mini-courses would be planned during these workshops. Two faculty members would teach each fall mini-course. Additional faculty would teach the semester courses, two or three per course.

PLU will know if they will receive this grant by April. Huber hopes they will know before registration so students can register for the full semester courses.

If these interdisciplinary courses are successful, PLU will apply for a three year, \$200,000 program grant.



AUTUMN LEAVES: A PLU grounds worker vacuums fall's contribution to the sidewalks. Clearing leaves is a continuous battle from early October to late November.

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5. There is now an ACTIVITIES LINE, call 439.

## Minority students gather for 'Team Conference'

Minority students from five Tacoma high schools will gather at PLU on the morning of Nov. 7 for a Minority Team Conference.

The conference will give minority and disadvantaged students an opportunity to explore college possibilities; admissions workers from around the state will be here to explain what their respective schools offer. According to Bill Hines of the PLU admissions office, the session will inform students of general programs and promote inquiries about specific schools. Minor stressed that this is not a

recruiting program, but an effort to inform those who might not otherwise be informed.

A lack of minority attendance was perceived at the regular fall conferences, thus creating a need for a separate meeting. Within two days it is hoped that the two conferences can be combined.

PLU is only one of many such conferences around the city and state. High schools attending the Nov. 7 conference are Washington, Franklin Pierce, Lake, Mt. Rainier, and Puyallup.

## New course offers training for careers in publishing

(PLUNS)—An academic endorsement program for students interested in careers in publishing will begin at PLU in January, according to Dr. Lucille Johnson, professor of English here.

The program is the brainchild of F. Leslie Elliott, western regional manager for Macmillan and Sons Publishing Company of New York City and is believed to be the first program of its kind in the country.

"For years, book publishers have wanted the best for coordination and better training for students entering the book publishing world," Elliott observed. "You need some one who can write, edit, and proofread a New York City, there has been no undergraduate education which prepares for the students specific background of professional courses for copy and publishing."

The first of the courses to be offered under the program is scheduled during the 1975 January session at PLU. Dr. Johnson indicated that brought by Elliott under the auspices of

the English department, the course will take an interdisciplinary approach and will feature lectures by editors, authors, artists and business management personnel as well as laboratory work and contact with local printers, she said.

In addition to becoming acquainted with copy-editing, editorial procedures and book production materials, students will be able to work on actual books in various stages of manuscript construction, according to Elliott.

The initial campus course sequence is designed to prepare students for internships with major book publishers, which will be followed by advanced offerings on campus. The total program includes preparatory courses in "The World of the Book," an English course, an art course and a course in business administration.

Grace J. Day, director of the Washington State Historical Museum and Library who has previously been active in the publishing field, will be among the community resource persons involved in the program.

(PLUNS) How effective is a major library resource if its subjects don't know how to use it?

The problem has been a chronic one for libraries across the nation, according to Frank Haley, PLU librarian for the past 23 years.

A new "Library use model" developed by PLU librarian's assistant Susan McDonald, who holds a master's degree in librarianship from the University of Washington, goes a long way toward correcting the problem, Haley indicated. It is the latest in a long series of efforts initiated by Haley over two decades and promises to be by far the most effective, he said.

Interest has been shown in the model by librarians throughout the Northwest. Last summer Ms. McDonald conducted a workshop concerning the model for library personnel from four states. This past week it was submitted to a committee of the Northwest Association of Private College and University Libraries at its annual conference, thus making it available for use by all academic libraries in the Northwest.

The model, according to Haley, can be adapted to any

## Interns gain experience in Olympia

First hand knowledge of legislative processes is available to students through PLU's legislative internship program, says Wallace Spawert, assistant professor of political science.

Running through internships (4 credit hours) and spring semester 68 credits toward the program will place students in working jobs with Olympia, usually with the legislator, executive branch agency or special interest group of their choice. Interns are also asked to enroll in Political Science 301, the Legislative Process, for spring semester if they have not already completed that course.

Applications for the interns program are available to the political science office; deadline for submission is Nov. 11.

subject for any student initially if it is adopted by the library to provide subject matter with the help of the academic department.

The model also provides assistance in determining the bibliographic "keys" relevant to the subject and the location of the various materials. "Many students do not sufficiently acquaint with a library rarely go beyond the basic card catalog, and often are unable to even take full advantage of that resource," Haley said.

For example, Haley indicated, many libraries today are affiliated with various "library networks" that vastly increase available resources. The PLU library houses over 200,000 resource items—but has access to some 30 million works including the Library of Congress, through regional networks and affiliation

with the Center for Research Libraries in Chicago, IL.

Great strides have been made in recent years in vastly improving library access to resources, he observed. For instance, the state announced at the NAPCU conference that it was putting an IBM 360/155 computer at the disposal of the state's academic libraries on a 24-hour basis. Yet most libraries, including PLU, have suffered through many trial and error attempts to make that access useful to a majority of students. Traditional orientation methods have been general, he indicated.

The new "Library use model" developed by Ms. McDonald may not provide all the answers to the problem, but interest shown by other Northwest libraries would indicate that a major step is being taken in the right direction.

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- 9. Normal
- 10. Chi-square
- 11. F-test
- 12. T-test

# Conference here examines foreign student education

"International Education: What's Next?" is the topic discussed this year by participants in NAFSA (National Association for Foreign Student Affairs) Annual Conference and meeting to be held at PLU.

Margaret Wickstrom, director of foreign student affairs, expected between 150 to 200 people from Idaho, Oregon and Washington and some from British Columbia to attend this three-day regional conference.

Vice President of International Education of ACCRAO, (American Association Collegiate Registrars and Admission Offices) Stan Berry, presented the key note address yesterday evening. For "Fun and relaxation", Kathy

Beckman taught jazz dancing from 8-11 p.m. in Olson Auditorium.

Student caucuses, held yesterday morning and continuing this afternoon will discuss foreign student relationships to NAFSA. Sethi Harris from the University of Washington is presiding as head chairman.

This afternoon a legislative work session will be held in the building of Oregon State University. Ari Johnson from the University of Washington and Dave Johnson of Washington State University debated the question of foreign students getting work permits. A buffet dinner at Sherwood Inn will close the conference this evening.



NEW ADDITION: Recently constructed is a bicycle storage room behind Harstad Hall for use by its residents. Maintenance constructed most of the brick structure; it is currently being examined to determine how the most bikes might be stored easily.

# Residential Life hosts "Cultural Striking" talks

Residential Life, with the help of the International Students Organization, will be conducting a series of four workshops entitled "Cultural Striking" during November and December.

The purpose of the workshops is to promote cultural awareness and understanding. The students will be held in dormitory lounges and will be open to all PLU students, faculty, staff and administration.

The first workshop, "Stranger In A Strange Land," will be held Nov. 6 at 8:30 p.m. in Hinderlie lounge. "Sex Roles" will be discussed Nov. 20 at 8:30 p.m. in Ordal lounge. The workshop titles and dates of the remaining sessions are still indefinite.

## world news

### Greek rulers stop exodus

The Caramanlis administration in Greece has prohibited 33 people from leaving the country on the grounds that they may have been involved in the 1967 military coup and the bloody incidents last November at the Polytechnic School. The pro-government newspaper Vradyni said the authorities had forbidden the exit of people who held important positions in the military dictatorship. Among those affected by the edict are former President George Papadopoulos and the strongman of the previous regime, Brigadier General and head of the secret police, Demetrios Ioannides. The government is presently conducting investigations to establish responsibility for the Army coup and for the events at the school when troops and police, led by tanks, opened fire on unarmed students.

### Attica Prison case dropped

The charges against the one of the Attica Brothers to come to trial have been dismissed. Justice Frank Burger threw out the case against Willie Smith Oct. 9 Smith, who is black, had been charged with a deadly assault on a white prisoner during the 1971 rebellion at Attica. Lawyers and the prosecution had failed to present evidence to corroborate essential facts. In a related development, the Attica Brothers Legal Defense has announced plans to launch a legal inquiry and

possibly file suit to prevent the use of evidence taken from interview notes and other documents that the prosecution admits have been destroyed. Defense attorneys say that the material was shredded because it supports the defense contention that prosecution witnesses have changed their stories since the grand jury.

### Alice Cooper in Who's Who

Around that he had been included in the new edition of Who's Who, rock singer Alice Cooper responded, "I think it's great because Who's Who is an American institution and I believe in anything that is an American institution such as the Great Gatsby, the Boy Scouts and Budweiser."

### Cable leaks disturb State

The Department of State has recently admitted publicly that it is very disturbed about security after leaks of its confidential cables found their way into the newspapers in a matter of weeks. The most recent official condemnation of the leaks followed the publication last Monday of part of a cable from the US Ambassador to Egypt, Herman F. Egan, regarding foreign aid for that country. In a diplomatic dispatch last week, the Ambassador to Chile, David H. Popper, described a July 22 meeting that he had held with Chilean government officials. At this meeting he had pressured the Chileans to speed up their return to democracy and to end

repressive actions. His report prompted a rebuke by Secretary of State Henry Kissinger, which was quickly reported by the press.

