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THE MAST

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Serving the PLU Community in the year 1995-96

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Communication law gives public vague view of cyberspace future

By Hillary Hunt
Mast senior reporter

Abortion. Breast. These are examples of words that may no longer be used on the Internet, at least where they may be accessible by a minor.

President Clinton signed the Telecommunications Act of 1996 into law Feb. 8, heralding it as "truly revolutionary legislation that will bring the future to our doorstep."

The act was the first major rewrite of communications law since 1934, and a subsection called the Communications Decency Act is raising concern among Internet users over the right of free speech.

The intent of the CDA is to prevent the "knowing" transmission of obscene or otherwise indecent material to minors or with the "intent to annoy, abuse, threaten, or harass another person."

An additional provision outlaws the practice of "flaming," in which large quantities of electronic mail are sent to a user solely for purposes of harassment or intimidation.

Blumenfeld and Cohen, a technology law group, sites the Act as "frightening to on-line enthusiasts and a blessed relief to conservative religious activists."

Criminal penalties for "knowingly" transmitting obscene materials to minors were designed specifically to include both the sender and the Internet access provider.

Protection is accorded the provider under a "Good Samaritan" clause which allows them to block

access to information they or their users find objectionable.

According to Blumenfeld and Cohen, the designation of "objectionable" is subjective, leaving the providers full control over what their users may and may not access.

Sharon Case, chair of the Internet Committee, says PLU has not yet begun to deal with the issue.

"It's hard for a committee to address this issue until it has been tested by the Supreme Court," Case said. "When we begin to address it we'll be looking at security, freedom to access rights, and other related issues."

Sophomore Joel Larson questions the enforceability of the act.

"Are you going to pay someone 24 hours a day, seven days a week to sit at the computer and visit every one of the five million sites (on the net)?" he asked. "You would have to form an Internet police, and would they be the ones to decide what is decent and what is not?"

The Act did not designate a specific entity to monitor the Internet and other on-line services. However, the technology law group speculates a deleted provision of the House Bill sponsored by representatives Rick White, Wash., Dist. 1, and Chris Cox, Calif., Dist. 47, and former Oregon representative Ron Wyden (now a senator), may

See CDA, back page

See CDA, back page

See CDA, back page

Repeated vandalism threatens vending machines in Foss Hall

By Dave Whelan
Mast reporter

Foss Hall stands to lose Snickers and a little credibility following repeated vandalism of their vending machines.

Damage to vending machines is an ongoing problem at PLU, but problems in Foss are the most recent example.

Delicor is the company which supplies and stocks PLU's vending machines.

They have not yet removed a machine from campus, but Delicor service representative Chris Allahiar said this is now being considered.

Both Allahiar and Diane Seely, the PLU representative who works with Delicor, said students at PLU need to take more responsibility for the vending machines.

Seely would like to see students organize a type of "neighborhood watch" to report people who may be attempting to rob the machines.

Allahiar said the vending machines might be saved if students could "keep an eye out for us and give us a little bit of support so that we can continue to do a good job for them."

The damage to the machines in Foss has been increasing in the past two to three months, he said. The vandals shake the machines to make the products fall through the door.

"It's unbelievable, the damage that's done," he said. "They just shake the heck out of the machines."

Allahiar estimates that it costs Delicor \$1,000 for repairs each time a machine is vandalized.

Although it is possible that some of the vandalism is the work of non-students, the majority of



photo by Eric Moody

Campus vending machines are a common sight, but recent vandalism threatens to cause removal of the machines in Foss.

the damage is done at night after the dorm is locked, which makes Foss residents the most likely suspects, said Resident Director Mark Mulder.

Allahiar agreed. "I have a hard time believing that it's anyone else," he said.

"Since the incidents occur at night, after the dorms close, the perception that it's PLU students is inaccurate and that's unfortunate,"

Mulder said. "It gives the outside world a bad perception of PLU."

Allahiar said that the damage tends to happen "in streaks", with long periods of tranquility being interrupted by an outbreak of vandalism. Seely said the incidents are nothing new.

"Vandalism (on PLU's campus) has been going on here for quite some time," she said.

BRIEFLY

RA application deadlines approaching fast

Students interested in becoming a Resident Assistant for the 1996-97 academic year have only 7 days to get their applications in.

Applications are available in the Residential Life Office and are due Feb. 23 at 5 p.m.

First cuts will be made by Feb. 26.

For more information, contact RLO at x7200.

China: the first in a series to introduce students to the Pacific Rim countries

Spring Moon brings in the Chinese New Year with a bang

By Randy Danielson
Mast senior reporter

A full house at last Saturday's Spring Moon presentation put on by PLU's Chinese Studies program made for a roaring start to the Chinese New Year.

Greg Guldin, Chinese Studies chairman, said there were even people waiting in the hall to be seated. "It was an unexpected blockbuster," he said.

The program, featuring Chinese opera, dance and music performed by three local Chinese-American groups, occurred one year and a week after the Mary Baker Russell Music Center's dedication.

The Tacoma Chinese Cultural Association co-sponsored the

event, which also received funding by a grant from the U.S. Department of Education.

The evening started with three performances by the Warren Chang Music Ensemble. Their music, played on traditional instruments, was inspired by poems written centuries ago, and described the land and mood of the Chinese people.

Three dance performances were provided by the Asian Performing Arts Theater and Hengda Dance Academy and included images of grace, patriotism, and mythology.

Chinese opera was provided by the Chinese Opera R & D Association. The troupe performed a Chinese comic scene entitled "Romance of the Jade Bracelet." It was the story of a young peasant woman being courted by a scholar. As a token of

his interest, he leaves a jade bracelet near her house, which she tries to take without being seen. A clever old matchmaker catches her in the act, however, and proceeds to talk her into paying her to set up the marriage.

The performance was in the style of so-called Peking opera, which is characterized by falsetto dialogue and elaborate costumes.

Spring Moon was part of a wider PLU initiative to introduce the campus to Pacific Rim countries. Each semester, a different area on the Rim will take center stage.

This semester, the focus is China. Spring Moon was just the first part of an entire semester of Chinese-themed events, Guldin said.

Greg Youtz, a music professor, said one goal of this "China Spring"

is to gain prominence at PLU for Chinese studies.

Next year, the focus will be on the Americas, Guldin said.

Prior to PLU's centennial, the major mindset of the university was toward Europe, especially Scandinavia, Youtz said. Since the centennial, the focus has been on PLU's geographical position on the Pacific Rim.

"We're looking back toward Europe, and looking forward toward Asia," he said.

Making the switch possible in part is a grant from the U.S. Department of Education. Secured by political science professor Ann Kelleher, the money is being used by the Center for International

CAMPUS

SIDEWALK TALK

Question:

What do you think of Valentine's Day?



"I think it's over-rated. I always remember it as 'Hallmark Valentine's Day.' It's a Hallmark holiday."

Kristin VanNess
junior



"It's a time to get candy and gifts and give them to your loved ones."

Brian Jennings
senior



"I think Valentine's Day is a good day. It's a special day to show your appreciation for someone special in your life."

Prece Fountain
senior



"Valentine's Day is really cool. It's a good excuse to do really cool stuff with friends or a girlfriend or whatever."

Mike Sandefur
junior

FOOD SERVICE

Saturday, Feb. 17

Breakfast:
Biscuits and Gravy
Fried Eggs
Pastries

Lunch:
Fried Chicken
BBQ Lentils
Vegetables and Rice

Dinner:
Chicken Cacciatore
Cheese Manicotti
Tartlets

Sunday, Feb. 18

Brunch:
Scrambled Eggs
Blueberry Pancakes
Sausage

Dinner:
Pot Roast
Mashed Potatoes
Vegetables and Rice

Monday, Feb. 19

Breakfast:
Cheese Omelet
Waffles
Pastries

Lunch:
Grilled Turkey
Cheese Ravioli
Vegetables and Rice

Dinner:
Rotisserie Chicken
Rettucini Alfredo
Vegetables and Rice

Tuesday, Feb. 20

Breakfast:
Scrambled Eggs
Pancakes
Ham

Lunch:
Chicken Gyros
Vegetables & Rice
Macaroni and Cheese

Dinner:

Vegetables and Rice
Burritos
Tacos

Wednesday, Feb. 21

Breakfast:
French Toast
Quartered Redsl
Pastries

Lunch:
Chicken Crispitos
Vegetables and Rice
Onion Rings

Dinner:
Red Curry Chicken
Pad Thai
Calrose Rice

Thursday, Feb. 22

Breakfast:
Hashbrowns
Waffles
Bacon

Lunch:
Cheeseburgers
Hamburgers
Vegetables and Rice

Dinner:
Kaluha Pork
Red Potatoes
Vegetables and Rice

Friday, Feb. 23

Breakfast:
Apple Pancakes
Scrambled Eggs
Pastries

Lunch:
Grilled Cheese
Brownies
Bean Casserole
Vegetables and Rice

Dinner:
Baked Fish
Chicken Strips
Vegetables and Rice
Beans with Pesto

SAFETY BEAT

CAMPUS

Thursday, Feb. 8

•Two Campus Safety officers witnessed suspects breaking into a student's vehicle in the Olson parking lot. The officers called the Pierce County Sheriff's Office. The responding deputy recorded the license number of the suspect's vehicle and reported it for processing.

•A student reported his vehicle broken into while it was parked in the Ivy parking lot. The suspects broke the driver-side window and damaged the interior, but nothing was stolen. The suspects apparently were attempting to steal the vehicle. Estimated damage is \$1,200.

•A Campus Safety officer was verbally abused and intimidated by a PLU staff worker. The employee wanted the officer to open a gate near the swimming pool for him and the officer explained that the gates could not be opened without proper authority. The employee then began verbally abusing the officer and ignored her request to not driving on the grass.

•A student reported that his license plate had been stolen from his vehicle while it was parked in the Northwest parking lot. Estimated loss is \$15.

Saturday, Feb. 10

•A Portland State University wrestler injured his knee during a wrestling match in Olson. He was transported to St. Clare Hospital by paramedics.

•A PLU staff member reported his vehicle broken into while it was parked in the Olson parking lot. Nothing was stolen, but the suspects broke the driver-side window and damaged the interior. Estimated damage is \$4,000.

•Four guests of a PLU student set a fire alarm in a

residence hall off while smoking marijuana. Pierce County Sheriff's deputies found a bong and a bag of marijuana in the room. The room's owner was not present and the police determined that the illegal drugs belonged to the four guests. They were read their rights and escorted to the police station for booking.

Sunday, Feb. 11

•A PLU student entered the Campus Safety office with a skin abrasion on her hand which she received when she tripped and fell. An officer cleaned and dressed the wound and released the student.

Monday, Feb. 12

•A student reported her vehicle broken into while parked in the Rieke parking lot. The passenger-side lock was damaged and the stereo was stolen. Estimated loss is \$220.

•A student fell off of her bike and scraped her hand. She reported to the Campus Safety office and an officer cleaned and dressed her wound and released her.

Fire Alarms

- Feb. 10, 6:24 p.m. Kriedler; unknown cause
- Feb. 11, 1:44 a.m. Tingelstad; malicious pull
- Feb. 11, 11:03 p.m. Foss; system malfunction

PARKLAND

Wednesday, Jan. 31

•The Pierce County Sheriff's Office received a call regarding an assault on 115th Street South in Parkland. Upon arriving on the scene, the responding officer saw two men run out of the back door of the house and jump over a metal fence. According to the owner of the house, the two fleeing men had come to the house with a third man and assaulted her boyfriend. The third man was still at the house and corroborated the story, but the victim had already fled. According to the witnesses, the two men had assaulted the victim because he owed them for a speaker they had given him previously. When he did not pay, the men hit him and pulled his hair out until he ran away. The two suspects were later apprehended and charged with assault.

