



# "Skin of Our Teeth" opened last night, plays again tonight Eastvold Aud., 8:15pm

Selma (Christ) Severson gives the unhappy Mrs. Antrobus (Mary Swanson) a taste of her own medicine in the University Theatre production of "The Skin of Our Teeth". It has been booked and broadcast in Eastvold.



# Army hospital refutes racist charge

by Michele Raymond  
MAST News Editor

The MAST investigated conditions at Madigan Army Medical Center last week as a result of charges made against the quality of care there.

Several GIs and former hospital employees have charged Madigan with administering "racist medical care," and of giving preferential treatment to officers.

"I can't see that there's any racism there," says one PLU student nurse, who works at Madigan eight hours a week in obstetrics. She explained that she could not see how treatment could be racist, "since so many of the staff are black."

"I did notice that doctors' wives got special treatment when they had their babies," she commented. She added, however, that none of the new mothers seemed particularly unhappy with their treatment at Madigan.

In fact, a tour of the Madigan Obstetrics Ward found the babies with their mothers during non-feeding hours. Most hospitals only allow mothers to see their new babies for a few hours a day. At Madigan they are

with them continually as part of a new Rooming In program, according to John Graham, civilian public information officer.

As part of the Army Medical Department, Madigan is the central medical facility for all branches of the Armed Forces for the Pacific Northwest. It has a potential clientele of 140,000 enlisted persons, dependents, and retired personnel, Graham said.

Madigan has a staff of about 200 doctors, which includes 50 residents and 20 interns. The nursing staff numbers 175, he stated.

A person may receive any type of medical service imaginable at Madigan, including neurosurgery, Graham continued. All services are free, except for the \$1.75 per day charge for food.

"That's the problem!" Graham adds. He explained that since all services are free, people come to the hospital more than they really have to. The out patient clinics serve 2,400 people per day.

A larger problem arises just before field maneuvers, he says. "People don't want to go on maneuvers, so they call in sick. Each one has to be seen by a doctor."

Another student nurse from PLU suggested that part of the problem might be the "impersonal-ness" of the hospital, and the high rate of turnover in personnel.

"It's like any group health hospital," said Graham. "You see whatever doctor is on duty." He added that the Army has instituted a Family Practice Clinic, which Army families may subscribe to.

Twenty-five physicians were employed in the clinic, where a family may see the same doctor every time they come, he said. Several thousand families are presently using this facility.

It was recently charged that there are only two dentists for 12,000 troops at Fort Lewis. According to Graham, the Army has a staff of 65 dentists for a potential clientele of 22,000 troops. Dependents now have to go to private dentists, he said, but they are attempting to acquire more staff to change this.

The PLU student nurses commented that they did not like working at Madigan as much as they did a private hospital. However, they feel the experience is broadening, because "you work with all different kinds of people."

## in this issue:

Dancers, Ducks and ... Wagoner!

"The Arts" section this week is full of worthy fare. Read about the Alvin Ailey Dancers, the PLU Orchestra and the timelessness of Disco by all on pages 4 and 5.

Interim is a time for ...

Unstructured intensive learning, improvising at the keyboard, joining the jet set or meditating on Thoreau. See the interview on page 2.

Point: Counterpoint

Two epistle composing prodigies take opposing stands on the Arab-Israeli conflict. See "The Reader Writes" in the editorial section, page 8.

Is PLU destined for mediocrity?

Some are trying to bring excellence to PLU, others agree "with reservations" that we should, and many just don't care. For an intriguing commentary on The Report of the Commission on Academic Excellence, see the special feature on pages 6 and 7.



# CAMPUS NEWS

## Interim provides experience, change of pace



Sue Clark

**Q: What is Interim?**

**A:** Interim, if used well, is a welcome change of pace between the semester that has gone before and the semester which will follow. During that month there is time for an intensive learning experience—a chance to spend time exclusively on one course without worrying about two or three others. It is a chance to study in depth, to pull extra books off the shelf, to spend more time pondering implications of ideas discussed in class, to concentrate on a skill. This departure from traditional course offerings also provides the instructor with an opportunity to work with new or unusual methods of teaching.

**Q: How are plans shaping up for Interim 1974?**

**A:** Plans are well under way for Interim 1974. By the time students read this, the Interim Catalog should be off the press and they will have had

a chance to browse through it and give some thought to the kind of course they want to become involved in for the month of January. There will be more than 60 full courses from which to choose, as well as several one-semester hour courses in physical education, music, and foreign language. Students may want to catch a glimpse of America through the eyes of her first explorers; learn to communicate with the deaf; play the money game; improve at the bridge; learn about injury prevention and therapeutic care from the head trainer of the Chicago Cubs Baseball Club; study zoos and their inhabitants; help children learn through the use of puppets; read Thoreau slowly and thoughtfully; take a broad look at espionage, conspiracy and crime in political life; or cruise through the San Juan Islands with a micro-community aboard the S.S. Christian. The possibilities are many.

**Q: What about off-campus courses?**

**A:** If students are looking for a change of scene during January, they have many options. PLU offers several off-campus courses to Europe and to other parts of the United States. There are also courses to be taken. Some students who are interested should contact the instructor. In addition, other campuses around the country plan study tours which PLU students may be able to join. See the Interim Coordinator for this information.

**Q: What is the Interim exchange program?**

**A:** The interim exchange program is yet another possibility for experiencing new people and places during January. Through it a PLU student can study for a month at Redlands, Luther, or any one of a couple hundred other campuses across the country. That means a large number of courses from which to choose. On most exchanges students pay tuition at PLU and room and board on the host campus. To investigate these opportunities, come in to talk with the Interim Coordinator in the Registrar's Office and browse through our file of catalogs.

**Q: What activities and events take place during Interim?**

**A:** In addition to the credited courses offered by PLU this January, there is a full calendar of events and activities planned for Interim. Conferences, films, drama workshops, athletic events, and recreation will offer students a break from studies. Last Interim students, faculty and staff set up non-credit workshops in which they shared knowledge and skills with each other. Among other things, many students attended a

factor/demonstration on the Moog synthesizer, learned home ski repair, calligraphy, Swedish and back massage, and went sailing. Some students will be a chance to those who are interested to participate, either by teaching or learning. A form will be distributed soon so that students, faculty and staff can send in their ideas. An Interim calendar listing these special January events will be available in December.

**Q: Who does the planning for Interim?**

**A:** Each year the total interim program is planned by a faculty-student committee. They solicit and review all course proposals and deal with other matters related to Interim. The committee members welcome comments and suggestions from interested students, faculty, and staff. Faculty members include David Johnson, chairman (history); Daniel Van Tassel (English); Paul Menzel (Philosophy); and D. Stuart Bancroft (Business Administration). The student members this year are Dan Hauge (history and philosophy) and Cindy McTee (music composition and theory).

**Q: Is there anything students can do now to make their Interim class more effective?**

**A:** Yes. This year we are scheduling a short organizational meeting of interim classes during the last week of registration in November. Students will receive a schedule of the meetings at the time of registration. These meetings will give professors and students a chance to sit down and talk about the content and organization of the class well in advance. They will, in effect, set the stage for what will happen during the one month of study. We hope such meetings will help instructors to plan their courses

according to the backgrounds of the students who will be participating. If students discover they have signed up for a course which is inappropriate for them, there will be a chance to make a change during the last week of registration. (Students should plan as carefully as possible, however, since there is always a fee for change of registration.)

**Q: Will there be courses offered for core requirement in Interim?**

**A:** A limited number of courses will be offered to meet the university core requirements. Those courses will have numbers outside the 300-320 bracket and will be identified in the course description. A student may not, however, count the same course as meeting both the interim requirement and the core of arts and sciences requirement.

**Q: What are the times for interim registration?**

**A:** Interim registration will take place over a span of three weeks: October 29-31—seniors only, November 1-6—All student. (There will be a chance to change registration if absolutely necessary between November 12-16 and January 2-4.) In addition, please note the correction to the catalog: the board fee for January is \$70 instead of \$60.

**Q: What if students have questions that we haven't thought of?**

**A:** The best source of information is the new interim catalog. Read it carefully. If you still have questions, contact one of the members of the Interim Committee or come in to see the Interim Coordinator in the Registrar's Office. We want to help you make your Interim a success.

## Agnew resignation draws student reaction

by David T. Jones  
News Staff Writer

"I expected him to put up a bigger fight" was the reaction of Scott Brand, sophomore drama student, to Spiro Agnew's resignation.

Brand elaborated further. "They've done a hell of a lot of dirt-digging to find this out. They must have had him to a corner or he would have put up a bigger fight. It's only appropriate in this case."

When asked if he thought Agnew had been treated Brand replied, "It might have been

if I tell you why it was done: Nixon is trying to separate us so really pull the party together. He was so hard to someone unknown and set him up for 1976. I wouldn't be surprised if you see Nixon re-elected."

Another response came from John Hutchison, a freshman who just finished four years in the Navy, including time in Viet Nam. "The man broke the law. I thought he'd be a good job as vice president, but he broke the law and now he's paying for it."

"If Nixon sends the law he should be punished, too. I

haven't seen any evidence that he did, however."

A senior woman, majoring in biology and mechanical technology, declared, "Maybe he was framed. It seemed kind of funny the way he made such a strong statement that he was innocent, then resigned."

A communication arts student, a junior, felt differently. She said, "It was an heroic move on his part, but an easy way out. It would have taken a long time to back his story up, so he let others carry the load."

