

Draggin' out for charities

"Chaos in Candyland" drag show approaches

Christina Huggins
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PLU's Harmony club will host its spring drag show titled "Chaos in Candyland" tonight at 7 p.m. in the University Center's Chris Knutzen Hall.

This is the first time that Harmony has been able to book the CK for a drag show.

Seniors Jake K.M. Paikai and Dmitry Mikheyev started the biannual drag show at PLU as well as PLU's Pride Week. This is the fifth year that Paikai, Mikheyev and Harmony have organized Pride Week.

Mikheyev is the co-commissioner of Harmony, along with sophomore Clayton Haselwood.

All of the profits from the drag show will go to the Tacoma Rainbow Center and the Matthew Shepard foundation.

Mikheyev said that the goal for "Chaos in Candyland" is to raise \$1,000.

Last winter's drag show brought in \$644, which was slightly higher than amount for last spring's show, according to Mikheyev.

This semester's drag show coincides with Earth Week and, in accordance with PLU's G.R.E.A.N., organizers of the drag show have tried to make more environmentally conscious decisions while planning the show.

Harmony also received help and financial support from ASPLU as well as the PLU Democrats club.

"We have had conversations with G.R.E.A.N. on how to make the drag show more green," said Mikheyev, drag alias Dominique D'Amour. "Any performance is taxing

on the environment."

Mikheyev said that one of Harmony's efforts to be more green this year was to use the reverse sides of old Harmony flyers for the Day of Silence flyers this year.

PLU 2008 alumnus Kolby Harvey and Mikheyev will host the event.

Harvey's drag alias is Lolo Eyesli Minet.

"I'm super stoked for this event," Mikheyev said. "This is probably going to be the best logistically coordinated show we have had so far."

Mikheyev said that a total of 15-17 performers will create a show of approximately 25 performances.

All of the performers have been asked to use songs that follow the "Chaos in Candyland" theme.

The show will begin with an opening number that introduces all of the performers, as well as the theme.

The show will have elaborate decorations as well as a large screen on which to project a live feed of the show.

Five PLU students will be performing in the show as well as six professional drag performers including Miss Gay Washington 2010-2011.

There will also be performers from other schools, including UW and Pierce College as well as PLU alumni performers.

This show will have a \$1 cover charge and guests are highly encouraged to bring money to tip the performers.

"I am excited that this has continued for so long and hopefully it will be able to continue on," Mikheyev said.

Harmony meets every Tuesday at 6 p.m. in the Diversity Center on the first floor of the University Center.

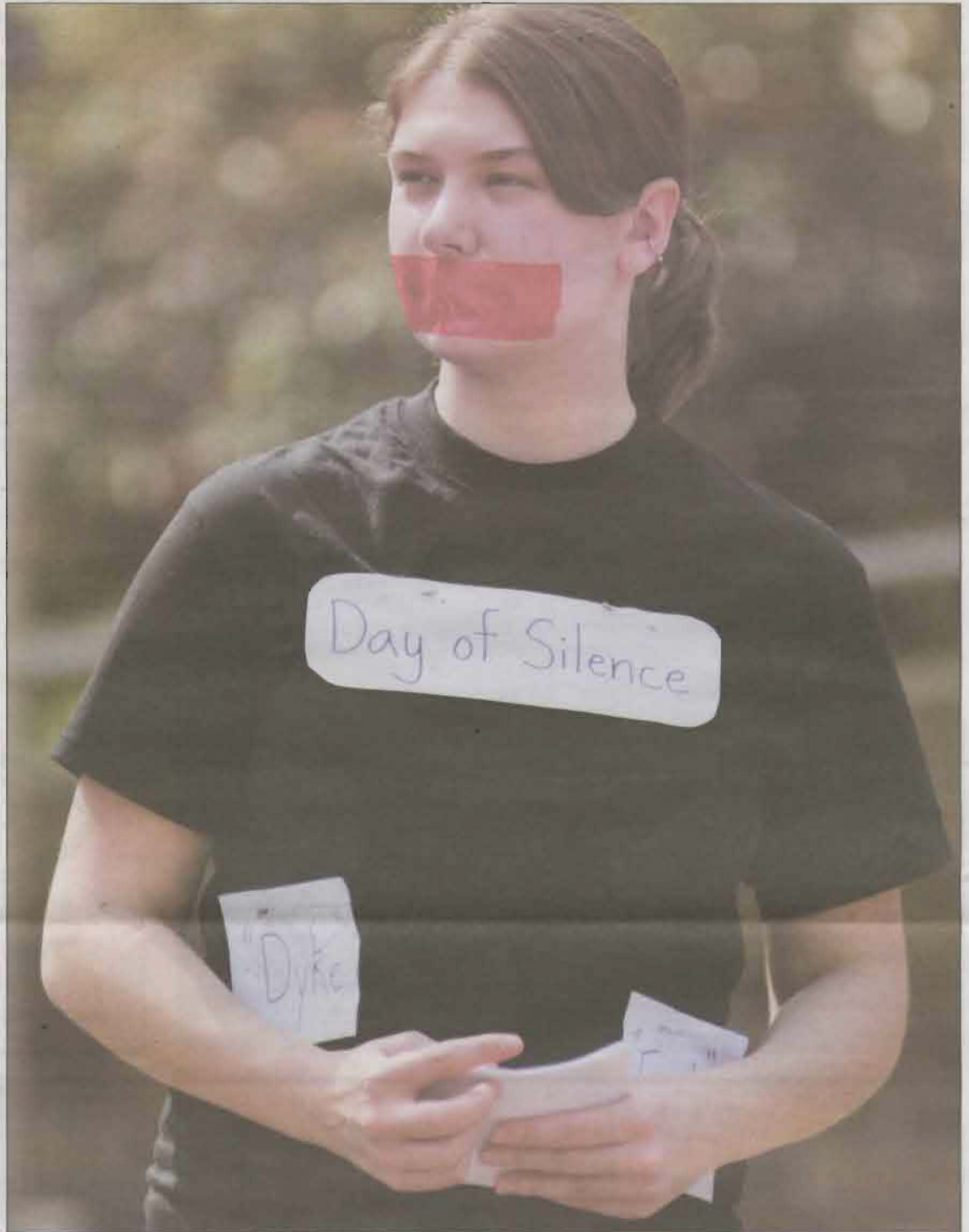


Photo by Ted Charles

First-year Jessica Lewis silently stands watch over Red Square Friday, April 16. Harmony, PLU's Lesbian Gay Bisexual Transsexual Queer Ally group, sponsored the awareness event, which ran all day and featured stations across campus.

Harmony takes part in national Day of Silence

Students recognize fear, inequality

PLU's Harmony organized an awareness event in Red Square to commemorate the National Day of Silence on Friday, April 16.

The Day of Silence is an event where participants do not speak all day to raise awareness for all those who keep silent about their sexualities due to fears of others' reactions.

The event also brings attention to anti-Lesbian Gay Bisexual Transsexual Queer bullying, harassment and hate crimes. This was the 14th annual national Day of Silence.

According to www.dayofsilence.org, Day of Silence was founded by students at the University of Virginia in 1996.

Also according to the website, the Day of Silence "has become the largest single student-led action towards creating safer schools for all, regardless of sexual orientation, gender identity or gender expression."

Christina Huggins
Mast News Editor

INSIDE

A&E

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PLU's Hebrew Idol
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Sports

Streak ends
PLU Baseball ends a 10-game
winning streak after winning two
out of three over the weekend
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Breaking down all the numbers PLU tuition explained

Jack Sorensen
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The recently announced tuition increase has left some Pacific Lutheran University students wondering what the increase is for and, more specifically, where the new money is going.

"Where is my money going to go to? What are they [PLU] going to use my increased funds for?" sophomore Angie Tennant asked.

Tennant said she understands the current economic woes the university may be facing, but she said she feels that PLU students are probably the least able people to pay the money to offset strains.

Sheri Tonn, vice president of the Office of Finance and Operations, said in an e-mail that students are seeing an increase in the annual comprehensive fee because PLU "has several areas where there are non-discretionary cost increases."

Tonn said the increase includes cost of utilities, employee benefits and additional financial aid awards. Tonn said in a previous interview that the Office of Financial Aid will receive more money following the tuition increase.

Additionally, Tonn said that there were salary adjustments for some PLU staff and administration.

Some salary increases were given to faculty who were promoted, she said, as well as a small salary adjustment for each assistant professor.

Tonn said tuition increases are

an annual occurrence and are seen nationwide and that PLU's increase is still below the national average. PLU's comprehensive cost will be \$38,000, an increase of about 3.5 percent.

