

Doin' it dirty



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the
Mast

Kicking hard at No. 2

See page 15



October 12, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 5

Jostens charged with price-fixing

by Kristi Helton
staff intern

Pacific Lutheran University's yearbook publisher is in hot water with the state attorney general's office for its involvement in a price-fixing scam with two other publishing companies. A lawsuit was filed last week

against Jostens, Inc. of Minneapolis, Taylor Publishing of Dallas and Herf-Jones of Indianapolis.

Jostens has been publishing PLU's annual for the past two years.

The suit is following a yearlong investigation by the attorney general's office.

The investigation began after

Puget Sound school officials started complaining about the rising cost of yearbooks.

Officials claimed the three companies decided ahead of time which publisher would get which yearbook bid and how much each one would bid.

This price-fixing allegedly occurred over a period of six years, from 1982 to 1988.

All three companies denied the charges but they agreed to pay \$400,000 in damages and \$140,000 in costs to settle the lawsuit.

Jaimie Wisely, PLU's Jostens representative, said the attorney general's office basically gave the companies two options: either they continue the investigation, costing each company \$2 to \$3 million in legal fees, or they settle out of

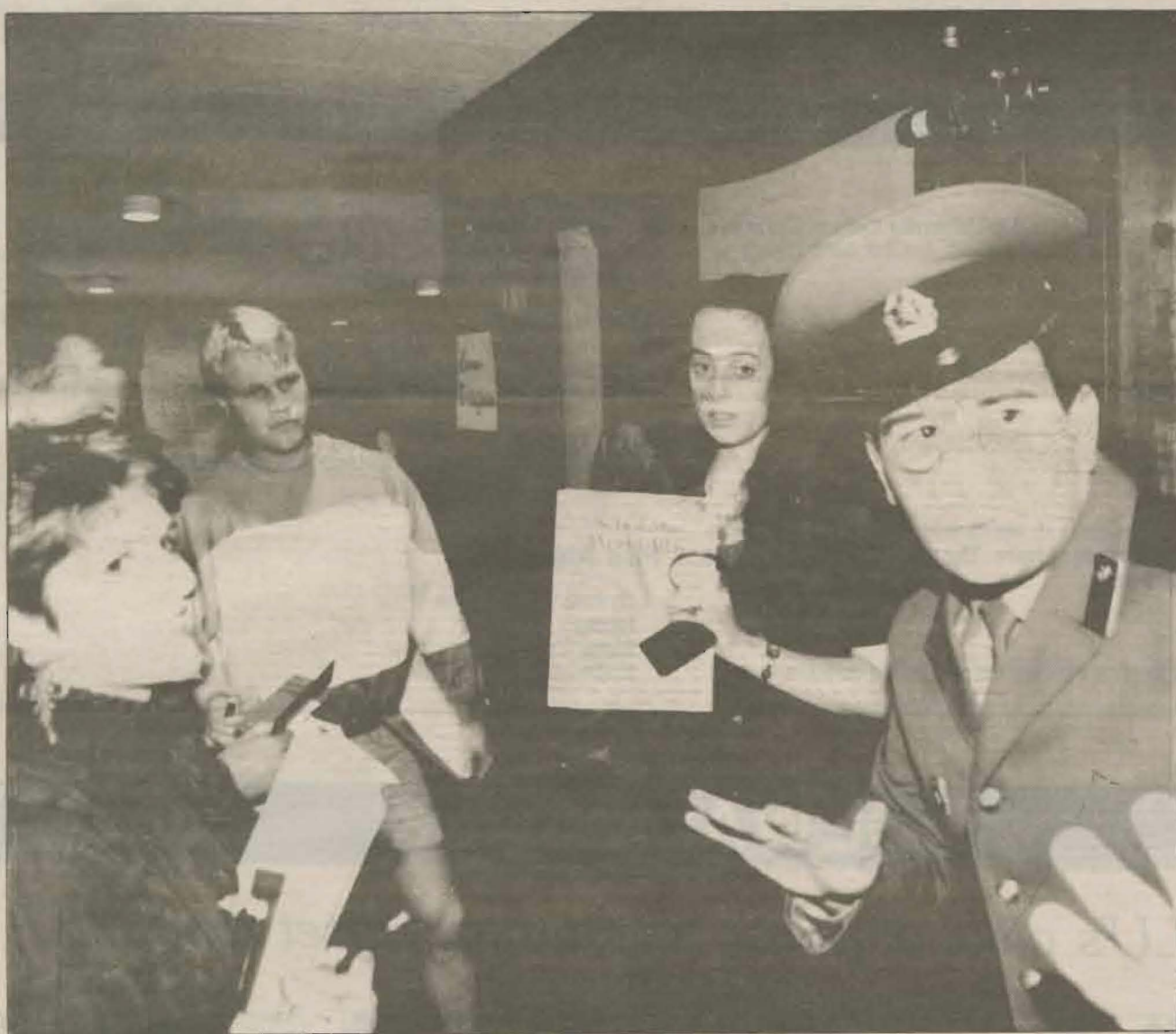
court.

"It wasn't blackmail, but it was darn close," Wisely said.

The publishers had contracts with Tacoma, University Place, Spanaway, Clover Park and Federal Way schools.

Larry Mjelde, Director of Purchasing and Food Services for the

See YEARBOOK, page 24



Jennifer Sivertson / The Mast

Dorm decoration judges (left to right, clockwise) Danielle Ditty, Darren Horning, Ken Sims and Jared Senn are led through "East Germany" by tour guide Heather Wamba. Border guard Erick Swenson cautions the visitors before they peek over the "Berlin Wall" on Stuen's First North Wing. Dorm decorations are one of the traditional activities during homecoming week in which the dorms compete to earn points for a trophy. Winners of the competition were announced last night in the Cave. Stuen's theme for dorm decorations was "Becoming the future."

Open student forum fails to draw crowd

by Renate DeWees
staff reporter

Although the agenda for Thursday's Open Student Forum included discussing the upcoming Regents meeting and defining the relationship between ASPLU and Residence Hall Council, the ASPLU-sponsored forum failed to draw a crowd.

The audience consisted of four people: a Mast reporter, a Mast photographer, ASPLU Personnel Director Ron Crump and RHC Chair Burley Kawasaki.

ASPLU Vice President Kelli O'Brien attributed the low turnout to having it on a Thursday night. Publicity also seemed to be a problem.

"We had some posters up and sent a newsletter through the dorms," said ASPLU President Jim Morrell. "There wasn't enough room in the Daily Flyer. It wasn't that big of an event."

"I guess people just don't have burning questions about us," said Keri Kellerman, ASPLU programs director, in response to the poor attendance.

Morrell said he didn't feel there needed to be an organized forum in order for students to voice their concerns to ASPLU.

"We are open to opinions, comments, and criticisms at any time," he said. "Everybody at this school has at least one senator or somebody representing them. If that isn't true, then I'm not doing my job."

Morrell said that he, along with O'Brien and Kawasaki, will be the three student representatives at the Regents meeting to be held Oct. 14-16.

"Although the budget for next year will not be set at this meeting, I hope to set the tone for the decisions the Regents make at the winter budget meeting," said Morrell.

With the current budget crisis, the decisions made at the winter meeting will define next year's student body.

"Students are obviously very concerned about another tuition hike," said Morrell. "They have watched their friends drop out and are thinking about having to drop out as well due to financial reasons. Even those who can continue to afford PLU are choosing to leave simply because nobody they know is here anymore."

See FORUM, page 24

Week toasts alcohol awareness

by Kim Malek
staff intern

Alcoholic beverages are officially prohibited on Pacific Lutheran University's campus, but concerns that students are following national trends and experimenting with alcohol have spurred PLU to join other campuses across the nation in the National Collegiate Alcohol Awareness Week.

Alcohol Awareness Week is Oct. 14-20. The main goal of the week

is to inform, said Jeff Jordan, assistant director for Residential Life.

"We're not trying to prohibit the use of alcohol, or say it's morally wrong," Jordan said, "but we want to give people information so that they can make informed decisions."

The theme of the week will be Decisions Affect You and Others (D.A.Y.O.), and Harry Belefonte's "Day-O," the Banana Boat Song, will be played across campus to reinforce this. Activities are planned for each day of the week and

will focus on a specific issue of alcohol awareness. Topics include friends and drinking and personal health.

The highlight, said Jordan, will be Thursday, when a Seattle theater group called the Norman Family will perform in Chris Knutzen Hall paralleling the day's topic, family and drinking.

Concern about student drinking has arisen due to residence hall adviser's reports of drinking in dor-

See ALCOHOL, page 24

Ingram Hall vandalized, student works destroyed

by Jodi Nygren
assistant news editor

In the past month, Ingram Hall has been vandalized four times with damages totaling approximately \$4,700, said Walt Huston, director of Campus Safety and Information.

This estimate does not include student paintings that were destroyed, he added, because there is no way to calculate their

value or reimburse the students.

"I'm sure the students down there had put in a lot of time creating something they thought was wonderful," Huston said, adding that destroying these projects was just "sheer meanness."

The incidents began late Sunday, Sept. 16. Around midnight, a custodian discovered paint smeared across desks and win-

See INGRAM, page 24

CAMPUS

Food Service

Saturday, Oct. 13
 Breakfast: Waffles
 Scrambled Eggs
 Fresh Fruit
 Hot/Cold Cereal
 Bread Pudding
 Lunch: Chili Frito Casserole
 Scrambled Eggs
 Waffles
 Bread Pudding
 Jello/Fresh Fruit
 Dinner: Hot Turkey Sand.
 Mac. & Cheese
 California Blend
 Oat Rolls

Sunday, Oct. 14
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Pineapple Rings
 Croissants
 Lunch: Scrambled Egg Bar
 Waffles
 Bacon
 Pineapple Rings
 Croissants
 Dinner: Roast Beef w/ Gravy
 Swiss Cheese Pie
 Baby Red Potatoes
 French Green Beans
 Butterflake Rolls

Monday, Oct. 15
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Yogurt/Granola
 Fried Eggs
 Toaster Waffles
 Hashbrowns
 Lunch: Chicken Noodle Soup
 BBQ Pork Sandwich
 Hamburgers
 Sour Cream Jo Jo's
 Dinner: Tacos
 Chicken Fajita
 Spanish Rice
 Corn on the Cob
 Strawberry Shortcake

Tuesday, Oct. 16
 Breakfast: Pancakes
 Scrambled Eggs
 Canadian Bacon
 Fresh Fruit
 Muffins
 Lunch: Chicken Crisпитos
 Beef Stew w/Biscuits
 Tofu Stew w/Biscuits
 Asst. Cookies
 Dinner: Beef Burgundy
 Pork Chops
 Baked Potato Bar
 Buttered Noodles
 Apple Crisp

Wednesday, Oct. 17
 Breakfast: Hard/Soft Eggs
 French Toast
 Hashbrowns
 Asst. Danish
 Lunch: Pizza Pockets
 Seafood Salad
 Broccoli/Cheese Cass.
 Crumcakes
 Dinner: Chicken Pot Pie
 Bratwurst/Sauerkraut
 Parsley Potatoes
 Orange Charlette

Thursday, Oct. 18
 Breakfast: Cheese Omelettes
 Waffles
 Sliced Ham
 Twists
 Lunch: Submarine Sand.
 Ravioli
 Cheese Ravioli
 Graham Crackers
 Dinner: Chicken Fried Steak
 Baked Fresh Fish
 Scalloped Potatoes
 Fish Bar
 Chocolate Cake

Friday, Oct. 19
 Breakfast: French Toast
 Hard/Soft Eggs
 Hashbrowns
 Tri Bars
 Lunch: Corn Dogs
 Cook's Choice
 Taco Chips
 Cookies
 Dinner: Lasagna
 Chicken Strips
 Vegetarian Lasagna
 Ice Cream Sundaes

NEWS BRIEFS

■ The 15th annual ski-swap sale will be held Friday, Oct. 19 through Sunday, Oct. 21 in Olson Fieldhouse.

Sponsored by the wrestling booster club and the wrestling team, the sale will feature discounted ski equipment and clothing from four local retailers — Parkland Sports, Base Camp Supply Company, Backwood Supply Company and Skiers Edge — as well as merchandise from Sport Exchange and the Soldier Mountain Ski Area in Idaho, said wrestling coach Chris Wolfe.

There will be a wide variety of new and used equipment including boots, bindings, poles and skis, said Wolfe. The representative from Soldier Mountain will also have ski apparel.

Individuals are invited to bring in their used ski equipment to sell. Wolfe said people who want to upgrade their equipment or who are

not using it anymore come from all over the area, including Seattle and Gig Harbor, to bring in items.

All equipment to be sold can be checked in on Friday or Saturday, he said. Prices are set by the owner and the sponsors take a small commission off all merchandise, whether it's sold or not, he added.

There will also be Eastern Washington red and golden delicious apples for sale, said Wolfe.

The money raised from the sale will be used for the pre-season team retreat, for workout and competition gear and the Christmas training camp, he said. In the past funds have also been used for extra expenses such as the team's trip to Japan last year, he added.

The sale dates and times are: Friday, Oct. 19, 5 p.m. to 10 p.m., Saturday, Oct. 20, 9 a.m. to 6 p.m. and Sunday, Oct. 21, noon to 5 p.m. For more information contact Chris Wolfe at 537-0604.

■ The Volunteer Center's October "Go and Do" event "provides an opportunity for people who are too busy to commit to volunteering on a regular basis," said volunteer coordinator Heidi Berger.

The center is coordinating a community activity with "Habitat for Humanity," a Christian housing ministry which organizes volunteers to build houses for low-income families. The organization was founded in 1976 in Georgia.

The project for the Volunteer Center's Sat., Oct. 20 event is to help "HFH" redo a Puyallup family's home, said Berger, adding that anyone — faculty, staff or student — is welcome to help.

The Volunteer Center will provide transportation for up to 15 volunteers, Berger said. Interested persons should contact the Volunteer Center at x8318.

■ The Tacoma YMCA needs volunteers to help with a learn-to-

swim program for handicapped children.

The program, which is organized through a contract with the Tacoma School District and has about 250 participants, has been in existence since 1950, said program coordinator Carl Kemper.

He said volunteers need no previous experience — workshop and on-the-job training will be provided. Volunteers are needed to teach lessons and to supervise the pool deck and lockerroom areas.

Kemper added that practicum or internship credit can be earned by volunteering for this program. Limited use of the YMCA facility will also be provided.

The program runs through the school year on Monday, Wednesday and Friday from 10 a.m. to 2:30 p.m., and volunteers may commit for any amount of time, said Kemper.

If interested, please contact Carl Kemper at 564-9622.

SAFETY BEAT

Tuesday, Oct. 2

■ A student's purse was stolen in the University Center. The purse, which contained the student's keys and \$4, has not been found.

Wednesday, Oct. 3

■ No incidents reported.

Thursday, Oct. 4

■ No incidents reported.

Friday, Oct. 5

■ No incidents reported.

Saturday, Oct. 6

■ Safety officers encountered an intoxicated man on the Olson Lot. He became angry when asked to leave. The man left after threatening to fight with several people.

Sunday, Oct. 7

■ A student hit his head on a backboard pole on the basketball courts.

Campus Safety was contacted and applied ice to his head.

■ A student suffered a head injury while playing flag football on Foss field. He was examined by the Parkland Fire Dept. and then transported by ambulance to St. Claire Hospital. He was released two hours later.

Monday, Oct. 8

■ A custodian reported vandalism in Ingram 100. The new projection screen that was installed on Sat. was written on with indelible ink and torn in half down a seam. The damage is estimated at more than \$1,100.

Tuesday, Oct. 9

■ A telephone harrasment incident was reported to Campus Safety.

Fire Alarms

System Malfunction- 7
 Incense- 1
 Burnt Cooking- 1
 Malicious- 1

SIDEWALK TALK

Does PLU's alcohol policy encourage 'closet drinking'?



"No, I don't think the policies would make people 'go to the closet to drink.' If you want to drink, you can go anywhere at PLU."

Peter Gradwohl
senior



"I think people are going to drink no matter what PLU's policies are."

Kristin Hartwell
freshman



"I rather suspect it does. It's the old forbidden fruit thing."

Stu Bancroft
Business professor



"No, I don't think people drink alone that much. I think they drink quietly in their rooms with the door closed."

Jen Johnstad
hall director, Hong Hall

Kim Bradford / The Mast

CAMPUS

Rolling out red carpet for visitors

But program's plan to pay hosts not a good idea, claim students

by Heidi Berger
staff reporter

Pacific Lutheran University Admissions' Red Carpet Club rolled out the welcome mat for 580 pro-

spective students in September, but not without encountering a few snags along the way.

In January, admissions counselors Jill Johnson and Alicia Smith began revamping the V.I.P. Program that organizes overnight

stays, campus tours and lunch visits for prospective students.

The reconstruction was begun at the suggestion of Cindy Michael Aakre, who held the V.I.P. director position prior to her resignation in March to accept a job with Tacoma Chamber of Commerce.

One major change has been the move from the volunteer program to minimum-wage paid positions. The main reason for this adaptation was to improve student responsibility to the position, Smith said.



Kim Bradford / The Mast

I can remember late night calls in the past when an overnight host didn't show up and the student didn't have anywhere to go.

— Alicia Smith,
admissions counselor

"I can remember late night calls in the past when an overnight host didn't show up and the student didn't have anywhere to go," she said. "This year we haven't had that problem."

