

THE MOORING MAST

Pacific Lutheran University
Tacoma, Washington

February 16, 2001
Volume LXXVI, No. 13

Budget shortfall threatens professor raises, new jobs

BY KELLY KEARSLEY
Mast editor in chief

PLU's faculty salary pool has dwindled after a decrease in enrollment. The money pool funds salaries for the professors as well as their annual raises.

However, as the administration begins to figure out next year's budget, it is looking like there may not be enough money in the pool for the faculty to get the kind of raises they expect, said Norris Peterson, chair of faculty and economics professors.

Provost Paul Menzel said that last year's faculty salary pool increased by 4.1 percent, which is the amount that can be divvied up for raises. This year's increase in the pool is more like 4 percent, Menzel said.

Peterson said faculty salary raises, which will take effect in the next school year, are coming from a budget that is based off an expected enrollment of 3,400. Where the problem arises, Peterson said, is that this year's budget was based on an enrollment of 3,550.

In a school that is driven by tuition, the loss of a hundred students can make a big difference Peterson added.

"Nobody likes expecting one

number, and instead finding out we are short," he said. "The result is that we are scrambling to find ways to make up the money from the loss of those 100 or so students."

Provost Paul Menzel said that this year's graduating class is one of the largest PLU has ever had, with over 650 stu-

"We will be paying special attention to things we do that might not need to be done."

—Paul Menzel
Provost

dents, but the following classes have been under 600 students.

Any time there is a change in classes, there is change in money available, Menzel said.

The faculty affairs committee will be looking at ways to reduce costs in some areas, while still granting professors their expected raises. "We may be reducing some of the positions, but only by attrition," Menzel said.

"Certain resignations may not be filled to get what is now targeted as a 4 percent increase in the faculty salary pool," Menzel said, adding that temporary positions may also be reduced.

The money from the pool is

distributed in three components. There are across the board percentage raises for all the faculty, lump sum payments for certain positions, and then promotions and discretionary raises.

"We will be paying special attention to things we do that might not need to be done," Menzel said. "For example, we may switch the publication of the guide book to a two-year cycle."

He noted that the money used for printing guidebooks doesn't exactly correlate with money used for faculty raises, but it does free up a portion of the budget.

While the money saved by not filling positions makes the faculty salary pool larger, the cuts still create a burden for the professors.

"It's hard," Peterson said. "Each department is affected, some may have to curtail their course offerings, and class sizes get larger."

Menzel said he expects the low enrollment will be short-lived. "With hard work this problem should be temporary," he said. "And in any case it forces us to look at programs that may not be doing something and if there is a way we can do things better."

Anderson appointed new chair of NAICU

BY SHANNON BREWER
Mast intern

PLU President Loren Anderson will lead what he calls "the most effective voice for higher education in Washington, D.C." as the chairman of the National Association of Independent Colleges and Universities, an organization that lobbies the U.S. Congress.

As the chair of the 40-member board, Anderson will be a part of the leadership team that works with the Bush administration at the national level to lobby for the needs of higher education.

These needs include student financial aid, tax legislation, and government regulations on education. Anderson said he hopes that with the Bush administration already focusing so strongly on education, this year will be a year of positive changes for independent higher education.

Anderson assumed his new role on Jan. 31, and will maintain the position for the next year. Last year, Anderson served as the vice-chair.

The association was established in 1967 in order to represent nonprofit, private colleges like PLU on public policy issues

in the federal government. More than 950 schools are active members in the organization. These members include religious and research schools, art colleges, and schools that specialize in law, medicine, business and other professions.

The group's three key issues include student financial aid, tax legislation and government regulation. The association is well known for coming to the forefront to save and enhance financial aid for students in need. In the current year, the organization is working hard on the issue of student financial aid.

Within the next year, the association plans to lobby to increase the total budget of student financial aid at the national level from \$1.3 billion to \$2.7 billion. The places where these gains will be seen the most are in Pell Grants, supplemental educational opportunity grants, and federal work-study programs. One plan is to raise the maximum Pell Grant from this year's \$3,750 up to \$4,400 next year.

Anderson's resume allowed him to gain this position. He earned a bachelor's degree

**See ANDERSON,
page 16**

Student satisfaction survey results released, PLU surpasses national average in eight categories

BY JENNI DILLON
Mast news editor

The Student Life Office released results this week from the student satisfaction surveys administered in October.

PLU scored at or above the national average in nine of 12 standardized categories, and continues to work toward improvement in the remaining three areas.

The Student Satisfaction Inventory, designed and analyzed by USA Group Noel-Levitz, is a national standardized assessment used by colleges and universities across the nation to evaluate campus services.

PLU has administered the survey four times in the past five years, first to establish a baseline set of data, then to assess improvements and problems at the school.

The survey includes 116 items, 79 of which are clustered into 12 composite categories, including: academic advising, campus climate, campus life,

campus support services, concern for the individual, instructional effectiveness, recruitment and financial aid, registration effectiveness, safety and security, service excellence, student centeredness, and responsiveness to diverse populations.

This year's results were compared with the PLU baseline data from 1997-98 and 1998-99, as well as national data collected from 319,346 students from four-year private institutions.

According to the survey, PLU ranks at or above the national average in nine of the 12 categories.

In seven of these categories, PLU has consistently ranked above the national average. However, the school's scores in both recruitment and financial aid and in registration effectiveness have increased significantly.

In both 1997-98 and 1998-99, PLU scored below the national

average in both categories. This year, the school surpassed the average in recruitment and financial aid and met the average in registration effectiveness.

PLU continues to rank below the average in academic advising, safety and security, and responsiveness to diverse populations. Laura Majovski, vice president and dean of Student

"Overall, this is a really good story for us. We've gone from seven to nine categories that are at the mean or above."

—Laura Majovski
Vice President & Dean
Student Life

Life, explained that she was not especially surprised by these shortcomings, saying that they reflect areas where the university continues to work toward improvement.

Academic advising is an area where PLU has consistently received negative ratings by students. The university has increased training for faculty

members serving as student advisers and established a manual for advisers, but student rankings have not improved.

"My hunch is that something in the system just isn't working right," Majovski said.

She added that the university plans to conduct a series of student forums this spring to further understand the problem and identify the needs of students.

PLU also scored below average in the safety and security category. Majovski, however, pointed out that of the four individual questions that constitute the category, two dealt with parking, which continues to be an issue at PLU.

Majovski said that the parking situation will probably continue to be a point of contention on campus until the new Center for Learning and Technology is built, which will pull the parking demand to lower campus, where more parking space is

available.

To help meet safety and security concerns, the university added a second parking patrol this year and increased the Pierce County Sheriff patrol on campus. In addition, the university continues to work on increasing lighting and cutting back foliage around outdoor walkways.

Finally, PLU continues to fall short in ratings of responsiveness to diverse populations. This category included questions pertaining to six specific diverse populations on campus: part-time students, evening students, older, returning learners, under-represented populations, commuters and students with disabilities.

PLU scored below the national average in five of these six areas, though scored significantly above the national average in the commitment to students with disabilities category.

Explaining the low scores on

**See SURVEY,
page 16**

Sidewalk Talk

Should the administration get involved with off-campus students' activities, such as house parties?



"Absolutely. Unless they can stop drinking and driving, administration should be involved."

Colin Nelson

"I live in a house that has been involved in house parties, and they should stay out of our business."

Andy Morgan



"No, because they live off campus, and that's one of the benefits."

Julia Filla

"Hell, no."

Adam Reed



SAFETY BEAT

January 29

- The intrusion alarm in the UC Bookstore was activated by unknown means. The bookstore director was contacted and checked that everything was in place. It is possible that the alarm was from a door not being properly secured.
- The intrusion alarm in the Human Resources building was activated by PLU employees due to an assault. Campus Safety and the Pierce County Sheriff's Department responded. An assault had taken place between a PLU staff member and a former PLU employee. The assault was over an outstanding debt between the two. The Sheriff's Department informed them if charges aren't being pressed for the assault, then the matter needs to be settled in civil court.

Campus Events

THE VAGINA MONOLOGUES

Women's Studies and the Feminist Student Union are taking part in a national effort to stop violence against women by presenting *The Vagina Monologues* on campus. The play, a production about women's experiences around the world, will run at 7:30 p.m. on Tuesday in Chris Knutzen Hall. Tickets are on sale now at the UC Information Desk (535-7457) and the Women's Center (535-8759), and will also be available at the door. Admission is \$4 for students and \$5 for non-students. Organizers also will accept donations of canned food and clothing in good condition the night of the productions.

CAMPUS CLOSED

The PLU campus will be closed on Monday in observance of President's Day. No classes will meet on this day.

BLACK HISTORY MONTH BANQUET

The Black History Month Banquet will be at 7 p.m. on Thursday in Chris Knutzen Hall. Call x7195 for more information or to make reservations.

Clubs and Organizations

- Monday:** **Philosophy Club** Northern Pacific Coffee Co. - 7 p.m.
- Tuesday:** **HARMONY** UC 208 - noon - 1 p.m.
- Puentes** UC commuter lounge - 6:30 p.m.
- Truth Ministries** In front of Eastvold - 4 p.m.
- Wednesday:** **B.L.A.C.K. @ PLU** UC 208 - 7:30 p.m.
- PLU Young Democrats** UC 214 - 6:30 p.m. - 7:30 p.m.
- Thursday:** **Diversity Coalition** ASPLU office - 8:30 p.m.
- Advocates for Social Justice** UC gray area - 7:30 p.m.
- Saturday:** **Truth Ministries** The CAVE - 9 a.m.

January 30

- The vehicle of a PLU student was broken into in the gravel lot by the Health Center.

January 31

- The intrusion alarm in the Memorial Lab was activated by unknown means. An internal check of the Lab turned up nothing out of the ordinary. The alarm was reset.
- A PLU student injured his right ankle while playing basketball in Olson Gym. Ice was applied and he was advised to seek further medical attention if needed.

February 1

- A PLU student received a harassing telephone message. A phone trace is pending.
- The vehicle of a PLU student was vandalized while parked at the intersection of Garfield Street and Park Avenue.
- A PLU staff member reported two individuals who appeared to be intoxicated walking through East Campus knocking on doors. The two individuals left and were off campus when Campus Safety arrived.
- A PLU student fell down the stairs in Eastvold and injured her left knee and ankle. She requested further medical attention and the Pierce County Fire Department responded. They advised her to go to the emergency room if

she felt she needed further medical attention.

February 2

- The vehicle of a PLU student was broken into in a possible theft attempt in the Olson Parking Lot.

February 3

- A PLU student received a harassing telephone message in her Foss Hall room. The matter is under investigation.

February 4

- A PLU student injured her left knee when she fell outside the music building. Ice was applied, and she was advised to seek further medical attention if needed.
- A PLU student called Campus Safety complaining of stomach pain. The individual refused the help of Campus Safety after being informed that they would not be able to drive her to the hospital.

February 5

- The fire alarm in Hinderlie Hall was activated by burnt food. The Pierce County Fire Department responded and reset the alarm.
- A PLU student found that \$20 was taken from his wallet in his room in Ordal. His roommate stated that he took the money he felt was owed to him from a previous agreement.

SAFETY BEAT is compiled by Campus Safety

Career Development offers internship, job advice, provides students new technological opportunities

BY AMELIA PARTLOW
Mast reporter

As spring semester moves into high gear many students are beginning to wonder: "What am I going to do this summer?" For younger students, the answer might be finding a summer job or internship; for graduating seniors, it is finding that first post-academic job to start a career.

For all students, however, PLU's Career Development offers direction and help for finding career opportunities outside the Lutedome.

The Career Development office provides PLU students with interest testing, access to career directories both in the office and on-line, one-on-one career counseling and, most recently, an on-line job search Web site.

For many students, the first step in finding career opportunities is determining a career to pursue.

The Career Development office offers the Myers-Briggs Type Indicator test, a standardized test that helps students assess their individual personality types, interests and talents.

Once a student takes the test, the counselors in Career Development office score it, then explain the results to the student.

"We help students identify their gifts and how they want to use those gifts in the world,"

explained Michelle Bornfleth, a new counselor with Career Development.

Once students know what they are interested in, they can start learning more about career possibilities fitting those interests.

Students have access to the Dictionary of Occupational Titles and Occupational Outlook Handbook, directories published by the U.S. Department of Labor, listing pertinent informa-

tion on thousands of different jobs.

In addition, students can use the System for Guidance and Information, a computer program that analyzes personality types, interests and values to assess possible career options.

The Career Development office also provides one-on-one career counseling to students who need help identifying a possible career option, or who want advice in applying for jobs and internships.

"It's never too early to start searching for internships or possible careers."

--Beth Ahlstrom
Career Development Director

tion on thousands of different jobs.

In addition, students can use the System for Guidance and Information, a computer program that analyzes personality types, interests and values to assess possible career options.

The Career Development office also provides one-on-one career counseling to students who need help identifying a possible career option, or who want advice in applying for jobs and internships.

With the addition of Bornfleth in December, the counselors have even more time and opportunities to work one-on-one with

students. Finally, the newest addition to Career Development's services is student access to eRecruiting.com, a Web site designed to help connect students and recent graduates with employers.

All job opportunities that come through the Career Development office are listed on the site for students to search. Students can also post resumes and cover letters on the site for employers to view and download.

In addition, Experience.com, the parent company of eRecruiting.com, also offers tips for finding and getting jobs and

internships.

The sites compete with Web sites such as Monster.com and Hotjob.com, but focus more on a college-aged clientele, by listing internships and entry-level jobs most appropriate for students and recent graduates.

"There are tons of really interesting job sites out there," Ahlstrom said. "ERecruiting is one of the best."

Experience.com and eRecruiting.com work directly with colleges and universities across the country, allowing schools to register their students for free access to the on-line services and listing.

PLU students are already registered for services at Experience.com and eRecruiting.com. Students can sign on and enter their student identification numbers and birth dates to scan the employment opportunities, set up personal profiles and upload resumes on the site.

"It's never too early to start searching for internships or possible careers," Ahlstrom said.

The Career Development office, located in Ramstad 111, is open from 8 a.m. to 5 p.m., Monday through Friday. Students can drop by, call x7459 or visit the Career Development Web site at <http://www.plu.edu/~slif/cd>.

News editor Jenni Dillion contributed to this report.

Services

- Interest testing
- Occupation directories
- System for Guidance and Information
- One-on-one counseling
- Job fairs
- Experience.com
- eRecruiting.com

Hours

Monday - Friday
8 a.m. - 5 p.m.

Contact Information

Ramstad Hall 111
(253) 535-7459

E-mail: career@plu.edu

For more information, visit:

<http://www.plu.edu/~slif/cd>

Newswire

News from beyond the Lutedome

Explosive removal closes Interstate 5

Law enforcement officers found over 350 pounds of dynamite Tuesday in a storage unit in Lakewood, Wash.

A portion of I-5 was closed Wednesday between Highway 512 and S. 74th St., while a Tacoma police robot removed the six cases of explosives and methamphetamine equipment.

Tacoma police officers had tried to locate the dynamite for three weeks before it was found and moved to the storage unit at 2602 S. 80th St.

Man arrested for Kournikova virus

A 20-year-old Dutchman was arrested this week for spreading a computer virus that infected over 1 million computers internationally.

The man, whose name has not been released, turned himself in and claimed the damage was not intentional.

This destruction of computer property could mean a four-year jail sentence for the perpetrator. The virus is hidden within an image of Russian tennis player Anna Kournikova.

