



# THE MAST

Pacific Lutheran  
University  
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## Fire dept. call delayed

# Close call reopens questions on security

By Sandra Braaten

A closer look at the relationship between residential life and security and a possible increase in student security workers are the result of several dorm and security incidents within the past few weeks.

The most recent was the overheated heater in Cascade dorm last week.

"A great deal of danger was closely averted" after security delayed calling the fire department during the incident, according to vice president of student life Don Jerke.

Misunderstanding was the cause of the delay.

According to Jerke, Cascade hall director Cheryl Ewen made two phone calls to Security: one to report smoke and the need for security's assistance, and one after pulling the alarm in which she stressed the need of the fire department.

Security personnel said the radio operator misunderstood the officer on the scene, thinking he said the fire department was already there. The officer assumed the radio operator had called the fire department.

As a result, eight minutes lapsed between the time Security was alerted to the situation and the time the fire department was notified.

The incident resulted in the dismissal of the radio operator from the post. Chief of Security Rick Shaver pointed out that security's policy is to "call the fire department no matter what."

Shaver said it "could have happened to anybody," and pointed out the confusion and noise reigning in the office when an emergency is called in.

But it was "still an error in judgement," he said, adding "We'll accept the responsibility."

Another breach of standard operating procedure occurred when the officer on duty attempted to turn off the electricity to reduce the fire danger. He threw the master switch instead, which turned off the alarm as well as the regular electricity. According to Shaver, no one is to turn off the alarm without the permission of the fire department.

The Cascade incident brought up questions raised by last year's investigation of the security department. That investigation was set off by student allegations of security negligence, particularly in the case of one officer who was said to report buildings as secure without even checking them.

A former student security worker

reported seeing the security car parked outside the on-duty officer's house during the time that Ramsey House was called in secured.

Although the incident was reported to Shaver and to acting vice president of student life, Don Jerke, in the fall of 1978, no action was taken until March of 1979, when a student called for a

meeting with President Rieke to discuss student complaints regarding security negligence.

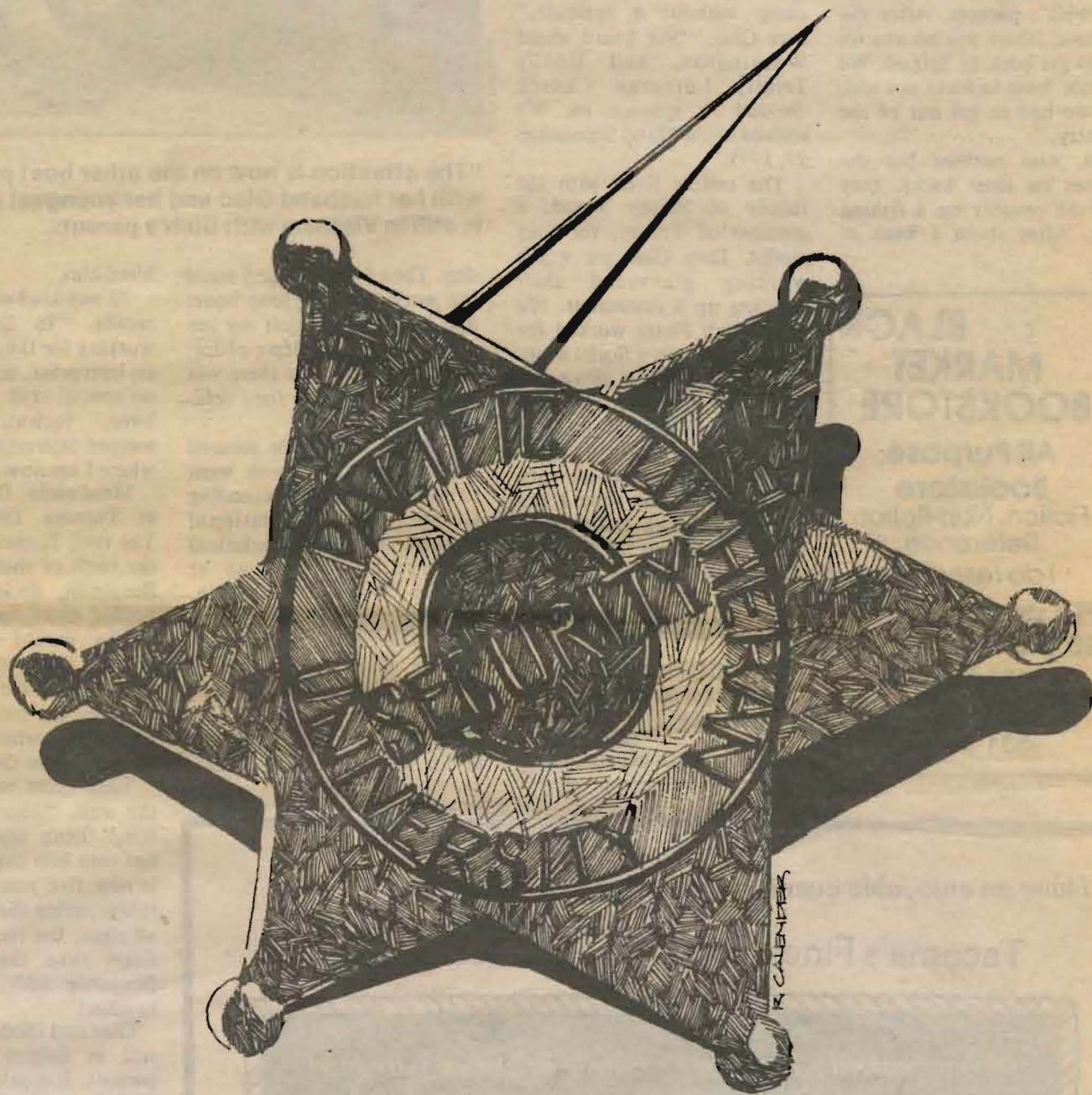
Several weeks after the matter was brought to his attention, President Rieke reported that no special commission would be formed to investigate student security complaints and that the problems with the particular officer

would be processed through "regular university channels."

That officer is still working, and the administration would not elaborate on measures taken against him.

The major concern of the parties now is co-operation between director

(Continued on page 5)



## INSIDE

Hard times have hit the recording industry, as the number of frills lavishly spent on top acts diminish with record sales. See page 4.

Frosty Westering's comments about PLU's exciting 7 to 6 victory over Linfield, in which the Lutes scored on a 96-yard drive in the final seconds, are featured on page 12.

The Mast looks at the experiences of a Vietnamese refugee couple, from their flight from their homeland to their adjustment to life in the US. See page 2.

# Vietnamese refugee family begins new life

## Leaving their son behind, refugees settle in U.S.

By Bruce Berton

The North Vietnamese communists walk into Saigon and take over. The South Vietnamese, tired and beaten, run toward the hills and the coast. This brings the end of the 30-year war for control of all Vietnam.

Giac Van Nguyen remembers it as though it were yesterday. "We were out on the coast visiting relatives. We left our one-year-old son with my wife's parents. After the takeover, there was no way we could get back to Saigon. We did not want to leave our son, but we had to get out of the country."

So, with nothing but the clothes on their backs, they fled the country on a fishing boat. After about a week at

sea, crowded and hungry, the boat landed at Malaysia. The Malaysian government, grudgingly receiving them, put them on a small island with many other refugees, where they lived in a tent camp for three months. After that, they boarded a plane for Guam, where they stayed for another week. Then they went on to another tent camp with thousands of others at Camp Pendleton, California.

"We couldn't leave the camp without a sponsor," says Giac. "We heard about Washington, and finally Trinity Lutheran Church decided to sponsor us. We arrived in Parkland September 29, 1975."

The couple lived with the family of Sidney Wood, a member of Trinity, for four weeks. Then Giac got a job working graveyard shift cleaning up a restaurant. His wife, Dinh Pham worked for \$2.50 an hour in a florist shop. They moved into a two-room studio in Parkland. This arrangement lasted around six months.

"We never got to see each other. About the time I got home from work and went to bed, it was time for Dinh to get up and prepare for her



Mark Pederson

"The attention is now on the other boat people," said Dinh Nyugen, shown here with her husband Giac and her youngest son Benjamin. The Nyugen's other son is still in Vietnam with Dinh's parents.

day. Then I got sick and could not work from the long hours and little sleep. I quit my job and went to the welfare office. No one told us that there was money available for refugees."

Giac and his wife secured funding and they both went to school. Giac was attending Clover Park Vocational School, studying technical illustration. Dinh was at Knapp Business College, studying bookkeeping. One day, Giac's class toured Pacific Car and Foundry. Giac, on chance, filled out application forms. One month later, the company called him in for an interview and then

hired him.

"I was kind of lucky," Giac recalls. "In Saigon, I was working for the government as an instructor, and I really had no special skill. When I came here, technical drawing seemed interesting, and here's where I am now."

Meanwhile, Dinh got a job at Tacoma Title Insurance. The two, further enhanced by the birth of their second son, Benjamin, decided that they needed more room than their studio would allow. They moved into another apartment, stayed there a few months until the rental rates went up. This is when they bought the house that they now own.

They point to a picture on the wall. "That is our other son," Dinh says. "We have not seen him since we left. He is now five years old. We get letters saying that everything is all right, but the letters sometimes take three months." Benjamin adds, "That's my brother!"

Giac and Dinh's firstborn is still in Saigon with Dinh's parents. It would take \$3,000-\$5,000 to buy him from the communists and transport him to the U.S. "But," Dinh says, "The attention is now on the other boat people. Also, we do not want to take our son away from my parents. They would not have anyone to take care of and would get lonely. "We want to get all of them out of Saigon. Right now, all we can do is wait and hope."

Asked if he would like to return to his homeland, Giac says, "I do miss my country very much. There, everyone in the area knew each other, and we were all friends. But I will

not return as long as the communists are in power. I could accept communism if it made the country any better than it was. But it doesn't. And there is no freedom. I enjoy my freedom."

Giac does not readily talk about his religious life, afraid that he might offend someone. "I believe in God, and I went to a Catholic high school. Both my parents were Buddhists. I think there is more freedom in Buddhism. If you believe that Buddha is everywhere, then you can still go to the Christian churches and no one will care. Many people think we should conform to the Christian religion and go to church because they gave us so much help. We are very grateful for their help and will not forget it, but we come from our own culture and it is very hard to change something that has been with us all our life."

Giac and Dinh are satisfied with their progress in the U.S., but are still reaching for something higher. Giac says, "It was not really that hard for us to adapt to the United States. You can get along if you work hard, and we like working hard. I would like to go back to school in a year or more to study more English and try to become an engineer."

"The best thing about the United States is the freedom," says Dinh. "We can do anything we want." Giac, who is 30, and Dinh, 26, both agree. "We are enjoying our life here in this country." Giac adds with a smile, "We have 30 or more years left to live here, we better enjoy it."

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# Committee guidelines restrict 'easy grades'

By Kristin Kaden

Under some recently adopted guidelines, the Educational Policy Committee has established stricter, more enforceable criterion for open topic courses, according to Provost Richard Jungkuntz.

These measures, formally adopted last spring will help to prevent student abuse of independent and dependent

study courses as has been observed in recent years.