One thing is certain from talking with the students of PLU: Even the college student falls into the trap of following a strong leader, regardless of that leader's character or intent. Of those students questioned, many expressed doubt over Nixon's innocence in the Agnew matter, but few evidenced concern.

No matter who you are the Sickle Cell Anemia Program of Tacoma needs you to write a song, poem, or narrative paper that will be used to help educate the Tacoma Community about sickle cell disease. For further information contact: Ms. Archibald 593-4894.



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# Eastvold burglar suspects apprehended by Security

by James R. Olson  
Staff Writer

The PLU Security Office, this past weekend, proved that teamwork pays off in areas other than football fields.

Last Sunday night the Security Department teamed up with a member of the Maintenance staff, several students, and the Pierce County Sheriff's Office in hiring about the extent of two main suspects of burglarizing football equipment.

A key to a door received from the maintenance man Bob Johnson and Orval Bell, P.L.U. Counselor Johnson, P.L.U. Security Officer John Brown was able to identify for Pierce County Sheriff John Young who had sighted in Eastvold Chapel earlier in the evening. The Sheriff's Deputies stopped a vehicle in front of Pfeiffer Hall with two male occupants and upon positive identification from Officer Brown, informed the men that they were to be put under arrest for trespassing on PLU property.

At this point the suspects, after their vehicle, a late model foreign sports car, had been on 124th Street past Queen Auditorium. The Deputy Sheriff, seconds behind, found the car stopped and abandoned in front of Eastvold J. High where it had failed to register for the year. The occupants had no foot prints on the PLU Golf Course parking lot for the time being, from the officers.

Upon inspection of the abandoned car the officers found a girl's jacket, a hair elastic and what appeared to be keys from Eastvold, and the driver's license of one of the occupants.

Cave Manager Don Yoder and Student Security Monitor Tom Henry, who were in the area of the store, talked with those other cars of the Pierce County Sheriff's Dept. and P.L.U. Officer John Brown in an unsuccessful search of the car owner and surrounding area.

The suspects were arrested later at their homes after apparently trying to cover up by reporting their car as stolen.

# Class explores energy crisis

Candle power is one of the solutions to the energy crisis that the Thursday night Social Intervention class has formulated.

During their three hour class sessions last week, all of the lighting was provided by candles. This was the way that they chose to display their concern with the hope that other night classes would do the same.

"We have no solution ourselves to the fact that this crisis is real. We cannot turn our backs on it," a spokeswoman for the class said.

Class members are currently moving for a 16 hour all-campus blackout at PLU within the next few weeks. There are several

main objectives they desire to attain with this class.

It would demonstrate what could happen in the near future if cut-backs need to be increased, or if we temporarily run out of power.

A secondary objective serves as a vivid demonstration of student concern with the present crisis. This demonstration would also bring community and media attention.

"The maintenance department is doing a tremendous job of cutting power use, but they cannot do it alone. The cooperation of all campus residents is needed in cutting usage and costs," the woman further stated.

# Audubon Society presents first wildlife series picture

The first film of the Audubon Wildlife Series will be shown on Thursday, October 25, at 7:30 p.m. in Chris Knutson Hall.

"West Side Story—Mexico to Alaska," presented by Walter E. Barter, follows the sun and moon from the hot tropical forests of Mexico to the arctic tundra of Alaska. Wildlife stars include the Military Macaw, jaguars and vultures: creatures of the hot, arid lands. Along Pacific beaches, performers will be sea lions and otters.

After a look at Mt. Rainier, the film will feature the creatures who endure the short arctic summers of Alaska, and those who reside in McKinley National Park and Katmai National Monument. Spotlights will be some rare moments with the birds of the Pribilof Islands.

A versatile wildlife photographer, Mr. Barter has developed and invented different lenses and has worked with manufacturers on special airplane lenses. With the help of his wife, a biologist, he has produced over 20 educational films, many of which have won high acclaim throughout the country.

Other films in the Audubon Society series include "High Country," November 29; "Frank Hemans and His Film," January 16; and "Exploring Alaska," February 20. "John D. Bulger," to be shown March 14, completes the sequence.

Season tickets for the series will be on sale at the door: family, \$1,200; adult, \$850; student, \$3.00. Individual adult tickets will sell for \$1.75 and student tickets, \$1.00.

# Senate lacks enthusiasm

by Tina del Rosario  
Mast Staff Writer

"There seems to be no enthusiasm within the ASPLU ranks," Mike Jones, freshman, charged in an interview. Jones was speaking from first-hand experience as fresh representative to the ASPLU senate.

"In several meetings I've attended, there were always a few members who didn't show up," he retorted. "They didn't do any work either."

Jones himself has started a campaign to make the year senators for the student body. He hopes to deal with freshmen.

"There's very little enthusiasm anywhere," Jones remarked, "I'd like, first of all, to make the freshmen and get things going. I'm working on getting them unacquainted so that we could all work together. This might even help to improve school spirit."

The 19-year-old sports political events and speech major recently organized a freshmen assembly in which he discussed with students their expectations out of PLU.

"I told them my hopes and the support was wonderful," he recalled. "Although only 40 people showed up, most of them were enthusiastic about it."

Mike's confidence in his position stems from a great store of what he terms "qualifications and past experience."

The self-titled "Bedside Army Unit" has held responsible positions at Mt. Tahoma High School as president of his sophomore and junior class and finally of the student body. He was also president of Luther



Mike Jones

League and was chosen to act as governor for the Washington Boys' State 1972 convocation.

Mike also participated in Boys' Nation, where he gained experience in leadership and government during a week's study-oriented stay at Washington, D.C.

"Here at PLU, I want to get involved as constructively and as much as I can," Jones said.

His primary concern is fixing out what he calls "communication gaps between senate and student." Many like him aren't even aware of what the senate is all about," Jones remarked.

"Very few kids attend these monthly senate meetings to see what's going on, simply because they had not been aware of them or that they were welcome

to come. I'd like to see the senate make itself visible to the student body."

"So many students have gripes and they don't know where to go," Jones continued. "I've referred some of them to Dr. Seal. I've even told others to come to me, give them my phone number and how they can contact me."

"But none of all I've been encouraging students to approach ASPLU with their gripes. There are reasons at the ASPLU office in the UC which we check regularly for any word from students."

"It's time something exciting was included in the ideas of the senate for the students to notice," Mike added. "And it's time the students realized that ASPLU is there for their benefit."

# Minority lectures continue

The Minority Convocation and Lecture Series, a Minority Affairs pilot program, will sponsor five or six lectures and other programs throughout the year.

The purpose of this series is to provide a group of performances which reflect the cultural life styles of minorities and enrich the academic quality of life at the university. In addition it is to increase the awareness of the Black religious experience.

A scheduled lecture on Oct. 25 was cancelled and no place is planned a choir festival where church choirs from the community and PLU's Voices of Unity will sing. The date of this event has not been set.

"When you think of a program you think it has money, right?" asked Harold Gamble, Minority Affairs Coordinator. "There is no money with the convocation, though we do hope to get various financial assistance."

The series started out with PANTU's anniversary extravaganza, a dinner and a

religious celebration, in September. Future lectures might include ministers, community leaders, university professors and literary figures.

"We have no set people in mind," said Gamble. Various ethnic minority speakers in

addition to those who are projected for future programs.

The success depends on financial support and ethnic minority students support," Gamble explained. He also stressed that everyone is invited and encouraged to attend the series.

# Mooring Mast to hold first annual open house

Have you ever wondered how a newspaper is put together? Now your curiosity can be satisfied. This Sunday afternoon, October 21st from 3 to 6 p.m. the Mooring Mast will sponsor an open house in its new offices. All the major personnel who work on the Mast will be present to answer any questions, explain layout techniques, give guided tours and provide you with our own special Mast coffee (made especially by and for people who work until the very wee hours of the morning), donuts or whatever else might be available.

To find the Mooring Mast of course, simply climb the stairs to

the mezzanine level of the UC, go through the ASPLU offices to a room halfway up. You'll find us behind the first door on your right. An easier way to get to us is to simply walk up the staircase elevator on the side of the UC being restored. Go to the door and find the Mast offices at the end of the hallway. If you get lost, ask at the Information Desk for directions.

Hopefully, this will be the first in a series of open houses to better acquaint the students, faculty and administration with the technicalities of college journalism. All are invited. Hope to see you there!



# THE ARTS



## critic's box

Jim Degan

### Disney in Contemporaryland

At a party some time ago, a friend asked me to name a personage, either real or fictitious, who in my opinion best represented the dilemma of 20th century man. Mustering all the dignity that I possessed, (and please bear in mind, gentle reader, that it was around 1 a.m.), I looked him square in the eye and replied solemnly, "Donald Duck."

I fear that I disappointed him profoundly. No doubt he was expecting me to submit the names of such august entities as Winston Smith or B.F. Skinner. Perhaps the nomination of Willy Loman would have evoked an appreciative nod from him. But alas, it was not to be. There I stood, with my drink in one hand and a cigarette in the other (the classic party stance, I am told) uttering the name of Donald Duck without the slightest hint of levity in my features. My friend stared at me for a few moments in awed disbelief, and then quickly excused himself. He has studiously avoided me ever since.

