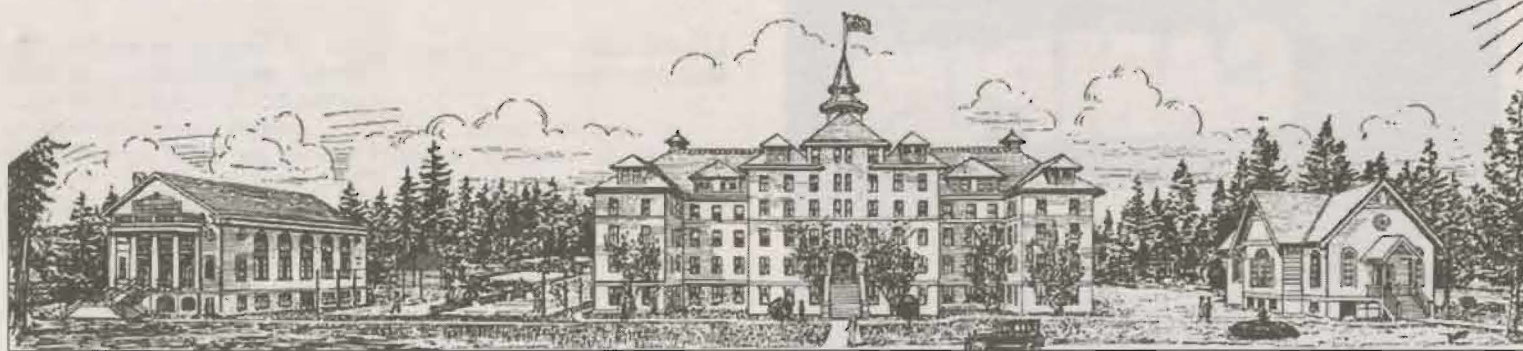


# THE MAST

80TH ANNIVERSARY



MAY 6, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 22

## The Lutedome

### through a lens

Over the last year, the photographers for *The Mast* have captured some amazing scenes from life in the Lutedome. For our final issue of the school year, we've asked our photographers to choose their favorite shots and explain why these images endured in their memories.



**Hakme Lee, *Flags at half-staff.*** Walking to MBR one day after Pope John Paul II's death, I noticed that the flags were at half-staff. I stopped and thought about how meaningful someone's life would have to be in order for his/her death to bring flags to half-staff. It was beautiful that day and the cross on top of Eastvold was reflecting the sunlight. The juxtaposition of the flags and the cross signified death and resurrection to me, and I was glad to have caught that moment.



**(Above) Brian Bradshaw, *You're out.***

This picture sums up my experience as a *Mast* photographer: I get out and see the sports and other events that I otherwise would not. Baseball was the most interesting for me because on my first assignment I was beamed by a ball that ricocheted off the dugout.

**(Below) Roxanne Cooke, *Miss Lute.*** Junior Rase McCray performs his Roxie Hart scene at Miss Lute. I love the movement and action captured here; it's one of those accidents-turned-great photos. Miss Lute was a very positive event for PLU.



**Hakme Lee, *Beer-like bottles.*** I was assigned to take "artistic shots" of a story about a possible alcohol violation on a PLU trip. I bought beer-like bottles and rode around on my bike begging various school officials to let me take photos on a school bus. I finally managed to board a bus (with permission) and had about five minutes to take these photos.

## BRIEFLY... NATION AND WORLD

**Weather in April wetter than normal, not enough to compensate for drought:** Rainfall in Washington state during April was 3.68 inches, one inch more than normal, according to The Seattle Times. Gov. Christine Gregoire declared a statewide drought March 11, and that warning has not been lifted, despite the rainfall in April. The weather in April was also warmer than normal, with the highest temperature reaching 78 degrees April 22, tying an all-time high.

**Gallup pole shows low support for Bush's social security plan:** A CNN/USA Today/Gallup pole released Monday revealed a little more than one-third of United States citizens surveyed support President Bush's plan to renovate the Social Security system, according to CNN. Bush has been on the road for weeks, trying to gain public support. However, the poll, conducted between April 29 and May 1, showed that 81 percent of people surveyed did think some kind of change to Social Security was needed in the next few years. The pole was based on telephone interviews with 1,006 people, the margin of error being +/- 3 percent.

**Supreme Court to review if colleges can deny military recruiting:** The U.S. Supreme Court decided Monday that it would review a lower case in favor of 25 law schools seeking to bar military recruits without losing federal aid, according to The New York Times. The Nov. 29 case originates in the Third Circuit Court of Appeals, where it was ruled 2-1 that universities had the right to deny military recruits as a way to protest the ban of open homosexuals in the military. The ruling was based on the First Amendment right protecting the right to free expression. Prior to this ruling, the Solomon Act stated that educational institutions could have their federal aid withheld for not participating in military recruiting.

**Three Afghan women raped, strangled, left with a warning note:** Authorities found the bodies of three Afghan women Monday, one of whom worked for a non-governmental aid group, according to Reuters. The bodies were left near a road in the Baghlan province with a note warning other women to not work for aid groups. One of the women, 25, worked for a group that provided credit to widows and other people needing micro credit, or small loans. The "Afghan Youth Convention" claimed responsibility for the violent acts.

**China dampens hopes of negotiation with Taiwan:** Chinese officials said Tuesday that they want Taiwan to change its party platform before any negotiations can take place between the two nations, according to The New York Times. China's discontent with the party Taiwan supports now, may mean China will try to negotiate with opposition parties in Taiwan that favor closer ties to the mainland. U.S. officials have been attempting to aid in negotiations between the two countries.

Briefs compiled by Stephanie Mathieu.

# SAFETY BEAT

## CAMPUS SAFETY

April 27

Campus Safety was contacted about three local youths riding bikes and doing tricks by South Hall. When Campus Safety personnel responded, one of the youths fell off his bike and hurt a finger. He was given an ice pack, and all youths were advised about PLU policy before riding their bikes off campus.

Campus Safety was contacted about an individual viewing inappropriate material on library computers. Contact was made by Campus Safety personnel and Pierce County Sheriff's Department personnel acting as Operations Supervisor. The person was issued a Persona Non Grata.

April 28

A campus visitor tripped outside the University Center while heading to a Parish Nurses class. Campus Safety was contacted and asked to bring her an ice pack. She had suffered lacerations on her palm and wrist. Campus Safety provided an ice pack, and classmates provided a sterile bandage.

An incoming first year slipped on the sidewalk between the administration building and the library. CPFR was called and transported him to the hospital for an X-ray. His mother and friends were present at the location.

May 1

Campus Safety responded to a possible alcohol poisoning at Plueger Hall. The student was assessed and remained in

her room under the observation of a friend.

Campus Safety responded to a call about a student feeling faint at the Stuen Hall front desk. CPFR was contacted and the student was transported to the hospital for assessment.

Campus Safety contacted a student for throwing a lamp out his window. The matter was forwarded to Student Conduct.

A student contacted Campus Safety who slipped and hit her head on the stairs in Tinglestad Hall. The student was given an ice pack for a bump on her head.

May 3

A PLU student contacted Campus Safety for an escort to the Health Center because she wasn't feeling well.

A number of vehicles were discovered to have been either vandalized or broken into along the south side of campus. Individual reports were taken for each vehicle.

Campus Safety was contacted by Dining Services staff about a student who was belligerent and refusing to stop taking pictures in the dining hall when asked. The matter has been forwarded to Student Conduct.

Campus Safety was contacted about a gunshot heard at East Campus. Witnesses saw a group of people leave in two vehicles. PCSD was contacted and the vehicles involved were identified.

### CONGRATULATIONS GRADUATES

Donations are being accepted for Make Your Mark, the senior gift from graduates from 2005. To make a donation, go to [www.plu.edu](http://www.plu.edu) and click on "Make a Gift," or visit the cap and gown table May 17 to 18. Students who make a gift of \$20 or more will get a free T-shirt.

**BACK INTO THE STREETS**, a volunteer event, will take place Saturday, May 7 throughout the Tacoma community. Any students, faculty or staff wishing to volunteer can meet in Red Square at 12:30 p.m. The event will end at 4:30 p.m.

For more information, call the Volunteer Center, x8318.

## Housing limited for students with children

LOUISE LEA  
Mast news intern

A student moved from Colorado to Parkland several years ago in order to attend PLU. She was an 18-year-old mother of a 3-year-old girl.

Her first obligation was to find housing for her and her daughter. She started her search with PLU housing coordinator Amy Irish and continued from there.

The first place to consider was South Hall, which is the only on-campus student housing offering spaces for married couples.

In 2001, South Hall replaced a PLU apartment complex named Evergreen. Evergreen had accommodated married couples and families with children.

"We were fortunate to build South Hall, fulfilling the desires of 222 individual students for apartment-style living," said Tom Huelsbeck, director of residential life. "In addition, there are eight units in South suitable for married students. However, the spaces just aren't big enough for children."

Incompatible lifestyles can make living in tight quarters difficult, Huelsbeck said. Students sometimes keep late hours and babies sometimes cry inconsolably, making for uncomfortable living situations.

Student Involvement and Leadership hosts an off-campus housing seminar every year. Local landlords, a Pierce County Sheriff's Department officer, students who have experienced off-campus housing, in addition to many other resources designed to aid students in a smooth transition to off-campus housing are at the seminar.

The Residential Life office also helps students who seek to

live off campus. In the office is a binder with information on many of the rentals available in the area.

Another source for off-campus housing are fellow students, Irish said.

"Many houses are passed down to the next group of students," Irish said.

One house has been passed for the last three years from a student to her cousin and next year to a friend, Irish said.

Residential Life also has information on landlord-tenant rights and responsibilities. A flier entitled "What To Look For in a Rental Unit," offered in the Residential Life office, can guide students through a series of questions, such as: who pays the utilities, who mows the lawn and whether tenants are allowed to repaint the walls in the house.

Apartment complexes around PLU offer flexible six-, nine- or 12-month leases, according to rent.com. Rents can run from about \$500 for basic apartments, to more than \$1,000.

House rents are typically advertised around campus at a per-tenant price. A \$1,200-a-month house will be advertised as costing \$300 a month for four tenants. Rent costs are shared equally.

Some students with children choose to live at home with their parents, who may help with the daycare duty and other expenses, Irish said.

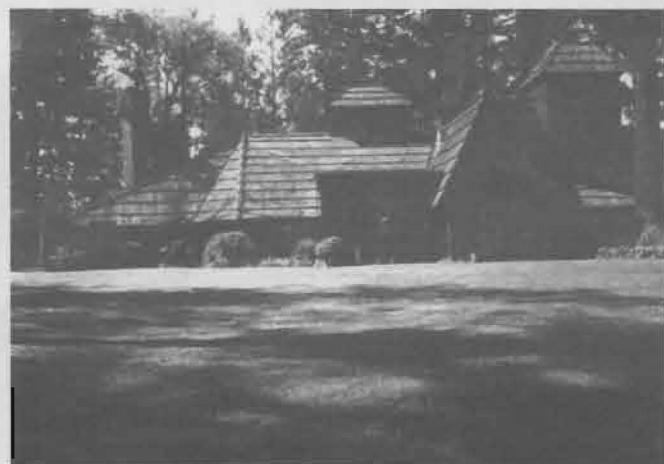
Daycare can cost as much as \$600 per month at the Trinity Lutheran Childcare and Preschool, the closest day care facility to campus, according to Lynn Cooper, director of Childcare Ministries.

Huelsbeck said he is hopeful family housing will be available at PLU in the future.

For more housing information, contact Residential Life at x7200 or e-mail [rlif@plu.edu](mailto:rlif@plu.edu).

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8 people = \$356 each, 10 = \$285. 7 min. from PLU.  
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## Diarrhea, vomiting on campus

### Some students report symptoms resembling food poisoning

INGRID STEGEMOELLER  
Mast news reporter

A recent outbreak of stomach flu-like symptoms has led some students to wonder if contaminated food is the culprit.

During the first three weeks of April, some students reported experiencing 24 hours of vomiting and diarrhea.

"About half an hour after dinner I threw up and I continued to throw up all night," first-year Michelle de Beauchamp said. "It lasted about 24 hours."

Since the symptoms resembled food poisoning and de Beauchamp had only eaten Dining Services food, she said she thought she might have food poisoning.

First-year William Babcock reported similar symptoms.

"That night he puked for a few hours, was sick the next day, and then it was gone," said first-year Pat Carlisle, Babcock's roommate.

The Health Center confirmed the sharp increase in gastrointestinal disease, any disease in the intestine that causes diarrhea or vomiting.

"We've recently seen onset of gastrointestinal disease accompanied by a horrible headache," said Susan Mkrtychian, physician's assistant and director of the Health Center. "It is easily spread from person to person."

Though some sick students said they thought their symptoms came from ill-prepared Dining Services food, Mkrtychian dismissed the rumor.

"It's really easy to dis Food Services, but there's never been a food-borne outbreak since I've been here," Mkrtychian said. She has been working at PLU since 1993.

Dining Services officials agreed that the gastrointestinal disease outbreak did not originate from bad food.

"To my knowledge, we haven't had any reports since I've started working here," said Jeff Smith, Dining Services operations manager. Smith has worked at PLU since 2003, and has been working in the food industry for 15 years.

Food safety precautions include several elements.

"Sources where we get food products are researched for safety, making sure they handle food properly before it is shipped to us," Smith said.

Temperature is another aspect of controlling food safety. Cold foods must stay below 41 degrees Fahrenheit and hot foods must stay above 140 degrees Fahrenheit.

"We take temperatures on numerous foods," Smith said. "We pull foods that are not the proper temperature and dispose of them accordingly."

Other precautions include requiring employees to wear

Please see ILLNESS, Page 5

# Campus Safety, sheriffs one in the same

Pierce County sheriffs more available than ever to enforce laws on campus

LAURA ZAICHKIN  
Mast copy editor

A Pacific Lutheran University student was arrested discreetly April 26 by the Pierce County Sheriff's Department for alleged possession of opium, a felony narcotic, according to PLU Campus Safety director Marsha Stril.

Drug arrests, such as this one, which occurred after Campus Safety and deputies found the drug in the student's residence hall, do not happen often at PLU, Stril said.

But when these and other crimes occur on or near campus, Pierce County Sheriff's deputies are now more available than ever to enforce laws and keep the university safe, Stril said.

Stril is a Pierce County Sheriff's Department sergeant who the university contracts to serve as the director of Campus Safety. This is why off-duty Pierce County Sheriff's deputies patrol campus and work as Campus Safety operation supervisors more than in years past, Stril said.

"They have made more of a presence this year," Stril said. "I'm not saying it was hidden before, but it wasn't as smooth."

In addition to safety, Stril said the deputies are at PLU to protect the university from off-campus intruders who might be disruptive. The primary duties of the deputies is to ensure off-campus parties do not get out of control and people at those parties do not disturb people on campus.

"The uniformed officers are not here to bust somebody's chops," Stril said. "They are here for preventative measures."

The deputies and Campus Safety work together to educate people about alcoholic drinking, being good neighbors when hosting parties and what alcohol possession charges can do to students' futures, Stril said. Especially for students younger than age 21.

"Yeah, we know students are going to drink," Stril said. "But we want them to be educated."

Despite such assurances, some students said they feel uncomfortable with Pierce County Sheriff's officers on campus and think it is inappropriate for uniformed officers to enforce laws within university boundaries.

"I understand it's an issue of protection," senior Clare Charles said. "But a lot of people feel threatened by their presence."

Some students, who say Pierce County Sheriff's officers are not needed, want Campus Safety to handle the majority of problems on and surrounding campus.

"It wouldn't affect me majorly whether they (deputies) came or stayed," first-year Matthew Johnson said. "I kind of have mixed feelings about it because I know they have a role on campus, but I would like to see Campus Safety handle more and call them when needed."

University of Puget Sound, a private university about 10 miles



Photo by Roxanne Cook

A Pierce County Sheriff's Department patrol car sits May 3 on Park Avenue in front of Harstad Hall. Sheriffs have a closer relationship with Campus Safety and the PLU community this year than in the past.

north of PLU, schedules Tacoma police officers to patrol the UPS campus and surrounding areas during times in the academic year when there is high potential for crime, such as the first and last weeks of school, said Todd Badham, director of UPS Security Services.