In an anonymous student survey of those who have participated in previous years of open topic courses, results show that the course(s) were "simple ways to get a grade." Most students said that courses lacked work with the professor, and many students took an open course without completing prerequisites.

This year, with the adoption of the new guidelines, students must complete an extensive goals and objectives sheet that must be mutually agreed upon by student and professor.

"The program must be suited to the topic of study," said Jungkuntz. "The student meets with the department chairperson, and if the course is agreeable, a faculty member will be assigned to work with

the student."

At present, 67 students are involved in the program and are working with individual professors. Jungkuntz stressed that the faculty is not paid extra for accepting students in an open program. The excess students are considered to be overload and are taken by a professor on his own time.

"The program appears to be

running smoothly," said Jungkuntz. "We understand that there may be flaws in a program, so we continually update and revise all the aspects of education. "PLU's faculty has shown concern in maintaining high standards, and further study into these optional programs allows us the chance to improve course offerings."

## PLU student dies

Michael Catron, 22, a former PLU student, died early Tuesday morning.

Catron, who attended PLU last year and was on a leave of absence from school, died following a 137-foot fall from a bridge while working for Burlington Northern Railroad, Pierce County Deputy Coroner Dean Paterson said.

A graduate of Hoquiam High School, he was a three-year letterman on the

football team, where he won recognition in 1978 as a first team selection tackle for the NAIA District 1 All-Stars, second team tackle for the Little All Northwest All-Stars, and won an honorable mention in the Northwest Conference All-Stars.

He was also a member of the former PLU singing quartet, "The Non-Lettermen."

Memorial services will be held at 2:30 this afternoon at Trinity Chapel.



Michael Catron

## Senate reports enrollment up

By Brendan Mangan

Enrollment at PLU has increased by thirty students since last year, reported George Arbaugh, ASPLU advisor, at last week's senate meeting. However, that increase is mainly in the sophomore, junior, and senior classes. Enrollment of freshmen and graduate students is down from last year.

Dad's Day had the largest crowd ever, according to Al Harbine, ASPLU program director. The brunch was sold out, with 500 reserved tickets sold.

In other reports, Laurie Swan, co-chairperson of the elections and personnel committee, informed senate that all ASPLU committees have been filled, with the exception of one or two members.

Appropriations were made to the following organizations:

Campus video program—\$1000 for entertainment and publicity.

Feminist Student Union—\$200 for the first semester for programs such as an affirmative action forum and a battered women's shelter.

# Students express opinions about the UC

By Barbara Anderson

Students would like to have more study facilities available in the UC, according to the results of a recent informal survey on campus. This was just one of the opinions that came out through the questionnaire which was distributed throughout several dorms and the UC.

Results of the poll, conducted by the *Mast*, were tabulated, giving the percentages quoted here. Although these figures are not likely to correspond exactly with the opinions of the entire student body, they indicate the general mood and reveal complaints and suggestions from many students.

A small percentage of those asked to express their opinions concerning the UC responded with "Who knows?" or "Who cares?" The majority, however, voiced interest and concern about various aspects of the UC.

Use of the UC varies between on- and off-campus students. Studying in the center, for example, is an occasional practice of 40 percent of those on campus, who study as they snack or people-watch. For 75 percent of those living off campus, however, the UC is more convenient than the library. A few expressed annoyance over the UC's music and suggested "cutting the disco." One sophomore remarked, "I'm not crazy about the choice of music, but I'm afraid of what we might get instead."

Trying to study in the TV area is out for 85 percent of the respondents. In fact, less

than 10 percent admit to soap opera addictions or cartoon cravings. Apparently students are not goofing off in the game room either, since once or twice a semester seems to be the rule for one-third of the campus residents and one-half of the commuters. Another one-third of each group said they never use the games or lanes—due to the rest of PLU's thriving social life, no doubt.

Or perhaps most students are simply short on cash after shelling out their pennies at the bookstore. Indeed, 50 percent find the bookstore too expensive, although 70 percent can usually find what they can't afford.

All find the coffee shop to be more reasonable than the bookstore, rating prices as moderate to inexpensive and food quality as excellent, good, or at least edible. Keen appetites, unsatisfied by the "creations" of food service, eventually drive 65 percent of those on campus to the coffee shop. Likewise, one-half of the off-campus group surveyed show up daily at the

coffee shop, while the rest surface at least once month. Campus dwellers prefer hamburgers and omelettes (anything hot without lettuce), as compared to off-campus customers who seem to order numerous taco salads. Both groups indulge in ice cream, fresh fruit and caffeine during study breaks.

The Cave is the remedy for late-night hunger pains, according to 75 percent of all students questioned. Cave regulars devour bagels, subs, cinnamon rolls, pickles, and ice cream (although no one admitted to a pickle and ice cream combination). This midnight fare is apparently the Cave's number one attraction, although the promise of entertainment and conversation draws crowds as well. With only a few exceptions, the Cave's prices were agreed to be moderate and the food thought to be excellent.

What would students like to see added to the UC? An informal study lounge was suggested most often, followed by the return of a separate TV room and music

listening area. Several also wondered why the coffee shop is closed on Saturday and Sunday afternoons.

Likewise, communication in the UC seems to be a problem. A few suggested a message center for off-campus commuters and a place to cash checks at night or on weekends. But the biggest distur-

bance may be that only 25 percent consider the information desk to be well-informed. Several students mentioned the unfriendliness of the workers at the desk. One junior commented, "Some of those girls are downright ornery. Nice welcomes our visitors don't receive. Please tell them to get a clue."



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No more Hollywood parties?

# Record industry hits upon hard times

By Paula Dodge

Record company executives are often thought of as overweight, middle-aged men in leisure suits, always making sure that their newest "star" has everything he or she wants—from champagne on ice to a multi-million dollar contract. They sit behind their polished desks in Manhattan, smoking a fine cigar and counting their millions while their gold disco chains sparkle around their necks.

For the past five years, the growing record industry has enjoyed spiraling success. 1978 was their biggest year ever—\$352 million in album sales alone—but those executives may soon be shedding their gold necklaces and diamond rings. Record industry profits are way down, and companies are beginning to make cut-backs in personnel and in handing out luxuries.

Like any other business, inflation is hitting the \$4 billion-a-year record industry. Current estimates are that \$500,000 goes into producing an album, and another \$1 million is involved in promoting it. New album releases are listed at a suggested retail price of \$8.98 to cover the higher costs of manufacturing and marketing a record. Although the industry has survived economic bumps before, this time consumers seem to be cutting back on spending for entertainment purposes.

According to ABC news, industry profits are down an average of 20 percent. CBS Records' profits were down 47 percent for the first quarter of

1979, and Warner/Electra/Atlantic show a six percent drop in profits for the first few months of 1979. Yet both of these record industry giants show an increase in sales.

However, these increases are only an upward line on a big time executive's sales chart. Record stores are allowed to return older records to distributors for credit or to exchange them for new releases. While retail stores may be selling more records, they aren't actually increasing their sales because they return so many records.

"We're gaining support and doing better as we go along," said Heidi Frankmoelle, owner of Budget Tapes and Records at 112th and Pacific. "After two years here, we're still showing a market increase. We didn't overextend ourselves when we opened the store."

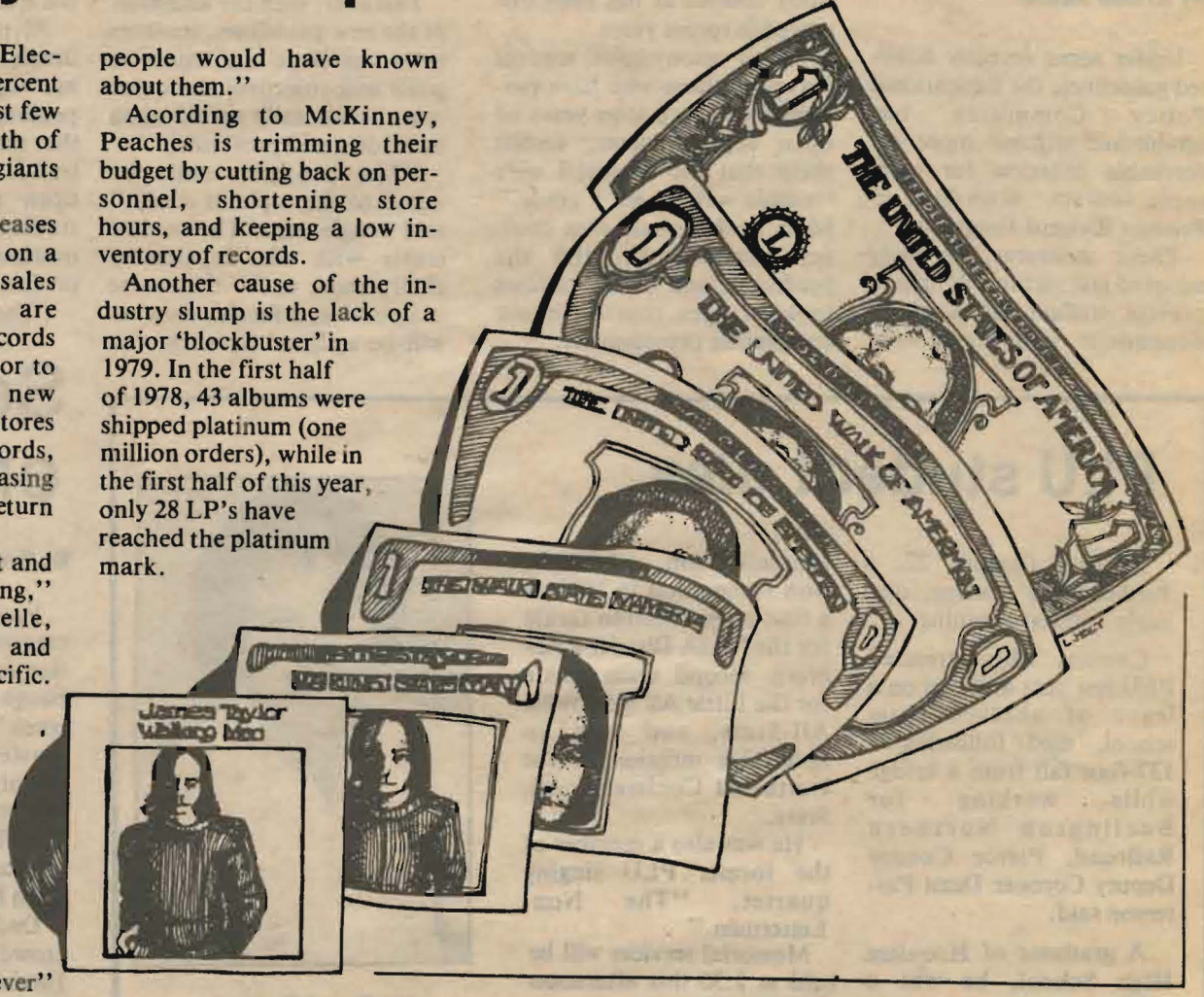
Overextending has been a major problem for many stores across the country. With hits like "Saturday Night Fever" and "Grease" selling 27 million copies in 1978, companies flooded the market with too many records. Stores were overstocked and are not paying for new albums by returning some of their stock.

