

THE MAST

October 31, 2003 Pacific Lutheran University Volume LXXXI, No. 7



Lute football closes in on the division title

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Rev. Rebecca Lucky Shjerven, PLU Regent, reaches out to the community

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ROTC delays national tradition to avoid stirring controversy

LAUREN AGNI
Mast news intern

The Army Cadets of the Army Reserve Officer's Training Corps began wearing their fatigues earlier this month to all of their classes on specific days of the week. Sophomores and juniors wear uniforms Tuesdays, while first-years and seniors wear uniforms Thursdays.

Lt. Col. Mark Brown, professor of military science, said this is designed to "raise ROTC's visibility on campus. To let people know we are here."

Going to class in uniform is a common practice in universities across the nation, and is recommended by the Cadet Command, the national governing body of ROTC, for the sole purpose of raising on-campus awareness of ROTC.

At the beginning of 2001's academic year, PLU became a host institution for ROTC. Controversy surrounded the close faculty vote that approved

the program. Many faculty members were opposed to PLU becoming a host institution because of the military's "don't ask, don't tell" policy on homosexuals. This policy bans gays and lesbians from military if they disclose their sexual orientation, whereas PLU's non-discrimination policy includes sexual orientation.

PLU has since addressed this issue by adding a clause in the University Catalog stating the, "Department of Defense policies are not consistent with PLU's inclusion of sexual orientation."

The on-campus tension was fueled even further by the U.S. invasion of Afghanistan and Iraq following 9/11. Brown chose not to require the cadets to wear their fatigues to class because he did not "want to offend anyone's sensibilities during those troubled months."

Previously, the cadets only wore their fatigues to their military science classes. Brown said the ROTC program has waited

two years to begin raising their visibility to avoid adding "salt to the wounds."

As ROTC celebrates its second anniversary at PLU, Brown felt the time was right to begin raising ROTC's visibility on campus. He said this change is permanent unless it causes hard feelings on behalf of faculty or other students.

Dawn Ainslie, a cadet Executive Officer said she has not "experienced any animosity or negative sentiments from other students whatsoever."

However, Ainslie said she has received more looks than usual, but she believes this is because other students "aren't used to seeing (cadets) in full uniform."

Ainslie said she has not received any complaints from cadets that they have experienced any negative feedback from other students or professors as a result of wearing their uniform to class.



Photo by Brian Bradshaw

ROTC cadets take a moment of rest during the PLU-hosted Ranger Challenge at Ft. Lewis the weekend of Oct. 17. PLU cadets have only this month began to wear their uniforms to classes to promote on-campus awareness of ROTC.

The Matrix takes a different approach

JENNIFER SHAW
Mast news intern

Last week, students encountered a publication that was far from ordinary. *The Matrix*, a student-run opinion paper, hit campus buildings with the purpose of making PLU think.

"We see so much ignorance and distraction on campus. We are trying to stir (the campus) up," said Alexa Folsom-Hill, a senior majoring in history, women's studies and religion and one of the four co-editors of *The Matrix*.

The October issue of *The Matrix* discussed issues of peace, war, international law and trade through the platform of poetry, art and opinion essays.

Radically different from past publications, the editors took the approach of prohibiting structure. None felt that the old formats fit and therefore moved in a different direction.

The last issue of *The Matrix*, published in December of 2001, carried the theme of "Women in Afghanistan: Global Feminist Perspectives." The current publication, titled "The Next Level of Distinction: PLU 2010," focused on issues related to PLU specifically.

"Each theme will be cross-sectional," said Erin Burgess, a senior economics and environmental studies major and co-editor of *The Matrix*. "Everything is interconnected."

The editors felt the PLU theme was essential to the publication. "We are justifying our presence within the 2010 mission as we see it," said Marty Gengenbach, a junior religion and history major, and co-editor of *The Matrix*. "We are academic freedom."

Though the newest issue of *The Matrix* has a similar purpose of stirring up the PLU community, this year's editors feel they used a different method than past publications.

"I can't sit here and not do something about the things I've learned at PLU," Burgess said. *The Matrix* has become the editors' way of expression and dealing with the realities of the world.

"Stuff happens to us, and it becomes *The Matrix*," Burgess said.

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Drainage: Heavy rainfall forces University to look for permanent solutions

STEPHANIE MATHIEU
Mast news reporter

The greatest rainfall in the last 112 years hit Pacific Lutheran University last week. As a result of the heavy rain, many maintenance problems such as standing water and roof leaks became apparent around campus.

The library's third floor experienced substantial leaks, causing water damage to many books. Windy weather prior to heavy rain caused tree branches to fall and puncture several holes in the roof.

"(We will) repair the roof for now," Sherri Tonn, vice president of finance and operations, said. "If we need a new roof on the library we can't do it now when students are using it. We will have to wait until summer."

Another noticeable problem was standing water on the ground. The main problem areas were the eastern side of Harstad, the corner of 121st and 8th and around the University Center clock tower. Plant Services provided several explanations for this glitch in drainage.

"It can be from the settling of the ground after the walkways were installed, from the growth of plant roots under the paved surface," Dave Kohler, director of plant services said. "(Also) the non-paved areas aside of the walkways have risen due to plant root growth, not allowing the water to run off."

"We are evaluating all the problems we experienced and are determining what actions we can take to prevent these types of situations in the future," Kohler said. "We will continue to request funding through the Capital Facilities Budget cycle to address the remaining (problem) areas."

Other troubles included leaks in buildings due to open windows, water blowing into fresh air vents, clogged gutters and loose caulking around windows.

"Plant Services has been going around campus and taking pictures of the problems with a digital camera," Tonn said. "That way they can fix everything."

Following and even during the heavy rain, the Plant Services staff was working to fix the maintenance problems.

"One grounds personnel identified (a clogged drain) problem, put on her hip waders and removed debris from the drainage grate," Kohler said. "The water immediately started to drain."

For many students, the standing water created an opportunity for fun. On the night of the rainstorm, many could be seen running, splashing and sliding through puddles.

"It seemed like it was a big college sport," first-year Jennifer Curtiss said.

Although the puddles may have provided some amusement, Curtiss acknowledged standing water isn't very convenient for students.

"A lot of people don't want to wear big rubber boots around campus," Curtiss said. "Generally, shoes aren't waterproof."

PLU has looked at options for fixing the puddle problem. One long-term fix would be replacing the walkways with pervious asphalt. Used

"(Splashing in the puddles) seemed like it was a big college sport."

Jennifer Curtiss
First-year

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PLU considers more language halls

MELISSA RASMUSSEN
Mast news intern

Residential Life hosted two open forums last week to discuss the integration of language halls at PLU for the fall of 2004.

The idea of residential communities focusing around a language, culture or academic program has been around for years. This fall the Chinese House, located in Hinderlie Hall, is the first residential learning community at PLU.

The Chinese House is a pilot program to assess how students and the PLU community react as a whole. So far, director of Residential Life Tom Huelsbeck, as well as many students and faculty at the meetings, viewed the Chinese House as a success.

"It broadens our horizons," Huelsbeck said. "That's what PLU is all about."

Due to the Chinese House's success, Residential Life staff hope to expand the program. They would eventually like to see five language houses representing the five primary languages offered at PLU: Chinese, French, German, Norwegian and Spanish.

They also hope to establish a globally focused house for the global studies program, Core II students, and students not majoring in a foreign language, but who are active and interested in world affairs.

A task force consisting of 10 faculty members and students is working on the logistics of where the new

learning communities will be located, how many there will be, what will be required of them and the type of application process that will be instituted. They hope to reach decisions by finals week this December.

The members of the task force believe the integration of language halls will provide more social and academic benefits that would make the residential communities even stronger. Right now they are focusing on getting feedback from the students.

"(We are) able to put the global agenda in the hands of the students, this is what global education means to us," Huelsbeck said.

Huelsbeck said the program would help prepare students for going abroad, as well as provide a place for them to share their experiences when they come back.

Huelsbeck also said the task force is aware this program will create initial ripples throughout campus, no matter where they decide to place the learning communities. In the long run they see the residential communities becoming stronger than they are now.

Senior James Kozak, a resident of the Chinese House, said, "This environment sets up a way of networking. People are going to be able to build a better discourse at the University that can only add to the larger community."

For more information contact Tom Huelsbeck, x7200 or by e-mail huelsbt@plu.edu.

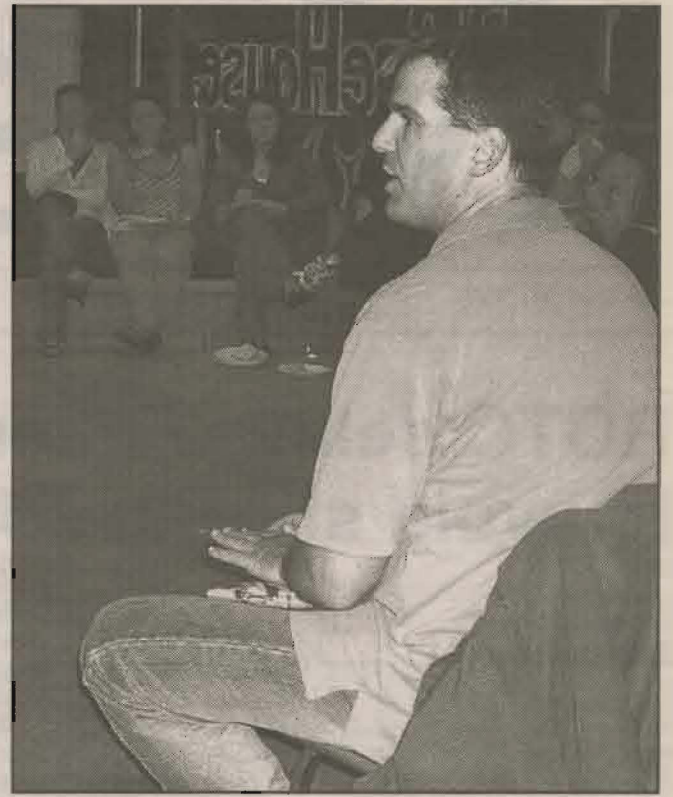


Photo by Lindsay Paxton

Residential Life Director Tom Huelsbeck discusses the integration of language halls at PLU during an open forum in Pfeuger.

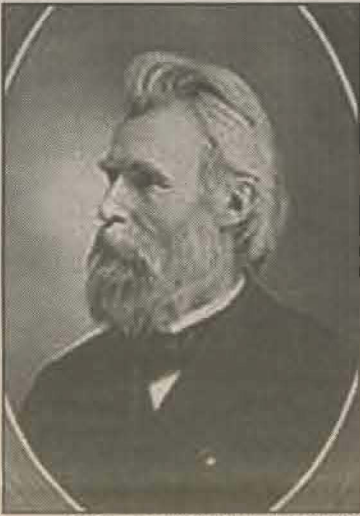


Photo courtesy of University Archives

Rev. Bjug Harstad, the first PLU president and namesake of Harstad Hall.

Harstad history

ROSANNA REARDON
Mast news intern

Ever wonder how many PLU students know who Harstad Hall was named after?

"I know he was a Lutheran," first-year Rachael Benson said. "Did he teach?" sophomore Anthony Anderson said. "Someone who donated money," sophomore Miriam Pike said.

Maybe it's time for a little Harstad 101. Harstad's resident hall, built in 1890, is located on upper campus. The hall was named after PLU's first president, Rev. Bjug Harstad.

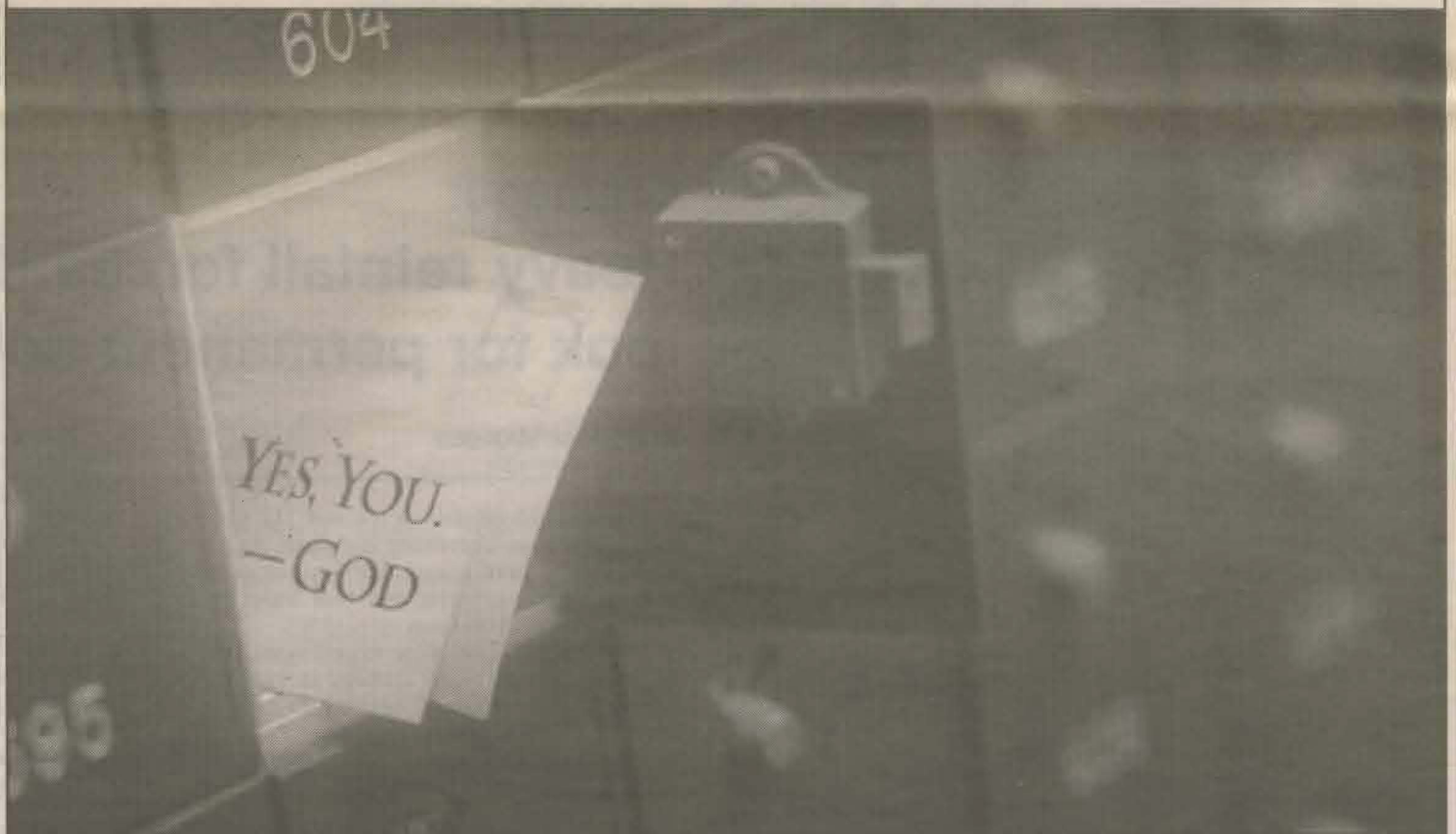
Born Dec. 17, 1848, he was raised on a farm named Harstad in Norway. He was one of the pioneers who helped establish PLU.

