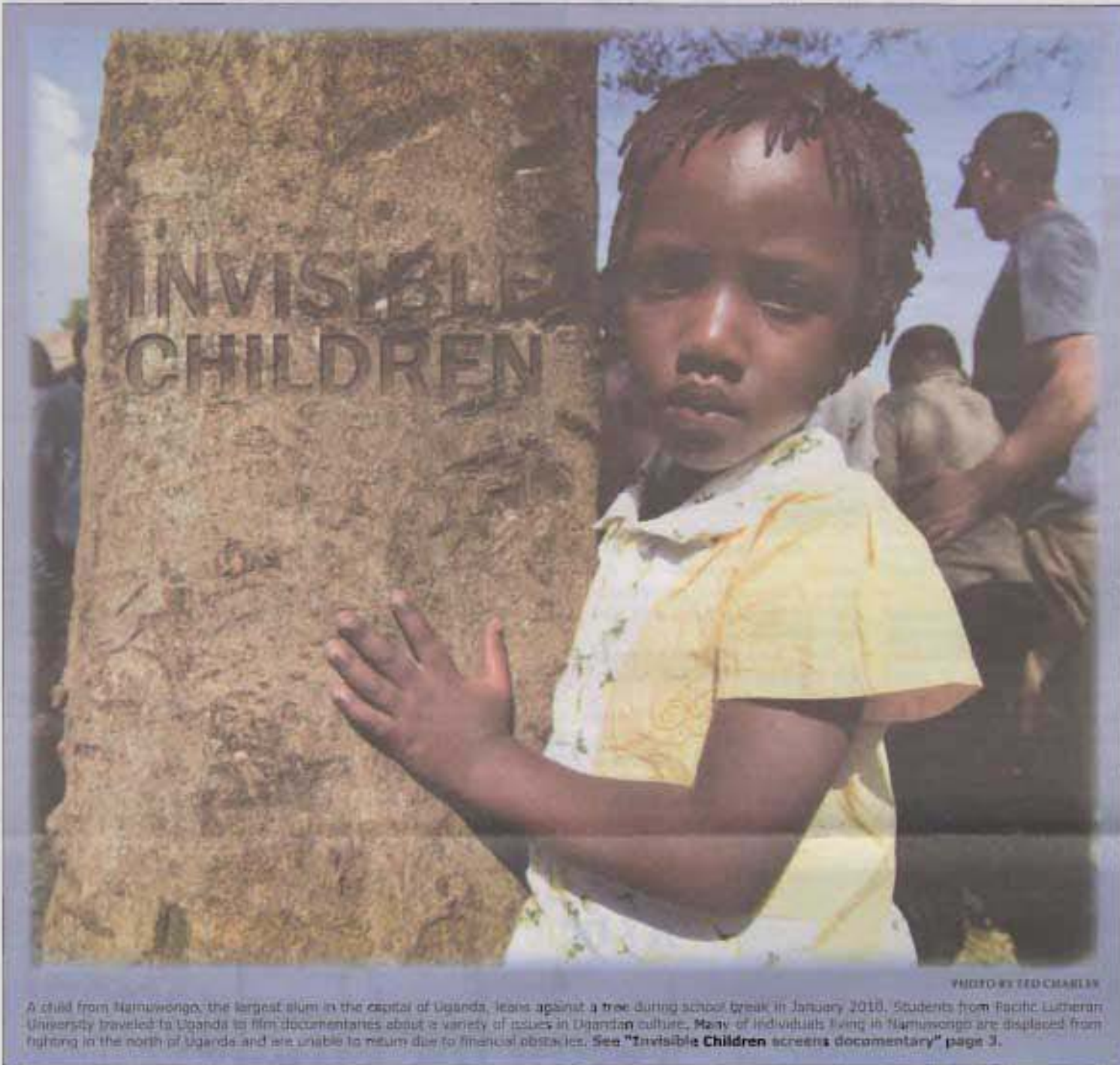


# PACIFIC LUTHERAN UNIVERSITY MOORING MAST

OCT. 29, 2010

www.plu.edu/~mast

VOLUME LXXXVII NO. 8



A child from Namuwongo, the largest slum in the capital of Uganda, leans against a tree during school break in January 2010. Students from Pacific Lutheran University traveled to Uganda to film documentaries about a variety of issues in Ugandan culture. Many of individuals living in Namuwongo are displaced from fighting in the north of Uganda and are unable to return due to financial obstacles. See "Invisible Children screens documentary" page 3.

## CAMPUS SAFETY REPORT

**Jeffery Suwak**  
NEWS INTERN  
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### 'Make sure to lock your room doors when you leave'

A Pacific Lutheran student's laptop was stolen from her room in Harstad Hall on the night of Oct. 15. The student failed to lock her door upon leaving the premises, giving the thief easy access to her personal belongings.

"Although these types of incidents are not a common occurrence, they happen in all the residence halls," said Greg Premo, director of Campus Safety. "Just a reminder to make sure to lock your room doors when you leave."

### Graffiti plagues University Center men's restrooms

There have been five incidents of vandalism in the University Center's men's restrooms since the start of the semester. In each case, cleaning personnel discovered graffiti marking the rooms in the early morning hours. The vandalism appears to have occurred just prior to the 1 a.m. closing time, during hours when a LuteCard is required for access.

"We could use some help from the PLU community to make sure we are not letting unauthorized [people] into the building," Premo said. "Please call Campus Safety if you notice anyone suspicious."

## Gospel Sunday: Event reaches out to community

**Paula McPadden**  
NEWS REPORTER  
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The Office of Admissions will host Gospel Sunday Oct. 31 in Lagerquist Hall as part of Pacific Lutheran's Community Outreach program.

The free event will bring high school students to the PLU campus to learn about the university and its mission.

The focus of Gospel Sunday will include information about admission, how to apply for financial aid, music from Navele Davis and a community youth

choir, a sermon by a member from PLU's Pastor roundtable and food.

"Gospel Sunday is a strategy for the Admission Office," said Melannie Cunningham, associate director of Admission. "We encourage youths to come visit our campus."

The Red Carpet Club will kick off the event with campus tours starting at 1:30 p.m.

Cunningham says she wants to show as many students in the community that the higher education system at PLU is a great place to pursue their goals.

**SEE GOSPEL PG. 3**

## Beloved Environmental Services coordinator retires

**Jorine Johnson**  
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Environmental Services at PLU and manages the SurPLUS store, which she founded in order to

reuse items still holding value. She also heads up numerous recycling programs.

Fourteen years ago, PLU had no programs for waste diversion or recycling efforts. PLU now has 62 percent waste diversion, meaning that more than 60 percent of PLU's total waste is diverted from landfills through various programs.

There are more improvements to be made as McConathy pursues her goal of zero waste by 2020. Students and faculty promise to fulfill this goal after McConathy retires.

"She is just trying to make the world a bit more environmentally-friendly," said senior Angelica Boyden.

"Not only do the student employees remark on her waste diversion dedication and commitment,

**SEE MCCONATHY PG. 3**

### INSIDE

MediaLab to showcase new documentary on North American oil production and consumption



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Local coffee company delivers unique flavors



LEE, PAGE 9

Key offensive lutes out for next two weeks



SPORTS, PAGE 12



# MediaLab set to premiere 'Oil Literacy'

Documentary explains effects of North American oil production and consumption

**Halley Rile**  
 MediaLab Writer  
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A new documentary film produced by Emmy award-winning MediaLab explores North America's dependency on fossil fuels.

The film, titled "Oil Literacy," premieres at 2 p.m. on Saturday, Oct. 30 in the Microsoft Auditorium at the Seattle Central Public Library in downtown Seattle.

"Oil Literacy examines the political, economic, environmental and social implications of oil production in North America," said senior Lorna Rodriguez, one of the film's senior producers.

The documentary, a joint project between the filmmakers of MediaLab at PLU and geoscience researchers at the University of Calgary in Alberta, Canada, has been in production for more than a year.

In addition to Rodriguez, other MediaLab members involved were senior producer Kari Plog and junior Elizabeth Herzfeldt-Kamprath, the film's chief videographer and editor. The project was overseen by Robert Wells, assistant professor of communication and MediaLab's faculty adviser.