### Gasoline lines may come back

A return of last winter's shortages and gasoline lines is foreseeable. President Ford will try to head it off by pushing for more stringent conservation of energy by individuals and business. This is part of the program of "Project Independence" he inherited from the previous

administration. Specific proposals to make the US less dependent on foreign oil will be going to Congress soon. Voluntary efforts will be used first. These would mean lowering lower lights, eliminating car idling, curbing domestic pleasure driving, and staying within the 55-mph speed limits (the police may be asked to "help" on this). If the voluntary controls don't work, then they will be followed by mandatory ones. However, both Ford and Congress are wary of mandatory controls since they don't know how the voters would react. Even so, they haven't discarded the option of forcing conservation.

### South Africa faces isolation

South Africa faces serious new isolation due to the crumbling of the Portuguese African empire. South Africa's isolation is becoming steadily apparent as the United Nations or Portugal's former colony of Guinea-Bissau is accepted for membership. And Mozambique and Angola start on the path towards total independence. Until the Portuguese coup, Mozambique and Angola have served as geographical barriers between South Africa and the free black-ruled nations.

## RUNNOE CONNALLY, NEWSMASTER

### 100 billion for defense

The Pentagon is considering asking Congress for a defense budget next year of 100 billion which represents a twenty per cent increase. The Chief of Staff of the Army, John A. Vanoy, said that such a budget would be impossible to keep defense levels equal with the Russians.

### Politicians burdened?

Deferring somewhat ungraciously to public clamor, the California legislators reconsidered generous pension plans they had voted themselves. "To them and some special bodies placed on people in public office entitling them to special benefits?" cried John Miller, a liberal Berkeley Democrat. He noted that public servants are targets of kidnappings and assassinations and that it is difficult for them to sue critics for libel.

### Postal rates going up

Once again postal rates are going up—probably the middle of next year. First class letters will go up 30 per cent to 13 cents. Most of the other classes of mail will also increase 30 per

cent. This will include newspapers, magazines, packages and advertisements. Junk mail will probably continue to be subsidized as it is now. Official approval will be announced in March. The U.S. Postal Service is presently raising half a billion dollars in the red. The Postal Service is becoming something of an embarrassment to the administration. The administration wants business and labor to hold wages and prices down, but now the limit wheels over cardboard.

### Flooding city for Reds

A committee of Russian scientists from Leningrad has proposed a strange accommodation—a floating town—for 20,000 workers and their families involved in developing off-shore oil fields in the Chukotka Sea. Preliminary designs show a gigantic platform—ring supported by pontoons, on top of which are found 12 blocks of high-rise apartments. In the middle would be a hospital with a sports center, a school and a shopping area. The engineers of the project propose to protect the floating city by a circular dam with a Decatur breakwater equipped with powerful air jets to overcome storms.

### CIA & FBI protested

A picket line of 60 people took place at Southern Illinois University in Carbondale Sept. 26 to protest the presence of the CIA and FBI on campus to recruit students as part of a "Counter Conference." Sponsors of the picket were the Young Socialist Alliance, the Coalition against CIA, FBI Recruitment, and the Young Women's Liberation League. Chanting "CIA, FBI, no more murders, no more lies," picketers carried signs such as "Free all Chinese political prisoners," "Stop FBI harassment of political dissenters," "Defend the victims of the Club de Mexico" and "CIA, FBI off campus."

### Guru's pupils indicted

Michael Ugg, business manager for Guru Maharajji, was recently indicted along with eight others of the teenage guru's disciples for stock fraud. A federal grand jury in New York charged the nine with conspiracy, fraud, and sale of unregistered stock in Pioneer Development Corporation in Reno, Nevada. The grand jury charges that the company is a fake. The guru himself was named as a defendant.

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# the arts/entertainment

## Critic's Box

TAKING IT ALL THE WAY

Believe me, I had no intention of doing this. It was not our wish that I should review *The Fan*, but existing circumstances described on page two of this issue gave us no choice at press time. If the reader has read the synopsis of last week's monumental proceedings, he will no doubt understand why the following will not possess the familiar adde Degnesque style he has probably grown accustomed to. It will, instead, possess the tedious McKeonesque style which the reader may be a bit tired of by now. But the reader owes it to himself to read this column lest he never find out what a quality production *The Fan* actually is.

I struck into Wednesday night's final dress rehearsal with about 20 other V.I.P.'s who were there by special invitation to provide a semi-audience for the cast. I was not in a particularly receptive mood that evening, though I was very anxious to see the production, having heard praise of it performed impulsively on stage by cast acquaintances. By no means am I well-versed in the manner of theatre, but I know what I like. And I liked *The Fan*.

If I had picked up the script and started to read it I would not have gotten past the first ten pages. Though I do not read avidly anyway, I deplore cutesy Renaissance battle-of-the-sexes-happy-ever-after comedy stories. This would probably be an impious title by which to label *The Fan*, for it is obviously quite dated, and Goldoni was undoubtedly a very fine playwright of the era. Nevertheless, I could not help draw a parallel between *The Fan* and reruns of *That Girl*. But whereas Goldoni's *Fan* as literature is outdated and atrociously naive, director William Becvar's *Fan* as entertainment is delightful.

Becvar set a task for himself; he had a sleeper to wake up. And did he ever wake it up. He prodded the thing with a red-hot poker to keep it constantly animated. The cast generated a high level of energy, and many characters were active on stage at one time. Manipulating effectively this situation is in itself a directorial challenge, for the effervescence of so many characters can create an incipient chaos that can boggle the senses, confuse and consequently turn off the audience. But Becvar harnessed the energy very well, turning on the juice at the right times so that it was rarely overbearing and never anemically listless.

Becvar met another challenge by using a start-stop method to "freeze time" and enable the actors to deliver a confidential line to the audience. Other characters in the scene remained perfectly motionless while the line was being delivered. It is easy for the audience, if not entirely captivated in these instances to concentrate on finding imperfections; the movement of hands, the swaying of a gown ("Did you see that, Mabel? He buckled his knees") etc. Becvar compensated for this would-be albatross by accentuating the speaker's gestures while delivering the line (drawing attention specifically to the speaker), and by synchronizing and emphasizing the movements of the cast when "snapping back" into motion. The cast showed incredible timing here and never dropped their level of concentration.

So after the first act I forgot the naive plot and reveled in the insightful interplay between characters. The cast used camp and grossly magnified gestures which effectively mimicked and satirized the technique of eighteenth century theatre. The actors punctuated their speech widely and in a variety of ways, and conversation was never banal. Slipstick was handled very well. The choreography used in staging the various fight and chase scenes was visually appealing, the cast obviously having disciplined themselves quite a bit to pull it all off successfully.

I began to yawn in my seat near the end of the second act. The play was, I believe, too long as things went, and there was not much any individual actor could do to salvage the play from madding itself with plot complexities. The play merely cruised along at its contentedly vivacious level until it was lifted from sameness by a brilliantly-executed third act, began with a clever exchange of laughter between Dean Remick and Tom O'Rourke.

The cast consists almost exclusively of veterans from previous productions. Scott Brund is totally convincing as the Count of Rocca Marina; he flaunts his adroit use of effeminate gestures and coy adlibs to paint a lifelike portrait of a primping aristocrat. Van Prather is equally adept in his portrayal of the mincing Baron del Cedro. Prather capitalizes on varying his vocal pitch as well as thoughtfully motivating his movements to convince the audience of regal bearing. Cheri Sorenson, who has played the role of temptress to the fullest in the past again shines as the saucy Giannina. Noteworthy also are Paula Jasper as the blustery Signora Geltrude, and Judy Carlson as the somewhat slow coffeehouse waitress Lamoncina.

The cast and crew of *The Fan* have succeeded in taking an outdated piece of literary irrelevancy and turning it into worthy fare.

Kevin McKeon



ARE THEY LOADED? Lamoncina (Judy Carlson) wonders what to do with two revolvers handed her by the Count (Scott Brund) as Baron Van Prather observes. *The Fan* runs through the weekend in Eastvold Auditorium.

## Italian comedy hits PLU

An 18th century comedy into the capture (in "comedia dell'arte style" of the Italian period began Tuesday and runs through the weekend.

*The Fan* by Odo Goldoni, is being presented by the PLU

## Popular pianist to offer jazz at Evergreen State

Jazz pianist Chick Corea and "Notre Dame Quartet" will be featured this Sunday, Nov. 3, at 7 and 10 p.m. at Evergreen State College.

The concert is a benefit for the campus radio station KAOS-FM. Proceeds will go to their transmitter fund. Tickets for the concert, to be held in the college's library lobby, are \$3.50 in advance at Rapp Records in Tacoma, and \$4 at the door.

## Knapps perform transcription in faculty recital

Sandra and Cheri Knapp, duo-pianists, will be heard in recital at PLU Tuesday, Nov. 5.

The complimentary recital will be held in Eastvold Auditorium at 8:15 p.m.

Featured on the program are works by Mozart, Brahms (variation on a theme by Haydn) and Knapp's own transcription for two pianos of "Pictures at an Exhibition" by Mussorgsky.

The Knapp duo hold bachelor and master degrees in music from Juillard School of Music in New York City. Cheri Knapp recently received her doctorate from Columbia University.

In addition to appearing as duo-pianists throughout the Northwest, each has performed extensively in solo recitals.

