



"Promises" reveals war through the eyes of children

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The woes of powder puff competition

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Panel asks, 'is war inevitable?'

BY SADIE GREGG
Mast news reporter

Members from across the PLU community overflowed from Nordquist Lecture Hall at the Iraq Teach-In Tuesday night.

The event was sponsored by Advocates for Social Justice and the Peace Studies program. Coordinated by PLU senior Liz Warner, the event featured commentary on the current world situation from the members of a variety of departments.

Speakers included Steven Haworth from political science, Lt. Col. Mark Brown from military science, Tosh Kakar from computer science and computer engineering, and Mark Jensen from languages and literatures.

Each panel member had the opportunity to present his views in a 20-minute speech. The views on the current world situation greatly varied.

Haworth said he would probably raise more questions than answers. "Why Iraq? Why now? Why war? What's the end gain and are there any alternatives?" Haworth asked in his speech.

Haworth discussed the oil issues between Iraq and the United States. He cited the upcoming Congressional elections as reason for talk of war. "War trumps all other issues," Haworth said.

"It may be that George W. Bush is rattling sabers with no intent to use them," Haworth

said. He thought this threat might make Iraq cooperate with U.N. arms inspections.

Brown spoke of the responsibility the United States has as a super power. "We have an inherent responsibility to support freedom throughout the world," Brown said, "Not in terms of boundaries, but in terms of ideas."

Brown cited historical examples where the United States did not succeed in this mission, such as the Vietnam War. Brown said, "If we are going to intervene, we have to do it for the long term benefit for those people."

Carl Giles, an audience member who has served in the Middle East, said "(The Iraqi

Government) very easily and willingly will kill their own people to maintain power."

Brown concluded by asking if the United States proceeded with intervention in Iraq and were they going to stay there.

"I'm against the invasion if we're not going to stay and do it right," Brown said he believed something like the Marshall plan would be the best bet for long term foreign intervention in the Iraqi government.

Kakar considered himself at an advantage, as he could see the effects of the United States government from an outside point of view.

Kakar, who grew up in Kabul, Afghanistan, charged the audience to think about not

only the American lives involved, but those of the opponent too.

"I'm going to put all societies with guns and with weapons and with means of killing people on trial," Kakar said.

"You should put all of them on trial and ask for justice."

Kakar also said the purpose behind this war was not threat of terrorism, but about oil. "It's never been about anything but oil; economic power and oil," Kakar said.

As for creating a threat to enforce U.N. arms inspections and regulations, Kakar charged the United States to abide by

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Conference recalls Holocaust

BY KARYN OSTROM
Mast news intern

The conference "Christian Teachings About Jews: National Comparisons in the Shadow of the Holocaust" will continue through Sunday in the Scandinavian Cultural Center.

The conference is open to the public and will unite the PLU community with prolific scholars from as far away as Israel. It is cosponsored by the United States Holocaust Memorial Museum and was organized by PLU history professor and Holocaust expert Robert Ericksen.

PLU junior Dustin Smith, who is a student in Ericksen's Holocaust class, views the conference as a way in which PLU's goal of fostering diversity and

understanding can be evident.

Smith has been looking forward to the series of seminars as he hopes to gain a new understanding of how the Holocaust has shaped the course of history in the years following World War II.

"It is one thing to hear a professor speak, watch a movie, or read a book, but to be able to understand the Jewish perspective from people so well-versed is invaluable," Smith said.

He also expressed that this conference has the potential of being a life-altering event. "It's a lifetime opportunity to have the convergence of so many scholars here at PLU address this issue," he said.

To Smith, the Holocaust was the defining historical event of the 20th century and serves as a

powerful example of what may happen when human power goes awry.

While referring to it as an interesting catastrophe Ericksen said, "The issue of genocide taken to such an extreme level by people in an advanced country is just mind-boggling to me."

Ericksen expressed similar sentiments in describing how the Holocaust became a subject of intrigue for him at a time when he was studying German history.

"I decided that the single most important issue was how human behavior could go so wrong. From that point on I was drawn to it like a magnet," Ericksen said.

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ASPLU SENATE RESULTS

Senate elections were held Monday and Tuesday. A total of 357 votes were cast. The results were announced Tuesday at the ASPLU senate meeting.

New Student Resident Senator:
Chris Russie

Upper Campus Senator:
Emily O'Leary

Off-Campus Adult Senator:
Paula York

Off-Campus Freshman Senator:
Jacob Rodvelt

At-Large Student Senator:
Gen O'Keath

Two clubs and organizations senators and one international senator positions are still unfilled and will be appointed in two weeks. If interested, contact ASPLU Public Relations Personnel Director Tammy Lynn Schaps at extension 8767.

New club knits together community in many ways

BY CHRISTINA FREDERICK
Mast senior news reporter

Knitting and crocheting are not just activities for old ladies anymore. In fact, these are the new trendy activities to be doing on campus at PLU during spare time for both men and women.

Club officers Jenne Heu-Weller, Andrea Hively and Amanda McCarty, all PLU juniors, started the PLU Knitting and Crocheting Club. These three young women have been knitting or crocheting together for years and decided that others would like to get involved.

"[Heu-Weller, Hively] and I talked all last year about how we were going to do it, and we just decided that we'd start it off at the beginning of the year," McCarty said.

Still, they said they were shocked and excited to see such an interest in knitting and crocheting and were impressed that 130 students signed up at the Interest Fair to become involved.

"It was really surprising to see so many people have such an active interest," McCarty said. "We honestly didn't expect that many people to sign up so we were kind of blown away."

McCarty credits the interest in the club to the stress-relieving qualities of knitting and crocheting. "It's a mindless activity that gives you something to do with your hands," she said.



Amanda McCarty, Jenne Heu-Weller and Andrea Hively demonstrate what you can do with knitting needles, some yarn and a little imagination.

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Photo by Brie Bales

'Promises' views Middle East conflict through child's eyes

BY SARA BURKE
Mast news intern

It is 1945. World War II is over. In an action today known as the Zionist Movement, Jewish refugees across Europe came together in modern-day Israel, the land they believed was promised to them by God.

In 1948, they formed the country of Israel. They claimed the land was unoccupied. However, others disagreed with them. The clash from the mix of cultures with the Palestinians continues, 54 years later.

One student's voice crying out for awareness of the issue brought over 200 students together on campus last week to seek understanding and solutions.

On Sept. 17 and 18, "Promises," an Oscar nominated documentary, was shown on campus. Although the film isn't opening to the public until February 2003, student Leah Sprain pushed and pulled for the showing of the documentary on campus and was successful.

"The film was released to private groups for \$1,000 originally, but Leah persuaded them to give it to us for \$700. She went door to door around campus and raised the money from different departments on campus," said Amanda Feller, assistant professor of the Communications and Theatre department, who assisted her.

Students and teachers came to realize the importance of the film. Approximately 200 students came to the showing of the movie, and many teachers supported it through funding and other methods to promote the movie to students.

Professor Tosh Kakar, of the Computer Science and Engineering Department, encouraged his students to participate. "I think that the more we can learn about the small world we live in, it will help us become more complete human beings and our future decisions won't just be toward our own individual interests, but for the good of our whole world," Kakar said.

The "Promises" documentary was made to show a new view on the conflict in the Middle East. Through the eyes of seven Israeli and Palestinian children, the documentary focuses in on the clashing of the two different cultures around Palestine.

The children first discussed the terror that their daily lives



Photo courtesy of www.promisesproject.org, photo illustration by Brie Bales

Children from Palestine and Israel try to work through the biases they were raised with in the documentary "Promises," shown on campus last week.

held in the fear of survival. The movie creators then brought together children who were willing to try and work through the biases they had grown up with.

Wajiha Mahboob, a PLU sophomore international student born in Pakistan, said, "The movie was amazingly well put together, and it brought a lot of emotions. I thought and hoped it helped a lot of students understand."

After the movie, students were invited to stay for a discussion lead by Professor Eli Berniker, who lived in Israel for twelve years, and Professor Peter Grosvenor, who has done various studies on the Middle East.

The debate went back and

forth between students, struggling to understand and come up with a solution.

"In the Torah, it says that Palestine is the Jews' Holy Land, and in the Koran it says it's the Muslims' Holy Land, and so they both think by right

view," said freshman Ruth Bennet.

Khaled Alasfour, a senior from Kuwait agreed, "I had a background knowledge, but I didn't expect the amount of oppression on the Palestinians like the jail rules and the checkpoints."

When the discussion turned to solutions, answers such as the Palestinians right to return to Palestine and compromise were both

discussed, but not without a counter argument.

"Don't come to the Jewish people about the right to return," argued Berniker, "We've survived 2000 years without the right to return anywhere."

In return to the solution of compromise, graduate student and Palestinian born Marwa Metzler disagreed, "When you talk about compromise you talk about two equal sides coming together, giving and taking. We do not have anything left to give."

The possibilities were endless and the debate continued in circles. "The problem was they are different roots of people like the black and the white. As time goes by, maybe they can get along, but it will be several years," said Sherry Chen, an international first year student from Taiwan.

The discussion ended in each student agreeing to disagree. "There can't even be an answer unless one of the sides or both of the sides is going to compromise," agreed freshman Laura Howard. "But it hasn't happened and doesn't look like it's ever going to happen."

"When you talk about compromise, you talk about two equal sides coming together, giving and taking. We do not have anything left to give."

Marwa Metzler
Palestinian graduate student

it's theirs. How do you tell either group differently?" said freshman Elizabeth Boyd.

What many students found interesting about the film was the Palestinian view. "I'd often gotten the biased opinion because most American newspapers focus on Israel's point of

Journalism club's dedication wins regional prize

BY SADIE GREGG
Mast news reporter

PLU's student chapter of the Society of Professional Journalists (SPJ) was awarded the 2001-2002 Region 10 Chapter of the Year award at the society's national convention two weeks ago.

Competing with both public and private universities in the northwest, PLU was presented the award at the SPJ National Convention in Fort Worth, Texas on Sept. 14.

Stephanie Christopher, vice president of PLU's student chapter, attended the conference and was there to receive the award on behalf of the PLU chapter. "I was surprised,

but looking back, I shouldn't have been, because we do a lot of stuff," Christopher said.

According to its website, www.spj.org, SPJ is "dedicat-

"I was surprised, but looking back, I shouldn't have been, because we do a lot of stuff."

Stephanie Christopher
SPJ Vice President

ed to the perpetuation of a free press as the cornerstone of our nation and our liberty." SPJ is comprised of both professional and student chap-

ters.

Awards are given to chapters involved in dedication to the freedom of the press as well as educating others about journalism.

Cliff Rowe is the acting adviser to the PLU chapter of SPJ. He gives the credit to Joanne Lisosky, who is on sabbatical this year.

Rowe also speaks highly of the students involved. "It's an exceptional bunch of students leading it," he said.

Rowe was not surprised that PLU's chapter did well, since there are so many opportunities to learn outside of the communications classroom at PLU. "It's out there that you're really learning,"

Rowe said.

The student chapter at PLU has kept busy in activities ranging from putting on writing workshops in local high schools to delivering *The Mast*. This year, the student chapter hopes to live up to its fame by branching out to work with other clubs.

Christopher said that they hope to work with environmental studies students, as well as include public relations students in the chapter. SPJ also hopes to extend their knowledge to other chapters.

"Seattle University is trying to start a chapter, and Western Washington (University) is trying to restart one," said Christopher.

"One of the things we're looking to do as an activity is just getting together with those chapters and just exchanging ideas and letting them know how we've worked because we've become more active in the last couple of years."

As for future plans, Christopher says that the idea of hosting the 2005 SPJ Regional conference at PLU has been discussed.

"We're talking about doing possibly something with religion and writing, or possibly something with an international theme, international journalism, because we have such a resource," Christopher said.

Let's talk about campus sex

BY BEN RASMUS
Mast news intern

Banana splits and skits lightened the mood as students taught students about sexual assault at Campus Sex last Wednesday.

The Sexual Assault Center of Pierce County and the University Health and Wellness Committee co-sponsored the event.

Two seniors, Justin McGregor and Natalie Gulrud presented the event to an audience of about 150 people, in an amusing and interesting way.

In an hour they provided a wealth of information with topics that ranged from healthy mutual relationships to Washington's date rape laws.

"We like to sponsor educational topics that are of interests and timely," said Sue Mkrichian, the director of the

Health Center.

The highlighted topics of the evening included a continuum of different variations of sexism, an open discussion on how to stay safe and protect oneself in unfamiliar areas around the PLU campus, and how to talk about sex openly in a relationship.