I do not intend to devote this column to a personal defense of Donald Duck as the quintessence of 20th century man, although I would love to. If I simply describe the character as a nervous, distraught, absurd little being, spouting semi-coherent gibberish and facing the world half-clad, I think that will suffice. This says something about our pace of life, about the "self-conditioning" we have imposed upon ourselves, making us as tight as a wound-up watch, ready to burst in an instant. If Walt Disney gave nothing else to the 20th century, he at least gave it Donald Duck.

Constrained by the pressures of my own Donald Duck existence I found myself taking in a movie on Saturday night. This week it happened to be a Disney film, *Fantasia*, which is, by the way, around 33 years old. Consequently it was suggested to me that the film lacked "contemporaneity." I will concede that it is perhaps a bit "dated" as far as current films go, but I am not going to review *Fantasia* as a new film. I refer to it as an example of cinematic art, which is what it is. As for "contemporaneity," is it really that necessary, aesthetically? Why, then, bother with the classics? People still read Homer, and he is about 3000 years old; Homer lacks "contemporaneity" if that is defined as "nowness," but he is "relevant" and "worthwhile," which I think is nearer the point. It is very good, necessary even, for a newspaper to be contemporary. But as far as art is concerned, one should be concerned with aesthetics rather than with the "nowness."

Disney is a prime example. The old creative energy that made the Disney corporation great seems to have died with its founder. His successors have deemed "nowness" to be the first priority. In attempting to obtain it, they capitalized on the coy Disney "cuteness" which was always a flaw rather than an asset, and turned out a whole string of ghastly, treacherous monstrosities, calculated to appeal to "today's kids." Yet recently the Disney people apparently found it more profitable to re-release the old, good features, of which *Fantasia* is an excellent example. Of all of Disney's films, it is the one which most nearly approaches the experimental stage; it is a comic, yet beautiful piece of animation. "Contemporary" animators, who might have learned something about quality from Disney, have ignored him and have set about grinding out the tripe which has been mercifully buried in the Saturday morning TV schedule at a time when no reasonable human being is up to have his sensitivities bludgeoned.

For all of its ~~obscure~~ ~~status~~ ~~was~~ ~~for~~ ~~and~~ ~~every~~ ~~the~~ ~~best~~ ~~film~~ showing the theatre that night. There was an experimental film entitled *Hard-Top* which consisted of cars being stacked on top of each other and subsequently being tipped over, while the Rascals whined something about a beautiful morning. The audience loved it. Then there was a preview of a film delightfully entitled *Summer for Summer* which evidently ~~features~~ ~~auto~~ ~~disasters~~. The audience loved that too, I had the ~~impression~~ ~~to~~ ~~believe~~, however, they also loved *Fantasia*. There yet remains a little hope.

It seems to me to of little consequence how "contemporary" *Fantasia* is. It is much better than anything the Disney people have put out recently, and is one of a handful of films worth spending the money on in Tacoma. It may be 30 years old, yet it is still wonderful to watch. But if "contemporary" audiences do indeed find the "Sorcerer's Apprentice" or "Night on Bald Mountain" segments less worthwhile than watching some imbecile impale himself on a concrete retaining wall, then perhaps my definition of Mr. Duck is not so far-fetched as it may seem.

# Dancers bring lively art

The nationally renowned Alvin Ailey American Dance Theater is to appear on campus next Tuesday, October 22 in Memorial Gym at 7 and 8 p.m. for a Master class and a lecture demonstration.

This is the first PLU appearance by this group, which has been seen on such TV shows as Today. Based in New York, the group has made national and worldwide tours, and now comes to campus co-sponsored by the Artist Series.

"They are so easy to watch," says Kathy Iverson, PLU modern dance teacher. "And they're fun to watch." Next week the group performs in Los Angeles where, she said, "I never clapped so hard in my life." The group came back for three encores.

Ms. Iverson said that PLU itself is building a modern dance program. Forty students are enrolled in her beginning dance class, and nearly that number take the intermediate course, which will also be offered during Interim.

Ms. Iverson attributes a general lack of enthusiasm in the U.S. for modern dance to our society. "Dance suffers from



The Alvin Ailey Dance Theater is said by many to be the best dance company in the country. The group will be on campus next week for a lecture and demonstration.

it," she stated. "Many cultures dance, and men do the dancing too." She said we should consider modern dance a medium akin to poetry; many people consider it the first basic art form.

The Alvin Ailey American Dance Theater will also be performing in Seattle on October 23 and 24; discount tickets for those performances are available in the PE office.

# Josh White sings in Cave

By Brian Berg  
Staff Entertainment Writer

Josh White Jr., singer, writer, ad-libber and general fun man in concert, will do five shows in the Cave this weekend. He will perform on television and music at 9 and 11 p.m. on both Friday and Saturday, and at 5 p.m. on Sunday.

Josh has appeared at PLU twice in the past two years; he has an excellent reputation here and at hundreds of other colleges and universities around the country. He has played over 300 college shows in the past few years, and students are the type of people he loves most. A professional entertainer, he is

the most popular college entertainer in the East.

Josh has a wide repertoire, ranging from Broadway tunes, soulful pieces, a few funky ditties and some folk to comical routines and ad-libbed satire. "I try to be an entertainer," he says, and his talent for singing and the warmth with which he talks during a concert prove he's a good one. In all his songs his soft, tenor voice strives for perfection.

His voice is soft enough to do very delicate ballads and strong enough to boom out a folk piece. Audiences have always enjoyed his songs, humor and infectious personality. He takes over and establishes an intimate contact with the audience. His ability to combine the qualities of showmanship, an excellent voice and good sense of humor have made his appeal an wide-ranging as anyone can hope to get.

Tickets are available at the UC Info Desk or at the door. The cost to the public is only \$1, and students are half-price. Get out and have a little fun this weekend with Josh White in the Cave.



Performer Josh White will return to PLU this weekend. The singer/writer/composer will be performing in the CAVE.

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The University Symphony Orchestra, under the baton of Jerry Knecht, begins its concert next Tuesday. The concert will include Beethoven's Eighth Symphony, as well as some Wagner arias sung by soprano soloist Karen Marra.

# Orchestra slates soloist

(PLUNS) The music of Wagner, featuring soprano soloist Karen Marra, will highlight the first concert of the PLU's University Orchestra season Tuesday, October 23, at 8:15 p.m. in Eastvold Auditorium.

The list of the orchestra's five complimentary concerts this year includes several of Wagner's celebrated works, *Meistersinger Songs*, and *Prelude and Love-death* from the opera *Tristan and Isolde*.

The *Wendensong Songs*, originally written for soprano and soprano, are based on the poems of Mathilde Wesendonck. They later turned out to be studies for some of the music in *Tristan and Isolde*.

The program opens with one of Beethoven's lighter works, *Symphony No. 8 in F, Op. 93*.

Ms. Marra, who has taught voice at PLU for two years, has performed extensively throughout the Northwest. This past season marked her debut with the Seattle Opera in Wagner's *Die Walkure*. She has also appeared with the Festival Opera in Seattle and in November will be featured in the Tacoma Opera Society's production.

She has studied at the University of Idaho, University of Colorado, University of Washington and the Music Academy of the West in Santa Barbara, California.

The second of the orchestra's public appearances this season will be, in conjunction with the entire PLU Department of Music, the annual Christmas Festival Concert. Performances of the traditional holiday program will be December 1-3, 7 and 9 on campus and at the Seattle Opera House December 8.

Houseson's Christmas cantata, *The Carpenter of Nuremberg*, featuring the orchestra, Choir of the West, University Chorus and University Singers, will be performed, and the vocal groups will present traditional Christmas music.

Reserved seating for the Christmas concert performances is available now by calling the PLU Department of Music.

A quartet, featuring Robert Bergeson, oboist; Clare Bantsari, bassoonist; Ann Tremaine, violinist; and Theresa Benschhoff, cellist, will perform Haydn's *Sinfonia Concertante* with the orchestra in concert January 29, 1974. The program will also include music by Elgar and Jenni.

Pianist Calvin Knapp will be spotlighted with the orchestra in a performance of Tchaikovsky's *Piano Concerto No. 1 in B-flat Minor, Op. 23* during the orchestra's fourth concert March 19. Works by Mozart and Gaburo are also included on the program.

Knapp, widely known throughout the Northwest both as a piano soloist and in duo-piano recitals with his wife, Sandra, has taught music at PLU since 1959. A graduate of the Juillard School of Music, he recently earned his doctor's degree at Columbia University.

The final concert of the year, to be presented May 10-11 as part of the PLU Contemporary Music Festival, is co-sponsored by the PLU Artist Series. The orchestra joins the Choir of the West and soloists for the Northwest premiere of Scriabin's *The Passion According to St. Luke*, a work considered by many musicians to be the most significant musical composition of the 20th century.

The composer, a native of Cracow, Poland, who is considered one of the leading representatives of the avant-garde movement in music today, will be on campus for the festival and performance, and will be conducting a music seminar for students.

The 80-member PLU Symphony Orchestra is composed of 58 students, 18 community musicians and four PLU faculty musicians. The conductor, Jerry Knecht, is in his sixth season as the music faculty at PLU. He holds bachelor's and master's degrees in music and fine arts from the University of Iowa.

# 'Chrystal Plummage' fits Halloween mood



"Bird With the Chrystal Plummage" will be seen Sunday in Eastvold.

The mystery-thriller "The Bird with the Chrystal Plummage" will be shown this Sunday, October 21, in Eastvold Auditorium at 7 p.m.