Friday, Feb. 2

•The Pierce County Sheriff's Office was called to respond to a possible theft from a junkyard on 112th Street

South. According to witness' reports, a man had been rummaging through the junkyard for the part he wanted and thrown it over the fence. He then left the junkyard. The responding officer discovered the suspect on the other side of the fence picking the item up off of the ground. He claimed that he was returning it because he felt guilty. The man was charged with theft and released.

•A Pierce County Sheriff's deputy noticed a car driving on Pacific Avenue that had been pulled over earlier in the evening. At that time, the driver had been cited for driving without a valid driver's license. The officer pulled the car over again and the driver could not produce a valid driver's license. The man was arrested and upon searching his vehicle and clothes, the deputy found a small blue pipe with residue. The driver said he had the pipe because he was a marijuana smoker. The suspect was cited for driving without a license and possession of drug paraphernalia. He was released at the scene.

CAMPUS

Which box do I check? Biracial students in limbo when filing forms and defining heritage

By Janet Singleton
College Press Service

University of Colorado senior Tenica McGowan has long brown hair and olive skin. People assume she's white. And she is. But she's also black.

McGowan is one of a burgeoning pool of biracial students challenging racial boundaries on campuses across America. She's director of cultural events for CU's MASALA. Named after an East Indian word meaning spicy mix, the organization is a common ground for the school's students of mixed racial heritage. Their 30 members possess backgrounds of varied mixtures: Caucasian and African American, Asian and Caucasian, African American and Asian, etc.

But mixed doesn't mean mixed up, says member Greg Duane. "Our members tend to identify with both their parents' races. They resent being forced to choose."

More biracial students have hit campuses in the last several years, and research and information-gathering about biracialism is surging, said Michelle Travino, who is minority center counselor at CU-Boulder.

Why now?

Experts cite an increase in the number of Americans born to parents of different races in the last two decades. Yet no one can claim a firm grip on what the numbers are. The U.S. Census Bureau lists no "biracial" category on its surveys. Except in rare cases, applications and information forms passed out by colleges and public schools fail to recognize dual racial heritages, also.

But "check one" just won't do anymore for some.

"More and more biracial people don't want to choose one race over the other," McGowan said.

"Mixed heritage is a term that's widely used on campus," said Anim Steel, co-founder of SMOH at Williams College.

Gabe Grasz, editor of *Interrace Magazine*, has researched the biracial phenomenon for six years and come up with a jumble of figures. According to his sources, biracial Americans number anywhere from half a million to 5 million. Population Reference Bureau statistics indicate births of biracial children grew 26 times faster than the rates of other births since 1968.

Today's big population of biracial youth can be traced to a sharp rise in mixed marriages in the 1970s, Grasz said. According to the Census Bureau, 310,000 interracial marriages took place in 1970; 1.2 million exist today.

The children who resulted from those unions are pouring into college campuses in the 1990s. Duane, a 43-year-old grad student at the University of Colorado and member of MASALA, said when he was an undergrad at MIT 20 years ago racially mixed students were unusual. "There are more of us now, and it's considered less weird."

Still, Grasz said he feels the number of children from biracial par-

ents is often underestimated. "Not all of these kids are counted."

Even his own two small children weren't recognized as biracial when they were born, he said. Grosz, who is married to a black woman, eschews labels. "When I fill out school forms for them, I leave the race section blank."

Sometime during the semester, school administrators will go and check black or white. "And then I'll have to argue with them."

Boxes don't neatly apply to multiracial Americans. So why can't people like Grosz have "multiracial" boxes added to surveys so their families can take pride in their heritage?

Biracial activists argue the ways in which the races are officially categorized need to be changed. But others say adding a multiracial category would muddy discrimination issues and dilute the political clout of minority groups.

"The whole concept of blackness needs to be more flexible and inclusive," said Reginald Daniel, a sociology instructor at the University of California-Santa Barbara. Daniel, 47, considers himself multiracial, though both his parents are technically black.

"When I was in the first grade," he recalls. "I knew to get my own skin tone, I had to mix brown and white." Daniel's skin is a light tan. He asked his mother about this and she said, "Even though we're only part Negro, we're all Negro."

Biracial students are commonly asked, "What are you? What are you?" they say. "Research shows they may identify themselves differently in different situations," Rosner said.

"Biracial students will often check 'black' for financial aid purposes," Grosz said.

On most of the forms that have come Rosner's way he checks the "black" box, he says.

Many biracial students choose to identify with one group on campus by their sophomore year, Rosner said. "Consciously or unconsciously."

"There are things that push or pull you away from or toward different identities. Do you move into the black cultural hall? Do you sit at the black table in the cafeteria?"

"I need to express all the parts of myself to be a whole," McGowan said. "I don't want to get excluded from the black side of myself because people label me as white or visa versa."

Dream song recital echoes the past

By Alicia Manley
Mast news editor

As a celebration of Black History Month, three students and special guest pianist Sara Glick will be performing a celebration of humanity with their recital entitled "Dream Portraits."

"Our purpose is to bridge all people," senior Markus Williams said. Williams, who proposed the recital and who will perform, said he hopes it will be "an enriching experience, one that everyone can feel a part of and not feel like it's something to view and be separated from."

The recital also includes PLU students Stacie Pinkney and Jacqueline Harmon.

Williams describes the works

as spiritual songs.

"Each spiritual represents a dream that (the composer) might have been dreaming about," he said.

"Like (the lyrics) 'One of these days I'm going to leave this world.'"

One of the titles performed is "Minstrel Man," about a man who, although his mouth is wide with laughter and you think he is happy, is very unhappy on the inside.

The singers and accompanist will also be joined by Heather McDougal who will be presenting a poetic interpretation.

Williams said that although he is excited about the show, he regrets that a program of black composers must be considered a special event.

"It's a special and unique thing nowadays, where it should just be the norm," Williams said. "We're

talking about black composers, but it's sad that in 1996 it's not something that's just always there like Bach, Handel or Schubert."

Williams said that he has had a lot of support.

"One of my professors, when I was walking down the hall the other day said 'Hey, Markus, I'm looking forward to your recital,'" Williams said.

"I rarely talk to him and didn't even think that he knew I existed. It was really encouraging."

"Dream Portraits" will be performed Feb. 25 at 2 p.m. in the Lagerquist Concert Hall at Mary Baker Russell Music Center. It is a free performance and anyone is invited to come.

Black history not just for a few Ignorance plagues campus as celebration is hardly noticed

By Patrick Butler
Mast intern

More than colorblind, Lutes are increasingly ignorant of Black History Month. February's observance has received little more than lip service from most University departments and students.

"I admit I'm cynical," said Cristina Del Rosario, director of PLU's Multi-Ethnic Resource Center. "Mostly black people celebrate Black History Month in their churches and within their communities. It is a time for them to have pride in themselves and their accomplishments, but it's limited mostly to them."

Del Rosario said she believes people assume too often that the MRC or another organization will lead the observance. "We're always being asked what we're doing," she said. "We are sponsoring some events but it's really the responsibility of every department on campus to come up with its own ideas and figure out a meaningful way to observe this."

The MRC sent out a memo in the fall saying it would be available to any department for assistance for Black History Month. It received few requests.

"I might say this differently if I were a black person," Del Rosario said, whose heritage is Hispanic. "But my feeling is that Black History Month is meant to assuage the conscience of people who would normally do nothing."

At the library, Patty Koessler, distribution services department assistant, says the books on Black history are not flying off the shelves.

"If (black history) is already in the curriculum of a class, then the books are on reserve or get checked out. We haven't noticed any surge of requests for black history materials."

"A meaningful way to make Black History Month more relevant would be to have more black professors and administrators at PLU. Where the decisions are made is where it would make the most difference," Del Rosario said.

There are four full-time black professors at PLU, out of 166, and two part-time black professors out of 79, according to Larry Nelson, the university's statis-

tics authority. His numbers total 79 black students. Is the University interested in increasing those numbers in a meaningful way?

"Absolutely," Nelson said. "PLU is actively seeking more black administrators and professors. The problem is that the higher up you go, the fiercer the competition for the positions."

David Yagow, associate provost, agrees. "We definitely want to see more people of color here at the University. That commitment to broaden ourselves is even written into our curriculum. But there are factors here we can't control."

"If you are a well-prepared minority candidate, there are many places that want to have you on their staff, not just PLU, especially if you graduate from a nationally-known institution. If Harvard University and PLU make an offer to you, you might want to go with Harvard," he said.

Black student Paris Mullen, a sophomore, agreed. "I believe it's a problem for whomever makes those (hiring) choices," he said. "On the other hand, how long can you use it as an excuse and not pursue those teachers?"

Earl Smith, dean of the department of social sciences, is one of PLU's four full-time black professors. "I came here because I was asked to chair the social science department, not because of how many black students were here, or how many minority faculty there were."

Yagow stresses the point that race is not always the most visible variable in hiring. "Some candidates refuse to identify themselves by race on their applications. As we narrow down the applicants we can't tell who anyone is except based on qualifications. These factors affect the hiring and our efforts but the search committees are committed."

Mullen said he doesn't feel out of place at PLU, but he would like to see more black students. "PLU is just wonderful," he said. "I've been fully accepted by people here and this community is willing to grow. But it would be nice to see more black people because there is a shared history there that feels like home. Black history is history, and everyone should be interested in that. It's America's history, our common history."

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YEARBOOK PICTURES
Feb. 27-28
9 a.m to 4 p.m.
UC 206.



ATTENTION SENIORS

The following employers/organizations are coming to PLU for spring recruiting.

EMPLOYER/ORGANIZATION

- Luther Heights Bible Camp
- Safeco
- Forest Home
- Mount Cross
- Camp Easter Seal, West
- Intel
- Lutheran Bible Translators
- Modern Woodmen of America
- Andersen Consulting
- Christian Camping International
- Flathead Lutheran Camp
- Aerotech
- NW Mutual Life
- Wolf Mt. Conference Association
- Prudential Preferred Finance
- Micron Display Technologies, Inc.
- Enterprise Rent-A-Car
- Nordstrom
- International Employment Network
- Volt Services Group
- Future Shop

POSITION

- Summer Staff Positions
- Analyst, Intern
- Summer Staff Positions
- Summer Staff Positions
- Summer Staff Positions
- Hardware Design, Buyer
- Missionary
- District Representative
- Analyst, Consultant
- Summer Staff Positions
- Summer Staff Positions
- Sales Representative
- Sales Associate
- Summer Staff Positions
- Financial Rep, Mktg Asst.
- Engineers, Technicians
- Management Trainee
- Various Positions
- English Teachers
- Accounting
- Management Trainee

Contact PLU's CENTER FOR CAREERS AND EMPLOYMENT for more information on dates and deadlines: x7459, Ramstad 111

Prove it for yourself.

THE MAST
x7494

OPINION

EDITORIAL

Off-campus experience provides real-life knowledge

Cultural diversity has been a major area of focus in schools for the past few years. Though I have always understood the importance of respecting other cultures, I never truly understood the advantages that can be gained through the knowledge and adoption of parts of their culture until I studied off campus.

Rex, a native Hawaiian, sits at a table at Kahalu'u Beach Park. As he threads fresh flowers into leis and headpieces he draws locals and tourists alike into conversation. Occasionally, he gives out his leis. When the tourists ask how much they owe him he explains that it is a gift.

Aloha. I have recently returned from a month in the Hawaiian Islands studying the geology, marine biology, and ecology of the land.

One of the greatest benefits to actually studying in Hawaii, aside from the beautiful beaches and ever-present sun, was that I also learned a great deal about the culture of Hawaii, and cleared up some of the misconceptions I had.

Within a few days of my arrival, I noticed that we were not always given a warm reception by the locals. I became well-acquainted with the word "haole," a term given to anyone who is not a native Hawaiian. We rarely encountered open hostility, but often the locals would be little more than tolerant.

Our professor explained this aspect of Hawaiian attitudes in terms of financial status and the impact of tourists on the state. I began to understand their hostility and actually feel it was quite justified.