"Typically, we use them on the campus borders," Badham said, "because we don't have a lot of jurisdiction off campus."

Badham said when the Tacoma Police patrol, they are asked to do everything they would do if they weren't on a university campus, including writing tickets and arresting people.

At a recent PLU Campus Safety forum, Tom Huelsbeck, assistant dean of Campus Life and director of Residential Life, said Pierce

County Sheriff's deputies at PLU also are asked to treat PLU students like other community members.

However, as a general guideline deputies are asked to not punish students when assisting Campus Safety in residence halls.

"Generally, we ask that tickets not be written in that instance," Huelsbeck said at the forum, which occurred on the same day of the April 26 drug arrest.

However, Stril said deputies had no choice but to arrest the student because opium is a controlled narcotic.

A minor in possession charge, which can be given to those who consume alcohol and are younger than 21, was given to one PLU student earlier this academic year. The charge later was dropped after a discussion between Stril and the deputy who issued the citation.

"We decided we wouldn't do that again," Stril said, "because we want people to feel safe in the dorms."

The issues of student safety and Campus Safety policies were addressed in a letter to the editor in last Friday's *Mast*. Matthew Johnson, the PLU first-year student, wrote that he was told by Campus Safety officers that they

had been instructed to check the IDs of students who used a campus guaranteed-ride-home program on the evening of the annual all-hall Foss Fest event. Johnson further contends that officers were told to ID any student who appeared intoxicated and possibly underage.

In his letter to the editor, Johnson also wrote that Campus Safety's shift in policy is dangerous to PLU students who would choose to drink and drive or walk home alone instead of utilizing escort services. Johnson says this change in Campus Safety's policy made it less safe for students to drink and return to campus.

"The policy states that there will be no questions asked, and I think that is the way PLU wants to go to make people feel safe," Johnson said. "I want to continue seeing them keeping the tradition of keeping campus safe instead of enforcing the rules."

Stril said there was never an order to check IDs for age on the guaranteed-ride-home program that night or any other night.

"We asked for PLU ID because we are not a taxi service," Stril said. "There is no policy shift because we never had this policy."

Stril said the deputies on campus during Foss Fest were present to make sure there were not open containers of alcohol on or around campus, and they checked students' water bottles for alcohol. If alcohol was found, students were asked to dump it out. Stril said deputies had the authority to check IDs and enforce underage drinking laws, but refrained from doing so.

"We did have law enforcement officers during Foss Fest and they didn't check IDs at all," Stril said.

Stril said she felt Johnson's letter to the editor in *The Mast* had a negative impact on Campus Safety.

"It's like he's trying to fuel animosity toward Campus Safety," Stril said.

Stril and her colleagues hosted a question-and-answer forum April 26 to attempt to answer students' questions about Campus Safety and discuss other issues, such as parking and personal safety on campus.

"People have a misconception about what Campus Safety is about," Stril said. "The biggest thing we want to do with the forum tonight is put a positive spin on Campus Safety."

Stril and Campus Safety employees spoke with eight people

in the University Center Regency Room about parking, alcohol violations, car break-ins and escort services. They emphasized what they and the deputies do well.

"We're the first to respond, first to get the ambulance there," PLU junior and Campus Safety student supervisor Wes Niblack said of Campus Safety's training in first aid.

The panelists and several audience members closely associated with Campus Safety said large portions of their jobs include the escort service, which aims to help people who feel unsafe about walking on or around campus after dark.

"You're preventing a lot of things from happening to young ladies in the middle of the night," said Ken Board, an audience member and Pierce County Sheriff's deputy who works off-duty at PLU.

Parking lot lighting and video cameras posted around campus were other concerns addressed by Campus Safety officers.

"Even with the camera, it's really hard to see in nighttime," Nutt said about the darker parking lots, such as the golf course fence line.

More lighting on campus is an issue Campus Safety wants to see addressed in PLU's Master Plan, an initiative to construct more buildings and improve campus overall, Stril said.

Stril also advocates relocating Campus Safety, currently located in Harstad Hall on upper campus, to a more central location, perhaps closer to lower campus.

"It's kind of far away from all the people," sophomore Joe Cassler said about lower campus, "and it's not as well lit."

Stril said Campus Safety is currently on upper campus because that is where most university business happens and where the school's office buildings are located. She said officers could respond faster to incidents if Campus Safety was in the middle of upper and lower campus.

Some students said they are reassured to know that Campus Safety and Pierce County Sheriff's officers are working together in attempts to keep PLU safe and secure.

"It's a good presence," first-year Dom Calata said. "It's not just Campus Safety - a couple students - it's the sheriff's department getting involved too."

## Older students bring diversity to PLU

### Non-trationals balance school with other responsibilities

LOUISE LEA  
Mast news intern

Every day before attending class at PLU, sophomore Terry Autry, 39, must make sure the needs of others who depend upon her are met. With three children younger than 10, this is not always easy.

Autry is what PLU classifies as a non-traditional student, or those who entered college after age 22.

The reasons for pursuing an education later in life are as varied as the students themselves.

"I have wanted to come to PLU since I was 15 years old," said

**"I have wanted to come to PLU since I was 15 years old. I've lived my life backwards."**

Kaylee Davis  
Non-traditional sophomore

sophomore Kaylee Davis, 42. "I've lived my life backwards. I decided that education is the key to future work opportunities."

Autry and Davis said they came to PLU with a two-year degree from a Washington state community college.

According to the Green River Community College Web site, tuition costs are around \$2,200 per year, helping contain some of the costs of higher education.

Tuition is often paid with personal savings or personal debt. Just like traditional students, tuition costs can be covered 100 percent by grants and scholarships.

Many non-traditional students said they agree proximity is the number one priority in choosing a college.

"The quality of curriculum and being close to home helped me decide on PLU," Davis said.

The PLU Web site has information about attending PLU. However, most of that information is directed at the traditional students.

Non-traditional students bring value to the educational experience of the traditional students, said Robert Wells, professor of communication.

"Older students bring to campus maturity, perspective, integrity, seriousness of purpose and determination," Wells said.

Acknowledgment that they are setting an example for their own children by being a lifelong learner is often rewarding for non-traditional students, Autry said.

"My kids are expecting to go to college," Autry said.

## School of Business may make major changes

### Possible changes to credit hours, concentrations

LAINIE WALTERS  
Mast editor-in-chief

The School of Business is playing around with numbers to do business better.

The school will propose to switch from offering four-credit classes to three-credit classes at the faculty assembly meeting May 13.

School of Business Dean Jim Clapper said the structural change will improve academic breadth, depth and flexibility for business majors.

"PLU students are doing fine, but we think they could be doing better," Clapper said.

Switching to three-credit hours means class time and workload will be one-fourth less than under the old system. This will allow students to take classes on more subjects instead of going into depth in a class a student might not choose to do in-depth, but must because of the structure of the system.

Resizing classes from four-credit to three-credit classes will give students enough flexibility in requirements that the school can now require students have an emphasis in their major. Clapper said this concentration of study will make PLU students more attractive to employers who are increasingly looking for both a greater breadth of knowledge, but also a specialized interest.

Before the new requirement, many students were taking

"business lite," without a concentration. The new structure will eliminate the "business lite" option and also allow students to take more electives beyond their concentration.

The 15-credit concentrations are: Accounting, Human Resource Management, Finance and Marketing. In the restructuring process, the School of Business has also eliminated concentrations with low enrollments.

The school's outside accrediting body, the Association to Advance Collegiate Schools of Business, suggested, but did not mandate, the credit revision when it evaluated the school for its re-accreditation last month, Clapper said.

Four years ago the School of Business tried to readjust its curriculum, through team teaching and other strategies, while maintaining the four-credit system. The experimentation was unsuccessful, Clapper said.

The new system should also use the faculty more efficiently, streamlining classes and dropping ones with lower enrollment, Clapper said.

The flexibility should also allow students to study abroad without the fear of missing a class that is only offered once or twice a year under the former four-credit system, and for the same reasons transfer students should be able to adjust to PLU easier.

Other professional programs, such as music and education, already offer classes in credit-hour units other than four with little problem, Clapper said. He said he expects the proposal to be accepted by the Faculty Assembly.

## New registrar: photography, pet lover

MIKAEL ANDERSSON  
Mast news reporter

Kristin Plaehn joined PLU as a new registrar in April after being persuaded by PLU's international emphases and careful consideration to relocate her spouse and numerous pets.

Plaehn's husband, a fifth-grade teacher, is joining her in the Tacoma area, along with their three dogs and five cats.

"You don't relocate instantly with eight animals," Plaehn said.

After 10 years working at Texas Lutheran University as a registrar, Plaehn said she wanted a change in her professional career. She decided to work at PLU because of the international view, with the Wang Center and international students.

"I got to talk German the other day," she said.

Plaehn said she enjoys working in a diverse environment, such as PLU.

She said she finds it important to do different things in life. Plaehn said her motto is, "make a change rather than stay and be miserable."

Plaehn is the assigned coordinator for graduation at PLU. She said she likes to put focus on the student, and assist in any problems that might occur.

"I'm here to help graduate students with their options," Plaehn said.

The graduation coordinator position is only a temporary part of Plaehn's job, and she said she wants to focus on changing PLU's technical environment. She said she wants to simplify student life by making the Curriculum Advising and Program Planning system (CAPP) include more student-friendly information, such as what courses run when.

CAPP is designed to report

student progress toward their graduation requirements, according to PLU's Banner Web site.

Plaehn said she wants to make students' lives easier by using less paper and more technology by making more information accessible through CAAP.

Plaehn said she loves to travel. She has been to Australia, taught English in Thailand, as well as lived in Europe for five years.

Plaehn said another passion is photography, which is put on view in her office. Photographs on display include a Texas sunrise, a field of flowers in various colors, the Sydney Opera House and European scenery.

Plaehn received a Bachelor of Arts in economics and political science from Texas Lutheran University, and a Master of Arts in international relations from the University of Denver's Graduate School of International Studies. She has also served six years as a Foreign Service officer of the U.S. Department of State.



Plaehn

## Natural Sciences Academic Festival: Science students show off capstones

CARLA MILLER  
Mast news reporter

The 11th annual Natural Sciences Academic Festival occurred last weekend, giving graduating seniors a chance to flaunt their knowledge in Rieke Science Center.

Seniors presented their capstones in oral form, as well as in poster presentations.

"We have spent a year putting together our presentations and all of our research," senior math major Mollie Lisle said. "I came show support to my fellow friends and to show support for the department."

Faculty, students and some

student's families were there for the presentations.

"Traditionally the case is that students bring their parents to see what they have done and you get a chance to meet the families," math professor Bryan Dorner said.

"We started doing this the 10th year that we moved into this building," geosciences chair Jill Whitman said.

Students from other majors attended the festival as well.

"I saw advertisements for the festival and went to see what it was about," sophomore Molly Horan said. "I enjoyed seeing what students outside my field of study had been up to all year."

The poster display Friday produced the biggest audience,

according to Whitman.

The Academic Festival came to be because of a failed attempt to do campus-wide capstone presentations, Whitman said.

"The Academic Festival coincided with the time that we were requiring capstone presentations out of students and so it became a really great forum in which we can have those end-of-the-academic-career presentations," Whitman said.

And the Academic Festival was a great way to show off, Lisle said.

"They put together a really great forum for students and faculty to really present and show off what students do," Lisle said. "It's just an exciting place to be."



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CHAMPIONS CENTRE

# Pickering Fellowship leads PLU student to Princeton

LESLIE DYCUS  
Mast sports co-editor

After graduating and walking in May, senior Thu Nguyen will have the next seven years planned out because of a decision she made her sophomore year in college.

Nguyen discovered the Pickering Fellowship, a state-run fellowship designed to target and recruit talented students into the foreign services. The Pickering Fellowship Program is funded by the U.S. Department of State and pays for her entire college education, including books, housing and travel.

If Nguyen accepted the fellowship she would have to give up any scholarships. For Nguyen this meant forfeiting the President Scholarship, Washington Scholar, Washington Achiever Scholar, Rieke Leadership Award and others.

Even though Nguyen did not need the fellowship funding, she said she thought it was a great opportunity as a political science and global studies double major to gain public policy experience.

When Nguyen attended the fellowship interview she said she was nervous about joining the program.

"I was not sure at first," Nguyen said. "The first thing they said was that I had to commit to them for the next eight years."

To aid in her decision, Nguyen had to convince the leaders to allow her to call her mentor Eva Johnson, Student Involvement and Leadership interim director. Johnson advised her to accept the fellowship.

After speaking to another person, Nguyen decided to commit to the fellowship.

"The benefits are definitely greater than not accepting the fellowship," Nguyen said. As part of the program, Nguyen attended

a Public Policy International Affairs workshop over the summer at the University of Michigan. The program is designed to prepare undergraduates for graduate school. The courses offered are focused on economics, math, memo writing and other fundamentals needed for graduate school.

"I was up every night until 2 a.m. working on homework," Nguyen said. "It was fun but intense."

Nguyen said she does not regret her decision to accept the fellowship.



Nguyen

"The fellowship is a worthwhile investment overall," Nguyen said. "It is a great way to get through undergraduate, graduate and secure a job."

Nguyen chose to apply to Harvard, Princeton, Yale, Tufts, Columbia and John Hopkins for graduate school. She was accepted to five schools. Her final decisions were between Harvard and Princeton. She decided to attend Princeton.

"Princeton was best for my area of interest," Nguyen said.

Nguyen's future plan is to work for an international non-profit organization, in particular with developing countries.

After finishing graduate school, Nguyen is required to enter the Foreign Service in Washington D.C. for five years. She will work in the International Organization Bureau helping with research and preparing documents.

## Spring book buy-back starts May 16

Tired of those pesky textbooks? Sell them back and get cash

HANNE HOYER  
Mast news intern

The birds, the bees, the miniskirts—springtime is here and before we know it the semester will be over.

What have PLU students achieved this time? Some have learned Spanish, some English and others biology. What all PLU students have in common is that they all have a lot of textbooks taking up space in their rooms. There is one solution to this problem: sell them back.

At the end of each semester the bookstore offers to buy back used textbooks. The procedure is clear: collect the textbooks you

no longer wish to keep, go to the University Center, go around the corner from the bookstore and trade in those extra pounds for cash.

Angela Zurcher, manager of the PLU bookstore, said approximately 1,000 book titles pass through the store each semester but only a small fraction of them are previously owned by PLU students. The books have to be ordered several months before beginning of a new semester. If the bookstore has not already received them from the students, they will order everything on their list. This means they will not be buying the same book months later.

Contrary to popular belief, the bookstore does not make a fortune off buying back books, Zurcher said.

PLU only makes about 4 percent off the books sold back to the bookstore, Zurcher said. And when all expenses are paid, the remaining profit goes back to the

university.

The kind of books that get the best value are well-kept copies with all pages intact and without excessive notes.

It is never guaranteed that students can trade in their books. There are many factors determining the demand for new or used books. Some factors are whether the class is being offered the following semester and if the professor will be using the same book.

Alternative methods of getting rid of books are available for those who do not agree with bookstore policy. Students can try to trade books with fellow students or sell them on the Internet.

This year's sellback dates will be during finals week, which runs from May 16 to 21.

For more information, visit the PLU Web site and click on Luteworld and Textbook information.

### Illness continued from page 3

gloves and to wash their hands often.

Even though the illness affecting numerous students around campus was not confirmed to be food poisoning, there are steps to take when hit with gastrointestinal disease.

"Dehydration is a problem," Mkrkichian said. "It perpetuates the feeling of nausea. The trick to rehydrating is to do it slowly – take one sip of liquid every 10 minutes. If you are successful for an hour, take bigger sips."

The liquid should have a little sugar in it too, like flat soda or Gatorade, she added.

After a few hours of liquid, Mkrkichian recommends eating plain food without fat, such as

dry toast. Avoiding dairy for a few days is also a good idea, because after hours of vomiting and diarrhea, the intestine lacks bacteria needed to digest these foods, she said.

The key to avoiding illness is to "wash your hands, wash your hands, wash your hands," Mkrkichian said. "This sounds amazingly boring but it's incredibly effective."

If students suspect they have food poisoning and would like to report it to Dining Services, they should write down all the food and drink they've ingested in the past 24 to 36 hours, and go to the Health Center to get tested.