The comprehensive price for the 2010-2011 school year at California Lutheran University, PLU's sister school and fellow affiliate of the ELCA, will be \$46,000, an assistant at CLU's Office of Financial Aid said in a phone interview.

The interviewee could not provide the increase from the 2009-2010 academic year.

St. Olaf's, another ELCA college, has posted its comprehensive costs as well. According to St. Olaf's Office of Financial Aid, the price for the 2010-2011 year will be approximately \$45,300. The 2009-2010 cost was \$43,700—an increase of 3.6 percent.

An office of financial aid employee at Midland Lutheran College, an ELCA college in Nebraska, said in a phone interview that next year's costs will be about \$30,800, an increase of 2.8 percent from this year's cost of \$29,956.

The University of Puget Sound also recently increased its comprehensive costs. Julie Stein, a cash operations specialist on the UPS Financial Services staff, said that next year's costs will be \$47,040. For the 2009-2010 year, cost to attend UPS was about \$44,989. The increase is about 4.5 percent.

Tonn said that the national average tuition increase of non-ELCA colleges and universities generally falls between 5 and 6 percent.

PLU School of Business rewards business plans

Hai Doan
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The Business Plan Competition, hosted by the Pacific Lutheran University School of Business, took place last Saturday, April 17. It was funded by the Herbert B. Jones Foundation and the Morken Venture Fund.

The grand prize package was worth more than \$10,000. The members of the winning team were awarded a \$7,500 cash prize to launch their new venture (an exhibit table at the Tacoma Business Expo) and the opportunity to present its business plan as special guests in the PLU MBA State Farm Executive Leadership Series.

MBA students Ryan Hart and Lee Pogue won first place with their business plan for Crown in Town, Inc., an online advertising service. Second place went to the Smile team with its plan for a childcare service in China.

Third place went to Enviro team for a mobile device application to find restaurants according to "customers' personal preferences."

The competition was designed to promote the development of businesses that provide positive social benefit and that answer the question: "How does your business encourage lives of thoughtful inquiry, service, leadership, and care, for other people, for their communities, and for the Earth?" It was an opportunity for emerging entrepreneurs to gain skills in a real-world scenario.

At least one member of each team had to be a PLU alum or current PLU student. Participants had a chance to simulate soliciting start-up funds from early-stage investors, and all the ideas were presented in business plans.

Judges considered entire business concepts and looked at overall feasibility, alignment with the competition's goal of positive impact, capital gains potential, attractive investment possibilities and actual implementation.

Two Faiths, One God A Shared Future for Muslims and Christians

A lecture by Dr. Amir Hussain

Professor of Theological Studies at Loyola Marymount University

April 26, 2010

7:30 PM

Scandinavian Cultural Center

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presented by the Religion Department

For more information, please contact Associate Professor Kathlyn Breazale at 253-535-7215 or breazeka@plu.edu.



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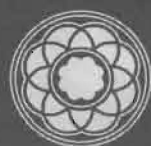
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Local to Global

Injured sea lion on Seattle beach dies of blunt trauma



AP Photo by Ted S. Warren

Robin Lindsey, a first responder with the animal-aid group Seal Sitters, fixes caution tape that reads "Protected Marine Animal," Monday, April 19, 2010, as she secures an area around an injured or sick sea lion at Golden Gardens Park in Seattle. The animal had been on the beach most of the day, and animal welfare officials were trying to determine how to best give it aid.

SEATTLE (AP) — Marine experts say a sick California sea lion found on a Seattle beach Sunday died of a fractured sternum, likely caused by blunt-force trauma.

The preliminary report sent to NOAA Fisheries found the animal's fractured sternum put pressure on his heart, causing internal bleeding.

The adult male sea lion was found alive at Golden Gardens Park. He was

removed by marine officials Monday afternoon and died during the night.

The report released Wednesday says animal could have been hit in a boat collision, a transient orca attack, a fight with another sea lion or a fall from a rocky resting spot.

NOAA's Brian Gorman says the animal wasn't in good health and underlying health problems may have contributed to his death

"South Park" creators receive threats from radical Muslim group

David Bauder
ASSOCIATED PRESS WRITER

LOS ANGELES - A radical Muslim group has warned the creators of "South Park" that they could face violent retribution for depicting the prophet Muhammad in a bear suit during last week's episode.

The website RevolutionMuslim.com has since been taken down, but a cached version shows the message to "South Park" creators Trey Parker and Matt Stone. The article's author, Abu Talhah Al-Amrikee, said the men "outright insulted" the religious leader.

The posting showed a gruesome picture of Theo Van Gogh, a Dutch filmmaker who was shot and stabbed to death in an Amsterdam street in 2004 by a fanatic angered by his film about Muslim women. The film was written by a Muslim woman who rejected the Prophet Muhammad as a guide for today's morality.

"We have to warn Matt and Trey that what they are doing is stupid and they will probably wind up like Theo Van Gogh for airing this show," Al-Amrikee wrote. "This is not a threat, but a warning of the reality of what will likely happen to them."

The posting listed the addresses of Comedy Central's New York office and Parker and Stone's California production office. It also linked to a Huffington Post article that described a Colorado retreat owned by the two men.

CNN, which first reported the posting, said the New York-based website is known for postings in support of jihad,

or holy war, against the West and Osama bin Laden.

Poster says the group admires Osama bin Laden

Al-Amrikee told The Associated Press that the posting was made to raise awareness of the issue and to see that it does not happen again. Asked if Parker and Stone should feel threatened by it, he said "they should feel threatened by what they did."

He said he was disappointed that publicity about the posting focused more on the potential danger to the producers but admitted, "I could shoulder some blame" for it.

He said he "can't answer that legally" when asked if his group favored jihad. But he praised bin Laden.

"We look up to him and admire him for the sacrifices he has given for the religion," he said.

Last week's episode, the 200th for the cheeky and often vulgar cartoon, was intended to feature many of the personalities and groups that Parker and Stone insulted during the series' run.

In 2006, Comedy Central banned the men from showing an image of Muhammad on their show. They had intended to comment on the controversy created by a Danish newspaper's publishing of caricatures of the Islamic leader. Muslims consider any physical representation of their prophet to be blasphemous.

Instead, "South Park" showed an image of Jesus Christ defecating on President Bush and the American flag.

Comedy Central and the show's producers would not comment.

Student reports volcano effects From abroad in London, student describes turmoil

Sara Wise
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The skies over the United Kingdom stood still for six days.

A cloud of volcanic ash from the April 14 eruption of the Eyjafjallajokull volcano in Iceland has been floating over the United Kingdom and northern Europe, leading to a blanket ban on all air travel, the largest disruption since World War II.

The BBC reports that an estimated 150,000 British nationals were left stranded all over the globe, unable to return home.

Students and teachers were unable to return to school, leading to canceled classes and altered exam schedules.

"It's costing everyone money except the small group of ferriers and train companies that are making a profit and it's just so darn frustrating," said Hannah Middleton, a junior at Gonzaga University studying in London.

Monty Python comedian John Cleese paid nearly £3000 (approximately \$4500) for a taxi ride from Oslo, Norway to Brussels, Belgium since no other travel

alternatives were available according to ABC news. Travelers stranded in France were forced to purchase secondhand bicycles in order to board ferries that were out of walk-on passenger tickets.

The costs of rental cars, train tickets and plane tickets skyrocketed.

Those who were stranded also had to pay for lodging. For American students studying abroad, the blanket air ban throughout Europe has been a major source of stress.

Students found themselves stranded in other countries, unable to return to classes. Other students, such as Middleton and Pacific Lutheran University sophomore Kate Howland, were forced to cancel weekend trips to Italy.

Howland spent the night at the airport before discovering that she would not be leaving London that weekend.

"After hearing about the volcano eruption, I checked on my flight on Ryanair.com, which showed most flights to be canceled," Howland said. "However, my flight to Rome was still listed as being on time, and according to BBC, some flights were still leaving the UK, so I caught the latest express bus to Stanstead airport to stay the night before my 6 a.m. flight."

"When I reached the airport though, all flights had been canceled until at least 1 p.m. the following day, and by this point there weren't any more buses going back into the city until morning."

Kristin Labs, study away and internship coordinator at the Wang Center, said there are 42 Lutes who may have been affected by the ash cloud currently studying away in Europe for the spring semester.

The volcanic ash reduced visibility and therefore posed a severe threat to air planes and flight plans.

The six day air ban in the UK was lifted late Tuesday night, April 20, when the first long-haul flight from Vancouver, Canada arrived at Heathrow at 10 p.m. in the UK

The airlines took a major hit, losing an estimated \$200 million each day they were grounded, according to the BBC.

Major airlines stated that the air ban was too severe, and that it should have been lifted.