After a couple of weeks in Hawaii, I attended a luau put on by a hotel in Kona. It was here that the "Spirit of Aloha" was introduced.

Until then, I had thought "aloha" was a word that meant hello. Though it is often used as a greeting, it is much more than that. It is giving, loving, sharing. It is a way of life that is central to many of the Hawaiians and was exhibited to us more than once.

It can be as simple as a warm smile or as tangible as the giving of a lei.

As I continued through the course, I began to notice the Aloha Spirit more and the bitterness less. Based on my previous knowledge, I came to appreciate the kindness even more.

When I returned to PLU, I went to visit with a friend who is from Hawaii. After asking me if I liked Hawaii, the first question she asked was if the locals treated us okay.

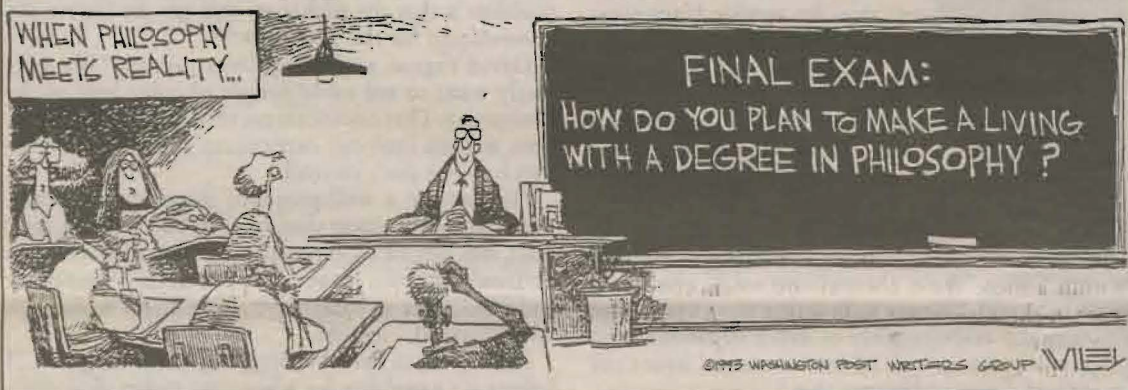
It was then that I first vocalized my feelings about their reception of "haoles" and the Spirit of Aloha. During our discussion I realized what deep respect I have for the land and the people. I believe that the Aloha Spirit is reflective of the Hawaiian people as a whole and integral part of their culture.

As I think back on my experience, I am excited by what the Hawaiians here on campus have to offer and teach us.

If we could all adopt a bit of the Aloha Spirit and integrate it into our lives things can only get better.

—Lindsay Tomac
Editor

NON SEQUITUR



Corrections

Dick Olufs' name was misspelled in the article about Senator Calvin Goings last week. Kevin Marousek's name was also misspelled in Robin Gillespie's column.

If you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

Columnist follows love of writing despite fear of unknown

I think I can define my college career by the exact moment when each of my chosen professions scared the hell out of me.

First, was of course, journalism. Last year at the urging of all advice-giving superiors, I took on two part-time journalism jobs in addition to my regular class load. One was sports editor for the Mast, the other was as a part-time sports reporter at the Tacoma News Tribune. The idea, obviously, was to give me a vast amount of that which college students hate more than the cafeteria: experience.

And it succeeded, giving me just enough experience to know I didn't want to do anything even remotely related to journalism for a long time (this column doesn't count, because I get to use myself as a reliable, knowledgeable and in most instances my only source).

I refer to my internships last year as an experience the way you refer to the relationship with the girl who just broke your heart as an experience. That sucked, let's never do it again.

So given my limited role with the Mast this year, which is to journalism what Rush Limbaugh is to acting, I decided that maybe I would just become a writer, whatever that means.

And just when this idea was abstract enough for me to believe I could happily do it for the rest of my life, I made a trip to Borders Bookstore. Let's just say it was an experience.

There before my eyes were shelves upon shelves of writers, all of whom were at this point in their careers, by virtue of their

being published, better than me.

"FICTION" was the name of the section. That meant stories. Millions of them, each different and imaginative and extremely personal to the writer, not to mention long.

Is this really where I wanted to end up? Stuck between Sarah Tekerick and Jonathan Tellerman, on some shelf, routinely passed over by people who decided by the half-inch binding that my book wasn't worth a look?

And it's not just about books, although Borders brought on this particular anxiety attack. My friend, and a fellow aspiring author, Jason often remarks that a writer is the scariest thing you can become. You are boldly stating, and betting your livelihood, that what you have to say is important, original, and exciting. And also that you have the ability to write it that way.

What makes us who we are if not our ideas, our imaginations, our experience? As writers, we are putting this essence of

ourselves out for judgment, approval, and critique. How do you react when you have written a piece of your soul and — if you're lucky enough to find a publisher who likes it — millions of people say, "Nah, I'd rather read about this place where they brought dinosaurs back to life or this big monkey out in the jungle"?

I'm not going to give up on writing, and I haven't really given up on journalism. I'm just realizing that whatever I chose to do, I have to believe that I am good enough to do it.

I have to decide why I write: is it because I love to write or I love to be read?

"Don't worry about what you can't control" is good advice, and I have no say in your decision to read this column, or my half-inch book, should I ever have enough related thoughts to form a novel.

I have to write because I love it. Because it's the only thing I want to do with my life or my time. Leo Rosten once said, "The



RUNNING ON MT
By Matt Telleen

only reason to become a professional writer is because you can't help it." I don't think I can help it, so I shall continue to write, but that doesn't mean it doesn't scare the hell out of me.

Matt Telleen is a senior communication major and English minor.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

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OPINION

Virginitv: denianee or eebration of humanity?

The planet Venus rests in the evening sky, and leads us to the subject of sex.

Jason — In the first two stanzas of "To the Virgins, to Make Much of Time," Robert Herrick says:

*Gather ye rosebuds while ye may,
Old time is still a-flying;
And this same flower that smiles today*

*Tomorrow will be dying.
The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting."*

In an essay entitled "Pornography and Obscenity," D. H. Lawrence writes that "Sex is a very powerful, beneficial and necessary stimulus in human life, and we are grateful when we feel its warm, natural flow through us, like a form of sunshine."

e. e. cummings states that:
:Kisses are a better fate than wisdom.

And:
You shall above all things be glad and young.

And:
I'd rather learn from one bird how to sing than teach ten thousand stars how not to dance.

Steven Dobyns, from his poem "Desire," adds:
The body hungers for closure, for the completion of the circle, as if each of us were born only half a body and we spend our lives searching for the rest.

Philip Dacey writes, "Let the springs squeak ... Let anyone under this roof who hears a squeak and can't stand it live on top of the roof. Let the weather teach that lover of quiet how to squeak."

As for myself, I should like to de-sanctify virginitv. I should like to rob it of the gossamer veil that hides and mystifies its unseen face.

I would capture all of the fluttering adjectives that butterfly around the word and push thin needles through.

Imagine a world that celebrates bodies: a place where clothes don't exist because shame is the taboo. Here, sex is part of daily life like eating and sleeping. Union is the god of gods.

All things that share each other are holy; mud is the joining of earth and rain. It is a blessing that people smear on skin.

In Union all things belong. When the sun and the moon hang together in a blameless sky, the heavens are in balance. The Festival of Union celebrates that balance.

In such a world, a virgin is an atheist.

Katie — It is part of our human nature to want to mate. Viewed on the most basic, and most complex, of biological

levels, it is the so-called purpose of life to want to reproduce.

We want to pass our individual genetic code on to healthy, viable offspring who will propagate in turn.

It is DNA that drives the animal world, that makes mold spread where it can in our food, that causes crows to dive-bomb

campus in summer when they make their nests, that drives the squirrels to games of chase each spring.

We are animals and have animal instincts and desires.

It is tempting to want to justify the emotional and physical phenomena of sex by our place in this world as mammals, as merely a matter of hormones.

Yet we are distinctly human, too. Ours is the language of poetry, of watercolor, of harmony.

It is a joy to proclaim the Festival of Union, to declare the existence of deities through the art of sex.

It is also a joy to recognize the inherent beauty in virginitv.

With our puritanist glasses that have made us look at sex as something bad, we have also grown afraid to dignify virginitv without hiding it in the church's heavy garments.

But laying aside the arguments of the church or of being sane in an age of AIDS, virginitv is an expression of control and patience, a quiet waiting for the rush of swollen rivers.

A beautiful non-act, virginitv celebrates another part of that which makes us human, that side of ourselves that is somehow other than animal.

It is poetry in its own right, a song that should be enjoyed while it is sung, but not regretted when it is over.

It is the painter who pauses before putting brush to paper, who wants to avoid creating the mediocre.

Virginitv, too, is a declaration of that which is holy, of the joy of being alive.

Jason Thompson is a senior English and classics major. Katie Nelson is a senior biology major.



Diatoms and Diatribes

By Katie Nelson and Jason Thompson

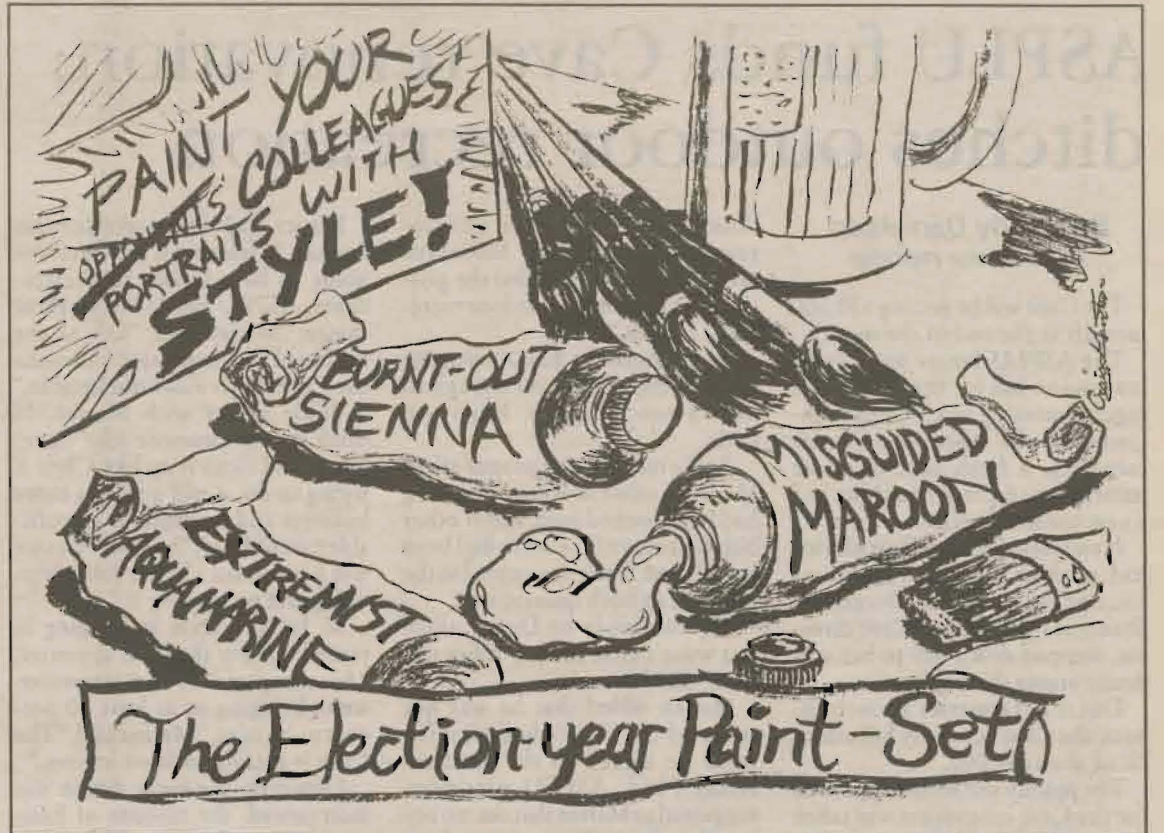


Illustration by Craig Garretson

VOICES

Columnist misrepresents facts and shows lack of insight and education

To the editor:

I am intrigued and disappointed by the column "Bill addresses more than just the internet," which was printed on Feb. 9 in the Mast. Within a mere three columns of typeset, the author not only misrepresented facts, but also displayed his lack of insight and education into the matters he chose to address.