Last year there were 95 V.I.P.s but the one-month-old club's smaller group of 35 students will make for more frequent participation, said Smith. A required monthly Red Carpet Club meeting will help group members become ac-



Kim Bradford / The Mast

quainted, she said.

"We contacted all returning V.I.P.s from last year and offered them the job," said Smith. Next spring, Smith and Johnson plan to have a recruiting and interviewing process for new members.

The Red Carpet Club members commit to an average of five tours and two weekend guests a month, said Smith.

The main complaint against the Red Carpet Club has been "a fear of losing the PLU spirit because they might be doing the job for money," said Smith.

Senior Marcus LeMaster, a two-and-a-half year V.I.P. Program veteran who is not a member of the Red Carpet Club, stands behind this complaint.

"It (paying student guides) went in direct conflict with the budget problems," he said.

LeMaster continued, "If you have volunteers, it's because they want to and will then give the best

"... If you pay people, you'll get people who are doing it just for the money."

— Marcus LeMaster,
senior, former V.I.P.

impression of the school, but if you pay people, you'll get people who are doing it just for the money."

"Why pay people?" asked LeMaster. "I did it because I like this school, I like PLU, I wanted to sell it off to people."

Sophomores Jayne McNutt and Linda McGraw are former V.I.P.s and student co-coordinators for the Red Carpet Club. They assign prospective students to the guides and hosts.

In response to the controversy of being paid, McGraw said, "I don't think for \$4.25 a tour this becomes any motivation to joining the Red Carpet Club."

"For each student, it's an added bonus, but I think all of the Red Carpet Club members would do it anyway, paid or not," said McGraw.

As for the Red Carpet Club concept, Smith said, "We think it's here to stay; this is certainly a trial year to work out all the kinks.

PLU CALENDAR

Today

Music Faculty Meeting
UC 208, 8:30—10:00 a.m.
Weyerhaeuser Open House
UC 206, 9:30 a.m.—12:00 p.m.
Worship Trinity, 10—10:30 a.m.
Walk of Fame Induction 11:30 a.m.
Athletic Hall of Fame Meal
CK East, 12:00—2:00 p.m.
Computer Center Staff Meeting
UC 214, 2—3:00 p.m.
Songfest Olson Auditorium, 8—10:00 p.m.

Saturday

G.R.E. Testing
Lerras, S-109, 8:00 a.m.—6:00 p.m.
SCC Open House
SCC Great Hall, 9:00 a.m.—12:30 p.m.
School of Educ Alumni Reception
Regency Room, 10:30 a.m.—12:00 p.m.
PLU Football vs Whitworth
Sparks Stadium, 1:30 p.m.

Sunday

Centennial Fund Leaders Meal
Regency Room, 1—4:30 p.m.
Interim/Senior RA Selection
UC 214, 5—7:00 p.m.
RHC Meeting UC 210, 6—8:00 p.m.
Alpha Kappa Psi Meeting
UC 206, 8—10:00 p.m.
University Congregation Worship
Tower Chapel, 9—10:00 p.m.

Monday

President's Breakfast
Regency Room, 8—9:00 p.m.
President's Meeting
UC 210, 8—9:00 a.m.
Student Investment Club Meeting
UC 214, 10—11:00 a.m.
Chapel Trinity Chapel, 10—10:30 a.m.
EPC Meeting UC 214, 2—3:00 p.m.
Faculty Meeting
Regency Room, 3—5:15 p.m.
Interview Workshop
UC 208, 3—4:00 p.m.

President's Dinner

SCC Great Hall, 6—7:30 p.m.

President's Office Meeting

UC, 7:30—10:00 p.m.

Norwegian Concert

CK, 8—9:30 p.m.

ASPLU Senate

UC 210, 8:30—10:30 p.m.

Tuesday

Regents Annual Business Meeting
Regency Room, 9:00 a.m.—12:00 p.m.
Centennial Steering Committee Meeting
UC 210, 4—5:00 p.m.
Social Work Lecture
Regency Room, 6:30—8:00 p.m.
DECUS Meeting UC 214, 6:30—7:00 p.m.
DECUS Meeting UC 210, 7—9:00 p.m.
Univ Symphony Concert
Eastvold, 8—9:45 p.m.

Wednesday

Aid Assoc for Lutherans Interview
UC 208, 8:45 a.m.—4:30 p.m.
Chapel Trinity Chapel, 10:00—10:30 a.m.
Undergrad Adv. Committee Meal
UC 210, 12—1:30 p.m.
Faculty Affairs Committee Meeting
Regency Room, 5—6:00 p.m.
Norwegian Concert
Eastvold, 8—10:00 p.m.
Rejoice!
X-201, 9:30—11:00 p.m.

Thursday

Campus Ministry Meeting
UC 214, 7—8:00 p.m.
Moss Adams Meeting
UC 206, 8:45 a.m.—4:30 p.m.
Mutual of Omaha Interview
UC 212, 8:45 a.m.—4:30 p.m.
Resume Workshop UC 208, 3—4 p.m.
University Awards Meeting
UC 208, 4—5:30 p.m.
Young Life UC 210, 6—7:30 p.m.
National Issues Forum
Regency Room, 7:30—10:00 p.m.
The Norman Family Desert Thr Productn
CK, 7:30—10:00 p.m.
Norwegian Concert
SCC Great Hall, 8—10:00 p.m.

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Tonn, students join 'Cheers' star for environment film

by Steve Rudd
staff reporter

Sheri Tonn, associate professor of chemistry, and Pacific Lutheran University students Kathleen Brandt, Dean Strom and Greg Barrett shared the screen with "Cheers" star Ted Danson in the documentary "Danger at the Beach" which aired Oct. 1.

Tonn got involved in the project through an invitation by the Audobon Society.

The Audobon Society, in association with the Public Broadcasting System and Turner Broadcasting System, made "Danger at the Beach" as part of TBS' weekly series concerning current environmental issues.

The spotlight of "Danger at the Beach" concerned pollution of beaches and estuaries from municipal waste water, said Tonn. The documentary started its focus in Boston, headed south, then went

through San Francisco and Seattle, she said.

Tonn and the students have a five-minute scene on Commencement Bay in which they dredge up bottom sediments for analysis. Their analysis showed that General Metals and Simpson Tacoma Craft were the worst polluters, said Tonn.

General Metals left toxic remains, including oils from smelting. Simpson Tacoma Craft also left chlorine waste from its paper manufacturing process, explained Tonn.

Commencement Bay was chosen as the site because pollution in the area is one of the worst on the west coast. Tonn said she sees Elliot Bay and San Francisco Bay as comparable polluters.

In order to make the five-minute segment, Tonn and the students had to spend four hours on a fireboat rehearsing the scene. In that time they were given ample opportunity to form an impression of

Danson.

Tonn described Danson as "very committed" to the environment and "much more serious than the part he plays on 'Cheers.'" This devotion can be seen in Danson's involvement as president, founder and chief spokesperson for the environmental group, the American Oceans Campaign.

Tonn described Danson as "very private." To demonstrate this, Tonn explained that although two of his daughters were in the film, they were never identified by name.

Senior Kathleen Brandt was one of the PLU students who received the opportunity to go on the trip through the invitation of Tonn. She felt it was "sort of a reward" after all the work she put into the chemistry department. She was doing work with Craig Freely on Synthetic Organic Chemistry and had been working for the department for about two and a half years.

One attribute she clearly noticed



Chemistry professor Sheri Tonn made her documentary debut Oct. 1 in an environmental film with actor Ted Danson. *Jeremy Robb / The Mast*

in Danson was his concern for the environment.

"What really impressed me was that Danson could go and do advertisements and make a lot of money

but he chooses to do things which are more beneficial to society," she said. She also felt that he was "genuinely interested in the quality of the water."

PLU holds secret to protecting student privacy

by Helen Hansen
staff intern

Many students at Pacific Lutheran University relish the small student body and community lifestyle at PLU for giving them a chance to know their fellow Lutes so personally.

Yet for others, spreading personal information, even among

fellow students within the campus, may seem an invasion of privacy.

There are two different forms that can be signed to protect privacy rights of students. One is the "Non-Disclosure of Directory Information" to Appropriate Media," which restricts the disclosure of the directory information to the public through the media.

The second form available is the

"No Directory Listing — PLU Student Directory," which will keep a student's name, address and phone number out of the student directory.

PLU's definition of "directory information" includes a student's name, address, telephone listing, date and place of birth, major field of study, participation in officially-recognized activities and sports, weight and height of members of

athletic teams, dates of attendance, degrees and awards received and/or to be received, and most recent previous educational agency or institution attended.

The Family Educational Rights and Privacy Act of 1974 provides the guidelines for PLU's policy concerning student's privacy.

According to the policy, PLU can disclose directory information unless an eligible student (18 years or over) or a parent (if the student is under 18 years of age) gives notice to the office of the Vice President and Dean of Student Life, restricting the disclosure of part or all of the directory information within 10 days of the date of registration.

"The purpose of this policy is to protect the privacy of students. Some students simply want privacy, but some feel they are in danger, so there is a safety element to this policy," said S. Erving Severson, vice president and dean of Student Life.

"The student directory is for the PLU community only, but there is never perfect control. All it takes is a careless student," he said.

There have been no major incidents in recent years due to student directory information being

misused, but there have been students who wished they had not let their information be published, Severson said.

The student directory includes the student's name, campus phone, hall, room, current street, city, and zip code, and permanent street, city, state and zip code.

There have been incidents in which companies have used the directory and badgered students, said Severson; no guarantee can be given that the student directory will stay within the confines of PLU.

"A student cannot restrict only certain information; it's all or nothing," said Severson. "The margin of error is so great if a student wanted to restrict certain information."

PLU has been trying to increase awareness of these policies in the last few years. This is the second year there has been an announcement in The Mast concerning release of directory information.

As of Oct. 8, 23 people had signed the form to hold their names from the student directory. Thirty signed it last year.

Nine people signed the non-disclosure form so far this year, and 10 people signed it last year, Severson said.

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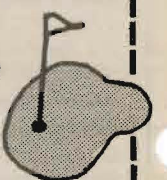
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Food Service changes with the times

Dietary content a focus

by Kim Graddon
staff reporter

Pacific Lutheran University's Food Service attempts to accommodate the changing times and student concerns that are raised over the years, says its director, Bob Torrens.

In recent years, food service adaptations have included switching from Styrofoam to paper products, adding ice cream machines and revamping seating arrangements.

"There may be more changes needed by the students," said Torrens. "But until we know what they are, we can't do anything about it."

Dietary concerns of the students is one of Food Service's focuses at this time. Food Service is trying to enter into a computer program all of the meals on campus, down to the last ingredient, said Torrens.

Food Service hopes to present this program to the students like McDonald's restaurants. The program would explain contents of all food served, showing percentages of fat, sodium, etc., Torrens said. He would like to see the information displayed over the food being served that day.

This is a long process, due to the variety and length of recipes used to prepare the food, Torrens said. For example, roast beef and pork chops are easy and quick to enter into the computer, but enchiladas

There may be more changes needed by the students, but until we know what they are, we can't do anything about it.

— Bob Torrens,
Food Service director

are time consuming.

The target date for completion of the program is September 1991.

Past student concerns that Food Service has handled have been about vegetarian meals and environmental issues.

Vegetarian meals have become a common sight on the week's menu. For the week of Oct. 6 to Oct. 12, for example, all but three out of 14 lunches and dinners included a vegetarian item. This high ratio has been a goal, Torrens said. The Food Service staff is now working on refining the vegetarian meals to include more popular ones, said Torrens.

There has been nothing new done with the environmental issue in two years, said Torrens. This has not been such an issue, he said, because they already made the changes. The only Styrofoam Food Service has used is what was already in their closets before it was made an issue.

The budget shortfall has affected food service also, but Torrens feels



Brandon McDonald / The Mast

Bob Torrens, director of Food Service, discusses adaptations made in response to student concerns.

that it has made a positive impact. It makes PLU worry more about the price per pound of food, Torrens said.

"I refuse to alter the quality of the food," Torrens said in response to the Food Service budget cutback of \$160,000.

Another impact Food Service is facing this year is a decrease in students with meal plans. The last time food service had the same number of boarding students was the 1983-84 school year. This year there are 1,772 students having their meals prepared by food service. There are 1,508 on-campus students and 264 off-campus students with board.

Last year there were 1,660 on-campus students. The 152-student decrease is due to the enrollment decrease, Torrens said.

In looking toward the future needs of the students, Torrens hopes to include a convenience store on campus, like a mini 7-11. It would be managed between the book store and the University Center.

The store is just now being discussed, and no final plans have been made. The main problem finding a place to locate the store.

Some student concerns continue to resurface each year. The policy regarding food removal from the food services is something Torrens

hopes students are aware of.

Food service sent out flyers to the freshman students explaining the policy at the beginning of the year.

Torrens said he hopes that students realize they are not paying for snacks, but paying to eat at Food Service.

Although signs have been posted in cafeterias identifying food removal as theft, Torrens refuses to hire a security guard to watch every tray.

"One of my responsibilities is to serve food in a pleasant atmosphere and I do feel a policeman standing there detracts from that," Torrens said.

Forum asks how racial inequality may change

by Jodi Nygren
assistant news editor

Remedies for Racial Inequality will be the topic of Pacific Lutheran University's Oct. 18 National Issues Forum.

The purpose of the forum, said Marie Wutzke, programs director for Graduate and Continued Studies, is to get people together to discuss current events in minority communities.

The discussions will be moderated by psychology professor John Moritsugu. The panel will include Cristina del Rosario, director of Minority, International, Commuter and Adult Student Services, and three local racial issues advocates: Riki Jacobs, who works for the Kitsap Mental Health Services, Annett Stanton from the Tacoma Urban League and one other person whose participation has not yet been finalized, said Wutzke.

The forum will begin with a video giving an overview of the issues, she said, and will be followed by the discussion of three questions: is civil rights legislation enough, is affirmative action appropriate and can the racial gap be closed through poverty assistance?

Del Rosario, who is working on her dissertation, "Indifference Racism," at the University of Washington, said her presentation at the forum will be partly her own personal opinion but will be supported by the literary readings she has done in her research.

"I'm not completely sold on civil rights legislation," she said, explaining that the legislation is made by the majority and the "majority now is whoever is at the top of the power structure."

Del Rosario added that a lot of racism has more to do with attitude than with discriminatory action and

"you can't legislate attitude."

While affirmative action does open doors for many minority people, she said it often leads to resentment on the part of their colleagues who think the minorities are getting an easy break. It also can cause self-doubt in minorities who are hired for jobs but always wonder if they are adequately qualified and at the same level as their co-workers, she added.

Although she believes that inequality is now more of a socioeconomic issue than a racial issue, del Rosario said the racial gap might narrow through aid to the poor.

However, this aid would have to include family education, she said, because nothing will improve in the poverty situation unless parents and children are taught how to take care of themselves in a positive way.

Wutzke said that ballots examining conceptions and feelings about the issues will be given out to the audience both before and after the forum so that information about the importance people place on these issues can be gathered. Organizers are also interested in discovering whether or not there is a change between the pre-forum and post-forum polls.


The information will be sent to the Domestic Policy Association and then passed on to the appropriate United States Senate committees.

The forum is free of charge and will be held at 7 p.m. on Thursday, Oct. 18 in the University Center. It is one of PLU's three fall National Issues Forums.

Wutzke said the next forum, "Growing up at Risk," will deal with children in at-risk situations. The panel will be made up of people from local school districts. The forum is scheduled for Nov. 1.

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Dirt People rally for earth at conference

by Lisa Timpe
special to The Mast

Lisa Timpe, a sophomore English major, is a member of Dirt People for Earth, an environmental group on campus. She and three other PLU students spent last weekend at an environmental conference in Illinois.

While most Pacific Lutheran University students spent the weekend sleeping, studying or doing laundry, four Lutes bypassed these usual weekend activities and flew to Illinois to learn how to better their environment.

Members of Dirt People for Earth, Jeanette Dorner, Mike Isensee, Kathi Rosenquist and Lisa Timpe attended the National Student Environmental Conference held at the University of Illinois at Champaign-Urbana.

The conference, sponsored by the Student Environmental Action Coalition, was expected to attract about 3,000 students, but over 7,000 students attended.

At the conference, students attended speeches and workshops and were linked with other students in their geographic areas. The PLU students met with environmental groups from the University of Oregon and the University of



Four PLU students were among 7,000 marchers last weekend at the National Student Environmental Conference.

Courtesy of Lisa Timpe

British Columbia.

Speakers at the conference included Robert Redford, president of the Institution for Resource Management; Cesar Chavez, president of United Farm Workers; Rev. Jesse Jackson, director of the National Rainbow Coalition and Ralph Nader, the founder of the consumer rights movement.

"The thing that affected me the

most about this conference was all the incredible people we saw and met that have made such a big difference in this world, some of them no older than me," said Dorner, a sophomore and one of the leaders of Dirt People for Earth. "It made me take a harder look at myself and at how much I could be doing to make the world a better place."

Other activities at the conference

included a march through the campus and the town, and a rally that joined the students together as they listened to international students from 11 different countries share their environmental experiences.

Various musicians, including Billy Bragg, Casselberry-DuPree and the BoDeans, rocked the students through the evening at a benefit concert.

Some of the topics of discussion at the conference were the issues of the rapid disintegration of the ancient forests located on the West Coast, the depletion of the ozone layer, corporate accountability, and the oil crisis and the actions being taken in the Middle East.

"The price of oil will go up and the price of blood will go down. We must find another way," said Jackson, referring to the crisis in the Middle East.