The story, starring Tony Musante and Suzy Korbett, concerns a leather-clad homicidal maniac who stalks pretty girls through the dark byways of Rome, and plishes them off with a razor-sharp knife. The effect is the kind of shattering horror that gives audiences night terrors.

Admission is 75 cents.



# off the record

Byron Bird

Joy: the ultimate emotion that is cumulative of all the happiness that man can feel in his soul. Joy: the feeling that you're living, you're enjoying it and so are those you know. Joy: being with a warm and tender person, knowing the love and compassion that is mutual between the two of you and being able to let it all hang out without any guilts.

By (Enterprise EN3-507), the latest album by Isaac Hayes, is a sprig of highly luxurious emotional expressions. The combination of Isaac's deep, soulful voice and an orchestral backing is a trademark which equities to his long (47-minute) 10.

Isaac's arrangements have the effect of the hand of a virtuoso. Only they produce a rich instead of plain "Joy." The 15-minute title cut, is a dynamic series of instrumental weavings, replete with a large string section creating a long series of dramatic crescendos. Hayes' voice is an over part of the piece. It is a sensuous, almost mouth-watering delight.

The other four cuts make excellent background numbers. They are well interlaced with more of Isaac's touching vocals and a few spoken sections, though the latter become a bit boring after a few playings. All in all, this is a joyful and triumphant album one to tangle up to late some evening.

Elton John's *Goodbye Yellow Brick Road* (WCA-1000) has just been released. It is a two-record set filled with as many different

melodies as Elton has ever portrayed. His late summer concert in Seattle featured five of these 18 songs, as he has occasionally built up anticipation for this record, since his show was the best concert of the summer.

Though Elton's last album, *Don't Save Me, I'm On My Own* (A&M), had 10 excellent songs and was technically perfect, the wider variety of style, pace and even worth of the songs on the new album's four sides make it far more interesting and fun to listen. As ever, there are a number of classics, e.g., "Candle in the Wind," a nostalgic piece portraying impressions of Marilyn Monroe identifiable to people of college age today.

The title cut, the new single, has one of those melodies you immediately love and just can't forget: it is reminiscent of "Honky Cat" in its lyrical content. Though "Grey Seal," written in 1969, is stylistically totally unlike the other cuts, it is a good example of the great material in *Empty Sky*, Elton's first album (released only in England).

The sound bite is the fastest paced, but most consistently excellent segment of the album. Rollers like "Your Sister Can't Twist (But She Can Rock 'n' Roll)" and "Saturday Night's Alright For Fighting" are complemented by "Roy Rogers" and "Harmony." Though known for his highly commercial brand of music, Elton John has put together one nice album. Catch both in the UC Music Listening Room.

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# Commission report on academic e

by Arden Olson  
Mast Feature Writer

And it came to pass in those days that a decree went out from President Wiegman that all the University should be evaluated. This was not the first evaluation, but the one when Richard Langdon was no more of an academic. And all were to be evaluated, each in his own department. Then the President gave birth to his first-born commission, and wrapped it with royal responsibilities, and laid it before the Faculty, who had little time to do anything else.

And in that University there were students in the library, keeping watch over their books by night. And a vision of George W. Peck appeared to them, and they were filled with awe and fear. And the vision said to them, "Fear not, for I bring you tidings of great joy which shall hold all the University, for unto you is created this day in the halls of the administration a savior, which is a university commission. And this will be a sign unto you: you will find the commission wrapped in glorious hopes and clutched in the President's hand." And suddenly there was with George a multitude clothed in academic robes praising the administration and saying, "Our glory will shine in the highest, and on earth with our academic strength men will be inspired."

And the ship was sent with haste and found the President and his advisors, with the charge for the commission in hand. And when they saw it, they made believe to be amazed which had been told them concerning this commission, and all who heard it wondered. And the President bore all of these things pondering them in his heart.

...

During the past two years, in response to a presidential charge of March 23, 1971, the Commission on Academic Excellence, composed of faculty, students, and administrative members, has been analyzing the academic aspects of Pacific Lutheran University in order to present its recommendations to the University community through the president. Its report, submitted in May, now stands the verdict of the University as to whether it will be used as a tool to accomplish the ends for which it was intended.

Two broad questions present themselves to us for examination: What does PLU want to do with this report, which has consumed two years and a good deal of money of faculty time? What kind of an attitude should PLU take toward such large-scale commissions in the future?

The answer to the first question is not at all clear at this writing, what does not seem clear is that if anything worth any of us is to come from the report, someone somewhere here is going to have to make that happen. The report will not generate ideas for us.

The receipt of the report has not been accompanied by the trumpet fanfares and giant enthusiasm which was prophesied by the crystal-ball gazers of a year ago. As one faculty member shrugged, "The predominant reaction of the faculty was one of general disappointment." Comments were heard floating in the halls which frequently encompassed phrases like "wishy-washy recommendations" or "waste of faculty time," which did not give the impression that many people were preparing to append the report to canon law.

On the contrary, there seems to be a hope in some quarters that the report will simply die and be forgotten, like an unpaid debt. This reaction received some amount of support after the fall faculty conference, which used the Commission report as its theme, wandered by aimlessly, leaving many faculty wondering what it was supposed to have accomplished.

Dr. Paul Reigstad, chairman of the Commission, when queried as to the significance of the report, countered, "Although it perhaps doesn't make the sorts of hard recommendations which some people seem to have wanted, the report does raise some basic questions. We've given the faculty an occasion to address and decide some very critical issues. If we don't use this opportunity to do it, I don't know when they will be dealt with."

The notion that questions are in need of asking is not one which can be easily swept away. More than one person has suggested that some of the difficulties which PLU experienced last spring ran deeper than



was dissatisfaction with our president. A perusal of the reports from the faculty conference and from notable administrators, coupled with conversation with the people involved, strongly suggests that there is confusion on more than a few levels concerning such the notion of Christian education, which the Commission tried to address on the first page of its report.

The statement utilizes a concept of "two kingdoms" to describe the relation between faith and reason, not in order to say that the two never affect one another, but to recognize that they both have their respective goals. It is a characteristically Lutheran way to deal with the problem of the coexistence of faith and reason, which tries to show that both will flourish and that neither renders the other important.

**'...faith cannot tyrannize reason nor can culture be subsumed under the faith.'  
—the commission**

One need not necessarily agree with the notion, yet it is peculiar in a university of this heritage how many seem to have trouble grasping the problems inherent in the faith-reason relation. One university administrator went so far as to claim that any suggestion of dualism in this matter constitutes a division of educational concerns which is incompatible to the notions that allowed intellectuals to support Hitler in the 1930's.

It has also become apparent that there is a lack of agreement about what "academic excellence" really means. One group holds the traditional view that it entails superior performance in teaching aimed at resultant student success in producing academic performance which is in some way superior to that of an "average" student. This notion implies certain policies and attitudes with respect to budgetary allocations and admissions which might be considered elitist. Another school holds that excellence is measured by the distance which an institution can bring any given student; the greater the progress with the most students you make, the more you have achieved "excellence." A very different set of policies would stem from this approach, some of which might be considered desirable to the pursuit of a variety of excellences of the first variety.

Other discrepancies emerge when a person delves further into the issue. One paper, filed by the commission to prepare its report and entitled "University Goals and Governance," summarized the results of a questionnaire administered to faculty, students, administration, and Board of Regents members. It contains some indicators which, if accurate, support some unsettling claims about the way PLU's various constituent groups view the university.

This questionnaire asked those responding to rate certain goals in order (they were about 50 in number), first as the respondents perceived the present priorities to be, and next as they thought the goals should be ordered. One of these goals read as follows: "Produce a student who, whatever else may be done to him, has had his intellect cultivated to the fullest extent." Faculty, students and administration members were in agreement that this concern was getting considerably less emphasis than it should. However, the Board of Regents thought that it is receiving too much emphasis and that other things are more important.

A similar pattern was apparent with regard to two other goals: "Assist students to develop objectivity about themselves and their beliefs and hence examine those beliefs critically" and "Train students



# Excellence: Was it worth the effort?



priority which should be placed upon library acquisition or scholarships, but it would be a decided mistake to turn apocalyptic hopes for astounding results to them in lieu of the desired results from this Commission.

The issues which are raised by the full conference reports are significant ones and must be dealt with in some manner. The following ten questions are a sampling of these.

What priority needs to be given to the expansion of our facilities? Several weeks ago the Morning Mail devoted a feature to investigating this issue with regard to the needs of the natural sciences and fine arts segments of the university. Although additional force need not be added here to the arguments supporting the necessity of such expansion, it might be pointed out that such expansion is going to require sacrifice in other segments. We must attack the problem of how to order somehow our budgetary priorities.

To what extent should the campus environment center around "a life of vigorous scholarship?" In an addendum to Section III of the Commission's report, the Student Life Office sought to show the inadequacies of that section. The addendum states that "a major goal of the university should be to develop persons as well as intellects. This cannot be left to chance." According to Dr. Philip Beal, Vice President for Student Life, "Academic excellence is attracting who want and then trying to do our best with them. We serve a wide range of students and should not forget that by providing a life of the good, the best, the best in the report is really: (1) the ability to take adequate account of education of the whole person."