"The whole industry is suffering," said Bert McKinney, manager of Peaches Records in Tacoma. "Much of it has to do with the economy in general. Also, a lot of releases from new artists came out right at Christmas last year, and they didn't sell. They needed to get established several months earlier so

people would have known about them."

According to McKinney, Peaches is trimming their budget by cutting back on personnel, shortening store hours, and keeping a low inventory of records.

Another cause of the industry slump is the lack of a major 'blockbuster' in 1979. In the first half of 1978, 43 albums were shipped platinum (one million orders), while in the first half of this year, only 28 LP's have reached the platinum mark.



The record companies blame the slump on the fact that major stars are slow in releasing albums this year. Many hold off to release albums a few months before Christmas to capture more of the market, and this may partly account for the dry period the industry is having right now. Industry officials hope that new albums from such stars as Fleetwood Mac and the Eagles, along with soon-to-be-released LP's from artists such as Stevie Wonder

and the Rolling Stones, will send their profits upward again.

To add to companies' troubles, smaller independent producers are affiliating with big corporations just to survive. American companies are finding a challenger from the other side of the Atlantic—the Polygram Corporation, a European company whose artists include Donna Summer and the Bee Gees. Polygram has been very successful in the disco market.

Where does this lead the big record companies? For some,

it will be right to the unemployment line. Companies are tightening their belts, and that means cutting back on staff and luxuries for everyone. Approximately 1,000 employees of the industry's 14,000-person work force have been fired or laid off during the summer. Those "Hollywood promotion parties" financed by record companies will be scarce, along with the champagne on ice. According to *Business Week* magazine, some rock stars' limousines are now only furnished with sparkling water.

"You just can't predict what is going to happen," said Peaches manager McKinney. "People are more cautious about what they buy, but I think the worst is over. I think the business is starting to climb again, but it may be just the upward trend toward Christmas."

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## Lot thefts increase

By Michaelletta DeForrest

No parking lot is immune to the problem of automobile vandalism and theft, and PLU property has been no exception, according to Rick Shaver, Chief of Security.

During September and October this year, \$2,380.73 in valuables were taken out of 14 cars. Two other cars were stripped of some of their parts; estimated value of the parts is \$70.

Students have reported the theft of gas caps, rubber runners, batteries, etc. from their cars. One student's car window was broken.

During September and October of last year, 12 cars were burglarized and five vandalized. The amount in dollar value was not available.

Meanwhile, Shaver stated that security personnel are

patrolling the parking lots and doubling up on security with the added assistance of the escort service.

Shaver suggested that students mark their valuables with their social security numbers and make certain that their cars are locked to help prevent further theft and to aid in tracking down thieves.

Other measures being taken, according to RHC executive vice-chairman Steve Ray, are in the tentative stage. The last RHC sub-committee meeting on security offered the following suggestions:

1. Write letters to the Washington State Patrol and Pierce County Sheriff's offices requesting that they patrol the area frequently.

2. Put up a fence around Olson and Tingelstad lots, using combined funds of RHC and ASPLU.

## Lounges receive new furniture

By Kathy McCormick

For the first time since many of the newer residence halls were built, worn-out furniture in lounges is being replaced.

The project, which came as a recommendation from residential life, cost \$20,000 and included refurbishing lounges in nine residence halls. Kreidler, first floor Cascade, Alpine, Foss, Pflueger, Ordal, Hong, Ivy and Evergreen were the halls residential life felt were in the greatest need of new furnishings.

Lauralee Hagen, housing coordinator, said residential life is planning to refurbish all

of the dorms when financing is possible. "We have put in an order and hope to get additional pieces in the spring," Hagen said.

Last winter Don Jerke, vice president of student life, and Rick Allen, director of student life, walked through residence halls looking at all of the lounges and determined that "new furniture was a necessity," according to Jerke.

Hagen said that residential life found the best deal possible and was able to choose the design and fabric of the furniture. "For the amount of money we spent, I am satisfied," said Jerke.

Continued from page one

## Security problems reviewed

of residential life Rick Allen and Shaver, according to President Rieke. He added that last year's case was "concluded."

Allen said he was "surprised" that last year's case was considered closed, but added that he didn't know the details.

He echoed Rieke's cooperation stance. "I've had some concerns that the staffs of residential life and security don't have a clear understanding of how they might relate to each other in a crisis," he said.

This lack of understanding was illustrated during the Cascade fire when the radio operator hesitated to call the fire department on the grounds the hall director had said (in the first phone call) that it wasn't necessary, according to Security personnel.

Said Allen, the expectations the staffs have of each other aren't accurate, and "we have to make sure that these procedures are carried out."

Jerke said a complete review will be made of how hall directors and security work together to respond immediately to fire alarms.

The procedures themselves are not at fault, according to vice president of finance and operations Perry Hendricks. "Standard operational procedures are adequate for any emergency and the university is going to see that standard operational procedures are followed," he said.

Hendricks added, "We have procedures that will make every situation absolutely safe and secure," which he said is the university's number one

priority."

Shaver said last week's mistakes would result in replacement, reorganization, and retraining. "I don't expect it to ever happen to us again," he said.

An important area for examination, according to Allen, is the relationship of each department to the university as a whole—as an integral part, or as a special department to the university as a ment that "rushed in and out" during emergencies.

According to Rieke, "the number of incidents has increased every year" since he came five years ago. He attributed this to the environment, and the fact that the county has not been able to increase their security as much as they'd like to.

He said "we appear to be affluent," and the university is "a sitting duck" with all the cars parked in the area. He said that most crime problems have involved the theft of parts of cars.

Security can't expand, due to a lack of finances, said Shaver, except by hiring work-study students. These students are being trained so they can substitute for officers when needed.

Shaver said that a bigger budget was not needed if proper use was made of "what we have." The escort service has become "eyes and ears" for security due to the rash of break-ins.

According to Allen, however, work-study students only take care of a symptom. The real need is proper training. Shaver said he was still working on getting more

outside training for the staff.

Rieke said in the event that Allen and Shaver agree that there is a need for more security, "it will probably go in the direction of using more students," though he doesn't "close the door" on hiring an additional full-time regular deputy.

Other schools of comparable size seem to be having a little less trouble. Seattle Pacific University security reports that crime is "on the increase," but also adds that its location on Queen Ann Hill, with the second lowest crime rate in the city, is an asset.

There are at least three people on duty 24 hours a day, according to staff supervisor Mark Reid. And the office has been making improvements to keep up with the increase in crime. They are also attempting to develop an increased awareness among the students of their responsibility for their own safety, he said.

The University of Puget Sound security department reports a generally positive feeling for the department among students. They don't feel their crime problem is too serious.

One thing PLU students do seem to approve of is the escort service. One student said "they've always given me a prompt escort when I needed it." Other students agree.

The escort service works together with security. They "keep their eyes open," according to Shaver, and report whatever seems out of order. And security responds by providing escort when the regular escorts are busy or off duty.

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# UPDATE

## Student teaching

Students interested in student teaching during spring semester can pick up application forms in the School of Education office. Applications for elementary school positions will be accepted up to Nov. 1.

## Slide presentation

Northwest diver and underwater photographer Scott Fitch will give a slide presentation of the 1978 Interim Maui tour in the Regency Room at 7:30 p.m. Friday.

## Adventure award

An award for outstanding achievement in mountaineering or adventure sports was donated to the university by 1979 alumni Ronald P. Ryan.

Ryan, who is currently a guide in the Cascades and a sports equipment salesman, donated the trophy "to encourage outstanding and exceptional examples of mountaineering and adventure sports" among PLU students.

The PLU graduate, who has had experience with a number of mountaineering expeditions, stated that the award is intended only to honor "truly qualified recipients," and for that reason need not be awarded each year if no suitable candidate is nominated.

Ryan asked that selection of the award candidate be made by a committee of the director of the school of physical education, the director of the PLU Alumni Association and the faculty athletic director.

Reipients of the award will have their names engraved on the permanent trophy and will receive an additional personal award.

A slide show on mountaineering at PLU will be presented by Ryan Tuesday evening in Chris Knutzen Hall.

## Outdoor Rec

Outdoor Recreation is sponsoring a backpacking trip to Cape Alava and Olympic Beach this weekend, with participants leaving tomorrow morning and returning Sunday night. For additional information, contact the games room.

## Gong Show

The Rainier Gong Show will be holding auditions for "talent" at 8 p.m. Nov. 1 in the Hinderlie lounge. A \$2 entry fee will be charged to cover cost of prizes.

## Halloween stomp

The residential hall council presents a Halloween dance Oct. 31 in the UC north dining room.

The costume dance is from 9 p.m. to 1 a.m., with games appropriate for the holiday starting at 8:30 p.m. in a section of the north dining room.

Homecoming mums are on sale in the University and Columbia centers during lunch and dinner. Deliveries will be made Nov. 3.

## Zoning seminar

"Up and Down Zoning," a seminar on zoning in Tacoma, will be presented Oct. 27 at Tacoma Community College, building 17.

Sponsored by the Growth Policy Association of Pierce County, the Neighborhood Association, Tacoma Home Builders, the city of Tacoma and Tacoma Community College, the seminar will present Tacoma planning director Jack Creighton and Pierce County assistant county director among other speakers who will discuss the topic of zoning, along with two "position" panels on "Keeping Our neighborhoods strong," and "Neighborhoods vs. Housing."

The seminar runs from 9 a.m. to 4 p.m., and requires a \$10 registration fee which covers beverages, snacks and a printed summary of the seminar. The fee can be paid at the door.

## Doctor to speak

Medicine as a career for women will be the first of a series of seminar programs starting Wednesday on careers in science.

Dr. Christy Ulleland, a Seattle pediatrician, will talk about the problems and pleasures she has encountered in her profession at 5 p.m. in the Regency Room. At 8 p.m. she will present a seminar on pediatrics as a medical specialty for both men and women, with a discussion on how the field differs from general practice and the physiological differences between children and adults.

Dr. Ulleland, who is a member of the Board of Regents and past president of the PLU alumni association, will dine with faculty and students in the University Center from 6 to 7 p.m.

Information on additional seminars on careers in science will be announced at a future date.

## Minority grants

Two fellowship programs designed to increase the representation of minority groups among those who hold doctorates in the social sciences and the humanities are offered for graduate study.

Funded by grants that total more than \$1 million, the program will provide 25 two-year fellowships in the social sciences and ten in the humanities for the 1980;81 academic year.

The Committee on Institutional Cooperation (CIC), which established the programs, is an academic consortium of 11 Midwestern universities—the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities to which they are admitted for graduate study.

The fellowships provide full tuition plus a stipend of \$4,250 for

each of two academic years. The universities will provide two additional years of support if Fellows make normal progress towards the Ph.D.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405.

## Norsk dancers

Mayfest and Norsk Klubb will present the Haugtusse Og Borre Leikaring dancers from Vestfold, Norway tonight at 8:15 p.m. in Olson Auditorium.

The dancers have performed in different places in Norway and the U.S. They will be touring the west coast this month.

Tickets are \$1 for students and senior citizens and \$2 for general admission.



## Swap and shop

Persons looking for bargains on a variety of sporting goods, including ski equipment, can take advantage of a "Ski-Sport Swap" at PLU Friday through Sunday.