By prescribing a criminal penalty for the offense, the "electronic indecency" provision, included in the Telecommunications Act of 1995, attempts to stop people from using the Internet to knowingly send obscene or indecent material to minors — children under 18 years of age. Across the nation, this law currently applies to telephone and printed materials; the Internet deserves no special treatment.

To ensure, however, that the facilities providers, such as on-line service providers, software providers, libraries, and schools are not held liable for actions they cannot control, the legislation creates an

"access providers" defense, in addition to requiring a prosecutor to prove that the person providing the facilities did so with the intent that the facilities be used for indecent communication with a minor.

Although most accounts of the legislation have presented it as hostile to Internet users and the computer industry, the industry was well-represented in the legislative process, and its concerns were incorporated into the final bill. Nowhere in the column, however, were these facts ever provided.

In the column, the author also referenced the irony that this bill was brought to you by Ted Kennedy, Bob Packwood, and Bill Clinton. Here again, the writer showed his lack of knowledge on two different issues. First, Bob Packwood was no longer a United States senator when this legislation was passed into law.

Second, Slade Gorton has been rightfully credited as being one of the most honest and respected politicians ever elected by the citizens of Washington, and I truly believe

that any person would be hard-pressed to lump his values and actions into the same category as senators Kennedy and Packwood or President Clinton.

In closing, I remind you of one other tragedy in the column, in which the author attempted to tie Slade Gorton to the Nazi Party. Not only is the author insulting a respected United States senator, but his continued references to the Nazi Party belittle the victims of that terrible regime. Being cute is one thing — being obtuse is quite another.

As a PLU alumni and an employee of the United States Senate, I gladly welcome the opportunity to talk politics with members of the PLU community — past, present and future. My only prerequisite: present arguments on facts, not inflammatory language.

Trent Erickson
Former ASPLU President
Legislative Assistant, Commerce and Transportation Issues
Senator Slade Gorton
Washington, DC



DISTRIBUTION BY THINKING MEDIA SERVICES

If you have concerns about something you've seen around campus, write a letter to the editor to be published in the Mast. Signed letters are due Monday at 6 pm.

CAMPUS

ASPLU funds Cave renovation; ditches outdoor recreation

By Randy Danielson
Mast senior reporter

The Cave will be getting a \$9,500 face-lift at the end of the month.

The ASPLU Senate approved a renovation bill for the Cave at its regular meeting last Tuesday. Included in the renovation is new carpeting, a fresh coat of white paint, a new espresso machine and a new brand of coffee.

New Cave director Chris Marien had pushed for the renovations since he took office in December. Shannon Park, former Cave director, stepped down due to her academic status this semester.

Due to last semester's poor business, the Cave currently has a deficit of about \$8,000.

The money the Senate approved for the Cave renovation was taken from a slush fund that was originally going to be used for an outdoor recreation program.

Eric Montague, at-large senator, was the only senator to vote down the proposal. "The major reason I did was because I would have liked to see some of that money for out-

door recreation just like it was supposed to be used for," Montague said. "It effectively killed the possibility of having an outdoor recreation facility."

Approximately \$2,000 remains in the fund, which isn't enough to start a new program, Montague said.

At the meeting, Montague asked Marien if other sources of funding had been looked into, and if other bids on some of the work had been considered. Marien answered in the negative to both questions.

"By coming in on Dec. 1, there just wasn't time for any other option," Marien said.

Marien added that he was not aware of the Cave's budget crisis when he agreed to the position. Nikki Plaid, ASPLU president, suggested to Marien that the money be taken from the outdoor recreation fund.

Jaime Bohle, Cave supervisor, said he will welcome the Cave's new look. "The place is in need of some major improvements," he said. "There is a lot of work that needs to be done."

Marien emphasizes service to his market. "I felt that if the Cave was going to be a service to the students, ASPLU needed to do some things," Marien said. "I think the impact of the renovation will make the Cave much more marketable."

Bohle agrees with Marien. "I think if they promote (the Cave) better and clean it up like Chris is trying to do, it will generate more business and be more of a profitable part of PLU," he said. "But we will have to do a better job advertising and promoting it."

So far, the Cave is bringing in more business than last semester. "As compared to last semester, we're bringing in at least 50 percent more sales," Marien said. "The Cave is getting back on its feet."

However, the night Bohle was interviewed, the amount of business was anything but high. "I've helped two people in the past hour and a half," Bohle said. He added that it is usually slow between 8 and 9 p.m.

The major change Marien has

See CAVE, back page

Pierce County enforces parking; naive students rack up tickets

By Alicia Manley
Mast news editor

Count several PLU students among the ignorant when it comes to the specifics of Pierce County parking laws.

Sophomore Jana Steiner wishes someone had told her the rules before she received two \$38 parking tickets from the county.

"Nowhere in all the handouts at PLU do they tell you anything about parking on the streets," Steiner said. "So, unless every student memorizes the Washington state parking guide, students don't know."

Steiner said she was happy to see the parking rules explained in the last Campus Voice

and signs, such as the one on Yakima Street stating parking restrictions around stop signs, finally telling students where they can park.

Steiner got her first ticket when she parked too close to the crosswalk on 121st and Yakima.

So she parked in a new place that seemed safe, and was close to her residence hall.

"Then I got another \$38 ticket because I was too close to the stop sign," she said.

While the 30 feet of empty space in front of stop signs may seem inviting to the weary commuter or the resident looking for a spot close to his or her dorm, the end result will be a parking infraction.

For students sick of driving through the seemingly endless rows of cars wondering where to park, Campus Safety parking enforcement officer Sean Dailor offers some options. Every day more than 140 spaces go unfilled in the Olson, Rieke and Tinglestad lots, he said.

Parkland Parking Prohibitions

1. No parking within 30 feet upon the approach of a stop sign.
2. No parking in front of a public or private driveway or within 5 feet of the curb radius leading thereto.
3. No parking within 20 feet of a crosswalk.
4. No parking within 15 feet of a fire hydrant.
5. Must be parked within 12 inches of the curb.
6. All parking, unless otherwise posted, must be parallel and in the direction of traffic.
7. No parking in fire lanes or on any other red painted curb.
8. No parking in any place where signs prohibit parking.



photo by Eric Moody

Martin's makeover

As the flooding began to die down last week, a practical joker decided to help Martin fight the incoming sun rays. The outfit was removed midweek after spending several days displayed in Red Square.

Ordal residents give Big Bird a helping ear

By Hillary Hunt
Mast senior reporter

Big Bird, Mr. Bean and Red Dwarf will continue to appear on KCTS 9, partly due to the efforts of 24 Ordal Hall residents.

The students volunteered approximately four hours to answer telephones during the station's recent fund drive. The project was organized by resident Ryan Scott, who volunteered at KCTS as part of National Honor Society in high school.

At the station, the Ordal students answered calls for five of the

who could correctly answer such trivia as "Who hosts Monsterpiece Theatre on Sesame Street?" (Alastair Cookie) and "Name the 14th-highest paid entertainer in the United States" (Barney).

Cynthia McClure, Ordal's vice president, said she was surprised by the volume of calls she handled.

"I didn't expect it to be so busy. I guess when I watch TV, I don't see all the people on the phones, so I didn't think they'd ring that much," McClure said.

KCTS staff attributed part of the higher percentage to the first-time airing of one of their programs, "The Scottish Fiddler Orchestra: Edinburgh."

McClure said a number of her callers were older people who participated regularly in Scottish activities and dances in their home towns. "It was really fun talking to all the people," McClure said. "They were really enjoying the programming and not just giving to a good cause."

Most of the Ordalites finished the night with a sense of accomplishment. Freshman Shannon Mark volunteered because he liked the opportunity to do something good for Western Washington.

"I think this telethon just made me realize how much I love Ordal," Mark said. "(Residents have) so much love and concern for others."

"Who hosts Monsterpiece Theatre on Sesame Street?"

—one of the quiz questions asked Ordal telethon participants for the chance to win prizes

According to Eric Maki from KCTS subscription services, 622 pledges totaling \$54,109 worth of subscriptions were made during Ordal's shift.

The day's average per minute donation reached \$823, well over the national average for public television stations' pledge drives, which is approximately \$100 a minute.

When not answering phones, the group was offered a light meal, a station tour, and later played a quiz game for VHS tapes of PBS-produced shows such as "The Dali Lama Speaks" and "The Granny Myth." The videos were awarded to those

CENTER FOR CAREERS & EMPLOYMENT WORKSHOP SCHEDULE

Resumé WORKSHOP

7 FEBRUARY 3:00 - 4:00 pm

20 FEBRUARY 12:00 - 1:00 pm

4 MARCH 4:00 - 5:00 pm

19 APRIL 12:00 - 1:00 pm

Interview WORKSHOP

9 FEBRUARY 4:00 - 5:00 pm

28 FEBRUARY 4:00 - 5:00 pm

11 MARCH 11:30 am - 12:30 pm

Job Search WORKSHOP

10 APRIL 4:00 - 5:00 pm

30 APRIL 2:00 - 3:00 pm

Workshops will be held in UC 208. For further information, contact CCE, Ramstad 111, x7459.

SPRING '96

OUT & ABOUT

Student Broadcast Scholarships & Internships

- National Academy of Television Arts and Sciences — \$1,000
DEADLINE: April 15
(206) 682-3576
- Sally Heet Memorial Scholarship — \$1,800
(360) 832-7152
- NACB Summer Fellowship — \$2,500
DEADLINE: March 15
(401) 863-2225
- Academy of Television Arts & Sciences Internship
DEADLINE: March 31
ATLAS-Internships
5220 Lankershim Blvd.
N. Hollywood, CA 91601-3109

Students exchange creativity for cash in Christophers' Video Contest

By Karen Leahy
Mast intern

Win money for fun. What a novel idea.

The Christophers' Ninth Annual Video Contest invites college students to exchange their creativity for cash.

The Christophers is a New York-based international non-profit media organization which produces the syndicated television series, "Christopher Closeup." The program airs on more than 60 commercial television stations and 400 cable outlets across the United States.

To participate in the contest, college students must interpret on film or video, in five minutes or less, the Christopher belief that one person can make a difference. Previous winners have used a variety of techniques such as animation, music video, news reporting, documentary, comedy, and drama to capture the theme.

The cash awards consist of \$3,000, \$2,000 and \$1,000 for the top three entries and five honorable mention prizes of \$500 each.

In addition to the cash prizes, the winning entries will also be featured on "Christopher Closeup."

All currently enrolled college students in good standing are eligible to enter. Productions must be five minutes or less in length and may be submitted on VHS or 3/4-inch cassette.

The Christophers was founded in 1945 to encourage individuals of every age and faith to use their unique abilities to bring about constructive change. Their motto is, "It's better to light one candle than to curse the darkness."

Official entry forms are available in the Communication Department in Ingram Hall or by writing to The Christophers' College Contest, 12 East 48th Street, New York, NY 10017; or call (212) 759-4050.
DEADLINE: June 7



photo by Heather Anderson

Water World

Last week Mary Baker Russell parking lot accumulated upper campus run off due to heavy rains. The water reached depths of over a foot in some areas of the lot.

CAMPUS CONNECTIONS

I'll never understand English. We take our language for granted. If we dig a little, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither a pig nor from Guinea. Do you realize that the word "I" is capitalized in English only?

If a horsehair mat is made from the hair of horses and a camel hair coat is made from the hair of a camel, then what the heck is a mohair coat made from? If firefighters fight fire, and crime fighters fight crime, are freedom fighters pro-slavery? And if a vegetarian eats vegetables, what does a humanitarian eat?