Should the university educate large numbers of students for vocations which are not predominantly liberal? The way in which PLU uses its liberal arts and will continue to have a liberal, responsible attitude upon the policies which govern the administration of university aids. The manner in which the question immediately above is treated will be a reflection of how one goes about attempting to attract students. Our mission of PLU is a Christian institution also might have definite influences on this matter.

What is the primary function of PLU as a university? Should we seek to achieve "excellence" in a few areas or try to serve in as many areas as possible, thus running the risk of doing nothing well? If we choose the former, a decision as to what specific areas we should restrict ourselves to must be wrestled with. The Commission report dealt with this in its philosophy statement; the University must decide whether this treatment is appropriate and specific enough.

How can the university best deal with the governance and review of the summer curriculum? It has been suggested that the Educational Policies Committee is not the appropriate organ for this concern, given its summer (academic) school year preoccupations with current business. Perhaps a separate group, subject to the EPC, should be chosen and charged with this responsibility.

Is Pacific Lutheran University best equipped to deal with "students of exceptional academic ability and talent" at this time? The School of Education in its response to the Commission report suggests that PLU is more suited to the "capable" student. This notion implies some significant things about our entire concept of excellence which must be clarified among the university community at large. What does it mean to talk about excellent education for capable students?

How does PLU's Lutheran heritage color its overall Christian emphasis, and how should the two relate? The student body is primarily of the Protestant variety; by some accounts it is more than PLU's strength is aimed at least other half, who come from many traditions.

How should the Commission's (or any administrator's) philosophy of the Christian university affect how teachers are hired and how should it relate to what goes on in the classroom? Whether one accepts the "two kingdoms" notion of a Christian school or a more minimal conception has some particular practical implications for the areas in hand proposed.

To what extent should the Board of Regents relinquish power to the faculty and students in policy-making areas? It has been suggested that the Board is, by reason of its distance from the daily life of the campus, ill suited to wisely decide in certain areas which are the more direct concern of the students and faculty. This may become a question of increasing significance should the faculty be enabled to organize some sort of governing senate.

In looking ahead and attempting to deal with these questions, one must return to the matter of how enterprises such as the Commission on Academic Excellence should be viewed. It sometimes seems as though the characteristic "out" for an administrator seeking to avoid large questions is to appoint a committee to work on it. In this manner the appearance of progress can be perpetuated for years at a time ("The Committee for — is taking care of it."); when the "correct" answers don't come back, any good administrator can denounce the mistake (Cf. Richard Nixon and the Pornography Commission).

On the other hand, there is a positive value in some situations to assembling interested people to address specific issues. Commission member Dr. George Arbaugh commented, "I personally am in favor of a piecemeal approach to reform. The attempt to establish a grand commission to deal with everything is most often doomed to failure, for either one produces chaos or no change results from the effort. It would be more productive to set aside a year to study a more narrow topic, e.g., the role of seminars in the curriculum, and to do it well."

It appears to this writer that the Commission on Academic Excellence was given a charge so broad that, under the circumstances, it was impossible to produce the sorts of results which some people looked for. Given the situation, those seventeen people did some worthwhile, if not dramatic, things which could effect some positive changes at this university. How this might happen is not certain; sometimes it seems as though reports simply pile upon reports, producing nothing more than a paper shortage. But nothing will come of the Commission's work if it is not taken seriously—if the report is simply lost, then it will have been a waste of time as far as the university is concerned. Next year PLU is going to face the task of deciding what it wants in a university president; perhaps before that time it should take a close look at itself.

methods of scholarship and/or scientific research and/or creative endeavor." This seems to indicate that the Board of Regents has consistently less concern for the students' intellectual development, which might raise some serious questions about the nature of this institution and its governance.

"But," rejoins a cynical bystander, "the commission was created precisely to give us answers to these questions. That's what our educational system is all about—designating people to find the answers for us so that we can learn from them."

Perhaps it would be easier if we had gotten such answers from this commission; that people expected or answers only testifies to their unfortunate expectations. In response to the complaints claiming the recommendations to be insipid, commission member Dr. Philip Nordquist retorted, "Those who make such charges are those who didn't help the commission in its work. I think it was a reasonably successful document, but it certainly wasn't magic. If it's magic that people expect to change things at this university, precious little is going to be accomplished."

The issues which have been raised by the commission are significant at this point in time primarily in that we must recognize that they are genuine issues in need of attention, rather than assuming that we are in fact resolved in a unanimity of purpose. To simply avoid the questions precludes the possibility of dealing effectively with them. The Educational Policies Committee has weekly tabled discussions of the reports of the faculty fall inference; this seems to be symptomatic of the moral university attitude toward both the commission and faculty reports. Perhaps these reports were not the most appropriate vehicles to address the necessary issues, but that it seems is a matter which should be decided rather than simply deferred. If the university is not prepared or equipped to deal with certain problems, that too should be decided squarely. Perhaps organizations such as a faculty senate will be better able to address academically-related issues such as the budgetary

**'Liberal education is not solely the responsibility of those teaching core subjects or of those in the College of Arts and Sciences.'**  
—the commission

Should the university establish general guidelines for limiting faculty involvement in outside professional activities? The extent to which the university has any business in dictating or requesting that faculty members limit themselves is at least a live question. The Commission report stressed faculty responsibility to PLU; it is a matter of increasing concern what form this should take as PLU becomes continually more involved in off-campus education which consistently hires PLU faculty on an overload basis. The possibility that such overload teaching might not be beneficial to the regular classes which a professor has on campus has been disturbing to some people.



# mooring MAST

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## Excellence, the ephemeral goal; the hallmark of lethargy

"In the university's understanding of education, that is 'liberal' which is potentially able to set men free from whatever inhibits their development into genuine and significant personhood."

By now, concerned members of the faculty and administration have discovered that it is no easy task to arrive at an adequate definition of "liberal education," much less "academic excellence." In the above statement from the Report of the Commission on Academic Excellence, a rather general and illusory definition of "liberal" is given. But when one comes to a full understanding of "excellence" and the implications associated with the term, he will find that the definition fits. Unfortunately, it is our observation that not enough people (i.e., faculty) do understand "excellence," and moreover, the vast majority don't even seem to care.

There is on this campus a fundamental dichotomy of meanings regarding the term "academic excellence." One faction, as Mr. Olson notes in his analysis (see feature, pages six and seven), holds to the 'elitist' notion of excellence that academic excellence is obtained through superior teachers and a sophisticated, rigorous curriculum. The product of the two is a superior student. In contrast is the school that holds that absolute superiority of academic quality is not of prime importance, but that affording the student the opportunity of "self-actualization," of establishing a set of values and definition of personhood, is of the utmost necessity in a "Christian, liberal arts institution." This latter notion is articulated in the response of one school of the university to the Commission's report. It reads, "We question if we are best equipped to meet the demands of exceptionally bright or creative students at this time. We suggest we may meet the capable students' needs best. ... Do not the majority of our students deserve an environment conducive to their ultimate growth as individuals?"

This statement seems to imply that we should shut our eyes to the needs of the bright student in this an admission of inability on the

teachers' part to deal with truly superior students?). It also displays a misunderstanding of the former definition of excellence. In our mind, the two are not mutually exclusive. We maintain that actualization ("ultimate growth as individuals") is obtained through a thorough program of excellence in curricula, a superior and rigorous curricula. As more excellence in formal education is achieved, more vistas of actualization open up. In other words, actualization—the definition of oneself—is an ongoing event, just as education is. Creativity, self-definition, insight: all these are found through a rigorous academic program which gives the student his religious, ethical, philosophical, historical, sociological, psychological and practical perspectives of himself. To divorce the concept of actualization from academic excellence is absurd. It is a false dichotomy. Actualization can only happen after the establishment of academic excellence. Self-fulfillment is not found in "educational" exercises such as cutting out pictures from defunct *Life* magazines or learning the game rules of rugby.

After all is said though, the question raised is a simple "who cares?" We as students care. But it appears that the bulk of the faculty, excepting a few concerned faculty members, don't. The Report was meant to be an impetus for dialogue. But after the confusion of the faculty fall conference, sincere discussion has withered into a few diatribes and nothing more. It does no good to table discussion or "move consideration of the issues to the various committees." We complain about bureaucracy until it becomes an expedient which enables us to hide our heads in the sand. In short, we are blessed with a time of lethargy.

Perhaps, as has been pointed out, the issues involved in the Commission's report may be far too vast for immediate action. But if we at least allow ourselves to become engaged in some sincere discussion, we may be able to pare out the more significant and pressing issues concerning this university's very existence. After that, anything is possible.

Duane Larson



## The Reader Writes

Israel: Politi

Israel: Comtempo

To the Editor:

To the Editor:

It is quite clear that the Israelis want more land than they already have, and will use any means to get it.

I must take serious issue with David Trotter's contention that the Israelis have embarked on an "aggressive war" in the Mideast. He fails to note several important factors in the strategy the Israelis are forced to employ.

The Arab-Israeli quarrel has raged for thousands of years. In 1949 the Israelis gained some concession with the United Nations' formation of Israel. In 1967 Israel increased her holdings by capture of the Sinai Peninsula and Golan Heights in the "Six Day War."

The Israelis are really hopelessly outgunned in the Mideast. Several of the Arab powers watch or control the stretch of the Israeli armed forces. They have more equipment. They have more men. They have more land. They are in an advantageous position with respect to terrain. Further, they are all banded together, albeit loosely, in the same cause, i.e., to eliminate the nation of Israel. Also, they were attacked first.