University Theatre in Eastvold Auditorium at 8:15 p.m., Thursday, Friday and Saturday. The final Sunday performance is scheduled at 7:30 p.m.

According to director William Becvar, *The Fan* offers rapidly and includes numerous sight gags reminiscent of the period. Set in a small Italian village, the libretto shows various 14 of the village inhabitants and a series of misunderstandings concerning a fan and the rightful ownership of the fan.

The production represents an ensemble show in its finest sense in that roles are of equal importance and size, according to Becvar.

At the center of most of the events, however, is the Count of Rocca Marina, played by Scott Brund, a junior from San Rafael,

Calif. Brund has previously appeared in *Taming of the Shrew*, *Company of Men*, *Salina*, *The Crucible*, *Madam Fifi*, and *Star of Our Teeth* at PLU. He is majoring in communication arts (theatre).

Others in the cast include Tom O'Rourke, Paula Jasper and Linda King, all of Tacoma; Oregonians Dean Remick, Joanie Ewen and Judy Carlson; Van Prather of Coeur d'Alene, Idaho; Mark Headlee of Deming, Sask.; Steve Lee of Burlington, Wash.; Californians Mary Seward, Cheri Sorenson, and Susi Stajczynski; and David Swann of Hardin, Mont.

Lynn Kopelke is the assistant director and Eric Nordholm is the technical director of the production.

Tickets are available at the door.

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### Seattle Museum accepting annual exhibit entries

Entries for the largest juried exhibition of painting and sculpture in the Northwest, the 60th Annual Exhibition of Northwest Artists, (The Northwest Annual), will be accepted at the Seattle Art Museum Pavilion from Tuesday, Nov. 5 through Saturday, Nov. 9, until 5 p.m.

Dates of the exhibition are Dec. 13, 1974 through Jan. 19, 1975. The Annual's purpose is to exhibit and encourage new work, and it continues to demonstrate the variety of new work being done in the Northwest.

Jurors for this year's exhibition are James G. Byrne, Director, Newport Harbor Art Museum, Newport Beach, California; Susan Foley, Curator, San Francisco Museum of Art, and Miss F. Wood, Director, Seattle Art Museum.

This year, also, for the first time the jury will be asked to nominate up to three artists as candidates for solo exhibitions to be held during the next year. The Museum will be seeking the candidates' qualifications for an exhibition on the basis of availability of additional work of sufficient quality.

The Seattle Art Museum plans to purchase selected works from the Northwest Annual, as well as presenting awards.



**BOB DON'T GET HOOKED ON ME:** That is the advice Mac Davis gives to his song but the audience at his concert in Orson Auditorium October 27 ignored his suggestion. Davis wonned the spectators and got them more closely involved in the performance than most entertainers are capable. At times he played jokes on his partner. The jokes he told them, "Turn around and shake hands with the guy behind you," but they particularly enjoyed that.

### MUSIC NOTES

**Music Notes: King Crimson** has broken up after 7 albums. John Toribio's departure

bringing his boss a letter into the court of Appeals where it could be argued up to a year before going to the Supreme Court. The Board of Immigration's one against Lennon stems from a 1968 British marriage conviction.

### Robbins, Disney featured in contemporary concert

The PSU Music Department will give a complimentary contemporary concert Thursday, Nov. 7 at 8:15 p.m. in Eastvold Auditorium.

The program entitled "Composers as Social Critics," will feature two compositions by faculty member David Robbins, titled "Falling." Robbins will also conduct William Alton's "Social Land Rag," a multi-media

composition utilizing a vintage Mickey Mouse cartoon, and George Gershwin's "Exit Music," which centers on Lyndon Johnson's refusal to run for the presidency a second time.

Also included in the program will be Philip Winter's more titled "Frederick's Room," and "Apple Away Song" composed by Donald Walker and performed by two guest artists, William and Ann Kates.

### Photo-realism presented through acrylic paintings

An exhibition of paintings and drawings by Seattle artist Robert Price is currently featured in the Weikel Gallery (Aida Ingram Hall) at PSU. The exhibit will remain until Nov. 16.

The exhibition features some large acrylic paintings executed in a tightly controlled style known generally as photo-realism.

Price's work has received numerous awards and has been

included in several regional professional shows and group exhibitions. This is his first one-man show in Tacoma.

Weikel Gallery is open daily 9 a.m. - 4 p.m. and on Sundays from 10:00 to 4 p.m. The professional university collection will be on display in the Weikel Gallery during the winter time period. It is open 9 a.m. - 11 p.m. weekdays and Saturdays, 1-11 p.m. Sundays.

### Playwrights to compete

Andique Festival Theatre will sponsor its first annual Playwrights Contest. Adrick Bowles, producer-director, has announced.

The contest is soliciting full length plays on regional and historical material which have not been previously produced or published. Scripts are to focus on Rocky Mountain or Northwest

themes. Entries will be accepted between March 15 and May 1, 1975. The winning play will be produced by AFF during regular season and its author will receive the \$200 prize.

Application forms are available by writing to Playwright's Contest, Andique Festival Theatre, Box 26, Buhl, Idaho 83316.

### THIS WEEK IN THE CAVE Sue sings Dylan, others

Conglomerations of miscellaneous films will be shown tonight beginning at 9 o'clock. Admission is free.

Sue Osborn, a folk singer with a "super-gutty, huge voice" will appear Saturday from 9 p.m. till midnight. Originally from Minnesota, she sings in the Hensley/Buffy St. Marie tradition, with selections from the literature of Hensley, Dylan, Hank Williams, and others. She accompanies herself on guitar, but also plays bluegrass and jazz fiddle.

She has performed with jazz and country bands, such as Sha Na Na and the Glass Yarbrough group. Her show is complimentary.

Column: *The Furbie Project* is the film featured Thursday. This tells of an indeluctable computer which is designed to maintain world peace. The computer accomplishes this end, but often through cold, calculated means.

### Musical series scheduled

PLU's International Music and classical music with contemporary American music are spotlighted during the 1974-75 Artist Series season at PLU.

Featured attractions include a Canadian Opera Company performance of Puccini's "La Boheme" Nov. 22, the Vienna Choir Boys Jan. 24, 1975. Music from Marlboro presented by the Marlboro Music Festival March 9, and a tribute to Gustav Mahler

on the 100th anniversary of his birth by Paul Winter and the Winter Consort May 2.

Three of the four programs will be held in Orson Auditorium. The Marlboro program is scheduled for Eastvold Auditorium. All hours at 8:15 p.m.

The Canadian Opera Company will present "La Boheme" in English with chamber orchestra. The 1974-75 tour production by Herman Geiger-Totol is presented simply, offering the beauty of Puccini to convey the tragedy of intense human emotions.

Probably the most "Shakespearean" of Puccini's operas, "La Boheme," conveys the joys and sorrows of Bohemian life in the Latin Quarter of Paris.

The Vienna Boys Choir have won a host of admirers in their tours of America. Founded more than 450 years ago, the choir's repertoire includes works written for them by such composers as Haydn, Mozart, Beethoven, Liszt and Bruckner. Hayden and Schubert were Vienna Choir Boys.

Today, as throughout nearly five centuries, the choir provides entertainment with unique programs of confirmed operettas, vocal ensembles, and folk music.

Marlboro Music Festival performances have been described by Time magazine as "the most exciting chamber music available in the U.S." This summer, an opportunity for musicians, founded in 1950, has become, in the words of one critic, "perhaps the highest concentration of artistic activity, of whatever kind, that takes place anywhere, anytime, in the United States and possibly the world."

Marlboro Music Festival performances have been shared with a wider audience since 1965 through the annual Marlboro Music Festivals. The program offers an opportunity to hear a wide variety of well-known chamber music works, often including piano, strings, woodwinds and voice in a single concert.

Winter's "Concerting with Love" is a unique happening. The program features live music, dramatic narrative, slide projections, and scenes of the world of live the man whom Leonard Bernstein calls "our Washington, Lincoln and Jefferson of music."

Four music includes Schubert pieces, organ works, marches and the sound pictures of copper maracas, Sunday celebrations and blue jeans.



from Governor Dan Evans, Oct. 24, 1974 news conference: "... we have a fine young candidate in Bob Fisk up here in the second district..."

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**2nd DISTRICT REPRESENTATIVE POSITION 2 REPUBLICAN**

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PIPES OF A BEHEMOTH: David Dahl pauses amid the network of pipes of one of PLU's five organs.

## PLU has five organs; 'purist' Dahl explains

by Mike Stewart  
Mast Staff Writer

Craftsmen throughout the world have contributed to the organ department at PLU: the school can boast one of the larger and more well-kept pipe organ collections in the entire Pacific Northwest.

Under the care of David Dahl, university organist and "pipe organ purist", the collection of five organs at the school is augmented by two pipe organs in Trinity Lutheran Church and one in Dahl's own home.

Dahl is proud of the variety and quality of the organs, all of which have non-electrified key action than through the more "remote" electrical action," he said.

One small pipe organ on the PLU campus is located in the Eastvold practice room. It is a three stop enclosed mechanical organ that serves as a "practice machine". This pipe organ was built by the Olympic Organ Builders in 1969, in a shop in Seattle.