When PLU opened the first day with 30 students paying a \$1 tuition, the school was already in debt. To raise funds, Harstad went to Alaska and searched for gold. He searched for approximately two years, in subzero weather, but he never found the precious metal.

President Loren Anderson said Harstad was a heroic man and will always be honored at this institution.

"He was a driven man," Anderson said. "This place wouldn't be here without him."

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Activist discusses international Coca-Cola controversy at PLU

JACE KRAUSE
Mast news reporter

Despite Coca-Cola's prevalence on campus, some students are encouraging the PLU community to steer clear of the beverage because of how the company handles its international relations — particularly in Columbia.

Workers at bottling plants in Columbia are accusing their employers of threatening, harassing and killing union workers. Sinaltrainal, a food and beverage union in Columbia representing 2,300 workers, documented nine murders since 1992.

Sinaltrainal's vice president Juan Carlos Galvis, spoke to a PLU audience at an event sponsored by the Student Activist Coalition Oct 23. He is a human rights activist and worker at a Columbian bottling plant and has allegedly survived assassination attempts.

Galvis spoke about his personal experience working in Coca-Cola bottling plants, and Coke's involvement with human rights violations.

The Coca-Cola Company denies the allegations against its business practices and its Columbian bottling partners, according to a statement issued on its Web site. The company cites a March 2003 ruling in a U.S. District Court in Miami dismissing them from a lawsuit filed by Sinaltrainal, due to lack of evidence of wrongful conduct.

According to Coca-Cola's Web site the company does not own the plants in Columbia, and boycotting Coke only hurts the local workers and economy.

The plants in Columbia are independently owned, but exclusively bottle Coca-Cola products.

Some people have asked if Coke should be held responsible if it does not own the plants.

"That's the question," junior Phil Coburn said. He wrote an article about Columbia and Coca-Cola in the October issue of *The Matrix*, PLU's social justice journal.

Three out of every five union workers murdered in the world are Columbian,

Coburn said. Compared to the hundreds of murders taking place, the nine documented by Sinaltrainal may seem insignificant, he said.

"I'm not sure if this is the best way to go about the issue," Coburn said in reference to a possible Coke boycott.

"But it certainly is a way. There have been success stories."

Coburn cited



Guatemala as one of those success stories. There,

Coca-Cola union workers reached an agreement with a local bottler in 2002, giving those workers benefits and better wages, according to the U.S. Labor in the Americas project.

Removing Coke from campus would send a message to the company, senior Aaron Dennis said. Dennis is a SAC member and Anthropology Club president.

"All students' decisions have repercussions," Dennis said, "Students should concern themselves with where the product is coming from. We might be supporting things we don't want."

Both Dennis and Coburn said a large

corporation like Coca-Cola could be instrumental in setting examples with how it conducts its international relations.

Dennis said it would be good to give students other options for beverages on campus.

PLU is operating under a five-year contract with Coca-Cola that started in April 2000, said Vice President of Finance and Operations Sheri Tonn. When the time comes to renegotiate the contract, Tonn said student input will be an important part of the process. She also said PLU will open up bidding to other companies.

"Not having an exclusive contract is something we'll take a serious look at next time," Tonn said.

Back in 2000, the renewal of the Coke contract provided a greater financial benefit to the university than other options, which included Pepsi.

Coke provides money to the university up front, as well as complimentary products that go to student groups and commission on everything sold in the vending machines, Tonn said. A portion of the money from machines in residence halls goes directly back to the students.

The contract also provides scoreboards and Powerade beverages for PLU athletics.

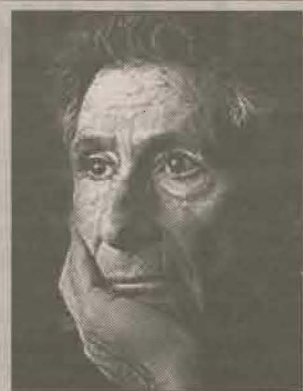
Tonn said the most important thing to the university in deciding a beverage provider is keeping costs low for students and getting a high commission on the beverages. She also said recycling is an important part of the contracts.

As for completely removing Coke from campus, Tonn said it is hard for institutions to participate in boycotts. While students can make individual decisions, the entire university would have to agree on the matter in order to act, Tonn said.

The University has taken stances on organizations accused of human rights violation. In the past, the board of regents voted to break off investments in South Africa during the apartheid.

Tonn said the contract renewal process will probably start in January 2004.

Photo illustration by Andy Sprain.



Remembering Edward Said

CHRISTINE CREVLING
Mast news reporter

A memorial service held on Oct. 22 commemorated the life of Edward Said, a Christian-Arab scholar, former president of the Modern Language Association, and founder of the Orientalist theory who passed away Sept. 24 of leukemia.

The mathematics department's Rachid Benkhalti, the language and literature department's Mark Jensen and PLU's Peace Studies Working Group organized the service attended by more than 40 students and faculty.

The memorial service focused on a 40-minute video titled *Edward Said on Orientalism*. The video expressed many of Said's views involving imperialism, western public opinion and the role of teaching and scholarship in Middle Eastern politics.

At 17, Said came to the United States to study at Princeton, where he received his bachelor's degree in 1957. He also attended Harvard in the early 1960s.

After Said graduated from Harvard, his calling literally came from Golda Meir, the Prime Minister of Israel, who refused to politically recognize Palestinians. Said disagreed and made it his life's pursuit to put a human face on Palestine to give claim to the land. "He represents the best today's United States Arab can offer," Benkhalti said.

Said's book, *Edward Said on Orientalism*, has been translated into 28 different languages. He believed "to produce knowledge, you have to be there to produce knowledge the natives can't see."

In his book, *Coverage of Islam*, Said speaks of how the teachings of Islam have become demonic in the eyes of many observers. He attributed the creation of this stereotype to the media and its constant portrayal of terror in the Middle East, often vilifying Muslims.

"(Said) was a great scholar," and "political activist," Jensen said. Said had great "moral intensity" and was "driven by experience," Jensen added.

"He was a Palestinian Christian. He was critical of Israel and Palestine," said Sheila Renton, "he lived and knew it intimately."

Photo courtesy of <http://www.edwardsaid.org/>

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Grief: How to deal

CASSANDRA RUSSELL
Mast copy editor

Grief is a misunderstood emotion in American culture. Its cause is often solely attributed to a loved one's death.

But our society "doesn't understand several crisis events cause an individual to grieve," Michele Russell, a 20-year emergency room registered nurse, said. "The loss of a long-term dream, the crumbling of a marriage, or a child leaving for college can be as equally devastating as a death."

Entering the grief cycle after a crisis event can be disorienting and frightening for those who are uneducated about the process.

"Until I learned everyone goes through these emotions, I genuinely thought I was going nuts," Stephanie Kupper, a Parkland resident, said.

Emotions are often overwhelming, causing many to succumb to isolating hopelessness. But an individual's ability to cope drastically improves through understanding the human response to loss. "Educating myself about grief simplified my life," Kupper said.

The medical community accepts the Grief Cycle as a theoretic model for the emotional and physiological responses to loss. Its stages are anger, despair, bargaining, depression and, finally, acceptance. But the theory's name is misleading: there is nothing cyclic about grief. "Grief is uncontrollable. It's like an extreme roller coaster," Calif. resident Kimberly Shoup said. "Only you can't get off the ride."

Each individual passes through the stages in unique ways, often jumping from one stage to the next. Entering into the Grief Cycle's acceptance stage does not mean the bereaved has finished the process. "For a couple months I was at peace, finally feeling I had moved on," Shoup said. "Then, WHAM, I was hurting all over again."

Those grieving often feel numb or disconnected from people and events in their lives.

"All I could do was frantically run around with my friends," PLU junior Maren Ham said. Insomnia, restlessness, depression, moodiness, and constant fatigue are physical symptoms often exhibited during the first month after a crisis event. "I really didn't have the energy to invest in them, but being alone was horrible," Ham said.

The emotional numbness wears off during the second month, allowing the bereaved to experi-

ence the full impact of their loss. Many need to communicate their emotions, but find their support group has evaporated.

"Some of my friends think I should be over it," Heather Mull from Seattle said. Those not personally involved with the event may have already moved on and find it difficult to relate. "What they don't realize is I'm just beginning to grieve," Mull said.

Several options are available to those without support. The American Association of Retired Persons is a non-profit organization specializing in helping people connect with other grief survivors, allowing them to share feelings.

"There is an overwhelming peace that envelops you when someone understands," Kupper said. "Sometimes empathy can only be achieved through personal experience." The organization provides information about on-line support groups, coping techniques, the grief process, legal advice and more.

As the bereaved heal, they may "reminisce and re-experience the deceased," according to Theresa A. Rando author of *Grief, Dying, and Death*. Memories linger in the back of one's mind, replaying scenes of joy and sorrow from shared moments.

Some individuals experience an emotional plunge as they readjust to life. But as the bereaved move through the Grief Cycle's last phases, they "relinquish attachments to old roles, relationships, and to the world of the deceased," according to Elizabeth Harper Neeld, author of *Seven Choices*.

If symptoms of depression, or inability to return to normal functioning, are still problematic six months after the event, therapy is critical to healing. But many who suffer resist this solution, thinking counseling is a symptom of weakness.

"If you break a leg, you go to the emergency room. If you are diabetic, you learn to take insulin. In each case, you interact with a professional trained to deal with these problems," Russell said. "Therapy is simply professional help for a bruised heart."

For more information, please contact Counseling and Testing Services at (253) 535-7206 or visit the AARP's Web site at <http://www.aarp.org/>.

National Young Women's Day of Action promotes reproductive rights

EMMA COULSON
Mast news intern

PLU's Feminist Student Union and the Women's Center participated in the National Young Women's Day of Action, focusing on issues concerning sexual and reproductive freedom, racial and economic justice, and immigration and welfare policies for women, Oct. 23.

This grassroots promotion of women's rights has increased understanding about choice and contraceptive health, abortion choices and the Hyde amendment, which denies federal Medicaid funding for an abortion. Passed in 1976, the Hyde amendment affected health care and insurance programs for about 20 million women by the 1980s.

The first known victim to suffer from the amendment was 27-year-old electronics plant worker Rosie Jimenez in 1977. Jimenez, a Mexican-American on welfare, was struggling to raise her five-year-old daughter while trying to obtain a bachelor's degree from a nearby university. Due to a lack of options, she was forced to have an illegal "back alley" abortion that ultimately caused a deadly infection. She died Oct. 3, 1977.

Because of Rosie Jimenez, Hampshire College's Civil Liberties and Public Policy Program, based in Amherst, Mass., organized the National Young Women's Day of Action. This year's focus is restoring reproductive rights that have come under attack during the Bush Administration. The goal is to curb the reauthorization of the Hyde amendment as well as block the elimination of programs such as Queer Youth, comprehensive sexual education, HIV/AIDS support services, and homeless youth programs.

Only 17 states fund abortions to low-income women contrary to federal government regulations. These include voluntary (Hawaii, New York, and Washington) and non-discriminatory abortion funding.

Unfortunately, those in most need of these programs are young people and non-citizens who have no voting power. In fact, according to the Civil Liberties and Public Policy Program, the

majority of women who die from illegal abortions are African-American or Latina.

Not only are low-income women affected, but also Native Americans, federal employees and their dependents, Peace Corps volunteers, low-income residents of Washington, DC, federal prisoners, military personnel and their dependents, and disabled women who rely on Medicare, according to the American Civil Liberties Union.

FSU posted fliers about reproduction rights, health, and emergency contact information, congressional contact information, and the locations of clinics and resources for women's reproductive health, domestic violence, eating disorders and counseling on- and off-campus. The fliers were posted in residence halls, university buildings and bathrooms. An ad containing reproductive health facts and women's health resources also ran in the *Daily Flier*.

"For PLU students, the day is a reminder that working together and educating is the only way to change what is going to happen," Judy Mladineo the director of the Women's Center said.

For more information about NYWDA visit http://clpp.hampshire.edu/national_young_womens_day.htm or contact the Women's Center at x8759.

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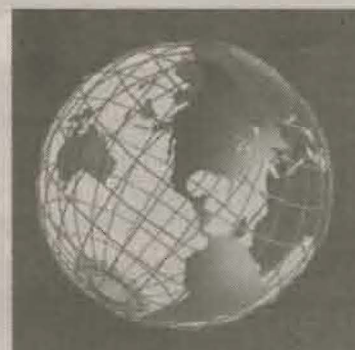
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DRAINAGE

Continued from page 1

mostly in Europe, this type of asphalt allows water to flow right through it.

"If done in large amounts, it is no more expensive than regular asphalt," Tonn said.