English muffins weren't invented in England and french fries weren't created in France. Sweet-

meats are candy while sweetbreads, which aren't sweet, are meat.

Sometimes I wonder if all English speakers should be committed to an asylum for the verbally insane. In what other language do people drive on a parkway and park on a driveway? Recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell? How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? And, figuratively speaking of course, how can the weather be hot as hell one day and cold as hell the next?

A remark on our political system: if con denotes the opposite of pro, is congress the opposite of progress?

Have you ever seen a horseful

carriage or a strapful gown, or known anyone whose pet was a hairful Chihuahua? You have to appreciate the absolute lunacy of a language in which your house burns up as it burns down, you can fill out a form by filling it in, and in which your alarm clock goes off by going on.

English was obviously produced by people, not computers, so I think it reflects the creativity and inconsistencies of the human race (which isn't a race at all). That is why when the stars are out, they are visible, but when the lights are out they are invisible. And why when I wind up a watch, I start it, but when I wind up this article, I end it.

-Submitted by Ahna M. Lietke

Resistance brings smiles to those in need of a pick up

ARTIST: Big Mountain
TITLE: *Resistance*
LABEL: Giant Records

In celebration of Black History Month, let me offer you the first of a series of new contributions to black music.

First, if there is an album today that presents every problem of the world, and suggestions to remedy each situation, it has been found!

Reggae music group Big Mountain has hit the world with another electrifying album.

Resistance is the third chapter in Big Mountain's book of inspirational reggae music.

This time the group focuses on the roots of reggae style, reminiscent of the classic works of Bob and Ziggy Marley, Musical Youth, and the Wailing Souls.

The musicality of the album is

Music Review By Kristin Mark

impressive. Lead singer Quino, whose voice hauntingly resembles the late Bob Marley, expresses socially conscious lyrics flawlessly.

Songs like "Where do the Children Play" and "Inner City Youth" explain the problem of violence in the world, while songs like "Know your Culture" and "Soul Teacher" cleanse the mind, causing you to appreciate your cultural roots:

*Live wise
live clean
live right
cause the future is looking bright.
Know your culture
Know yourself;
Believe me, you can be no one else.*

There is one track, however, that should not have been added to the album. "Caribbean Blue" is easily recognized as the mandatory pop-influenced song.

Ironically, this is the first single released off the album, probably for safe radio play.

Still, roots reggae fans will be impressed with the overall style of the album. Those seeking inspiration to live positively in a negative situation need look no further than this album — pick up *Resistance* and crack a smile.

THE Crossword

- ACROSS
- 1 Burden
 - 5 Friendly conversations
 - 10 Snatch
 - 14 Accomplished
 - 15 Ingredient in plastics
 - 16 Breathing sound
 - 17 Of the ear
 - 18 Upper crust
 - 19 French river
 - 20 Tire type
 - 22 Beirut's land
 - 24 Sup
 - 25 Old World finch
 - 26 Regard with suspicion
 - 30 Russian plain
 - 34 Singles
 - 35 Wander
 - 37 Courtroom drama
 - 38 Convert into leather
 - 39 Continued stories

1	2	3	4	5	6	7	8	9	10	11	12	13	
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46				47		48			49				
53	54	55						56			57	58	59
60					61	62				63			
64					65					66			
67					68					69			

- 41 Age
- 42 Beginning
- 44 Against
- 45 Let it stand
- 46 Staggered
- 48 Prank
- 50 Issued a challenge
- 52 Make a mistake
- 53 Light spear
- 56 Rubber-soled shoe
- 60 Finished
- 61 Former senator Kefauver
- 63 Chinese river
- 64 Boat structure
- 65 Set of rooms
- 66 Oglad
- 67 Catch sight of
- 68 Uptight
- 69 Capitol feature

- DOWN
- 1 Scent
 - 2 Short letter
 - 3 Distinct entity
 - 4 Hidden things
 - 5 Human being

- 6 Kept
- 7 -- was going...
- 8 Name
- 9 Villainous expressions
- 10 One expressing pain
- 11 Weather word
- 12 In addition
- 13 Auxiliary verb
- 21 Hearing organ
- 23 Posts on a ship's deck
- 25 Colored, in a way
- 26 Engine
- 27 Silly
- 28 Logic
- 29 Shore bird
- 31 Michelangelo statue
- 32 Peeled
- 33 Make happy
- 36 Small rugs
- 39 Filch
- 40 One granted permission
- 43 Along in years

- 45 Used an atomizer
- 47 Most arid
- 49 Exist
- 51 Follow after
- 53 Funny story
- 54 Sts.
- 55 Gore, e.g.
- 56 Pairs
- 57 Knockout
- 58 Fundamental: abbr.
- 59 Impolite
- 62 Metal

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STORY IDEAS?
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Students'
Top 10
coffee picks

1. Mocha
2. Vanilla latte
3. Latte
4. Iced mocha
5. Irish cream latte
6. Caramel mocha
7. Almond mocha
8. Hazelnut latte
9. Regular coffee
10. Cappuccino

This information was gathered during an informal poll taken in front of the UC espresso stand.



ESPRESSO FACTS...

5 most ordered drinks

1. Latte
2. Mocha
3. Vanilla latte
4. Iced mocha
5. Americano

Top 3 latte flavors

1. Almond
2. Hazelnut
3. Irish Cream

Top 3 mocha flavors

1. Raspberry
2. Hazelnut
3. Caramel

Top 3 goodies

1. Cookies
2. Muffins
3. Biscotti

All espresso facts provided by the U.C. espresso stand.

READY TO GO?

The Antique Sandwich Co.
5102 N. Pearl, 752-4069

Carrs Espresso
17701 Pacific Ave. S., 846-2958

Cicero's Coffee House
2123 N. 30th, 272-2122

Grounds for Coffee
764 Broadway, 627-7742

Javaworks
6720 Regents Bv. W., 564-4604

Malted Mousse
7304 Lakewood Dr. W., 474-3314

Northern Pacific Coffee Company
401 Garfield S., 537-8338

Shakabrah Java
2602 6th Ave., 572-4369

Taste'N'Time Ltd.
4002 South M St., 471-2725

Temple of the Bean
817 Division, 383-5720

Join in a

By Jody Allard
O&A editor

The first step in hosting a traditional Victorian tea party is planning your invitations. In Victorian days the invitations were on engraved white paper. A printed roses or pansies is a lovely touch, and notes in the shape of a teacup. The invitations should be very simple.

Once you have sent your invitations the next step is preparing the table for your guests. A white linen tablecloth (a white sash or pinch), and a centerpiece of fresh roses in a traditional setting for a tea party. A few candles or oil lamps add a welcome touch of coziness.

Next, it's time to set the table. Tea service is the perfect place to use your good china and the good silver.

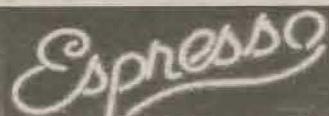
Once your table is arranged and your guests have arrived, it's tea time. To serve tea in proper English manner, you must first pour the cream. Next, comes the sugar and finally, the brewed tea. A silver spoon is used to stir the tea. For guests who don't like a punch is often served in a cut-glass pitcher.

The menu for afternoon tea begins with a serving of the tea. Scones are then served, followed by small sandwiches. After the sandwiches comes the dessert portion of the party. Trifles are offered, followed by a triple chocolate fudge cake.

"Life is a cup to be filled, not drained."

— Anonymous

A beginner's guide



BAR BASICS

The variety of drinks that can be found at most espresso stands can be a bit intimidating to a new coffee drinker. Below is a list of the basic drinks you should be able to find at most espresso bars.

- | | |
|---------------------------|---|
| Breve | A latte made with steamed half and half. |
| Cafe Americano | Filtered hot water added to a shot of espresso. |
| Cafe Latte | A shot of espresso added to steamed and foamed milk. |
| Cafe Mocha | Espresso mixed with steamed milk and chocolate syrup and usually topped with whipped cream sprinkled with chocolate powder. |
| Cappuccino | A "wet" cappuccino is made by using approximately one third espresso, one third hot steamed milk, and one third foamed milk. A "dry" cappuccino is a shot of espresso with the remainder of the cup filled with foam. |
| Espresso Con Panna | An espresso topped with a dollop of whipped cream. |
| Espresso Macchiato | An espresso topped with a dollop of milk foam. (Macchiato is pronounced "mock-e-ah-toe"). |
| Espresso Romano | An espresso served with a lemon wedge or the zest of a lemon. |
| Latte Macchiato | A cup of steamed milk marked with a shot of espresso. The steamed milk is added first, then topped with foam and the espresso is added last by pouring it through the foam which leaves the mark. |

Coffee shops merge onto World Wide Web

By Jody Allard
O&A editor

For those of you who consider coffee a major food group and think the Internet the best place to meet new people, the Online Internet Cafe is the place for you.

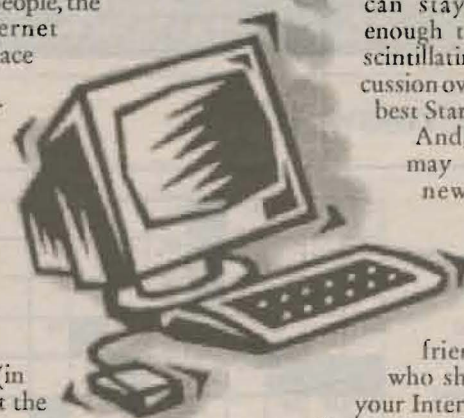
Now, for just \$6 per hour, you can log onto your favorite Web sites, get a great cup of java, and meet new people (in person), all at the same time.

The Online Internet Cafe, located on Capital Hill in Seattle, has six high-speed multi-media computer workstations, each equipped with America Online and Internet access.

The Cafe offers more than 100 software titles and has scanning, faxing, copying and printing facilities available for a fee. In addition to the technical equipment, the Cafe also offers a full coffee bar and snack shop, so you can stay wired long enough to finish your scintillating online discussion over who was the best Star Trek captain.

And, ideally, you may meet a great new group of friends who share your Internet interests. Who knows, you may even find Mr. or Miss Right.

The Cafe is open every day from 10 a.m. to midnight. It is one block north of Dick's on Broadway. For more information, call (206) 860-6858.



Ritual of timeless elegance: afternoon tea

Tea sandwiches...

Afternoon tea sandwiches are made from very thinly sliced bread with the crusts removed. Spread bread with unsalted butter, herb butter, mayonnaise or cream cheese. Add filling and cut into squares, rectangles, or diamond shapes—or use cookie cutters for round or heart-shaped sandwiches. Decorate serving trays with fresh flowers or herbs.

Cucumber sandwiches are the most commonly associated with afternoon tea. Peel cucumbers and slice very thin. Sprinkle slices with salt and drain on paper towels. Spread white bread with unsalted butter, a thin layer of cream cheese, and a thin layer of cucumbers no more than 1/4-inch high. Cut into desired shapes.

Other sandwich ideas:

Bagel rounds spread with cream cheese and topped with thin slices of smoked salmon, tomato rounds and minced onions.

Tomato slices sprinkled with freshly chopped basil on rye bread spread with mayonnaise.

Basic scones...

2 cups flour	1/2 teaspoon salt
1 tablespoon baking powder	6 tablespoons butter
2 tablespoons sugar	1/2 cup buttermilk
	Lightly beaten egg

Mix dry ingredients. Cut in six tablespoons butter until mixture is as course as cornmeal. Make a well in the center and pour in buttermilk. Mix until dough clings together. Turn out dough on a floured surface and shape into a six-to-eight-inch round about 1 1/2 inches thick. Cut into pie wedges or use a large biscuit cutter. Place on ungreased cookie sheet. Brush with egg for a shiny, beautiful brown scone. Bake at 425 degrees for 10 to 20 minutes, or until light brown. Top with fresh fruit and whipped cream.