Those who attend the premiere can expect a comprehensive view of the topic of oil, said Rodriguez.

"We really tried to examine all of the issues," Rodriguez said.

The premiere event, which is free and open to the public, will consist of the film debut, a panel discussion featuring oil and energy experts and a reception.

"Oil Literacy" is the fourth MediaLab documentary that focuses on the relationship between the U.S. and Canada.

*"I want to hopefully raise awareness and help people understand that oil consumption is an urgent issue and not something that our society should continue to push aside."*

**Lorna Rodriguez, senior**

The three previous films have won national awards, including an Emmy win in 2009 and a 2010 Emmy nomination for last year's MediaLab production "Point of Entry," which investigated immigration trends in North America.

Wells, who co-founded MediaLab at PLU five years ago, said such projects provide real-world opportunities to teach and learn.

"It is an ideal way to really immerse students in the process and practice of journalism," Wells said, "especially by doing research in-depth, learning new things and going new places."

Making the documentary

was not only an educational tool but also a way to showcase the skills of MediaLab students, said Wells.

Plog, Rodriguez, Herzfeldt-Kamprath and Wells did much of the filming last spring and over the summer, at one point spending 33 consecutive days on the road. Their travels took them all across North America,

from the northern reaches of Canada to the U.S. Gulf Coast, the Midwest, the East Coast, as well as Montreal, Ottawa and Toronto.

Rodriguez said one of the challenges they faced was also one of her favorite aspects of the experience.

"Depending on which region of the

country you are in, life is very different," Rodriguez said. "I really enjoyed the different perspectives and experiencing the different cultures and the way that where people live affects their outlook on the issue. It was one of my favorite parts of the trip but it was also very difficult."

Wells said that the scope of the topic of oil posed another challenge.

"The topic is so big so broad, so complex that at times we got lost in it," Wells said. "But that is part of the process of journalism. You take on big issues and you try to make sense of them."

As a result of the international

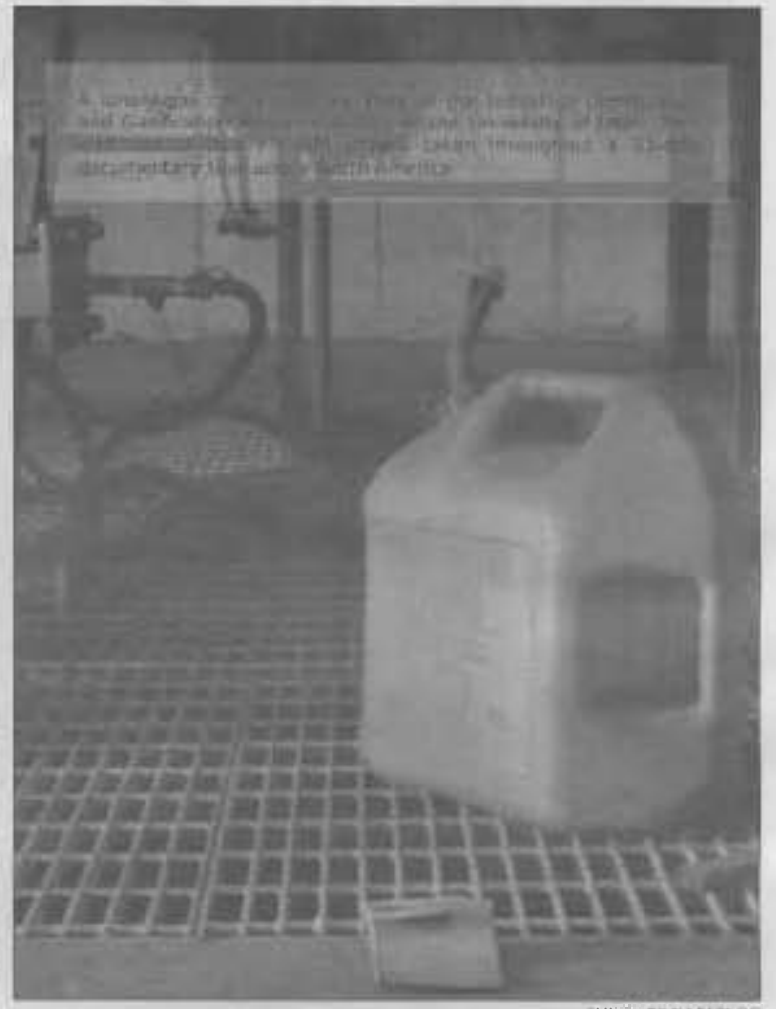


PHOTO BY KARI PLOG

research partnership between MediaLab and the University of Calgary, a second premiere of the documentary will take place in Alberta in early December.

Rodriguez hopes that people who attend the premiere will come with an open mind about the topic of oil production.

"Our goal is to educate people about oil and other issues surrounding oil production," Rodriguez said. "I want to hopefully raise awareness and help people understand that oil consumption is an urgent issue and not something that our society should continue to push aside."

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# Pflueger hosts Pfright Night

**Dianne McGinness**  
NEWS REPORTER  
mcginnis@plu.edu

Pflueger Hall will host its annual Pfright Night on Oct. 29 from 9 p.m. to midnight on the first floor of Pflueger.

Pflueger Pfright Night is an on-campus option for students on Halloween weekend. It gives students the opportunity to enjoy Halloween festivities in a safe environment. It is also a ConCoy event, so students who attend will receive points for their residence hall.

The night will feature a tarot booth, a donut on a string activity and a raffle,

all beginning at 9 p.m. and continuing throughout the night.

Prizes for the raffle will include a themed gift basket, water bottles and approximately 20 original shirts created by Pflueger RHC. At the end of the night there will be a special \$50 prize drawing.

"Pflueger Pfright Night is a fun activities event for all of campus to enjoy," said sophomore Jack Rubenkönig, Pflueger RHC president. "It is the perfect event for those of us who are competitively inclined."

The night will also feature several contests, including a pumpkin carving contest, costume contest and a pie-eating contest.

"I am excited to see everyone's costumes

this year," said sophomore Shelby Leeland, a Pflueger resident. "Last year people were dressed as Mario and Luigi, characters from Peter Pan and fruit, so I am looking forward to what is in store for this year."

A dance will begin on the first floor at 11 p.m. A photographer will also be present throughout the night to take pictures as well as group photos for anyone who would like one.

"There will be lots of different activities going on which have been well-organized by RHC," said senior Stacey Argueta, Pflueger's former RHC president. "Pflueger is already a fun place to be, so adding more people to the mix will make it even more fun."

## BRIEFS

### President Anderson leads walk in Tacoma

President Loren Anderson will be one of the leaders of the Walk for Reconciliation from Tacoma Union Station to the Chinese Reconciliation Park on Saturday, Oct. 30 at 10 a.m.

This walk will honor the victims of racism against Chinese immigrants 125 years ago. All students are welcome to attend to remember the past and look toward a more diverse and accepting future.

### Campus Ministry hosts semiannual taco dinner

Pacific Lutheran Campus Ministry will host its semiannual taco feeding dinner at Peace Lutheran Community Center for people in the surrounding community. Student volunteers will prepare food for 100 people on Friday, Oct. 29 at 3:30 p.m.

All students are welcome to attend and must sign up in advance at the Campus Ministry Office. Contact Campus Ministry steward Jamie Bults at [baults@plu.edu](mailto:baults@plu.edu) for more information.

### Informational session focuses on online registration

The 1, 2, 3s of Pacific Lutheran Online Registration will take place Nov. 1 and 2 in the Regency Room as an optional informational session geared toward first-year students.

Classes for J-term and spring are available online and registration begins Nov. 8. First-years must make appointments with their advisors before then and utilize the registration worksheet for J-term and spring, which can be found on the Academic Advising website.

### Panelists discuss citizenship privilege

The fourth annual "Got (Citizenship) Privilege?" event will be held Nov. 1 at 7 p.m. in the Union Pacific Room in the University Center.

A four-person panel of faculty and staff, including members of the Political Science and Hispanic Studies departments will lead the event. Topics will address the limited rights of undocumented, illegal and restricted citizenship.

"A majority of students have citizen privilege — not everyone, but a majority — and it's something we need to think about in a time of racial profiling and legislation like the Arizona law," said diversity advocate junior Carrie Hylander.

