



Two roommates in Live Hall, Bob Wieback and John Blac, were and reportedly still are having a feud. Tuesday nights the duet started evicting each other and throwing belongings out the windows. For fun the guys on second floor decided to take the mattresses and put them on the top of a basketball hoop support.



MOORING MAST

17

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, MARCH 14, 1975

VOL. LII

Former senator Smith lectures

By Allison Arthur

Urging that "the American people take a good hard look at the accusers as well as the target," former Senator from Maine, Margaret Chase Smith addressed a full house Wed. evening on "Government Ethics- Post Watergate" and questioned whether the "virtues of Watergate could measure up to the standards they set for others."

The petite grey haired "Lady from Maine", a public official for over 30 years, announced that, "I would prescribe to them (Congress) just an ounce of humility as they sit in judgement." Smith asked whether the news media, particularly Eastern monopolies, were aware of their own "blighting power" when they attacked President Nixon for his use of air time. She wondered how Jack Anderson, the "crusader muckraker", could feel guiltless in criticizing Nixon "when his own some was liked to wire-tapping in the past." And finally, Smith warned House and Senate members not to be "so quick to sit in judgement," asking how many members of Congress received contributions from the Milk Fund. She pointed out that the Chairman of the Judiciary Committee

received \$3,000 and no action has been taken against him.

An aspect that "puzzled" the former senator was that if it was wrong for those involved in the Milk Fund scandal to give contributions, why wasn't it wrong to receive contributions. Responding to the question of how effective contribution control laws are, Smith remarked, "When they were finished, they'd only started to control contributions a year or two ago."

Although she thinks the "system came through in flying colors" after Watergate, the 77-year-old Republican criticized President Ford for giving "pardon to a man who was not indicted". She would not speculate on seeing Nixon in a courtroom, but emphasized that Nixon should have been subject to due process of law. Smith also commented that, "it was unfortunate that people who did the dirty work did get sentenced and the man who directed them didn't."

Regarding the outcome of Watergate she responded, "it would indicate that some pay," adding, "People are being rewarded for



Margaret Chase Smith

committing crime. If you report, you are rewarded and if you do what's right, you're fired." She said that she would not attend the lecture given by John Dean at LPU last night even if it were free, claiming she didn't think he had much to offer.

Former Congresswoman Smith is waiting for someone other than Ford to "wear in a hat" as the Republican candidate for 1976. Her simple reaction to Ford is, "he is not quite as possessive a President should be in a time of crisis."

Current Vice President Nelson Rockefeller, "would be a good President, he has a fine record as an administrator and has consulted greatly in domestic as well as foreign affairs," she said. However, she declined to endorse

him at that time. During a question period, her aid, General William C. Lewin, did endorse Rockefeller as President.

During the complimentary public lecture on Wednesday, Smith advocated that the 25th amendment to the constitution be "repealed" and condemned the method in which Ford became President as, "a very distorted way to select a President of the United States." She suggested that the President should be chosen by the American people, rather than by a "discredited Nixon himself."

"I don't want to see Congress so overpowered it could intimidate a President", she explained, concerning a proposed

(Continued on Page 8)

Art/Music/Drama

that's entertainment!

lynn kopelke

There has been much talk about television, both as art and an influential medium. Objections have been raised regarding the quality of television shows. Some thought the answer may have been made for TV movies, so in the late Sixties and early Seventies the living room was invaded by an onslaught of mediocrity seldom rivaled in recent history. Then the exceptions started to appear. *That Certain Summer* was properly recognized as an important work. More recently TV has dealt intelligently with such subjects as the My Lai massacre and the Cuban missile crisis. On March 6 television managed to bring together three of the greatest contributors to the field of film, providing its audience with a totally satisfying event.

What names would come to mind if one was asked to name the greatest living actor? Surely Lawrence Olivier. The Newmans, Bridges, even Spencer Tracy must step aside. And the greatest actress? Perhaps many will agree with my choice of Katherine Hepburn. Whether they are the best jobs or not, I suppose is up for debate, but one name stands out: the total meaning of these two words on screen is an entertainment event to be reckoned with.

What director could possibly be chosen to guide such an undertaking as this? It would take a director who could handle W.C. Fields, Ingrid Bergman, Judy Garland and Rex Harrison. Perhaps the director who directed three of the above and Jimmy Stewart towards Oscar could do the job, but does such a superman still breathe on this earth? Happily, George Cukor is here.

Perhaps the biggest deficiency of this film is the media chosen. Cukor is the master of sweep and motion, techniques that look best on the wide screen. However, Cukor opens for atmosphere something that television can portray well, and the results were entirely satisfactory.

The story, written especially for television, concerned the love affair between Hepburn and Olivier. It is a very strange love affair at that. The plot deals with a lawsuit that has Ms. Hepburn retaining Lord Lawrence as her counsel. The two had been lovers forty years before. In *Toronto*, and *Love Among the Ruins* is off and running. Off and running is an apt phrase for the film, for the two great performers with a maturity and energy that would exhaust performers half their age.

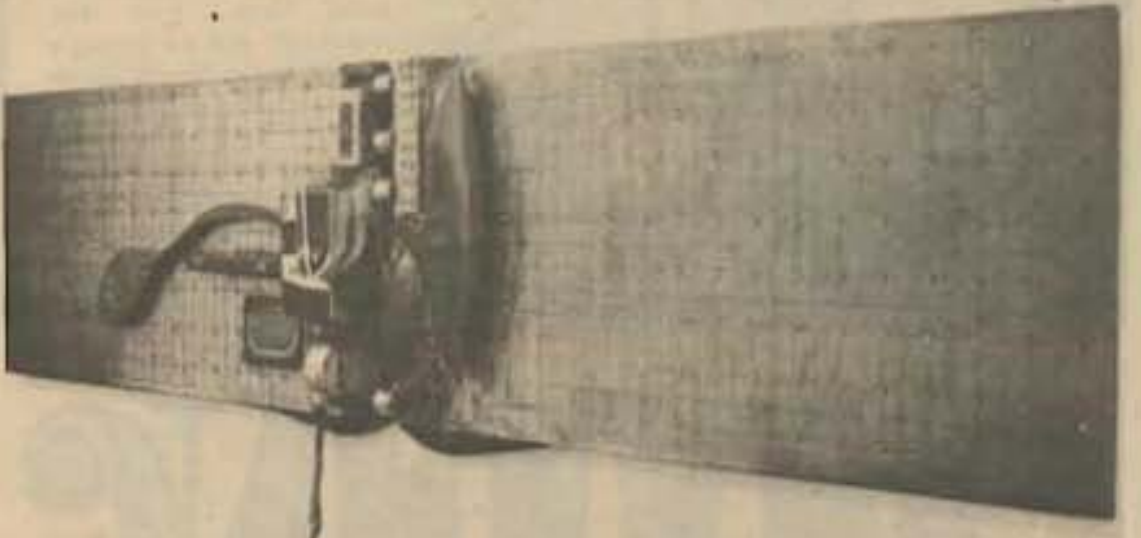
Olivier's aging lawyer is, in times, boyish in the presence of his old flame. He is bitter and resentful, but he cannot bring himself to break free of the spell that Ms. Hepburn holds over him. His portrayal is rich in nuance, and the passion in his character was marvelously obvious to the viewer. Olivier shows his class to dominate him while providing the audience with a splendid rich performance.

Ms. Hepburn dominates. Boy, does she dominate. Her energy is boundless. She establishes and maintains a control that is shaded with just the right amount of humanity. One is not really surprised when you discover that she planned the entire thing.

Although the film is written to showcase its two stars, they receive able support from the distinguished English actor Colin Blakely.

Cukor directs the film with the appropriate emphasis on the relationship of the principals. However, the film conveys the beauty of the setting and uses that beauty to reinforce the situation. The only omission of the film that I do not find to be too good is the court room when Olivier imagines Ms. Hepburn in a couple of amplex moments during the trial. It almost made Olivier appear to be on the verge of reality. It was intended to reinforce the bond that Hepburn had on Olivier, but it struck me as a little heavy handed.

Well, maybe there is hope for television yet. With *Love Among the Ruins* television has proved that in addition to dealing with important subjects, it is capable of providing nothing more or less than a marvelous and significant event in entertainment.



Coastline, a 1974 creation by G.R. Elwell, bedsacks a good in Mortvedt Library Gallery. This piece consists of wood, metal, rubber, and photographic elements. A cost of \$300.

Prints, sculpture in Mortvedt

"I am not interested in reality or symbolic elements in my work. My work is not about anything, does not represent anything, is not abstract," says G. Robert Elwell, FLU photography instructor, in the statement which accompanies his artwork on display in Mortvedt Library.

The pieces shown are multi-medium sculptures of wood, metal, electrocords, plastic and photographic elements.

"I work directly with substances in a presentational way," continues Elwell in his statement. "I am interested in the life of my materials, not the abridgement of them. I want to collaborate with them as events... to give energy, wholeness to the 'thing' or 'state' that evolves, to the degree that the 'thing' becomes self-organizing and self-sustaining."

"There is in this, for me, an undercurrent of the miraculous, for the infinite structure of the materials and the mysterious

nature of the human processes involved are all part of the same ponderous and cosmological web."