For further information about food poisoning and food safety measures, contact Jeff Smith, ext. 7473, or J.J. Stolz, ext.7990 in Dining Services. For assistance with illness, contact the Health Services Center at ext. 7337.

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**So long, Lutes!**

**This is the last  
issue of  
The Mast  
until fall  
semester.**

**Good luck on  
finals and  
have a great  
summer.**

From the editor

## Lesson for life: Unplug for friendship

As seniors begin to pack their bags, I wonder what it will be like to walk down a path and not be familiar with almost everyone I pass.

I wonder whether I will be able to create new social networks far away from the place that gave me such valuable lessons in communication.

PLU picks up the social education where our parents left off, and I hope the lessons learned will stay with us long into the future.

PLU has taught us how to apply our learning to real-life situations, how to work in groups, apply for jobs outside the Lutedome and yes, even how to party.

I encourage those in their first years of college to take full advantage of our faculty-to-student ratio and the size of our school. For those who are leaving like me, I hope you take note of how PLU builds community and try to replicate it wherever you go.

This the last issue of the 88-odd issues I've sweated over in four years. Working for the newspaper has taught me confidence in talking to people, as leadership positions have for many of us. Most students are scared to call someone they don't know and talk to them on the phone. PLU students are better prepared for the social realities of the world because of our social networking.

Yet we also find ourselves victims to the technological forces of our generation that can undermine everything our mother taught us. We have so much and we are so close to losing it.

We increasingly lack face-to-face communication with each other, lazily preferring to stay planted in our computer chairs, chatting on instant messenger in brief spurts of incomplete sentences. We might go make dinner or run down the hall to the bathroom, or simultaneously work on a project while talking online, all without the normal social etiquette of "hello," "excuse me" and "goodbye." We would never do that, hopefully, if we were physically in contact with the person.

We post contact information, classes and quotes dear to our hearts on social network databases, such as thefacebook.com, and then have surreal relationships with people who would otherwise need to earn our trust to learn such information.

Confusion can ensue over AIM and e-mail conversations, increasing the chances of fighting and weakening the frequency of strong conversations. We are "connected" because we want social contact, yet this kind of social contact lowers our expectations for real relationships.

While I have discussed theology over AOL Instant Messenger with a former roommate, most conversations are thin, lonely space-fillers that feed a feeling of Attention Deficit Disorder and allow me to spend oodles of time in front of my computer because I'm "working on a paper" at the same time.

Nothing of substance comes out of such a division of one's attention. Instead, cell phones and constant e-mail access makes us more high-paced, and this high pace demands that we multi-task and not waste a spare minute as we call other people between classes, at parties or at work, all times when we used to give more undivided attention to the people actually in our presence.

We are given a false sense of presence with our technology. On my thefacebook.com account it says I am connected to 282 people. The six degrees of separation, knowing somebody who knows somebody, and on down the line, is cool to think about, but the marketing of a false sense of social belonging gives me chills. I don't actually know most of those 282 people.

Those I do know are the ones I meet face to face, and that still matters to me.

Technology can improve communication, depending on how you use it. Study-abroad students can stay in better touch with home through the Internet, and global friendships can be maintained.

The socially awkward secretly praise the invention for giving them Internet dating. I like checking in with friends who live across campus via AIM, in a way that makes me almost feel like we still live down the hall from each other. I still feel guilty when my pointless AIM conversations add up to wasted time that I could have spent in someone's presence.

As I prepare to leave PLU, I tightly hold onto the plucky confidence gained in a community where I've never had to fear deepening a relationship or seeking out the truth. If there is one lesson to be learned from PLU, it is that face-to-face contact, in learning and

What I'd  
Rather Do  
instead of  
Finals:



Cartoon by Adam Spry

## Rocks in wedding rings, on Red Square



Random Percolations  
Josh Baeth

Preface: As this is my last article for *The Mast*, I feel it almost necessary to do one of those corny, this-is-my-last-article-and-I'm-going-to-remember-my-times-at-PLU articles. Sorry.

Time is getting cramped. That's the best way to describe it. I want to just stretch out and spread all my remaining projects into as much time as I need, but it doesn't work that way.

I have a small amount of time to get a lot done. It always comes down to that. In the last month of the school year, my slacking gave me four presentations, three final papers, two final exams and a portfolio that is all I've ever done. But it's my fault. It's everybody's fault.

Everybody always leaves the majority of the work until the last minute. Sure, we tell stories about how the teacher is cruel and unusual, stories that end right as the professor enters the room. But the procrastinating is our own fault.

But that's not my point. My point is that I'm glad time is cramped. Not so much because I don't have much time left to finish all my projects, but more that I don't have much time left at PLU. No, I don't hate the school. I just

have senioritis. And with my superior senior status, there are things that I've learned (I know I'm not old at all, but there is a certain

amount of experience that comes with being a super-senior). I'll share some things with you, even though you're already bound to know a few.

Number one: If you've even been to the Bistro, then you've probably seen the backside of Memorial Gym. On the back, there are a few windows with the letters PLU on them. It is the type of thing that you wouldn't notice if you didn't stare at it for a while, but the "U" looks strange. Wonder why? PLU used to be Pacific Lutheran College. When they changed their status, instead of buying new windows, they just turned the "C" sideways to make a "U."

Number two: Pretty much everybody at PLU knows Red Square is musical. The bricks magically transform into xylophones when hit with rocks. Even though almost everybody knows about it, I rarely see anybody tossing rocks. I've always thought there should be a bucket of rocks by Eastvold that could be used solely for the use of playing musical bricks.

Number three: Why are Foss and Pflueger Hall still standing? Legend has it that the two halls were built in an emergency when there was an overflow of atten-

dance in the 1960s. Whether true or not, it seems like it while living there. However, on the bright side, they did get a lovely coat of paint only a few years ago.

Number four: I have spent my whole career at PLU down-playing Campus Safety. They might be good to crack icepack jokes about and are a pain when you want to skateboard around campus, but they are still good people. You have to have a certain amount of respect for people who work the graveyard shift for eight hours and then have a full day of classes. I retain my opinion that the Safety Beats in *The Mast* are often hilarious.

Number five: PLU has a habit of not only graduating people, but graduating people in pairs. It's a strange phenomenon, but a fairly high percentage of people get married while at PLU or shortly thereafter. Including myself, I know five other couples over the year who have already, or shortly will be, married. It may be the particular age, biological clocks or something in the chicken crispitos, but the truth is, there's a good chance that you will leave here hitched.

There are a number of other secrets about PLU I could divulge. Just as I'm sure there are many I never figured out. Personally, I'm glad I've never figured everything out. How the UC works, why Foss Field is always so squishy, where tuition really goes? I think it's the little things like this that make college interesting.

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*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* adheres to the Society of Professional Journalists' code of ethics, which includes "seek truth and report it," "minimize harm," "act independently" and "be accountable."

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

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*The Mast* can be reached at (253) 535-7493 or mast@plu.edu.

**SIDEWALK TALK**

**How do you think Americans perceive other cultures?**



**"They are not afraid of the culture, but affiliate it with stereotypes. Stereotypes seem to be a norm."**

Erin Parr  
first-year

**"Generally, we are ignorant of other cultures. We don't really know what's going outside of our own safe, enclosed America."**

Dan Eppelsheimer  
first-year



**"I've been to a lot of places. They are a lot more open about things they do personally, their style of living is more open."**

Zach Batson  
sophomore

**"I think a lot of Americans have never experienced other cultures and don't have a good understanding of how other cultures operate."**

Andrew Austin  
junior



**"It depends on the person. Each person gets to choose for themselves how they view other cultures."**

Kelsie Melton  
first-year

**"I think we don't get the big picture, or the nitty-gritty of another culture. We stereotype them."**

Svea Erickson  
senior



**Weathering changes of abroad, living**



London Calling  
Tim Gallen

This is my last column. In fact, it is the last piece I will ever write for *The Mast*.

But don't cry for me, Lutedome, the truth is I never left you.

OK, that's a big fat lie. I did leave you. I jumped the pond to spend my final PLU semester interning in London.

Being a senior with a column, I am justified in what we seniors affectionately refer to as "pulling the senior card." You know, the pre-graduation reflection on life for these past few years and what they have moulded us seniors into.

For the record - I hate the senior card. It's an overdone and trite tradition. And as we all know, tradition is not always the best justification.

Not to say college hasn't been interesting - even fun at times - but I don't see the past four years as having moulded me into anything other than a gifted procrastinator.

So, no, my final column will not delve into what "it" all means or wonder about the true meaning of a PLU education. Just thinking about BS-ing a column like that hurts my head.

Instead, I will shuffle the senior card back into the deck and spend the next few hundred words reflecting about something most Londoners discuss every day - the weather.

There is a longstanding joke about how the English - not just Londoners - always talk about the weather. And as we all know, in every joke there lies a certain amount of truth.

Because of geographical conditions beyond the control of anyone but the Almighty, the English are in a situation that provides them with various

weather extremes on a daily basis.

The day may start out sunny with nothing but blue sky in either direction. By lunchtime, the warm sun and blue sky that escorted morning commuters to work have been enveloped by big, heavy, dark clouds.

Then it starts to rain. Or maybe the clouds part and the sun comes back. Or maybe it snows. I have seen it all since arriving in February.

Rarely, in the few months I've been here, has there been a day where the same weather pattern has survived the entire 24-hour cycle. I wonder, with odds like these, if bookies take bets on the weather.

Though the weather, at times, may be frightful, the city of London is so delightful, especially when the weather is quite lovely. It is always such a show seeing London come alive when the sun cracks through the cloud cover.

People slow their walking to a leisurely pace (a leisurely pace for Londoners) and soak up as much sunshine as they can since they're not sure when the next sunny moment will be.

During those long durations without a sunny day I'm always reminded of life. Haven't we all lived a day or two unsure of when we'll see the sun again? Who hasn't felt, at one point, as though the rain and clouds would never go away?

Heck, I'm from Arizona, a state that averages seven inches of rain a year. But it does rain - oh, it rains.

If my adventures in London and college have taught me anything, it's that we cannot allow the weather to keep us inside looking out waiting for the next ray of sun to crack the clouds. Sometimes the sun will shine, sometimes sunshine will seem a distant memory amidst the rain.

But ultimately, in life, we must take the opportunities offered us and have enough faith to leave the umbrella at home.

*Tim is a senior interning in London for the spring. He left his umbrella in America.*

Letter to the editor

**Chinese students coverage condescends**

In the International section of the April 29 edition of *The Mast*, Benjamin Rasmus's article, "Four Female Exchange Students Experience Life Outside of China," discussed the experiences and opinions of four Chinese exchange students from Sichuan, China.

It is my opinion that the quotes, assumptions and conclusions drawn are dripping with an ethnocentric, patronizingly superior attitude that reinforces Americans' bloated self image and reduces the Chinese culture to outdated, negative stereotypes. In short, this article reflects the hypocrisy, condescension and ignorance typical of Americans' view toward other cultures.

Let's examine the ways in which Rasmus' article purports a falsely idealistic U.S. image of self-superiority, portrays Chinese culture as restrictive, backward and inferior, and ultimately subverts the ideals of cultural diversity under the assuming title of international editor.

Implicit Meanings:

1. The American culture represents the lofty ideals of freedom and open communication, as opposed to China, which is closed-minded, overly restrictive and unhealthy.

*"My mother wouldn't allow me to get my ears pierced, but when I came here I felt more free"*

*"We were surprised boys and girls shared dormitories...our parents worried...but it is healthier and better for communication"*

I don't deny that America is a place of great freedom and communication. I also don't doubt that the girls felt more freedom and personal choice here. But guess what? I'm from Southern California, and I "feel more independent" and enjoy "freedom away from home." What college student among us doesn't?

The quotations and their underlying assumptions anger me because, rather than simply reporting the girls' experience, they falsely construe the perfectly natural feelings of freedom and independence (that accompany maturation and travel) as inherent U.S. values.

2. The United States is exciting and innovative, whereas China (by comparison) is boring and stagnant.

*"The lifestyle here is exciting...it provided me a new way of thinking," said Wang Ying.*

Here Rasmus uses Wang's quote to imply the Chinese lifestyle is unexciting and incapable of producing new thought.

*"In China, even hanging out with friends can make you tired...here though, students lay out in the grass under the sun with friends, enjoying life."*

This quote actually presumes to state that America alone makes enjoyment of life possible.

*"China makes me so tired...but here though, I can enjoy life."*

Repeat this sentence to yourself a few times and realize how utterly slanted, simplistic and preposterous its message is.

3. The Chinese girls are exotic, ignorant, naïve and desperately in need of American/Western support and care, which PLU so graciously provides.

*"Wang used a few four letter words to her English tutor...he corrected [her], saying 'you are an educated person and educated people don't use four-letter words.'"*

As harmless as this anecdote appears to be, it still creates in the reader's mind the subtle impression that these girls not only need

to be told they're educated but also are too ignorant to discern between expletives and proper English.

*"four female Chinese students are visible around campus"*

*"came young and unformed"*

*"Upon first encounter they might seem shy or reserved"*

*"they offer a glimpse into the life of a Chinese student"*

Read these sentences carefully: "visible around campus...four female Chinese students...young and unformed...shy or reserved...offer a glimpse into the life of a Chinese." This sounds more like an excerpt from a National Geographic piece on endangered species than a story about human beings.

Now I've lost you, right? Surely I've destroyed all my credibility with that last sentence, that incredibly outlandish rant. Before you shred my letter and then re-shred the remains, let me make one thing clear.

I don't care if Rasmus doesn't believe his article is ethnocentric. I don't care if the Chinese department and *The Mast* staff consider my accusations baseless, speculative or blown out of proportion. I don't even care that the Chinese girls themselves in all likelihood perceive this as an entirely innocuous story on their American experience.

What I do care about is that, whether Rasmus, the Chinese department or the Sichuan girls realize it, peoples' culturally subjective and ethnocentric attitudes and perceptions toward exchange students will be subconsciously reinforced by this article.

And this, Yan Mi, is the real reason "It is easy to make friends here, but tough to get really deep."

John Yu  
sophomore

# PHOBIAS

## Life After Lute

TROY BENTON  
Lutelife reporter

Senior Joel Zylstra was at a time of uncertainty in his life. The only thing that seemed to make sense was the outdoor educational center he was leaving behind in Colorado. As Joel coped with the recent loss of his grandmother, he packed his bags and headed for Pacific Lutheran University. His first day of classes were Sept. 11, 2001, a day when life became a lot more uncertain.

Days of clarity began for Joel almost a month later when he read "Lament for a Son" by Nicholas Wolterstoff, a Yale professor who lost his son in a mountain-climbing accident. In the book, a passage about "shalom," which means peace, gave Zylstra what he calls, "A glimpse of a vision of what I wanted to be." Over the course of a year, a mentor and a few good friends would teach Joel life lessons that would help make his vision become reality.

When Joel came to PLU, his goal was to graduate as quickly as possible.

"College was, 'how can I get through this so I can get back to where I want to be?'" he said.

Zylstra said he wanted to be back in Colorado where he had spent a year directly after high school as an outdoor educator for children. Zylstra's love for the great outdoors naturally led him to PLU's Outdoor Recreation organization.

The director at that time, PLU senior Andy Friedlander, allowed Zylstra to be an Outdoor Recreation guide and became his mentor. Aside from having an incompatible roommate, the first year was getting better for Zylstra—until he had a medical emergency. The emergency ended his study abroad plans for January term.

During J-term, Joel said, "A group of residential life people took me under their wing and encouraged me to get involved." Since that time, Joel has served as a Residence Assistant, Outdoor Recreation director and ASPLU president.

Former president Franklin D. Roosevelt once said, "The only thing to fear is fear itself." But Zylstra said, "I fear that I lack fear."

As a senior, Joel does not believe he has any reason at all to fear the "real world"

"I am in the real world. The real world is the point where you're completely independent and free," he said. "The whole journey to getting to that point contributes to getting there, so I don't believe they can be separated. I don't know exactly where I am going, but I have a map."

Senior Sara Wilcox had no problem getting into "the zone" on the basketball court. However, when Wilcox came to PLU as a transfer student, she had to learn how to get out of her comfort zone.

After high school, Wilcox continued her basketball career at Centralia Community College. She went to school and played basketball at CCC for two years before transferring to PLU.