# Invisible Children screens documentary

Club raises awareness about kidnapped children and displaced citizens in Uganda

**Dani Bedow**  
NEWS REPORTER  
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Invisible Children United screened a documentary about the wars and child abductions in Uganda on Monday, Oct. 25 for anyone interested in learning more about the club's efforts.

Invisible Children United is the Pacific Lutheran chapter of Invisible Children, a national organization that sends interns around the country to give presentations to high schools and universities.

As part of the event, Invisible Children sent their interns as well as two Ugandan students to present and discuss the film about Joseph Kony's rebel war and its negative effects on Uganda and its citizens.

Kony is the leader of the rebel war in Uganda and has been kidnapping children to fight in his army for the past 20 years. This has led to thousands of kidnapped children and millions of displaced citizens.

The film helped those who attended to put faces to the statistics and names.

Afterwards, the Ugandan students shared their experiences about life in Uganda and how Invisible Children helped them receive an education.

Invisible Children United "started as a group of young people who wanted to use their voices, passions and talents to raise awareness of this seemingly unknown war in Africa," said senior Paige MacPherson, president of Invisible Children United.

restore Northern Uganda to peace and prosperity."

This national non-profit organization started in 2003 and connected with other non-profits, inspiring many organizations like Pacific Lutheran's Invisible Children United.

"Members of Invisible Children United belong to a greater community," MacPherson said.

Over the past seven years, Invisible Children has helped rebuild schools in Gulu, Uganda, one of the cities that has been most damaged by the war and needs the most help.

"Invisible Children has also given over 500 education scholarships to secondary and university students, implemented self-sufficient economic programs and promoted the passing of a legislative bill that promises American aid to Uganda in ending and recovering from this war," MacPherson said.

To become a part of this national outreach, visit [www.invisiblechildren.com](http://www.invisiblechildren.com) or attend one of Invisible Children United's meetings in the lower floor of the University Center Mondays at 10:30 a.m.

*"Invisible Children uses film, creativity and social action to end the use of child soldiers in Joseph Kony's rebel war and restore Northern Uganda to peace and prosperity."*

**Invisible Children's mission statement**

Invisible Children's mission statement is quite simple.

According to its website, "Invisible Children uses film, creativity, and social action to end the use of child soldiers in Joseph Kony's rebel war and

## MCCONATHY CONTINUED FROM PG. 1

they also appreciate her as a boss." Students and faculty appreciate McConathy's work and contributions to PLU, said sustainability director Christine Cooley.

"If you have something on campus and you're trying to make it go away, Barb will make sure it gets to the right place," Cooley said.

One area in which McConathy expresses this skill is the SurPLUs store. She founded the SurPLUs store to recycle items still holding value, such as desks, chairs, cabinets and other office and school supplies. The purpose of this store is to reduce surplus items at PLU and ensure a friendly relationship between campus and the Parkland community.

"Barb was a staunch advocate of sustainable practices at PLU," senior

David Russo said. "She was tenacious in expanding PLU's recycling program. She always volunteered environmental services to partake in Recycle Mania."

McConathy was awarded for her achievements twice by the Women's Center and also recognized as a distinguished staff member. In addition, she received several awards from the Washington State Recycling Association on behalf of PLU.

"She's made us a leader," Cooley said. McConathy's attitude has positively influenced both her colleagues and student employees, who have learned from her dedication to recycling.

"It's definitely because of Barb that I feel a little more guilty if I throw a plastic bottle into the garbage," said Russo, who is in his fourth year working for McConathy.

McConathy's colleagues, student employees and the PLU campus overall have benefitted and learned from her dedication to making PLU more environmentally friendly.

"I think it is important that PLU knows that Barb has worked hard to keep PLU a sustainable and recycling-friendly place as well as creating a safe environment for her staff at Environmental Services," Boyden said.

PLU will celebrate her retirement on Friday, Oct. 29 from 2:30 p.m. in the University Center Regency Room.

McConathy plans to travel the world with her husband and spend more time with her family. She also plans to devote more time to taking care of her horses, which is one of her passions.

## GOSPEL CONTINUED FROM PG. 1

"We are in full-scale recruitment season," Cunningham said. "My wish is to have a full house, which could be 500."

A reception will welcome PLU alumni, students and faculty to interact with the high school students at 2 p.m. in the University Center with food provided by Dining Services. The event will end with a Gospel Service in Lagerquist with guest pastor Craig Coleman from Harvey, Ill.

Cunningham says she plans to make Gospel Sunday an annual event.

"This event is important for me to let folks know what they can expect from PLU," Cunningham said.

Tacoma Ministerial Alliance, Unlimited Horizons Ministries and the Office of Admission collaborated to send out PLU's message about Gospel Sunday.

The money raised during offering will go to Tacoma Ministerial Alliance's Martin Luther King scholarship fund.

"Gospel Sunday is about community," said senior Lorna Rodriguez. "We want to show the greater community what PLU is all about."

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# Waiting until the last minute



**Mitch Brown**

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Raise your hand if you've ever waited until the last minute to do something. Okay, good, that should be just about everyone. I've done it and I still do. In fact, I'm doing it right now.

Why do we do it? Why not? You want to talk about motivation, let's talk about spending Sunday writing two research papers due on both due Monday. Throwing away a day in the library will never be easier. Since this is an opinion column, here's my opinion: I think many students procrastinate because it's just hard not to.

College makes it hard. We live within a five minute walk of most all of our friends and there's a market that sells snack food until midnight. It's like we're out supposed to get anything done ahead of time. First, how many times have you held off until the day before to do something? I bet it's been more than once. Seniors: have you lost count? I have.

I've already admitted to being a procrastinator so I won't try and make any claim to the contrary, but I can't say well write about procrastinating like it's a good idea.

So, excuses aside, it does make this college thing a lot more stressful. I do not often get anything done early but the small handful of times that I have, it felt pretty good. Is the sense of urgency inherent to procrastination a good motivator? Sure, but there are better ways to be motivated. How about the promise of movie five time?

Most professors give at least a week's notice before a paper or project is due. If you work on the assignments a little bit at a time you'll end up having more time to yourself.

Think about it, let's say that it's going to take four hours to get a paper done. If you have a week to do it and you work on it for an hour a day, you'll be done in four days. That might seem like a lot of time, but four hours spread out over a few days is better than four hours of work in one day. That's how you ruin a Sunday afternoon.

College is a busy and stressful time in our lives and the only people capable of making it any less so is ourselves. If you can commit yourself to the simple task of getting things done a day or two earlier, life will be easier.

Don't do what I do; it's not fun. I stress myself out over small assignment that should have been completed days ago. And so, I usually spend my Sundays stuck to my desk, writing papers, reading anthologies. It's a troublesome experience and I don't recommend it.

What I do recommend is doing the work right and doing it early. You might end up with a weekend of freedom. Isn't that the goal?

# Leave the Lutedome

Tacoma provides students valuable learning opportunities, unique shopping



So wise  
**Sarah Wise**

*wisese@plu.edu*

We live in a large world that affords many opportunities. We don't have to travel far for positive and unique experiences. Tacoma has a lot to offer outside the Lutedome, and I strongly encourage all students to go out and explore. Beyond Garfield Street and Pacific Avenue, many opportunities and a little something for everyone wait. This week, I'd like to take a moment to highlight some of my favorite aspects of living in Tacoma.

In the heart of downtown Tacoma, ample learning opportunities await students in the University District, which is home to three world-class museums.

The Washington State History Museum is a great educational museum devoted to local history, which also features some fun interactive exhibits. The museum itself is located in a historical building that once served as the Union Station for the railroad.

The Tacoma Art Museum is located down the street from the Washington State History Museum, and features many interesting displays of well-known artists and local artists alike.

Finally, the Tacoma Glass

Museum is located across the beautiful Chihuly Bridge of Glass, behind the other two museums. Tacoma is home to world-renowned glassblower Dale Chihuly, and the glass museum is a tribute both to him and to his craft. At the hot shop, visitors can watch glass being blown throughout the day.

Each of the museums is accessible via the number 1 bus toward downtown Tacoma. Be sure to also stop in at Hello Cupcake, located near L.W. Tacoma, across the street from the museums.

of every month. The History Museum is also free from 2 to 8 p.m. on the third Thursday of every month.