This large statement accompanied one of Elwell's photographic exhibitions in 1966. It was called such things as rubbish, philosophical nonsense, and so on. After much thought, however, Elwell has chosen to stand by it.

Also in Mortvedt Gallery are prints by Dennis Cox, another FLU art society. These primarily include biographic and imaged work, although some drawings are present.

Cox tends to "overuse the 'notion'." That is, he uses everyday objects as his subjects, but the images use to conjure my works are not necessarily used in the context of symbol, but wrong images are found most often out of the usual situation." For instance, he shows a crucified hawk hanging on a couch.

"As to my ideas and

attitudes, generally I have in the realm of human values and attitudes (human condition). "As almost out of the 'notion' comes out to stop and restructure around their usual attitudes... to take a second look." Cox considers his prints not to signify, but as positive elements.

Cox uses dark colors, mainly blacks, browns and reds. "I like darkness. I like things coming out of and going into darkness."

Cox also states that the multiplicity of prints makes ownership financially easier for the buyer. Because a print can be dropped and covered from the wide glass, one copy can be sold for considerably less than a painting could. In the end, the artist will realize as much profit from one print plate as would a painter from more painting.

All Elwell's and Cox's works in the display are for sale. Arrangements for purchase may be made through the individual artists or the art office.

THE TEA LEAF

MANDARIN AND SAZWHAN

CHINESE RESTAURANT

巧手正宗菜

(TRADITIONAL, DELICIOUS MANDARIN FOOD)

528 Garfield Street Ph. 531-5232

Tuesday - Thursday 12:00am - 12:00pm

Friday - Sunday 12:00am - 10:00pm

food
to go

Knit & Purl
Yarns & Needlecraft
Knitting-Crochet-Needlepoint
Instruction
406 Garfield

The Flower Shop
Floral Design
406 Garfield

Review

Brodie strongly played

By David Trotter



Tension builds as Jean Brodie (Cheri Sorenson), tagged by Gordon Lowther (Steve Doke), is confronted by Sandy (Diane Polou).

Jean Brodie uses people, especially young schoolgirls, to feed her budget for power and sex.

Teddy Lloyd is a head; a frustrated womanizer.

Sandy is the Byronic, with long hair and intellect. She sees so much in other people that, at 16, she duplicates every possible Brodie-ism.

This group sounds like a bunch of neurotics feeding each other's neurosis, and so the characters of Jay Presson Allen's play, *The Prime of Miss Jean Brodie*, characters of Jay Presson Allen's play. The *Prime of Miss Jean Brodie* are. At least that is what the Alpha Psi Omega production, directed by Jim Deegan, indicates.

What a production it is, too!

Cheri Sorenson almost perfectly portrays Brodie as a she-devil with a masochist's sense of sadism. As the main supporting person I have ever seen on stage, she manages to balance the moods and manipulate the destinies of the other girls.

This stiffness becomes less subtle, though, when Brodie is challenged. It becomes a nervously defensive warring process, reflecting Brodie's internal insecurity, which she tries to hide. Sorenson makes the transition almost undetectably, which is the way it should be made. So, in that matter, the overall strength of the play is

loses something, though, when playing against Kevin McKeon, who portrays Teddy Lloyd. Lloyd is a teacher, specializing in art. He has been Brodie's lover. Brodie, however, in spite of her talent for using people, cannot face up to the fact of Lloyd's wife and six children. Lloyd is indeed a head, capable of womanizing Brodie as soon as he recognizes his potential. McKeon is extremely callous in his role, and this seems to throw Sorenson into roughness of character. This roughness, or unsteadiness, may be a matter of interpretation, but it seems more and untruthful in the actress.

All the cast, it seems, is particularly strong. The strength appears to come not so much from the individual performances, though those play a significant role, as from mutual understanding by the company of the plot. McKeon's support in accompanying a believable production also seems to be exceptional.

These are weak spots in acting, but even the weakest overall performance leaves a worthwhile impression. Steve Doke, as Brodie's current lover, Gordon Lowther, runs into problems only when up-playing the egotism of his character. He intended to improve toward the end of the play, but he strangles him while he reflects on the plans for her to stop.

Deegan, as director, does particularly well at setting individual characters apart from

the others at exactly the right moment.

Brodie as a script has numerous verbal motifs which are undetectable. The fact that they are spoken, but become meaningful as the play progresses. Their performance is exceptionally well directed and acted.

A unit set, designed by actor Terry Yennison, is skilful. It simultaneously represents a number of different locations, but it works. The audience becomes so involved in the plot that the set emphasized at a given moment that they lose sight of the rest.

The one exception to this rule comes from the fact that no curtain is used. Actors move on and off stage in the dark, supposedly unnoticed by the audience, but it winds up being distracting.

I must comment on Sally Lund's costuming of the schoolgirls. It could be very difficult to make 18 to 22 year-old actresses look like pre-adolescent and adolescent schoolgirls. Lund's tent dresses, however, fairly successfully disguise potentially disillusioning bulges.

I make two requests to students. First, watch the director, though it's not so much that they are almost spot-on. Watch the particularly of Diane Polou as Sandy. Second, watch for hidden tensions, masterfully executed, between characters.



Miss McKay (Paula Jasper) attempts to blackmail Jean Brodie (Cheri Sorenson) into resigning as teacher.



Jean Brodie (Cheri Sorenson) toys with Gordon Lowther (Steve Doke), the music teacher. She tries to interest him without being too obvious in front of her pupils.



Sandy (Diane Polou) plays lover to Teddy Lloyd (Kevin McKeon) prior to making a devastating discovery.



Jean Brodie (Cheri Sorenson) is momentarily persuaded to pursue her inclinations toward Teddy Lloyd (Kevin McKeon).

off the record

Jim bridge

Bob Dylan and Don McLean are the subjects of this week's column. First, McLean:



McLean wrote about a derelict tramp who died penniless and was said to be a real underdog to a traveling troubadour. The body of Andrew McGee ends the words for over half a century when McLean heard about it and managed to raise enough money to give the man a proper burial complete with burials in Hudson, Texas.

The album struck me as above average, and if you're old Don McLean at all, you'll like it.



This gentleman is most remembered for a monster hit a couple of years ago entitled "American Pie". Everyone can recall how you just couldn't get away from it anywhere on the radio dial. McLean had a minor showing with a tune called "Vincent" about the painter Vincent Van Gogh, but then dropped out of sight.

His latest effort is entitled *Homesick Brother*, inspired by a wandering hobo. It contains some fine guitar work and vocals, but seems rough in places.

A couple of weeks ago on the LP it is a George Harrison-penned song "Sunshine Life for Me (So Long Away Raymond)" and "The Island of Awezen McGee".

Have you been wondering why the new Chicago album hasn't been released yet? It's because the new Bob Dylan album, *Blind on the Tracks* was given the green light from the Columbia Records people, and they didn't want two major sellers to compete for your precious dollar at the same time.

Dylan has finally decided where he is going, with some nice results.

The latter is a long time

The four standouts on the LP are "Tangled with Blue", "Idiot Wind", "Shades from the Storm" and "Lily, Rosemary and the Jack of Hearts". These four numbers have been getting a lot of radio time, especially "Lily".

I wrote a progressive rock FM station in Los Angeles played "Idiot Wind" back-to-back with a Dylan record from the *Norwegian* in 1970. I'm not sure if you know Dylan's head it up (I created a \$10 million lawsuit, *Donhead*).

The album week can only be described as very fine. Dylan really played the role of perfectionist when he capped many good tracks performed by Eric Burdon and the Animals (remember "Dueling Banjos"? I saw red in them with the help of friends).

It is an excellent album, and one that you will enjoy listening repeatedly.

.....

MUSIC NOTES: For all of you Rocky Mountain High nuts, everybody's favorite no-vice-band-of-peter-dog, John Denver, has released a new album that was recorded "live" on the hot tour. I can almost hear him singing down by the roadside. Go for the cartridge, New.

Serigraphs deck walls

THE ALBÉ, a portfolio of ten serigraphs by Robert Rauschenberg recreating ten of the artist's major themes from each of the years 1960 through 1969 are located throughout the PLU campus.

The edition is limited to 130 portfolios, of which 100, numbered 1 through 100 are for sale, 25, numbered 101 through 125, are reserved for the artist and his publishers, and 5, lettered A through E, are printer's proofs. The edition is printed on 100 per cent Schoeller Pasole paper, in folio format, 39 1/2 x 32 1/2, unbound and enclosed in a portfolio case. Each of the ten serigraphs is individually signed and numbered by the artist. The portfolio, designed by William Katz, is accompanied by photographic and documentary material and was serigraphed by Domberger KG, Bonlanden bei Stuttgart, Portfolio No. 132 is owned by PLU and is displayed

Studentpianists, vocalists featured

PLU's Symphony Orchestra will feature piano and vocal solos during their spring concert March 14 at 8:15 p.m. in the Student Auditorium.

Jerry Knecht will conduct the 75-piece ensemble in the presentation of music by Verdi, Mozart and Bruckner.

Soprano Sarah Lindberg and Julie Holland, both of whom are West members, will perform solos from Verdi operas. Ms. Holland will sing the solo and aria from "La Traviata", and Ms. Lindberg will present the recitative and aria from "Otello". Pianists James Richardson and Joy Lundberg will play Liszt's "Symphonic Variations" for Piano and Orchestra and Mozart's "Piano Concerto No. 21" in F major.

