

THE MOORING MAST

Pacific Lutheran University
Tacoma, Wash.

November 14, 1997
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Bomb scare called 'sick prank'

BY KRISTY HAVLERSON
Special to the Mast

PLU was the victim of a "sick prank" on Nov. 6, according to Curt Benson, public information officer for the Pierce County Sheriff's Office.

A small, gray suitcase that was found jammed between a gas meter and the UC that afternoon was fortunately empty. Benson called the incident a "sick prank" and said 98 to 99 percent of the bomb threats he is called to are "hoaxes."

No bomb threats were made. In fact, no one is sure how long the suitcase sat outside the UC before bookstore employee Mark Craypo found it at approximately 1:30 p.m. However, Shannon Herlocker, a senior communication and Spanish major, said she saw the suitcase there earlier in the week.

"I saw it there on Monday," Herlocker said.

She said the suitcase was just sitting on top of the pipes at that point.

"It just looked like an old suitcase that someone had set outside that they didn't want anymore," she said.

The suitcase was taken in as evidence, but Benson said it could not be fingerprinted because of the material the case is made from. Further, if there had been any prints on it, Benson said they would have been washed off by that day's rain. The suitcase was returned to PLU and was put in the UC office's lost and found.

Campus Safety could not release any information concerning the scare because Director Walt Huston is on vacation until next week.

Severtson sent an all-campus voice mail the night of the bomb scare thanking everyone for their patience and support.

Everyone was "most helpful and most cooperative," he said.

The UC was evacuated at about 4 p.m., except not everyone was out of the building.

Micah Hilario, a junior math major, is the KCCR station manager and was in his office above the student media area of the UC at the time of the bomb threat. He had no idea that there was a bomb scare outside of the UC and was never told to leave the building.

"My office hours are posted on the door and I'm up there (in the office) at the same time every day," Hilario said. "I was in the office at the time and I don't see why I was forgotten."

"Next time they should think about evacuating the whole building and making sure everyone's out."

There have been few bomb scares in PLU's 107-year history; only four have been archived. Bomb threats were made in 1981, '82 and '89 to Harstad, Kredler and Pflueger, respectively. In each case the building was evacuated and no bombs were found.

Giving blood, giving life



photo by Sarah Allan

PLU students donate blood at the blood drive in Chris Knutzen Hall on Wednesday and Thursday.

Cave is ready for customers

BY SHEREE RYAN
Mast reporter

The Cave has almost no revenue coming in and very few students use it, but it has managed to stay open. Given these facts, the future of the Cave is looking bleak.

This is a fact that Cave Director Ryan Bebe-Pelphrey and Assistant Cave Director Jeremy Savage face every day.

"On a slow night we have maybe 20 customers and our gross revenue averages about \$95 to \$100," said Bebe-Pelphrey. "The Cave took its biggest blow when the Bistro opened and students were able to use their meal cards for pizza."

The goal of Bebe-Pelphrey and Savage is the Cave to gross \$180 to \$200 per day by the end of the school year.

"We have a \$20,000 budget at the beginning of the year and we can go until we run out," said Bebe-Pelphrey.

Bands perform in the Cave for profit and employees are paid to serve customers. This seems an amazing feat, considering the Cave's financial state.

Cave supervisors are paid from an allocation for that purpose and employees are paid based on the amount of incoming revenue.

Programs and bands that come to the Cave are paid from ASPLU's programs budget and the Residence Hall Association, ASPLU and RHA are not charged to use The Cave because they brings in profits from ice cream, pop and other food sales.

"We're finding that the Cave, in order to be successful, needs to have programs, and I have not found a

program yet that has done anything negative," said Bebe-Pelphrey.

On Nov. 22 the Cave Unplugged will host two PLU bands; the Cob and Thread Band and the Shawn Hall Band. On Dec. 14 Timothy James Meaney will perform for free.

RHA sponsors an open-mike night in the Cave on the first Tuesday of every month.

"We [the Cave] pulled in \$120 in gross revenue the first time," said Bebe-Pelphrey.

Measures have been taken to improve the Cave and to attract more customers.

"We want to make the Cave an option where people can say, 'We can go bowling, study or go hang out at the Cave,'" said Bebe-Pelphrey. "We see the potential that the Cave has, we just haven't found what it is that students want yet."

Bebe-Pelphrey and Savage have installed a direct satellite system that receives 75 to 100 TV channels. Included are college basketball games that are not available through regular cable stations. The games will be aired in the Cave during the season.

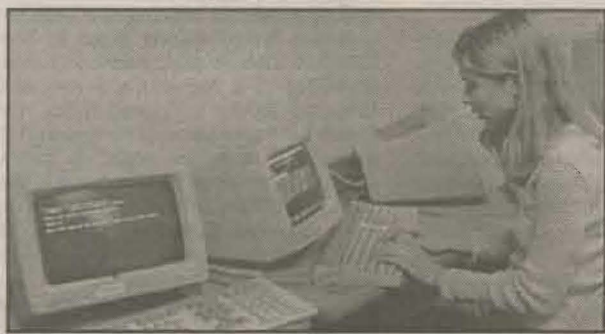
They have also improved the decor by adding new furniture, PLU jerseys and paintings.

"We have posted copies of menus on the Impact boards around campus, do cross-promotional advertising with KCNS, and are working closely with Marty Mogk," said Bebe-Pelphrey.

Bebe-Pelphrey and Savage sent copies of the menus to all on-campus offices posted them out in the commuter newsletter. They are hoping to attract faculty and commuters this way since most of them rely of vending machines for sustenance.

"We have to make up for the past two years of the students' and faculty's loss in trust and our bad service."

—Ryan Bebe-Pelphrey, Cave director



Amy Goin works on a Pepper terminal, which will soon be obsolete.

photo by Kathi Munro

Move over Pepper, here comes Sage

BY AMY PARDINI
Mast news editor

Sage will be spicing up cyberlife at PLU starting next week.

Starting Nov. 17, student e-mail accounts can be picked up in the UC lobby Monday through Thursday, 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m.

PLU ID cards are required to pick up the new accounts.

Students will receive new accounts to replace the Pepper accounts, which essentially means they will receive a new password. Otherwise, Sage will be very similar to Pepper.

Sage is "bigger, better, faster, and overall more tasty" than

Pepper, according to Myron Bernard, a student employee in Computing and Telecommunications.

Sage is designed to better serve more PLU students. Bernard said once the new system is integrated, users will no longer be kicked off the server or unable to log on because of too many users.

"There is a grace period available to the many procrastinators out there," Bernard said.

"Up until Dec. 3, mail will still be sent to your account on Pepper, giving you time to acquaint yourself to the new system. Afterwards, all incoming information can only be found on Sage.

"Use your new account and say goodbye to your worries."

In Brief...

Spring graduation contracts due

Students planning to complete bachelor's degree requirements in May 1998 need to turn in graduation applications and Academic Program Contracts no later than Dec. 5, 1997.

Provost gives health care lecture

Paul Menzel, PLU provost and philosophy professor, will address the question "Can Health Economics Escape the Moral Trap in Conventional Cost-Effectiveness Analysis?"

He will explain some of the ways health economics can reduce social value conflicts, as proposed by a team of international economists and philosophers. This free talk is Nov. 14 from 2:30 to 3:30 p.m. in Administration 202.

Religion professor publishes book

Paul O. Ingram, a PLU religion professor has just published "Wrestling With the Ox: A Theology of Religious Experience," which addresses the issue of religious plural-

ism. The book is available at bookstores across the region, including the PLU Bookstore.

ASPLU upcoming events

Nov. 14 Jumbalassy concert in Xavier, 9 p.m.- 12 a.m., tickets \$2.
Nov. 20 Introductory Kayaking Class, 9 - 11 p.m., PLU pool, \$5. Sign up in the ASPLU office.
Nov. 20 International Student Forum in the Scandinavian Cultural Center, 5:30 p.m. Free admission and dessert.
Nov. 22 PLU Leadership Summit, Regency Room, 9 - 11 p.m.
Nov. 23 PLU Leadership Summit continued in the Regency Room, 7 - 8:30 p.m.
Dec. 5 Cave Dance, 10 p.m - 1 a.m. Free admission.

ASPLU announcements

The Cave now has cable TV, showing college basketball, and sub sandwiches.
ASPLU Senate meetings are every Tuesday at 9:30 p.m. in UC 210. All are welcome.

Sankta Lucia festival coming

The Sankta Lucia festival is a traditional Scandinavian celebration commemorating the life of Sankta Lucia, the Queen of Light. The celebration will begin Dec. 5 at 7:30 p.m. in Lagerquist Hall, inside Mary Baker Russell Music Center.

Thirteen female PLU students were chosen to be Lucia Brides and one of them will be crowned Queen during the ceremony. After the ceremony, there will be a reception in the Scandinavian Cultural Center, featuring live music, traditional Swedish dancing, performances, and a tomte (a Swedish Santa Claus) handing out candy to the kids. Tickets are \$3 with PLU ID.

Winter Art Graduates' Exhibition

December bachelor of fine arts and bachelor of arts graduates will display their best work Dec. 3 to 13 in the PLU Gallery in Ingram Hall. Art viewers are invited to help toast the students' success on Dec. 13 from 12 to 7:30 p.m. with an afternoon gallery viewing, food and drink. Regular gallery hours are 9 a.m. to 4 p.m. and admission is free.

SIDEWALK TALK



"Some freshman probably didn't have enough storage space."

Emily Larsen,
second-year
student

???

If last week's scare wasn't a bomb, why was the suitcase there?

"I think someone left it there and didn't come back when they saw all the commotion."

Cornelius Pope,
third-year
student



"I think it was just an accident."

Chris Angel,
first-year
student

???

"Some Parkland kids were probably playing around."

Karlene Miles,
third-year
student



FOOD FOR THE WEEK

Fri. Nov. 14 Breakfast Biscuit Sandwich Scrambled Eggs Bacon Lunch BBQ Chicken Sandwich Cheese Ravioli with Pesto Low Fat Burrito Bar Brownies Dinner Chicken Enchiladas Vegan Burritos Pasta Bar Black Bean Soup Tartlets	Market Vegetable Soup Dinner Hamburgers Turkey Burgers Garden Burgers Chocolate Swirl Cake Sun. Nov. 16 Breakfast Continental Cake Donuts Cream of Wheat Lunch Fresh Waffles Strawberry Crepes Broccoli Cheese Soup Dinner Roast Turkey Mashed Potatoes Curried Split Pea Pilaf Pasta Bar Apple Pie	Scrambled Eggs Potato Triangles Lunch Chicken Crispos Chile Relleno Casserole Sub Sandwich Bar Non Fat Pudding Dinner Chicken Marsala Baked Mastaccoli Low Fat Burrito Bar Strawberry Shortcake Tues. Nov. 18 Breakfast Belgian Waffle Fried Eggs Raspberry Danish Lunch French Bread Pizza Cheese Pizza Pasta Bar Fortune Cookies Dinner Sweet & Sour	Chicken Sweet & Sour Tofu Vegetable Stir Fry Chicken Florentine Soup Wed. Nov. 19 Breakfast French Toast Scrambled Eggs Breakfast Ham Cake Donuts Lunch Tacos Cheese Quesadillas Spanish Rice Bagel Bar Lentil Soup Dinner Meat Lasagna Vegetable Lasagna Breakfast Bar Frosted Brownies Thurs. Nov. 20 Breakfast Blueberry Pancakes Scrambled Eggs Apple Pockets	Lunch Chicken Nuggets Chili Frito Casserole Pasta Bar Cookies Dinner Chicken Club Pasta Eggplant Parmesan Fajita Bar Berry Pie Fri. Nov. 21 Breakfast Pancakes Cheese Omelet Sausage Patties Lunch Beef Ravioli Grilled Cheese Potato Bar Rice Krispie Bars Dinner Chicken Strips Italian Tortilla Pasta Bar Clam Chowder Banana Splits
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SAFETY BEAT



Nov. 5
• A Campus Safety officer on his way to work noticed a student wearing a Campus Safety uniform, although he is not employed by Campus Safety. The student intended to impersonate a Campus Safety officer so he could confiscate alcohol from various parties. The matter was referred to Student Conduct.
• A student fainted in the Administration building when leaving class. Campus Safety could not determine why she fainted and suggested additional medical attention.

• A Harstad resident was having trouble breathing. Campus Safety determined that the student was hyperventilating. Fire & Rescue responded and calmed the student, whose breathing returned to normal.

Nov. 6
• Counseling and Testing requested assistance with an emotionally disturbed and hostile student. Campus Safety escorted the student from campus and informed him that his return to campus would be considered an act of criminal trespass. The student was unenrolled from PLU.