At the other end of Tacoma lies the Proctor District. This quaint neighborhood features some adorable shops, including Pacific Northwest Shop, which sells products made only in the Pacific Northwest, and Jubilee Cupcakes. If you're a fan of Hello Cupcake, these cupcakes are even better and well worth the extra drive.

Proctor is also home to the Blue Mouse Theatre, a historic one-screen movie theater. The Blue Mouse is also the only place you can see the Rocky Horror Picture Show in Tacoma, with shows playing every second and third Saturday of the month at midnight. The Blue Mouse does a special Rocky Horror show for Halloween.

Reaching Proctor is a little difficult via bus, but it can be done by taking the number 1 bus to Zone G of Commerce Street in downtown Tacoma, and then transferring to the number 11 bus towards

Point Defiance. Don't be afraid to get out and explore.

For transportation information, visit [piercetransit.org](http://piercetransit.org).

For information regarding the museums, visit [wshtm.org](http://wshtm.org), [tacomaartmuseum.org](http://tacomaartmuseum.org) and [museumofglass.org](http://museumofglass.org).

For information regarding Proctor, visit [pacificnorthwestshop.com](http://pacificnorthwestshop.com), [jubileecupcakes.com](http://jubileecupcakes.com) and [bluemousetheatre.com](http://bluemousetheatre.com).

*"Tacoma has a lot to offer outside the Lutedome, and I strongly encourage all students to go out and explore."*

Sarah Wise, columnist

You can also take a free ride on The Link, a trolley which runs along Pacific Avenue. At the opposite end of The Link lies the Antiques District of Tacoma, which features some fascinating antique and vintage shops. Sanford and Sons is an antique store so large it feels like its own museum. Once a month, each museum offers admission free of charge. The Glass Museum and the Art Museum are free from 5 to 8 p.m. on the third Thursday



Cartoon for the Mooring Mast. Contact [sorensrj@plu.edu](mailto:sorensrj@plu.edu) for more information.

## Robot & Penguin

Timothy Guy  
*guyth@plu.edu*



The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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**THE MOORING MAST STAFF 2010-2011**



# Politics in the media

## Firing of popular NPR political analyst exemplifies battle between parties



The progressive potato

**Boo Dodson**  
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The media battle between Fox News and the political left has only intensified after the firing of political analyst Juan Williams this past week from National Public Radio. Williams was released from NPR after comments he made on Bill O'Reilly's "The O'Reilly Factor" about his nervousness at seeing Muslims on airplanes. Upon leaving NPR, where Williams had been employed for 11 years, he was immediately given a \$2 million contract with Fox News, according to the Wall Street Journal.

Williams' firing exemplifies the ongoing ideological battle between the left and the right in American politics. Leading up to Williams' termination from NPR, investment banker and philanthropist George Soros and Fox News pundit Glenn Beck have engaged in a verbal war over funding. Soros recently donated \$1.8 million to NPR, according to the Wall Street Journal. Soros also donated \$1 million to the media watchdog group Media Matters. Beck responded by saying the funding was a "bounty" for his views and went on to criticize NPR as a mouthpiece for the left. Maybe Beck forgot about the conservative funding of his own employer, but that's a different story.

Many have criticized NPR for firing Williams as a violation of free

commentator" analyst."

This amendment in his job description gave Williams more freedom to express his opinion. The way in which Williams was fired was regrettable, as he

speech. In recent years, Williams' role at NPR had become more about his opinions. In response, NPR executives changed Williams' title from "political

to "political commentator." When Rick Sanchez, Don Imus and Helen Thomas were fired from their respective private media employers due to other distasteful grumblings, it was dealt with the same expediency. After these firings, the debate over free speech seemed less in an issue where it involved private employe

South Carolina Republican Sen. Jim DeMint issued a statement saying that he would introduce a bill to cut funding for NPR because the federal government is already in too much debt. The only problem with this statement is that NPR generally receives around \$2 million annually from the Corporation for Public Broadcasting. This is peanuts compared to the federal budget and is more about attacking a contrary ideology than actual fiscal reform.

The development of cable news has become repulsive and this recent episode only supports this claim. NPR is a left-leaning news outlet because of the beliefs of the donors, who contribute around 95 percent of its budget, according to the Wall Street Journal. However, NPR fosters good journalism.

There are various conservative outlets such as the Weekly Standard and the National Review that do employ solid journalistic practices, but outlets such as MSNBC and Fox News are misleading. They provide more entertainment than actual journalistic quality. Check out excellent news outlets such as "The Economist, www.bbc.co.uk, r www.realclearpolitics.com.

*"Outlets such as MSNBC and Fox News are misleading."*

**Boo Dodson, columnist**

wasn't given much respect for his tenure. If Williams had said this in a different profession, he would have been fired. Many people on the right who criticize NPR for violating Williams' free speech believe that government should run like a business. Approximately 1.5 to 3 percent of NPR's budget is funded directly by the corporation for public broadcasting which gets its money from the federal government, according to the Christian Science Monitor.

Weren't NPR's actions similar



**Kelly Fenton**

ASPLU HUMAN RESOURCES DIRECTOR  
fentonkm@plu.edu

It is one of ASPLU's lead endeavors this school year to reevaluate our bylaws and make necessary adjustments. ASPLU is revising its policies in order to accommodate student wishes and to keep the organization at pace with the university's developments. The ultimate goal of these amendments is to have an entirely relevant set of bylaws - internal rules for organizational operations - that ASPLU students will abide by in coming years.

At the Oct. 19 senate meeting, ASPLU passed a bill approving funding for a Harry Potter Magical Extravaganza. Details are still emerging, and ASPLU encourages students to keep an eye on the impact-sponsored bulletin boards around campus for information in regards to our Harry Potter Magical Extravaganza, as well as many other university and privately sponsored events.

If you would like to be one of the first individuals at PLU to be in the loop regarding ASPLU programming and events, I encourage you to attend a Senate meeting every Tuesday evening at 6:15 p.m. in the multi-purpose room of the lower UC, or stop by the ASPLU office sometime between classes and chat with an ASPLU-affiliated student about that week's events.

contact mast@plu.edu for more info

**Diverse guest faculty columnists WANTED!**



*This could be you!*



The names of Jonathan Grove and Joshua O'Donnell were spelled incorrectly in a story titled "Paving a Rocky Road" in the Oct. 22 issue.

**CORRECTIONS**

Submit edits and corrections you find in the paper to mast@plu.edu

# Sidewalk Talk

## What are you going to be for Halloween?



"A giant banana."  
**Ben Sonnenberg**  
first-year



"An aerobics instructor."  
**Emily Branch**  
sophomore



"An undercover cop wearing bright colors."  
**Eric Gross**  
junior



"A naked man."  
**Troy Gessler**  
senior



# CONVERSATIONS ON



AP PHOTO BY PETER MULLER

Oct. 19, 2010, Gabriel Tangiye, a former southern Sudanese militia leader, shakes hands with leading members of the Nuer tribal community in southern Sudan. Tangiye, a Nuer himself, commanded a northern-supported militia throughout much of the civil war between north and south Sudan. His visit to southern Sudan shows a growing interest among south Sudan to establish unity in the referendum scheduled for January 9, 2011.

## Sudan, reason for possible international turmoil

*Referendum to take place Jan. 9 will decide if there will be peace or war*

**Alexia Shaffer**  
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David Akuien, a recent Pacific Lutheran graduate, lost his father and five brothers and sisters in what has been the longest running civil war in history.

Since 1956, people in the African country of Sudan have been fighting with one another.

On Jan. 9, 2011, there will be a chance for that fighting to end. The Sudanese referendum held that day will allow southern Sudan to vote on whether it wants to become a separate state.

"This is one of the most monumental events coming up for the world and the stakes are very high," Akuien said. "Either we will have a new country or we won't. There will be mixed feelings about it."

Akuien is not the only one to have suffered the loss of family in this deadly civil war. More than three million have died and four million others have become refugees in surrounding countries.

"This is a region that is up for grabs right now," said political science professor Ann Kelleher.

