



A higher education see story, p.10

## Harassment procedure studied

by Daven Rosener  
editor

A self-initiated "University Grievance Committee" presented its recommendation for ways PLU might improve its sexual harassment procedures to President William O. Rieke on Nov. 21.

While PLU has a written policy that addresses sexual harassment, it is not equipped with a specific set of procedures to deal with sexual harassment complaints.

The committee recognizes that the current policy of non-tolerance is clear, in place, and appropriate.

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said Rieke. The recommendation focused primarily on the procedures which would be used to deal with a sexual harassment incident, he said.

"Our immediate task is to improve the existing procedures — not all of which are entirely suitable for handling cases of sexual harassment — so that the whole thing will work more effectively," said Rick Seeger, director of Advising and primary academic grievance officer.

As it stands now, there are three separate procedures for complaints in place on campus, each in a different area of the university.

Employment-related grievances are addressed by the office of personnel. Academic grievances are handled through the Academic Advising office. Counseling and Testing has a procedure set up for non-academic grievances.

Although the structure of each procedure is similar, they are not identical. One thing all three have in common is that even though they are charged with handling sexual harassment grievances, none specifically addresses the issue.

According to Seeger, the committee's recommendation includes:

- Forming a procedure that would best serve the university as a whole.
  - A look into the effectiveness of the procedures in each of the three campus sectors.
  - A consolidated procedure that would be implemented by one sexual harassment grievance person.
  - Educating the people involved with the procedures.
- No one denies that sexual harassment occurs on campus.

Rieke says that the existing procedures, once activated, function satisfactorily.

"The procedure may be flawed to the extent that it unknown or unutilized," Rieke said. "The procedure in my opinion may not be flawed in any way in the sense that it is incomplete, inadequate, unfair, unbalanced — none of that."

Rieke explained that the procedures have all the elements of due process, notification, fair hearing, representation and allowance for appeal.

He said that if one has exhausted all the opportunities within the university and is not satisfied, one can take the complaint to court.

"I think if need be, it provides for people to carry it on outside the university," said Rieke. He added that this has not happened before.

When asked why the academic procedure currently does not include sexual harassment as one of the reasons for filing a grievance, Rieke said that there should be a procedure where greater education and specificity could be applied.

He said he sees a positive change as including a higher educational

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Courtesy of Photo Services

Evergreen sophomore Karen Bennett plays the part of the Lucia Bride during the Sankta Lucia festival held Saturday. Bennet was named Lucia Bride in a "Sashing Ceremony" in Tower Chapel just prior to the event.

## \$10,000 violin stolen

by Dulane Carr  
news editor

A violin valued at \$10,000 disappeared from the University Center Commons, sometime between 6 p.m. Nov. 28, and 6 p.m. Nov. 29, said Ron Garrett, director of Campus Safety and Information.

Garrett said that Campus Safety, knows the violin is gone but that they don't know it was stolen.

Tracy Duncan, a sophomore music major at Pacific Lutheran University said she brought the violin, a Pollastri made in Italy, to dinner with her on Nov. 28 and left it with the checker on duty while she ate dinner.

She said she hadn't realized she'd forgotten it until the following night.

"Tuesday night I went to eat later than usual, at 6:00, just before closing," said Duncan. "I put it on the table next to the checker."

Duncan said that she had been with a friend, and that neither of them remembered it.

"The girl that I gave it to, the checker, said that if it had been left it would have been in her way and she would have remembered that," said Duncan.

Duncan said that would mean that the instrument would have to have been stolen between 6:00 and 6:15 p.m. when the U.C. Commons closes.

"The gal that the violin was stolen from came in and got everybody's phone number that was working that night," said Sharon Druschba, a manager at Food Service, "but nobody seemed to remember anything."

Druschba, who is new to Food Service, said that since she had been there for only three weeks, she was new to the food service procedures.

Duncan said that the theft of the violin, which was actually the university's property had been reported to the police.

Garrett said, "We've checked around as thoroughly as we can, but it's hard to know, since half the population of the campus could have walked by."

## Debate team takes top awards

by Beth Holverstott  
staff reporter

The Pacific Lutheran University forensics team brought home several top awards, after attending the second of three planned regional tournaments last weekend at Clark College in Vancouver, Wash.

The 12 member squad competed in both debate and individual speaking events. The awards won this weekend brought the total number of awards won since September up to 52.

Ed Inch, director of forensics at PLU said this was a significant half-yearly number.

The debate team went to the elimination round in Vancouver, as the top contenders but ended up taking third place in championship debate losing to a team from Oregon.

However, Inch said the top championship speaking awards for debate were won by PLU students, Nikki Poppen and Wendy Johnson, Poppen placed first and Johnson, second.

Inch said Poppen was the key person in this event. Poppen, who has won more than half of the

teams' awards so far this year, won the outstanding overall individual event speaker award throughout the Northwest. This tournament included competitors from Oregon, Alaska and Whitman College.

"She was kind of the 'top dog' in this tournament," said Inch. "Our most valuable player."

Other awards won by Poppen include first place in extemporaneous speaking, third in championship informative speaking, third for impromptu speaking and finalist in championship persuasion.

Inch said that last weekend's competition brought home other awards for the squad. Lisa Walden, new on the team this year, was a finalist in novice persuasion, he said.

Connor Trinneer and Jeremy Desel won the championship duo interpretation for literature.

Desel was also a finalist in championship program interpretation (readings), said Inch.

Stacy Heller, one of the squads two seniors, was the finalist in championship impromptu. Becky Galantine won her first speaking award in debate and took sixth overall junior speaker, said Inch.

He said Galantine's partner, Kelly McDonald, was second overall junior debate speaker.

Inch praised his entire squad, complementing them on their consistency, preparedness and participation throughout the season.

He said he hopes that after a much needed break for everyone over the holidays that the squad can get rolling again in January.

"I think we're all ready for a break now, time to take a week off and get ready for finals," said Inch.

Inch described how tough the tournament schedule can get for the students who start the forensics season in the third week of September and go until the fourth week in April.

"We have a very long season and it tends to burn some people out," said Inch.

Next week, PLU will host high school competitors on campus.

The top 30 debate teams from schools in Washington, Oregon, Idaho and Northern California will take part in a tournament, staged in Ingram and in available classrooms on campus.

## Drug legislation aimed at 18-20 year-olds

by Dulane Carr  
news editor

The drug clause within Washington state's minor-in-possession (MIP) law was expanded during the 1989 legislative session to include 18- to 21-year-olds.

Those age groups will now also lose their driver's licenses for one year following an MIP conviction involving drugs, said Cathy Young, a legislative aide for Rep. Marilyn Rasmussen, D - Eatonville, who sponsored the original bill.

The bill originally included

alcohol, as alcohol is illegal to those under 21, but the alcohol clause was left out in the final version of the bill, said Young.

"This MIP doesn't include alcohol," said Young. "It is specifically for drug use."

Young said the law covered only 13- to 18-year-olds in the past, who were convicted of a drug violation. It now carries penalties for 18- to 21-year-olds as well, she said.

A drug violation could include selling, buying, attempting to buy, using or possession of illicit drugs (other than alcohol). A conviction

now carries a mandatory driver's license suspension of one year.

Young said that from June 9, 1988 through Oct. 31, 1989 almost 6,000 people were affected by the law.

Jeff Jordan, student conduct and special programs coordinator at Pacific Lutheran University, said that illegal drugs were not allowed on campus, "period".

Jordan admitted that drugs hold a stigma that is stronger than alcohol, and a drug violation would require outside legal help to deal with.

"One of the projects I've been

working on is drug confiscation," said Jordan.

Jordan said that this year the conduct system has not had to call in the Pierce County Sheriff's Office to deal with drug violations on campus.

Jordan said that the drug strategy developed by William Bennett, President Bush's "drug czar" in Washington, D.C., now requires that universities develop strict policies to deal with drug violations.

Universities that do not develop penalties and policies for drug en-

forcement could lose government funding, said Jordan.

Jordan said that if a student asks for help in regard to a drug or alcohol problem, it is not treated as a conduct issue. Instances of illegal use on campus would be treated as a conduct issue, he said.

Jordan said the legislative changes would probably not change current PLU policies.

"We may change procedures, but not policy," he said.

# Up Front

## New federal budget bodes ill for students

Nearly 200,000 students could lose grants and another 1 million could get reduced grants during the 1990-91 academic year under the new federal college budget signed into law by President George Bush.

Others predicted obscure rule changes in the new budget also would provoke more banks to drop out of the Stafford Loan program.

On paper, the budget increased minimally when Bush signed it Nov. 21.

Of the \$24 billion set aside for education in the law — which provides money for the U.S. Department of Education for the Oct. 1, 1989 through Sept. 30, 1990, fiscal year — \$10.6 billion was for postsecondary education, a 2.2 percent increase over last year's budget.

But the small increase in funds for the department, which administers most federal school programs, was more than wiped out by the inflation rate of 4.5 percent.

"The overall numbers on the budget are not very informative," said a House Appropriations Committee aide who asked not to be named. "Although there are increases in the budget, there are more students applying for financial aid."

Almost as soon as the bill became law, moreover, automatic cuts triggered by the Gramm-Rudman deficit-reduction law lopped another \$226 million off the Education Dept. budget.

The Gramm-Rudman cut, maintained department budget director Sally Christensen, "has not really harmed the education programs. The cut is prorated among 200 programs. It's not significant."



College Press Service / Tim Moesman

President Bush pledged more attention to education at a September summit at the University of Virginia campus. Two months later, he signed a budget that could limit federal aid for 1.2 million students.

"That's a lie, but what can you expect from the Education Department," countered Becky Timmons of the American Council on Education (ACE).

The ACE projects the budget will force 192,000 students to lose their Pell Grants next school year. About 1 million more will have their Pell Grants reduced, while 12,000 students will lose Supplemental Education Opportunity Grants, 16,000 Work-Study grants, 3,000

Perkins Student Loans and 3,000 students will be cut off from State Student Incentive Grants.

"We think (the cuts) are harmful in a lot of respects," Timmons said. "The biggest problem is the Pell Grant shortfall. We already have less than what is needed to fund the maximum grants of \$2,300."

Congress appropriated \$4.48 billion for Pell Grants, up from \$4.42 billion last year, Timmons noted. After the Gramm-Rudman

"sequester" cuts, however, the amount available for the 3 million students who get Pell Grants this year will be a little less than last year.

Last year's budget, moreover, wasn't enough.

Last spring, ACE and other education groups warned that budget woes would soon force schools to stop giving students the maximum amount of money they could get in Pell Grants for this school year.

Now Timmons worries the same thing will happen for next school year, especially for students from middle-income families who need the grants.

The shortage "clearly has consequences for the budget submitted next year. There is the possibility that the maximum (Pell Grant) award will be reduced in the future," she warned.

"There is the possibility that (the budget) could cause a small reduction in grants," conceded Tom Skelly of the Education Dept.

Timmons blamed the higher education budget losses on the government's unwillingness to raise taxes to get the money to fund the programs.

"In part, this was an almost inevitable outcome of the president's stance on no new taxes," she claimed.

President Bush initially vetoed the education budget Oct. 21 because it included an amendment that would have allowed women who had become pregnant through rape or incest to use Medicaid funds to get abortions. Bush, who is against all abortion except in cases in which the mother's life is

in danger, refused to sign the bill.

Congress subsequently stripped the abortion amendment from the bill, and resubmitted it to the president, who signed it Nov. 21.

The budget contains no new major college programs, and is not dramatically different from the budget Bush first proposed at the start of the appropriations process last February.

At the same time college lobbyists in Washington, D.C., while disappointed the president was advocating slight cuts in most campus programs, seemed almost relieved Bush had dropped President Reagan's efforts to make drastic cuts.

During his first six years in office, President Reagan had asked Congress to slash as much as 50 percent of the federal college budget. Congress did in fact accept many of the president's recommendations in the early 80s, eliminating or drastically reducing the budgets for student Social Security, National Direct Student Loans, campus housing and library programs, black colleges, College Work-Study, Pell Grants, Stafford Loans and Middle Income Student Assistance funds, among others.

In 1983, however, Congress began rejecting the White House's proposals for drastic cuts, and generally has granted modest cuts, increases or freezes in most of the remaining programs each year since then.

(Story provided by College Press Service.)

## Arson fire accompanies play's opening

Opening night of a Southwest Missouri State University production of a play about homosexuals and AIDS was marred by an arson fire that destroyed the home of a vocal student supporter of the drama.

Brad Evans, president of People Acting with Compassion and Tolerance, was attending a candlelight vigil outside the campus theater Nov. 15 shortly before the debut of "The Normal Heart" when the fire was reported. Two cats died in the blaze.

Someone had forced open the back door of Evans' single-story house, and spread flammable liquid on the floors of two rooms, investigators said.

They believe the fire was related to Evans' involvement in supporting the campus staging of "The Normal Heart," a play that chronicles the deadly spread of AIDS (acquired immune deficiency syndrome) through the gay community.

When "The Normal Heart" opened in New York in 1985, some gay leaders worried the play, in portraying sick homosexuals, would make them look bad and embolden heterosexuals to scuttle gays' hard-won rights.

They accused playwright Larry Kramer, himself a gay activist, of betraying their cause.

When a campus theater group announced it would stage the work at Southwest Missouri in Springfield in mid-November, however, local heterosexuals charged the play glorified homosexuality.

During four weeks of controversy and threats by play opponents, who included state Rep. Jean Kixon and a group called Citizens Demanding Standards, called on SMSU President Marshall Gordon

to halt the production.

Gordon refused, saying the play would help make audience members more aware of AIDS and how it is spread.

Heated rallies and demonstrations for and against the production were held throughout the week before the play's Nov. 15 debut.

Citizens Demanding Standards leader Paul Summers called the play "obscene," a bad use of taxpayers' money and contrary to the moral standards of the Springfield community, which is a center of evangelical Christian groups and activities.

Summers drew about 1,200 people to a public rally to sing gospel songs and listen to fiery speeches denouncing the production.

Summers' group first tried to get the production canceled. When that didn't work, it lobbied for a "wholesome" AIDS play. Finally, three days before the play's debut, the group appointed itself watchdog, promising to try to uphold community morals when future questions arise.

"I've never, never seen anything like this," said Bob Bradley, head of SMSU's theater department, of the controversy.

The day before opening night, actress Tess Harper, a SMSU grad who starred in the drama, joined faculty members to blast opponents of the play. She accused them of lying and using smear tactics like those the late Sen. Joseph McCarthy used against his opponents in the early 1950s.

"If you don't know about that era of American history, you'd better become acquainted with it fast, because it's coming back and it's coming to your school," she told



College Press Service / SMSU News Services

Southwest Missouri students Mark Joslyn, (left), and Tim Casto in a scene from "The Normal Heart."

about 300 people, mostly students, at a student-sponsored forum.

Tensions were so high that SMSU placed several dozen security officers around the theater opening night Nov. 15, and forced patrons to pass through metal detectors and have their bags searched.

The tight security, Bradley said, "deterred anyone from trying to disrupt the play."

As the play's sold-out, eight-

performance run at SMSU ended, however, the destruction of Evans' home and cats were the only recorded "disruptions."

Campus health officials report the play — or at least the heated controversy around it — made more SMSU students aware of AIDS.

Awareness "has never been close to what it is now," said campus health center Director Burnie

Snodgrass. "There can't be a single student who doesn't know about AIDS."

Snodgrass said the health center had more requests for AIDS information during the four weeks of debate about the play than it had had during the preceding 12 months.

(Story provided by College Press Service.)

# Campus

## Campus Safety buys new truck

by Susan Halvor  
staff intern

Campus Safety recently purchased an \$11,000 Toyota extended-cab pick-up, trading in last year's Ford Taurus, said Walt Huston assistant director of Campus Safety.

The money to purchase the truck came out of Campus Safety's operating budget, said Huston.

Huston said they purchased a truck instead of another car for its added height, saying, "With lights mounted on top, it makes it easier to see what's going on in the parking lots than being on the same level as the cars."

Huston also commented that they hope the truck will be more effective, and that it will most likely run more often than the Ford Taurus.

"It (the Taurus) wasn't designed for the basic work we do, so



Campus Safety recently added this new Toyota truck to its collection of vehicles.

it didn't do it very well," said Huston.

The truck is now used by Campus Safety to patrol the perimeter

of the campus and parking lots, and respond to burglar alarms, fire alarms, requests for jump-starts and other needs.

## Off-campus parties annoy local police

by Kirsten Lindaas  
staff intern

Students at Pacific Lutheran University are well aware of the University's policy about possession of alcohol.

The policy states that "Possession of alcoholic beverages is prohibited in/on university premises..."

This policy has a way of encouraging students to take their alcoholic beverages off campus.

Frequently, this results in off-campus parties, and neighbor complaints become a problem.

According to Pierce County Sheriff Curt Benson, neighbor complaint calls are the main reason for police response.

"How quickly the police respond depends on how the situation is described by the caller and how many calls are received," he said.

When the police arrive at the scene they follow no set policy,

Benson said.

The police decide a course of action according to the situation, said Benson.

"The police do not start off arresting or threatening people, but since most are under 21, we explain the circumstances — we just tell you how it is — your choices are to either leave the party or you can be arrested," said Benson.

Tim Mason, an off-campus PLU student said, "The police threaten, but everyone knows that they won't carry out their threats."

Craig Fredrickson, another off-campus student, said "They just come up and park out in front of the house and roll down their windows and tell everybody to leave."

"They ask me if I'm one of the people who live there," said Fredrickson, "I tell them 'yeah, we'll clear it out here in just a few minutes' and then they just wait un-

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## Lute Archives



### Christmas 1950s

— Christmas decoration competitions were big on campus in the 1950s and '60s, individuals and dorms took part in the decorating of windows and dorm lobbies.

Courtesy of PLU Archives

## Minorities given endowment

by Kristi Croskey  
staff intern

Pacific Lutheran University has received a \$200,000 endowment for minority students in business. Nov. 14, Security Pacific Bank (formerly Rainier Bank) held a luncheon to announce the scholarships for minority business students at PLU. Janet Golee, director of media relations, said 19 students have received this award.

Security Pacific Bank hired Joe Clark to be the keynote speaker at the luncheon.

The president of Security Pacific presented President William O. Rieke with the endowment. The endowment will aid both full-time and part-time minority business students.

The interest gained from the principal of this endowment will be set aside in a fund and given yearly to minority business students.

This fund began five years ago under the name Rainier Bank Scholarship Program, but after Security Pacific Bank bought

Rainier Bank, the fund's name changed.

Minorities eligible for this scholarship include African Americans, Native Americans, Hispanics, and Asians.

Candidates must have a 3.0 grade-point average and have been accepted into the School of Business. There are five scholarships available for the 1990-91 academic year.

Mark Duris, associate director of Financial Aid said there is a total of \$13,750 available.

The award for a full-time student is \$2,750 maximum. A part-time student receives \$345 per course, Duris said.

He said full-time students receive priority consideration. The award is renewable, and recipients should maintain a 3.0 gpa. the application deadline for the 1990-91 academic year is March 1.

Susan Martensen, coordinator for external relations, said the interest from the principal in the endowment will be given yearly in scholarships. The goal for the ear-

nings of the endowment is \$13,750 per year.

Duris said it is unlikely the endowment will reach \$13,750, so university officials have decided to make up the difference.

The university believes in assisting the minority business students, who deserve recognition and assistance, Duris said.

"The institution wants to maintain a significant and meaningful level of commitment to the Security Pacific Bank Scholarship Program; that's why we are willing to make up the difference," said Duris.

"The Security Pacific Bank gift for minority student scholarships provides an excellent example of how the corporate and higher educational worlds can cooperate to the advantage of both," said Rieke.

"By helping to make college financially accessible, the business world also provides a pool of educated minority persons who may later become employed by the firm which provided the scholarship," said Rieke.

## "Home Safe Home" tackles campus crime

by Kirsten Lindaas  
staff intern

ASPLU sponsored a three day series addressing personal and campus safety issues entitled "Home, Safe Home" Dec 4-6 in the Regency Room.

The first day of the series involved a presentation by Pierce County deputy Krista Osborne. She spoke about personal awareness and crime rates in Tacoma and Pierce County.

"70 percent of the time, your gut feeling is right," said Osborne, speaking about personal safety, "like when your hair stands up on the back of your neck."

Osborne said to pay attention to this 'gut feeling' and avoid the situation, or get out of the situation as soon as possible.

She said to practice mental visualization of crimes that may occur, and think about how to react. For example, she said, visualize having a book-bag or a purse stolen.

Osborne said that by doing this

people can practice their reactions to crime, and try to come up with a solution before it happens.

People who do not become victims walk with a purpose, stand up straight, make eye contact and are aware of what's going on around them, said Osborne.

"Sometimes safety is an inconvenience," said Osborne, "If you see a group of people that are going to bother you, go around them."

Osborne discussed the crime rates in Parkland, including the Portland Avenue area, where assault rates are high.

She also mentioned Pacific Avenue which police often migrate to because it is busy.

Osborne said that Parkland generates property crimes and robbery, but that it's crime rates were not the worst in the area.

She recommended the use of whistles or yelling as victim's defense because both of these call attention to the crime, but neither can be used against the victim as a

weapon.

The second day of the series involved discussion of campus and dormitory safety by Walt Huston, assistant director of Campus Safety, and three campus safety officers.

Huston said that campus crimes at PLU were on a 'downtrend', and he presented the statistics for PLU over the last six years.

Huston continued by giving statistics which illustrated a recent auto-theft trend that has ended after the arrests of four suspected auto thieves.

Huston said that Campus Safety escorted 324 students in Nov.

"I would like to see more people use campus safety as an escort system," said Huston.

The panel also showed a video produced by the University of Louisville, entitled "It's your room, but it's not like home."

The video gave safety tips for college dormitories, including depositing large sums of money in

a bank instead of keeping them in a dorm room, locking dorm room doors, reporting obscene phone calls and not tampering with fire equipment.

The final day involved a discussion group led by Ann Miller, Health Center director, Gary Minetti, director for counseling and testing, and Campus Pastor Martin Wells, addressing the availability of victim relief on campus.

The panel said that if someone was victimized on campus, they should use the resources on campus, such as the Health Center, Campus Ministry, or Counseling and Testing.

"If something happens go to an R.A. or the Hall Director and they will help you go to the right facilities," said Miller.

"There are students that don't come in and report things," said Minetti, "but if you identify yourself, it is confidential information and does not go on any records or transcripts."

### Personal Awareness Tips

- Always walk with another person, avoid walking alone.
- Always have your car and house keys out and ready before you reach your destination.
- Always check the back seat of your car before getting in.
- Always lock the doors to your car, even when you are in it.
- Light is your best friend — avoid dark areas.
- Don't pick up hitchhikers, many are practiced at scams and cons.
- Always be aware of your surroundings and know your escape routes.
- If you think you are being followed, go into a business or to a residence, call 911.

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value in the procedures than they currently contain.

One of the recommendations the committee made was having one centralized person, university wide, to deal with sexual harassment grievances.

Rieke is unsure about such a position.

However, he said that if the school went the one-person route, the role would be one of a general discrimination officer that would answer complaints dealing with any area of discrimination.

By December, Rieke hopes to have followed the next step in dealing with the recommendation: discussion among the university officers.

PLU will also seek out advice from the university's attorneys on the matter, said Rieke.

Rieke hopes that by next February or March he would know his response to the committee's recommendation and should know whether or not changes will be made.

"If it is determined to make a change, then we will make that change and the dollar will not be an object," said Rieke.

"The question is: 'Do we need to make a change?'" he said.

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til it's pretty much cleared out." "The best thing to do is to be cooperative and leave, not causing a confrontation," said Benson.

Benson also said that the most important factor in how the police react was the attitude of the participants at the party.

Benson said that sometimes there is an individual or group that wants to cause a confrontation, they do so by acting up, throwing beer bottles, or by their general attitude.

"There have been no major problems this year," said Benson.

Benson said the majority of PLU students comply with the police's requests that they leave a party.

# 100 years of PLU in Parkland

## Firefighter wants to be treated like 'one of the guys'

**Christy McKerney**  
staff reporter

If you journey across Pacific Avenue to Parkland Fire Department No. 6, you may find Fire Captain Sue Tucker at her desk, or you're probably more likely to end up waiting in the lobby for her to return from a call.

Although 10-year veteran firefighter Sue Tucker is the only woman out of 24 firefighters in her district, she has no reservations about working in a traditionally male dominated profession.

"I haven't had any problem to make me feel like I'm an outsider coming into their group," she says. "I think the West Coast [firefighters] are much more open to change. They're not tied into the traditional aspect as much as [those] on the East Coast."

Tucker considers herself "one of the guys." She wants no special consideration over her male colleagues because she's a woman.

"If I find out I've been given any special treatment because I'm a gal then I'll back away from whatever I was going to get," she says. "If it is a promotion, I want to earn it on my own. I'm very determined about that. I don't want people to think



**Sue Tucker**

Bill Bloom / Special Projects Photographer

sonal issues, counseling, making sure she and the firefighters in her command meet training requirements, leading fire prevention activities, taking care of paperwork and maintaining the station and its equipment.

Tucker says she became interested in firefighting after taking a first aid course, which required her to volunteer at either a fire department or a hospital emergency room. By choosing the former, Tucker not only fulfilled the course's requirements, she found a career.

"The career sounded exciting because you're not doing the same thing ... sitting behind a desk all day, and you're out working with people. There's excitement to the job and I like working as a team. I'm happy with my decision," she adds. "I don't think I would've changed anything."

Besides the fact that her profession allows her to meet people, take part in a team effort, and escape working behind a desk all day, Tucker enjoys the satisfaction she gets when she saves somebody's house or life.

"It's not that you get a medal or anything," she explains, "but it's something inside that makes you feel like you've something good in the world."

Tucker makes it clear that, in her job, satisfaction doesn't need to come from something as grand as putting out a raging house fire. It might come from something small, like opening a car door after a mother has accidentally locked her infant in the car or helping an elderly person

who has fallen out of bed and is unable to get up on his or her own.

Even while acknowledging that her job is potentially life threatening, Tucker says she doesn't have time to think of this risk when she is first called to a fire.

"You're trained to do certain things and to act in a certain way, so you go to a call and your body takes over. You're still thinking and you know what you're doing, but it just comes natural. You know that if you don't do your job then your partner or somebody else, some citizen inside the building is going to suffer."

Only after Tucker gets out of the building or after the fire's out, does she have time to speculate on what can go wrong.

"It comes to the point of the call where things are under control of they're just out of control and there's nothing more you can do about it. Then ... you start thinking, Is the building worth that much that you can send five firefighters in and possibly lose them?"

According to Tucker, the idea behind minimizing risk is to practice safety. Being safety conscious, working as a team, and having a plan enables firefighters such as Tucker to handle the diverse and often dangerous situations that arise in their districts.

PLU is only one facet of the district that Tucker works in, but because fire alarms seem to be an inevitable occurrence at this university, she has ample ex-

perience piling into the fire truck to answer midnight emergency calls. She breaks calls to PLU down into three categories: legitimate calls (for example, somebody falls or there's smoke in a room), calls where there seems to be nothing causing the alarm to sound, and malicious calls, such as those caused by residents squirting the smoke detector or even someone burning a bag of microwave popcorn, then stashing it at the bottom of a garbage can instead of alerting someone.

"The calls that I really don't appreciate are the malicious ones," Tucker says evenly.

"Technically, [when you answer an emergency call,] you're risking your life or somebody else's because there could be an accident... In addition, ... if we get another alarm that's legit., then that person suffers because our response is delayed, and if somebody is having a heart attack and only has three or four minutes, that's all precious time, and that person suffers because of somebody else's inconsideration or whatever they thought was fun at the moment."

Tucker admits that malicious calls are few, and that often the emergency calls which are legitimate are those in response to a need for medical aid.

Despite encountering frequent false alarms, she has no animosity towards the college community. Tucker and her colleagues treat PLU with the same consideration as they would any other call in their district.



Bill Bloom / special projects photographer

that I got it just because I'm a gal."