The evening also included little known facts, for example, if a person's blood alcohol level is over .08, sexual consent cannot be given in the state of Washington.

Alcohol is involved in 75 percent of acquaintance rape cases, about 33 percent of all college students encounter some sort of physical violence from their dating partner, and only 16 percent of women who are raped actually report it to police.

Erin Jakubek, a PLU student who attended Campus Sex said, "I found Campus Sex meaning-

ful because rape is something that is very real in the college scene, but people don't really like to discuss it. So, this was a great opportunity to do so in a light hearted manner."

To keep the seminar upbeat, a situation with "fictional characters" was added in. McGregor and Gulrud depicted an amusing night in which a couple enjoyed a romantic evening over a glass of wine, proceeded home, and got things started while watching Top Gun.

By using a fictional set up, the audience seemed more perceptive to a sensitive topic and made it easier to relate to. After McGregor and Gulrud finished their presentation, they opened the floor for questions.

Any specific questions or concerns pertaining to sexual assault or rape can be addressed at the Women's Center at extension 8759.

Lutes do good for the local community

BY LAURA HUNTER
Mast copy editor

To kick off the school year the Volunteer Center will host the fifth annual Into the Streets event Saturday. This event will get PLU students involved in the community through service.

Into the Streets will begin at 8:30 a.m. and run until 1:30 p.m. Those interested should meet in Red Square.

Breakfast will be served by catering thanks to the meal card swipes that were donated by students this week.

Volunteer Center director Katrina Wagner said, "The goal is to (have PLU students) meet other PLU students at school because it is right in September, to get people involved in the Volunteer Center and in the surrounding community."

After breakfast, volunteers will be grouped with different off-campus agencies that need help with various projects.

"In the past we've had people go to Superclub to play with kids. YWCA needs help with painting, Animal Protection Society with clean-

ing kennels. Most of it is weeding and gardening," Wagner said.

Into the Streets is a nationwide event among college campuses. "It is important to get out of the 'Lute Dome'... and make an impact in our community," Wagner said.

At noon, volunteers will come back for lunch provided by the Volunteer Center. After lunch, participants will be entered in a raffle drawing for prizes. The grand prize will be a Homecoming Package Raffle.

"We have two free tickets to Homecoming, two free hours of limo service and two free dinners at the Spaghetti Factory," Wagner said.

Those interested will be able to sign up today during lunch or dinner in the UC. Volunteers can sign up for a specific agency to work with or be randomly placed.

"You can also show up Saturday morning and volunteer," Wagner said.

For more information, contact the Volunteer Center at 535-8318 or visit Harstad 105. The Volunteer Center also has a website at www.plu.edu/~voluntr.

IRAQ

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the U.N. rules, and not to just arbitrarily enforce them.

Jensen used his time to indict the mainstream media, and citizens' lack of education. "You're free to look beyond what you're told by the mainstream media," Jensen said.

Jensen also explained the industrial military complex idea created by Eisenhower at the end of his presidency. Jensen quoted Eisenhower, "The U.S. must not become a militaristic republic."

He spoke of the military budget, and what it could fund in terms of schools, hospitals and other public projects if reduced.

After a short break, the room was opened up to questions from the audience. Mediated by

Warner, the panel fielded questions about the nature of an invasion, the amount of oil in Iraq and the possibility of economic sanctions.

Student opinion was as diversified as that of the panelists. Lorinna Quackenbush, a freshman, said, "I agree with a lot of the speakers. A professor the other day in class mentioned that a lot of Americans are waving an American flag in front of their face and hiding from the reality of the rest of the world."

Junior Easton Branam said though the opinions of many of the speakers differed from hers, the opportunity to discuss the issue was invaluable. "I think it's bringing up a lot of valid points and I think that we all have the responsibility to be informed, no

matter what action is taken."

Warner was pleased with the outcome of the teach-in. "There's been really diverse information which I'm happy about," she said, "What they've had to say has been really interesting and I think very educational for everybody here."

Lutheran Peace Fellowship contributed to the education of the evening, by providing information for how individuals can promote peace.

Advocates and Peace Studies said they hope to continue the discussion with a variety of luncheons in the coming weeks. These will take place in the Washington Room next to the cafeteria in the U.C. Wednesday, Oct. 2, from 12:30 to 1:30 p.m. is the first of these sessions

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Happy birthday, boys Love always, Uncle Sam

When American males turn 18, their government sends them a card. The U.S. military draft card. Barring medical disability, young men have to sign this card and return it to Sender in order to receive their gift: federal financial aid.

Federal financial aid given to pursue an education that enables them to think for themselves. To make educated decisions based on their experiences both in and outside of the classroom.

Federal financial aid for sharpening their critical thinking, challenging everything they have previously learned.

Including, the Pledge of Allegiance.

Including, an inured love for God and country.

Including, a respect for those in authority just because.

The double-edged sword men wield in signing their draft card has personal ethics on one side and honor on the other.

Their college education, however, gives them tools to form independent beliefs. These beliefs may prohibit them from participating in a war in Iraq, or in any war.

Regardless, fellas, by signing your draft card in exchange for financial aid, you have made yourselves subject to the demands of the government whether your educated opinion supports these demands or not.

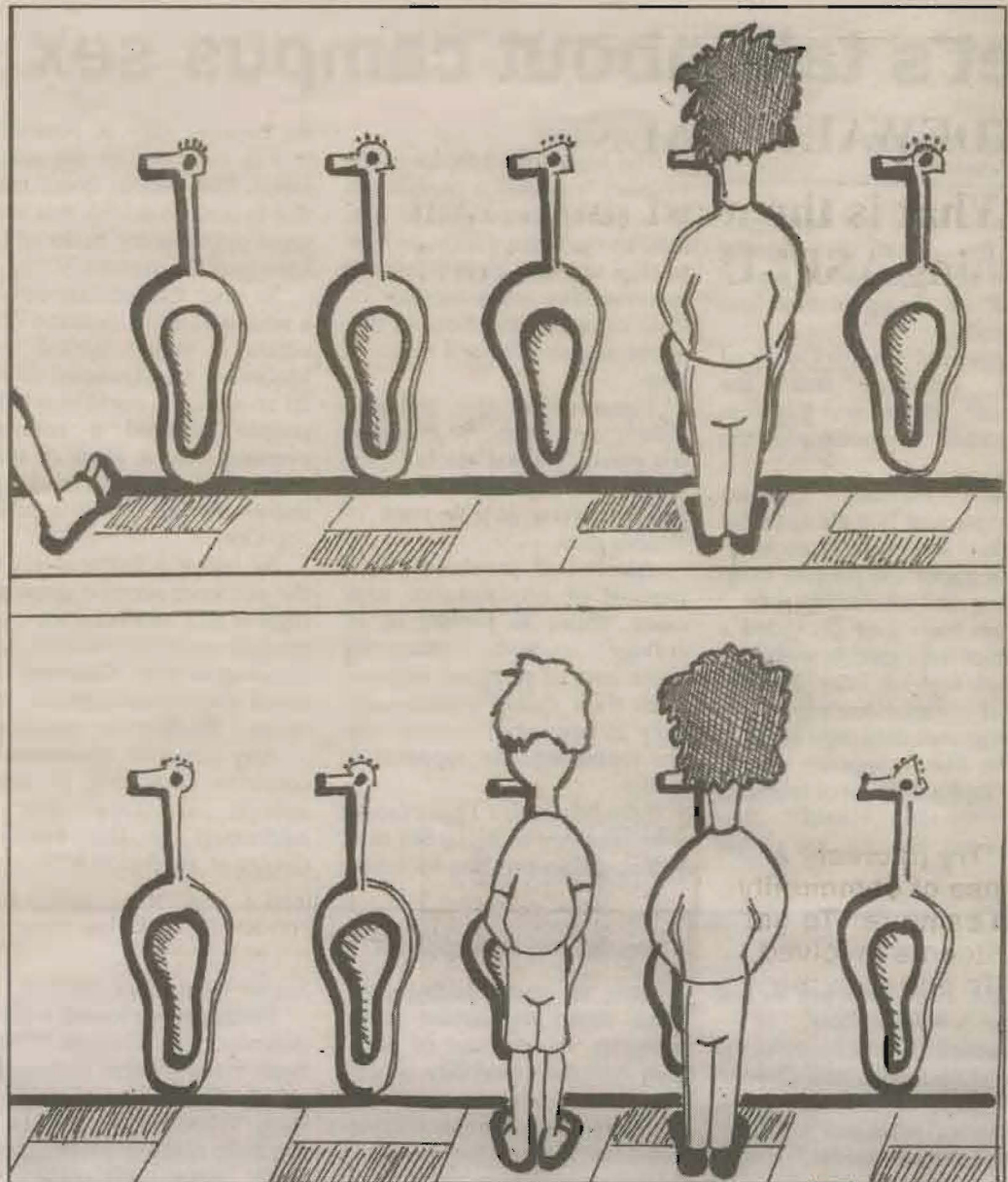
You have made a contractual agreement that trades education for military service when and where your government deems necessary. You gave up your chance to say no.

Dishonorably breaking this contract leaves you punishable by law. When the time comes, can you justly choose to oppose a war that you have already been paid to fight in?

Granted, you who signed your cards, sit at the bottom of the draft. At least, as long as you remain in school. But, think of your friends who did not go to college, your friends who enlisted after high school, your friends who graduated from college—they have no exemption. They take your spot in the draft.

The United States had troops in Vietnam for twelve years. College only lasts four.

See Iraq-Teach in article on page 1



LETTER TO THE EDITOR

Credit for successful recruitment should go to students too

Two weeks ago, an article appeared in *The Mast* featuring the PLU Admissions Office. The story highlighted the new challenge, support, success strategy that admissions counselors are implementing during and following the recruitment process.

The article stated that this new strategy played a large role in the high student enrollment this year.

Whereas I applaud the admissions office for their dedication, hard work, and success, I also know that a part of this success should be attributed to students. The admissions office employs over 30 students, working for the Red Carpet Club and/or

Voice of PLU (VPLU) programs.

For those who do not know, Red Carpet Club members have a variety of job duties. They lead campus tours, eat lunch with visiting students and families, host prospective students overnight, and represent PLU at various campus and regional events.

VPLU is a calling program executed during the evening (Sunday-Thursday) in the admissions office. Current PLU students call prospective students, giving them personal invitations to PLU events, answering any questions about the university, and offering advice about college decision making. Last year

VPLU exceeded its goal of completing 15,000 calls.

It is true that the success of any admissions office lies in large part with the individual counselors. However, I believe that the PLU Admissions Office thrives because it goes beyond the norm by inviting current PLU students to help with the recruitment process. The combined passion of counselors and students alike is the true reason why the challenge, support, success strategy has been and will continue to be successful.

Tammy Lynn Schaps
Junior

The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy below and will be printed at the staff's discretion.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What is the most important thing ASPLU does for you?

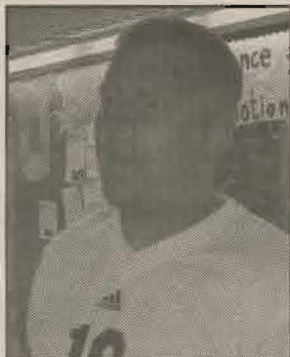


"Provide at least a structure through which one can hopefully work for change."

Fritz Kilcrease
Senior

"Try to create a sense of community on campus. To get students involved. To enhance the Lutedome."

Josh Parsons
Senior



"Maybe if they did a little more I'd know who they are."

T.J. Eby
Junior



"I don't know. I'm a freshman."

Matthew Grenzner
Freshman

"They bring events to campus."

Erika Helm
Sophomore

See ASPLU election results on page 1

SUBMIT

Your applications for copy editor and/or webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at *The Mast* office on the third floor of the UC.

Lucid dreaming a perfect pastime

Lucid dreaming is a great way to relax on the weekends. Who wants to go out when you can stay at home, chillin' with your bad subconscious self, with eyelids (and maybe a foot or shoulder) twitching as you adventure through a dream of your choice?

Most people who get into focusing on their dreams as a hobby have the ultimate goal of lucid dreaming—realizing you are dreaming and entering into that world where it's possible to control and enjoy the dreaming state.

After waking up for several mornings in a row feeling nothing more than a vague dream residue hanging about me, I've begun to wonder what has happened to my dreams. All through my life until a year or so ago, I had wonderfully detailed dreams.