"I did not want the government to lift the flight ban to appease airline companies who are only interested in money; my own safety concerned me more. Yet it was very difficult to know what to do," said Martin Upham, programmes director and professor at AHA International in London where 12 PLU students are studying.

Upham was stranded in Portland, Ore., where he had been visiting the Oregon AHA office.

With the flight ban lifted, Upham could return to London, but not until Tuesday at the earliest.

Both of Upham's daughters were also affected by the interruption to

air travel—one canceled a trip, and the other is stranded in New York.

PLU junior Hilary Scarbrough was studying in London at the University of Westminster, and she hoped to fly to Dublin this weekend.

"When I came back to Washington when the Alaska volcano went off

I was terrified. I won't feel safe at all but I spent like \$100 on the tickets," Scarbrough said when asked if she will continue her trip despite the ash cloud's persistence.

Scarbrough and other students in similar situations acknowledged that their flights might be canceled, as the airports struggle to catch up after six days of being grounded.

Although air traffic has been reopened throughout Europe, many flights are still canceled, and it will take weeks before all the stranded passengers can return home. The British government sent out three Royal Navy ships and 100 buses to France and Spain to rescue stranded citizens. Throughout Europe, train, ferry and car rental companies are booming as passengers snatch up any available means to return home.

And travelers may not be out of the clear yet; the volcano continues to rumble.

The ash cloud that has wreaked havoc continues to hover over Europe, due to stagnant weather conditions. Scientists warn that a neighboring volcano, the larger Katla volcano, may also erupt.

The Independent reported that within the last 2000 years, every time Eyjafjallajokull has blown, Katla has followed within the year.

A larger eruption from Katla may cause further disruption to air travel, and scientists are warning airlines to prepare now.

Howland spent the night at the airport before discovering that she would not be leaving London that weekend.

From the editor



Hispanic studies program imposes limitations

I am a Hispanic Studies major. A better-suited title would be Hispanic Literature major.

To obtain a minor in Hispanic Studies, students must take classes in language acquisition, history and literature. I began taking Hispanic Studies classes in the 200 level, and to date, they have all been taught in Spanish.

To get a degree, students must take an additional two 400-level literature classes (one focusing on Spain and the other on Latin America) and a capstone with a required literary base. There are no other 400-level requirements in subjects outside of literature to satisfy this requirement. Therefore, in order to earn a degree that shows I speak Spanish, I must take classes in literature.

I feel that the Hispanic Studies program focuses too much on the study of literature and imposes limitations on other possible areas of study that fall under the Hispanic Studies category. I would love to study concepts that I learned in my Spanish and Latin American civilization and culture classes on a more in-depth scale.

Analyzing literature does not interest me—but I love the Spanish language. I feel that my lack of interest and lack of aptitude for literature study hurts my standing in Hispanic Studies literature classes and, through extension, hurts my standing and esteem in the program itself.

The intense focus on literature poorly prepares Hispanic Studies students for their post-Pacific Lutheran University careers. One of the main complaints I have heard from Hispanic Studies alumni is that the program did not adequately prepare them for translation and interpretation careers.

The Hispanic Studies program would benefit its students by offering concentrations for their majors. For example, in my experience as a Communication double-major, the School of Arts and Communication offers different concentrations which fall under the same degree, such as: journalism, public relations, media production, conflict resolution and communication studies. There are no concentrations in Hispanic Studies.

Even though the Hispanic Studies program falls under the larger Languages and Literatures program, I wish they would let me choose between the two.

Meaningful Nonsense



Comic by Aubrey Lange



ASPLU informs you about the issues

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I am happy to announce we have the official dates and times for the committee and caucus meetings. These committee meetings are open forums for the student body to come and share their opinions on the legislation. There are three committees and three caucuses in ASPLU that meet once a week.

The Ways and Means Committee will review and

make recommendation on all referred legislation that have financial impact on the student body. They will meet on Tuesdays at 7:15 p.m. in the ASPLU office.

The Student Outreach Committee will review and make recommendation on all referred legislation that has impact on the campus community. They will meet on Wednesdays at 6 p.m. in the ASPLU office.

The Guiding Documents Committee will review and make recommendation of all referred legislation that impact the structure, procedures and policies of ASPLU. They will meet on

The purpose of the three caucuses is to talk and gather opinions and ideas from the respected populations they represent.

The On-Campus Caucus will meet Tuesdays at 7p.m. in the ASPLU office.

The Off-Campus Caucus will meet Fridays at 12:30p.m. in the ASPLU office.

The Clubs and Organizations Caucus will meet Thursdays at 8:30p.m. in the ASPLU office.

Please come and stop by to share your thoughts on any of the committee or caucus meetings. Next week we will be announcing the winners of the Senate election!

IHON student defends early registration



Last week, Sarah Wise addressed International Honors Program priority registration, calling it unfair. As an IHON student, I am accustomed to attacks for early registration.

Yes, IHON students have one less course to take than other students. However, the rigor of the program makes up for the workload of that extra course. To accommodate this, IHON students are given priority registration.

IHON facilitates easy entry into a student's chosen major. Students pursuing general requirements typically spends most of their first two years at PLU fulfilling them. IHON students normally take one IHON at a time, allowing students to take other major-related courses. These students are limited to the immediate pursuit of their majors

in order to allow them time to complete the IHON cycle.

There are only three to four classes every semester offered to IHON students ranging from the 100 to 400 levels. Those are only offered at specific times, and frequently conflict with classes required for majors.

Wise suggested that spots be reserved for IHON students in certain classes, but this would be impractical. There are approximately 90 IHON students in each graduating class, which means 270 students, across nearly every major, would have spots in classes across every discipline. How would this be calculated? Based on one's major? There must be a majority of courses that are devoid or overpopulated by IHON students.

When people attack priority registration, I wonder how many spots were filled by IHON in the courses they wanted to take.

I take advantage of the priority registration, but I also change my mind every single semester after everyone has registered. It requires diligence, frequently checking Banner, signing up for the waitlist and occasionally petitioning a professor. So far, I have gotten into each class that was essential for my education, and all but one that I was interested in.

I understand why this seems unfair. However, will a first-year IHON student want to get into the same course as a senior or even a junior? Unlikely. Or, more importantly, will that IHON student prohibit seniors from getting in? I highly doubt it.

VOTE NOW

The Mooring Mast is finalizing the flag design for page 1

visit The Mast Facebook to see options 1-3

Send us your vote via Facebook or by e-mail at mast@plu.edu

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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In response to the March 12 LuteLife feature

A clarification should be made in response to the article "A Walk in the Boots of Army ROTC." The article dipped its metaphorical toe into the water of the ROTC experience, but for the student body to really understand what ROTC is about, one must go a little deeper.

The Army Reserve Officers Training Corps is one of three primary ways to become an officer in the Army. The other two ways are going to West Point Military Academy after high school or going to Officer Candidate School. ROTC is the most popular route. The Army pays for cadets' tuition and books in exchange for four years of service after they graduate and taking military classes during the cadets' time at school.

"A small price for all the opportunities they give us," senior Cadet Daniel Miller said. "Knowing that we have a guaranteed job once we graduate is worth more than you know."

The program is designed for high school students looking to attend college and serve as an officer in the

active duty army branches, the Army National Guard or the Army Reserves. In the current graduating class, 14 students chose active duty; one chose Army National Guard and five will join the Army Reserves.

ROTC is also a nationwide competition in which every cadet from each university with a program battles for the best grades, the best physical fitness scores, the most extracurricular activities and the ability to accomplish certain tasks. Military-specific tasks include land navigation, repelling, obstacle courses and tactical maneuvers.

During the summer between their third and fourth years, all cadets from across the country come together at Fort Lewis, Wash. to compete and demonstrate the skills they have learned.

"I had people in my squad from North Carolina, New York, Minnesota and Texas. I wasn't expecting all the different accents," senior Cadet Jake Hinton said.

Life on campus for an ROTC student is very similar to life for an

athlete at Pacific Lutheran University. Both have designated practice times, contests of skills on the field, fitness tests and uniforms. The major difference is that ROTC students at PLU are on scholarship.

"We work out at 6:30 a.m. for one hour, three times a week. It's early but having all hundred of us up in the morning makes it way easier," junior Michael Monday said.

Having a guaranteed job right around the corner, competing with students from all over the country at Fort Lewis, coming out of college without loans, learning discipline and leadership skills plus living a very active lifestyle are all parts of being a cadet in the ROTC program here at PLU. Although the tangible benefits are significant, perhaps the greatest driving force behind cadets in the PLU ROTC program is the knowledge that they are a part of something greater than themselves.