Another organ is in the Tower Chapel in Eastvold. This organ has seven stops and eight ranks (or rows) of pipes. It was built in 1964, by the Werner Bosch company in Kassel, Germany.

In Chris Knutzen hall there is a "positive" or movable organ, of which there are only two in the Northwest. This type of instrument was developed in the twelfth century in Europe for voice accompaniment, and is also called an "English Choir" organ. It has five stops, is mechanical and was hand built in 1965 by Van Vulpen in Utrecht, Holland.

One of the more interesting instruments is the old Kitchen organ in the basement of the UC. Built in 1890 in St. Louis, Mo. and shipped around the Cape Horn to Seattle, the organ is in nearly original condition. It is a good example of a late 19th century "Victorian" style American organ.

A fifth organ is located in Eastvold. It is an electro-pneumatic action organ, with pipes located in chambers on either side of the

stops. This pipe organ was built in 1951 by a French-Canadian firm, Casavant Freres. It has 39 ranks and was recently totally revised by David Dahl and several students to create a rather good example of the French style Romantic organ of the late 19th century.

The organ located in Trinity Lutheran Church, across the street from PLU, is an electric action quasi-classical instrument with 44 pipes housed in a free standing case. It was built by Schlicker in 1969, with 30 stops and 44 ranks.

Finally, the organ located in David Dahl's home is made from the teakwood deck of a former battleship. It was built in Seattle by the Olympic Organ Builders in 1969 with the pipes manufactured in Germany by the Bosch company. The organ is an enclosed tracker-action instrument of eight ranks, approximately 400 pipes.

All of these organs are originals and have a timbre of their own. There are 30 organ students with 14 students seeking bachelor degrees in organ. These students are taught by both Mr. David Dahl and Mary Helen Thompson. There is a healthy enthusiasm for all kinds of organ music, classic, romantic and avant-garde.

The Golden age of the "classic" organ came into being during the mid-18th century. At this time the pipe organ was played in conjunction with choirs in churches and orchestras throughout Europe. However, after 1750 composers lost interest in the organ with the mid-19th century, because of the organ's inability to change the intensity of sound. Composers wished to utilize the "crescendo" or a gradual increase in force and loudness, and the "diminuendo" or the gradual reduction of force and loudness. The organs in the mid 1700's were then favored by composers as solo instruments. Organ music of this Baroque period expressed itself in "terraced dynamics", and in a competitive "concertato" style. The pipes were housed in elegant free standing organ cases usually in the rear gallery of a church. In the 19th

## Alum prog half-million

by Cathy Hokstad  
Mast Staff Writer

Half a million dollars is the ambitious fund-raising goal of the new Alumni program of crucial commitments, announced by Alumni Director Roy Colton at the Alumni Homecoming Banquet last Saturday.

The theme of the campaign is "to insure the continuance of growth, excellence and commitment to the principle of higher education at PLU". The three-year project, revised New Directives, will pledge \$265,000 toward the Alumni Scholarship Endowment, with the remaining \$235,000 designated for an Annual Fund.

The Alumni Endowment is a fund established to perpetuate student

## There is an enthusiasm for organ music . . .

century in France, "swell" louvres were developed to make expressive dynamics possible. Stops were built to imitate certain sounds of the orchestra. These organs were symphonic and soprano-melody oriented. All organs of this time and earlier used a tracker system where the individual key on the keyboard was connected by linkage to the pipes; air or "wind", was manually pumped by the bellows. The early 20th century can be described as a "dark age" of the pipe organ. Electrified keyboards took away the sensitive control of the finger pressure on the keys, and pipes were enclosed in "chambers" behind "swell louvres" to create "expressive" crescendos. The organ became popular in theaters, where the pipes were hidden behind walls, sometimes muffling the sound. It was not until 20 years ago that the classic age of the "original" tracker organ was revived.





# n begins and goal

ships. Because only the earnings  
ent, the fund is never depleted.  
ships in addition to Alumni Family  
erit Scholarships may be added as  
dowment income increases.

ts to the Annual Fund will be used  
port four new and continuing  
ms. The first is the Alumni Family  
-ships, totalling \$30,000. Beginning  
5-76, \$100 a year will be made  
to dependents of Alumni. After  
t three years this scholarship will  
ported by the Endowment Fund  
e amount is expected to increase.  
ment funding will also be used to  
uate the second program of Alumni  
Scholarships, to which \$40,000 has  
pledged. Starting in 1975-76  
ships of \$1,000 each will be  
d to students of superior academic  
with preference being given to  
ents of Alumni. \$90,000, to be  
ed over the three-year period, is  
ked for the third program of  
el library acquisitions and support  
ry services.

e Alumni Association has  
zily supported venture projects of  
-ity departments and professional  
l. Among such "ventures" have been  
V van mobile unit, an Alumni  
e Series and microfilm equipment.  
\$75,000 committed to New  
ons in this area is designated for  
ograms. In the history department  
Walter Schnackenberg Visiting  
ships have been established. The  
rk Sirman Memorial Fund will  
an annual scholarship for a track  
Also in the athletic department is  
Fred Mills Memorial Scholar  
ball Award. The Philip E. Hauge  
ed Professorship and Robert C.  
Chemistry Fund have been created  
abish faculty recognition and  
ional growth. Donors are invited to  
e new venture programs.

orary Chairman of New  
ons is Dr. Robert Mortvedt, PLU  
nt emeritus. A telethon conducted  
Tobiason is scheduled for March.  
New Directions campaign will  
be in 1977.

## College Bowl prelims dated for November

The annual "battle of the brains", College Bowl, will  
be twice this year says Lani Johnson, College Bowl  
committee chairman.

Fall semester competition is slated for Nov. 18-20 in  
the 201. New this year is a play-off between the top  
four teams and a team of faculty members headed by  
Philip Nordquist, history.

Any team recognized PLU club or group may  
enter a four member team. Teams will enter  
liminary competition Monday night, Nov. 18, with  
inter-finals Tuesday night, and semi-finals, finals and  
cubens faculty round dated for Wednesday.

Winners of the fall semester competition will face  
y the spring semester winners to determine the year's  
champions.

Other changes this year include new competition  
rules. "The ones we have now have been used for  
last two years at least," Ms. Johnson said. "Students  
did not know most of the questions  
heart!" Also new is the awarding of individual  
points to all members of the winning team. The  
winning trophy, taken last year by Alpha Psi Omega,  
is to the year's champions.

Application forms for College Bowl teams have been  
made available to club and dorm presidents; forms will also be  
available at the Info Desk. Return applications to  
College Bowl, ASPLU Offices, by Nov. 15.



**HE GOALS!** Tracy Tobiason drives the new ASPLU van onto the track during Saturday's Homecoming  
halftime activities. Duane Klotz, ASPLU activities vice-president, has been working on the project for a  
year and a half.

by Lani Johnson  
News-Copy Manager

Fans at the Homecoming game last  
weekend were surprised when  
Homecoming Queen JoAnn Braun and her  
court were driven onto the field at half  
time in a large van instead of the  
traditional open-top car.

The fans were even further surprised  
when the reason for such the mode of

## ASPLU van:

# "It drives like a sports car!"

transport was announced: the shiny new  
\$7,000, 15-passenger van was now the  
possession of ASPLU, a gift from the  
Alumni Association.

Reaction was enthusiastic.

Need for a van to be used solely by  
student body activities had been known  
for a long time, indicated Duane Klotz,  
ASPLU activities vice-president. He has  
been working on the project for a year  
and a half.

Klotz began investigating the  
possibilities of ASPLU obtaining a van  
last year as chairman of the Outdoor  
Recreation Committee. He had to fight  
numerous "scheduling hassles": there was  
a "non-efficient use" of the three vans  
owned by PLU, he said, and vans could  
be checked out for days with no record  
of where they were going.

Bill Bash, chairman of this year's  
Outdoor Recreation Committee, also  
noted that "last year vans got yanked out  
on us," sometimes with just a few days'  
warning.

Klotz, with the help of Philip Beal,  
vice-president for Student Life,  
approached a number of offices in the  
search for funding, among them the  
Alumni Association.

"I suggested at that time... that I  
didn't know anyone to fund the project,"  
said Harvey Neufeld, executive director

of the Collegium. "It ought to be perhaps  
a more formalized desire of ASPLU to  
buy a van themselves." He also suggested  
that need for the van should be  
documented.

Within three days, Klotz said, he had  
compiled a seven page list of trips that  
ASPLU had used a van for last year:  
Outdoor trips that Rec and other student  
activities had traveled about 16,000 miles  
in 1973-74. ASPLU then went ahead with  
plans to purchase a van themselves, they  
approached PLU for a loan, which a per  
mile charge on the van's use would pay  
off.

Things were happening in other  
departments, however. "It was obvious  
that the student's request was  
legitimate," said Neufeld. "We (the  
Alumni) had been trying to find a way  
other than the scholarships we support  
already to show the students that the  
Alumni Association is their benefactor,  
and not a bunch of people after their  
money as soon as they graduate. This  
opportunity was exactly what we  
needed."

Ron Colton, director of the Alumni  
Association, met with the executive  
committee and was instrumental in  
persuading them to purchase the van,  
Neufeld indicated. The gift resulted in  
"more good will than even a million  
dollars worth of advertising," he said.