A sample of pervious asphalt was poured outside of the Rieke Science Center last spring. PLU

also plans on replacing the gravel sidewalk that runs from Stuen Hall to the main sidewalk with the new asphalt.

"We don't yet know how well it will hold up, or if it can get full of dirt," Tonn said. "(However), we think this is the long-term solution to the cam-

pus standing water problem."

Plant Services is asking for anyone who comes across a drainage problem to report it to the Plant Services front desk, extension 7380, or Campus Safety, extension 7441.

Halloween Derby Dash starts tonight

TRISTA WINNIE
Mast sports editor

To help PLU students live healthy, active lifestyles, the Live-It committee and ASPLU are co-sponsoring the first annual Halloween Derby Dash tonight at 9.

The Halloween Derby Dash will be similar to a triathlon. Participants will compete in a race consisting of three events: swimming, biking and running. Instead of one athlete competing in all three events, though, teams of three - coed, all male, or all female - will work together with each person on the team competing in one event.

Also, the participants will be in costume.

The Dash will begin at Olson Auditorium. All the teams who had registered by yesterday will receive free Live-It T-shirts for participating.

Teams can sign up to participate up until the start time. Sign-up sheets are available in the Olson lobby. The team members participating in the biking portion of the Dash must provide their own bike and helmet.

The idea for the event started at Involvement Fair, senior physical education major and Live-It committee member Mandy Halverson said. The Live-It committee brainstormed several ideas to promote healthy living on campus, and

"Halloween was the first night we wanted to go after," Halverson said.

The Live-It committee is a group of about 10 to 15 people who are dedicated to helping PLU students live healthy, active lives on and off campus. About seven people from the committee have been planning the event since the end of September.

They expect a lot of involvement in the Dash, Halverson said. "I've been talking it up to everyone I know, and a Live-It committee rep has talked to each RA on campus," she said. "Activities like this are more fun when there's more participation."

One way the Live-It committee has encouraged people to participate is by awarding prizes during the Dash. Prizes will be given out in several categories, such as Best Costume. The prizes will be "various gift certificates from local businesses," such as NPCC, Halverson said.

The Live-It committee hopes that this year's Dash is the beginning of a new tradition on campus.

Encouraging students to dress up and swim, bike, and run, Halverson said, "You could be a part of starting the tradition. You could always say that you were in the first Halloween Derby Dash."

MATRIX

Continued from page 1

The editors' found it most challenging to define their audience.

"I struggle with the purpose," Gengenbach said. "It was to educate, then we decided that anybody who will pick it up will probably know what is being talked about."

However, the mission of *The Matrix* is to be "dedicated to the creation of a culture of active conscience and consciousness in our communities to replace the current culture of fear and silence," allowing an outlet for anyone to speak their opinion and everyone to hear.

"We also did it for ourselves, because it's

damn fun," Folsom-Hill said.

The Matrix, advised by women's studies and history professor Beth Kraig and psychology professor Chris Hansvick, encourages constructive criticism, because the editors do not believe that this publication is the best they can do.

"We have open minds," Burgess said. "If someone says something to us, we consider it helpful."

The editors encourage people to write matrix@plu.edu with any opinions, critiques or "pats-on-the-back" regarding the publication.

"We're not the truth," Folsom-Hill said. "But we're encouraging you to engage yourself."

The next publication of *The Matrix* will be released before Christmas break 2003.



Photo by Andy Sprain

Walter Wink and his wife, June Keener Wink, pictured at left, gave two free lectures at PLU this week. PLU religion professors filled the first row at this Monday lecture and listened to June Keener Wink's talk on biblical imagery. The lectures, titled "God as Human" and "The Myth of Redemptive Violence" covered various religious topics.

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 TACOMA - PIERCE COUNTY HEALTH DEPARTMENT

From the editor

No student should feel unwelcome

There are 84 ROTC cadets at Pacific Lutheran University. These students have chosen to dedicate a portion of their lives to service in the U.S. Army in order to finance their education.

I don't imagine this is a decision that any of these cadets took lightly. It is a commitment of four years in the military, in addition to military science classes and physical training while a student. To some this may seem like an extensive amount of time to finance four years of education, but it is worth it to those involved.

The decision to bring ROTC to PLU was weighed with the same scrutiny. In 2001, the university had an opportunity to become a host institution for ROTC. Before 2001, PLU's ROTC cadets were a part of Seattle University's ROTC program. During the decision process, PLU studied Seattle University's program, which had been marked with distinction in competitions and performance as a unit.

There were a number of benefits to bringing ROTC to PLU. As a host institution, PLU would have more input in the curriculum of military science classes offered at PLU. Perhaps the greatest attraction, ROTC had the potential to bring more students to PLU, particularly students from diverse backgrounds.

The decision was not easy. Some faculty were concerned the U.S. Army's "Don't ask, don't tell" policy regarding sexual orientation was contrary to PLU's non-discrimination policy.

After a contentious debate and vote, ROTC was approved by the faculty.

The new program started in Sept. 2001. On the second day of classes during the first semester, the United States was attacked causing the nation and PLU to enter a new era of fear, terrorism and war.

World events provided numerous educational opportunities in and out of the classroom. Faculty had the opportunity to use current events to educate students about world events, national policy and global implications of terrorism and war.

These are contentious topics and nearly impossible to discuss without infusing personal values and opinions.

Strong anti-war views of faculty members can be construed as intimidating to students who are sworn, or will soon be sworn, in service to the military.

Faculty members are in a position of authority by means of their expertise in their field and their position as professors. A student, in the military or not, may not feel it is appropriate to question the views of someone with such competency in their field and strong opinions, not to mention the power of the grade book.

ROTC students may be placed in an uncomfortable situation just by going to class.

With the contentious approval of their program, PLU ROTC delayed the tradition of having cadets wear their fatigues to class one day a week until this semester, two years after this program began.

I can appreciate PLU ROTC not wanting to make the transition of the program onto campus any more difficult than necessary, but the fact they even had to consider some faculty members would not welcome these students bothers me.

I am bothered by faculty who think they have nothing to learn from students who have opinions contrary to their own. I am bothered when faculty members consider their students ignorant when they have different opinions or ideologies.

And I am bothered by the fact that any students at PLU feel unwelcome by their professors.

Of course, ROTC students are not the only ones that ever feel singled out. Men, women, conservatives, liberals, sexual minorities and students with any given religious affiliation may at one time or another feel ostracized or belittled by a professor.

I realize learning occurs when preconceived notions and beliefs are challenged. Professors cannot tiptoe around the genuine issues and concerns facing the world today. But can learning take place when a student feels like an outcast because they voted for Bush or joined the military?

Perhaps there are ways to engage students and foster discussions that do not ostracize those who have chosen a given path or ideology.

Listen to each other. Ask questions. Try to understand, or at least acknowledge, the validity of views that differ from their own.

Teach us to learn from each other.

Such open-mindedness is difficult, especially in times such as these. But it is times such as these that make listening and learning to a variety of views all the more important.



Give up control to find it

One of the most annoying things about Norway is its *åpningstider*. The "open times" of the stores and businesses are amazingly short to an American accustomed to living in a world where work deals are made around the clock and the 7-11 never closes.

The shorter hours are also one of the things I most appreciate about Norway. I am a workaholic, but I also like time to think and rest, since it is essential to my health and growth as a human being.

These two sides of me fight every day, and the latest battlefield is Norway.

Norwegian *åpningstider* is a Puritan vestige, but also a modern extension of the concept of human rights under the welfare state. Part of providing for people is keeping them from working themselves to death. Norway certainly takes time off.

Stores are only open for seven hours a day, with exception to food stores which are open for slightly longer. This makes the average workweek 37.5 hours. Maternity leave lasts up to a year and the average Norwegian receives five weeks of vacation.

Åpningstider means giving up control, but finding it again in the discipline of a slower life.

Living in Norway is like a

perpetual Sabbath. While the concept of the Sabbath as a day to set aside work and concentrate on God is a religious one, it need not be so. Sabbath is simply a structural system that provides time to slow down and think about the important things in life.

Norwegians are largely no

would call on the cell phone, the store would not make as much money if it wasn't open on Sunday, or any other particular day. But it could be done.

Orthodox Jews still do it, and some Jewish Americans do it in the United States. They have the discipline to cook all their food ahead of time and devote

the Sabbath to family bonding. In their case, this is by way of religious study. Both Jews and Norwegians have admirable

cultural support and structure for rest and contemplation.

When somebody does need to get something done around here, it is difficult. I had to buy breakfast a day early for my trip to Bergen because when I arrived the stores did not raise their iron grates for another two hours. Term papers aren't written the night before in an all night writing frenzy because the security guard chases us out of the computer lab at 10 p.m. every night. It means I'm well rested, if a little bored. And, here in Norway, I have time to think about whether that is a good or a bad thing.

Laine wishes she had known the åpningstider for buying alcohol was different than the store. She thanks the clerk who bent the rules and saved one of her first Thursday nights in Norway.

longer religious in terms of church attendance, but they seem to have retained the concept of Sabbath. They often spend Sundays hiking through the mountains, walking through town or communing with the divine and each other.

Work, shopping, and getting things done is not consummate in their minds.

The United States previously had *åpningstider*, in the form of what were called "Blue Laws." Stores were closed on Sundays and the sale of alcohol was heavily controlled. These laws disappeared 30 or 40 years ago as we came to value what we could get done on Sundays more than the peace of a slower life.

An individual declaring a personal Sabbath in a large U.S. city these days would have difficulty keeping it: the boss



Nordic Nuances Laine Walters

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Sidewalk Talk:

Have you ever considered living on a foreign-language wing? Why or why not?



"Yeah, I've lived abroad so I'm interested in cultural issues and events."

Hannah Brandt
Junior

"I would because it's a better opportunity to learn the language if you are surrounded by it."

Monika Ostrowski
First-year



"Not really. But it seems like a good idea."

Laurent Nickel
First-year

"I would definitely live on a foreign language block. I can speak English anywhere I want. It'd be cool to have to speak (Spanish)."

Jacob Schonan
First-year



See the story on the China House forums on page 2



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Thursday - Lute Living @ 3 p.m.

Friday - Themed Movies @ 8 p.m.

Saturday - Insert your show here!

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Spooky things are all around

Not too long ago, due to a tight budget, infrequent grocery shopping, and pure flaky ignorance, I decided to save half a can of tuna. It made perfect sense to forgo all Tupperware annoyances and stash the can in the fridge next to some jam.

A week later I was stopped from eating the hoarded tuna by my wise roommate, Wendy, who warned me of an entity far more haunting than ghosts or goblins or junior high trick-or-treaters: botulism.

As I now know, opened canned food in the fridge creates a cozy habitat for Clostridium botulinum, a bacteria that when ingested causes the disease botulism. Imagine double vision, slurred speech and eventual paralysis, all from the innocent consumption of industriously saved animal flesh. It was a close one.

Animal flesh. When humans die, we're either buried in tidy little boxes or efficiently reduced to ashes, but we seldom consider the final destination of animal carnage. The flesh, bones, guts, entrails, feathers, and blood of cows, pigs, chickens, pets and road kill nearly always end up within the mysterious windowless walls of rendering factories.

"Rendering" is the less-creepy, super-euphemism for "animal flesh slopped in a big steamy pot, then boiled until fatty goo can be scraped off the top and used to make cattle feed, dog food, makeup, lotion and candles."

Did you know, the lip-gloss

you're wearing was made possible by the sweltering process of boiling a skunk's rectum?

And speaking of sweltering body parts, I've seen it in Europe and they're on their way here. Frightening but true, leg warmers are scrunching their way back into mainstream fashion. There's no real reason to resurrect Generation X's most hideous accessory, no matter how chilled your ankles may be.

But your ankles may heat up soon enough because any day

walk home alone in the dark.

It's probably the same hunch of unshakable security that tells me I'll get all my homework done, I'll finish my paper in time, and without skipping a meal, it will all work out in the end.

It always does.

So I wonder, does it even matter if I finish at all? And this is the scary part:

Sometimes, I feel like a pretend college student. Like I'm not really getting any sort of degree. Like that camera in the

computer lab isn't for mere security purposes.

Even though the true to life horrors of

botulism, rendering plants, leg warmers, volcanoes, sex offenders and failed academic pursuits spark apprehension and unease, I'm shaking in my sweatpants for another reason.

I'm not a real college student, but the pawn of a television network mega-hit reality show called The Bachelor of Arts or Shammed University Co-Ed! And so, of course the producer had to step in and ask my roommate Wendy to alert me of my terrible toxic tuna. They wouldn't want their star to die off in the fourth and final season.

Jane is a senior Playtime major with an emphasis in Shooting the Breeze. She has minors in both Cable Television and Microbrewery.



popping the clutch
Jane Berentson

between now and the next 150 years, Mt. Rainier's going to lose it. I mean, blow.

The scientists are wise enough to keep the stats involving the continental United State's most dangerous volcano relatively quiet because Parkland will have about 45 minutes before a 40 mph surge of building-busting, rock-carving clay will flatten nearly every inhabitant.

Every inhabitant includes the 24 registered sex offenders that live within a half-mile radius of my house on 120th and 12th (Party next Friday. Just kidding. Seriously.)

Tap up the Pierce County Sheriff's website, punch in your own address, and it will promptly provide the names and levels of all your neighborhood sexual ex-cons. Maybe it's a false sense of safety, but I still

LETTERS TO THE EDITOR

Poor business practices should be noted

I would like to alert the PLU community of the poor business practices at Spanaway Fitness Center. I joined the gym, only to cancel two days later because of the poor service and lack of cleanliness of the facility. Upon canceling, I received written and verbal confirmation that I would receive my full refund within 30 days. I am still waiting for my refund. I have been calling over the past month and getting nowhere.

Finally, on the 20th, I obtained the phone number of the owner of the gym, Frank Kuhn, thinking this would help me get results. But as I informed him of my problem and the poor customer service I received, he swore at me

and said "I guess I should give all my employees a raise for dealing with people like you." He insulted me and proceeded to swear obscenities until I hung up.