The swap, sponsored by the PLU wrestling team, will be held Friday from 8-10 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday from 12 noon to 5 p.m., in the PLU Olson Auditorium Fieldhouse.

Persons wishing to sell used equipment on consignment are asked to check in from 5-9 p.m. Friday or 9 a.m. to 6 p.m. on Saturday.

Both new and used equipment available will include skis, boots, poles, ski clothing, hiking gear, tennis equipment and many other items.

The PLU portion of the proceeds will be used for national tournament travel, according to coaches Dan Hensley and David Dahl. Last year PLU was able to send three wrestlers to nationals. This year they hope to send several more, Hensley indicated.

## Overseas mailing

Armed Forces Mail Call, an independent, nonprofit organization, is now conducting its fifth annual Christmas Mail Call. Christmas greetings are received from around the country and forwarded to Armed Forces Y's, USO's, and various Department of Defense facilities such as hospitals and bases, both in the U.S. and overseas.

Participants are requested to include a personal note in each Christmas card, with their name and address inside each card and on each envelope, in case the recipient wishes to write a note of appreciation in return. Envelopes should not be stamped, however, since the cards from many participants are combined and mailed in large packages. A tax-deductible donation of 10 cents per card is requested to cover forwarding postage and other operating costs.

To participate, send mail and tax-deductible donations by Nov. 27 to: Armed Forces Mail Call, c/o Armed Services YMCA, 500 West Broadway, San Diego, CA, 92101.

## Saga shots set

Class pictures will be taken next week for the 1979-80 Saga. If you are an underclassman, have your picture taken in the CK on Tuesday or Wednesday from 8 a.m. to 7 p.m.

If you are a senior, call ext. 436 to make an appointment for Monday, Thursday or Friday of next week from 8 a.m. to 5 p.m. and Tuesday and Wednesday, 8 to 9 p.m.

Senior pictures will be taken in the Multi-Chrome van, which will be parked outside the UC. There is a \$2 sitting fee for seniors only. Proofs with portrait package ordering information will be sent a few weeks after the pictures are taken.

## Photo contest

Amateur photographers are eligible to compete for up to \$1,500 in Nikon photographic equipment, first prize in the seventh annual Nikon/nutshell photo contest for students and faculty.

Over 140 prizes totaling \$11,250 in value will be awarded in the contest.

First place winners in each of the two categories (black & white and color) will receive \$1,500 in Nikon equipment. Two runners-up will each win \$1,000 in equipment, and third place winners receive \$750 in equipment.

The same top prizes will be awarded in the faculty competition which is judged separately from the student contest.

Contest entry blanks are available by writing Anne Littlefield, Nikon/Nutshell Photo Contest, 505 Market Street, Knoxville, TN 37902.

## Grad school day

Representatives of 15 graduate and professional schools will be in the UC west mall from 9 to 11:30 a.m. Wednesday. They will have their school literature available and answer questions about their particular schools or about graduate schools in general.

At 10 a.m. in the regency room, Rick Seeger will discuss how to choose a school (and how to decide if graduate or professional school is for you).

Students who think they may be interested in attending graduate or professional school should plan to drop by.

# RHC discusses increase regent participation

By Marci Ameluxen

Regent participation in student activities at PLU was the focus of a meeting which involved vice-chairman of the regents David Wold, members of the PLU administration, and representatives from ASPLU and the Residence Hall Council.

Matt Morris, chairman of RHC, told the council at its Sunday meeting that during discussion it was suggested

that RHC could be a part of a possible plan to increase communications between students and the regents through special activities and involvement. The regents should be more aware of student problems and concerns, said Morris, but communications must be established before the regents can participate in student events.

In other action, RHC voted to pay half of the

repair costs for their damaged speakers.

The council decided not to charge the cheerleaders the full amount, although the damage occurred at a dance they sponsored in September, because of the lack of information from RHC concerning the use of the speakers. Written instructions on the use of the speakers will be printed for future use, and a limit put on the amps to prevent them

from being turned up too high and blowing out, as was the case at the cheerleader's dance.

Morris reported that the UC board was receptive to the idea of an RHC office in the UC, but added that a formal proposal needs to be submitted and possible locations investigated first. Possible sites being currently considered for the office include the mezzanine area in the UC, or office space on

the ground floor of Tinglestad.

Dorm Bible studies and devotions can become involved in dorm council, RHC members said, and there is a possibility that another elected position may be added to present dorm council seats. The position would help organize and oversee Bible studies within the dorm and would come under the leadership of the RHC activities chairman.

## More than a war picture

# Coppola's 'Apocalypse Now' is a classic

By David Carson

Polarity.

This one word describes one of the major themes in Francis Ford Coppola's long-awaited epic, *Apocalypse Now*. Along with pointing up the immeasurable stupidity of the Vietnam war, it also shows, with vivid clarity, the contrasts that existed at every level of life and endeavor at that time. The serene beauty of the tropical jungle, shattered by the horror of a napalm saturation strike; the pretty village, and the ugliness of the combat that swells through it, rendering it eternally as ugly. There are even contrasts within contrasts: the strange beauty of a flight of Huey gunships sweeping over the dawn forest, the ugliness of an unexpected USO show featuring the "playmate of the year."

The film, in production for almost four years, is the story of an army special services captain (Martin Sheen), and the secret mission he is sent on: to "terminate the command" of a renegade Green Beret colonel (Marlon Brando) who has gone insane and set up his own small kingdom across the Cambodian border.

To get to Cambodia (in 1966, when the story takes place, we still weren't supposed to be there) he must travel up a river on a small army patrol boat. The crew of the boat is young, scared, bored, and indifferent to the mission they are being sent on. One (Sam Bottoms) gives an



exceptional performance as a person who had been a candidate to the Escoffier school of cooking in Paris, and ended up as a diesel mechanic.

At one point, the boat must enter an area that is in the hands of the Viet Cong, and must call on the Air Cavalry for a supportive raid. Here again, we have contrast upon contrast pushed at us. The Air Cav's commanding officer (Robert Duval) is an excellent officer, loved by his men. However, he chooses areas to attack based upon what kind of surfing there is to be had in the area. As one of the crew of the boat is a legendary surfer, he is more than happy to stage a raid the next morning for them. At the beach party in the landing zone that night (Trying to keep California alive) the decision on where to attack is made in less than a minute, on the basis of "six-foot swells." For the raid, he has surfboards lashed to his helicopter, and plays Wagner over a loudspeaker because the "the boys love it." It is here that one could start to wonder who is really crazy—the ones

who are labeled that way, or the ones who do the labeling.

As Sheen's mission progresses, this question becomes more and more unanswerable. As one is confronted with the insanity of war every minute, one finally becomes

overloaded, and start to view the whole thing with a detached air—actually feeling the detachment of the characters themselves. This is the film's major fault, in that it is so much like war, that after a short while, we really don't care anymore, and accept what comes with a fatalistic "so what." The film rolls on, however, pushing you further and further to the conclusion that the inmates have escaped and are now the keepers.

In the final section, Sheen's confrontation with Brando, the question finally becomes entirely unfathomable. Sheen is determined to carry out his mission, yet he admires Brando, who was the ideal soldier.

Brando has set himself up as a god, yet reads poetry, and displays a grasp of the situation the country is in more dearly than most others ever have.

Despite this flaw, however, the movie remains a classic, if only for the enormity of the production. It is much, much more than just another war picture. If you have ever read *Friendly Fire*, *Soldier*, or *Dispatches*, or have ever seen *Hearts and Minds*, I would urge you to see *Apocalypse Now*. It will bring you face to face with the terrible reality only talked about in these other works; it will not be a vicarious experience any more.

## AFTER YOU TAKE YOUR DEGREE, TAKE COMMAND.



When you take your degree, you're graduating from more than college. You're graduating from an attitude. Now you want to give some orders, not just take them.

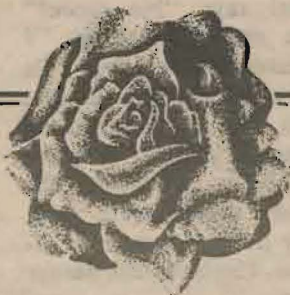
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# How to take tests without losing your mind

By Carol Toms

Most of us have just finished one of the most grueling weeks that face a college student during the course of a semester: midterms. Many of us were well prepared to meet the challenge of the tests we were given, but more than a few of us were not. Not doing well on your midterm exams does not necessarily mean that you'll fail that course, but it does mean some hard work before finals roll around.

Ideally, every student should plan his or her semester as soon as classes begin. Unfortunately not many of us take the time to do this then, and we are now suffering because of it. Just because the semester is now half over, however, is no reason why we can't come up with a plan for the rest of it; this ought to make finals week a little less traumatic.

First get yourself a calendar. Get the kind with big boxes so you can write in them. You can buy these at the bookstore, make one, or get one in the Academic Advising Center in the library. Now find your class syllabi (remember those papers all your profs gave out at the beginning of the year?), and write down the dates of all future exams, papers, and other major assignments. This will help you plan your study time more effectively.

effectively.

Next, make a list of all the time you spend in class, working, going to games, or watching your favorite TV shows. (Forms for this are also available in the academic advising center.) This gives you a precise view of the time you have available for study. From this list you can organize a study schedule that is suited to your lifestyle.

Now comes the hard part, actually doing the studying. Contrary to popular belief,

cramming at the last minute is not the best study technique to use in exam preparation. A much more effective method is a short (10-15 minute) daily review of what's been covered in class so far. This review period is in addition to your regular study time, and helps you to get material firmly established in your mind.

When you study, be creative. Don't limit yourself to rote memorization of your class notes or texts. Use flash cards, use your notes and texts

to make up projected test questions, or try making diagrams that present the material in a way that makes more sense to you.

Use your midterms to get a feel for the type and style of questions that might appear on future tests. Ask questions in class if something is not clear, or make an appointment to talk with your prof outside of class to clarify difficult material.

You might want to check out the possibilities of getting a tutor, or some advice on one particular question from a student counselor in the academic advising center. They have students representing almost all majors who can help you out free of charge. (It is advisable to make an appointment by calling ext. 412.)

When your next exam comes along there are a few basic rules that can make it a little less frightening for you.

1. Read the instructions thoroughly. Not following directions can cost you points.

2. Preview the test and apportion your time. Allow yourself five minutes to preview the test and five minutes to review it. Then divide the number of points by the number of minutes you have left. For example, for a one hour, 100 pt. test, subtract 10 minutes for the preview and review time and divide 100 by 50 which means you need to complete two points per

minute.

3. If you're taking an essay test, take a few seconds to organize your answer. Just writing down ideas as they come to you may cause you to not answer the whole question.

4. Answer the questions you are sure about first. This builds your confidence, and gives you more time to work on the more difficult questions.

5. In objective questions beware of words like "always," "only," and "never." They often indicate an incorrect answer. Words like "sometimes," "usually," or "generally" are more likely to be correct.

6. Review your test before turning it in. By doing this you will catch careless mistakes and insure your chances for the best possible score.

All of this probably sounds tedious and time-consuming, but making out a semester calendar and study schedule only takes about an hour. Studying and reviewing on a regular basis is much less fatiguing than trying to cram a semester's worth of material into your head a few days before a test. And planning your time during a test generally nets you a better score. These tips should make your future testing experiences a little less frightening and painful.