The gift was kept secret as long as  
possible, Klotz noted that he was told  
only the Monday before "so that I would  
steer of that back about a year"

Outdoor Rec, who plan to print a  
monthly calendar of events now that a  
van is available, will be one of the chief  
users of the new acquisition: hiking,  
snowshoeing, cross-country skiing,  
canoeing, and day and overnight hikes are  
planned, said Bash. Scheduling priorities  
are to be worked out by the ASPLU  
Secret.

The van has already had more use,  
however. Last Sunday, 15 girls from  
Krieger 3-South were driven to  
Clinkendager, Bickerstaff and Petts, a  
Tahoe was used, for breakfast. Cathy  
Holkensted was at the wheel.

"The van was just beautiful," she said,  
"and it drives just like a sports car."

# Newsman speaks to full house

CBS News correspondent  
Charles Kuralt spoke to a full house  
at PLU Monday night in a talk  
entitled "The America Behind the  
Headlines".

Kuralt, winner of both an  
Emmy and the George Foster  
Peabody Award, was presented by  
the PLU Lecture and Convocation  
Series. The 30-year-old  
correspondent, who has been with  
CBS for seven years, is unique in  
TV journalism: his stories are of  
"absolutely unimportant" news  
items.

Kuralt believes that the country  
is full of enjoyable stories and he  
apparently intends to find them:  
"As opposed to the headline news,"  
he said, "I'd rather have fun! News  
seems to center around the  
tragedies of the world consistently.  
The country always seems to be in  
worse condition than the people."

Charles Kuralt has been a  
foreign correspondent for CBS in  
the Mid-East, Latin America, Asia



CHARLES KURALT

and elsewhere. He now  
intentionally ignores most headline  
news, he says. He didn't know of  
the moon landing until three days  
after it occurred while sitting in a  
bar in Vietnam, he noticed a  
newspaper, containing an article on  
the moon trip was being used as  
toilet paper.

"The people on the back roads  
of America are ahead of the  
government in many important  
ways. Efforts to intensify public  
consciousness has strengthened the  
business and good will in the  
people." He sighted Eagle Pass,  
Tex. as a model. A  
Mexican-American, in spite of the  
fact that he was also going to  
college on rides away and involved  
in various other civic minded  
positions, decided to become the  
town's water commissioner after  
learning of Eagle Pass's faulty water  
system. The man's wife supported  
the family and participated in her  
own interests in the community.  
They slept when they could, and  
worked because they wanted to.

# most viewpoint

**Disconnect our phones or we'll kill your dog!**

We're having computers up here, do you know that? This damn phone rings every minute and it's driving us up the wall. We're speaking of the newly-established ASPLU activities line. Don't get us wrong—we think it's a great idea—we just wish it wasn't so prevalent.

It seems the activities line (439) is tied into our switchboard. Being a very popular number, it buzzes constantly all day and long into the night and is driving us nuts. It does us no good to answer the phone, you see, because, although the light flashes and the buzzer buzzes like a regular phone call, our ears never hear a sound when we pick up the receiver. The way it buzzes is even more maddening: it buzzes a full buzz (quite obnoxiously) then exactly half a buzz, for it is

monitored somewhere by a tape recording device that is mechanically precise. We started hiding the phones in the dorms yesterday. Our managing editor brought in her revolver and she swears the next time she comes in, she'll be dropping on and into the wax machine, and she's going to kill the phone.

So get that fixed. Otherwise, the activities line is a great idea. A voice tells what's for dinner, what's going on around campus and all kinds of stuff. Very convenient. Congratulations to ASPLU for adding another item to its list of accomplishments this year.

But there's that blasted phone again. Where's the gun...

Kevin McKeon

"...AND NOW, LADIES AND GENTLEMEN, A 'SCOOP' JACKSON SPECIAL. SCOOP: MY EXCELLENTLY-TIMED 'MAJOR VICTORY' IN REVEALING THE DELICATE GOVERNMENT NEGOTIATIONS WITH RUSSIA FOR THE FREE EMIGRATION OF SOVIET J---OOPS!!"



## the reader writes

Why these demands?

To the Editor:

What does Philip Beal want? He has come through the experience that he is asking the Publications Board to draw up policy guidelines for the selection of films to be shown in the student body. It seems to me that this is just reasonable and neither unwarranted attack by the Student Life office on the freedom of student action at the University, nor would it be to me that the Movies Committee has been doing just fine in its selection of film programs, and needs no instruction from the busies around here as to what to choose.

It is becoming apparent that there is something about that body that for the students. What possible reason could there possibly have for making these demands? What does Philip Beal want?

Yours truly

Innocent the Private

To the Editor:

The recent controversy surrounding the *Journalist* and some supposedly libelous statements included in it as well as faculty and student reaction to that controversy led me to talk with several administrative people and ultimately to evaluate the Publications Board's policy regarding what I found, or rather didn't find, in that policy statement. In my talks with representatives and administrative people, I was reminded of a statement Mr. Jungkewitz made in the *Journalist* last spring: "We need to establish more friendly and frank communication and understanding and confidence with both the faculty and the PLU community."

Therefore I have composed the following and submitted it to Tracy Trotter for consideration and possible inclusion in the Publications Board's policy statement. ... your receipt of a formal complaint against any individual or individuals under the jurisdiction of the Publications Board is that he is the responsibility of the Publications Board as in "disciplinary action" to decide whether or not that individual or those individuals should be "temporarily suspended" pending full investigation and deliberation by the board.

It shall require a quorum of 75 per cent of the board to suspend such a decision and if it is in the affirmative, I shall be bound to announce to the faculty and all other body in general, as

well as those suspended, that the suspension in no way constitutes a punitive decision, and any punishment fine or permanent suspension resulting from further investigation shall not, and cannot, be retroactive to include the "temporary suspension" period. The temporary suspension period shall not be longer than six calendar days from the date of receipt of the initial formal written complaint.

The premise that one is innocent until proven guilty is still the basic doctrine of the American judiciary. T.V. says and others to the contrary.

Gregory G. Galtman

Dream Dismissed

To the Editor:

Diagnosing the situation of several influential people, the recent controversy brought before the Publications Board can be diagnosed as the symptom of a worldwide disease which has infiltrated our universities in the whole human world. The PLU, like all of communication is a highly susceptible form of cancer found in many sectors of society, and is extremely dangerous to the mental health of formal education. If left unattended, such a disease will destroy every precious cell of the learning process, for education without communication is like a body without life-giving blood.

Developing into a serious factor, lack of communication attempted to destroy the Publications Board and the *Journalist*. It is declared if some way will be taken to remove a small number removed by members from the *Journalist*, or if the deeper roots of the disease will be some sort of prevention, causing the situation to attack themselves in hopes of finding a part of the body that is not infected. A small number of people will be removed. Such a qualified person must, of course, be entirely free from such a disease himself.

We can't allow this plague to go unchecked. Lack of communication continues to be the worst enemy of healthily working relationships among individuals and groups everywhere on this campus. We the students, faculty, and administration of PLU are long overdue for a universal communication for lack of communication. (Continued on page 11)

## THE PRESIDENT

Tracy Trotter

There has been and hopefully will be education's most controversial topic. Why is it so popular? It is designed to promote complete academic freedom in light of changing college governance to preserve the university concept in an environment which is a slightly conflicting opinions and unrestricted dialogue.

From a historical perspective, the concept of preserving academic freedom was vital for our country's intellectual growth during a time to which evolution and progress were closely related and historical conditions. In this self preservation concept, it is not the right to be heard against the facts which should be the concern of the PLU.

Considering today's circumstances and our hopes for administration, I feel

more should be considered. Our society has progressed in a way of great interest of all academic disciplines. Our fears of bigotry and prejudice against academic freedom and respect to the concept of such viewpoints a rare event. Universities today have removed the fear that results was brought in education. There today has become a liability for education. After reading a brief reviewing article, the sentence that removes the possibility for further close inspection of teaching effectiveness and prevents teaching from spreading and being new faculty. Higher education has the most freedom than any other of the industries. With such new teaching practices, it seems well deserving for the educational world of today to feel.

## Staff

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- LAM JOHNSON
- TERESA SWICK
- DAVID TROTTER
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- TYPIST

- JOURNALISM 283
- CATHY HOLKESFAD
- ART THEAT
- MIKE STEWART
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REPORTERS THIS ISSUE

The Mooting Mail is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooting Mail are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooting Mail staff. The Mooting Mail reserves the right to edit all copy for length, precision and libel.

# marketplace

Pictures of marketplace: people, shops, people, crowds, goods... and more. Shoppers, legitimate placards, various banners, and many a few heavily colored ladies leaning against street lamps for extra income, foreign languages, advertising prices, good buys, and more in full length coats, even in July. A marketplace is not only a place where people meet, it is a place where people meet to buy and sell.

The third dictionary definition of marketplace carries a different meaning, but one that relates to this column as well. Webster's calls it "a sphere in which exchangeable values compare for acceptance." A marketplace is an area where ideas meet - in this case yours and mine.

What can you expect from this sphere? You can expect some good ideas and some bad ones. You can expect some good writing, as well as some columns hastily written by candlelight, long past the time when columns should be written. Most of all you can expect the diversity of a marketplace, no responsible words, but if it happens into that busy lane on a winter day, you'll read about it. And if it rains and bumps into the street lamp pole, you'll read about that too. Come and browse - The Marketplace opens for business.