Being a Fire Captain means that Tucker is responsible for all fire, hazardous material, and serious medical aid calls. She generally works 24-hour shifts and puts in 53-hour weeks, during which her duties as shift captain include dealing with per-

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## SAFETY PULSE

**Tuesday, Nov. 28**

■ No incidents reported.

**Wednesday, Nov. 29**

■ A staff member discovered a tail light on her 1988 Ford Escort was broken when she returned to the car in the UC lot. The cause of the incident was unknown and the damage was estimated at \$100.

■ An unknown male followed a female student into a women's restroom in the library. The male ran away when she notified him that she was aware of his presence. The student was unable to describe the man.

**Thursday, Nov. 30**

■ No incidents reported.

**Friday, Dec. 1**

■ A man approached a female student in the library and, after identifying himself as a ballet instructor, removed one of her shoes and began to caress her leg.

The student grabbed her shoe and ran to the School of Nursing. Campus Safety gave her an escort to her car and searched the library, but did not locate the male. The student described the man as 6'2", 175 lbs., black, with a gold cap on one front tooth.

■ Campus Safety and Information (CSIN) contacted a person selling magazine subscriptions on campus and informed him that his actions were against school policy. One student who had purchased a subscription requested that CSIN assist her in getting her money back. The solicitor returned the money and left the campus.

**Saturday, Dec. 2**

■ A Tingelstad Hall Staff member noticed a white male with short black hair pushing a couch from the center lounge into an elevator. Before she could stop him from taking the couch, the elevator doors closed.

**Sunday, Dec. 3**

■ Campus Safety and Information (CSIN) was contacted to assist in locating a lost person. The misplaced person was member of a group of 25 people from

Crunty Estates, a home for mentally handicapped people, who were on campus to see a Christmas show. CSIN was unable to locate the individual so the person in charge of the group contacted Pierce County Sheriff's Office.

■ A student reported that 35 compact disks were taken from his dorm room sometime between 4:15 p.m. and 5:15 p.m. on Dec. 1. There was no sign of forced entry. The lost property was valued at \$500.

**Monday, Dec. 4**

■ No incidents reported.

### Fire Alarms

- Residence Halls
- Cooking Smoke - 1
- System Malfunction - 1
- Malicious Pull - 1
- Fireworks - 1
- Heater Malfunction - 1

# Alternatives to campus living, PLU style

by Melissa O'Neil  
staff reporter

Looking for a place to live next year? How about a furnished house that's close to campus, has an 'off-campus' feel, private bedrooms for four or six students (of the same sex) and rent includes utilities and maintenance. Interested?

Pacific Lutheran University owns four houses that are available for students to "rent" as an alternative to living in a residence hall. Dunmire, Johnston and Menzel Houses all hold six people, while Park Avenue House is split into two four-person apartments. Even though these houses are technically off-campus, the alcohol and visitation policies still apply.

There are no "walk-throughs" by resident assistants or campus safety officers, said Scott Ellertson, director of housing and facilities. Amanda Ellertson, alternative housing coordinator, does "walk-arounds" of the houses, as well as Evergreen Court, Delta and married/family student houses.

A 24-hour notice must be given before the Physical Plant or RLO may enter the house to do maintenance or RLO paperwork, said Ellertson.

Renting an "off-campus" PLU-owned house costs the same amount for each person as living in a residence hall does.

In the PLU catalog, the fall room charge is listed at \$965 and the spring charge is \$865, adding up to \$1830 per person. When the \$1830 yearly charge is divided by nine months, the result is a monthly "rental" fee of a little over \$200 per person. If six people were to live in one of these houses, the monthly charge would be over \$1,200, Ellertson said.

"I think, in honesty, the university does make money on some of the homes," said Ellertson.

Applications for these houses are available in the Residential Life Office one and one-half months before the spring housing sign-ups, said Scott Ellertson.

Priority for the houses goes to the current occupants. If half of the people in the house are staying, they have "squatters' rights," Ellertson said. Not only do they get to keep the house, but they may also choose who will fill the empty rooms.

New occupants are determined by a point system, said Ellertson. Points are determined by the number of semesters a student has lived on campus and the student's total credit hours. The total points are added together, with the houses going to the groups with the most points. The houses are awarded before the hall housing sign-ups, Ellertson said.

"They (the houses) are not better than the residence halls," said Ellertson, "but they do offer some advantages in their living environment, such as privacy and an off-campus feel."

Ellertson said that RLO is in the process

of "re-evaluating the whole policy of alternative housing." He said that some of the concerns with the off-campus houses are that they are spread out around the campus and therefore are hard to manage and staff, and they require higher maintenance than residence halls because of their wood structure and, specifically, their age.

"It's a headache to take care of them," said Ellertson.

Jim Phillips, Physical Plant director, said that PLU bought Dunmire House in Dec. 1985 and it was probably built in the 1920s. Park Avenue House was bought in 1968. Johnston and Menzel Houses are recent acquisitions, both were built around the 1960s, Phillips said.

Besides the fact that the houses are already aged, Phillips said that factors for high maintenance costs on the houses include the

fact that PLU never has an opportunity to bring them up to standard before students move in. "We never have a chance to really get it ready for students."

He also said that students are more active than a family would be, and do not care for the house as much because it is not a personal possession.

Ellertson also mentioned that the houses were made for family, not student use. He said the lack of a distinct budget as another reason for maintenance problems. "The university will buy these homes, but we don't get an additional budget for them," he said.

According to the Physical Plant's records, in the fiscal year 1988-89 the Physical Plant's maintenance costs on Dunmire House were \$2,230 and Park Avenue House required \$2,667. Since Johnston House was purchased in Sept. 1988 it did not have separate records yet. Instead Johnston was included in the alternative housing budget.

This year's (1989-90) maintenance budget does not include Menzel House because it was acquired in August. Dunmire and Johnston Houses have been allotted \$3,345 each and Park Avenue House has \$3,349. The 1989-90 utilities budget for each house is \$3,630, which includes electricity, water, heat and garbage collection.

The maintenance budgets are based on records of work done on the houses in the past, said Kitty Ricketts, Physical Plant office manager. She said the budgets are adjusted each year and include maintenance labor, maintenance materials and janitorial supplies.

Of the four houses, Dunmire has had the most problems. Phillips said there have been problems with pipes freezing, the floor is rotting out around the laundry facilities and needs to be rebuilt, there is also a problem with the plumbing and the house needs a new roof.

"It's (Dunmire) an old house with lots of needs and no money to take care of the needs," said Phillips. "We need to rebuild it and make it usable."

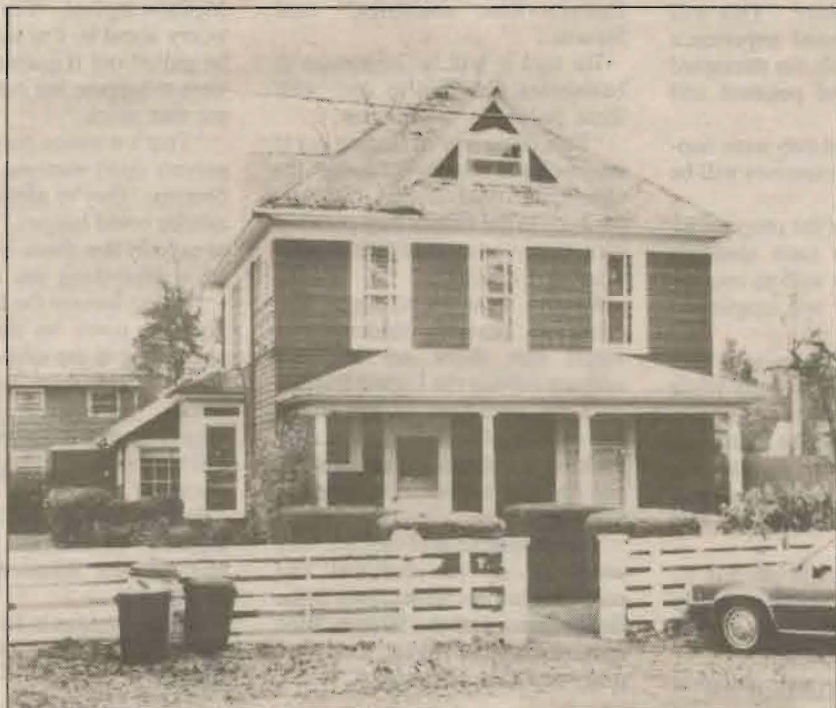
Phillips said that he would like to put about \$25,000 into it next year.

He said that Park Avenue House needs to be rewired and the plumbing in the house needs to be fixed.

PLU administrators realize budget money needs to be put into the houses next year, said Phillips.

"Proportionate to a residence hall, it's going to be much higher to maintain (a house)," Phillips said.

If there was a major problem (over \$10,000), serious consideration would be given to spending the money to fix the house, said Ellertson. "It's \$10,000 for six people versus \$10,000 for 100 people (in a residence hall)," he said.



Photos by Jeff Young / The Mooring Mast



Students in Dunmire House and Park Avenue House enjoy more independence while remaining close to campus.

## English prof goes Wild

by John Rousselle  
assistant news editor

"We are living in an age of mass extinctions, and it's happening around us," said PLU professor Charles Bergman Monday at a reading of his new book, *Wild Echoes*.

The book deals with the relationship between humans and animals — specifically with the endangered and threatened species of North America. According to Bergman's statistics, over 495 species and subspecies are officially considered "endangered" in North America, with thousands more waiting to be classified as either endangered or threatened.

But it's more than just another animal-conservation book, largely because of the way Bergman approaches the problem.

Instead of taking the customary pragmatic approach to the issue, Bergman instead focuses on exploring and rethinking the traditional philosophies which have

made our current relationship with nature what it is, arguing that if any of these animals are going to survive we must learn to "reimagine them and our world."

He also says that animals are much more than we understand them to be. They are symbols that inform us about ourselves.

"In part I wanted to dethrone biology," he said, explaining that he thinks the assumption that to know an animal's biological make-up is to know the animal is a faulty one.

"It's important to realize that we can not just learn about them but also from them," he said.

Bergman said that while endangered species are being viewed as "philosophical abstractions" and as "major global problems", the personal side of the equation has dropped out, and he describes *Wild Echoes* as his own attempt "to come to terms with it."

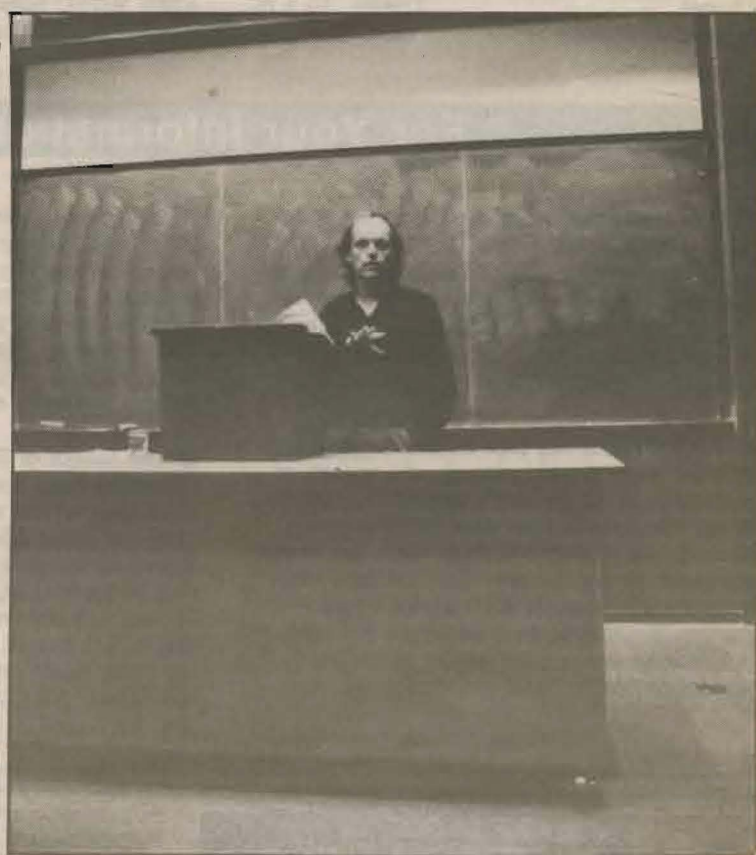
In keeping with this approach, instead of providing possible answers to "the problem", he tries

to change the way we view nature. "What we do is dependent upon how we see," he said.

The book is not entirely philosophical, though. It also chronicles Bergman's own encounters with these disappearing animals, at least one of which has gone extinct since his visit. He meets Alaskan wolves, dusky seaside sparrows, a Florida panther, West Indian manatees, black-footed ferrets, right whales, trumpeter swans, Puerto Rican parrots, and even a vivacious Sorbonne Ph.D.

Bergman said that although the official publication date of the book isn't until Monday, it is already into its second printing. "People respond very positively to it," he said. "It seems to touch them in ways which they are surprised by."

As to what people who want to help should do, Bergman replied, "I would say people should start getting a little more radical—we've had enough liberalism."



Unal Sotuglu / The Mooring Mast

Charles Bergman read selections from his new book, *Wild Echoes: Encounters with the most endangered animals in North America* on Monday. Bergman, who has taught English at PLU for the last 12 years, has also written for *Audubon*, and *National Geographic*.

# Students prepare for studies in the Baltics

by Arthur Martinez  
staff intern

The time is drawing near for fourteen PLU students who are about to embark on an academic exchange with the Baltic States.

This program is the first of its kind to have the financial support of the U.S. government. It is scheduled to begin Feb. 6, 1990. The three tiny states on the eastern border of the Soviet Union will be "home" to the fourteen PLU students next semester.

"I'm excited about the chance to meet new and different people and find out about their lifestyles," said Charaye McCabe, a senior sociology, French and Norwegian major who will be going to Latvia.

"I've always heard stereotypes about the people of the Soviet Union and how they're so backwards and repressed. I often wonder if the U.S. media censors the photographs they show the Soviet citizens in this negative way. I really want to see for myself," said McCabe.

David Stearns, a senior business major with a concentration in management of information systems, is going to Estonia. He says he hasn't had many chances to travel internationally and finds this opportunity exciting.

"Experience is the best way to learn, and by studying abroad, you learn more than you would from a textbook," he said.

Paul Snider, a senior political science major is going to Lithuania. "I hope to pursue a career in international relations, so the opportunity to study the social and political changes taking place in the Baltic States currently is an opportunity which I would be hard-pressed to pass up," said Snider. "This will give me a first hand experience dealing closely with the attempted shift of power and political and economic views."

The students said they were happy to find that their courses will be taught in English.

The curriculum of the program includes courses in each student's field of interest as well as courses in culture, history and language.

Some of the students said they plan to do research projects while studying in the Baltics.

"I plan to analyze the family institution in relation to how the political and social systems (past and present) have affected it," said McCabe.

She said she would do this by looking closely at assigned family gender roles, role expectations, and variations of family life.

Stearns said he was going to

relate his studies in business to his education in Latvia at the Estonian business school.

He said the Estonian business school is set up in order to teach the Soviet and Baltic state managers about Western business policies so that they can get in to Western trade.

"A number of American corporations are trying to establish economic ties with the Baltics and Eastern Bloc countries," said Stearns.

He said it will be important to businesses planning to deal with these people in the future.

"This is my way of finding out if international business really interests me," said Stearns. "My experience in the Baltics may possibly turn to my advantage in the near future."

Stearns went on to say, "Too often, as business students, we forget that there are business systems outside the United States."

"I am interested in the global perspective of business, especially the kind of information systems that can be used between countries of the world."

These students said they are very aware of all the political and economic reform taking place in the Baltic States and the Eastern Bloc countries such as Poland, East Germany and Czechoslovakia.

"I love it, I think it's fabulous," said Stearns, speaking about the changes happening in Eastern Europe. "It's a big step towards something pretty important in the world. It's exciting and that's why I want to be over there to see what happens."

When asked if they feared a similar incident in the Baltics to what happened in China during the protest movement last summer, McCabe replied, "I'm not going to worry about it. I'm sure we would be pulled out if something drastic were to happen, but it doesn't worry me that much."

"That's a major reason why my parents don't want me to go," said Stearns, "they're afraid something similar could happen." He went on to explain that there is risk involved in everything you do.

"I don't foresee the Soviet Union cracking down on the movement and rolling in the tanks, as happened in Tiananmen square," said Snider, "the Chinese system differs greatly from the Soviet system, the Chinese system is less tolerant of change."

Joining McCabe in Latvia will be Deborah Christensen, Adam Collins, Robert Johnson and Lisa McDaniel.

Joining Stearns in Estonia will be Sally Boyer, Russell Rice and Paul Weltz.

Joining Snider in Lithuania will be Eric Peckham, Lesley Pettigrew, Robert Pinkley and Steven Yates.

Gundar King, dean of the school of business and program organizer said, "Our Samantha Smith Scholars promise to be outstanding ambassadors to the Baltic states. They are bright and talented. They do well academically. They have work experience. They are resourceful."

"I wish I could go with them to work with Estonian business executives, Latvian Popular Front leaders, and Lithuanian innovators in education. I wish I, too, could have their pioneering experience. I wish them the success they deserve and thank them for their contributions they will make to better Baltic states," said King.

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## PLU CALENDAR

### Today

Student Leaders Meeting	UC 214, 9 a.m.
Chapel	Trinity, 10 a.m.
Circle K	UC 212, Noon-8 p.m.
Blood Pressure Screening	UC 214, 3 p.m.
Army ROTC	East Campus Playfield, 3 p.m.
Kids' Night Out	Fieldhouse, 6 p.m.-Midnight
Christmas Festival	Eastvold, 8 p.m.
ASPLU Holiday Ball	CK, 9 p.m.-1 a.m.

### Saturday

Circle K	UC 210 & 212, 8 a.m.-2 p.m.
Badminton Tournament	Olson, 9 a.m.-1 p.m.
Delta Kappa Gamma	Regency Room, 10 a.m.
"Tickle Tune Typhoon"	Olson, 6 p.m.
Christmas Festival	Eastvold, 8 p.m.
OAPLU Dance	CK, 9 p.m.-2 a.m.

### Sunday

Univ. Congregation	Regency Room, 9 a.m.
Univ. Congregation	CK, 11:00 a.m.
Catholic Mass	Tower Chapel, 7 p.m.
Chemistry Tutoring	Ramstad 202, 7 p.m.
Univ. Congregation	Tower Chapel, 9 p.m.

### Monday

Chapel	Trinity, 10 a.m.
Signing Ceremony	SCC, 3-5 p.m.

Signing Banquet	Regency Room, 6 p.m.
Student Piano Recital	CK West, 7-9 p.m.
ASPLU Senate Meeting	UC 210, 8:30 p.m.

### Tuesday

RLO Luncheon	Washington Room, Noon
Alpine Club	UC 214, 5:30 p.m.
Lessons and Carols	CK West, 7 p.m.
Festival of Lessons and Carols	Trinity, 8-9:15 p.m.
Worship Service	Tower Chapel, 9 p.m.

### Wednesday

US Marine Corps	UC Table, 9 a.m.-2 p.m.
Cap and Gown Distribution	UC 210, 10 a.m.-4 p.m.
Chapel	Trinity, 10 a.m.
Rejoice	Xavier 201, 9:30-11 p.m.

### Thursday

Cap and Gown Distribution	UC 210, 10 a.m.-7 p.m.
Success Team Meeting	UC 208, Noon
Army ROTC Interest Mtg.	UC 214, 7 p.m.
Junior Prep Recital	CK West, 7 p.m.

## For Your Information

■ The free monthly blood pressure/hypertension screening clinic will be held today in UC 214 from 3-4 p.m. High blood pressure usually has no symptoms, and if left uncontrolled can lead to heart attacks, strokes, or kidney failure. It is important to have your blood pressure checked on a regular basis.

■ PLU students can earn academic credit this summer while working in any of a variety of positions around the world through the International Cooperative Education (ICE) program. Many of the positions include room and board, a stipend, or regular pay. Sixty of these positions are available for 8-10 weeks across Europe, the Middle East and Asia. For more information, contact Jan Moore in the Study Abroad Office, x.7629.

■ Would you rather read papers than write them? The Writing Center is seeking applicants from all disciplines to fill several student-consultant positions for the 90-91 school year. Students can pick up applications at The Writing Center (Ramstad 114) or call x.8709 for more information. (You must be available to train and work this spring to be eligible.)

■ The School of Business will hold its annual Christmas bash from 10 p.m.-2 a.m. on Dec. 15 at Copperfield's restaurant. Tickets are available at the ASPLU services desk (or at the School of Business if paying with a check) and cost \$6 for singles, and \$11 for couples. Tickets will also be available at the door, \$7 single, \$12 couple. The event will feature dancing (with music provided by a DJ), food, and a hosted bar. All PLU students are welcome and you don't need to be 21 to attend.

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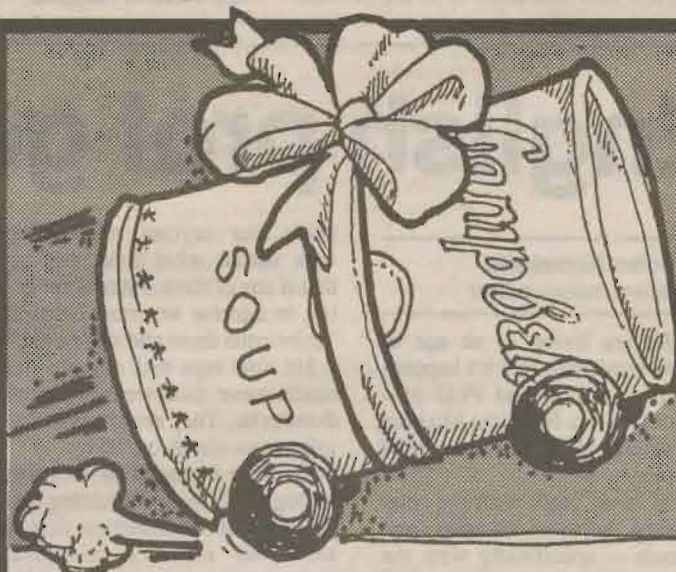


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# Viewpoint

## The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

### PLU must face sexual harassment openly and responsibly

We are beyond the point of thinking that sexual harassment doesn't exist on Pacific Lutheran University's campus.

With the formation of the "university grievance committee," and the publication of a special project (see Focus, section B) concerning sexual harassment, the subject has been brought to center stage.

While it is unpleasant to think about, we must understand that if sexual harassment is not made an issue of importance on campus, most of the community will remain uninformed about how to identify the behavior, and how to deal with the problem.

At PLU, we are given opportunity to experience close relationships with our professors. This is one of the things that makes PLU unique, and truly changes the quality of education a student receives.

When this relationship is treated with respect, it can be the most satisfying part of a college student's career. Developing a personal friendship with professors stimulates both intellectual and emotional growth, which is rewarding to both parties.

However, when this sort of personal relationship is abused, students may lose trust not only in the professor, but also in PLU.

The administration and faculty need to recognize that students are in a vulnerable position, when dealing with faculty and student relationships. Students come to professors, with the trust that they will be educated. But we think that most students do not fully recognize that there is always a 'power' dimension to the relationship.

In most situations, the relationship is respected by both faculty and students.

But in some situations, that relationship has been broken. Trusting students have fallen victim to what they consider to be sexual harassment.

Victims claim that they were not fully aware of what was happening to them at the time. They recognized that something wasn't quite right, but they were unaware of what signs to look for and didn't know where to turn.

If students are not informed about sexual harassment and how to deal with it, PLU is contributing to the problem.

PLU has done a competent job in defining sexual harassment, and their intolerance of such acts. But this information is buried in places such as the Student Handbook, Faculty Handbook, and the staff manual.

Publishing the information is not enough.

We believe that PLU has to bring the issue of sexual harassment out into the open. It should be thoroughly addressed at freshmen orientation, in the dorms, and in forums and panel discussions. PLU as a community must scrutinize this issue.

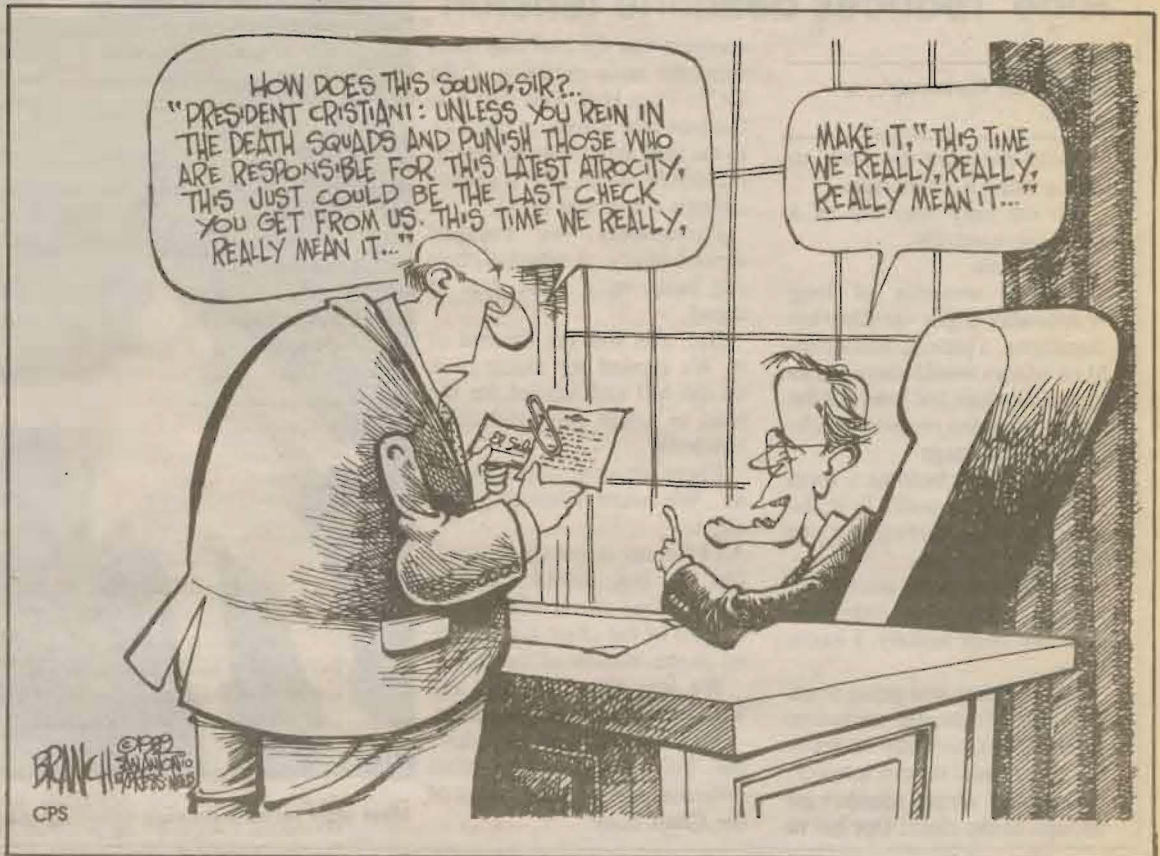
Students, faculty and staff should be aware of PLU's sexual harassment policy and must be aware of the procedures that will be followed when filing a complaint of sexual harassment. Procedures protect both the accused and the victim.

Furthermore, we believe that if the administration says it will look into a sexual harassment complaint immediately, that they should look into it immediately.

We support the "university grievance committee" in their efforts to define PLU's sexual harassment procedures. We hope that they will be able to develop a single procedure that applies not only to students, but also to faculty and staff.

This would help victims of sexual harassment to realize that there is someone there to help them deal with the situation. That they are not alone. And that they have rights too.

PLU as a Christian community is not exempt from the problem, but it should be able to deal with sexual harassment in a compassionate and responsible manner.