• A PLU student contacted Campus Safety to report two suspicious looking youths breaking into two vehicles in the Alumni parking lot. Campus Safety immediately responded, but was unable to locate the youths. Later, during routine patrol, Campus Safety noticed two individuals who matched the description boarding a bus. The matter is still under investigation.

• A PLU student reported the theft of her purse from an East Campus classroom.

• A PLU staff member reported a suspicious male attempting to enter several third floor classrooms in East Campus. The non-student said he was waiting for a friend. Campus Safety asked him to wait elsewhere and escorted him from campus.

• A PLU staff member reported a suspicious gray instrument case against the main gas pipes adjacent to the east entrance of the UC. The Pierce County Sheriff's Office was notified. PCSO contacted the Tacoma Police Department and the Fort Lewis bomb disposal unit. Several hours later, after the UC was evacuated, the case was discovered to be empty.

• During routine patrol Campus Safety witnessed a local youth stealing a candy bar from the Information Desk. He was escorted to the Campus Safety office to wait for the arrival of PCSO. Due to the simultaneous bomb threat, the youth waited in the Campus Safety office for over five hours until PCSO deputies arrived. When deputies were sent to another significant incident in Pierce County, they told the youth to go home and not come back to the PLU campus again. The youth's presence on campus is now considered criminal trespass.

• A PLU guest reported that her Dodge Shadow, parked at 123rd and Park streets, had been broken into and her cellular phone stolen. Two local youths are suspected in the incident.

Nov. 7
• A PLU student reported that her Nissan Sentra, parked on Wheeler Street, had been broken into and her stereo and cassette tapes stolen.

Nov. 8
• An Ordal Hall front desk worker reported two unauthorized Christian solicitors. The solicitors were departing campus in their vehicle when Campus Safety arrived.

Nov. 9
• A PLU guest and attendant of the Third Day concert in Olson Auditorium requested medical assistance when she was inadvertently kicked in the face while dancing. Campus Safety was already on the scene and assessed the victim, who was complained of neck and back pain. The victim left with her mother.

Nov. 10
• A PLU staff member reported that several local juveniles were skateboarding near the west entrance of Harstad and presenting a threat to themselves and to students leaving the building. Campus Safety asked them to leave campus. The youths continued skateboarding in a reckless manner while Campus Safety followed them. One youth hit an officer, who sprayed the juvenile in the face with his pepper spray. All four of the juveniles were detained briefly by PCSO deputies and then allowed to leave campus. The youths' presence on campus is now considered criminal trespass.

• During routine patrol, Campus Safety officers met PCSO deputies who were responding to a Foss resident's request to initiate her restraining order against a non-student. Campus Safety asked the student to call them next time, as they have the capability to respond within two minutes and could make immediate contact with PCSO deputies.

• A PLU student requested medical assistance for a twisted ankle she sustained while playing basketball.

Nov. 11
• A PLU student reported two suspicious males who had been using the campus telephone outside of Hinderlie and then enter the building to watch television in the second floor lounge. Campus Safety told the trespassers to leave. Campus Safety and PCSO deputies escorted the suspects from campus.

• A PLU staff member reported that a suspicious male threatened her life on 121st Street. The suspect tried to evade Campus Safety by entering the Washington High School campus. Pierce County deputies responded and, after the suspect attacked on the deputies and attempted to take control of the deputy's sidearm, the deputies were able to subdue the suspect and take him into custody.

Backpacks stolen to date: still four.
Car break-ins to date: 38.
Bicycles stolen to date: 11

Protect yourself against the flu

CYNTHIA WILLIS
Mast intern

Winter is coming and with it comes flu season. While many Lutes may have already gotten their flu shots, some may still be debating it.

Although the flu sounds like a routine disease, it is actually quite serious. Depending on the intensity and the strain, the illness can last up to two full weeks, causing tiredness.

Lutes with the flu may miss class and/or get behind in homework.

College students are encouraged to consider flu vaccines, as their use helps to prevent outbreaks of illness.

With many people in small

areas, such as the residence halls, the flu can be spread quickly, causing a campus-wide epidemic.

Vaccines reduce the chance of catching influenza, thus allowing both yourself and those around you to remain virus-free.

Still not sure about the vaccine? There are possible side effects, such as soreness where the shot was given, a slight fever and aches,

the benefits of the vaccine may outweigh these risks.

While the shot may not be able to protect you from all forms of the influenza virus or those viruses which may act like the flu, people who do become ill with the flu after receiving a vaccine generally have a far more mild illness.

Flu and chicken pox vaccines are available at the PLU Health Center. Each booster costs \$10.

Call the Health Center at x7337 to schedule an appointment.

Chicken pox can be fatal for adults

BY GEOFF BEEMAN
Senior reporter

Chicken pox is responsible for three deaths this year, according to the Center for Disease Control.

Accordingly, the CDC encourages people to get the varicella (chicken pox) vaccination.

The PLU Health Center offers the vaccination for chicken pox. Students who never had chicken pox are strongly encouraged to get the vaccine.

The vaccine is a two-part series; the shots are given four to six weeks apart.

The three deaths this year were all women. The first two women were 23 and 25 years old.

Initially, the two experienced the onset of what appeared to be a rash about two weeks after exposure to their unvaccinated children.

Two to three days later, both experienced shortness of breath and were hospitalized.

The third case was a 32-year-old woman with Crohn's disease.

She had been exposed to an unvaccinated niece with the virus three weeks earlier. She died of shock.

Lighting the sky



Plant Services employee Ron Fox changes light bulbs in the main lobby of the University Center.
photo by Sarah Allan

Beverly Hills TANNING

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THE MOORING MAST

NEWS SPORTS A&E

Paul O. Ingram

When: Wednesday, November 19th

Place: Ingram 100
Time: 7:00 PM

Wrestling With the Ox Book Signing

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"The popularity of fitness kickboxing for women has exploded since the sport hit the media spotlight about a year ago, when Michelle Pfeiffer, Candace Bergen, Jodie Foster, Cindy Crawford and Paula Abdul all began the kickboxing aerobics to stay in shape. Boxing burns more calories and tones the body better than any aerobics program now being offered," says Los Angeles based Bodies in Motion owner Bruce Gordon.

NORTHWEST FREESTYLE TAE KWON DO
1020 72ND STREET EAST TACOMA WA 98404
531-7757

Ban one, ban 'em all

The answer to the question on the opposite page is yes.

The Rocket has been censored.

Censored in the fashion that limits information flow to a particular group of individuals who benefit from access to that information.

Yet, we're given a bogus reason from Student Life administrators that "It was cluttering the UC."

It was the only magazine in the UC that had a rack, besides The Mooring Mast.

It is also hard to believe that "at least" one complaint from students was the basis for its removal.

How many complaints has the bookstore received for magazines such as Elle, Men's Health and Bazaar? What about the new Notorious magazine that has two scantily clad people nearly copulating on the cover, with the title "Sex Today" displayed prominently?

Yet they are still sold.

If the administration is going to ban "obscene" words on campus they should leave no stone unturned.

This includes magazines in the bookstore, books in the library, the television in our rooms, and the professors in our classes.

-NL

Tobacco use not endorsed by Mast

Alcohol is banned from campus.

Tobacco is not.

On page 12 of this issue, there is an advertisement for smokeless tobacco.

This ad did not reach our pages without a thorough discussion among the editorial staff, both past and present, and our adviser.

Our discussion compared the ad to alcohol ads in the Mooring Mast.

Being a dry campus, it may seem inconsistent to accept ads for banned substances, but unwritten policy is to accept alcohol ads that do not encourage or glorify excessive drinking.

Tobacco, on the other hand, in a carcinogenic substance. Unlike alcohol, which can be used and monitored responsibly, tobacco can cause permanent damage through just about any use.

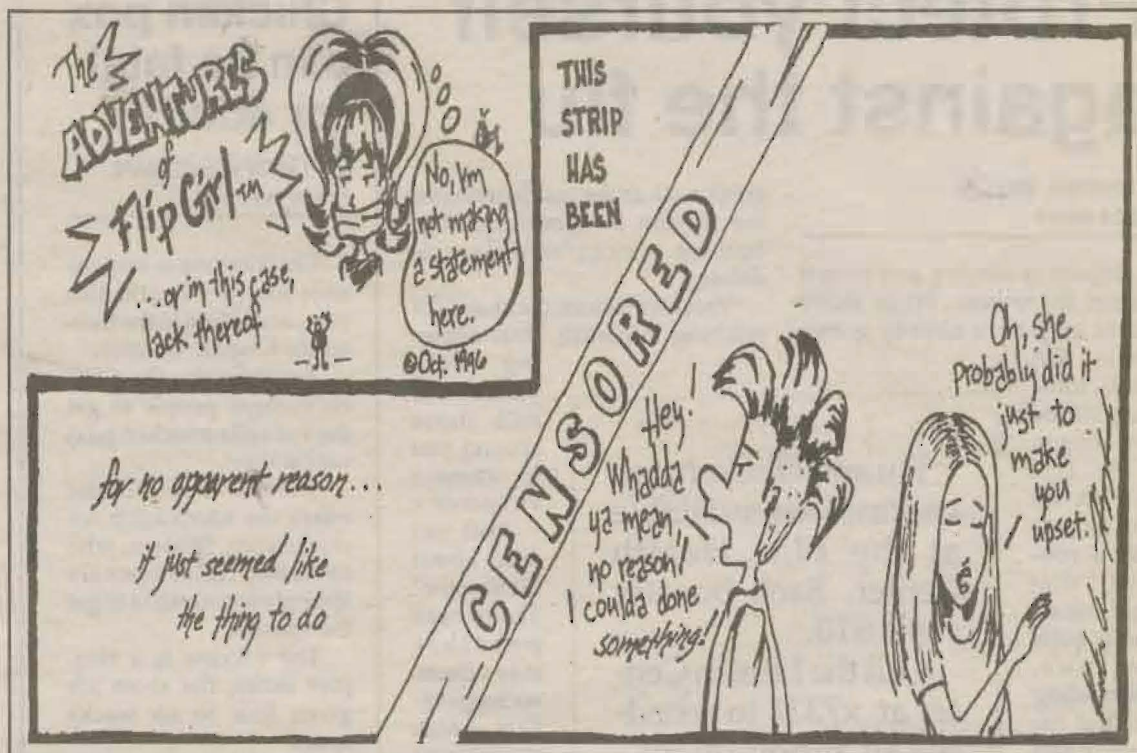
Yet, the ad still ran.

Why?

The advertisement is legal. It does not violate campus policy, nor does it violate the principles of free speech.

The Mooring Mast does not promote tobacco use, yet we do believe in the freedom for adults to make coherent decisions based on facts.

-NL



Party advice from the TTK boys



Kaia Benson/
LUCIFEROUS

I ran into some boys today, high on themselves and their home, as boys are wont to be; it was an educational experience for me, nonetheless, as I learned that PLU has its own fraternity: Tapa Tapa Kega.

One need not ponder long to realize this is the most appropriately named fraternity in all history.

That Greek stuff is really rather worthless: you can't read it, you can't understand it and it doesn't tell you anything about the people who live there or the atmosphere of the house.

With Tapa Tapa Kega, you know.

I think we can safely assume that there is always a keg there. It might not be full — you may have to grab a can of beer out of the fridge — but there's got to be a keg and there's got to be alcohol.

Not to worry. It's a very safe environment: the cops stop by every weekend to see what's going on and perhaps hang out for awhile: shoot some pool, have a beer, smoke a cigarette, groove to the rad tunes. If you're not hip with idea of hanging out with cops, you can always stay out back near the fire.

As is the case with the brothers of any proper fraternity, all these boys have carefully chosen names.

The Rope ("that handsome gas pump"), the Mechanic, the

(um...) Molester, the (er...) Sexual Athlete, the Invisible Man, the (Green) Baron and, of course, *Curly*.

The boys of TTK have given me some tips to Polite Partying:

1) The most polite thing to do is to bring your own beer with you when you come over. They, too, are poor college students, y'know.

They don't want this stipulation to keep prospective pals away, so if you don't bring your own beer, just offer a donation. Don't fret: they, too, will be polite and turn down your offer (they're men, after all).

"It's just the polite thing to do."

(I'm sure your mom also told you that when she made you send Thank You notes to your grandma when she sent you that furry, lime-green sweater on your birthday.)

2) Upon entering any party house, you should note the state of the carpet.

Are there beer stains on it or does it look fairly clean? The cleaner the carpet, the more careful you need to be with your beer. Nobody tries to spill their beer, I know, but a clean carpet means you should try really really hard not to spill your beer. If you do spill your beer, feel free to clean up after yourself.