Chocolate cake...

Triple chocolate fudge cake

1 small package chocolate pudding mix (not instant)
1 box chocolate cake mix (dry mix)
1/2 cup semisweet chocolate pieces
Whipped cream

Cook pudding as directed on package and blend dry cake mix into hot pudding. Pour into prepared oblong pan (13 x 9 1/2 x 2 inches) and sprinkle with chocolate pieces. Bake 30 to 35 minutes at 350 degrees. Cool five minutes, cut into squares, and arrange on cake plate. Serve plain or topped with a dollop of whipped cream.

Types of tea...

Darjeeling	Apple
Assam	Spiced Russian
Tangerine	Lapsang Souchon
Earl Grey	Gunpowder
English Breakfast Blend	Formosa Oolong
Cinnamon-Apple	Orange Pekoe

Tea time...

Tea time can be anywhere between 3 and 6 p.m. The general rule is that the earlier tea is served, the lighter the refreshments. At 3 p.m., tea is usually a snack; at 6 p.m. it can be a meal.

Information taken from "If Teacups Could Talk," by Emilie Barnes.

HISTORY

COFFEE

College student is what enim to get th day. From fee was first to have med nutritive in 600 A.D. coffee has important of our lives. h today's little resemble medicine century, it is gral element ty. g to legend, in Ethiopia t human to fee bean. After warching his d berries from a wild tree, risky, the goatherd tried the too enjoyed the berries' g effect. And, from a irst taste of a small red berry it we now know as coffee. until the 13th Century that nea lucrative article of trade, after it was discovered that a delicious beverage could be made from the roasted beans. The beverage was introduced into Turkey in 1554, Italy in 1615, and France in 1644. After it reached France, coffee was soon introduced into other European countries. Following the British colonization of the Americas, coffee was introduced to the New World.

By Jody Allard
O&A editor

Although most of us tend to think of tea as nothing more than a pale brown liquid in a pretty bag, tea is actually far more than just a simple beverage.

In addition to the tasty liquid, the word "tea" may also be used to describe the trees and shrubs tea is made from, as well as the preparation of leaves and other plant parts that are used to fill the tiny, flavor-filled packets of Earl Gray that we find at our local espresso stands.

The Chinese provided the first written record of tea in 273 A.D. The first English language reference to tea occurred in 1615, in a letter by an agent in the Dutch East India Company. In 1767, a large quantity of tea was purchased by a proprietor of a London coffeehouse known as Garraway's.

The U.S. tea trade began in 1784, when the first American vessel sailed for China to pick up a cargo of tea. By 1787, the U.S. tea trade amounted to over 1 million pounds per year. Soon, tea merchants and shipbuilders cooperated in launching fast clipper ships.

In 1826, the Dutch succeeded in establishing teaplantations in Java and, in 1836, the East India Company introduced tea cultivation in India.

Although many attempts have been made to cultivate tea in the U.S., high labor costs have prevented U.S. tea from competing with the less expensive Asian blends.

TEA

An invitation to tea



Your name
requests the pleasure
of your company for
afternoon tea.

Day, date
at time.

R.S.V.P.

Reminders:

Keep your wording simple and clear.
Printed invitations on white paper are best.

Creative ideas:

Make a beautiful border of flowers.
Cut out invitations in the shape of a teacup.

"Come and share a pot of tea, my home is warm and my friendship's free...And, of course, tea can be a celebration in itself--an act of appreciation for the little everyday wonders that make up the texture of our lives. Every teatime is sort of a celebration--of the world around us, of each other, of simply being alive."

— Emilie Barnes
Author of "If Teacups Could Talk."



O&A

What's Happening...

Feb. 17

For all you dancers out there, the Tacoma North End Contra Dance is for you. Not only can you have a great time dancing, but you can also raise money for 3 Cedars - AIDS Housing Assoc. of Tacoma while you're at it.

Feb. 18

The PLU Wind Ensemble will perform at the 1996 State Conference of Music Educators Association. The concert will be held at the Rialto Theater.

Feb. 20-21

Interested in learning how to research quickly and effectively? If so, a demonstration and lesson on how to use electronic databases will be available at 6 p.m. in the Library Instruction Center. There is a limit of 15, so sign up now!

For information on how to get your event in the What's Happening section, call Jody Allard at x4362

Saint Valentine actually gross misinterpretation of Valentine Stain

Greetings and salutations, everyone. 'Tis I, the Bald Eagle, here with my *de regeur* views on Valentines Day. Since "blech" wouldn't take up all that much space, I'll elaborate for you.

A lot of people think Valentine's Day is about a fat naked baby flying around and shooting people with arrows and making them fall hopelessly in love.

It's a day of celebration and giving of cavity-inducing sweets, and ceaseless kissey-face and goofy-hooley.

Well, none of that is true. Only in the United States do we understand Valentine's Day this way. This was started by the London firm of Hallmark Greeting Cards & Any Other Expensive Holiday Twaddle.

In the states, the name is simply Hallmark Greetings Cards (clever deceit, no?).

Hallmark teamed up with See's Candies (secret owner of every chocolate and sugar candy manufacturer not based in Germany) to devise a holiday bonanza so big only the Americans would be gullible enough to swallow it.

In myth, the day honors some guy named Saint Valentine.

Well, this is not true either.

Hallmark switched it around, very subtly, from the original Valentine Stain.

You see, in ancient Snooglian, Valentine means "valley of forks," which was where a bunch of peasants who manufactured silverware lived.

One day, they were attacked by the Avon hordes, who used their insidious perfume dispensers to good advantage, killing the Valentines to a man and staining the ground of the valley.

Of course, celebrating massacres never really caught on in America and in any case, the Avonites never got the foothold in the New World that they had in the Old.

So Hallmark & Friends came up with a holiday that we could all get into (namely the deception you now know as Valentine's Day).

Now, ignoring the historical truth about Valentine's Day, people often ask me what I feel about this day of free love, true romance, sweet little hearts and disgusting displays of public affection.

And I tell them truthfully, if I could get all my teeth removed without the benefit of anesthesia, I would probably have more fun. Now, I grant you, this sour disposition is undoubtedly due to my position in life as Hopeless Romantic Numero Supremo, but what the heck.

So, while the rest of you were off necking and giving each other



Musings Inc.
By Robin of Locksley

hickeys, I was sitting at each meal, eating with my spoon and knife in commemoration of some poor dead forks in a valley long, long ago.

Happy Valentine's Stain. This is the Bald Eagle, Robin of Locksley, Child of the gods, and Maker-up of History, signing off. Good night everyone. Enjoy your shameless affections. The world needs more of that.

Robin Gillespie is a senior political science major, with a minor in philosophy. Musings Inc. originates on the Internet. Send subscription requests to GILLISRK@PLU.EDU.

KURT EILMES'

TOP 10

Top 10 signs you consume too much caffeine.

10. You read the entire paper in less than 32 seconds.
9. The six month prison sentence you received after killing a waiter for telling you all they had was caffeine-free beverages.
8. You have the shakes so bad you're making everyone else on your floor seasick.
7. At the last concert you were at more people were watching you go wild than were paying attention to the band.
6. The fact that you drink three cases of Pepsi a day and have so many Pepsi points you bought that Harrier on the commercial.
5. Your bed vibrates but has no place to put a quarter, if you know what I mean.
4. Starbucks has named a coffee after you.
3. Around campus you walk faster than the golf carts.
2. You have turned to a life of crime to support your habit.
1. You haven't slept in seven years.

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Tues: Top 40 D.J.- Pounders \$1.50

No Cover

Wed: Lady's Night-Top 40 D.J.

\$1.00 Well Drinks For Ladies

No Cover

Thur: Live Band-Top 40 D.J.

No Cover

Fri: Live Band-Top 40 D.J.

Sat: Live Band-Top 40 D.J.

Sun: Top 40 D.J.-Well Drinks \$1.50

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Happy Hour 4-7 Well Drinks \$1.00 Off

Answers to puzzle on page 7

ONUS	CHATS	GRIAB
DONE	RESIN	RALE
OTIC	ELITE	OISE
RETREAD	LEBANON	
EAT	SERIN	
MISTRUST	STEPPE	
ONES	ROAM	TRIAL
TAN	SERIALS	ERA
ONSET	ANTI	STET
REELED	ESCAPADE	
DARED	ERR	
JAVELIN	SNEAKER	
OVER	ESTES	YALU
KEEL	SUITE	EYED
ESPY	TENSE	DOME

SPORTS

Two wins in Oregon solidify playoff hopes

Men's basketball needs one win to guarantee post-season play

By Aaron Lafferty
Mast senior reporter

The playoff picture is cut and dried for the PLU men's basketball team - win and they're in.

For the first time in 13 years, the Lutes' playoff fate is in their own hands late in the season and the "magic number" is one.

With wins over Pacific (72-67) on Sunday and George Fox (97-84) on Monday, the Lutes are now

in position not only to make the playoffs, but could finish as high as second in the conference.

The rains that delayed the games turned out to be omens as the "Runnin' Lutes" rained on the playoff parades of Pacific and George Fox.

Not that victory came easy. In the win over Pacific, the Lutes were, in the words of Coach Bruce Haroldson, "fortunate to be down just five at half-time." He meant that the Lutes had too many turnovers (17 total), made some poor passing decisions, and played less-than-admirable defense. Pacific earned 16 of its 32 first-half points at the free-throw line.

In the second half, however, "the defense won it for us," Haroldson said. The Lutes held Pacific score-

M-BBALL

League record: 7-5

Next game: Today at Whitman, Spokane, 8 p.m.

less for the first seven minutes and lowered the Boxers' field goal percentage to less than 36 percent.

The defensive intensity of the Lutes "kicked the momentum into high gear," Haroldson said.

PLU shot almost 51 percent from the field for the game and scored 8 of 16 attempts from three-point range.

Junior Chris Peirce was the Lutes' high scorer with 15; senior Erik Peterson had 14 and freshman Brad Brevet had 10. Peterson had

three three-pointers, Brevet added seven rebounds, and sophomore Andrew Mills had a game-high seven assists.

Things went even better on Monday, when the Lutes played possibly one of their best games this season.

"With the way they conducted themselves on the court and the way they played, anyone who was ever a Lute would have been proud," Haroldson said.

"We let the game come to us, playing free and our best ... not concerning ourselves with the playoff picture," he said.

The Lutes saw the game end with four players in double figures. The team shot 43 percent from the field, 48 percent from three point range, and 79 percent from the line. PLU

also compiled 49 rebounds, seven steals, and two blocked shots.

Peterson led the way with 32 points, 18 or those from three pointers. In his 34 minutes, he also contributed three assists and two steals.

Brevet had 22 points and 11 rebounds in 25 minutes. Sophomore Zack Douglass added a season-high 14 points and two steals. He shot 6 of 8 from the line. Sophomore Seth Albright finished with 10 points in just 13 minutes.

"We went out and just nailed the two teams that were the major competition for the playoff spot," Haroldson said. "Now we look up ... there's not a team in the conference we can't beat. Our confidence has risen because of our road wins."

New volleyball coach brings enthusiasm

PLU grad Aoki returns from Bethel High to lead Lutes

By Aaron Lafferty
Mast senior reporter

The search began in November. Just two months later it was over. PLU women's volleyball has found their new head coach.

On Jan. 19, PLU athletic director David Olson announced the appointment of Kevin Aoki (Ah-oh-key), a PLU alumnus, as head of the Lutes' volleyball program.

The job was vacated the last week of November by Jerry Weydert, who stepped down after six seasons.

Aoki, a native of Honolulu, graduated from Iolani (E-olani) High School and came to Parkland for college. A year before he graduated in 1984, he served as volunteer assistant coach.

He became head coach of a very successful Bethel High School team immediately after graduation.

In 12 seasons, Aoki's teams compiled a 171-82 record, five league titles, two district championships, and even a perfect 14-0 mark in 1995.