### Village Notes

## Bush declares 'War on Poverty'

by John Ringley  
columnist

*This has been a semester filled with the highpoints and lowpoints of life, and everything in-between. Writing "Village Notes" has been one of the peaks. I can only hope that there has been just one person "out there" who has enjoyed reading something I've written as much as I have enjoyed churning it out.*

*(Insert trumpet blasts here.) "Goodbye" for better or worse, in richer or poorer, to the part of my life that has been tied to this campus for the past four and one-half years.*

Phil Collins has a video that has been getting some play lately on MTV and VH-1. I'm not a big Phil Collins fan. I don't even know the name of the song or what album it's on.

But it's message is pretty damn powerful, and it makes you think about some things. Like what we are doing to help the hungry and the homeless in this country. Like how oblivious and sheltered we are most of the time.

Collins sings "It's just another day for you and me in paradise." A graphic flashes on the screen: "3 million homeless in America." Homeless men stand warming themselves by a burning barrel. One has fastened a sign on his cap that says "Don't worry, be happy."

We are so quick to praise our capitalist system, this invisible hand that stretches out to help those that help themselves. What of those who

can't, those who need help?

We scoff at Eastern European breadlines, we denounce the ideals of socialism. We are guilty of hypocrisy.

Changes in federal tax law in the early 1980s took away some of the advantages for corporate giving. Now the Bush administration declares yet another "war", this time the "war on poverty."

On Oct. 6, Housing Secretary Jack Kemp promised to propose changes in the \$2.8 billion worth of community development block grants given to local governments each year. These changes are to be made so that the money can be used to "fight poverty, increase self-sufficiency and opportunity in low-income communities."

This kind of rhetoric seems to say "Don't worry, Mr. President, this will get lost in the shuffle soon enough." After all, we are also engaged in a "war on taxes."

Kemp also promised to make available 5,000 HUD single-family homes for occupancy by the homeless.

Regardless of the exact need, with estimates of the nation's homeless ranging wildly from a conservative 250,000 to an overblown 4 million, the 5,000 figure is a cruel insult. All-out war on poverty.

Nothing changes and many conditions get worse. That's just not right; we can do better.

Activists from the group Housing Now!, and others, march and protest and take over vacant apartment building and are labelled revolutionaries and trouble-makers. The homeless themselves are in-

variably portrayed as mental patients, or listless drug abusers.

Many did have problems with drugs and alcohol, but the overwhelming factor in their plight, Dockett found, was lack of money for housing.

I'm not talking about dropping bags of tax dollars into the streets; common decency and common sense dictate that we should do all we can for those who have been less fortunate than ourselves. National-ly, it's obvious that we're not.

I seem to notice the scruffy guy with his hand out, and the haggard woman dragging her possessions in a rusted shopping cart, more readily around the Christmas season. Look around in downtown Seattle in the park by the courthouse, or near Pike Place Market. There are people lying wrapped up on those benches every night.

And it's not that far from the benches to the areas where we all love to spend so much money at this time of year. Imagine what better purpose the salary of one Nordstrom piano player could be used for.

The Tacoma Rescue Mission was forced to close its emergency shelter and soup kitchen for a time in October; \$25,000 was all it would have needed to remain open. The mission was serving 16,000 meals per month at the time it closed.

PLU Food Service is to be commended for the quiet donation of extra food to the Hospitality Kitchen in the Hilltop area. Most of us aren't in the position to give on such a grand scale. But we all can lobby and read and volunteer a lot more.

### Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Production Interns: Bonnie Rotherth

# Mast staff discovers true use of office chairs

## 'Ride' reduces deadline tension

by Daven Rosener  
editor

Sometimes you just have to take a ride. A chair ride.

It's the only way out of a stress environment.

It's a rush.

After a semester of long Wednesday-night production marathons, a pattern developed. Mast editors would simply grab their desk chair and head for the slopes when the pressure reached a critical stage.

It has almost become a sport to some of the staff. It is the white-collar substitute to skateboarding.

First-timers are admittedly anxious about their baptismal ride into chair history. I know I was.

My first time was going down the ramp from the mezzanine level of the University center to the area around the clock tower.

One night we just couldn't get enough of the chair. Our hill to

conquer was the trail that leads from the main entrance of the UC to Foss Hall. Our fear was the tree that grows at the fork in the trail at the bottom which, incidentally, feels like a marble column when you hit it.

Fortunately, we escaped serious injury. A wheeled chair can build up a great deal of speed.

But, this was not the end of it. We carried our chairs back up the hill and headed for the road to lower campus behind Hinderlie.

There we were — the four of us. We were invincible that night.

All I can say is just try it, you'll like it. But, avoid manhole covers. One of our editors lost control of his chair and tumbled to the bottom of the hill.

We love the chair ride and will miss it when we graduate.

To show the Mast staff's love for the pastime, The Mast dedicates today as the "Day of the Chair Ride."



Jeff Young / The Mooring Mast

Mast staff takes a tension relieving break 'riding the chair' on Hill behind Hinderlie Hall

# Letters

## Hidden racism is real issue

To the Editor:

Why should a class of intelligent youth waste their time debating someone who is narrow-minded and of all things, a racist and proud of it? I have heard that some students were curious about racism — what is it, where it comes from. Come on!

Why not learn and debate hidden racism? It permeates our society and is more destructive. Do you know about this subject? Please, learn before you leave PLU.

To perpetuate it ruins people, families, cities, and a country, for it reeks of economic devastation. I do not believe a Klan member can do that, so don't waste your fears on them. Fear more the white sheet that may lay unknowingly over portions of our hearts.

Bernice McQueen

## Letter writers being unfair

To the Editor:

I am amazed at the number of people who have chosen to take the Badynski fiasco personally.

I am not suggesting that people be barred from expressing their opinions on speaking events to which the entire campus is invited (as opposed to a strictly in-class activity), nor would I presume to "make light of" Ms. Hill's and others' concerns (Dec. 1 Mast).

I would like to point out, however, that some of those who are crying out about injustice and unfairness are themselves being somewhat unfair.

In stating that campus events shouldn't be dictated by white males who are "not living on the receiving end of racism," Ms. Hill looks the fact that African-

targets of prejudice.

Is she suggesting that nobody is prejudiced against homosexuals? obese/anorexic people? the disabled? non-athletes? people with acne, glasses, braces, "odd" haircuts, "out" clothing, varying religions?

Haven't all of these people been targets of hate and degradation — both on campus and in our society as a whole?

It seems obnoxiously self-centered to assume, as Hill and Smith do, that African-Americans are the only people at PLU who "frequently feel uneasy and out of place." They also ignore the fact that many of the above-mentioned groups don't have organized support networks that help them deal with prejudicial attitudes.

No, Ms. Hill, not one of those people has "lived in your shoes," but they have managed to live in their own without attempting either to interfere with the educational process, or to imagine themselves to be the only people to have ever experienced pain and persecution.

Lisa R. McDaniel  
junior

## Cady letter applauded

To the Editor:

I wish to applaud Professor Jack Cady in his Dec. 1 letter in which he states "before you were born, brave men and women literally put their lives on the line in behalf of equality."

Indeed, this can be applied to the ever-raging torrent of missed points and false perceptions embodied within the KKK/Badynski controversy.

Professor Cady's statement takes into account the one, and only one issue that surrounds Badynski's cancelled visit and the one issue that has been muddled to the point of obscurity — the freedom of speech.

The right of a person to speak on any subject is a freedom that is held paramount in our society and has shaped who we are and how we judge right and wrong.

To indicate that too much freedom or independence on this causes a conceptual loss as to right and wrong as Ms. Michelle Hill states is contradicting in nature and thoroughly ignorant.

I would suggest to both Michelle Hill and Djana Milton that, prior to openly attacking any opposition, they first examine what the true intent and purpose of Badynski's visit.

If this is either too difficult or painful an action to take, then perhaps they would prefer to help Stephen Smith throw down the gauntlet and take up his call for intolerance, thereby sinking to the level of the KKK in promoting ignorance through imposed boundaries on expression.

Adam Collins  
junior

## PLU loses chance to face racism

To the Editor:

Today I turned 36. That's twice as old as the typical freshman. The years since college really have flown by and I've seen some remarkable things come and go, yet there are also some things that I haven't seen go that I thought would have been put to rest long since.

It was my father's generation that got to see racism at what may have been its zenith in the death camps of the Third Reich. It wasn't the racial beliefs of the Nazis that were shocking to my father, or I suspect to mother.

My parents as young adults were shocked only by the extremes to which the Nazis carried their beliefs. While Hitler's henchmen herded Jews, Slavs and Homosexuals (among others) into concentration camps in Europe, Americans of African descent were riding in the back of the bus, drinking from separate water fountains, being denied the vote, and every now and then being hung, shot and burned alive by "good ole boys."

Though much of the overt racism

seems to have faded in my lifetime, I still remember going to the city newsstand to start my paper route and reading that Martin Luther King Jr. had been murdered.

I remember the burning of Watts and Harlem during race riots (they're still happening today in Miami). I remember the shootout between the Black Panthers and the Carbondale police the year before I started college.

It all seems like it happened last week. Seventeen years later the "beast" is far from slain.

It's disturbing to me to realize how many college-aged men and women seem to think this is all irrelevant to their lives. We're not talking about some disease that's been eradicated.

The KKK and their fellow hate-peddlers are more active today than they were a decade ago.

A whole new generation that is largely oblivious to the KKK's activities and agenda, has arisen and been targeted for conversion to the cause.

A Klansman's world is divided into three groups: those who agree with the Klan, those who are to be converted to the cause, and those who must die or at best live in slavery. The latter group includes all race traitors, i.e. caucasians who see Badynski and his fellow travelers as enemies of humanity.

This kind of rot is best eradicated out in the open light where it's seen for what it is!

I wanted Badynski to come to PLU, not to give him a forum to peddle his poison, not to insult our minority students, but so that the young people of what often seems (despite our efforts to the contrary) such a "white bread" campus can see first hand the committed, cunning, and dangerous foe who will not allow anyone to sit on the sidelines.

Certainly our minority students know this, but I'm fearful that many of our white students don't take it seriously enough. Seeing one of these hate mongers "up close and personal" might have changed some minds for the better.

A college campus is perhaps the most appropriate place for students to encounter a member of the Klan. It is certainly safer than encounter-

ing one in a dark alley.

PLU students lost an opportunity to face their own racial attitudes. They lost an opportunity to see the face of their enemy. Badynski lost the opportunity to hear from the white students of PLU that he may add their names to his list of "race traitors."

Ron Garrett  
Director  
Campus Safety & Information

## ASPLU logo needs second look

To the Editor:

Why did we need a new ASPLU logo? Why was the old ASPLU logo slandered so in the Daily Flyer?

No offense is meant to the artists of the new logo in this letter. However, the new logo is identical to the ASUW logo I saw a few years ago.

Besides that, the "AS" of "ASPLU" is hardly visible when photocopied onto the Daily Flyer.

I guess I have a special attachment to the ASPLU logo of old since I was one of the ASPLU senators back in '86 who chose the logo.

In RHC last year, we chose to use the same RHC logo for the next few years. The idea was that RHC's logo would become more recognizable to the students of PLU, similar to ASPLU's logo.

Besides that, the Impact logo looks more like an anti-Impact logo. It has that ridiculous squiggle through it that looks like a set of notes that I scribbled out because my professor screwed up.

This letter is not meant to be another negative letter, but to review the actions of our student government.

Change is good . . . if it's good change. Thus, I would expect ASPLU to come up with a better logo or at least keep the old one.

Marsh Cochran  
Senior



# Rott 'n' to the Core

## Campus Christmas: miracle on 3rd south wing

by Patrick Rott  
columnist

Greetings everyone and welcome to the last Rott 'n' to the Core for the 80s.

To celebrate this monumental occasion, I am going to do an overview of this fabulous decade which represents the growth of our generation?

Hell, no. I entered puberty at the beginning of the 80s and I'm still wondering why. So go buy a copy of People or Life, if that's your cup of java.

For this last outing, I've got several things I want to cover so buckle up and get ready for the ride. (Yeah, that's what she said.)

And if I start to sound like Andy Rooney, just shoot me.

Anybody who attended last Friday's basketball game may have noticed that during halftime RHC had some clod dress up as Santa Claus and announce the winners to Mr. and Mrs. Claus (which sounds somewhat perverse now that it's written down.)

Well, I was that clod. RHC asked me to don the red suit for a short time — but long enough for me to make a buffoon of myself. It is not that I minded really, I make a buffoon of myself on a daily basis.

I just figured that once kids saw me they would run away, screaming and traumatized for life.

Surprisingly, quite the opposite occurred. I walked into Olsen and several rugrats came up and hugged me. It was, as many told me later, terribly adorable. And I thought RHC wasn't mad at me anymore. Oh, well.

Continuing my Christmas theme, I did a little research this past weekend. I walked around several dorms conducting an informal, open-door survey which simply means that if the door was open then I asked my questions. If the door was closed, I didn't bother with you. Who says I'm not sensitive to the studying student?

Essentially, I was curious as to the type of Christmas music being played on campus. Christmas is great because it's the only time any of us can listen to, for example, Wayne Newton without being ridiculed.

There was an odd assortment ranging from the Beach Boys to Dean Martin. I encountered an Osmonds Christmas collection, and the Jackson Five (on CD, no less). Someone wanted me to count Linda, the mechanical dog that beeped 24 tunes by squeezing her toes, but I felt that was pushing it.

Some of the more popular Christmas artists were Johnny Mathis, John Denver and the Muppets, Ray Conniff, Andy Williams, Michael W. Smith, "A Charlie Brown Christmas," Manheim Steamroller, Alvin and the Chip-

munks, Bing Crosby and the Nutcracker Suite. The second most popular was "A Very Special Christmas," a collection featuring modern day artists.

And now for the hands-down winner, by an overwhelming margin . . .

Amy Grant.

Ooooh, big surprise. While conducting this survey, I was rather impressed by the amount of decorating done by students on campus. I saw more lights covering doors and windows than I would find in downtown Seattle.

I saw one or two inflatable Santas, a few wreaths, one poinsetta, and something called a "mistletoad."

There was even this beautiful, live tree which should be on display owned by Stacey and Kristi of Foss Hall which I promised to mention even though some girl called Sarah yelled at me for my survey because she said she was Jewish.

I would also like someone to explain to me why people dress their doors to look like wrapped Christmas presents. Are we supposed to open them or to continue knocking?

Nonetheless, I would like to publicly thank all those who took time out to help me in this small, and let's admit, useless survey.

Last week, I announced a contest for those interested in submitting their Christmas wishlists. Well,

your response was overwhelming. Really, I was flattered. After sifting through the thousands and thousands of . . . oh, I can't go on with this.

I only got one entry.

My feelings are hurt, people. You know, it isn't everyday that I announce a contest. There I was trying to be the columnist who cares and you pay no attention. I feel so used.

Gosh, I almost feel like crying. But then I think: "Is it worth it?" Nah.

So a hearty congratulations to Tracy Morasch of Kreidler Hall for his warm, heartfelt entry and a big sloppy, wet kiss for being the only entry, even though he did misspell the title of this column.

He is now the proud owner of a free pizza courtesy of Pizza Time

(see, I *did* have a prize). His entry: "For Christmas this year, I would like a moonlit sleighride with someone special."

Well, thank heaven for people like Tracy Morasch. In an age of wealth and greed, it's extremely reassuring to know that someone is keeping the spirit of Christmas alive.

God bless you, Mr. Morasch. That's it, kids. I'm outta here. It's been a fun final fall semester.

Good news (or bad news if you work for RHC, the Business Office or the Registrar's Office). I will be returning. So maybe we could try this contest thing in the spring. Oh, who am I fooling? I can't count on you anyway.

Just kidding, I love you all. Awww, how adorable. Oh, stop it.



## PLU adult students long for accepting attitude

Editor's note: Part of The Mooring Mast's mission is to offer other viewpoints on issues. We do this through our letters forum and columns like the following.

by Marie Wutzke  
special to the Mast

"Adult student" — I hate that term.

I would prefer to think of anyone pursuing a college education as "adult." But the term "older" sounds even worse, especially as I push hard at 40.

With or without an apt title, we are the body of non-traditional students who invade the classrooms in increasing numbers each year.

As one of these students, I am concerned about how younger, "traditional" students feel about me. Many of you make me feel welcome, but I have encountered everything from open resentment to complete indifference from the traditional body of younger students. I want to share some perceptions with you.

We are different; we are the ones who, myriad reasons, didn't tread the same path you are walking, even if it is to the same destination.

The Vietnam vet sitting beside you was huddled in a steamy jungle

at your age, his innocence and youth not challenged and transformed in a classroom, but brutally ripped from him in combat.

The secretary beside you left her formal schooling in ninth grade to go to work to help support her family when illness disabled her father. The young mother, who misses classes occasionally because of a sick child, is struggling now, as a single parent, to get her teaching certificate.

During the day I run to and from classes and work in an on-campus office. I am often dressed more formally than you, business-like — in heels.

I've been asked many times what I teach. I smile and relish the look on the face of my inquisitor when I say, "I'm a student, just like you."

By evening I can usually make my transformation, via jeans, sweatshirt and tennis shoes, to "evening" student. I no longer have to alternate between "business person" and "student" as I do during the day. And there are more of my kind around after hours. I don't feel so outnumbered, so outcast.

It is difficult for the older student to integrate fully into the student life of the campus. Because most

of us are juggling jobs and families, as well as school, we do not have the time to become oriented to the campus in the same way that you are.

Formal orientation is geared to the traditional entering-freshman; and older students usually find their way around on their own. Your dorms are foreign territory to us and Residential Life is an exclusive club to which we will never belong.

The cafeterias, for better or worse, are basically your turf, too.

I have heard some of your views on the Adult Student Office in MICA Services. It is viewed by some as a coffee-klatch environment. That is not completely inaccurate, but it is much more.

The adult students who meet there have a place where they may gather informally and network. For them there are no dorm rooms to retreat to; the commuter lounge substitutes as a comfortable getaway. It doubles as a place to listen and be heard outside the classroom, to share both learning experiences and the problems of everyday life. But many of you sound as if you wouldn't be caught dead visiting there.

Are we so different, actually? Listening to a couple of fellow (younger!) students in class one

morning, we giggled as the two commiserated over faithless men. They laughed about the feelings by singing the lyrics of current 'My-guy-is-a-cheating-rat' types of songs.

I laughed with them, knowing those same feelings from the past. Later I saw two older friends (both divorced) and it hit me that they are singing the same songs, only in a deeper and more melancholy key.

It is that type of connection I wish you could see. We are only older versions of ourselves. We may have taken a different route to PLU, but we're here, too, looking for the same things you are.

Still, I am concerned about how you perceive me. Many of you who deal with me in my office look surprised to see me in a classroom.

And I am afraid when I enter a classroom for the first time. Some of you look at me as if I don't belong and seem fearful to speak with me.

I search the classroom for a familiar face — one of you who has gotten to know me and isn't intimidated with that nameless and imagined barrier between us. To some of you, I am "mom." I like that, as long as you understand that I am a fellow student, too. I haven't got all the answers; that's why I'm

here with you. But I do have an understanding heart and I'm eager to listen to you, to share ideas with you.

I've been blatantly accused of raising the class curve. I don't believe that to begin with, but if it is true, I'm sorry. You need to understand that I have a great hunger to learn. My goals are perhaps more immediate than yours, and I have experienced phases of life you can only imagine yet.

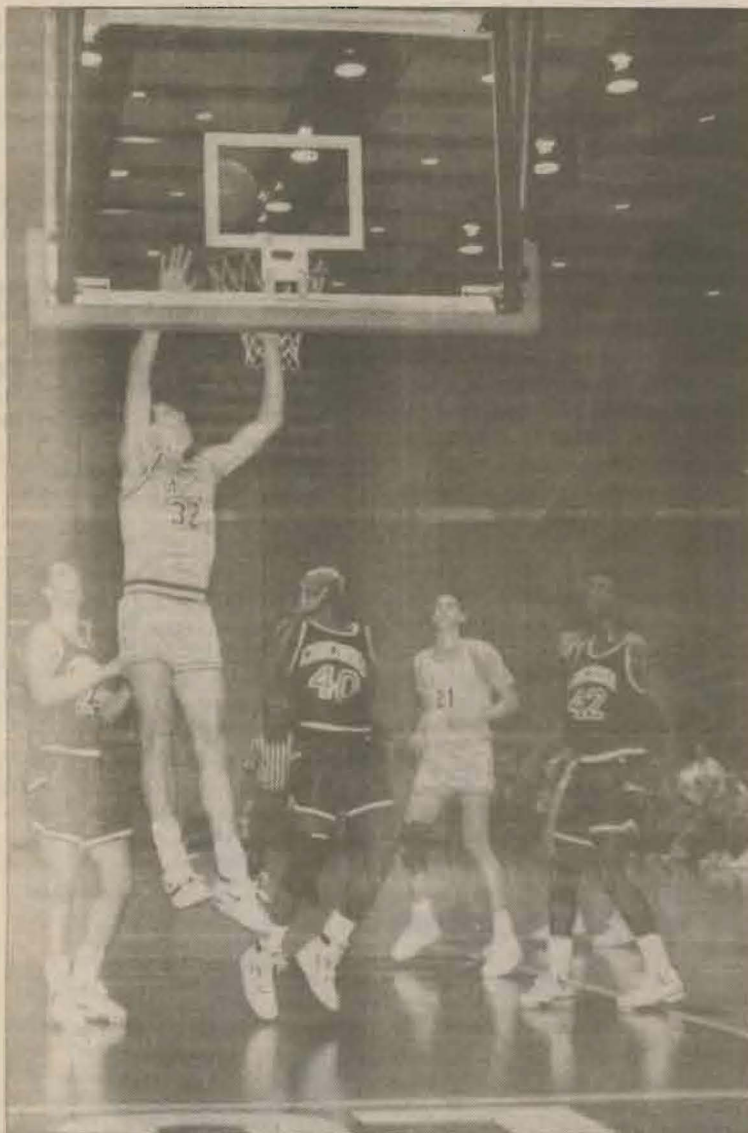
I am here to fill in some gaps that I feel are missing in my life. You have yet to find your path, your goals, and need the time to explore new things. You might fumble certain concepts a bit more before you're able to handle them.

How should you treat me, the older student? I ask only for acceptance. View me in the same way you might a foreign student with a different cultural background. My age and life experience do indeed give me different cultural perspective.

Let me be a challenge to you to run with me, not against me. Let me tell you, as a friend, what some of the bumps in the road ahead are like. Our differences can mutually broaden and enrich our education.

# Sports

## Lute cagers stumble in Montana



Jeff Young / The Mooring Mast

Scott Crimin (32) lays one up for two of the Lute's 119 points in last weekend's Lutheran Brotherhood Tournament at PLU.

by Greg Felton  
staff reporter

PLU's Runnin' Lutes were finally stopped in their tracks Tuesday evening in a battle with NCAA Div-1 University of Montana, 82-51.

A crowd of 4,364 watched their Grizzlies go into the locker room at halftime with a 38-25 advantage, after trailing the Lutes for most of the first half.

PLU was, with less than ten minutes left in the half, up 17-9. Six minutes later, the Lutes had not only benched two key players with three fouls, but they found themselves down 24-21. Point guard Byron Pettit sat with six minutes remaining, and teammate Don Brown, the Lute's second leading scorer (21 ppg), joined him three minutes later.

The Lutes were still within striking distance, down 38-25 at intermission, even though they struggled desperately from the field and the free-throw line in the first half.

The second half got worse for PLU. Not only were they significantly outrebounded (38-24), but they could only muster 17 for 50 (34 percent) from the field and was equally poor from the stripe, making just 15 of 22 (68 percent) for the game. A 27-18 turnover ratio didn't help PLU's chances either.

"It wasn't the big things that hurt us tonight, but the little things that can be corrected," coach Bruce Haroldson said of his Runnin' Lutes.

Postman Scott Crimin was a bright spot for the Lute cagers,

dishing in 17 points. Guards Burke Mullins and Pettit chipped in with 13 and 12, respectfully. Brown finished with only 7 points.

The loss was PLU's first of the season, giving them a 3-1 record thus far, while the Grizzlies improved to 3-2. PLU was coming off an impressive showing at last weekend's annual Lutheran Brotherhood Tournament.

They definitely knew the value of giving this holiday season, but they weren't about to give anybody a chance to win the tournament they hosted that weekend, as they crushed Concordia College (Ore.) 119-72 Saturday night to win the 4th annual Lutheran Brotherhood Basketball Classic.

The Lutes set the school's all-time single-game scoring record with their fastbreaking and sharp-shooting offense in the final game, and placed two players on the all-tournament team.

Mullins earned the honor by scoring 53 points, including six for nine from three-point range, in the two games. Forward Don Brown, who was named the Most Valuable Player of the tournament, had a combined 40 points and eight blocked shots.

Against the Cobbers of Concordia (Minn.) College on Friday night, the Lutes scored 15 points before the Cobbers could score their first field goal. Tight man-to-man defense didn't allow the Concordia team many good scoring opportunities, and they were held to 25 percent shooting for the night.

Center Greg Schellenberg hauled in 10 rebounds and clogged the

key on defense. Said Coach Bruce Haroldson of his improving center, "He doesn't have a lot of weight but what he has he threw around. His post defense and help defense are very good."

The Cobbers continued to get clobbered and never got any closer than 26 points after halftime. The game ended 98-42, as Lute fans jeered the Cobber's stalling game which held PLU under 100 points.

Mullins said the entire team stayed focused and played well together even though the game was a runaway.

"The only way you can get better is to not play the score but by playing hard," he said. "It's nice when you have the big guys underneath. Give the credit to them, because I don't play well unless they play well."

Against the Concordia Cavaliers from Portland the next night, the Lutes continued where they left off. All five starters scored in double figures, and the game turned into a track meet as the Lutes ran fastbreaks at every opportunity.

Pettit and Mullins glided through the defense for lay-ins and soft jumpers, while Brown and Scott Crimin combined for seven dunks, demonstrating for fans why breakaway rims are necessary in Olson Auditorium.

Once again, the defense keyed the Concordia turnovers and caused numerous missed shots.

As the Lutes kept running and picking apart the Cavaliers' defense for easy shots, the excited fans kept

See MONTANA, page 13

## Women cagers win one

by Scott Gelbel  
staff reporter

The Pacific Lutheran University women's basketball team, looking for their first win of the season, finally found light last weekend in Alaska.

The Lady Lute hoopsters beat Alaska Southeast last Thursday 77-66, off the sensational 25-point, 12-rebound performance by junior center Gail Ingram.

"It was a lot of fun," said Ingram. "We caused them to turn the ball over a lot, and it worked for us."

The Lutes flew into Alaska and played on the same day. Thursday, they were forced to play at a late time without adjusting to the time zone change.

"According to our clocks, we played the game at about 10 p.m.," said Ingram.

Ingram paced the Lutes, hitting 9 of 11 from the field and 7 of 12 at the freethrow line. Freshman forward Shawn Simpson also had a solid performance, scoring 16 points, while fellow freshman Cheryl Kragness added 12 to round out the double-figure scoring.

PLU came back after trailing at halftime 40-36.

"Our defense made the difference," said Ingram of the second half. "We got much more aggressive."

On Friday, however, Alaska Pacific issued the Lutes their fourth

See WIN ONE, page 13

## Gridders loved at Lister

by Greg Felton  
staff reporter

On a wet and windy Friday morning, Lute football players Marc Osborn, Darin Hilliker and Mark Bain get out of a car in front of Lister Elementary School in Tacoma.

Two blocks behind the visiting football players, a young boy shouts "Hi!" and waves to the three. They wave back, and remind the boy that he is late for school. In a flash, the boy races in front of them and into his classroom.

He knows the Lutes are coming, and he doesn't want to be late for that.

For 10 years, Lister Elementary and Frosty Westering's football teams have shared Fridays together during the fall. The volunteers from the Lute football team go to teach these underprivileged students about feeling good about themselves and about others.

Ted Johnstone, Lister's school social worker and a 1961 PLU graduate, says he and former principal Darrell Ashpole sat down one afternoon in 1980 and thought of the idea of incorporating Westering's messages into a program for the children.

"We saw needs for kids for positive role models," he said. "We wanted to make an impact on not just one kid but all the kids, about feeling good about yourself."