Evolution returns to Kansas schools

The Kansas Board of Education voted Wednesday to put Darwin's theory of evolution back into the state's public school curriculums Wednesday. Board members decided on this measure, at a 7-3 margin, after the 1999 vote that dropped the theory of evolution from all Kansas standardized tests.

Compiled from The News Tribune of Tacoma and CNN on-line.

Dates to Know

Feb. 19	President's Holiday; no classes—university offices closed.
Feb. 22	Start obtaining instructors' signatures to withdraw from or add classes (no tuition refund—W grade; \$50 administrative fee per transaction).
March 1	Last day for candidates to turn in application for August graduation.



learn how to be a nurse,
by being a **[nurse]**

Here's your chance to do what other students only read about. To get one-on-one training and have a shot at a scholarship worth thousands. It's all part of the Army ROTC Nursing program. Talk to an Army ROTC advisor today. Because it's time you put your passion into practice.



ARMY ROTC Unlike any other college course you can take.

3-Year scholarships available!
Call 535-8740 for information.

Is the only news bad news?

In the last few months *The Mooring Mast* has been bombarded with letters from people complaining that we only publish negative news and ignore many positive things about PLU.

First, this is not true. *The Mast* routinely covers many positive things, including, student accomplishments, upcoming events, department improvements, proactive clubs, and even winning football teams.

Unfortunately, the real world occasionally crashes through the Lutedome and we are called on to cover not-so-happy events – the vandalism of the administration building, budget cuts or crime on campus.

But what the reading public must realize is that happy endings are a possibility, and we would love to report on them – if and when people take action.

A great example is last week's article in *The Mast*, which reported that Campus Safety withheld information concerning rapes on campus, and that all Campus Safety records are deemed public by federal law.

In short, any PLU student at any time can go into the Campus Safety office and request to see every crime, big and small, that has occurred on this campus.

Now we didn't report this because we wanted to pick on Campus Safety, but because we realized that this is vital information for the student body to have. This article informed students of their right to information, their right to know what happens in their community.

At first glance, the article could be labeled "bad news," but if concerned people took this "bad news" to heart, they would realize underneath exists an opportunity to be completely aware of what is happening on campus and the fact that rape and sexual assault are a reality at PLU.

Knowing truth about your community is the first step in being proactive.

The Mast serves as a good way to bring all sorts of issues to the attention of the campus – issues of race relations, withheld information, administrative process and student complaints.

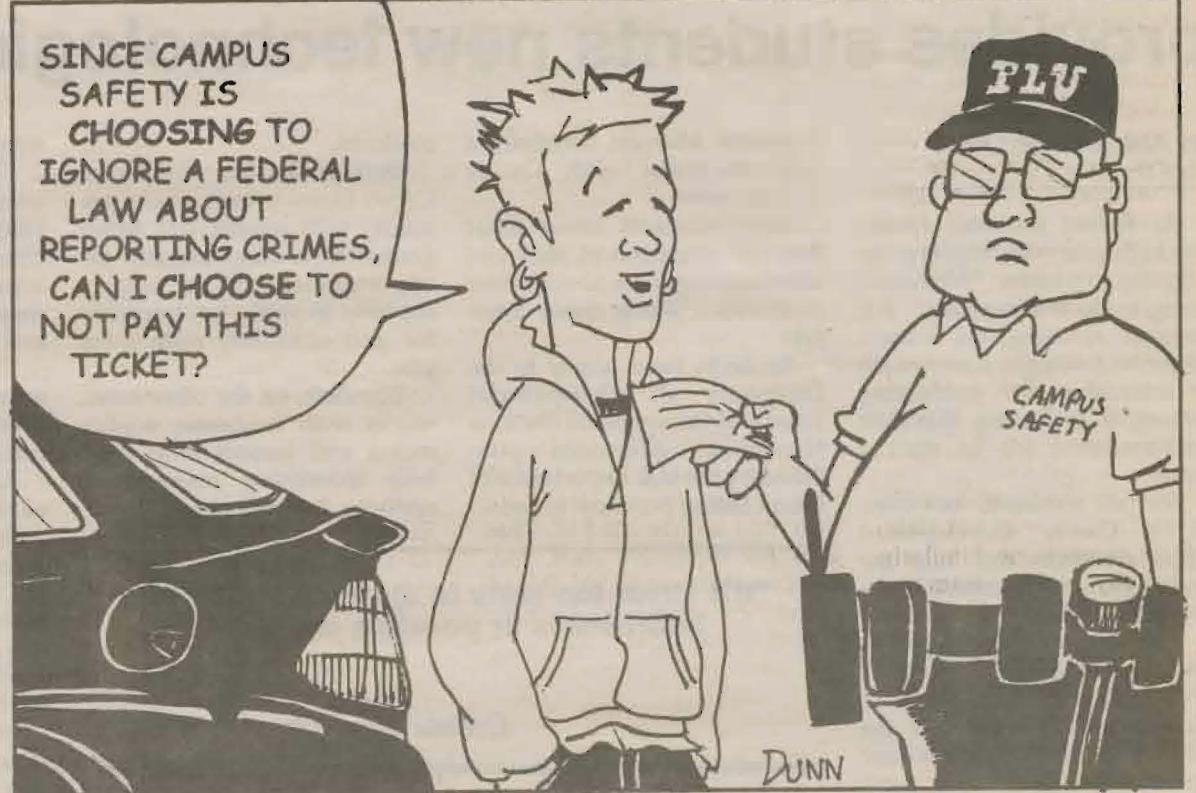
We acknowledged that these are not always pleasant subjects, but they are issues that when published have brought about lively discussion and often positive action. Once the information is out there, the power lies with the informed.

And finally for those still convinced that "bad news" is all we publish, the truth is "bad news" almost always finds us, rather than vice versa.

Bad news is loud and unruly and usually slaps us in the face when we least expect it. Good news is more quiet and shy, and we many times we have to hunt it out of whatever corner its been hiding in.

We would love help in finding more good news. Please send us press releases, emails or notes and we promise to give them our full consideration.

Kelly Kearsley
editor in chief



Campus Safety receives only negative coverage in *The Mast*

I am writing this to respond to a trend that I have noticed occurring in my two years of working with Campus Safety, culminating with the recent article by Eric Ruthford in the Feb. 9 issue of *The Mast*.

It is disappointing to see that the only time anything is reported about Campus Safety in *The Mast* it is in a negative context. Never once have I seen an article regarding anything good that Campus Safety has done, nor anything thanking Campus Safety for the diligence and good work that they do in the services they provide to the university.

My question is, did *The Mast* take time to research whether the individuals involved requested a non-

disclosure of information, a right also granted by the law, and something not mentioned in the recent article? Regardless, the way the article was written presented information in such a way as to portray Campus Safety as negligent.

Not presented is the fact that the Campus Safety officers that responded were professional and performed all of their duties to properly handle both situations last year.

To write only only intermittent negative articles about Campus Safety is to give the impression that the Campus Safety Department is in some way deficient, and that is not the case.

The jobs and duties that the

department does perform, and the awesome responsibilities shouldered by the students working 24 hours a day, seven days a week in order to provide PLU with a safer environment are never recognized.

Perfection is not something that any person or department here at PLU can claim, thus I find it highly suspect that only the negative, and not the positive things, that are done appear in *The Mast*.

I hope that this is something that can be rectified so as to show the rest of PLU the incredible job done by Campus Safety.

John Murray
Communications Officer
Campus Safety

KCNS volunteers busting their butts to give you programming

Let's talk about student television. Like all the clubs, organizations and sports on campus, it's almost completely volunteer. A single newscast, fully staffed, takes 13 people to go on-air—and that doesn't take into account those who actually write and shoot the stories. Other programs offered by KCNS also require volunteers, all full-time students with other commitments such as jobs or activities.

As is the case with all student media units, the KCNS budget is strapped. We have consistently worked within our funding limits, sacrificing needed equipment for fiscal stability. We're faced with decisions about whether we want to be a glorified desktop editing suite or a learning tool wherein people become prepared for careers

in real broadcasting, and that's a hard decision to make.

We try to balance the two, and we've been pretty successful. But the long and short of it is that we don't pay our crew, and we don't waste money. We could purchase programs from other sources to air, but they're expensive and we simply cannot make that kind of commitment when it would mean lowering our standards and our ability to serve the student community.

We can safely say that we do not spend frivolously, and that we consider the future of broadcasting when we purchase any equipment.

During J-term, KCNS put on an unprecedented amount of programming, and believe it or not even movie nights don't run themselves. But the real trick is that no

matter how much programming is offered, there will always be other stations to watch. KCNS is now competing with cable – 60 channels worth of challenges. We simply don't have enough staff to put on programming every night—*The Mast* isn't a daily newspaper, nor are we a professional broadcast station.

In the same way, the PLU basketball team isn't asked to play every night and isn't held responsible if fans don't show up to watch their games. So how about instead of maligning our bulletin board, you change the channel from *Survivor* and take a look to see what we have on?

Cyndy Willis
KCNS General Manager

The Mast wants to know what you think!
Please email letters to the editor to
Mast@plu.edu.

Letters must be 400 words or less
Questions? call x7494.

MOORING MAST 2000-2001 STAFF

Editor in Chief Kelly Kearsley	Jennifer Thonney
News Editor Jenni Dillon	Advertising Manager Thomas Major
Assistant News Editor Elizabeth Jerabek	Business Manager Brianna Bales
Sports Editor Chris Frederick	Circulation Nikky Hammond
Assistant Sports Editor Kristina Courtnage	Web Developer Erica Rische
A & E Editor Matt Cameron	Columnists Andrew Bentz Ben Dobyns Kara Larson Sarah Sanders Maggie Santolla Matt Vancil Julie Marie Wade
Page 2 Editor Sara Berndt	Editorial Cartoonist Mark Dunn
Photo Editor Nisha Ajmani	Senior Reporters Anne Kalunian Lara Price
Assistant Photo Editor Ty Kalberg	
Copy Editors Eric Ruthford	

POLICIES

The *Mooring Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the *Mooring Mast* staff.

Letters. The *Mooring Mast* encourages letters to the Editor. Letters need to be submitted to the *Mooring*

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The *Mooring Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The *Mooring Mast* can be reached at (253) 535-7494 or mast@plu.edu.

It takes more energy to take over the nation than to frown

The fact that you morons elected Tweedledick and Tweedledubya proves that Americans are incapable of choosing leaders who will improve the nation. Take me, for example; I'd be a great leader of the free world. Here are a few things I plan to change when I seize control of the federal government on Tuesday.

To start, daylight savings Time will be abolished. Falling back and springing forward will be federal offenses.

Players on any athletic team that is not currently ranked No. 1 in its division may not claim they are number one. Similarly, fans of any athletic team not currently ranked No. 1 may not claim their teams are No. 1. If a team is ranked number twelve, its fans and players may shout "We're No. 12!" If they claim to be any other number, however, they will be dispersed with fear gas.

In religious gatherings, sway-



No apparent reason Matt Vancil

ing to the music with eyes closed and face tilted toward the ceiling will not be automatically recognized as proofs of faith.

No business may market any price that ends with 99 cents. All prices will be rounded to the nearest dollar. No more of this \$9.99 crap. It's \$10! Everyone knows it's \$10! That goes for expensive stuff, too, like cars that cost \$9,995. It's 10 grand. Nobody is fooled, except maybe the drones in marketing who get off thinking they're really screwing their customers.

A new Food and Ammunition Hoarding Tax will be introduced in Montana and Idaho. You know, just to piss off the isolationists.

Networks broadcasting the Olympic games will be required to show sporting events in which Americans are not shoo-ins for the gold, events like Yak Tossing and Freestyle Seppuku. On a related note, Yak Tossing and Freestyle Seppuku will be included in the Olympic games.

Eminem will be deported. Into a brick wall. At 800 miles per hour!

If the Ku Klux Klan or the Aryan Nations wish to hold a rally to stir up racial hatred, they will be allowed to do so. However, they will be given no police protection or buffer zone, and protesters will be supplied with flamethrowers.

The Superbowl Halftime

Show will be officially renamed "Lowest Common Denominator Live!"

Potato chips will be packaged by volume, not by mass. Any customers whose bags are half full get half their money back.

In public elections, anyone with a college degree will get to cast an additional vote. The number of votes a person gets to cast increases with that person's education; folks with a masters will get three votes, and those with doctorates will get four. People with physical education degrees will have their votes nullified.

Adam Sandler will be prohibited from making any movie in which he plays a character with superhuman athletic skill and/or a speech problem.

After being elected to office, any politician who breaks his campaign promises will be put to death without trial.

Any fan who makes a terrible acronym out of the letters of the network broadcasting an athlet-

ic event will be thoroughly beaten. For example, let's say a Huskies game is being broadcast on ABC, and some Neanderthal holds up a sign that says "Washington: America's Best College." He will have his legs broken and his pathetic acronym tattooed on his forehead during the half-time show.

Hunters will still be allowed to hunt, but deer will be armed with antler-mounted assault rifles, Kevlar vests, and claymore mines to even things out a little. Similarly, ducks will be outfitted with cluster bombs and air-to-surface missiles.

Anyone who tells me, "It takes more energy to frown than it does to smile!" will be stabbed in the face. See how much energy smiling takes now, triple-dimple boy.

Matt Vancil is a senior writing and classics major. Hail to the chief, he's the dude we all say hail to.

UC offers original full meal deal: lipstick, old meat and ice cream

Well, here we are. The second week into the spring semester. This is my fourth and final spring at PLU, and I have begun to feel a bit like a soothsayer, as though I only have a few opportunities left to spread the wisdom I have gained since beginning classes here so many moons ago.

But I must be practical. The last thing we need are more metaphoric advice-laden tales, more Chicken Soup for the College Soul antics. We need practicality. Let's focus on an essential branch of survival: eating.

UC dining experience has always been, at best, bad. We've all heard the rumors about maggots, rats, and recycled cheese at the deli bar. We've all lifted a cool, green, resin glass of water to our parched lips to notice in the nick of time that there is a dried lipstick mark on the rim.

But as far as the dining hall itself is concerned, nothing has really gone down hill in the past



Writer's block Kara Larson

four years.

In fact I would say that things are looking up in the UC. When I was a freshman the walls were a naked white rather than the charming "desert mauve" they are now, and there were no hanging ferns. There were no tall "café" tables against the windows, and no pieces of abstract, geometric art. Sure, in the life of the PLU student these things are small, but they do help.

Let's be honest. The food served in the UC is sometimes disgusting. I rarely hear of anyone enjoying a UC meal. What I have heard are stories of the food being "like water," that is, of the composition that runs right through you - and I know you know what I mean. But I

want to let you all know, just as in any other situation in life, creativity adds spice. As a seasoned veteran of on-campus dining, I'm going to throw out a few pointers. I'll thank you in advance for humoring me.

First off, stay away from the lettuce. If you want salad, do as I do. Make a lovely bowl of mixed crudites and top it with a combination of olive oil, vinegar, honey, and mustard. It's breathtaking.

Second, avoid the "baskets" at lunchtime. There is a reason that the suspiciously beef-colored burger looks to be several hours old. It probably is.

As an alternative, ask for a Garden Burger. They're meat free, heated fresh, and occasionally are served with crisp, warm

fries.

Next, take advantage of display cooking. Yes, it may take you a wee bit longer to get a plate full, but the ingredients are right there in front of you and you can, at least in part, dictate how much or little of each ingredient you want. You are also guaranteed to be eating something warm (notice I don't use "hot" as this is almost unheard of).