# Avoiding sexual harassment in the office

By Ruth Bruland

Until fairly recently, women rape victims couldn't call their assault rape if they had ever had sexual intercourse before the incident.

Even now, in 1979, when a woman goes out in the working world a predominant view is that whatever she gets is what she deserves for leaving the protection of the family. In short, many people feel that if a woman is in a working environment she is susceptible.

Carol Geidel, a federal women's program manager at McChord Air Force Base, spoke on "Sexual Harassment at the Workplace" in Monday's Brown Bag session. She

said that as women are becoming more involved in working situations there are more chances for them to encounter sexual harassment.

Usually the harassment is something new to women because they were raised by mothers who had always been members of the family protective unit. Hence, many women don't even recognize when they are being sexually harassed and when it is realized, they have no idea how to handle it in an assertive, professional, and successful manner.

There are different kinds of sexual harassment, but the basic definition is always the same: repeated unwanted con-

tact that causes discomfort. A logical method for older men when harassing women is intimidation. Geidel put this in the context of a male professor saying to a female student, "I'm going to look over the term papers tonight—why don't you come over and we'll look at yours together?" Women are not trained to handle the situation assertively because in the back of their minds are their mother's voice saying "Be nice. Be polite."

There are also verbal levels of harassment (whistles, comments); physical levels where the standard line is "Be a good sport." The confrontation doesn't have to be as vicious as rape; being leaned on persistently can constitute repeated unwanted contact. There is also overhead verbal harassment which is common in offices when male workers often "rate" their female co-workers.

The males who do the harassing aren't always perverts or psychos: society has set up a concept of masculinity in which the "real male" has female accessibility, so many men feel it is their right to make advances on women.

But that doesn't make it any easier to handle unwanted attention. Geidel gave some pointers for the prevention of harassment that center around the avoidance of the guilt trip on the part of the woman while still curbing the situation: the first reaction af-



ter being sexually harassed is, for most women, a feeling of guilt: "I did something to deserve it." History has helped develop this feeling. In some past rape cases the man was found innocent and the woman treated as if she were guilty because she supposedly "asked for it" by her appearance and actions.

Geidel says "No more!" Women are now saying, "I don't have to take this." So instead of guilt being the first reaction, it's indignation at the harassment. If you perceive you're being harassed, she says to immediately say, "Please don't do that; it offends me. Please do not harass me."

She pointed out that one important thing not to do is to get into a debate with the person because he'll evade you or invalidate your concepts and preceptions by saying things like, "Well, I didn't mean it."

But, if confrontation during the first incident doesn't work, become familiar with the

grievance channels. In an office situation it would generally be a manager. Be prepared to answer questions like "What did he do?" and "What did you do?" Protect yourself by having documentation of the incidents and tell co-workers so you have witnesses. (In a college situation the grievance channels would probably start with your RA and hall director with students as witnesses.)

Geidel stressed, "Don't invalidate your gut feelings that you're being harassed." If you confront it on the first incident it may stop there and not lead to documentation. She said, "We need to get solidarity among the women saying, 'I don't have to take this!' And it is our job to protect other women too."

If it sounds like a rally cry for "Women of the world, unite!" perhaps in a sense it is. But beyond that it is an appeal for professionalism. Women entering the working world face surprised men, and frequently horrified mothers, but their business talent is becoming more apparent. Speakers in the Brown Bag series aren't screaming "foul and injustice" at negative attitudes confronting women. Instead they are telling women to be prepared, do a good job and be a successful person.

Next Monday the topic for the session is "Family Violence and the Church's Response."

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Hey Wilbur, when are you going to have a party? — B

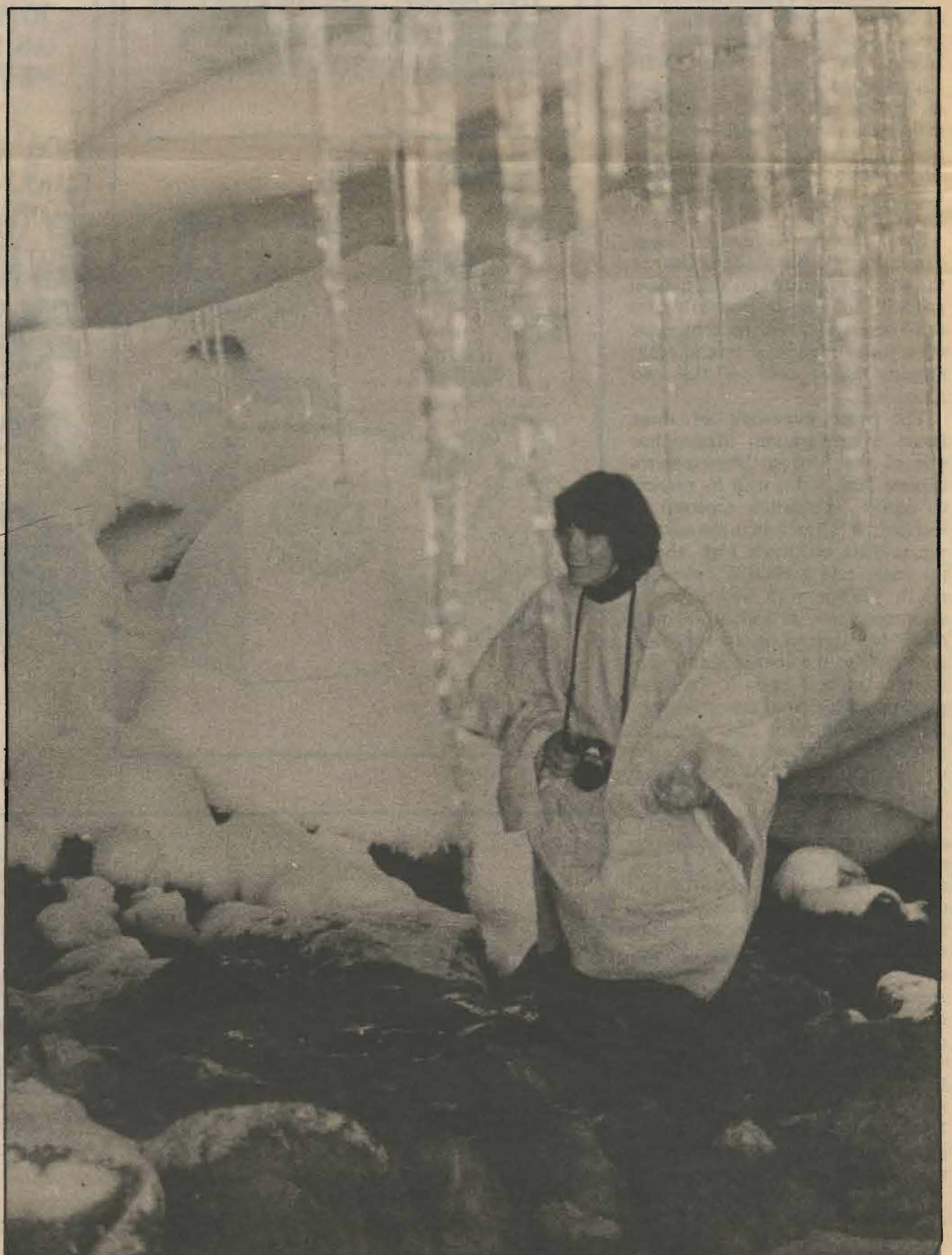
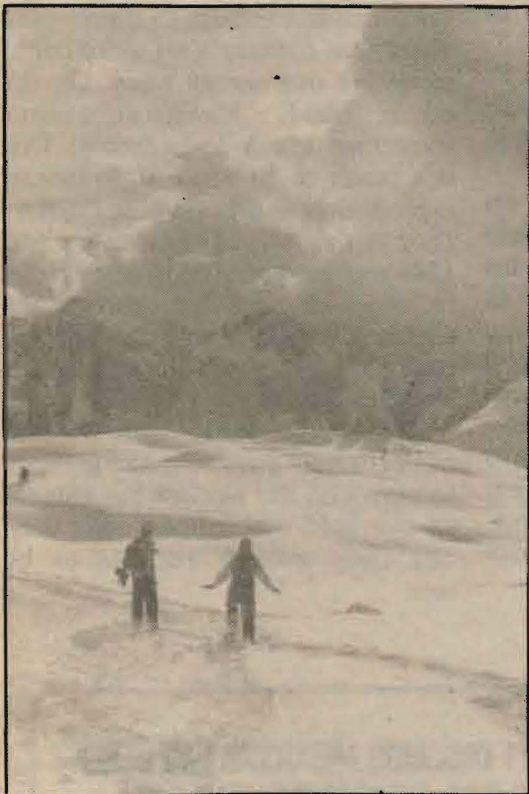
LOST 2 RINGS — one silver setting with blue sapphire, one gold setting with three small diamonds. PLEASE CALL Lani Nixon, X 1512 or X 871. These are heirlooms.

Dear Mom: Sorry I haven't written, been busy. hope you enjoy your subscription. My laundry should be arriving at the house any day. Love, Mark (P.S. Please send money)



# Paradise ice caves

Snow bright to blue light



### Discovery.

All it takes is a simple three mile hike through the winter snows of Mt. Rainier above Paradise (photo left above). Over the last snowdrift is where the discovery begins—at the mouth of an ice cave.

The Mt. Rainier ice caves are a natural phenomena that are formed each winter by the shifting of ice formations. A well-known visitor attraction for many years, the ice caves have not been explored since 1970 due to safety reasons. The caves were found safe enough three weeks ago to admit the public, and many have stomped through the snow since then, including a group of PLU students.

Each ice cave provides a new discovery of ice formations (above). In some caves, the ice is so thin that it takes on a blue color. While each person who explores the caves may have his own way of discovering, PLU student Robin Calendar attempts to catch some of the ice caves' beauty on film (right).

# OUTSIDE

## Relaxed immigration?

# Montezuma's revenge: Mexico uses its oil

By Jeff Dirks

In America's mental picture of the world, Mexico was a source of stoop-laborers, heady drink, and trashy tourist items. But now the U.S. must add oil to the picture and it's still trying to decide what the new conception will mean.

Before, the two countries related in a typical big brother/little brother fashion, with the U.S. ignoring Mexico when possible and treating it with condescension when noticed. But the little brother has just landed a blow that still stings and America's former attitude is no longer possible.

Ever since geologists began drilling for oil in arid Mexican wastelands, they have been turning up on oil field after another. At the present, Mexico has 45 billion barrels of proven oil reserves and speculation maintains that upwards of 200 billion barrels will eventually be found.

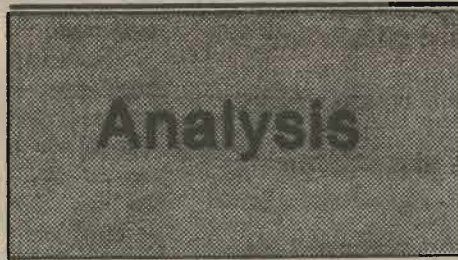
Even at today's prices, that's a lot of income; income that could not have come at a better time for Mexico. With the United States struggling to lessen its dependence on Mid-East oil, Mexico's proximity makes it a natural choice for future purchases. In turn, U.S. dollars can help Mexico relieve its chronic economic problems by modernizing its economy.