Now the Arabs have refused to return that land. The rightness or wrongness of this is irrelevant to my statement.

These factors necessitate the pursuance of an active defense, one that does more than only hold the borders established after the 1967 battling. The Israelis find themselves in the desperate situation of fighting for their very survival. One cannot condemn them for taking an "offensive" stance.

The fact is that while Israel shows willingness to negotiate cease-fire in the present conflict, she openly and proudly boasts that she has entered Syria and is advancing toward Damascus slowly but surely.

Ultimately, the acquisition of territory will not account for much in a settlement. Israel needs defensible borders and it overwhelmingly has to hold on to say more than it needs to guarantee its own safety.

Were this merely a defensive move it would be explainable. As it is, Israeli troops have successfully rebuffed the Syrian offensive and pushed beyond the Syrian border. Such a campaign can no longer be considered defensive, but an aggressive act of war aimed at acquisition of land.

U.S. arms shipments have been accelerated, but none made have exceeded those which were contracted for two years ago by the Israeli government. The maintenance of Israel is important to the United States not only to preserve the balance of power, but because we have an historic commitment to Israel in that we were midwife to its creation.

The Israeli aggression being transactions, the U.S. is openly supplying Israel with weaponry and United States Marines. The government proposes this is to maintain the balance of power in the Middle East.

Above all, do not forget the presence of the Russians in the Middle East. Why not roll against their supplying the Syrians and the United Arab Republic and other Mideast nations with arms so that they might wage such aggressive attacks? It is something to think about.

Is it not, in fact, direct support of the Israeli aggression into Syrian territory? Does it not set up the possibility for direct conflict between the Soviets and ourselves since both are openly supplying aid to opposing sides?

David Trotter

Geo. W. Peck

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# Paradigms

Geo. W. Peck

## Spiro Who? Or, The Spiro.

Oh well, you win some and you lose some. This time Spiro Agnew lost, and we were sorry to see it. After all, how many Vice-Presidents in recent history have had the nerve to say and do some of the things that Spiro has done?

For example, he demonstrated showmanship at its finest in lambasting the press for effete snobbery. He showed endless courage in dealing with leftist hecklers through many trials by combat. He was a proud campaigner for administrative policy, and never turned down a chance to drop a bombshell. He was also so gauche as to beat several august personages (with assorted types of shepherds) while they were engaged with him in recreational activities. In short, he was the most colorful of Vice-Presidents in recent history.

So now he has been convicted of a petty crime committed in a state renowned for its political and (but) petty crimes. Yet the pundits will wail that justice has been done because Spiro did not go to jail, and that the man must be an absolute churl to have tainted the Executive branch of the United States government. Really, isn't it awful?

Well, as you win some and you lose some, so do you also learn that politicians, to a man, have always taken kickbacks, bribes, and have generally spooned a little extra for themselves out of the public trough. Whether Spiro Agnew evaded taxes or not had little bearing on his performance in the office of the Vice-Presidency. What do matter are the other things that the Agnew episode have brought to light.

For instance, there is the obvious delight the press took in skewering Agnew. There is also the more important issue of how the press "handled" details of the investigation as it wore on, possibly compromising the fairness of any legal proceedings that Agnew may yet undergo. A Washington Post reporter says that this is why: a survey of the charges and the identity of the man charged showed that the people have all.

The validity of this argument is open to challenge. The basis of American government is a respect for the rights of the individual, and this respect is certainly eroded by assertions that public

officials are exempt from those considerations normally afforded to the Citizen. The press, being the "fourth branch of the Federal government," ill-serves the public by promulgating such assertions.

Of course, now that Agnew has resigned he becomes just another private citizen, and hence should be able to expect all the amenities that are afforded ordinary criminals. We feel, however, that he will face continual harassment from the press as long as he undergoes prosecution, and we find this deplorable. Our colleagues should know better.

But, as aforementioned, you win some and you lose some. Spiro is indeed lost. Who was?

Richard Nixon said: Agnew's resignation was helped to clear the air somewhat, and has certainly taken spotlights away from the Watergate scandal and related issues. Liberals across the country did: they lost a formidable foe, and now there is one less Republican to curry middle class favor, as Agnew did so well. Spectators at golf and tennis matches did: they will no longer have to wear protective clothing for deathly fear of the Vice-President's mighty clubs. And Gerald Ford did: now he will become the fourth U.S. Vice-President, about whom we wish to render a few observations.

Congressman Ford, while an able congressman with a long and virtuous record, is not the man that Spiro Agnew was. It lacks the nerve and vigor, it is a cure for insomnia.

Ford has been chosen as a stand-in for the rifts between Congress and the Presidency. Obviously by making such a choice, Mr. Nixon is telling Congress that it is time they let bygones be bygones and get back to the business of Congress, which is legislating. Along with Melvin Belli, Nixon's domestic adviser and a former congressman himself, Gerald Ford will help to steer the administration through the storms of congressional politics.

Finally, Ford will certainly be a bore. He will not go for the Presidency in 1976. He will probably be nothing more original than a Nixon mouthpiece; at least Agnew came up with something of his own fairly often. We grant that it is possible Congressman Ford may surprise us. However, we doubt it.

# Innocent Bystander

Arthur Hupper

## The Week Illusions Died

"So," said the young man with a shrug, "what can I do about it? How sad is that."

Watergate, Israel, Agnew—what could he do about it? What could any of us do? How sad was that.

It seems only yesterday that the young were marching, chanting, throwing rocks and smashing windows under the illusion they could build a better world overnight. And when that illusion slowly dies, they turned toward their theriacs.

"Oh, they still want to help their fellow man," said the university president at a dinner party, smiling wryly, but now they've all decided to become doctors so they can become rich and respectable while doing it." How sad is that.

It is always sad when illusions die. And let me say to the reader I remember. Two of the things I most treasure in this world are peace and our own democracy.

I shared with the Israelis the illusion of their invincibility. And I shared with many Americans the illusion of our democracy's immutability. Last week proved the Israelis were far from invincible. And last week proved the Vice President of the United States was a crook.

"So everybody better watch out for a lot of crooks in Washington," said the uncaring young man. "So one finally got caught. So what?"

How sad that is. For any democracy survives on faith alone. And if the next generation has lost faith... How sad that is.

All through the long week, images from out of the past came flooding through my mind, flooding on the rocky, and Galen Heights after the Six Day War looking down on the Syrian plain below. Two young Israeli soldiers—cocky and fatigued as are so many Israelis—laughing about how they'd captured a Syrian tank in the recent fighting and, not having time to disarm the crew, simply gave the Syrian tank commander directions to the

nearest Israeli port where he could properly surrender. Which, they said, he did.

Or the young Israeli Air Force colonel on the desert sands of the Sinai explaining how the Israelis now enjoyed air supremacy because the Egyptian MiGs outnumbered them "only five to one"—and meaning it.

Or in interview with President Golda Meir, she talking like a Brooklyn Jewish mother ("God forbid, our boys..."). She talking confidently of Israel's "unusually defensible borders." Confidentially, obviously confidentially.

I know there was much to be on the Arab side. Yet my mind dwelt only on these young Israelis I had come to love, dying on the sand and stone and rock and brick as these seemingly defensible borders were overtopped. What of their illusions now? How sad is that.

And the picture on the television screen, Republican matrons frantically cheering their hero, Mr. Agnew, as he promised, "I will not resign if indicted!" Where are their illusions now? Where are all our illusions? How sad it was.

...

Yet maybe it is for the best. Maybe the illusions we can no longer afford. Maybe the Israelis no longer convinced of their invincibility, will be more willing to compromise for peace in the Middle East. Maybe Americans, no longer convinced of the infallibility of their leaders, will take charge of their fragile democracy themselves—making it impossible for rich men to buy contracts or candidacies.

And maybe, in a way, the young are right. Maybe each of us should give up the illusion that we alone can drastically better the world. Maybe each of us should concentrate on what we have the full power to do—to drastically better our own little worlds, making them good and decent and honorable.

So maybe, just maybe, we as a race will do with our illusions.

(Copyright Chronicle Publishing Co., 1973)



LIGHT AT THE END OF THE TUNNEL



## Jack Anderson

Syrians Goaded Sadat Into Yom Kippur War

(Washington)—The outbreak of fighting in the Middle East caught Washington by surprise. The intelligence reports from Syria and Egypt told of the military preparations and warned of the building tensions. But the White House policymakers didn't take the reports seriously.

We have seen some of the secret intelligence reports and can now relate the behind-the-scenes developments that led to the dangerous new outbreak.

In Cairo, President Sadat had been threatening Israel with an all-out war. But a secret intelligence dispatch to the press contrary orders to the Egyptian Army in avoid provoking a war. Sadat explained to his advisors that he had to talk tough to maintain international interest in the Middle East.

Sadat was goaded, however, by the Syrians. Syria's President Assad, by inciting anti-Israeli passions, provoked the Egyptians. One secret report quoted Assad as saying: "Israelis didn't expect much from Egyptians."

Other intelligence reports described a growing tendency among Arabs to treat Sadat's threats toward Israel with derision. The reports warned with pressure from the fellow Arabs might force Sadat even against his better judgment to resume shooftag.

Commodities Market The commodities market never has shown the attention of the public like the stock market. There are no "diamond stocks" there—only wheat, corn and soybeans. Yet the commodities market has a much larger impact on our daily lives than the stock market.