There has been peace in Sudan for the past five years. In 2005, both the U.S. and Norway were instrumental in creating the Comprehensive Peace Agreement for Sudan, which allowed both north and south Sudan to run separate governments and has eased the fighting.

There is still some fighting among small

rebel armies, but the Peace Agreement has helped end the war. This referendum could end fighting for good or potentially cause it to start over again.

"Because of the high tension, people worry about war again," Akuien said, "but Sudan will like to move forward. Mostly both sides are looking forward to it [the referendum] – there is just a lot of nervousness and anxiety."

The tensions started by this vote could cause civil war to break out once again, as north Sudan wants unity and south Sudan wants an independent state.

Akuien and Kelleher agree that it would be in the best interest of both north and south Sudan to avoid further conflict.

"The implications for creating a new country in Africa are huge," Kelleher said. "What is that precedent going to be for the rest of Africa?"

The majority of African countries were divided and created by the British, French, Spanish or Dutch. There has been fighting and civil war in almost all African countries due to different cultures trying to live under the same rule.

The creation of an independent state for south Sudan could set a new standard for all of Africa.

If war breaks out, it will devastate not only Sudan, but surrounding countries as well.

"If south Sudan becomes more unstable, there is a potential for other countries to become unstable," Kelleher said. "This cannot be ignored."

Akuien is still affected by everything

happening in his home country. He does not care whether a new state is created; only that Sudan becomes a country where all feel safe and welcome.

"Hopefully this will bring the country together and will bring peace and stability," Akuien said.

The region of Abyei is also holding a referendum Jan. 9 to decide whether it will become a part of south or north Sudan. This will also be an instrumental decision in Sudan's future.

"The problem with these situations is they look like they are going on within a country, but they would never continue if there was no help from the outside," Kelleher said.

Akuien has started a non-profit organization to build houses and schools in southern Sudan that will be up and running in three weeks.

"This is an important topic for the world as a whole," Akuien said. "We need to start a conversation, hopefully for a positive outcome."



49

years of civil war in Sudan, making it the longest in history

3 million

Sudanese who have died in the civil war

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# INTERNATIONAL LAW

## Don't ask, don't tell": Progression or regression?

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The United States Congress authorized the National Defense Authorization Act in 1993, which included the "don't ask, don't tell" policy barring open homosexuality in the armed forces under the premise that alternative sexual orientations may threaten unit cohesion.

Judge Sonia Sotomayor, one of 35 federal judges on the Second Circuit Court of Appeals, struck down the policy as unconstitutional on Sept. 9, 2010, stating that it violated the Fifth Amendment.

Students from Vespa University organized with Squigforce to stand against the "don't ask, don't tell" policy at the Armed Forces Recruitment Center in Times Square, New York on Sept. 20, 2006.

Of the 1.4 million men and women in service, 1.6 percent are homosexual and more than 22,400 service members stay silent about their sexuality.

Courts are challenging the 17-year-old law as discriminatory.

English Professor David Seal, who served as a non-commission officer in Germany during the Vietnam War from 1970-71, described his experience in close quarters with other soldiers and dismissed the policy as unnecessary.

"Every other major military allows homosexual individuals to serve," Seal said.

junior ROTC member Eric Gross believes the law is necessary for keeping a strong image of the armed forces.

Along with unit cohesion, the most forceful argument against the law's repeal addresses the propensity for violence.

U.S. Army Captain Patrick Linford identifies the issue as a possible source of hazing and discrimination.

"Don't ask, don't tell" was put in place because of overt discrimination, specifically in promotions, and it was a way to eliminate the issue by mandating silence on both parties," Linford said. "I feel a legitimate concern for violent repercussions exist."

Ooley contends that violence is an

illegitimate concern and not a reason to continue a practice that treats homosexuals as an inferior rank in society.

"The people who [bash] people within the military don't do it because of their orientation, but because of the person they are," Ooley said. "Soldiers have a certain respect for one another as long as their comrade is doing their duty; they could care less who they are 'doing' in their bunk."

The case arguing between unit cohesion and discrimination could determine an era of progressive legislation on gay rights or affirm that the military is an entity dissimilar to any culture in society.

"Old habits die hard," Gross said.

Proceedings on the repeal of the legislation will continue in the following months through collaboration the courts and the executive branch.



PHOTO COURTESY OF CREATIVECOMMONS.COM

Students from Vespa University organized with Squigforce to stand against the "don't ask, don't tell" policy at the Armed Forces Recruitment Center in Times Square, New York on Sept. 20, 2006.

the LGBT community, and there are those who believe it is necessary for unit cohesion and violence prevention.

member junior Robert Denning believes the policy provides a middle ground between the two extremes.

Ultimately, I think 'don't ask, don't tell' is a good compromise, the closest thing to neutral between the two extremes Denning said. "I don't agree pushing farther than that, because making it so people can be openly gay," Denning said. "More Jake Ooley, public relations executive at Vespa University, contradicted the assertion of peace between the sides, emphasizing that the situation is one of stagnating human rights progression. "The point in time African Americans were not allowed to serve either," Ooley said. "It's sad that at the end of the day Americans have not progressed and are stuck in the mindset of our founding fathers."

Denning's claim 13,500 soldiers have been discharged since the adoption of the policy in 1993. "A considerable potential service members have been outraged."



## French Law

### Roma are deported

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In France, the Roma, also known as Gypsy, have been facing deportation in a move by President Sarkozy to crack down on illegal immigration.

This is the sixth time in eight years that France has tightened its immigration laws. This law includes increases in the length of time illegal immigrants can be held in detention from 32 to 45 days, lengthens the time before a case goes to a judge and contains an amendment that allows the government to single out the Roma for deportation.

The Roma are "a new public enemy," said Assistant French Professor Rebecca Wilkin.

The Roma or Gypsy emigrated from northern India and spread north and west through Europe. For centuries, the Roma have been rejected and often persecuted.

It seems that the Roma are disliked even more than North Africans, who were the previously distrusted group, Wilkin said.

This is not the kind of immigration that most Americans are familiar with.

"We're used to the kind of people who come and stay - that's the American model," Wilkin said. "But what do you do about the people who move around and aren't part of the community?"

Deportation across Europe is the option being chosen, and it is not popular within the European community.

"The expulsion of the Roma is probably the most controversial part of the European debate, and it is bringing France into conflict with its partners in the European Union," said Peter Grosvenor, associate professor of political science.

The French government, which has barely escaped legal action from the European Union, agreed to change the immigration law to allow the free movement of the Roma without deportation.

13,500

soldiers discharged because of the "Don't ask, don't tell" law

1.6%

of those in the service are openly homosexual



# Choir of the West

Talent, dedication, passion drives a diverse group of PLU musicians

**Samantha Shockley**  
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Dressed in black and white, students settle into their places on stage as Richard Nance, director of choral activities, calls for attention. Laughter and conversations die after one, two, three claps and a call for attention. The warm-up commences. Even in their early stages, the students' voices blend with the lovely sound of strange words and jingles they recite.

Excitement and nerves are visible as The Choir of the West prepares for two concerts and a video that will be posted on YouTube. However, the level of professionalism expressed by the young group is seen throughout its performances.

The Choir of the West has awed audiences since 1925 with its talented voices and professional demeanor. It is not only PLU's premier choral ensemble, but also one of the best in the United States.

"[The choir] is a combination of focused and passionate expression," said junior Kelvin Adams, a member of The Choir of the West. In addition to participating in choir, Adams plans on majoring in

engineering. Most members of the choir not only are very involved in choral activities at PLU, but have a rigorous class load as well.

Members of the group balance their responsibilities by working ahead and not putting things off until the last minute. Procrastination is something that not only damages their career in music but is detrimental to their fellow students.

The audience can see that it's not just work and no play. Every member is completely devoted to music, whether that is for their future profession or for a passion that they cannot quench otherwise.

"Singing is my passion," said junior Jeremy Loween, another member of the choir. "It's a way to diversify my experience at PLU."

While he is not planning on majoring in music, Loween received a music scholarship which has motivated him to keep singing and allowed him to be involved in choir.

As students walk into practice, their first move is to converse with friends whom have just arrived. They are just like every other group at Pacific Lutheran University: friendly, social and talented.



One thing is certain: their favorite part about The Choir of the West is that moment when a song finally comes together.