The past year, I often don't remember anything about dreaming until I pass someone in the hall wearing argyle socks or see a purple convertible drive by and then I'm left with the knowledge that I had a dream. But what was it?

When I do remember my dreams, they seem to have shallowed out from what they used to be.

Rather than dreaming of

chasing a strange, skeleton man through a desert, I dream of finally finding that mirror with the hole drilled in it that I can't find at any craft store anywhere in Tacoma.

What's going on?

My theory is this (and it's quite valid as I secretly hold a

have lost interest in them as the waking world throws more priorities their way. It happens.

But dreams are incredibly fun and interesting to delve into and losing them to a buzzing alarm clock or having to rush off to class is not cool.

Even though I'm no expert, it seems that what objects, people, and places make it into a person's dream say something about how that person perceived actions

or events around them. Start noticing what seeps into your dreams. Where did it come from? Why did it stick in your subconscious?

The Internet is a great resource on dreaming. Try going to

www.swoon.com/dream/. There, you can enter a key word from your dream and see what someone thinks your dream symbols mean or learn to interpret them. Or www.lucidity.com where there are many articles introducing you to your new weekend fun—lucid dreaming.

Since sleep takes up approximately a third of our lives and we dream usually about every 90 minutes, there are a lot of forgotten dreams floating somewhere in our subconscious minds.

Upside down world Kristin Buzzelli

Ph.D. in psychology)—I used to marathon dream mostly on weekend mornings. With good intentions, I always set my alarm, but then rather than waking up I would hit the snooze button every ten minutes.

This constant waking helped me keep dreaming. It even allowed me to have a degree of control over my dreams since I was so conscious of them. It was simply fantastic.

Being the dedicated student that I am, I have been actually waking up to my alarm for the past few years. This adaptation to the "real world" has robbed me of my dream world.

I'm guessing this is common among most people. Either they have never paid much attention to dreams or

Fear not, you are only a freshman once

I started dreading college life before I even spoke with my first roommate. Actually, the university had to assign several roommates for me before they could find one that was going to be attending.

My first roommate decided to go somewhere else, the second one had failed to let the university know she would be deferring for a year, and the third was my last and only hope.

My freshman year of college turned out to be the most horrible experience of my life.

As soon as I stepped foot through the front doors of Ordal Hall, I felt like something had gone very wrong and that my only option was to run screaming until I was no longer on campus, or wander around my new surroundings looking pissed off and bothered by everyone.

I did a little bit of both of these things, but as I look back now, I guess neither one helped me make any friends (those bastards).

Soon, hall activities were starting, and I was forced to go forth with hall spirit and run through lower campus shouting "O" (I assume for Ordal) and participated in the ritual of making a big O out of flour on the lawns in front of Pfeuger and Foss. I walked back to my dorm that night and thought "My God. What have I gotten myself into."

Needless to say that I left 5 minutes into Playfair, not long after I realized it wasn't all the

fun that my R.A. had told me about extensively. She said that for the rest of college I would be seeing people all over campus that I had met at Playfair.

I know she was lying because not one of my friends has ever run into people from

friends, I found a boyfriend, found one or two parties to attend, I ate at the UC and didn't go to the hospital once, I even decided that maybe I would make it one more year—if my friends were going to be there.

So, I survived. Sometimes I still look around me and wonder what I am still doing in this place. Four years have gone by and I have learned that regrets are hopeless and not productive. School will never be as wonderful while

you're going through it as it is when you remember it.

Eating at the UC becomes a luxury when you find out how much effort it can take to study and cook for yourself.

This isn't meant to discourage any freshmen that may be reading this, (if there even are any). My intention is for people who are finding out that the first two weeks of school are perhaps not as lively and jolly as you had expected.

If you are already sick of your roommate, the food makes you sick, or if you miss your dog, or even your parents, this column is for you.

Everyone has some tale of woe about their freshman, and maybe even sophomore year of college.

However, I'm still here, at this school, to tell you that it is a generally known fact that things don't really start to pick up until your junior year anyway, so if you last that long, there are rewards to look forward to. Trust me.



Livid
Rebekah Oakley

their own Playfair experiences. After that I went home to my parents for the last time, as they ironically moved out of state the next morning.

About 2 weeks into school, I started looking for good ways to get myself out of the distressing situation.

I kept telling myself that I belonged at a bigger university where there are more people—more people like me—and where I could go to huge house parties like the ones they have in those crazy college movies like *Animal House* or *PCU*.

My first idea was to leave for Trinidad for the second semester, unfortunately I was shot down with a "Freshman can't leave campus for J-term" response from several people. After that I went online and started my applications to other colleges.

Oddly enough, my freshman year went by and I somehow managed to live through all of the horrible bitterness I put upon myself. I made some

New director brings solid ground to Plant Services

BY JENNIFER NEWMAN
Mast news intern

Many students identify Plant Services with little white golf carts cruising around campus or the leaf-blowing grounds keepers, but Plant Services is really an extensive department that runs everything from underground pipe systems to residence hall maintenance.

So how is such a large scale department managed? Enter in the job of David Kohler. Last month Kohler joined the PLU staff as the new Director of Plant Services.

Although he does not generally don any work gloves himself, Kohler is in charge of coordinating the various operations within Plant Services.

As director, Kohler makes sure that the manager of each Plant Services' department receives the appropriate support and tools needed to solve problems.

Often more than one campus department participates in a given situation, and Kohler ensures that each remains well-informed and connected.

For the recent Xavier renovation, Kohler is now involved with the final evaluations of the building, gathering feedback from multiple parties to evalu-

ate the project's success.

Kohler is also involved with several larger projects on campus, such as planning for the Morken Center for Learning

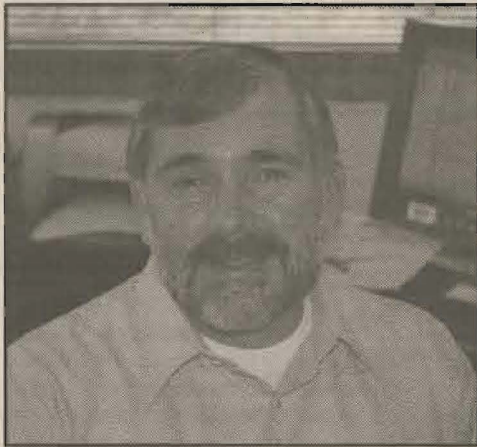


Photo by Robin Dudley
New Plant Services Director David Kohler plans to "keep the flavor" of PLU buildings.

and Technology and the future renovation of Eastvold Auditorium.

When it comes to renovation of historic buildings like Eastvold, Kohler says he is "a firm believer with keeping the flavor" of the structures, but he also considers key issues like sustainability, efficiency, and environmentally smart con-

struction. Moreover as he said, it is always important to pay attention to where the money goes, making sure it is spent wisely.

Kohler has a number of goals for Plant Services, especially concerning electricity and conservation. A graduate from the University of Texas at Arlington, he majored in electrical engineering and went on to a career of over 20 years serving odd jobs in the U.S. Air Force.

After that, he worked at a resin manufacturing plant as the environmental health and safety officer. For the past 6 1/2, Kohler lived in Southern California working at the University of Redlands as an associate director, similar to his current job at PLU.

Beyond the promise of rain, which he hadn't experienced in California for nearly a year, Kohler decided to move to the Pacific Northwest because of the new challenge and focus working at PLU would bring.

"I always want to do some-

thing new and different," he said, and since PLU is introducing a new focus on conserving energy, Kohler felt his expertise, especially considering his recent dealings with the California energy crisis, could be put to good use.

Family is also an important priority to Kohler. He and his wife have two grown sons, one living in Washington and the other in California, as well as two grandchildren.

Originally from Pennsylvania, Kohler has traveled extensively, especially through his military career, including several years living in Germany and Korea.

Before his most recent move from California, Kohler took up a new hobby of collecting old record albums from all genres of music and even admits he knows how to dance the polka.

In keeping with his personal priorities, Kohler feels the over-

all atmosphere of PLU is very "family oriented," and he enjoys working in the unique environment of a college campus.

He is eager to work with student organizations that could benefit from Plant Services' assistance and values including students in the Plant Services staff because of their perspectives and suggestions.

"Everyone usually has something they can

contribute," he said, and feels the department can only benefit from the yearly presence of new people.

So whether in dealing with problems from burned out light bulbs to construction of innovative new buildings, Kohler promises that Plant Services will move forward pursuit to the goal of considering issues from new perspectives.

Funky facts about new Plant Services Director David Kohler

- Looks forward to rain
- Served 20 years in the U.S. Air Force doing odd jobs
- Biggest goal for the department is energy conservation

Supercopiers help bail out printing fiasco, fax too!

BY LAINE WALTERS
Mast assistant news editor

As the print management committee met yesterday, it applauded the streamlining capabilities of the school's 71 new multi-functional copying machines as a small piece of the solution to the university's overall printing crisis.

The meeting was a compilation of reviewing what has already been done to fix the school's increasing printing bill, as well as suggestions for what can yet be fixed.

Dean of Information Resources Chris Ferguson says there has been a university print management crisis in the past few years because of the increased amount of printing caused by a shift from books and manual reserves to e-reserves and the Internet.

A few years ago a few thousand pages were printed every year, but the number has skyrocketed to over a million pages annually.

Printing is paid through tuition at PLU, but because of the increased volume in printing due to changes in technology, and the waste that has come with it, the university is considering making a move towards charging students fees per copy.

"When there is some sort of charge involved, people will be more judicious," said Ferguson. He said it is a basic economic principle that "if you offer a free good, its going to be abused."

Ferguson believes charging will curb the printing excesses he has seen, such as entire sections of the Washington law code and 50 copies of a personal resume.

Until the new technology of the Lanier copiers was devel-

oped, printing per page cost more than copying. All university copiers were replaced by the new Lanier machines this summer.

These machines will reduce costs due to the ability to use the same machine for copying, printing, and faxing. This will increase the volume each machine handles, reducing the overall costs of paper, toner and repairs.

Student-access machines will either print or copy, but departments will utilize all of the machines' abilities.

Other improvements in technology make these copiers, regardless of their use, cheaper

"When there is some sort of charge involved, people will be more judicious...if you offer a free good, it's going to be abused."

**Chris Ferguson
Dean of Information Resources**

and more efficient than laser printers by 3-5 cents per copy.

The university has a five-year lease agreement with Lanier. This deal replaced all of the old copiers, which have become obsolete since they were purchased five years ago.

At least two of the new student-access copiers only accept Lutecards, and while Ferguson says that there is no coordinated university push to transfer all services to Lutepoints, it is "the wave of the future."

Ferguson and the rest of the

university believe that if students are forced to consider what they are printing or copying, either by paying out of pocket for it, or by some other method, that unnecessary printing will diminish.

One of the ways to get students to think twice is to install print release software on more student-access networks. The print release software requires that a student physically go to a central computer station to release the print jobs he or she has already ordered.

This intermediary step allows students to think twice before hitting the final print button, and summarizes the print orders a student requested.

Last January the print release software became a part of the Haley Information Center in the library and in August it was installed in the UC computer lab.

Ferguson believes such an intermediary step will reduce excess printing, and said that this change is only one of many to be implemented. A committee of faculty, staff and students met yesterday to discuss more ways to stop excessive spending in the university budget. The results of this meeting will be in future editions of The Mast due to printing schedules.

Other money and tree-saving ideas being tossed around the university include desktop log-ins to discourage printing abuse committed by people coming in off the street, and creating student printing and copying accounts which would require students to pay for their usage past a certain amount of "free" printings every semester.

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DVD of the Week: Two toiled lovers

Last week, a friend of mine found a copy of the rare, out-of-print Criterion Collection version of *Sid and Nancy*.

Needless to say, I immediately had to borrow it and check it out. I had seen the movie only once before, back in high school, but had desired this DVD due to the sheer coolness of it. And, let me tell you, this DVD is super-cool.

The film tells the famous (or perhaps infamous) story of two people: Sid Vicious, bass player of the Sex Pistols and Nancy Spungen, his American girlfriend.

For those of you that don't know, the Sex Pistols were one of the originators of the punk rock genre in the mid 70s. After releasing one album, they disintegrated and went their separate ways.

Sid attempted a solo career, but failed rather miserably. Nancy died of a still-mysterious knife wound on October 12, 1978. Sid died of a heroin overdose on February 2, 1979.

The film mirrors their meteoric rise and terrible fall

beautifully with a story split into two distinctive parts.