And always take advantage of the ice cream. There are so many things you can do with the pure, white, vanilla flavored treat.

If there are peaches at the salad bar, spoon them over ice cream and drizzle with orange soda. Make a root beer float. Add hot coffee to vanilla ice cream and brownie chunks for a tasty treat. Or try it with plain old bananas. You can never, ever go wrong with ice cream.

If you tire of all of these foods, eat cereal. My freshman year, I ate cereal and apples for two months straight. I felt fine. I

found that lactose has many interesting effects on the digestive system and have since switched to soy - which the UC does, in fact, offer. It's near the deli bar. And even if it tastes a little funky on the Crispix at first, I promise, you will get used to it.

If we can thank the UC dining experience for nothing else, it really makes us look forward to being away from school. One day we'll all be able to eat savory yet nutritious meals that are almost completely free of lipstick and lukewarm hamburger. The vision is awe-inspiring.

Kara Larson is a senior. After a J-term that was both eventful and relaxing, she found herself strangely uninspired to write a Mast column. She apologizes, and promises that her next column truly will be worthy of your leisure reading time.

Eating a crispito, havin' a Bud - suggestions to liven up UC

Unlike last semester, I won't kick off my column by bitching about the UC. This time, I have a solution: The UC still sucks.

No one will ever persuade me to believe otherwise. I hate going there. It actually depresses me. There is hardly any food I am willing to eat because it's either fried in grease that would clog every artery I own, or it resembles flavorless, colorless, overcooked leftovers.

I still hate the flimsy trays and the fact that we don't bus them. Because, besides the food, the worst part of my dining experience is trying to find a seat that isn't littered with deserted trays. The ambiguous signs that do not actually tell us what we're in line for are still up, despite my rant earlier in the year.

And I still loathe the fact that the deli line (which some days, contains the only edible food in the UC) has your sandwich made for you.

Making each individual sand-



No one asked me Sarah Sanders

wich takes a very long time; it holds up the line, and it just makes me mad. Now, instead of opting for a deli sandwich when the other food just looks nasty, I head to the cereal bar because I hate waiting. Mmmm...cereal five days a week. That's healthy.

So, here's my solution: the UC should start serving a plentiful selection of beers on tap set up in a full bar for the students to enjoy. I thought the best place to keep the alcohol would be over by the southern wall near the heater. People could go get their food, leave their tray (hoping no UC worker mistakenly picks it up thinking it was abandoned) and then could head right over to the bar, get a drink

and sit down.

This would help the average student's dining experience in several ways. Students wouldn't waste their meal plans. Everyone would be buying 20 meals a week just so they could drink! We could actually help pay for our tuition because we wouldn't have to spend so much money on buying beer and liquor every week. Instead of dinner feeling like a chore, it would feel like a party. It would be a party. Can you imagine?

The lower-campus students would be drinking pitchers of beer, possibly breaking the pitchers over each other's heads, while the upper-campus kids would drink their whiskey

sours and rum and Cokes and talk about some of life's finer things, like ballet and gaming.

The often unspoken rift between lower and upper campus would most likely disappear; making friends is very easy when people are drunk. Maybe there would be music, and when people were done eating, we could dance.

The UC could simulate a fine dining establishment. You could take a date to the UC, and not have to pay to get him or her liquored up! And Disneyland claims to be the happiest place on earth. Move over Mickey; the UC has beer!

Now, there might be some concern about the whole "dry campus" rule. Well, I figure, if the UC is serving us free alcohol, then we don't need to hide it in our rooms. Heck, why drink in your room when you're still buzzed from dinner? Because most of our students live on campus, we wouldn't have to worry about people driving

drunk, and for those of us who live off campus, we could have Campus Safety drive us home.

Now, obviously, the UC and dining services have not addressed the problems that I wrote about earlier in the year. I really don't think the UC's food will ever get better.

But I really wouldn't care how bad the food was or that I couldn't find a place to sit, if I was drunk. I wouldn't need to sit; I could dance.

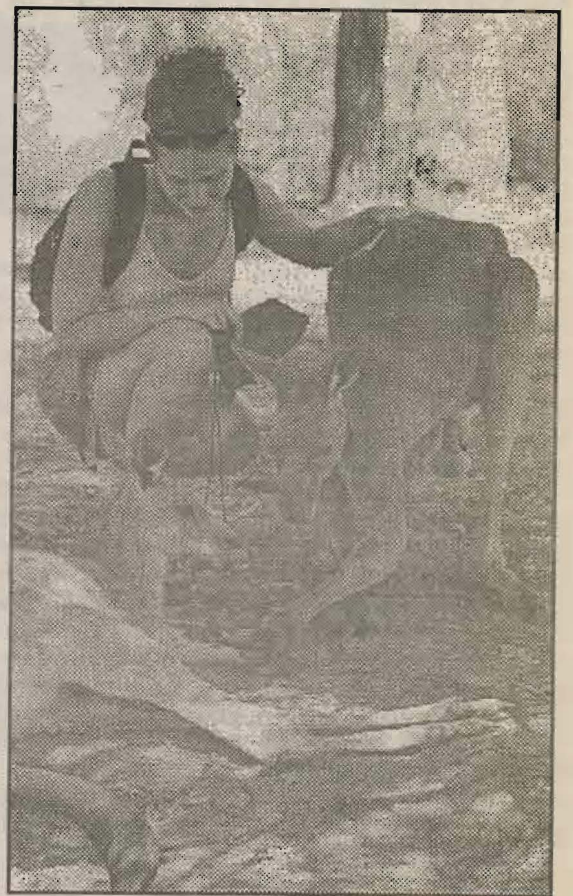
And if I didn't eat, I'd just get drunk faster. I think that if the UC started serving us alcohol, not only would no one complain about having to eat there, but the UC would be the coolest place on campus. Alcohol in the UC would make me happier, but then again, no one asked me.

Sarah Sanders is a sophomore majoring in English literature.



Left: Dressed in traditional Spanish attire, members of a Cuban military organization go through the ritual of lowering the Cuban flag at sunset in an old castle near Havana.

Photo by Kristina Courtnage



Right: Meredith Woolsey pets a friendly kangaroo at the Loue Pine Koala Sanctuary north of Brisbane, Queensland, Australia.

Photo by Ty Kalberg

J-Term abroad students acquire new perspectives

Trip to Cuba teaches cultural shades of gray

BY KELLY KEARSLEY
Mast editor in chief

Cuba. The country evokes images of Fidel Castro, communism and most recently the Elian Gonzales ordeal. Unless you've actually been there.

A group of Integrated Studies students spent J-Term in the controversial country.

"There's a lot of misconceptions people have about Cuba," said senior Chris Jordan.

"People think it's dangerous, they think that Cubans hate Americans," Jordan said.

"Actually, the Cubans don't have a problem with Americans, just with the government and the blockade embargo."

The class stayed in Havana for most of the month, studying how different Cuban systems function, from social services to alternative energy power

plants.

They also traveled to the other Cuban cities of Santiago, Puerto Esperanza and Veradero.

Jordan said he was surprised at how content the Cuban people were. "They still wanted more things, everybody wants more things," he added. "But

they were just really educated and smart."

Sophomore Jill Talley agreed. "The people were just amazing and their culture is awesome," she said.

--Jill Talley
PLU sophomore

Talley continued that while she learned a lot of the trip, she came back with even more questions.

"My only experience with Cuba, before I went, was that everything was so black and white. It's not that way at all, it's more gray. There are good and bad sides to every story," Talley said.

For example, in Cuba, med-



"We have and always will have Socialism" declares a billboard near Havana, Cuba. Billboards in Cuba do not advertise name-brand products but rather the Revolution, which was led by now-President Fidel Castro in 1959.

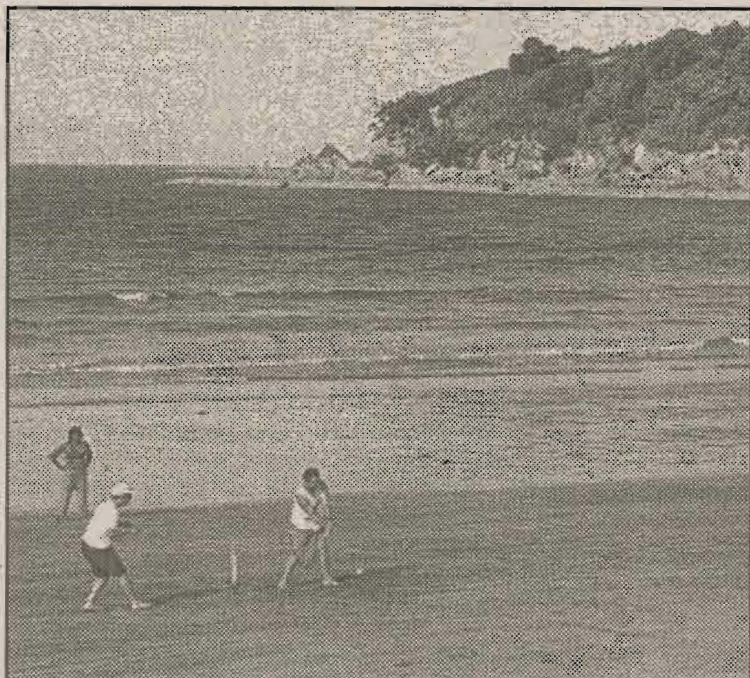
ical treatment is provided by the government, but there is a lack of supplies, Talley noted.

"Also, nobody is affluent," Talley said. "Everybody has something, but they are all really proud of their ability to survive."

"The experience was really like a wake-up call, I realized how rich, and how many rights and opportunities we have," she said.

She recommended the trip to anyone who is up for a challenge.

"It really gives you an opportunity to see an alternative to capitalism, which is challenging to our mindset," Talley said. "You end up learning as much about your own culture, as you learn about Cuba."



Pick-up game of sand cricket on Waiheke Island east of Auckland, New Zealand.

Photo by Ty Kalberg

Squashing stereotypes Down Under

BY ANNE KALUNIAN
Mast senior reporter

Imagine another session of Road Rules Australia, only this time PLU-style. Sixteen students, one professor, three weeks, two countries and more stories, friendships and adventures than one person can count.

The trip is designed to offer communication students a chance to study foreign media firsthand in Australia. Our missions included visits to the film school Mel Gibson and Nicole Kidman attended, the Triple J radio station, and the Children's Television Foundation, as well as the Press Council, the Australian Broadcasting Authority and The Age newspaper.

With each successfully completed mission, we gained knowledge that will hopefully help us in some facet of our careers.

As interesting as the media visits were, the most important part of the trip was the lessons the 17 of us, Professor Joanne Lisosky included, learned about ourselves.

We forged friendships that may not have oth-

erwise been made, and learned how truly independent—or truly dependent—each of us can be. As a group, we were able to squash stereotypes of Americans for at least a few Australians and New Zealanders. And likewise, we were able to see that "Crocodile Dundee" is really just a Hollywood myth.

We also made memories. We came home to excitedly tell friends and family members about holding koalas, petting kangaroos and swimming with dolphins.

In retrospect, that was the real point of the entire trip: to do things out of the ordinary, whether it was driving down the Great Ocean Road, learning just how far ahead Australia is in children's education, sailing on an America's Cup Boat, or having a water fight in a fountain.

These are the memories that all 17 of us will always have. And while the trip may have included tons of reading assignments, a book review and a research paper, the real lessons we learned are the ones that can never be duplicated or taught in a classroom. They were lessons that we will remember for the rest of our lives.

Spring ASPLU programs reach out to students

BY STEPHANIE CHRISTOPHER
Mast reporter

As the spring term begins, ASPLU is looking forward to new projects and programs in the spring semester as well as continuing year-long projects.

ASPLU's primary January project has been the book co-op, which will continue into the spring semester.

The co-op gives students the opportunity to post their books in the Games Room and sell them directly to other students.

ASPLU checks with the PLU

Bookstore to see what books are being used next semester and promotes the books they have by posting lists on classroom doors, advertising in the Daily Flyer and giving lists of available books to professors to be announced in class.

A number of students have already taken advantage of the opportunity to buy and sell textbooks directly to other students.

ASPLU Programs Director Tim Vialpando said, "We are not acting as a middle man here."

"We are just providing stu-

"ASPLU is satisfied with fall semester, but we are hungry for what is planned for spring semester."

—Jason Weber
ASPLU President

dents the opportunity to sell their books directly to other students

"ASPLU makes no money from the co-op."

Like fall semester's roster of events, ASPLU is planning a similar number of activities for

the spring semester.

Jet City Improv, a comedy group based in Seattle, will be coming to campus in March.

ASPLU will also bring a number of guest speakers and panels to campus in March for Diversity Week, as well as the one-woman opera Blackbird Singing, starring a PLU alumnus.

In addition, ASPLU is working to bring a variety of other local speakers and professors to campus throughout the term to discuss a variety of topics, including a faith and reason dialogue.

Elections for executives will take place in mid-March. Elections for senators will happen in April.

A student awards banquet, sponsored by ASPLU, is scheduled for May 8, in order to allow clubs and organizations to recognize their leaders.

The annual spring formal will top off ASPLU's busy year on May 11.

The other items on ASPLU's spring agenda involve general improvements to the campus.

ASPLU intends to address student concerns on a number of issues, including lighting, a new railing for the Hinderlie/Eastvold path, more crosswalks on 121st Street, and a juice bar on campus.

"ASPLU is satisfied with fall semester, but we are hungry for what is planned for spring semester."

"We tried a lot of new things last fall, such as the Vertical Horizon/Nine Days Concert, the Student Leadership Summit, redesigning our Web page," said ASPLU President Jason Weber.

"We changed our senate meeting structure, and we are trying to plan ahead more."

"These projects and events have really helped ASPLU to reach out to more students to get involved."

All ASPLU activities and events can be found on the ASPLU Web site at <http://www.plu.edu/~asplu>.

ASPLU Spring Activities

Election Primary	March 7
Election Final Debates	March 11
Elections	March 13
Diversity Week	March 12-16
Jet City Improv	mid-March
Student Awards Banquet	May 8
Spring Formal	May 11

Effect of proposed tax cut on PLU donations uncertain

Administration unconcerned though future of giving still unclear if tax repeal passes

BY STEPHANIE CHRISTOPHER
Mast reporter

When a U.S. tax payer dies and leaves a large estate behind, the government will get a large portion of the money through inheritance taxes, unless he or she wills it to a charitable or non-profit organization like PLU.

The U.S. Congress will consider a plan this year to repeal the inheritance tax. Many Democrats have expressed concern that charitable organizations would suffer because people might not give as much.

"If the death tax is repealed, it would hurt charities which now benefit from taxpayers who are trying to avoid paying estate taxes."

"The fact is that if you do that, you are putting at risk some of the institutions of society that I don't think people want to put at risk," U.S. Representative Jim McDermott told the *Seattle Times*.

The law as it stands now

Currently, estates worth less than \$675,000 are already exempt from the tax, as are contributions of any amount to non-profit organizations. Estates over \$675,000 are taxed from 37 percent to over 55 percent for estates over \$3 million.

Congress passed the repeal of the tax in 2000, but it was later vetoed by President Clinton. The Bush tax proposal recently submitted to Congress includes a phase-out of the tax within the next decade.

Optimism still prevails

However, administrators at PLU are hopeful. Senior Development Director for gift planning Douglas Page believes that the "quantity and quality" of giving will increase if the tax is repealed.