Graduate work exhibited

Creations from graduate students of Washington State University are on exhibit and ready for sale at the Weckell Art Gallery in Arts Program Hall February 26.

Ranging from glass works priced at \$25 to a brass, wood and ivory construction for \$500, the exhibit is a random sampling from students in a graduate art program at WSU.

The mediums in the exhibit include painting, acrylic, silk

at the University Center Building.

1960

THE AMERICAN DREAM (Lower Level U.S. Lounge)

Begun in the late 1950's as an entirely different painting, *The American Dream* proved to be the key pivotal work that turned Robert Rauschenberg into his own particular artistic course for the whole coming decade which started here with these then established constructions—some from century-old beams that he salvaged at the demolition of his studio from the demolition of New York's 1916 century-water tower—when his motifs changed from a classic white geometry to the zero-polycentricity of *Red America*.

1961

THE CALLIOPHE (Faculty House)

Indian tribes of North America within a circle of text taken from "Hiawatha" and Longfellow's composition poem to the indigenous Red Man and his orally disappearing world of nature, comprise *The Calliope* which uses symbols as personal and "public" that suggest of his hereditary and career with the world obtained by the smoking of same and represents the culmination of the artist's work during the star-filled period.

1962

YIELD BROTHER (Lower Level U.S.)

A gift for the National Youth Peace Foundation, *Yield Brother*, that of a family of paintings which, still unspoken and grew to embrace the family of man, gloriously celebrates the universal peace symbol, still for the artist is also recalled and

screened hanging, pencil work and photography, as well as glass and ceramic creations.

Students involved in the exhibit are James Learnerd, Joy Brown, Chris Simons, Anita Evers, Greg Clark, Mary Metke, Mary Nash, Brian Wing, Kay Mierendorf, Jonathan Block, Madge Gleason, and Louis Montano.

For information or sales contact Jade Bartch, Art Dept. Secretary Ext. 392.

described the intended changes pattern of Coe's Slip itself which he stands about here atop the steeply pitched roof of his studio.

1963

THE FIGURE 5 (Outside Commons)

The Figure 5 is one of five paintings that comprise the "Fifth American Dream" series—a commentary on that number and celebration of the artist's favorite picture by Charles Henry Merrett, *I Saw the Flare Fire in Gold*—and was executed in his studio at 25 Coe's Slip, once a ship chandler whose door-day studio itself proved that most familiar aspect of the artist's work—the dominant use of the word within the work.

1964

THE BROOKLYN BRIDGE (Washington Room—U.C. 218)

The *Brooklyn Bridge* and *London Bridge* are "Charming Strips" of Hart Crane's *Cable* and *Brooklyn Bridge* which the artist had looked out upon every day for eight years from his New York City apartment where he lived, painted, designed this concrete and steel to walk across the open ocean himself.

1965

MISSISSIPPI (U.C. Office)

One of 11 intended "Confederacy" paintings, a work of social protest against the racial attitude and injustice of the South, *Mississippi* was the artist's major gift to the Congress of Racial Equality. Another of the year's themes, he also worked with his favorite art partner; beneath his unveiled palette, to the surface, the work was a lost ideal for unity and had neither had nor had water-soluble dyes for protest.

1966

USA 666 (Outside Commons)

The "Sixth American Dream" of which *USA 666* is a part, is a homage to the artist's father who died the year it was finished and became such because of his close identification with that number: born in the sixth month, one of six children, employed by the Phillips 66 Petroleum Company for 12 (2 x 6) years, and when he left his family in Indiana for a new life in the West 601 there was Route No. 66.

in the cave

Lawrence of Arabia, starring Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn and Jack Hawkins appears tonight from 9 p.m. to 1 a.m. This is the story of a British military man who decides to go AWOL in order to join the Arabs. His purpose is to learn the Arab life style and generally expand his experience. He starts running into exciting, dramatic, dangerous problems and this classic film consequentially grows in its impact. Admission is free.

Power People and the Zips 1950s oriented band, featured Sat. during a dance (8:15 to 12 p.m.). Imagine an ensemble of seven musicians, all of whom take a tube of Scotch to their heads before the performance, and you have P.P. & Z. Their music is not quite as outrageous (though, at least not from the standpoint of what some might call insanity). They perform music by such artists as Jerry Lee Lewis, Chuck Berry, Elvin Presley, Buddy Holly, the Del Vikings, Beach Boys and Bill Haley and the Comets. Musical selections include *At The Hop*, *Shake Rattle and Roll*, *Rock Around the Clock*, and *Great Balls of Fire*. Cost is 30 cents regular and 25 cents student. Instrumentation includes: lead guitar—Bill Hanson, rhythm guitar—Dave Frost, piano—Jim Highland, bass—Frank Payne, drums—Chel Dawson, vocals—Greg Nace, Pat Michael.

Lawrence of Arabia is again shown Sat. at 8 p.m.

Jason and the Argonauts to Thrust 8:15 and 11 p.m. Based on the mythical Homeric legends of old, this is a colorful presentation of the adventures of young Jason who is the heir apparent to the throne of Thessaly. He must obtain the golden fleece to stop the plague that has ravaged his kingdom. The film is completely full of mythical deities and demigods who built help and hinder Jason's effort to obtain the forbidden territory of Colchis, guarded by the dreaded seven-headed Hydra.

1967

PARRICIDE (U.C. Commons Corridor)

Relatively rare in his oeuvre, the figurative diptych *Mother and Father* were begun on Coe's Slip but were brought to completion on the Brewery in 1967, the same year that the artist depicted another childhood memory, *Sumi* in a similar vein except, whereas his mother and father remain severely alien, his *Mother and Father* are in conflict and perhaps enigmatic (read as "Eureka!").

1968

BLACK AND WHITE LOVE (U.C. Wash)

As he painted the *Black and White Love*—one of the largest paintings of his extensive *Love Cycle* as well as of his entire

body of work—Marus Luther King Jr. was assassinated and the artist proceeded to dedicate this to him, and it was shown publicly for the first time in a Black benefit exhibition at New York's Museum of Modern Art and is now in the new German museum where *Der Untertan* hangs.

1969

TERRE HAUTE NO. 2 (Outside Commons)

Here on the high 500 m in the state of Indiana where the colorful grave of the famous poet Eugene James Whittcomb Riley stands the artist's work looks like was toward the frontier town on the border, Terre Haute, which lies astride the National Road (Route No. 40) at its crossing with the Wabash River.

B+H Natural Foods

Organic Foods and Cosmetics, Raw milk, Goats' milk, Vitamins

11108 Pacific Ave
112th & Pacific Shopping Center


ARTISTRY IN FLOWERS

Stella's Flowers

STELLA AND KEN JACOBS

12169 Pacific Avenue
Phone 537-0205

Chancey's



818 Broadway Plaza
Tacoma, WA. 98402
272-5777

11212 Pacific Avenue S.
Parkland, WA. 98444
531-2158

Clothing Stores

Mon. thru Sat.

Security office/head

Shaver explains parking situation

A mass of growing concern lately has been that of parking on campus. In addition to complaints about what is felt to be unwarranted tickets, members of the PLU community have been voicing solicitude about the fact that there are considerably fewer parking spaces on upper campus than there are cars.

Parking may be a problem at PLU, but the magnitude of that problem depends on the actions of the students, faculty and staff themselves. "Informative Notices" written by myself, Rick Shaver, Chief of Security, have been passed out on the campus and put on cars explaining the matters simply:

"If you are a new member of the Faculty/Staff, what our needs to be registered. Forms are available in the Personnel Office, A-112. In the

Administration Building or at Security, which is located behind Olson Auditorium.

If you are a student, you, a car be registered. This may be done at the Security Office. Spaces may be reserved. They are located across from Park Ave. on upper campus, and behind Tinglestad by 125th and Yakima for lower campus. Please note a sign at the entrance to the lots. The Library lot is for commuter students and staff only.

If you are a visitor or a guest of the University, please utilize the parking provided at the Harstad Lot on Park Ave.

On public streets, please do not block driveways or mailboxes. We owe our friends and neighbors to make maximum use of available parking lots.

If there are any questions, please feel free to contact the Security Chief at 531-6900, Ext. 476. If an accident, dial 476 or 477."

Students complain of lack of parking and what seems to be an over-abundance of tickets. Security will gladly point out what things are definitely not as bad as people make them out to be. There are 236 spots in the Olson Auditorium lot for the commuter and resident students, and Tinglestad lot is only 2/3 full. In addition, there is an upper lot by the west of Olson Auditorium with 300 more parking spaces. Women who have a fear for their safety after hours may contact Security to get an escort to their dorm from Olson lot.

The situation has gotten worse over the years since the start of co-ed dorms. Because the guys and their cars are moving to upper campus, but not enough girls with cars are moving to lower campus. Of course, the whole problem is not just students, faculty, staff and community contribute their part.

One of the biggest problems is the parking in front of the houses on 121st Street. Cars block driveways and mailboxes, preventing homeowners and tenants from parking their own cars or providing space for guests. It is printed on page 31 of the Student Handbook, that "parking on the streets adjacent to the campus is not permitted." However, this apparently has not succeeded in keeping the cars away.