3) I'm having trouble phrasing this one delicately. One should try to control their bodily

functions well enough so that no foreign substances end up in the driveway or on the front porch.

(If you need to vomit, you're more than welcome to leave the premises altogether. As for relieving yourself — that's you, guys — it's okay to go around the corner, rather than stopping five feet from the front door.)

4) Don't steal. I think this is actually a rule made up for the PY's (Parkland Youth), but party-goers should take note as well. Claiming your host's stuff as your own is a bit of a social faux pas.

(And if you're caught doing it, they'll probably take away your beer, slap you upside the head, elbow drop you, run you over with one of their many infamous cars and leave you in the boiler room of Harstad to rot.)

Speaking of cars, there will soon be available a "Men of Tapa Tapa Kega and Their Cars" 1998 calendar. It's a retail value of \$234,836, but the boys are offering a Christmas special for PLU students. You can buy mom a gift she'll never forget for only \$10.

Always the entrepreneurs, you will soon also be able to order a TTK T-shirt.

With this, you'll have your party gear set for the next three years.

I highly advise a weekend at the Fortress of Testosterone. There's no one sexier than these (self-proclaimed) "skirt magnets."

After all, you can't lose with those reclining couches and a hide-a-bed.

Kaia Benson is a senior English major. Her dream is to begin a sorority of TTK and expand its reaches into the world beyond the Western Hemisphere, hopefully into India.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed, and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Been Censored?

always better!

'Rocket' removal censors choices

To the Editor,
I actually remember the first time I picked up a copy of *The Rocket* from the UC. It was within the first hour of my setting foot on this campus.

The presence of this publication excited me. Here was something available to me, containing information that could connect me to cultural happenings in the Northwest. As a student coming from halfway across the country, knowing that I had more off campus entertainment options than merely parties was, and continues to be, important.

Was this publication a strong reason for my attending this school? By no means, neither was the presence of the word "Lutheran" in the name of the school. However, the presence of this publication helped to exhibit that while this school is a private "Christian" institution, it is not an institution which would stoop to manipulation of information availability (i.e. censorship). One may argue that this institute of higher education has a right to censor what it wishes. If this were the case the "liberal arts" affiliation would have to be dropped. Along with the affiliation, those seeking a true liberal arts education would disappear.

When it comes right down to it, *The Rocket* is not the issue. Even though I personally utilize the paper, I can acquire it elsewhere, as can others. The issue remains: Why was the publication removed?

It seems that if it were merely clutter, *The Mast*, along with many other papers in the UC, would have been removed long ago. If the issue really is content why isn't the Administration sticking to their guns?

Could it be that pulling this publication for so-called undesirable content alienates those who don't adopt the "Christian" perspective? Their money is just as green as those who do embrace it.

We want to be free, free to get concert information without being hassled by *The Man*.

Reid W. Farris
Junior

Censorship isn't a Christian response

To the Editor,
I am writing in response to the recent discussion on the removal of *The Rocket* from PLU and the student letters supporting this decision.

Although *The Rocket* does contain occasional foul language, it doesn't contain anything that I haven't heard many times from professors in classes at this school. My questions for supporters of this decision are:

1. How does *The Rocket* interfere with education at PLU?

The only justifiable reason for the removal of *The Rocket* is if it were interfering with the educational process in some way at PLU. It doesn't.

2. Where exactly in the "quality education in a Christian context" motto does it condone censorship? (I am calling it censorship because that is the most appropriate term to describe the issue.)

Censorship doesn't promote any education in any context. I am curious to know what religious doctrine is pro-censorship. I didn't even find a definitive argument in the Bible that discusses the use of foul language as a sinful act.

3. What is a Christian?

There are as many answers to this as there are Christians. To say that there is only one kind of Christian and that we should be proud of "our" Christian values is ignorant (Is there only one Christian church?). It is possible to be a Christian and be open to new ideas, new thoughts and alternative perspectives. In fact, isn't "alternative perspectives" a requirement at PLU? I don't think that being a Christian is required for attendance.

4. What is "our" image?

Yes, PLU is a private, largely Christian, university. There are non-Christian attractions to this school, too. There are great sports programs, incredible music programs, through-provoking faculty and a general feeling of friendliness on campus.

For some, these things are what constitutes their image of PLU, not simply Christianity. When people talk about protecting "our" image and "our" values, aren't they really seeking to protect only themselves?

The Rocket is not an overtly offensive publication and the decision to remove it should be reconsidered.

Decision making is an unavoidable and often welcomed part of college and maturity in general. I find it insulting to have my decisions made for me by those more powerful than myself.

I would like to make them myself.
Who do you want making your decisions?

Patrick Leet
Junior



'No' on I-677 is upholding prejudice

To the Editor,

If we are to associate the discrimination against human quality with the personal decisions involved in daily living (i.e. choosing "friends...and the type of food we eat"), let us uphold prejudice as a "traditional American value." Let us repeal the civil rights act, the gender discrimination act, the physical disabilities act, and the protection for religious freedom.

Let us step backwards and allow our ignorant insecurities govern the lives of those different from the political elite. It is frightening to see the legalization of discrimination held as a value in our pluralistic society.

Randy Danielson's editorial

against I-677 is reminiscent of the racist arguments during the Civil Rights movement. The failure of I-677 reflects the confusion of mainstream opinion on the difference between "special" rights and equal rights which was popular during the civil rights movement not 40 years ago.

Does my identity as a young, white, middle-class, Christian woman and college student affect my job performance? And if my identity, which encompasses all of these things, somehow offends you, do you have the right to deny my equal opportunity? The voters represented in last week's election say "yes."

Mary E. Simpson
Sophomore

Danielson misses point of Initiative 677

To the Editor,

I was appalled to read the article written by Randy Danielson addressing the No side to Initiative-677 (MM, Nov. 7). There are several instances where he addresses this initiative as a right for only special interest groups.

The only special interest group that I see are those that already have what is being asked for and take that right for granted. Initiative 677 only asks for the right to not be discriminated from employment based solely on the fact that one might be a homosexual.

Heterosexual people already have this right. If an employer were to fire someone for being a heterosexual, that would be absurd and to quote the Yes side by Kara Klotz, "the employee would be laughing all the way to the bank to deposit the settlement check."

I am very concerned at how Mr. Danielson rationalized the notion that a business owner should have the right to hire who they want because they created the business. However, whether heterosexual or homosexual, sexual orientation has no bearing in the hiring process for employment.

Shouldn't you hire someone because they are qualified to do the job they applied for? What

does being heterosexual or homosexual matter when doing your job?

In the Mooring Mast work environment, everyone is involved in creating the next week's Mast as best as each one can. If the person beside you is gay and writes a great addition for the Mast, is his/her work any less significant because it was written by a gay person?

No, that would be ridiculous. Sexuality has no right to be in the work place. However if I am fired for being gay, but am in good standing with the company, then why am I being fired?

Initiative 677 would have protected me from getting fired from being gay. Of course this should not have to be voted on.

It should be an implicit right for all. However, our country loves to discriminate the marginalized person so that is why people like me fight for the right to have the same privileges that heterosexuals take for granted. Who has the special rights here?

Certainly not me.

Antonio Yun Aguirre
Senior

See VOICES, page 6

Technological leap lands PLU in the future

New Pentium computers, new servers, a completely networked campus and a whole ton of other technology will soon be at the fingertips of every person in the PLU community.

The university is now at a point where it needs to evaluate what role technology is going to play in the future of this institution. What are we going to do with this new technology?

A good indication of PLU's attitude toward technology was recently made loud and clear. The approval of the purchase of 200 new computers and the approved plan for the full networking of the campus says this university is serious about the importance of networking.

I define the Internet as "a network of networks." I know it sounds redundant, but it is true. You and unpteen other people connect to an Internet service



Joel Larson/ WEBMASTER WORLD

provider (ISP) and the ISP's are connected to each other. (Make sense? I hope so.)

PLU now has an opportunity to be a leader in education and the community to be the leaders in technology. If you have Internet experience on your resume it is almost a given that you will receive an interview. Now is our chance.

With the campus fully networked, professors can put class information, syllabi and links to other information on a computer

for their students to access. This saves on the cost of paper. Syllabi can now be easily updated and homework assignments shifted (if necessary) when the flow of class does not go as originally planned.

The 24-hour continuous access to the Internet provides students access to the library from the comfort of their rooms.

All of this means experience. Experience for the students working on the network, working with e-mail, and doing re-

search on the Internet.

In the long run, this means better jobs.

PLU is taking a gigantic step into the future. The university now needs to evaluate where it wants to stand technologically. I make this proposal: Let's set a precedent and be the one everyone else looks to when trying to decide what technological advances it wants to make.

We will have the tools.

Now all we need is the vision and the desire.

The Web Development group is currently developing two radically new additions to the PLU web site. One has the prototype name of *The PLU Experience*. This will provide prospective, current, and transfer students with information about the campus that they might not otherwise get from our web site, it will also provide everyone the oppor-

tunity to visit the campus from anywhere in the world.

Another project, still in the infant stages, is the complete redesign of the PLU Web site. The Web Development Group will be looking at how PLU is to be presented to the world.

With the arrival of "Sage" new tools and power is going to be available for use in presenting PLU on the World Wide Web.

All that remains is the dedication of the entire university to its success. I am asking that if you have any ideas, to please let me know. Contact us with your ideas at webmaster@plu.edu. We want to know what kind of information you would like to be able to find on the PLU Web site. What do you want to find there? Let us know!

Joel Larson is a senior music arts major and, among other things, the Webmaster of PLU.

Career Development

Where it's at for PLU graduates

BY JAMES JONG
Mast intern

College has to end sometime and PLU's Career Development office exists to direct students toward careers that will keep them afloat after graduation.

The Career Development office is next to the advising office in the basement of Ramstad.

The purpose of the office, said Beth Ahlstrom, Career Development director, is to "work more efficiently and refer students to each other to better suit their needs."

Throughout the year, Ahlstrom plans events to help guide PLU students toward a career or career choices. Workshops are offered on resume writing, interviewing and job searching.

Ahlstrom also plans visits with corporate recruiters so PLU students can talk with them personally and learn about their hiring processes.

Companies that have come to PLU this year include Safeco Life Insurance, Enterprise Rent-A-Car, Andersen Consulting, Starbucks, Freightliner Corp. and Boeing.

"Only one out of 10 students who apply for jobs through corporate recruiters gets hired," said Ahlstrom.

"But to talk to employers and maybe to get a management training position or an entry-level position through college recruiting, salaries are usually higher



photo by Kathy Munro

The PLU Career Development office assists students with finding a job.

and their career paths are more direct."

In 1996, there was a 17 percent increase in the number of students selected for recruiter interviews.

College graduates possess the qualities and characteristics employers are looking for, said Ahlstrom.

"They're articulate, think critically and are able to make decisions, which employers are definitely searching for," she said.

There are many opportunities available to current students and graduates.

"Students may opt to go onto graduate school or even the Peace Corps and we have the information that they may need to help them with that process," said Ahlstrom.

Career Development has an extensive library of books that are available for students to check out.

The library has "tons of listings of jobs from countless em-

ployers, varying from jobs which make \$70,000 a year to jobs which do not require a degree," said Ahlstrom. "There are job openings coming into our office each and every day."

In today's job world, Ahlstrom said "local, home-grown companies are just thriving" due to the booming economy of the Northwest.

"We are the envy of the country," she said. "Everyone wants to work here."

The Career Development office held a Career Fair Oct. 31 in the Scandinavian Cultural Center. More than seven companies came and several guest speakers participated.

The event received an overwhelming response, according to Ahlstrom.

"The turnout was wonderful," she said. "I am so appreciative of everyone who took time out, including the professors who canceled their classes to allow students to come to the fair."

ASPLU dance unsuccessful

BY KURT EILMES
Mast intern

A night of great music and free prizes went to waste because of a poor turnout at the ASPLU-sponsored Tropical Dance Nov. 7.

The dance, which was held between 10 p.m. and 1 a.m. in The Cave, was the final event of Commuter Week.

Even though the dance was scheduled as part of Commuter Week, the Tropical Dance was for commuters and non-commuters alike.

The intention was to provide an opportunity for commuters to socialize with on-campus students.

"This is not a commuter dance," said Marty Mogk, ASPLU's commuter relations director. "We piggy-backed with ASPLU."

"We wanted an evening event for commuters to come back for and be involved in."

Lisa Birnel, ASPLU vice president said, "I'm really not sure why it didn't go well."

Reshia Dunbar, a sophomore pre-Occupational Therapy major, is a commuter student who did not attend the dance.