Page said that the money from an estate goes to one of three places: heirs, charitable organizations or taxes. "If you remove taxes, I believe the biggest beneficiaries are charitable organizations."

The real reason for giving

Page said the university targets alumni who have expressed an interest in giving to the university.

"When people give gifts to avoid taxes, that's not a very good reason to give a gift, and we at PLU do not promote that. It's about the donors believing in the mission of this institution."

"Recognizing that the government does encourage donations to charitable organizations through estate and income tax deductions—we are thankful for that, but it is not the primary reason people give," he said.

Page did acknowledge that both schools of thought exist and that many charitable organizations are against the repeal of the inheritance tax because of the possibility of fewer donations.

However, Page said he believes that the removal of the tax will free people to give more to charitable organizations and has already come across one alumni couple who have said they will be able to make a larger gift to PLU if the tax is repealed.

"When people give gifts to avoid taxes, that's not a very good reason to give a gift, and we at PLU do not promote that. It's about the donors believing in the mission of this institution."

—Douglas Page
Senior Development
Director for gift planning

the proposal.

"My bias is to believe that it is not going to have a great impact, that most of the people who chose to include us in their estate do so not just because it is us or Uncle Sam," he said.

Lobbying for legislation

The National Association of Independent Colleges and Universities, of which Anderson is chairman, is currently backing legislation for the charitable individual retirement account rollover also included in the Bush tax plan.

This legislation would allow people

"People rarely give out of tax motivation but identify with what the university is trying to accomplish."

—Loren Anderson
PLU President

who are eligible who have individual retirement accounts to give the money in their accounts to charitable organizations.

Anderson said he realizes the momentum behind the repeal of the inheritance tax is

strong, adding that being opposed to it is "akin to stepping in front of a speeding train."

He continued: "If you are going to take away any incentive the inheritance tax gives people to give, be sure to get in the charitable IRA rollover to compensate."

"If we could get the charitable IRA rollover, I'd give up the inheritance tax."

Anderson said the stress on tax benefits is "relatively low" and that campaigning would not significantly change if the tax is repealed.

Instead of stressing tax benefits, he said: "We try to sell the work of the university, our mission, the students, and why it is important to give to the university."

"People rarely give out of tax motivation, but they identify with what the university is trying to accomplish."

hang ten,
earn six*

summer sessions, hawai'i

* 6 weeks, 6 credits, as low as \$2,550 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 21-June 29 • Term 2: July 2-August 10

www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

Stuff That Matters This Week

ACCORDING TO MATT CAMERON

Mast A+E Editor

Friday

South Hall Applications Due!

Miss your chance to be among the first to live in PLU's newest residence hall? Well, you'll never get that back. But you are going to miss your chance to be among the second wave of South Hallers if you don't get your application in today. Slacker.

Applications must be in to the Residential Life office or South Hall front desk by 5 p.m.

Monday

Presidents Day

Okay, so maybe there's really not much stuff that matters this week and I'm just filling space.

But presidents matter! Recommended: *Lincoln* by Gore Vidal, perhaps the best piece of historical fiction ever.

Don't go to classes.

Tuesday

"Myth, Mirth, and Mystery"

Enjoy viewing art in a stylish setting while chatting with the artist and sipping club soda? So does PLU art professor Kathryn Sparks. She will be in attendance for the opening of her new exhibit and you should be, too.

—Stacy Hilton

University Gallery, 5-7 p.m.

If you think that your stuff matters, write to mast@plu.edu and tell me about it.

The art of television

Explore the beginnings of TV's popularity in "The New Frontier" at the Tacoma Art Museum

BY MAGGIE SANTOLLA
Mast critic

I don't know what life is like without television. By the time I was born, this country was already taking it for granted. But not so long ago, television was a new, exciting electronic source of information that promised to change the world.

By the early 1960s television was becoming an important fixture in American homes, and leading artists of the time took inspiration from both its aesthetic qualities and its effect on society.

"The New Frontier: Art and Television 1960-65," an exhibition now showing at the Tacoma Art Museum (South 12th Street and Pacific Avenue, downtown Tacoma) is a collection of important works by noted American and European artists who were inspired by the beginnings of television.

I've been an employee at the Tacoma Art Museum for a year and a half now, so maybe I'm a little biased, but I think "The New Frontier" rocks. It almost didn't even come to Tacoma, but the exhibition originally chosen to run during the winter quarter was too big to fit through the front doors of the museum.

Thankfully, "The New Frontier" made it through the doors just fine, and it's been knocking off socks with its combination of cool art, history, technology, and social commentary.

One important subject in many of the pieces is the Kennedy family. John F. Kennedy was the first president to really use television as a campaign and communication tool and the person who actually coined the phrase "the new frontier." Fashionable Jackie also worked the medium, leading televised tours through the White House, warmly inviting Americans into the most intimidating residence in the country.

Much of the art deals with JFK's assassination, which had the country glued to its televisions during what the press called "The Four Dark Days" following the shooting. On one unassuming floor model television, the (famous! very famous!) Abraham Zapruder film, the only known visual record of the assassination, plays over and over in a continuous loop, mirroring the same repetition of images shown on TV after Kennedy's death.

Lining the wall above the Zapruder film is a series of silkscreens by everybody's favorite pop artist Andy

Warhol. Titled "Jackie," they show blown-up images of the former First Lady taken from *Life* and *Look* before and after the assassination. The fuzzy, distorted pictures look like something you might see on an old television, and the different colors of each image evoke a different emotion.

REPORT, a film by Bruce Conner made by (you guessed it) Bruce Conner, juxtaposes film of the Kennedys (both pre- and post-assassination) with seemingly unrelated stock footage of things like angry lions and matadors, while an unsynchronized soundtrack repeats radio announcements made during The Four Dark Days. The result is somehow disturbing, but worth a watch if only to try to unravel what Conner wants to say.

Nam June Paik, a performance artist who has become a pioneering video artist, is also an important figure in "The New Frontier." His "Exposition of Music Electronic Television" was a 10-day event which showed, among other things, his "prepared television sets," TVs that he altered by messing around with the electronic circuitry to create strange patterns and lines on the screens.

The 12 or 13 TVs in the show were designed to be interactive; visitors could both watch and play with the art. A series of photographs and a slide show document the historic exhibition.

Also on display is one of Paik's prepared TVs itself, "Zen for TV." Paik altered this TV to show a single horizontal line, then turned the TV on its side so the line is vertical. It's conceived as a type of Zen enlightenment or meditation. The bright bluish line and high pitched hum emanating from the TV didn't help me achieve any higher mental states, but it could work for you.

If this isn't enough art to satisfy your cultural cravings, there are three more exhibitions currently open at the art museum. On the second floor in the foyer are televisions by Edward Keinholz and his wife Nancy Redding.

Keinholz had a love/hate relationship with television; he thought it was a wonderful tool of communication that had been ruined by corporate networks who offered soft, prepackaged news, meaningless programming, and crass commercialism. His feelings are evident in these powerfully eerie "televisions" made from gasoline cans, old furniture and salvaged TV parts.

Also on the second floor in

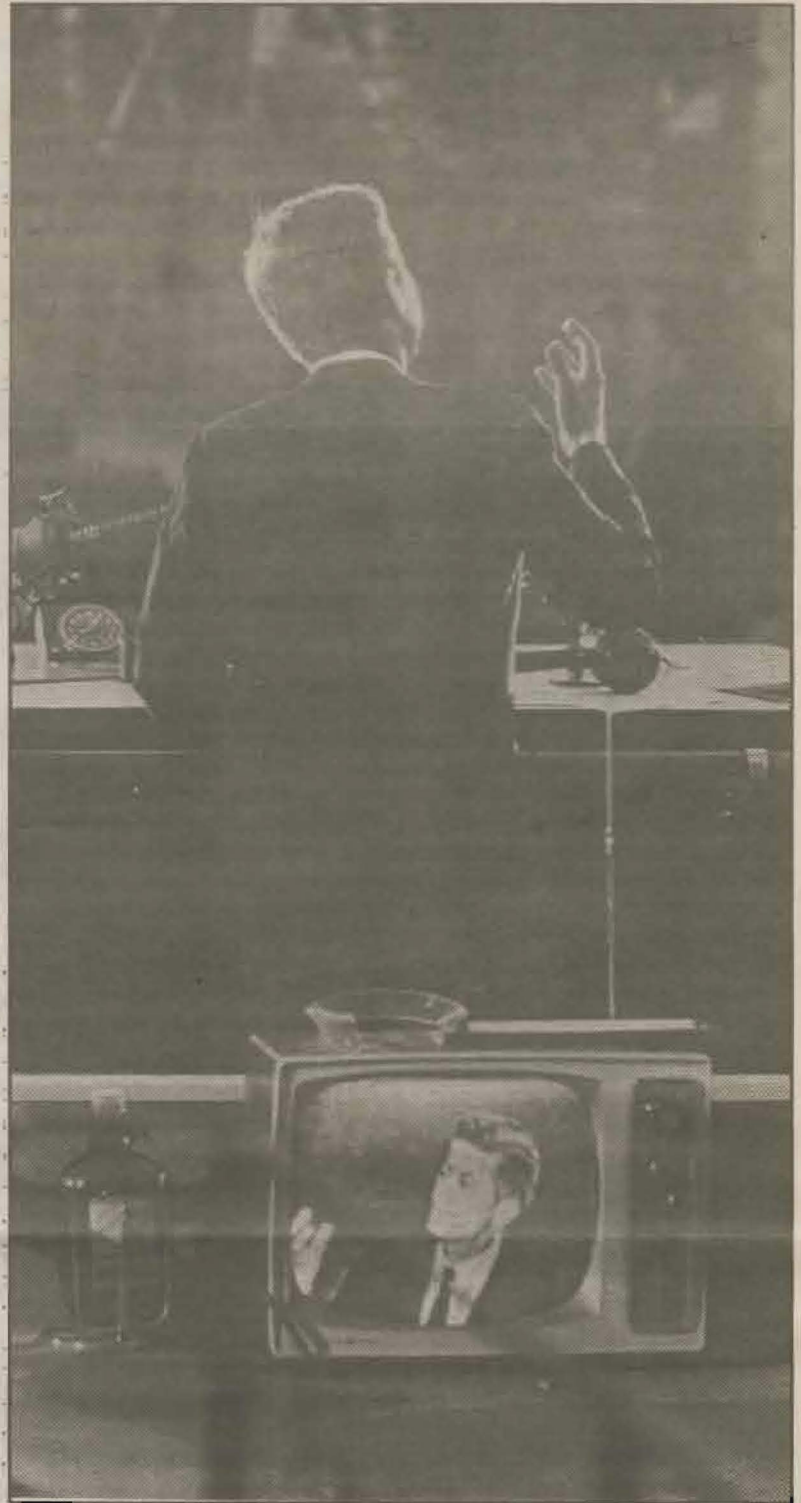


Photo courtesy of Tacoma Art Museum

President Kennedy is captured between two realities in "Democratic National Convention" by Gary Winograd, a part of the Tacoma Art Museum's "The New Frontier" exhibit.

the Baskin Gallery is "The Home Show: Early Television in the Puget Sound." This exhibition assembles photographs, newspaper clippings, advertisements, and old TV guides to create a timeline of local television history.

On the third floor is "Unseen Hurrell: Classic and Rediscovered Photographs from Hollywood's Glamour Era." George Hurrell photographed the most famous stars of the 1930s and '40s, creating lush, dramatic portraits that today symbolize the glamour and illusion of the era. Be warned, however: After viewing these large black and white photographs you might want to run away to Hollywood and become a movie star yourself.

After you've seen all the art, be sure to head to the basement to visit the ArtWORKS studio and gallery. Pretend you're Ed Keinholz and make your very own TV, or at least admire the tin-foiled walls done by yours truly. Then head to the other side and see some art by the talented high schoolers of Stadium in the student show.

Go see "The New Frontier" and discover what people thought about TV when it was still something that was thought about. It's only \$4 with your student ID, and everyone will think you're cool because you go to museums and you've seen work by famous art stars. Better yet, visit the museum on March 15: It's the Artwalk night, and everything is free!

The Tacoma Art Museum is located at South 12th Street and Pacific Avenue, Downtown

TACOMA ART MUSEUM

Hours:

Closed Mondays
Tues - Sat: 10-5 p.m.
Sunday: noon-5 p.m.

Admission:

Adults: \$5
Students (w/ID): \$4
Free Artwalk on March 15

More Information:

(253) 272-4258
www.tacomartm.org

Club Impact rocks downtown Tacoma

All-ages shows, 10,000 watt sound system, and upbeat atmosphere make a good venue for the under-21 set

BY REBECCA WELLS
Mast Critic

A problem with Tacoma—like so many other U.S. cities—is that there isn't much to do, and very few places where you can go "out" if you are under 21. Enter Club Impact.

A "donation" of \$6 and a can of food (\$7 without the can) will get you in the door. Neon and black lights and a small dance floor greet you inside, along with foosball, air hockey and pool tables. Soft drinks and junk food are sold behind a counter in the back. Up and to the left, extreme sports, foreign films or old horror movies are silently projected onto a large, hanging screen. The atmosphere is anything but silent, though.

Club Impact is an all-ages, self-declared "punk/ska/hard-core/rock/hip-hop" club offering live concert performances and a fully-equipped sound stage. It is open every weekend, and located in the center of Tacoma. And that's not all. It's also completely non-profit, and run by a volunteer staff that all share one thing in common: a Christian faith. Yes, this place is also a mission, of sorts.

Manager Kevin Russell was quick to point out to me that Club Impact is not affiliated with, nor sponsored by any specific church; the volunteers include representatives from a variety of churches, ranging from non-denominational to Latter Day Saints (think *Keeping the Faith*).

"We want it to be a safe place for young people to go and have fun," Russell said, adding that the concert venue targets secular bands, as well as the "underground Christian" genre. "This is not really a church," he said, "but more of an outreach ministry for young people so that we can plant seeds in their hearts and then get them to start going to church later." The club's name is an acronym for "Intense Musical Performances Affecting Christian Teens."

The building used to be home to Club Paradox (later called Off Limits), an all-ages, secular dance club with occasional raves and live concerts—until one night in April of 1998, when Russell (who was running the club at the time) said he rented it out to a private party of high school cheerleaders.

The party failed to hire police security, Russell said, and a gang fight soon broke out, ending in a shooting.



RAAWWK!!!! Club Impact is packed for this all-ages show

Two weeks later, the concept for Club Impact began to take form, Russell said.

The list of past performers—some of whom have come from as far away as Georgia, Canada and even Sweden—includes Project 86, Stavesacre, the Dinjees, the Huntingtons, Squad 5-0, Thread, Morella's Forest and Arthur, a softer, mellower version of MxPx made up of all of that band's members plus an extra bassist.

"We had to turn people away," staff member Stephanie Turrell said about Arthur's January 27 show when an audience of over 550 people showed up. She said that an average of 100 to 300 people can usually be found at the club for most shows.

Being an all-ages club, the majority of the patrons are in their late teens and early 20s.

Typical of most hangouts, couples can be found making out in the plush red booths along the walls, and the moshing audience sports a variety of fashions, from gothic body-piercings and tattoos to grungy skater clothes to trendy prep styles.

A sign posted behind the front door declares, "Absolutely no drugs, alcohol, graffiti or attitudes." Smoking is not allowed in the building, either.

This mission/organization shares the building with Club Friday, which holds a dance-club version of Club Impact. What makes Club Friday distinct from more well-known clubs such as DV8 (besides its South

Sound location) is that this disco is exclusively for teenagers. The bouncer at the door checks identification cards to make sure everyone who enters is 20 years old or under.