We at Security are receiving numerous complaints from our friends and neighbors about blocked driveways and mailboxes. The reasons for the policy regarding street parking are fairly obvious. We have blocked driveways and the mailman will not deliver their mail when their box is blocked. Our neighbors have accused us of littering in front of their houses with discarded cartons, paper, bottles, and refuse from cars. Also, as I stated before, there is no room for their guests. Commuter students who park there as a rule, have a class and then depart. The situation is particularly acute on the north side of 121st Street between Park Avenue and "J" Street, where resident students have parked their cars

all day and all night, sometimes for several days at a time.

The county ordinance states that all vehicles must park parallel and any vehicle found would give feet on either side of a public or private driveway is subject to "towaway". The towing and storage fees are payable by the owner of said vehicle.

The state and county ordinance, which is now also enforced due to Oregon violations, states that any vehicle parked near a private residence shall be considered abandoned if it is parked there for 24 hours or more. This vehicle can then be towed and ticketed by the county. If your vehicle falls under the "five feet on either side" code, the residents themselves can have the vehicle impounded.

We realize the parking problem is huge ASPLU, but we cannot change the law, and there is just not enough room on upper campus for all resident students. If you cannot find space in Harstad lot, park your car in Olson or Tinglestad lots. For some of you it may mean some exercise, but at least you will not face a tow charge. For resident students who do not use vehicles regularly for work or class, it is highly recommended that you park on lower campus.

Recently, a meeting between ASPLU and Security was held. The proposal received the report, and permission was granted to all students to make use of all lots from Monday through Thursday, 7 p.m. to 7 a.m., and from 5 p.m. on Friday until 7 a.m. Monday (all day Saturday and Sunday), with the exception of the Library (commuter) lot on Sundays from 8 a.m. to 12 noon. We have a contract with Trinity Lutheran Church. The only other exceptions are the 24 hour reserved spaces in the East Administration lot. This new policy has worked out fine so far. Cars that violate these set times are ticketed and fined with the first offense.

I hope that you will continue to help make this work. If you have any questions, feel free to call. We thank you for your cooperation and assistance in the past, and continued implementation of these rules.

'Charmperson' speaks

(Continued from Page 1)

President whenever there is a two-thirds no confidence vote in Congress is similar to the British Parliament system and could "make a President captive of Congress." However, Smith emphasized there was a vast difference because, in Britain the Parliament members also put their "political lives on the line". Under the congressional proposal, Senators and House members would not have to go through an election.

As the first woman to be nominated for President by a major political party, Smith admitted, "I take the strange position that women are people...and are capable of carrying a full load of responsibilities." A woman for President? She smiled, "I don't think things could be any worse with a woman as president."

amendment to the constitution. The proposal to select a new

College students have a "real sincere interest in questions they want answered about politics." Smith commented, adding, "If students and I have any disagreements we disagree agreeably."

Described by Dr. Richard Jungkutz, acting president of PLU, as a "charmperson" as well as a "charmperson", Margaret Chase Smith has lectured at over 17 campuses this academic year and hopes to enlighten students by "showing that there are decent public officials and that the bad is only a handful."

After political retirement Smith became chairman of the board of Freedom House, an organization interested in combating extremists from both left and right parties. She considers herself a "moderate", taking the best approach and has the reputation for occasionally going against her party.

Student life offer committee ammendments

ASPLU and Student Life have submitted an amendment to the faculty regarding their committee reconstruction proposal, which will be considered at the faculty meeting today.

The proposal suggests that the faculty delete the University Activities Committee and the Student Activities Committee from their proposal. In place of these committees they suggest a consolidation of University Committees. This amendment separates the University Committees from those Faculty Committees which are concerned exclusively with "faculty matters."

The amendment proposal also states this separation would keep the University Committees from becoming members of the Faculty Committee. The number of faculty required to serve on these committees is less than the number required to serve on the two committees

FACULTY COMMITTEE PROPOSAL:	Student Activities and Welfare Committee	Academic Status Committee
UNIVERSITY ACTIVITIES COMMITTEE 9 voting faculty-3 voting students	Student Publications Committee	University Center Board
Includes: Artist Series Committee	Faculty Representative to ASPLU	Athletics Committee
Athletic Committee	Committee to Promote Graduate Studies	UNIVERSITY ACTIVITIES COMMITTEE 5 voting faculty-7 voting students
Lecture and Convocation Committee	ASPLU AND STUDENT LIFE PROPOSED COMMITTEES:	Includes: Artist Series Committee
Publication Committee	RELIGIONS LIFE COUNCIL	Lecture and Convocation Committee
Religious Activities Committee	2 voting administrators	Academic and Welfare Committee
STUDENT AFFAIRS COMMITTEE 6 voting faculty-3 voting students	Includes: Religious Life Council	
Includes: Admissions Committee	UNIVERSITY COMMITTEE ON ADMISSION AND RETENTION OF STUDENTS	
Financial Committee	4 voting faculty-3 voting students	
Standards Committee	Includes: Admissions Committee	
Student Academic Standards Committee	Financial Assistance Committee	

By Betsy Stephens

recommendations required by the committees. The Standards Board also retains his personal status. Further lightening of the faculty work load is seen in the request asking members of the University Committees to visit the ASPLU Senate on a rotating basis.

The proposal offers an amendment which distinctly separates the Faculty Committees within the University Committee. It reads "Members of the faculty and faculty members of the University Committee shall be filled by election according to those by laws..." The words "of the faculty and faculty members of the University Committees" were added to create this distinction.

being amended. This reduction in faculty keeps in mind one goal of the Committee on Committees proposal. The faculty should not, however, remain about the same as the system now in operation.

The proposal makes both the ASPLU and Faculty General Assembly responsible for handling any policy

knightbeat

art thiel

Winning isn't the only thing

Mid-March is a congested time in sports, at least locally. Winter athletics have generally dispersed with everything but naming the winner of the Most Inspirational Improved Hunting Scholar-Athlete (Freshman) Trophy, and spring sports only recently resumed the use and dust of tracks and equipment for the fresh-air activities. It seems only appropriate to bring up the subject of baseball. When the concept of "show" is discussed in terms of sports you talk about 1) George Foreman's ability to count; 2) Chuck Versus's ability to think; 3) Muhammad Ali's progress towards becoming a world champion.

It has been popular recently to put the blame on baseball for its waning popularity and lack of spectator stimulation. In Portland this has been compounded by the general inefficiency of the local men in the yard race. Coming off an 8-12 season, these factors have not inspired the athletic department to add additional incentives to Parkland Academy, home of the Lutes. That edifice is located on lower campus, just across from the west of the Ivy parking lot and even fewer across southeast of the outdoor drinking fountain.

A day in the life

The local baseball deserves a look, not to discover any criticism's validity, I ventured forth one day this week to observe the proceedings of Lute baseball.

The field humbled with activity, under the direction of Dan Kittaby, head coach and former co-anchor of the Fishhead County High School Sportsman News Bureau. Really. On KOFB in Kalispell, Montana.

The former public relations director for Comet Kahoutek was hitting grounders to his infielders, who were struggling a bit on this day. Second baseman Jim Carvey discovered a motherlode of some metal alloy possessing his glove. Jeff Johnson, chatting amiably with fellow third baseman John Zamberlin, was nearly decapitated by an unannounced relay throw from first baseman Bob Tonsaker. The veteran Canadian slugger appeared unperturbed by his loss, much as he seems when digging out three-bounce attempted putouts, or watching them sail far over his head into the Northwest sunset.

Kittaby continued in the park for the daily skull season, which began with the balance of new caps. This included the major addition to the Lute wardrobe this season: gold town buttons. Lutes took good to play good.

As the players spruved on the grass, discussion began to center on the signals given by the third-base coach. Kittaby made like a union man Norwegian sauna purveyor: he rubbed parts of his uniform and equipment with various head oils, instructing hitters and catchers when to suddenly stop and run.

From there the squad split up for batting practice and some psychology for the outfielders. Gazing over the 377-foot sign in left-center field was Mr. Ruzick, who didn't appear too disturbed by the presence of the press, but never said anything. In truth, it was a rather lifeless day of a practice.

Pop. art fair

Yesterday's picnic: Henry Gomez stood by the beach. "I want a lot of publicity this year," he smiled. "It's my last season."

Well, he's halfway there. This is his senior year, but he doesn't really want the publicity. If Henry wanted his name in lights he'd be in California or Arizona where they play college ball for money, credits and pro awards. You don't play baseball at PLU for those things. You play for fun.

Because baseball is, more than any other organized American sport, a children's game. Perhaps the game's critics feel it beneath their fast-paced, complex station in life to accept and enjoy simple pleasure from such a simple, slow kids' game.

Henry and his companions will go on to make mistakes, lose not a few ball games, and draw some chuckles from the armchair experts. But, you know... so what? They genuinely enjoy sports for itself, and for themselves.

In your eye, Vince Lombardi.

Knights step up to bat

by Josh Aitken

PLU will open its 1975 home baseball campaign tomorrow at 1 p.m. when they battle with a well-attended crew of Alumni, who will be seeking a reversal of last year's contest.