But Mexican President Jose Lopez Portillo has made it clear to the U.S. that sales of oil and natural gas will be done in Mexico's own self-interest and will be contingent upon the resolution of several other nagging issues between the two countries.

The most important of these issues is immigration. Mexico has one of the Western Hemisphere's highest birth rates, with its present 68 million population expected to increase to 132 million in the next 20 years. That country's high unemployment rate (officially estimated at 19 percent with some private estimates going as high as 50 percent) has forced it to use immigration to the United States as a safety valve against internal pressures. This government supported illegal-entrance has angered many Americans who have forced stricter enforcement of border controls.

President Carter must make a choice on this question before the election. By relaxing immigration quotas, he will gain Mexico's favor and possibly its oil but he will lose support among union members who claim that the Mexican immigrants take away jobs from American workers, union support he needs to win the election. On the other hand, he favors the union's stance; he will quite likely lose the heavily Democratic Hispanic vote, votes he carried in the 1976 election. Hispanics are America's fastest growing minority and will soon outnumber blacks in this country.

Farmers in the United States are also irritated at the Mexicans. They



have accused that country of dumping produce on the U.S. market at below competitive prices. Mexican President Portillo made it clear on his recent trip to Washington D.C. that good relations depended upon lucrative U.S. markets for Mexican produce.

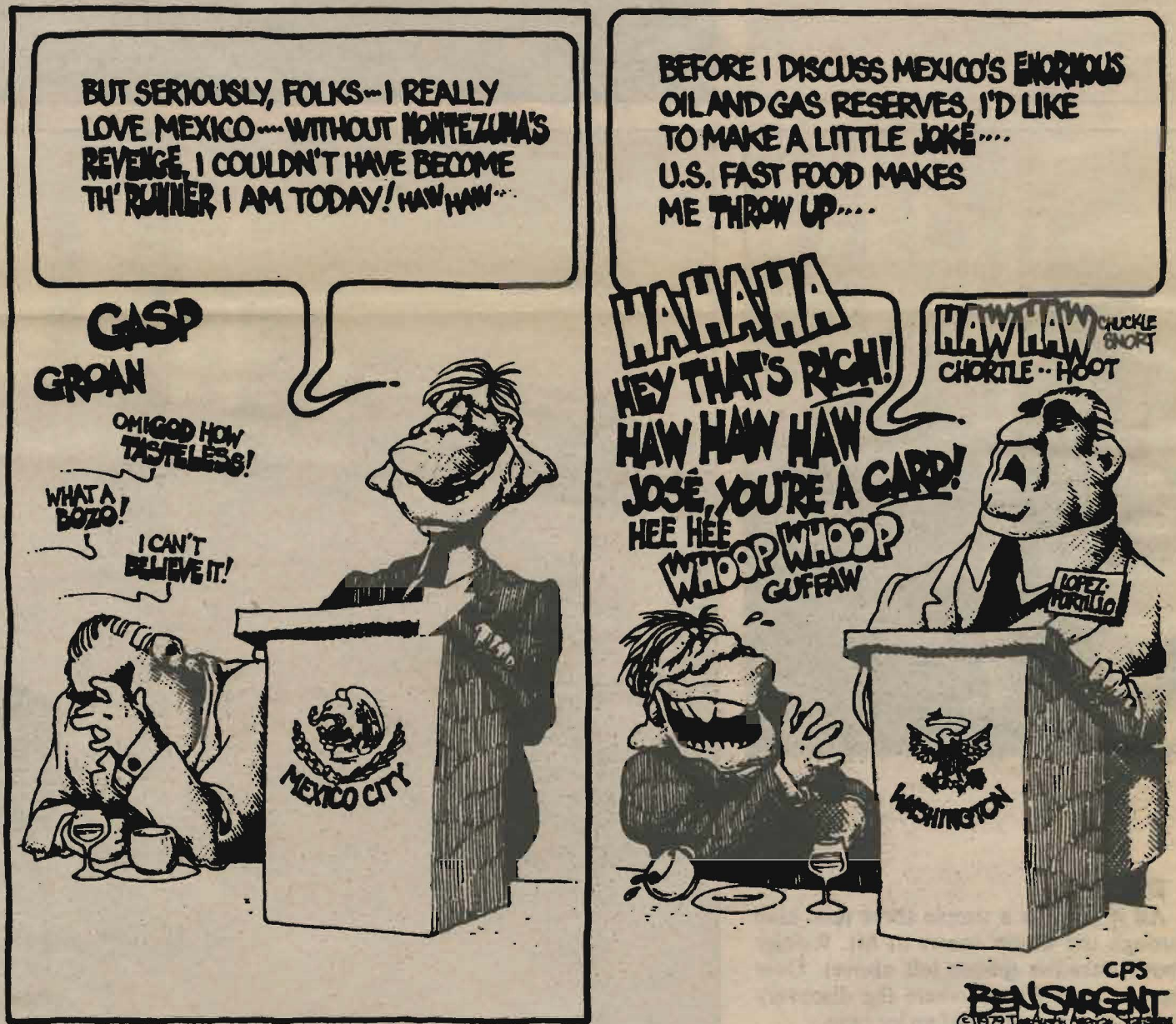
A third issue that arose this year is over the price the United States is willing to pay for natural gas. In

December, Mexico offered to sell its gas for \$2.60 per 1,000 cu. ft., an offer the United States rejected as exorbitant. In August, U.S. bargainers quickly accepted \$3.63 per 1,000 cu. ft., giving testimony to the changes that have taken place in the world energy situation.

President Portillo is counting on his oil to propel Mexico into modernization, saying that it is his country's only chance to relieve its problems. His goal is to extract the maximum benefit from the oil wealth while avoiding the problems experienced by Venezuela which had too rapid expansion for its economy touching off massive inflation. That means he will limit crude oil export and probably maintain a price higher than the OPEC countries.

Mexico's suspicions of the United States have some basis in fact. We are pragmatic enough to simply take all of that country's oil if we could to relieve our energy woes. On the other hand, Mexico's actions sometimes touch on paranoia. This is a result of 30 years of American exploitation under Dictator Porfirio Diaz at the turn of the century and 1848 war between the two countries in which Mexico lost half of its territory. Since we won the war, we tend to forget about it but it seems the Mexicans haven't.

The United States' little brother has definitely grown up and is ready to play with the world's big kids. If we can hold our temper while they test their muscles remains to be seen.



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The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in the Mast are not intended to represent those of the regents, the administration, the faculty, the student body or the Mast staff. Letters to the editor should be submitted by 5 p.m. Monday for same week publication.

# EDITORIAL

## Mooring Mast takes a mid-term

If you're tired of being on the wrong side of midterms, whip out a pen and roll up your sleeves; this is your chance to play professor and grade someone else on what they've learned during the first half of the semester.

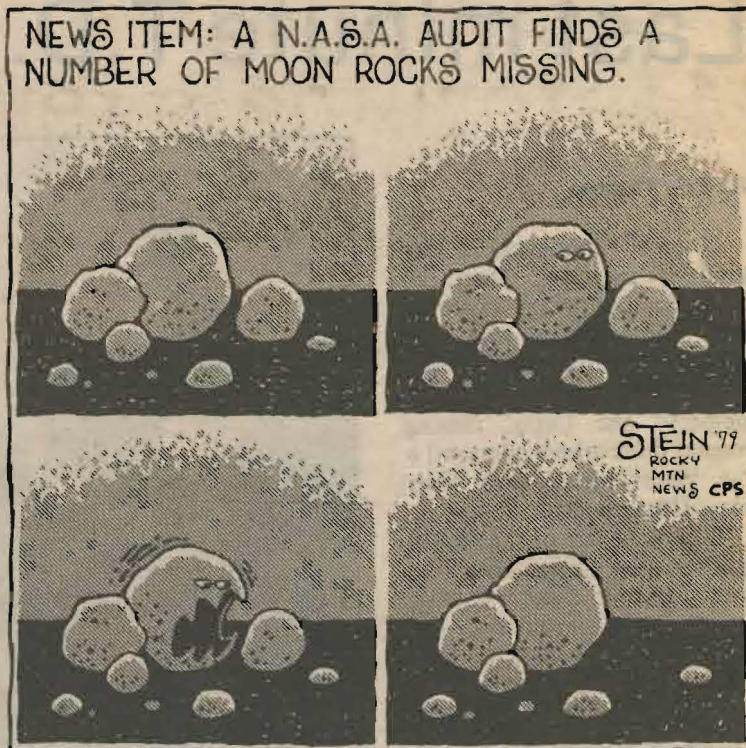
Our "assignment" during the past seven weeks has been to provide you with a newspaper that meets your needs by offering you a selection of news and features that are both informative and interesting.

Whether or not we've passed the course, however, is up to you. The form below is our report card for you to fill out, letting us know what you expect out of us, and where we've met your expectations

Take a minute or two to give us your opinion on how well we've served your needs for the past few weeks. Let us know what you'd like to see more—or less—of, whether it's humor or controversy, pictures or background information on how this university is run.

After you've completed the form, you can mail it to us through campus mail, drop it off at our mail box at the UC information desk, deposit it in the envelope near the cash register in the coffee shop, or bring it to our office in the UC mezzanine in person.

Whether you give us an "A" or an "F," we need your feedback in order to make the Mast a newspaper that answer's the campus's needs.



## —Passing judgement—

### GENERAL:

- 1) I read the Mast:
  - Every week  Often
  - Seldom  Almost never
- 2) When I read the paper, I generally read:
  - Every story  One or two stories
  - Less than half of the paper
  - Over half of the paper
- 3) I might read more articles if they were related to:
  - Campus issues
  - Non-campus issues
  - Other \_\_\_\_\_
- 4) Overall, I would rate the Mast's performance so far as:
  - Very high  Fairly high
  - Fair  Fairly low  Very low
- 5) Places I would like to see improvements made are: \_\_\_\_\_

### NEWS

- 6) I think the Mast's credibility (or how well it can be counted on for accuracy) is:
  - Very high  Fairly high  Fair
  - Not very high  Non-existent
- 7) My main source of campus news is:
  - The Mast  Campus bulletin
  - Word of mouth  Other \_\_\_\_\_
- 8) I feel the Mast covers news stories on campus:
  - Very well  Adequately
  - Not very well
- 9) I feel one area/subject the Mast should cover more (or less) thoroughly is: \_\_\_\_\_

### FEATURES

- (Features are generally defined as those stories written more for interest and entertainment than for pure news value, i.e., personality profiles)
- 10) I feel the Mast's emphasis on features is:
    - Too heavy  About right
    - Not enough
  - 11) When I read features, I am more likely to be interested in stories about (check as many as apply):
    - People  Reviews
    - Student-related issues
    - Non-student related issues
    - Other \_\_\_\_\_
  - 12) A feature I would be interested in reading about would be: \_\_\_\_\_

### SPORTS

- 13) I feel the sports coverage in the Mast is generally:
  - Very good  Good  Fair
  - Poor  Not interested in sports
- 14) I feel the Mast's coverage of "major" sports has generally been:
  - Very good  Fairly good
  - Fair  Fairly poor  Poor
  - Never read sports
- 15) I feel the Mast's coverage of less-major or intramural sports has been:
  - Very good  Fairly good
  - Fair  Fairly poor  Poor
  - Never read sports
- 16) Areas where Mast sports coverage could use improvement: \_\_\_\_\_