The first part is a biopic exploring the history of the Sex Pistols with special focus on Sid and Nancy's growing relationship.

If you have even the slightest knowledge of about the Sex Pistols and why they're important, this part will be incredibly fascinating. Even if you have no punk rock tendencies, it is still entertaining to watch.

The second half of this film focuses on Sid and Nancy exclusively as their lives spiral downward into a haze of drugs and apathy.

Their bright hopes for the future are grounded by their addiction to heroin. Their deaths are inevitable; a mere consequence of the lives they have lived.

While Nancy Spungen's death is still unsolved, the film advances a theory that, while perhaps historically inaccurate, provides the perfect resolution to their tortured love affair.

Director Alex Cox (who directed the cult classic *Repo Man* and little else) crafted an amazing film, nicely balancing the history of these two people and the scene they lived inside with a depressing look at the final days of their respective lives.

The film is peppered with surreal touches that underscore the tension between the two lovers.

For them, the love they share is so strong that it often resembles hate. They lived lives of passion for life and for each other. In the end, it destroyed them.

To this day, Sid and Nancy remain mythic figures on the punk scene. Their deaths mark an end of an era, a transition from late 70s punk rebellion to 80s conservatism.

While punk has never died, it has also never recreated the shock it held in its infancy. Punk has become watered down, commercialized, made safe for a mainstream audience.

Sid and Nancy are the last two pure punk rock icons. Much



DVD of The Week Travis Zandi

like James Dean or Marilyn Monroe, Sid and Nancy died much too soon, leaving countless worshippers in their wake.

Since this is a Criterion DVD, it is filled to the brim with amazing special features. My favorite is the 1976 interview with British TV personality Bill Grundy.

The Sex Pistols were invited onto his show early in their history and proceeded to cause a national incident with a profanity-laced statement of their intentions, truly a historic moment in music history.

Also included are a telephone interview with Sid Vicious after the Sex Pistols' last show, clips of Sid and Nancy from D.O.A., a documentary about the Sex Pistols, and a documentary on the making of the film.

Of course, it would not be complete without the audio commentary. This commentary, though, is filled with incredibly pretentious people who constantly point out every inaccuracy in portraying the stormy history of the Sex Pistols.

While the insights of the filmmakers and the actors are interesting, the excess people drag down the entire thing with their annoying nitpicking.

I'm only an average fan of the punk rock genre. In fact, I always preferred the Ramones to the Sex Pistols. However, that does not detract from the very high quality of this picture.

The movie is top-notch and the Criterion DVD showcases it perfectly. As mentioned, though, it is next to impossible to find a copy of this without paying about \$100.

MGM recently released a bare bones version, which I recommend if you have never had the chance to see this movie. To see the extra stuff, you'll just have to track this down. Or have a friend like mine.

Travis Zandi would like to reveal his mysterious source, but has been prevented from doing so by a sense of moral obligation. Faithful readers, however, can probably figure out who it might be.



Photos courtesy of nme.com and smog.net

Sid and Nancy. Their mysterious story still fascinates many.

An interesting look at what Lutes listen to

MICHAEL YOSHIDA
Mast Critic

In one of my first ideas for a story, I dreamt of bringing a tape recorder to a party and recording all the ridiculous things that drunk morons would say about music.

Unfortunately, due mostly to the fact that I do not own a tape recorder, that idea has yet to take shape. But as I was thinking of something to write about for my first What We're Listening To of the new school year, I was overcome with the feeling that people wanted a simple story about music and the students.

So for this week only, you won't hear me say "Kid Rock is as generic as Bob Saget's face," (*The Mast*, March 2002) or even rant about the greatness of the Dillinger Escape Plan, Dan the Automator, Dredg, Bjork, or even Tomahawk.

No, today is all about exploring what it means to be a Lute enjoying music.

With that in mind, I found it most appropriate to find one random PLU student and simply talk over the issues that affect music today. After a relentless 15 minute search, I was able to secure an interview with Minnesota native and fourth year senior Drew Schliep.

Schliep, who happens to be my next door neighbor, is by all means my least prestigious and most awkward interviewee. Aside from not being a musician (or even knowing much about music), Schliep seemingly splits his time between intense games of pinocle (the card game), Mario Tennis (the Nintendo game), computer solitaire (another card game), and catering for the university.

A lot of people might be asking themselves, "why the hell am I reading an interview with a guy who isn't famous, rich, or even a position holder at ASPLU?"

Well, for you the skeptical, I wish I had a good answer. All I can say is that after over a year of writing about really important people, I thought it would be a nice change to devote some print to the ordinary, everyday people.

And while I'm almost positive that

this entire article will blow up in my face, I think that at a minimum, the following showcases the bizarre, intriguing, eccentric, and most often times generic results of pop culture gone astray. Forget MTV, this is the real world whether we like it or not.

What have you been enjoying lately? And I really emphasize enjoy?

Drew Schliep: Um, I don't know. I like that Big Tymers song. You know "Gator boots and Gucci suits."

When you're getting ready to spend some time with a special someone, what CD helps you get after it?

DS: Get it on with? "Lady In Red" is pretty high up there for me.

What for you was big music news this summer?

DS: I liked N'Sync but apparently they have to take a break -- to be astronauts or something.

Top five songs of the summer?

DS: Um, I don't know, that's a hard question. (Minute-long pause until Drew's friend Reid Wiggins calls on his cell).

Reid, top five songs of the summer?

Reid Wiggins: Yosh, I told you, there isn't a top five. Just top two artists. Avril Lavinge and Jack Johnson.

He said Avril Lavinge. Do you like her?

DS: I'm usually into that total pop stuff but I just don't like her. I don't know, I just don't like her face.

So now were basing musical ability on the appearance of one's face. Tell me, who does have a good face?

DS: Heidi Klum

I mean in music.

DS: Oh, I don't know. But you should really check out that Big Timmers song.

Give me your opinion of Pink.

DS: She's ugly, well not in a strictly physical way. I have a lot of opinions about Pink, I think she's kind of a psy-

cho. I don't listen to her music but when I watch her videos, she seems a little upset at something. I don't know, I can't quite put my finger on it.

What about Enrique?

DS: I like him. The guy has some good songs, enough to just make him cool. Not that I like guys in that way, but Enrique is pretty sexually intense. He's just catchy and fun to sing to.

When your getting ready for a big game of pinocle, what disc is rocking your world?

DS: Anything from Madonna is going to be pretty solid. Daft Punk gets the party started and when I feel like getting into depression mode, its all Radiohead.

Anything that just doesn't work?

DS: Yeah, a lot of this heavy stuff. I'm just not into the whole heavy scene. Unless it gets me fired up for something, I just don't like when singers just scream the whole time. There just like "haaaah," I mean, what is that?

(At this point I play a few choice tracks and ask Drew his opinion)

Biznautics "Look At Yourself"

DS: Even though I've only heard their new CD, I think the Nautics are the bomb. The best stuff ever. When I first met Colin (Biznautic vocalist) I kind of thought he was just a human wasteland. But after listening to their CD, I have some real respect for him.

Mad at Gravity "In Vain"

DS: I like this. It is good. I like heavy stuff if it's done right. Usually heavy can just turn into raging anger but this sounds pretty solid.

Fantomas "The Godfather"

DS: Well, I don't know. Put in the right situation I think this could be good. I don't know if I would want to bring it home to my parents. Last time I listened to Radiohead my parents thought I was trying to find myself in music. They just thought I was a little confused. They don't like change.

Contrary to what you're probably thinking right now, this story/interview is not a fabrication.

A lot of people might be asking themselves, "Is this Drew character an actual student? Did he actually say those things?"

However ridiculous this story might seem, I think there's a whole lot of truth behind the words of this Minnesota native.

We all have music that we like when we know we shouldn't. We like to hide our true feelings in an imaginary closet in hopes that we won't someday be exposed as frauds.

Senior Drew Schliep, the unassuming subject of this experiment, enjoying a tasteless apple, and most likely some tasteless music.

Photo by Jace Krause



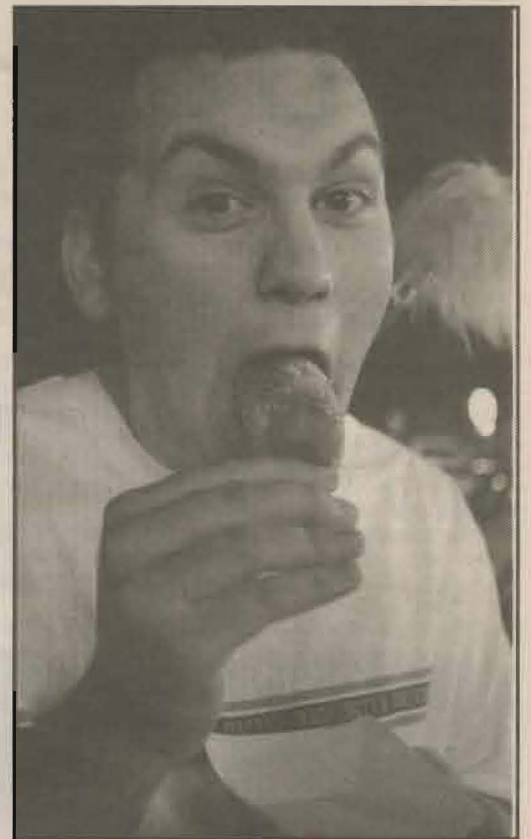
When I set out to do this interview, I wanted a person who could offer all the truthfulness of a complete drunk.

Fortunately for reasons I'll never know, Mr. Schliep possesses neither the know how or inclination to be anything but completely honest. He listens to some good music, some bad music, and a whole lot of in between.

While some of you might criticize his love for "Lady In Red," I think it is useful to take a long hard look at ourselves and see what's lurking in the closet. I have a feeling it's not pretty.

d fried e e e fotos p

A Mast photo editor captures some of the things you may have missed at the fair.
All photos by Leah Sprain. Commentary by AE Editor Jace Krause.



Top: A healthy fair treat: fried candy bars.

Left: Yet another existential moment on the way to work.

Bottom left: "Can I take your order?" Yes, I'd like two lost parents please. With ketchup.

Bottom right: One last sunset ride to last until fair season next fall.



Scott Built To Spill While watching Modest Mouse perform a couple of weeks ago I remembered that one of the guitarists from Built To Spill was playing with them on tour.

Now BTS is one of my all time favorite bands. Rarely does such a rocking group come out of any city, let alone Boise, ID.

Needless to say I pined for the glory of a BTS show in a small club. I've seen them a couple of times and have always left in awe.

But alas, Doug Martsch, their ring-leader, called a hiatus to release a solo album, *Now You Know*. So, instead of waiting for a show that will not come soon, I decided that the only thing to do was binge on my favorite BTS album, the 1994 Up Records release of *There's Nothing Wrong With Love*.

The disc is a series of tales of life in semi-urban Idaho that reminds one of younger days. *TNWWL* starts off with "In the Morning," a look at a one night stand that avoids the usual rock cliché of "f*** and run" to seriously contemplate the issues of love in a postmodern world.

This song sets the tone for most of the album. With shimmering guitars and painfully truthful lyrics, you are

prepared for a journey through a sad but redeeming episode in Doug Martsch's life.

The next great track is "Big Dipper." Let me clarify that "Big Dipper" is the greatest track on the album and its existence merits the 15 bucks you'll go out and spend on it. I can't even think of what to say about this track, so I won't, I'll let you download it and learn for yourself how good and powerful it is.

Having been so ambiguous about that song I'll try to redeem myself by telling you about the quasi-love song "Distopian Dream Girl."

The misspelling of dystopian gives you your first insight into the song. As with the rest of the songs it is confused, and I have no idea of knowing what half of it means. But in a music scene that is quickly becoming saturated with pseudo-emo songs of broken hearts "Distopian Dream Girl" tells the truth where others wallow in self-pity.

In short this album is essential for anyone who has ever experienced the hopelessness of small-town life, or something like it. Be sure to get the Ben Folds cover of "Twin Falls" and catch Doug Martsch in concert November 19th & 20th at the Crystal Ballroom in Portland.

-Scott Harrison

Dan Tom Petty It's hard to make a decent solo album. Let's face it - if you've been in a successful band for a long time, you're used to playing with that unit. It's hard to change directions.

Most solo albums come off that way - good talent, but the magic is missing.

Tom Petty manages to break that mold with

his solo album from 1994, *Wildflowers*. It must be noted, however, that Mike Campbell and Benmont Tench, both members of Petty's other band play a predominant role as musicians on the album.