The wild fluctuations of the market this past year, for example, were unaccounted for by rising up the prices of beef, bread and milk in other markets.

Now, a House subcommittee is investigating the commodities market, and has already come up with some disturbing unpublished evidence. The Commodities Exchange Authority, which is supposed to police the commodities market, allegedly had false reports.



# SPORTS



## knightbeat

Art Thiel

The newest game in town: SUPERSTARS

One of the more hotly debated subjects in sports, both past and present, concerns the overall physical ability of one sports' athletes over another. Make a declaration that you believe your favorite sport's jocks are more skillful than anyone else's, and you will find enemies where none ever existed. You will be inundated with assaults upon your character and ancestry. But such criticism has been somewhat unfounded since there existed no way of accurately comparing athletes engaged in competitions stressing completely different physical skills.

This inaccurate criticism will soon come to an end of sorts, however, at least here at Placeland. Spawned from the fertile (fertilized?) mind of sports publicist Jim Kittilby, and patterned after the similar national competition of like name last spring, a special competition is underway at PLU to determine just who amongst its varsity athletes and administrators is the most skilled, versatile sports competitor.

It's called "Lute Superstars."

A tough competition

The professional predecessor of the local version started up last year when a sponsor assembled two dozen top-flight professional athletes in Florida over a four-day period and determined that pole-vaulter Bob Seagen was the best of the assembled lot. He now is in the process of defending his title as preliminary rounds for this fall's competition have been completed.

Following the format of this televised special, PLU has assembled 13 representatives from the ten varsity and three club sports, plus two administrators, each of whom will pick seven of 10 designated events in which to compete. The seven events cannot include one in which the entrant has earned a varsity letter at PLU, i.e., the swim team representative can't enter the swimming event.

Competition began last Monday and the running score will be available from Kittilby's in posted to the PE Office. The events are:

1. Weightlifting—maximum lift on Universal bench press (held last Monday, 10/15).
2. 440 yard run—one lap around practice field track (10/16).
3. Free throw shooting—25 attempts (10/17).
4. Bowling—total pins, two games (10/17).
5. Badminton—play two minutes against all participants (10/17).
6. Swimming—50-yard freestyle (10/17).
7. Baseball distance hitting—six hits, measure distance with stakes (Friday 10/19 on baseball field).
8. Archery—twelve arrows (next Monday in fieldhouse).
9. Golf—four holes to play nine holes (next Tuesday).

Superstars will conclude with a halftime extravaganza during the PLU-Lewis and Clark football game October 27. The tenth event, the football distance throw, will be contested then as will two mystery events which Kittilby figures will be real crowd pleasers.

The best of the best?

The contestants themselves were nominated by their teammates, but do not necessarily represent the highest consummate skill achieved by those in the sport (at least that is what will be deemed if he doesn't win). They are:

Ken Bell (golf), Mike Berger (basketball), Terry Braden (soccer), Ted Carlson (tennis), Mike Fones (swimming), Gary Hator (water polo), Roger Meakins (skiing), Gary Meininger (wrestling), Dr. Dave Olson (athletic dept.), Dave Peterson (crew), Dan Prichard (sophomore transfer from Air Force Academy representing football), Mark Salzman (track), Tracy Totten (baseball), Jim Van Beek (faculty/staff), Burch Zieske (cross-country).

The scoring system is similar to cross-country in that the least points are awarded to the winner, and the most to the last place finisher, in each event.

There's still time to catch a few of the rouse spectators are welcome. And don't miss that half time at the Lewis and Clark game. It'll be for all the cookies.

All hail King Jock the First, of Placeland.



Lute the Lute Dave Amidon (64) tries to find out if Willamette halfback Joe Story's blow is of the popular wild top variety in last Saturday's game against the Bearcats at FP Stadium. Tackles like this helped the Lutes hold Story, last year's record-setting rushing-per-carry leader to just a 3-yard average in the 41-6 triumph which is a gift of Lute to the conference lead.

## Coyotes next in Lute hunt

by Joe Gann  
Lute Sports Editor

Now that hunting season has finally established itself, the Knights of PLU will be looking for their second major hunt in the early weeks when they host the Lute Coyotes of the College of Idaho tomorrow afternoon in a 1:30 encounter at F.P. stadium.

Coyote Coach Rod Sears will have his work cut out for him when he leads his wisest squad onto the turf, which is still infested with beartraps left over from last weekend's 41-6 scrimmage with the Willamette Bearcats.

Story, in his second season as head hunter, is by the middle of a roving program at the College of Idaho, but PLU's experienced hunter Coach Frosty Westering refuses to take the Coyotes lightly, insisting "I'd you can't be scared of your catch until the last shot is fired."

Bears are massacred

Coach Westering ought to hand out medals for marksmanship to his hunters as they were consistently on target in last Saturday's battle with Willamette. The Lutes, destroying their image as a

second half team, scored the first five drives they got their hands on the pipeline.

Willamette took the opening kickoff, and after three plays decided to let their genius get his kicks.

PLU quarterback Rick Farneth then took over, and on the Lute's very first play from scrimmage he hit running back Doug Wilson downfield with a 46-yard scoring pass. Field goal kicker Len Higgins kept the scoring spree going with a pair of 19-yard pointers, the second one coming after defensive back Greg Collman intercepted Bearcat quarterback Dave Titus's pass and returned it to the Willamette 20-yard line.

With less than a minute left in the quarter, safety Mike White picked off a Willamette pass and with a brilliant return, carried the ball to the Bearcat 20-yard line. John Amidon scurried around the left end for the Lute's second touchdown of the quarter.

Amidon tallied again in the second quarter, this time on a 40-yard scramble to paydirt. A little more than a minute later Jeff Bedingfield broke threw the Willamette line on a punt attempt and knocked the ball to the ground, where he then

scooped it up and carried it into the endzone for the Knight's score of the half.

Willamette appeared a bit more determined in the second half but the visitors could only manage a single touchdown as stingy PLU defense dug in and denied the Bearcats the opportunity to penetrate the Lute's end zone.

PLU added a score in the fourth quarter when slippery Doug Wilson peeled around a Willamette defender from the 3 to cap a 59-yard scoring drive.

Lute rank

The latest NAIA Division I I post lists PLU in the 11th position. A glance at the stats reveals the reason why: in total offense the Knights lead their opponents by over 100 yards per game.

Although about even through the air, the Parklanders hold a decisive 100 yard advantage on the ground.

Individually, Doug Wilson leads all the PLU running backs with a 7.9 yard per carry average and also in total offense, where the superb sophomore wields a 110 yard average per game.

## Sorry! Bike race on, also horseshoes

Due to unfortunate error in last week's edition, the first half of the article on the Mooring Mast's Bicycle Marathon got lost in the shuffle rather than appearing on the sports page.

Who the last place rider was that the marathon will be held at the home of the PLU-College of Idaho game Saturday. Pizzas

such as free pizzas from Shady's, cases of soft drinks from Piggly Wiggly, merchandise prizes from the Bookstore, and a few "mystery" gifts will await the top male and female contestants. If this paper is distributed Thursday, there may be time to submit entry blanks (from last week's last or facsimiles to the box for the

Information Desk by 8 p.m. Preliminaries will be held on Friday. Contact John Paulson at LE1-4960 for details.

Intramural deadline: October 22 for coed horseshoe tournament. It's open to the entire PLU community and will go for dorm points if teams can be assembled.



# Harriers good, foes best

by John Arnold  
Mail Sports Writer

It was a cold, wet, and windy day last Saturday when the cross-country team entered the Fort Casey Invitational on Whidbey Island, but the team ended up competing against what will most likely be the hottest competition it faces all year. With an excellent field of 12 teams entered in the meet, including the University of Washington and Club Northwest, PLU was only able to manage a ninth place in the team standings.

Once again, of the 34 runners who completed the 5.7 mile course, the first three Lute finishers were Dave Benson, Paul Ueunten and Howard Morris who placed 28, 34, and 40, respectively. The Washington

Huskies, displaying their awesome running power and potential, won the meet by a wide margin.

The Lute harriers have directed their preparation and conditioning towards the upcoming Northwest Conference Championships and the NAIA District I Meet to be held during the first two weeks of November. Consequently the individual performances and their place in the team standings were not necessarily indicative of a top performance.

Coach Jon Thelen commented on the meet and the season's progress thus far by saying: "I don't think we ran well (at Ft. Casey) but I'm not disappointed. Psychologically we didn't try to build up for this race and we trained hard all week long, so I didn't expect

that we would perform very well. I think some of our people ran better today than they have been doing, especially Erik Rowbury. I think next better is Erik Rowbury. I can be positive all season."

"I believe the confidence of the team is increasing with each meet and their physical condition is definitely improving, so I am optimistic that we will do well at the end of the season."

Tomorrow will find the cross country team taking another step towards the season ending championship meets. The Lutes will be in Portland to compete in the Lewis and Clark Invitational, in which many of PLU's competitors from both the Northwest Conference and NAIA District I will be entered.



Old Kicker, look out! Soccer player, neezy must Abraham Abe executes an airborne reverse kick as he sent the ball flying back over his head in last Sunday's 3-1 triumph over Western.

## Bootmen batter Vikings, come back for more Sun.

by Don Jordan  
Mail Sports Writer

As evidence that PLU soccer has made great strides in its four year existence as a club sport, the Lute bootmen step into national firm class territory next weekend when they participate in the invitation-only Husky Classic, the near-equivalent of the World Series for soccer-minded Malabonians. Included in the field besides the host Washington Huskies are UCLA, Cal-Berkeley, and defending NAIA champion Westminster. Watch for details next week's Mail.