The list of players announced by player-coach Dennis Zamberlin would include a sub call for the PLU Baseball Hall of Fame. Zamberlin, who was a top-notch third baseman in his collegiate playing days, is expecting 14 players, the majority of which will come from recent years.

A year ago, the Lutes stumbled by the Alumni 4-2, in a contest Zamberlin felt the Alumni should have won. "We just ran out of pitching, but this year should be different. We have three good pitchers and if they can go the distance we'll be tough." The hurlers he is expecting great things from are Dave Bennett, John Roeder and Ron Colton. Colton, who now serves as Alumni Director for PLU, is likely to give the Varsity some trouble with his screwball.

The Alumni has held tight workouts this week as preparation for tomorrow's second annual encounter, working primarily on timing and execution. Zamberlin's forces appear to be on a par defensively with the Lutes, but hitting was troubling him. In fact, however, that is the team should be returning with every inning and is expecting a good taste tomorrow.

Around the diamond, Zamberlin and the Alumni would field the following performers. Coach Bill Wickham will be behind home plate, with Lute coach Ed Anderson, also available for catching duties. Anderson was an all-American baseballer in college and has played professionally with the New



Dave Henry gives one "a ride" during practice.

York Yankees organization. He may, however, end up at first base, along with Dave Bennett.

Rob Grajeda will be positioned at second base, while Zamberlin will occupy third. Mike Guajardo is scheduled for a starting role at shortstop. Grajeda is a good hitter and in 1973 he led the Lutes hitting with a .304 mark. He and catcher Backman, who stroked .347 in NWC play, were NAIA District 1 honorable mentions.

In the outfield, two probable starters will be Scott Biner and Dan Griffith. The Duno and sociology professor Vera Hansen are also listed as possible performers, as well as Matt Crilink. Collins, a only a junior, but the former from South Dakota elected not to return this season making him the only Varsity eligible Alumni player.

PLU baseball will cheer River C. C. on Thursday and

should be ready for tomorrow's battle of the youngsters and older youngsters. Coach Kittaby will probably call on either Mike Berger or Tom Rindge as his starting hurler, but a few left-handed men should see plenty of action.

The ever-cocky Zamberlin believed that PLU would generally be in good shape, but that being in shape did not necessarily mean success. "The ability to perform with skill and the expertise we had above, should leave the Varsity looking like Alumni."

Tomorrow's near losing contest should show the effects of the Lute maturing - early layoff experienced by the Alumni. One thing that has held true in the past, however, is that young players make previous performers their job, so Zamberlin may be right in his prediction.

Chesterfield, Bottomsley & Potts

Est. 1971

CHESTYBURGER SPECIAL

Mondays 6-10 p.m.

PRIME RIB

Saturdays and Sundays only

Fully Licensed Establishment

Lakewood's Villa Plaza Shopping Center

1 point from 3rd

Swim team places 5th in national meet



All-American Ron Barnard, one of only two U.S. school winners in the NAIA National Swimming and Diving Championships, relaxes after a very successful season.

The Pacific Lutheran swimming team made a respectable showing at the NAIA National Swimming and Diving Championship meet held in Marshall, Minn. on March 6, 7 and 8.

Displaying strong swimming performance and swimming talent as the three-day affair progressed, the Lutheran swimmers were pleased to see their presence was felt as they placed first in the NAIA All-American swimming, set eight new school records and finished fifth overall, raising a third place in the only one point.

This year's nationals saw Steve Prater deal the show as the Chammen easily captured first place team honors, scoring 505 points. Runner-up was Central Wash. State College with

191, followed by Clatsop Community with 166, Drury with 140, PLL with 135 and Southern Ore. College with 119.

In an exceptionally fast meet, 13 new national records out of 21 possible events were

established and were of national caliber to easily fall into Swimming World's Top Ten NCAA university rankings.

After a lull on Tuesday and only managing to hold seventh place, "the team's Ravens" suddenly came alive during the last two days of competition.

Ron Barnard earned a national championship title in the 200-yard backstroke (in a new school record of 1:56.64), easily outstriking last year's national champion, Anders Sandberg from Simon Fraser. Barnard also placed second in the 100 backstroke and sixth in the 200 individual medley, setting new school records in each event.

Placing third in the 2-breaststroke finals was Gary Shelgren in a time of 2:12.00, breaking his old school record of 2:17.4. He also placed seventh in the 100 breaststroke.

Glenn Preston's room of 16:31 in the 1650 freestyle shattered the team record of 16:51 held by three-time NAIA national

champion Tony Ludwig in 1972. Preston, whose performance in that event earned him fourth place, finished eighth in the 500 freestyle and ninth in the 400 individual medley.

Coming to a new record, Chris Parky earned fourth place in the 200 freestyle (in a new school record of 1:56.64), while Robinson placed fifth and sixth in the 1650 freestyle and the 200 individual medley, respectively. Scott Wakefield placed fourth in the 400 individual medley.

The relays, which accounted for a large number of points, placed as follows: 400 medley relay, Bob Lovens, Dave Smith, Robinson, Parky, Grant; shot and a new school record in a time of 7:12.07; 400 freestyle relay, Lovens, Smith, Barnard, Parky, sixth place and a new school record of 3:36.2.

The NAIA selects the top six finishers in each event as All-Americans. Those PLL swimmers qualifying were Barnard, Lovens, Parky, Preston, Robinson, Shelgren, Smith and Wakefield.

Tracksters hunt polar bear

The first outdoor track meet of the 1975 season will open the PLL track campaign on March 15. Competitors in the event will be students Mark Smith, Eric Eldred and Gary Whaley.

Smith, who finished second at the 1974 National Association of Inter-collegiate Athletics Competition, throws the discus and puts the shot for PLL. Shot and discus have been Smith's specialties since eighth grade.

Making and holding records in these events have always come easy for Smith. At Curtis High School in Tacoma, Mark held the discus championship for the three years he was there. He was also the state discus champion his senior year. Although they don't hold anymore, Smith established school and district records in both high school and district competition. Track wasn't Smith's only sport in high

school. In addition, he turned out for baseball, basketball, and football.

Smith's college career has not been less athletic, even though he has traded his running out to just track. At PLL, Smith holds the discus record which he established last year at 165'-0". On the district level last year, he has established the discus record for the Northern Conference. It now stands at 165'-3".

As one of the captains for PLL's track team, Smith has some plans for this year's effort. His main goal is to pull the team together. "We need more unity as a team. Track is spread out more than other sports, and sometimes you don't even know all the guys on the team. So I would like to pull us together—get more unity," said Smith.

Coach Frank Westering's philosophy for sports is to prepare the team members. Westering is the secondary coach. Even though Smith agrees with Westering, he says, "I would like to beat Westering this year." So prepare he will do all it takes to reach that goal.

As a 21-year-old senior, Mark has begun making plans for his future. He major is education, and he would like to teach high school. In addition, being the track coach for a high school team is his second goal. "I don't know how this may involve if you can't participate," Smith stated.

Smith and the track team will get their first chance to show what they can do for PLL at the first meet. They will be traveling to Seattle for the Polar Bear Invitational.

By Ken Urton



Mark Smith reads his discus for flight.

JUST ARRIVED
NEW
SPRING SUITS
 Denim & 100% polyester
 Also
 Latest Styles
PANTS & SHIRTS

Visit and buy from your own classmate—
GLENFLY
 Layaway and bank cards accepted

Mac The Knife
 1130 Broadway - Tacoma
 214 Pike - Seattle

It's Not Required Reading.

THE GREAT AMERICAN NEWSMACHINE AND WIRE SERVICE

The Free Paper Look For It!

Intramurals continue

Now that the first few weeks of play have been completed, the season in intramural basketball here at PLL are beginning to show up.

By Bruce "The Zoo" is making a tough showing in both "A" and "C" leagues. The "A" league leaders currently are the Orange Wolves. In "C" league, it's the Blue Wolves.

So far only a few weeks of intramural basketball have been played. All the teams will have a chance to prove themselves. But this season in intramurals will be an interesting one, at least in basketball.



Out in front, a Lute mermaid closes in for the kill.

PLU mermaids enter nationals

By John Arnold

On Wednesday morning five members of the women's swimming team left for the National AIAW Swimming and Diving Championships held on March 13, 14 and 15 at Arizona State University.

The four women, accompanied by coach Gary Hales, who made the trip to the nationals and the events in which they are entered are the following: sophomore Mary Beck (400-yard freestyle, 400 yard relay), senior Janice Couley (50 butterfly, 400 medley relay), freshman Celeste Cusack (400 medley relay), and sophomore Jane Miller (50, 100 breaststroke, 100 individual medley).

Pacific Lutheran has a policy concerning its participation in national competitions which in effect, states that unless the competition of the national event is commensurate with the ability shown by its athletes of PLU in previous competitions, its athletes should not compete in the national event.

Because of this policy, which essentially has a two-fold effect of saving the school money and making its athletes truly competitive on a national level.

this year's trip to Tempe came close to never being arranged.

Had it not been for the families of the four female swimmers, the approximate \$1,300 required to make the trip would never have been raised. It was the families' donation of this amount to the Lute Club which made it all possible.