Despite that familiarity, the album definitely has a solo feel to it. These songs are Petty's. There are no crazy drum solos, and all the accompanying musicians find their place in the background, adding little flares here and there without detracting the focus from Petty.

It's a nice blend of musicians who work together for the music, instead of the glory. Ringo Starr even makes a surprise visit on "To Find A Friend," but you wouldn't know it unless you read the liner notes.

The album opens with the title track, a beautiful ballad that relies mostly on Petty's acoustic guitar and poetic lyrics: "You belong among the wildflowers / You belong somewhere close to me / Far away from your trouble and worry / You belong somewhere you feel free."

Petty is unabashedly heartfelt and romantic, and by starting with this song, he allows himself to dig deep with all his songs.

He ranges from soft ballads such as the simplistic *Don't Fade On Me*, to old-fashioned rockers like *Honey Bee*, which opens with a raging guitar lick that will stick in your heads for weeks.

For longtime fans of Petty, this is a great album to add to the collection. It is a nice departure from his usual albums with the Heartbreakers.

One gets the feeling that we're delving a little deeper into Petty's psyche than we are normally allowed to. But there shouldn't be any complaints, because the result is magical.

-Dan Gomez

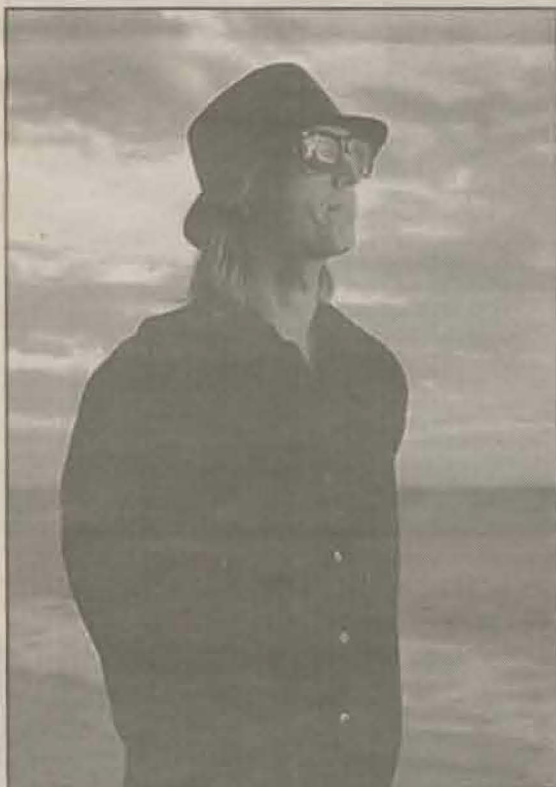


Photo courtesy of tompetty.com

Learning to fly. Solo, that is.

WHAT WE'RE



LISTENING TO

Travis Pixies Does anybody out there remember the Pixies? I do. Actually, remember isn't really the right word. I only actually discovered them last year when my ex-girlfriend put "Gigantic" and "Where is my Mind?" on a mix tape.

Like the obsessive collector that I am, once I became a fan, I simply had to have everything they ever released. Over the summer, I picked up all five albums and a B-sides compilation. They all rock a lot. But you can only have one favorite. For me, it's *Bossanova*.

In a bit of a departure from the first two albums, *Bossanova* has an increased tendency towards space-age guitar sounds. However, they maintain an even balance with the more straightforward rock songs.

For me, this album is the perfect hybrid of the various sounds that the Pixies were capable of producing. In addition, this album avoids the occasional dead spot, which hampers the other albums.

This was the first Pixies album I purchased and it happens to be the one that I find myself listening to most often. While I love all of their stuff, this album has most of my favorite tracks on it.

The album starts by bringing the rock with "Cecilia Ann," a Surftones cover, and "Rock Music," my favorite pure noise Pixies song. "Velouria" is a sweetly weird love song which is followed by "Allison," a tribute to jazz great Mose Allison, is perhaps the most perfect 1:30 song you'll ever hear. And that's just the first four tracks.

Other highlights include "The Happening," a story of aliens landing on the Vegas strip and "Hang Wire," my current favorite Pixies song (barely beating out "Wave of Mutilation").

If you were big into the alternative rock thing back in 1990, you might have this CD somewhere deep inside your collection. Give it another listen, if it's been a while. If not, maybe it's worth a first look.

-Travis Zandi

K103 Music Charts Top 10

1. **Queens of the Stone Age**
Songs For the Deaf
2. **Vines**
Highly Evolved
3. **John Butler**
Three
4. **The Used**
The Used
5. **Vandals**
Internet Dating Super Studs
6. **Nerf Herder**
American Cheese
7. **Almost There**
Almost There EP
8. **Aimee Allen**
I'd Start A Revolution
9. **Uptown Sinclair**
Uptown Sinclair
10. **Lume**
Extended Play

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Football team dominates Chapman, visits Disneyland to celebrate

CHRISTINA FREDERICK
Mast senior reporter

After visiting California to play Chapman University in Orange, the PLU football team did the only logical thing: they went to Disneyland.

The trip was a welcome reward for the team after sailing to a 35-10 victory against the Panthers Saturday.

Before the Lutes could play with Mickey Mouse and Donald Duck, however, they had to take care of business with Chapman.

Football NWC Standings (Thru 9/25)		
	NWC	All
Whitworth	0-0	3-0
Linfield	0-0	2-0
PLU	0-0	1-1
Willamette	0-0	1-2
Lewis & Clark	0-0	0-1
Puget Sound	0-0	0-1

For the duration of the second half, PLU managed to wind down the clock to prevent the Panthers from maintaining possession.

Every minute passed would bring the team closer to their magical kingdom visit.

In the event of Chapman possession, however, the Lute defense was a beast.

The PLU defense recorded a whopping six quarterback

sacks for a loss of 39 yards for Chapman.

Two and a half of those sacks are credited to junior linebacker Casey Carlson.

Carlson was a stitch in the sides of the Panthers all day, especially when he recovered a fumble that led to a 45-yard return and score.

Carlson's performance earned him the Northwest Conference Defensive Player of the Week award.

In addition to sacks and fumble returns, Carlson recorded seven tackles against Chapman.

The PLU offense was unstoppable against the Chapman defense.

Junior running back Aaron Binger contributed to the assault on the Panthers with a 7-yard run for the goal.

By the end of the second quarter the Lute offense gained a 25-point lead, 28-3, on the Panthers.

Sophomore running back Ryan Simpson also added more points to the scoreboard for PLU, earning 58 rushing yards to lead all rushers.

The scoring bout began in the first quarter with a 3-yard pass from senior quarterback Tyler Teeple to senior receiver Kyle Brown.

Teeple later completed another 10-yard pass to Brown for a touchdown.

When all was said and done,



Teeple had recorded two touchdowns passes, one touchdown rush and three interceptions, with 119 passing yards.

Senior quarterback Tyler Teeple throws as senior end Kyle Brown calls for the ball on Sept. 14 against Azusa Pacific at Sparks Stadium in Puyallup.



Senior defensive back Devin Pierce grabs the thigh of an Azusa Pacific player during the home game on Sept. 14.

American Football Coaches Association Division III Coaches' Poll - Sept. 24, 2002

1	Mount Union (Ohio)	10	Saint John's (Minn.)	18	Wisc.-Stevens Point
2	Bridgewater (Va.)	11	Ithaca (N.Y.)	19	Hanover (Ind.)
3	Rowan (N.J.)	12	St. Norbert (Wisc.)	20	Wisc.-Stout
4	Wittenberg (Ohio)	13	Ohio Wesleyan	21	PLU
5	Widener (Pa.)	14	John Carroll (Ohio)	22	Whitworth
6	Trinity (Tex.)	15	Western Connecticut	23	Illinois Wesleyan
7	Hardin-Simmons (Tex.)	16	Augustana (Ill.)	24	Washington & Jefferson (Pa.)
8	Lycoming (Pa.)	17	College of New Jersey	25	Rensselaer (N.Y.)
9	Mary Hardin-Baylor (Tex.)				

POWDER PUFF

Leave your NFL dreams off the field

Homecoming is next week and that means one thing: football ... powder puff football -- or women's football if you want to be a dick about it. I mean chick about it.

Regardless of what you call it, the event is definitely a favorite staple of PLU's yearly homecoming festivities.

No other time of the year do female Lutes get the opportunity to act out their far-fetched, never-to-be-attained dreams of playing for the NFL.

Although, I received word that the Seahawks will be sending scouts to check out this

year's talent.

All joking aside, however, after attending the event for the first time last year I have to say that some of those girls sure as hell play like there are scouts watching. Did anybody care to mention that there aren't?

Last year a girl broke her leg because of rough play out on the field. This year, I've heard rumors that some girls are scared of bigger girls playing for other teams.

I heard the same thing last year; and I'm sure people have been hearing such things for many years.

Ladies, I understand the excitement you must be feeling (unless, of course, it's a woman thing).

But being excited and having fun are what you should do when participating in powder puff football.

Grinding your teeth, digging your fingers into the dirt and zeroing in on some girl on the opposing team just because she's on the other team are not.

I don't mean to be preachy or shake my finger at anybody; I just don't understand the appeal of going out there and hurting somebody all in the

name of competi-

tion. And maybe that's the problem: the competition

factor. Maybe if powder puff weren't booked as a competition between halls then more girls would not be scared off by the chance of getting hurt and want to get involved.

Does that mean, then, that RHA, who sponsors the event and does book it as a competition, is to blame if anybody happens to get hurt? No. Competition is a natural, healthy human trait that we, as

Makin' up the rules
Tim Gallen

humans, are blessed with ... or is that cursed?

Neither am I saying that competition is to blame for people getting hurt. Getting hurt can happen to anyone doing anything. I just feel that the women who participate in the football event tend to take it too far, and they shouldn't.

Lady Lutes, have fun on Monday. That is, after all, what powder puff is all about.

Lutes dominate first conference opponents



Lutes sweep both Lewis & Clark and Pacific to start Northwest Conference play

MATT MACDONALD
Mast assistant sports editor

The PLU volleyball team jumped out to a 2-0 record in Northwest Conference play with two three-game sweeps. The Lutes were never challenged in defeating Lewis & Clark, 30-23, 30-19, 30-18, and Pacific, 30-17, 30-9, 30-25.

The last lead Lewis & Clark would hold against the Lutes was in the first game, 9-8. The Lutes ran off an 11-3 run that gave the Lutes a comfortable 19-12 lead on their way to the victory.

The Pioneers stayed close the early part of game two, trailing 6-5, before the Lutes would respond with a 9-2 run to pull ahead, 15-7.

PLU never gave Lewis & Clark an opportunity in game three, jumping out to 6-0 and 11-2 leads and holding off the Pioneers, 30-18.

Sophomore outside hitter Julie Locke led PLU with 10 kills and a .409 attack percentage. The attack percentage is calculated from subtracting a player's attack errors from her kills and dividing it by her total attack attempts.

Junior setter Jenne Heu-Weller recorded 12 digs to go along with her 28 assists.

The Lutes held Lewis & Clark to a .019 attack percentage. That would be the best defensive effort this season by PLU until the next night's match.

The Lutes dominated Pacific

the first two games and held on in the third.

After Pacific jumped out to a 2-0 lead in game one, the Lutes scored on senior middle blocker Holly Nottingham's kill.

Freshman outside hitter Stephanie Turner then proceeded to be on service for 15 PLU points in a row. The 16-2 deficit was too much for the Boxers to overcome.

Pacific's only lead of game two was 1-0 as the Lutes won easily with their largest margin of victory so far this season, 30-9.

Head Coach Kevin Aoki substituted for many starters in game three, which allowed Pacific to hang tough. Fifteen of the 16 members of the team participated in the match.

"It's fun to watch those who don't normally play," Heu-Weller said. "They're giving all they have in practice."

After the Boxers tied the score at 22, PLU went on an 8-3 run to close out the match.

"It was a little chaotic at some moments (that game)," sophomore middle blocker Heather Johnson said. "Some people didn't know where to stand (on the court). The starters on the bench helped (the substitutes)."

PLU held Pacific to a -.049 attack percentage for the match. The negative percentage means that as a team, the Boxers' number of attack errors (31) outnumbered their number of kills (25).

Johnson had 11 kills and no errors in 16 attempts, a .688 attack percentage, to lead the offense. Her 11 digs helped the defense. Heu-Weller had 21



Sophomore Julie Locke (No. 3) goes for the kills against Evergreen on Sept. 11.