I called back the next day because he was supposed to call me but didn't, and he said he forgot about my refund, but would check on it. I then told him that his behavior was indicative of his staff's terrible customer service skills. He then swore at me more and told me I would never get a refund from his company, and continued to swear at me until I hung up again.

I am writing not only to alert people of the type of business practices at Spanaway Fitness

Center, but also to inform people there are ways to fight companies such as these. So far I have contacted the Better Business Bureau and the Attorney General's Office. Both of these agencies do not promise results, but will help with disputes. It is important for consumers with poor experiences to contact the businesses they have dealt with; this is the only way things will improve. Involving consumer agencies may help other consumers learn from your mistakes

Cheri Honda
PLU Alumna '01

Practice your right to speak out

Things have gone terribly wrong in Iraq. After being refused international troops from France, Germany and Russia, the United States resorted to wielding its economic might by twisting the arms of our Asian neighbors into contributing troops to Iraq. This is neo-colonialism at its best.

President Bush has found yet another way to end the lives of those who are voiceless. Never mind the cheap labor and unfair trade regulations that tyrannize millions of Asians in Asia, now the soldiers of countries such as Thailand and South Korea will be sent off to fight a war our government started without the support of the international community.

So where is the voice that res-

onates? Certainly not in Asia. For example, the Thai Prime Minister, Thaksin Shinawatra, has been criticized for not consulting the Thai parliament before committing Thai troops to Iraq. Thailand, long known for its military dictatorships and strong military ties with the United States, will continue to receive increased military aid from the United States.

Similarly, the Bush administration pledged further military aid to the Philippines to fight terrorism. Spending for the military within the United States is not only high, but is also spans the globe.

American big business practices continue to exploit people, both within and outside our bor-

ders. To top it off, we give guns, tanks, planes and bombs as a thank you.

So where is the voice that can resonate? By reading this, you should have figured that out. Remember, when you speak out against the injustices dealt out by our government, you not only exercise a right very few in the world are privileged to have, but take the first step in returning a voice to those who were silenced hundreds of years ago.

James T Kozak
Senior

For more letters,
see page 9

PLU Regent impacts campus

CHRISTINE CREVLING
Mast reporter

There is something about Pacific Lutheran University that continues to beckon generations of families to its campus. Regardless of the reason, it creates a unique atmosphere of people, each with a story to tell.

The Rev. Rebecca Lucky Shjerven, '83, is one such person who has a connection to PLU in multiple ways. Shjerven graduated from Augustana College in Sioux Falls, N.D. in 1983, but attended PLU for the two years prior.

She graduated with a major in education for the deaf and hard of hearing and an undergraduate degree in special education, a degree PLU unfortunately could not provide.

Shjerven taught children at the Northwest School for Hearing-Impaired Children in Seattle for five years in order to study language development.

Shjerven returned to PLU in 1995 as a member of the Board of Regents. Today, she works closely with the provost as chair of academic affairs activity.

In addition to her position on the board, Shjerven is also co-pastor at Bethlehem Lutheran Church on 38th St. in Tacoma. One of her major concerns for the church is reaching out to the ever-changing community.

"It used to be primarily Scandinavian," she said. The church now reaches out to its Asian, African and other minority neighbors, seizing

every opportunity to become more "integrated with the community."

The area used to be far less integrated than it is now. Shjerven said the streets used to be divided according to the ethnic origins of the families.

Bethlehem Lutheran Church is making an effort to reach out to the youth in the area, since most of the laity of the church are elderly.

Like PLU, the community is expanding its horizons. "We are finding out that our graduates are all over the world," Shjerven said.

Before she acquired her position at Bethlehem Lutheran Church, Shjerven was a pastor at Zion Lutheran Church in Kent, Wash. At her first church service as pastor, Shjerven confirmed several eighth grade students who are now seniors at PLU.

Senior Katrina Wagner, co-director of the Volunteer Center, said, "Pastor Lucky (Shjerven) always motivated us to do our best. She was always a positive influence."

Shjerven started the Wild Hope project this month with a generous grant from the Lilly Endowment. The Lilly Endowment granted PLU \$2 million for a project called "Exploring Vocation at PLU."

Forty-seven students considering a profession in ministry are already showing interest in the project. As part of the Wild Hope project, Shjerven met with interested students Oct. 22.

According to the document "The Wild Hope Project: Exploring Vocation at Pacific Lutheran University," "Wild

Hope aims to cultivate a rich culture of creative reflection for courageous action, a culture that will transform the university into a more robust mentoring environment to achieve its mission."

Shjerven comes from a family dedicated to the Lutheran Church. Her father was a pastor where she grew up in Valley City, N.D. He died in a plane crash when Shjerven was 15 years old.

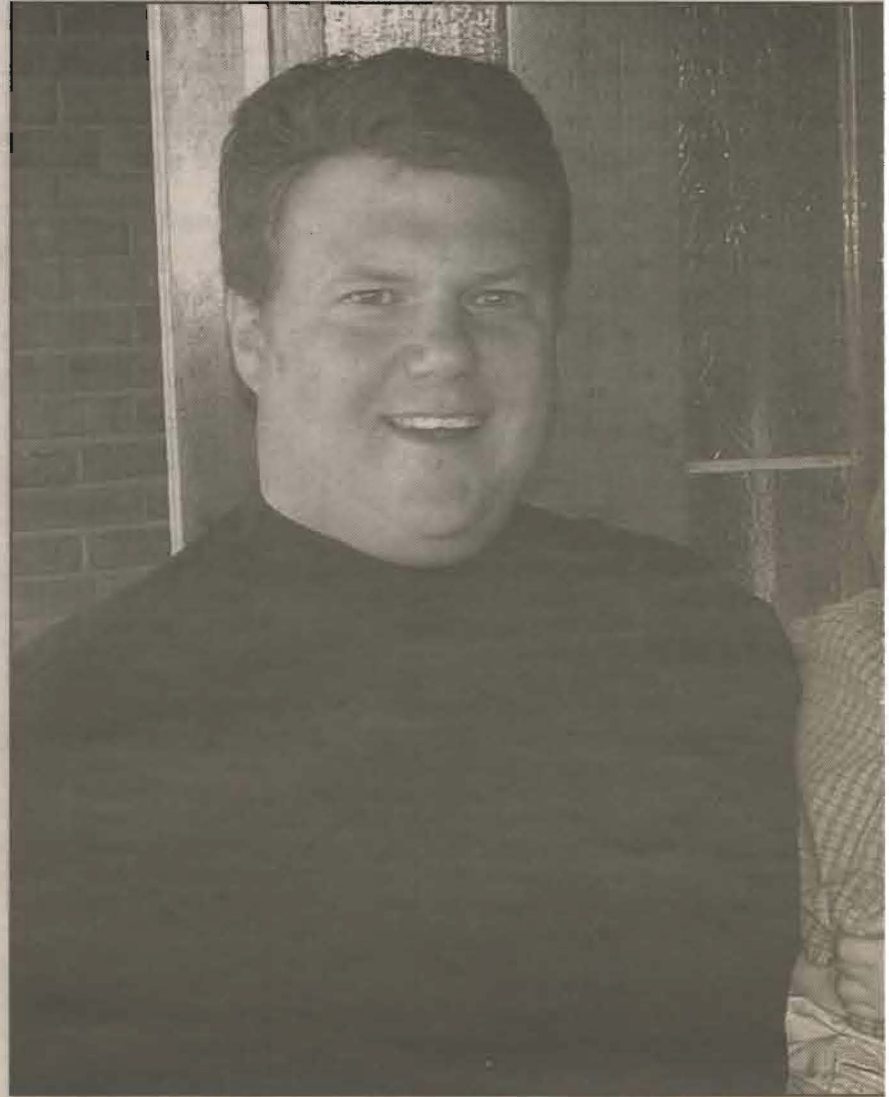
Milton Nesvig offered her mother, Anne Lucky, a job at PLU and she worked in the president's office for nearly 20 years, having graduated from PLU in 1957. Shjerven graduated from Washington High.

Shjerven began her own family at PLU. Her husband, Ray Shjerven, proposed to her in Tower Chapel, the very same place her father proposed to her mother. For a surprise engagement party they went to the restaurant From the Bayou.

In 2001, Shjerven had her first baby, Benjamin, making her the first woman to be pregnant while serving on the board of regents. She has two stepchildren; Madeline, eight, and Sam, 12. Her sister, Jonette, also lives in Washington along with a large host of extended family.

The Shjerven family now lives in a 60-year-old farmhouse in Gig Harbor in a rural area with their yellow labrador, Siby.

Shjerven enjoys reading and is active in her local community and politics. For Shjerven, PLU is unique because of "the gift that it can be to the world."



Rev. Rebecca Lucky Shjerven stands with her husband, Ray, and son, Benjamin. Shjerven



Photo by Laura Hunter

Rev. Rebecca Lucky Shjerven stands in the sanctuary at Bethlehem Lutheran Church with her son, Benjamin.

NOAH BAETGE
For The Mast

*Ed. note: answers will appear in next week's issue.

Across:

- 1. Bow & _____
- 6. Quick smarts
- 9. Battalion Ammunition Officer (abbr.)
- 12. Bear
- 13. Rooster's beau
- 14. Regional Response Team Network (abbr.)
- 15. Yucks
- 16. Sea
- 18. Fish's breath
- 19. Grandma's word for porn
- 20. Camera brand
- 21. Teacher's helper
- 23. Sesame seed
- 24. Sports for credit
- 25. Ooos & _____
- 26. Upcoming church observance
- 28. Jackie _____
- 30. Active online chatting
- 31. Tic Tac _____
- 32. A lot
- 35. Balance prefix
- 36. Pachelbel's known for one
- 37. Cry
- 38. Students dread these
- 40. Barbie's mate

- 41. Move along
- 43. Fulfill a command
- 45. Teeny _____ (pl.)
- 50. Eternal principle of the universe
- 52. A, before a vowel
- 53. Seagulls
- 54. In any case
- 57. "_____ it through the grapevine..."
- 59. Theatre stage mock-up
- 60. Earth
- 61. What Campus Safety gives you for an escort
- 64. Cress
- 65. Automobile helpers
- 66. Skyscraper
- 68. Hitler's personal guards (plural)
- 69. Sold during WWII (abbr.)
- 70. Chopin wrote many

Down:

- 1. Fighter pilot
- 2. Meat, how animals prefer it
- 3. Railroads
- 4. And/_____
- 5. Equality State
- 6. Sharpening stone
- 7. International Education Associations (abbr.)(pl.)
- 8. Nashville TV
- 9. Campus refrigerator need for water
- 10. PLU football cheer
- 11. Black stones
- 17. Religious sect
- 18. To _____ or not...
- 19. Writing pads
- 20. Small green veggie
- 21. Mai _____
- 22. Campus Safety grants these into buildings
- 24. Head of a dart or javelin with barbs
- 27. Workbench grip
- 28. Rabbit to Prince Charles
- 29. New Mexico
- 31. Took
- 33. Climb
- 34. Nobody
- 39. _____ and fro
- 41. Make jagged words)
- 42. Top, turn, and

LETTER TO THE EDITOR

Thanks for your time,
Daniel Wilson

Kudos to the university for indecisiveness on moral standards. I'm not anti-alcohol, but I think it's fair to say that having a bar at a PLU dance, with the university's stance on alcohol, is a tad bit ridiculous. And with that, I respectfully submit this poem.

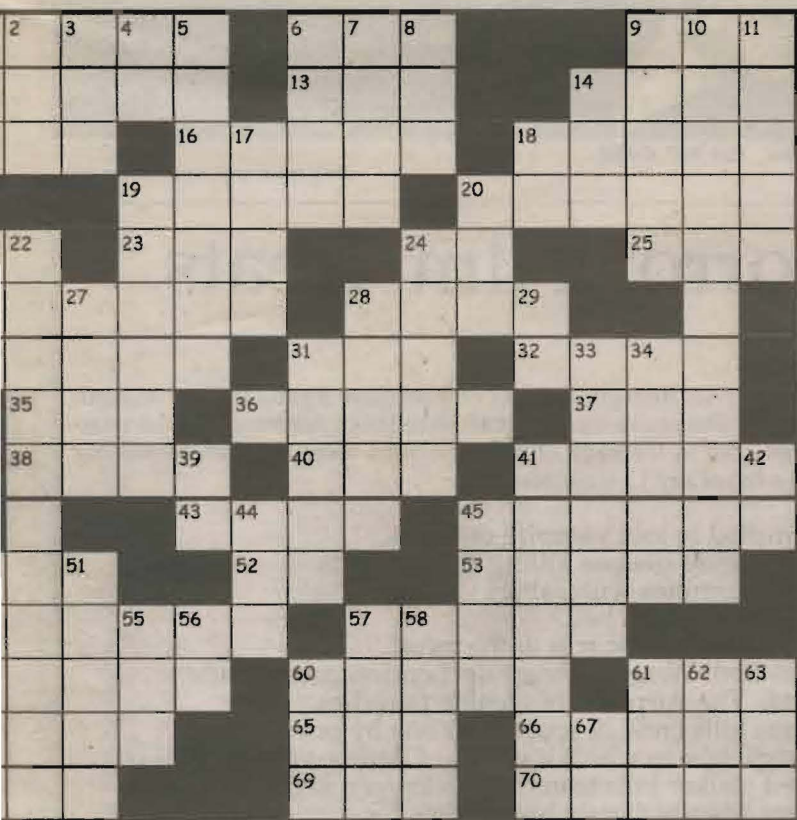
"To Irony"
Raise your glass—
To the game:
We didn't need to win
to have a good time tonight
anyway!
Take a long dragging gulp—

s, Parkland



Photo by Laura Hunter

ven spoke at Zion Lutheran Church for the church's centennial on Aug. 3.