"We must use our minds, not our missiles, to create energy from the soil, wind and earth," Jackson suggested.

The conference sent a message of urgency to the PLU students and to the students from around the world who attended.

"The overwhelming call at the conference was for action," said Isensee, a junior and co-leader of Dirt People. "Repeatedly we heard that this decade will be the decade in which change must be made. To do this we must drastically change our economic theories, our corporate greed and our rampant materialism."

"This may seem radical, but radical to me is doubling the amount of carbon dioxide in the atmosphere in 25 years," he said. "Radical is doubling our world population in 60 years, and is having only two percent of our indigenous forests left while we are still cutting."

PLU courts constant flow of transfers

by Karen Hanson
staff intern

While a number of freshmen attending Pacific Lutheran University this Fall has dropped significantly, the number of transfers has increased slightly.

PLU has approximately 334 transfer students this fall, compared to 320 in 1989. The number of freshmen has fallen to 502, about 20 percent below the number from fall 1989, said Larry Nelson, assistant registrar.

The number of transfers has remained relatively constant over the last eight years, with the exception

of fall 1984, in which PLU had 390 transfers. This is due somewhat to a large number of international students that PLU received during the 1984-85 school year, said Nelson.

Transfers include students from community colleges and other four-year universities and international students.

About 50 percent of all transfers come from a community college in the state of Washington, said Camille Eliason, PLU's transfer coordinator.

The majority of the transfers come from Tacoma Community College and Pierce College, she said.

"These figures (total transfers) are somewhat misleading because many of the international students we get bring some sort of credit with them, but they are not the type of transfer student we think of attending a community college in the state of Washington," said Nelson.

The southern Puget Sound region contains many community colleges which maybe one of the reasons for the constant flow of transfers that PLU receives.

she does a lot of one-on-one work with individual students, whether there is a problem or question concerning a course, also wrapping up their work at the community college," said Nelson. "If there was a problem, we probably would not have so many (transfers)."

Transfer students may have different needs than the typical four-year student. Transfers may require more attention in the area of equivalent courses, considering a large number of transfers do come from community colleges in Washington.

"I think it is fair to say the numbers have been comparatively constant from '85 on," said Nelson.

As to the transfer program Nelson said, "We encourage and

I think it is fair to say the numbers have been comparatively constant from '85 on.

— Larry Nelson,
assistant registrar

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Another reason for the steady stream of transfers to PLU may be the emphasis the admissions staff places on the importance of these students.

Eliason works one-on-one with students interested in attending. PLU also provides an equivalence guide to students, helping them pick courses that will transfer directly to PLU, as well as urging them to plan early.

Eliason said she visits community colleges in the area to talk to prospective students.

"I try to visit the two local community colleges at least twice a quarter. The largest percent of our transfers come from the two local schools," said Eliason.

The whole admissions staff works with the transfer students, but Eliason does the bulk of the work, according to Nelson.

"That position (transfer coordinator) is really important because

emphasize it."

Neighboring University of Puget Sound is taking a different approach to recruitment of transfers. It is slightly revising their system by de-emphasizing its transfer program, said Greg Brewis, director of Public Relations at UPS.

UPS is working on lowering their transfer number of 200 for fall 1990.

"We feel it is important for people to have a full four-year experience in a traditional undergraduate institution," said Brewis.

However, they have one transfer recruiter that goes to community colleges in the area, because transfers are also an important part of their student body, he said.

"The number of traditional transfers from community college has gone down, while the number of transfers from other four-year schools has risen," said Brewis.

Keep the home fires burning



Courtesy of PLU Archives

A campus-wide bonfire spotlights the 1967 homecoming celebration.

Alumni come home to Centennial events

by Susan Halvor
staff reporter

A variety of events are planned as Pacific Lutheran University alumni come "Back to the Future" for the centennial homecoming celebration this weekend.

Alumni homecoming festivities started last night with a centennial alumni recognition dinner honoring 100 PLU alumni, followed by a centennial homecoming kickoff reception. Russell Edgerton, president of the American Association of Higher Education, was a special guest at the dinner and later spoke to alumni and students on "Shaping Society's Values: The Role of the University."

Meanwhile, PLU students have celebrated homecoming all week with events such as Monday's kickoff party, a games room competition and dorm decorations.

Today the classes of 1970, 1965, 1960, 1950 and 1940 will hold reunions in the University Center, while the class of 1980 meets at the Tacoma Dome Quality Inn.

In addition, "era gatherings," unique to the centennial homecoming celebration, will take place to-

day and tonight for alumni from the decades of the 30s/40s, 50s, 60s, 70s and 80s.

As of 5 p.m. Monday, 516 people were registered to attend reunion gatherings, said Walt Shaw, director of Alumni Relations. He expected this number to get at least a little larger, and possibly much larger, he said.

"It's bigger at this moment than it has been at event-time in years past. Everything is up," said Shaw of registration figures.

Other events scheduled today include a morning alumni golf tournament, a torchlight parade at 8 p.m. and Songfest at 9 p.m., followed by a bonfire.

A Golden Club reunion brunch

for alumni who graduated in 1940 or earlier will take place at 10:30 a.m. at the home of President William Rieke tomorrow. As of Monday, 81 people were registered for the brunch, said Shaw.

A Lute Run and Campus Stroll for students and alumni will begin at 8:30 a.m. Saturday in front of Olson Auditorium. In addition, an "Awards Fair," featuring arts and crafts by PLU alumni, will be held in the U.C.

Alumni and students are invited to a tailgate party beginning at 11:30 a.m. at Sparks Stadium tomorrow before the traditional homecoming football game. The Lutes will take on Whitworth at 1:30 p.m.

Tomorrow night students and faculty will have separate homecoming dances, with students meeting at the Executive Inn in Fife, and alumni at the Sheraton Tacoma Hotel Bicentennial Pavilion.

"Last year there was a major disturbance at the Sheraton, and the Alumni Association felt they didn't condone that sort of action. This particular year we decided to go it on our own," said Shaw, explaining the split.

Shaw said that some alumni have asked to have their dance apart from the students, and added that this year would be a trial run to see how alumni and students feel about the separation.

The alumni centennial homecoming dinner/dance will feature video presentations of PLU's heritage and one hundred centennial recognition recipients. Rieke will speak at the dinner, and the program portion of the evening will close with PLU music professor Gregory Youtz's "Godmaking the Skies and Earth."

Homecoming festivities will end Sunday with a special centennial worship celebration in Eastvold auditorium, featuring hymns sung by former and current members of the Choir of the West with accompaniment by former and current members of the brass ensemble. Various parts of the service will be lead by PLU alumni.

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OPINION

Drinking in Luteland: Beer is here, but has the policy gone dry?

College and beer.

Society tells it, the media plays it and yes, despite what the more sheltered of us prefer to believe, much of Luteland adheres to it.

It's something about those first years free of mom and dad's imperial rule. It feels like camp — freedom in its truest form. No one can tell you no and no one does. Or so thinks the post-teen college student.

With or without PLU's alcohol policy, Lutes drink. And they drink plenty. The question is how that policy influences their habits.

"The university is concerned about students and their total physical, mental and emotional well-being," begins the "Alcoholic Beverages" subheading of the 1990-91 Student Handbook. In other words, it's for our own good. As mom and dad would have it.

But for many of us, coming here was a means of escape from those infamous "it's for your own good" words of mom and dad. So we ignore it from the administration as well. Or find ways of getting around the policy.

That's where the problems arise.

If they tell us we can't drink, we hide it. In our dorm rooms or by escaping off campus. And it's just that much more fun because it's forbidden.

But how intelligent is it to push students into drinking in seclusion? Granted that "seclusion" is usually shared by 15 friends, but the reality is that students are learning to hide alcohol and the habits that go with it. That's frightening.

If we head to an off-campus party, how many of us are driving? And what of the students who never find the party, instead drinking in their cars before turning around to drive home?

PLU is a tight campus with definite standards and ideals. Lutes are molded into an image that denies the reality of alcoholism as a problem.

Residential Life Director Lauralee Hagen says she can't see condoning drinking, because much of PLU's student population is under 21. Yet Hagen agrees the policy may encourage closet drinking, making it difficult for hall staffs to address problems early on.

PLU's alcohol policy has not been challenged by students in at least eight years, Hagen said. It's time somebody spoke up.

Alcohol is no mystery at PLU. But maybe the thrill would lessen if it weren't locked behind so many closed doors.

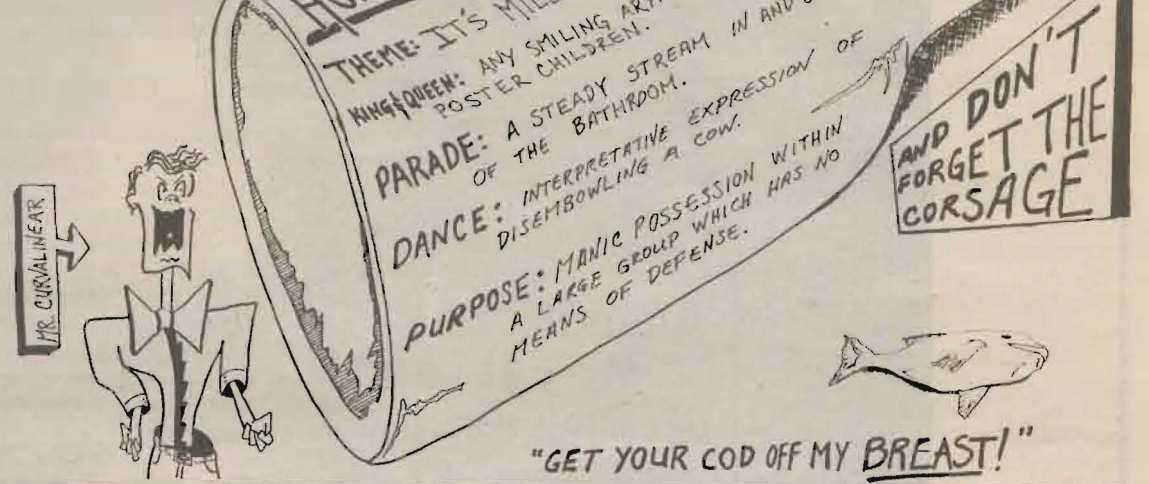
Eight years is a long time for one policy to remain unchanged. Something needs to be said and we're willing to provide the field. It's up to you. Write us a letter, stop by the office or give us a call.

What do you think?

Is the alcohol policy strong as it stands or are we ignoring a reality that needs to be faced?

If I RULED THE WORLD...

LOOKING THROUGH A VEIL OF: WESTERN TRADITION, CHRISTIAN UPBRINGING, UNDER-DEMANDING PARENTS, RECURRING ACNE, AND A FEAR OF BROCCOLI-PATTY'S DATE HAD A DIFFERENT VISION OF



Not Yuppies, but Yiffies

Forget yuppies. We're part of a new generation. Call us Yiffies, for young, individualistic, freedom-minded and few.

Such was the title deeded to our generation in the cover story in the Aug. 27, 1990 issue of Fortune magazine. The publication interviewed 25 year olds who are at the leading edge of the baby bust, of which most of us currently attending college are a part.

In 1980, Fortune conducted a similar survey and found a group characterized by arrogance, impatience, ambition and materialism, thus previewing the typical yuppie three years before the term entered our common vocabulary.

It should be noted that both of these surveys involved people working in the realms of corporate business, law, finance and consulting, so they are certainly not representative of all 25 year olds. Still, many of the contrasts between the yuppies and the yiffies are worth noting.

Perhaps the most important trait among our generation is the reluctance to give everything to the company. These "Employees Who Can Say No" aren't lured simply by money, title and security, said Fortune, instead placing equal importance on other aspects of life such as leisure, family and lifestyle.

Fortune states that, "The mere mention of 'materialism' is anathema to the baby-busters." This must be taken with a grain of salt, of course. A salesman interviewed said, "... if I'm going to spend long hours at work here, I want to make a lot of money. I'm not materialistic — I would be happy eating peanut butter — but I want to enjoy my life, and there will be a day when I'm fed up."

Much of this change may be due to increased opportunities and flex-



Larry's Deal
By Larry Deal

ibility created by the baby bust. An example given was General Mills, which used to hire only MBAs for its brand-manager track; this year, one quarter entered the program with only a bachelor's degree.

Marriage has apparently decreased in importance for the Yiffies, being described as somewhat of "an alternative lifestyle, or at least a highly postponable one." The numbers certainly bear this out: 19 percent of men aged 25 to 29 in 1970 had never married, versus 46 percent today. For women, that percentage has increased from 11 to 30 percent.

As far as Yiffie religion is concerned, a large percentage consider their faith important, but more as a means to "add emotional balance and ethical perspective to their lives, rather than as a spiritual discipline or a demanding church-going path to salvation."

Unfortunately, these various

changes have not been accompanied by an increased desire to become more active politically or socially. Fortune states that the people they interviewed were "no campus rebels," instead being infected with a "premature pragmatism." As a group, Yiffies' political and economic perspectives tend toward the vaguely libertarian or conservative, though most are largely uninterested in current affairs.

Some, though, are personally burdened by our inheritance of such societal problems as the national debt, America's competitiveness and the environment.

So what does all this mean? While cover articles in national magazines do not make a distinct generation, it is worthwhile to use this type of information to evaluate what young people are interested in these days.

Most of us, including me, welcome the trend away from the yuppie mentality, though a preoccupation with material goods is somewhat prevalent in nearly all American age groups. The most troubling thing I found about the article was the passive political attitude our generation has.

This trait is evident in the despairingly low voter turnout among 20 years olds. Contrast this with the elderly and one soon realizes why the senior citizen lobby is so powerful. These people vote.

In light of the problems facing our nation and globe, I hope that we won't be so concerned about how the world views us as a distinct generation, but rather how we can help make our world a better place to view. Yiffies or not, acronyms are no substitute for action.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week).

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OPINION

Just pick up the phone and call

I'm feeling a tad bitter.
 Hold on. I'm getting ahead of myself. Allow me to explain.
 Almost a year ago, I wrote a column concerning the value of friendships and their likelihood to remain strong over the years. I discussed a friend I met at PLU who had moved on, eventually lost contact with, and feared never to hear from again. With one visit, I was proven wrong and my attitude toward friendships was rejuvenated and I expressed my joy through song, dance and column-writing.
 My essential point behind the column was that no goodbye is permanent and yes, by golly, friends are friends forever if the Lord's the ...
 (Sorry. I was temporarily possessed by Michael W. Smith. Won't happen again.)
 All in all, a pretty nifty notion.



Alumni,
 My Eye
 By Pat Rick Rott

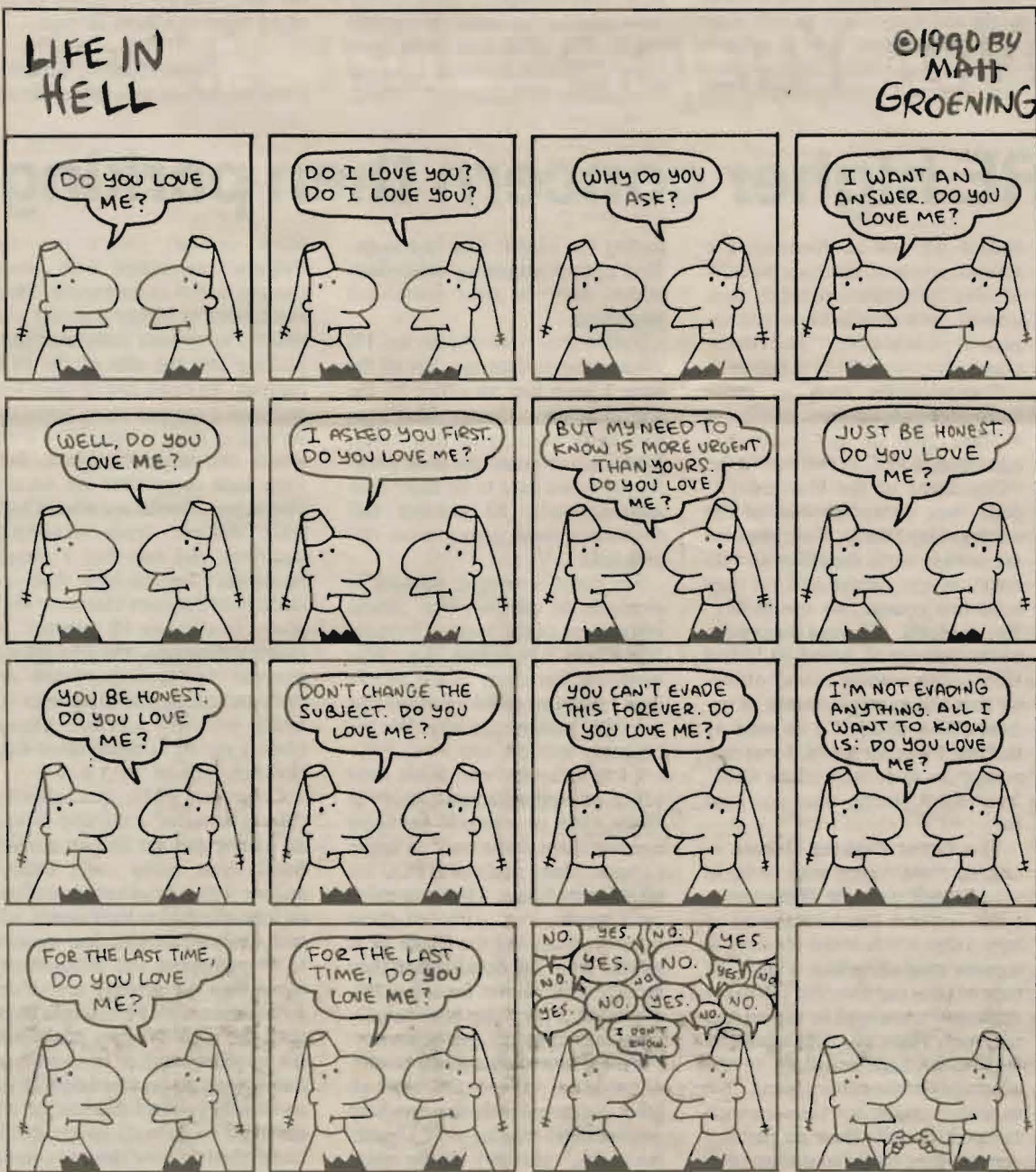
Especially for a guy who had most of his friends with him at the time and didn't have to do any major goodbyes for a good six months.
 Well, it's 11 months and 22 days later. Leaving the PLU community last May brought about a slew of farewells. Physical departures by a majority of close friends soon afterwards provided the same. And now this piper is playing a different tune than a year ago. Well, at least a different chorus.
 I should clarify that I'm not starving for human interaction and I'm not necessarily living the life of a hermit. I've got my roommates (even though they're still a bit miffed about my last column) and several friends still attending school. I'm not alone. But for some reason I feel lonely.
 I believe the combination of graduation and living off-campus

for the first time in four years is beginning to sink in. People told me I wouldn't really feel the post-graduation syndrome until September. They were a month off, but they were right.
 Lately, I find myself thinking of the friends I made during school yet no longer see on a regular basis. Friends that may only be a phone call away. Or a letter. Or a nice bouquet of flowers with a simple yet affectionate card. Friends that I've now lost touch with and feel I may never see again. Yet I'm doing nothing about it.
 Why? Here's the kicker. Neither are they.
 That's partly what makes me bitter.
 I'll admit I'm sore that some of my friends can't pick up a phone and call or drop a line via the postal service. That's my instant gut reaction. Problem is, as angry as I might be with any of them for failing to keep in touch, I have to be equally angry with myself for the same reason.

