

MOORING MAST

VOLUME XLV PACIFIC LUTHERAN UNIVERSITY — FRIDAY, OCT. 13, 1967 NUMBER 4

Hollander Returns to Tacoma

Loris Hollander, one of America's leading pianists, will return to Tacoma, Oct. 25. The Tacoma Philharmonic, Inc., will present him with the Seattle Symphony Orchestra in his interpretation of Prokofiev's Piano Concerto No. 2 in G Minor. Mr. Hollander last appeared in Tacoma in 1964.

During the summer of 1966 Mr. Hollander marked another milestone in his career when he was the only guest artist to accompany the Cincinnati Symphony Orchestra on its

State Department world tour. This was a signal honor for any artist, but especially impressive for a pianist who is the youngest Ambassador of Good Will ever to represent our country on a State Department sponsored tour. Mr. Hollander's record since his formal career began at the age of eleven is extraordinary.

He has performed with virtually every major orchestra in the United States, with regular re-engagements and sold-out tours each season as well as annual television appear-

ances and recording sessions.

This dynamic five-foot-ten, red headed young artist, one of three children, has been steeped in a musical atmosphere since birth. His father, Max Hollander, was first violinist with the famed Toscanini and NBC Symphony at the same time Maestro Milton Katims of the Seattle Symphony held the first chair of the viola section of the same orchestra. Despite Hollander's dedication and rigorous schedule since he began piano study at the age of five, he grew up in a relaxed family atmosphere and participated in all the activities of any boy his age. His hobbies include swimming and sailing and he is interested in psychology, science and electronics.

Also scheduled for this opening concert of the Tacoma Philharmonic, Inc., is the Bach Suite No. 2 in B Minor for Flute and strings with Sidney Zeitlin, first flutist with the Seattle Symphony Orchestra, as guest soloist. The concert will close with Mendelssohn's Symphony No. 3 in A Minor, Opus 26, which is better known as the "Scottish" symphony.

Season tickets and single concert tickets are available at the box office which is now open at the Temple Theatre, Mondays through Fridays from noon to 6:00 p.m. Mail orders are filled at P. O. Box 905, Tacoma, Washington 98401, or telephone BR 2-0809.

Publications Committee Chooses MM Advisor

In the first two meetings the student-faculty committee on student publications has set about preparing a publications "code of ethics" and has chosen an advisor for the Mooring Mast.

Dr. Joseph Anderson, Assistant Professor of Religion, will be the MM advisor.

The committee is composed of four students and three faculty members. Students are: Chairman, Zac Reiser, Nancy Waters, Terry Nunley, and Larry Crea. Faculty members are Dr. Walter C. Schnackenberg, Professor of History; Mr. Kenneth E. Christopherson, Assistant Professor of Religion; and, Mr. Ken-

neth Johnston, Professor of Education.

The Committee on Student Publications shall be responsible to the faculty of the University and shall have responsibility for overseeing on an advisory level all phases of the operations of all student publications. Presently, the Mooring Mast and Saga come under its direction. Advisory members of the committee shall be: the president of the University, the president of ASPLU, the vice-president for university relations, and the editors and advisors of the student publications.

The committee will meet once a month.

Wayne Stars in One-Man Play

"Benjamin Franklin, Citizen." Fredd Wayne's one-man show focusing on the life and character of the great American statesman will be presented Friday evening, Oct. 27, at

8:15 p.m. Students and other season ticket holders must redeem their seats on Oct. 18, 19 or 20. Tickets will be sold to the public for \$2.00 beginning Oct. 23.

Fredd Wayne is recognized as one of America's distinguished character actors. Prior to his intensive study and characterization of Ben Franklin, Wayne played a variety of roles in Broadway productions. He had always yearned to do a one-man show, however, and with the help of Professor Labaree, editor of the Papers of Benjamin Franklin at Yale University, he developed his Franklin character.

Since his first performance at Chautauque, New York, in 1965, Wayne has performed for many audiences including recent appearances at colleges and universities throughout Europe. The seven week tour of Europe was sponsored by the Cultural Presentations Program of the Department of State. This agency is an element of the government's Cultural Exchange Program which sends abroad outstanding representative examples of the American performing arts in the fields of music, drama, and dance. Its aim is to strengthen our cultural ties with other nations.

"Benjamin Franklin, Citizen" is a fully staged, lighted, and costumed production which is the creation of Mr. Wayne after two years of careful research. It covers many aspects in the life of Franklin as an inventor, statesman, tradesman, humorist, father, and lover. There are several roles in the production, all of them played by Mr. Wayne.