The program began with 16 football players in 1980 and has grown to 90 players, including cheerleaders. The program has branched out to nearby McIlvaigh Middle School since then, and in 1986 the program won an award from Governor Booth Gardner for the volunteer work. This year, Johnstone is submitting it for national recognition.

"It fits the team's philosophy of double win and of helping one another," said Johnstone. A look inside the classroom led by Osborn, Bain, Hilliker and cheerleader Barb Hardy shows why.

The kids are grouped together in circles, filling out their P.H.D. (Pride, Heart and

Determination) playbooks. The materials in the books are coordinated by Westering and the Lister staff.

Johnstone said he has been swamped with requests for the playbooks by other schools because they are good counseling aids for kids. A typical example of the material in the playbook reads, "Remember: Whenever you point a finger at someone else, there are three pointing back at you."

Today's exercise asks students to choose what type of material they would like to be. "Leather!" shouts one boy.

Another group sits and works on a word-search for words like "esteem" and "cooperation." The meanings of the words have already been taught to the students. Two boys sit with crayons, trying to outdo each other

by writing out a bigger number than the other. One boy has covered two pages of his playbook with "9s." The second boy stops for a moment, then asks, "How do you spell infinity?"

When asked if they had fun when the Lutes came to school, two girls giggled shyly and hid their faces behind their playbooks. "Yes," answered Maggie, the braver of the two, "we always have fun." Then she points to her friend Andrea. "She wants to be in the newspaper!" Andrea runs away.

They go back to their desks, and the four PLU students stand in front of the class, passing out candies, because this is their final visit of the year. The students with birthdays this

See LISTER, page 13



Bill Bloom / The Mooring Mast

Sophomore Kyle Kupp and two Lister Elementary students share in a little PHD work. The books they are looking in are named Pride, Heart and Determination.

# Kupp like Steve Largent? Why in the world not

Steve Templeman  
sports editor

Craig Kupp is, in a word, *very humble*. Okay, that was two words, but there isn't a lot one can say about the Lute's quarterback — *in a word* — that would still do him justice.

The senior field-general of this year's 6-2-1 Lutes may be *humble* off the field, but once his helmet and pads are in place, it's no more Mr. nice guy.

The two-year starter passed for an incredible 2398 yards and 25 touchdowns with only three interceptions on the season. Precision? He also connected on 65 percent (185 of 286) of his pass attempts and passed for at least two touchdowns in every game this season. He had six against Southern Oregon this fall in a wild shootout down south which PLU won 52-50.

Kupp caused a frenzy in many of the opponents' defensive secondaries this season, and has grabbed the attention of several NFL scouts in the process.

Kupp's reaction to the prospect of actually receiving an opportunity to try out with one of those teams? You guessed it: *humble*.

"I feel like I don't want to force anything," Kupp said in an interview last week. "They've (NFL scouts) got the films, so I'll just stay in shape, be ready to go if anything happens, and leave the rest up to Him."

Four teams have expressed interest in Kupp this fall, he said. Those teams are the Atlanta Falcons, Chicago Bears, Minnesota Vikings, and the most persistent of them all, the NY Giants.

Kupp said the other teams came early on in the season just once, to take some body measurements, but it was the Giants representatives that were a little more frequent — three times more frequent as a matter of fact.

The possibility for a pre NFL-draft tryout was mentioned to Kupp, he said, by a Giant scout named George Lynch. It was



another scout, however, that had first approached Kupp after the Central Washington game back on the 7th of October.

"He was a real personal guy — a WSU grad," said Kupp. "I was asking him most of the questions (during our visit)."

When asked whether he thought his chances of being recruited were hurt by the fact his team didn't make the playoffs this season, Kupp apprehensively thought and remarked, "You know, it never can hurt you to get a little national exposure."

So true, so true! In fact, (and I know I'm going out on a limb here, but what the heck) a little national exposure was all it took for a man named Steve Largent to become one of the all-time great NFL receivers.

You know, the guy who plays for the that failing business in Seattle, Ken Behring Inc.

Largent indeed came from a not-so-publicized, midwestern college, Tulsa University in Oklahoma.

He made no "noise," so to speak, in college 13 years ago when he was drafted by the Houston Oilers in the eighth round. But that has certainly changed. He's the NFL's all-time touchdown-receptions leader and has caught a pass in ...consecutive games during his illustrious career.

Don't scoff my prediction; just remember Largent. Hope to see you in the NFL Kupp...Maintain Sanity!

# Matmen now 4-0

by Mike McFarland  
staff intern

"Red Hot and Rolling" could be the motto of this year's Pacific Lutheran University wrestling team, rather than "On the Right Track."

The Lute grapplers dominated Highline CC 35-8 Tuesday night in Olson Auditorium, improving their dual match record to 4-0.

PLU started the night off with two forfeits at 118 pounds and 126 pounds. The first actual match pitted Lute Wrestler of the Week, Tod Johnson against Highline's Chad Koehler. Johnson started PLU's momentum rolling with a second round pin at the 134 pound weight class.

Assistant coach Bob Freund credited Johnson with the motivation behind the rest of the team's intensity that evening.

"We were in better condition, and we came out intense," Freund said. "The pin set the tone for the rest of the match."

Senior co-captain John Godinho defeated his opponent 9-1 to continue the evening dominance. "We're off to our best start since I've been here at PLU," he said. Godinho improved his record to 13-5.

Standout Kyle Patterson scored an impressive 15-7 victory over Joe Rusk, an opponent he had only defeated 5-2 earlier in the season. The 150 pound junior took Rusk down six times and dominated the entire match to improve his season record to 11-3.

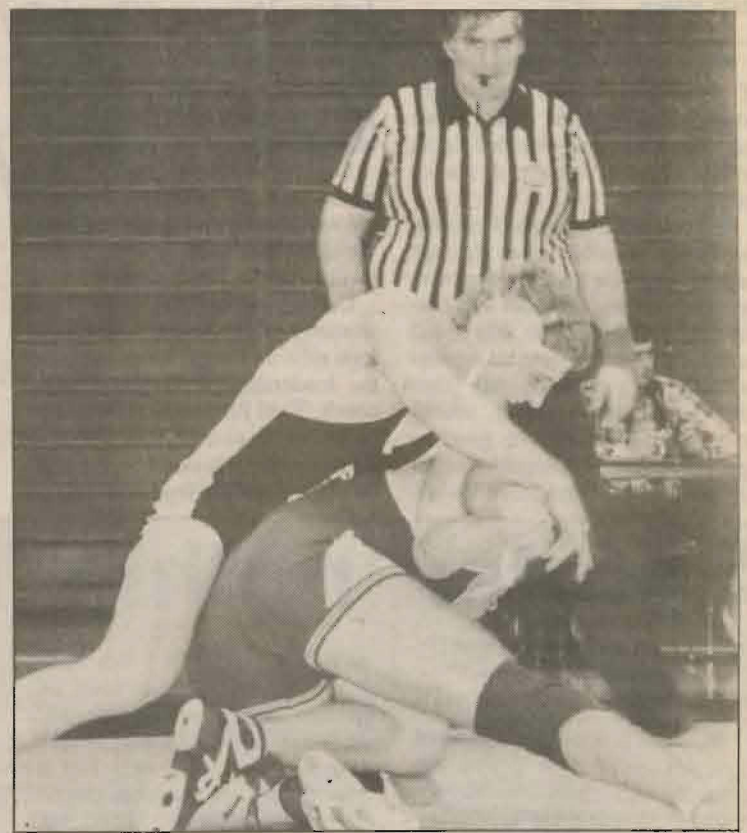
"I wanted to pressure him," Patterson said. "I felt I could beat him on my feet."

Patterson's match was followed by freshman Scott Beverly's 8-3 loss to Highline's Mike Wooding in the 158 pound bout. Junior Ray Wilson came from behind to tie the Thunderbird's Jeff Moore at 167 pounds.

"I gave a spurt at the end to get an escape and barely missed a takedown," Wilson explained. "I had to work against the leg ride instead of trying for the escape."

Senior Wayne Purdom added another victory to his record (6-2) after a 5-2 win at 177, and freshman Travis Remington lost a squeaker 2-1 at 190.

Sophomore Stark Porter



Jeff Young / The Mooring Mast  
PLU freshman 190-pounder Travis Remington works to turn his man in last home dual against Highline CC. Remington was edged 2-1.

defeated his opponent decisively, 14-4, in the 275 pound division, but he had to come back to do it. Porter was taken down and put on his back in the first minute and was down 4-0. He then scored 14 unanswered points.

Head coach Chris Wolfe was satisfied with the Lute's conditioning. "We proved again tonight that our conditioning is better than all of the opponents we have faced so far," he said. Wolfe credited this with the practice-room ethics and the attitude and intensity demonstrated while up there.

Wolfe still reminds his matmen that "it is going to get harder before it gets any easier."

Last weekend, the Lute wrestlers took a trip down south to Forest Grove, Ore., to partake in the Pacific Wrestling Tournament, and wrestle they did.

PLU came home with hardware and some top-notch performances. Ten wrestlers from PLU placed in the top six in their respective weight divisions, and three made it to the finals; but all

three lost in the finals.

The second-place finishes by Johnson, Godinho and Patterson were good enough to qualify the trio for the NAIA National Tournament three months from now. A top two finish in a twelve team tournament qualifies an individual for nationals.

Purdom also highlighted the Lute performance by placing third in his first mat-action of the season. The senior, who doubles as a football player in the fall, finished the day with a 4-1 record.

Freund, entering as an open participant and member of the PLU Wrestling Club, grabbed first place honors at 158 pounds. Standout junior Paul Curtis injured his knee in his first match and had to default out of the tourney.

The Lutes will carry their 4-0 dual record up north to Burbaby, BC to take on the NAIA's number one ranked team, Simon Fraser, tonight at 7:30. They will face Oregon Institute of Technology prior to that, at 6:00.

# Athletic program surging at PLU

by Mike McFarland  
staff intern

Imagine yourself in the locker room suiting up in your black and gold uniform. You're preparing for a match, game, tournament, or maybe you're just practicing for your given sport.

If you can actually see yourself

donning the uniform and representing Pacific Lutheran University in an NAIA national level competition, then you're not alone. One out of every five Lutes attending the university participates in varsity sports here at PLU.

Last year 619 students participated in athletics out of a student body of 3,300. These athletes took

part in 22 sports, ranging from football and basketball to the club sport of crew.

The 619 students and 22 sports is more than any other university or college that PLU competes against, said Athletic Director, Dr. David Olson.

"We have a very comprehensive sports program here at PLU," he said.

PLU has just added two more club sports to the ranks of athletic competition. Rugby and Lacrosse adds 40 more students to the athletic community.

The largest sport, as far as numbers go, is the club sport of crew. In the fall of last year the Lute rowers had 160 men and women out rowing on American Lake, sophomore Kris Harness said. In the spring however, numbers dwindled to 110.

If the varsity level competition is not what you're looking for, then PLU offers a wide variety of intramural sports.

"The college community is very interested in sports and fitness," Olson explained. About 1500 students take Physical Education

classes a semester and 60 to 70 percent are involved in the intramural program, Olson said. "There is something for everybody. It (PLU) is an atmosphere for activity," Olson said.

But why does almost 20 percent of the student body participate in sports?

According to Olson, part of it stems from the recruiting process and the reasons why student-athletes come to PLU:

■ A small student-teacher ratio. This creates a family atmosphere says Olson. "We sell and believe in it. We are in this together."

■ The uniqueness of the church relatedness of PLU. Olson doesn't apologize for this, in fact he promotes it.

■ The geological area of the Pacific Northwest.

■ The PLU coaching staff is recognized by its peers and exhibits a concern expressed for people by people, Olson said.

■ The athletic facilities at PLU also are nice for a school of PLU's size.

Finally, what does it mean to be an athlete at PLU?

Junior Leif Langlois, who participates in football, credits the character-building process as one of the most important assets. "The winning attitude and goal setting structure of football is something that I think will carry on in the future."

Langlois also enjoys being part of a team. "It would be hard to go here without playing sports. There would be an empty feeling inside not being around the sport and the people."

Head wrestling coach, Chris Wolfe has a different attitude on what it means to be an athlete at PLU. Wolfe, himself was a wrestler here at PLU, and tries to instill the things that he remembers most about being an athlete.

"I hope everyone of my wrestlers establish bonds with team members that last a lifetime and the memories will not be forgotten."

Whatever the reasons why 619 students last year represented PLU at the national level is really unknown. It resides in the person, for what it means to be an athlete and wear the black and gold pride of the Lutes.

Men's and Women's Crew.....	120
Football.....	90
Men's and Women's Track.....	70
Baseball.....	25
Men's Basketball.....	25
Softball.....	25
Men's Wrestling.....	25
Men's and Women's Cross Country.....	40
Men's and Women's Skiing.....	20
Men's Soccer.....	20
Women's Soccer.....	18
Women's Basketball.....	20
Men's and Women's Swimming.....	36
Golf.....	12
Men's and Women's Tennis.....	24
Volleyball.....	15
■ New Club Sports	
Lacrosse.....	18
Rugby.....	22

Average estimates by Mike Larson, PLU sports information director

# PLU ski teams prepare for interim

by Paul Rudeeshausen  
staff intern

When we think of skiing, images of wide-open slopes with light powder may come to mind, or we may think of long wooded trails gently twisting down a snowy mountainside.

Instead, picture yourself carving the fastest possible route through narrow gates on an icy slope with your heart racing and your legs burning. Or, pushing your skis uphill as quickly as possible in an attempt to complete a cross-country (nordic) race. How about seeing yourself training for the grueling sport of ski racing alongside former Olympians, Phil and Steve Mahre.

This is precisely what the Pacific Lutheran University ski teams will be doing in the near future. Both the alpine and nordic teams are presently training for the upcoming season, which includes running, cycling, rollerskiing, and plyometrics.

During Interim (January), both teams will be at White Pass ski resort, training during the week and racing on weekends at various spots in the Pacific Northwest.

Competing on the men's and women's alpine teams will be fifteen men and eight women, under the leadership of student athlete-coach, Todd Parmenter (who is also coach for the overall PLU program) a senior who has skied on the U.S. Development Ski Team and coach-

ed at Mt. Hood, Oregon.

Parmenter hopes for a solid finish in Pacific Lutheran's conference, which includes twenty-two other schools. Each race will have five men and five women competing, in both the slalom and giant slalom events. The fastest three times combined for each team determines the team's placing at a given competition.

In addition to Parmenter, Mark Bruun, a sophomore from Oregon, has thirteen years racing (including skiing in the Junior Olympics), and returns from an excellent season as a freshman. Chris Clark, from upstate New York, and Lance Roberts, out of Steamboat Springs, Colorado, both have U.S. Ski

Association racing experience and should do well as first-year collegiate racers.

The women's team will be led by Alicia Doss, who also has U.S. Ski Associates racing experience, and freshman Kari Anderson.

There will be five races in the 1990 season (six, including National Championships at Waterville Valley, N.H.). In addition to Conference Championships in McCall, Idaho and Regionals in Oregon, competition will be held at Grouse Mountain, B.C., Crystal Mountain, and White Pass.

The nordic team is also in training for their upcoming season. They've been participating in a number of aerobic workouts this

fall. Junior student athlete-coach, Laurie Messenger will lead ten men and four women in a number of community and local races before Christmas, and White Pass.

Messenger feels that the team could do quite well, especially with a good training base. She said, "It's not an easy sport, but it is exciting in that you improve all the time. Success depends a lot on what you can find within."

There will be a return to diagonal (traditional) racing this year, as well as having skating (freestyle racing), and freestyle relay races. The open races will be fifteen kilometers for the men and ten kilometers for the women; relays will be three races from each team doing a total of thirty kilometers in mens' racing and a total of fifteen kilometers in the three-person womens' relays.

Messenger points out that two conferences have become one for the upcoming nordic season. This will improve upon the traditional nordic powerhouses PLU faces: Central Oregon University and the College of Idaho.

Jeff Phillips and Paul Botage will lead the nordic men in the upcoming season. For the women, Messenger, Anna Lise Ecklund, and Lisa Strand look to do well. Messenger points out that "there are quite a few new people that have done other sports in the past," and the possibilities are wide open.

Parmenter feels that the skiing program at PLU has come a long way since he was a freshman, especially considering that PLU competes against many schools offering scholarships to attract top-notch skiers. Said Parmenter, "We've got some good U.S. Ski Association skiers through recruiting and also have Salomon and K2 sponsoring us. We are the only team in America that lives on a mountain and trains there with regularity."

Indeed, the outlook is promising with a unique training schedule, dedicated skiers, support from major skiing firms, and practice with former Olympians. It points towards a successful season on the downhill slopes and nordic trails for the Lute ski team.

## Sports: 'nothin' but a business'

by Craig Arthur  
sports columnist

My Dad is a guy who loves to give his opinion on things. On anything. And sometimes his opinions even make sense.

Having an opinion for every subject can be interesting at parties, but it tended to get on my nerves as I was growing up. My dad had the "not-so-unique-ability-among-fathers" to shoot

down every opinion I ever had.

My opinions in the world of sports were not exempt from my dad's onslaught. As a kid I always thought that sports were just a bunch of games that were played by my heroes for fun. I knew that they got paid but, I always felt that if the money disappeared, the guys would still put on the uniforms just out of love for their sport.

My dad's favorite opinion in the

world of athletics is, "Sports is nothin' but a business."

I never really took this statement to heart until recently. As a kid, I never quite understood why athletes had to be paid to go out and do the same thing that I did everyday after school. I guess I still don't.

One thing that I do understand better now is my dad's statement.

Every time I think that a baseball pitcher can't be paid any more than the current high-priced hurler, along comes a guy like Mark Langston.

Langston, the winningest pitcher in Seattle Mariner history (which doesn't say too much for the Mariners, but that's another column), became a free agent this year and in the process put himself up for auction where the highest bidder wins. He also put himself into the record books as the highest paid player in the league, for now.

Signed last week by the California Angels, Langston will pull down \$16 million over the next five years for throwing a small, white ball into a leather mitt. Langston's contract also includes a no-trade clause, and it is all guaranteed.

So if Langston breaks his arm in his first game and never pitches again, he will still get his money. "Sports is nothin' but a business."

The pressure to win in sports has caused coaches and owners alike to go after the very best players available regardless of the price. In an attempt to outbid other owners for an athlete's services, salaries have gone through the roof.

There are two other causes to this problem. One is free agency. The whole idea of free agency encourages the bidding on athletes as if they were purebreds at a horse show.

The other cause is TV. TV provides the money and incentives to teams to go after the top players. It has even gone down to the college level. CBS just agreed to pay \$1 BILLION to broadcast the next seven years of college tournament hoops. "Sports is nothin' but a business."

Maybe I'm just being naive in thinking that a professional athlete might consider performing is sport for the pure love of it, and the desire of competition. As much as I had to admit it Dad, you've never been more right, "Sports is nothin' but a business."

## IN THE TRENCHES



WITH CRAIG ARTHUR

## Sports shorts

### Wrestling

■ Lute grapplers are on the road tonight up in Burnaby, BC to take on the NAIA's number one ranked wrestling team, the Clansmen of Simon Fraser. Action begins at 7:30.

Next action for the wrestling team will be at the Portland State tournament, Jan. 5-6.

■ Paul Curtis' 8 second pin vs. his Big Bend CC opponent on Nov. 17 may have been the fastest fall in PLU history, says head coach Chris Wolfe. "They don't keep records on that kind of stuff here, but it could very well be the fastest."

How does Curtis' pin compare nationally? Bob Dellinger, curator for the Wrestling Hall of Fame in Stillwater, Oklahoma, said it compares admirably.

"Anything under ten seconds is pretty much the same; whether it's three, four, or eight, it had to have been a perfectly executed first move," Dellinger said. "It may be one of the fastest you'll see all year."

Dellinger said there are no records kept on that sort of thing nationally either, but there is record of fastest pins in some of the more prominent wrestling tournaments. He provided these examples:

— Fastest fall with a one-second count (Curtis) was a two and a half-second count: Nine seconds by Clarence Richardson (LSU) vs. Scott Mansur (Portland State),

177-pounds, 1983, NCAA Div.-I tournament.

— Fastest fall with a two-second count: 28 seconds by Danny Hodge (Oklahoma University), 1957, NCAA Div.-I tournament.

— Fastest touch fall: Four seconds by Bill Kerslake, at the National AAU Championships in Tulsa, Oklahoma, 1957. Kerslake was a three-time Olympian.

### Mens Basketball

■ Men hoopsters will be at the Wilson Classic tournament in Linfield tonight and tomorrow, with games starting at 7 p.m. and 9 a.m. respectively.

■ The runnin' Lutes 119-72 bashing of Concordia College of Oregon at last Saturday's Lutheran Brotherhood Tournament championship game eclipsed PLU's previous largest single game, point-total of 117 points, scored three weeks ago when they defeated NW College 117-66 in their home opener and in 1966 when the runnin' Lutes collected a 117-84 victory over Lewis & Clark.

The 51-point margin of victory three weeks ago was the biggest since a 53-pointer vs. Western Montana in 1964. It's the fourth largest in PLU history. The largest? A 58-point victory over Alaska-Fairbanks in 1953.

The NAIA record for most points scored: 160 by Stillman of Alabama vs. Miles of Alabama-123 in 1953.

### Womens Basketball

■ The Lady cagers play host to St. Martins tonight at 7 p.m. in Memorial and Whitworth tomorrow night at 5 p.m.

### Swimming

■ The swimming team holds their annual PLU Invitational this weekend, starting tonight at 6 p.m. at the swimming pool. The second and third sessions are tomorrow at 10 a.m. and 6 p.m.

### Women's Soccer

■ It was definitely a season of two's for the PLU women's soccer team. It was their second consecutive national championship; it was the second time they had played Berry University this season; it was the second straight season the Lutes had met Berry at the national tournament; it took overtime periods in both of their games at nationals to determine a winner; they finished the season 22-2-2; and they were ranked number two in the NAIA going into the national tournament. But they're not anymore.

### Men's Soccer

■ Senior forward Brian Gardner was named to three post season all star squads for his efforts on the field this season.

They include: NAIA District 1 First Team, NW Conference of Independent Colleges First Team and

NW Collegiate Soccer Conference First Team.

Junior-transfer Vidar Plaszko also collected NCIC and District 1 First Team honors. Senior goalkeeper Chris Steffy was a Second Team NCIC and District 1 selection, while senior defenseman Jim Temple was an Honorable Mention District 1 pick.

### Running

■ The Lady Lutes' fifth-place finish at the NAIA cross country championships Nov. 11 was their ninth-straight top six finish. They've been:

5th — 1989  
1st — 1988  
3rd — 1987  
6th — 1986  
3rd — 1985  
5th — 1984  
4th — 1983  
5th — 1982  
3rd — 1981

■ Three Lute runners placed at the District-1 Marathon Nov. 25, ran in conjunction with the Seattle Marathon.

Freshman Jeff McCann was fifth in the men's race with a time of 3:02:30, while juniors Kris Paulson and Beth Newbill placed fifth and sixth respectfully for the Lady Lutes, covering the 26-mile, 385-yard course in times of 3:43 and 5:00.

Transfer Heather Lucas won the

half-marathon in 1:21:21.

■ Coach Brad Moore was recently voted District 1 Coach of the Year by coaches from seven district schools.

### Miscellaneous

■ PLU may soon be adding another sport to its ever-expanding athletic program.

The attempted formation of a LaCrosse Team at the University is currently in the works.

The club recently petitioned for membership in the Pacific NW LaCrosse Association (PNLA) and were granted membership as a college team.

The chances look very promising for the university's newest sports program, put together by Jeff Miller (Pres.), Marcus Heard (Treasurer), and Boyd Hehn (Secretary).

The three submitted a set of forms two weeks ago which are recognized and approved by the student activities and welfare committee.

Along with those forms went a projected budget for the team which would only cover goals and nets, league fees and referees. That alone will cost close to \$1100, and that's without travel expenses, liability and/or health insurance, equipment, and uniforms.

"If the university grants us the funding, it'll be a lot simpler," Hehn said.

# Secretaries secure PE department

by Jerry Lee  
staff intern

Ring — ring!  
Ring — ring!  
Thus marks another day in the working lives of Dee Poulsen, Sheryl Schmidt and Dorothy Tobiason, the three secretaries in Olson Gym.

According to the trio, each day of work is filled with the constant clamor of the telephone.

"The phone rings all the time," said Schmidt, the Executive Secretary of Olson Auditorium. "It keeps us busy."

In addition to answering the phone, the three keep themselves busy in the many secretarial duties that come up throughout the day. These include typing, correspondence, writing letters, greeting those who come into the Olson office, word processing and basically anything else that comes up while "doing the work of 54 people," Schmidt said.

Though there is a lot of work involved in being an Olson secretary, the benefits of the job make it easy and sometimes even fun.

"I enjoy working with the staff," Poulsen said. "It's very pleasant and enjoyable. There's a positive working atmosphere."

Schmidt and Tobiason echoed her sentiments.

"I enjoy interacting with the peo-



PLU's PE office secretaries (from left to right): Dorothy Tobiason, Sheryl Schmidt, and Dee Poulsen.

ple," Tobiason said. "It's fun seeing people coming in and going out."

Schmidt said the opportunity to meet the many students, faculty and members of the PLU community involved in athletics and physical education department is a very appealing aspect of the job.

"It's really fun," Schmidt said. "There are over 600 athletes and we get to know a lot by name, and if we don't talk to them, we still see them and wave at them."

Schmidt said she has been working in Olson for four years. For three years before, she had worked as a dispatcher for Campus Safety.

When not hard at work, Schmidt said she enjoys collecting antiques, and making a profit. Otherwise, she enjoys the company of her husband and four children.

Schmidt's duties as a secretary mainly concentrate on the Dean of PLU's School of Physical Education, Dr. David Olson. According to Schmidt, working with Olson is a significantly positive aspect of her job.

"Dr. Olson is the best administrator I have ever worked for," she said.

While Schmidt's responsibilities mainly revolve around Olson, Tobiason's concentrate on the Lute Club, a PLU sports booster organization.

Tobiason, a resident of Parkland, has worked at PLU for 15 years. She said she enjoyed the people-orientation of her job; the interaction with the PLU community.

"PLU is a nice place to work," she said.

Tobiason, who is married to chemistry professor Frederick Tobiason, enjoys bird-watching, reading and travelling in her free time.

Poulsen, like Tobiason, also enjoys bird-watching, as well as gardening, when not busy with work or her husband and two children.

Olson Gym has been the workplace for Poulsen for five

years. Her duties mainly concentrate on the physical education faculty of Olson.

"I've learned you can't get everything done in one day," she said. "Sometimes you have to realize you can't get everything done before you leave each day."

Through the difficulties, the secretaries have formed a bond in the work place, Schmidt said.

"The working relationship is a friendship," Schmidt said. "It'd be difficult if it wasn't."

"We have a good working relationship," agreed Poulsen. "One of the things that make the day enjoyable is that we try and maintain a sense of humor throughout the day, which makes it additional fun. And we manage to keep up with the work."

The "work," Tobiason said, goes something like this: "answer the phone, type, answer the phone, paper work, answer the phone, greet people, answer the phone and answer the phone."

These tasks are what the three secretaries do for a successful athletic program and physical education department at PLU.

For those interested in showing a little appreciation for Dee Poulsen, Sheryl Schmidt and Dorothy Tobiason, give these ladies a call.

Or maybe not.

## Swimmers sink Highline College

by Michelle Spangberg  
staff reporter

PLU swam against Highline CC last Friday night at Highline and got a chance to swim some events they normally wouldn't.

The final scores were PLU men: 83, Highline: 30; PLU women: 100, Highline: 11.

Jim Johnson, the Lutes coach, said, "This meet gave some swimmers who don't normally get to compete, a chance to swim their events."

According to Scott Liddick, freshman swimmer for the team, the meet gave the team a chance to rest up for the PLU Invitational taking place tonight and tomorrow here at PLU.

"Everyone is really excited to have a championship atmosphere

even though we're only half-way through the season," Liddick said. "It will be really good competition."