- abbr.) start with one
- 44. San Fran has one
- 45. Put on
- 50. Assigned jobs
- 51. Ones who shout "oyez"
- 55. Worldwide Network Systems (abbr.)
- 56. Outfitting co.
- 57. Top
- 58. Distant times
- 60. Bar bill
- 61. University in Cheney
- 62. One of the Kennedys
- 63. Plural is
- 67. What you get for extra hours (abbr.)

ust need a few
fore I can hit the dance floor.
es like dipping feet in the pool—
ink it! I got this just for you.
on't worry, I'm here to take care
you.

MEMO:
The university doesn't
condone it officially,
but we all pitched in
for the bar you saw
at Homecoming.

usual tastes here and there—
u know, I really
ive better this way.
ave a few drinks!

Pound one with me.
They'll hear our laughter
as we raise hell on campus.

Safety Beat



**Editor's note:
Campus Safety and
Information pro-
vides The Mast with
updates of reports
every Tuesday.*

stated that a Jeep Cherokee struck her at State Route 512 and Pacific Avenue. Both she and the other driver exited and found no damage to either vehicle.

Seeing this, both cleared the scene and did not exchange any information. No further information was provided, as the employee just wanted the incident documented by Campus Safety.

Campus Safety officers responded to assist resident directors at Hong Hall in regard to a strong odor of marijuana coming from the first floor at 9:50 p.m. Officers arrived on scene and contacted the resident directors. The resident directors had already opened the room door after receiving no answer when they knocked and announced their presence.

As officers stood at the doorway they could detect the overwhelmingly strong odor of marijuana coming from inside. While on scene the room resident returned to her room. The student was advised of the reason for the resident director and Campus Safety's presence.

The student later admitted to smoking marijuana in her room and voluntarily turned over the remnants of a marijuana "joint" to Campus Safety. This incident has been forwarded to Student Conduct.

While on patrol Campus Safety officers discovered a vending machine inside the Administration Building with an unsecured cashbox and door at 10:11 p.m. Officers were unable to re-secure the door so the vending company was contacted and the cash taken into protective custody.

10/15/2003

Campus Safety officers contacted a PLU student in regard to a vandalism complaint at 1:30 p.m. The student stated that sometime during the weekend unknown suspect(s) damaged the driver's side window of her vehicle causing \$140 in damage.

Campus Safety officers responded to a report of a male with a hand injury at Rieke Science Center at 3:05 p.m. Officers arrived on scene and contacted the PLU student. The student stated he had hurt his hand when he accidentally slammed it shut in one of the windows.

The student was accompanied to the student health center by Campus Safety officers, where he received further medical attention for his injury. All units cleared the scene.

10/19/2003

Campus Safety officers responded to a report of an unconscious male on the first floor of South Hall at 1:34 a.m. Officers arrived on scene and contacted the victim, a PLU student. The student awoke as officers arrived and repeatedly stated that he was "fine" and that he "just wanted to go to his room."

The student refused repeated offers from officers for assistance and eventually went inside his room. Officers contacted the South Hall community assistant on duty, who was advised of the situation and told to conduct hourly checks on the student.

Campus Safety officers and CPFR responded to a medical aid call inside Pflueger Hall at 10:35 a.m. All officers arrived on scene and contacted a PLU student. The student had injured her back and wrist when she fell out of her bed. She was later transported to St. Claire hospital for treatment of her injuries. All appropriate notifications were made and officers cleared the scene with no further action taken.

Campus Safety officers contacted a Plant Services employee at 1:42 a.m. in regard to a vandalism complaint. Further investigation found that an unknown suspect(s) had damaged the front windshield to one of the Plant Services vehicles.

10/20/2003

Campus Safety officers and CPFR responded to a fire alarm at Rieke Science Center at 12:36 a.m. Further investigation found the alarm was malfunctioning. Campus Safety officers were placed on "fire watch" until the alarm was repaired.

CPFR and Campus Safety officers responded to a fire alarm at Foss Hall at 8:02 p.m. Further investigation found the alarm to be false with an unknown cause.

10/16/2003

Campus Safety officers responded to a report that a woman had fallen in front of Stuen Hall. Officers arrived on scene and contacted the non-PLU student at 6:39 p.m. The woman was treated for a minor cut to her hand and lip. The woman required no further immediate medical assistance and all units cleared the scene.

10/17/2003

Campus Safety officers contacted a PLU student at Memorial Gym in regard to an ankle injury at 6:49 p.m. The student stated she hurt her ankle while playing basketball. The student was provided with an ice pack and advised to seek further medical assistance on her own. The student required no further assistance and all units cleared the scene.

10/18/2003

A PLU employee contacted Campus Safety in regard to a minor motor vehicle accident she had been involved in while driving a PLU owned vehicle at 10:56 a.m. The employee

10/24/2003

Campus Safety officers contacted a PLU employee in regard to a vandalism complaint in the University Center parking lot at 2:45 p.m. The employee stated that sometime between 12:30 and 2:30 p.m., unknown suspect(s) entered her vehicle that she had parked in the UC parking lot. The suspect(s) broke off her door handle and lock to gain access.

Once inside the suspect(s) did extensive damage to her ignition in a failed attempt to steal it. The security cameras during this time were monitoring the Harstad lot and thus yielded no suspect information. Pierce County Sheriff's Department was contacted and will be conducting the investigation.

10/25/2003

Campus Safety officers contacted a PLU employee in regard to a vandalism complaint in the UC parking lot at 8:20 p.m. The employee stated that sometime during the day unknown suspect(s) "keyed" the passenger side of her car. The employee was advised to call PCSD to file a report.





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Halloween Classics: Scare one for the homies

It's Halloween again. That time of year when everyone gets dressed-up and scares the crap out of each other. There is nothing quite like a sudden jolt of terror that sends adrenalin through your body, making you scream and grab the arm of the person sitting next to you.

Amusement parks and movies are a few things people allow to scare them. But, since I don't review amusement parks, let me offer a list of scary flicks to get your heart pumping. Of

course, there's Freddy, Jason, and Hannibal, but the following films are not quite so mainstream and scared the bejesus out of me as a kid.



Someone sneezed in my popcorn: at the movies with Matt McVay

When a Stranger Calls and *When a Stranger Calls Back*

This pair of little-known films is based on old urban legend. The plot involves a babysitter and a phone call; see if you can figure it out. *When a Stranger Calls* is better than its sequel, with an opening scene that could make you wet your pants. I've never heard my mom scream so loud as when she saw this scene. *When a Stranger Calls Back* has a twisting end that will make you rewind the video to see what you missed.

The Evil Dead Trilogy

Created by *Spiderman* director Sam Raimi and starring Bruce Campbell, these cult classics found a large following due to its bizarre combo of fright and farce. A group of lost college kids in a deserted cabin unwillingly wake an evil force that posses the living. The only way to defeat the monster is by dismembering the possessed individual's body. The first picture is much darker and scarier than its two sequels, but the second is a brilliant mixture of comedy and horror.

The Thing

Director John Carpenter teams up with Kurt Russell to bring us this strange tale of paranoia and fright about an isolated Antarctic research team who discover things in their environment are not what they appear. The film's monsters are disturbingly scary, making the audience trust no one with a plot that keeps them guessing.

IT, Part I

This is where you go for a little Stephen King. The demonic portrayals of clowns in this film will a lasting impression. The originally version of this movie had two tapes, dividing it into two parts. If you have one of these videos, don't bother with the second tape. Part I is frighteningly suspenseful and will really mess you up. But Part II is boring and anti-climatic; trust me.

28 Days Later

This apocalyptic-England-zombie movie is the best horror flick of 2003. A virus known as RAGE has swept through the country, turning everyone into a rabid, flesh-eating person. The film's gritty cinematic styles make its visual impact raw and scarier. It is gory at times, but never over the top.

Return of the Living Dead

A review of a frightfully funny flic

ADAM KING
A&E Critic

At times horror and comedy have been a great combination. For example films like *Bubba Ho-Tep*, *Cabin Fever*, and *Simpsons Treehouse of Horror* are masterpieces. One movie in particular, *Return of the Living Dead* helped to pioneer this genre.

This movie is a cult gem from the 80s, and is the funniest zombie parody I have ever seen. Personally I consider *Return of the Living Dead* the Airplane of zombie parodies. This film spoofs the classic horror movie *Night of the Living Dead*, which came out in 1968 and was directed by George Romero. *Return of the Living Dead* is a successful parody largely due to the dumb characters and their silly reactions toward the situation in which they are placed. The zombies themselves are terrifying, yet funny. They can run, talk, and are impossible to kill, deliberately breaking every rule of the atypical zombies found in Romero's movie.

The basic story goes like so. Two bumbling medical supply workers check out a military nerve chemical illegally stashed in their company's basement. At one point there was a zombie problem, and supposedly the chemical was used for spraying the zombies to death. Unfortunately the two are dumb enough to accidentally release the chemical, which spreads into the atmosphere bringing the dead back to life. Now the two along with their boss, a daft mortician, and an even dafter gang of punks end up trapped in a funeral home. They must fight against a horde of zombies, and work together to survive. Trouble is they don't stand a chance.

There is plenty of gross-out gore plus the make up and puppeteer effects of the zombies are quite believable. Two sequels followed after this film, but they were as rotten as a walking zombie. This movie gets three and a half stars out of four. The re-released DVD has extras like commentary from director Dan O'Bannon and production designer William Stout. So, take shelter from zombies, and watch this movie because you will laugh yourself to death.



Bruce Campbell in the classic horror film, *The Evil Dead*.

photo courtesy of classichorror.com

Top 13 Horror Film Treats

Adam King
A&E Critic

Face it, there are more bad horror movies than good. Most of them have formulas done to death by a million wannabes. Many of these films have more sequels than *Police Academy*. It is no wonder why thrillers no longer scare us. But in the vault of horror movies there are tales possessing eternally frightful quality. Here is a list of my 13 favorites.

13. *Near Dark*: Cowboy tempted to join vampire outlaws.
12. *Cabin Fever*: Super flesh eating disease killing college kids.
11. *Dead Alive*: A loser fights zombies with rabies.
10. *Susperia*: Dance school a gateway to hell.
9. *28 Days Later*: Scientist takes horrific trip to the mind.
7. *American Werewolf in London*: Werewolf tears up London countryside.
6. *Return of the Living Dead*: The Airplane of zombie parodies.
5. *Alien*: Inhuman organisms kills crew of space ship one by one.
4. *Hellraiser*: Girl opens magic box in which a group of demons comes out.
3. *Halloween*: White masked stalker kills teens on Halloween night.
2. *Texas Chainsaw Massacre*: Maniac family has victims for dinner.
1. *Night of the Living Dead*: Zombies destroy humanity in end of the world tale.

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Photo courtesy of Seattle Opera

Above: Brother and sister Orin and Lavinia Mannon grapple with their senses in the closing act.



Photo courtesy of Seattle Opera

Above: Mother Christine Mannon is perplexed by scandalous love triangles while daughter Christine watches in the background.

Mourning Becomes Electra dazzles Seattle Opera

Review: putting the fun back in dysfunctional

MARIESA BUS
A&E Critic

Somehow I managed to take advantage of one of the press passes *The Mast* received for the opening night of *Mourning Becomes Electra* at the Seattle Opera. That just might have been the best piece of finagling I've done in quite some time, because the whole experience was nothing less than, well, going to the Seattle Opera for free on opening night of *Mourning Becomes Electra*.

Mourning Becomes Electra is an American opera based off the Eugene O'Neill play of the same name. It originally premiered as an opera at the Met in 1967, but composer Marvin Levy's excessive use of atonality and dissonance in the music made the show somewhat tedious to listen to, and this particular version of the opera vanished after two years.

In 1998, Levy's revised version premiered in Chicago, with a smaller orchestra, more tendencies towards tonality in the musical score, and extremely favorable reviews. This is the version that is currently playing at the Seattle Opera.

The curtains opened onto a vignette that at first impression looked like a scene from *Gone with the Wind*; a pretty girl in a pretty dress with rose petals falling down from the ceiling

into a spacious room in a mansion, arranging pretty flowers in a vase.

However, I soon found that Christine Mannon is not your average fainting-and-smelling-salts Civil War-era Belle. "The Mannons", as the program states, "put the fun in dysfunctional family."

The synopsis of the show basically reads like a play-by-play of an afternoon talk show, which makes sense since it's based off of a Greek tragedy, and we all know how cracked out those are.

The characters are all tragically insane in their own right; every one of their actions driven by lust, guilt, incest, betrayal, the surfacing of familial secrets and the eruption of scandal. Basically, *Mourning Becomes Electra* is a circus of all-around grievous human behavior.

Every technical aspect of the performance—the grandiosity of the set, the luxurious 19th century era costumes, the melodramatic lighting—all collaborated to carry out the haunting air of mystery and looming catastrophe that reigned throughout the evening's program.

The resolved triumph of the night, however, belonged to the performers.

I've seen quite a few operas in my day, but never have I witnessed performers as captivating and complementary to one another as the cast of *Mourning Becomes Electra*.

It was as though each gesture and trill that emanated from the singers was calculated to draw an exact level of emotion from the audience. From the moment that Christine sang her first bar, you were hooked; this enthrallment didn't leave you until well after the show was over.

Great art does that to people.

Seattle Opera does do student rush tickets. Students can get a ticket for 50 percent off by showing their PLU ID at the box office on Oct. 31 and Nov. 1 (performances begin at 7:30 p.m. both days). Student rush begins 2 hours before curtain at 5:30 when the box office opens at McCaw Hall.

Musical Storytelling: Tomas Janzon

A Review of a Swedish Jazz Guitarist

MEGGAN JOHNSON
A&E Critic

When contemplating the word "story," many different things may come to mind. Perhaps you envision *Little Red Riding Hood* or *The Three Little Pigs*. Maybe you recall the last book you read for your English class. Or if you're me, you probably think of Tomas Janzon.

Janzon, a Swedish Jazz guitarist, performed at the Scandinavian Cultural Center Oct. 23 at 7p.m. But why does Janzon remind me of the word "story," you ask? Because he tells stories through music.