is human after all. I am columnist, hear me weep.
 To need someone is to open yourself up to all sorts of hurt. Jealousy, betrayal, or, in this case, to painfully miss someone. To prevent that, I've been carrying this image of myself as being strong and self-sufficient, capable of managing without anyone's assistance, let alone affection. Turns out that simply ain't true. All this time, I've been trying to make myself invulnerable from the pain of these separations. With my friendships paying the price.
 It would seem that what I was feeling earlier wasn't so much bitterness as it was sorrow.
 Cute thing about this whole theory is that I doubt I'm the only one who is behaving in this manner. This might be exactly what my friends are experiencing and would explain why it is that they aren't calling or writing. Or maybe not. I'll never know until I contact them and ask. Something I feel I can finally do now.

And that's really why I'm bitter. Especially considering I can't even follow my own advice.
 So after feeling disgruntled and reading the aforementioned column, I want to know why I'm acting this way when I know there's no reason I should. My answer only frustrates me more.
 Stupid arrogant human pride. I won't let myself make the first move. Why? Because I'm afraid. Afraid to admit to both them and myself that I need them. Afraid to make myself that vulnerable.
 Yep. There it is. The shell has been cracked and the contents are revealed. The smart-ass columnist

And, yes, as I did in the column that started all this drivel, I am offering this to you so that when you're out in the supposed "real world," you might consider it as why you or someone you know simply refuses to pick up that phone. I tend to think this explanation is a bit more credible than the last one.
 Damn well better be. If you think I'm opening myself up like this again ...
 Oh hell. Give me a call. We'll talk about it.
 (Pat Rick Rott graduated from PLU in May, 1990. His column appears on these pages every other week).



LETTERS

A parking problem?

To the editor:
 What's all this fuss about parking problems? If you park in the wrong place in the real world (outside the Lutedome) you get a ticket and you don't get a 60 percent discount for paying within 24 hours. Many people complain that there are not enough parking slots for the number of cars registered. Stop to think a minute — not all the cars are here at the same time! Cars can share spots at different times throughout the day. Plus — where do you propose we put the new

lots? Maybe we could knock down one of the half-empty dorm buildings and put it there. (Now that's not a bad idea!)
 I don't see "the parking problem" as high on the university's priority list, so in the meantime either walk the few extra blocks or take the bus.
Heather Macdonald, senior anthropology major
 PS — Bus schedules are available in the UC by the info desk. Not a bad idea if you don't want to lose that precious parking spot.

OK to say 'we' won

To the editor:
 I have noticed the Mast's "Letters to the Editor" section has not been as full in recent issues as in semesters past. Are you so desperate for letters that you actually paid Mike McFarland to write his inane commentary on students' identification with school teams in last week's Mast?
 Does Mr. McFarland know the meaning of school spirit? Fan support at athletic competitions is often a large portion of the enthusiasm that contributes to a victory or even a well-fought loss. Without these cheering fans, I wonder how productive PLU's athletes would be.
 Separating the athletes from their fans is separating them from the school — as if the athlete has a distinct identity apart from PLU.

On the back of each football jersey it would say "FOOTBALL" instead of "LUTES." PLU athletes I know are proud to represent their school in competition and are more than willing to share school victories with other students.
 As a member of the women's cross country team, I would be overjoyed to overhear in passing conversation that "we" won a cross country meet. (Which we did last weekend.)
 So the next time I see someone in a PLU wrestling sweatshirt, instead of wondering whether or not he made the team, I'll think of how great it is that he supports PLU's team and ask him if he knows if "we" won the match.

Karen Tuvey, senior biology major

The Mast

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 Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.
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For more information, dial (206) 535-7494

LETTERS

Does Campus Safety forget about safety?

To the editor:

I am so glad that "campus safety" is out ticketing our cars to protect us from the dangers of bad parking. And while I would be one of the first to complain about self-centered idiots parking in handicapped spaces and not even having the decency to limp or have a legal reason to park there, I want to know why the school's "campus safety" fails to keep this campus safe.

They have the time to ticket students (who are shelling out thousands of dollars to pay to go to school) for parking in a convenient spot so as to get to the class they paid for, yet can't seem to get officers to prevent cars from being broken into, stolen or vandalized. The same group of officers can write a ticket faster than tuition can go up, but take two hours to let someone into a building. Their purpose is to protect the students, yet

I have yet to see "campus safety" keep local youth (a.k.a. Parkland youth) from loitering about. I wouldn't feel safe even if they drove me home in their new hot wheels truck.

Why do on-campus students get preferred parking? They only have to walk to class. Commuters should have priority in parking, not have to park five miles from campus and run to class.

It seems that Campus Safety is just trying to raise money with petty parking tickets instead of providing a real service. Something needs to be done.

Finally, why did "campus safety" hire a former student? This university needs to stop harboring its graduates and kick them out to fend for themselves in the real world. But then, that is another letter.

Daniel T. McKeown, senior communication arts major

Mast's parking figures wrong

To the editor:

It appears that truth means little to you when it comes to your editorializing. You took figures and twisted them to suit your intended purpose, which appears to me to be to put Campus Safety in a bad light with the students of PLU. The fact is that there are more cars registered than there are spaces to park. The fact is that among the faculty, staff and administrators there are over 400 more cars registered than there are people in this group. You see, most of these people have more than one car registered; information which was given you along with the total registered, but which you choose to ignore since it didn't help your point. In addition, there are a good number of commuter students that have more than one car registered. This further reduces the congestion in parking on campus. The fact that some staff and faculty only work at night and some students only take night classes even further reduces the strain on parking. On any given day there are approximately 400

unused spaces on this campus.

The real problem is that parking at PLU isn't as convenient as people would like it to be. There is, and will continue to be a shortage of convenient parking spaces on upper campus. It isn't a matter of just paving over some empty lots owned by PLU. Environmental impact studies, county commissioners and neighbors get their turn to comment on the proposals. Currently the county commissioners are not in favor of any more parking for PLU. They count the total spaces now available and the number of people likely to be here at any given time and conclude that there are more than enough total spaces, and that's all they care about. Perhaps someday the Rieke lot will be paved and people will park there more willingly.

Your statement that Carl Cole is paid on commission is flagrantly false. He receives the same hourly wage whether he writes five or 500 tickets. His salary does come from ticket payments, however it has no relationship to the number. When,

and if, there are no violations, then there will be no more Parking Enforcement Officer. The only "commission" that Carl will have is one issued by the Pierce County Sheriff to write citations on the streets surrounding the campus. We all know that people have wedged themselves into every conceivable (and some inconceivable) places that a vehicle could park, legally or not. This is a hazard to traffic and pedestrians all over the campus perimeter and angers our neighbors and visitors. The citations Carl will write on the streets will be county citations and will require the recipient to appear in district court or pay the fine by mail. County citations cost \$20 and up, depending on the nature of the violation. PLU will not receive any funds from these tickets.

My only interest in this is that truth be printed. Taking things out of context or reporting only part of the story are objectionable to me and I hope to others as well.

Walt Huston, director Campus Safety and Information

More lots needed to solve parking dilemma

To the editor:

Thanks for your coverage (Oct. 5) of the abominable parking situation at PLU. It's an issue whose time has come. I resent having to spend my valuable time and frustrated energy searching for an honest parking space and then being late to classes for which I pay almost \$400 an hour to attend.

On Sept. 11 I wrote to Walt Huston about the lack of parking for us commuters in the Library Lot. I suggested that if the parking spaces were rearranged, we could fit at least 20 (I now believe 40) extra spaces for cars. I suggested this could be accomplished by: (1) designating certain areas for compacts only; (2) having the spaces at a diagonal angle; and (3) making the aisles "one way."

I never received an answer from Mr. Huston. Instead his solution to the problem seems to be to punish any violators who can't fit their round pegs into his square holes (2,800 registered vehicles into 2,470 parking spaces).

Rearranging the parking spaces wouldn't cost much (some paint and some labor). I wouldn't mind paying \$10 or \$15 a year for my parking permit if it meant I wouldn't have to spend a half an hour every day driving round and round the lot waiting for someone to pull out of a space. What about a second floor (or roof) over the lot as an additional space to park?

If I can come up with these few answers, surely the professionals can come up with a better answer than the present punitive one.

Of course, I've had more time to think about this; about half an hour a day driving round and round and round ...

Teresa Mansager, senior psychology major

Issue of GRE higher concern than parking

To the editor:

I wish to comment briefly about two topics recently addressed in The Mast (the first new and provoking, the second old and mercilessly reoccurring).

GRE Preparation Course — I am well aware that there are mechanics which ought to be the best of one's capability on exams of different formats (i.e., long/short answer essays, objective multiple guess tests, lab practicals, etc.). However, I read with some dismay and great concern (The Mast; page, 3; Oct. 5) that we as an institution are about to offer a non-credit course taught by an unnamed person the intent of which is to increase "... student competency in such areas as vocabulary, math and reasoning."

Is this an accurate representation of the content and goal of this course?

If the answer to the above question is yes, then I ask my faculty colleagues, students and administrators the following. *IF* our students are not proficient and competent to a level reflected by their GPA in the vocabulary of our society and in that of their educational speciality, and *IF* our students are not able to reason analytically, with clarity and substance, and *IF* upper division students (in whom we have pride for their performance in our classes) need to take a non-credit course to increase their skills in vocabulary, math and reasoning,

should we not be focusing our resources toward discovering how to solve the problem posed by such a need? Such an offering would appear to plainly state, "The educational program at PLU is failing!"

Competencies such as those listed above are the basic fabric and express goal of the process of education at PLU as outlined in the "Objectives of the University," page two, paragraph two of the catalog. Hey faculty, if our students are putting forth the effort to "do well" in our classes and yet they need this course, we are failing. Hey students, if I were paying the bucks you are to attend PLU and if I were succeeding as well or better than the average student in my field (GPA-wise), I'd be mad as hell that I was not (or felt I was not) competent to do well on the GRE. You're not getting what you paid for.

The Great Parking Debate —

As an "old" prof who went to school back near the Pleistocene, I will not bore you with stories of how tough it was in the ole days at a major state university. This is the time of personal freedom (often erroneously translated to mean, me, me, me). Thus, my tales would be irrelevant; there would be no applicability of the history about how freshman could not have cars on campus, period. How no parking permits were issued to students that lived within a radius of 1.5 miles of the periphery of campus. Now club- (usually bison femur) carrying students were common place

during the winter. One had to defend against migrating mastodons which were on their southward migration.

Rather than relate old stories, I'll relate an up-to-date one. For all the time I have had an office in the Rieke Science Center (that's as long as the building has been here), I have never noted the west parking lot down here to be more than approximately 20 percent full (commencement, convocation, etc. excluded).

My point is simple; parking is available on campus. The critical component of the parking formula that allows it to equate to a "problem" is that many of the people (and I mean an awful lot of us) that use PLU parking are lazy. We are probably spoiled, too.

I know faculty who leave their office on upper campus, drive to Olson, jog or exercise in some manner, then drive back to upper campus. Many students at PLU are on a fitness binge. They run miles each week. Yet, some of these same students feel the Rieke lot is too far from the dorms when they require their chariot for a date Friday night. Folks, this is all largely irrational thinking and behavior.

To the complaints about security, puddles, vandals and most all other concerns (excluding handicap accessibility) relating to PLU parking, I say, "phooey!" In the main, these concerns are no worse on campus than they are for any street in Parkland, the mall or anywhere else. Don't use such arguments to

blow smoke. Don't use the "rigors" associated with cross-campus travel as an excuse. Most institutions of higher learning with which I have been associated have parking lots the size of the PLU campus. To cross one of those lots and then a campus many times the acreage of PLU is something about which one might complain. But, even such complaints are usually said in jest. Dorms are often a half-mile distant from academic buildings and one that I clearly recall was 27 stories high. And yes, slack time between classes at such places is still just 10 minutes. At many institutions, the educational process is accommodated by students and faculty alike who actually willingly schedule classes (dare I say it) at times other than between 10 a.m. to 3 p.m.!

Come on, PLU, quichchorbitchin. The noise is starting to lose its humor and act like an emetic. Surely you really can't believe anyone with a functioning prefrontal lobe attached to their cortex will take seriously the idea that we need to be pampered and coddled any more than we already are. Your satisfaction with PLU ought to be with the quality of its education, not its valet service. In short, you and I ought to be more concerned about why you feel that you are not qualified to do well on the GRE, rather than on how close to central campus you can park.

Dennis J. Martin associate professor of biology

Don't take it lying down ... read The Mast and learn to fight back.



A & E

Don't miss Disney's 'Fantasia'

by Patrick Foran
film critic

Walt Disney premiered *Fantasia* on Oct. 13, 1940, a film he believed to be his greatest work. Audiences disagreed.

They wanted to see *Snow White* and the *Seven Dwarfs* or *Pinocchio*, not "high brow" art. *Fantasia* simply baffled moviegoers and Disney spent the rest of his life making it up to them.

Fifty years later, critics regard this film as a "unique masterpiece" which, frankly, understates its brilliance. *Fantasia* is the best animated feature ever. Period. Nothing even comes close. In fact, *Fantasia* is one of the greatest films ever made.

In 1928, Disney released his first sound film, *Steamboat Willie*, starring a mousy protagonist by the name of Mickey. He became the number one star of the late 1920s and early 30s. But the 1935 release, *The Orphan's Benefit*, introduced a bombastic character that put Mickey into semi-retirement, his name — Donald Duck.

Disney did not want Mickey Mouse to lose all his popularity, so he began searching for a new vehicle to propel Mickey back into stardom. What he found was a film short (a short 15-minute film) entitled, "The Sorcerer's Apprentice," about a little guy who thought himself bigger than his britches.

Disney spent thousands of dollars on this project and went way over budget. His animators designed a story completely surrounded by classical music. Disney loved the concept. He decided that due to the expense of the short and its length, he would expand it into a "concert symphony," which became the film's working title.

Disney asked Leopold Stokowski, then the conductor of



the Philadelphia Philharmonic Orchestra, to conduct a few classical works which Disney would animate. Stokowski eagerly agreed. With the help of Deems Taylor, music scholar, the trio selected the eight pieces that eventually became the sound of *Fantasia*.

What makes *Fantasia* a masterpiece, is the collective combination of visualized musical storylines, immense color and stereophonic sound. These technical achievements were unheard of in 1940.

Disney and his animators created stories from the recordings of what they heard. The results were unbelievable.

The "Nutcracker Suite" follows images of fairies through the midnight blue twilight as fireflies. Stravinsky's "Rite of Spring" becomes the birth of the world, with all its violence and force, while Beethoven's "Pastoral Symphony" features centaurs, fairies and Greek gods.

Disney gave his designers free reign to create as many different colors as they knew how — an animators dream. The results of the direction astound the senses. For example, the color of boysenberry beautifully covers the frame during the "Pastoral Symphony."

In addition to magnificent color, Disney wanted to create tracking shots of the animation filmed. He would follow a picture by moving

the camera with the animation. *Fantasia*'s greatest shot, in fact, is found in Shubert's "Ave Maria" at the end of the film.

The camera moves through the animation, creating a multi-dimensional feel. Imagine entering a painting and travelling straight back through it. This special effect has never been duplicated, demonstrating Disney's creative genius.