Johnson plans on seeing swimmers earning their best times of the season this weekend.

"This meet will culminate the fall season," he said.

Central will be the favorite in the men's competition and OSU, Simon Fraser and PLU will be the top competitors for the women.

Meet time for Friday's session is 6 p.m. Action will continue Saturday morning at 10 a.m. and conclude with the finals at 6 p.m.

This is the final meet for the Lute tankers until January. Their first meet back will be against Lewis & Clark and Whitworth in Portland, January 5.

### WIN ONE, from page 10

loss of the season, dropping their season record to 1-4. Alaska Pacific slipped by the Lutes with a 53-50 win.

"We didn't get a lot of sleep," said Kragness, who had gotten up early with the team Friday, made a plane trip to Anchorage and played on the same day for the second consecutive day.

"We lost in the last two minutes. We just kind of froze after they put the full court press on us," Kragness said.

Gina Grass led the Lute scoring

with 10 points, whereas Ingram was held to only nine.

"We got a little sloppy and didn't have good control of the ball," noted Ingram. "It just wasn't clicking like the night before."

Today, the Lady Lutes will work towards evening their record with two home games this weekend.

They will play St. Martin's this evening at 7 p.m., followed by a contest with Whitworth tomorrow at 5 p.m. Both games will be played at Memorial Gym.

### MONTANA, from page 10

getting noisier, and the momentum continued.

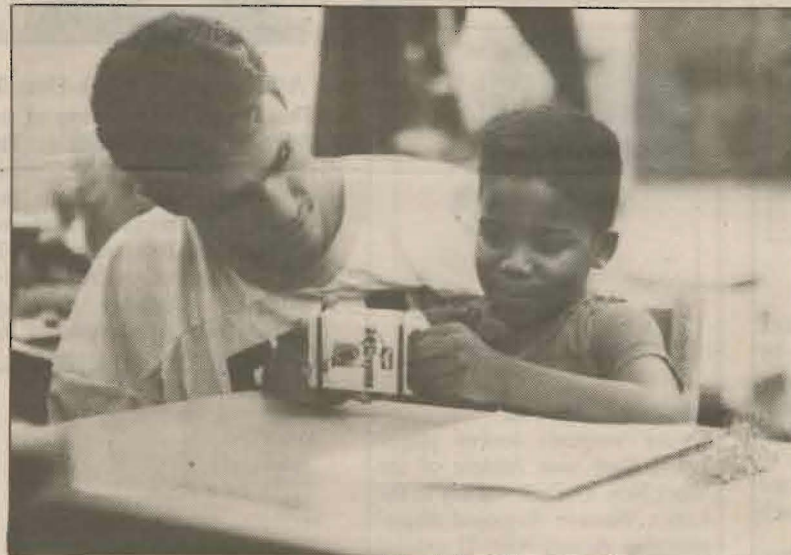
Early in the second half, Mullins passed to Crimin on the baseline for a resounding two-handed slam. Before the crowd could sit down, Brown had stolen the ball at mid-court, raced down the floor, double-pumped and stuffed it to give the Lutes a 24-point lead.

Concordia could get no closer as the Lutes kept rolling. In the final 10 minutes of play, outscoring them 35-10 and resulting in the team record 119 points.

Mullins finished with 30 points, Brown had 25, and Crimin scored 21 points to lead the Lutes. Schellenberg tallied 18 points, 11 rebounds and two blocked shots.

The Lute's three victories thus far have been blowouts. But Schellenberg was not one to jump to any predictions for the season.

"We realize we still have 24 games left this season," he said. "We're not getting wide-eyed because of our scores," Schellenberg said.



Bill Bloom / The Mooring Mast

### LISTER, from page 10

month are told to stand up, and the entire class sings "Happy Birthday."

The four Lutes have their hands full of decorated posters and bookmarks that the children have given them. One poster, decorated by the entire class, hangs on the chalkboard. There are drawings of footballs, football players, hearts and other colorful designs.

"We'll Miss You," it says. "Their eyes open up when we walk in," said Osborn. "You can't help but have your spirits lifted."

Teacher Nancy Rubottom said her students always look forward to the visits from the Lutes. "Oh, they love it. The kids climb all over them," she said. She added that the children always ask "when are they coming?" On the Fridays when the Lutes visit, attendance at school is above average, she said.

Even the Lister administrators look forward to the visits from the Lutes.

"They're a good example of a model for students," said Assistant Principal Everlena Murphy. "They're like an extended group of brothers and sisters in the Lister family. We consider them family."

Like brothers and sisters, the Lutes are open to help the kids

with problems they have or to just listen, said Osborn. Brady Yount, another football player who visits Lister regularly, said the relationship with the kids is very unique.

"It makes you appreciate being able to share with them on that open level. It's amazing," said Yount.

At recess time, the Lutes lead their classes out to the schoolyard to play.

Osborn and Bain push kids on the swings. John Skibiell walks out with a kid hanging on to each elbow, which is about as high as they can reach. Brock Krebs races out with 10 boys and girls on his heels, trying to catch him. Kids are playing catch with footballs, playing wallball, or just following the football players wherever they go.

Two boys, Shelby and Synooun, say they are football fans now that the Lutes have visited. The students at Lister and McIlvaigh are some of the biggest Lute fans, win or lose. Some students are brought to the home games, where they cheer on their favorite Lute players. The kids are such Lute fans, said Johnstone, when they voted on school colors at Lister, the overwhelming choice was black and gold, like the Lutes.

If the Lutes lose a football

Sophomore Brady Yount spends a bit of time helping out a Lister Elementary student with which crayola he should be using. Yount is one of many "Lister regulars" from the football team who'll make frequent visits to the school with the goal of teaching these young and underprivileged children that life is what you put into it. The program is now 90 members strong since its inception in 1980. It had 16 members then.

game, the players begin to realize that what they have told the kids about hanging tough is true, said Jon Edmonds, a fifth-year senior for the Lutes.

"We have to tell them about hanging tough and we begin to realize that it's true, that the game is just a game," he said. "Being with the kids is more important." All of the players say that they get as much from the program as the kids.

"You can't be in a bad mood when you go over there," said Osborn, after agreeing that the Lutes benefit from the visits with the kids. "And they don't care if you play or if you don't. It's fun."

Edmonds said he has learned a lot about self image and put-ups (as opposed to put-downs) which he thinks will help him in his career in business.

"We get more out of it, I think — the joy we get out of going out there and enjoying the kids," he said. "Sometimes our faces hurt from laughing so much." Even though the football season was disappointing for the team this year, the Lister program is more important, said Edmonds. "A lot of teams register their success on national championships," he said. "What we're doing with the kids is more important than national championships. Each year is a championship season."

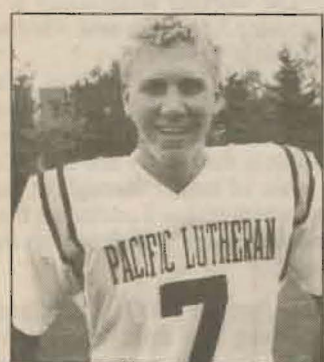
# PLU's fall supremacy in sports

## Athletes

## of the

## semester

### 1989 PLU



**Issue 3 — Sept. 22**  
Senior quarterback Craig Kupp was the semester's first Athlete of the Week. Kupp completed 18 of 22 passes for 203 yards and three touchdown passes vs. UPS in their season-opening duel in the Tacoma Dome. He also rushed for one touchdown.



**Issue 4 — Sept. 29**  
Women's soccer player Cheryl Kragness captured Athlete of the Week honors in week-four. The freshman midfielder collected three goals in two games that week.



**Issue 5 — Oct. 6**  
Another freshman soccer player, this time for the men's team, grabbed Athlete of the Week honors Oct. 6th. Forward Andy McDirmid scored three goals in his team's two games that week.



**Issue 6 — Oct. 13**  
Junior cross country runner Kelly Edgerton ran away with the PLU Athlete of the Week award on this Friday the 13th edition. She posted the fourth fastest PLU time ever (17:39) at the 5k Bush Park course at Willamette the previous Saturday. Edgerton was fifth overall.



**Issue 7 — Oct. 20**  
Issue seven's Athlete of the Week was men's soccer player Brian Gardner. Gardner had scored two consecutive hat-tricks (three goals in a game) that week.

*The following is a compilation of this past semester's best. The PLU Athletes of the Week. Each week's selection was based on that athlete's individual*

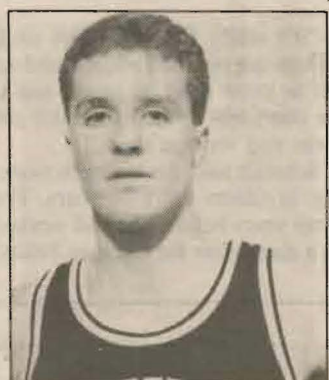
*performance in his or her sport. Many times, the choices were difficult, but the choices have been deserving. Congratulations to each AOW for this semester.*



**Issue 11 — Dec. 1**  
Again, Athlete of the Week honors were shared, this time by junior wrestler Paul Curtis and sophomore women's soccer player Wendy Johnson. Curtis improved his record on the mat to 12-2 while Johnson was named the NAIA national tournament's MVP.



**Issue 10 — Nov. 17**  
Senior women's soccer player Laura Dutt won Athlete of the Week Nov. 17. Dutt was key in the Lute's Western Regional championship victory Nov. 12 against Willamette, which sent them to the National Championships.



**Athlete of the Week-Dec. 8**  
This weeks PLU Athlete of the Week is Burke Mullins. The senior guard averaged 22.0 points last week, scoring 53 in two games at last weekend's Lutheran Brotherhood Tournament (LBT) and 13 against NCAA Div-1 Montana, Tuesday evening. Mullins was also named to the LBT all-tournament team.



**Issue 9 — Nov. 10**  
Craig Kupp became the only two-time PLU Athlete of the Week this semester for his efforts in the Lute's 52-50 victory over Southern Oregon. Kupp threw for a school record 411 yards, completing 24 of 35 passes and six touchdowns.



**Issue 8 — Nov. 3**  
Athlete of the Week honors were shared Nov. 3rd by senior spiker Renee Parks and junior grid-receiver Mike Welk. Parks had 35 kills in three games that week while Welk caught eight passes for 94 yards and one touchdown against Western Washington University.

Courtesy of Photo Services

# Classifieds

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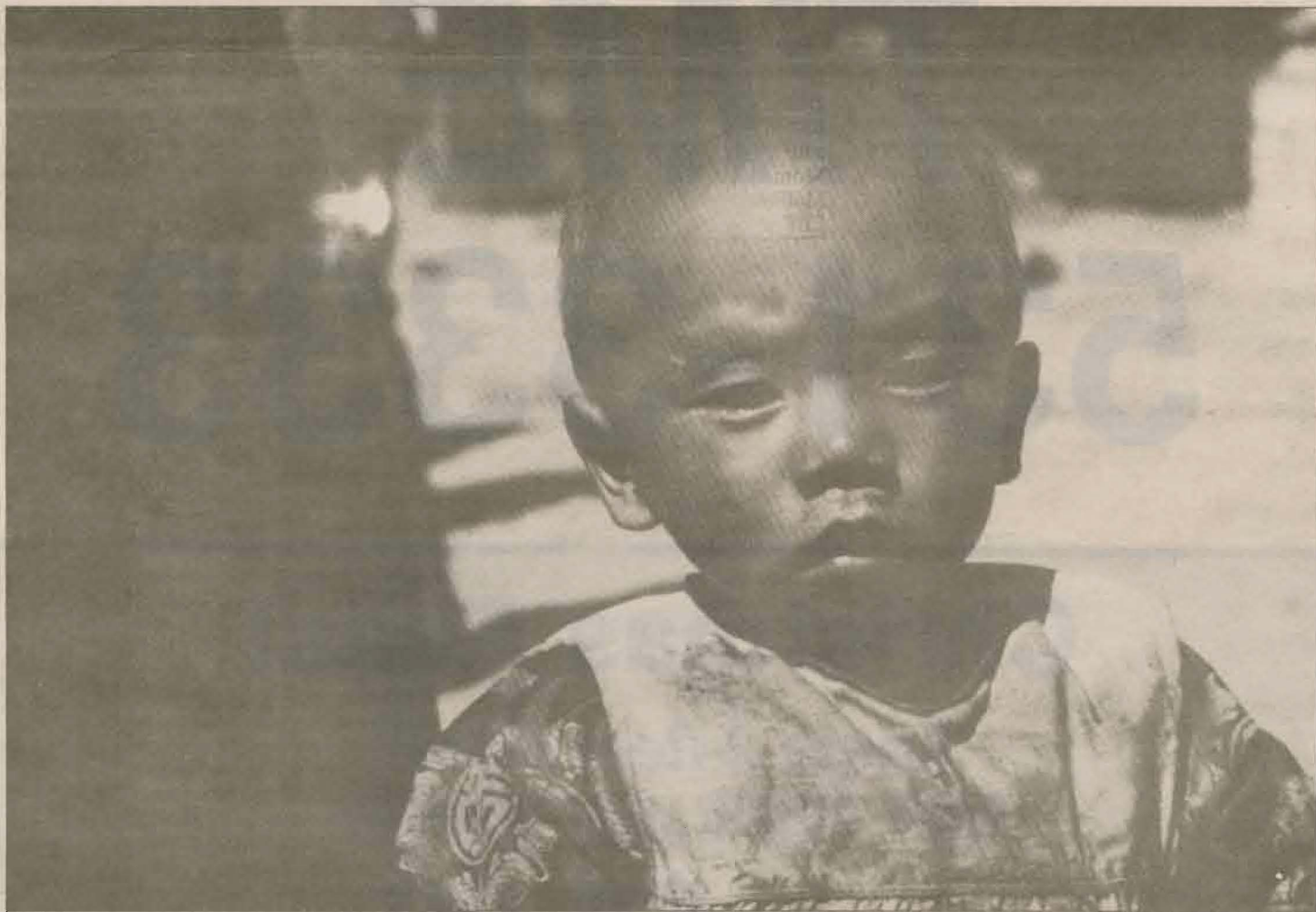
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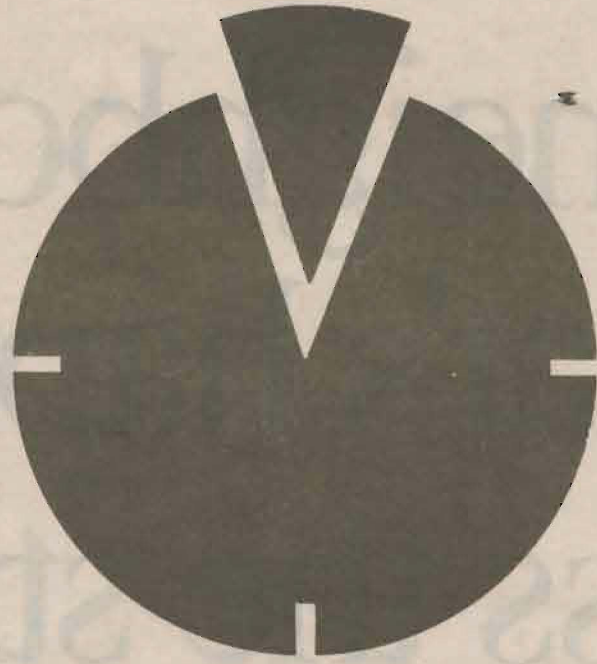
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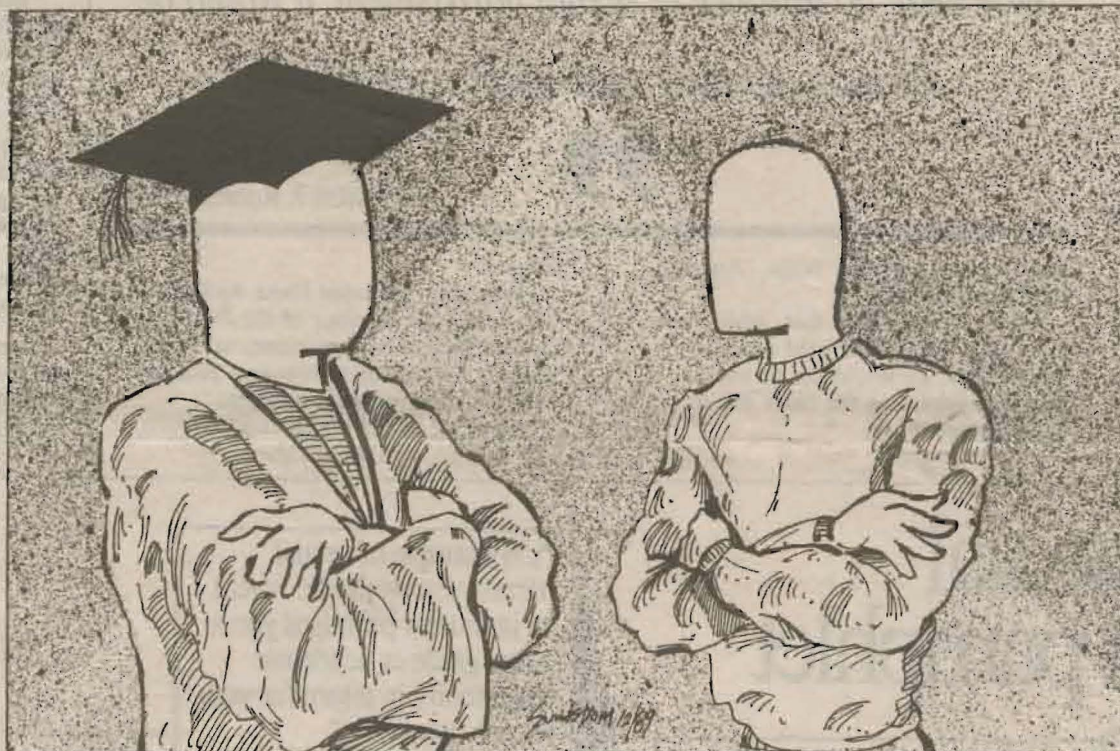
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# Facing sexual harassment



Graphic by Paul Sundstrom / The Mooring Mast

*"Why did it happen to me? What did I do to deserve this? What are my alternatives? Will this affect my grade?"*

*Pacific Lutheran University now stands ready to own up to the sexual harassment that occurs here.*

*The helplessness, the pain felt through the rest of society does not end at our charmed doorsteps of Park, 121st, and 128th streets.*

*A lack of awareness, coupled with increasing legal risk, has alerted administrators: They must be prepared to deal with cases that arise. A policy statement buried in the student handbook is not nearly enough.*

*PLU administrators, as well as other academic experts, now seem convinced. The time for moving openly and boldly against the problem is here. The only way to allow the healing to begin is to increase understanding of its characteristics and dimensions, to come face-to-face with the problem of sexual harassment.*

## Inside:

**The problem** ..... 2  
At PLU sexual harassment does occur, although its frequency is hard to determine.

**The definitions** ..... 3  
Peoples' perceptions of sexual harassment vary, as does the exact definition.

**The harm** ..... 4  
Victims of sexual harassment have to cope with emotional trauma. What is the healing process?

**The prevention** ..... 4  
In a close-knit university, like PLU, it is important to draw some boundaries.

**The procedures** ..... 5  
Although it has a sexual harassment policy, the procedures PLU follows appear vague.

**The history** ..... 6  
Federal laws have influenced the way society deals with sexual harassment.

**The church** ..... 6  
The Evangelical Lutheran Church has a somewhat progressive understanding of the issue.

**The issues** ..... 7  
Confidentiality, legal risk and forgiveness are issues of particular importance to PLU.



# T·H·E PROBLEM

*Though hard to quantify, sexual harassment does occur despite the protective Lute Dome*

by Daven Rosener  
staff reporter

"The Lutedome is not really a dome," said Erv Severtson, vice president for student life. "Everything that happens in real life happens here."

As defined by a university policy, sexual harassment is "any sex-oriented or sex-related behavior, whether in action or in speech, which is unwelcome to the person who is the object of such behavior."

While coming up with a campus-wide total number of sexual harassment cases is difficult, individuals at the university agree that sexual harassment is present on campus.

According to the recommendation on sexual harassment procedures for the university, submitted to the president Nov. 21, there is a "case or two" that involve allegations and are currently "in process," said President William O. Rieke.

He added that since the policy was established in 1981, fewer than five cases have reached the formal hearing stage.

Personnel Director Mary Peiper said that she has seen four cases since the

establishment of the policy. She said that none of the four cases reached the formal hearing stage.

"If, in a community of 5,000 people give or take a few, there were no instance of sexual harassment, it would be the most amazing community in the world,"

"I really do think it's better if I don't talk specifically about any recent cases, pending cases or future cases," said Wills.

Campus minister Susan Briehl said that the Campus Ministry office has talked to people who feel they have been sexually

*If, in a community of 5,000 people give or take a few, there were no instance of sexual harassment, it would be the most amazing community in the world.*



— Provost J. Robert Wills

said Provost J. Robert Wills. "And I'm sure that it is not."

Wills acknowledged that, while there have been cases of alleged sexually harassment, he would not go into specifics regarding the cases due to confidentiality.

harassed. Psychology professor Dana Anderson, who serves as the chair of the Faculty-Student Standards Committee, said that students have come to him as a professor with sexual harassment concerns. "One case is too many," said Anderson

who has been a faculty member since the fall of 1984.

Jeff Jordan, Residential Life's Student / Special Programs Coordinator, said that although no sexual harassment cases have gone through the PLU student conduct system, two possible cases were handled this fall under different charges.

Jordan said that if the cases had been stated as sexual harassment, they would have been referred to the vice president for student life, who would serve as a hearing officer.

Rieke said he does not know how often sexual harassment occurs on campus, partly because "you never know how much occurs that you never hear about, that's never reported."

It's a problem that every institution in society shares, not just colleges and universities, he said.

Gary Minetti, director of counseling and testing, at PLU, said that no one has walked through the door of the counseling office saying that they want to file a sexual harassment grievance.

Rick Seeger, director of advising and primary academic grievance officer at PLU, said that the fact that no cases of sexual harassment have been reported "scars him to death."

"Many people don't realize that the key element in all of sexual harassment is that the activity is unwelcome, unwanted and that the activity is personally offensive," Rieke said.

The first point of contact for the complainant varies. People with complaints have gone to offices that are formally charged with dealing with sexual harassment. These include: Personnel, Academic Advising, and Counseling and Testing.

Some harassment concerns have been addressed to areas not formally charged with dealing with complaints including the Campus Ministry office.

## The PLU sexual harassment pamphlet

"Sexual harassment is any unwanted verbal or physical sexual attention which is repetitive and one-sided..."

Sexual harassment is any unwanted verbal or physical sexual attention which is repetitive and one-sided... The harasser frequently uses his/her position of power or authority to coerce another into unwanted sexual relations or to create an uncomfortable atmosphere for the recipient. Some examples include:

- Sexual comments or jokes
- Unwelcome touching
- Direct or indirect requests or hints for sexual favors in return for grades, promotions, or special favors
- Demeaning or slang names or labels
- Creating a hostile environment for someone or treating him/her differently because of his/her sex
- Sexually suggestive looks or gestures

**Sexual Harassment Is Illegal** under Title VII of the Civil Rights Act and Title IX of the Educational Amendments Act of 1972. The Educational Amendments Act of 1972 prohibits sexual harassment against Pacific University students and employees.

"Sexual harassment is illegal under Title VII of the Civil Rights Act and Title IX of the Educational Amendments."

### Examples of Sexual Harassment

- A fellow student, co-worker, supervisor, or co-worker hugs, kisses, or touches you.
- An instructor promises a better grade or academic opportunity in return for your sexual attention. This implies that your academic record will suffer if you refuse.
- Your student offers sexual attention in exchange for a grade or other benefit.
- A co-worker makes sexual comments or nature which concentrate on your appearance.
- Another student asks you to go to a party with you alone.
- Your instructor sexually harasses you in the classroom.
- A colleague tells you he/she will fire you if you agree to date.
- Your supervisor, co-worker or instructor makes demeaning comments about women and/or men.
- Your supervisor stares at you for long periods of time, mentally undressing you when you return his/her look.
- Your supervisor, co-worker or instructor leaves notes for you that are sexually suggestive.
- A supervisor or co-worker makes comments about your appearance when you walk by.
- A supervisor or co-worker looks at you when no one is looking.

"[an example of sexual harassment would be when] your supervisor, co-worker or instructor leaves notes for you that are sexually suggestive."

"[an example of sexual harassment would be when] an instructor promises you a better grade or academic opportunity in return for your sexual attention..."

### What Can You Do About Sexual Harassment?

- Say No. Some people do not realize their actions are unwanted. Describe the behavior clearly and state that it is offensive and unacceptable.
- Don't Delay. Reasoning that you are ignoring it can only make the situation worse. If a behavior makes you uncomfortable, say so.
- Document. Document dates, times, places, and statements. Be specific. Get the names of any witnesses to the harassment.
- Talk To Others. Tell someone you can trust about the harassment in case they know of others experiencing the same problem. Tell one of the university administrators dealing with sexual harassment. They are listed in this pamphlet.
- Take Care of Yourself. You are not alone. Don't accept these actions as the "way things are." You do not have to endure harassment from people in power.

"Research shows that ignoring [sexual harassment] can be the least effective way to combat sexual harassment. If a person's behavior makes you uncomfortable, say so."

"[an example of sexual harassment would be when] your supervisor, co-worker instructor makes demeaning comments about women and / or men"

"You are not alone. Don't accept these actions as the 'way things are.' You do not have to endure harassment from people in power."

Graphic by Brett Borders / The Mooring Mast

# T·H·E DEFINITIONS

*Though it appears straightforward, the definition of sexual harassment is rather ambiguous*

by Margie Woodland  
staff reporter

A big problem in confronting "sexual harassment" is that everyone seems to have different perceptions of what constitutes this complex social issue.

Pacific Lutheran University's student handbook formally defines sexual harassment as "any **unwanted** verbal or physical sexual attention which is **repetitive** and **one-sided**. The definition states further that "the harasser frequently uses his/her position of power or authority to coerce another into unwanted sexual relations or to create an uncomfortable atmosphere for the recipient."

There are many ways in which sexual harassment may occur on a college campus. A PLU brochure formulated to deal with the issue cites several examples such as sexual comments or jokes, unwelcome touching and sexually suggestive looks or gestures.

Sexual harassment in a university setting most frequently occurs between male professors and female students, according to the journal "College Teaching." It may also take place between a male student and female professor, between students of the same or opposite sex, between professors and students of the same sex and between employees.

A 1980 survey conducted at the University of California at Berkeley found remarks about a woman's physical appearance by a male instructor in an academic context to be the most frequently mentioned form of sexual harassment. The survey showed that women generally perceive more kinds of sexual harassment than do men.

Rita Brock, religion professor at PLU, said one cannot analyze the issue of sexual harassment without first evaluating the distinct relationship existing between men and women in American society.

"There are no individual acts," Brock said. "There's a whole cultural-coding process that goes with behavior."

Brock said that because the United States is a male-dominated nation, there is a widespread occurrence of gender-related violence, which, in her view, includes sexual harassment.

"I think that because of the way gender is structured in our society, traditionally men are supposed to want women sexually," Brock said. "Women, if they're good, are not supposed to encourage it."

"That sets up the game of hunter and prey," she said.

Brock said that because women are understood to embody sexuality in the mythic structures of society, they are regarded as "more body than mind." She said there is a blaming process that causes women to feel responsible for the sexual feelings that men have.

Brock said she feels sexual harassment takes place in the context of women being regarded as gatekeepers of sexuality and men as the aggressors.

Brock's definition of sexual harassment is "behavior that singles out women in a sexual way either individually through overt behavior and comments or subtly through using stereotyped images that are unnecessary and create an uncomfortable learning and working environment."

"It's disrespectful behavior," Brock said. She thinks most women feel threatened in a sexually harassing situation. "It's not flattering," she said. "It's not flattering at all."

Brock believes that any time sexual harassment occurs it is loaded with a power structure.

When it happens in reverse, it's not the same, she said.