"My initial reason for coming to PLU was to play basketball," she said. Centralia is about 45 minutes away from PLU, making the move difficult for Wilcox.

"Change has always been a looming fear of mine," Wilcox said. "I was leaving everything I was comfortable with."

When Wilcox first came to PLU, she moved in with a host family. Her host family provided her with a homey atmosphere and supported her at PLU basketball games.

Knowing Wilcox was having a hard time adjusting to her new environment, Kelly, Wilcox's host mother, encouraged her with the Bible scripture Philippians 4:13, "I can do all things through Christ who strengthens me." During her first year at PLU, Wilcox's life off the court was supported by her life on the court.

"My involvement with basketball helped me break out of my comfort zone," she says. Life on the PLU campus began to improve for Wilcox, as well.

"I focused on things I could control instead of focusing on what I cannot control," she said. Looking back, she says transferring to PLU was, "A huge growing experience."

Since her first year, Wilcox has helped the PLU women's basketball team make it to 2002 nationals, become a Dining Services manager and coached girls' basketball.

Wilcox is now only a few weeks away from graduation.

"By the time you get to the end of college, if you're not ready for the real world, you've missed the boat," Wilcox said.

Wilcox said breaking out of her comfort zone has encouraged her to pursue her dream of becoming a physical education teacher and coaching high school basketball.

"My education is my foundation that I can build off of and go wherever I want to go."

Senior Khaled Al-Zaabi was looking for a destination, but instead he discovered a journey.

"I had no plan for my life," he said.

Al-Zaabi lived in the United Arab Emirates before he came to the United States to go to college.

"I got a scholarship to go study abroad," Al-Zaabi said. "I didn't know where I was going, but I knew it would be an adventure."

Al-Zaabi packed his bags and headed for George Washington University in Washington. During his first week, Al-Zaabi was happy to be in the United States, but he quickly found "I am not a city guy."

Skyscrapers weren't working for Al-Zabbi so he immediately made an appointment with his adviser to talk about transferring to another school. When Al-Zaabi told his adviser he needed a campus with more nature, she sug-

Joel Zylstra takes some time to laugh about things. This senior will graduate later this month and is ready to take on the real world.

Photos by: Hakme Lee



gested PLU.

Al-Zaabi's response was, "OK, I don't know where that is, but it sounds exciting!" So once again, Al-Zaabi boarded a plane to another faraway destination.

When Al-Zaabi came to the United States, he did not know English.

"I focused on studying English for an entire year before I officially entered PLU," he says.

He spent a year studying English at the American Cultural Exchange Language Institute at PLU. At the A.C.E., Al-Zaabi studied English for seven hours a day, five days a week.

After Al-Zaabi passed a test that evaluated his ability to speak English, he started making plans to leave PLU's A.C.E. for yet another university.

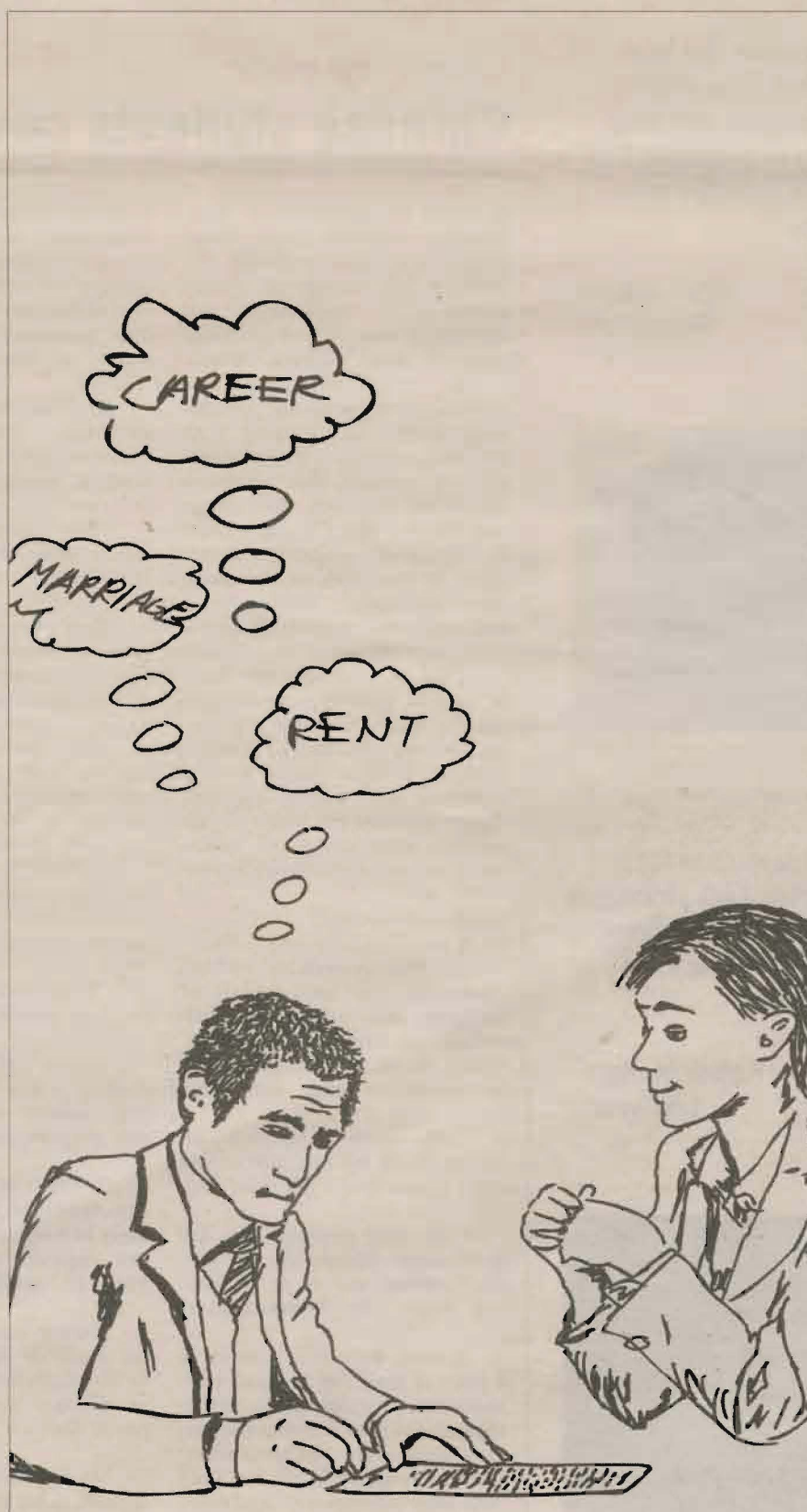
While Al-Zaabi applied to other schools, friends tried to convince him to stay at PLU. During that time, Al-Zabbi said he discovered, "I loved it here." He applied to PLU and accepted his admission in spring 2001.

"Since then, it's been a life-changing experience," Al-Zaabi said. "I never thought I would learn as much as I have in the last four years."

Since Al-Zabbi's first year at PLU, he has been a Resident Assistant and actively involved with leadership organizations, such as ASPLU.

Al-Zabbi said he has come a long way to get where he is today and can't help but wonder what he will do next.

"People ask me the question, 'what are you going to do after college?'" Al-Zaabi said. "And I smile because I don't know, but I can't wait."



## Graduation

May 22, 2005  
at 2:30 p.m.  
in Olson Auditorium

Doors open at 1:30  
to those with tickets.

Catch it live on  
Lutecast at  
<http://lutecast.plu.edu>

Photo Illustration by Kyle Duba



# Nightmare ON GARFIELD Street

JAMIE STEWART  
Lutelife reporter

Coming to college can be surrounded by worries, concerns, fears and even phobias. There are the general fears, such as worrying about being placed with a bad roommate. There are also more eccentric phobias, such as a fear of shaking soft hands.

Whatever the challenge might be, first-year students eventually learn to cope and adapt to their new environment.

As twins, first years Kerri and Kristi Greenaway shared a womb and room together for all 18 years of their lives. They viewed college as a time to grow and meet people individually. Living together at college was also more than they could handle.

"We would get fed up with each other living together," Kerri said. In deciding not to room together, the two felt they would be taking a risk with the fate of a random roommate.

"We had to think about the risk of a bad roommate situation, and I think a lot of people are scared of that," Kristi said, "but there are so many ways to work around it and deal with it."

The twins also had the common first-year fears of not making friends, forgetting belongings at home, not fitting in and not being able to handle the demands of college. Kristi said the first couple days of classes were not bad, until a few days into her classes.

"I realized it was hard and I was not as prepared as I thought I was," she said.

But Kristi said she has dealt with this by working hard and is now ready to tackle next year.

Beyond the worries of having an unpleasant roommate situation or having a large school workload, there are particular fears, such as having a clean room and

eating food in the University Commons everyday.

First-year Thomas Coffman said he worried about having a roommate that was "gross, disgusting and dirty." He also said he was concerned about being able to keep his room clean and feared the bathrooms would be dirty.

"Everything has worked out pretty well," he said. "I keep the room clean so that works. The food is hard to adapt to, I guess it can't be like home."

A fear of not finding a group to fit into, or connect with, was a concern for first-year Sean Roach in his first couple of weeks at PLU, he said.

"I went out on a limb going here," Roach said. Roach decided to go to PLU instead of Seattle Pacific University, but feared he would not be able to find people to click with who shared his values. After those first couple of weeks, Roach considered transferring to another school.

"The first weeks were rough," Roach said. Although he felt out of place in his residence hall, Roach gradually found a place to fit in at PLU.

"PLU feels like home, and I am totally psyched about next year," Roach said.

He is also somewhat hesitant as summer is near to have to put everything here on hold, he said. At the same time, Roach said he is excited to pick up where he left off in the fall.

Most of Roach's fears are what some would call average worries of incoming first-years, but Roach does have one that is more unique.

"I fear soft hand shakes, I get really awkward with them," Roach said.

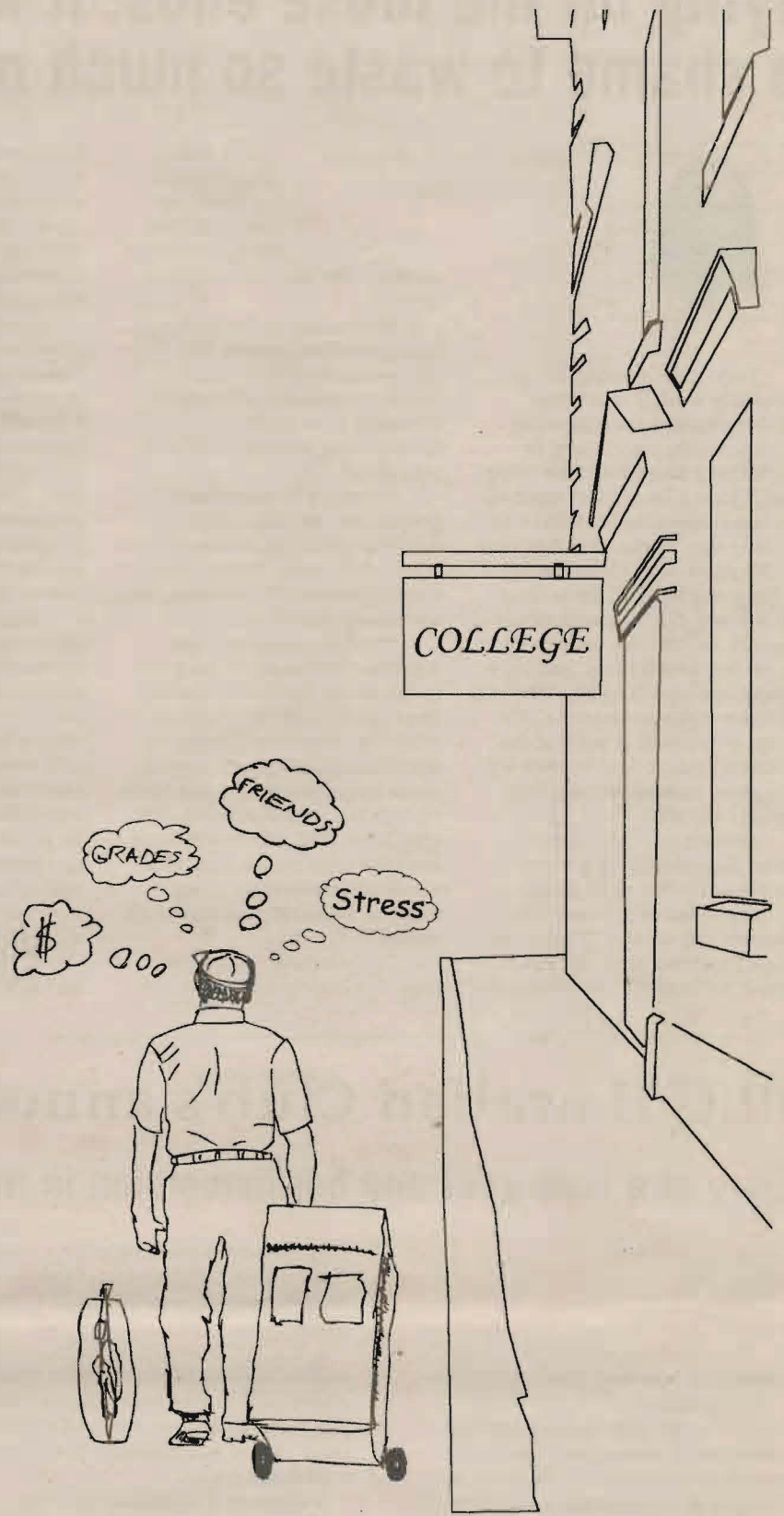


Photo Illustration by Kyle Duba



Left: First years Alisha Harvey and Faye Dotomain take a break, relax and share a laugh. Many first years around campus said they are happy that the year is over with and are looking forward to the summer.

Below: First years Alisha Harvey, Margaret Stewart, Lynn Thayer and Mallorie Taylor spend time together before school's out.

Photos by Hakme Lee



# Tying off the loose ends: it would be a shame to waste so much material



**ERIC THOMPSON**  
Musical musings

I have always imagined that in "Kate" by Ben Folds Five the lyrics inform

us that, "She hands a bulldog a fajita."

Mishearing is fun. In fact, if you never experience this phenomenon accidentally, I would recommend deliberately changing some of the lyrics to a favorite song to make them more ridiculous.

Column two: Sometimes the people who are responsible for determining which bands open for other bands could benefit from a simple equation of more sleep and less mental illness.

The first real show I saw featured both (hed) pe and P.O.D. in the lineup. To clarify, one of these bands really loved Jesus, while the other was a pretty big fan of graphic language, singing about illegal sexual acts and Satan. I found this pretty amusing, but I felt there were others who were less than entertained. I like that somebody, somewhere thought that was a good idea. It makes me smile.

Column three: "American Idol" is a crap factory. Sure, the

winners might be decent singers, but none of them know how to write their own material. This equals one new soulless, corporate artist per season, although it does make for undeniably great television viewing.

Column four: Kurt Cobain deserves more love around here. I made a pilgrimage to Aberdeen to see the bridge he lived under. I asked for directions from a convenience store clerk.

"Nobody here cares," she said. "They think he's just someone who did heroin and killed himself." Blasphemy. I bet they don't treat Sir Mix-A-Lot like that in his home neighborhood.

Column five: Now that all teenage girl actresses are seemingly required to release albums of bad music. I think all types of actors and actresses should conform to peer pressure and begin dabbling in the music business. I think Richard Gere and Christopher Walken would be prime candidates to start this trend. In the future, actors will occupy all music jobs, all musicians will act and all our media will suck.

If that isn't a good note to end on I don't know what is.

# Sequels all about the cash and not the quality



**ETHAN JENNINGS**  
Mast columnist

movie franchise that turns a profit to do it.

Certainly,

I'm no opponent of sequels. To cite my earlier example, *Alien's* first two sequels, *Aliens* and *Alien 3*, were excellent films. Sequels are not only acceptable in my eyes, but they're desirable. It makes no sense to ignore the opportunity to further the development of popular characters and storylines because to do so would be "unoriginal." But there is a point where people stop making the sequels for art and start making them for the cash. These days, this is what usually happens sooner or later, and it's sad to see excellent film series, such as *Alien*, *Terminator* or *Matrix* franchises, brought down by crap sequels.