But perhaps the film's greatest achievement is the stereophonic sound that runs along the audience in the theatre. Remember that *Fan-*

FANTASIA

A 50th Anniversary Re-release.
A Walt Disney Production.
PLAYING AT: Narrows Plaza 8
and Egyptian Theatre, Seattle.
**** EXCELLENT
*** GOOD
** FAIR
* POOR

tasia was made in 1940 and Disney technicians essentially introduced the same process practiced by sound engineers today.

Granted, current technology with digital equipment and computers is more efficient and clear, but Stokowski and his recording crew invented the same process that is now being perfected 50 years later. This truly remarkable achievement becomes even more astounding considering that motion picture sound technology was only 13 years old at the time.

The restoration of *Fantasia* enhances the effect Disney created 50 years ago. One piece of advice: Try and see this film at the Egyptian Theatre in Seattle. This theatre is one of four in the United States to have a copy of the 70mm print,



THE LITTLE MERMAID (1989) **** A wonderful fantasy about a young mermaid who falls in love with a prince. An instant Disney classic with wonderful characters including the crab/conductor, Sebastian. This film, along with *Who Framed Roger Rabbit?* reinstated the importance of animation in film. The musical numbers are wonderful, too. In fact, "Under the Sea" received a standing ovation during the New York premiere. Oscars for Best Score and Best Song.

PETER PAN (1953) **** This recently released film tells the story about a group of children and their magical adventure with Peter Pan. Disney has a lot of fun with the artwork and paces it quickly.

BAMBI (1942) **** Story of a young fawn and his life in the forest. Again, Disney packs the picture with great characters. The children who saw this film in the 1940s and '50s would grow up deeply affected by the vision of nature. Today, many of these children are today's environmentalists and animal rights advocates, also known as, "Bambists."

DUMBO (1941) **** A little elephant must cope with his big floppy ears. This wonderful film followed *Fantasia*, and was warmly received by audiences. The theme of a character coming to terms with himself remains a standard for all Disney features. In fact, *Dumbo* won an Oscar for Best Scoring of a Musical Picture.

PINOCCHIO (1940) **** Based on a story by Carlos Collodoni telling the adventures of a puppet who becomes human. This film remains as one of Disney's most popular. Exciting and fun, *Pinocchio* won Academy Awards for Best Original Score and Best Original Song.

creating greater dimensions to the film.

In addition, six sound tracks are laid down on the speaker system instead of the four tracks found in 35mm theatres. This effect enhances the surround sound feel dramatically.

If animation is the greatest art form of the 20th century, *Fantasia* is definitely its greatest example. Disney was an innovator who saw so far into the future, modern film-

makers are still trying to understand his concepts.

DO NOT MISS THIS FILM! For anyone who has an interest in film or just likes going to the movies, *Fantasia* is one of the greatest films of the century.

Patrick Foran is a senior majoring in theatre. He reviews films and creates ratings for released films and videos.

PLU graduates show off art at University Gallery

by Lisa Langsdorf
staff intern

Alumni artists "came home" last week to show off what they've been up to since graduating from Pacific Lutheran University.

A reception was held last Tuesday in the University Gallery to open the exhibition, "Coming Home." It features the work of 20 former PLU students. Becky Frehse, the gallery coordinator described the show as "nostalgic" and a "commemoration." "It's a chance for those who've come and gone to come back again," said Frehse.

Jennifer Barwick, a 1989 graduate from Seattle, submitted three works based on the mythical tales of Scylla and Charybdis. The abstract paintings are vibrant in color and convey motion though they are still. "I don't really paint with an image in mind, but usually I have a color," said Barwick.

"My goal after college was to be around any kind of art forms, but always to be painting," said Barwick. She also enjoys jewelry-making and wood-working. Currently she works as a buyer for a craft gallery near Pike Place Public Market in Seattle.

As for the life of a recently graduated painter she said, "It's tough being an artist out there, you have to push your work. Most

galleries are interested in people who are already established. Much of the success is luck." Reality aside, she described what she does as a painter as, "totally gratifying."

Don Myhre, a 1964 graduate, submitted two "books" and an oriental decorative piece called a table screen. All three include photographs coupled with metal framing or wood.

He said, "The photographic process is not the main thing. I like making and manipulating the images." His works, he said, "should stimulate creative thinking." This is especially true of the table screen.

"With the books I wanted to give the viewer a tactile experience. The viewer should develop a closeness with my work. The pages are meant to be turned—it invites participation," Myhre said. Ironically, his two "books" are displayed in sealed glass cases.

Myhre was an education major at PLU. He continued his studies at the University of Washington School of Architecture. Afterwards, he served in the military for a short period. In 1976, he completed a master of fine arts degree at UW.

Judy Baird, a watercolor artist, brought paintings from her gallery in Carmel, Calif. She, too, was an education major and graduated in 1962. She taught for several years,



Artist Jennifer Barwick, a 1989 PLU graduate, reflects on one of her paintings at the "Coming Home" exhibition in the University Gallery.

but in 1980, she and her husband (a jewelry designer) opened the gallery together. "We work together, but it takes all our effort and energy to keep it going. It's nice to be self-sufficient though."

Baird was raised in this region. "The Pacific Northwest is very much a part of my artistic background," she said. One of her

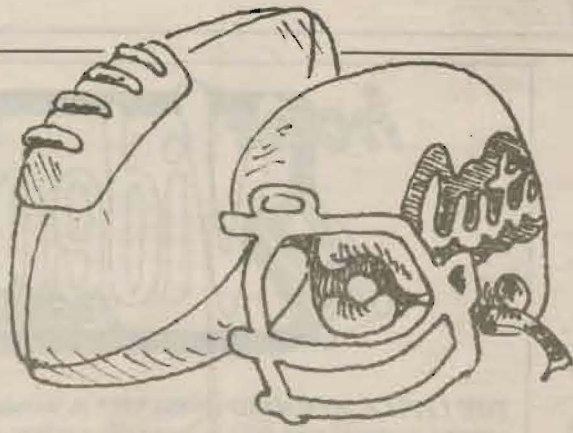
first recollections of involvement with art was as a fifth-grader being asked to paint the mountains she saw from her schoolroom window.

A wide range of styles and media are featured in this exhibition. Emerging artists and "Sunday painters" (those who paint for fun) alike have submitted work, accor-

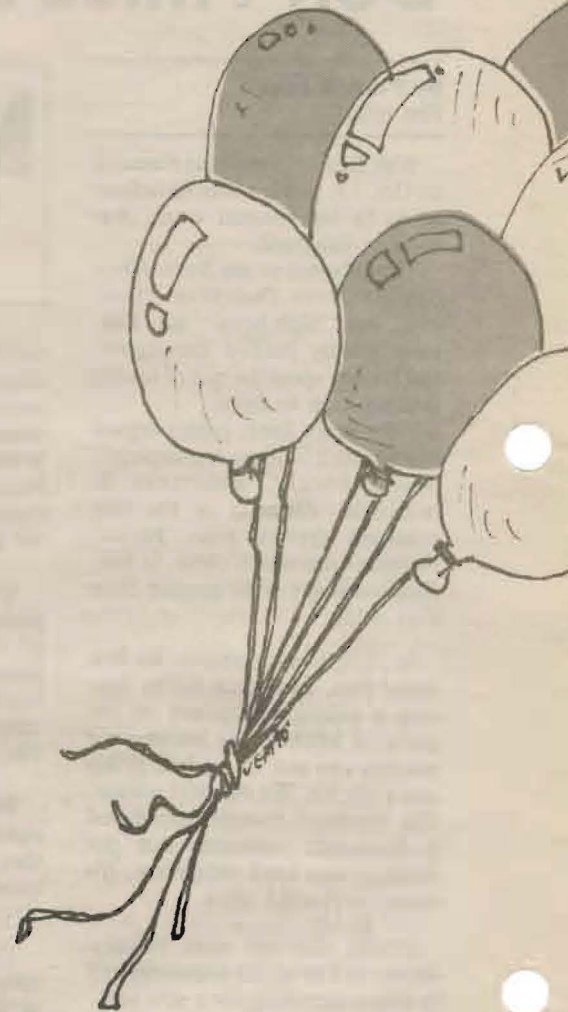
ding to Frehse.

The free exhibition runs from Oct. 3 to Oct. 31 in the University Gallery in Ingram Hall. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays and 1:00 p.m. to 4:00 p.m. on Sundays. For further information concerning the exhibition call 535-7573.

Jerry Debnor / The Mast



Courtesy of PLU Archives
PLU students act out the "Coronation of Athena and Pandora's Folly" during songfest in 1969



Tradition. A word that continues to repeat itself through memories and past experiences.

Homecoming is a tradition at Pacific Lutheran University and carries several traditions within the yearly celebration.

Pacific Lutheran Academy had its first homecoming in 1902. It was more of a reunion for alumni and held for gathering purposes. The first traditional fall homecoming was held in October of 1931.

The tradition of having a pep rally and a bonfire was started at this time. Downtown rallies were held in the years 1938 through 1950. The homecoming parade also began in 1938 and continued every year until 1956. The tradition returned in 1983 as an "all campus" parade.

The first PLU homecoming queen was elected in 1941. The queen candidate would earn her title by a majority. A re-vote would occur in the case of a tie.

The homecoming queen remained single until 1952 when the tradition of "Handsome Harry" was introduced to be her escort. This title was intended to embarrass the recipient, but it eventually became an honor to be chosen. In 1974, Handsome Harry was replaced with a new tradition, homecoming king.

The first homecoming dance was held in 1963 in Memorial Gym. Before that, no dancing was allowed on campus.

One of the biggest traditions of homecoming started in the '60s was songfest. It played a major part in homecoming by the '70s, involving all the dorms to express their creativity of a theme through dance and song.

The most recent addition to the traditions of PLU's homecoming was added in 1987. For competition in dorm decorations, songfest and the parade of floats, dorms could earn points for the winning trophy.

by Lois Johnson
a&e editor



Past, Present

E

by Lois Johnson
a&e editor

In 1963, the tradition of formal dances was introduced at Pacific Lutheran University with the first homecoming dance held in Memorial Gym. This year, the traditional image of the homecoming dance is different.

The formal dance committee is stressing that the homecoming dance is for everyone. Single dance tickets are being sold, not just for couples. Dance chair Michelle Calhoun said the dance is designed as "one big party for everyone to enjoy. We don't want anyone to be left out."

Single tickets are just the beginning of new things that the dance committee is trying. It is looking at other locations for dances, such as on a ferry or in a barn.

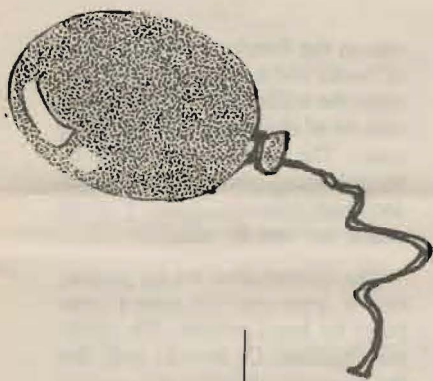
The theme for the home coming dance this year is "Midnight Madness." Tacoma Vice will provide live, top-40 music and a selection of party food will create a fun atmosphere for dance-goers.

Calhoun said it will be "the biggest party in 100 years," to tie in with the homecoming centennial. She encourages people to come as a wing, in a group or with a friend, but to be sure to attend.

"Midnight Madness" is Saturday, Oct. 13 from 10 p.m. to 2 a.m. at the Fife Executive Inn.

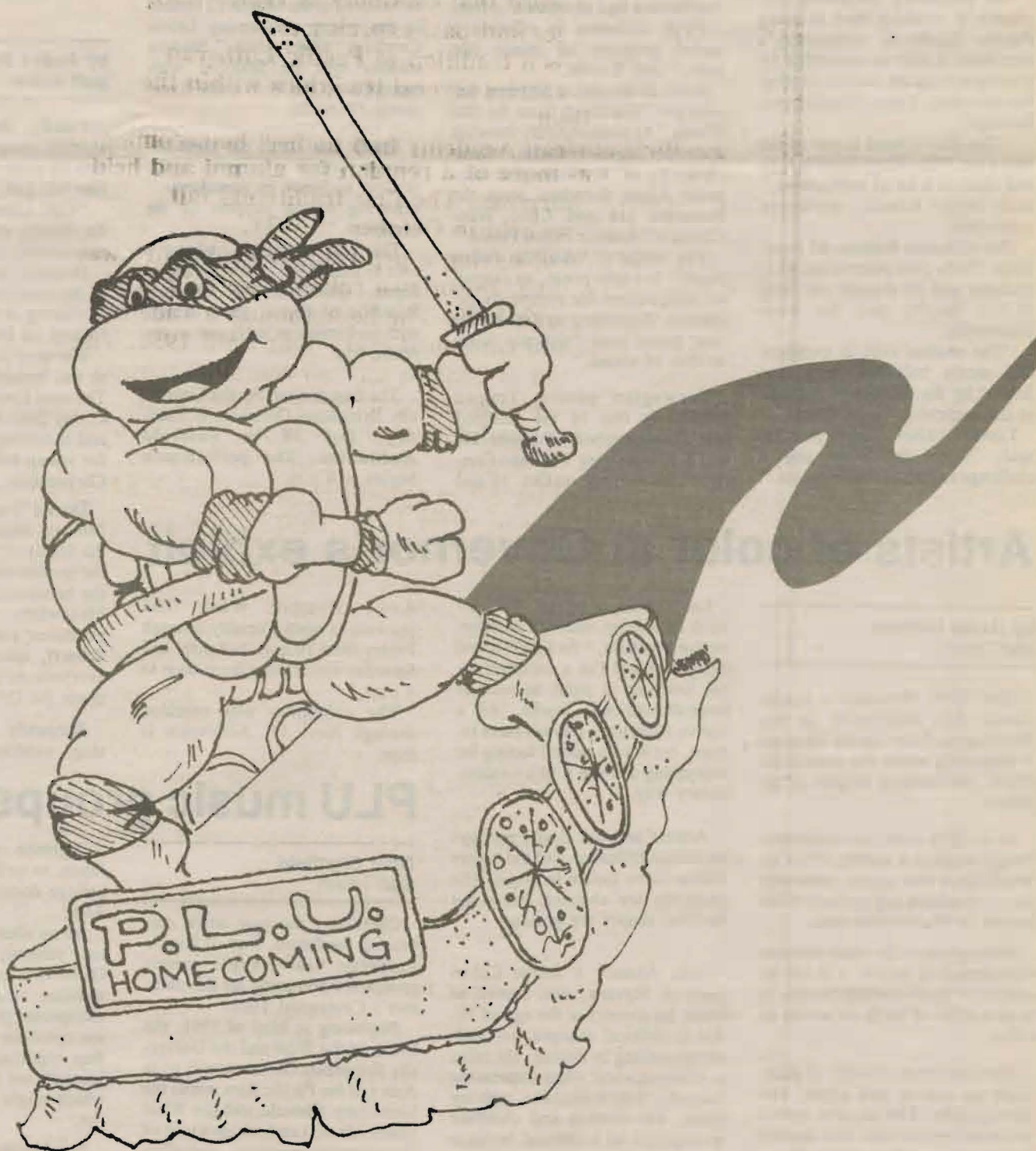


Couples enjoy an evening of fun in Memorial Gym at PLU's first homecoming dance in 1963.
Courtesy of PLU Archives



Hall Director Jen Johnstad solicits Hong resident Jeff Little to demonstrate what her future would have been without PLU education. Hong's theme for dorm decorations was "Decisions Affecting the Future."

Jennifer Siverston / The Mast



and Future...

A & E

Norwegian musical tradition celebrated

by Eric Haughee
staff intern

This is the year to discover what Scandinavian culture is all about. Some of Norway's best musicians have come to Pacific Lutheran University to celebrate the "Exchange Year of Music."

The concerts will be performed on Oct. 15, 17 and 18. They feature a recital with works by Edvard Grieg, a trumpet and organ performance and the Norwegian String Quartet. All three evenings are a showcase for the rich musical tradition of Norway.

The festival begins on Monday in the University Center with "An Evening of Edvard Grieg." The music will be performed by Herald Bjorkov, baritone, and accompanied by pianist, Audun Kayser. Kayser is the curator and artistic director of "Trolldhaugen," Grieg's home in Bergen, Norway.

Kayser recorded the largest selling classical recording in Norway with the Bergen Philharmonic, a rendition of Grieg's "Piano Concerto." Bjorkov earned the Grieg Prize for music last year and won acclaim at the 1983 International Song Competition.

Organist Kare Nordstoga is scheduled to perform in Eastvold Auditorium with Oslo Philharmonic trumpeter Ole Edvard Antonsen on Oct. 17. Nordstoga also performs in Oslo as a cathedral organist.

The Norwegian String Quartet will give the grand finale of the festival on Thursday, Oct. 18 in the Scandinavian Cultural Center. The quartet is composed of Harald Aadland and Mette Elizabeth Steen on violin, Oddbjorn Bauer on viola and Merete Olson Carr on cello.

Performances begin at 8 p.m. Series tickets for all three concerts are \$10 and single show tickets are \$5. For more information call 535-7621.



Courtesy of PLU Photo Services

The Norwegian String Quartet will perform on Oct. 18 in the Scandinavian Cultural Center for PLU's "Exchange Year of Music" program. Members of the quartet, left to right, are Merete Olson Carr, Oddbjorn Bauer, Harald Aadland and Mette Elizabeth Steen.

Orchestra to play Scandinavian pieces

by Helen Hansen
staff intern

The University Symphony Orchestra is working hard to make Pacific Lutheran University's centennial a year to remember by playing a program commemorating the university's rich Scandinavian heritage.