As a club help

According to club veterans, all aspects of the PLU program have greatly increased except in

our own - for support. As an example, a visiting football squad, Concordia of Portland, came up here two weeks ago and was promptly drubbed 8-1 by the home forces, yet had a following which outnumbered that of the locals four-to-one.

Last Sunday in front of a sitting-room-only crowd, the Lutes sent Western Washington State home with a long face after a 3-1 defeat. Fred Dahrowski hooded home one score and Abraham Abe, in what was described as one of his most brilliant games in his dazzling career here, added the other two. A return match is scheduled next Sunday in Bellingham, after PLU collides with Washington again in Seattle Wednesday.

## Players of the Week

### OFFENSE:

The main offensive line, consisting of Mark Olson and Dave Smith, tackles George Van Over and Craig Focky, guards Randy Strigley and Ron Sisk, and center Joe Peterson. We chide for blocking efforts which caused the Williams defensive line to be the first half and allowed the Lutes to score the first six times they touched the ball.

### DEFENSE:

Dave Anderson, a 6-1, 211-lb. jr. linebacker from Connell, was all over the field, particularly in the Willamette backfield, as he helped hold Seattle rushing to a mere 80 net yards.

Steve Ridgway, 6-7, 213-lb. jr. linebacker from Puyallup, played next to Anderson. Ridgway was in on 14 tackles, most of which could belt up to

the pressbox. They're a tough job to get around.

### SECOND EFFORT:

The title goes to Anderson and Jeff Bedingfield, a 6-0, 190-lb. soph. defensive end from Coos Bay, Ore. In a memorable, Jeff blocked a pass, scooped it up, and scored, mostly on his own. In a limited time, he was "in" on every play and broke up several.

# Delta dynasty with Dave?

Contributed to what may become a forecasting dynasty, Don Mangano correctly picked 17 out of 20 winners last week to follow fellow Delta House resident Lynn Kahle as the fourth week winner of the Armchair Quarterback contest, and the \$10 gift certificate from Scott's Athletic Equipment.

The senior sociology major waddles onto the role contestant among 160 entries (an above high) to his 17 correct picks in the pro game befuddled many a prognosticator. The three which Mangano and many others missed were the Kansas City Chiefs beat the Packers at Cincinnati and Detroit by New Orleans, Oregon State's win over Washington and A.Ced's triumph over Chicago also two games that defied consistency.

The Mail's Merit Badge of Commendation goes out to all contestants who managed to complete last week's entry blank. Some anonymous staff flunky, in effort to conserve space, "blew down" the print size to the point where only the most perceptive amoebas could detect its presence. However, since this seemed to handicap no

one, ballots will henceforth be distributed on the high end of a pic.

Additional qualifiers for November 24-5 finals and the \$50 gift certificate from Scott's include Mangano with a second ballot, Kahle, Jim Bridge, Paul J. Olson, Ken Query, Kenneth Stahl, and Jim Yochim.

And yes, Vheish, there is no Mary Swanson this week.



## Armchair QB Rules:

1. Entries will be printed in the Morning Mail each week during a four week qualifying period ending November 18, 1973. Contestants will send the ballot on a 14 by 22 inch card and professional grade to be placed in the following mailbox for delivery on "M" in the appropriate boxes on the table.
2. Weekly the ballot with the greatest number of correct picks will win a \$10 gift certificate from Scott's Athletic Equipment. Should more than one ballot be submitted, the prize will be awarded to the person who has most accurately predicted the margin of victory in the designated game. If a tie occurs the prize will be divided equally.
3. In addition, weekly ballots with the greatest number of correct picks and most games number of correct picks will qualify for the final prize to be awarded on the evening of November 24-25. For example, if the best scores of the week is 18 out of 20, then all ballots with 18 will qualify for the final prize.
4. Final ballots will be mailed to all contestants during the week of the final game. There is a limit of four ballots per person. Ballot instructions and the weekly score sheet will be mailed to you with the weekly score sheet. The weekly score sheet must be filled out during the qualifying period.
5. Prizes for the final week will be mailed with the qualifying period.
6. Entries may be submitted during the qualifying period in the Morning Mail or in large manila envelopes of those ballots. Handwritten instructions will not be accepted. Ballots must be placed in the University Center Information Desk and the Registrar's Office.
7. Weekly entries for entries to \$100 prize in Prizes. Any ballot received after that time for any reason will not be accepted.
8. The contest is open to all University students and faculty, except members of the Morning Mail and team members.
9. All entries become the property of the Morning Mail contest and will be the sole property of all ballots. Ballots not conforming to the rules will be disqualified. Prizes to contestants in a ballot containing disqualification, including mail, will be placed in the Morning Mail office.

## ARMCHAIR QB

Week No. 6 October 27, 28			
College		Pro	
Win	Tie	Win	Win
Visitor	Home	Visitor	Home
<input type="checkbox"/> Lewis and Clark	<input type="checkbox"/> PLU	<input type="checkbox"/> Cincinnati	<input type="checkbox"/> Pittsburgh
<input type="checkbox"/> Puget Sound	<input type="checkbox"/> Whitstier	<input type="checkbox"/> Denver	<input type="checkbox"/> New York Jets
<input type="checkbox"/> Washington	<input type="checkbox"/> Oregon	<input type="checkbox"/> San Diego	<input type="checkbox"/> Cleveland
<input type="checkbox"/> Washington State	<input type="checkbox"/> Stanford	<input type="checkbox"/> Atlanta	<input type="checkbox"/> San Francisco
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Green Bay	<input type="checkbox"/> Detroit
<input type="checkbox"/> Arizona State	<input type="checkbox"/> Oregon State	<input type="checkbox"/> Los Angeles	<input type="checkbox"/> Minnesota
<input type="checkbox"/> Missouri	<input type="checkbox"/> Colorado	<input type="checkbox"/> New York Giants	<input type="checkbox"/> St. Louis
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Kansas	<input type="checkbox"/> Houston	<input type="checkbox"/> Chicago
<input type="checkbox"/> Houston	<input type="checkbox"/> Auburn	<input type="checkbox"/> Oakland	<input type="checkbox"/> Baltimore
<input type="checkbox"/> Michigan State	<input type="checkbox"/> Purdue	<input type="checkbox"/> Washington	<input type="checkbox"/> New Orleans

Tiebreaker: I pick  
 Lewis and Clark \_\_\_\_\_  
 PLU \_\_\_\_\_  
 to win by \_\_\_\_\_ points.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

Don't erase or scratch out. Ballot due 6 p.m. Friday October 26. Boxes located at Information Desk and at Registrar's Office.





# CAMPUS CROSSWORD



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- |                                      |                                |                                 |
|--------------------------------------|--------------------------------|---------------------------------|
| <b>ACROSS</b>                        | 44 Slippery substance          | 12 ——— plait                    |
| 1 Bible root                         | 45 French revolutionary        | 13 Reuse                        |
| 3 Maxwellian greeting                | 47 "Best Side Story" character | 18 Unit of light                |
| 10 Actor John ———                    | 48 Zodiac sign                 | 19 Lingerie                     |
| 14 Mr. Stravinsky                    | 50 Captain of the Pope         | 24 Laundry assortment           |
| 15 Plung                             | 51 Drexel-like state pro-      | 25 Muscular power               |
| 16 Not killed                        | 52 Oratorical saboo            | 26 Image                        |
| 17 Oratorical saboo (pl.)            | 53 On the screen               | 27 Distinguishing quality       |
| 20 ——— on (args)                     | 54 Laughing                    | 28 Stoop                        |
| 21 ——— actor/Mongolia                | 55 Type of shirt               | 29 "—— of the South Seas"       |
| 22 Kiss                              | 56 Throw                       | 31 Famous cow                   |
| 23 Greek epic poet                   | 57 Gun                         | 32 Make holy                    |
| 24 Loud warning signal               | 58 Make eyes at                | 34 Proofreader's mark           |
| 27 Greek philosopher                 | 59 Make eyes at                | 37 Festive                      |
| 29 Soams                             |                                | 38 As neat as ———               |
| 30 Egyptian earth god                |                                | 40 Gen weight                   |
| 33 Arrested                          | <b>DOWN</b>                    | 41 Excuse                       |
| 34 Pochontas' craft                  | 1 Neat ———                     | 44 Hat                          |
| 35 Actress Liv ———                   | 2 Eager                        | 45 Operatic sales               |
| 36 Actor ——— Ray                     | 3 Free-for-all fights          | 47 Dishes                       |
| 37 Greek physician                   | 4 Sphere                       | 48 Exam for prospective lawyers |
| 38 Church projection                 | 5 White poplars                | 49 ——— facts                    |
| 39 Telephone company                 | 6 Of the moon                  | 50 As a distance                |
| 40 Minnesota twin                    | 7 Draft animals                | 52 Heinous                      |
| 41 Nearest or farthest orbital point | 8 Gluttonous person            | 53 Festival                     |
| 42 College in Nashville              | 9 Society of doctors           | 54 Tax collector's              |
| 43 Fermented drinks                  | 10 In existence                | 56 ——— in the but               |
|                                      | 11 Breaking a nasty habit      | 57 Boxing term                  |

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