Hollywood executives need to learn when enough is enough, and should remember what the craft is really about. It's not the dollar bill, y'all. It's the story and the characters. It's the heart of the film. Don't whore it out with too many sequels.

All that said, I really hope Clive Owen is cast as the next James Bond.

Hollywood has a terrible tendency to milk the cow 'til it's dry. I don't mean dry as in there's no milk left in the udder, I mean dry as in the cow is suffering from a severe blood deficiency and looks something like an apple someone left in the dehydrator for too long. Science fiction is no stranger to this phenomenon, and nowhere is this more obvious than in the *Alien* series.

Look what Hollywood did. They took one of the scariest movies in history, one of the greatest action movies in history and a flawed, but beautiful, third sequel, and produced *Alien vs. Predator*. That's right, it wasn't enough to throw one franchise into the pits, they had to toss another in with it. And the *Predator* movies were still good.

But that's how things work in Hollywood. The studio executives just want mo' money, and they'll pretty much rape any and every

I don't like wasting things, especially work. I don't mind working hard, but I hate doing more work than necessary, or work that I never use. That being said, I have a lot of ideas saved up for this column, but I will not be writing the column after this issue of *The Mast*. And I'll be darned if I'm going to let all those ideas go to waste. No, I'd much sooner squeeze a ridiculous amount of topics into one column, making it nearly incomprehensible. This will be like a super-condensed Cliffs Notes sneak peek at some of the columns I might have written if I was going to keep writing them, which I am not.

Column one: It's funny when you mishear song lyrics. People can go for years under the misguided impression that Hendrix was saying, "Excuse me while I kiss this guy" in "Purple Haze," for example. My friend and

# PLU Hawaiian Club's annual luau: a firsthand perspective

## Story of a luau-goer and her immersion in Hawaiian culture

**LISA SUTTER**  
Mast reporter

The eighth annual Na Hoa Aloha 'o Hawaii club luau took place April 30 in Olson Gymnasium.

The lights were dimmed and the country store sold leis and chocolate covered macadamia nuts. Children in Hawaiian-print shirts ran around the tables covered with sketches of sea turtles amongst a whole crew of families in from Hawaii, just for this event.

The relaxed and easy vibe of Hawaii crept through the unopened bleachers. The theme of this year's luau, hosted by the Hawaiian Club, was "Nauē Ke Au," which means time moves gracefully in Hawaiian.

An opening prayer kicked off the evening, and then the band Kamana'olana accompanied the dinner buffet. This PLU

student band is made up of Troy Andrade, Jessica Wai'a'u, Selena La'a, Waihea Perreira, as well as an unnamed special guest.

The band's engaging harmonies and mellow sense of humor kept the diners entertained as they feasted upon the kalua pig, teriyaki chicken, rice and macaroni salad. There was Hawaiian punch to wash it all down with.

Be wary of admitting it's your birthday, this band will have you onstage learning a Hawaiian dance before you can say "poi."

The real highlight of the evening was the dancing. From beginning to end, the Hawaiian Club kept dancers moving on and off the stage, as well as the side platforms.

The themed dances began as dictated by Hawaiian culture — with a series of chants. The Kumulipo (opening chant) was an ancient Hawaiian creation chant that

was staged. Then there was a pair of chants that asked for permission to enter and perform, and welcomed the dancers and their performance.

The opening sets of chants were followed by the honoring of the chiefs and the people of Hawaii. The movements of the dancers were graceful and committed, everybody seemed at ease and happy to perform.

The groups of dancers ranged in size from two to more than 20. One dance was performed by a few members of PLU's faculty, followed by a dance performed by a couple of the faculty's children.

In order to facilitate the transitions between dances, the Hawaii club employed two prerecorded video DJs, who kept the crowd giggling.

One of the highest-energy dances was the Ke Kaue a Kukauakahi, performed by brothers Hector and Alex Montances. This

hula is a battle between a powerful chief, Kanekapu and a younger chief, Kapo'i. Kapo'i has refused to give up his kingdom and the worship of his god.

The hula spanned both side stages and the front stage. After the more traditional dances, contemporary hulas were introduced.

As the hula is used to tell stories, even about everyday occurrences, there was a hula about surfing, as well as one about working on the sugar cane plantation and eating sugar cane.

The last dance was the Na 'Oiwī Medley. This dance kept in line with the idea of presenting PLU with an opportunity to experience the Hawaiian way of life. The message of the hula was "go forth in life and perpetuate your culture through language, dance, arts, food and ways of life."

# Brigadoon in full swing during May



Photo by Andy Sprain

First year Miranda Hill dances during one of the numbers in Brigadoon. The play will continue this weekend on May 6 and 7 and also on May 13 in Eastvold. The play features both a cast and an orchestra pit.

## AUTO GLASS

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## A bikini body is nothing if it is the result of going to the extreme

JENNI JENSEN  
A&E Columnist

As summer draws near, the excitement of the sun,

freedom from school and draw to the beach grows rapidly. But for some, summer brings anxiety.

The anxiety to look fit in small summer clothes and dealing with end-of-the-school-year stress evokes fear in an increasing number of students. It also may increase students' risks in developing eating disorders.

Whether it's anorexia nervosa, bulimia nervosa, binge eating or body distortion, the anxiety this disease causes is affecting five to 10 million women and girls and one million men and boys across the United States. Even more staggering is the fact that 10 percent of college women experience this disease.

This problem is close to the heart for me. In high school, one of my best friends suffered from anorexia nervosa. She was not very overweight, but overweight enough to make her feel self-conscious in a swimming suit. But our senior year, my friend all of a sudden started dropping pounds.

About a month after her first serious boyfriend broke up with her, we all started noticing how skinny she was getting. She looked fabulous, and started buying new clothes and seemed to feel great. None of us ever noticed she barely ate. But I assumed, just like the rest of my friends, that she was eating at home. We were so busy with our studies and own problems that we never noticed. She seemed happy enough. She had a new boyfriend who she adored and was always busy at school and with her job.

At her graduation party the truth came out. She ran around in a tiny sundress, stressing about things she didn't need to stress about, not eating anything from the smorgasbord of food and asking if she looked fat when we couldn't see an ounce of fat on her. It was her cousin, who previously had two friends suffer from the disease and one died from it, who noticed something was wrong.

My friend promised everyone she would get better, but when her boyfriend broke up with her, everything got worse. I received a phone call after she had been on vacation with her parents. Apparently, she had eaten nothing and then proceeded to work out vigorously until she fainted. She was rushed to the hospital and her family considered sending her to a clinic. In Washington state, the only clinics are for those younger than

age 18, so my friend would have to go out of state. She would miss the first semester of college and her whole summer before college with us, because of this disease.

She eventually got help through an outpatient therapist, but most people with eating disorders aren't as lucky. Many people don't have family members who notice the warning signs before getting to the point of disaster. Many end up emaciated and locked in clinics on feeding tubes.

But there are ways you can help if you think a friend has an eating disorder. According to PLU's Student Health Center director and physician assistant Sue Mkrkichian, a lot of women suffer from this problem.

"I think all women have a disorder eating," Mkrkichian says. "We worry about how we look, our size. There is a lot of media influences, and there's a portion of those who are off the edge in eating disorders. Usually they are in denial or are so ashamed that they don't reveal what is going on."

Women aren't the only people affected by eating disorders. Mkrkichian says men suffer from the disease, "much less, but there are still some common forms of eating disorders. There's something called BDD, Body Dysmorphic Disorder. These are guys who think they're not buff enough. They have a very distorted image of what their bodies look like. Sports where you have to make weight, like wrestlers, crew people, gymnasts are vulnerable."

Because it's apparent that many people on college and university campuses deal with this problem, watch for the signs.

"Avoidance of social situations with food involved, such as maybe not going to dinner anymore. Women who go into the bathroom right after eating. Excessive exercise or weight loss," are all signs, according to Mkrkichian.

If you think a friend has an eating disorder, don't be afraid to approach him or her. My high school friend always told us she wished someone would have reached out to help before it got worse. Set up a good time to talk, and broach the subject lightly. Never be accusatory or make the person feel guilty. Let them know they are in a supportive environment.

If you still have questions, check the national eating disorder Web site, [www.nationaleatingdisorders.org](http://www.nationaleatingdisorders.org).

If you suffer from an eating disorder, remember Mkrkichian's advice, "You deserve better than to treat yourself this way."

## The run down: The movies of the summer and the wannabes



Someone sneezed in my popcorn: at the movies with

MATT MCVAY

It's just about time for Hollywood to release the movies that fund the year's Oscar-winning films. Yes, it time for the summer blockbusters that are full of high-budget, explosive epics or mind-numbing comedies that appeal to the masses. This summer looks to be like any other. Some movies will meet all expectations, some will go beyond that and some, well, some will make *Catwoman* look like *Citizen Kane*.

The summer movies will be heading your way starting this weekend. Why May is considered the beginning of summer in Hollywood, I have no idea, but it seems to work.

Opening May 6 is the inevitable epic period piece that comes every summer. Last year was *Troy* and this year it's *Kingdom of Heaven*, a film about the holy crusades. Orlando Bloom (do you think he worries about being typecast in period pieces?) stars alongside Liam Neeson, Jeremy Irons and Eva Green.

One movie I do have expectations for is *House of Wax*. I expect this movie to be one of the worst things of the summer. Looking like a hyped up WB television show, *House of Wax* is a remake of the classic Vincent Price film. I can tell you, Paris Hilton is no Vincent Price. I am making a lot of my judgment on the fact that Paris Hilton is cast, but can you blame me? What she has been in? The reality show "Simple Life," where she plays herself. Big stretch. And let's not go into her lower-budget films on the Internet. This is why she is famous. I don't get it. *House of Wax* gets a preemptive big thumbs down.

The rest of May's releases will include *Kicking and Screaming* on the 13 starring Will Ferrell as a loser father who decides to coach his child's soccer team.

On May 19, *Star Wars Episode III* comes out. If I have to explain this one there is something wrong with our society. Of course I am going to see this one and it is going to be great. Please let it be great. I can't take disappointment three times.

June shows just as much promise and disappointment for its film selections. One of the biggest movies ever is coming out in June. Yes, the movie that broke up Hollywood's golden couple, *Mr. and Mrs. Smith*.

I was excited to see this movie when I first saw the trailer. The main story appears to be about assassination and love. The film stars Angelina Jolie and Brad Pitt, who have apparently started dating according to the tabloids, which has given the film a lot of extra publicity.

Also in June is my most anticipated movie *Batman Begins*. This is where it all starts. Forget what you know about the Bat-Movies, this one starts from scratch. No Robin, no Clooney, no nipples on the bat-suit, this is the Batman movie that will blow away all Bat-movies. The cast is also Oscar worthy, with Christian Bale finally bringing the beef to the Batman role. It will also star Morgan Freeman, Gary Oldman, Michael Cain, Cillian Murphy and Katie Holmes, the cast is truly A-list quality actors. No Arnold Mr. Freezes or overacting Tommy Lee Jones. Now we will finally see how Batman became Batman and why. This will be nothing short of amazing.

Also worthy of mention in June is *The Honeyymooners* which is a remake of the classic TV show starring Cedric the Entertainer and Mike Epps. I am sure this movie will do well but they are taking a classic into the wrong direction. Maybe its just because I found Cedric the entertainer to be annoying and way over the top.

*Bewitched* comes out on June 24 which is another TV show revamp starring Nicole Kidman and Will Ferrell. Will Ferrell! Moving on.

Look for the following movies in July: *The Fantastic Four*, *The Wedding Crashers*, *Charlie and the Chocolate Factory*, and *Stealth*.

Thus the end of the rundown for a few of the films headed your way this summer. Apparently the secret ingredient this summer is a dash of Will Ferrell and a pinch of television remakes. Be careful out there, not all movies are as they appear in their trailer, so don't have your expectations set too high. Have a great summer and hopefully you'll catch some good flicks.

## Getting out: take a study break and enjoy some stress-free activities

MICHELE RENAUD  
A&E editor

### Must See Shows

"Grease"  
Paramount Theatre  
May 13, 8 p.m., May 14, 2 p.m. and  
8 p.m., May 15, 1 p.m.  
\$20 to \$55  
For tickets: 206-292-ARTS

"Lipshtick Improv"  
ArtsWest Playhouse and Gallery  
4711 California Ave. SW, Seattle  
(206) 938-0339  
[mattp@artswest.org](mailto:mattp@artswest.org)  
[www.artswest.org](http://www.artswest.org)  
May 7, 10:30 p.m.  
An all female cast does improv  
comedy.  
For tickets: 206-938-0339

"Brigadoon"  
Eastvold Auditorium  
May 6, 8 p.m., May 7, 2 p.m., May  
13, 8 p.m., May 13, 8 p.m.  
Admission: \$4 students  
253-535-7760

### Must Go Events

Spring Senior Exhibition Reception  
University Gallery and Wekell  
Gallery  
May 22, 4:30 p.m. - 6:30 p.m.  
253-535-7150

Back Into the Streets  
Red Square  
May 7, 12:30 p.m. - 4:30 p.m.

Volunteer to participate in anything  
from pulling weeds to playing  
with kids to benefit the Tacoma  
community.  
253-535-8318

### Must Hear Concerts

Forestine Wise Monsen Scholarship  
Recital  
Lagerquist Concert Hall  
May 14, 3 p.m.  
Pianist Ashton Thatcher performs.  
Donations will be accepted at the  
door to benefit the Forestine Wise  
Scholarship Fund.  
253-535-7602

Lenny Kravitz  
Paramount Theatre  
911 Pine St., Seattle  
(206) 467-5510  
[www.theparamount.com](http://www.theparamount.com)  
May 16, 8 p.m.  
For tickets: 206-292-ARTS

Audioslave  
Moore Theatre  
1932 2nd Ave., Seattle  
(206) 467-5510  
[soldout@themoore.com](mailto:soldout@themoore.com)  
[www.themoore.com](http://www.themoore.com)

May 12, 8 p.m.  
For tickets: 206-292-ARTS

### Must See Movies

*Ferris Bueller's Day Off*  
The Grand Cinema  
606 Fawcett  
Tacoma

253-593-4474  
May 7, 11:47 p.m.  
[www.grandcinema.com](http://www.grandcinema.com)

The following events are courtesy  
of Lauren Agni of the School of  
the Arts:

Sölvvinden Spring Concert  
Lagerquist Concert Hall  
May 6, 8 p.m.  
Original composition and  
arrangements performed by the PLU  
flute ensemble under the direction  
of Rae Terpenning.  
253-535-7602

Piano Recital - Hakme Lee, Anna  
Whitwell and Jeffrey Widmer  
Mary Baker Russell Music Center,  
Room C306  
May 7, 2:30 p.m.  
253-535-7602

Junior Clarinet Recital - Naomi  
Wilkins  
Mary Baker Russell Music Center,  
Room C306  
May 7, 6:30 p.m.

Senior Organ Recital - Sean M.  
Haley  
Lagerquist Concert Hall  
May 8, 3 p.m.  
253-535-7602

Junior Vocal Recital - Chelsea  
Lechelt  
Mary Baker Russell Music Center,  
Room C306  
May 8, 5:30 p.m.

Student Guitar Ensemble  
Lagerquist Concert Hall  
May 8, 7 p.m.  
253-535-7602

String Kaleidoscope  
Lagerquist Concert Hall  
May 9, 8 p.m.  
Students of Betty Agent (faculty  
violinist), David Hoffman (faculty  
cellist), Todd Larsen (faculty string  
bassist) and Svend Ronning (faculty  
violinist) perform.  
253-535-7602

Mu Phi Epsilon Spring Concert  
Lagerquist Concert Hall  
May 10, 8 p.m.  
253-535-7602

University Men's Chorus  
Lagerquist Concert Hall  
May 11, 8 p.m.  
Admission: \$5 student  
253-535-7602

Composers' Forum  
Lagerquist Concert Hall  
May 12, 8 p.m.  
Composers' Forum presents  
performances of new works by PLU  
student composers. Greg Youtz,  
Director.  
253-535-7602

Senior presentation - Sarah Strong  
Mary Baker Russell Music Center,  
Room C334  
May 14, 2 p.m.  
253-535-7602

Vocal Jazz Ensemble  
Chris Knutzen Hall  
May 15, 3 p.m.  
Admission: \$5 students  
253-535-7602

Senior Vocal Recital - Maria  
Valenzuela Lewis  
Lagerquist Concert Hall  
May 15, 3 p.m.  
253-535-7602

Senior Vocal Recital - Nicholas  
Holland  
Lagerquist Concert Hall  
May 17, 7 p.m.  
253-535-7602

University of Miami Corale  
Lagerquist Concert Hall  
May 16, 8 p.m.  
253-535-7602

Senior Trumpet Recital - Mike  
Bigelow  
Lagerquist Concert Hall  
May 18, 8 p.m.  
253-535-7602

Senior Vocal Recital - Cale Olson  
Lagerquist  
May 20, 8 p.m.  
253-535-7602

Senior Piano Recital - Shin-Young  
Kim  
Lagerquist Concert Hall  
May 21, 3 p.m.  
253-535-7602

## Beautiful words and art

### Saxifrage to release new volume of artistic and creative talent to PLU

MICHELE RENAUD  
A&E editor

Saxifrage, PLU's creative arts journal, will host its annual book release and reading event Tuesday.