"Our policy is to make sure we keep the wolves away from the pack," said Danny Altizer, one of the co-leaders/managers of Club Impact, "it's sad, but if older men, for example, knew there were a bunch of teenage girls down here, they might come down and try to pick up on them, and we want to try to avoid that," he explained.

Club patrons must meet a simple dress code, and a brief outreach message is incorporated into the evening. The DJs, however, play the same techno-pop music as in any other dance club—not Christian at all.

Club Impact is located at 311 Puyallup Avenue in downtown Tacoma. It offers a line-up of live concerts every Saturday, starting at 8 p.m., until about 11 p.m. All ages are welcome. Visit www.clubimpact.org or call (253) 274-1583 for tickets. Anyone interested in volunteering at Club Impact is welcome to attend an interest meeting at 6:30 p.m. every Monday evening at Club Impact.

Doors open for Club Friday at 9:30 p.m., and stay open until about 1-2 a.m. More information about Club Friday is available at (253) 431-6717.

Three movies, one psychopathic cannibal

Hannibal bites! Silence is golden! Manhunter re-discovered!

Hannibal

After a long decade, the world's favorite cannibal is back for another helping of flesh. Unfortunately, *Hannibal* is just too much to swallow.

After a new piece of evidence surfaces, the psychotic Dr. Hannibal Lecter (Anthony Hopkins) is once again placed on the FBI's Ten Most Wanted list while hiding out in Italy, and our new Clarice Starling (Julianne Moore) is on the case.

As she tries to track down the infamous killer, an Italian detective discovers the reward on Lecter's head, and starts to do some investigating on his own. All the while, we see the often overplayed and gaudy theme of woman against "the man" as bigwig Paul Krendler (Ray Liotta) and the detective attempt to keep Starling off the case.

Hannibal moves along slowly, with very little twist in plot. Instead of guessing what will happen, as in its prequel, *The Silence of the Lambs*, we are left predicting the action. Additionally, the things we see are downright tasteless, especially when Ray Liotta exposes himself in a way I hope I'll never have to see again.

The substantial change in *Hannibal* is a result of different direction than *Silence*. Director Ridley Scott (*Gladiator*, *Alien*, *Blade Runner*) makes it hard for us to enjoy *Hannibal*. He sets the scenes nicely, but the story doesn't play out the way it should.

pun intended) for a good film, I left with an upset stomach. Watch *Hannibal* at your own risk.

—Jace Krause

The Silence of the Lambs

What can I say about *The Silence of the Lambs* that hasn't been said before? Only the third film to bring home all of the top five Oscars (best picture, actor, actress, direction and screenplay) in the same year, *The Silence of the Lambs* is one of the most acclaimed films of the 1990s. This film is everything you've ever heard: frightening, almost unbelievably tense, and... human?

Yes, you read that right — director Jonathan Demme infuses the story of a FBI agent's chase of a brutal serial killer with the humanistic touch of his earlier films such as 1980's *Melvin and Howard*. By shooting nearly half of the film in tight close-ups, Demme emphasizes the loneliness and apparent helplessness of Jodie Foster's Clarice Starling, the dangerous insanity of Ted Levine as James Gumm, and the intensity of Anthony Hopkins' Hannibal Lecter.

Demme never lets you off the hook by pulling the camera away as he explores his characters. This is most apparent in the scenes between Lecter and Starling. Demme starts in close on Starling, and as Lecter's questioning becomes more personal and aggressive the camera subtly begins to move closer. This gives the scenes an intensity as well as an intimacy that would be missing in the hands of any other capable director.

Demme's treatment of *The Silence of*

the Lambs on DVD is another example of their commitment to producing stellar DVDs. The disc includes a commentary track featuring Demme, Foster, Hopkins, screenwriter Ted Tally and an especially helpful contribution from John Douglas, an actual FBI agent. The seven deleted scenes that are included expand on a couple of key scenes, the best being the lengthened scene inside the storage garage.

The highlight of the disc for me was the film-to-storyboard comparison. This feature shows Lecter's most chilling scene in the movie on one half of the screen and the storyboards on the other half. I am amazed that more DVDs don't have this feature, choosing instead to include the storyboards separately. The combination of a stellar movie and some exceptional special features make this disc a must-own for any film buff.

—Don Jacobson

Manhunter

The recent release of *Manhunter* on DVD gives *Hannibal Lecter* fans more to chew on. The film was directed by Michael Mann and based on Thomas Harris' first novel, *Red Dragon*. Largely ignored when it was released in 1986 (it only grossed \$8.6 million) *Manhunter* is cherished by some fans as the best of the series. The deluxe treatment of the film on DVD will allow more people to experience this underappreciated film.

Most people don't seem to realize there was a *Hannibal Lecter* on screen before Anthony Hopkins. In *Manhunter*, veteran British actor Brian Cox delivers a subtler, less scenery-chewing take on

Lecter's character. Cox's Lecter is creepy because he is so terribly average. He doesn't flare his eyes and give speeches on fava beans and chianti — he calmly plans a murder from his cell, speaking on the phone as casually as if he was ordering dinner. The other acting in the film, especially William Petersen's portrayal of the tortured FBI agent Will Graham and Tom Noonan as Francis Dollarhyde, "The Tooth Fairy", is excellent.

However effective the actors are, the true source of *Manhunter*'s brilliance lies in the pairing of director Michael Mann and cinematographer Dante Spinotti. The combination of Mann's meticulous attention to detail and Spinotti's eye for color adds greatly to the visual power of the film. Spinotti speaks about the use of color in the film and his first collaboration with Mann in a documentary included on the DVD.

In this insightful look into the technical aspects of the film, you see the respect this revered cinematographer has for Mann's ability. Perhaps this is why this partnership has continued in superb films like *Heat* and *The Insider*.

I found *Manhunter* more rewarding to watch than *Silence of the Lambs* because of its inclusion of the finer points of tracking down a killer, and because of the beauty of Mann's direction. Critics have called *Manhunter* too "artsy," by which they must mean that you need to pay attention while watching it. If this seems like too much of a challenge for you, *Hannibal* is still playing at many theaters in the area. As for me, I'll take *Manhunter*.

—Don Jacobson

The PLU Inquirer

Campus climate leaves much to be desired for many students

BY MATT CAMERON
Mast A&E Editor

Many PLU students are expressing concern over the campus climate this year, and they are looking to the administration for solutions to a problem that has been building since last fall.

"Yeah, the climate has totally let me down from my first day here," said freshman Jen Olsen, staring out of her window in Hinderlie. "I just wasn't feeling comfortable with conditions in Minnesota, and PLU's viewbook made this place look so inviting and... warm. I guess I should have spent a few days out here first."

Olsen says she doesn't feel any more comfortable in Parkland than she did in Minneapolis, and is considering moving back to her home state to attend St. Olaf College in Northfield.

"At least I knew what to expect back home," said the disappointed freshman. "People out here just don't seem to want to talk about how bad things really are."

Olsen is only one of several students to consider leaving PLU because of these

issues.

Junior business major James Hefshire also says that he has had enough.

"I don't know how you people can live with these dark clouds hanging over you all the time," he said. "I mean, I don't mind a little rain every few weeks, but this winter was so cold! I'm moving back to L.A."

The PLU administration has done nothing to address this issue, and many students feel that it is time that their voices were heard.

"The administration's response to our efforts has been very slow and nothing but hypocritical," said Norma Loquendi, a senior meteorology major and climate activist.

"Every time we approach any of them with this issue, they just smile politely and tell us that 'everyone talks about the weather, but no one ever does anything about it.' Those of us who are trying to do something about it find this to be extremely offensive."

Many critics of the current climate point to November's act of vandalism on the Administration Building as evi-

"Every time we approach them with this issue, they just smile politely and tell us that 'everyone talks about the weather, but no one ever does anything about it.' Those of us who are trying to do something about it find this to be extremely offensive."

—Norma Loquendi, senior

dence of the hateful feelings that many students secretly harbor. Although the vandal responsible for the controversial "God Hates Rain" graffiti is still at large, most are certain that the perpetrator could only have been a concerned PLU student.

Dean of Students Lauren Majkovich stands proudly with the status quo on this issue. "This is a non-issue," she said. "Any remaining resentment held against the current climate was resolved in our

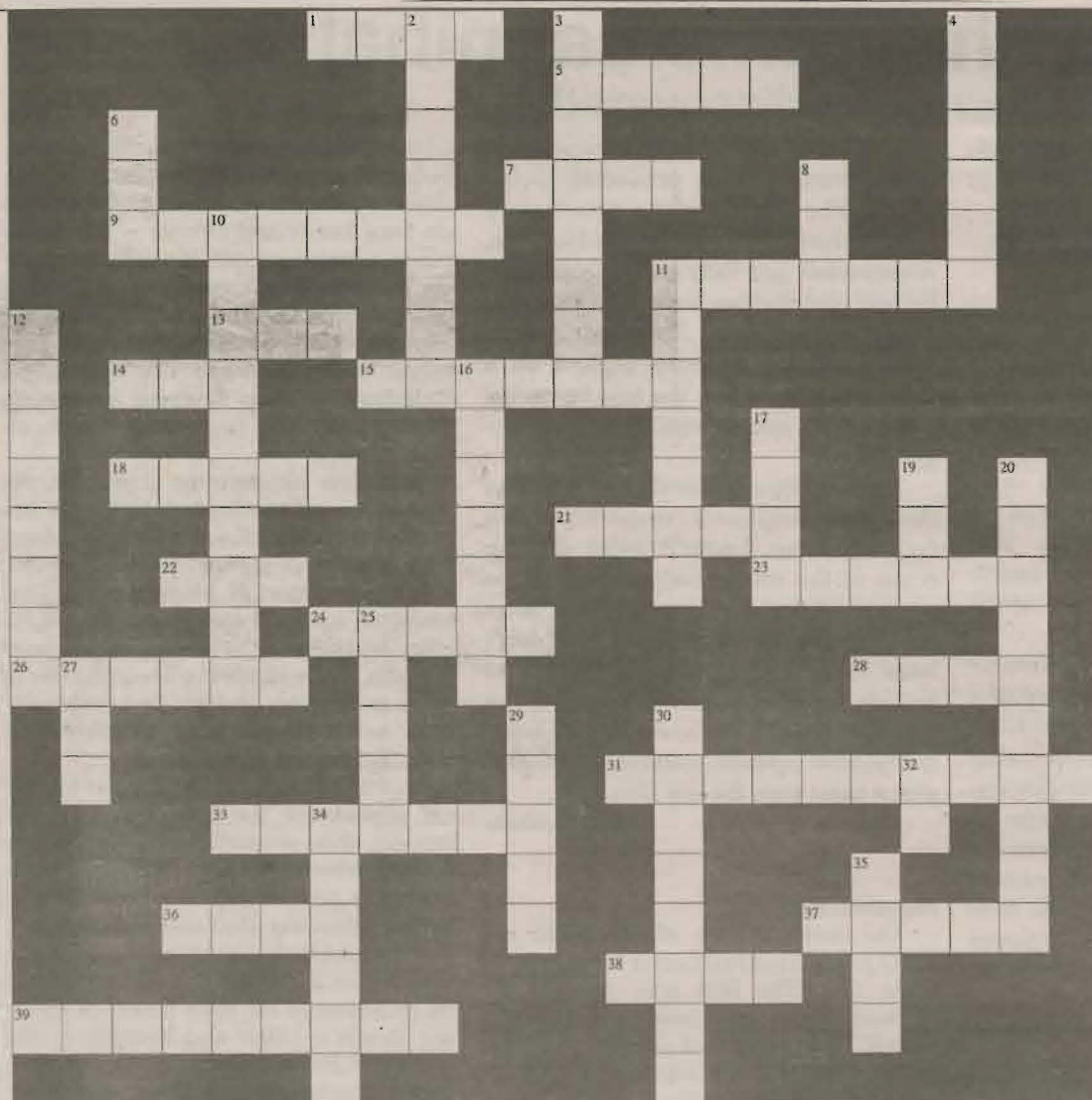
'Let's Talk About The Weather' discussions last fall. I know many students will not accept this, but there is actually nothing that we or anyone else can do about how cold it is outside or how many inches of rain this campus gets each year."

"Furthermore, expecting us to take action against the weather is almost as ridiculous as relying upon us to resolve individual differences between students who cannot agree about complex faith-based moral issues such as abortion, homosexuality, or the inherent superiority of Macintosh computers."

Loquendi does not agree. "They're already controlling the social climate here with that stupid Lutedome generator," she said. "We're simply trying to get these people to stop being so narrow-minded and look into investing our tuition dollars in something which will really solve this climate problem — a heated plastic dome to cover the entire campus during the winter, for example, or maybe some kind of gigantic weather machine."

"Is that really too much to ask?"

At ten it's news... At eleven it's goin' in the crossword



Across

1. The New K103
5. Not a real President, but he plays one on TV
7. Campus TV / slideshow station
9. Massive artificial shield protecting PLU from the brutal realities of modern life
11. PLU organization working to plan upcoming Northwest Regional Queer Conference
13. Bovine abbreviation for the best choral ensemble in the Northwest
14. Number of rapes reported to Campus Safety during calendar year 2000
15. Popular file-sharing service hit with court injunction last week
18. Local Olympic heroine Megan
21. Noted minimalist composer, primary medium to be featured in Tacoma's newest art museum
22. Biblical book featuring leviathon, behemoth, suffering.
23. New Israeli PM
24. ASPLU president
26. Slated to perform a duet with Elton John at the Grammys this week
28. Arboreal DH2 sidekick
31. PLU's primary concert hall
33. Increasing 5.5 percent next year
36. Controversial humanistic "Meeting Jesus Again For The First Time" author; brutal pseudo-human Star Trek race that assimilates all in its path
37. Congressman (D), former PLU professor
38. Total number of rapes reported to the Mast by Campus Safety during calendar year 2000
39. PLU's creative arts magazine

Down

2. Gore's new gig
3. Bush's controversial AG pick, finally confirmed
4. What some mornings have been this month; everyone's favorite football coach
6. Vincent K. McMahon Jr.'s new sports league
8. "Put a sock in it, Silent ___!"
10. One of the largest wooden domed structures in the world
11. Very first PLU president; oldest building on campus
12. PLU's annual cross-dressing competition
16. Leith, Kyle, and some guitars are this regular Cave attraction
17. PLU's ugliest residence hall
19. Recently destroyed Russian space station
20. Tallest building in Parkland, WA
25. Number of religion credits required for Core I GURs
27. Every ___ a Lute
29. Ted ____, infamous Tacoma-born serial killer
30. Assassinated by Guiteau; runs perpendicular to Harstad
32. Coming to the Tacoma Dome this April
34. Home of PLU's communication, theater, and art departments; name of religion professor working on Buddhist/Christian dialogue
35. "PLU seeks to empower students for lives of thoughtful inquiry, service, leadership, and ___."

Answers next week!

—Matt Cameron

Women's basketball earns playoff spot

Lutes beat UPS, Whitworth, Whitman to boost record to 11-3 in conference



Junior Becky Franza goes up for the shot

Photo By Brie Bales

BY CHRIS FREDERICK
Mast sports editor

The Pacific Lutheran University women's basketball team improved its winning record to 11-3 in conference and 17-5 overall with three wins in the last two weeks. The wins also assured the Lutes a spot in the Northwest Conference post-season tournament. PLU is currently in second place in conference, behind George Fox University.