His mellow style and deft guitar manipulation are like beautiful prose spun into song. Whether performing traditional Swedish folksongs or contemporary music from Latin America, Janzon causes each piece to impart a tale on the audience via musical notes. *Entertainment Today* calls Janzon, "A marvel of the freeboard, conjuring up

images...in his straight ahead styling...the tastiest guitar playing this side of the Midnight Sun."

Janzon seems to have gained this talent for music and storytelling early in life. Janzon was already studying cello at age eight. By 12 he was performing with the chamber orchestra, Collegium Musicum. Janzon's focus turned to the acoustic guitar while attending the Royal School of Music in Stockholm.

Originally from Sweden, Janzon moved to California in 1991 to earn his master's degree in classical guitar. Now an internationally renowned guitarist, he travels the world performing both individually and with other prominent musicians.

The pieces that showcased Janzon's talents most accurately were those written by Spanish and Latin American composers. The diverse rhythms and dramatic flair of the Hispanic culture inherent in these songs perfectly accentuated Janzon's skills as a

guitarist and storyteller.

I also enjoyed the traditional Swedish folksongs he played. In particular, two pieces describing a brief, succulent Swedish summer came alive through Janzon's guitar. As I listened to him play, I could almost envision the joyous, relaxed atmosphere of summer—made all the more pleasant by its distinct sights, sounds and scents.

"It was really interesting to experience the feeling when you watched him play. It was very moving," PLU sophomore Theresa Park said.

Without a doubt, this feeling was what allowed Janzon to not just play his guitar, but to craft a story around the music that rose from it. Perhaps Jim Santella, a critic from *allaboutjazz.com*, describes Janzon's combination of skill and passion best, "His master's degree in classical guitar offers proof that Janzon has the right tools. And his recordings offer proof that the guitarist's swinging jazz style comes straight from the heart."

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Seattle is quite possibly home to the finest indie rock in the nation

PHIL O'SULLIVAN
Guest Music Man

Some of the good kids from K103 student radio spent their mid-semester break in the Big Apple. The purpose of this adventure? The 2003 College Music Journal (CMJ) Music Marathon.

Myself, Marc Kostic and Gus Totell spent five days in the city attending informative panels and meetings with some of the music industries top executives. In addition to gaining information important to the station and learning how to better K103 for the student body, we attended a host of rock shows featuring some of the hottest acts in the college music scene.

The CMJ marathon has long been a big event in the college music world. This event serves as a perfect opportunity for artists and their record labels to showcase hot new talent and lets more seasoned performers

prepare to release new material. We were fortunate enough to attend rock showcases for labels such as Barsuk, Sup Pop and shows featuring more indigenous NYC acts.

In reflection of the week spent in the big city, one thing became abundantly clear to me. Seattle is home to quite possibly the finest indie rock in the nation. While we had to travel a long ways to learn this, it made me swell up with pride to see the local bands making good in the east.

Death Cab for Cutie, The Long Winters and Jesse Sykes and the Sweethearts were by far the acts that stole the show. Watching these bands shine at the Irving Plaza was a highlight of the music showcase. It seemed all of the bands belonging to Barsuk (even the ones not from Seattle, namely Nada Surf) were on the verge of something big. Breaking into the CMJ showcase with shows as strong as these is a big deal

for Barsuk, and a big deal for the Northwest. Having followed these bands in the local Seattle area of the past few years, then watching them perform better than I could have imagined in New York City, made me shed a tear of satisfaction.

Other groups at the showcases were nothing to sniff at. Between breakthrough avant-garde performances by the likes of The Constantans and The Shins, it is clear to see Seattle isn't the only place in the U.S. full of indie-pop bliss. However, the other groups honestly didn't compare to the indie pop-rock bliss that came from the likes of The Long Winters and Death Cab.

We at K103 have always encouraged our listeners to check out the local scene. Death Cab and the Winters will be hitting our area again soon enough, be sure not to miss your opportunity to see the future of indie rock.

Chili Peppers along with eclectic opening acts offer pure entertainment

ERIC THOMPSON
A&E Critic

The Flaming Lips and Red Hot Chili Peppers brought a diverse audience of all ages together, uniting individuals with a common goal; rocking their brains out.

Thanks to the Pepper's wide-ranging musical appeal, fans ranged from pre-adolescent girls spotted in front-row seats to 60-year-olds. One mother even waited expectantly for the bands after positioning herself near the stage in front of the mosh-pit, ordering foolish audience members who wandered across her line of sight to move so she could see.

The opening acts obviously had something to prove being the precursor to the Peppers. The first band, Mike Watt and The Secondmen, tore through a quick set of unclassifiable, but undoubtedly cool tunes. Legendary bassist Mike Watt, formerly of instrumental punk band The Minutemen, led the band.

During The Secondmen's last number, Chili Peppers bassist Flea wailed out a trumpet solo, accompanied by Peppers guitarist John Frusciante and Lips drummer Steve Drozd, while lead singer of the Flaming Lips, Wayne Coyne screamed into a megaphone. Somebody wearing a giant zebra head played a tambourine (many audience members guessed it was the Chili Peppers front man Anthony Kiedis) while Pepper's drummer Chad Smith, whacked away on one drum.

And so, before the headliners even official took the stage, the audience witnessed an amazing greatest assemblage of rock talent on one stage. "The collaboration between all three bands was an incredible moment," Travis Pagel, a concert attendee.

Although most Chili Peppers fans had to adjust to the Lips' eccentric and eclectic musical style, many were able to appreciate the incredible

stage show. Some of Coyne's antics included dousing his face in fake blood, blasting a shoulder-mounted, fog-spewing, dry-ice gun over the audience, making a puppet sing along with a song, and dancing with an assortment of furry animal-suited people.



The crowd response was deafening when The Chili Peppers began their long-awaited performance with the hit single "By The Way." Lead-singer Anthony Kiedis sang flawlessly while dancing like a funk-loving robot.

The Peppers ended with "Give It Away," but returned for an encore playing "Me and My Friends" and "Under the Bridge," an instrumental number featuring Flea on trumpet.

Just before leaving the stage, Flea, a father, couldn't resist imparting some parental advice on the crowd. "Eat lots of beans and stay out of jail," he said, "because every day you're not dead and you're not in jail, you're doing pretty good." An appropriate ending to a showcase of musicians who refuse to let age end their rock days.



It's all about having fun, and the Chili Peppers do just that.
photo courtesy of redhot.net


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AFI concert review

Live performances keep the fire burning in these experienced punkers

The light burned brightly for A Fire Inside. Known as AFI, they performed at the Paramount Theatre in Seattle on Oct. 19. Lead singer Davey Havok blitzed

Chants from the opening track "Misericordia" were heard from the crowd as AFI took the stage. Davey dressed in his usual all black leather attire and the crowd



Funk as Puck
Mike Sethney

through new songs off their latest album, *Sing the Sorrow* and delighted fans with songs from previous albums *The Art of Drowning* and *Black Sails in the Sunset*.

AFI began as many bands normally do; four high school students from Ukiah, Calif. in a garage trying to alleviate boredom by playing instruments. AFI has been around for ten years and is comprised of four members: Davey Havok on vocals, Jade Puget on guitar, Hunter on bass and Adam Carsons on drums.

AFI's music is different, not marketed toward any one in particular. "When you're playing a style of music that doesn't fit anywhere, you run a risk." Davey Havok said in an online interview appearing on afireinside.net. "You're challenging people to leave their niche, to leave their predetermined ideas of what they're supposed to like. Luckily, we have a lot of people who just focus on the music and appreciate us for what we are."

AFI put on one hell of a show at the Paramount. They came out full of energy, explosive, ready to play.

fed off of his energy. His lyric ignited a craze, people were crowd surfing and singing along to the songs in an enormous mosh pit. During "The Leaving Song part two" Davey insanely did a back flip from the stage into the crowd. It was an intense concert, nothing short of expected from AFI.

AFI had an hour-long set. They sampled mainly for their new album *Sing Out the Sorrow*. AFI is a great band and it was well worth the price of admission. If you haven't heard of AFI, check them out. *The Art of Drowning* and *Sing Out the Sorrow* are their most noteworthy CDs. They are a dark image, wise, intense and defiantly not for the weak of heart.

AFI has a great fan base; they recently won the MTV2 Video Music Award for their video "Girls Not Grey." AFI has been around for long time, but are only now breaking into the mainstream thanks to the popularity of *Sing the Sorrow*. Their devoted legion of fans continues to grow everyday. I am one of those fans, AFI is just plain sick!

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Lutes considered in top 25 poll

Lutes win two conference games against Whitworth and Lewis & Clark

SAM CHREST
Mast Sports Reporter

PLU has put themselves in the thick of the division title hunt with two conference wins during the last two weeks. After losing their opener to first-place Linfield, the Lutes (4-2, 2-1) find themselves a game out of first place.

"Those games put us right back in the hunt. We have a key game this weekend. With our wins, both PLU and Willamette are getting consideration in the top 25 polls," coach Frosty Westering said.

The Lutes won their Homecoming game in dramatic fashion, beating Whitworth 28-24. In a game featuring two ties and six lead changes, defensive back Peter Sarrensen sealed the

victory with an interception with 12 seconds left in the game, stopping a Whitworth drive on the 12-yard line.

The game featured strong performances by multiple running backs, with Aaron Binger picking up 105 yards on 17 carries. Mike Ramirez gained 88 yards on 14 carries, and Ryan Simpson had 44 yards on six rushes. Binger scored a 29-yard touchdown with 5:18 left in the game, less than a minute after Billy Condon had put Whitworth up with a touchdown run.

Whitworth's Dwayne Tawney returned the ensuing kickoff to the Whitworth 47. The Pirates proceeded to drive the ball to the PLU 15. A timely sack by Casey Carlson forced the offense back, and the interception by Sarrensen ended the

game.

The game allowed coach Frosty Westering to win his final Homecoming game at PLU.

Sarrensen also had seven tackles and two pass deflections, earning himself NWC Defensive Player Of The Week honors. Quarterback Dusty Macauley completed 17 of 24 passes for 158 yards, with three touchdowns and an interception.

Last week's game against Lewis and Clark (3-3, 1-1) turned into a rout for the Pioneers, with PLU winning 48-7. The Lutes scored touchdowns on their first four possessions, and six of their first seven. The offense rolled, despite only calling nine passing plays the entire game.

"The defense designed a defense to shut down our

passing game, and only put 4 _ men in the box against us. That

game against Willamette (2-0 NWC). Kickoff will be at 1:00 p.m.

"They are always a big physical team," Westering said. "We have three big games in a row coming up. We're finding our rhythm, and not turning the ball over. We want to keep the momentum where we can do that."



Photo by Callie Stachecki
First-year students Jessie Hanawalt, Kira Haukikenziro, and Becca Greenway cheer on the Lutes in their Homecoming victory against Whitworth.



Photo by Andy Sprain
Above: Lutes Scott Anderson, Justin Wojciechowski, and Ryan Simpson prevent Lewis & Clark players from moving the ball down the field.

Below: Running back Scott Peterson hangs on to the ball for a catch despite tight coverage from a Lewis & Clark defensive player.



Photo by Andy Sprain

opened some holes in our running game, and we just decided to run it all day. We kept getting big chunks of yardage and they never really adjusted," Westering said.

Lewis & Clark's only score came on a 69-yard touchdown pass with 13:22 left in the second quarter. Aaron Binger scored on carries of 16, eight and six yards. He ran for 95 yards on nine carries, and earned NWC Co-Offensive Player Of The Week honors.

Macauley completed three of six pass attempts for 119 yards. He also ran for a 34-yard touchdown. Chris Maine completed three of four passes for 35 yards and a touchdown. Ryan Simpson added 55 yards and a pair of touchdowns on the ground.

This weekend, the Lutes go

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Volleyball team holds national ranking

Lady Lutes defeat Northwest Conference opponents
Lewis & Clark, UPS and lose to Linfield

Kristen Labate
Mast sports reporter

The PLU volleyball team had three Northwest Conference matches in the last two weeks against Lewis & Clark, Linfield, and Puget Sound.

PLU's recent matches have improved the Lady Lutes' record to 9-3 in the league and 17-5 overall.

The Lady Lutes' consistent record has placed them in the top 20 in NCAA Division III Volleyball.

The PLU volleyball team had an exciting win against Lewis & Clark Oct. 18. They won in three games (30-11, 30-12, 30-28).

The UPS Loggers traveled to

PLU Oct. 21, only to be disappointed.

The PLU volleyball team

Volleyball NWC Standings (Thru 10/25)

	NWC	ALL
Linfield	11-1	20-2
PLU	9-3	17-5
Whitman	9-3	14-7
Willamette	7-5	15-7
George Fox	6-6	11-11
Puget Sound	4-8	13-11
Pacific	4-8	9-9
Whitworth	3-9	9-15
L & C	1-11	1-15

defeated their biggest league rival in three straight games (30-15, 30-26, and 30-26).

"It was great to beat UPS for

the second time this season because historically they've been our biggest cross town rival," middle hitter Jennifer Henrichsen said.

The Lady Lutes easily won the first game, but the Loggers picked up the pace in the second game, tying the score five times.

Middle hitter Heather Johnson and outside hitter Stephanie Turner racked up several kills each.

Two UPS attack errors allowed PLU to break away and finish the match with a victory.

PLU traveled to McMinnville, Ore. Friday to face off against Linfield in a conference match.

It was an intense match, lasting a full five games (26-30, 34-32, 20-30, 34-32, 14-16). Three of the five games went into over time.

In the first game, the Wildcats led the Lutes 23-14. A kill by middle hitter Kati McGinn caught up the Lutes. The Lutes were close, but Linfield scored three points to win the first game.