Photos by Leah Sprain

Junior setter Jenne Heu-Weller (No. 11) sets the ball for freshman outside hitter Stephanie Turner (background) as Holly Nottingham (No. 6) looks on against Evergreen on Sept. 11.

assists and a team-high 12 digs while only playing the first two games.

PLU faces a tough test tonight at 7 p.m. with a road match at Whitworth. The Pirates are the defending NWC champions and are off to a superb 10-1 start this season.

The Lutes close out the road trip with a visit to Whitman at 3 p.m. Saturday. The challenges keep coming as the Lutes host arch-rival Puget Sound at 7 p.m. Tuesday.

"We're really getting into strong teams now," Johnson said. "We're excited for the challenge."

Whitworth is ranked 8th in the latest AVCA Division III Coaches Top 25 Poll, while Puget Sound is 10th.

Volleyball NWC Standings (Thru 9/25)		
	NWC	All
Whitworth	2-0	10-1
Puget Sound	2-0	11-3
PLU	2-0	6-2
Linfield	2-1	7-1
George Fox	2-1	10-2
Willamette	1-2	4-7
Whitman	0-2	5-5
Lewis & Clark	0-2	3-7
Pacific	0-3	0-9

Thermostat or thermometer?

MATT MACDONALD
Mast assistant sports editor

According to the Merriam-Webster Dictionary, a thermostat is "a device that automatically controls temperature." A thermometer is "an instrument for measuring temperature."

Why do these terms matter to the PLU volleyball team?

"We want to set the (proverbial) thermostat and play steady and not let circumstances determine our attitude," junior setter Jenne Heu-Weller said.

Junior middle blocker Heather Johnson agreed. "We set a standard of play for ourselves; we set a thermostat of playing at our best."

The goal for the team is to be the thermostat and control the

momentum and tempo of the match. The team does not want to be the thermostat and let the momentum and ups and downs of the match control them at its whim.

When the Lutes faced Seattle University on Sept. 17, they let the Redhawks set the thermostat with a 9-0 run in the deciding fourth game, Heu-Weller said. The match had been extremely close up to and after that run.

The Lutes realized they needed to work on controlling momentum and not letting it control them like against Seattle.

Will the Lutes be able to be the thermostat or the thermometer for the rest of the 2002 season? Only time will tell.

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Double trouble

UPS delivers losses to both Lute soccer squads

Loggers shutout PLU women, 4-0

MATT MACDONALD
Mast assistant sports editor

The PLU women's soccer team may have improved leaps and bounds over last season, but it still has a way to go to compete with the likes of the Puget Sound Loggers, ranked 1st in the latest NSCAA/adidas Division III West Region poll.

The Loggers outshot the Lutes, 19-2, in a dominating first half scoring all four of their goals in the half en route to a 4-0 victory.

This Northwest Conference opener for both teams marked the fifth straight Logger shutout against the Lutes.

Puget Sound took the opening kickoff down the right side and into the goal area just seconds into the game.

That was a sign of things to come as the Lutes did not get near the UPS goal very often in the first half and had to defend against repeated Logger scoring opportunities.

Throughout the first half, whenever a Lute player would have possession of the ball, a Logger would take the ball away and start yet another Puget Sound attack.

The Lutes also held back in an extremely defensive mode the first 30 minutes of the first half.

When PLU would get the ball and attempt to launch an offensive attack, oftentimes five or six defenders were in the back with only two Logger forwards.

Because of this, the Lutes were extremely outnumbered on the offensive end of the field and quickly lost the ball.

"We didn't do a good job transitioning from offense to defense (throughout the first half)," head coach Jerrod Fleury said.

Fleury added that in the first half, the Lute defenders did not

apply enough pressure to the Logger players and were spread out too much, allowing the Loggers access to open space in order to more easily run their attack.

Four different Logger players scored the goals in impressive fashions, ranging from a header off of an entry pass to a low, bouncing score just past diving Lute goalkeeper, Kim Bosley.

The second half marked a drastic improvement for the Lutes.

"The team was stepping to the ball and had better passing (throughout the second half)," Bosley said.

For the first 15 minutes of the second half, PLU had the majority of the ball possession and an increased confidence level. A 26-yard kick from midfielder Leah Anderson went just high of the goal and midfielder Kari Gaspar's low shot just went wide left of the net.

The Loggers asserted their dominance 15 minutes in, albeit a more stabilized dominance as the Lutes' level of play improved. Over the second half, the Loggers outshot the Lutes, 10-4, a marked improvement from the first half.

Goalkeeper Liz Chase replaced Bosley at halftime and made two impressive saves on a close-in shot and a rebound shot with 17:45 remaining in the match. She finished with four saves for the half.

"(Chase) anticipated crosses and played off the line (when necessary)," Fleury said.

Gaspar was the only Lute player with two shot attempts as four others had one each.

The Lutes will attempt to rebound from this match this weekend in a couple of home matches.

Pacific comes to PLU at noon Saturday and George Fox will play the Lutes at noon Sunday.

Lutes



Last-minute goal costly for PLU men

HAZEN HYLAND
Mast sports reporter

In a game seemed destined for overtime, Puget Sound forward Justin Hughes scored on a header that nestled inside the far post with 48 seconds left in regulation.

The Northwest Conference opener gave the Puget Sound Loggers a 1-0 victory over

goals to lead the balanced attack.

Vanguard proved to be more of a challenge last Saturday for the Lutes. Specifically, Matt Hess created the biggest problem with a hat trick, scoring a goal in each half and the game winner in overtime.

"We probably had 65 to 70 percent of the play in their end; but their style is the quick counter," said first-year Coach

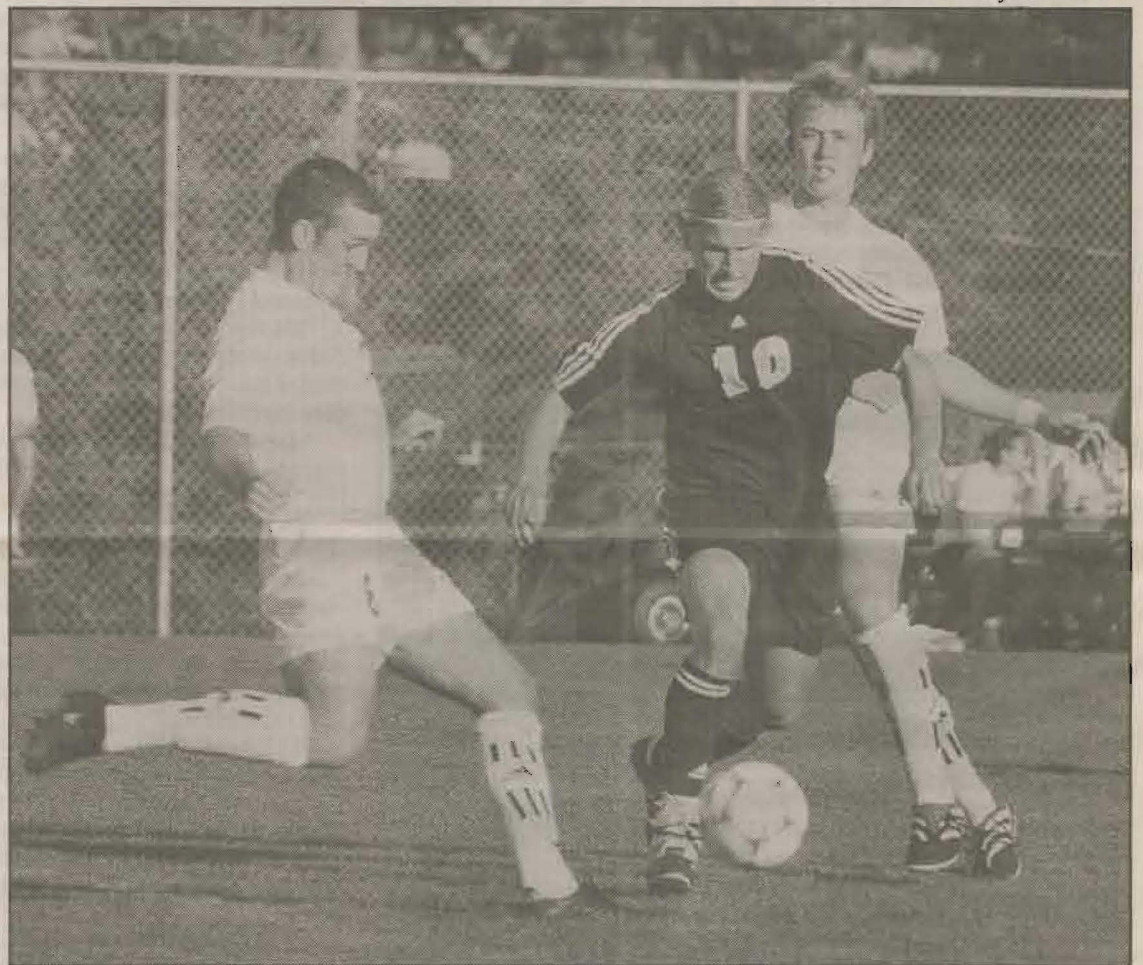


Photo by Leah Sprain

Above: Senior midfielder Peter Wilson (No. 10) handles the ball while avoiding the opposition.

cross-town rival PLU.

The Loggers have now beaten the Lutes seven straight meetings, dating back to 1999.

Freshman goalkeeper Jared Harman saved six shots for the Lutes, many of which came late in the game.

"I look forward to playing them again (Nov. 9)," junior forward Jason Rubottom said. "The smallest break led to their victory, and it could have easily gone our way."

Rubottom led the Lutes with three shots.

This past weekend, the Lutes traveled to California and split a pair of non-conference games. The Lutes dominated Cal Tech last Friday, outshooting the Beavers, 19-2, in a 3-0 rout.

Senior midfielder Peter Wilson, junior forward Michael Rosenau and sophomore midfielder Willie Devgun all scored

John Yorke. "They take shots from all over the place."

Twice the Lutes evened the score. Junior midfielder Matt Morello scored in the 70th minute to tie the game at one.

Ten minutes and one Lion goal later, Rubottom scored to even the game at two. Wilson assisted both of Rubottom's goals.

Then came overtime and Hess' final dagger.

The Lutes are in action this weekend, hosting Pacific on Saturday and George Fox on Sunday. Both games start at 2:30 p.m.

"We have the potential to get much better as the season goes on," Yorke said. "With such a young team and so many new players and coaches, it might take us a little longer to reach our peak performance, but we are getting there."



Junior defender Katie LeBrun (No. 18) settles the ball as freshman defender Jenny Ironside (No. 17) blocks a UPS defender.

Men's Soccer NWC Standings (Thru 9/25)		
	NWC	All
Linfield	1-0	5-0
Pacific	1-0	6-1
Whitworth	1-0	5-2
Puget Sound	1-0	4-2
Whitman	0-1	2-2
PLU	0-1	3-3
George Fox	0-1	1-4
Willamette	0-1	1-5

Women's Soccer NWC Standings (Thru 9/25)		
	NWC	All
Whitman	1-0	5-0
Willamette	1-0	5-1
Puget Sound	1-0	4-1
Pacific	1-0	2-3-2
Linfield	0-1	4-3
PLU	0-1	3-3
Whitworth	0-1	1-4
George Fox	0-1	0-3

SOCCER



Left: Two Lutes try to get around a Logger (No. 9).

Bottom: Ouch! That's gotta hurt!

Photos by Leah Sprain



SHOTS

Cross country

Men finish 13th, women finish 15th in Seattle race

CHARA MCELFIN
Mast sports intern

The PLU men's cross country team finished 13th out of 25 collegiate teams competing in the Sundodger Invitational last weekend at Lincoln Park in Seattle.

It was the second straight weekend that the team had raced, and the first official competition of the year.

There were nearly 250 individual runners in the 8K race. Senior Floyd Bangerter placed twelfth overall finishing with a time of 25 minutes, 17.4 seconds - 50.4 seconds behind the first finisher.

After training during the summer running an average of 70 to 80 miles a week, Bangerter said he was "glad he accomplished his goal. My goal was to get under 25 minutes, so I was pretty much on target."

He had one of the strongest finishes of the team the week before at the Habitat Run.

Other mentionables for the team include junior Ben Brown who finished 56th with a time of 26:15.6.

The only freshman on the men's team, Adam Oswald, finished 82nd overall in 26:44.8.

About 30 seconds after him came sophomore Payton Thompson, who finished in 117th place with a time of 27:15.4.