James Eide, '10
Battalion Commander
Army ROTC

Dollars and sense: Opportunity cost and maximizing personal utility

Gabriel Fahey
MAST GUEST COLUMNIST
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Simple economic practices enable individuals to make the most of every resource available. In a world of constant hustle and bustle, it is difficult to find time to enjoy one's self. Therefore allow me to introduce a simple concept that will assist you in the daily decision making process.

Opportunity Cost is something that someone gives up in exchange for something else. To apply this to students, does going to class provide you with enough utility to make it worth going? Wikipedia defines utility as a measure of the relative satisfaction from consumption of goods and services.

Professors, like other people in this economy, provide and consume goods and services. A lecture is simply a tradable service; the student pays tuition and, in turn, the professor provides lectures in his or her area of expertise.

If you wake up and it is a beautiful day outside and you would rather spend your time outdoors rather than inside a classroom, please, I encourage you do so.

In the same light, I hope that all students at Pacific Lutheran University understand the true purpose of their enrollment. I hope they balance the costs and benefits (not just for today, but in the long run) of attending class. The sun will shine another day, but there are fixed number of classes, which we students have the blessed opportunity to attend.

I prefer to go to class, but we are all adults and can make our own decisions. I hope this simple definition and brief explanation will assist you in your daily life so, as adults, we can, to the best of our abilities, manage our own daily operations with confidence and in turn maximize personal utility.

News network viewpoints not 'fair and balanced'



I was flipping through the channels recently and caught some of Glenn Beck's show. He was interviewing a panel of conservative college students about their national concerns. One of the biggest concerns was the media-how the other networks were skewed to one side and the one network that

tried to be fair and balanced (Fox) was vilified.

I won't argue that skewing doesn't exist on networks other than Fox- it certainly does. The problem is that many people appearing on cable news channels are not news reporters or reporters at all. They do not stay objective when reporting news- they discuss, they pontificate, they argue. And they argue for a specific side.

And yet they do not distinguish themselves from news reporters. They do not make it clear that they are declaring opinions and not facts. They do the opposite- they behave, toward guests and viewers, as if opinions are facts, even if they have no relevant

evidence to back it up.

Perhaps, because I have liberal leanings, I do think that subjective commentators like Rachel Maddow and Keith Olbermann tend to have more fact to back them up than Glenn Beck or Bill O'Reilly, and they remain subjective. Beck and O'Reilly report what supports their viewpoints, not what is fair and balanced.

We as viewers need to keep that in mind. Fair news may not be as exciting, it may not come with witty comebacks or chalkboards, but it will have a reporter who is withholding opinion and letting the viewer make his or her own decisions.

"The problem is that many people appearing on cable news channels are not news reporters at all."

Editors, writers and photographers

WANTED

contact Reno Sorensen at
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Applications due Friday May 7
by 5 p.m.

Letter to the Editor

I'm concerned with the validity of Paul Edwards' article regarding liberalism as a colossal failure.

Why write it? Why choose to bash liberalism in a school paper whose audience is roughly 86 percent liberal? I don't understand the history lesson paired with his Edwards' political ideologies, or his omission of George W. Bush - arguably one of the worst presidents the U.S. Bush threw liberalism out the window and failed miserably as a president. The only reason Americans supported him through a second term was our needing him to protect our country at a time when we were misinformed and misguided by political

leaders and the media.

Moreover, I feel that no critique of a school of thought is complete without a proper compilation of its good attributes. Edwards fails to do this. If liberalism is such a colossal failure, why do so many people align themselves with liberal leaders? Why do liberals hold the majority in Congress?

If you're going to print students' personal opinions in The Mast, why don't you require them to seek out both sides of an argument and then make their case instead of a moronic lesson on liberal economics in America?

Kaitlyn Donahoe
Class of 2012

Sidewalk Talk

What is your favorite procrastination method?



"I usually just go to friends."
Tierney Schofield
first-year



"Wikipedia."
Samuel Wiggins
sophomore

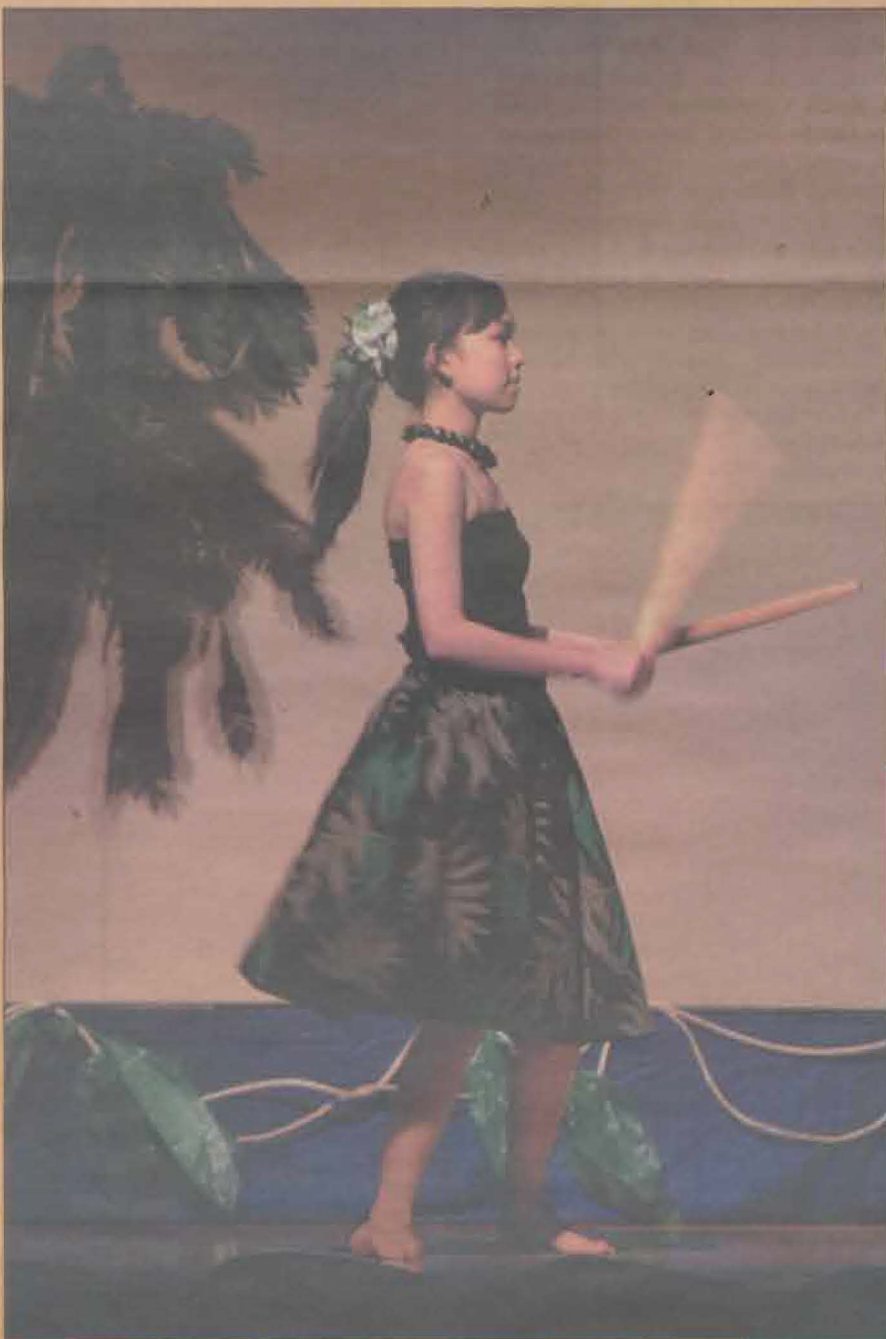


"Facebook."
Kaley Keffering
junior



"Throw some frisbee with some friends."
Thomas Forseth
senior

Under the mango tree



Above: Sophomore Jhanica Mrois Ching

PLU's Hawaii Club hosts its 13th annual luau tomorrow night.

BY THE NUMBERS

- 1* year of preparation
- 2* reggae bands
- 3* different types of dances
- 6* months of practice
- 15* performances
- 23* dancers
- 1,000* people in the largest luau



Above & Below: Senior Mana Sasaki performing traditional hula dances in last year's luau.



Photos courtesy of Lace Smith

Haley Miller
 MAST LUTELIFE EDITOR
 millerhr@plu.edu

Hawaii Club is hosting its 13th annual luau, titled "Under the Mango Tree," tomorrow evening.

The event will showcase 23 dancers and three different types of dances: Kahiko, an ancient form of dance; Hapa Haole, World War II era of hula and Auana, modern dance. There will be 15 different dance performances in total.

"The message for this year's luau is Ohana—family. Cherish the values and traditions of your family. Be proud of who you are," senior Kalele Perreira said.