Beginning in 1973, Saxifrage has been an outlet for PLU students, faculty, staff and alumni to express themselves creatively. This year is the 31st volume of Saxifrage and will include 44 pages of black-and-white art, poetry and prose by different people involved with PLU. From more than 375 submissions, the Saxifrage staff narrowed the selection to 33 pieces from more than 375 submissions. In addition to those 44 pages, this issue will also include, for the first time, four pages of color artwork.

The name "Saxifrage" is from a poem by William Carlos Williams that describes a flower native to the Pacific Northwest, junior Kent Leatham, co-editor of Saxifrage XXXI said. The Saxifrage flower is able to split through rocks with its roots to reach down to richer soil.

"Our journal hopes to achieve a similar goal—to use art to split through the rocks of silence and

apathy and draw nourishment from the rich world in which we live. And, with the help of that nourishment, to bring beauty and understanding to others," Leatham said.

Solveig Robinson, chair of the Printing and Publishing Arts program, and students said they have worked hard to put together the book.

"Saxifrage is about inspiring people, about waking them up to the beauty and the possibility of the world around them," Leatham said. "Too often we read about only the negative aspects of the world, the wars and disasters and depressions. The creative work in Saxifrage does not deny the existence of those agonies. However, it manages to find hope and beauty in even the darkest corners of life and provides reason after reason to continue to celebrate each day."

Saxifrage presents readings from the majority of contributing authors, as well as a display of the artwork contained in the book May 10 in The Cave at 8 p.m.

## Student produced films with themes of ambition to be featured in upcoming forum

ERIC THOMPSON  
A&E columnist

The Blue Mouse Theatre in Tacoma will take a break from the traditional Hollywood fare for two hours May 15 and present the short films of three PLU students.

From noon to 2 p.m. the Blue Mouse, a historic theater in the Proctor District of Tacoma, will host the first Filmmakers Forum, featuring the work of juniors Britt Neuffer, Matt McVay and Tony Downs, PLU communication instructor Kirk Isakson said.

The Forum was organized by Isakson who said he wanted the students in his "Advanced Media Production" class to have an opportunity to showcase their work.

"The exciting part of this class experience doesn't end with the production of three shorts," Isakson said, "but the opportunity to share their skills and talent with the community, to pass on their knowledge to high school students and the public in general that want to learn more about filmmaking."

Many members of the community are invited to the forum, Isakson said, and the feedback has been positive. Invitations were sent to 22 local high schools, and Isakson contacted The News Tribune film critic Soren Anderson, who expressed interest in covering the forum in the newspaper.

In addition to the film presentations, each student will deliver a five-minute presentation on a particular aspect of filmmaking, such as sound or editing, Isakson said.

The forum is open to the public and tickets are \$4. DVDs featuring all three shorts will be available at the theater for \$5.

All three films have themes of ambition and personal satisfaction. Neuffer said her piece examines two friends who become

frustrated while people watching at a bus stop. They feel the people they see aren't getting the most out of life, and they themselves aren't any better off.

McVay's film follows the story of a child with school and relationship problems who begins to receive messages from his television, he said. The television predicts failures that then come true.

"The theme, if I want to get real heady about it, is self-fulfilling prophecy," McVay said.

Downs said his short is about people in their 20s who feel trapped in dead-end jobs. The characters have goals, but they never do anything to get out of the situation they're in and realize those goals.

Each member of the "Advanced Media Production" class wrote a script and pitched their idea to the class, Isakson said. Three of the students' scripts were then chosen. The writers of the chosen scripts became the directors, and the rest of the class helped with the production of those shorts.

The students also worked closely with other departments, Isakson said. Theatre professor Carl Anderson and music professor Gregory Youtz provided students to act in the films and musicians to perform the original scores.

The three student filmmakers said they had positive experiences creating the shorts and in preparing for the forum.

"My favorite part was yelling 'That's a rap' at the end of the day and having people clap," Neuffer said. "It was the best feeling ever. The forum should be successful if we get all the high school students

we are expecting. It's a whole semester's work put into one place for people to watch, so it's a pretty vulnerable experience."

Isakson said, as far as he knows, this is the first forum of its kind anywhere in the area. It may or may not become a regular event, but the possibility is there.

"The Advanced Media Production" class was a last minute addition to this spring's schedule,

**"Each piece is different, original and developed through a student perspective."**

Kirk Isakson  
Professor of Communication

Isakson said, but 10 students with filmmaking interest quickly signed up. Currently the class is set to be offered every four years, but

if enough interest is expressed it could be taught every other year.

"One of the great designs of this class is that everything generated for this forum is 'home grown,'" Isakson said. "PLU students wrote, shot, edited and [did] everything in between to make these three shorts come alive. Each piece is different, original and developed through a student perspective."

Isakson said he feels the forum could be as valuable for the audience as it has been for the students involved.

"Everyone wants to make a movie, or maybe they would do a film differently from what they saw at the theatre," Isakson said. "What I hope viewers walk away with is a better understanding of the creative process that goes into the development of a film. It doesn't magically appear on the screen after someone shoots for a weekend. There's a lot of time and people involved in the process."

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## Baseball wins 25 games, one win short of playoffs

LINCOLN VANDER VEEN  
Mast sports reporter

The PLU baseball squad lost all hope for a postseason berth Saturday.

"The worst part about (no postseason) is that we were the only team in the conference to win every conference series," pitcher Aaron Fulmer said.

The Lutes won every conference series. The 19-5 conference record didn't match up with Linfield and George Fox.

PLU won 25 games this season, the second most in school history. Some key components of this year's team will return.

"Joe DiPietro will return to the mound," Fulmer said. "Jeff Caley will also return and bring some confidence."

Fulmer ended the season with a 3-1 record for the Lutes. Caley and pitcher DiPietro finished 4-4 and 3-2 respectively.

PLU also returns two offensive guns in infielders Roger Guzman and Bobby Benes. Benes finished the season with a .357 average and 18 RBI. Guzman, in limited action, hit .413 to lead

the team.

Team will lose captain Jason Miller, who hit .352 with a team-leading 38 RBI. Miller finished 4-6 in the final game of the season and broke the PLU single season hits record with 63.

"Somehow, Jason just continued to hit," Fulmer said.

The team will also lose starter pitcher Matt Serr. He broke a PLU record going 7-0, best winning percentage for a pitcher.

"When Matt's on the mound, we know we're going to have quick innings," Fulmer said. "We always feel like we're going to win the game."

The improvement began two years ago, when head coach Geoff Loomis took over the team.

Last season the team won 23 games, supplanted only by the 25 wins of this year. The former minor leaguer in the Oakland Athletic system has brought a fresh attitude to the team.

"(Loomis) works extremely hard," Serr said. "He loves to coach, he loves to play, and I think that rubs off on his players."

**"He loves to coach, he loves to play, and I think that rubs off on his players."**

**Matt Serr pitcher**

## PLU's own band of brothers

TRISTA WINNIE  
Mast sports reporter

*We few, we happy few, we band of brothers;*

*For he to-day that sheds his blood with me*

*Shall be my brother -King Henry V, prior to the battle of Agincourt, in Shakespeare's King Henry V*

Though lacrosse games are generally bloodless, they are still battles. The PLU men's lacrosse team is ready for any on-field battle because of their team chemistry.

This chemistry stems from the fact that the team has three sets of brothers: senior attacker Kepa Zubizaretta and sophomore attacker Josu Zubizaretta, junior utilityman Wes Telyea and first-year defender John Telyea, and junior midfielder David Rose and first-year midfielder Kevin Rose.

PLU's own band of brothers talk about playing college lacrosse together:

**The Rose Brothers**  
Kevin Rose said his decision to come to PLU was based on his brother, David.

"That's the only reason I came, actually," Kevin said.

This is the first year the brothers have played lacrosse together.

"Last year, we would both come home and talk about our games," David said. "Now we get to watch them firsthand."

David and Kevin said they love having each other as teammates.

"We both drive each other to become better and work harder," David said.

"He's the guy I always look to and I'm the guy he always looks to," Kevin said. "Just to have that encouragement is awesome."

David is a senior, but only a junior in eligibility, so they have one more year of lacrosse together.

"I will be back for my final year



Above: Midfielders Kepa Zubizaretta and Dave Rose both enjoy having their brothers on the team. Brotherly chemistry expands beyond just the six brothers to the whole team.

of eligibility and I can't wait to share it with my bro," David said.

**The Telyea Brothers**  
Though Wes Telyea is the sole reason why Jon chose to come to PLU, "It was just a plus knowing I was going to go to school and play lacrosse with my brother," Jon said. "It's nice to see him every day," Wes added.

Wes and Jon, like many sets of brothers, are competitive.

"We argue, we're pretty competitive," Jon said.

The level of competition contributes to their development as players, they said.

"It's good to compete against him, to try to beat him," Jon said.

Wes and Jon said they enjoy having each other as teammates.

"I think it's easier just because we know each other," Wes said.

"If I need anything, I don't hesitate to ask him," Jon said.

They said their favorite lacrosse memory was rookie haircuts.

"I grew out my hair for the entire season, and he got to cut out any design he wanted," Jon said.

"It was nice to be able to show Mom," Wes said.

**The Zubizaretta Brothers**  
Josu Zubizaretta said he came to PLU because of his brother, Kepa.

"Originally the agreement was I'd come to PLU if he'd play with me," Josu said.

This is Kepa's first year playing lacrosse.

Kepa and Josu have played other sports together in the past.

"We get more time hanging out, and we can return to our roots of playing sports together," Kepa said.

They said it's easy to play together.

"It's definitely easier," Josu said. "And it's fun giving each other assists."

In true big brother form, Kepa said the only downside to playing with Josu was "seeing him get knocked over by the other team's biggest guys."

Kepa is graduating this May, so this is the end of the Zubizaretta's lacrosse career together.

"I just wish he was here a couple more years," Josu said.

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# PLU's own version of refuse to lose

## Commemorating a great baseball season



Between the lines  
Brent Chantler

Are you tired of having to go back to the 1995 Seattle Mariners for your memories of Northwest glory? Well have no fear my faithful readers, because this very season, our PLU men's baseball team provided us with our own version of "refuse to lose."

Our men's baseball team in the last weekend of April provided us with an exciting series of three games, going down to the wire. The team needed to win all three games to have a share of the Northwest Conference title with Linfield

and George Fox, and get an automatic bid into the tournament because they owned the tiebreaker with both teams.

How can you have any more excitement? I know to some people it may be off-base to compare a college playoff run to the major leagues, but you have to give these guys respect. They played their hearts out all season long.

In the three seasons that head coach Geoff Loomis has been at the helm of this program, he has taken them from mediocrity, to playing as a team, and more importantly, playing with confidence.

I stopped by their last game Sunday against Whitworth. The one thing I saw was a swagger the team lacked a few years ago. They put up seven runs in the second inning, and I still felt this sense of wanting more.

Some teams seem to settle into a lull. They get some wins under their belt, and just stop trying to improve. The baseball team worked hard to get where they are at and never feel like they can just stay stagnant when it comes to their skills.

Unfortunately, the baseball team lost

one of the games this weekend, and ended the season one game short of taking the conference.

Despite the ending, you still have to take note of their great season. They finished 19-5 in the conference, as well as 25-14 overall.

That success has a lot to do with their offensive production this season. Infielder Nolan Soete had a big season, hitting four homeruns and hitting .317 for the season. Outfielder Jason Miller led the team in runs batted in with 31 and hit a very solid .362. Not only that, but he also set the school record for the most hits in a season with 63. The baseball team also set team records in runs with 276, hits with 433 and also set a school record in strikeouts with 198.

Speaking of their pitching, this staff was great. Pitcher Matt Serr set another school record going 7-0 this season, giving himself the highest win percentage for a PLU pitcher during a season. When you have an undefeated pitcher, along with closer Aaron Roetcisoender, who now holds the school record for saves in a career with

21, even a one-run lead is safe with pitchers like that.

Parents, staff and students took notice and responded with overwhelming support. Stopping by the game May 1, I saw tons of PLU fans, ranging in all ages, showing their support. All three sets of bleachers were dominated by black and gold. It got so crazy they even brought out a small set of old wooden bleachers to let more fans sit. Even with those added bleachers, parents and students were standing all over the place, yelling and screaming the whole time.

I could not help but get this feeling of excitement and energy while watching the game. Despite being out of title contention at that point, it did not matter to fans or players. They still played like they were playing for it all.

PLU's men's baseball team has brought back an excitement to the spring sports season that has been lacking since I have been here. I would like to give them a big congratulation on this season and I hope they have many more successful seasons to come.

## Track closing in on NCAA Championships

MATT LAMBERT  
Mast sports reporter

Dan Haakenson is making headlines once again in the Northwest Conference after another dominant throwing performance at the Western Washington University Twilight Meet April 29.

Haakenson's record-setting scores in the discus and hammer throwing events are representative of the Lutes' track and field team as a whole.

These newly-established records beat Haakenson's previous records by three feet each.

Every week the PLU team enters competition with high numbers, but finishes the competition having set the bar at an even higher level.

What has made this team so special this year has been their relentless ability to compete against themselves in order to reach their potential.

On March 5, Haakenson met the provisional qualifier in the hammer throw. This is a remarkable achievement for any athlete, but to push himself for another two months to attain even greater numbers is truly amazing.

There are similar stories played out all season where PLU track and field athletes surpass all expectations except their own that drive them to become the best they can be at their particular events.

Heading into the final weeks of the semester along with the final competitions of the season, the Lutes' invaluable ability to achieve their goals will ultimately contribute to further success down the final stretch.

Endurance this late into the season reveals the character of the PLU athletes. Head coach Heather Kreier said she recognizes the danger of athletes hitting a plateau. As the 2005 outdoor track and field season approaches the backstretch and the NCAA Division III Championships draw closer, Kreier's goals are to help athletes improve and qualify for nationals, while keeping them healthy.

The team will compete May 7 at the University of Washington in the Ken Shannon Invitational.

*This story reflects the opinion of the author, not The Mast or the sports section.*

## Lutes' success lead the road to regionals

KRISTEN LABATE  
Mast sports reporter

The Lutes last won the Northwest Conference Championships in 2001, but this year they returned champions.

"We did really well this season," first-year Jared Vidano said.

"We only lost two dual matches, won all conference matches, and took the conference championship."

Other highlights of the season include the Lutes' Division I victory against Idaho, their victory over the sixth nationally ranked Claremont-Mudd-Scripps and winning the close match against Whitman in the NWC Championships.

Hard work has taken the Lutes far this year, but Matt Larimore doesn't let his coaches go unrecognized when describing the team's success.

"It has been a lot of fun to work

with our coaches," Larimore said.

Matt and first-year Justin Larimore said the tennis team has nicknamed coaches Craig Hamilton and Jeff Allen Green Eggs and Ham for reasons not to be disclosed.

The coaches, players and hard work have advanced the Lutes to the regional tournament in San Antonio, Texas May 7 and 8. The Lutes will face Trinity University.

The Lutes are competing for a spot in the Division III National Tournament in Santa Cruz, Calif.

May 18 to 23.

Next year's season looks just as promising, if not more.

"We would like to build on this year's success. We have only one senior on the team, so we are very optimistic," Allen said. "We have a strong team with a great deal of depth. They are a great group of guys."