### CAMPUS EVENTS

- 17) I feel campus coverage on subjects such as upcoming lectures and events has been:
  - Good  Fair  Poor
- 18) I think the Mast should cover dorm events, dances, clubs, etc:
  - More often  Less often
  - About the same as it is now
- 19) One area of campus events that I would like to read about more often is: \_\_\_\_\_

### PHOTO/ART

- 20) Overall, I feel that the Mast's use of photographs has been:
  - Very good  Good  Fair
  - Poor  Comment \_\_\_\_\_
- 21) Overall, I feel that the Mast's use of graphic art has been:
  - Very good  Good  Fair
  - Poor  Comment \_\_\_\_\_

### DISTRIBUTION

- 22) I find obtaining a copy of the Mast each week is:
  - Fairly easy  Often difficult
  - Very difficult
- 24) Areas where I would like to see more copies of the Mast placed each week are: \_\_\_\_\_

### EDITORIAL

- 25) I read the editorial page:
  - Every week  Often
  - Sometimes  Rarely  Never
- 26) I read the "Outside" analysis page: \_\_\_\_\_

- Every week  Often
- Sometimes  Rarely  Never
- 27) Editorials have generally reflected student concerns (not necessarily opinions):
  - Fairly well  Not very well
  - Comment? \_\_\_\_\_

- 28) If I felt strongly about a subject I probably (would /would not ) be likely to write a letter to the editor.
- 29) A subject(s) I would like to see brought up in the "Outside" analysis page is: \_\_\_\_\_

### STUDENTS

- 30) I live:
  - On campus  Off campus

### FACULTY/STAFF

- 31) I am a faculty /staff  member.

Your assistance in filling out this questionnaire has been appreciated. Additional comments about the paper or issues you feel it should tackle are welcomed: \_\_\_\_\_



# SPORTS

## Last minute T.D. lifts Lutes over Linfield, 7-6

By Eric Thomas

If past experience is any kind of indicator, then the PLU football team expected their home contest with Linfield last Saturday to be close. But no one could have anticipated the Lutes' closing second drive which climaxed a 7-6 victory and kept their playoff hopes alive.

With 2:32 left in the fourth quarter, the Lutes, who had trailed the Wildcats 6-0 from the second period on, got possession of the ball on their own 4-yard line. For the PLU offense, who had been kept out of the Wildcat end zone all afternoon, it was a do-or-die situation. "Going into that last drive we knew we couldn't play conservative football," coach Frosty Westering said, "We had to throw the ball."

To throw effectively, the Lutes shifted into a special passing formation designed to "open up the secondary."

"We decided to go into our run and shoot formation, which is a double slot where we split two ends and put two slotbacks wide," Westering said. It forced them into a straight man-to-man coverage without a free safety. The idea was to open things up (by sending the ends on decoy routes), isolate Guy (Ellison) and get him the ball."

Behind the passing of senior quarterback Brad Westering, who completed 13 of 36 passes for 154 yards during the afternoon, the Lutes utilized their passing strategy. First Westering hit tight end Cory McCulloch crossing the middle for a 19-yard gain. Three plays later, facing a 3rd and 10



Mark Pederson

PLU fullback Jeff Baer and guard Barry Spomer celebrate after the Lutes scored a go ahead touchdown with 14 seconds to play in Saturday's 7-6 win over Linfield.

situation, Brad connected on a 34-yard pass to halfback Guy Ellison, moving the ball to the Wildcat 34. Two plays later, the Lutes got another first down on defensive pass interference penalty. Westering hit Ellison again, this time for 14 yards. That put the ball on the 23-yard line with 1:14 left on the clock.

After two incompletions, Westering came up one yard short on the third down when

he hit Ellison for 9 yards. On the ensuing 4th and one, fullback Jeff Baer dove for two yards and the crucial first down. Westering deliberately threw the next pass away, stopping the clock with 19 seconds to go. The Lutes reached paydirt on the next play when Westering found Ellison all alone in the middle of the end zone.

"We were in a triple formation to the left, where the outside receivers go in and the inside receivers cut off behind them to the outside," Westering said. "Guy went to

the middle and curled around the safety and since they had all drifted toward the sidelines there was no one there. Brad got a couple good blocks and hit him."

With 14 seconds remaining, the score now tied at 6 apiece, and Franklin Pierce stadium in bedlam, reserve kicker Steve Kirk put through the winning extra point.

The game was a defensive struggle all the way, as the two explosive teams (both averaging 30-plus points a game) neutralized the offense of the other.

Linfield dominated the offensive play in the first half as they outgained the Lutes 182-87 in yards of total offense, and pushed in their only score of the afternoon. The touchdown came in the second quarter when their quarterback made a 21-yard bootleg run down the sideline. Their extra point attempt failed because of a poor kick. In the second half however, it was the Lutes who got their offense going, as they outgained the Wild-

cats 193-121 yards and made their dramatic drive.

The PLU defense managed to halt Linfield's advances by making the big play when it counted.

"The defense has such great confidence in and respect for, each other, that there is the feeling that somebody's going to make the big play," Frosty said. "That's what it takes to make a championship team. You've got to realize that it isn't just stopping them every time, but being able to adjust yourselves when it's necessary." Coach Westering singled out safety Scott Kessler for his big play contribution of the afternoon. "Scott had an outstanding game. He was the inspirational leader for us. His key interception stopped one of their drives and a big hit halted another."

Other top performances included linebacker Scott McKay (nine tackles, seven assists), Jeff Baer (101 yards rushing), defensive backs Jay Halle and Chris Utt, and defensive end Roy Chapman.

The win ups the Lutes' record to 5-1 for the year with three games remaining on their regular season schedule.

"We're now ranked 10th and with two of the top eight teams getting beat this week, we have an excellent chance of moving up in the ratings," Frosty commented. "We're concentrating on winning these three last games. Lewis and Clark is all we're thinking about right now, because if we don't win that one, we're done as far as playoffs are concerned. We've got to get into the top eight and stay there to make the national championships."

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**Bobby Holden**  
**6'2" 190**

*Position:* Left Couch  
*Experience:* Three years, Friday Night Keggers, Zamma Rho Fraternity, University of Southern Washington  
*Individual achievement:* Most hours in chair (consecutive), single season — 11.5  
*Scouting report:* Bobby is a heady pourer with bulldog-like tenacity. Has leadership qualities ingrained.

**Lester Hobbs**  
**5'10" 205**

*Position:* Kitchen Runner  
*Experience:* Snackgrabber 1st, Cordon Bleu Machine Shop, Hardknox Technological Institute  
*Individual achievement:* Most trips from room, lifetime — 1,836  
*Scouting report:* Quick feet and rock-steady hands are Lester's big assets. Sometimes needs restraining.

**Sandy Leech**  
**5'8" 121**

*Position:* Corner Livingroom  
*Experience:* 3rd degree Black Bracelet in Top-Popping; also two years, Defensive Hopping, Milwaukie State Cheerleaders College  
*Individual achievement:* Fewest cases of indigestion, single season — 1  
*Scouting report:* Sandy pours smoothly and handles herself well in the clutch. Moves well with sixpack or case.

**Tommy Slacovich**  
**6'3" 210**

*Position:* Center Easy Chair  
*Experience:* MFROTC Precision Bottle Team, National Champion three years pouring; also Taverntalkers Barschool  
*Individual achievement:* Fastest top-popping, sixpack — 3.7 seconds; also most naps during game, lifetime — 745  
*Scouting report:* Tom mixes fancy moves, impressive experience; ambidexterous with both cans and bottles.

**James Leech**  
**6'1" 185**

*Position:* Right Couch  
*Experience:* Master of Quarts; also six years, Armchair Wrestling and Television Osculation, Bierstube Junior College  
*Individual achievement:* Fastest keg opening — 9.5 seconds; also most passes attempted, single season — 63  
*Scouting report:* Fast hands, active imagination. Veteran Jim excels with or without TV set turned on.



# The Pouring Line-up

Rainier Brewing Company, Seattle, Washington

# Men and women fourth at PLU Invitational

By Tom Koehler

For the first time in five weekends this season, PLU men and women cross-country runners will part company. The men will motor to the Central Washington Invitational in Ellensburg, the women to the Women's Conference of Independent Colleges race in Portland, Oregon. Both meets are set for Saturday.

"We've been improving each week," said men's coach Alison Dahl. "And we hope to do better at Central than we did this past week at the PLU Invitational."

The Lute men placed fourth

in a field of nine at PLU's sixth annual invitational held last Saturday at Fort Steilacoom County Park.

The race was a stroll in togetherness for Centgral Mark Brown and Phil Phimister. Their hand-holding finish, in a time of 25:24.1, led the Wildcats to the team title. Central placed five runners in the top nine and totaled 30 points.

The University of Portland tallied 46 points, good for second place. They were followed by Western Washington with 78, PLU 149, Tacoma CC 172, Pacific 186, Everett CC 223, Puget Sound 262, and Skagit Valley

CC 322.

"Steve Kastama ran another good race for us," Dahl said. "He was three minutes better this year than last over the same course." Kastama covered the five-mile loop around Waughop Lake in 26:12, finishing 13th. Mike Carlson was 25th, Randy Yoakum 32nd, Kai Bottomley 36th, and Rusty Crim, who is coming off a bout with hepatitis, finished 39th.

"There was just 1:12 between the top five runners, so we are trying to close the gap in the next two weeks," added Dahl. On Nov. 10 the men will travel to Walla Walla for the NAIA District 1 and 2 meet.

The women placed fourth in a field of five. Team scores were Linfield 73, Central 90, Seattle Pacific 93, PLU 120, and Puget Sound 214.

Dianne Johnson again led the Lutes with a time of 19:22, good for seventh place. Cisca Wery, 16th and Deb Tri, 26th, finished in times of 20:11 and

20:51.

"It was a good meet for us," said women's coach Carol Auping. "Hopefully, we'll have our complete team ready to give Linfield a run. Jo Ann Sammons has a strained quad muscle, but we think she may be ready by Saturday."

# Volleyballers to face Willamette

By Kristin Kaden

The PLU women's volleyball team opens a weekend of matches tomorrow night as they travel to meet undefeated Willamette. Saturday the team heads to Newberg, Oregon, where they meet George Fox and Pacific.

Although in a four-way tie for second place in league play, the Lady Lutes post a 1-9 season record and a 1-3 league standing.

"On paper the team statistics look pretty grim," coach Kathy Hemion said. "But basically we are becoming more consistent. I

don't consider our performances to be dazzling, but I do feel that we are working more as a whole team."

Hemion attributed some of the game losses to factors such as inexperience, inconsistency, a lack of mental toughness, and to the transitional time period that the team undergoes in order to understand other players' habits.

In last week's games against Lewis and Clark and Linfield, Hemion felt the team made too many small, unnecessary mistakes that cost them the chance to win the matches. "The team has difficulty

keeping the momentum going throughout an entire match," Hemion stated. "Sometimes it simply involves a mental attitude; other times it is just poor play."