Brock said a woman in a position of authority may use her power in the same way a man does to intimidate another person by sexually harassing them. "But it doesn't carry the same

threat," she said.

Men commonly believe that women should be flattered by sexual attention because they are ultimately free to reject it, according to the journal "Social Problems."

On college campuses, however, female students do not always participate freely in sexual relationships because of the power element that Brock described.

Power and authority play a significant role in the practice of sexual harassment, according to Equal Employment Opportunity Commission Guidelines.

Students view faculty members with respect and authority. PLU prides itself in the substantial amount of one-to-one contact students have with professors.

Though students are supposedly evaluated according to merit, the teacher's role permits a wide latitude in the degree of interaction and helpfulness granted to individual students. On a college campus, professors wield a great deal of power over students who are dependent on them for grades, letters of recommendation, and, in some cases, research opportunities, according to a "Journal of Social Issues" article, published in 1982.

Students face the possibility that instructors may manipulate sexual interest and authority in ways in which ultimately undermine a student's education.

The PLU pamphlet states that the university will not tolerate sexual harassment in any form.

"I think what the brochure doesn't do is give you the social and cultural context for why this behavior makes people so uncomfortable and why it's so hard for them cope with," Brock said.

She advises victims to react to sexually harassing acts with assertive remarks such as "Look, this type of behavior offends me. Don't do it." Brock believes the action is more likely to stop when dealt with in this way.

## Perceptions

**Laura Rush, junior, Ordal** — "I think sexual harassment is anything that one person does to another person that makes him or her feel weird about his or her body. It's anything from whistling to unwarranted touching."

**Craig Brandt, junior, Ivy** — "It's unwanted flirtation."

**Allison Marek, sophomore, Alpine** — "Sexual harassment is any touching, feeling or talking that makes someone feel uncomfortable."

**Michelle Calhoun, sophomore, Pflueger** — "It's any unwarranted sexual advances whether it be physical or verbal, blatant or inferred."

**Eric Weberg, freshman, Alpine** — "I'd say it's anything that hurts another person, whether it be physically or psychologically. But, it depends on how the other person interprets it."

**Marie Brice, sophomore, Harstad** — "Any person invading your personal comfort zone, either physically or verbally, which would make you feel uneasy. It doesn't have to be a person of the opposite sex."

**Tina Olson, senior, off-campus** — "I think of it in a job situation with a dominating male boss coming on to a female in a lower position such as a secretary."

**Tad Kendall, senior, off-campus** — "I think it's an expression of male dominance in a work setting."

**Josh Ronken, freshman, Kreidler** — "I think it's when someone makes you feel uncomfortable sexually. But, I think the potential that contributes to it is a lot less at PLU."

**Jonathan Moons, junior, Stuen** — "It's abusing some power a person has over another in order to gratify his or her own sexual desires, especially when they have a little edge over the other person."

**Richard McGinnis, biology professor** — "It's where somebody abuses a relationship in which one individual does not have an equivalent freedom of choice and when that freedom of choice is not taken into account."

**Roberta Brown, French professor** — "Sexual harassment is an attempt to gain power (psychological, professional, physical) over another person through sexual means, be they suggestive or real."

**Rob Dean, communication arts lecturer** — "Sexual harassment could be man-to-woman, man-to-man, woman-to-man. It could be whistling, or it could be rape. If the authority figure brings sex into an everyday relationship as a way to exercise control, that's sexual harassment."

**Kris Price, sophomore, Hong** — "It's when you ask somebody to do something that they don't want you to do (includes rape)."

**Jason Steuermann, sophomore, Hinderle** — "I think it's actions from one human being to another human being either physically or verbally to make them feel uncomfortable."

**Kirstin Moscon, sophomore, Foss** — "When a stranger says or does something that makes you feel uncomfortable (sexual innuendos)."

## Sexual harassment quiz

Which of the following acts could constitute sexual harassment?

- A. "You wear those Levi's better than anyone I've ever seen."
- B. "You've got great legs."
- C. "You really look good today. Do you work out?"

D. Telling a joke: "What do sorority girls do in the morning?" "Walk home."

- E. A professor puts a hand on you.
- F. "This could be an 'A' paper, so come to my place and we can talk about it."
- G. Calling a student "dear," "sweetie," or "honey."

H. Grading one sex differently than another.

- I. An instructor divides a class into groups and advises students to include a female to ensure sensitivity.
- J. You're sitting in class and your professor is staring at you.

Answer: Any of these acts could constitute sexual harassment if they are unwanted, repetitive and one-sided.

# T.H.E. HARM

*For the victims, it's a question of 'is it my fault, or is it theirs.'*

by Paul Sundstrom and Melinda Powelson

"Was I sexually harassed?" "Is it my fault that I was harassed?" "Have I done something to bring this on?" "Am I interpreting something as being sexual harassment, but it really isn't?" "Why me?"

A victim of sexual harassment may know their rights and responsibilities under a sexual harassment policy, but there is one factor that lingers with the victim longer than a formal complaint form.

The psychological harm of sexual harassment.

Dana Anderson, a psychology professor, said that there is a certain degree of trust established in a professional relationship. He said there's an assumption that a person of authority won't violate that trust.

"When the assumption is pulled from out under us, that's very disturbing. It's very upsetting. It's very frightening," Anderson said.

He said it can be predicted, as a general human tendency, that the more stress one experiences, the more it attacks the person's basic assumptions about the world.

Anderson said there's not

many specific characterizations one can conclude about victims and perpetrators of sexual harassment. "That's why it's necessary to have legal policies about this kind of thing," he said.

Anderson agreed that sexual harassment would be uniquely difficult for PLU. He agreed there's an added pressure to the issue because some students assume that PLU is special because of its Christian affiliation.

He said that assumption creates a misconception that sexual harassment won't happen at PLU.

Susan Briehl, university pastor in the Campus Ministry office, has had experience counseling people from the parish she was a pastor at and from PLU students.

Briehl said some experts on abuse say there are many ways a victim may heal from traumatic experiences, such as sexual harassment.

It is believed that healing may not occur until there is a confrontation with the abuser, or when justice is served, or when the victim discloses their experience publicly, she said.

"So, if a person is harassed at this or any institution, and by

harass I mean on a serious level in terms of that person's healing," Briehl said, "it may or may not be necessary for that person to seek revenge or file a grievance."

"I personally hope that the person who has been a perpetrator of it (sexual harm), will also get some kind of help," said Briehl "so it doesn't move onto the next generation in a family, or the next generation of student, or to the next generation of office worker."

Briehl said she has to listen to

a person for a long time before the problem is discussed.

"It's (sexual harassment) so hard to speak of, I think that's part of the problem. It's hard to be believed and it's hard to feel safe after you have not been safe," she said.

Briehl said the first step for her is to "listen long enough for the person to say what really matters."

Her responsibility as a pastor is to provide an ear ready to listen and a safe space for them to talk, she said.

"Lots of counseling has to do with events that happened in a person's life before PLU."

Briehl said her responsibility is not to judge whether the stories she hears are accurate or not. "In some ways, we're not always talking about historical accuracy. We're talking about feelings and perceptions that have been bent by the experience," she said.

"What I want to do is listen to this person's perspective and let the person know that I'm not a person who will harm," Briehl said. "I'm not a person who will tell. That's part of being safe, is the confidentiality."

Briehl said she hoped that the campus ministries office was a place where people should feel welcome. She said that it was a place of compassion and confidentiality and not judgmentalism.

She said usually those who have come into the pastor's office, come with spiritual questions. Briehl said some spiritual questions are, "I don't feel comfortable at church anymore. I can't pray anymore. My faith is dissolving and I don't know why."

When she has talked to persons about those issues, she admits she has been surprised that those questions lead to deeper issues. "It isn't just that their faith all of a sudden dissolved. It's that there's something really broken, deeply harmed within that makes it impossible to trust other human beings and then, God."

"What I hope this and other offices offers, and will be true when we have a clear procedure on campus, that Campus Ministry is wanting to file a grievance as a way not to seek justice, but to seek healing," Briehl said.



photo illustration by Bill Bloom / special project photographer

# T.H.E. ALLEGATIONS

*Victims face frustrations and deeply rooted pain*

Editor's note: The following story is based on an interview with Carol, a woman who has attended classes at Pacific Lutheran University. Her name has been changed at her request. Provost J. Robert Wills said he could not comment on Carol's case because the PLU policy guarantees confidentiality to the people who file a complaint.

by Melinda Powelson and Margie Woodland

Sitting Indian-style on the couch, Carol recalls how she felt during one semester at Pacific Lutheran University. She believes she was sexually harassed by one of her professors.

At the time, she didn't view herself as a victim. She knew that she had a problem with a professor, but she didn't know what to call it.

It wasn't until a conversation with a friend, that Carol realized her situation had a name — sexual harassment.

Carol knew that professors and students were capable of being friends. She said she was close to several professors and interacted with them on a first-name basis.

She enrolled in a class from a professor she did not know.

Thinking back to her experience, Carol said her professor favored her almost immediately.

She said that she was not

totally aware of what was happening.

"When I walked into those doors, and the clock struck 3, I was 'student.' When it struck 3:50, I was 'friend'. Then it started sliding. The levels were not clear. He definitely showed favoritism toward me. It was hard to keep the levels at where they should be — at a professional level."

Carol noticed the way she was being treated. "Unknowingly," Carol said, "I was vulnerable."

"At a point of vulnerability like I was, you are kind of in a dome. When you finally come out of it, then you can look back in retrospect and think, whoa."

Carol explained that she didn't know how to deal with the problem. A part of her wanted to handle it alone, she said, but another part needed support.

It wasn't until Carol was told by her friend that she may have been sexually harassed, that she recognized that this was a situation that needed to be dealt with. Her friend urged her to write a letter of complaint to the

Campus Ministry office.

It took her a few days to write that letter. But, she felt strongly that the university needed to be aware of what had happened to her.

A member of the Campus Ministry office referred her complaint to the administration. The Provost's office contacted her to go over the complaint.

"I told my story and asked, 'Is this anything?'"

She said she was told that it was too early to tell.

Carol was informed that President William O. Rieke would look into the matter, and that there would be a conference with the supposed perpetrator.

When Carol felt like a substantial amount of time had passed, she called the Provost's office again. She wanted to know what was happening with her complaint.

Again, she was told that it was too early to tell.

Months later, Carol said, "I have yet to hear from anybody. I feel that I should not have to contact them. They have had every opportunity to contact me." Carol believes that the university has not handled the situation in a professional manner.

"I do not know what has happened to my complaint," she said.

"I lost my respect," she said, "as far as the operation of the university goes in dealing with sexual harassment, I have no respect for them. They should have been on the stick. They should have called me back. I don't know if they have finaliz-

ed this thing; I don't know what they are doing."

Like many women in her position, Carol said that she fought the temptation to blame herself.

"In fact, I still deal with those kinds of feelings," she said.

Carol is concerned for students that might be in similar situations.

Carol said she didn't know that PLU had a sexual harassment policy and that there were offices designated to handle complaints.

"I had to be told to go to the Ministry office." She fears that other students also may not be informed.

She said if sexual harassment were better publicized, people would be conscious of it. She said that having one office to deal with all complaints would be helpful.

"I don't believe that any student should have to go through something like this. This is supposed to be a 'quality education in a Christian context.' And this is the way they deal with the situation?"

Carol believes sexual harassment cases should be dealt with immediately.

She advises that people who believe they might be being sexually harassed should seek help and realize that they are not alone.

She said she didn't realize her situation was sexual harassment because she viewed her relationship with professors as being on an equal level. But, now she realizes that that's not the way it works.

"You don't have sexual harassment without an inequality of power," she said. "The power is incredible that a professor has over a student. I know that more now than ever."

"I believe we should be aware of the hierarchy (between professors and students). It's called professionalism. I believe that professors should maintain a certain degree of that, and so should the students. The responsibility is on the students, too."

"I think the professor should set the standards. The main responsibility is on the professors' shoulders; that's their job."

Carol said she thinks that students and professors are capable of developing friendships, but that both should be conscious of the different levels of power. Outside the classroom, you should still maintain that same level of respect, she said.

"Even if a student walks into their office stark naked, that professor has the responsibility to say 'no' to any sexual invitations," said Carol.

Carol said that she thinks it would be very difficult to confront the professor with whom you are having a problem.

Carol began to avoid her professor, she said.

"That's how I dealt with it."

Now, rather than keeping these feelings inside, Carol can talk about it.

She said she can sympathize with those in the same situation. She wants students to realize that they are not alone.



T.H.E

# PROCEDURES

*Can the university adequately address the problem with the three established 'general grievance' procedures?*

by Daven Rosener  
staff reporter

Based on a growing concern regarding sexual harassment, a group of people called the "university grievance committee" have taken on the task of ensuring that Pacific Lutheran University procedures regarding sexual harassment are the best they can be.

"This is a self-initiating group — folks who deal with any of the various grievance procedures," said Rick Seeger, committee member and director of advising.

Since its inception this fall, the group has more than doubled in size. Present membership is just under a dozen.

In early October, a group of concerned people met to assess the university's current position on sexual harassment and to discuss additional policy implementations, said Gary Minetti, director of counseling and testing.

"As we gathered our thoughts and looked at where we are, and looked at documents that we could get our hands on from not only this university but other universities, I think we saw there were areas where we needed to take a much closer look," said Minetti.

He said the group is looking at how they might make recommendations that would not only strengthen the school's position on sexual harassment, but also would enhance PLU for the student and the employee.

"Now what I think we are looking at is coming up with recommendations that say 'here's where we are and here's what we recommend for the future,'" said Minetti.

Alene Coglizer, associate director of counseling and testing, said, "What I see the role of myself on this committee is to continue the elimination of sexual harassment on campus, and educating so that it doesn't happen."

"We want to make sure that we are prepared — not only legally-sound, but ethically- and morally-sound as a university and as individual offices," said Minetti.

Committee work began in October for university staff and faculty members. Members of the group have operated independently of their respective offices. They submitted a recommendation to President William O. Rieke Nov. 21 calling for changes in the procedures for handling sexual harassment complaints.

One member of the committee, Judy Carr said, "I think in a place like PLU, people need to be safe to be free and exploratory."

Carr also serves as a deputy academic grievance officer and dean of Special Academic Programs.

"I think we don't have rampant sexual harassment on campus, but we want to get a handle on it even if it isn't," said Carr.

One major emphasis of the committee is increasing awareness of sexual harassment as a means of prevention. Seeger said that talking to someone about a sexual harassment concern is "not only okay, but it's the best thing you can do."

Seeger said that he would like to see the existing procedures as a more approachable and usable process.

Seeger said that having multiple pro-

cedures as well as different sets of contact points could be confusing.

The PLU sexual harassment policy is readily available to the community. It is published in the staff manual and the faculty and student handbooks, however, the procedures for submitting a grievance may not be understood, according to Seeger.

University grievance committee member Judy Carr said an overall weakness of PLU's sexual harassment complaint process is that people who have been harassed are apparently not "tuning in" to the current procedures.

Carr said that she was unsure whether this is because the system is intimidating or if people are just unaware.

Minetti speculated that fear of reprisal to the victim may be a reason why no one had come to the Counseling and Testing Office.

Minetti said that complaints may have gone to other offices on campus. He said victims could also fear that filing a complaint would go on their academic record.

Sexual harassment complaints have never gone on student's academic records and never will, Minetti said.

"Even though (victims) are not in a position of power, they still have the rights and would be protected by the university in a situation with someone in a position of power."

Minetti said that the university would protect the victim from retaliation from the accused after filing a complaint.

President Rieke's statement of policy is strong, said Carr. "Now that we have

made that statement we need to back it up with our very strong commitment to sexual harassment with very strong procedures."

Minetti said there is a tendency of individual offices to try to "fix" the situation themselves, and not to send the person through the appropriate procedure. He said this is one problem that the committee would attempt to rectify.

The committee looked into eight other universities and how they handled sexual harassment complaints including procedures from Princeton University, University of Puget Sound and the University of Portland.

"Everyone has a different procedure set up," said Carr. "The reality is that there is not unanimity as to where the procedures are."

Carr said that overall awareness of sexual harassment was different from school to school.

Provost J. Robert Wills said that the procedures are probably not as effective as they could be.

Any sexual harassment procedure needs to guarantee real access where people feel free to come forward and it should be separate from other grievance procedures, Wills said.

"It seems to me sexual harassment here in some ways kind of falls through the cracks," said Wills, based on his knowledge of other campuses and what he knows about the policies here.

Wills said that the PLU policy makes it clear that there are many people to talk to about sexual harassment. This was

*Most other places that I know have either an ombudsman or sexual harassment officer. There is a person in charge, and, that person serves both the informal and formal function.*

”

—Provost J. Robert Wills



courtesy of photo services

"one of the strong things about PLU's policy," he said, but also called it a weakness.

"It's a weakness because a lot of the people that are suggested to go to don't trigger any formal mechanism to get anything done," Wills said.

Wills said that initially having only one person or one office to hear complaints would be good. He said that person could serve as a trigger, that would set the process in motion.

"Most other places that I know have either an ombudsman or sexual harassment officer," said Wills. "There is a person in charge, and, that person serves both the informal and the formal function."

A person would only have to talk to one person to get some action on both fronts — both the formal and informal, Wills said. That person would not necessarily be the judge or jury in deciding the case, Wills said.

"That person would serve as the trigger to set the process in motion rather than having to say 'Well I am glad you came, if you really want to file a complaint you have to go over here and talk to a second person.'"

There needs to be free, easy, non-punitive ways to deal with sexual harassment, said Wills.

In addition to hearing complaints, a person hired to deal with sexual harassment complaints could also be active in helping to educate the campus as to what sexual harassment is: what is permissible behavior and what is impermissible, Wills said.

"The person could raise the awareness of how we abuse each other in a very active ways," said Wills. "That is not going on at all now."

"There does need to be a difference in the procedure that is available to students and that is available to employees," said Wills.

He believes that the problems, though closely related, are subtly different.

"Each school needs to thrash around and see what's best for the school," said Carr.

"It is a scary issue," said Anderson. "It frightens students to think that it could happen here."

It's frightening to faculty to think that their colleagues could do something like that," said Anderson, who explained that it was understandable that people "would not want to talk about it or pretend it is a real problem."

The belief that sexual harassment cannot happen here makes it more likely that it will happen, Anderson said.

"Unfortunately it is a part of life," Anderson said, "and like the other unpleasant parts of life, it's not really creened out by the Lutedome."

The committee is represented by Mary Peiper and Alvarita Allen from Personnel; Rick Seeger and Judy Carr from Academic Advising; Gary Minetti, Alene Coglizer and Peggy Sargeant from Counseling and Testing; Dana Anderson from the Faculty Student Conduct Board; Cliff Rowe from the Faculty Affairs Committee; Jeff Jordan from Residential Life; and Susan Briehl from Campus Ministries.

## *Prof says potential for faculty harassment is 'strong'*

by Daven Rosener  
staff reporter

Psychology professor Dana Anderson got involved in the grievance committee through his position as chair of the Faculty and Student Conduct Committee. This committee serves as the disciplinary University Review Board for Residential Life, and as an Academic Grievance Review Board.

"When either academic grievances or disciplinary problems in residential life involved the possibility of sexual harassment, we were not clear on the way our committee was really equipped to deal with those sorts of complaints," said Anderson.

"In either of our functions it really was not clear what procedures we should follow, either as the University Review Board or as the Academic Grievance Board if a sexual harassment complaint were to come to us," said Anderson.

"I'm representing my committee, which plays a unique role in that it takes part both in the disciplinary system for students and plays a watchdog role with academic grievances that students file against faculty," said Anderson, who explained that it is possible that a sexual harassment case could come to the committee through either role.

Anderson said that the special legal and psychological requirements placed on sexual harassment cases suggest that sexual harassment cases should not be handled in the same way as other grievances.

Anderson cited the academic procedure as an example. He said in an ordinary academic grievance the normal procedure would be to have the student and faculty sit down and talk about the complaint together.

"You are not going to do that in a sexual harassment case," said Anderson. "If it really is an instance of sexual harassment, that is not something you can ask a victim to do," he said. "It's too dangerous, emotionally, and for that matter, physically," said Anderson.

"The trust is that we are there to educate our students," he said.

He said that the difference in power between faculty and students makes it easy or tempting for a faculty member to harass students.

An emphasis of the university grievance committee has been on trying to safeguard the relationship of faculty and student, Anderson said.

The potential for abuse is strong, said Anderson. And the necessity of providing safeguards and options for the victim is proportionally strong to the ease of abuse, he said.



by Steve Templeman  
staff reporter

Title VII and Title IX raised the awareness of many in this country on the issue of sexual harassment.

Eyes were popping at Pacific Lutheran University Nov. 5, 1981, when the university officially recognized sexual harassment as an issue of national prominence, and one PLU should be prepared to deal with in case it ever penetrated its boundaries.

Titles VII and IX help to protect the rights of individuals, particularly women, from certain biases and discriminatory acts which are based on that individual's gender.

Title VII of the United States Civil Rights Act of 1964, calls for equality between the sexes on the job; Title IX of the Education Amendment Act of 1972, prohibits, with certain exceptions, discrimination on the basis of sex in any education program or activity that receives federal financial assistance.

An individual from PLU's personnel office felt she was in the best position to address the topic. That person was Mary Pieper, current director of personnel at PLU.

Pieper attended a sexual harassment conference in 1980, and shortly upon her return, felt a harassment policy dealing specifically with this issue needed to be addressed at PLU.

"There was a lot of discussion about it (at the conference)," said Pieper. "It was the up and coming topic — you know, what's hot and what's not; it was hot in higher education and in (the) business (world) in general."

# T.H.E HISTORY

*Title VII and Title IX have helped to open peoples' eyes to the problem*

It was Pieper's conclusion that to be proactive regarding the issue, rather than reactive, was of significant importance.

Not only was the inquiry into sexual harassment emerging from the closets of many of the nation's college campuses and universities, the push for a policy and procedure (particularly with Title VII and Title IX in place) was becoming a must to avoid the possibility a lawsuit if for no other reason.

PLU President William Rieke's thoughts mirrored Pieper's.

"Probably, what I was thinking at the time involved looking around the country, seeing what's going on and saying 'all right, this is coming, it's going to be an issue, (it'd be) much better if we get something in place to deal with it before we have to deal with it,'" Rieke said.

Upon her return, Pieper related her experience at conference to PLU's director of personnel at the time, Nate Walker.

The discussion, said Pieper, focused on the fact that a lot of people were unaware that sexual harassment was even a problem on any university cam-

pus, "simply because we have this custodial role on campus for students," she said.

"So when I came back from the conference, we (Walker and Pieper) talked about it and decided that it would probably be in our best interest to go ahead and write a policy."

The policy, which applied to staff and faculty only, was developed and forwarded through the required channels until it reached the president, recalled Pieper. Rieke concurred with the proposal and stated in the ensuing "official" policy memo:

"It is, perhaps, an unfortunate indication of the moral state of the world in which we live that employers should feel a need to establish policy on subjects such as the above ... It does, however, seem prudent at this time to announce the University's policy concerning sexual harassment.

So it was born. And, perhaps, it may be said that PLU was a bit of a pioneer in their treatment of sexual harassment.

"We were certainly up at the forefront of the issue," said Pieper. "We didn't wait until something came along and say, 'oh gosh, too bad we don't have

one, we better put one in now."

"We were just two concerned people who happened to have information about an important issue that was fast becoming a nation-wide, hot topic ... and we were in a position to be able to do something."

Prior to 1981, no specific policy dealt with sexual harassment. Pieper said any complaints would have been directed to an appropriate university officer.

For example, any faculty-related grievance(s) would be handled by the university's officer for faculty — the provost. A grievance involving a hall director? That would go through the Student Life grievance officer.

"I imagine if anything would've come up, we would've dealt with it as a behavioral problem or a disciplinary kind of thing — the way we would deal with any type of inappropriate behavior," Pieper said.

Rieke said that in the 15 years he has been president of PLU, there were perhaps a half-dozen cases he'd even heard of here, only one that significantly involved him. He would not disclose when that case occurred, but he did say the policy at that time worked quite well.

"Both with regard to the substance of the policy and the content of the policy and with regard to the procedure," he said.

"It worked, from my point of view, very smoothly."

There were also no set of procedures that dealt with sexual harassment specifically — only procedures for actions considered "university grievances."

See HISTORY, page 8

# T.H.E CHURCH

*As an organization, the Lutheran Church addresses the issue in its own way*

by John Ringler  
staff reporter

Bishop David Wold sighed. "The assumption has been for an extended period, perhaps in our more naive moments, that this just wouldn't happen in the church."

Wold, with Pacific Lutheran University campus pastors Susan Briehl and Martin Wells, wastes no time in admitting that the Evangelical Lutheran Church in America (ELCA) has been confronted by painful cases of sexual harassment.

Although no statistics have been kept since the ELCA was formed in 1988 and the current

policy went into effect, they emphasize that the church is not removed from the problems of society.

People who have the attitude that sexual harassment "just couldn't happen" in their environment have not faced the truth about themselves, said Briehl.

From a theological perspective, the potential for abuse of God's gift of sexuality is inherent in human nature, reads the ELCA policy statement.

Wold said that while he has not personally dealt with a sexual harassment case in the jurisdiction of his synod,

charges have been brought in other areas of the country against pastors, office workers, and parishioners connected to the church. In some cases, the ELCA has been involved in litigation.

"We simply have to have a policy," said Wold. "Frankly I think what's changed our attitude is the law. Certainly, the kind of lawsuits that are being brought have just jarred us wide awake."

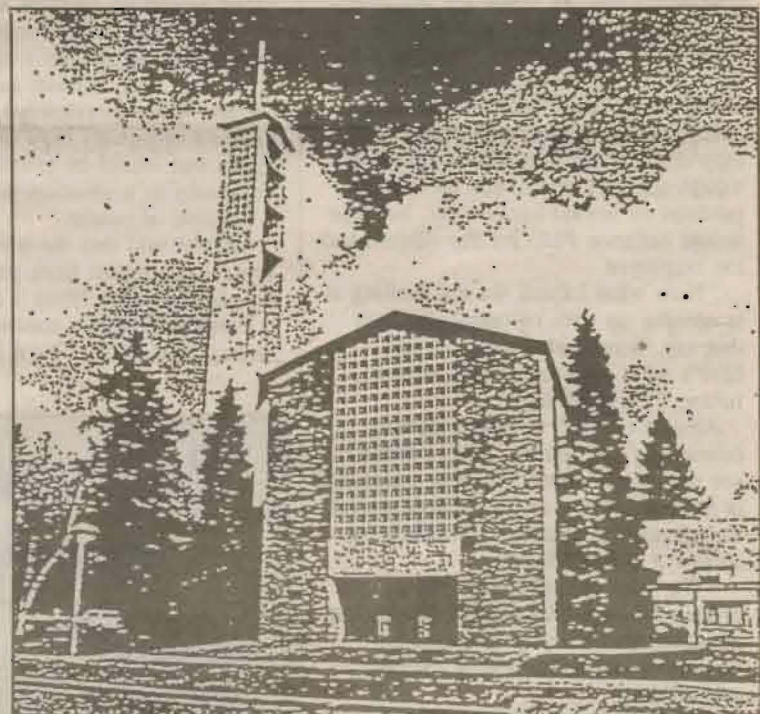
There is an unwritten connection between the ELCA and PLU, said Wold, who also is chairman of the PLU Board of Regents. It makes sense that PLU institute a policy and procedure to deal with sexual harassment that is somewhat in accordance with the ELCA's position, he said.

PLU is owned and operated by Pacific Lutheran University, Inc., a Washington state corporation. With the formation of the ELCA, the corporation was reconstituted; it meets annually on campus to elect regents and to conduct other business. The corporation consists of 37 regents and 125 delegates from the six synods of Region I of the ELCA.

*I believe we're long past the point where any bishop would ever dream of simply hushing it up.*

”

— Bishop David Wold



While PLU is not subject to all the rules and stipulations of the ELCA, it is owned by the congregations in the Northwest, said Wold. PLU is therefore sensitive to ELCA guidelines and in most cases, the two would have operating procedures in complete harmony, he said.