She said she didn't go because she had to study for a test. However, she said most commuter students don't want to return to campus

once they are home for the weekend. PLU is an "educational setting" for commuter students, according to Dunbar, so they prefer to have fun elsewhere.

"Why would you come back to campus for a dance?" she said. "Why come back to a place you have to come back to on Monday?"

Dunbar said she appreciates the effort ASPLU made to include commuters, though.

The dance was advertised in the Daily Flyer, in materials for commuter awareness week, in all the residence halls and through RHA, according to Birnel.

But Dunbar said she didn't hear about the dance until Friday afternoon.

"I didn't see anything about it," she said. "If I hadn't heard someone talking about it, I wouldn't have known."

Birnel said only about 50 people attended the dance.

She said ASPLU isn't sure why the attendance was so paltry. She said there were no other on-campus events that night.

Birnel said the low attendance may be attributed to people studying for tests or attending off-campus events that night.

"We're still in the process of trying to figure that out," Birnel said.

Mast copy editor Kara Kloitz contributed to this story.

Voices: the I-677 debate

Continued from page 6

'Illogical arguments' by Danielson demonstrate historical ignorance

To the Editor,
I would like to respond to some of the illogical arguments presented by Randy Danielson in last week's issue of The Mast (Nov. 7).

In his article, he attempted to justify the defeat of Initiative 677 (an initiative that would legally prohibit workplace discrimination based on sexual orientation in the state of Washington).

He says that it is human nature to discriminate, and therefore I-677 would have impaired business owners' natural right to choose whom they hire or fire.

I do agree that historically, humanity has been known to discriminate — to hold on to an unequal distribution of power.

When we glance back into history, we find that it was only in 1964 that people of color finally gained equal workplace rights, that the hard work of the women suffragists paid off so that women were not fired for their gender alone, that even religious identification became protected in the workplace.

I do not want to imply that those form of discrimination do not still exist, but rather, it just happens to now be illegal.

When using your "discrimi-

nation is natural" way of logic, it sounds as if you would like to repeal the Civil Rights Act of 1964, taking away the equal status of women, people of color, Jews, Christians, and Muslims?

Or maybe you would like to

Anti-gay prejudice is still popular, so it will take time for voters to put this issue of workplace discrimination in a historical context.

—Tim Simrell

repeal its amendments, taking away the equal rights of people with disabilities? Or even the Age Discrimination Act?

Why not repeal minimum wage laws or workplace safety legislation? Wouldn't all of these things impair a business's natural human right to discriminate?

It most certainly would, but there is a difference between dis-

crimination and UNFAIR discrimination. An employer should have the right to discriminate on job performance status alone, as it is the only thing applicable to the workplace.

Anti-gay prejudice is still popular, so it will take time for voters to put this issue of workplace discrimination in a historical context.

I will have to keep on going, as millions of other gay and lesbian people will, knowing that it is perfectly legal to fire me as a gay person while my job performance is intact.

But I will also keep reminding myself that less than 30 percent of Washington constituents voted in this election, that Randy Danielson's notion of discrimination is becoming a minority in this country, and that I will some day see equality.

Social change takes time, but people who stand up for human rights are working feverishly yet steadily to gain legal equality for all people, regardless of whether it is "natural to discriminate."

Tim Simrell
Senior

Low voter turnout reflects apathy, not conservatism

To the Editor,
Randy Danielson made incorrect assumptions in his editorial against I-677.

First was Washingtonians may actually be more conservative than he thought. Obviously, Washingtonians are more apathetic than he thought.

On Nov. 4, less than 50 percent of the state's 5 million residents voted. The year after a presidential election always has a low voter turnout.

It's true the voters at the polls were highly conservative. That conservative turnout is linked to the 2.5 million dollars the NRA spent lobbying against I-676.

Danielson's flat-out wrong believing I-677 pertains to special rights. I-677 would have guaranteed sexual minorities equal protection under the law. I-677 goes along with the Civil Rights Act of 1964, which made

it illegal to discriminate against people based on their race, religious choices and other human qualities.

Does Danielson, who wrote, "It is human nature to discriminate," believe it's OK to fire someone because they are a non-white or non-Christian or non-man? If so, Danielson needs to realize that belief is socially unacceptable and illegal if

"I have a fear that I will lose my job sometime in the future because I'm bisexual."

—Paula Faas

practiced. I have a fear that I will lose my job sometime in the future because I'm bisexual.

In this country it is still legal for someone to fire me, or not hire me, or even physically threaten me because of who I chose to love, not because of the type of work I do.

If you think that's wrong, remember next time an initiative similar to I-677 is on the ballot, to vote.

Paula Faas
Sophom

DATES: Few and far between in the Lutedome

One student looks at possible causes of a stagnant dating scene at PLU and offers his wisdom

BY BRIAN HOLLER
Special to the Mast

Dating at PLU. Wait a second, there's dating at PLU? Where? It's probably all those underclassmen with their money and transportation. Then again, probably not. So, what's up with the dating scene here at PLU?

Two Sunday nights ago the "Maureen Francisco Show" was about dating and relationships. Some of the questions she asked got me thinking about PLU's dating scene.

So, I asked around a bit, and the consensus seems to be the same. Dates are very rare occasions here in the Lutedome. But how do we explain all the couples holding hands? Well, it looks like most people don't think it's hard to find a mate, but they do think it's hard to find a date.

Let me explain. Does this scenario sound familiar? You meet someone in class or at a party. You find them attractive, so you strike up a conversation. You start becoming friendly and you discover that you have similar interests. Or maybe there's a test coming up that you should both "study" for.

After a few weeks, you start "hanging out" more, you get goo-goo eyes, you kiss, BOOM! You have a significant other without ever going on a date.

Hanging out. Those two words seem to be thrown around a lot when one talks about a potential interest.

"What are you doing with so-and-so?" "Oh, we just hang out."

People use "hanging out" for two reasons. One is because their not sure if they want a relationship. The other, which I believe to be the most common, is to downplay what they actually have so that everyone doesn't make a big deal of it.

People don't date anymore, they just "hang out."

I can understand this. In fact, I've even been guilty of using the words "hang out." It is really hard to date here in the Lutedome. For one, if you get shot down, everyone is going to hear about it. This is our biggest problem at PLU. Everyone

knows about everyone else's business. People worry about this for good reason. When I told people what this story was about they were more than willing to discuss the topic, but they weren't willing to have their names printed.

People are so afraid of what others will think of them, but you can't be.

It sounds easier than it actually is. I know some great people at this school who have been labeled with bad reputations for stupid reasons and it sticks with them. I figured that as college students we would be beyond that, but apparently some of us are not. I know that dating is hard, especially here, but I do have a solution that has worked for me and others that I know.

Be more assertive. That is what it takes. To have a successful dating life, you must first and foremost become more assertive. Time really flies nowadays and I know I certainly don't have the time to be worrying about what other people think of what I do. Personally, I don't care. By being more assertive (this goes for you too, ladies!) we will establish a great dating scene here at PLU.

I'm a good example of the success of being assertive. I have a great personality, average looks (with the exception of a beer belly, but if you read my last article you'd know that) and an assertive attitude. I'm one of those guys you see walking with a beautiful girl and you think, "What is she doing with that chump?" That's OK, though. I would rather be with the beautiful girl than wishing I was.

So, it basically boils down to this. If you are interested in going out on a date with someone, it can happen to you. Just be yourself and be assertive. Things will work out for you, I promise. What's the worst that can happen? They could say no? Who cares! It doesn't mean they don't like you.

Also, make sure you go out on actual dates. Everyone likes a fun date. Even something as simple as dinner and a movie (a great first date, may I add). Just get the hell out of the Lutedome for a few hours and get to know someone better without your date being influenced by all the crap that goes on around here.

By being more assertive, we can make our social lives more enjoyable. So go out there, my children, and use my advice wisely. Take more initiative, and your dating life will be more successful.

By the way, ladies, if you care to know, I'm single. Now, if publishing your status like some big personal ad isn't being assertive, I don't know what is. All you others out there can't be more embarrassed than I am. You have no excuse.



Third Day delivers blend of blues and southern-tinged rock to crowd-surfing fans

BY LAURA RITCHIE
Mast intern

Olson Auditorium was home to 2 1/2 hours of driving rock and moshing concert goes Sunday night as Christian rock acts Third Day, Switchfoot and All Star United made a "Conspiracy Theory" tour stop at PLU. The lower bleachers and floor were filled nearly to capacity, with over 1,000 fans in attendance.

Switchfoot, a three-member San Diego band, opened the night with strains of the "Pink Panther" theme and went on to entertain the crowd with rough-edged alternative rock reminiscent of such general-market bands as Weezer. The band's sound elicited a positive response from concert goers, particularly during hits such as "Chem 6A."

The five-member band All Star United followed Switchfoot with a more driving alternative style highlighted by the frenzied energy of lead singer Ian Eskelin. Many crowd members seemed familiar with the band's punk-inspired music and lyrics, especially during songs such as the well-received "Tenderness."

Finally, after a brief intermission, headliners Third Day took the stage and delivered their distinctive blend of Southern-tinged rock infused with blues influences. Lead vocalist Mac Powell presented familiar Third Day standards such as "Did You Mean It," "Consuming Fire" and "Blackbird" in his trademark baritone.

They also performed several new songs off the five-member Georgia band's new release, "Conspiracy No. 5," to an enthusiastic crowd that had to be good-naturedly admonished by Powell to stop crowd-surfing on more than one occasion.

The evangelical mission of the band was readily apparent in the lengthy but sincere testimony and altar call delivered by Powell mid-concert. It was highlighted by a heartfelt rendition of "Love Song," an account of Jesus' love and devotion.

According to ASPLU Christian Relations Director Arlene Nahm, the Nov. 9 concert sponsored by ASPLU, "went very well."

"All of the bands had really favorable responses," she said. "Overall, the reactions I've gotten from people who attended the concert are really good."

Cammy Anderson, Harstad's Christian Activities Leader, also attended the concert. "I thought [Third Day] had some good things to say. I really liked how the lead singer was concerned about safety with people crowd surfing."

Many of the concert goers purchased tickets at the door; only 650 of the over 1,000 Third Day fans in attendance took advantage of the reduced \$10 advance ticket price.

The "Conspiracy Theory" tour is sponsored by World Vision, an organization that matches needy children in the third world up with American sponsors.

THE Crossword

ACROSS

- 1 Hero
- 5 Vast expanses
- 9 Aid and —
- 13 Arrive
- 14 Armored cars
- 16 Give up, as a territory
- 17 Flat
- 18 Pyle or Kovacs
- 19 Zoo enclosure
- 20 Those who remit
- 22 Essential characters
- 24 Writer — Fleming
- 25 Fleur-de- —
- 26 Atilt
- 30 Army rank
- 34 Sharp taste
- 35 Detecting device
- 37 Decorate a room again
- 38 Clock abbr. in NYC
- 39 Container
- 40 Drag laboriously
- 41 Whitney and Wallach
- 43 Eatery
- 45 Ceramic piece
- 46 Ebbed
- 48 Chooses
- 50 Light touch
- 51 Observe
- 52 Night wear
- 56 Male titles
- 60 Touch on
- 61 Satisfies
- 63 Adams or McClurg
- 64 Sage
- 65 Happening
- 66 Hayworth or Moreno
- 67 Basketball team
- 68 Finishes
- 69 Goblet feature

DOWN

- 1 Frosts a cake
- 2 Bird of peace
- 3 Sign
- 4 Type of library
- 5 More harsh
- 6 Rabbit —
- 7 Sothorn or Landers
- 8 Pelt
- 9 Plaintiff
- 10 Bruin
- 11 Border
- 12 Golfer's gadgets
- 15 Weights and measures inspector
- 21 Consume
- 23 Container
- 26 Guide
- 27 Soup server
- 28 Prank
- 29 Letterman or Frost
- 30 Portals
- 31 Souvenir
- 32 Grown-up
- 33 Theater sections
- 36 — Rather of the news
- 42 Calms
- 43 Lower in value
- 44 Withstands

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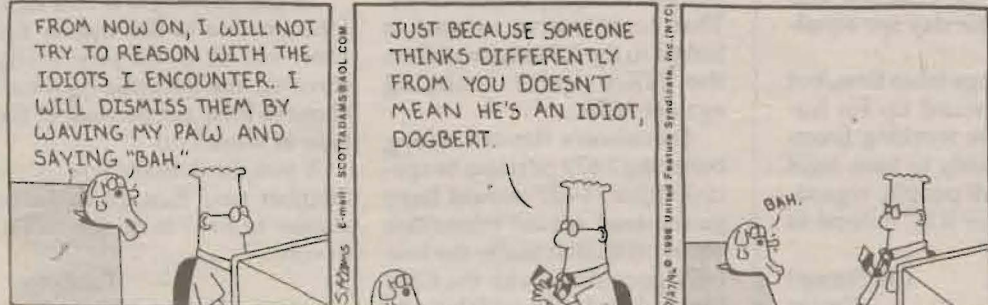
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ANSWERS