As I write this introduction, I am sitting at the Greyhound Cafeteria, waiting for my coffee to cool and the Parliament bus to come. The Jukebox has been both my friend and foe. The Croon starts in the night of my nightmare about the room.

We've been talking and talking  
That should have never gone this far  
But after all it's what we've done  
That makes it what we are  
And you've been talking to silence  
But if it's silence you adore  
Well, there'll be one less set of lips  
On your floor, in the morning.

The song reflects my mood? "talking in silence" describes the paradox I feel right now. The tension of waiting on the Publication Board's decision is over, yet that relief is swallowed up by the nagging fear that justice was not done - even if the

## the reader writer

(Continued from page 10)  
of communication. Discovering early warning signs, we should take immediate control measures, communicating with the best person possible.

I, the undersigned, hereby extend a sincere invitation to anybody, to talk about anything about anything, in an individual effort toward destroying the lack of communication, which the sleeping giant, is about to awaken and destroy us.

Art Klinzmann

### New Fee Unfair

To The Editor:

I would like to question the Physical Education Department's new policy of charging a \$15 fee to check out equipments to Osoobawa athletes.

I was under the impression that the hike in tuition was based against our pocketbooks this year would eliminate, among other things, the need for fees like this.

Decision was made, certainly the process was not functioning as I realize the worst I am doing is to reflect those paradoxes: history the more I did even should you like Van Cliburn while on the next block non-hurry by pompous looking bank buildings. The anxiety over the impact of the justices are juxtaposed across the border. And through it all comes an uneasy feeling that all is not quite right.

Isolated thoughts rattle down on me. In my mind I'm so caught in my patiently explaining to me that PLU's insurance will not cover the auto used for cashing weekend checks. A librarian is still telling me that students are not allowed to check out films, even for drama. And Doug says it's better to be wrong in thinking the Pub Board meeting was closed, the Tuesday hearing is open to the public.

Obviously your PLU ID is not good for \$3 at PLU on the weekends, but it is at Piggly Wiggly. Curiously your PLU ID can't touch a PLU owned radio, but your signals can be set up with a projector for Tacoma Library System users. And predictably the Pub Board hearing was closed.

Absentmindedly I stir my coffee, then bang about this column. It could take off in any direction. Perhaps, I decide, it will be best to leave it open to any possibility. That means you can expect all sorts of things what to expect, but it also means the writing will be more honest. My sense of consciousness leads me from this column to Jim Deane's. I certainly do not condone the anachronistic, but I will sorely miss Jim's columns. Often funny, sometimes piercing, it was always interesting and well written. Ted Hill is a conservative Republican. Still I will miss his column also, and that is quite a mouthful for my Democrat-leaning typewriter.

Hearing traffic noises outside I look up, but it is too late. The Parkland bus is pulling away from the curb. Without me. Walking over to the juke box, I put in a quarter, order another cup of coffee from the waitress, and sit thinking once more as Jim begins his song:

We've been talking from something  
That should have never gone this far...

Mark Dable

It seems pretty unsafe to me that we are charged to check out the very equipment we pay to maintain.

James A. Bridge

### Parade Back

To The Editor:

After buying you after-dinner bubblegum and coffee at the late 1960s, have you ever made a 100 degree turn and read the red staircase with a white upward? (Wow, it does not lead to heaven.) A few hardy Christian souls, though, do a 180 degree turn at the top. One of these dots (Duane) has spent over a year on one particular project. Since too often his recognition is in the form of criticism, we thought we'd put the U.S. level on the back. Here's to you, Duane, for the amortization nightmares, 24 X 36 vision aids, and undeviated persistence in finding a way to get a van for ASPLU.

A special thanks to the fine folks in the ad building and Alumni House who invited to Duane and made the final purchasing arrangements.

Names withheld

## FAKEWOOD INSTITUTE FOR THE CULTURALLY DEPRIVED/BILL JUNGKUNTZ



### THE VORKYN SAGA/KEVIN MC KEON

DINER'S ABDUCTOR RIDES TO THE FAR SIDE OF THE WALLED CITY, DISMOUNTS AND POUNDS THRICE ON A HIDDEN APERTURE...

WHICH SWINGS WIDE OPEN AT THE HANDS OF AN ACCOMPLICE.

GET THE VENCH SOME WATER BEFORE SHE DIES QUIETLY!

YES ZORR, I WILL CARE FOR HER.

BENEATH THE ROYAL PALACE OF KATHIR, A MAZE OF Labyrinthine YET EXITS FROM THE CITY CRUMBLING FAST. IT IS HERE THAT THE CONSPIRATORS BRING THE UNCONSCIOUS DINNER.

CARE FOR HER, HERE! KEEP HER BOUND IN CHAINS BUT FEED HER LIBERALLY - SHE MUST BE SOUND WHEN I DELIVER HER BACK TO THE PALACE. I SHALL RETURN FOR HER IN A FORENIGHT.

OWNING FROM HIS SOILED CLOAK AND TRappings, ZORR, THE CROWNED PRINCE OF KATHIR, EMERGES INTO ADJUTANT-MAJORS TO GREET THE MERCHANTS, REPORTING IN FROM A DODGING CHAIRMAN.

NEXT: THE WALL

## crossword

ACROSS

- Arabian ruler
- Novatic helmet piece
- Wise man
- Headland
- Pygmy antelope
- Journey
- Theatrical
- Anger
- Yoko
- Skin ailment
- Works with dough
- Young kangaroo
- On the ocean
- "Caesar" conspirator
- Moorish palace
- Coral island
- Tuck
- Women's
- Talk wildly
- South American parrot
- Gainsay
- Prefix: over
- Copulas
- Book of Old Testament
- Shut off
- Haphazard
- Imitated
- Demolish
- Twin character
- Sheet music term
- Japanese coin
- Poisonous snakes
- Improve
- Brake part
- Neerries
- Dr.
- Frankenstein's side
- Take care of
- Live
- Part of body (Sp.)

DOWN

- Reverberate
- Water pipe
- facto
- Soak
- Expresses
- Sarcasm device
- Trigonometric ratio
- Japanese sash
- Oriental carriage
- of consciousness
- Operatic solo
- Castrate
- out a living
- Man's name
- Close to
- Reject
- Otherwise called
- Ventures
- Troop encampment
- section
- Curved
- Harmonize
- Beetle
- Bottomless pit
- Well-known
- Tripartite ratio
- Sat
- Chest
- Toy musical instrument
- Bigot
- Functions
- Bygone
- 1968 tennis champ
- Mythological air
- Tale
- English college
- Roman emperor
- Cowboy hat
- Basketball hoop

© Edward Julius, 1973  
Targum  
CW73-29

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# campus news



AND THEY'RE OFF! The bed race occupied halftime activities at the Homecoming game against Whitworth Saturday. The Cascade-Ordal entry placed first, the only one to cross the finish line.

## Braun rules 'Small World'

Homecoming 1974, "It's a Small World," was Joanne Braun's creation as Homecoming Queen and Cascade-Ordal taking first prize in the dorm participation competition.

Evergreen-Hong placed second and Rainier-Puget third. In the close competition the Spring dorm pairs took the top places in Songfest. Evergreen-Hong took high points

for Homecoming button sales and game participation, and also had the best dorm display, with Cascade-Ordal and Rainier-Puget in second and third places respectively.

The competition was decided at half time of the Homecoming game, when the Cascade-Ordal bed was the only one to make it across the finish line of the "hot race". The team also took points

for being the best costumes. Evergreen-Hong were awarded points for the best decorated bed, although it failed to make the first turn. The Dedication contest was even further behind, however, capturing a few yards from the starting point.

Queen Joanne and her court—Sharon Anderson, Debbie Nicol and Cathy Holkestad—also made half-time appearances. Ms. Braun escorted by Handsome Harry Jay Gilbertson of Hong. The court was driven onto the field by the new 15-passenger van, a surprise gift to ASPLU from the Alumni Association.

There were 268 members of the alumni and faculty present at Saturday evening's Alumni Banquet, where Fred Westering was the guest speaker, and nearly 300 people attended Sunday night's Homecoming dance. It was held at the Top of the Ocean in Tacoma. A live rock band played.

Ms. Davis entertained a near capacity crowd Sunday night in Ubon Auditorium.

A fireworks display followed the concert, concluding Homecoming 1974.

## Senate debates policies: van use, movie selection

The formulation of a van policy, the selection of next year's Wanders Wilson Fellows for speaking engagements and the formulation of a movie policy were Senate's major concerns this week.

Last week ASPLU acquired a 15-passenger van as a gift from the Alumni Association. Since this van was donated exclusively to ASPLU for ASPLU activities, it was deemed necessary for a priority system to be established concerning the use of the vehicle. The Senate was presented a priority proposal drawn up by Activities vice-president, Duane Klotz. Basically, this proposal gave use of the van to "all ASPLU committees, except for cheerleaders, on a first come, first served basis." Due to a lack of consensus among Senate members over this policy, a subcommittee was established to further investigate this issue.