Bringing The Choir of the West together and finding that perfect unison is Nance, a highly talented and extremely capable conductor.

"Dr. Nance has a really good vision of how [class] is going to go," Adams said. "He pushes us hard to do our best, and he's willing to work with

us." Nance is not only seen as a great conductor, but also a mentor who encourages students to voice their opinions.

Under Nance's tutelage, The Choir of the West's combination of talented youth has risen to the top. After all, the simplicity of one voice in its purity is bliss but when combined with a multitude, a sound is created that can resonate and lift the soul.

### Upcoming Concerts

Reformation Sunday  
University Congregation  
Sun. Oct. 31 at 11 a.m.  
Lagerquist Concert Hall

"Peace"  
A PLU Christmas Celebration  
Thurs. Dec. 9 at 8 p.m.  
Lagerquist Concert Hall

# 'Waiting for Superman?'

Film uncovers flaws in public school system

**Nick Neely**  
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"Waiting for Superman" is a documentary directed by Davis Guggenheim— who also directed the Oscar-winning "An Inconvenient Truth"— about the dysfunctional labyrinth called school. In stark contrast to the title, the film begins by telling us "there is no Superman."

This film is a high quality documentary. It doesn't use the singular camera interview method seen in most documentaries and pantomimed in The Office.

The first part of the film was not at all what advertisements depicted. I was expecting to be slapped around with numerous numbers and shocking statistics. Instead, the film gave anecdotal evidence from inner-city parents and children about how inner-city public schools are a condemnation to a life of poverty. It walked the audience through the lives of those children and how the parents would do anything to give their kids a good education and avoid sending them to schools labeled "drop-out factories."

I would be hard-pressed to find an individual who believes that America's inner-city public education system is working, yet the film kept on shouting this idea into what I would imagine is a listening public.

The biggest problem with this is that everyone knows that inner-city schools need help. However, it was apparent that the movie was trying to make a point that the whole public education system needed an overhaul.

At this point, little evidence had been demonstrated to support this thesis.

I understand that witnessing the suffering through film creates more drive to solve this problem, and that the suffering is far worse in the inner-cities, but "Waiting for Superman" needed to show suffering from public students from all walks of life.

To the film's credit, it did include anecdotal evidence from a high school student in a wealthy area. Her story, however, was entirely unsympathetic and could have hurt the film's argument.

However, after the film ensured that viewers knew about the harshness of poverty-area public schools, it finally introduced some statistics about the U.S. in general. This is what I had come to see.

The beginning of the film is a drag. It will not tell you anything you could not have picked up from simply being at a public school.

However, the film did show how truly deep this problem is in our system. Do not bother going if you had no interest to start with. But if you are even the slightest on the fence, "Waiting for Superman" is worth seeing.

The film finishes with the conclusion of the students' stories. Even though I criticized the overuse of these anecdotes, I must admit that I teared up a little at the end, as it showed which kids would have to suffer in the public system and which were chosen to attend a charter school.

The ending words suggest that we are the solution; there is no one Superman. We are all Supermen, capable of saving the kids of America.



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**STARTS FRIDAY! CONVICTION (R)**  
 Fri: 2:00, 4:15, 6:30, 8:50  
 Sat/Sun: 11:35am, \*2:00, 4:15, 6:30, 8:50  
 Mon-Thurs: 2:00, 4:15, 6:30, 8:50  
 \*a discussion will follow Saturday's 2:00pm showing

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**HEARTBREAKER (NR)**  
 Fri-Thurs: 2:15, 6:45

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**YOU WILL MEET A TALL DARK STRANGER (R)**  
 Fri-Wed: 1:30, 3:45, 6:00, 8:15      Thurs: 1:30, 3:45

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**WAITING FOR SUPERMAN (PG)**  
 Fri: 1:45, 4:00, 6:15, 8:30  
 Sat/Sun: 11:30am, 1:45, 4:00, 6:15, 8:30  
 Mon-Thurs: 1:45, 4:00, 6:15, 8:30

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**IT'S KIND OF A FUNNY STORY (PG-13)**  
 Fri: 4:30, 9:00      Sat/Sun: 12:00, 4:30, 9:00  
 Mon-Thurs: 4:30, 9:00

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**THE GIRL WHO KICKED THE HORNET'S NEST (R)** \* Special preview screening!  
 Thursday, November 4th: 7:00pm



# A Reputable Roast

## Valhalla Coffee Co. brews perfection

**Jason Sipe**  
Food Columnist  
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Everyone knows the Pacific Northwest has a reputation for coffee. Starbucks, Tully's and Seattle's Best all got their start here, and the image of having coffee shops on every corner is not necessarily unfounded.

But the truth is, just because there is a lot of coffee does not mean there is a lot of good coffee. Luckily for us all, A.J. Anderson and his crew at Valhalla Coffee Co. in Tacoma are making coffee that will absolutely blow you away.

The storefront at Valhalla has a minimalist approach, designed to draw your eyes to the coffee roaster cradled in the middle of the building. On several visits to the store, a young woman was tending the roaster and the air was thick with the smell of freshly roasting beans.

The staff members at Valhalla are all highly trained.

They do much more than make your coffee, and with more than 50 years of barista experience among the five of them you'd expect nothing less. Watching them work is an absolute art and a pleasure to behold. Your cup is carefully presented before you, a beautifully rich creation that is not just the coffee or the sum of its parts. You can actually see the passion and dedication that goes into making the perfect cup and this is all before your first taste.

I recommend you order one of the eight menu items as it is. You don't need to customize your drink, though they will gladly accommodate you. Instead, order your drink and trust your barista. Enjoy watching them tamp the espresso or create a simple design to float on top of your cup. You will shortly be rewarded with an absolutely decadent cup of coffee that will send your mouth and mind reeling.

The flavor profile of

your drink changes as it cools, but that is one of the many variables the baristas manipulate at Valhalla. They have such passion for making coffee that they modify their recipes on the fly to account even for changes in humidity and temperature both inside and outside the building, so you can be sure that quality control is a top priority.

Each and every cup of coffee is made to order - nothing sits. Even drip coffee is made with fresh grounds and a fresh filter for every single cup. You have never experienced coffee this fresh and so carefully prepared.

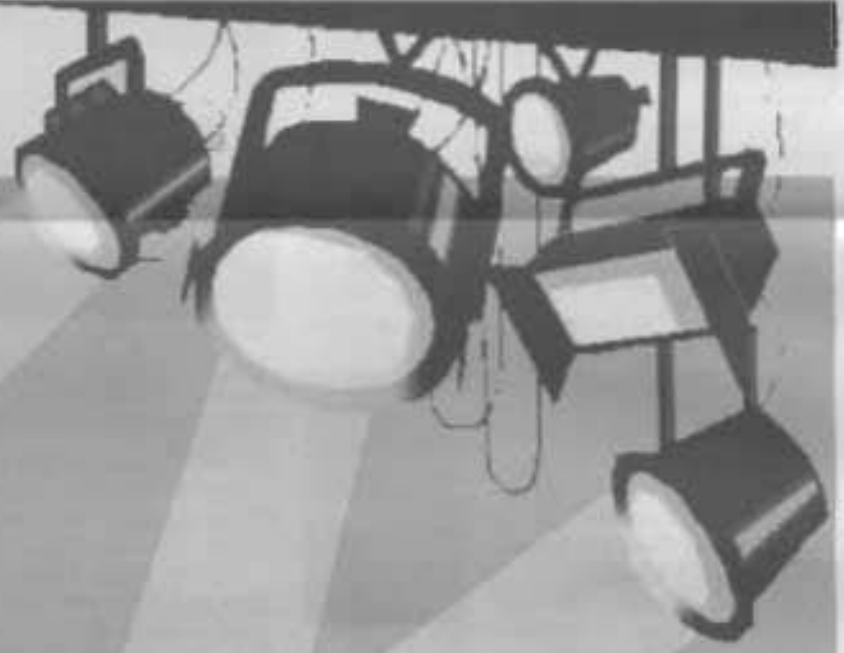
You can also order whole or ground beans. The smell of the ground beans just knocks you around and demands that you know it's fresh. All packaging at Valhalla is hand-stamped and completely biodegradable, and there are no flashy logos to help sell the coffee. And there doesn't have to be - Valhalla coffee simply sells itself.