**"We have a strong team with a great deal of depth."**

Jeff Allen  
coach



Photo by Andy Sprain  
Sophomores David Miller and Erik Husa prepare to return a serve during one of their doubles matches. Miller and Husa were key to winning the NWC Championship.

## Lacrosse finishes second in PNCLL Division B

TRISTA WINNIE  
Mast sports reporter

The men's lacrosse team traveled to Burnaby, British Columbia last weekend to finish the 2005 season.

The men beat Linfield 13-4 in the semifinals Saturday and then lost to University of Montana in the league championship Sunday, 13-15.

"We came out really fired up, ready to play," attacker and co-captain Chris Jensen said of the Linfield game. "That was probably

the best we've looked all year."

Attacker Kris Olsen had six goals in the game. Midfielders Matt Kennedy and David Rose

scored two goals each. Attacker Josu Zubizarreta and midfielders Matt Johnson and Jeff Maahs each had one goal.

Goalie and co-captain Brett Bartell recorded 12 saves and a save percentage of 75

percent.

The Lutes were early to get on top of the Grizzlies Sunday, but ended up losing by two.

**"We came out really fired up, ready to play."**

Chris Jensen  
co-captain/attacker

"As the game progressed, their goalie just started playing out of this world," Jensen said. "Then their offense picked it up and they started capitalizing on our little mistakes."

Kennedy, defender Jeff "Homer" Roark and Bartell were named All-Conference First Team. Bartell was also named Defensive MVP for the B Division.

Jensen, midfielder Matt Wuerffel and Maahs was named All-Conference Second Team.

The Lutes lacrosse team played as a team, Jensen said. "(Head coach) Bubba (Gutherless) helped to install some more team-oriented offense," Jensen said. "That improvement and teamwork will help take them to the next level next year."

## Softball ends sour season; hopes for better future

BREANNE COATS  
Mast sports reporter

The Lute softball team struggled this season with consistency and earning victories in games they expected to win. The final outcome for the Lutes was a 22-14 overall record and a 15-11 conference record.

"We really didn't have a good season," catcher Lisa Gilbert said. "There were some high points though, when everyone came together and we performed well."

The team felt a lot of pressure to live up to the preset standards people might have had about the

program, according to catcher Mary Jo Marquardt.

"When you are in this program where there is this legacy of winning conference championships, people assume we're going to do good every year," Marquardt said.

The Lutes started off with a split-season opening doubleheader against St. Martin's, where they won the second game 8-6.

**"It was kind of a bittersweet season because it always feels good to do well yourself."**

Mary Jo Marquardt  
catcher

The women continued throughout the season with many victories and losses, and like the St. Martin's series they would split series with their opponents.

"There was quite a bit of ups and downs," Marquardt said. "There were moments where this great team showed through." Often times, the Lutes would have certain players who would have a standout

game. For example, the victory against St. Martin's was especially gratifying to Marquardt who hit the game-winning grand slam homerun.

"It was kind of a bittersweet season because it always feels good to do well yourself, but it's hard to celebrate when the team's not doing well," Marquardt said.

For the players returning next year, the hope is that they can use this season as a learning experience.

"In some ways I hope next year will be nothing like this year, but in other ways I hope it will be a lot like this year," Gilbert said.

Table with 7 columns: FRIDAY, SATURDAY, SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY. Content includes weekly sports news highlights.

# One final column before riding off into the sunset

## A look back at the 2004-2005 school year



On the ball  
Brian Jones

Over time, everything changes. This widely known fact is often forgotten. But in retrospect, I can see the change. I have seen On the ball change over the school year. Before, I could barely contract the words "it is." Now the column is up for a Mark of Excellence award from the Society of Professional Journalists. I have seen the Between the Lines column change as well. A new concept to have Brent Chantler write about PLU sports and NCAA issues has turned into a controversial column. For example, we received a letter from a parent, with a picture, disagreeing with his column. I have seen the sports section of this paper change. This year started out with two editors stumbling from week to week. Co-sports editor Leslie Dycus and I set out

to make it the best section in the paper. We brought forth the scorecard, "this week in sports at PLU" and surprising features. Now we are the most consistent and best section of the paper.

PLU sports have changed before my eyes. Once our women's softball and basketball teams were unbeatable. This season they both missed the post-season.

This season ushered in PLU Football: Generation Two. The baseball team continued to rise to great heights under miracle worker Geoff Loomis.

This year, we watched the Seattle Seahawks rise to pre-season favorites. Then they fell hard to the St. Louis Rams, twice.

The curse of Seattle was weakened as Lauren Jackson, Sue Bird and the Seattle Storm won the WNBA championship.

This year, we witnessed the retirement of a legend, Edgar Martinez. I paid my humble respects with "Gar at the Bat." But Seattle fans will forever be changed for what Edgar did for Seattle.

The curse of the Bambino died last fall. The Boston Red Sox measured revenge against both the New York Yankees and the St. Louis Cardinals.

As if that wasn't enough, Boston celebrated again in February. The New England Patriots continued to defy the odds by winning a third Super Bowl in four years.

The Seattle Mariners were active over the winter instead of the usual hibernation. The team made big splashes by signing Adrian Beltre and Richie Sexson.

Then, Richie Sexson gets pulled over

for drunk driving. The charges were later dropped.

The world was forced to endure the Malice in the Palace and Ron Artest. Not to be outdone, fans threw flares onto the field during AC Milan v. FC Milano soccer game. One flare struck AC Milan's goalkeeper Dida in the head. Then, a Boston yahoo decided to take a swing at Gary Sheffield.

Canadians and hockey fans around the world mourned the loss of the NHL. It truly came to head owners and players care more about money than the fans. To fight back, Americans turned to TNT to watch the NBA and CBS to watch March Madness. Canadians, well they turned to kids who still played hockey because they love the game.

As for March Madness, it was one of the best ever. North Carolina finally gave Roy Williams a national championship.

Not to be outdone by everything else, Jose Canseco released his book, accusing everyone and their mothers of using steroids.

So what does this mean? The world changed over the past 20-plus issues of *The Mast*. Most noticeably, the sporting world and PLU has changed.

The changes I've mentioned are the obvious changes. The sports media spends a majority of its space writing about them.

But the subtle changes are what make the most impact. Around the nation, high school athletes are deeming steroids as acceptable. Fans believe they have the right and privilege to do whatever they feel like

doing at sporting events.

When the dust settles, sports will be worse off. Fans will be bolder and more annoying than ever. Athletes will be looked down upon if they put on 15 pounds of muscle in the off-season. Owners will continue to line their pockets with the money of hard-working Americans. Agents will continue to drive the free-agent market through the roof.

But we will survive. Next year, Between the Lines writer Brent Chantler and sports reporter Breanne Coats will run the sports section. The battle of covering all sports equally will continue.

Don't shed a tear as we ride off into the sunset. It has been a good gig.

From former basketball stars Becky Franza and Jessica Iserman to current stars Kelly Turner and Kezia Long, from former football stars Tyler Teeple and Kyle Brown to future stars Chris Maine and Scott Peterson, PLU has been a good home for my four years.

For all the seniors, it has been a wild ride. I wouldn't trade a moment of it away.

I'll see you around. If you get nostalgic, just poke me on Facebook.

*I must say, I'm excited about this summer. The job hunt has began and the Mariners are more enjoyable this year.*

*Thank you everyone for your readership. It has been fun.*

## Crew finishes season at WIRA

RAY CARR  
Mast sports reporter

The crew teams traveled last weekend to Sacramento, Calif. for the Western Intercollegiate Rowing Association Championships. The WIRA Championships was the end of the regular season for the Lutes.

On Lake Natoma, the women's lightweight four came in second behind University of California, Irvine by one second.

The men's best finish was fifth in the

third final varsity eight shell.

"It's not about how (the men) finished but how we raced," stroke Colin McNamara said.

The women's varsity eight boat beat out California's Humboldt State for the Third Final win. The Lutes clocked in a time of 7:08, while Humboldt came in second with 7:11.

Overall, the season was successful.

"It was a good finish, overall," McNamara said.

## Men's golf season on par

RAY CARR  
Mast sport reporter

PLU men's golf team stayed on par this season.

The men started the season by squeaking out a win over Puget Sound. In the match, junior Kurt Inouye shot a 74.

The men finished seventh place at the Willamette Invitational. Inouye took top individual honors in the field.

The Pacific Invitational held different

results, as the team took second place.

The PLU invitational at Spanaway Golf Course brought a third place finish for the men.

The Lutes finished the season with a third-place tie with Linfield at the NWC Championship. Inouye finished in the top six and on the All-NWC Team.

"This was Kurt's best year," senior Matt Olsen said. "He was solid. He was consistent. You could always count on him to post a good round."

## Scorecard

### Baseball

#### Final Standings

Table with 5 columns: Team, NWC, GB, All, Pct. Rows include Linfield, G. Fox, PLU, Whitworth, Willamette, Pacific, Whitman, UPS, L & C.

\*denotes NCAA berth

#### Scores

Table of scores for 04/24/05, 04/23/05, 04/23/05. Columns include PLU, Linfield, W, Serr, Justus, L, Caley, PLU, Roetisoender, L, Dailey.

### Crew

#### WIRA Championships

04/30/05 - 05/01/05

Women's Pair - 1, UC Irvine, 8:21.4. 2, Sacramento State, 8:26.8. 3, UC San Diego, 8:40.9. 4, PLU, 8:45.7.

Women's Second Novice Eight - 1, UC Davis, 7:29.4. 2, Orange Coast College, 7:37.0. 3, Long Beach State, 7:38.7. 6, PLU, 8:33.5.

Women's Lightweight Four - 1, UC Irvine, 8:17.0. 2, PLU, 8:18.6. 3, UC San Diego, 8:54.1.

Women's Second Varsity Eight, Petite Final -- 1, Lewis & Clark, 7:19.5. 2, Univ. of San Diego, 7:21.5. 3, Humboldt State, 7:29.0. 4, PLU, 7:31.9.

Women's Varsity Eight, Third Final -- 1, PLU, 7:08.5. 2, Humboldt State, 7:11.1. 3, Univ. of Oregon, 7:11.7.

Men's Varsity Eight, Third Final -- 1, Loyola Marymount, 6:17.3. 2, Lewis & Clark, 6:19.8. 3, Humboldt State, 6:25.3. 5, PLU, 7:56.0.

### Lacrosse

#### Playoff results

- 04/30/05: #1 Montana def. #4 Whitman, 12-5. #3 Pacific Lutheran def. #2 Linfield, 13-4. 05/01/05: #1 Montana def. #3 Pacific Lutheran, 15-13.

#### League Leaders

Table with 5 columns: Name, School, G, A, P. Rows include Sadler, Hall, Brennan, Jensen, Olsen, Zubizarreta, Kennedy, Hayden, Colombo, Mack.

### NWC All-sports Award

#### Final School Standings

Table with 3 columns: Team, Points. Rows include Whitworth, Willamette, Puget Sound, Linfield, Pacific Lutheran, George Fox, Whitman, Pacific, Lewis & Clark.

### Softball

#### Final Standings

Table with 5 columns: Team, NWC, GB, All, Pct. Rows include Linfield, Willamette, Whitworth, PLU, UPS, Pacific, G. Fox, L & C.

#### Scores

Table of scores for 04/23/05. Columns include UPS, PLU, W, Stores, L, Roberts, PLU, G. Fox, W, Stores, L, Roberts.

To contact The Mast sports section, call x8055 or e-mail at mastsprt@plu.edu

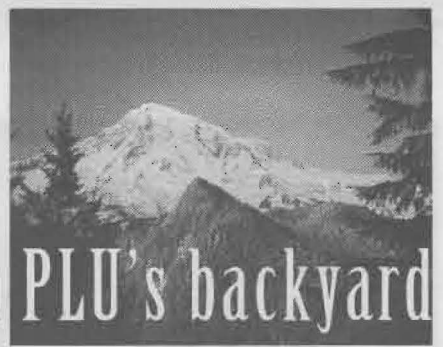
Free Birth Control for One Year! For women and men at Planned Parenthood. You could qualify if: You have moderate income, Washington resident, No other Medicaid coverage. Services include: Annual exam, Birth control pills, Emergency contraception, Vasectomy or tubal ligation. Planned Parenthood 1-800-230-PLAN www.ppww.org





# Mount Rainier

An in-depth look at the mountain in PLU's backyard



MAY 6, 2005

IN-DEPTH

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## Inside

In the shadow of  
an active volcano  
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HISTORY

Student activity on  
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RECREATION

How PLU  
uses Mount Rainier  
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PROMOTION

Fish  
out  
of  
water  
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ENVIRONMENT



Graphic by Kyle Duba  
Concept by R. Goetzinger

This drawing of Mount Rainier shows the city of Tacoma (left) and the PLU campus (right). Mount Rainier is an active volcano that last erupted in the mid 19th century.

## No drought this year, but conservation still necessary

MICHELLE ROGERS-MOORE  
In-depth reporter

PLU practices water sustainability by utilizing ways to conserve water in the present as well as in the long term. "Sustainable development meets the needs of the present

without comprising the ability of future generations to meet their needs," according to the PLU water sustainability Web site.

Like most entities in the water industry, PLU officials are planning ahead in response to the Pacific Northwest nearing a drought for the past six years. The Northwest barely escaped a drought

this season, but with the Cascade Mountains forming less snow pack every year, new ways to conserve water must be considered.

Western Washington residents faced a mild winter with less snow and precipitation this year, state climatologist Phil Mote said.

During March's sunny days, Western Washington's rivers were the lowest they had been in about 70 years, PLU geosciences professor Duncan Foley said.

"We're approaching, but not at, record lows," he explained.

In March, Foley said he wasn't sure if Western Washington would be able to recover.

"It would take a lot of rain, we're so far behind," he said.

Officials at Tacoma Water, which provides water throughout Pierce and King counties, were also concerned in March.

"We were worried this year," Tacoma Water Superintendent John Kirner said. "We didn't have enough snow pack, we weren't getting rainfall."

However, with the amount of rainfall Western Washington experienced in April, Kirner said the drought is done for Tacoma.

Although Tacoma residents are out of drought danger, water rates may increase as a result of less snow pack.

Bonneville Power Administration in Portland, Ore.

acts as a water wholesaler. It sells power from federal dams on the Columbia and Snake Rivers to various water companies. BPA is under the U.S. Department of Energy.

"How much power we can provide is directly related to snow pack," BPA spokesman Mike Hansen said.

"We carefully watch how much water is in the river and how much snow pack is in the Cascades," he added.

In April, he said rivers and snow pack were about 70 percent of normal. He compared to the grade of "C" in academic work.

"If you're down 30 percent, this is a D minus in the water world," Hansen said.

As the snow pack melts in the spring and early summer, it fills the reservoirs, which are released into the rivers later in the year. If there's a lack of rainfall or snowfall, or the snow melts earlier than planned, the river becomes out of balance and the water has to be released earlier.

If BPA can no longer draw from the rivers and reservoirs, it has to go to the national market to buy power, which means prices go up.

BPA will adjust rates October 1 and if it looks like the company's reservoirs are down, prices could increase 5 to 15 percent, Hansen said.

Since wholesale rates are about 50 percent of the utility company's costs, it will cause residential rates to increase by half of the wholesale cost. For example, if wholesale rates go up 10 percent, residential

rates will increase by 5 percent.

"We do everything we can to not have rate increases," he said.

To keep rates down, BPA also relies on selling surplus power, Hansen said. Since it is a nonprofit company, any additional revenue from selling surplus power goes back into keeping rates low. Because the current water situation is so bad, BPA is not going to have as much surplus power to sell this year.

"Snow in the mountains is like money in the bank on a rainy day," Hansen said, "or in this case, a sunny day."

Water Superintendent Kirner said there may not always be enough snow in the mountains and there may be future problems.

"We've been lucky," he said. "But there's no reason we should continue to expect to be lucky."

Like many educated professionals in the water industry, Kirner is aware of the possibility of global warming.

"Snow pack is declining in most of the west," state climatologist Mote said. "This (year) is a glimpse in what we will see more often."

Mote attributes this to global warming and said many states, including Washington, are thinking about how to cope with a warmer future.

"We need to manage water more smartly," Mote said.