Selected by the Senate as possible Wanders Wilson Fellows at PLU for next year were Maurice Chase Smith (former US Senator from Idaho) and George E. Collier (founder of the Collier Road, T. Vincent Leason (former chairman of the Board, 1926) was chosen to possibly speak about the business world.

The Senate, under the direction of Kevin Reem, discussed establishing some criteria for the selection of campus movies. Little time to deliberate policy has been adopted.

## Symposium investigates women's sports

"Women in Sports" is the topic of the Associated Women Students symposium Nov. 4 and 5 in the Kauffman Hall. The first of a number of workshops planned this year.

The workshops will concentrate on the nontraditional role of women as athletes, as opposed to men who have usually dominated the sports world.

According to Sue Supersynski, AWS member who helped in planning the symposium, "AWS hopes that female athletes will also use the topic to publicize their sports and to recruit new participants." The meetings will be open for discussion following guest speakers.

Tentatively scheduled are also a planned parent/child workshop and a nutrition workshop, with other sports bringing a series of marriage workshops.

## Round-up of student activities slated Tuesday

ASPLU sponsors the second Annual "Activities Round-Up" next Tuesday, Nov. 5, from 10:30 a.m. to 7 p.m. in the UC.

Campus clubs and interest groups will set up displays to inform students about their activities; a \$25 prize is awarded for the best display.

The Round-Up is intended both to inform and to enlist new members for the clubs; it is also a chance for organizations to post student opinions on the activities they have planned. Freshman in particular are aimed for, in the activity.

## Wentworth leads statewide economic awareness drive

"Eighty five per cent of the population never have had exposure to economics", according to Dr. Donald Wentworth, executive director for the Washington State Council on Economics with headquarters at PLU.

workshops in the Seattle-Tacoma area.

Recently Dr. Wentworth had the opportunity to lead and



DONALD WENTWORTH

To improve citizens' economic awareness through educational means is the goal for this year's WSE. The organization serves to improve the quality and to increase the quantity of economic taught in our schools and colleges.

Started in 1948, the Joint Council on Economic Education is nationally based in New York. Forty eight states, Alaska and Vermont excepted, have joined the organization.

Operating on a budget of \$37,915 received from business, labor, community and educational institutions, the organization has already conducted four summer workshops for teachers, four academic-year-in-service courses and two special on-day

workshops in the Washington area, discovering that each city had different concerns.

Dr. Wentworth is willing to discuss economic issues that involve the community, state and country as a whole at clubs, luncheons or coffee hour meetings.

## HAMMONDBALL

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# SKI TIME

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sports

# Knightbeat

art thiel

The Year's First Collegiate Bowl Game... The Avis Bowl

Of course, there have been bigger sporting events.

Like the unlimited regatta between the Naha, Fuku, and Santa Maria two years back for the New World Cup or perhaps the thousands of foot races held in Hiroshima few moments after the Big Flash Detonation Party commenced. Or maybe even Ned Armstrong's \$12 billion Cosmic Open Golf Tournament held two years ago at the Capernicus course near Tranquility, Moon (p. 1).

But the Pacific Lutheran-Linfield football game Saturday has got to rank right up there with a forkful leap of Muhammad Ali's mouth by Ivot Krivel. It will be a spectacle.

Rarely in PLU history has a game achieved such success and notoriety. Not since the Harshman-Tommervik era before World War II has a Lute seen sparked the same excitement.

The coaches plus the number two and three-rated teams in the NAIA Division II country (see poll below) in perhaps the most significant small-college club in the nation tomorrow.

At stake are the place tickets to the four-team national championships of which the winner of this game, wearing late season optics, is almost assured.

But despite all the gonghanging around them, Frosty Westering's Lutes have remained their calm, smooth selves. Frosty is not the kind of coach who will run out wild-eyed now and send his sweats to the cleaners at the mere prospect of a bowl trip. He has guided the Lutes' psychological approach to this clash of the colossi in his characteristically low-key manner. The "play-yourself-not-your-opponent" strategy has proven eminently successful in his three-year tenure here, and to change philosophical horses in this stream would guarantee a belly-up performance.

### Linfield is not to be feared

In spite of the low-profile approach, the Lutes are well aware of what's ahead of them. They face a team PLU has beaten a total of one (1) time in the last nine tries, that being a 27-21 decision in 1969 at McMinnville. Last year PLU took a 33-22 punch in the mouth at Maxwell Field, dashing similar Lute hopes for a national berth. But Linfield turned right around and fell on its collective ear 18-9 to Whitman to give PLU the Northwest Conference crown.

Undaunted, Coach Ad Rutschmann's Wildcats have returned even stronger. The Linfield offense runs from a pro set with many variations, subscribing equally to the run or pass. Linfield has averaged 191 yards up the ground while gaining 160 through the cones behind quarterback Marco Min's 56 per cent completion rate.

Back to haunt PLU is Drake Conti, the sophomore tailback who last year destroyed the Lutes with 137 yards rushing. Conti is also a solid receiver, having taken pass-catching lessons in high school from a quarterback named Anthony Davis, now a nondescript halfback for an obscure private school in Los Angeles.

Defensively, Linfield eats nails. Honorable-mention All-American defensive tackle Dave Nygard is back for another year of graduate work in bone-crushing, and the Wildcats have added 6-3, 205-pound safety Frazier Sparrow, whom Oregonian sportswriter Nick Bertram called the finest defensive back ever in the Northwest Conference.

The defense has yielded but 33 yards rushing and 118 passing per game this season.

**FORECAST** If PLU can hang onto the ball and Conti, and not opposing linemen and face masks, they've got a good shot. The superior Lute passing game will make the difference. If the rubber-band defense doesn't snap for PLU. **PACIFIC LUTHERAN 26, LINFIELD 23.**

### NAIA DIVISION II FOOTBALL POLL

Rank	School	Record	Voting
1.	Texas Lutheran	7-0	191
2.	Pacific Lutheran	6-0	166
3.	Linfield	6-0	149
4.	William Penn (Iowa)	5-0	135
5.	Lubbock (Ind.)	5-0	125
6.	Missouri Valley (Iowa)	7-0-1	104
7.	California Lutheran	6-1	97
8.	Midland Lutheran (Neb.)	5-0	74
9.	Northwestern (Iowa)	7-2	57
10.	Midwest (Ill.)	5-1	44



**KNIGHTS MAKE TITUS TIGHT:** Ken Blajole (55) and Steve Ridgway (bottom) wrestle down Willamette quarterback Dave Titus. Bill Sims (56) and Ron Brown (24) finish the job in PLU's 35-21 victory. Tomorrow's contest against 4th ranked Linfield may determine post-season bowl play.

## Big clash set with Linfield

by Bob Adeline  
Mast Staff Writer

Riding the wave of another offensive onslaught, PLU easily disposed of the highly-touted Willamette Bearcats 37-21 last Saturday, and now find themselves facing what can be considered their most crucial encounter of the season.

The overwhelming victory, before a capacity homecoming day crowd, sets the stage for Saturday's contest with Linfield's Wildcats at McMinnville, Ore. at 1:30 p.m. The two nationally-ranked powerhouses, PLU 2nd, Linfield 3rd have been on a collision course since opening season play and both currently sport 6-0 marks. Tomorrow's winner will be on the inside track for possible post-season playoff bids, while the loser will probably be disregarded when nominations start.

The Wildcats currently have a four game winning streak against PLU. Last year the Lutes were stopped 33-22 in a game marred by numerous penalties.

The Willamette Sports Center entered the Homecoming contest riding just six points on the ball game, but the Lutes played little attention to the deficit.

Quarterback Rick Finweh got the Knights going early as he guided them 72 yards on their opening series. A blocking error by Steve Wilder with a hurried scoring run to Frank Spoor 5 feet 7 inches aerial was set up when Finweh completed sub Mark Chason for yards of 13 and 37 yards.

With less than a minute expired in the second quarter, the Lutes found paydirt again when Doug Wilson scampered 12 yards to direct the 40-yard drive. Wilson's pass was again set up by the passing arm of Finweh. Finweh teamed twice with Spoor totaling 51 yards and he and Al Beattie came for 27 yards.

The Knights appeared to be cobbling to their sixth consecutive victory when Willamette countered with their first take of the contest. Quarterback Dave Titus spotted John Archer from in the PLU secondary and the two combined for a 68 yard play, leaving Titus with a 400-yard career for the six-pointer.

PLU closed out the second period's scoring when Joe Higgins booted a 38-yard field goal with just half a minute remaining before intermission. Safety Mike White came up with his first of three interceptions during the afternoon, to set up the Higgins try.

### Upset idea suspect

The Knights blew the halftime apart in the third quarter as they called for two touchdowns. Finweh, who completed nine of 13 attempts for 202 yards, teamed with Chason on a 53 yard scoring touch. The error and broke three leads to score.

On the ensuing kickoff, Beattie recovered the Higgins boot on the Willamette-21 and Frenck Johnson ran the ball to the one, before Dud Luton punched it over, to give the Lutes a 31-7 lead.

Willamette again came storming back to strike twice in the final period before the Lutes closed any upset ideas of the Bearcats with a touchdown of their own.