"For PLU to be able to fund any athlete in national competition, the individual must be competitive by competitive in swimming, we want a line which would be as the top twelve times taken from last year's national meet," explained Sports Officer, coordinator of women's athletics.

"We are proud of the girls' swimming team and their achievements. But if a student isn't close, then I question the value of the national competition."

"The girls' seeded times for this National AIAW meet were in the 40-97 range. My decision based upon these seeded times was that these girls were not competitive on a national level," he concluded.

With 10-14 swimmers entered in each of the 16 events scheduled for the national meet, the competition will indeed be difficult for the PLU contingent.



Tony Hicks

Tony Hicks honorable mention

Pacific Lutheran's Tony Hicks was named West Coast honorable mention on the Associated Press' Little All-American college basketball team.

Hicks and Curt Peterson, the 7-0 junior center from Puget Sound, were the only West Coast players mentioned.

The senior guard from Los Angeles was the Knights' leading scorer with a 22.5 average.

Hicks and fellow senior Jeff Byrd were named last Tuesday night at the PLU basketball banquet as this year's most valuable players. Sophomore Dan Miller was given the inspirational award, and senior Randy Walkover was awarded the first Fred Mills Memorial trophy. It was announced by former coach Gene Lundgaard that team captains would be elected later.



U.C. bowling results

Action in the U.C. Games Room alleys produced three new school records in both team and individual categories Tuesday night.

The women broke both the Team Total Pins mark by over 100 pins with a total of 2258 and the Team Single Game with a 802 pins. In the individual category, Scott Balton set a new record for Men's Singles with a 344 score.

Here are the current standings for the league bowling:

- Tuesday night
- 3 Strikes & a Spare
 - Lucky Strike
 - Alley Stompers
 - Agony & Ecstasy
 - The Ten Pins
 - High Rollers

- Wednesday night
- Sloopers

- Gutterpalooza
- Hookers
- Rullin's Pies
- Hookies No. 2
- Hookies No. 1

- Thursday night
- Kuypins
 - Gays & Dols
 - Pete's Meet
 - 000's
 - No. 3
 - Team

Humanities plan new curriculum

Beginning June 1, MIT may move toward more interdisciplinary courses and possibly an alternative core curriculum. A study by a group of faculty members from the Division of the Humanities on how the program could be improved will be completed and a report will be submitted to the faculty in the 1975-76 year.

Thorough evaluation is the keynote of the program, which will use tools designed by an outside consultant to measure its own impact and potential. Student input through the related courses will be important, and as many as several hundred students might be involved in such courses within the next year.

The first goal of the program is to help eliminate unnecessary barriers between different areas of learning. This is to be accomplished by giving the faculty the opportunity to teach interdisciplinary courses which, if successful, might then provide a university-wide alternative to the present core curriculum.

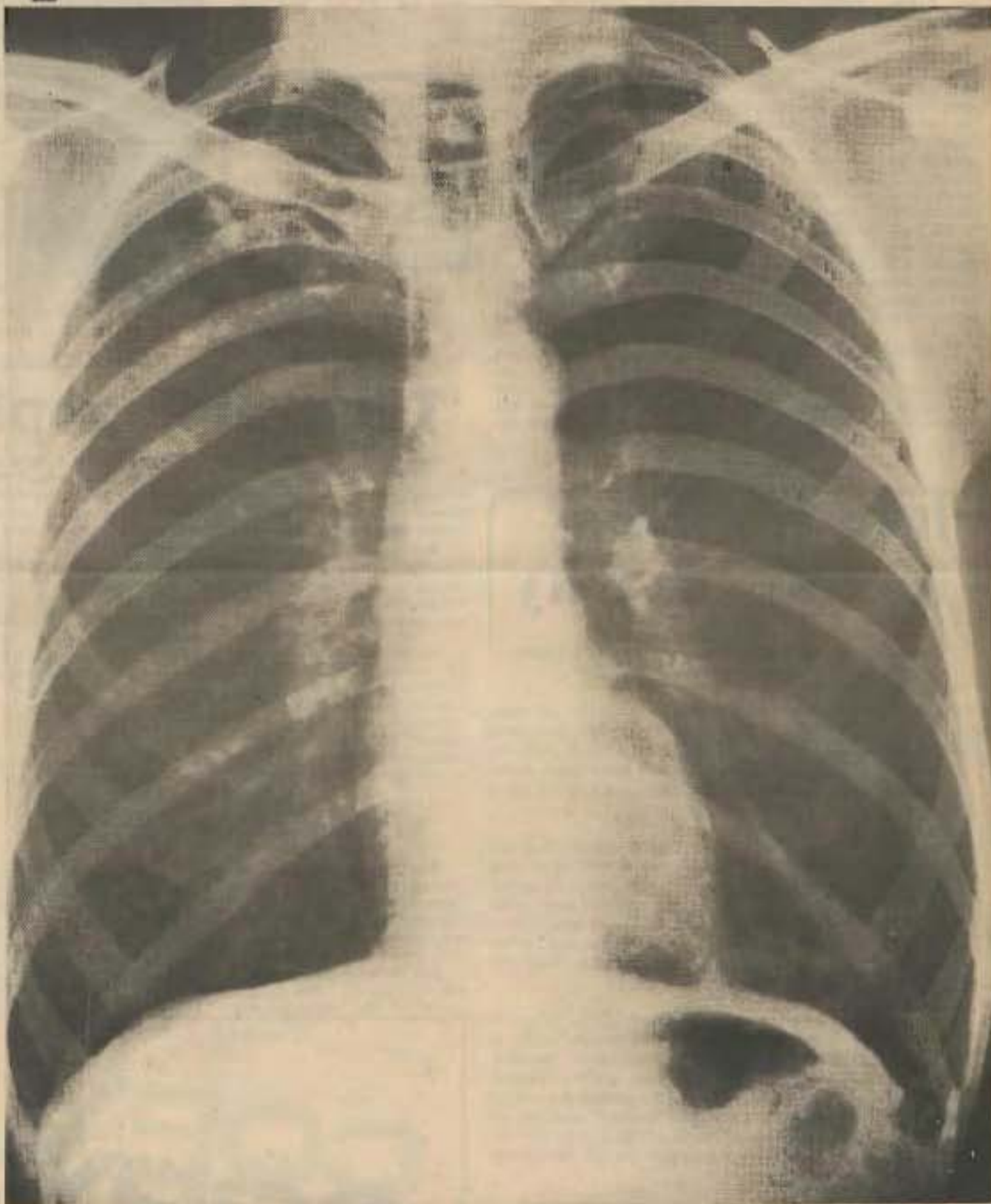
The program would begin with two one-week, six-day workshops during June and August, each attended by 15 faculty members. Convened by consultants on interdisciplinary humanistic studies, evaluation, learning processes and by a group facilitator, the workshops would be preparation for teaching mini-courses during the summer session and the first part of fall semester. Eight courses would be taught each week by pairs of faculty, giving them an opportunity to try out new concepts in other areas regular courses. Each workshop would be a workshop itself, with a participating faculty member graded free of charge by the University. The courses would last about 8 weeks and meet on a daily basis.

If the NEH grant PMA program starts in April, a decision will be made to prepare for four new summer courses next year. Two sequences of courses will be offered under the proposal. The first is on "National Responsibility," and would consist of one six-hour course each semester.

The fall semester courses would amount to a total of 24 credit hours and would count toward University core requirements. Although most participating students would be expected to take only one of the sequences, those who took both could theoretically satisfy their core requirements in philosophy, history/literature, social sciences, either religion or art and have additional credit in philosophy and history/literature.

The year of planning under the proposal ends in August, 1976. Whether or not MIT will move in the direction of an alternative core curriculum will depend on the agreement with the NEH and the own participation of the faculty of the program on the University.

If you think Kodak is just pretty pictures, you ought to have your chest examined.



When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the

radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



Kodak.
More than a business.

P.I.R.G. advocate speaks

"As long as something improves the standard of living, it's cool."

Richard Kirsch, sponsored by ASPLU, spoke on environmental and consumer protection Tuesday evening, March 12 in Xavier 201. He and others like him are speaking on college campuses, encouraging the use of PIRG, Public Interest Research Groups.

A former member of Nader's Raiders, Kirsch sighted examples of environmental crimes that have gone unnoticed or unpunished. He mentioned the asbestos problem. It was not put into use because its low cost would drastically change the capital structure of our country. All automotive manufacturers would have to change to the turbine engine but it is not feasible. A Weyerhaeuser plant in Everett refused to add an anti-pollution device to their plant because of the cost.

Consumer fraud and lack of governmental jurisdiction were for the hardest. The corporation in America is "run on greed, not on industry, not on equity," stated Kirsch.

Manufacturing costs have gone up 2 per cent, while manufacturers' profits have gone up 88 per cent. Banks have been found not to be paying the correct amount of interest. Price wars have been used to kill off competition and increase profits.

Lack of enforcement of safety laws was also stressed. Home-bold appliances cause over 20 million injuries. Government inspectors have been transferred because manufacturers and farmers complained they were slowing down production.

The PIRG organization has chapters all over the United States, with new ones being started on the WSU, Western, U of W, and Whitman campuses. Course credit could be earned through PIRG in such widely varied areas as biology and political science. PIRGs in such places as Massachusetts and Vermont were able to help stop construction of a highway that was bringing objection from townspeople. Drug and supermarket prices have been investigated, and a forest was prevented from being cut by other chapters of PIRG.