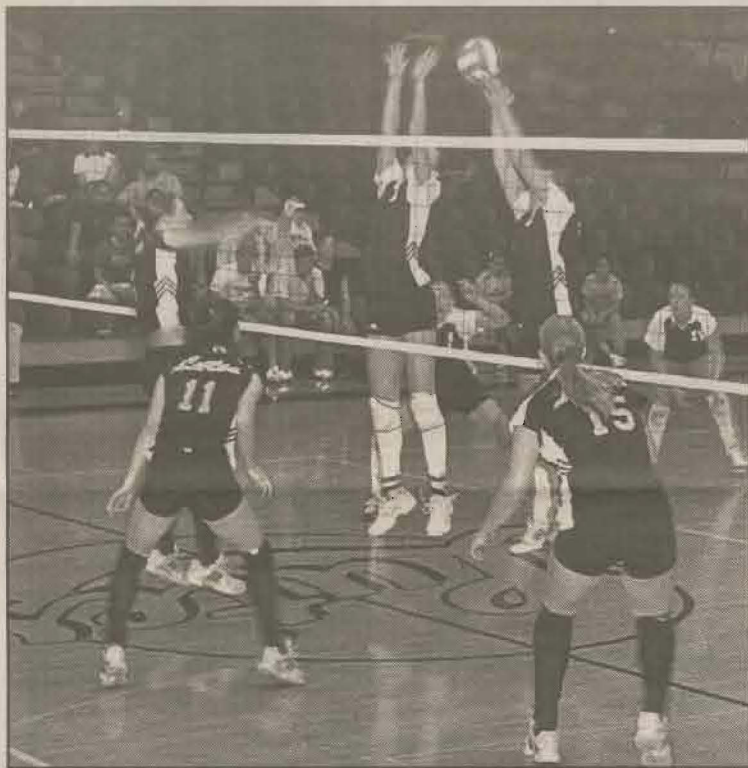
In the second game PLU once again fell behind, trailing by a score of 13-19.

However, the Lady Lutes did not give up and came back to tie the Wildcats 28-29. Two kills by Johnson and Turner finished the game with a 34-32 PLU victory.

The Lutes fell behind at the start of the third game as well, and never recovered.

The Lady Lutes came back in the fourth game and put the pressure on the Wildcats. PLU won the game to tie the match at two games apiece.

In the fifth game PLU took the early advantage, scoring three straight points. Later, the Wildcats cleaned up and tied the score at 13-13 with an ace serve.



Setter Jenne Heu-Weller and middle blocker Karla Gubany prepare for the ball return

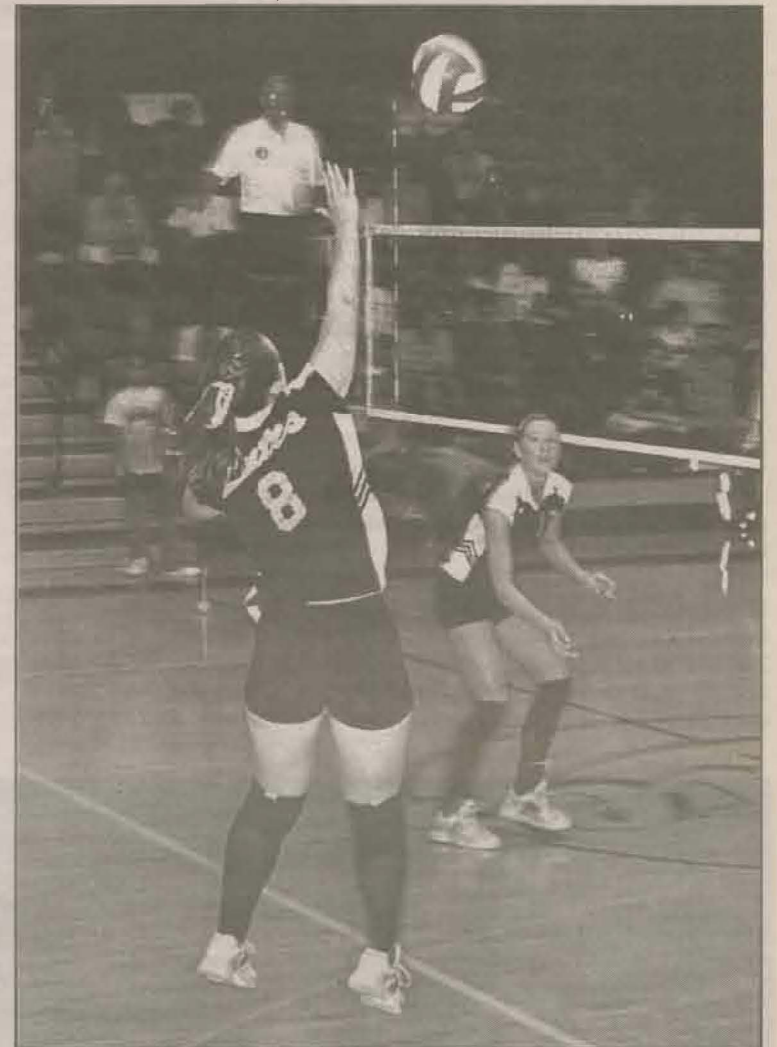


Photo by Callie Stachecki

Defensive specialist Gretchen Ruecker attempts to spike the ball.

Linfield scored their last points with a PLU service error and a kill from the Wildcats. Linfield ended up winning the match.

During the Linfield match, the Lady Lutes had a total of 79 kills. Johnson had 26, Turner had 19, and McGinn and outside hitter Julie Locke had 12 each.

Libero April Lee led the team

in digs with 41. Locke was next with 33, defensive specialist Gretchen Ruecker totaled 25, and setter Jenne Heu-Weller had 21. Heu-Weller also racked up 60 assists.

Defensive specialist Nicole Potts accumulated 18 digs and Turner garnered 15.

The Lady Lutes travel to Spokane to play Whitworth today.

Runners end regular season

JAMES LEFEBVRE
Mast sports reporter

The Pacific Lutheran cross-country team competed in its final regular meet of the season Oct. 18 in the newly formed Evergreen Cross Country Open. It was hosted by Evergreen State College.

The Lutes had a strong showing in the meet, which prepared them for the Northwest Conference championships this weekend. The men's team finished eighth in the standings with 196 points. The Lutes did not field a complete women's team in the meet and did not score in the women's standings. The Lady Lutes still put in a strong showing.

"I feel that we are a small team, but each woman contributed all they could and it's been an overall positive experience," Brea Mearig said.

In the 5,000-meter women's race, first-year Ashley Jamieson was PLU's top finisher. She came in 21st overall in 19:22. Mearig finished 25th with a time of 19:35. Dani Fosjord placed 58th overall in 21:39. Rounding out the Lady Lute runners was Beth Loesch, who finished 77th in 23:17.

For the men's team, Ben Brown had another strong showing. He finished 22nd overall with a time of 21:28, in a race that covered 6,400 meters.

Adam Oswald came in 35th overall in 21:59; Payton Thompson finished 48th overall in 22:23; Tyler Nugent placed 65th overall in 23:01 and Travis Savala finished in 71st place overall in 23:24. Corey Fish came in 77th overall in 23:43 and first-year Kyle Duba placed 79th overall in 23:49.

"Our men's team is progressing well—only one missing workouts because of a leg injury—and I would expect us to be in the top half of the conference schools at Saturday's meet," coach Moore said.

The Lutes had a great showing at the Evergreen Open. They will compete Saturday in the Northwest Conference Championships at Lincoln Park in Forest Grove, Ore. It has been a good season for the Lute runners as they expect to challenge for the top honors this weekend at conference.

"I feel the men's team is ready to perform at a peak level of racing this coming weekend, just as planned," Brown said.

Men's golf wins title

Lutes earn first and fifth place at NWC Fall Classic

MOLLY BERGQUIST
Mast sports reporter

The Lute men's golf team traveled to Aspen Lakes Golf Club in Sisters, Ore. for the Northwest Conference Men's Fall Classic Oct. 17 and 18. With a team score of 594, PLU took home the team title. They were 17 strokes below Willamette.

Brian Bronk led the team, shooting par 72 Friday and one stroke over par Saturday. He had a two-day score of 145, earning him medalist honors. Willamette's Kris Hunt took second by one stroke scoring 75-71 — 146. Chris Keough claimed third overall with 76-72 — 148. Kurt Inouye took home eighth in the individual contest with 80-72 — 152 followed closely by teammate Peter Perkins at 77-76 — 153. This gave Perkins a ninth place finish. Todd Randolph scored 76-80 for a two-day total of 156 and Dan Westby finished the weekend with 77-80 — 157.

In the two-person best ball competition Perkins and Keough tied for a first-place finish scoring 70-67 — 137. Teammates Bronk and Westby followed closely and tied for third at 69-71 — 140. Inouye and Randolph tied for seventh with scores of 72-72 — 144.

This was the last event for the fall season of the men's team. The first spring events are scheduled for March 11-12 at the Northwest Conference Spring Tournament at the Fircrest Golf Club.

The PLU women's golf team earned a fifth place score Oct. 19 and 20. They traveled to the Tokatee Golf Club in Blue River, Ore. for the Women's Northwest Conference Fall Classic, scoring a two-day total of 773. PLU earned third place with 379 Sunday. With two team members unable to finish Monday the team scored 394.

Individually, the Lutes were lead by Lindy Ramstad, who scored eleventh place with 92-87 — 179. Kelli Barclay held on to 15th with a 97-90 — 187 finish. Carrie Thorpe finished Sunday with 99-99 — 198 and tied for 24th place. Alison Palmer earned a 32nd place tie with scores of 101-118 — 219.

Wendy Nelson scored 91 and Joni Handberg scored 130 on Sunday. Both were unable to finish their rounds Monday to complete the tournament.

The women's fall season has also ended, but competition will resume in the spring. The spring schedule begins March 11 and 12 at Lake Spanaway Golf Club for the Northwest Conference Women's Spring Tournament.

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Lady Lutes change shorts

JAMES LEFEBVRE
Mast sports reporter

PLU's women's soccer team has done things a little differently to get a win in the last few games, even just changing their shorts.

The women's soccer team had a well executed first half on Oct. 19 against Linfield. Five minutes into the match a pass from defender Jenny Ironside allowed midfielder/forward Maja "The Alaskan Assassin" Pedersen a breakaway opportunity, as she scored her third goal of the season. The Lutes controlled allowed one goal on a corner kick in the 32nd minute.

"We usually play great one half and poorly the next, so we treated the first half as one game and the second as another completely different game. We also had to treat overtime as another game as well," Ironside said.

The women changed from their traditional home white shorts to black shorts to signify the new game attitude. It worked. The Lutes led a second-half attack, taking the Wildcats into overtime. Keeping on the same black threads and the "it's a whole new game" attitude, the Lady Lutes capped off a great game nine minutes into overtime.

Midfielder/forward Mindy Lyski scored the first goal of her collegiate career as Pedersen delivered a great cross pass to

her feet. Lyski sealed the win in overtime and the traditional overtime dog pile began.

PLU held the first place Willamette Bearcats to a scoreless first half Oct. 18. The Lutes eventually suffered three goals and the loss. With records of 7-8 overall and 3-6 in conference, the Lutes traveled to Spokane to take on Whitworth and

drilled it toward the goal. The Whitman goalie made the save but defender Jackie Oehmeke was there to clean up the scraps and scored her second goal of the season.

Two minutes after the Lutes' goal Whitman scored a go-ahead goal. The Lady Lutes fought back. In the 71st minute "The Assassin" struck. She drilled a shot to tie the game at 2-2. Eight minutes after that the Missionaries scored, again taking the lead.

The Lady Lutes did not plan on losing this game. Pedersen fought her way deep into the Whitman goal box and received a penalty kick with five minutes remaining. Midfielder/forward Alyssa Burleson, delivered on the penalty kick for her tenth goal of the season.

Overcoming the deficit and taking the game to overtime did not satisfy the Lutes' hunger. The Lutes struck the final blow with the help of Burleson's blistering shot and Pedersen's open goal rebound at the 106-minute mark.

"We played really well on Sunday, having to come back several times, and then finally stepping up and winning in overtime. We seem to play well and have more energy in overtimes," said Omecke.

The overtime dog piling continued. "We dog piled Maja but we had to chase her down first," Oehmeke said.

The Lutes have their final home games of the season when they face Pacific and George Fox tomorrow and Sunday respectively.

Women's Soccer NWC Standings (Thru 10/26)

	NWC	ALL
Puget Sound	9-1-1	13-1-1
Willamette	8-1-2	13-1-2
Whitworth	7-4	12-4
Whitman	5-6	9-7
Pacific	4-6-1	9-7-1
Linfield	4-7	9-7
PLU	4-7	8-9
George Fox	1-10	3-12-1

Whitman.

The Lutes allowed the Whitworth Pirates two first-half goals and could not overcome the deficit.

The women did not go down without a fight. Midfielder Jessie Freese scored her first goal of the season at the 80-minute mark off a pass from defender Rachel Hunter.

The Lady Lutes then faced the Whitman Missionaries in a back-and-forth goal-scoring game Sunday.

In the 32nd minute the Missionaries scored on a rocket shot to the upper corner. In the 52nd minute of the game, Pedersen took a free kick and

Men soccer team gets split on the road

MEG WOCHNICK
Mast sports reporter

Last weekend the PLU men's soccer team was on the road battling Whitworth and Whitman Colleges.

Against Whitworth, the game resulted in a 2-0 defeat. The Lutes battled Whitworth College to the closing minutes before the Pirates got two goals for a 2-0 finish.

The Pirates Jonathan Carlson broke away

for Whitworth's first goal at the 80th minute to finally break a scoreless tie. Bobby LaBelle then put on an insurance goal at the 86:33 mark from an assist by teammate

Kurt Kagawa. PLU goalkeeper Rob Grolbert made three saves in the losing cause.

The second game of the weekend snapped the Lutes' four-game losing streak with a 3-0 victory against Whitman on Sunday. Jay Pettit put PLU (9-7-1, 5-5-1 NWC) in the lead 1-0 at the 14:31 mark of the first half. Pettit scored after Michael Rosenau's shot was deflected.

At the 68-minute mark, Trevor Jacka took a long pass from Steve Mohn and put the ball over the goalkeeper and into the net for a 2-0 lead. Mohn then scored an unassisted goal from 35 yards out at 87:10. This ended the scoring. Lutes goalkeeper Jared Harman had four saves while recording his

fourth shutout of the season.