Titus directed Willamette on two sustained drives, both resulting in scores. Archer capped the first with a three-yard journey, after the Bearcats had traveled 80 yards. Joe Story was the recipient of a four yard Titus pass that came after Willamette had moved 74 yards, which brought the Salem-based team to within ten.

PLU's Craig Dahl got the Knights on the board for the final time with just two minutes remaining, when he turned his longer mouse left and into a 65-yard cable to paydirt.

### Linfield's work

Linfield enters tomorrow's battle with an equally as impressive offensive machine. The 'Cats are led by veteran quarterback Marco Min who has been among the conference leaders for the past two seasons in passing. When Min goes to the air, his favorite targets will be Don Rulghman and Darrell Glover. In the backfield with Min will be speedster Wes Swan and workhorse Drake Conti.

"Linfield is a power football team which makes few mistakes and takes great pride in controlling the game," commented Coach Frosty Westering.

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# Harriers look hopefully to NW Conference meet

After a disappointing fourth place finish in last Saturday's cross country race, coach Jon Thiemann is hopefully looking to the Northwest Conference Meet held tomorrow in Spokane.

Spokane proved to be an inhospitable host for the PLU team. Thiemann's athletes placed behind Spokane C. C., Whitworth and the Spokane C. C. Junior varsity team. "It was a very disappointing weekend," Thiemann said.

Gordon Bowman again paced the Lute harriers, finishing in eleventh place. Kevin Knapp ran his best race this year, placing eighteenth followed by Dave Benson placing nineteenth. Other competitors for PLU were

Howard Morris, Dan Clark, Kevin Schaler, Erik Rowberg, and Dale Kilcup.

Thiemann said the team as a whole did not run particularly well, but it may have been due to the intensive training done the week before. It was the bestest training the team had done prior to any other meet, he said. Despite the team's fourth place finish, Thiemann was not discouraged. "The meet that comes at the end of the season," he said.

Looking towards the Northwest Conference meet this Saturday in Spokane Thiemann stated, "I'm quite optimistic, it should be one of the closest conference meets in years."



DIG IN: Teresa Lund backed by Sue Creaver makes a stab for the ball against UPS. Sally Holmes and Jan Borchertling stand in the background. The lady hockey players' next match will be tomorrow in the Washington Invitational hosted by PLU.

# PLU hosts hockey tourney

PLU's women's field hockey team will sponsor the Washington Invitational Tournament this weekend on the Lute's baseball field.

All the nine teams competing to the state will play round robin within their leagues. Matches start Saturday at 9:00 a.m.

The Lady Lutes enter the tourney with a 2-3 record. Three of those losses were suffered last weekend in Pullman. "We played excellent hockey, but got beat," said Coach Sara O'Brien. Playing on WSU's artificial field, their experienced left inner forward BRUNN who was selected as Homecoming Queen, PLU lost to WSU 3-0.

"They played so well, we learned a lot."

The previous week PLU stomped Crawford 2-0 (11-3 3-0). "Defensively we played as strong as we have ever played," said Ms. O'Brien. Creaver scored three with Brown and Madeline Tedford contributing one a piece.

The Lutes expect to face tough competition in

tournament play tomorrow; many other schools will be playing. "We'd much prefer to play other teams than walk over the weekend once," said Ms. Creaver. "We enjoy tougher matches."

Saturday the Lady Lutes play Central at 9 a.m. and Central at noon. They take on Western and U. of W. on Sunday.



EARLY MORNING RUN: Coach Carol Auring and Lute runner Carol Bolero get in shape for PLU's first women's crosscountry meet.

# PLU's lady lopers initiate first crosscountry team

This year marks the start of a women's cross country team at PLU. Response to an interest meeting brought forth PLU's first team which includes Carol Bolero, Chris Lopez, Rachel Mintered, Giob Sivieri and Karen Tlegg.

Coaching the team this season is Ms. Carol Auring, a new faculty member from Cleveland, Ohio. Ms. Auring taught for five years in Chicago before coming here.

Describing the spirit of the team, Ms. Auring said they are "anticipating". There is a lot to learn since most of the girls have had little or only previous experience in long distance running, she said.

But according to their coach, they are willing and eager to begin. Women's Cross Country at PLU.

Two or three meets are planned for this season. The length of the course varies but the average distance is approximately two and a-half miles. Competition will be with schools around the Tacoma area such as Western Washington, and U. of W.

# Soccer team falls to UW; challenges SPC on Saturday

Putting together a better effort than in their previous match with UW, the PLU soccer team still couldn't come up with enough strength to defeat the Huskies in a 1-0 tie on Saturday, which ended 2-0.

Using their strength well in the first half, UW plunked in 2 quick goals and then defended their lead successfully the remainder of the match.

In their 2 previous games, the Lutes haven't scored much

better, losing to Seattle Pacific 1-0, on Oct. 19, and tying with Western, 2-2, the following day.

"Probably our best game of the season came against SPC," said Bob Lombardo, freshman kicker from Longview. More of a disappointment to the team was the tie with Western.

Placing a 1-1 NCSC record, PLU will go against SPC again on Saturday at 7:00, on the on-campus field.

# Women's volleyball team defeats Seattle Pacific U.


Winning three out of four games, PLU's women's volleyball team downed Seattle Pacific U. Tuesday night's match, 15-3, (1-0, 11-15, 15-3).

Despite the win, the team wasn't entirely happy with the way they played. "We weren't moving well," said captain Sordis Svedobom. "We were slow." Coach Cindy Thier agreed. "It wasn't a very impressive game," she said. "No one was sure of anybody else and we became unorganized."

Two weeks ago the team participated in an exhibition tournament at Western University. The tournament changed the normal eight minute playing time to 15 minutes which over came the 10 15 minute 10 points.

Twenty northwest schools participated. No winners or losers were declared.

The team plays UPS at PLU's Memorial Gym Nov. 7 at 7 p.m.



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## Center Courses list a variety of offerings

Basic automotive repair, professional truck tricks, the finishing end of the car will be offered beginning Nov. 11 as the second year of University Center courses get underway.

The fall's curriculum is composed of classes not offerable under a regular academic program. They are taught by, among others, two owners of a garage and a professional machinist.

Rug Crocheting and

Modeling, Bullfinch Handwork, Primitive Weaving, and the Fine Art of Soldering are also available, along with classes to Seward and Charleston.

Register at the late Desk from 8 a.m. to 10 p.m. thru Nov. 7. All course fees must be paid in full to the instructors prior to the start of the second class period. More detailed course descriptions and information on costs are available in a brochure at the Info Desk.



**WET GAME STRATEGY:** PLU's water polo team discusses game plans. The Lions will play Gonzaga this Saturday here. From left to right: Dave Smith, Jay McClougherty, Scott Anderson (5) and Jeff Baker (3).

## Hafer aids water polo team in 9-4 win over Gonzaga

The water polo team upset Gonzaga 9-4 last week, but lost to Washington State 4-1. Player-coach, Clyde Hafer scored four goals in the victory against Gonzaga. Mike Foster and Kelly Bolander scored 3 and 2, respectively. Against Washington State Hafer scored twice and Bob Lovato and Bolander made one each.

Coch Hafer stated freshman Kelly Bolander is most

improved player, having recently placed him on the starting team. Mike Foster was voted as another outstanding player.

The team defeated Lewis and Clark and Portland State Oct. 19, bringing their record to a 3-1 split.

The Lions will host Gonzaga in the last game of the season, Sunday at 10:00 a.m.

## Child tutoring program needs volunteers

In 1967, a UPS student named John Wingfield and two PLU students, Chris Anderson and Tom Stodman, laid the foundation for what is now the Tacoma Area Child Tutoring (TACT) program. Fundamentals included the organization of a group of 30 UPS and PLU students who were concerned about child educational needs. Specifically those problems encountered by elementary school children in the urban environment.

It was the consensus of this group that if aid could be provided for children at an early age, this could act as a deterrent to the high percentage of teenage drop-outs in urban schools.

Since 1967 TACT has served an upward of 2000 children in the Tacoma area.

Fred Gatewood, UPS graduate and director of the program, explained that TACT is run on a volunteer basis. The tutors are college students who are willing to give two hours of their time per week to tutor a child individually. The emphasis is on providing a child with one-to-one specialized instruction in the areas of reading, math and spelling. The children who come to the program are between the second and sixth grades, and are an average of two years behind grade level in these subjects. Tutoring on a personal basis allows each child to "start at his

or her point of need and progress at a pace that permits maximum potential growth for the child," said Gatewood. It also provides the child with individual attention that is often lacking, and helps him to build self-confidence and a positive self-image.

Volunteers are given training in tutoring techniques and child relations, and are provided with assistance from educational consultants of the Linver Park School District, Tacoma Public Schools, Tacoma Community College and the UPS Education Department.

There is now a waiting list of 129 children who would like a tutor. Gatewood stressed that volunteers are desperately needed to help meet the educational needs of these children. He also pointed out that TACT is not only beneficial to the children served, but also to the tutor.

"Tutors receive invaluable training in educational and socially related fields. Each child brings with him/her their own special kinds of needs to be dealt with. Most tutors also come from families in the lower socio-economic middle brackets, and 45% are from ethnic minorities."

Anyone interested in becoming involved in the program should contact Gatewood at 272-4681.

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BACK TOGETHER AGAIN... almost. See page 2