Preparations for the event started last May.

"Right after a luau is done we start planning for the next year's luau," Perreira said. "It's a whole year process so it takes a lot of time and commitment."

Participants have been practicing several times a week since November.

Sophomore Kellie Brookman will be participating in the luau for the first time. She has been attending practices since the beginning of February.

"Hula seems really relaxing and I've been really overwhelmed with classes this semester," Brookman said. "Doing this, I thought it'd be a de-stresser."

Lynsey Uyeno, a junior and member of the Hawaii Club advisory council, will also be dancing. She first heard about the luau during a visit as a prospective student, which is when she met junior Kingsley Kalohelani and senior Mana Sasaki, both members of the Hawaii Club executive board. This is her second year participating.

Although many of Uyeno's friends are involved in Hawaii Club, she has met a lot of new people through the

organization as well.

"People are really good at helping each other, teaching each other, because we're about family," said Uyeno.

Anyone can become involved with Hawaii Club or the luau.

"It's open to anyone who would like to participate," Perreira said. "People don't have to be from Hawaii or know how to dance hula when they join the club."

Brookman, who has dancing and cheer experience, estimates that about half of the participants have former experience.

"[The ratio is] about fifty-fifty. Some people have been dancing hula since they were born and others have never danced," Brookman said.

"It's harder than I thought it was going to be," said Brookman, who would liken hula dancing to yoga.

Many participants agree that the luau is fun.

"We love what we do and want to showcase the Hawaiian culture to the PLU community and the community at large so it's totally worth it," Perreira said.

The luau usually draws in a large crowd. The largest luau audience was nearly 1,000 people, and the smallest about 200. It changes from year to year.

"We have all kinds of community members come to luau," Perreira said. "Students, faculty, staff, outside community members."

The event, which includes a Hawaiian dinner, live music, a store selling products made in Hawaii and a student-produced hula show, will take place tomorrow night from 5 to 9 p.m. in Olson Auditorium.

sts

u audience

Third annual Hebrew Idol draws crowds

Competition more popular than ever

Taylor Krueger
MAST A&E REPORTER
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The 2010 Hebrew Idol competition last Thursday at 6 p.m. in a crowded Admin 101 proved successful with the largest audience yet and a record-breaking number of votes.

Lutes sent in a total of 158 votes, and as a result, three films went on to the live finale: "David and Bathsheba: A Servant's Story," "Law and Order Biblical Intent" and "True Life: I'm Greedy."

The show began with a red-carpet event hosted by senior Kirsten Helland, which broadcasted live to the central screen. After welcoming back the Idols of 2009, seniors Jacklyn Kellog and Anthony Geyman, Helland interviewed the students showcasing their videos.

"I was so excited when (Assistant Professor of Religion) Antonio Finitis asked me to host," Helland said. "I take every chance I get to perform and it was fun getting to use improvisation."

Junior Hans Nelson, sophomores Tina Davis and Anthony Kelly-Glasoe stole the best-dressed award for their stylish appearance on the carpet with black-tie and cocktail attire.

A video announced the arrival of the judges who entered while the music from "America's Next Top Model" rocked the room. It proved to be an appropriate soundtrack since their costumes made quite the fashion statement.

Assistant Professor of Chemistry Justin C. Lytle appeared as the Tower of Babel, Visiting Assistant Professor of Religion Brenda L. Ihssen as the Rainbow, Associate Professor of History Michael J. Halvorson as the Lion from the Den, Associate Professor of Religion Kathlyn A. Breazeale as Eve, and Associate Professor of Religion Samuel E. Torvend came as Abraham with Program



Photo by Ted Charles

Event crew members prepare Admin 101 for the third annual Hebrew Idol competition. Because so many attended the event this year, many had to stand or sit on tables.

Specialist from Campus Ministry Kyle Franklin as Isaac behind him.

Curiously, there was a civil disobedience act on the red carpet with three students from Religion 330 accusing Finitis of blatant discriminatory policies between his lower and upper division classes. They appeared with signs showing a red line across Finitis's face and demanded that upper division classes be allowed to make videos too.

Bashair Alazadi, winner of the "Pimp my Hijab" contest from Religion 235 Islamic Traditions, made an appearance sporting the most spectacular hijab this side of Hollywood.

The videos were shown and the judges took turns interviewing the contestants and making comments on cinematic accomplishments. In between the videos, Finitis played a movie explaining

what a Hebrew Idol is. Moses was the biblical expert on idols who played the protagonist in the film.

Halfway through the competition, disgruntled students from Religion 330 hijacked the room. Dressed in black with masks and squirt guns, they forced the master of ceremonies to play a public service announcement featuring advice from 3000 BCE Mesopotamia.

Toward the end, Moses entered Admin 101. He stepped on a table in the back and split the audience with hand gestures as he made his way to the front of the room walking across desks.

Franklin and Campus Ministry representative Elise Erickson, or "Isaac" and "Sarah," awarded two special prizes. The first went to sophomore Amanda Davis, and seniors Jennifer Heckel and Hellen Stalsberg for their musical

"Jezebel's Demise." The second went to Laikyn Bentley-Vetrees and sophomores Thomas Voelp and Kara Elander and for their epic "In His Dreams."

Rayanne Streeter and Daniel Morehead were named PLU Hebrew Idols of 2010 for their video "Law and Order Biblical Intent." Kindra Stamps and Brandon Shields took second place for "True Life: I'm Greedy," while Hans Nelson and Tina Davis took third for their video "David and Bathsheba: A Servant's Story." The coronation ceremony took place with excitement and applause from the spectators.

"This was the most ambitious finale production for Hebrew Idol yet," said Finitis. "It involved 25 student volunteers, almost the entire digital media center at PLU and four months of planning and preparations."

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AJAMI (NR)
Fri: 3:15, 6:00, 8:45
Sat/Sun: 12:30, *3:15, 6:00, 8:45
Mon-Thurs: 3:15, 6:00, 8:45
* A discussion will follow Saturday's 3:15pm showing

THE ROAD (R) * No 6:45pm on Wednesday 4/28
Fri-Thurs: 2:00, *6:45

THE GIRL WITH THE DRAGON TATTOO (NR)
Fri: 2:30, 5:30, 8:30
Sat/Sun: 11:30am, 2:30, 5:30, 8:30
Mon-Thurs: 2:30, 5:30, 8:30

GREENBERG (R)
Fri-Thurs: 4:20, 9:10

THE GHOST WRITER (PG-13)
Fri: 3:30, 6:15, 9:00
Sat/Sun: 12:45, 3:30, 6:15, 9:00
Mon-Thurs: 3:30, 6:15, 9:00

IN AMERICA (PG-13) Wednesday only: 6:45

Steampunk writer reads, turns gears

Matt Click
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With bright blue hair and a bubbly personality, local author Cherie Priest is bringing steampunk to the Pacific Northwest.

Steampunk is a sub-genre of speculative fiction that takes place in a world where steam power is still widely used. It also features fantastical technological achievements, such as robots, computers or airships. A heavily stylized genre, steampunk is moving beyond its niche market and gaining more prominence in the U.S. Authors like Priest strive to create stories with tangible characters and true conflicts that resonate with readers.

"Steampunk is a flavor," Priest said, "not a yes-or-no binary. We need to start talking about characters, rather than worlds or settings."

Priest, a Seattleite whose 2009 novel "Boneshaker" dropped both steampunk advancements and zombies into an alternate history Seattle, visited Garfield Book Company April 15 to read some of her work and discuss steampunk with a crowd of 30 people. A few in the audience came bedecked in steampunk garb — Victorian-style clothing like bowler caps and top hats. Priest read an excerpt from "Dreadnaught," the sequel to "Boneshaker," which follows Mercy, a nurse, on her journey through the war-torn Midwest to reach her ailing father in Tacoma.

Priest allotted about 20 minutes before the reading to set up her alternate-history world, which she has dubbed the Clockwork Century, to attendees who were unfamiliar with her work. In her alien version of 1880, the Civil War still rages on thanks to English interference. There is a different transportation infrastructure and a powerful Republic of Texas (whose discovery of oil at Spindletop made it the center of technological advancement). Priest talked at length about her world, which was inspired by a lifelong love of gothic horror and history.

Priest admitted that many U.S. steampunk authors are not taken seriously by critics in the U.K, where the Victorian-styled genre originated. She attempts to quell this notion with her novels.

"Why not?" Priest asked. "There's no good reason steampunk can't be set in America."

Priest's new novel, "Dreadnaught" is set to release in Fall 2010, and "Boneshaker" is available now.