But in the case of a comprehensive sexual harassment procedure, the church was far ahead of the university, said Wold.

The synod here went into operation on Nov. 1, 1988 and had provisional guidelines delivered to its clergy nearly two months before the parent ELCA opened its national office in Chicago. These original guidelines were brief and referred to some earlier statements issued by the three churches that merged to form the ELCA, said Wold.

The ELCA, in its turn, issued a general policy at a November 1988 Church Council meeting, resolving not to tolerate any forms of sexual harassment by

its personnel. It went on to urge its synods, seminaries, colleges and universities, congregations, and other agencies to adopt their own "sound and adequate" policies regarding sexual harassment.

In April 1989, the ELCA Church Council issued a strongly-worded resolution, stating among other things that "all persons were created by God in the divine image, and human sexuality is a gracious gift of God".

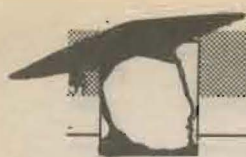
It continued: "Our baptism into the family of God calls us to stand firmly and pastorally against all forms of abuse and to respect and empower our brothers and sisters in Christ."

The resolution further mandated that each congregation commit itself to "creating policies and procedures that assist and support the members of the congregation and its leadership to cope in healing and redemptive ways with these abuses."

See CHURCH, page 8



courtesy of photo services



T·H·E  
**PREVENTION**

*Faculty appreciate friendships with students. Where should they draw the line?*

by Melinda Powelson  
staff reporter

Pacific Lutheran University prides itself on the type of relationships professors and students can have with each other.

"I think it is one of the strong points of PLU — that there is a close relationship between professors and students," said Gregory Youtz, a music professor.

At a small institution, he said, there is not an infinite number of faculty members to study with. "Students may end up in a small major, studying with the same person over and over again, and develop a personal relationship," he said. "And I think that's a good thing."

When dealing with issues such as sexual harassment, the question is: "Where do you draw

the line with a personal relationship to avoid having instances that could be termed sexual harassment?"

"I think the line is drawn at friendship," said Brian Baird, professor of psychology. "But, that should be the line. There should be no sexual contact between professors and students. At the very earliest, until the student has graduated."

Baird reasons, "Professors are in a position of power, a position of authority. It's easy for us to seem all-knowing, understanding. And that can be taken advantage of," he said.

At PLU, he said, "the possibility for temptation is greater, and the responsibility to avoid that temptation is even greater."

"We've got some tremendous students here. They're compe-

tent, they are very attractive people. Not in just physical attraction. They are very attractive people. You love your students," he said.

"But it does not mean that you can take advantage of that love. It's got to be a different kind of process."

He said that the closeness between professors and students may present a greater risk to professors. "But," he said, "the students need to feel safe that there are boundaries there. The professors need to set those boundaries."

"Professors need to recognize that it's an illusion that you are equals," he said.

Baird believes that the university should be extremely serious in pursuing complaints of sexual harassment. "And the consequences should be sure. Anybody who thinks they are helping a student with a sexual relationship, should ask themselves, 'Do I help my homosexual students with their homosexual problems, do I help my less attractive students, do I help my duller students, or is this some self-indulging grand ego trip?'"

"I understand we are human," he said, "but I think if a professor feels that they can-

not contain their sexual attraction to a student, they should seek therapy."

Provost J. Robert Wills said, "The lines in terms of sexual harassment, it seems to me, get drawn even though you're close to a student or a student is close to a faculty member. There is still a power relationship there. I think it's sometimes easy for a faculty member to forget what it's like to be a student."

"I am willing to open up and be a person," Youtz said, "But it's a tough question and a fine line. It's defined by everyone's own personality," said Youtz.

"To me, it all comes down to respect. If you respect every person in your class as human beings, how could you possibly take advantage of that?" he asked.

"Somewhere your brain has got to kick in and say, 'Is this student cute, or am I seriously attracted in some way? And even if I found that in some way I was seriously attracted, my brain would just kick in and say don't even deal with it until that person is out of class. Why bother to put yourself in that situation?'" he said.

Ann Kelleher, professor of political science, said, "I do not put distance between myself and

students by any formal behavior or mannerism. It's just not me. I am an informal person. I am a person who, after a while, people start calling me 'Ann,' instead of 'Dr. Kelleher.' It's just who I am."

She said that distinction she sees between herself and students is that she is paid to make them perform better academically.

"I just do whatever I have to do to do that," she said.

Kelleher thinks that if professors get to the point where they lose the ability to say, "I'm going to give you a 'D' because of this and this," then the relationship has gone too far. "We do have to make that judgment," she said. "The commodity is grades. We are the producers of said commodity."

"Yes," she said, "you feel like there's a friendship. That's what PLU's about. Not having that kind of distance, and not being formal like that. And also, that people can feel free to come in here and say, 'You know, I'm trying to figure out what I'm going to do about this problem or that problem.' I feel free to help them out and to talk to them, like human beings."

"That's what you pay extra tuition for."

T·H·E  
**ISSUES**

*Legal risk, confidentiality and forgiveness in an environment of non-tolerance are issues that PLU will face in developing its final procedure*

■ **Legal risk**

"If someone comes to me and says 'I am experiencing sexual harassment in the classroom, in the workplace or in the dormitory or wherever is,' I dare not ignore that," said President William O. Rieke.

Ignoring a written and signed complaint is the biggest legal risk to the university, Rieke said.

Failure to act on a signed complaint weighs higher than other risks such as fairness to the accuser and the accused, Rieke said.

In order to receive any kind of government funding, whether

grants or student aid, Rieke must certify to the government agency that there are policies against all forms of discrimination and that if allegations are made, the university is prepared to deal with them.

If the university fails to act, the school is not only liable to lose the money, but are liable to civil penalties including fines and jail sentences.

"Some judgments can be very large — six figures or more," Rieke said. "It all depends on the case — what's been alleged, what's been done and what

hasn't been done."

The worst thing the university can do is nothing, said Rieke. The second worst thing would be to be unfair in the way the school approaches the responses. The third would be failure to have a policy that is not clear, known and published, said Rieke.

The courts look for a policy that is consistent with the laws, a procedure that is public, and evidence that the university has followed the procedure, said Vice President for Student Life Erv Severtson.

■ **Forgiveness**

As written in university policy, PLU explicitly forbids and will not tolerate sexual harassment. What about forgiveness?

The university does not and will not condone sexual harassment, said President William O. Rieke.

"Anybody who is clearly in violation of the policy will be reigned in," Rieke said. The definition of "reigned in" may mean educated and supported to learn, said Rieke, rather than loss of job or salary.

"We should be more intent on educating people than on punishing people," said Rieke. "That fits within our educational mission. But that doesn't mean we condone."

"Our emphasis should be on

helping people understand what is appropriate," said Rieke.

Vice President for Student Life Erv Severtson broke sexual harassment into two types of behavior — the innocent behavior and the purely planned behavior.

He said that though ignorance is no excuse, there are people who are not as knowledgeable as they should be in the area of sexual harassment. At that point, the university does come in as a growing and learning environment.

"We can do a lot to help those people and should," said Severtson.

"But if there are people who are essentially manipulative by design, for their own particular

gratification, I don't have any patience for them," said Severtson.

"If a person is manipulative and exploitive, certainly we are going to make an effort to be of help to them," said Severtson explaining that innocent behavior would be looked at more optimistically.

While the school would like to see the person change, the school will deal sternly with the person, Severtson said.

"I will bend over backwards to try and help a student salvage his or her college career or life, but not at the expense of the physical or psychological well-being of the community," Severtson said.

"Issues" compiled and written by Daven Rosener, staff reporter



courtesy of photo services

*The door is shut.*

*And it remains shut*

*all the time.*

”

— Director of Advising  
Rick Seeger

■ **Confidentiality**

No one single person across the university can answer the question "how many sexual harassment cases have occurred on campus?"

The biggest reason for this is confidentiality. There is not an across-the-board sharing of information among the offices that work with grievance.

It is something that is taken very seriously by the university employees who work with grievances procedures, but it is something that none of them can guarantee outside of their respective offices.

"Any time you involve more than one or two people you risk losing confidentiality," said Judy Carr, deputy grievance officer and dean of special academic programs.

Rick Seeger, director of advising, said that he could maintain confidentiality within his own office.

"The door is shut," said Seeger. "And it remains shut all the time."

Seeger said he cautions complainants with the statement that anything that he or she says outside the office must be kept confidential. "It is conceivable that the word could get around," Seeger said.

Assistant Director of Personnel Alvarita Allen said that the

only person outside of her office who would know about a harassment case is the person believed to be the harasser.

At some point the alleged harasser's supervisor may become involved, said Allen.

"Usually, at each step the individual making the complaint is consulted, said Peiper, who would ask the complainant if there would be someone else they should talk to.

President William O. Rieke said confidentiality is always going to be a problem when dealing with sexual harassment, and that in whatever kind of procedure you write, people are going to talk.

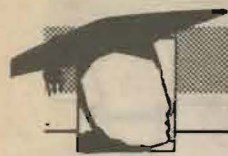
"The truth is people talk," said Rieke, "and there is no way around that except to try. And we do."

Rieke said that insuring full confidentiality will be a problem when due process is followed.

Due process includes taking the complaint to a hearing stage, which means the complaint would have to be filed.

This is because more than people closely associated with the case may become involved.

Rieke said it was going to be a problem inherent with any kind of procedure.



## HISTORY, from page 6

Sexual harassment was indeed defined as a university grievance.

Thus, there was (and still is) fragmentation between the different offices on campus designated to deal with sexual harassment.

The concern of the individuals who work in those offices is that many students, faculty and staff won't know where to go.

"We agree that there does need to be some sort of coordination between the different processes (in each office) so that we know how big the picture is," said Alvarita Allen, assistant director of personnel. "It's like a big tree, (with) all these roots."

The problem is (and has been) one of the primary concerns of a new committee formed earlier this fall specifically to deal with the procedures and education of sexual harassment at PLU.

It seemed more urgent, however, to make the first changes in the policy so that it pertained to the students of PLU as well as the faculty, staff and administration.

So, on June 20, 1985, Rieke added two words to his original memo:

"It seems prudent at this time to announce the university's policy concerning sexual harassment of students."

The new policy offered more examples and detailed illustrations as to what specifically constitutes sexual harassment.

An example of the way in which the newer policy expounded on the same material covered in the original:

"Sexual harassment may include actions such as:

1. Sex-oriented verbal "kidding" or abuse. (1981 policy)

"Sexual harassment may include, but is not limited to:

1. Generalized sexist remarks or behavior, including, but not limited to:

— sex-oriented teasing or abuse, verbal or written;

— disparaging remarks about one's gender or anatomy;

— sex-stereotyping jokes, references, examples, or depictions;

— "wolf" whistling or other offensive sounds;

— obscene gestures;

— unwelcome sexually suggestive looks or gestures;

— unwelcome leaning over or cornering;

— unwelcome pressure for dates. (1985 policy)

When the vice president of Student Life at that time, Mary Lou Fineli, brought this to the attention of President Rieke, it was with the intention of outlining the policy in more detail and broadening it to include students.

It is the policy that is still listed in the student handbook, even though the policy has since been changed once again. That revision occurred just two years ago.

On February 17, 1987, PLU's sexual harassment policy underwent its final revision. It was composed by then-Provost Richard Jungkuntz.

Rieke recalled that his reaction to the new policy was more a question of why there needed to be a new one, than what needed to be changed.

"Because we already had the policy in place my reaction was more 'tell me more technically, why we're making the change — what is the reason for this?'"

The purpose of Jungkuntz' new proposal, said Pieper, was to keep the university's policy up-to-date and in line with any or all current development(s) occurring at the U.S. Supreme Court level, specifically with regard to the issue of "hostile environment."

Hostile environment deals more with the subtle signs of sexual harassment — less obvious gestures that are made by one individual to another which make the receiver of those gestures feel uncomfortable in their given environment.

In conjunction with the 1987 proposed policy, a formal group composed of six university staff members, all of whom deal with campus-related grievances (academic, non-academic, student-related, or faculty/staff-related) was formed with the goal of better educating the campus on the issue of sexual harassment at PLU.

Their plan was to produce a brochure specifically addressing sexual harassment and its definition, its illegality, specific examples of sexual harassment, what one can do and where one may obtain help if desired.

The brochure came out in 1987, but has not significantly influenced the

amount of sexual harassment complaints on this campus, say several members of the original six-member committee.

This fact makes several members wonder if anyone is really reading the material, provided in their brochure and on page 33 of the University Student Handbook.

"It definitely is a concern," said Alene Coglizer, associate director of Counseling and Testing. She, along with several of the other original committee members, said they wonder if, perhaps, the issue is just not being reported.

After the brochure was released for distribution on campus, committee members promised to remain in contact with one another, offering any insight or information regarding the issue of sexual harassment.

Earlier this fall, they decided to get together again to discuss the procedural aspect of PLU's sexual harassment policy. This time around those original six invited several staff and faculty members to participate in what was planned as a one-day task.

The matter is still open. At the present time, a proposal dealing exclusively with sexual harassment procedures at PLU is being reviewed by Rieke. Recently, Rieke said that whatever changes which may be needed could occur during the course of this academic year.

## Working toward a solution

1981  
PLU adopts its first sexual harassment policy Nov. 5, under the guidance and direction of the current Director of Personnel Mary Pieper and the former Director of Personnel Nate Walker. It addresses only faculty and staff.

1987  
In keeping with the constant changes occurring with sexual harassment at the Supreme Court level, Provost Richard Jungkuntz proposes another policy revision (PLU's current policy) on Feb. 17. The revision focuses more on the issue of "hostile environment," or more subtle forms of sexual harassment.

Late spring 1990  
President William O. Rieke estimates any changes in the procedure shall be in place.

1960

1964  
Title VII of the United States Civil Rights Act of 1964 is passed by Congress, prohibiting policies, practices and actions by virtually every public and private employer that discriminates on account of sex against employees or applicants for employment.

1970

1972  
Title IX, the Educational Amendment is passed by Congress on June 23, saying "no person in the U.S. shall on the basis of sex be excluded from participating in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal funding assistance."

1980

1985  
On June 20 PLU revises its sexual harassment policy. The change illustrates a more detailed explanation of the policy and includes statements as part of those addressed. Mary Lou Fineli is its author.

1990

1989  
On Nov. 21, a group calling itself the "university grievance committee," composed of 11 PLU staff and faculty members issues its recommendation.

Graphic by Brett Borders / The Mooring Mast

## A word of thanks

The Focus staff would like to thank people across the university for their candor and willingness to address the issue of sexual harassment. Special thanks to Rita Brock, religion professor, and attorney Elizabeth Martin, who added insight.

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## Focus Staff

This Focus section was produced by the Fall 1989 Depth and Investigative Reporting class, with help from the Mooring Mast staff.

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## CHURCH, from page 6

The present procedure for dealing with sexual harassment cases — a process called "consultation" — has been developed by the ELCA over the past two years.

The church is still learning how best to handle such a painful topic, Wold said. The present procedure is reactive, rather than proactive, and that is a concern, said Wold.

"I do think we've had a good beginning at this," he said. "We haven't yet in our synod conducted any workshops, but probably we're looking toward doing that."

Region I of the ELCA retains a "consultation clergy" — a psychologist who can work with people in leadership positions, adding insight into the ordained and their sexuality, along with ways to integrate their private and professional lives. The synod here is seeking to change attitudes first and foremost, said Wold.

"We'd rather put up a fence than buy an ambulance."

The "consultation" process is an attempt to be "caring for the

victim, sensitive to the accused and responsible to the whole church as well as society," he said.

The ELCA defines sexual harassment as including, but not limited to: "unwelcome and unsolicited sexual advances, requests for sexual favors, discriminatory tormenting based on gender and other undesired verbal, visual, or physical conduct of a sexual nature."

Under the procedure now in place, all reports of sexual harassment go directly to the bishop of the synod.

Wold said in such a case he would be obliged to evaluate the charge. If any "shred of credibility" is found, he would then summon immediately the accused party for an interview to determine whether a thorough investigation is warranted.

If an investigation is necessary, the bishop appoints an executive committee to carry it out. A decision is then handed down by the committee as to whether or not it believes the accusation is factual.

When a charge is substantiated, the bishop carries out

disciplinary action, which may include dismissal or suspension. In some cases, Wold said, the person could be restored to office after extended therapy, though this is by no means guaranteed.

Wold admits that there is the potential for problems with such forgiveness, however he is certain that the church has gone beyond the silence that has plagued it in the past.

"I believe we're long past the point where any bishop would ever dream of simply hushing it up and moving the pastor quickly," he said.

Part of the dilemma the church has faced with confronting sexual harassment among its clergy and its flock is rooted in older notions of sin, Wold said.

"At its best, the church has seen the wonder and the beauty of the gift of sexuality," said Wold, "but there have been periods of time in the life of the church where that got all turned around so that we were part of the problem."

"In some segments (sexuality) was almost regarded as a mistake on God's part."



# INCORPORATION

## INSIDE

'Blue Velvet' finishes off Reel to Real series.....page 2 & 3

Television listings for Christmas movies and other goodies.....page 4



Photo Essay by Jeff Young / The Mooring Mast

## Children spread cheer on Eastvold stage

BY MIMI NICKERSON  
STAFF INTERN

Dignified Eastvold Auditorium relaxed a little Wednesday night as over 300 elementary school children participated in the 5th annual Elementary Music Festival.

Five area school districts brought their regular Christmas programs together in a festival celebration.

Busloads of kindergarten through fifth graders and special education students came and went all day as each school group rehearsed for the first time in Eastvold.

After a brief introduction by Kate Grieshaber, associate professor of education and the festival coordinator, the lights were lowered, and 69 kindergarteners from the Puyallup School District filed onto the stage wearing elf hats of green, blue, red or white.

They sang and told "The Story of the Little Lost Elf" with their hands. A tiny Santa brought in a small Christmas tree, which was soon decorated by a handful of the singers.

"The Story of Little Red Riding Hood" was acted out in silhouette behind a white screen by Tacoma Public School second graders, as their classmates narrated and sang.

Federal Way third graders, faces scrubbed, shirts tucked in and ribbons tied just so, sang carols from Austria and France, and Stephen Foster's "Oh, Susanna."

Selections from "The Runaway Snowman" were sung by fourth graders from the Clover Park School District, with solos by Chase King, who played the Snowman, and Lisa Brown.

Clover Park fifth graders sang the traditional "Deck the Halls" and "He is Born." They also performed "Ring the Bells" which was accompanied by bongo drums.

Dressed in red and white, the handicapped students of the American Lake South Bell Choir performed "Silent Night," "Joy to the World," and "Ring, Christmas Bells." They have recently returned from performing at Disneyland and at the Crystal Cathedral in Garden Grove, Calif.

The bell choir music teacher, Harry DeRuyter, then led the entire assembly in "We Wish You a Merry Christmas," accompanied by the audience, who jingled hundreds of car keys.

"This is the only college campus in the state, and maybe the nation, to have this outreach to elementary kids," said Grieshaber.

The festival concept was born from an idea by Grieshaber and David Robbins, chairman of the Music Department. They wanted to expose future music teachers to general elementary music students.

Grieshaber and Robbins also wanted to recognize those teaching general music in the lower grades, and give the young students an opportunity to perform in public. Coordinating the festival is the final exam for Grieshaber's music education class.

Mary Ann Harkness and Cara Cossairt, student assistant coordinators, did much of the preparation for the event, including an art contest for the festival poster and program design.

Brian Kim's illustration of Santa singing as he delivers gifts under the Christmas tree was chosen for the program cover. Brian is a fourth grader at Clover Creek Elementary School.

The festival poster is the work of Holly Friesz, also a fourth grader at Clover Park.



# Beetles, white picket fences...what

## Surreal film exposes the darkside to rural misconceptions



BY PAUL SUNDSTROM  
ARTS EDITOR

This is the tenth part in a 10-part series. Since the 1980s are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will strictly be those released in the 1980s.

"Blue Velvet" is the best film the 1980s has had to offer. You have the right to disagree, but a film that is as original as it is eccentric as it is tacky as it is disturbing as it is, well, just plain weird, needs to be noticed in a decade of shallow sequels and films that opt to numb the brain, not stimulate it. Which is what "Blue Velvet" is all about.

Writer/director David Lynch wants to take you into his interpretation of smalltown, U.S.A. In other words, he's offering you a one-way ticket to hell. I advise you to take

it, because it's one helluva trip.

Lynch's film begins with the credits transposed over a blue velvet curtain that gently moves from a light breeze. Seems harmless enough.

Then Lynch disorients his audience with the introductions of Bobby Darrin's airy version of the song, "Blue Velvet," and the first image, a brilliant red rose juxtaposed with a blindingly bright white picket fence. What does this mean?

Then Lynch cuts to some images of yellow tulips near a fence and a 1950s fire engine, moving in slow motion in front of a house and a man standing on the side of the vehicle, waving to the camera. What does this mean?

The title song continues while Lynch cuts to a man wearing sunglasses, watering his lawn nonchalantly. What does this mean?

Then Lynch jumps back and forth between images of the man watering his lawn, while the hose wraps around the limb of a bush. The man yanks at the kinked hose while, with amplified, pounding, gurgling noises, the water pressure builds, causing water to spout from the water spicket. The man moves his hand to clutch his neck, and then falls to the damp lawn, while his dog entertains itself by striking its snout at the water coming from the loose water hose. What does this mean?

Then Lynch drives his camera across the lawn, water droplets spill in the camera's frame, and then the



Dennis Hopper plays Frank, a masochistic weirdo who uses nitrus oxide to aid his pleasures with a barroom singer, played by [unclear]

camera digs under the grass, exposing a mass of rustling dark beetles, gnawing and chomping at grass. What does this mean?!

What Lynch is doing is he's showing you what most people think Lumberton (the fictional town in this film) is perfect. Since Lynch drives his camera under the lawn to show you an army of beetles, essen-

tially he is foreshadowing what the title character, Jeffery (Tacoma's own Kyle MacLachlan) will soon discover; a side to Lumberton that's never been seen before.

The man who fell to the lawn is Jeffery's father. He had suffered a stroke, I believe (they never really say). Jeffery, who is home from college, walks by a small shack and

throws a rock at some bottles that have been placed near the shack, and then moves along to see his father at the hospital.

After Jeffery's visit to the hospital, he stops again near the shack to throw some rocks at the bottles. He throws a couple rocks. He misses. He begins to dig in the tall brush for some more rocks and,

to his surprise, ear.

Jeffery quickly find something for safe-keeping ear into a paper immediately takes meets Detective reserve police

BY PAUL SUNDSTROM  
ARTS EDITOR

I'm addicted to films. I enjoy watching them. I don't think there's a time where I haven't mentioned something about film

in any long conversation. I strongly suspect it drives my friends batty. I can't help it. I've got the disease, but I'm not crying out for help.

My hope is that the reviews I have written have illustrated that

excitement. Most of you do see films. Many of you profess that you'd rather be "entertained" than be forced to think about a film. Well, I'm sorry to say it but when you watch a film, you are thinking to some extent. But I

have hoped that my reviews in the "Reel to Real" columns have shed some light on other aspects of filmatic art.

There's a misconception that reviewers want their readers to like the films they like and hate

the films they hate. How boring a world would be if everyone agreed! You have the final say in the decision of whether you're going to see a film or not. A reviewer may influence your decision, but what I'm suggesting is,

don't let them r the reviews, but decision.

Reviewers li It's an ego thing out our adjecti lectures on r

### The Abyss

(1989, 140 minutes) Director: James Cameron.

Stars: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn.

Underwater oil-rig goes to rescue occupants on a large nuclear submarine when it sinks to incredible depths in the ocean. Exciting, original action sequences get their mileage due to good performances and tight directing. Gets sappy towards finale when underwater aliens are introduced and hope that some characters, who die and then live again, would just stay dead.

### Alien

(1986, 137 minutes) Director: James Cameron.

Stars: Sigourney Weaver, Michael Biehn, Paul Reiser.

Exciting sequel to original 1979 film, where there's not one...but many large, scary aliens on planet. Doesn't quite capture the awe and mystery of original, covers some of the same ground covered in original, but a nail-biter all the way. Complaint - end of film cops out by trying to jolt viewer instead of challenge viewer.

### The Adventures of Baron Munchausen

(1989, 126 minutes) Director: Terry Gilliam.

Stars: John Neville, Eric Idle, Sarah Polley, Oliver Reed.

Visually breathtaking film about an odd, feisty old man and his far-out adventures. For more about story, you'll just have to watch it. Ground-breaking special effects alone are reasons enough to watch film.

### After Hours

(1985, 97 minutes) Director: Martin Scorsese.

Stars: Griffin Dunne, Rosanna Arquette, Terri Garr.

Scorsese's out-of-control camera captures the spontaneous, odd, unbelievable story about Dunne as bored computer worker who has one of the most bizarre evenings ever experienced by a human; he gets papier-maché, a dead date and a neighborhood crime-watch clan after him with a vengeance. That's only a part of it! Weird.

### Altered States

(1980, 102 minutes) Director: Ken Russell.

Stars: William Hurt, Blair Brown. Bizarre film based on Paddy Chayefsky novel in which scientist places self in isolation chamber in order to hallucinate so he can get in touch with himself and...well, you interpret what it means for yourself. Quick, weird and surprisingly controlled film coming from director Russell. Interesting all the way through.

### Bird

(1988, 160 minutes) Director: Clint Eastwood.

Stars: Forest Whitaker, Diane Venora.

Well-crafted film about saxophonist Charlie Parker whose music influenced face of jazz. Film probably goes a bit too in-depth into Parker's life. It's quite depressing, slow-moving, but never boring. Though it effectively expresses how Parker's lifestyle, drugs and womanizing, greatly effected his music.

### Birdy

(1984, 120 minutes) Director: Alan Parker.

Stars: Matthew Modine, Nicholas Cage.

Great story about eccentric kid (Modine) who has such a strange fascination toward birds, there's a point where he honestly thinks he's a bird too. Only his friend (Cage) can hope to help to help him escape his near-insanity.

### Do The Right Thing

(1989, 120 minutes) Director: Spike Lee.

Stars: Danny Aiello, Ossie Davis, Ruby Dee.

Aiello runs an Italian (white) pizza parlor in a predominantly black neighborhood. On one very hot summer day havoc breaks loose and tempers soar when Aiello and his son's racist tendencies are exposed to their black clientele. Lee hits

it on the money by telling difficult story and neither supports nor denies the film's ending. Film lets viewers ponder their deep-rooted feelings on a difficult social problem.

### Empire of the Sun

(1987, 152 minutes) Director: Steven Spielberg.

Stars: John Malkovich, Christian Bale.

British boy (Bale) is left behind in the middle of the Japanese invasion of China, during World War II, and nearly goes insane. Bale befriends scavenger/scammer Malkovich and end up in several concentration camps together. Bale's character is faced with too many complex, adult issues at too early of an age. Spielberg's second bout at "drama" is quite compelling, but undermines some potentially fine dramatic moments by giving too much information. John William's music also drains several potentially dramatic scenes with drippy score. Well-worth a look.

### Fanny and Alexander

(1983, 197 minutes) Director: Ingmar Bergman.

Stars: Perilla Allwin, Bertil Guve, Gunn Wallgren.

Swedish director Bergman's "last" film is his most difficult and most interesting. Oddly eccentric story about a families happy, sad, depressing and downright weird life seen from brother and sister point-

of-views. Sometimes macabre humor and Bergman's eye for detail help maintain interest in sometimes slow-moving film. Won 4 Oscars including Best Foreign Film.

### Hannah and Her Sisters

(1986, 106 minutes) Director: Woody Allen.

Stars: Michael Caine, Barbara Hershey, Mia Farrow, Dianne Wiest, Woody Allen.

Story about three sisters and their eccentric lives, friends, inter-relationships. Allen's screenplay, of which won Oscar, rings of realism, especially in its dialogue. Script, sincere performances help near-perfect film become so real, that it's almost disturbing. Caine, Wiest also got Oscars for their supporting roles.