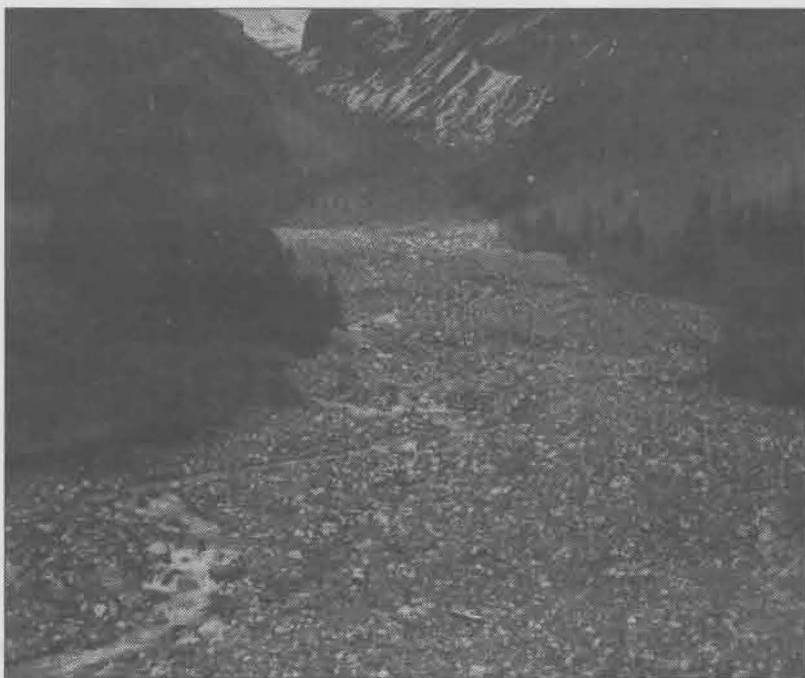


Photo by Michelle Rogers-Moore

Lack of snow pack at Mount Rainier means less runoff, which could lead to the rivers drying up prematurely. Above is a dry creek bed on Mount Rainier.



## Rainier provides ample outdoor adventures

Living in the Pacific Northwest provides PLU students with countless opportunities to spend time outdoors. Outdoor Rec, a club that is part of ASPLU, utilizes these opportunities by planning trips and renting equipment to students to encourage participation in outdoor activities.

Above: PLU students take a breather near Mount Rainier while on a trip with professor Don Ryan's Basic Mountaineering class taught every fall.



Top: PLU students enjoy the snow at Mount Rainier. According to a student-conducted survey at PLU, 67 percent of PLU students have visited Mount Rainier. Bottom: Senior Callie Andrus (left) and junior Adam Wilhoit (right) traveled to the national park to play in the snow during J-term. Andrus chose to attend college in the Pacific Northwest for outdoor reasons.

Photo by Ben Rasmus

Photos by Trista Winnie

TRISTA WINNIE  
In-depth reporter

Trips to the Pacific Northwest include destinations from the Pacific coast to the Southwest, but many take place in the vicinity of PLU. The 235,000-acre, 14,000-foot-high playground of Mount Rainier is the destination of many of these local trips.

"I would say a fair majority of the trips use the mountain," Outdoor Rec director Ian Corbridge said. "It just offers so much. Outdoor Rec always tries to utilize the mountain."

The mountain seems like a natural choice for Outdoor Rec since PLU's proximity to outdoor activities influenced 27 percent of students to attend the school, according to a 60-student survey conducted in April.

Callie Andrus, a senior from Omaha, Neb., is one of those students.

"I chose the Northwest because of the accessibility of outdoor activities," Andrus said. "It has the mountain on one side and water on the other."

"I'd like to go hiking," said first-year Sarah Johnson, who is from Fargo, N.D. "The overpass to the highway is the biggest hill in Fargo."

More than 75 percent of students know what the mountain has to offer because they have visited it at some point, according to the survey.

Some of PLU students' favorite activities on the mountain include hiking,

climbing and camping, according to the survey. Sixty-five percent of students who have visited the mountain said they have hiked there, making hiking the most popular activity.

"I went hiking and we built igloo things about five feet big," first-year Chris Godek said.

Other favorites are camping, backpacking and climbing. Forty-five percent of students who have visited Mount Rainier said they went camping, 35 percent backpacked and 23 percent went climbing.

Nearly 50 percent of students surveyed have participated in various snow-related activities, such as sledding, snowshoeing,

**"Paradise is paradise."**  
first-year Karlee Hess

cross-country skiing and building snowmen.  
Misty Hug, a

sophomore in the nursing program, is from Kalaheo, Hawaii. During a visit to the mountain in J-term, she learned how to make a proper snow angel.

"I would just sit," Hug said, "but apparently you have to lay flat and move your extremities like crazy."

The survey demonstrated that outdoor recreation at the mountain doesn't have to include physical activity. Thirty percent of students said they've used Mount Rainier for photography and 20 percent said they visited Rainier simply for sightseeing.

Paradise is a particularly popular spot on the mountain for sightseeing and hiking.

Please see **OUTDOOR**  
page A4

## Plant collection rights restored to NW Tribes

BENJAMIN RASMUS  
In-depth reporter

Mount Rainier National Park is similar to a neighborhood, Greg Burtchard, the park's archeologist and cultural resources specialist said.

"When looking at the mountain's prehistoric use, it is useful not to look at it from the point of view as someone living in Seattle or Tacoma, but, to look at the mountain from the point of view as a neighborhood that was used routinely," he said.

Starting this year the neighborhood is changing. The national park will now allow six Native American tribes to take part in plant collection on an annual and renewable basis, Burtchard said. The Nisqually was the first tribe to re-establish such a plant collection agreement in 1997.

Nisqually tribal elder Pete Svinth, 74, said he does not know anyone within his tribe who has taken advantage of the new regulation to gather plants inside the national park.

"I would not object to any Nisqually tribal members gathering herbs within the park," Svinth said.

The tribal elder said places exist near the park, but outside the designated borders, where Nisqually members harvest devil's club and other grasses for basket making.

"I use my ID to get inside the park, but never for collecting herbs," Svinth said. "I go to high places on the mountain for spiritual reasons, to seek clarity."

Because the mountain, particularly sub-alpine regions, represented a place of sustenance and spiritual significance, the new agreement allows tribes to use the park for ceremonial purposes, Burtchard said.

The six Native American tribes that used the sub-alpine area of Mount Rainier did not refer to the mountain as Rainier, but as Tahoma. Treaties established the six tribes' identity around 1855, but the Cowlitz did not sign any U.S. treaty. The five that did sign the treaties include the Nisqually, Puyallup, Squaxin Island, Muckleshoot and Yakama.

These tribes hunted and gathered near places like Sunrise, which is now an accessible sub-alpine region in the national park. Archeological evidence reveals people used aspects of the mountain 4,000 years ago. But archeologists now believe around 8,500 years ago, the mountain had productive animal and plant populations, able to sustain human life in the summer months.

These animal and plant populations assist in supporting the neighborhood theory, and illustrate why the mountain was not particularly remote to native peoples, Burtchard said.

"The Indian people gathered berries,

processed and butchered meats in the sub-alpine," he said.

Further archeological findings on the mountain reveal hunters and gatherers dispatched in the summer from low-level villages around Mount Rainier. These hunters and gatherers returned with items that were worth carrying great distances, such as goat's wool.

Two periods in the mid-to late-1800s spurred the dislocation of these tribes.

"The first transition period was well before the park service, when the Native population was removed from their landscape, first by disease and second by treaty and the establishment of reservations," Burtchard said.

Euro-American settlers in the Pacific Northwest had a catastrophic affect on the Native American population, Burtchard said. In some densely populated areas, up to 90 percent of the original population was killed through the spread of germs and diseases.

"Imagine what would happen to us if we lost 90 percent of our population in 20 years," he said.

Three treaties between 1855 and 1856 forced these six Native American tribes to give up claims to the land.

"However, all three treaties have in them a paragraph providing the privilege to hunt and gather roots and berries, so long as those lands remain open and unclaimed," he said.

The treaty was signed well before the park service, but the treaty is still in effect. So is a national park an open and unclaimed land, Burtchard asks?

Park history illustrates, 16 and 18 years after the park's establishment in 1899, Yakama tribal members continued to hunt within the park. Because Native Americans still periodically hunted in the park, the decision was made to prohibit all types of hunting.

Although hunting is now illegal in the park, the park re-established an agreement with the Nisqually tribe in 1997, allowing the tribe to collect 11 traditionally used plants.

"The traditional plants that our tribe members might collect would be roots, used for medicinal purposes," Svinth said.

"The Nisqually have yearly consultations with the park about the collection, to ensure the ecosystem is not harmed during the process," Burtchard said.

Burtchard said he has empathy for the difficult times Native American people faced, from the unfair character of treaties, to the exposure of disease and the difficulties they have faced with re-settling. He said he thinks the present relationship with the Nisqually and other tribes is good.

"It has been a wonderful mechanism to bring Nisqually people back to Mount Rainier and creates a sense of partnership with the park," he said.

# Promotional use of the mountain varies

MATT LAMBERT  
In-depth reporter

Mount Rainier is practically synonymous with the Pacific Northwest and Pacific Lutheran University, but not just because of its geographic location.

The blue and white majestic image of this backyard landmark is a constant presence in the life of every Washington state resident.

The mountain is visible from miles around, even on a foggy day or in the middle of the night. It can be seen by drivers stuck in traffic no matter which direction they are facing and it makes the front page of the local paper every single day.

Not the actual mountain, but the icon. Your license plate and driver's license bear the icon of Mount Rainier. The *Tacoma News Tribune* heads every newspaper with a similar logo.

Uniting a local baseball team, car dealership and symphony orchestra is the word 'Rainier' in their names. Rainier is constantly flashed in front of Pacific Northwest residents to convey a message. Businesses, organizations and schools employ the powerful imagery of the mountain to help promote themselves.

PLU is no exception when it comes to utilizing the services of the mountain. High school students receive post cards, brochures or magazines that promote PLU as a possible place for them to attend college. Contained within each advertisement, low and behold, is a beautiful photo of Rainier set as a backdrop to the PLU campus.

There are thousands of universities across the nation with impressive academics, study abroad programs and even decent cafeteria food. So where is there space for PLU to stand out and have something original to offer prospective students?

What makes PLU unique?  
What any university wants to do, is figure out how they are different from any other university, said PLU's publication manager.

Most of PLU are varied, but the mountain is a constant presence in the Pacific Northwest. The mountain is a part of the PLU identity.

What makes PLU unique?  
"We are not exactly the foot of the mountain," university administration officer Jim Vialpondo said. "But it is a part of our outdoor area."  
There are two distinctive differences. One is reaching out for students from around the country and local students. The other is that students are from Washington state. "We are using Mount Rainier as a backdrop. We have to take about the advantage of it." Vialpondo said. "When you see the mountain, you know you are in the Pacific Northwest."  
To do with the mountain, the university has a long history. The mountain is a part of the PLU identity.



ing geographic feature is synonymous with the Pacific Northwest and the great outdoors.

PLU is a one-hour drive from one of the largest landmarks in the U.S.

However, many respects, the university is located right here in the state of Washington. They too have an equal share in the presence of the mountain, so the question is raised: What makes PLU unique?

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To do with the mountain, the university has a long history. The mountain is a part of the PLU identity.

campaign traditionally brings the mountain closer to students by using pictures of the view from campus. The strategy has shifted from bringing the mountain closer to students to bringing students closer to the mountain.

You may have noticed on the PLU Web site or view book that there are pictures of students on Mount Rainier accompanied by a quote about the outdoors. These are examples of a new campaign strategy.

"We wanted to remind people around here that the Pacific Northwest is a great place to live," said. "We took a group of students to the West side of Washington and took them to the mountain. We put them in a field of view."

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## In Brief...

### Twin brothers with local roots are mountaineering legends

Twin brothers Jim and Lou Whittaker are living legends to mountain-climbing aficionados in the Pacific Northwest.

Born in Seattle in 1929, the brothers have been climbing mountains since they were 14. On May 1, 1963, Jim became the first American to summit Mt. Everest.

President Kennedy presented him with the Hubbard Medal of the National Geographic Society at the White House in honor of his achievement. Jim later founded and became CEO of REI.

Lou has been a guide at Mount Rainier, which he has summited more than 250 times, since he was 19. He is a co-founder and co-owner of Rainier Mountaineering, Inc. Lou's sons, Peter and Win, work for RMI as guides.

-Matt Lambert

### Orting evacuation plan

The town of Orting sits on sediment from previous lahars from Rainier, meaning it's at risk in another eruption.

Consequently, it is the only town with planned evacuation routes. One end of the town goes one way as the other goes another.

Orting residents were given evacuation instructions, including maps, in 1996. New residents are given the same information when they order public utilities.

The schools have a planned evacuation route as well which they practice.

-Brian Jones

Information provided by Duncan Foley and USGS.

### Common myths of Mount Rainier the volcano revealed

Unlike scenes from the movie "Volcano," the streets of Orting will not flow with burning lava. Instead they will be buried under thousands of pounds of sediment, trees and water.

That takes care of one myth.

Another is that Western Washington will be covered in volcanic ash.

Winds blow from Rainier toward Western Washington only about 2 percent of the time, said PLU professor Duncan Foley.

-Brian Jones

Information provided by Duncan Foley and USGS.

### Survey results of PLU students use of Rainier

- 67% have visited Rainier
- 78% have visited Rainier more than once
- 43% have visited in the last year
- 100% who have not gone are interested in going
- 77% consider Rainier important to PLU
- 8% do not consider Rainier important to PLU
- 27% attend PLU because of proximity to the outdoors
- 60% did not consider PLU's proximity to the outdoors when choosing to attend

### Most popular activities on Rainier:

- 65% Hiking,
- 48% Snow activities (sledding, snow-shoeing, cross-country skiing)
- 45% Camping,
- 35% Backpacking,
- 30% Photography,
- 23% Climbing.

Survey conducted in April by Trista Winnie

# Fish out of river: water shortage to impact hatchery

CHRISTINE PETTIGREW  
In-depth reporter

Sun melts the snow and glaciers on Mount Rainier. The water drips and dribbles into streams and rivers running off the west side of the mountain, the streams and rivers that are the spawning grounds for thousands of fish released by local hatcheries.

Of these the Puyallup Fish Hatchery relies on the summer glacial run-off for its water supply, said Mike Collins, employee of the Puyallup hatchery. The water fills the ponds in which they raise the fish.

The Puyallup hatchery provides Rainbow, Brown and Steelhead trout for public rivers and lakes in most of Pierce and King counties.

Other hatcheries in the Pierce and King County areas fed by Mount Rainier streams include the Cedar River, Icy Creek Pond, Soos Creek and Voights Creek. This group of hatcheries is referred to as the Rainier complex because of its proximity to the mountain.

Since the Puyallup hatchery relies on run-off from summer glacial melt a drought would affect the number of fish being produced, as well as those able to



This Puyallup fish hatchery relies on water from Mount Rainier runoff. This summer the hatchery may face a water shortage.

Photo by Christine Pettigrew

live after being released into the rivers.

The fluctuation of water levels is not the only way fish may become endangered.

The two leading ways fish become endangered or threatened is by bad environmental conditions and over fishing, both sport and commercial, said Rainier complex manager Brodie Antipa.

Logging and building dams without fish ladders also contribute to the declining fish population. Logging causes the dirt that would normally be kept in place by the trees to slip down the hillside into the rivers covering the fish eggs, making them unable to hatch, Antipa said.

Heavy rain during the past two to three weeks has brought the Puget Sound area out of a potential drought. However, the water shortage may have already caused some damage.

"If they (the fisheries) run into too light of a year, they'll have to release early," Collins said.

An early release means smaller fish would be entering streams and rivers with bigger fish. Collins said it would be more difficult for the smaller fish to survive because the big fish may get to the food first.

The fish may survive, but it is unknown what kind of effect it will have on them down the stream. For instance, there may

not even be enough food supply for them in the river, Collins said.

With the heavy rainfall, Collins is less concerned with the current water situation, but more focused on the near future, he said.

"It concerns me going into fall," Collins said. "It will be a tougher year to manage the water we have."

Since there is always a possibility of a drought, the Puyallup hatchery has formulated a drought contingency plan. The plan consists of recycling water

Please see FISH page A4