Photo Courtesy of Caitlin Kittredge

Cherie Priest lives in Seattle with her husband and her cat. Originally an author of gothic horror, Priest has recently started writing steampunk. Her stories are set in a fictional alternate history known as the Clockwork Century.

'Kick-Ass' shakes up comics



AP Photo

Real-life superhero Kick-Ass (Aaron Johnson) makes his debut on the streets. The film speculates on the reality of comic book heroes.

Stephen Koistenen
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For all the people who think that they could take on some of their city's worst criminals, this movie should help put them in their place. The story of "Kick-Ass" is quite simple: a boy gets the guts to buy a green wetsuit, make some cheap weapons and try to rid the streets of crime with horrendous results.

After seeing "Kick-Ass," I can say that this movie is neither childish nor just nerdy kids dressed up for Halloween. With profanity galore, more violence and gore than most slasher films and dark humor, I'm not surprised the film received an R rating.

The story of "Kick-Ass" is taken directly from the popular comic by the same name. The director of the film, Matthew Vaughn, whose other films include "Layer Cake" and "Stardust," collaborated with the comic's creator, Mark Miller, while it was being written. The movie was finished at the same time as the first issue. The movie follows the story arc incredibly well, unlike other comic book films such as "Wanted."

The tale begins when the young and average Dave Lizewski (Aaron Johnson), a kid without superpowers or million-dollar gadgets, decides he wants to be a superhero. After a painful first try (and a wicked hospital bill), he returns, adamant to do some good in the city. He saves someone's life. With a crowd watching, camera phones recording his act of heroism, Dave gains public-wide fame and a name: Kick-Ass.

I must warn again, this movie is violent—and much of it is dished out by a 13-year old girl with katanas and guns. If you're not into human limbs getting chopped off, then this film may not work well for you. If you have no trouble with a little gore, then you may have one of the best action films of the year.

The movie excels in many areas; from the camerawork, to the characters and emotions, all the way to the soundtrack. It all just meshes so well together. The filming is excellent, with extremely well-choreographed fight sequences, gunfights and hilarious dialogue. Each character brings forth his or her own perspective of the plot.

Every song in the soundtrack, ranging from the techno-alternative group The Prodigy to classic-punk bands like The Dickies, strikes an odd but ultimately proper and slightly ironic tone for the various scenes.

The film does have some faults, such as awkward moments where dialogue sounds cheesy and generic. The violence is over-the-top to the point that it becomes fantasized and even comical. I laughed, rather than cringed, as I watched some of the goriest scenes.

The fight sequences involving Hit-Girl are all ridiculous, mockeries of other superhero films. Some think the violence may not help the movie succeed. But it just has to be thought, "What would I do in that scenario?"

This action-packed, raunchy film not only throws a curveball at the comic-book hero genre, but sets itself up to prove something that no other superhero film has done: the reality of a superhero in common-day society.

Funnyman lands new gig

Hailey Rile
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Conan O'Brien fans are ecstatic following the Monday, April 12 announcement of his return to television. After being booted from his spot at NBC, O'Brien has decided to set up shop at TBS. The quick decision was the result of talks with TBS and the support of fellow comedian and late-night host George Lopez. His new show will air at 11 p.m., pushing Lopez's "Lopez Tonight" back to midnight.

O'Brien's decision was quickened last week when he received a phone call from Lopez encouraging him to join the team. Steve Koonin, president of Turner Entertainment Networks, approached Lopez last week to pitch him the idea of adding O'Brien to the picture. Playing with the notion that Lopez and O'Brien are younger than other comedians such as Jay Leno and David Letterman, and can thus target the younger audience TBS desires, Koonin tried to convince

Lopez to add O'Brien. Lopez didn't need to be persuaded.

"I can't think of anything better than doing my show with Conan as my lead-in," Lopez said in an interview last week. "It's the beginning of a new era in late-night comedy."

The announcement silenced rumors that O'Brien would end up at Fox. Fox representatives had recently told O'Brien's representatives that they would not be making a deal. Instead, O'Brien signed a five-year contract with TBS, giving O'Brien ownership of the show.

One lingering question is whether or not O'Brien will return to his old custom-made studio, which he used while hosting "The Tonight Show." Located on the CBS-owned Universal lot near Burbank, Calif., the set cost a reported \$50 million to renovate. Although he is no longer with NBC, O'Brien



O'Brien

could rent the studio out for his new show, just like "Dancing with the Stars" and "American Idol" do.

Negotiations have not been completed, but it is assumed that sidekick Andy Richter and band leader Max Weinberg will continue to be a part of O'Brien's show.

The announcement came just hours before O'Brien kicked off his nationwide two-month comedy tour in Eugene, Ore., fittingly titled "The Legally Prohibited from Being Funny on Television Tour."

"In three months, I've gone from network television to Twitter to performing live in theaters, and now I'm headed to basic cable," O'Brien said to news outlets. "My plan is working perfectly."

Jay Leno, the man who kicked Conan out of his eight-month-long run hosting "The Tonight Show," failed to publicly congratulate him.

O'Brien's yet-to-be-named talk show is anticipated to make its TBS late-night debut in November.



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Lutes SPORTS SCHEDULE



Baseball

PLU vs. Lewis & Clark* April 24, noon, 3 p.m.
 PLU vs. Lewis & Clark* April 25, noon

Softball

PLU at Puget Sound April 24, noon, 2 p.m.
 PLU vs. Puget Sound* April 25, noon, 2 p.m.

Men's Tennis

Ojai Valley Tennis Tournament April 22-25

Track & Field

NWC Championships @ Whitworth University April 23, 2 p.m.,
 April 24, 10:30 a.m.

AN ASTERISK REPRESENTS A PLU HOME GAME

Baseball strikes out in inner cities



Mast Sports Insider

Tyler Scott
 scotttj@plu.edu

Recent comments by professional baseball player Torii Hunter regarding the racial makeup of his sport may have seemed shocking. However, theories about the dwindling percentage of African American baseball players have swirled for years.

"As African-American players, we have a theory that baseball can go get an imitator and pass them off as us," Hunter told USA Today last month. "It's like they had to get some kind of dark faces, so they can go to the Dominican or Venezuela because you can get them cheaper."

Hunter received harsh criticism for his comments. But again, his sentiments are merely the most recent in a long line of complaints on the topic.

Real or imagined conspiracies aside, the declining rate of African American baseball players is a concern. After all, the game's history would not be the same without the contributions of Jackie or Frank Robinson, Willie Mays, Hank Aaron,

Barr Bonds or Ken Griffey, Jr.

Why is baseball the only professional sport receiving criticism for disproportionate racial participation?

Think for a moment how this hypothetical comment would come across if one of the rare Caucasian-American National Basketball Association players were to say, "as white American players, we have a theory that the NBA can go get an imitator and pass them off as us. It's like they had to get some kind of white faces, so they can go to Europe or Russia because you can get them cheaper."

Same argument. Different dynamic.

At least Major League Baseball has great African-American players currently in the league. Steve Nash, the NBA's best non-European Caucasian player, is Canadian.

When Boston Celtics great Larry Bird entered the league 30 years ago, he earned the moniker "Great White Hope," a reference to his unique ethnic background as an NBA player.

Yet, for all of the articles written annually about the plight of the declining African-American baseball player, we never hear about the virtually extinct Caucasian-American basketball player.

Football is another example of a sport in which cries of racism ring out whenever questions arise about the greater percentage of successful white quarterbacks compared to their black counterparts. No one complains about the lack of elite white running backs or wide receivers.

The problem is our societal desire to assign blame,

especially in issues of race that in some way negatively impact African Americans.

We need to change our perception and realize that today's sports are not inherently racist. While American sports history has been marred by institutional racism, this is no longer the issue.

Today's issue is the style and financial commitments of certain sports favor different cultures and economic statuses.

For instance, basketball requires only a ball and a hoop. Football just needs a ball. Baseball, on the other hand, requires expensive equipment and large fields. This explains why baseball's popularity has declined among inner city youth.

Football and basketball also offer the possibility of fame in college and fortune in the professional ranks only a few years after high school graduation. Except in the most rare of situations, baseball players toil for years in the relative obscurity of less popular college programs and minor leagues.

Football and basketball are more exciting for today's youth. The sports are more up-tempo stylistically than baseball. They are easier to play than baseball. They require less, and appear to offer more financial benefits than baseball.

Torii Hunter's concerns are legitimate. But no more so than worries about the lack of white American NBA players.

Professional leagues should try to appeal to all cultures, but we cannot expect that all ethnic groups will be represented equally in every sport.

Lutes earn honors

Peterson, Trudel make All-NWC first team

Paula McFadden
 MAST SPORTS REPORTER
 mcfaddpc@plu.edu



Trudel

Seniors Joel Trudel and Justin Peterson earned spots on the All-Northwest Conference first team in a vote by league coaches.