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- 45 Wobbles
- 47 Weir
- 49 — Miserables
- 52 Chessman
- 53 Rose's beloved
- 54 Fair
- 55 Rescue
- 56 Heal
- 57 Work on copy
- 58 Ceremony
- 59 Line of junction
- 62 Decade number

Dilbert® by Scott Adams



CAMPUS
CONNECTIONSPolitically correct ways to
say someone is stupid:

- A few fries short of a happy meal.
- The wheel's spinning but the hamster's dead.
- Couldn't pour water out of a boot with instructions on the heel.
- Doesn't have all his dogs on one leash.
- Doesn't know much but leads the league in nostril hair.
- Elevator doesn't go all the way to the top floor.
- Forgot to pay his brain bill.
- A few clowns short of a circus.
- If he had another brain, it would be lonely.
- Too much yardage between the goal posts.
- An experiment in artificial stupidity.
- A few beers short of a six-pack.
- Dumber than a box of hair.
- A few peas short of a casserole.
- Doesn't have all his corn flakes in one box.
- One fruit loop shy of a full bowl.
- One taco short of a combination platter.
- A few feathers short of a whole duck.
- The cheese slid off his cracker.
- All foam, no beer.
- Body by Fisher, brains by Mattel.
- Has an IQ of two, but it takes three to grunt.
- WARNING: Objects in mirror are dumber than they appear.
- An intellect rivaled only by garden tools.
- As smart as bait.
- Chimney's clogged.
- Her sewing machine's out of thread.
- His antenna doesn't pick up all the channels.
- His belt doesn't go through all the loops.
- Missing a few buttons on his remote control.
- No grain in the silo.
- Proof that evolution can go in reverse.
- Receiver is off the hook.
- Skylight leaks a little.
- Slinky's kinked.
- In the pinball game of life, his flippers were a little farther apart than most.

Do you have a submission for Campus Connections? E-mail them to tomaclr@plu.edu.

Director's talents behind the camera
outshadow casting sense in 'Gattaca'

BY DAVID HEGGE
Mast reporter

Imagine a bizarre, futuristic world in which your entire life can be predicted at birth; where, through simple genetic editing, you will never have to suffer from such unsightly things as an overbite or a crooked nose. This future seems frighteningly close as Ethan Hawke and Uma Thurman act as our tour guides, of sorts, through the intriguing, and sometimes creepy, world of "Gattaca."

In a not-too-distant-future, when traditional human reproduction methods have been replaced with test tubes and turkey basters, the human race has achieved genetic perfection.

By simply making a simple nip here and a quick tuck there, scientists are able to alter the combined DNA of two parents to form the perfect "valid" birth. No longer susceptible to diseases, heart attacks, or even such trivialities as baldness, the people of the future have become perfect in every way; that is, if emotion and personality have been deemed undesirable traits.

Hawke stars as Vincent, a soulful dreamer (gee, haven't we seen this before?) whose lifelong desire has been to touch the stars as an astronaut of the powerful Gattaca Space Corporation. Unfortunately, he's an in-valid, or natural birth, which means he was born "the old-fashioned way." In the future however, only valid births are eligible for high-powered career opportunities such as space travel. Just goes to show you that discrimination never stops, it just becomes a little more than skin deep.

Not having the genetic makeup to accomplish his goal, he employs the services of Jerome (Jude Law), a valid who has been disabled by an injury and is no

longer capable of being a member of society's elite. Vincent proceeds to become Jerome, supplementing Jerome's valid bodily fluids as his own to pass the rigorous tests and accomplish his dream of going into space.

Along the way, he gets into a bizarre relationship with co-worker Uma Thurman in which their idea of love seems to be nothing more than to stare blankly into each other's eyes and exchange strands of hair as signs of faith to each other (it's a genetic thing).

When a gruesome murder, within the hierarchy of power of The Gattaca corporation, is committed, Vincent (newly transformed into Jerome) becomes the prime suspect. The only question is, will a nosy detective (Alan Arkin of "The Jerky Boys") be able to follow Vincent's genetic trail to Jerome?

Some say, "Your team is only as strong as it's weakest link." If this statement were true, this film would be in serious trouble. Fortunately, although this film manages to escape this distinction, its weakest link is certainly found within the acting of its principle stars.

Doing his best impression of a brick wall, Hawke's sterile and uneven performance almost makes us long for the relative intricacy and intelligence of a Keanu Reeves character.

Although it appears that everyone in the future has become free of such trivial things as feelings and emotion, Hawke seems to have received an especially large dose of whatever they have been taking. To be fair, Thurman isn't any better. She follows Hawke's lead by turning in such an unemotional performance

Movie Review
Gattaca

that I began to wonder when one of her fellow cast members would check her pulse to see if she was still alive.

Fortunately, first-time writer/director Andrew Niccol's talents behind the camera far outshadow his casting sense. Through brilliant set design and cinematography, Niccol has created a bizarre and intriguing future that is far more interesting than those of many of the recent sci-fi films with budgets three times that of "Gattaca's."

Although limited by his principal actors, Niccol has made a revolutionary accomplishment. In today's world of massive-budget event movies, where there is often nothing more than huge explosions and computer-generated dinosaurs every three seconds, he has managed to create a sci-fi film with, gasp, a story.

In a vast sea of soulless, big-budget science fiction films, "Gattaca" stands out as a film that will not only intrigue you, but it's not-too-distant future might even creep you out at times as well.

In a future where nothing is left to chance and everything is planned, scientists have finally created the perfect human being. The question is, however, do we want this? Our unpredictability is part of what makes us human. By taking that away, are we destroying ourselves? Think about it, and go see "Gattaca."

Rating: 3 (out of 4)
enetically-altered stars

From basketball to football, two classic
sport dramas elicit cheers for the underdog

BY LINDEE GLANDON
Mast reporter

With football season coming to a close and basketball season about to start, David Anspaugh's films are sure crowd pleasers. Here, two of Anspaugh's classic sports dramas will help pass the cold, autumn nights with a blast of warmth and nostalgia that will make you want to take to the field again.

Hoosiers

Based on a true story, this tale of an Indiana high school basketball team reaches deep to bring one of the 1980s most heartfelt and entertaining films. Set in 1951, "Hoosiers" carries with it a large dose of nostalgia, making the audience want to return to the good old days.

With memorable performances from Gene Hackman, Barbara Hershey and Dennis Hopper, "Hoosiers" is a wonderful story about perseverance, teamwork and love.

Hackman plays Norman Dale, a former college basketball coach with a past. He arrives in the small town of Hickory, Ind. after spending 10 years in the Navy. Hoping for a new start as the history teacher and boy's basketball coach at Hickory High School, Dale has his work cut out for himself.

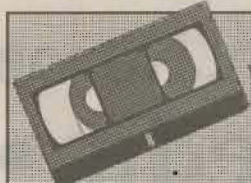
The basketball team Dale is assigned is small, but talented. He finds the job of winning over his players is easy compared to winning over the town. Dale's controversial coaching style and no-nonsense attitude do nothing to please the townspeople. "Hoosiers" follows Dale's journey on his quest for acceptance in Hickory as well as redemption for his past.

In addition to Hackman's fine performance, Dennis Hopper's portrayal of the has-been town drunk is flawless. Hopper plays "Shooter," a former basketball great who has never recovered from missing the most important shot of his life. To the town's chagrin, Coach Dale takes him under his wing, cleans him up and makes him assistant coach.

Coach Dale and his Hickory Acorns fight their way through an entire season, in which they each learn the value of discipline and hard work. It pays off in the end as the Acorns shock the state, as well as themselves, with their achievements.

Director David Anspaugh is amazing at what he does. He makes us love this team and what they stand for and makes it impossible to dislike them. They are the good old boys from the '50s, complete with crew-cuts and Converse AllStars.

With all the basketball action you can handle, a lot of school pride and a touch of romance, "Hoosiers" is a winning film.

Video Connection
Hoosiers & Rudy

Boasting two Oscar nominations for Best Supporting Actor (Hopper) and Best Original Score, "Hoosiers" walked away empty handed at the 1986 Academy Awards. Despite its loss, "Hoosiers" will forever be a winner in the hearts of its fans.

Rating: 3 1/2 Starburst

Rudy

Based on the true story of Daniel "Rudy" Ruettiger, "Rudy," along with "Hoosiers," is one of the greatest sports films ever made. Set in 1970s Illinois, this film follows one young man on an eight-year journey toward his lifelong dream.

Since childhood, Rudy had been mesmerized by Notre Dame football. His father and older brothers were always talking football which piqued Rudy's interest at a very young age.

Sean Astin plays the charismatic and stubborn Rudy as a young man. His dream is to one day go to college at Notre Dame and play football for the Irish. Everyone, including his family, thought he was crazy, except his best friend Pete.

With little academic success and marginal athletic ability, Rudy's dream seemed unattainable. But through the death of his best friend, Rudy found the strength to pursue his dream. The road was long and sometimes unpleasant for Rudy, but he kept coming back to try again. It took Rudy six years after high school to earn enough money and get good enough grades to attend Notre Dame for his final two years of college.

Setback after setback, Rudy was always there, plugging away at his dream, and for Rudy, all of his dreams came true. With hard work and more than his share of perseverance, Rudy made himself a success beyond anyone's wildest dreams. Those who doubted him had to then face the music and give credit where credit was due.

Wrought with emotion and a sense of victory, "Rudy" speaks not only to the athlete in all of us, but the human being as well. It is the age-old struggle of the underdog winning the fight.

Again, as in "Hoosiers," Anspaugh makes us love Rudy. You can't help but cheer for him when his dreams come true because Anspaugh makes them our dreams as well.

Rating: 3 1/2 Starburst

BULLETIN BOARD

MUSIC

Jumbalassy performs in Xavier on Nov. 14 at 9:30 p.m. Tickets are \$2 with PLI ID. For more information call Lisa at x8767.

PLU faculty Marta Kirk, violin, and Ned Kirk, piano, perform works by Beethoven, Szymanowski and Saint-Saens in a recital at 8 p.m. on Nov. 15 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

Danish Songfest will take place in the SCC on Nov. 16 from 6-9 p.m. Coffee and conversation in Danish will follow songs and music. The event is free and open to the public. For more information call Inge at (206)851-5959.

The Camas Quintet, a resident professional ensemble at PLU, performs works by Schmid, Duray, Arnold and Teleman at 8 p.m. on Nov. 20 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's University Jazz Ensemble and Jazz Lab Ensemble present an evening of big band music including charts from the Basie, Ellington and Kenton libraries, as well as new arrangements by Northwest artists on Nov. 21 at 8 p.m. in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Wind Ensemble and Concert Band present "Cornerstones of Band Literature" on Nov. 23 at 3 p.m. in Lagerquist Concert Hall. The program features music by Jacob, Persichetti, Holst, Jenkins and Sousa. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Symphony Orchestra presents the works of Stravinsky, Britten and Poulenc in the second concert of the Masterpiece Series. They will be joined by Choir of the West and University Chorale. The concert begins at 8 p.m. on Nov. 25 in Lagerquist. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

Revisit England Christmases of old with the Festival of Lessons and Carols. It is a traditional service of readings interspersed with carols from the Men's Chorus and University Singers. The concert is at 8 p.m. on Dec. 2 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

THEATER/SHOWS

Tacoma Actors Guild presents "Miss Julie" by August Strindberg. The performance will take place at the Theatre on the Square through Nov. 16. Tickets are \$25 and are available by calling 272-2145.

The PLU Theatre Department presents "The Trip to Bountiful," a play by Horton Foote. The play is produced by Alpha Psi Omega, a student theatre honor society, and directed by student Kevin Lee. The play begins at 8 p.m. on Nov. 20-22, and at 2 p.m. on Nov. 23 in Eastvold Auditorium. Tickets are \$7 general and \$4 students and seniors. Call 535-7762 for more information.

"Burnt by the Sun," an Oscar winning film that uses a post-revolutionary Russian family to reveal the tragedy of living under Stalinism, plays at 7 p.m. in Ingram 100 on Nov. 21.