"I do feel that every player has shown improvement, however, and my goal of having all ten players strong and participating as much as possible has been successfully achieved."

PLU's next home game is Tuesday when the Lute women meet the University of Washington JV team. The match begins at 7 p.m. in Memorial Gym.

By Tom Koehler

The PLU intramural flag football program ended regular season play last week. 24 teams, from four men's and two women's divisions, advanced to the playoffs.

The playoffs, under the direction of assistant Lute football coaches Dave Anderson and Larry Green, are set up so that the first and fourth, and second and third place teams in each division play this week. The winners play each other next week for the division championship. All games are played on Foss Field.

The Harstad Gigolos A team finished first in the men's open National division. They were followed in order by the Big "E's," Thursday Nite Club, and the All B's.

In the American division, Speed to Burn came out on top

followed by Rainier A, Alpine, and the Bearded Clam Diggers.

Sweet Old Boys prevailed in the men's recreational National division. They were followed by Ponders, Manson's Knights, and the Stuen Stealers.

In the American division, the Harstad Gigolos B team was first, followed by Top of Rainier, Cascade, and the Ordal Maulers.

The Pflueger Pfloozies fanagled their way to first in the women's open National division. Ordal West, Lady Lutes, and the Foss Finesse followed.

D.U.H. captured the American division crown, followed by Oh My, Cascade Climbers, and the Foss Foxes.

The flag football program concludes next week after the championship round.

# Water Polo slips to 2-4

The Lute water polo team takes a break from collegiate action this week to play the Thrusters AAU team Saturday at 10:00 a.m. in the PLU pool.

The Lutes, coached by Ron Barnard, saw their record slip to 2-4 last week after dropping 7-6 and 22-12 decisions to the

University of Puget Sound and the University of Washington.

Freshman Scott Herfindal paced the Lutes with two goals against UPS. Junior transfer Jerry Giddings, a wing, drew poudits from Barnard for his all-around play against the Loggers.

# Women's hockey hosts

After a two-week layoff, PLU's women's field hockey team will resume action this Saturday, hosting Central Washington and Willamette.

"We've been working on the transition from offense to

defense, and vice versa, cutting the delays," said Lute coach Colleen Hacker, whose squad is 2-4-1. "This week we'll concentrate on defense."

Starting times are set for 9 a.m. and 3 p.m.

# RESEARCH

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# Volleyball

The men's volleyball club will play UPS tonight at 7 p.m. in Puget Sound's women's gymnasium.

The match is a warm-up for a USVBA "B" level tournament to be held Sunday at Bellevue's Interlake High School.

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Freshman Brian Olson maneuvers a shot past the Pacific University goalie in the Lutes 4-0 Northwest Conference win two weeks ago.

## Conference decider Booters host Lewis & Clark Saturday

By Doug Siefkes

Unscored upon after two Northwest Conference games, PLU's men's soccer team will host Lewis and Clark Saturday in what could prove to be the deciding game in the race for the league championship.

The Pioneers, favorites to take the league crown this year, and the Lutes will go at it on the soccer field across from Olson Auditorium at 1:30 p.m.

The Lutes took on an inexperienced Linfield soccer club last Saturday and controlled the game from start to finish, winning 2-0. Freshman Paul Swenson, recovering from a bad back, scored along with sophomore Peter Walan. Swenson, from Tacoma's Washington High, is now tied for the Lute lead in scoring with two goals and one assist.

PLU exhibited excellent play against the Wildcats and dominated the game. Linfield rarely saw the ball as PLU constantly worked the ball in Linfield territory. The Lutes had 30-plus shots on goal while allowing Linfield less than ten shots at the net. PLU freely substituted throughout, with

most of the squad getting action.

In non-league action the booters tied Evergreen State 1-1 and dropped one to Portland State, 6-0. PLU led 1-0 against Evergreen State until the five-minute mark, when a mix-up in the defense allowed for the Evergreen score. Dave Montermini scored the lone Lute goal.

Sunday, PLU traveled to Portland where they met NCAA Division II member, Portland State. PSU took command at the start and won 6-0. PLU had few shots on goal. "We worked really hard but we were over-matched, they were way more physical," said one booter.

The Lutes missed Hal Ueland, out with ankle problems, Harold Kutz out with a cold, and Dave Daugs, who was injured against Evergreen State. Ueland may miss the remaining games and is considered doubtful for Saturday's game. Kutz and Daugs are expected to be back Saturday.

PLU will close out the season against Willamette on Nov. 3 and Whitman on Nov. 10.

# Miller

## SPORTS AWARD

### FOOTBALL PLAYER OF THE WEEK



## GUY ELLISON

5-9 170 Junior Auburn, Wa.

Ellison, a running back, caught seven passes for 100 yards in PLU's 7-6 victory over nationally tenth ranked Linfield. During the Lute's scoring drive, which started with 2:32 remaining, Ellison had catches of 34, 14, 9, and 10 yards, the latter for a touchdown with 14 seconds remaining.

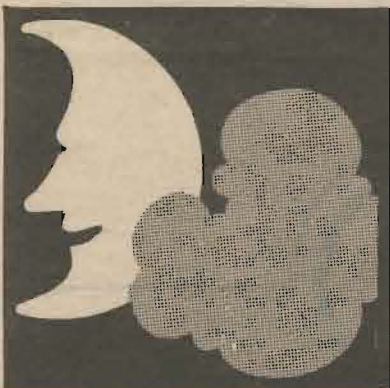
# Anything at all

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Seattle has been described as a new mecca for the arts in the United States with theatre being one of the many well-attended and supported attractions. You can experience theatrical performances of well-established plays, musicals or world-premiers equal to or superior to those found in New York, Los Angeles or Chicago right here in the Puget Sound Area.

The following list is just a sample of season offerings produced by major Seattle and Tacoma area companies. Unless the season has already begun, all have series tickets available, as of press time, and a few even offer special student rates.

★ designates that half-price, day-of-show tickets for these establishments may be on sale (if it's not a sell-out) at the **Tickets: Tonight** booth on Westlake Mall, near the Seattle Monorail entrance. So, when looking for something to do on your next visit to Seattle, check this establishment out by either calling, 624-2888, or stop by between 11 a.m. and 5:45 p.m., Tuesday through Sunday.



**TACOMA LITTLE THEATRE**  
240 N 1st. — Tacoma  
Box office: 272-2481

The Tacoma Little Theatre season has already begun and offers it's next play, Dial "M" for Murder, on October 26. Seats are available on a reservation basis with student rates of \$3 per ticket (which costs less than going to most movies).

Dial "M" for Murder  
by Frederick Knott  
Oct. 26 — Nov. 10

The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
by Paul Zindel  
Jan. 18 — Feb. 2

The Importance of Being Earnest  
by Oscar Wilde  
Feb. 29 — Mar. 15

California Suite  
by Neil Simon  
April 11 — 26

To Be Announced  
June 6 — 24



**THE EMPTY SPACE THEATRE**  
949 E Pike — Seattle  
Box office: 325-4443

Celebrating their tenth season, the Empty Space Theatre has been acclaimed as the, "best live theatre in Seattle," by Seattle Sun reader's poll. Series tickets range from \$30 to \$45 depending on the day and time of performance. A "student rush" is held one-half hour before curtain time when seats are available for \$1. ★

5th of July  
by Lanford Wilson  
Oct. 3 — Nov. 4

Heads and Tails  
by Janet Thomas  
Nov. 21 — Dec. 23

Comedians  
by Trevor Griffiths  
Jan. 9 — Feb. 10

Room Service  
by John Murray and Allen Boretz  
Feb. 27 — Mar. 30

To Be Announced  
April 16 — May 18  
(watch for announcement after the first of the year)

The Woods  
by David Mamet  
June 4 — July 6

**CIRQUE DINNER THEATRE**  
131 Taylor Ave. — Seattle  
Box office: 622-5540

Enjoy dinner while watching Tab Hunter starring in a Seattle premiere of 6 Rms, Riv Vu, or Edward Mulhare in My Fair Lady. Tickets can be purchased at the box office of the Bon at \$16.50 for Tuesday through Thursday and Sunday night performances; \$18 on Friday and Saturday; \$11 for the Wednesday matinee; and \$13 for the Saturday matinee. Groups receive a \$2 discount per ticket.

6 Rms, Riv Vu  
by Bob Randall  
Until Nov. 18

My Fair Lady  
by Lerner and Loewe  
Nov. 30 — Jan. 13

**NORTHWEST RELEASING**  
Moore-Egyptian Theater — Seattle  
Box office: 284-9940

Northwest Releasing brings you an impressive lineup of Broadway touring stage shows featuring comedy, musical and thriller themes. A 16-performance run of Broadway's Best Musical Award for 1978, Ain't Misbehavin', built around the music of Fats Waller, opens October 30. Ticket prices range from \$6 to 15 depending upon the particular play and date of performance.

Daisy Mayme  
until Oct. 29

Ain't Misbehavin'  
Oct. 30 — Nov. 11

Deathtrap  
by Ira Levin  
Jan. 11 — 19

Chapter Two  
by Neil Simon  
Feb. 15 — 23

Chicago  
by Bob Fosse  
Mar. 4 — 9



**TACOMA ACTORS GUILD**  
1323 S Yakima — Tacoma  
Box office: 272-2145

Billed as Tacoma's only professional resident theatre company, the 1979-80 TAG season's first play, One Flew Over the Cuckoo's Nest, ended last week. Their next offering begins November 1 with a student preview ticket series for the remaining plays at \$14.

Rookery Nook  
by Ben Travers  
Nov. 1 — 17

A Streetcar Named Desire  
by Tennessee Williams  
Jan. 3 — 19

Ten Little Indians  
by Agatha Christie  
Jan. 31 — Feb. 16

The Amorous Flea  
adapted by Jerry Devine  
Feb. 28 — Mar. 15



**SEATTLE REPERTORY THEATRE**  
Seattle Center Playhouse  
Box Office: 447-4764  
225 Mercer Street — Seattle

Student preview series tickets of six plays are offered at just \$19 for the Sunday matinee. The Rep also sells "Student Last Minute Club" tickets (when seats are available) at curtain time for \$3. The Seattle Repertory Theatre always offers a well-rounded season of plays for the enjoyment of the beginning theatre-goer as well as the seasoned one. Regular ticket prices range from \$5.50 to \$8.50 for a single performance. ★

Saint Joan  
by George Bernard Shaw  
Oct. 24 — Nov. 18

A History of the American Film  
by Christopher Durang  
Nov. 28 — Dec. 23

An Enemy of the People  
by Henry Ibsen  
Jan. 2 — 27

The Taming of the Shrew  
by William Shakespeare  
Feb. 6 — Mar. 8

Spokesong  
by Stewart Parker  
Mar. 19 — April 13

Pal Joey  
by John O'Hara  
Music and lyrics by Rodgers and Hart  
April 13 — May 18

**INTIMAN THEATRE**  
Eighth Ave. between Pike and Union — Seattle  
Box office: 624-4541

The Intiman season begins in the spring and ends in the fall with only one play currently in production until Oct. 26. Single performance tickets are \$6, 7.50 and 9, with half-price student tickets offered one-half hour before curtain time. ★

Design for Women  
by Noel Coward  
until Oct. 26

By Mike Frederickson