Kirsch suggested a method of starting a PIRG here. After a petition is signed and sent to the administration, \$3 a semester is to be put on every student's bill to support the PIRG. If any student objects to this, he can have his money refunded. An alternative plan could make this payment voluntary. An attempt to form a PIRG at PSU several years ago did not meet with success.

Apply NOW

Returning students should complete their applications for Financial Aid soon.

Help wanted: Night library maintenance. Hours, Sun-Thurs. 11:00 p.m. to 1:00 a.m. Please contact Financial Aid Office.



Richard Kirsch, former member of Nader's Raiders spoke at PSU March 12 on consumer frauds and lack of government jurisdiction.

how it's done & why

greg daltum

TUNA FISH ISN'T GETTING ANY CHEAPER YOU KNOW

Whales are about to become extinct, porpoises are being slaughtered, sea slugs are destroying life-giving plankton throughout the oceans of the world, and our precious food producing continental shelves are being over fished and under-reefed. Pretty depressing, and not very nice to think about on a beautiful spring day.

Why don't all those bleeding-heart liberals who talk first and think later just shut up? They make me tired with all of their insinuated protest about this shortage, that shortage, this problem, that crisis, the assassination, the sex-murder, the dishonesty public officials or that crooked business person. What good does it do to constantly harp on all those worn out cliches and useless emotionally overworked issues? What ever happened to "keep your nose to the grindstone and your eye on God?"

Perhaps "the pursuit of happiness" has something to do with it. Especially when "happiness" is defined as the national psyche as "consumerism". "Consumer" means having things provided. Entertainment, education, ideas, all are neatly packaged, pre-programmed and fed into us as painlessly as possible. We even get inside a block of eggs from our little "education" ourselves. Of course, useful in college aren't exactly overworked, but the question "do you want to be a professional student?" is still occasionally heard.

Happiness might mean other than acceptance of the status quo and pursuit of security. After all, freedom says nothing about security. But then if you don't like it here you can always leave. Remember Charles Dickens's *A Christmas Carol*? The ghost of Christmas present warns about hunger and ignorance, but especially ignorance.

Those who ask embarrassing questions or attempt to create controversy for the stimulation it provides never seem to be very happy people. Maybe somebody should tell them to start consuming. After all, there's a sale at the Bon this month, and tuna fish isn't going to get any cheaper.

.....

"THOSE WHO SPEAK DON'T KNOW, THOSE WHO KNOW DON'T SPEAK." - LAO TZE

'Tacit' philosopher

Dr. Jerry A. Gill, well-known contributor to literature on the philosophy of religion, was guest speaker on Dr. C. E. Huber's evening class Tuesday, March 11.

He spoke on the topic, "Tacit Knowledge and Religious Belief". Afterward, Huber opened the class to discussion of the presentation.

Gill argued with the writings of John Wisdom, Ludwig Wittgenstein and Michael Polanyi that the modern trend in philosophy has been narrowly limited acceptable knowledge. Citing the dependence of living on the world, he claimed that

"tacit knowledge" is just as valid as "explicit knowledge." While explicit knowing comes through concentrated mental activity, tacit knowing is the result of our subsidiary awareness and interaction with the world.

A graduate of New York Theological Seminary, Gill received his PhD in philosophy from Duke University. He has taught at several colleges representing both coasts and has written one book on *The Possibility of Religious Knowledge*.

Gill's applications of tacit knowing to religious belief are

still in the developing stages, but he suggested that some conclusions might be drawn. One possibility is that Western man's neglect of tacit knowing has caused him to lose touch with religious knowledge as well as other types of human experience.

I was wondering if this was Christopher Robin enrolled.

Bantu Book Sale

Bantu, Black Alliance Through Unity, is having a book sale March 17 and 18 in the University Center during lunch and dinner hours.

The total number of books will exceed 51. The subject matter of the books includes

history, business, sociology, psychology, anatomy, religion, physiology, ecology and many more. There will also be paperback books that will be sold in groups of three or four for a dollar. Participation will be appreciated.

COPY COPY

WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.

7 STORES **Columbian Opticians**

Open 5 nights and all day Sat. at Mall.

WORLD CAMPUS AFLOAT

JOIN US!



Sail either in September or February, with the ship as your classroom and the world your campus... combine accredited study with fascinating visits to the fabled ports of the Caribbean, Africa, the Mediterranean, and the Americas. Over 10,000 undergraduates from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

National/World News

Memories haunt Nixon

David Trotter

Note: The following is based on Jack Anderson's column of Friday, March 7 and Saturday, March 8.

Richard Nixon, according to close friends, is a very disgruntled and unhappy man. He spends much of his time brooding over the mistake which drove him from the presidency.

When he first left office, he tried taking his problems away with friends around the country to whom he made frequent long-distance phone calls. These phone calls are remembered by those who received them as very rambling.

His life is different now he is out of contact with all but a few very close friends, such as Rabbi Baruch Korff, Bebe Rebozo and his brother Donald. When millionaire Walter Annenberg decided to

throw a party for Nixon, because Nixon's close friends thought it would be good for him to get out, Nixon agreed to appear only after having full approval of the guest list. Because of Nixon's request, an original 50-person guest list was narrowed to approximately 20 people.

"Dick" wouldn't argue with me, says Donald Nixon, of their childhood. "But one c, when he had had just as much of me as he could take, he cut loose and kept at it for a half to three quarters of an hour. He went back a year or two listing things I had done. He didn't leave out anything. I was only eight and he was ten."

A friend who says Nixon holds on much more strongly to the kind of paranoid mentality which led to the Whitehouse enemies list. Friends also say that Nixon's ability to handle new

problems has been weakened in a result of his condition.

Mistakes in office don't appear to be all that haunt Nixon. One friend says Nixon is shadowed by the memory of his childhood poverty. His mother used to rise before daybreak to bake pies for sale, then scrubbed, cooked and tended furnace so she could remain at a nursing home with an ill son.

Nixon used to take his turn preparing meals of canned chili, spaghetti, pork and beans and other cheap foods. Nixon has said publicly while he was president that, "there were many mornings when I ate nothing for breakfast but a candy bar. Apparently, this memory has driven Nixon to seek wealth more than most.

Korff, who leads several money-making projects in behalf of

Nixon says. "He broods about finances all the time. Oh, does he worry! It bothers me terribly just to listen to him. He is a very troubled man. The man is steadily deteriorating."

On paper Nixon is a wealthy man, but he lacks the income to sustain the life-style to which he is accustomed. He receives a \$60,000 annual presidential pension and is served by aides at an annual taxpayer cost of \$96,000. Nixon paid some back taxes with a \$284,740 check which is said to have cleaned out his cash reserves.

He also failed to take out insurance when he left office and was stuck with a \$23,000 medical bill after his stay at the hospital. He recently paid part of this with an \$11,000 check, emptying his personal bank account back to \$600.

Jewish optimism hesitant

Judi Bash

Last week in the Jewish Community Center of greater Washington in Rockville, Md. a political rap session was held by Hyman Bookbinder, leader of the American Jewish Committee.

Participants, 65 years of age and belonging to the upper-middle-class Jewish bracket, gathered around Bookbinder to discuss the prospects of Israel's peace and survival.

Bookbinder asked a question to the American Jews about being more hopeful about Middle East settlements than a month ago. A majority of hands arose, hesitantly, signifying yes. This cautious vote was based on Secretary of State Henry Kissinger's latest diplomatic journey.

Participants knew very well what was happening. They knew that another Israeli withdrawal from Sinai seemed possible, in exchange for an announcement of no more fighting from Egyptian President Anwar Sadat.

Worried about Israel's future, American Jews know that if Kissinger can accomplish the second stage of disengagement, the move will signal concession on both sides. There is fear

that these concessions made by Jerusalem will be more grave than those made in Cairo. All of this follows a Kissinger campaign in which he warns Israel and the U.S. Jewish community of being too rigid. The next step down the road will be much more hazardous.

Likely to receive tepid, the Geneva Conference will have to even issues about the Golan Heights, the West Bank, the Palestinians and Jerusalem. What worries not only Jews is what might be asked of Israel by the United States in later rounds of negotiations.

Without profit or need of a lobby, the United States and Israel have shared an exceptional ideological affiliation. Without the United States, Israel would not have broken away from British control in 1948. Contributions from the American Jews and the United States aid helped to get Israel on its feet. When attacked by Arab countries, the United States supported Israel's right to exist.

Most Americans feel it is right to aid Israel, but there was a factor that marked a drastic change. When the Arabs found out that their oil was used as a weapon against them, they caused the embargo during the 1973 Middle East war. This effect has made the Arabs really richer

and more powerful, while leaving the economies and the livelihoods of its friends.

Moreover, American Jews are not monolithic, even in their support of Israel's problems. Anti-Zionist Jews are a small majority, as were the pro-Arab Jewish Radicals who came out in the '60s. Even though those days are gone, there are still individual Jews who question Israel's policies. Open criticism of Israel occupying Arab lands since 1967 and not really trying to make a land-for-peace deal has caused much friction.