Sophomore Corey Fish, who finished the 8K in 28:14.0, said he feels good about the start and the unity the team showed.

On the women's team, sophomore Brea DeSloover finished the 5K in 18:56, arriving in 42nd place. Sophomore Tracey Goldner (19:24), seniors Laura Bangerter (19:31) and Toni Gatto (19:59) followed, finishing 73rd, 81st and 115th out of 215 runners, respectively.

Their performances earned PLU a rank of 15 out of the 20 competing colleges.

The team had been practicing for weeks leading up to the race. Bangerter attributes the success and unity of the team to the strong relationship and spiritual ties between the teammates.

"We really have people stepping up to replace those lost," he said. "We train together and talk about common and individual goals with one another. We're starting out about where we have started out before, (even though) we lost a few key people."

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"How many cares one loses when one decides not to be something but to be someone." ~Coco Chanel

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SERVICE

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BY VALENTINA PETROVA
Mast senior reporter

IN THE BUSY WHIRL OF THEIR DAILY LIVES, MOST Seattle residents rush past the homeless people on the streets. A few pause momentarily, their attention caught by the colorful drawings of street artists like Kerry Ewing, 40, of Gary, Indiana. These few may exchange a witty comment or two with Ewing. Then they move on.

But a group of PLU students took the time to meet and really listen to some of the homeless people in Seattle. Last Friday, nine Lutes went on the Compass Center trip organized once a semester by University Congregation.

After serving dinner at two shelters, the students met pastor Sue Wanwig at the Compass Center so she could lead them through the dark streets of Seattle's Pioneer Square. Wanwig said she wore her white collar so she would be recognized as a pastor and be safer.

She entrusted a box of Oreo cookies for the homeless to freshman Joel Starr. "It's just so amazing how something like a bag of cookies can make a person's whole day," Starr said. "It really makes you realize how lucky you really are."

The group's first encounter was with Michael Addis, 44, of Atlanta, Georgia. Addis, who was named after the capital of Ethiopia — Addis Ababa — asked each student why they thought they were born.

Pastor Sue Wanwig of the Compass Center suggested an easy way to help — collect small shampoo bottles and soap bars from motels and hotels and donate them to the center. You can also donate:

- § Sheets and towels
 - § Coffee and sugar
 - § Razors, deodorant, shower shoes, toothbrushes, tooth paste
 - § Laundry detergent
- For more information go to www.compasscenter.org

Following the few hesitant replies, he told them, "You were born to serve God ... and you are doing it here, right now."

Addis sang a song for his visitors and in parting asked them simply to

pray for him. Starr said, "I learned that a lot of these people have a strong faith in God and are really excited to have someone talk to them."

One of people excited to have someone to talk to was Ewing. "There isn't a cartoon I cannot draw or have not drawn," Ewing said with a grin.

The students smiled at his jokes and admired the life-like art displayed on the street. In front of Ewing lay an array of color drawings of such characters as Yogi Bear, Donald Duck and the Powerpuff Girls.

In the six years he has been drawing, he said, he has sold 3,692 pieces of art. He said he is only \$137 away from moving into his own apartment.

The Compass Center, located on 77 S. Washington Street, is a Lutheran organization. The center and its several shelters provide food, hygiene items, laundry, chapel services and counselors to the homeless men and women of Seattle.

The center also provides a mailing service and holds some 1,400 bank accounts for those who "don't have the right kind of ID or not enough money (to keep an account active) for regular banks," Wanwig said.

The earthquake on Feb. 28, 2001 caused some substantial damage to the Compass Center.

"Cracks (were) so big in the walls that you could see daylight through them," recalled Wanwig.

The damage was so great, the building had to be closed and the residents lost not only their homes but also access to their mail and bank just before the first of March when many would receive their paychecks or Social Security.

Though temporary solutions for housing were quickly put in place, a \$2 million restoration project is yet to be completed.

Meanwhile, the shelters are overcrowded. This limited space is the reason why only ten PLU students were allowed to go on the trip. With one student canceling, nine left for Seattle at 4 p.m. that afternoon.

Five students went to Hammond House night emergency shelter for women where they helped serve dinner.

The other four served dinner at a men's shelter in First United Methodist Church from 6-7:30

See SERVICE
page 15

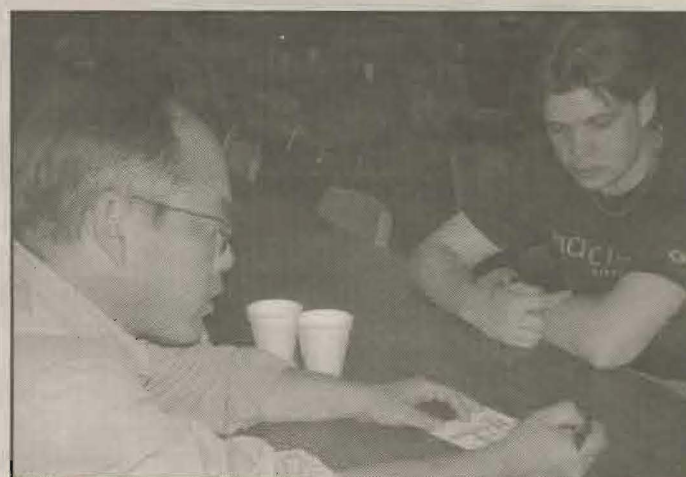


Photo by Valentina Petrova

Randall Fukukai scribbles directions for sophomore Daver Miller to get from First United Methodist Church to the Compass Center. Fukukai was an entrepreneur until September 2000 when, he said, he lost his capital because of the stress of his work.

Service component brings life to class

BY KRISTINA COURTNAGE
Mast LuteLife editor

Why just read about an experience when you can live it?

Oney Crandall, director of the PLU Center for Public Service, said a growing number of PLU courses are incorporating a service learning component into their curriculums to provide a connection between what students learn in the classroom and what is happening in the community.

She said service learning acts as a "lived text" or a living textbook that students can integrate into their courses.

Douglas Lamoreaux began teaching the freshman writing class, "Hard Times and Our Times," six years ago. "I was interested in service learning and it fits with the PLU motto," he said, referring to PLU's mission to educate for lives of thoughtful inquiry, leadership, service and care. "That motto's always on my mind."

Lamoreaux said students work with people experienced in hard times for 20 hours during the semester.

Though students have not begun their service projects yet, the class topic attracted students who already had some volunteer experience. Freshman Elizabeth Stuhlmiller volunteered with Union Gospel Missions in high school and said she likes to be able to help people in need. "I feel God pulling at my heart," she said.

Several of the students expressed enthusiasm for the service learning aspect of the course. "You can read about any topic," freshman Dave Poole said, "but you don't understand it until you do it."

There are also opportunities for students not taking a class requiring community service to volunteer. Junior Jenny Peck, co-director of the Volunteer Center, said that students can find volunteer opportunities by

coming to the Volunteer Center in Harstad and flipping through the center's notebook of nonprofit agencies. Students can then contact the agencies that interest them on their own.

"We are a network between agencies and students," Peck said. "We're here as a resource for them."

The Volunteer Center also organizes several larger events that the PLU community can participate in. One of these events is Into the Streets, which takes place tomorrow from 8:30 a.m. until 1:30 p.m. Participants will meet in Red Square.

"Nonprofit agencies always need help," Peck said. "I think it means a lot to the community agencies when they see college students devoting their boundless energy."

One Night Count in Seattle (1999)

Benches	37
Parking Garages	12
Car/Truck (Assume 2/vehicle)	159
Under Roads/Bridges	148
Doorways	140
City Parks	93
Greenbelts	47
Bus Stops	22
Alleys	54
Other	271
TOTAL	983

NOTE: The One Night Count is not done scientifically. The results are used to identify trends, not to pinpoint the exact number of people experiencing homelessness.

Numbers in 1999 were up 16 percent compared to the count taken in 1998.

Source: <http://www.realchangenews.org/education/education/onc/stre-et.htm>

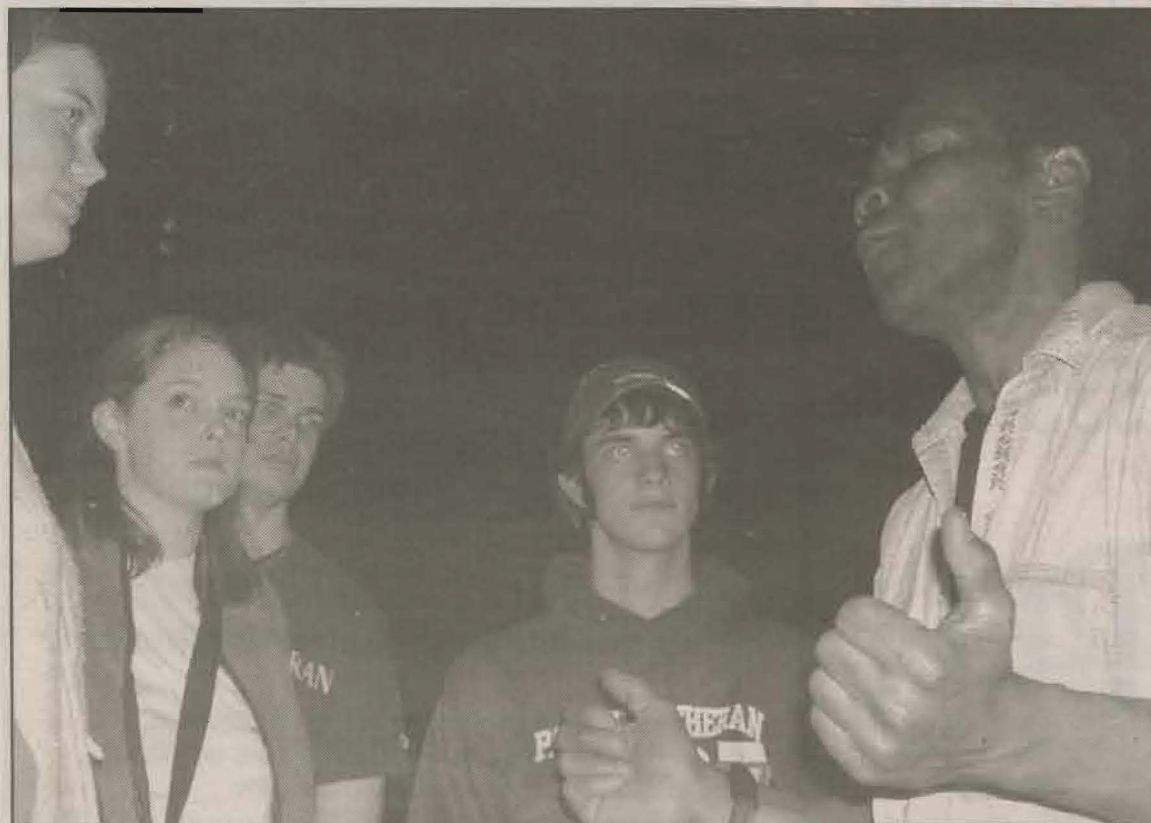


Photo by Valentina Petrova

Senior Jill Talley, sophomore Dianna Lahmann, sophomore Daver Miller and freshman Joel Starr are treated to a song by Michael Addis who told them, "You were born to serve God... and you are doing it here right now."

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Congress and UN present obstacles for Bush's campaign against Iraq
- Foes of Referendum-51 propose no funds for two city projects
- Under bill, hospitals can ban abortions
- Venus could be haven for life
- Seattle foster mother drags girl with car
- India on alert after temple attack
- Battered airline industry asks Congress for help with costs
- Malnourished teen dies in Florida hospital
- Gunmen kill six at Pakistani Christian welfare organization

"You may be disappointed if you fail, but you are doomed if you don't try." ~Beverly Sills

LUTE WATCH

● Colleen Hacker, professor of physical education, recently published a book on the subject of coaching girls, "Catch Them Being Good," with Tony DiCicco and Charles Salzberg.

The book, written by these coaches of the U.S. Women's National Soccer team, provides an outline for how to build a team and how to get the most out of young female athletes. It also includes wisdom from female athletes like Mia Hamm, who said, "Coach us like men, but treat us

like women," illustrating some of the book's important points on the differences in coaching young men and women.

Submissions to Lute Watch may be e-mailed to mast@plu.edu with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

SERVICE

Continued from page 14

p.m. Blue mattresses lay spread out under blue and yellow balloons hung from the ceiling. When the men had put away their belongings and chosen a mattress for the night, they entered the dining room.