EXHIBITS

littala glass from Finland will be on display in the Scandinavian Cultural Center through Nov. 15. Visitors will be able to purchase or order any of the items on display. Public hours are Sunday 1-4 p.m. and Tuesday and Wednesday 11 a.m. to 3 p.m. Admission is free. Call 535-7349 for more information.

African-American woodworker Jim Smith will have an exhibit on display on the University Gallery in Ingram Hall through Nov. 26. A free reception in the gallery is on Nov. 21 at 6 p.m.

Commencement Art Gallery presents an exhibit by painter and sculptor Ron Hinson. The exhibit is open for the month of November. Call 591-5341 for more information.

The Tacoma Art Museum presents "The Jewelry

of Ken Cory: Play Disguised." Cory's work combines images from popular culture with classic jewelry techniques. The exhibit will be open through Nov. 30. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

The Tacoma Art Museum presents the "Landscape in America: 1850-1890" exhibit. The exhibit includes major paintings by Albert Bierstadt, Frederic Church, George Inness, Winslow Homer, John Kensett, and Thomas Hill. The exhibit will be open through Jan. 4. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

LECTURES

Provost Paul Menzel addresses the question, "Can health care economics escape the moral trap in conventional cost-effectiveness analysis?" from 2:30-3:30 p.m. on Nov. 14 in room 202 of the Administration Building. Call 535-8307 for more information.

PLU professor Megan Benton speaks on "Type and Gender: Re-masculating the Modern Book" at 4 p.m. on Nov. 17 in room 206 of the University Center. This free talk is part of the Feminist Scholarship Series at PLU. Call 535-7227 for more information.

Jan Lewis, School of Education, will speak on "Building a Knowledge Base in Reading" on Nov. 19 at 12:30 p.m. in the Faculty House.

BAZAARS

Puget Sound artists and cooks display their wares at the 26th annual Yule Boutique, a craft show sponsored by PLU's Women's Club. Proceeds benefit student scholarships. The event is 9 a.m. to 5 p.m. on Nov. 22 in Olson Auditorium. Tickets are \$2. Call 535-6318 for more information.



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A know-it-all seagull named Scuttle (voice of Buddy Hackett) tries to impress his mermaid pal, Ariel (Jodi Benson), and Flounder (Jason Marin) by offering some misinformation about the human world.

'The Little Mermaid' resurfaces in theaters after eight years

Disney's version of "The Little Mermaid" takes viewers under the sea as it follows the adventures of a young mermaid named Ariel, who longs to be part of the human world. Determined to meet her dream prince, she impulsively strikes a bargain with Ursula, a devious seawitch, to trade her voice and fins for a pair of legs and a chance to land her prince. Ariel soon finds herself in trouble as she discovers that there is something suspicious about Ursula's deal.

"The Little Mermaid," Walt Disney Pictures' 28th full-length animated feature, originally made its debut in 1989 and swam off with a pair of Academy Awards® — Best Song for "Under the Sea" and Best Score. Written and directed by John Musker and Ron Clements, it features music by Alan Menken and lyrics by Howard Ashman.



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Tired Lutes fall to Willamette's finesse

BY JASON BREITENBUCHER
Mast reporter

Pacific Lutheran faced a juggernaut of a team last Saturday as they took a beating from the hands of Willamette 43-6 on a cold autumn afternoon in Salem, Ore.

"Willamette is a very discipline team, and they were clicking today," said PLU linebacker Travis Hale.

"This was the best Willamette team we have ever played against," said PLU head coach Frosty Westering.

Willamette dominated all facets of the game, as they rolled to their convincing 37 point victory. The Bearcats offense compiled 396 yards, while the defense held the Lutes to only 135 yards.

"My hats off to them, they are a great team," said PLU defensive coordinator Craig McCord. "We've been in the national title game and playoff games for years, and you can see they got what it takes, and there gonna be tough (in the playoffs)."

The Bearcats' proved that their being the top-ranked defense in the NAIA was no fluke as they held the Lutes to only two yards rushing.

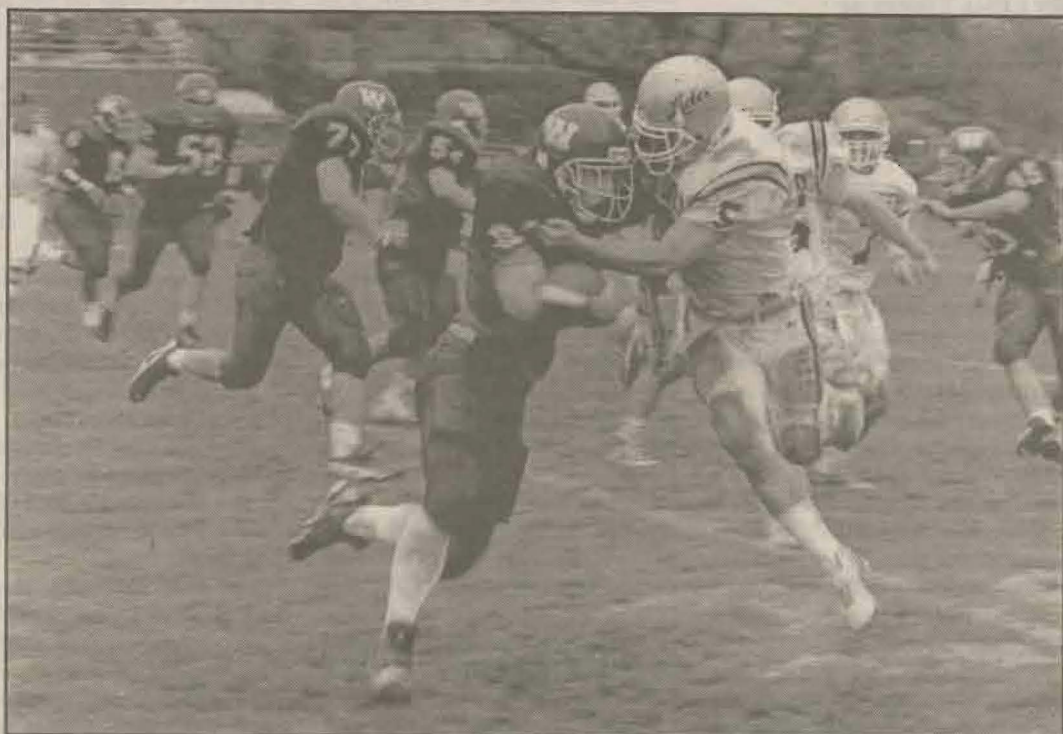
PLU's Jeremy Sandnes did have a 31 yard run in the second quarter, but besides that play, Willamette didn't allow the Lutes any success via the ground game.

"We tried to run the football, but when the defense dominates the line of scrimmage, like (Willamette) does, they take away a lot of our finesse plays," said Westering. "They trump your card."

On the Lutes opening drive, Dak Jordan's pass was picked off by Willamette's Jeremy Senn, giving the Bearcats the ball at the PLU 34 yard line. However the Lutes' defense held their ground, allowing Willamette only 13 yards on five plays. The Bearcats had to settle with a Gordo Thompson 41 yard field goal.

Pacific Lutheran's next drive proved to be less productive. On the

See BUSTED, page 13



Defensive back Josh Johnston (5) charges Bearcat offense in last Saturday's game against Willamette.

photo by Sarah Allan

Hard-fighting Lutes drop championship match

Men's soccer season ends with PLU's loss to Seattle U. in NCIC championship finals

BY LENA TIBBELIN
Mast reporter

The PLU men's soccer team gathered on the side walk outside Seattle University's East Campus minutes after they had lost the conference final to Seattle 5-1 and listened to

head coach Jimmy Dunn.

"I want to share the frustration with you, I feel like I let you down," Dunn said, "that I didn't do enough to prevent this. I'm marking myself for what I could have done different."

Dunn continued with an analysis of the match, the communication on the field did not work as well as it should, and maybe the wild card was in the mind of the team. The Lutes knew the different scenarios for advancement to the regionals played in

Salem, Ore. on Nov. 14-15, before stepping onto the field to play the final against no. 3 in the nation, Seattle U, who only lost one match this season.

Depending on Simon Fraser, PLU would go through as the at-large team, but that involved wins from Simon Fraser, a loss and PLU would be out.

The match against Seattle last Sunday was played in front of an enthusiastic crowd, including PLU fans who came to cheer on PLU.

Seattle started the match with offensive pressure, and seven minutes into the match the first ball passed PLU freshman goalkeeper Jonas Tanzer. The PLU defense could not clear the ball which allowed Seattle's George Czarnowski to pass the ball to Kurt Swanson who overplayed Tanzer to make it 1-0 Cheiftains.

Despite the early goal, PLU tried as hard as they could to get out of the

"You go in with class, and you lose with class."

— Jimmy Dunn

See FINALS, page 14

Soccer playoffs: Lutes beat Loggers in round-one match

BY LENA TIBBELIN
Mast reporter

PLU won 5-2 over Puget Sound in the conference semi-final last Saturday played in Seattle.

It was PLU's match from start, taking the lead twice, but the Loggers never gave up and at the end of the 90 minutes, the score was 2-2, forcing the teams into overtime halves.

PLU started the match with an intensive offensive performance featuring freshmen forwards Geir Thune and Johan Wahlgren with back-up from junior John Evermann.

Puget Sound's offense kept the Lutes on their toes, but their chances to score failed due to a stable PLU defense and freshman goalkeeper Jonas Tanzer.

In the 36th minute Evermann stopped Puget Sound's offensive play when he took the ball from a Logger defender, ran down the field, and passed it to senior Andrew Donaldson. Donaldson aimed towards the goal, and the ball flew into the far corner, 1-0.

Puget Sound had the last word in the half. With 47 seconds remaining, Logger Joe Campbell sent the ball in towards the goal, and teammate Chester Wiita kicks the ball in the net over Tanzer, 1-1 halftime score.

In the second half both PLU and Puget Sound struggled to maintain control of the play. Players slid on the muddy field, and the PLU fans screamed encouraging words to the Lutes.

The Lutes chanced two shots on goal, one from freshman Ola Mattiasson, another from Evermann, but nothing went through.

In the 82nd minute, hardworking offensive combination involving Thune, Wahlgren, freshman Philip Lund, sophomore Matt Doyle and Evermann paid off. Lund sent the ball to Wahlgren who kicked it to Evermann. The ball settled in Puget Sound's net, 2-1.

Puget Sound recieved a free kick with 80 seconds left

See SEMIFINALS, page 14

Boy, that was dumb!



Geoff Beeman/
RIDING THE PINES

The underdog entered the ring. No one thought he had a chance in the world to win, but he still had faith, he knew that he had the heart to win. He was wrong.

I've been watching boxing for many years. You know it really doesn't look all that tough. All you need is a little athletic ability and some courage.

I remember the first time I decided to box. It was my freshman year in the Alpine main lounge.

The way we did it you would put on a pair of Lacrosse gloves and a Lacrosse helmet. Punching was only allowed to the head.

My first time was complete insanity. There must have been 20 people lined up around the walls and windows of the Alpine lounge and I was feeling pretty confident. Unfortunately my opponent was Brandon Woods.

If you don't know Brandon, he's big. Much bigger than my 5'10", 185 pounds. But still I felt I had a chance to win.

The fight started strong, I took the game plan of covering my head until he got tired of punching my arms, then I would swing my left arm in a lame sort of hook, upper-

cut, desperation attempt.

I don't remember too much about the fight but my friend got a great photo of Brandon's right hand hitting my face and my body flying across the room.

It really hurt.

Apparently I was doing OK after I got of the ground, but I don't remember anything except hitting the pillow of my bed.

In hindsight I have concluded it was some testosterone inspired feeling of invincibility. Otherwise known as a truck load of bull-s***.

For the years that have passed since that day I have had the photo of Brandon hitting me displayed on my wall.

I figured I had learned from that silly freshman experience, but as with all the other lessons I should have already learned, I forgot.

That brings me to eight days ago. My roommate Ken Johns is not a small man. He's about 6'2", 230. And I swear his arms are at least six inches longer than mine.

Somehow I thought it was a great idea that we should box.

So we went and rounded up our gloves and our helmet and trudged out to the back yard.

I should have known that what I was doing wasn't very smart when the gathered crowd seemed to be preparing for an execution rather than a great evening of boxing.

He punched me, and he punched me again, but amazingly I did not fall.

Amazingly enough in one of the desperate flails of my left hand I managed to hit him a time or two.

Eventually I found I was getting really tired. Luckily so was he. So the fight ended with no real winner, but I knew he really kicked my butt.

The next morning I woke up with a sore neck and a few cuts and bruises. But at least I didn't get beat up by someone smaller than me.

So I learned a lesson, for the second time in four years. Never get in a fight with someone who is really big.