### The King of Comedy

(1983, 109 minutes) Director: Martin Scorsese.

Stars: Robert DeNiro, Jerry Lewis, Sandra Bernhard.

Incredible dark comedy about annoying fan (DeNiro) who is obsessed with late-night talk-show host (Lewis) to the point of freakiness. Most intriguing aspect of this film is that it seems that DeNiro and Lewis should have had their roles switched because of their respective reputations in film. Lewis is tremendous as well as DeNiro. Scorsese makes his point very, VERY clear about star adoration.

### Pelle The Conqueror

(1988, 150 min)

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Stars: Max Hvenegaard.

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Best Foreign I

Pink Flo

(1982, 99 min)

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Stars: Bob Ge

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The Purple

(1985, 82 minut

Allen.

Stars: Mia Far

Depression-era

# does it mean?



Graphic by Paul Sundstrom / The Morning Mist

Jeffery's curiosity begins to eat at him, but Williams says that he can't ask anymore questions about what he found.

William's daughter (Laura Dern) meets Jeffery outside her home and, after Jeffery asks her if she knows anything, she tells him what she knows.

Thus begins Jeffery's quest into the darkside of his hometown. He meets Dorothy Vallens (Isabella Rossellini) and a man named Frank (Dennis Hopper) who is a masochistic wacko.

Lynch has created an entirely original film, everything from the characters, to the settings, to the dialogue.

Lynch, like in his other film's, uses expressionistic and surrealistic scenes that help us, the viewers, to peer into the mind of Jeffery. In the meantime, we are exposed to an array of bizarre characters that may not be unlike folks in your own neighborhood.

Jeffery tells him exactly what he found and shows Det. Williams.

"Yep, that's a human ear all right," Williams says.

When Jeffery and Williams go to the coroner, the coroner says that the ear may have been cut by a pair of scissors.

entertainers just like the movies. There are some good reviewers. There are some bad reviewers. The thing is, is that someone's stupid enough to pay us for what we do. You have the choice to read us or not.

*"Blue Velvet" is available for sale or for rental on video cassette.*

With that said, let me introduce the following lists; the good, the bad and the over-praised films of the decade. They're my opinions, that's all. They'll have no overbearing effect on the world. Treat them as such.

(Farrow) who escapes her abusive husband on occasions and visits the movie theatre to enter a fantasyland she would so much like to be a part of. In fact she watches one movie so often, the main character takes notice of her, walks out of the movie screen and enters her reality. Good balance between drama and comedy due to Allen's superior dialogue and genuinely funny situations.

**Raiders of the Lost Ark**

(1981, 115 minutes) Director: Steven Spielberg.  
Stars: Harrison Ford, Karen Allen.  
The best in the series of movie-serial inspired films starring the infamous Indian Jones, super artifact scavenger. Film has Jones face to face with Nazis' infatuation to gain control of the Arc of the Covenant, which is believed to hold great power and, the Nazis hope, help Germany win World War II. Fast, well-paced thriller unfortunately spawned too many television and film rip-offs, but nothing can beat this film. One in a million.

**Testament**

(1983, 89 minutes) Director: Lynne Littman.  
Stars: Jane Alexander, William Devane.  
Harsh film about normal American family, town caught in the after effects of nuclear war. Dramatic film explores and clearly illustrates the idea that no one wins in a nuclear war situation. Hard not to be effected by this film that has you, the viewer, sit back and watch an inno-

cent family and town slowly die as a result of radiation. A depressing, important film.

**Witness**

(1985, 112 minutes) Director: Peter Weir.  
Stars: Harrison Ford, Kelly McGillis, Danny Glover.  
A small Amish boy witnesses a violent murder in a city subway restroom and his mother (McGillis), with the help of a cop (Ford), realize they too may be the next victims. Cop hides out with the family in the heart of the Amish culture in order to protect them and himself. Film is not just a "cop film." Has something most cop films don't have - a heart and an unconvoluted story. Received an Oscar for screenplay.

**The World According To Garp**

(1982, 136 minutes) Director: George Roy Hill.  
Stars: Robin Williams, Mary Beth Hurt, Glenn Close, John Lithgow.  
Incredibly odd mixture of drama and comedy...that works. Williams plays Garp, son of a nurse turned respected feminist leader (Close). Garp spends more time competing with his mother's success than concentrating on his own life. Based on John Irving's novel, this film chronicles Garp's weird, up and down life in sporadic fashion. Lithgow is stand-out in his sensitive, yet comedic portrayal as former pro-football star who decided to get a sex-change.

# Many films of 1980s were dogs with fleas

BY PAUL SUNDSTROM  
ARTS EDITOR

*I love bad films. I'm not the only one who would appreciate seeing **Reefer Madness** and **Children Shouldn't Play With Dead Things** back-to-back in a theatre (but admission has to be cheap; I'm not that stupid). There's nothing like getting bellyaches by*

*laughing at ludicrous dialogue and bad acting. The following films get my certified seal of approval as being **BAD** films.*

*The following films are available on videocassette for rental or for sale.*

**Child's Play**

(1988, 87 minutes) Director: Tom Holland.  
Stars: Catherine Hicks, Chris Sarandon, Brad Dourif.  
A devil-worshipper gets blown away in a toy store, but has enough life in him to transfer his soul into a "Chucky" doll, a popular children's toy. A little boy gets the doll for Christmas and soon it's "deck the halls with spleens and kidneys, hack-a, hack-a, hack-a-slice, slice, slice!" Truly preposterous, wonderfully stupid horror dung. The best (or worst, depending on how you look at it) parts are when the mother (Hicks) tries to convince the cop (Sarandon) that her son is being chased by a demonic doll. If these people would just listen to themselves talk...

**Cocktail**

(1988, 100 minutes) Director: Roger Donaldson.  
Stars: Tom Cruise, Bryan Brown, Elisabeth Shue.  
He's back, better than ever...Tom Cruise! He's hunky, arrogant (in what appears to be a change of character for Cruise, the Master Thespian of film), he's...laughing all the way to the bank because hordes of people went and saw this el' cheap-o gunk of a film. Cruise plays an up-and-coming bartender who can capture women's attention, so to speak, just by juggling some liquor bottles around. After he learns his trade from the bottle guru (Brown), he sets off to establish his own bar in Jamaica, where he can juggle...what's the use? This film screams for more! I can see it now, Cruise ditches bartending and starts up a chain of video stores in the long-awaited sequel, "Video"! Employees thrill at juggling and throwing videotapes at customers. Sheesh! Hard to believe the same guy who directed "The Bounty," did this schlock.

**The Hand**

(1981, 104 minutes) Director: Oliver Stone(!).  
Stars: Michael Caine(!), Andrea Marcovicci.  
Try to buy this one - Caine stars as a famous cartoonist whose hand is lopped off in an auto wreck. Bumped out, without a career, Caine allows his marriage to slide. Then he learns that in fact his severed hand is crawling around, randomly killing people. This film probably would not have been so bad if Stone and the actors didn't take it so seriously. If they were to treat it like a comedy (like "Re-Animator," 1985), it probably would have resulted as a intense horror flick. Instead, they initially treated as a serious, macabre drama...making it one of the most unintentionally funny films in recent memory. A gem in the "bad" film realm.

**Johnny Be Good**

(1988, 84 minutes) Director: Bud Smith.  
Stars: Anthony Michael Hall, Robert Downey Jr., Uma Thurman.  
This is one of those rare films that is so offensive, so degrading to the human intelligence, that it is literally unfunny. What's funny is that it's supposed to be a comedy! Hall stars as a high school football hot-shot. Every college in the country wants him to play on their football teams. They'll do (literally) anything to get him. They'll get him drugs. They'll get him babes. They'll get him anything. Here's an example of comedy this film has to offer: At the film's start, Hall wants to score a touchdown. But why injure that precious arm when he can just ask a cheerleader to take off her panties? She jumps up and down so the opposing team can be pre-occupied by the peep-show; that way Hall's friend can walk the ball down field to score. That's comedy? Had me splittin' a gut. Preposterous.

**Nine 1/2 Weeks**

(1986, 113 minutes) Director: Adrian Lyne.  
Stars: Mickey Rourke, Kim Basinger.  
Take away the sex from this film and what do you have? About five minutes of dialogue, where moaning doesn't interrupt and a teeny mention of an old, dying artist. Mickey and Kim meet each other through various forms of flirtation (why talk?) and then romp throughout the film. Mickey and Kim explore their "relationship" in alleys, motel rooms, kitchens, ...real romantic stuff. Surprisingly their "relationship" turns to ashes. I wonder why. Some critics compared this film to Bernardo Bertolucci's "The Last Tango In Paris." What an insult. "Last Tango" had a story. This one has zilch-o.

**Piranha II: The Spawning**

(1981, 95 minutes) Director: James Cameron(!).  
Stars: Tricia O'Neal, Steve Marachuk, Lance Henriksen.  
Why "Piranha" spawned a sequel, I'll never know. This one is hilarious. The effects are awful (the fish look plastic), the acting horrible, the story...the best element of the film. There's no need for you to have seen the first film. All you need to know is that piranhas exist. Radioactive waste in the bottom of the ocean has sprung a leak and mutated thousands and thousands of piranhas. These piranhas have wings - they fly! Why did they make this movie? I guess a bigger question is, why did James ("The Terminator," "Aliens," "The Abyss") Cameron direct this soggy tale? I know you have to start somewhere, but...

**Poltergeist III**

(1988, 97 minutes) Director: Gary Sherman.  
Stars: Tom Skerritt, Nancy Allen, Heather O'Rourke, Zelda Rubenstein.  
It's unbelievable that someone actually gets credited to writing the script. The dialogue has to be heard to be believed. Carol-Ann (O'Rourke) visits her aunt and uncle who run a hotel for vacation (actually it's because the original actors who played Carol-Ann's parents refused to partake in this sequel). For some reason evil strikes in a big way. You'd think that her relatives would be smart and not let her in the front door. What's fun about this film is to try and count how many times Carol-Ann's name is said. Last I counted it was over a hundred!

**St. Elmo's Fire**

(1985, 108 minutes) Director: Joel Schumacher.  
Stars: Rob Lowe, Demi Moore, Andrew McCarthy, Judd Nelson, Ally Sheedy, Emilio Estevez.  
Pre-yuppie film that presents a gang of college grads who are entering the outside world. Each person is messed up in the head for various reasons. People in the group sleep around on each other. Moore for example freaks out in her apartment and everyone collects outside her fire escape, while McCarthy and Nelson try to duke it out over Sheedy. The BIG question of this film is, "why the hell should I care about them?" These people act like they're in kindergarten. There is a large reason to suspect why these people are friends in the first place if they're such back-stabbers. Also, I have a hard enough time trying to believe that Lowe can even act, let alone be an accomplished saxophonist. This film is one big wrong note.



Subjective Television Reviews

# Winter wonder wasteland

BY PATRICK ROTT  
STAFF REPORTER

Seasons Greetings, one and all. The time has come. You can hear those sleigh bells ringing and smell those chestnuts roasting. It's Christmas time and that means Christmas specials.

You may remember last week that I complained that several of the classics weren't getting airtime. Well, good news folks. Some of those same classics are back. Yes, Mr. Television Columnist, there is a Santa Claus.

So for the second year in a row, I present my own special Christmas Gift to you: the second annual listing of Christmas specials. Gosh, I'm such a sweet guy.

**Saturday, December 9**

"It Nearly Wasn't Christmas" (KCPQ, 3 p.m.)  
"A Christmas Carol" — the 1951 version (KING, 6 p.m.)

**Tuesday, December 12**

"A Christmas Carol" — colorized, boo, hiss (KCPQ, 8 p.m.)

**Wednesday, December 13**

"White Christmas" — featuring the musical stylings of Bing Crosby (KCPQ, 7:30 p.m.)  
"Christmas in America: A Love Story" — I can see it now: "Easter in America: The Divorce" (KING, 9 p.m.)

**Thursday, December 14**

"It's a Wonderful Life" — the classic with James Stewart, but alas it's colorized (KTZZ, 7 p.m.)

**Friday, December 15**

"Rudolph the Red-Nosed Reindeer" — the only way to welcome Dead Week (KIRO, 8 p.m.)  
"There Really Is A Santa Claus" — darn tootin' (KCPQ, 8 p.m.)  
"The Tiny Tree" (KTZZ, 7 p.m.)

**Saturday, December 16**

"Bob Hope's Christmas Special" — giving Bob another excuse to tell bad jokes (KING, 10 p.m.)

**Sunday, December 17**

"White Christmas" — repeat performance (KCPQ, 1 p.m.)  
"The Stable Boy's Christmas" (KTZZ, 6 p.m.)  
"Yes, Virginia, There Is A Santa Claus" — animated (KTZZ, 6:30 p.m.)  
"A Christmas Carol" — the 1938 version and in good ol' black and white (KSTW, 11:30 p.m.)

**Monday, December 18**

"It Nearly Wasn't Christmas" — repeat performance (KCPQ, 1 p.m.)  
"I Love Lucy Christmas Special" — oh, sure, now that she's dead (KIRO, 8:30 p.m.)  
"Christmas in Washington" — featuring the musical stylings of George Bush (KING, 10 p.m.)

**Tuesday, December 19**

"The Stable Boy's Christmas" — repeat performance (KTZZ, 3 p.m.)  
"A Christmas Gift" — a movie starring John Denver (KIRO, 9 p.m.)  
"The Night They Saved Christmas" — yeah, well who's "they"? The RHC council? (KTZZ, 9p.m.)

**Thursday, December 21**

"Hollywood Christmas Parade" (KCPQ, 1 p.m.)  
"Santa and the Three Bears" — what happened to whatsername? (KTZZ, 4 p.m.)  
"A Garfield Christmas Special" (KIRO, 8 p.m.)  
"A Claymation Christmas" — great, more singing raisins (KIRO, 8:30 p.m.)  
"A Child Called Jesus, Pt. 1" — the second part airs the next day at the same time (KCPQ, 8 p.m.)  
"Holiday Inn" (KTZZ, 9 p.m.)

**Friday, December 22**

"Mary and Joseph: A Story of Faith" (KCPQ, 1 p.m.)  
"Santa and the Three Bears" — repeat performance (KTZZ, 3 p.m.)  
"A Very Brady Christmas" — yay, it's the Brady Bunch with the original cast members except Cindy (KIRO, 9 p.m.)

**Saturday, December 23**

"Nora's Christmas Gift" (KIRO, 5 p.m.)  
"Carols of Christmas" (KIRO, 7 p.m.)  
"Yes, Virginia, There Is A Santa Claus" — repeat performance (KTZZ, 5:30 p.m.)  
"Thirteenth Christmas" — a locally produced special (KING, 7 p.m.)  
"The Night They Saved Christmas" — repeat performance (KTZZ, 7 p.m.)  
"Julie Andrews: The Sound of Christmas" — hmmm...sounds familiar (KOMO, 8 p.m.)  
"Santa Claus: The Movie" — he's back, and this time he's out for blood (KOMO, 9 p.m.)  
"Sunshine Christmas" — screw that, give this columnist snow (KTZZ, 9 p.m.)

**Sunday, December 24**

"A Year Without A Santa Claus" — IT'S HERE! IT'S HERE! Sing it, Heat Miser! (KSTW, 12 p.m., noon, or whatever)  
"Jack Frost" — still a twerp (KSTW, 1 p.m.)  
"The Nativity" — a neat movie (KSTW, 2 p.m.)

"The Tiny Tree" — repeat performance (KTZZ, 6 p.m.)

"The City That Forgot Christmas" — repeat performance (KTZZ, 6:30 p.m.)  
"A Muppet Family Christmas" (KING, 7 p.m.)  
"A Christmas Carol" — with George C. Scott as Ebenezer (KIRO, 9p.m.)  
"Holiday Inn" — repeat performance (KTZZ, 10 p.m.)  
"It's a Wonderful Life" — James Stewart in black and white, awright! (KSTW, 11:30 p.m.)

**Christmas Day**

"Leprechaun's Christmas Gold" — greedy, little bugger (KSTW, 9 a.m.)  
"The Little Drummer Boy" — Hot dog, it's about time (KSTW, 9:30 a.m.)  
"Nestor the Long-Eared Donkey" — I forgot about this one (KSTW, 10 a.m.)  
"The First Christmas" (KSTW, 10:30 a.m.)  
"Pinochio's Christmas" (KSTW, 11 a.m.)  
"The Best Christmas Pageant Ever" — the kids keep stealing the show (KOMO, 5 p.m.)  
"A Charlie Brown Christmas" — yeah, make us wait (KIRO, 5 p.m.)  
"Frosty the Snowman" — ditto (KIRO, 5:30 p.m.)  
"Christmas Is..." — repeat performance (KTZZ, 5:30 p.m.)  
"Alf's Special Christmas" — oh, please. We couldn't end on a high note? (KING 8 p.m.)

That's it. And for those too lazy to discover which station refers to which channel (you lazy weenies) here you go:

- KOMO — Channel 4
- KING — Channel 5
- KIRO — Channel 7
- KSTW — Channel 11
- KTZZ — Channel 12 (on-campus, 22 at home)
- KCPQ — Channel 13

But where, in the name of all that is good and holy this season, is "Santa Claus Is Coming To Town"? During my research, I didn't hear a single word concerning the Prince o' Christmas Specials. KSTW was the station which usually carried the program in the past, however, the woman with whom I spoke from the station hadn't a clue as to its whereabouts. Looks like there's a mystery brewing about this holiday.

That and why does Ted Turner own the rights to "How the Grinch Stole Christmas"? For those of you who own cable, you're in luck because the Grinch will be aired on Turner's cable network, TNT, over a dozen times in the next two weeks. Swell, first the man colorizes everything, then he takes away my Grinch. Wodda world.

All right. I've done my good deed. I hope you're pleased. Be merry, be joyous, kiss a columnist Good night.  
Oh, and merry christmas.

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# AN OLD-FASHIONED



# CHRISTMAS GUIDE

Take time from your busy schedule to enjoy the pleasures of the holiday season with this special section as your guide to Christmas.

# Christmas in Norway: more than snow

## Rib-fat, beer and elves make holiday complete

An undisclosed off-campus PLU senior spent last Christmas with Norwegian relatives in their native land. She was an American abroad, indeed a stranger in a strange land. Some of her off-beat impressions are expressed here in an interview conducted by an undisclosed Mast staff writer this past week.

Q: What about Christmas in Norway? (An ideal question to begin such an interview with — sure to result in a very precise, yet abstract answer).

A: Well, they have snow. . .

Q: Snow?

A: It snowed last year on Christmas Eve; it was cool. Probably on Christmas, too. I don't remember.

Q: If I may, what are some quirky Norwegian traditions? (Like what do they chew on for Christmas dinner in Norway? Do they ever eat a whole reindeer?)

A: Once we had some pickled pigs' head. The same night we had some "rock orret," which is some ancient fish that had been sitting around in brine just waiting for Christmas. We had beer, too.

Q: What kind of beer?

A: Homemade beer! But **really**, the main parts of the meal are the ribs and sausage. Many people buy these in Denmark because it's cheaper.

Q: Any other alcoholic beverages involved that might make one stagger headlong into one of those mountainous snowdrifts?

A: Well, everybody knows that Nor-skis are just a bunch of wild Vikings anyway. . . They do drink a lot of "acquevit" which is annis-flavored booze. They knock this stuff back after a big bite of rib-fat and wash the whole load down with a gulp of beer.

Q: Anything else?

A: We did dance around the Christmas tree, holding hands and singing; this was not on Christmas, but a couple of days afterward.

Q: How was this particular tree adorned?

A: It had white lights on it, with lots of homemade ornaments and candles (but we didn't light them).

Q: How is the rest of Christmas Day (also called the "first day of Christmas" in Norway) filled?

A: After some eating, it's typical to go visiting neighbors and friends. Since I was with my relatives, I basically rapped with some complete strangers in their neighborhood.

It's just like this one big eating spree. You go over to the neighbors and they ask you if you want some fruit or some beer. Then you go back home and wolf down on some more ribs and sausage.

Q: Do they have Santa Claus, Prancer or Vixen, Mr. Heat Miser (Mr. Hundred-and-One), the Grinch, or Perry Como?

A: They don't have the same Santa Claus — the one that comes down the chimney. One big reason is that they open all their presents on Christmas Eve.

Each family does have its own "julnisse" ("Christmas elf"), who lives in the barn and takes care of the

animals there all year.

Q: Does your family in Norway have a barn?

A: No! It doesn't matter. . . On Christmas Eve, the story goes, each family should set out a bowl of porridge to keep him happy ("he" being the mischievous elf).

Q: But why does it matter if you keep him happy if you don't have a barn with any fine farm animals that

he can kill off? Why not just let him have a fit and sulk in a Christmas corner? Why waste good porridge?

*The interview ended abruptly here with some unspeakables. Apparently it does not matter at all whether you have a barn or not. You still need to leave out a bowl of porridge if you want to follow the tradition. By the way, she is going back to Norway this year for Christmas and plans to "really fill up" on ribs and sausage while she has the opportunity.*



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# Abandoned wolf may be perfect gift

by **Karie Trumbo**  
Staff reporter

For the person who has everything, give him/her the gift that "howls" this holiday season; adopt a wolf from Wolf Haven America and support an organization that saves wolves' lives.

Since 1982, Wolf Haven America, a Washington State non-profit corporation, has been working to care for abandoned, captive wolves and to save the remaining wolves inhabiting the wilderness areas of

North America. Wolf Haven America is dedicated to saving the wolf from extinction.

Wolves are considered an endangered species. "There are only 1200 wolves left in the lower 48 states," said Steve Kuntz, president and founder of Wolf Haven America.

Wolf Haven America receives its wolves from zoos and college programs that no longer want or need the wolves, and from other captive situations. These wolves, unable to survive on their own, are not set free, but live at the Tenino sanctuary

for the rest of their lives.

"It is illegal to kill any wolf in the United States," said Kuntz. It is also illegal to buy or sell wolves.

In Canada, wolf hunting is big business, stated Kuntz. About 200-300 wolves are killed each year by British Columbian trappers who receive about \$60 per pelt. Additionally, about 200-250 wolves are poisoned each year by the British Columbian government.

Though these wolves are blamed for livestock losses, often, many poison baits are placed even when only one wolf may be causing the problem, expressed Kuntz.

Kuntz claims that by killing primarily only the smaller, weaker deer, wolves actually strengthen the deer population. Conversely, hunters kill the largest and strongest deer, severely depleting the population.

Wolf Haven America sponsors educational programs which focus mainly on the ferocious myths associated with wolves, said Kuntz.

He emphasized that there have been no known wolf attacks on people, said Kuntz. This does not include the wolves held in captivity. "Wild wolves are not ferocious," Kuntz affirmed.

Many of the myths surrounding wolves arise from popular children's fairy tales, said Kuntz. "Little Red Riding Hood" and "The Three Little Pigs" portray wolves as mean animals.

Through the organization's adoption and membership programs, Wolf Haven America has been able to accomplish the following: give a permanent home to 37 wolves, two foxes and two coyotes in its 60-acre refuge in Tenino, Wash.

Wolf Haven America has also funded a scientific field study on the impact of the British Columbian wolf control programs and established a regional educational outreach program that travels to schools and civic organizations with information about wolves' behavior towards humans and the ecosystem.

Finally, Wolf Haven America created a committee that actively works with state and federal wildlife officials to protect wolves.

Kuntz encourages those people interested in adopting a wolf to visit Wolf Haven America. For a \$35 donation, each adopter will receive a certificate with a color picture and a biography on the history of their wolf.

Adoptors will also receive four issues of Wolf Haven America's newsletter, "Wolftracks," free admission to Wolf Haven for one year and a 10 percent discount on all Wolf Haven America merchandise.

**For more information about Wolf Haven America's "Adopt-A-Wolf" program, call (206) 264-HOWL.**



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# Christmas Alphabet

**A** is for Angel who graces  
 the tree. **B** is for Bells that chime out  
 in glee. **C** is for Candle to light Christmas Eve. **D**  
 is for Dreams which we truly believe. **E** is for Evergreens cut for  
 the room. **F** is for Flowers of exquisite perfume. **G** is for Gifts that bring  
 us delight. **H** is for Holly with red berries bright. **I** is for Ice, so shining and clear.  
**J** is the Jingle of bells far and near. **K** is Kriss Kringle with fur cap and coat. **L** is for  
 Letters the children all wrote. **M** is for Mother, who's trimming the bough. **N** is for Night, see the stars  
 sparkling now. **O** is for Ornaments, dazzling with light. **P** is for Plum Pudding that tasted  
 just right. **Q** the Quadrille, in which each one must dance. **R** is for Reindeer that  
 gallop and prance. **S** is for Snow that falls silently down. **T** is for  
 Turkey, so tender and brown. **U** is for Uproar that goes on all  
 day. **V** is for Voices that carol a lay. **W** is for Wreaths  
 hung up on the wall. **X** is for Xmas, with pleasures  
 for all. **Y** is for Yule log that burns  
 clear and bright. **Z** is for Zest  
 shown from morning till night.

From the book A CHRISTMAS ALPHABET, published by  
 G.P. Putnam's Sons, from a poem by Carolyn Wells.  
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## Christmas tradition continues at PLU

by Lois Johnson  
 Staff reporter

Every year, in the tradition of celebrating Christ's birth, PLU's Campus Ministry conducts a special "Festival of Light."

It is a celebration to symbolize light as a sign of God breaking through the darkness and a reminder that Christmas will soon follow, said Pastor Dan Erlander of the Dec. 18 service.

The festival's theme is that "we live in a world of darkness — war, hatred, poverty, death, hunger, crime, drugs, personal depression and sadness," said Erlander.

During the service, candles are lit to remind participants that Christmas is coming and "light is breaking into the world," explained Erlander.

According to the church calendar, the celebration of Christmas doesn't officially begin until Christmas Eve.

The month before Christmas is called advent and is celebrated through the display of decorations and the singing of advent hymns rather than Christmas carols, Erlander said.

The reading of inspirational scrip-

tures in order to "prepare our hearts for Christmas," is also a part of advent, said Erlander.

The service begins in almost complete darkness, said Erlander, and candles are lit one by one.

During the service, scriptures with the themes of hope and waiting for Christ's coming are read from the Old Testament and advent hymns such as "Oh Come Emmanuel" are sung, Erlander said.

Erlander explained that by the end of the service, all the candles are lit.

"It is very much a mood-setting service," said Erlander.

The service concludes with the singing of "Joy To The World."

"A Festival of Light" will be held in the University Center's Chris Knutzen Hall at 9:30 p.m.

Campus Ministry started the advent season with the lighting of the advent wreath on Dec. 3.

On Dec. 17, Campus Ministry will celebrate Christmas early so that they can include as much of the PLU community as possible before they leave for home. The service will include the singing of Christmas carols.

Pastor Erlander said that Campus

Ministry will also administer communion services in the dorms.

He claimed that about half of the dorms participate in the event with approximately 30 individuals attending

each service. They gather together by candlelight to pray, share the bread and wine, and sing Christmas carols.

Pastor Erlander said that the dorm worship is much like a family activity.

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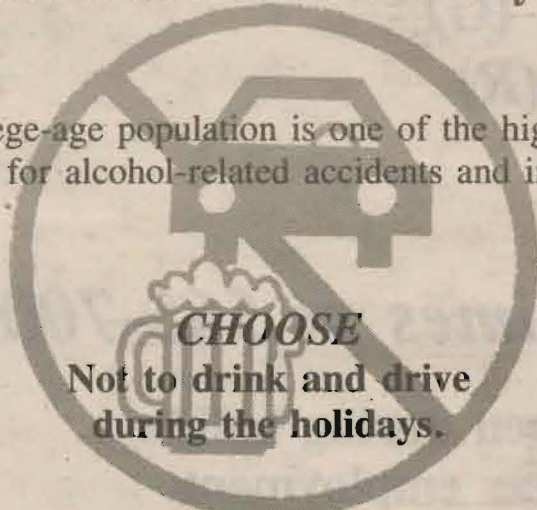
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