"This year's band is one of the best ever. The energy level is high and there is a lot of enthusiasm," said Jerry Kracht, orchestra conductor.

The orchestra features 60 musicians. Forty-five players are PLU students and 15 players are from PLU's faculty and the local community.

"The student core is excellent and nicely balanced. It is not limited by the number of students in the orchestra," said Kracht.

Laurie Parkison, student member said, "It is an honor and a challenge to play in the orchestra."

Five concerts will be featured this year: Oct. 16, Nov. 29, March 12, April 4 and May 1. All concerts will take place in Eastvold Auditorium and admission is free.

"The orchestra is offering a varied program of music this year," said Kracht.

Some of the pieces featured this year are "Greetings from the Old World," by contemporary Swedish composer Ingvar Lidholm, "Symphony No. 2" by Norwegian composer Johan Svendsen from the Romantic era and Chou Wen-Chung's "And the Fallen Petals."

The music of "And the Fallen Petals" is a tone poem, an extended composition for symphony orchestra. According to Kracht, the tone poem uses "delicate brush strokes of sound."

Norwegian pianist Trygve Traedal is one of the featured guests of the orchestra this year. He will perform Grieg's "Piano Concerto" in A minor on Oct. 16 and

Chinese-American violinist Irene Cheng, perform Brahms "Violin Concerto" at the Nov. 29 concert.

Soprano LeeAnne Compos, will be featured at the March 12 concert in the spring performing Lewis Carroll's "Child Alice." Student soloists will be featured with members of the University Symphony Orchestra.

Kracht said that "the most important aspects at concerts is the student audience in attendance," referring to the support of the orchestra.

This year's schedule includes a tour to East Asia, with concerts in Japan, Okinawa, the People's Republic of China, Hong Kong, with performances in Hawaii on the return trip.

The first concert for the University Symphony Orchestra is Tuesday, Oct. 16 in Eastvold Auditorium. The performance begins at 8 p.m.

Count Dracula flies in for musical show

by Audra Bradford
staff intern

Finally, they are alone. The cloaked count stares hypnotically into his victim's eyes, preparing to bite her soft, white neck.

"Gee, Count Dracula, you sure do have sharp teeth," she announced.

Dracula, the Musical?, a spoof of the classic horror tale, is currently playing at the Chinook Theater located on Fort Lewis.

The story is set in the early 1800s at the Seward family madhouse. The eerie Count Dracula, played by C. Jay Iseli, has moved next door and is coming over for dinner and for young Mina, played by Karen Christensen.

Doctor Van Helsing, played by Micheal Slease, tries to convince the family of Mina's danger, while the women of the play swoon over the handsome, mysterious count. Meanwhile, Boris, one of the madhouse's lunatics played by Bill Scharff, eats bugs and compels everyone to join him as he sings about the United States.

Burgundy drapes outline the stage windows and a model ship

sits on the fireplace mantle. Rows of books and a frequently used bar align the walls while a fancy couch and set of chairs take up the living room. The audience is seated at informal dining tables during the performance where purchases from the snack bar can be eaten.

The orchestration for the production is done entirely with a computer by Jim Larrison. The director, William C. Strock, said that the computer program has worked out well, following the actors while not drowning out their voices.

The play shows Oct. 12-13, 18-20, 25-27, 31 and Nov. 1-3 at 8 p.m. It is scheduled for 2 p.m. on Oct. 28. Ticket prices are \$7 for adults and \$3.50 for children. Prizes will be awarded to members of the audience with the best costumes on Halloween night. Costumes can be rented at the costume shop located next to the theater.

The Chinook Theater will be having open auditions for their next production *Scrooge and Christmas Cheer* on Oct. 15 and 16 at 7 p.m. Those auditioning are asked to bring music to sing. Performances for this production will run Dec. 7 through 23.

Artists of color at Governor's exhibit

by Helen Hansen
staff intern

The 1990 Governor's Invitational Art Exhibition at the Washington State Capital Museum is displaying works that portray the ethnic and cultural origins of the artists.

In its 26th year, the exhibition brings together a variety of art by Washington state artists, reflecting the rich tradition and cultures of the people in Washington state.

Although there are many cultures represented by artists, it is not an exhibit of multi-cultural artists. It is an exhibit of work by artists of color.

The exhibition consists of paintings on canvas and paper, and photographs. The diverse colors and patterns are what first catches the attention of the viewer. There is an enormous variety of subject matter, such as people, animals and objects, featured in these paintings and photographs. Most of the artwork was abstract.

Ten artists are featured in this exhibit. All of their works are totally different from each other. Each artist had his own individual style.

Leo Adams, a painter with artwork on display, stated in an informative brochure, "As a painter and designer I feel I'm a complete artist working in paint as well as three-dimensional works. As a Native American, I do not paint Indians, but have a natural feeling for everything and use it in a contemporary way."

Adams' artwork clearly portrays an Indian influence and the colors appear to be Indian in origin. His paintings are abstract, but some familiar shapes are present.

Juan Alonso, a native Cuban born in Havana, was forced to leave his country at the age of 10, due to political changes, and ended up settling in Seattle. He takes a different view when expressing himself. "I try to examine, with my work, the fleeting and childlike perceptions of a cultural heritage that, while being the backbone of my individual identity, slips into the realm of inevitable distant and fading recollection."

Alonso's work is slightly abstract and features distorted forms of Cuban natives. The colors in his paintings are bright and very vivid.

The Washington State Capital Museum is located at 211 W. 21st

Ave., Olympia, Wash. The museum is open Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from noon to 4 p.m.

The exhibition will continue through Nov. 11. Admission is free.

PLU music groups are hitting the road

Brad Chatfield
staff intern

Cherishing the past while embracing the future, four of Pacific Lutheran University's music groups are preparing for this summer's Centennial Tours.

Beginning in May of 1991, the Choir of the West and the University Symphony Orchestra will go to Asia and the Pacific Rim, while the University Chorale and the Wind Ensemble will embark on a tour of Scandinavian countries, including Norway, Sweden and Denmark.

"Pacific Rim countries are where the future is going to be," said Noel Abramson, promoter and director of the tours. This tour, leaving on May 29, will visit Tokyo, Hong Kong, Beijing, Shanghai and Honolulu. According to Abramson, this trip will allow students of the orchestra and choir

to sightsee with host families in Japan, as well as stay in hotels and college dormitories in the rest of Asia.

As an alteration to the original tour itinerary, a planned stop in Okinawa was eliminated in order to stabilize cost in response to an unexpected price increase. Abramson opted for this alternative rather than requiring students to cover the increase out of their own pockets, which might cause many to drop out.

A different departure schedule is planned for Scandinavia. The two groups will arrive in Bergen, Norway on different days, May 27 and 28, in order to keep flight costs down. They will visit and perform in Bergen, Trondheim, Allesund, Oslo and Copenhagen. Though the concert there was cut due to escalating costs.

Even more significant about this tour is the rich, historical ties to PLU. According to Abramson, the groups have been invited to perform at the Bergen International Music Festival, near the site of a monument placed by PLU in Rev. Bjug Harstad's birthplace of Valle, Norway.

Tom O'Neal, Wind Ensemble director, said, "Bands are big in Norway and we think we can represent the school well." O'Neal plans on including a trio of distinctly American marches composed by John Phillip Sousa, as well as more popular selections from *West Side Story* and *The Little Mermaid*.

The total cost of each tour is \$2,400. Though this amount must be paid for by each student, it will be figured into the total package of financial aid for the year, if eligibility requirements are met.

SPORTS

Women blank opponents...again

by Ross Courtney
staff intern

The Pacific Lutheran University's women's soccer dominating style of game proved to hold water with high level teams this weekend as they won 3-0 and 1-0 in a pair of home games.

On Sunday, the Lutes defeated the Washington State Cougars 1-0, a score which falls short of describing the overwhelming attack PLU showed.

For 83 minutes the Lutes were held scoreless in spite of out shooting their opponents 24-3, barely missing numerous breakaways and forcing the WSU keeper to make a myriad of fine saves. The Cougars managed to dodge the bullets for nearly the whole game and it appeared as if regulation time would end in a 0-0 tie.

Finally the inevitable happened. The offensive pressure proved too much for WSU as they made a slightly errant pass back to their keeper giving the Lutes the chance they were waiting for. Wendy Johnson, a junior forward, pounced on it and slid it into the net for what proved to be game winning goal.



Erik Campos / The Mast

Senior keeper Kate Wheeler, has registered six straight shutouts.

"We knew we would get one (goal) in. It was just a matter of time," said sophomore co-captain Mary Rink.

Karin Gilmer, senior co-captain, thought the goal would blow the game wide open. "I thought we might score again after that," she said. "It (the goal) shows that the longer we play, the better we get."

"We weren't really frustrated but we did feel that anxious drama," said coach Colleen Hacker. "It wasn't a question of if, it was just how. We were giving ourselves the opportunities we wanted."

Goalkeeper Kate Wheeler recorded the shutout, the Lutes sixth in a row.

PLU 3, Western 0

The Lutes defeated Western Washington University 3-0 Saturday in a slightly less dramatic game.

Gilmer opened the scoring 20 minutes into the game on a picture-perfect combination of passes.

Johnson flicked the ball with the outside of her foot to the oncoming sophomore defender Shannon Arnim who carried it down the right sideline and delivered the cross to Gilmer who shot it into the net from eight yards out.

Later, Rink and Arnim connected on two nearly identical goals to round off the scoring.

Twice in the first half and once in the second, Arnim threw the ball toward the near post and found Rink who headed it backwards with her head over the goalkeeper.

PLU outshot Western 15-3 showing their usual domination and allowing Wheeler to only make one save.

Overall, coach Hacker is pleased with the level that her Lutes are playing soccer, by beating talented teams as they did last weekend.

"Western Washington is a perennial Northwest powerhouse," she said. "WSU is a NCAA Division 1 school with full scholarship players. They have beaten every NAIA team they've played this year. It shows we can compete with any team in any division."



Erik Campos / The Mast

Sophomore forward Cheryl Kragness juggles the ball in an attempt to slid past her Western defender.

Hacker sees admirable soccer in all aspects of her team.

"Defensively we have matured and strengthened week by week.

"Our midfield is a source of control and domination. We have confidence that once we move the ball up field we are going to finish with some force if not a goal. We have six outstanding midfielders playing four positions. We continually have players at 100 percent.

"Up front Wendy Johnson and Cheryl Kragness are so complementary. Wendy is explosive and a tremendous finisher.

Cheryl (sophomore) is the steady playmaking forward, said Hacker.

Johnson leads the team in scoring with eight goals.

The Lutes, ranked No. 2 in the nation, take on No. 6 ranked Willamette tonight at 4 p.m. in a conference match up at home. Sunday they host Simon Fraser at noon in a district showdown which will affect post season playoffs. Simon Fraser has been in and out of the top ten all season.

"It (this weekend) should be an

outstanding display of women's soccer," said coach Hacker.

WOMEN'S SOCCER NAIA TOP 10

1. Boca Raton, Fla.
2. Pacific Lutheran
3. Berry, Ga.
4. Park College, Mo.
5. Siena Heights, Mich.
6. Willamette, Ore.
7. Elon, N.C.
8. Seton Hill, Pa.
9. Lindenwood, Mo.
10. Wheeling Jesuit, W.V. Huntington, Ohio

PLU Power: Sue Westering releases College Power Workout aerobics video

by Kirsten Lindaas
staff reporter

Jane Fonda has a new competitor in the aerobic fitness video market. It's Susan Westering from Pacific Lutheran University.

This summer Westering with help from various PLU students, faculty and staff, put together the "College Power Workout," a video geared especially for people that are college age or in good physical condition.

Westering has taught high- and low-impact aerobic classes at PLU since 1985 and in 1980.

Westering said she has researched the aerobic fitness video market for the last two years and found a lack of videos for the college population. Many of her students were frustrated by the video selection also, she added.

Two recent PLU graduates, Kim

Mangold and Doug Nelson, helped Westering design the workout for the video. Mangold said it took three solid days to design the workout.

"I had all the ideas in my head, and spent days and days putting it all together," Westering said.

The video was filmed in August by PLU Television and headed by Rick Machle. Photos were taken by Ken Dunmire from PLU Photo Services, said Westering.

Nelson said they were lucky because the money, sponsors, camera crew and music all fell into place at the right time.

The 12 individuals in the video are all either PLU students or recent PLU graduates, except for Peggy Zemek, who works in the Financial Aid office, Westering said. Participants were Westering, Mangold, Nelson, Zemek, Mike Cheney, Lisette Gonter, John Gradwohl, Michelle Leisle, Allison

Marek, Byron Pettit, Jeff Phillips and David Veach.

Leisle, a junior, said the filming took one whole day and there were three practices the week before which were three to four hours long.

"The day of filming was incredible, you have so much adrenaline running through your body," said Marek, also a junior.

Mangold said it was really hard work but fun, the people in the video as well as the production crew were great.

The students each received outfits and aerobic shoes which were sponsored by Avia, Westering said.

"The video is on the cutting edge of aerobics using aerobic interval training," Westering said.

Westering said the video can be beneficial for any fitness level because it includes both high- and low-impact aerobics and has time limits for beginner, intermediate

The day of filming was incredible. You have so much adrenaline running through your body.

— Allison Marek, junior

and advanced levels. It is also educational, she added, giving directions and advice to the viewer with the aerobics.

Westering said there are six women and six men in the video because it is designed to be a coed workout.

Nelson said the workout has difficult physical demands and does not involve any "dancey-step" type moves. He added, aerobics

can be fun for both sexes.

Westering said the music was chosen from the compact disc library at PLU. The music was recorded at a high level, so it is noticeable and motivating, she added.

Westering said the video is designed for workouts with a group of people or some friends, because exercise should be fun.

Westering's goal is to get the video into college bookstores across the country and integrated in physical education programs.

Recently the video was purchased by 43rd Combat Support Hospital from Fort Lewis. It was sent to Saudi Arabia last Sunday for the troops to use for entertainment and work outs, Westering said. Because of the heat and the cultural restrictions, women cannot work out outside.

The video is currently on sale for \$22.95 in the PLU bookstore.

SPORTS

Lutes run out of time in 31-20 loss to CWU

by Greg Felton
copy desk chief

Against the top-ranked Central Washington University Wildcats, the Pacific Lutheran University Lutes played two different halves of football, and ended up on the short side of a 31-20 score.

Said senior end Mike Welk, who caught two touchdown passes Saturday, "We just didn't function very well in the first half. I wish I could have it back."

The first half was all Wildcats, as Central surprised the Lute defense with a passing attack that they had not shown many other teams in the league.

"They're a very dominant team early," said Lute Coach Frosty Westering. "They got great momentum in the early going."

The game was a defensive battle back and forth in the first quarter,

until the Wildcats moved the ball 42 yards in five plays for the game's first score. Junior quarterback Eric Kurle dropped the ball on the next possession on his own 11-yard line, and the fans at Tomlinson Stadium in Ellensburg were soon cheering a 14-0 score.

The Lute defense kept the pressure, stopping the run and continually pressuring senior Wildcat quarterback Terry Karg. With 10 minutes left in the half, a holding penalty, a sack by junior tackle John Falavolito and a big stop by junior end Ed Jolly had the Wildcats facing a third down and 28 to go. Enter the passing game.

Junior Wildcat receiver Eric Boles slipped between the seams of the Lute zone and hauled in a pass for a 31-yard gain and a first down. The same play was good for a touchdown four plays later, when the Wildcats were facing a third and 11.

All afternoon, the PLU defense played strong for a few downs, then gave up big plays. On the next Central possession, junior fullback Kenny Thompson slipped a few tackles and ran for a 50-yard score on the first play from scrimmage.

Down 28-0, the Lutes were looking at a possible blowout. But a bit of momentum shifted their way when senior defensive back Peter Gradwohl fell on a Wildcat fumble. Freshman quarterback Marc Weekly used three plays and a 12-yard pass to Welk to get PLU on the scoreboard before the half.

The first half stats looked lopsided, but the Lutes battled to keep it close in the second half. Central had 15 first downs to PLU's 5, and a balanced 310 yards offense com-



Mike McFarland / The Mast

The Lute kick-blocking defense flies to the ball, led by high-flying No. 44 Ken Fagan and No. 97 Greg Hall. Brody Loy, No. 18 watches on, while Brian Larson attacks on the far side. The Lutes failed to block the kick.

pared to 124 for the Lutes at the intermission. But the second half was different, said Westering, pointing out the statistics.

The Lutes outgained Central offensively in the second half, with 237 yards next to Central's 115. "You can get hot, but you can't stay hot," Westering said, describing Central's second half. "We just ran out of time."

The Lutes snuffed all three Wildcat drives in the third quarter, highlighted by sophomore defensive back Brody Loy's second interception of the game. But PLU wasn't moving the ball well, either, until Weekly hit Welk with a 31-yard pass in the final minute of the quarter. PLU faced a fourth and two from the Wildcat 23-yard line, and the Weekly-to-Welk-

connection was good again for a touchdown.

Later in the fourth quarter, the Lutes held Central to a field goal after they had three shots at a touchdown within the 9-yard line. Once again, it was a long passing play that got the Wildcats within striking distance.

The final score came on a 5-yard Weekly run after junior end Ken Fagan fell on a Wildcat fumble near their own goal line. A two-point conversion failed, and the final score stood at 31-20, Wildcats.

"We just kind of ran out of time," repeated Westering, "and they were playing not to lose at the end."