PHOTO BY JASON SIPE

Manager A.J. Anderson stands by the coffee roaster in the middle of Valhalla Coffee Co. Every cup is roasted, hand stamped and completely biodegradable, and there are no flashy logos to help sell the coffee. And there doesn't have to be - Valhalla coffee simply sells itself.

# LOUDER THAN WORDS



## Annual Night of Musical Theatre continues this weekend

**Kari Plog**  
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Junior Julia Stockton is putting her spin on a longtime theater tradition at Pacific Lutheran University. Stockton and fellow cast members premiered the annual Night of Musical Theatre last night in Eastvold, which continues this weekend.

"The way it has grown in the past has been really, really phenomenal," Stockton said. "It's evolved into something that is campus-known."

Stockton said NOMT began as an underground production, and no real process was instituted to plan the event. Currently, NOMT is a widely-attended event that attracts a large turnout each year.

NOMT showcases multiple musical numbers from a variety of shows. Each year is different, and the musical numbers are chosen and assigned by the current student director. Stockton is directing this year's NOMT as part of her Capstone project.

"The logistics of it has been very difficult," she said. "We faced unique challenges."

Eight seniors graduated last year, leaving many open spots on the cast to fill. Stockton said this opened up a lot of opportunities for undergrads to get involved.

"Half of those who auditioned and in the cast are first-years," she said.

Stockton said this production is unique because it allows for a yearly showcase of musical theater, a genre that is underrepresented in main stage productions at PLU.

"NOMT has a different aspect of theater that we don't see every year," Stockton said.

Senior Bryan Stenson appreciates the opportunity to do something different each year.

"Ever since NOMT 2007, I have known I've always wanted to do it," Stenson said.

Stenson is a vocal performance major, and knew nothing about NOMT when he first arrived at PLU. After deciding to audition on a whim, Stenson is now participating

in NOMT for the fourth consecutive year.

"One of the most enjoyable things about NOMT is that it's a way to sing musical theater with a bunch of great people," he said.

Stenson said NOMT is unique because it is student-run, so there is a different dynamic at work in preparing for the production. Although there is still a lot of work involved, he said there is a different atmosphere surrounding an entirely student-led show.

"Because it's not a main stage show, you can have a lot more fun," Stenson said.

Another unique thing about NOMT, Stenson said, is that students can perform more modern musical numbers because it is a musical review. Audience members will hear newer and older musical numbers, making the compilation more diverse.

As part of the musical compilation, Stenson is performing in "Catch Me If I'm Falling" and "Light," two numbers from the award-winning production "Next to Normal." The

play showed on Broadway earlier this year and featured PLU alumnus Louis Hobson.

Approximately 30 people are participating in this year's NOMT, both on the cast and the production team. Stenson said about 20 musical numbers will be performed. The theme is "Louder Than Words" and the show will feature an incorporated plot with four main characters and numerous side characters.

"Every year NOMT is different," Stenson said. "It's more fun this way because I get to play multiple characters."

With a completely student-run production and a cast of very involved students, time management is a challenge. Stenson is involved in many musical activities on top of his commitment to NOMT, and many cast members share a similar story.

"Rehearsals have to be very late at night," he said. "We sometimes lose sense of focus, but that is where the fun comes in."

NOMT continues Friday and Saturday at 7:30 p.m. in Eastvold.



# Lutes SPORTS SCHEDULE

## Men's and Women's Soccer

Oct. 30 - Men at Pacific, 2:30 p.m.  
 Oct. 31 - Women at Pacific, noon  
 Oct. 31 - Men at George Fox, 2:30 p.m.

## Football

Oct. 30 - at Lewis & Clark, 1 p.m.  
 Nov. 6 - at Pacific, 7 p.m.

## Volleyball

Oct. 29 - \*vs. Willamette, 7 p.m.  
 Oct. 30 - \*vs. George Fox, 7 p.m.

## Cross Country

Oct. 30 - NWC Championships at Lakewood, Wash., 10 a.m.  
 Nov. 13 - NCAA West Region Championships at Salem, Ore., 11 a.m.



\* represents a PLU home game

## Saints hand Lutes loss

### PLU still third in NWC

**Brendan Abshier**  
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The Saint Martin's University Saints were victorious against the Pacific Lutheran volleyball squad Tuesday in a non-conference match. The Saints bumped-off the Lutes 25-15, 25-21, 25-27, 25-11.

The Lutes' loss dropped PLU to 15-7 this season.

The match did not affect the Lutes' position in the Northwest Conference Standings.

PLU currently owns the third-place slot in the NWC with a 9-3 conference record. Whitworth (10-2 NWC) is in second and Puget Sound (11-1 NWC) is first.

Puyallup native and Senior Kirstyn Druzianich helped elevate the Saints to victory with 17 kills and a .368 attack percentage. The Saints hit .219 as a team during the match.

The usual PLU starting squad only played in the first set before the Lutes' second unit finished the rest of the game. This was PLU head coach Kevin Aoki's decision, according to a release from the PLU Sports Information Office.

Senior Sarah Beaver, however, played the entire game because first year Anna Buck, a member of the second unit, was feeling ill.

First-year Bethany Huston led all Lute players with a .467 hitting



PHOTO BY TED CHARLES

Junior Rosey DeWalt jumps to block a hit against a Saint Martin's University Oct. 26, 2010. The Lutes have four Northwest Conference matches remaining this season.

percentage and eight kills. Junior Hannah Harrison and first-year Haley Urdahl has six kills.

Beaver amassed 27 assists.

Junior Rose Mattson led PLU with 14 digs and first-year Lauren Lefebvre had 12.

PLU faces Willamette Oct. 29 and George Fox Oct. 30 for the Lutes' return to NWC play. Both games start at 7 p.m.

The Lutes' previous Northwest Conference matches saw PLU defeat Lewis & Clark 3-0 and Pacific 3-1.



Beaver

## Men pass Pacific for first place

**Brendan Abshier**  
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The Pacific Lutheran men's soccer team advanced to first place in the Northwest Conference last weekend. The Lutes' wins, along with Pacific's weekend performance, helped supply the Lutes' boost in the standings.

PLU defeated Linfield 2-1 Oct. 23 and topped Willamette 1-0 Oct. 24.

Pacific, in the meantime, took a 2-1 loss against Whitman in double overtime then tied Whitworth 0-0 in another double overtime match.

The Lutes hold on to first place in the NWC with 24 total points. Pacific is in second with 23. Following the top two are Whitman with 20, Puget Sound and Linfield with 18, Whitworth, 17, Willamette, five and George Fox in last with one.

Linfield scored first off a corner kick against PLU in the initial game of the weekend.

PLU answered in the 25th minute with a goal from junior Spencer Augustin, which came after he fed from NWC assists leader junior Surafel Wodajo.

The Lutes' second goal came later in the 70th minute when first-year Mark Lee finished a lovely corner from Wodajo into the left corner of the goal.

Wodajo has nine assists this season.

First-year goalkeeper Jo Rayburn made four saves for the Lutes in 90 minutes of play.

PLU outshot the Linfield Wildcats 15-7.

Augustin recorded his second goal of the weekend in the 5th minute against Willamette on a shot from 22 yards that connected with the lower right corner of the net.

The goal was Augustin's third of the year. First-year Giancarlo Santoro was credited with the assist.

The rest of the game was close, with PLU taking 14 shots to Willamette's 13.

Senior Brian Kostol played well, racking up six saves to help preserve the win and shutout for PLU.

PLU travels to Oregon again this weekend to play Pacific Oct. 30 and George Fox Oct. 31. Both games start at 2:30 p.m.