They have competed at the state tournament for the past five years, nine times altogether. Aoki led them to a fourth-place finish in 1992.

Olson said the PLU athletic department made the decision with confidence. "Kevin Aoki is a popular choice to lead our volleyball program," he said. "We are confident that his coaching expertise and leadership style will enable both excellence and enjoyment for our athletes."

Many players echo that positive outlook.

Junior Beth Jayne said, "He is really excited about being here and his enthusiasm is beginning to rub off on the team. Kevin really seems to care about the program."

Junior Jen Dyer was impressed with Aoki's early enthusiasm. "He is already very dedicated to the program," she said.

Although Aoki did apply for the PLU job, he said it wasn't because he wanted to leave Bethel. "I was happy where I was," he said. "I was in the situation where if you're going to try something, now was the time."

Aoki has several goals set for his new team, including a desire to "bring the excitement of

women's volleyball to this campus so it becomes an attraction for people to watch."

He also wants to improve on this year's 9-5 conference record (20-10 overall) and make the playoffs.

Aoki described his preferred team as one with "a quick offense, scrappy defense, and ... good ball handling."

For his coaching staff, Aoki is keeping Weydert assistant Ann Calistro and bringing in Bethel assistant Tim Templin, another PLU alumnus.

Not only will the Lutes have a new coach next season, they will have a notably different roster. Aoki will have just two returning starters in seniors-to-be Beth Jayne and Kim Baldwin.

He is losing seniors Rachele Snowdon, Amie Moudry, and Jen Russell, along with underclassmen Michelle Dunlop and Sarah Gordon, who opted to transfer following the fall semester.

Recruiting is going to be a big factor in Aoki's strategy. Two

See COACH, page 12



photo by Heather Anderson

Freshman Jason Nockleby battles his Portland State opponent last Saturday. The Lutes lost the dual meet 41-6 to see their record fall to 2-8 on the year. The Lutes return to action today against Central Washington.

Wrestlers prepare for nationals; four academically ineligible for season

By Chris Covert
Mast sports editor

After losing one dual meet to flooded roads and four starters to academic problems, the Lute grapplers fell to Portland State on Saturday.

The 41-6 loss dropped PLU's dual meet record to 2-8 in what has been a good learning year, Coach Brian Peterson said.

Portland State swept PLU as the Lutes only points came from a forfeit.

The young Lute squad, which has only two juniors in the starting lineup along with an assortment of freshmen and sophomores, has been hit recently by academic problems. Four wrestlers, three of them starters, have been declared academically ineligible for the rest of the season.

In order to be eligible by NAIA standards, athletes must maintain a 2.0 grade point average and show reasonable progress toward graduation.

The Lutes will now have to forfeit several weight classes for the

first time this season in today's match against Central Washington, Peterson said.

"We were really looking forward to hitting (Central) again," he said. "Last time the score was 30-9, but we lost two overtime matches and one by one point."

Despite their dual meet record, the Lutes have qualified three wres-

At any tournament the Lutes attend, the top two or three wrestlers at each weight class may qualify, depending on the number of four-year schools attending. Two spots are given if eight schools compete, three if it is 12 schools.

Any wrestler who wins two-thirds of his matches against four-year-school opponents qualifies, although Peterson said this is a very difficult requirement.

Finally, the top finishers in each weight class at the district tournament — which will be held at PLU on Feb. 24 — also qualify.

PLU's district includes top-ranked Southern Oregon, top-five Simon Fraser, Pacific University and Central.

The district is consistently the toughest in the country, Peterson said.

Among Lutes still hoping to qualify for the national tournament, 150-pound sophomore John Aiken leads the way.

Freshman Jason Nockleby, a 158 pounder, also will compete for a spot, Peterson said, although his district competition is tough.

WRESTLING

Overall record: 2-8

Next meet: Today, vs. Central Washington, PLU, 7:30 p.m.

Wrestlers for the NAIA national tournament: Junior Matt Bliss, sophomore Tuan Nguyen, and junior Kyle Weakley.

Dual meets are primarily used for staying sharp because qualifying for the national tournament is done on an individual basis, Peterson said.

Wrestlers can qualify in one of three ways.

SPORTS

LUTE SCOREBOARD

WOMEN'S B-BALL

at Pacific

Linfield 84-PLU 70

PLU player stats

	Mn	R	A	P
Riches	30	3	0	15
Hoseth	22	5	3	2
Price	30	8	2	6
Weiland	24	6	1	6
Corbray	33	5	9	14
Broderson	8	0	0	2
Hampton	17	1	2	6
Triplett	16	1	0	10
Nelson	20	7	3	9

at George Fox

George Fox 74-PLU 64

	Mn	R	A	P
Riches	36	8	0	19
Price	11	1	1	0
Hoseth	28	0	1	11
Weiland	23	5	3	0
Corbray	24	1	1	17
Broderson	12	0	0	1
Hampton	21	4	2	6
Triplett	14	2	2	6
Hausch	10	0	0	0
Nelson	21	9	0	4

NCIC Standings

Willamette	11-1
Pacific	10-2
George Fox	8-4
PLU	5-7
Linfield	5-7
Whitman	4-8
Whitworth	4-8
Lewis & Clark	1-11

MEN'S B-BALL

at George Fox

PLU 97-George Fox 84

PLU player stats

	Mn	R	A	P
Peterson	34	3	3	32
Brevet	25	11	1	22
Douglass	25	5	1	14
Albright	13	1	0	10
Peirce	32	2	4	8
Schlottman	5	3	0	5
Carrell	10	3	0	3
Dahlberg	27	8	0	2
Mills	15	1	5	1
Maners	2	2	0	0
Mackey	12	4	1	0

at Pacific

PLU 72-Pacific 67

	Mn	R	A	P
Peirce	22	5	2	15
Peterson	28	2	1	14
Brevet	23	7	1	10
Dahlberg	25	5	11	8
Carrell	13	3	0	8
Mackey	16	1	1	7
Maners	10	3	0	4
Douglass	17	2	3	2
Mills	23	4	7	2
Albright	23	5	1	2

NCIC Standings

Whitworth	10-2
Lewis & Clark	8-4
Linfield	8-4
PLU	7-5
Pacific	5-7
George Fox	5-7
Willamette	3-9
Whitman	2-10

WRESTLING

Portland State 41 d. PLU 6

118-Nguyen, PLU forfeit
126-Otto, PSU d. Weakley
134-Hays, PSU d. Mork
142-Morgan, PSU forfeit
150-Lake, PSU d. Aiken
158-Vizzini, PSU d. Nockleby
167-McCann, PSU d. Bliss
177-Bonneau, PSU forfeit
190-Keldsen, PSU forfeit
275-Teuscher, PSU forfeit

Dual meet record: 2-8

MEN'S LACROSSE

vs. Alumni

Alumni	9
PLU	7

PLU goals: Benson 3, Barber, Nelson, Magnus, Lawrence

vs. Gonzaga

Gonzaga	2
PLU	11

PLU goals: Benson 2, Thayer 4, Magnus, Pulley, Bliss, Lawrence, Telleen

Do you know of a sporting event that deserves coverage in the Mast or an athlete who should be featured? If you do, let us know. Call x4632 or e-mail Cooverc@PLU.edu to give us your story ideas.

SPORTS ON TAP

Men's Tennis

Tomorrow — at UPS, Tacoma, 10 a.m.
Feb. 23 — vs. Seattle U., 2 p.m.

Women's Tennis

Today — at UPS, Tacoma, 4 p.m.
Feb. 23 — at U. of Portland, 2:30 p.m.

Men's Basketball

Today — at Whitman, Walla Walla, 8 p.m.
Tomorrow — at Whitworth, Spokane, 8 p.m.

Women's Basketball

Today — at Whitman, Walla Walla, 6 p.m.
Tomorrow — at Whitworth, Spokane, 6 p.m.

Wrestling

Today — vs. Central Washington U., 7:30 p.m.
Feb. 24 — PNW Championships, 10 a.m.

SPORTS SHORTS

Weekend meets washed out by rain: flood waters leave swimmers on land

The regular season for the PLU swim team came to an unexpected end last weekend when the last two dual meets against Willamette University and Linfield College were canceled.

The meets, scheduled for last Friday and Saturday, were canceled because of road closures due to flooding in Washington and Oregon. The meets will not be rescheduled.

Coach Jim Johnson said the can-

cellations will not change the Lutes' outlook going into the conference and national championships. "It would be nice to have a few more meets, but it will not seriously affect us," he said.

The Lutes' next stop will be the conference championships at Whitworth College in Spokane Feb. 22-24. They will then end their season at the NAIA National Championships in San Antonio, Tex., March 6-9.

Lacrosse splits weekend games

After dropping a close game to the PLU alumni on Saturday, the Lute men's Lacrosse team bounced back to defeat Gonzaga 11-2 on Sunday.

The tough alumni team included many of the best players from past PLU teams.

Sophomore Jason Benson led the Lutes with 3 goals in the 9-7 loss.

On Sunday, PLU bounced back

blowing out Gonzaga in a non-league contest.

Brian Thayer led the Lutes with 4 goals while Benson chipped in two.

Gonzaga had difficulty getting anything going against a tough Lute defense anchored by goalkeepers Geoff Beeman and Kyle Andrews.

Lacrosse will return to action tomorrow against Washington State at Gonyea field.

Tennis kicks off Spring Sports today

Women's tennis will open the Spring sports season today when the Lutes take on the Loggers at UPS at 4 p.m.

The Lute men will travel across town to take on the Loggers tomorrow at 10 a.m.

The rest of PLU's sports teams will begin intercollegiate competition in the next few weeks.

Baseball kicks off on March 1 against Western Baptist at home in a doubleheader.

Softball will open its season at the Central Washington Invitational on March 8.

Track will begin at the Willamette Quadrangular on Mar. 2. And Golf will begin later in March.

Coach

continued from page 11

spots that he hopes to see someone step forward to fill are middle blocker and backup setter.

Recruiting could very well be the biggest advantage to having Aoki on board. After 12 seasons as a respected high school coach, he "knows the preps" and has connec-

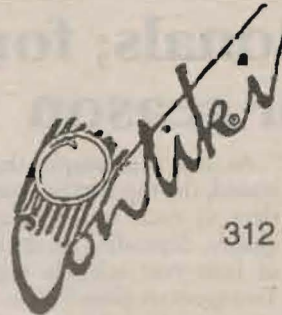
tions to learn of prospects.

And having just left the high school arena, he has seen some of the best players in the area.

"We'll just have to go by what we see," Aoki said. "It's just a matter of trying to find and hunt out what we want. Since I'm a product of the

school, I can sell the school."

So far, Aoki has enjoyed his job. "It's nice to come back to the place where you graduated from and work with the people that helped you along the way," he said. "This will be an exciting change and challenge for me."



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SPORTS

Floods put sports in real perspective

Lute swimmers weren't the only PLU athletes dealing with water last week. Flooding in Washington and Oregon forced the cancellation of several NCIC swimming meets and basketball games and a Lute wrestling match over the weekend.

The overflowing rivers and torrential rains reminded us that we can't control our environment, no matter how hard we try, and sometimes this means sports must be put on hold.

In our sports-crazed culture, it's often easy to lose perspective. We get so wrapped up in our own athletic endeavors and those of our favorite

teams that we forget that there are more important things in life. While the flood damage around PLU was minor for the most part, one didn't have to travel far to see visions of destruction. Many lost property and houses to the floods, a few even lost their lives, and many more were inconvenienced by the road closures.

The Lute sports teams fall into this last category. It probably would have been possible for Willamette's and Linfield's swim teams to make it to PLU for their meets on Friday and Saturday, but the decision to cancel was prudent.