There, behind the line of beef stew, steamed vegetables and corn bread, the PLU volunteers were lined up and waiting to serve. Regular residents noticed the guests and lingered in the food line to chat with them.

Gregor Myers, 51, of Eureka, Calif., showed the guests his ID card from Seattle Central Community College where he said he was a straight-A student before he dropped out. He said he had to stop attending school because he was homeless despite his success as a student.

Myers said he likes Seattle because it is a progressive city and has more compassion for the homeless than most cities.

Bob Jorgensen, 56, of Seattle agreed. He said that First Church shelter was one of the best. Residents here enjoy a much friendlier atmosphere and better conditions than at other shelters, he said.

Access to a PC, laundry machines, other conveniences and the friendliness of the small staff at First Church helps "people lose the chip on their shoulder and everyone works together," Jorgensen said.

He also pointed out that it is next to impossible to get a job when there is no address or phone number for employers to contact you after an interview. In that sense, Jorgensen explained, this shelter is a transitional place, until people "get their feet back on the ground."

Jorgensen said he traveled all over the world, working for the military and other jobs. His work took him to the Middle East, Iceland, Sweden, Norway and Alaska. Two and a half years ago, he lost his Seattle-suburb home in a fire and suffered second- and third-degree burns and lung damage.

Without medical or property insurance, Jorgensen was forced to come downtown from the suburbs and he is still working on rebuilding his life.

Steven Gomes, 52, calls Jorgensen his "brother," because Jorgensen helped him become a resident of the First Church shelter. Gomes said he was a professional caterer in the movie industry in California before stress in his life caused him to lose his job.

Wanwig said Jorgensen's and Gomes's cases are the exceptions to the rule. Most people who are homeless owe this stage of their lives to mental illness, substance addictions, physical abuse or a combination of these, she said.

Gomes came to Seattle to begin a new life but had no money to stay in a motel. Instead he stayed at First Church, which he calls "the elite of homeless shelters."

The friendly atmosphere and respect among residents helped his healing process, Gomes said.

"No one fights over the TV," Gomes added with a smile and pointed to the leather couch where sophomore Dianna Lahmann kept some residents company while watching a big screen TV.

Sophomore Daver "David" Miller said that he learned a lot from his interaction with the homeless. "Life isn't just about UC food and Calculus homework," he said. "I would recommend any one try this event and see first-hand people who would, and are, praying for food from the UC."

SRW, a thin, barefoot woman who lives in a tent under the Alaskan Way Viaduct, made the greatest impression on Miller.

"She is so incredibly moving and intelligent," he said. "I learned a lot of things from her."

SRW, a 51-year-old from Berkeley, Calif., gladly spoke to the students and related her story.

Straining to hear SRW over the constant thump-thump noise of cars driving on the viaduct above, the PLU volunteers learned why some homeless people in Seattle choose to camp out on the streets.

The shelters, SRW said, are overcrowded, unhygienic and one can easily catch a lingering cold, if not worse.

Homeless women also worry about their children's safety when they decide to go to a shelter.

"You can't bring the children to the shelters because you don't know who's there," said SRW.

SRW, who has a teaching degree from the University of Oregon, has been living at that particular spot under the viaduct for two months. Even though she has a tent and feels safe there, "it's not home," she said.

The hardest part about living outside for SRW is the lack of a bathroom. "It's hard for a woman, but you adapt," she said with a shrug.

She parted from the group with a blessing and a few words of advice. SRW reminded the students to heed the saying that everyone is one paycheck away from being homeless.

"Don't hate nothin' because hate will eat your guts out," she said. "Don't rush your lives; stay kids."

The next University Congregation-sponsored mission event is a dinner at Peace Lutheran Church on Hilltop. It will take place on Oct. 18. Volunteers will work on shifts from 4-7 p.m., preparing and serving tacos to the needy in the area.

SAFETY BEAT

Sept. 18

The east basement zone of the Hinderlie Hall fire alarm was activated. Central Pierce Fire and Rescue and Campus Safety determined that the cause of the alarm was burnt popcorn.



The mezzanine zone of the University Center intrusion alarm was activated. The responding units did not determine a cause for the alarm for the mezzanine zone. There were several external doors open or ajar throughout the rest of the UC.

Sept. 19

While on routine patrol, Campus Safety found signs of forcible entry at the child care wing of Trinity Lutheran Church. A computer was missing. No suspects were identified.

Sept. 20

A PLU faculty member notified Campus Safety her wallet was stolen. The victim reported she noticed a white female exit her office wearing what appeared to be a Plant Services uniform without a nametag or patch. A description was given but the suspect was not identified.

Sept. 22

Campus Safety received a report of a possible vehicle break in. A PLU student reported she heard a car stop and the sound of breaking glass. The responding units found a vehicle with the front and rear, driver's-side windows broken out. No suspects were identified.

Campus Safety was notified that a PLU student required medical aid. The responding units found the victim with a cut above the right eye that required stitches. The victim declined CPFR and was transported to a hospital by a friend.

Campus Safety received a request for medical aid at Foss Field. The responding officers found the victim lying on the ground with an injury to his left ankle. The victim requested CPFR support. CPFR assessed the victim and declined to transport him to a hospital. The victim was advised to seek further medical aid.

A PLU student entered Campus Safety and requested medical aid. The victim cut a toe on her left foot in her room. First aid was provided. The victim was advised to seek further medical aid.

Campus Safety received a request for medical aid at Olson Gym. The responding unit found the victim complaining of an injury to her left ankle. First aid was provided. The victim was advised to seek further medical aid if necessary.

While on routine patrol, Campus Safety found a vehicle on 125th Street near South Hall with the front, passenger-side window smashed out. The victim was contacted to meet Campus Safety at his vehicle. No suspects were identified.

At a Glance: Homelessness in Seattle

Estimated Number of Persons on Any Given Day: 4,400
 Number of Emergency Shelter Beds: 2,579
 % Children (age 0-17): 26%
 % Mentally ill or dually diagnosed: 8%
 % Addiction disorders (alcohol/drug): 16%
 % Employed: 29%

Source: <http://nch.ari.net/seattlevoice.html>

Participating Volunteer Fair agencies

- 2002 Volunteer Fair
- Helping Hand House
- Youth for Christ
- Pierce Co. AIDS Foundation
- Pierce Stream Team
- Big Brothers/Big Sisters
- Bridges: Center for Grieving Children
- Citizens for a Healthy Bay
- My Service Mind
- Emergency Food Network
- Tahoma Audubon Society
- Tacoma Community House
- Children's Museum of Tacoma
- Catholic Community Service
- Devoted Dads
- Parkland Prairie Partnership
- Girl Scouts-Pacific Peaks Council
- Planned Parenthood
- Trinity Presbyterian Church
- L'Arche Tahoma Hope
- YWCA of Pierce County
- Tacoma Pierce Co. Humane Society
- United Way of Pierce Co.
- Washington Women's Employment and Education
- People from Puget Sound
- Hospitality Kitchen
- AmeriCorps Alliance for Children
- Boys and Girls Clubs of Pierce Co.
- Clean Air for Kids
- Parkland Family Support Center
- KPLU 88.5
- Tacoma Rescue Mission
- Gates High School
- Greater Lakes Mental Health
- PREACH
- NorthWest Equicare
- Pierce County Juvenile Court

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Friday	Movie of the week 8-10 p.m.
Saturday	Tales from the Penthouse 9 p.m.
Sunday	Inside the Game
Tuesday	News @ 9 p.m.
Wednesday	Lute Living 9 p.m.
Thursday	National Lampoon's Burly Bear 8 p.m.

Contact us @ x8649 or kcns@plu.edu

KNIT

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Although not yet approved by ASPLU, the first official meeting took place Sunday at 4 p.m. in the Pfeuffer second floor lounge. More than 35 people attended, men and women alike.

With a constitution, an advisor and Fancy Image Yarn as a sponsor, the club is waiting to be made another integral part of Lute life.

Heu-Weller was adamant about expressing how fun it is to knit. She said the entire purpose of the club is for people to have fun, learn to knit, and do something productive that is also stress-free.

She said now is the best time to start to learn, because winter is coming up and it is always nice to have knitted things.

Hively said knitting is addicting. "When you see something that you've created and you can wear it or you can give it away, I think it makes you want to do it again," she said.

Knitting and crocheting also offer a cheap alternative to purchasing gifts.

"It's really fun just to make things and show it off," McCarty said. "It's something you can talk to people about."

"It's for fun and good fellowship and being able to meet people and build relationships," Heu-Weller said. "It's an opportunity for PLU as a school, and the knitting club, and then the individual to have an avenue for making a difference in community things, even if it's just little like a hat."

Hively said the benefits of knitting for her extend into her classroom experience. "I find that when I'm knitting or doing

something with my hands then I pay attention better," she said. "When I have something in my hands it's easier to focus."

Students interested in learning to knit and/or crochet need not fear because of their inexperience. The very nature of the club, said Heu-Weller, is to learn by doing.

Also, classes by experienced PLU crafters will be offered sporadically throughout the

"It's an opportunity for PLU as a school, and the knitting club, and then the individual to have an avenue for making a difference in community things, even if it's just little like a hat."

Jenne Heu-Weller
PLU knitting club officer

year for those people who want to do anything from learning how to put thumbs on their mittens to master the basic stitches. And Hively said once a person learns the basic knit and purl stitches, they can make anything.

Being in the club means students need their own equipment. But for those who just want to test the waters and see if they like it, yarn and knitting needles have been donated by June Allen, the greeting woman in the U.C. who swipes meals.

Those interested can check out the needles and yarn to learn and practice the skills before purchasing their own equipment.

Heu-Weller said, however, that having to buy your own equipment should not be a deterrent. "You make it as expensive as you want it," she said. Prices are dependent on the quality of yarn bought. The official supplier for the PLU Knitting and Crocheting Club, Fancy Image Yarn, gives PLU students a 10 percent discount. McCarty also pointed out that crocheting is much cheaper than knitting because less yarn is required.

For now, classes for beginners are being offered all over campus at various times during the day. The classes are limited to 10 students on a first-come, first-served basis, so everyone in the class gets the chance to have one-on-one instruction or assistance. Interested knitters can sign up on the club email list to be notified of when the classes will be held.

For J-term the club will meet regularly, and during the spring will integrate service projects into their agenda.

One such service project will be to make hats for babies. These tiny beanie head-warmers will be donated to mothers at the Crisis Pregnancy Center in Tacoma.

Students will also have the opportunity to knit alongside the elderly in nursing homes and to donate their finished projects to the homeless on the streets of Seattle. With all of these projects at hand, Hively said, "I think we're going to have a successful year."

Those interested in getting on the Club's mailing list to be notified of upcoming meetings and events can e-mail knit@plu.edu.

HOLOCAUST

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Another student in his class, PLU senior Kristin McCarrey, said, "I think the Holocaust is a fascinating moment in history because it could have happened somewhere else."

She added that it is important for people to be informed about how the Holocaust occurred to prevent such a disaster from happening again.

Friday afternoon's session "Memories About Christian Attitudes Toward Jews: Survivors Speak" will be a time of reflection by individuals who have experienced the tumultuous times of the Holocaust.

This session will feature panelists from the Washington State Holocaust Education Resource Center.

This evening, David Kertzer, professor of social science, anthropology, and Italian Studies at Brown University,

will lecture on "Antisemitism and the Vatican: A Postscript."

On Saturday morning Mikko Ketola, who is traveling from Finland where he teaches at University of Helsinki, will speak on "Estonians, Baltic Germans, and Their Lutheran Teachings About Jews, 1919-1945."

Smith expresses interest in this subject since he wants to learn about the Lutheran influence on Germany and how the country has since been forced to look at what their religious heritage supported during the Holocaust.

"People knew it was going on and had opportunities to stop it, but nobody did," Smith said.

Papers from this conference will be published in next year's volume of the journal "Kirchliche Zeitgeschichte."

CLASSIFIED ADS

Volunteer Pharmacology & Mandarin Tutor

I am a pharmacist working in Tacoma. I would like to volunteer my time in tutoring clinical pharmacology and Mandarin conversation. I am fluent in both English and Mandarin. If interested, please contact Scott Wan, RPh. tel.: 253-376-1686 (leave msg.) e-mail: cty22835@centurytel.net

Help Wanted...For Tuesday, Oct. 1st

Need help moving furniture and household goods. Flat rate of \$100 for approximately 5-6 hours of work. Will provide lunch. If interested, call Paul @ 253-475-0473

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