Loy said that he welcomes the chance to meet Central again, if both teams make the playoffs.

"All we can do is learn," he said. "We lost to a great team."

This week, PLU faces another undefeated team. The 23rd-ranked Whitworth Pirates will bring their 4-0 record to Sparks Stadium tomorrow for a 1:30 homecoming clash.

The Lutes may be without the services of Kurle, who injured his non-throwing shoulder in the first quarter of last week's game.

Kurle has been splitting duties with Weekly all season long. Westering said he hopes Kurle will be able to play soon, but Weekly is the player they need against Whitworth.

"We need a running QB," he said, describing Weekly's scrambling ability. "He makes things happen for us."

NAIA DIVISION II FOOTBALL TOP 15

1. Central Washington
2. Baker, Kan.
3. Peru St., Neb.
4. Tarleton St., Texas
5. Westminster, Pa.
6. Chadron St., Neb.
7. Dickinson St., N.D.
8. Wis-La Crosse
9. Nebraska Wesleyan
10. Bethany, Kan.
11. Pacific Lutheran
12. Missouri Valley
13. Westmar, Iowa
14. St. Mary of Plains, Kan.
15. Georgetown, Ky.

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SPORTS

Lutes drop pair of weekend games

by Jerry Lee
staff reporter

The Pacific Lutheran University men's soccer team had a tough time this weekend as they dropped a pair of games to Seattle Pacific 2-1, and Western 1-0.

On Sunday, the Lutes travelled to Bellingham for a re-match against the NAIA No. 6 ranked Western Washington Vikings.

The Lutes relied on a defensive game plan, after offensive weapon Vidar Plaszkko received a red card the game before. PLU was hoping to score on counterattacks, said senior sweeper and co-captain, Jack Hepler.

The lone and decisive goal of the game came late in the second half. A Western forward received a through pass and capitalized on a PLU defensive breakdown to score.

"Defensively, we were strong," said co-captain and defender, Brock Hurt. "We had very little

breakdowns — except one, basically."

Earlier in the season, PLU earned a 4-1 triumph over the Vikings. "They were fired up to beat us," said Hepler.

Seattle Pacific 2, PLU 1

On Saturday, the Lutes hosted the powerful, NCAA Division II Seattle Pacific Falcons. The game was a re-match of the finals of the Far West Classic in September, in which SPU dominated PLU, 4-0.

"We were fired up to beat them," said Hepler.

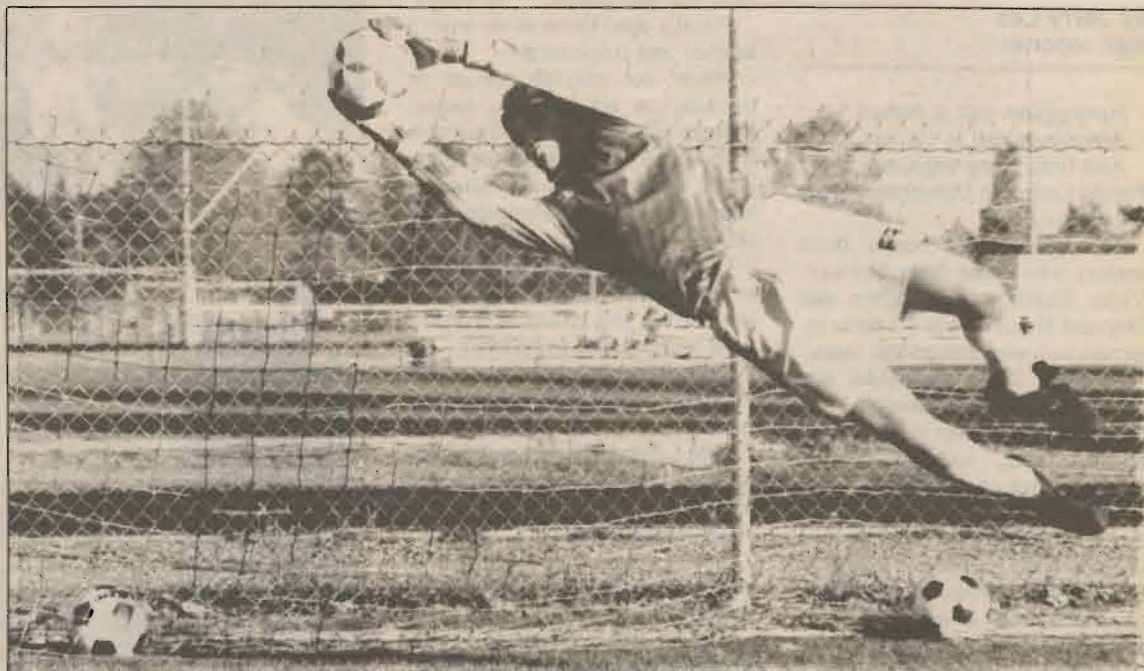
That fire showed well through the game, as PLU challenged the Falcons.

The Lutes struck first when junior midfielder Rod Canda fed freshman forward Jeff Ellis the ball.

Ellis dribbled the ball toward the goal and eluded the keeper for the 1-0 lead.

The PLU celebration was short-lived, as the Falcons struck back.

An SPU forward took the ball from the outside into the middle of



Erik Campos / The Mast

Outstretched junior keeper, Rich Hummel, successfully makes the save during a practice session last week.

Just lookin' for a scrum



Erik Campos / The Mast

Senior, flanker Erik Dilling takes the rugby ball and runs with it. Currently, Dilling and the rugby team are working toward becoming an official club sport at PLU. They need to get the final say on an insurance policy. Last year they were not recognized as being affiliated with PLU.

the field and one-touched the ball in from 20 yards out.

At the half, the Lutes and the Falcons were deadlocked at 1-1.

Not five minutes into the second half, PLU suffered a defensive lapse, as SPU scored the final goal of the game.

"The first and last five minutes of each half are windows of opportunities for any team," said men's coach, Jim Dunn.

Soon after the SPU goal, offensive tragedy struck for the Lutes, as midfielder Vidar Plaszkko was hit with a red card for shouting expletives at the line judge.

"I had been man-marked the whole game, and I felt I hadn't gotten to do anything," said Plaszkko. "SPU was successful in trying to

The first and last five minutes of each half are windows of opportunities for any team.

— Jim Dunn,
men's soccer coach

get me out of the game."

"I was frustrated and lost my temper," he said.

Without Plaszkko or a substitute player (a red carded player cannot be replaced with a substitute), the short-handed team fired itself up, said Hurt.

"It was pretty noble the way we played with only 10 men," he said. "We had incredible drive because the red card just spurred us on."

"I felt bad, especially with the result of the game," said Plaszkko. "I felt guilty in a way."

The rest of the game, the Lutes continued to challenge the Falcons, but could not find the net.

Tomorrow, the Lutes face Willamette in Salem. The game begins at 1 p.m.

"We need to go back to our past successes and just realize we are a good team," said Hurt. "We had tough losses to tough teams."

"We'll bounce back and get back to the way we were winning."

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SPORTS

Norwegians give kick to 'fotball' team

by Jerry Lee
staff reporter

Norwegians call it *fotball*.
Americans call it soccer.

And both come together on the Pacific Lutheran University men's soccer team.

The Lute roster boasts three seniors who come from Norway. Vidar Plaszko, Inge Larsen and Oeyvind Steinsvik are the three international students on the team.

Plaszko, 23, a midfielder and "consummate ball handler," as coach Jim Dunn puts it, hails from Kristiansand, located in the southern part of Norway.

The senior, who will graduate this December with a major in business administration, came to PLU for its combination of quality education and a quality soccer program.

Another Norwegian who played on the PLU team, Tor Svein Brattvaag, told Plaszko about PLU.

Plaszko said he has played soccer "for as long as (he) can remember." In Norway, he played on a first division youth team and a first division adult team. The quality of Norwegian soccer is at its highest at the first division, said Plaszko.

To begin concentrating on his education and career plans, Plaszko lowered his soccer ambitions to a modest division 3. The time demands were too much for him to juggle an education and first division play, said Plaszko. For instance, in a season of division 1 play, Plaszko played some 86 games in a ten-month period.

Plaszko lauded his American teammates: "I think we have a very good team — both in the way we go together on and off the field."

"The whole team is a combination of hard work and seriousness

with fun and games," he added.

Plaszko cited Dunn as the team's teacher and inspiration.

When not playing soccer or working on his business major, Plaszko enjoys spending time with friends, listening to music and playing a variety of sports including tennis, squash, badminton and skiing.

Upon graduation, Plaszko plans to work in the United States for a year or so, and return to Norway with professional experience.

"Work is the priority," said Plaszko. "But I still want to play soccer."

Inge Larsen, 23, plays defender on the Lute soccer team. He said he has played the game "since (he) could start to walk."

Larsen comes from Sortland, an island town located north of the Arctic Circle.

After a two-year stint in the Norwegian army, in which he earned officer status, Larsen attended a business school. There, he learned of PLU, and came to Parkland in the fall of 1989.

In Norway, Larsen played division 4 soccer, which he said was about the equivalent of the American soccer he plays now.

"Soccer in Norway is generally more technical," he said, smiling. "Americans run more."

Last season, Larsen did not play for the PLU team.

"I didn't know about the soccer program and didn't check it out," he said. "I came here to study, and I was out of shape, too."

Like Plaszko, Larsen called his experience on the PLU team as positive. He said he thought of Dunn as an excellent motivator for the team.

Larsen's reasoning behind playing soccer is simple: fun.

"If I thought it wasn't fun, I'd stop at once," he said.



Dave Cockrell / The Mast

Seniors Vidar Plaszko, left, Inge Larsen, rear, and Oeyvind Steinsvik, foreground right, warm up during a "fotball" practice. The three Norwegians are termed, the "Bunskies," by their teammates.

In addition to soccer and his studies, Larsen takes time to socialize with friends, teach swing for PLU's Norwegian dance group, ski and play recreational sports.

At home are Larsen's parents and two older sisters.

Upon graduating from PLU this December, Larsen hopes to work a year or two in America, before returning to Norway. Currently, it is difficult to get a job in his homeland, he said. Thus, work experience in the United States would be crucial to his career.

Oeyvind Steinsvik is a PLU track runner converted to soccer player. In Norway, Steinsvik did both sports, but felt it wouldn't be fair to do both at PLU.

After running track for two

years, Steinsvik decided to try a more team-oriented sport, and tried out for the soccer team.

Steinsvik, like Larsen, hails from the island town of Sortland. There, he played division 5 soccer, wearing spikes on his feet when the Arctic Circle weather would drop snow on his games.

Steinsvik came to PLU for its small size.

"You get contact with the teachers," he said. "You're not just a social security number."

Steinsvik is studying business administration at PLU. After graduating in December, 1991, he will follow the same post-graduation plans as his Norwegian teammates: work in the United States, gain experience and return home.

The soccer at PLU agrees with Steinsvik, he said.

"We have some really fun guys

with fun comments," he said. "At the most serious times, they come up with something that makes everyone laugh."

Personally, Steinsvik said he plays soccer for the sheer enjoyment of it. American and Norwegian soccer differ, though.

"Soccer here is more physical and in Norway it's more tactical," he said. "People play stronger and tougher here."

"I'm not too fond of that, because it can hurt the art of the game."

In his spare time, Steinsvik said he enjoys "going out with friends, playing other sports and," as he points at a passing woman, "that!"

Back home, Steinsvik lives with his parents and two older sisters.

All in all, the three Norwegians on the team, affectionately dubbed "Bunskies" by their teammates, contribute to PLU, while they study business and while they play soccer — or *fotball*.

EMPLOYMENT OPPORTUNITIES ON-CAMPUS

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Marketing Intern
Career Services Office
Lab Assistant / Grader
Physics and Engineering

OFF-CAMPUS

Afterschool Recreation Assistant — Metropolitan Park District — \$6.17-6.55 per hour.

State Department Internships — Deadline for summer internships: Nov. 1, 1990.

Client Services Intern — Pierce County Data Processing — \$5.00 - 7.00 per hour.

Details for these jobs and many others are available
in the Career Services Office, Ramstad 111, ext. 7459.

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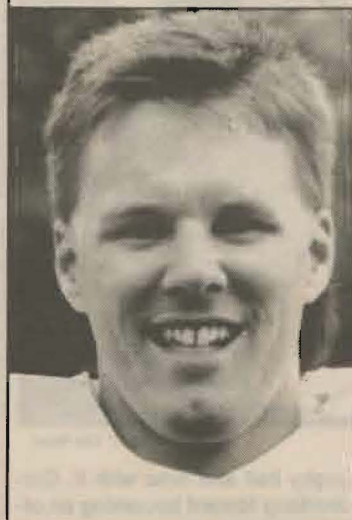
Microsoft Internships: Good pay, great experience. Application deadline is October 24. Come to Ramstad 201 or call Karen at x7469 for application procedure information.

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For more information on these and other internships,
come to Ramstad 201 or call Karen at x7469.

Athletes of the Week



Courtesy of PLU Photo Services

Mike Welk

This week their are two athletes deserving "Athlete of the Week" honors. Senior split end Mike Welk caught six passes for 168 yards in PLU's football loss to Central.

Welk also was on the receiving end of two Marc Weekly touchdown passes. He has now caught at least one touchdown pass in all four games this season.



Erik Campos / The Mast

Heather Lucas

Senior cross country runner Heather Lucas ran a personal best time of 17:32.78 in the women's 5 kilometer race.

With that time she finished third overall and helped the women's team capture the championship title in the Willamette Invitational.

SPORTS

Four Lute legends join Walk of Fame

Today is a historical day for the athletic department. Four innovators of athletic success at PLU will be inducted into the inaugural athletic Walk of Fame at 11:30 a.m. between Olson Auditorium and Names Fitness Center.

The Walk of Fame consists of five lighted brick pillars, each containing brass plates with the names of the inductees on them. It has been constructed on the north side of the swimming pool.

The induction will be followed by a banquet at noon that is open to the public. The cost of the banquet is \$9 per person. For more information call the athletic department at 535-7350.

The four inductees are:

■ **Marvin Tommervik**—Former football legend, athletic director, and coach. A two-time All-American halfback, Tommervik was the nation's top passer in 1941. He established more offensive records at PLU than anyone in history. After serving three years in the military, Tommervik returned to his alma mater to serve as athletic director in 1946, and coached football (1947-1950) and baseball (1947-1951).



■ **Clifford Olson**—Former PLU coach and athletic director in the 30s and 40s. In addition to his duties as athletic director, Olson coached football, basketball, baseball, golf, tennis, and track. Olson's football program compiled a 64-33-6 record during his 14 years as a coach. Between the years of 1939-1941, his teams won 18 straight games. A 20-year employee of the university (1929-1949), Olson is regarded as an innovator among his peers in the athletic development.

■ **Marv Harshman**—A former standout athlete at PLU, Harshman earned 14 athletic letters as an undergraduate. Upon graduation from PLU in 1942, Harshman returned to his alma mater, serving as athletic director, as well as coaching football, basketball, and track. Harshman coached collegiate basketball for 40 years, 13 seasons at PLU, 13 seasons at Washington State, and 14 years at Washington. His 1957 PLU squad finished with a 30-2 record and placed third at the NAIA National Tournament. Harshman retired from coaching in 1985 with 642 career victories.



■ **Rhoda Young**—former member of athletic staff who helped sustain, nurture and develop athletics for women. A 30-year employee (1938-1942 and 1943-1967), Young taught physical education and health as well as overseeing a women's intramural activity program. Young pioneered PLU's first women's intercollegiate athletic program in the early 1960s.

Photos courtesy of Alumni House

Subpar effort keeps volleyball team on par with 10-10 record

by Darren Cowl
staff intern

Junior Mary Wang had nine kills and junior Jennifer Swenson added eight hits to lead the Pacific Lutheran University's women's volleyball team to a 15-12, 15-8, 15-9 victory over Whitman College, last Friday evening. The win snapped a three game losing streak.

PLU then lost their next contest against Seattle Pacific University at SPU 15-11, 15-6, 15-6. The Lutes hitting percentage was a .008 with 31 kills overall, but with 30 errors.

The Lutes began the first game slowly as they found themselves down 5-0, but they rallied to score ten straight points for a 10-5 lead. Then SPU took control once again and subsequently went on an 11-1 run to take the game.

"It was obvious about who came to play and who didn't," said coach Greg Lundt. "We did not choose to win or play like we have the talent and the heart to do so."

The Lutes serving and consistency was subpar said Lundt, but he believes that the team is capable of being good in both areas if they choose to be.

Wang had eight kills and Senior Erin Lee added six, but hitting errors plagued the Lutes in the SPU match.

PLU had 11 serving errors to go along with the poor hitting and they accumulated just six team blocks for the contest Lundt said.

In the win over Whitman, the Lutes won but Lundt was still not satisfied with his team's play as they had 11 serving mistakes.

"The fact that we are not serving well really hurts us because if you consistently serve hard, the opposing team is thrown out of syn-



Erik Campos / The Mast

Junior Jennifer Swenson threads the ball between two Whitman defenders.

che and are unable to stick to their certain game plan," said Lundt.

PLU has just five games remaining in regular season play including Simon Fraser University, St. Martins College, Western Washington University, University of Puget Sound and Lewis and Clark.

In order to make the playoffs the Lutes must win at least four games and have SPU lose one to take the final spot.

PLU has a 10-10 overall record with a 3-2 conference mark and a 2-4 NCIC District record as the team faces SFU next Tuesday.