Even with all the questions raised, American Jews have contributed over \$4 billion to help their brothers in Israel. Another outstanding but questionable service the American Jews have given is trying to persuade American opinions and policies in a favorable way concerning Israel. So effective is the influence that sooner or later when a U.S. citizen visit Israel they will be asked to admit their pro-Israel bias.

This denunciation is simplistic but understandable from an Arab point of view. It ignores the general American support of Israel that enables the Jewish lobby to succeed. Non-Jewish Americans

have sentimental feelings toward Israel that do not have anything to do with the lobbying. The feeling of standing behind the Jews is because of the same religion roots and democratic beliefs, empathy for the underdog and the administrators of that process exist.

American people do realize the risks, and implications, as well as the opportunities of settlement. Eventually, a settlement will come. Not only the United States, but other countries as well will need to pledge to Israel's security.

Still, such a guarantee may be a long way off as Kissinger has pointed out. For the first time, the United States is not permitting Israel and its enemies to construe the Middle East situation in terms of strength. Trying to shift from a military to a political process is the goal. Israel cannot accomplish peace through military means, so the Arabs must recognize and accept Israel's existence.

All of this has been clear for sometime, but not acted upon. What will be needed is compromise, concession, risk and trust. This is not only being asked by Israel but by everyone, including the American Jews.

Sprites give water ballet

Skimmers and adults had their way through an hour of entertainment. Sea Sprites '75 presented "And the Winner is..." on March 6, 7 and 8 in the PLU pool.

Organized and led by Kathy Kemp, Sea Sprites promoter and aided by Kathy Beckman, Sea Sprites advisor and PLU physical education instructor, the Sea Sprites wrote and directed the water show. The 10 women began working on the show last fall, with the intent of presenting a spectacle for Family Weekend. Featuring music from world winning groups, the women presented "The Way We Were", "Heigh Ho" and "I.C. Subject".

Between the acts, modern dance presentations were given by Keith Lee, Mike Thompson, Becca Thompson and Craig Veecken. Keith Lee also portrayed a frustrated swimmer trying to escape the pool light from the pool deck, eventually ending up in the water. The Sea Sprites water ballet performance was highlighted by Kathy Kemp's solo performance to "On the Day of Tomorrow".

Pioneer lectures

Dr. John B. Magee, chairman of the Department of Philosophy and Professor of Religion at University of Puget Sound, will be a special guest lecturer at PLU Wednesday, March 19, at 8:15 in the Religious Life Office.

Magee is a nationally-known scholar and author of several books on philosophy and religion. He is best known for his work in the area of the history, practice and theory of Christian meditation. His most widely-read book is *Heavenly and Profane* (Harvard Univ. Press, 1957).

A modern pioneer in the field of Christian meditation, Magee holds a remarkable diversity of experience to his credit. His formal education includes a BA in Literature, University of Washington (1938); an MA in Historical Theology, Boston University (1940); M of Div., Boston University School of Theology (1941); MA in Sociology, Howard University (1947); and a PhD in Sociology, Harvard (1950). Magee is also an ordained Methodist minister.

THE AUGUSTANA BLACK HILLS CENTER FOR THE STUDY OF ROLLEGEUW AND THE AMERICAN WEST

Native Ranch
Custer, South Dakota

Live and study within a supervised community which includes the elements of worship, study, and physical work.

College credit courses in such areas as Native American Studies, the Biology and Ecology of the Black Hills, the History and Literature of the Great West, and Christian Theology.

A program offered during the academic year which costs the same as for on-campus education at Augustana.

For additional information, write: Augustana Black Hills Center, Augustana College, Admissions Department, Sioux Falls, S. D. 57102

mast viewpoint

Last June, Attorney General Saxbe said, "It is hardly reassuring when one man sits in prison for years for theft, while another man involved in a complex to (reclaim) freedoms is in and not to (fail in the) sink of an eye."

And in another wink, the same man receives \$3,500 in retribution to the American public. For several years now, John Dean's name and face has dominated our news media, and hardly a day goes by without some mention of the "Watergate Man's" come clean testimony. Dean, who so eagerly gave the "true story" to the prosecutors now demands that the American people (the long-term

victims) pay him for a re-run of the truth. Touching, very touching Mr. Dean. At \$1.50, some people will leap for the opportunity to become two-time victims of this political crime. Too bad!

There seems to be a variation here. First, Dean pleaded to tell the truth as a kind of moral obligation. He then tried to cast himself as a hero who revealed the cover-up attempts and blew the whistle on the guilty. That is his justification for receiving \$3,500. However, his initial interest in the truth seems to be forgotten. For now he wants us to pay him for being honest. I thought his payment was a few months in

prison rather than a possible life sentence. Apparently he thinks we should pay him twice for doing one job.

In the end, all that is known is that in the early Watergate, written and directed by many corrupt and powerful authors, John Dean played a leading role in all three acts and the \$3,500 inspired act was really the first of a series of certain acts - Bravo?

Perhaps someone should found a Watergate school. It appears as though it may turn out to be one of the more profitable occupations of the century.



the reader writes

To the Editor:

Hey maintenance, what are you trying to do? For now sure if any of your fellow workers have noticed that there's a piece of paper sticking out of the back of the car in front of the door. Well, maybe you're looking at a picture that maintenance has stuck over the back of the car. It's right in the center of that path. Now I suspect that it is a bill to pay with the car not giving the grounds a more modern look. There are still some of us who enjoy dirt paths and find most plants unattractive.

Kevin Reem

Dear Editor:

I wrote this piece for a friend of mine who was expelled from Leland for smoking in the community and being caught at it.

"I got the thing because I love the man. I know that cigarette isn't under the floor, it's the damage done."

Neil Young

Madison Ave. Clark Key

A friend of mine fell down today. He worked for the city. Some people just don't know how they were there on his way.

Hi, since he did the thing he was he did it but he wanted because he didn't think the same they said he had to leave

He got his feet in way of the TV, you could not realize and he got caught at it. He was true, bright and pure

They took him from the family. So I'm going to tell you that he's a man to think what they deemed right. Intolerance is just

They heard they judged they called him

Desired the right to be. These people do his known before

He called them Plutonium

Just what he could not find. The test of truth he failed. He was found the way to find the truth. Was someone's fault and failed

And some of us who linger on his name don't forget. See some of the things in the world. A Christian who should be

a time to share

debbie brog

Does God reveal or start things to you in strange places and in strange places? I am not usually excited how he does to me. This fall he showed me the path of a Christian is a lot like jogging. As you can imagine, this revelation occurred while I was jogging and pushing around the track one afternoon. It was so ridiculous, but let me tell you...

This is good for you! Suddenly, that voice from heaven had me laughing for me. "You're all joy my brethren when you encounter trials, knowing that the testing of your faith produces endurance and let you not have the perfect result, that you may be perfect and complete, lacking nothing" (1:2-4)

I have never been one to really enjoy exercise, but I knew it was necessary if I wanted to be in any kind of good physical shape. So I started jogging. The first few laps around the track weren't too bad. As I became more winded, my legs ached, and my legs felt like dead weights. All I desired was to quit. "I can't go on," permeated my whole body. "Quit, Debbie! Quit!"

I couldn't believe it. As I was exercising, trying to get into good physical shape, God was teaching me about spiritual fitness. Knowing the need to be physically fit drove me to jogging, although I wanted to quit when the going got tough. The same is true for a Christian. Our faith needs to be exercised, and when it gets tough many of us want to quit.

But there was Someone stronger than I telling me, "You can go on. Don't quit now. I want you to have faith in this." It then hit me what God was trying to tell me through my jogging.

Spiritual fitness is very important and something God desires for us, but we need exercise if we are to grow it. (Just like physical fitness.) The difficulties which test our faith are the exercises used in increasing our spiritual fitness and endurance. It may seem impossible for us at the time to continue, like it was for me with these hot few laps. It's not impossible with God, for His strength is made perfect in our weakness.

Being a Christian, a follower of Christ, isn't an easy road to travel. It demands exertion. Along the way we encounter difficulties, trials and hard times which test our faith. These times are like those hot few laps around the track. You don't want to quit and throw in the towel. It seems impossible, but you can continue.

I got that jogging knowing its importance and benefit to my health, and I am sure that God showed me that even through these hard times we can keep "jogging" with Him.

As I kept jogging, all that went through my mind was "Endure, Debbie!"

MOORING MAST 17
RUNNOE CONNALLY
DAVID TROTTER
JOHN ARNOLD
BETSY STEPHENS
CHRISTINA LINDSTROM
REBECCA WIETZKE
KATHY LARSON
JANET LITTLE
JUDI BASH, JIM BRIDGE, GREG DALLUM, LYNN KOPELKE, ART THIEL, DAVID TROTTER
EDITOR-IN-CHIEF
ARTS EDITOR
SPORTS EDITOR
CAMPUS NEWS EDITOR
COPY EDITORS
INPUT TYPIST
OUTPUT TYPIST
COLUMNISTS
STAFF WRITERS
BOB ADELIN, ALLISON ARTHUR, DEBBIE BROG, JUDY CARLSON, LISA DUDLEY, CHERYL HOBSON, BOB MOLUF, KEN ORTON, DAVE PULTORAK, GARY SHELLGREN
The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.