The rest of the Pacific Lutheran men's tennis team is done for the season, but Trudel and Peterson will head to California this weekend to compete

in the Ojai Valley Tennis Tournament.

"Coming off last weekend's win, I think that Justin and I should be a formidable opponent for anyone," Trudel said. "I hope to go out with a little sunshine."

Trudel and Peterson are coming off last weekend's competition when the team headed to Yakima to compete in the Northwest Conference Championships.

The Lutes were seeded fourth heading into the conference with their first match against Whitworth, winning 5-4.

"I think we are playing better than we have all year," senior Michael Manser said.

Pacific Lutheran University won two out of the three double matches.

Trudel and Peterson, No. 1 in doubles, defeated Whitworth's Colin Zalewski and Michael Shelton in a



Peterson

close match.

Manser and junior Scott Sheldon dominated Cameron Williams and Joe Wales at No. 2.

Whitworth's only doubles point came from Henry Williams and Colin Barrett, beating senior Kevin Floyd and first-year Taylor Dickey at No. 3.

The Lutes rallied to win three out of the six singles matches with three of the matches taking three sets.

Whitworth's Michael Shelton topped Trudel at No. 1. Cameron Williams beat PLU's Kevin Floyd at No. 3.

The last singles point for Whitworth came from Joe Wales win over Michael Manser at No. 4.

Petersen overcame Colin Zalewski at No. 2. Taylor Dickey defeated Colin Barrett. Junior Scott Sheldon won the match against Henry Williams.

PLU headed into the semifinals to play against Whitman.

The Lutes lost 5-1 to Whitman, ending PLU's season in fourth place at the NWC Championships. Whitman went on to win the tournament.

PLU had one doubles win when Manser and Sheldon overcame Christoph Fuchs and Quin Miller at No. 2. Whitman's Etienne Moshevich and Matt Solomon defeated PLU's No. 1 doubles team Trudel and Justin.

Jeff Tolman and Nadeem Kassam took the win over senior Brent Smoots and Dickey.

Whitman swept the top three singles spots to win the competition.

This was the last game as a Lute for many of the players.

"It feels good to be done," Manser said. "For next year's team, I would recommend not to take it too seriously and have fun."

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Baseball takes two from rival

Lutes win series, go into final weeks with best record in NWC

Heather Perry
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The University of Puget Sound halted the Pacific Lutheran University baseball team's winning streak at 10 games last Sunday.

However, the Lutes won the series 2-1 with scores of 6-0, 5-12 and 11-4. Their conference record is now 15-3; they are 27-7 overall with a team batting average of .369.

"Taking two of three games this weekend was essential for us in completing our season goals," junior Nic Delikat said. "We knew going into the series that playing at Logger field against UPS was going to be a challenge."

In the first game on Saturday, senior pitcher Trey Watt (8-0) threw his second complete game of the season, a five-hitter that shutout the Loggers. He struck out seven and walked none.

On the offensive side, the Lutes ended up with 14 hits that led to six runs.

Senior Josh Takayoshi, junior Dan Johansen and junior Sammy Davis led the team with three hits apiece. Sophomores Brock Gates and Corey Moore had two hits each.

In the second game of the doubleheader, senior Robert Bleecker threw the first 2 2/3 innings and allowed seven runs off five hits. He eventually took the loss, making his record 6-2.

First-year Max Beatty allowed five hits and four runs off five batters to add to the 11-2 Logger lead.

A rain delay at two outs in the bottom of the third caused the game to be suspended until Sunday at noon.

"We all thought the rain delay was only beneficial," junior Scott Wall said. "We couldn't really get anything going our way, and we thought that the rain delay would help us regroup and be able to turn it around the next day."

Sophomore Ryan Frost picked up on

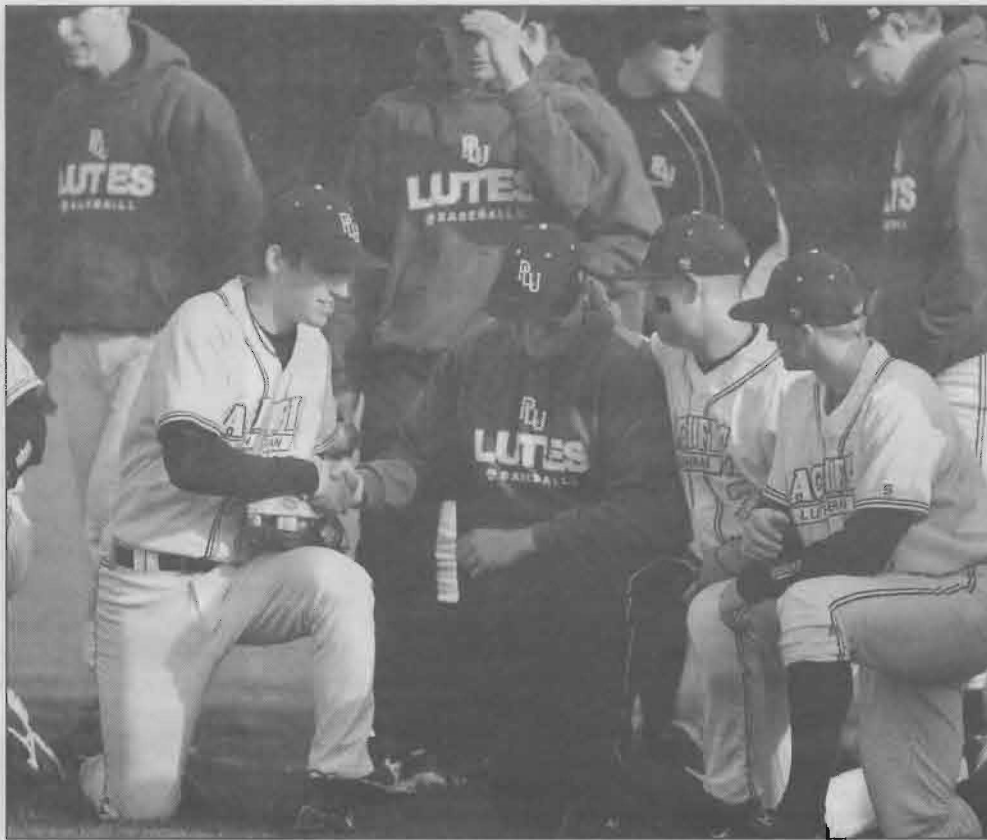


Photo by Ted Charles

Head coach Geoff Loomis shakes senior Ben Shively's hand while gathering part of the team before a game last weekend. Loomis is the 11th head coach in Pacific Lutheran baseball history. He is also the only coach to lead PLU's baseball team to the Northwest Conference championship, which he accomplished in 2007 and 2009.

Sunday where Beatty left off the day before. He pitched the final five innings, allowing two hits and one run. Frost walked three and struck out two.

Although the Lutes were able to outscore the Loggers by two runs during Sunday's game continuation, it was not enough to make up the nine-run deficit when the rain delay was called.

Takayoshi and sophomore Jaron Iwakami had two hits each, comprising half of the eight hits.

In the final game of the series, Wall (5-1) threw a complete game, his first of the season. He allowed seven hits, four runs, walked three and struck out six.

"I was able to throw a complete game because my defense made so many plays behind me, and they picked me up after I made a few mistakes," Wall said.

Senior Ben Shively, junior Ryan Aratani and Johansen led the Lutes' offense with three hits each. Gates and Frost also contributed two hits apiece.

"The league is much tighter this year compared to other years in terms of talent so teams in the middle of the standings can easily take a game from you if you don't be careful," Delikat said. "With that in mind, we must stay focused on our goals and understand we have a target on our back."

The Lutes will play their last home conference series against Lewis and Clark College tomorrow at noon at 3 p.m. and Sunday at noon.

"This Sunday we will also be hosting our 'Franks for Coming' BBQ," Delikat said. "This is a chance for all us players to say thank you to our fans, and also give a proper send-off to our seniors."

Around the conference

Brendan Abshier
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Entering a new era

Robin Potera-Haskins was named women's basketball coach at Linfield College Monday, director of athletics Scott Carnahan announced.

She will take over as the 11th coach in program history.

Along with 24 years of college and high school coaching experience, Potera-Haskins owns a 336-198 career coaching record.

The Wildcats used interim coach Casey Kushiyaama for Linfield's 2009-10 season after Robyn Stewart.

Linfield's record last year was 6-19 (4-12 Northwest Conference).

Claiming the crown

The Linfield College Wildcats softball team earned its seventh consecutive Northwest Conference championship Sunday.