PLU gained its eighth straight win as the team defeated Puget Sound 69-55 on Feb. 6. The Lutes trailed 14-3 in the first minutes of the game thanks to consecutive three pointers by the Loggers. However, the Lute defense rallied and prevented the Loggers from scoring until just over two minutes were left in the first half. During that time, the Lute offense pulled the team ahead, and PLU led by 18 points at the half.

In the second half, although the Lutes held a 26-point advantage, the Loggers' leading scorer, Tina Garrett, gave PLU a scare. Garrett sunk the ball for 20 points and brought the Loggers within 10 points of the Lutes. However, UPS was not able to get any closer than that. With less than four minutes left of play, junior Becky Franza hit six out of eight free throws that helped push the Lutes to victory.



Junior Jessica Iserman battles for control of the ball

Photo by Brie Bales

Junior forward Jessica Iserman came away with a game highs of 22 points and 13 rebounds. Sophomore center Katie Springer added 16 points, five blocks, three assists, and three steals to the victory.

The Lutes inched past Whitworth Feb. 9 with a three-point win. The score at the final buzzer was 55-52. Despite having the flu, Iserman was able to snatch 19 rebounds and sink nine shots.

PLU crushed Whitman 81-45 last Saturday in a Northwest Conference bout. In the matchup, PLU set a team single-game record by hitting 13 three-point shots. Senior Lucy Barker and Franza led the team in scoring. Barker finished with 16 points, while Franza came

away with 13 points, eight rebounds, and eight assists. Senior Betsy Ruud also had 11 points.

Next up—Tomorrow the Lutes face conference rival Willamette in Salem, Ore. The winner of the game will have the privilege of hosting the first round of conference playoffs. PLU takes on Pacific University at home Saturday.

NWC Standings

George Fox	13-0
PLU	11-3
Willamette	11-3
Puget Sound	8-6
Whitworth	7-6
Pacific	5-8
Linfield	3-11
Whitman	3-11
Lewis & Clark	0-13

Olympic dreams in Sydney, Australia



Instant Replay Andrew Bentz

Our second stop in my J-term class was Sydney, which I think is safe to say is the most recognized Australian city.

Our group visited the Sydney Opera House, Toronga Zoo, Bondi and Manly Beaches, and of course The Three Monkeys Pub.

But out of all of our experiences, my favorite had to be my trip to the site of the 2000 Summer Olympic Games.

I was able walk around Olympic Park in awe that sunny afternoon and dream of what it was like during the Olympics, which were four months earlier. It was incredible to think about people from hundreds of countries, speaking hundreds, if not thousands of different languages, all coming together to compete in the games.

My first stop was Stadium Australia, which was the main stadium for the Olympics. I was able to take a guided tour of it and learn about all its features.

The highlights of my tour included learning that the stadium held over 110,000 people and was the largest stadium in which the Olympic Games had ever been held.

Our tour guide told us that when it was being built, one of the world's largest cranes was brought in to lift the roof on to it. He told us that it was referred to by the construction workers as BFC and the B was for big and the C was for crane, and he said with a sarcastic tone that they didn't tell him what the F was for.

Another interesting fact was that the stadium was capable of serving 64,000 cups of beer per hour, and had 1,600 toilets. You can make the obvious connection there.

We also were able to go down to the track, which was an amazing feeling for me because of how well the United States was represented in many of the track events.

All I could think about was how I was standing on the track where Maurice Greene won the gold medal in the 100-meter race, Michael Johnson won gold in the 400-meter race, and how Marion Jones took home five medals including three golds in the 100-, 200-meter races and the 4x400 relay.

To put in perspective how fast some of these athletes were running, Greene won the 100-meter race with a time of 9.87

seconds. Roughly 100 meters equals 109.4 yards or 328.1 feet. I don't know if I could drive my car 328 feet in 9.87 seconds - unless I was on the interstate - let alone even think of running that fast.

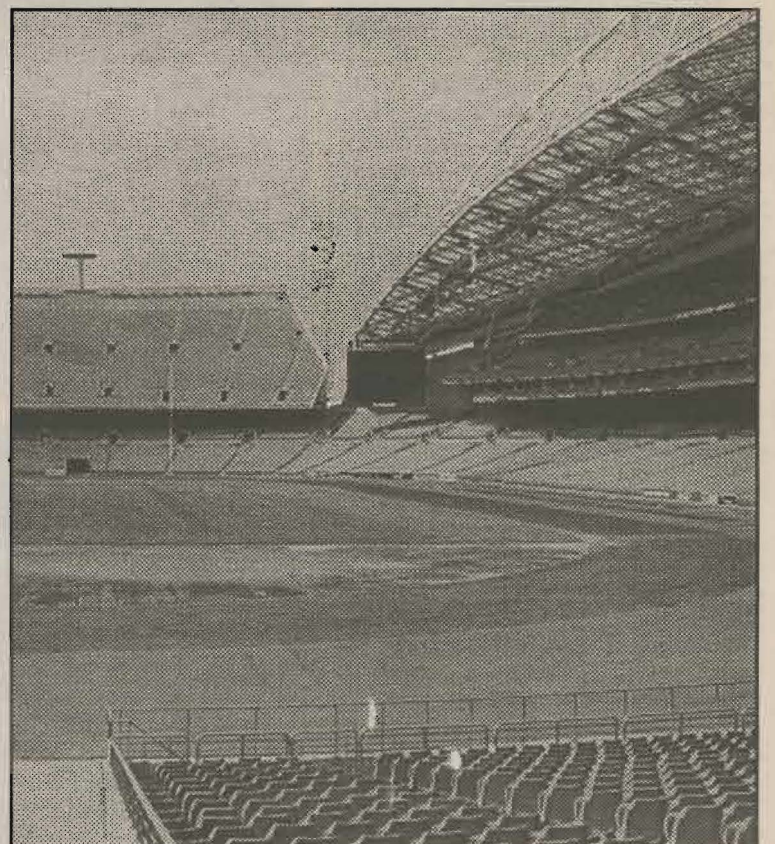
After my tour ended I wandered over to the Aquatic Center.

Again all I could think about was watching the Olympics, mostly on CBC, and thinking about when "The Pride of Puyallup" Megan Quann won the gold in the 100-meter breaststroke. She also won the gold as a member of the 400 individual medley relay.

I was glad the United States again was represented well in the contest, but I was not so happy about some of Quann's comments after winning.

In a story by Ric Chapman of Olympics.com, she was quoted as saying, "I am on the top of the world right now, I've just won the gold medal at the Olympics and that makes me happy. But I'm not satisfied with the swim and I don't think anybody can be. After all, the world record still belongs to someone else and until I obtain it, how can I be satisfied?"

To me, this comment seems



Olympic Stadium, host of the 2000 summer Olympics in Sydney

Photo by Andrew Bentz

like a cocky young athlete who can't be content with just winning a gold medal at the Olympics.

I mean, after all, everybody and their brother has a gold medal from the Olympics. It's not like it's any special achievement. I hope your sarcasm detectors are going off by now.

I think that Quann is an exceptional athlete, and I'm sure we will see her again in the 2004 Olympics in Athens, but she needs to work on her attitude during the next three years.

After wrapping up my walk-about at the Aquatic Center I wandered around the park and took in the sights.

I don't know if I'll ever see the Olympic Games in person, but for now I'm content with seeing the park and dreaming about the past Games.

Andrew Bentz is a senior communications major with an emphasis in print/broadcast journalism. If you have any questions or comments about his column, you can send e-mail to him at mastsports@hotmail.com.

Lutes lose to Whitman in overtime nail-biter despite scoring surge

Lutes to host Pacific on Saturday

BY KRISTINA COURTNAGE
Assistant sports editor

Senior wing Shane Makanani's 11-point burst in overtime was not enough to prevent Whitman from handing PLU its third loss of the week on Saturday with a final score of 81-78.

The loss leaves the Lutes at 4-10 in the Northwest Conference and 8-14 overall.

At the end of the half, PLU trailed 44-33, but started the second half with a 13-4 run to pull the Lutes within two points at the 11:54 mark. The teams traded baskets before the Lutes eventually tied the game at 52 with a basket by junior point guard Parker Barth.

The Lutes could not grab the upper hand, however, as Whitman stayed out of reach, leading 65-60.

With one minute left in play, junior wing Treven Vander Ploeg scored a field goal and junior wing Erik Dordal shot a successful three-pointer to combine for five points and send the game into overtime at 65-65.

In the extra period, Makanani scored 11 points, including three consecutive three-point shots. His efforts could not win the game, however, and his final three came on the buzzer for the final 81-78 margin.

Freshman post Michael Kelley led the Lutes with 17 points and 11 rebounds.

Coach Bruce Haroldson said, "The youth and inexperience (of the team) kind of hurt us. We didn't recover strong enough, but the team has a good attitude."

The Lutes ran into a fired-up Whitworth team in Spokane on Friday. Whitworth hit 13-of-19 at the three-point range in taking a 105-86 victory.

Sophomore post Josh Davis had

16 points and six rebounds for the Lutes. "I came out ready to play," he said. "I have a lot of friends that go (to Whitworth), so it was a big game for me. I went out with fire and got some shots out early."

No men's basketball team in the Northwest Conference holds a clear advantage. "The balance of this league is incredible. (The Lutes) are working hard in practice and they feel they have a chance in every ball game," Haroldson said.

Freshman wing Hazen Hyland played his first game as a starter on Saturday. "I'm looking forward to getting a victory (in this weekend's games)," he said.

■ **Next up** - Pacific Lutheran finishes the 2000-01 season this week with a pair of Northwest Conference games. The Lutes travel to Salem, Ore., tonight for a game against the Willamette Bearcats, then host the Pacific Boxers tomorrow night. Both games begin at 8 p.m. PLU hopes to break its streak of seven straight losses. Willamette beat PLU, 80-77, in the first game between the team on Jan. 20 in Tacoma, while the Lutes were victors over Pacific, 81-65, on Jan. 19 in Forest Grove, Ore. Haroldson said, "We want to build up momentum going into next year. (The team) is capable of putting some big, exciting moments together."

PLU's two games this week will be broadcast live on KLAY 1180 AM, with Bob Robertson calling the action. All PLU games broadcast on KLAY can be heard via the internet by accessing the KLAY web site at www.klay1180.com.

Men's Basketball NWC Standings

Linfield	12-2
Lewis & Clark	12-2
Whitworth	8-5
Puget Sound	7-8
Willamette	6-8
George Fox	5-8
Pacific	4-9
Pacific Lutheran	4-10
Whitman	4-10

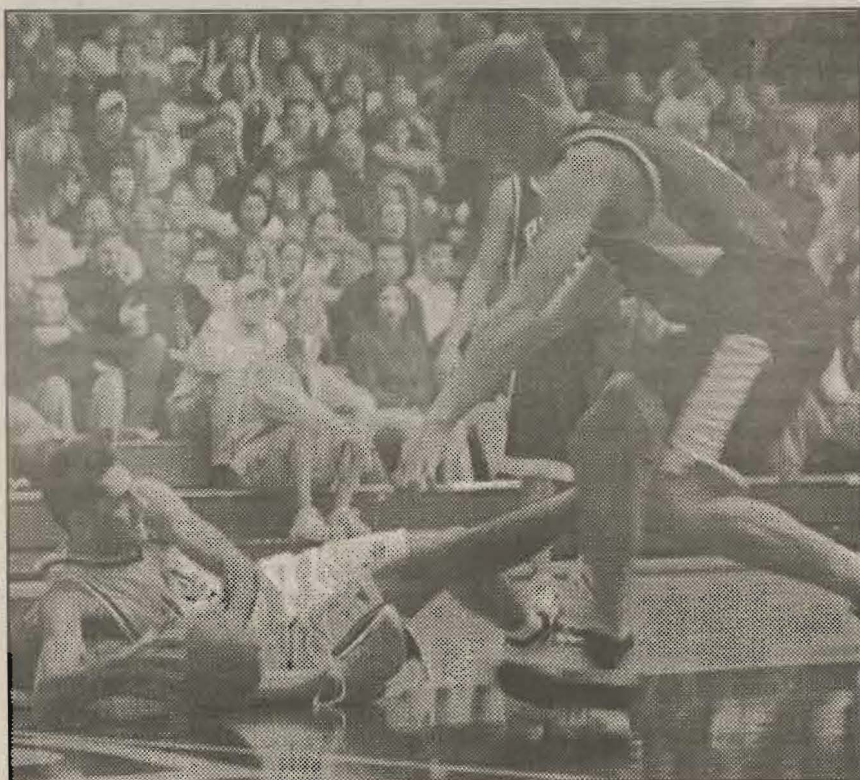


Photo by Leah Sprain

Sophomore Neil Mendez dives for a loose ball during the men's basketball game against Puget Sound on Feb. 6. The loss to UPS dashed the team's remaining hopes to make the playoffs. Returning all but one player next year, the team is focusing on ending the season with momentum for next year.

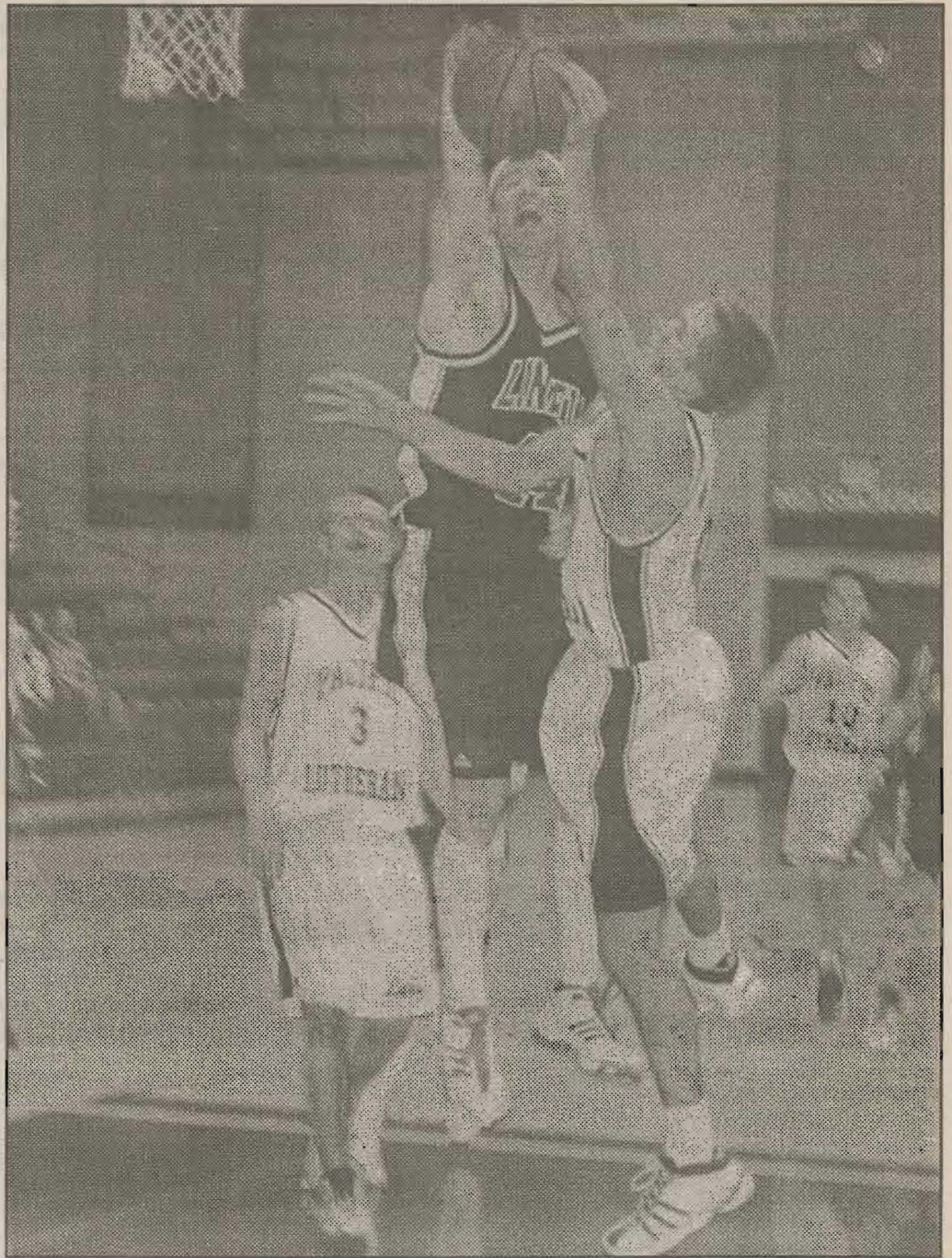


Photo by Brie Bales

Treven Vander Ploeg is blocked by a Linfield opponent while attempting to make a shot for the Lutes as junior Eric Dordal waits for the rebound on Feb. 2. In Saturday's game against Whitman, Vander Ploeg shot a field goal and Dordal sunk a three-pointer to combine for five points in the final minute of regulation play and send the game into overtime 65-65.