Augustin

## Scorecard

### Men's Soccer

as of 10/27

Team	NWC	%	All	%
PLU	8-3-0	0.727	9-6-1	0.594
Pacific (Ore.)	7-2-2	0.727	11-3-3	0.781
Whitman	6-3-2	0.636	8-6-3	0.559
UPS	5-5-3	0.591	6-4-5	0.619
Linfield	6-5-0	0.545	7-7-1	0.500
Whitworth	5-4-3	0.545	8-5-2	0.600
Willamette	1-2-2	0.182	3-10-3	0.281
George Fox	0-10-0	0.000	0-12-2	0.071

**Team Points Leaders**  
 Kearns 30  
 Wodajo 16  
 Zaccagnini 12

**Team Goals Leaders**  
 Kearns 13  
 Zaccagnini 6  
 McCallum 4

**Team Assists Leaders**  
 Wodajo 10  
 Santoro 5  
 Kearns 4

**Team Saves Leaders**  
 Rayburn 32  
 Kostol 25

### Women's Soccer

as of 10/27

Team	NWC	%	All	%
UPS	11-1-1	0.865	14-1-2	0.882
Linfield	10-2-0	0.833	12-4-0	0.750
Whitworth	9-3-1	0.731	13-5-1	0.676
Pacific (Ore.)	6-4-2	0.583	6-7-3	0.469
Willamette	5-5-2	0.500	6-8-2	0.438
George Fox	3-8-1	0.292	4-9-3	0.344
Whitman	3-9-1	0.269	5-10-1	0.344
PLU	3-9-0	0.269	3-13-1	0.219
L&C	0-10-1	0.125	3-10-3	0.281

**Team Points Leaders**  
 Hurlbut 10  
 Granlund 7  
 Gilmer 6

**Team Goals Leaders**  
 Hurlbut 5  
 Granlund 3  
 Daniels, Gilmer 2

**Team Assists Leaders**  
 Snaring 4  
 Gilmer, Lee 2  
 Wulbur, Bronson, Granlund 1

**Team Saves Leaders**  
 Chubbard 91  
 Harvey 7

### Football

as of 10/27

Team	NWC	All	%
Linfield	4-0	1-0-0	0.833
PLU	2-1	1-6-7	0.203
Willamette	2-1	0-6-7	0.214
L&C	2-1	0-6-7	0.214
Whitworth	2-1	0-6-7	0.214
UPS	0-1	0-0-0	0.000
Pacific (Ore.)	0-2	0-0-0	0.000

**Passing Leaders**  
 Rasmussen 109-177, 151.9, 1441 yds, 16 rd, 7 int, 240.2 yds/g  
 Ford 1-1, 7324.36 yds, 1d

**Rushing Leaders**  
 Simmons 66 att, 576 yds, 5 td, 8.6 yds/att, 86 yds/g  
 James 23 att, 105 yds, 3 td, 4.6 yds/att, 21.0 yds/g

**Receiving Leaders**  
 Ford 35 rec, 550 yds, 6 td, 15.7 yds/rec, 91.7 yds/g  
 Young 29 rec, 433 yds, 3 td, 14.9 yds/rec, 72.2 yds/g  
 Kribland 12 rec, 185 yds, 1d, 15.5 yds/rec, 31 yds/g

**Overall Defensive Leaders**  
 Isitt 42 tkl, 6 th, 2 sacks, 8  
 Magnusen 34 tkl, 7.5 th, 2.5 sacks, 8, 8

### Volleyball

as of 10/27

Team	NWC	%	All	%
UPS	13-1	0.917	16-4	0.800
Whitworth	10-2	0.833	13-6	0.684
PLU	9-3	0.750	13-7	0.682
Linfield	6-6	0.500	8-12	0.400
L&C	5-3	0.385	9-14	0.391
George Fox	4-8	0.333	9-13	0.409
Willamette	4-9	0.303	6-14	0.364
Whitman	3-9	0.250	6-15	0.286
Pacific (Ore.)	2-9	0.222	4-16	0.200

**Team Kills Leaders**  
 Moore 223  
 Hanna 183  
 Bremond 166

**Team Assists Leaders**  
 Beaver 734  
 Bjorkman 319

**Team Blocks Leaders**  
 Bremond 60  
 DeWalt 55

**Team Digs Leaders**  
 Bjorkman 395  
 Moore 250



# Women's soccer toppled twice

**Laurie Reddy**  
SPORTS REPORTER  
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Pacific Lutheran women's soccer suffered two defeats last weekend during Northwest Conference action. The

Lutes lost to Linfield 5-0 Oct. 23 and to Lewis & Clark 3-2 in overtime Oct. 24.

"It was a pretty tough weekend for us and all we can do is learn from it," junior midfielder Karli Huribut said. "It showed us just how much harder we need to push ourselves this week during practice for our remaining matches."

PLU managed three total shots against the Linfield Wildcats. Unable to get shots off against the Wildcats, the Lutes were forced to play defense for 90 minutes.

The Wildcats, on the other hand, shot like no tomorrow. Having 10 shots to the Lutes' two in the first half gave the Wildcats a big advantage early on. Junior midfielders Olivia Lee and Huribut had the only shots on goal for the Lutes.

The Wildcat goals early on in the game presented the Lutes with what some may call a harder challenge—a mental challenge.

It is difficult for any team to work its way back up from a deficit.

PLU faced the Lewis & Clark Pioneers at their home field Sunday in Oregon. This time the Lutes scored first, giving them an early advantage. Sophomore midfielder Mimi Grantlund headed in the ball to the back of the net thanks to a pass from senior forward Jordan Gilmore, putting PLU on

the scoreboard.

The Pioneers answered swiftly, leaving the score at the half 1-1.

Both teams showed intensity in the second half, with each clearly hungry for a win. The teams were both able to score again.

First to score were the Pioneers in the 63rd minute.

Huribut showed nice moves and got the ball into the net, bringing the score to 2-2. The second half ended with a tie, sending the game into overtime.

The Lutes went into the 10-minute period enthusiastically but a shot in the fourth minute by the Pioneers ended the game 3-2.

The Lutes will face Pacific in Oregon Sunday, Oct. 31 at noon.

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# Lutes fall 35-20

Key offensive players injured, out for two weeks



Senior running back Alex Simmons gets wrapped up by a Linfield defender Oct. 23, 2010. Simmons ran for 72 yards on 19 carries during the game.

**Kari Plog**  
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Morale was high in the locker room last Saturday at Sparks Stadium following the first loss of the season for Pacific Lutheran football. The Lutes fell to Linfield, last year's conference champs, 20-35, but still walked away knowing they played their best.

Head coach Scott Westering said it was the painful loss of four senior starting receivers that hurt the Lutes' chances of defeating the Wildcats.

"Those were huge obstacles to overcome," Westering said.

Still, Westering was pleased with his younger receivers who stepped up and played competitively in the face of unexpected injuries.

"Our young receivers that stepped in did a great job," Westering said. "We're very excited and pleased with the job they did, stepping up in a highly competitive game. They played really well."

PLU's top receiver Greg Ford, starting tight end Blake Gorle, slotback Drew Griffin and slotback Kyle Whitford were all injured in Saturday's game, all four senior starters. Gorle, Griffin and Whitford were all injured in the first half, and Ford was sidelined immediately after the start of the second half.

Westering said it is unclear how long the players will be out, but he estimates

all four will sit the bench for at least two weeks.

The series of injuries was unique and unexpected, Westering said.

"We have been uncommonly healthy up until this game," Westering said. "You can have injuries in games, but usually they are kind of spread out. It was one of the more unique things I have ever been around in my 29 years of coaching college football."

Saturday's loss was the first of the season, but the ninth loss in a row to the Wildcats.

Lutes carried themselves consistently through the first half. After a Linfield 54-yard drive by Simon Lamson for the first touchdown of the game, PLU struck back immediately into the second quarter when senior quarterback Jordan Rasmussen faked a handoff and brought the Lutes within one yard of the goal line. The drive landed the Lutes with their first touchdown and a tied game.

Josh Hill then ran for a 69-yard kickoff return, setting up the two-play drive that landed Linfield their second touchdown of the game. The call-and-return scoring continued, when Rasmussen ended an 11-play, 76-yard drive throwing the ball to senior Isaac Moog from 12 yards out for the touchdown.

Pacific Lutheran was able to stay within one score of the Wildcats up until the fourth quarter, but Linfield's tough defense matched with a second-string PLU offense made it difficult to carry out a PLU win. Simon Lamson, Linfield's top rusher, ran for 124 yards and quarterback Aaron Boehme threw for 196 yards.

Even with the loss, Rasmussen threw for 269 yards. The Lutes play at Lewis & Clark on Oct. 30 at 1 p.m.



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