The No. 18 Wildcats (31-5, 23-1 NWC) knocked off the No. 25 Willamette Bearcats 6-2 in the opener and 8-0 in the five inning nightcap.

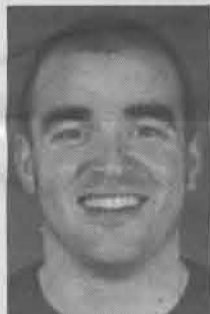
Pacific University (21-13, 16-6 NWC) was close in the race for NWC supremacy, but was eliminated from the championship run after suffering a loss from Whiworth.

Linfield will play a four-game series against Pacific to close out the season.

Whitman tennis wins

The Whitman College men's tennis team qualified for its fourth consecutive season after slicing its way past Willamette Saturday in the finals of the Northwest Conference Championships.

The win also helped Whitman achieve a 20-4 season (16-0 NWC) and its third straight NWC title.



Delikat

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Scorecard

Men's Tennis				
as of 4/20				
NWC Standings				
Team	NWC	%	All	%
Whitman	16-0	1.000	20-4	.833
Linfield	13-3	.812	13-7	.650
Willamette	11-5	.688	13-8	.619
PLU	11-5	.688	14-10	.583
Whitworth	9-7	.562	9-16	.360
Pacific	5-11	.312	6-12	.333
UPS	5-11	.312	5-12	.294
George Fox	2-14	.125	5-16	.238
L&C	0-16	.000	0-18	.000

Team Doubles Records				
Peterson, Justin/Trudel, Joel	16-8 (13-2 NWC)			
Manser, Michael/Sheldon, Scott	13-7 (7-4 NWC)			
Dickey, Taylor/Smoots, Brent	8-9 (6-3 NWC)			

Team Singles Records				
Joel Trudel	13-8 (9-3 NWC)			
Justin Peterson	13-11 (10-5 NWC)			
Michael Manser	10-7 (6-3 NWC)			
Scott Sheldon	12-11 (8-7 NWC)			
Taylor Dickey	11-12 (9-6 NWC)			
Brian Higginbotham	4-5 (4-4 NWC)			

Women's Tennis				
as of 4/20				
NWC Standings				
Team	NWC	%	All	%
Whitworth	15-1	.938	19-4	.826
Linfield	14-2	.875	15-6	.714
Whitman	12-4	.750	16-9	.640
Willamette	10-6	.625	12-9	.571
L&C	9-7	.562	11-14	.440
Pacific	6-10	.375	6-14	.300
UPS	3-13	.188	5-14	.263
PLU	3-13	.188	3-15	.167
George Fox	0-16	.000	0-17	.000

Team Doubles Records				
Coats, Ashley/Wigen, Cora	5-12 (5-11 NWC)			
Aarsvold, Tina/Weston, Heidi	2-9 (2-8 NWC)			
Ellmer, Deanna/Hoerr, Caitlyn	4-5 (4-5 NWC)			

Team Singles Records				
Ashley Coats	5-12 (4-11 NWC)			
Cora Wigen	3-13 (3-12 NWC)			
Ali Burnside	4-14 (4-12 NWC)			
Heidi Weston	3-8 (3-6 NWC)			
Tina Aarsvold	4-12 (4-10 NWC)			
Caitlyn Hoerr	2-12 (2-10 NWC)			
Deanna Ellmer	3-6 (2-3 NWC)			

Baseball				
as of 4/20				
NWC Standings				
Team	NWC	%	All	%
PLU	15-3	.833	27-7	.794
Linfield	14-4	.778	24-10	.706
George Fox	16-5	.762	23-11	.676
Pacific	10-11	.476	12-21	.364
UPS	8-10	.444	14-18	.438
Willamette	8-10	.444	12-19	.387
Whitworth	6-12	.333	9-24	.273
L&C	6-15	.286	9-20	.310
Whitman	4-17	.190	4-28	.125

Team Batting Average Leaders				
Ryan Aratani	.419			
Dan Johansen	.412			
Josh Takayoshi	.397			

Team Earned Run Average Leaders (min 15 IP)				
Paul DiPietro	1.00			
Trey Watt	2.07			
Scott Wall	3.77			

Team Homerun Leaders				
Brock Gates	7			
Dan Johansen	4			
Josh Takayoshi	4			

Team RBI Leaders				
Brock Gates	41			
Dan Johansen	41			
Ben Shively	41			

Softball				
as of 4/20				
NWC Standings				
Team	NWC	%	All	%
Linfield	23-1	.958	31-5	.861
Pacific	16-6	.727	21-13	.618
Willamette	15-7	.682	23-11	.676
PLU	13-7	.650	19-11	.633
Whitworth	11-12	.478	17-14	.548
UPS	10-14	.417	12-24	.333
George Fox	3-20	.130	9-26	.257
L&C	0-24	.000	3-32	.086

Team Batting Average Leaders (min 80 AB)				
Stacey Hagensen	.417			
Caitlin Brown	.329			
Lauren Watson	.325			

Team Earned Run Average Leaders (min 15 IP)				
Ally VanSchoorl	1.73			
Stacey Hagensen	3.00			
Ramona Lorton	3.48			

Team Homerun Leaders				
Stacey Hagensen	5			
Glenelle Nitta	2			
Kaaren Hatten	2			
Haley Harshaw	2			

Team RBI Leaders				
Stacey Hagensen	36			
Lauren Watson	18			

PLU doubles down in doubleheaders

Lute softball goes 4-for-4 during weekend home matchups, improves to 13-7 NWC



Photos by Heather Perry

Left: First-year Katie Hanten gets bombarded by her teammates as she touches home after hitting a walk-off homerun Saturday. Right: First-year Caubree Pocklington connects with a pitch. The Lutes outscored their opponents 39-11 during the weekend.

Brandon Stephens
MAST SPORTS REPORTER
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First-year Katie Hanten hammered two walk-off homeruns Saturday and the Pacific Lutheran University women's softball team continued Northwest Conference play last weekend with two double-header sweeps against Lewis & Clark College and George Fox University.

PLU bounced back Saturday after suffering four straight defeats the previous weekend to Linfield and Pacific.

The Lutes matched up against George Fox sweeping

the Bruins by winning 11-1 and 11-3.

"We we're trying to be more positive and focus on putting last weekend behind us," sophomore Stacey Hagensen said.

Game one saw PLU's return to the win column with an impressive 11-1 win against the Bruins. The Lutes were lead by first-year standout pitcher Ramona Lorton, who pitched a complete game, giving up only one hit and zero earned runs. She also fanned 10 batters, improving to 8-4 on the season.

The Lutes added 14 hits to help Lorton.

Hanten's walk-off homers came in the bottom of the sixth innings of both games, ending

each competition with the eight-run rule.

Hagensen ended the day with eight hits and five runs batted in, as well as picking up the victory in game two to improve to 4-5 on the season.

"We just hit well all week, just built on the confidence of getting hits," Hagensen said.

Sunday produced more drama on the diamond against Lewis and Clark College.

The Lutes continued to roll in game one of the doubleheader. They racked

up nine hits by the end of the second inning, scoring six runs.

That was enough for junior Jackie Martinez, who pitched a complete game six-hitter, improving to 3-2 on the season.

The Lutes tacked on one more run in the fourth off a single from junior Dena Harkovitch, bringing in Hagensen from third.

The Lutes also got one more insurance run in the sixth in route to the 8-1 victory.

The weekend's final game was back-and-forth. After PLU jumped out to a 3-0 lead in the first inning, L&C went ahead 6-3 heading into the sixth inning.

The Lutes answered, scoring six unanswered runs off

six hits.

Lorton (9-4) came in relief for first-year Ally VanSchoorl in the fifth inning to shut down the Pioneers in the seventh and deny the L&C its first NWC win.

The 9-6 victory completed the weekend sweep of Lewis and Clark, improving the Lutes record to 19-11 overall (13-7 NWC).

PLU splits double headers against cross town rival University of Puget Sound at UPS April 24 at noon and 2 p.m. and at the "franks for coming" youth day at home at noon and 2 p.m.

"We would like to win all of them, we just want to compete and have fun," Hagensen said.



Hanten

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Drop in as your schedule allows to hear updates from the 2020 Study Group and to provide feedback

Campus-Wide Drop In Forums
Tuesday, April 27, 2-4 p.m. in the C.K.
Wednesday, April 28, 12:30-2:30 p.m. in the C.K.

Study Groups: Refreshments Served!

- How diverse do we want to become?
- What is the future of graduate education?
- How much distance learning should we offer?
- Who should we recruit as students?
- How far should we go with sustainability?
- What makes us competitive in the marketplace?
- How will we pay for all we aspire to accomplish?

Feedback is always welcome at:
www.plu.edu/PLU2020