PLU floundering to stay competitive after Linfield swims to narrow victory

BY SCOTT MCVICKER
Mast Reporter

The Pacific Lutheran men's swimming team lost a tough Northwest Conference battle on Jan. 3 to the Linfield Wildcats by the slimmest of margins.

Despite winning six of the nine individual events in the conference meet, the Lutes fell to Linfield by a score of 102-101.

This loss brought the Lute men to a 3-3 record in Northwest Conference action and a 5-4 record overall.

The Lute men have lost to conference foes by small margins throughout the season.

"Just when we thought meets couldn't get any closer, we had the closest possible score," said PLU swim coach Jim Johnson.

Johnson predicted that the meet would be close, and he could not have been more right.

Winning for the Lutes was senior Richard Cromwell in the 1000

freestyle, 500 freestyle, and 100 freestyle. Also coming through for the Lutes with tough wins were senior Randy Webster in the 200 freestyle, sophomore Eric Brady in the 50 freestyle, and freshman Justin Lunday in the 200 breaststroke.

The PLU women's swim team also fell to Linfield by a score of 80-125. The



loss dropped the Lutes to an even 3-3 in Northwest Conference action and to an overall record of 4-5.

The women's meet started on a positive note, with the Lutes taking the 400 medley relay in a team best 4:24.21.

Unfortunately the Lutes only won twice more, with junior Annika Nelson taking the 400 individual medley and junior Lauren Pawlawski taking the 500 freestyle.

The Lutes are currently

training to compete in the Northwest Conference Championships scheduled for Feb. 15-17.

"The conference meet is going to be a great one, just like the dual meets," Johnson said.

The Lutes can look for strong performances from their senior swimmers Cromwell and Webster.

Cromwell recently swam a time of 1:58.92 in the 200 backstroke, which was the sixth-fastest time ever recorded in PLU history.

The Lute women also look to juniors Nelson and Pawlawski to lead them to a strong finish in the championships.

After the near wins PLU has had recently, the championships may prove to be quite interesting for the Lutes.

■ **Next up** - Both the women and the men will compete at the Northwest Conference Championships Feb. 15-17 at Evergreen State College in Olympia, Wash.

Lute wrestlers confident going into NWC tourney

BY JASON ANSPACH
Mast reporter

The Pacific Lutheran University wrestling team took fourth place overall at the Northwest Wrestling Conference Championship Saturday in Olson Auditorium.

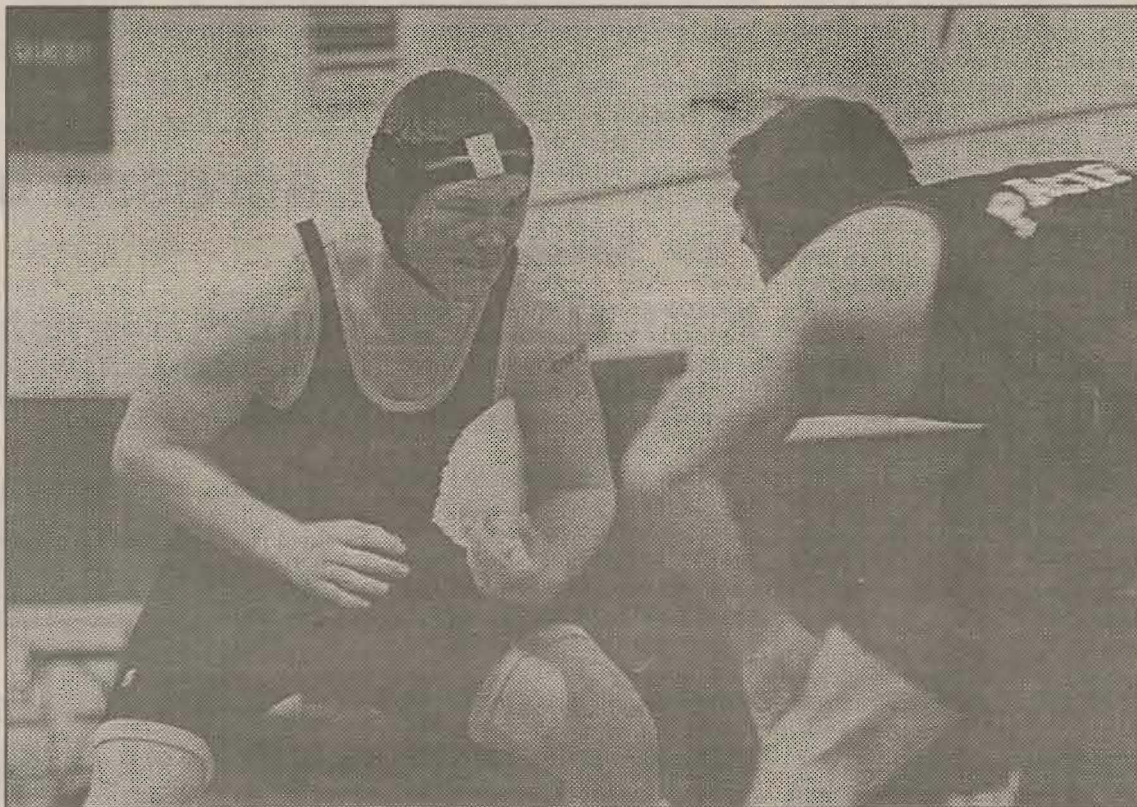
The event saw Southern Oregon University roll over the rest of the conference teams, taking first place overall with 111 points. Central Washington came closest to SOU with 74 points. Pacific University took third with 59, and PLU came up with 41 points.

Southern Oregon dominated the individual weight classes by taking first place in seven out of 10 classes. The Raiders were so powerful that two of their own wrestlers met in the finals in both the 174- and 184-pound weight classes.

Pacific Lutheran's Tom Brown took first place in the 157-pound category by defeating Scott Armstrong of SOU 9-7. With the win, Brown secured his spot among the elite in Northwest Conference wrestling.

"My confidence keeps increasing, and I've started to wrestle my best," Brown said.

Freshmen Matt Holt and Rich Vigorito placed third in the 125 and 149-pound classes, respectively. Karl Krebs, a freshman in the 133-pound



Junior Greg Nelson (184-197) stares down his opponent

Photo by Tyler Kalberg

class, took fourth.

Lutes head coach John Aiken said Brown's outstanding performance comes as a result of "realizing what it takes to be a great wrestler, and believing he can do it."

Aiken said he is optimistic about PLU's entry into the NCAA Great Lakes Regional Tournament tomorrow in

Appleton, Wis. The Lutes are taking wrestlers from the 125-184 pound category to the event.

"We've wrestled a tough schedule this year," Aiken said. "Our team started out young, but a lot of leaders and great wrestlers have shown up as a result of the experience we've gotten out of this year's sched-

ule."

The Lutes wrestled only four out of 16 times at home this year. But even with such a grueling schedule, Aiken said the regional will be "no different than the rest of the season."

Aiken pointed to seniors such as Abe and Eli Porter, as well as Brown, to have strong showings in Appleton.

"Tom has the tools to win the regional tournament," Aiken said. "By the end of the season, every wrestler is in great shape physically. Tom's matured and now wants to be a great wrestler."

Brown added, "I need to wrestle harder than I have been. I haven't even come close to wrestling as hard as I should be. It's going to take more effort."

Aiken commented that the Porter brothers "wrestle in a tough weight class and had an off day, but are ready for their good day at the regionals."

"They (the Porter brothers) keep pushing me, and pushing each other to improve," Brown said. "I feel good mentally and physically, I can go seven minutes full steam if need be."

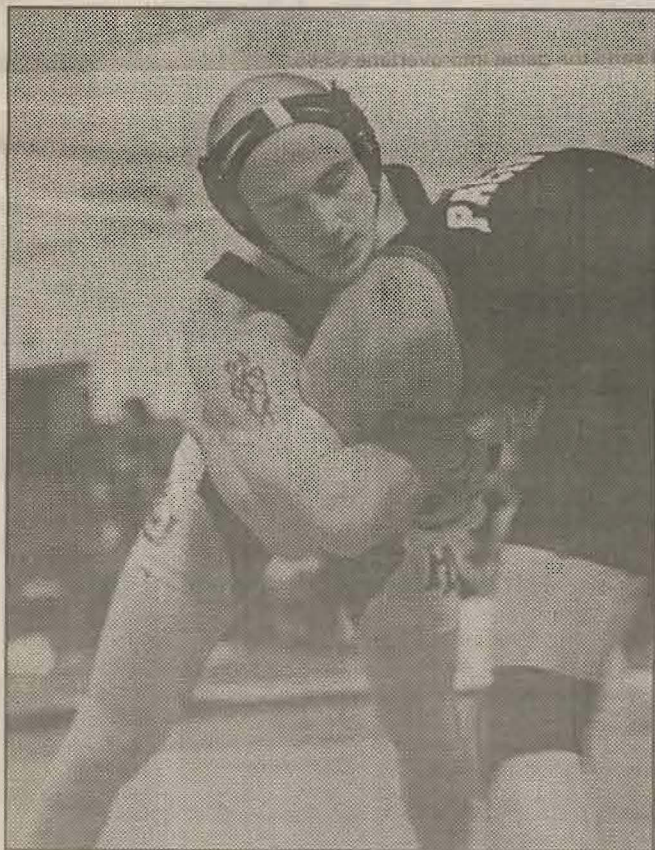
Holt and Vigorito are also expected to make a splash in what will be their first NCAA regional tournament.

"I feel fine," Vigorito said, "I just have to wrestle smarter and tougher."

"Holt is on his way," Aiken said, "He's already wrestled the No. 1 ranked guy in his weight and realizes that he's not far off from that."

"From the beginning of the season, this team has been about growth," Aiken said. "They've overcome a lot."

"Your back's always to the wall," Brown said. "I have to make it count and lay it out on the line."



Freshman Rich Vigorito (149) grips his opponent as he attempts a takedown
Photo by Tyler Kalberg

Paths Unknown: Where is God Leading Me?

An innovative way to explore your future using the latest in web-based and video technology. With other high school and college-age young adults you will....

DISCOVER your gifts.
DISCOVER God's plan.
DISCOVER where God is leading you to serve.

**Take the next step
In life's journey**

How do I get on board?



Step 1: Preboarding: Log on our godleading.com web site with your email account to get more information!

- Gifts inventory
- Suggested reading and resources
- Prizes!

Step 2: "Virtual Journey" via the web (thru Feb. 11) where you'll find:

- Discernment Tools
- Faith Stories by youth and adults
- Chat Rooms

Step 3: "Live" Video Conference Workshop at PLU on February 24th.

- Speakers like Rolle Martinson (Luther Seminary) and Jane Strohl (PLTS)
- Drama and small groups
- Food and Games
- Band "Access 2 Heaven"

WHEN?

**SAT. FEB. 24TH AT PLU
COLUMBIA CENTER**

Cost? \$10 if prepaid by Feb. 19th,
Or \$15 at the door

To register contact:

Evelyn Reitan
Office of Church Relations
Pacific Lutheran University
235-535-7423

email: crel@plu.edu

Check out our free web site:

www.godleading.com

Do you like sports?

**Have you always wanted to
see your name in print?**

The Mast sports section is looking for writers to report during the Spring sports season.

If you're interested or know anyone who is, please contact Chris at X7494

Men's lacrosse begins season, hopes to be powerhouse

BY CHRIS FREDERICK
Mast sports editor

The Pacific Lutheran University men's lacrosse team kicked off its 2001 season Feb. 4 with a home game against Chico State University. PLU was only two points short of a win with a final score of 10-8. Senior middle Billy Tackett led the team with four goals and two assists. Freshman Adam Burke and Junior Tim Hoseth, both middies, each scored a goal.

Team members attributed the final score to the many injuries the team has suffered. Aaron Henderson, a junior co-captain and last year's leading scorer, broke a rib just days before the competition and was unable to participate. During the game, junior Co-captain Kris Johnson separated his shoulder, and senior middle Rob Resendez injured his knee.

In the second game of the season, the Lutes faced Simon Fraser University, the Conference's five-time consecutive champion. Among

lacrosse teams, Simon Fraser is arguably one of the best teams on the coast. Starting out a little rusty and with many key players still out from injury, the Lutes were beat soundly by the Clansmen 23-4. After the game, both Henderson and Johnson expressed frustration with the injuries. "It's tough when you are supposed to be a leader out there on the field, and all you can do is watch," Henderson said.

Despite starting the season off with two losses, the Lutes are confident that this season will be a competitive one. For the previous two years, the PLU lacrosse team has been successful, finishing first and second place in the Pacific Northwest Collegiate Lacrosse League. This year, the team members have said they can continue to establish a good reputation within their conference. "A coach called me the other day and asked me if we were still a powerhouse this year," Henderson said. "I never really thought about it like that, but it's pretty exciting that other teams think of us that way."

The Lutes will face some challenges this season, and continuing the success of their program will take some hard work. This year the league was realigned, thus moving PLU into Division I. This means the Lutes will face more competitive teams like the University of Washington and Washington State for a spot in the playoffs.

More challenging to the Lutes this season will be remaining competitive despite the loss of key players from last season. The team lost three starting players, including its all-conference starting goalie, a middle, and an attack.

Although the team lost these key people, players this year have really "stepped up in a big way," Henderson said. Sophomore Mike Forbes has taken over as goalie and shown a lot of "skill and heart," according to Henderson. The returning defenders, including junior Micah Kwiat, have also had some impressive performances this year and are poised to make an impact this year. Three of the top four offensive players have returned to the

roster, including middies Johnson and Tackett; and Henderson, an attackman. With this explosive offense and solid defense, PLU lacrosse has a chance to have another strong season.

Next up-Tomorrow, the Lutes will travel to Oregon to take on the University of Oregon in a Division I match-up. Sunday PLU will compete with non-conference foe Oregon State.

Lacrosse terminology

Middie- midfield player able to traverse the entire field. A middle can play either offense or defense.