I guess I'm not the next Evander Holyfield, or even the next Michael Morrer, but I do have guts enough to test my limits. I guess another word for guts in my case is a lack of brains.

But a lack of brains can get you a long way. Just look at Mike Tyson.

Words of Wisdom: Want to know the secret to boxing: Don't block the other guy's punches with your head, it hurts.

Good attitude, lots of heart prepare wrestlers for season

BY LENA TIBBELIN
Mast reporter

A season that can last till March started off with a dual meet and a tournament for PLU wrestling last weekend.

PLU wrestled Northern Idaho College in a dual meet last Friday, losing 32-10, but took revenge the next day when they had seven placers in takedown tournament.

Seniors John Aiken (158) and Tuan Nguyen (126) and junior Matt Werner (142) took PLU's team points in the dual meet. Sophomore Mokii McClendon was tied 3-3 with 10 seconds left in his match, when Ness received four points for a take down and a near fall, to win 7-3.

"I think it was an overall good first step, we are not where we want to be yet," said head coach Brian Peterson. "It would have

been nice with a win, but it is early in the season."

McClendon took his revenge on Ness the next day in the takedown tournament. The tournament matches were three minutes long, each takedown worth one point instead of normally two. The first wrestler ahead by four points won the match.

McClendon took first place, winning over Ness, a three time Olympic trial placer. Peterson said that McClendon looked strong, and assistant coach Jay Jackson dubbed McClendon's win 'the match of the tournament.'

Aiken and Werner also took championship titles at the tournament, and placers for PLU were senior Tuan Nguyen (126), second place; sophomores Hoc Do (118) and Josh Sneva (190), third place; and junior Jason Nockleby (177), fourth place.

Team co-captain Aiken said the tournament pointed out a lot

of positive things for the team.

"(One can) tell already that the attitude of the team is going to take us far," said Aiken.

Werner is one of the new transfers to the PLU wrestling program, coming from Moorpark Community College in California. He is a Washingtonian who wrestled for Rogers High School in Puyallup. He wrestled all summer with the team and decided to come to PLU for the wrestling program and to take advantage of the academics as well, as a physical education major.

His team goal for the season is to help the team to place in the top ten at nationals, and his personal goal is to become a national champion.

The first indicator of where the PLU wrestling season is heading comes on Nov. 22 at the Southern Oregon Open.

"We'll go down there with a good attitude and wrestle our hearts out," said Aiken.

Jello makes Night Games a little messy

BY JAMIE GABRIEL
Special for the Mast

A large orange puddle lies in the drainage ditch behind Pflueger last week. After much investigation it is found to be Jello. The left-over Jello is a result of Jello wrestling, put on by Night Games, Nov. 3.

Night Games is a program sponsored by CADET and Residential Life that provides various activities for the PLU community on Thursday, Friday, and Saturday nights, from 10 p.m. to 1 a.m.

It is organized by a committee of resident assistants

who have an open ear within the PLU on-campus community. The games provide an opportunity for students to take a break from studies toward the end of the week and to participate in non-alcoholic activities that are aimed toward athletics and physical fitness.

Lisa Doyle, Resident Director in charge of the committee, said

this year's goals are to get the word out that there is non-alcoholic programming and it is supported by people in the PLU community.

Doyle said that Night Games is trying to show the community that people are "not just talking the

"It offers a time for our community to come together by providing an option besides partying, a healthy way to work off UC food, and an enjoyable time in general."

— Brian Vertrees

talk, but actually walking the walk."

"It offers a time for our community to come together by providing an option besides partying, a healthy way to work off UC food, and an enjoyable time in general," said Brian Vertrees, an RA from Tingelstad, and a member of the Night Games committee.

Megan Greene, senior RA in Foss, said Night Games provides an opportunity for friends to come together and have a fun time without drinking. It also provides an activity that would not normally be participated in by students.

Other activities besides Jello wrestling that have been provided by Night Games are open gym, basketball tournaments, and volleyball tournaments. Vertrees said that future events include water polo, racquetball tournaments, and Capture the Flag.

Ideas for the rest of the academic year, said Doyle, include E-Rock Productions (similar to Portland Party Works) possibly for the fall, Jello wrestling, slip and slide for the spring, open gyms, and tournament play.

Doyle said that many prizes are available during Night Games, such as keychains, banners, and t-shirts for the tournament winners. Also, schedules of tournaments, open gyms, and special events are available.

Questions regarding Night Games, contact Lisa Doyle at ext. 8373.

Lutes ready to run in X-country championships

Fourteen Lutes hit the trail against runners from around the country Saturday for the NAIA Cross Country Championships in Kenosha, Wis.

The men's team is ranked No. 5 in the final NAIA national poll, thanks to its first-place performance at the NCIC Championships Nov. 1.

Ranked No. 4, the women's team bring many nationally experienced runners to the championships. The team placed fourth last year and many of the same runners will compete this year. The Lutes placed second in the NCIC championships after UPS, which is favored to win the title.

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Rough season ends for Lutes George Fox and Willamette prove too tough

BY GEOFF BEEMAN
Mast senior reporter

PLU volleyball closed out its season with two weekend losses against George Fox and Willamette.

On Friday PLU hosted George Fox with hopes of two weekend wins to even its conference record to 8-8.

George Fox entered the game in second place in the NCIC on its way to the playoffs.

Instead of a win, the Lutes were defeated in three straight games—15-8, 15-11, 15-10—to lose the match.

The final match of the season had PLU hosting Willamette.

Willamette came into the game already assured a playoff spot with its 11-5 NCIC record and third place spot in the conference.

Willamette proved too much for the Lutes as the team took three straight games to win the match.

For the season PLU compiled a 12-17 overall record. Of those 12 wins, only three came at home.

In NCIC play, PLU finished with 6-10 record. The Lutes didn't fair well at home in conference play, winning only two of six matches.

On the road PLU played to an even 4-4 record.

Mandy Flores set a new PLU single-season record for service aces with 77. The old record was set by Janet Holm in 1988 with 74.

With the regular season complete, some NCIC teams are still in competition.

The NCIC tournament will be hosted by Puget Sound.

The Loggers finished the season in first place in the NCIC with an undefeated conference record.

Starting Saturday Puget Sound will host the No. 4 seed Linfield.

The Wildcats finished the season edging out Whitman for the final playoff spot. Each team finished NCIC play with identical 9-7 records. Linfield had a better overall mark by one win.

George Fox, the No. 2 seed, will host the No. 3 team, Willamette.

George Fox finished with an overall mark of 20-4, 14-2 in NCIC play.

Willamette was an even 13-13 in overall competition but finished with an 11-5 NCIC record.

The winners of the two Saturday matches will meet at 7 p.m. for the NCIC title match and a trip to regionals. All tournament matches will take place at Puget Sound.

Busted

continued from page 11

first play of the drive, Brian Van Valey's fumble was recovered by Jackson Barnes, leaving the Lutes defense again with their back against the wall as the Bearcats' were again deep in Pacific Lutheran's territory.

The Lutes defense again rose to occasion, preventing Willamette from getting any closer to the end zone, forcing another Thompson field goal, this time from 38 yards away.

But as the game continued, the Lutes offense was unable to solidify a drive that took any amount of time off the clock leaving the PLU defense on the field for nearly 37 minutes.

"When you're on the field play after play, they are going to come up with big plays," said PLU defensive end Brandon Woods.

One telling drive was Willamette's 92 yard drive on 17 plays. The seventeenth drive was a fourth down play at the Lutes one-yard line. Rich Rideout was stacked at the goalline by PLU's Kenny Frisch. But even though Rideout, himself, never made it into the end zone, he did break the plain of the end zone with the football, by extending his arm over the shoulder of Frisch.

"Long drives take a lot out of a defense, combined with the fact their offense wasn't holding onto the ball a long period of time," said Willamette quarterback Chuck Pinkerton.

"We were on the field a lot, but if we were tired we didn't know it," said Hale.

As the game progressed the fatigue-retardant Lutes defense were getting clubbed down by a Willamette offense which

chipped away the yardage.

"I didn't notice anyone getting tired, we just needed someone to make a big play and it just didn't happen," said McCord.

"The thing I'm most proud about the game was that we hung in there," added Westering, "that's the trademark of our team."

Along with another Rideout touchdown run, Tim Blair's 22 yard touchdown reception from Pinkerton, Willamette held a commanding 26-0 lead at the half.

"We were just shooting ourselves in the foot with mistakes," said Westering. "We were simply beating ourselves."

The Lutes kept gunning at the Bearcats, but with Willamette's potent offense and their overpowering defense, the Lutes proved to be able to little second in the second half.

Willamette kept rolling up the score in the second half, with a pair of touchdowns and Thompson's third field goal of the game.

"It is hard to get ready for Willamette's offense," said McCord, "because no matter how our scout players try to simulate their offense, it's just not the same."

Willamette had another long drive in third quarter. A nine play 74 yard drive, resulted in another touchdown for the Bearcats. Pickerton's nine yard touchdown toss to Rideout extended Willamette's lead to 33-0.

Later that same quarter, Thompson's 24-yard field goal, left the Lutes with 36-0 deficit.

The final Willamette score came with 9:38 left in the game, Barry Ardell carried half of the Lutes defense into the endzone with him for a powerful three yard touchdown run.

Pacific Lutheran's offense did show signs of life later in the fourth quarter. Dak Jordan was finally able to get the ball to Lerum, as Jordan connected with Lerum for an 11 yard touchdown.

The score did extend the Lutes 192 game streak of not being shut-out, the longest current streak in the NAIA.

Jordan struggled nearly the entire game, due to the lack of a Lutes rushing game, and the strong play of Willamette's secondary. Jordan ended the game throwing for only 133 yards on 12 of 28 passing, while throwing three interceptions and being sacked five times.

"When Willamette got to Jordan early, he started to hear footsteps and he had to throw the ball when he didn't want to or else be sacked," said Westering. "The credit goes to Willamette's defense."

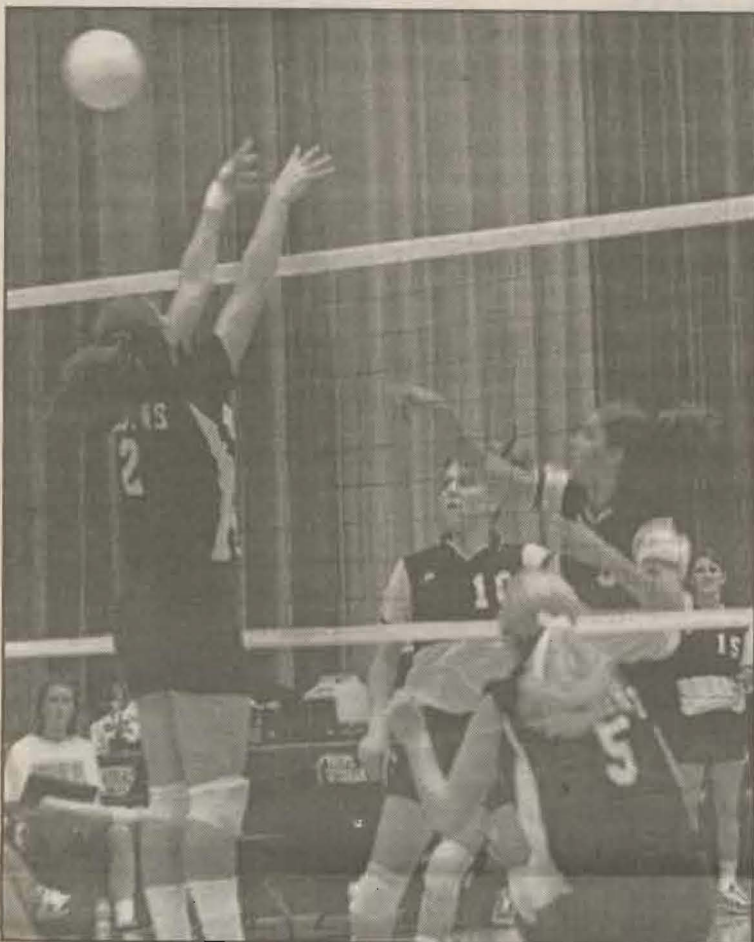
With their second loss in two weeks, PLU's playoff hopes are just that, hopes.

Although Pinkerton gave his case to whether PLU should play in the post-season.

"I think so," he said. "I don't know what it was today, but their offense is capable to do a lot of damage."

Pacific Lutheran will try to come back from the previous two defeats as they face Puget Sound this Saturday. The game is "Senior Day," but hopefully it won't be the seniors last football game of their collegiate career.