Sports can be a valuable diversion from stressful times, but there are times when non-essential activities need to be put on hold. Even the World Series has

been postponed because of natural disaster. In 1989 the San Francisco Giants and Oakland Athletics were set to begin game three when a devastating earthquake hit the Bay Area. Commissioner Fay Vincent decided to postpone the series at least until the people of the area could get back on their feet, recognizing that baseball must sometimes take a back seat. Yet he did not cancel the series entirely. Even in times of tragedy, we need the escape that sporting events can give us.

If Vincent had canceled the series completely, not only would it have deprived Bay Area fans of a series they had waited a long time for, but it also would have slowed the return to normalcy.

The stricken region needed the Series to help them forget about the destruction around them. They needed something to cheer for again.

The flooding last weekend might not have been as destructive as California's quake, and small college sports certainly aren't the World Series, but it was still important to see the basketball schedule resume early this week.

When earthquakes, floods and other disasters hit, it's important that we recognize the things that really are important to us.

From Little League to the Superbowl, sporting events have to be kept in perspective so we can deal with events beyond human control. But eventually, the cheering needs to start again.



Sidelines
By Chris Coovert

Oregon trip leaves women tied for fourth playoff spot

Losses at Pacific, George Fox, drop record under .500

By Jason Benson
Mast asst. sports editor

The Lutes are wishing it never stopped raining.

But it did, and after a three-day hiatus, the PLU women's basketball team returned to action with a pair of losses to conference foes George Fox and Pacific.

W-BASKETBALL

League record: 5-7

Next game: Today, at Whitman, Walla Walla, 6 p.m.

The losses put a damper on PLU's playoff chances, but the Lutes haven't given up hope yet.

"If we win against Whitworth

and Whitman, I think we have a pretty good shot," said junior guard Mari Hoseth.

At 5-7, the Lutes are tied with Linfield for fourth place in the NCIC, a precarious position considering only four teams advance to the playoffs.

PLU's final two games are against Whitworth and Whitman, two teams the Lutes beat earlier in the season.

Both games are on the road. Monday, the Lutes were simply outplayed by third-place George Fox, dropping a 74-64 decision to the Bruins.

"We didn't play that bad, it just didn't come together," said Hoseth.

Despite outscoring the Bruins in the second half, a nine-point halftime deficit proved too much for the Lutes.

Jennifer Riches took top scoring and rebounding honors with 19 and 11 respectively.

Sophomore Kim Corbray added 17 points and Hoseth had 11.

The Lutes played equally well against Pacific on Tuesday, but once again came out on the losing end.

Early foul trouble and a 40-51

rebounding disadvantage contributed to the 84-70 PLU loss. The Lutes shot better from the floor, but only managed to make it to the free throw line one-third as much as their opponent.

Riches once again led the team

"If we win against Whitworth and Whitman, I think we have a pretty good shot."

—Mari Hoseth
junior guard

with 15 points. Kim Corbray cashed in 14 along with 9 assists and 5 rebounds.

Freshman guard Laura Triplett also chipped in 10 points off the bench.

The Lutes take on Whitman tonight in Walla Walla before heading to Spokane to face Whitworth tomorrow.



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Q stands for:

- Quixotic
- Quinquagesima
- Quality

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Answer: c. Quality

As you know, Quixotic means impractically idealistic (from *Don Quixote*), Quinquagesima is the Sunday before Lent and Quality is quintessentially Q Club.

CAMPUS

From smoking lounge to language learning

By Mark Lee
Mast reporter

Studying languages at PLU is about to get a little easier.

Media Services, which in the 1960s was Mortvedt Library's smoking lounge, will soon be the PLU's new Language Resource Center.

While students were on Christmas break, the library and the language department were hard at work upgrading Media Services to make way for the extensive new section.

Remodeling began Dec. 18 in the corner of the library formerly occupied by the Media Resources desk.

Construction took place over the winter break to minimize interference with academics.

The Center will provide students with interactive language software and 24 computer work stations consisting of both Macintoshes and IBM compatibles.

The Center was made possible because of a grant from the Culpeper Corporation. The grant was for \$157,000.

Roberta Brown, chairman and associate professor of languages sought the grant.

"For languages to have credibility they absolutely must have some sort of technical center," Brown said.

She approached Culpeper with an application for the grant in the

summer of 1994.

Many universities across the United States are seeking funding for language centers, Brown said. "We were very lucky."

Many times applications take many drafts before they are accepted. However, the Culpeper Corporation considered Brown's original draft sufficient and awarded PLU the grant.

The language department has not yet chosen all the software for the computers. Brown said she hopes the center will have programs for all aspects of language education, ranging from history to pronunciation.

"I'm sure that it will be a valuable tool," said Kristopher Wolfe, a music education student. Music students would be able to study the origin of musical terms, many of which are in Italian.

The Center has a room capable of holding small classes or allowing students to watch videos on languages.

The changes in the library also made the space allocated to Media Services more functional.

For example, now there are listening and viewing stations right next to the main check-out desk.

"I think that it will be an asset for the university," said Virginia Gilmore, Media Services Librarian.

The Language Resource Center should be completed by late summer and open in the fall of 1996.

China

Programs to internationalize PLU, Youtz said.

"The idea is to use this grant to help create new courses, workshops, et cetera, to reorientate the curriculum to focus on Pacific Rim countries," Youtz said.

Guldin said China Spring was conceived with two goals in mind. The first is to build interest and excitement on campus about China; the other is to establish a partnership between the new PLU Chinese Studies Community Council and the Chinese community in South Puget Sound.

"We're offering our expertise to members of local business and lo-

cal governments who may be looking for business opportunities in China," Youtz said.

Youtz said the council draws attention to PLU as a resource on Chinese business and education.

PLU became more of a resource when the widow of University of Washington history professor Jack Dull donated his Chinese collection to Mortvedt Library. PLU history professor Douglas Lee announced the gift during intermission.

"We're proud Mrs. Dull acknowledges PLU as an institution that takes the Chinese Studies program very seriously," Youtz said.

The Chinese Studies program

continued from front page

was approved in 1991 and has grown very quickly, Guldin said. About 25 students now list Chinese Studies as a major or minor.

Three more events are scheduled over the next couple of months.

The Asian/Pacific-American Workshop Presentation will be held March 2, 10 a.m. to 2 p.m. in the UC.

Professional Woman in China is March 6, 4 p.m. to 5:30 p.m. in the UC Regency Room.

The South Sound and China: Developing Our Business Edge will be coming March 29, 9 a.m. to 2 p.m. in the SCC.

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Higher demand for education may give PLU more business

By Heidi Stout
Mast assistant news editor

PLU programs are respected in the academic world, and soon demand for them may come from students not attending PLU.

A bill under scrutiny in Olympia may allow state schools to contract with private institutions — including PLU — for educational services.

President Loren Anderson traveled to Olympia in January to support House Bill 2016 in front of the House of Representatives, testifying that such a system would benefit students seeking education in Washington in the future.

The number of students flooding into higher education is predicted to rise by 100,000 over the next 15 years. Since public schools may not be capable of expanding to meet this need, other options for students must be found.

"We believe that allowing state schools to contract with private institutions (like PLU) will be one of many solutions that can address this problem," Anderson said.

The recent cap on higher education funding keeps state schools from expanding to meet expected demand. A contract with PLU could allow state schools to offer a master's degree in the nurse practitioner program through PLU.

Anderson estimates it would cost the University of Washington at Tacoma \$22,000 per student to pioneer a similar program on its campus. Therefore, PLU's program would be more cost-efficient for the state. The marriage and family therapy program here is another that may be targeted for contract.

"This is only one solution to the increasing demand for higher education," Anderson said. "(But) we would like to be a part of meeting that need."

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CAMPUS

Film series picks up pace with added variety

By Randy Danielson
Mast senior reporter

The ASPLU spring semester film series will highlight new movies of domestic and foreign flavor.

Among popular domestic films your student government is bringing to PLU's silver screen is "Mr. Holland's Opus."

"(The film) is incredibly expensive, but we feel it's worth it," said Rocky Downs, film series chairman. "When we show it, it will not be out on video yet or in movie theaters."

The cost of showing a film already on video is around \$200, Downs estimated. "Mr. Holland's Opus" is closer to \$600.

To offset the cost, Downs said there will be a \$1 admission charge for the movies.

"It seems that there is the same amount of attendance whether the movies are free or if we charge a dollar," he said. "Charging admission separates the movies from other campus events and adds a value to the presentation. We might be able to add more movies to our

slate if we break even," Downs said.

The film committee is moving towards more advanced technology in order to give audiences a better-quality movie.

"The new 16-millimeter technology will give sharper color and an overall better picture quality than video," Downs said.

Better sound quality is still being played with, he said. The other advantage of a 16-mm projector is that the film committee will be able to show more recent movies, including "Mr. Holland's Opus," which are distributed in that format.

Foreign films are getting plenty of ASPLU exposure this year. The four on the agenda are "Burnt by the Sun," "Deadly Currents," "I Can't Sleep," and "Window to Paris."

"We didn't decide to just pick four foreign films," Downs said. "We chose films that are of very high quality which might have won Academy Awards if they were made in the U.S."

Downs said, "Many of these films students couldn't see unless they

go to Seattle, which makes them inaccessible," he said.

Students say they welcome the idea. "I haven't seen many foreign films, and I think I would go," freshman Samuel Lester said.

"Foreign films are sometimes better than American ones," John McCallum, a junior, said. "They sometimes have a better plot and character development."

The committee is still considering several popular domestic films for the series, including "The American President," "Braveheart," and "Goldeneye." One proposal is to show the original 1950 version of "Sabrina," starring Audrey Hepburn, followed by the 1995 version starring Harrison Ford and Julia Ormond.

"We tried to balance popular films that people may want to see a second time with films that people would like, but didn't have access to," Downs said.

All of the movies the committee has chosen are subject to final approval. The committee invites all students to take part in its meetings. Free food is offered.

ASPLU FILMS

Under Consideration

Foreign

-Burnt by the Sun
Russian

-I Can't sleep
French

-Window to Paris
Russian and French

-Deadly Currents
Arabic and Hebrew

All movies are shown with English subtitles

Domestic

-Braveheart

-Mr. Holland's Opus

-Goldeneye

-The American President

-Sabrina

-With Honors
(to be shown March 2)



photo by Eric Moody

Flood ... what flood?

Mike Michener and David Mietze make the best of flood waters on lower campus and dig out the canoe. While Oregon was flooding along with most of Western Washington, PLU came out with little hardship. Students not being able to go home for the weekend was the main complaint, but everyone made the best of things with plenty of puddles to splash in.

Cave

continued from page 6

has made since taking over has been in the labor force. Now the staff is at 18, which includes committed supervisors and workers, Marien said. Marien also said the Cave will be open when it says it will be open. Not sticking to stated hours has been an annoyance to students in the past.

Marien said that the Cave's budget problems were due to too many individuals working once. He said now no more money would be spent on labor in a night than what was brought in.

Events and Wednesday night

crowds are the biggest money makers for the Cave. "Every time the Cave has had an event, (it) has been packed," Marien said.

Bohle said that nights when a band is playing, more than 50 show up.

The influx of patrons on Wednesday night is due to Rejoice. "The Cave has a tendency to fill up when it gets out," Bohle said.

The Cave will be closed for remodeling from Feb. 23 to March 1. On March 2, Timothy James Meany will be celebrating its re-opening at 10 p.m. Pflueger is hosting a dance in the Cave Feb. 23.

CDA

continued from front page

encourage the FCC to engage the regulation. Their provision would have expressly denied the FCC "any jurisdiction or authority to regulate the Internet."

Protests of the Act have included a lawsuit filed by a coalition of civil liberties groups (including the ACLU) and a movement dubbed "The Thousand Points of Darkness" in which World Wide Web users blacked-out their Web pages

to signify the death of free speech. The WWW is a rapidly growing network within the Internet.

Larson, along with a number of other PLU students, participated in the blackout.

"Why is it that some sites have been forced to close or change while the Playboy site has not?", he asked. "Is the Internet going to be a place to do business in the future or an interactive Sesame Street?"

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