Attack- offensive player only allowed to play in the offensive zone. An attack's lacrosse stick is shorter than a defensive stick; about 3 feet in length.

D-Stick- defensive player only allowed to play in the defensive zone. A D-stick uses a longer stick about 6 feet in length.



Lacrosse facts

History

* Lacrosse originated in the New York/Canada area.

*The sport was developed by the Native Americans (namely, the Iroquois) as a form of training for battle.

**"Games" would last anywhere from three to four days, and spanned an area of many miles.

*The Native Americans used a wooden ball, and their sticks were laden with rock, making the game more violent.

*When the French entered the area, they adopted the game.

*The French added rules, designated a playing field and time limit, and toned down the violence.

Game

*There are 10 players at the field at all times.

*Hitting others in the hands with the stick is perfectly legal

*Players can body check one another if they are within five yards of the ball (which is rubber now).

Sports on Tap

Women's Basketball

*Tonight - Willamette - 6 p.m. (Away)

*Saturday - Pacific - 6 p.m. (Home)

Men's Basketball

*Tonight - Willamette - 8 p.m. (Away)

*Saturday - Pacific - 8 p.m. (Home)

Swimming

Feb. 15-17 - Northwest Conference

Championships in Olympia

10 a.m. / 6 p.m.

Wrestling

Saturday - NCAA Regionals in Appleton, Wis.

Lacrosse

Saturday - Lacrosse at Appleton, Wis.

Sunday - University of Southern

Oregon



Off-campus students learn responsibilities and rights of tenant, landlords, neighbors

BY ANNE KALUNIAN
Mast senior reporter

As spring approaches, many students are evaluating where they are going to live next year. Students considering living off-campus often wonder about their rights as tenants and where PLU still enforces policies.

PLU chooses not to include the conduct review board in matters that deal with off-campus housing situations. If a student living off-campus gets in trouble with the law, PLU chooses not to also bring the student before the community review board.

Kathleen Farrell, director of Student Conduct, said that PLU has its policy written so that, if necessary, the university can choose to bring a student in front of the conduct review board, but this happens only in extremely rare cases.

Other universities, such as UPS, have policies that say if a student does get in trouble with the law, that student will also be brought before the conduct review board.

The four men who live on 118th Street South, also called the men's soccer house, discovered what happens when their neighbors call PLU to complain.

Pat O'Neill, Jordan Mooring, Scott McViker and Nathan Wiggins had planned on throwing a small party at the beginning of J-Term. O'Neill said all of the men in the house are 21, as were all of the people invited.

"Before our friends started to come over, we went around to all of our neighbors' houses, told them we were having a party, and gave them our phone number," said O'Neill.

"We also put cones around our neighbors' driveways so people wouldn't park there, and one of the guys in the house was going to stand out front of the house."

O'Neill said people had not even been at the house for more than 35 minutes before a neighbor called Campus Safety complaining about the party.

"Once we heard that someone complained, we moved the party to another location," O'Neill said.

"I stayed behind in case some

Apparently, the neighbor that complained about the party is one of Campus Safety's regulars.

O'Neill expressed frustration, wondering why his neighbor called Campus Safety instead of just calling their house and talking directly to the residents.

After their meeting with Majovski, O'Neill said he and his housemates had to meet with their soccer coach.

"I was really nervous about meeting with him, but I also thought it was ridiculous that he was called," O'Neill said. "We are not in season and under contract with the university."

The basic message in all of the meetings the housemates had to attend, O'Neill said, was education about the laws.

"PLU was really cool about the whole thing and they just wanted to make sure we knew the laws concerning minors and liquor," O'Neill said.

Farrell said that in the past years PLU has held forums concerning tenants and their rights.

"We [PLU] want to make sure that they know the laws, because having PLU as your landlord is different than when students move off campus," said Farrell.

O'Neill said that if people in the Parkland community living three blocks from campus are not happy with PLU students living in the house next door, they should either get used to it, talk to the students directly or move.

"These people living so close to campus should learn to expect what living next to cam-

"The biggest thing we stress to students when they move off campus is to educate themselves about their rights as tenants."

—Tom Huelsbeck
Director of Residential Life

people showed up at the house."

The next day, O'Neill said, he and his other housemates found out that not only had Campus Safety been notified of the complaint, but Laura Majovski, vice president and dean of Student Life, their landlord and their soccer coach were informed as well.

"We were nervous when we learned that we had to go into Dr. Majovski's office and talk to her," said O'Neill.

"PLU was very cool about the whole thing. They just basically wanted to hear our story about what happened that evening."

O'Neill was informed that Campus Safety actually has a list of "regulars." Regulars are Parkland community members that regularly call Campus Safety and make a complaint about a student house.

Tenant tips for off campus students

- Make sure you read and understand your lease.
- Most leases obligate the tenant notify the landlord at least 30 days in advance before moving out.
- Make sure the tenant and the landlord have a clear understanding of whose responsibility it is to make repairs. If it is the tenants, will the landlord reimburse for repairs made?
- Make sure that the house or apartment complies with all fire and safety codes.
- Check to see if the apartment/house is equipped with smoke alarms and a fire extinguisher.
- Establish a system wherein the landlord must make some notification before entering the apartment/house.
- It is illegal for a landlord to discriminate on the basis of sex, race, religion or if the tenant has children.

pus means."

Overall, O'Neill said that the process of talking to the administration was not bad at all.

"PLU handled things really well, and the ironic thing is that we went out of way more than most students to make sure we did not disturb our neighbors," O'Neill said.

"[It's] a month later and our neighbor who complained has yet to talk to us about that evening."

Some renters choose to list their houses in a rental book available in the Residential Life Office. All landlords who list their houses are given a copy of the Safe Streets addendum to rental agreement.

The addendum says that the renters agree not to use illegal drugs or controlled substances, prohibits illegal gang activity and warns that any violation of this agreement is grounds for eviction.

Tom Huelsbeck, director of Residential Life, said that PLU provides these agreements to the landlords but does not require the addendum to be used. Rather, they are just a reference guide and option for landlords.

"Again, the biggest thing that we [Residential Life] stress to students when they move off campus is to educate themselves about their rights as tenants," Huelsbeck said

Making Connections



Photo by Nisha Ajmani

Jeff Jordan, dean of Campus Life, greets new student Kelly Laybourn at mid-year orientation last week.

Coming Up...

Winter doldrums are setting in, but not to worry—spring fever is just around the corner. The following spring events offer rays of sunshine to help students get through the remaining weeks of clouds and frost.

- | | |
|------------------|-----------------------|
| Feb. 24 | South Hall Mardi Gras |
| March 24-April 1 | Spring Break |
| April 7 | Foss Fest |
| April 20 | Harstad Cruise |
| April 21 | LollaPLUza |
| May 11 | Spring Formal |
| May 12 | Ordal Beach Party |
| May 27 | Graduation |

One more chance... *Vagina Monologues*. 7:30 p.m. Tuesday. Chris Knutzen Hall.

SURVEY

Continued from page 1

the rest of the questions, Majovski pointed out that the majority of the survey participants did not fall into any of these diverse population groups, so the results were based more on perception than actual experience.

For example, she said, most students taking the survey were traditional, full-time students living on campus. Thus, the survey measured the perception day students had of services for part-time or evening students, rather than the actual experience of the part-time or evening students.

Still, Majovski said the university remains committed to improving its response to diversity. She noted that in the past year the Student Involvement and Leadership Office has been reorganized to include a full-time staff member focusing on diversity and that PLU has both the University Diversity Committee and the Campus Climate Committee working to improve the situation.

In addition, ASPLU senators have increased their efforts to reach and include commuter students. Majovski said the university still needs to look at how it can better serve part-time and graduate students, and to continue improving service for other diverse groups.

Despite the challenges, however, Majovski said she was pleased with the survey results. "Overall, this is a really good story for us," she said. "We've gone from seven to nine categories that are at the mean or above."

She said the university will continue to look at the three low spots on the survey, and that she welcomes feedback from students on the survey results or on ideas for improving campus services.

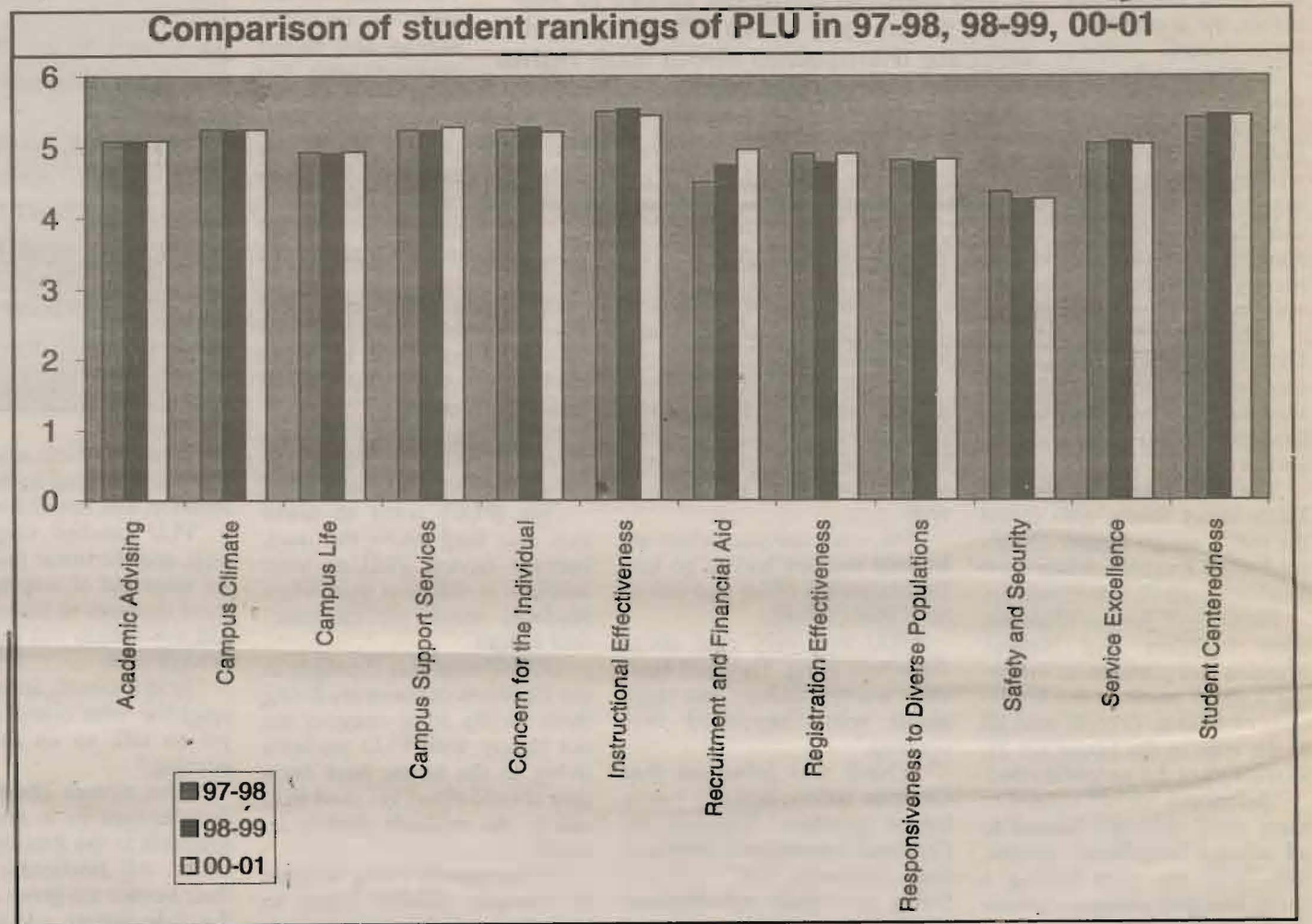
Anyone with questions or comments can call the Student Life Office at x7191, or send e-mail to Student Life at slif@plu.edu.

The Student Satisfaction Inventory will be administered at PLU again in October 2002.

Chart data provided by Student Life

Above right: Average scores reflect the mean composite of student scores on a scale of one to seven.
Left: Composite scores are compared to past PLU scores as well as other independent private colleges nationwide.

Category	PLU Satisfaction Mean	National Satisfaction Mean	Satisfaction Mean Difference
Academic Advising	5.09	5.28	-0.19
Campus Climate	5.25	5.13	0.12
Campus Life	4.94	4.73	0.21
Campus Support Services	5.28	5.03	0.25
Concern for the Individual	5.21	5.12	0.09
Instructional Effectiveness	5.44	5.28	0.16
Recruitment and Financial Aid	4.96	4.85	0.11
Registration Effectiveness	4.9	4.93	-0.03
Responsiveness to Diverse Populations	4.83	4.94	-0.11
Safety and Security	4.27	4.66	-0.39
Service Excellence	5.04	4.95	0.09
Student Centeredness	5.44	5.22	0.22



ANDERSON

from Concordia College in 1967 and a master's degree from Michigan State University in 1968, Anderson received his doctorate from the University of Michigan in 1971. He attended

Harvard University's Institute for Educational Management and Seminar for New Presidents.

Anderson spent 20 years serving Concordia College in

positions ranging from director of institutional research to executive vice president. He worked for the American Lutheran Church from 1984 to 1987. In 1992, Anderson became the president of Pacific Lutheran University.

Beginning in 1998, Anderson served a three-year term on the Board of Directors of the national association's Region VIII, which includes the western United States. The organization's president, David L. Warren, complimented Anderson: "I can think of no other leader in private higher education more qualified to lead us through this time of change than Loren Anderson. He is a first-rate strategist, keenly

attuned to national campus and policy issues, and an articulate and dedicated advocate of private higher education. The respect that Loren commands from his peers, along with his commitment to educational opportunity and excellence, make him the ideal choice to lead the NAICU board."

Anderson said the national issues he deals with are important to PLU students. "Our students have a huge stake—and their families too—in what happens in both our appropriations for student financial aid, but also tax issues that affect every family's ability to afford particularly independent higher education," he said.


What this means to PLU stu-

dents is that their independent voices about financial aid and taxes will be heard at a higher level. Anderson also stressed that the voices that are heard on education in Congress are those of the students. It is important for students to contact their local officials and tell them to keep working for financial aid increases for higher education, he said.

Another benefit that PLU gains from Anderson's position is recognition on the national level. Presidents from Notre Dame and Syracuse are also sitting on this board, but PLU is chairing it. Anderson is proud to "wave the PLU flag" at the national level, he said.

Continued from page 1

4th Annual Hawaii Club Luau
"Kuhela E Ka Pali Uli"



When: Doors Open 5:30 p.m.
Saturday, March 10, 2001

Where: Pacific Lutheran University
UC Chris Knutzen Banquet Hall

How: Tickets go on sale Feb. 14-28 in
front of PLU dining hall.

***For more info call John 535-7873**



537-7700

MEDIUM
 1 topping - \$5.25 +tax
 (No postcards please)

LARGE
 1 topping - \$5.99 +tax

X-LARGE
 3 toppings - \$9.99 +tax

Sun.-Thurs.: 11 a.m. -12 a.m.
 Fri. & Sat.: 11 a.m. - 1 a.m.

CAMPUS Voice
 PACIFIC LUTHERAN UNIVERSITY

Will anyone come to my event?
 Tell us about it and we'll tell the campus.
www.plu.edu/campusvoice

The Mast is hiring
reporters and
photographers.

Call x7493 or send
 an e-mail to
mast@plu.edu.