"We gotta come back and play hard against Puget Sound. After that, it's in God's hands," said Woods.



Setter Ingrid Lindebiad (10), middle blocker Amy Goin (5), and outside hitter Suzy Hooper (15) prepare for the Bruin's block. photo by Kathi Monroe

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Finals

grip of Seattle's dominance on the field. Freshmen Geir Thune and Johan Wahlgren ran through Cheiftains' defense on the side and got opportunities to send shots on goal, but goalkeeper Jason Palmer stood in the way.

In the 23rd minute when the Cheiftains had established an offensive pressure on PLU's half, it was time for a new goal. Cheiftain An Nuon sent the ball to a chaotic PLU defense where the only one to gain control of the ball was his teammate Swanson. He got a foot on the ball and it was 2-0.

Dunn started to make some substitutions in order to find a better way to stop the Cheiftains and to get Lutes' own play back.

In the 31st minute a poor Lute backward pass sent the ball bouncing to Tanzer who tried to clear the ball. Cheiftains' Sean Cassidy gained control and nailed a shot on goal, 3-0.

As the teams went back on the field for the second half, PLU had substituted half the

players, hoping to make something different.

The Lutes stepped up the pressure and got through the Seattle defense. In the 54th minute, after a PLU corner kick, it was PLU's turn to score when senior Mike Halter made it 3-1.

Junior John Evermann had the first try that Seattle defense saved, then sophomore Shane Ness sent a cross pass to the far post where Halter jumped up to make his third goal of the season.

A volley shot across the field from Seattle's Arne Klubberud in the 75th minute marked the end of PLU's efforts to score, as the ball went in the net, out of reach from freshman goalkeeper Nate Wiggins.

That made it 4-1 Seattle, and the intensity stepped up even more from the Cheiftains. Five minutes later, Cassidy scored again for Seattle to set the final score, 5-1.

The heads of the PLU players were hanging and their disappointment was a day-to-night contrast compared to the ecstatic win over Puget Sound the previous day. Dunn sat on the

continued from page 11

bench after the match, and looked out on the field with frustration.

Dunn's word to his players at the group meeting after the match was, "you go in with class, and you lose with class" and reminded the players of a poem read earlier to them in the beginning of the season. "At the end of the day you have to be able to look at the man in the mirror."

Since the Lutes lost, the team had to await Simon Fraser's match on Wednesday to know if the season would continue. However, Simon Fraser lost the championship match against Western Washington 1-0. Simon Fraser was ranked higher than PLU and took the at-large spot to advance to regionals.

"(It is) disappointing to leave your destiny in other hands," said Evermann about the end of the season for PLU, "but if you do, you have to be willing to accept the good and the bad."

"We won five out of our last six matches, that showed a lot of heart," he said.

Semifinals

continued from page 11

in the match, and the freekick sent the ball into PLU defense. Campbell kicked the ball off a Lute defender to make it 2-2.

The only way to break the tie would be in overtime. The speaker announced the rules, two 15 minutes halves, and no sudden death.

Two minutes into overtime play, Lund was stopped by a Logger defender just as he was in a scoring position. The Lutes were given a penalty kick.. Thune stepped up to the mark and made the goal, 3-2.

Nothing could stop the Lutes as they outplayed the Loggers. In the 100th minute Lund took the spotlight again when he launched a shot on Wuitstruck. He saved the ball outside the 18-yard box with his hands, an automatic red-card ejection, Puget Sound had to play with only ten players for the remainder of the match.

In the 111th minute Wahlgren made it 4-2 when goalkeeper Mike Rottersman was too far out.

The final goal came from a corner pass, where the ball ricocheted out after hitting a foot. Freshman Cody Johnson cracked

the ball right past the goalkeeper, 5-2.

Puget Sound attempted to score the remainder of the match, but the Lutes kept them at bay.

Johnson ran toward the PLU fans with the rest of the PLU men's soccer team after him.

A big group team hug celebrated the moment.

As the voice of the public-address system counted down the last ten seconds of the match, PLU fans joined in and walked onto the field to congratulate the Lutes.

With their victory, the Lutes were pitted against Seattle U. for the conference finals. Seattle beat Pacific 3-1 to earn their spot.

On the way home after the match, Evermann commented that it's big to win over Puget Sound, especially since the Lutes have beaten the Loggers two out of three matches this season.

The Lutes returned to Seattle to battle favored Seattle U. in the conference finals. See related story on page 11.

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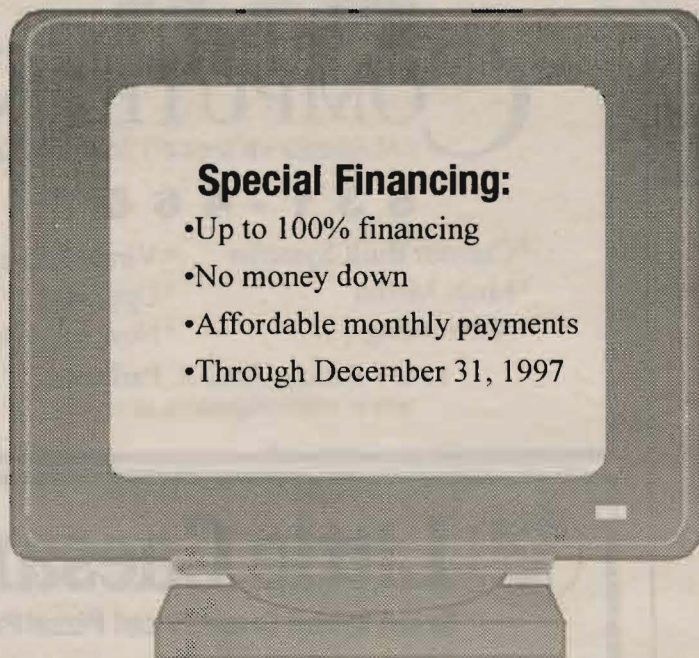
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Nusong: church for the next generation

PLU alum starts new church to spread 'flame' from PLU to the rest of Tacoma

BY AMY PARDINI
Mast news editor

PLU students are an example to the surrounding community, says Brian Brennt, a 1986 PLU alumni who has started a church in Spanaway called Nusong.

Nusong is intended to appeal to PLU students and young adults from around the Tacoma area.

Brennt started Nusong in March 1996. His primary goal was to "start a church that would be geared to reach Generation X."

Inspired by the faith of many PLU students, Brennt wanted to "take people from PLU to start a church geared toward them. While attending church, they can inspire people (outside of PLU community) who don't have the PLU experience."

Nusong meets on Saturday evenings at Clover Creek Bible Fellowship, a church pastored by

Mike Riches. Brennt is the official pastor of Nusong, but he chooses to look at the responsibility as more of a cooperation with college students and young adults who attend the fellowship.

"Students call all the shots," said Brennt, "even though I'm the designated leader."

After attending PLU, Brennt attended Faith Seminary in Tacoma, where he became an ordained minister. That makes Nusong, in Brennt's words, "an official ministry".

Music is led by mainly PLU students.

Aaron Barker, a sophomore music major, leads worship with the help of other PLU students, including Mike James on piano and Micah Steinhild on guitar.

Barker helps lead worship at the Well, a campus ministry that meets on Monday night in Chris Knutzen Hall, while Steinhild is

involved with Intervarsity.

"I love to have this as a place where college students can develop leadership capabilities," said Brennt.

Nusong is hoping to incorporate both live and video drama into the service. Already efforts have been made to make the service appealing to young adults.

"We stick to the word of God totally and completely," said Brennt. "All we change is the format."

Brennt said one of the most encouraging things about Nusong so far has been the response from individuals who attend.

"I hear each week stories of people who come off the street, who wander in, and tell me afterward, 'I've never been to a church like this before... I feel so comfortable here,'" he said. "Our goal is to inspire an atmosphere where people can wander in and say this."

Logistically, 90 percent of Pierce County between the ages of 18 and 25, according to Brennt, don't have a relationship with Jesus Christ.

"The need is so great," he said. "We're trying to rebuild a broken generation in a wasteland."

"The age group 21 to 27 tend to fall out of the church because

what they experience at church does not match the richness of the college experience. They end up falling out of the church and only have the motivation to re-join when they either get married or have a family.

"In both these cases they may feel that it's time to get back into the church and are ready to accept the way the church is."

"Our goal is not to let Satan steal those valuable years. We want to let them step inside a church built for them."

Nusong is not the first time Brennt and his wife, Christy, have felt burdened by the needs of "Generation X."

Their burden lies in the fact that many youth of this generation do not have the desire or the leadership to stay in the church.

"Since graduation in '86 I've had that burden," Brennt said. "It's been with me ever since, steady and increasing, and Christy shares in this burden."

The Brennts moved to Parkland from Gig Harbor four years ago. According to Brennt, they felt God was leading them to live about a mile away from the PLU campus.

Since then their ministry has expanded in the PLU community and now Nusong is looking to expand into the greater Tacoma

area.

The Brennts have opened their home, which they called the Farmhouse, to young adults.

For the past two years they have opened their home for a women's Bible study and have started a similar men's Bible study on campus.

When he is not pastoring Nusong, Brennt works sells medical equipment. He and his wife have three children.



Next Week:

— Eating disorders are a serious problem that threatens many lives closer to home than many students think.

— "Time out!" Beyond the football field, students across the country are calling for time out in the classroom.

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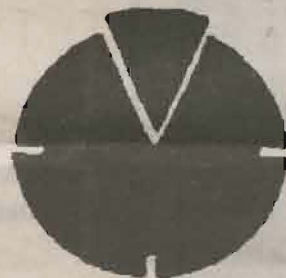
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BY KRISTEN SLUITER
Mast intern

Do you like to have fun, be adventurous, spend time in the great outdoors and meet new people? Then Outdoor Rec may be just what you are looking for.

Outdoor Rec, located in the ASPLU office in the UC, was started in the 1970s but almost became non-existent in the early '90s.

When Matt Wade became director in early 1996 things started to change. He revitalized the program and had it back in full swing by fall of 1996.

"Outdoor Rec is here to provide PLU students and staff the opportunity to get out and enjoy recreation around the PLU area," said Wade.

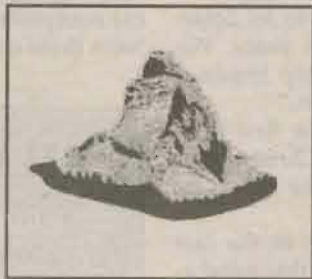
Day hikes, overnight trips, kayaking, rock climbing, scuba diving, caving, snowshoeing, and all forms of skiing are activities that Outdoor Rec sponsors.

Outdoor Rec provides instruction and equipment on most trips. Space is limited and openings fill up quickly.

Thirteen PLU students are volunteer guides on various trips throughout the year. The volunteers are trained in first aid, CPR and wilderness leadership skills.

Volunteers are hired at the start of each semester and interest is high.

"In the two years that Outdoor Rec has been running, it has seen tremendous growth as a result of high interest from the student body and is continuing on a path to be a very successful part of ASPLU," said Wade.



On the agenda

Outdoor Rec is offering an introduction to kayaking on Nov. 20 in the pool from 9 p.m. to 11 p.m.

In January, Outdoor Rec takes cross-country and downhill skiing trips to Crystal, White Pass and the Cascades.

In the break between J-term and spring semester, Outdoor Rec is planning a trip to Whitefish, Mont. for downhill skiing at Big Mountain and cross-country skiing in Glacier National Park. Sign ups for this trip will start around Thanksgiving and the cost will be roughly \$125.

For more information stop by the Outdoor Rec office or call x5087.

'Shatter the Silence' for the Persecuted Church

BY RANDY DANIELSON
Mast asst. news editor

Christians from around the world will "Shatter the Silence" as the International Day of Prayer for the Persecuted Church prays for fellow Christians who do not have the freedom to express their faith.

The service will be held Sunday before Tower Chapel at 8 p.m. in Ingram 100. The event is sponsored by RHA Christian Activities.

Mark Hjelmervik, RHA Christian Activities Coordinator, received an e-mail announcing the event. At first he was unsure if it was a legitimate mailing, but confirmed the event with various sources, including the campus pastors.

"A lot of churches will commit the day to spending prayer time for the persecuted church," Hjelmervik said.

A long list of church organizations from around the country have endorsed the event, Hjelmervik said.

The format for the event at PLU will consist of a short video from the Advisory Committee for the International Day of Prayer for the Persecuted Church, and a brief talk from

junior Kaj Martin regarding the persecuted church, and then prayer time.

"Prayer is such an awesome tool," Hjelmervik said.

Hjelmervik said the event will inform people of the situations Christians who live in countries that restrict religious freedom face.

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