The Lutes hosted two other NWC teams: Willamette October 18 and Linfield October 19. Both games resulted in 1-0 losses.

During the game against Willamette, Bearcat Ben DeSanno converted a loose ball on the left side into the goal at the 19:46 mark of the first half. This was the only goal of the game. During Sunday's game, Linfield's Yoshi Kawase's shot from the right side of the crossbar for the only goal of the game.

The Lutes lost to Seattle Pacific, a Division II non-conference opponent last Wednesday 3-2, in double over-

time. The host Falcons grabbed a 2-0 lead in the first half. Ross Vaillancourt scored two minutes into the contest and Andy Willis scored at the 34th minute to put them up by 2 at halftime.

The Lutes rallied significantly in the second half. Michael Rosenau got PLU on the board at the 56:39 mark and Trevor Jacka tied the score at the 77th minute mark. Both of PLU's goals were unassisted.

Both teams only got one shot in the first overtime and neither scored. Seattle Pacific's Jeremy Bonner scored the winning goal at the 106-minute mark.

The Lutes returns home this weekend to host George Fox and Pacific. Kickoff Saturday and Sunday is at 1:30pm.

Men's Soccer NWC Standings (Thru 10/26)

	NWC	ALL
Linfield	9-2	14-2
Puget Sound	8-1-2	11-3-2
Whitworth	7-4	10-5
Willamette	6-4-1	7-6-3
PLU	5-5-1	9-7-1
Pacific	3-8	6-9
Whitman	2-9	6-10
George Fox	1-8-2	4-10-2

Crew team begins their season

SAM CHREST
Mast sports reporter

The PLU crew team participated in their first invitational regatta Oct. 18 at Willamette River.

The women's program placed second in the eight-person A-boat race, at 16:11.0. PLU also placed second in eight-person B-boat race, at 16:41.

"PLU had a good showing. The novices got a feel for racing, and, for the varsity, it was a good refresher," men's varsity captain Andy Sprain said.

The first novice eight finished behind Lewis & Clark at 18:28, and the second eight finished third at 20:02. In the women's four plus, PLU had two entries. They finished second and fourth.

The men's varsity eight finished fourth, at 15:01. The lightweight four had the only PLU first-place finish of the meet, at 16:09. The novice four plus finished second with a time of 18:10.

The crew team also participated in a regatta on American Lake, their home lake, Oct. 26. The regatta was hosted by UPS.

PLU's top women's four team tied for first place. This put them in position to compete for first place in the Northwest Conference, which will determine who continues on to nationals.

The crew team has two new coaches this year: Tony and Meredith Lawver, who coach the women and the men respectively. They will be key in returning the PLU crew program to dominance.

Also playing an important role in bringing glory back to the PLU crew team are David Benson, Justin Jones, Colin McNamara, and Andy Sprain. They make up the men's light four, and they just won their second race in a row. Their victories this season point to a good year for the PLU men's crew team.

The last regatta of the fall season will be in Seattle Nov. 9. The Head of the Lake regatta will feature only the varsity men. "It's the big one," Sprain said.

The fall season, generally a more laid-back period for crew, opened with the winners of the first race receiving pumpkins. In the fall, the numerous novices and new recruits get sorted out, and the team rows 5K races.

"The second half of the year is generally more intense," novice coach Megan Carnes said.

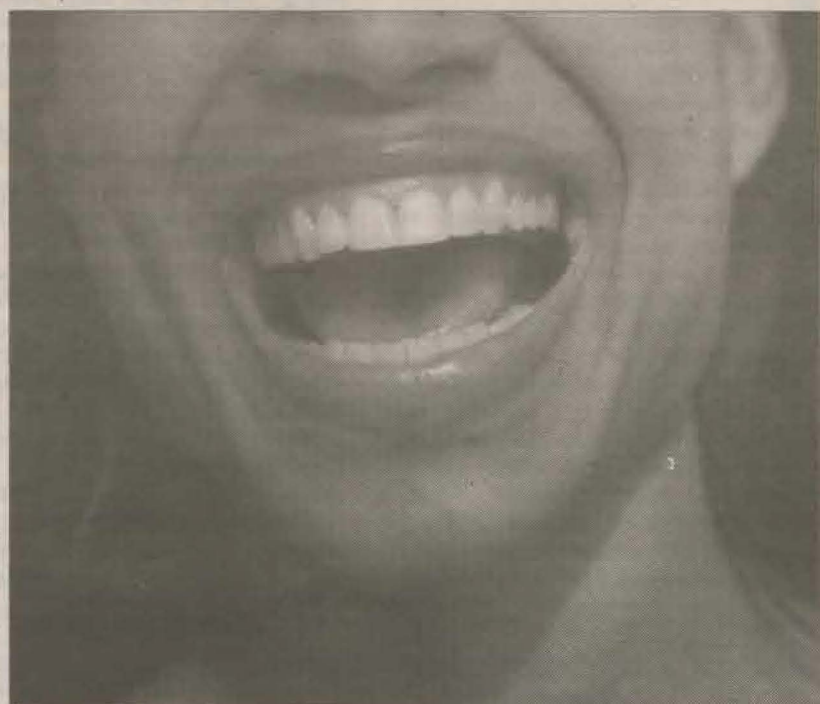
Over the winter, the coaches cannot be in contact with the athletes, since it is the off season, so the captains are in charge of the two-a-day practices. The team does body circuits in the morning, followed by hill workouts and ERG-ing (using an indoor rowing machine) in the afternoon.

In the spring, the teams row in shorter, more concentrated 2K races. Sprain likened them to a six or seven-minute all-out sprint.

Spring session kicks off with a regatta in March.



Novice women Audrey Knutson, Trista Langley, Nicole Hoffman, and Jenna Hannity coxed by Kathryn Snyder row at American Lake during the regatta Oct. 26. Photo by Andy Sprain



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Marlins Champs, Yankees Chumps this year

The Fall Classic is a showdown between the two greatest teams in baseball. It's the apex of our national pastime, eagerly anticipated each October. The best teams vie for the title of World Series Champion, for the chance to be what baseball is all about.

Right? Well, no. Not this season. The nation was just 10 outs away from being treated to a curse-breaking, history-making Chicago Cubs-Boston Red Sox Series. Almost all the excitement this postseason was concentrated on the AL and NL Championships, between the Red Sox and New York Yankees and the Cubs and Florida Marlins, respectively.

The excitement lay in the potential. The potential for shattering Boston and

Chicago's curses, which have been simultaneously reviled and celebrated for generations. The potential for brawls to break out on and off the field in the emotionally-



On the ball
Trista Winnie

charged match-ups. And somewhere in there, the potential for great baseball.

Instead, we got the Yankees and Marlins, who had won five of the last seven World Series titles between them coming into the 2003 Series.

The Marlins won, giving Ivan "Pudge" Rodriguez a

well-deserved title. I both loved and hated watching him tear it up in Texas, where he was a Ranger from 1991-2002.

I loved it because he is a

ridiculously talented catcher, and I hated it because the Rangers are in the same division as the Mariners, and many of Pudge's great plays came at their expense. Rodriguez is a 10-time All-Star and, along with Johnny Bench, the only catcher to win 10 Gold Glove Awards.

The Marlins have a core group of young guys- 21-year-old pitcher Dontrelle Willis, a contender for NL Rookie of the Year honors, 23-year-old pitcher and World Series MVP Josh Beckett, 20-year-old leftfielder Miguel Cabrera, and 26-year-old centerfielder Juan Pierre- who should be in Florida uniforms for a while.

George Steinbrenner's Yankees have now failed to win a World Series for three years. In Boston or Chicago, three years is a pittance. In the minds of the Yankee faithful, it's an outrage. Look for Steinbrenner to ratchet up the Yankees' payroll and bring in lots of expensive talent in order to win the World Series next year. For The Boss, just making the World Series isn't enough.

After a two-year playoff

Rhodes, and Rey Sanchez.

With the search for a new general manager going on, it's hard to guess what the Mariners will do this off-season. I love Mike Cameron, but if he charges per strikeout, he could get expensive quickly, and Rey Sanchez might be out of the M's price range already.

Shiggy was lights-out this season, especially in the first half. Rhodes didn't have his best year, but it's better for him to be in Seattle's bullpen than anywhere else. I think they'll both be back. Pat Borders is our backup backup catcher right now, but when Dan Wilson is gone and Ben Davis is our everyday catcher, we'll still need a backup backstop. Besides, Borders worked well with Freddy Garcia this year.

The M's bench has been thin the past couple of seasons, but there may be better values out there than Mabry.

Sadly, Edgar Martinez and Mark McLemore are both more likely to retire than resign. The two have 35 years of major league experience between them. Mac is still going strong, and though Edgar is getting slower, he is still the best pure hitter in the game.

One of the best power hitters in baseball is Rafael Palmeiro. He's a member of baseball's elite 500 Home Run Club, and there are rumors he could sign with Seattle. We'll see. I don't think the M's need that much help to prop them up in the standings.

Now that the book on the 2003 season is closed, it's time to begin preparing for the 2004 season. Pitchers and catchers report in 107 days. Not that I'm counting down.

drought, the Mariners are no doubt looking to get back into the swing of things.

Several Mariners have announced their agency: Armando Benitez, Pat Borders, Mike Cameron, Shigetoshi Hasegawa, John Mabry, Edgar Martinez, Mark McLemore, Arthur

Senior Standouts

TYLER OCHSNER
Mast sports intern



Travis Eby

"One great characteristic about myself and the football team is that we never give up," Travis Eby said. "Our team consists of a bunch of tough-minded optimists that play hard even when we are down by 28."

Travis' teammates agree he is an outstanding example of a PLU football player and consistently shows a hard work ethic on the gridiron.

"Travis is dedicated to the game and the team," defensive lineman Travis McGrann said. "He is always watching game films, practicing hard and trying to make himself better consistently."

Eby, a 6-foot, 215-pound linebacker out of Juanita High School (Kirkland, Wash.), works just as hard off the football field as he does on it. When he graduates he will have one major, communication with an emphasis in broadcast journalism, and three minors, business, art and religion, on his resume.

He began his football career in the third grade and has played for last fifteen years. After high school, he

played at Chapman University for two years before transferring to PLU his junior year. Since the sixth grade, he has worn the jersey number 42. This number has become one of his favorites.

"Once you have a certain number that works, you begin to collect stuff from restaurants, antique shops, and other places. Now I have a whole collection of objects with the number 42 on them," Eby said.

In his final season, Eby hopes to honor Coach Frosty Westering in any way possible.

"When I am tired and weak, Frosty is the one that helps me find strength," Eby said. "He is an inspiration in my life and I hope to do everything I can for him in the last year of my football career."

Casey Maynard's best memory of PLU football was when he and his older brother Scott huddled and lined up together on the offensive line during the last regular season game of 2001. At the time, Casey was a sophomore and his brother was finishing his career as a senior.

"My older brother was always a role model growing up," Maynard said. "During my childhood, I never had the chance to be on any of his teams so when we were finally able to play together, I realized how much of a motivation he was to me."

His career began in 9th grade at Rocklin High School (Rocklin, Calif.). Because of knee and groin injuries in his first two years he was unable to play. He officially started his career as a junior in high school.

During a four-year period beginning in high school, he grew three inches and gained fifty pounds. This allowed him to switch from tight end to an offensive line position.

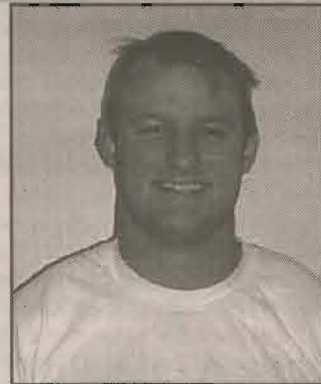
Maynard, who is a biology and pre-therapy major, enters his last season at 6'3" and 245 pounds.

He is praised by his teammates as being a nice, friendly guy who sets an example for the rest of the team.

"Casey is an extremely nice guy who is welcoming and an outstanding leader,"

Bomber Squad freshman Bronson Castellano said. "He sets a great example for the underclassmen."

Freshman teammate Matt James also feels that Maynard is a welcoming, nice guy, and a leader for younger players to follow.



Casey Maynard

"Casey is the man," James said. "He was the first guy to shake my hand when I initially joined the football team, and he is a hard worker that you wish could always be around."

"I met with the football coaches in my senior year of high school and I knew right away that this was the place for me," Pitzer said. "The coaches were personable because they wanted to get to know me, and I immediately liked the team attitude and character."

Pitzer, a 5'6," 170-pound running back from Klahowya High School (Seabeck, Wash.), admires the playing and running style of Barry Sanders.

"I looked up to him growing up and loved watching him run. I especially enjoyed his respect and selflessness for the game of football," he said.

Pitzer shares a special friendship with fellow PLU running back Aaron Binger.

"It is very rare that one running back is a backup for a starting run-

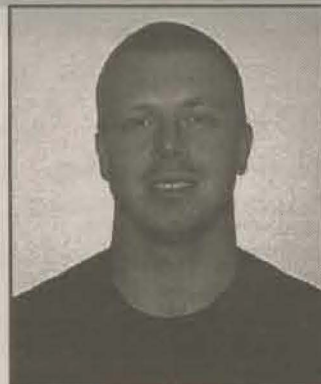
ning back for four straight seasons. Through this experience, Aaron and I have gotten to know each other really well and now hold a close relationship," Pitzer said.

Although he is not the primary running back on a deep team, his teammates agree he contributes to the squad through other types of leadership.

"Chris exemplifies what PLU football is all about. He works hard at practice, makes things happen, and builds everybody up," freshman linebacker Matt James said.

With three regular season games remaining, Pitzer aims to extend the season into the playoffs.

"As seniors, our team goal is to play as long as we can," Pitzer said. "We hope to continue after the final game of the regular season against rival UPS."



Chris Pitzer

Football and baseball were the two main sports occupying Chris Pitzer's time growing up. The football coaches and the overall team atmosphere that persuaded him to attend PLU and focus his collegiate athletic career on football.

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