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SPORTS

Frosty, I'm sorry; it's all my fault

It's all my fault. I'm the one to blame for the Big Play Lute football team's loss to Central Washington University last Saturday.

I owe coach Frosty Westering, the entire football team, the cheerstaff and all the fans in attendance one big Lute apology.

I'm sorry!

There. How's that for one big apology.

Central's 31-20 victory (the score did not reflect the beating the Lutes took) was in direct proportion to my oversight.

You see my best friend was the starting tight end for the No. 1 ranked Wildcats that day at Tomlinson Stadium. Through him I received valuable information that could have helped the Lutes.

For the two weeks prior to the game we were in cohorts. We talked on the phone about the upcoming game and what it would take for PLU to defeat Central and visa versa.



Icky's Shuffle
By Mike McFarland

sa. We both agreed that the one way Central could defeat PLU was through the air.

Well, I didn't think that would happen because after three games this season the Wildcats had only attempted to throw the ball 56 times and completed merely 19 of those. Racking up a pitiful 61.7 yards per game.

So how could anyone expect to believe that Central would come out throwing the football the way they did and sustain the air attack throughout the game? Definitely not the PLU secondary.

Like I said before, I was aware of this and I should have gone directly to Frosty and Paul Hoeseth, the defensive coordinator, and informed them of Central's gameplan.

Come on. Who am I trying to kid? The coaching staff would never believe a two-bit, trouble making sports editor.

As a result I kept it to myself and sat on the sidelines and shot my pictures for The Mast. All I could do was smile as the Wildcats' offense dismantled the Lute defense with the pass.

Before the game I watched the warmups from the stands and noticed the electricity overflowing from the field. From the first popping of the pads, I could tell these guys meant business.

After Central rolled up 28 unanswered points, I realized that the Lutes were out of electrical juice. My second blunder then took shape and fit into place.

My best friend, the same one who in middle school cracked a plastic hockey stick over another kid's head, was again the source of my oversight.

I'm sure that he doesn't want me

to tell this to every Lute, but what can he do? He's 130 miles away.

My friend, wearing No. 90, actually had the nerve to wear around campus a PLU hat. That's not bad, but he put a taped circle around the PLU and placed a slash through it.

Let me back up. He told me he wore the black and gold hat all during the week without the slash, but when I arrived Friday he had the slash already in place.

In his defense, he meant nothing bad with it. He just wanted to loosen up his team. In fact, he almost came to PLU to play football, but he felt Central really wanted him.



Mike McFarland / The Mast

The hat that my best friend tampered with for the PLU/Central football game.

If he would have come to the Lutedome, he would have started along with Mike Welk, another Eastmont High School product.

Back to the hat.

It could have been proven to be

the game winner if used properly, as a method of inspiration. What I should have done is taken the hat and run at full speed into the locker room during halftime and display the derogatory symbol to the disappointed Lutes. Hopefully the Lutes would have been inspired and lifted to mount a comeback.

I would then go down in Lute history as the only sports editor to inspire the football team on to victory. Knute Rockne would soon be forgotten for the kid from Wenatchee.

Instead, there I was after the game overlooking the dejected Lutes and the overjoyed Wildcats and knowing I could have had impact on the game. All I had to do was take action.

And then I wondered, in my materialistic mindset, what would have Frosty given me for my inside knowledge of the game? An "Atta-way cheer." No, maybe an autographed copy of "Make the Big Time Where You Are," would be considered my just reward. Probably not.

Nothing would ever have been said, nor would my name find its place in the box score of the game. Now that I think about it, no one would have really cared how PLU won, just as long as the Lutes won.

And you know I don't really care either. Even if I had told Frosty Central's gameplan and ran in like an idiot screaming at the top of my lungs, I would have violated a friendship bond that I'm not willing to break.

I don't think Frosty would have been willing to break that bond either.

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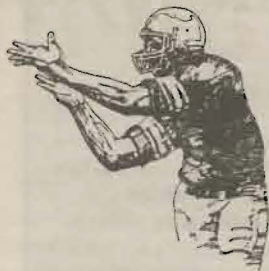
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SPORTS

LUTE GRIDIRON GUESSER

So...

you think you know football like Bo knows football.



Jim Hill, the voice of the Lutes on KCNS, pulled off the second Gridiron Guesser. He correctly guessed 11 of the 15 games.

A call goes out to all wizards, swamis, and experts. If you select the most number of correct winners, you will receive a coupon for a free pizza from Pizza Answer. Amaze your friends and enemies alike with your crystal ball antics.

For Saturday, Oct. 20 and Sunday, Oct. 21.

The Colleges

Home team	VS	Visiting team	Tie
___ Notre Dame		___ Miami (Fla.)	___
___ Tennessee		___ Alabama	___
___ Illinois		___ Michigan St.	___
___ Texas		___ Arkansas	___
___ Auburn		___ Florida St.	___
___ Stanford		___ Washington	___
___ Oregon St.		___ Washington St.	___
___ UPS		___ Oregon Tech	___
___ Linfield		___ PLU	___

The Pros

___ L.A. Rams		___ Atlanta	___
___ Indianapolis		___ Denver	___
___ Seattle		___ Kansas City	___
___ Washington		___ Philadelphia	___
___ Houston		___ New Orleans	___
___ N.Y. Giants		___ Phoenix	___

Tie-Breaker: Kansas City at Seattle (total points)

Name _____
 Address or Dorm _____
 Phone number or extension _____



Rules

1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
 4) Entries may be submitted on ballots printed in The Mast only and placed in the

receiving box at The Mast office. The office is located upstairs from the UC Info desk.
 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasing or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Intramural Football

A LEAGUE

	WIN	LOSS	TIE
Jerry's Kids II.....Off Campus	6	1	0
Staff Infection Immunity.....Kreidler	6	1	0
Horn Doggers.....Foss	1	5	0
Diamond Boys.....Baseball team	0	6	0

B LEAGUE

Staff Infection.....Staff/Faculty	5	0	1
Haven Raiders.....Off Campus	6	1	0
R.L.O.E.R.S.....Hinderlie	5	1	0
Untouchables.....Alpine	4	2	0
Intermolecular Forces.....Ordal	2	4	0
Half-Rack.....Ivy	2	4	0
Piranha Beach Country Club....Stuen	1	6	0
Skins.....Evergreen	0	6	1

C LEAGUE

B.D.B.....Foss	7	0	0
Young Guns.....Alpine	5	2	0
Just Us Guys.....Hinderlie	4	1	0
R.O.T.C.....R.O.T.C.	4	3	0
Pflueger 2nd West.....Pflueger	3	4	0
Hong-"C".....Hong	2	5	0
Ordal-Guys.....Ordal	2	5	0
Suds Hounds.....Pflueger	1	6	0

WOMEN'S LEAGUE

Blitzers.....Hong	3	0	0
Untitled.....Kreidler/Ordal	3	2	0
Foss Ladies.....Foss	2	3	0
Violent Femmes.....Foss	0	3	0

*Results thru 10/10

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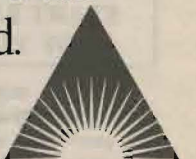
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SPORTS

Weekly, Hoseth part of football family

by Corey Brock
staff reporter

For most graduating high school seniors, college provides the ultimate form of liberation—freedom from parental guidance.

Finally out on your own. Out from under the watchful eye of Mom and Dad.

But for Karl Hoseth and Marc Weekly, freshman quarterbacks on the Lute football team, eluding the vigilant eye of Dad is nearly impossible.

Both Hoseth and Weekly have fathers who are assistant coaches on the Lute football staff. Paul Hoseth, in his 23rd year at PLU, is the defensive coordinator. Ralph Weekly is serving as the special teams coach for the sixth consecutive year. Weekly is also the head coach for the women's softball team.

Marc Weekly, a redshirt-freshman from Rogers High

School in Puyallup, said his reasons for coming to PLU had hardly anything to do with his father being a coach.

"It may have been in the back of my mind," said Weekly. "The reason I came was because of Frosty and Scott Westering and all the tradition here. Having my dad there was just a bonus."

Hoseth, on the other hand, always felt he would attend PLU, but he wanted to look at other schools after graduating from nearby Washington High School last spring.

"During my senior year, I looked at other schools around the state," Hoseth said. "But, somehow, I always knew I'd go here."

Both players admitted that when growing up, they received plenty of advice and support from their fathers.

"We used to play catch in the yard," Hoseth said. "He was the one who taught me how to

throw."

As for the fathers, while they're proud and supportive at all times, they realize they have to keep their distance.

"While I'm happy he decided to come to PLU, I felt he had to make his own decision," the elder Hoseth said. "I'm happy if Karl is happy."

"At the beginning of the year I made it clear that I didn't want to coach Marc," Ralph Weekly said. "Don't get me wrong, I'm happy Marc decided to come to PLU. It just works better for both of us if I'm not coaching him."

Besides being quarterbacks and having fathers that serve as coaches, Hoseth and Weekly have another common bond. The two served as ball boys for the football team five years ago. Karl was in eighth grade, and Marc was in ninth.

"We used to play catch on the sidelines at halftime of games," Hoseth said. "We've been

friends for some time now."

Besides taking some good-natured ribbing from teammates, both players find no faults in having dad on the sidelines.

"No one really talks about it," Marc Weekly said. "This team is real close, and most everyone knows that I earned my spot on this team."

While it may seem strange having two father-son combinations on the same team, it's not totally unheard of. As further evidence, just look down the sideline at a Lute football game.

Head coach Frosty Westering and son/assistant coach Scott are another example of two-generation football.

And while it may not be for some, Karl and Marc see it as a bonus having their fathers around.

As for that watchful eye of Dad, well, that's something they've come to expect.

X-country women win Willamette Invitational

Anlla Abraham
staff intern

"Very exciting!"

That's how coach Brad Moore described the PLU cross country team's performance at the Willamette Invitational last weekend.

The women's team won the meet with a first place point total of 54 points. The men's team did equally well, tying for sixth place with No. 4 ranked George Fox College.

"Teamwise, it's the best performance we've had in the 11 years I've been here," said Moore. "Our top five runners had their personal best times."

Competing against 28 other colleges and universities, Heather Lucas led the women's 5-kilometer run with personal best time of 17:32 and an overall 3rd-place finish.

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RR 1990

WOMEN'S CROSS COUNTRY NAIA TOP 10

1. Adams St., Col.
2. North Florida
3. Hillsdale, Mich.
4. Wisconsin-Parkside
5. Pacific Lutheran
6. Western St., Colo.
7. George Fox, Ore.
8. Puget Sound
9. Wisconsin Eau Claire
10. Emporia, Kan.

"We were all pleased. It was the best team effort we've had in a long time," Lucas said.

Senior Kirk Helzer also set a personal best time of 24:44 in the men's 8-kilometer race. "I was pleased with my performance," Helzer said. "It was better than I expected, and I'll use this time as a stepping-stone for the future."

Teamwork was the key to success for the Lute runners. "We're working really hard as a team and it shows," Helzer said.

Lucas agreed. "Everyone ran the best they had ever run, and as long as we keep our commitments we should do well at nationals," she said.

Up until now the team has concentrated on strength training but is now in the process of making the transition to speed training. "We've made it through the toughest time," said Moore. "I feel like the team is moving in the right direction."

The Lutes next meet will be Saturday, when the team hosts the PLU Invitational at 11 a.m. at Fort Steilacoom Park.

MEN'S CROSS COUNTRY NAIA TOP 20

1. Adams St., Colo.
2. Malone, Ohio
3. Lubbock Christian, Texas
4. George Fox, Ore.
5. Anderson, Ind.
6. Western St., Colo.
7. Hillsdale, Mich.
8. Simon Fraser, Canada
9. North Florida
10. Southwestern, Kan.
11. Fort Hays, Kan.
12. Point Loma, Calif.
13. Walsh, Neb.
14. Emporia, Kan.
15. Rio Grande, Ohio
16. Morehead, Minn.
17. Willamette, Ore.
18. Walsh, Ohio
19. Pacific Lutheran
20. Taylor, Ind.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

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FORUM, from page 1

Alarmed by the projected 6-percent increase in tuition for next year, Morrell plans to make these student concerns known to the Regents at the meeting.

"I don't plan to just sit back and listen," said Morrell. "I will make sure the students opinion is voiced."

Morrell stated that each of the student representatives has also been assigned to sit in on various sub-committees within the Board of Regents. Morrell will attend the Finance sub-committee, O'Brien the Student Life, and Kawasaki the

Grounds.

Morrell elaborated on further projections for 1992, stating that there will be no salary increases and no new faculty added. Enrollment is projected to stay about the same — approximately 3,600. Conservative fiscal planning will continue to be in effect, he said.

Morrell said there will be a lunch open to all concerned students with the Regents on Monday at 12 p.m. Students can sign up in the ASPLU Office or call x7480 if they wish to attend. It will be at no cost to the students and the location will be disclosed at the time of sign-up.



ASPLU executives Jim Morrell (top right), Keri Kellerman, Ken Sims and Kelli O'Brien address Burley Kawasaki (left), Ron Crump and Renate DeWees at Thursday's forum in the Cave.

YEARBOOK, from page 1

Tacoma School District, said the affected schools will be reimbursed.

"The money will be deposited in the Associated Student Body accounts and then the students and advisors will decide what to do with it," Mjelde said.

According to Mjelde, the amount of money each school will get is still up in the air.

"It will be a long sorting process," he said. "It will be based on how many yearbooks each school had and how much money was in-

olved."

Stephanie Bullard, editor of PLU's yearbook, Saga, said the suit will not affect her decision to consider Jostens when it comes time to bid for a publisher this year. "They are the best company,"

she said. "Other companies care more about the big schools; they won't give us the time of day."

Bullard said each year PLU sends out letters to four companies explaining the yearbook specifications. Last year only two com-

panies responded — Taylor and Jostens.

"Jostens cares about the school and they are very into the whole making of the book. It's not so much the price, it's the people," Bullard said. "They are so much more helpful and friendly."

ALCOHOL, from page 1

mitories, violence and walking and driving back to campus after parties off campus, said Jordan.

Other activities planned for Alcohol Awareness Week include:

■ Monday: Tables will be set up in the University Center. Posters, buttons and informational brochures will be distributed.

■ Tuesday: The focus will be friends and will be highlighted with a "surprise activity." Watch for bulletins announcing the event.

■ Wednesday: The focus of the day is personal health. It will feature a presentation by Brian Smith from Puget Sound Hospital, speaking at 2:30 p.m. in Ordal lounge.

■ Thursday: Focus of the day is the family. It is highlighted by a theater presentation by the Norman Family and then dessert in Chris Knutzen Hall. It begins at 7 p.m. and the charge is \$2.

■ Friday: There will be mocktails and dinner followed by an ASPLU-sponsored movie, "Clean and Sober," in Laras Lec-

ture Hall. Foss Hall will co-sponsor a dance that evening from 10-2 p.m.

Throughout the week information will be available for Alcoholics Anonymous (AA) and Adult Children of Alcoholics (ACOA)

meetings which will begin during the week of Oct. 22, said PLU's new coordinator of Substance Abuse and Education Pat Kennedy.

The program, made possible through a grant from the Fund for Improvement of Secondary Education, was started "in recognition that PLU has the same alcohol problems as other campuses around the United States," she said.

INGRAM, from page 1

dows in rooms 126 and 128, said Huston.

On Sunday, Sept. 23, the vandal(s) struck again — this time in the studio, down the hallway and in a restroom. Student paintings in the studio had been doused with paint and the walls splashed as well, he said. A message was left on one wall — "Joker was 'hear'," he added.

Paint was splattered down the hallway and on the showcase by art professor Lawry Gold's office, said Huston, adding that the door handle of a restroom was also torn off and a plastic bag put over a sink and filled with water.

On Friday, Sept. 28, a custodian

reported more vandalism. The bottom of the projection screen in Ingram 100 was cut off and a fire extinguisher had been discharged, soaking the lecture hall seats, Huston said.

The vandal had also broken into the School of the Arts office, spilling a soft drink on the desks and rummaging through the desk drawers. How the person entered the office remains a mystery, he said, because the door had not been tampered with and was locked when the damage was discovered. He said there is a possibility that the person has a key.

The projection screen was replaced on Saturday, Oct. 6.

The most recent episode occurred late Sunday, Oct. 7. The new projection screen was torn in half and smeared with paint and an obscene message directed toward CSIN, said Huston.

There are three possible ways that the vandal is entering the building, Huston said. One would be that the person climbed over the building and went in through the courtyard because the courtyard door used to be left unlocked as a fire safety precaution, he said. This door is no longer unlocked.

The second possibility is that the vandal went in during a time that people were viewing the gallery. The third possibility is that the per-

son found a key to the building, said Huston.

There are no suspects at this time, he said, adding, "I think there's a pretty good chance (that it's the same person)."

He said he thinks it could be a student because the person may have a key and because the obscene message was directed at CSIN.

The Pierce County Sheriff's Department has done a report but has no firm evidence at this time, said Huston.

The exact time of day that the vandalism occurred has not been established. Huston said it probably has taken place during the night, after the faculty has left and before

the custodians arrive at 11 p.m. All the vandalism has been reported around 1 a.m., he added.

All doors and locks in Ingram have been checked, said Huston, and security has been increased. Because the area is rather dark, he said that more lighting has been considered.

He added that this recent onslaught is the first time Ingram has been a vandalism target.

Huston said he wanted to remind the Pacific Lutheran University community that it has a responsibility to alert CSIN of suspicious persons and/or circumstances.

"We can't be everywhere at once," he said.

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