The production is programmed mainly for university audiences though the general public is encouraged and invited to attend.



FREDD WAYNE, starring in his one-man show, "Benjamin Franklin, Citizen," plays the Glass Armonica, one of the great Franklin's many inventions.



DR. ALF KRAABEL

Dr. Kraabel Stricken By Fatal Heart Attack

Funeral services were held Tuesday, Oct. 10, in Trinity Lutheran Church for Dr. Alf M. Kraabel, Head Resident of Pflueger Hall and Associate Pastor of Student Congregation.

Dr. Kraabel was stricken with a heart attack early Sunday morning at the home of his son, Paul Kraabel, in Bellevue and taken to a Tacoma hospital where he died at 8:00 a.m.

Dr. Kraabel was born in Clifford, North Dakota. He received his bachelor of arts and doctor of divinity degrees from Luther College in Decorah, Iowa. He also graduated from Luther Theological Seminary in St. Paul, Minnesota.

Dr. Kraabel served as pastor of Lutheran churches in Fessenden, N. D.; Portland, Oregon; Oakland, Calif.; and Minneapolis, Minn. He was a chaplain in the Army from 1942-46 and participated in the New Guinea campaign. From 1946-48 he was a supervisory chaplain for the

Veterans Administration.

From 1956-59 he was secretary of Intercultural Outreach for the Division of American Missions of the National Lutheran Council. Prior to coming to PLU in 1962, he was chaplain and executive director of Carlsbad-by-the-Sea, a Lutheran retirement home in California.

During his pastorate in Portland (1927-42), Dr. Kraabel served two terms as chairman of the PLU Board of Regents. He also was a member of the Luther College Board of Regents in the past decade.

Dr. Kraabel wrote four books, including "Full Growth in Christ."

He is survived by his wife, Marie, of Tacoma; two sons, Paul of Bellevue, and the Rev. Dr. A. Thomas of Minneapolis; two sisters, Mrs. Mikkel (Thelma) Lono and Mrs. George (Eline) Morken, both of Tacoma; and three brothers, Rev. M. O. Kraabel, of Cedar Rapids, Iowa; R. E. Kraabel of Laguna Hills, Calif.; and T. O. Kraabel of Washington, D. C.

Mike McKean Selected U. S. Delegate To International Student U. N. Confab

In April of next year Mike McKean, a senior political science major at PLU, will be bound for Geneva, Switzerland, and the 1968 Conference of the International Student Movement for the United Nations (ISMUN).

This last summer while attending the Collegiate Council for the U. N. conference in New York City, Mike was interviewed by the board which chooses the American delegates. And, two days later, he was notified of his acceptance.

One of only seven Americans, Mike is the first student from the West Coast selected for the international conference of ISMUN. At the time there will be representatives from 122 foreign countries.

The general theme of the confer-

ence will be: "The United States and Vietnam."

In New York this summer during the height of the Arab-Israeli crisis, McKean participated in a two-week conference to study the internal workings of the United Nations. The conference was held at Swarthmore College and the U. N. Building.

U. Thant, Ambassador Galloway, representatives from both Israel and the Arab nations, and John Stoeninger, one of the foremost political scientists in the U. S., addressed meetings at the conference.

Mike, who is presently working as an intern with the Pierce County prosecutor and sheriff and taking seventeen hours, is now the Washington State Director of the Council

(Continued on page 4)

"Open House"

A New Concept?

The doors are flung open and they're off! Nine hundred charming husband-hunting females are allowed to descend upon the seven hundred male inhabitants of lower campus. At the appointed time the tables are turned and the lusty males charge into the female domain. Within a four hour period approximately 415 women's rooms and about 392 men's rooms will be exposed to the inspection of friends, relatives, and curious passers-by. The whole affair takes place twice a year and is very appropriately termed: Open House.

The purposes of the biennial event are somewhat obscure. Since both are scheduled at times when the campus is decorated and picturesque (Homecoming and Christmas), it would seem that it is "open" merely for displaying the physical features of the buildings and the creative efforts of their inhabitants. Yet the timetable (women 1-3 p.m. and men 3-5 p.m.) would indicate that there is some merit in having people in their rooms during the open house. This is either to accommodate safely opening more rooms or to allow people to greet one another in their natural surroundings. Whatever the case, *the event is technically not a "social" event.* It is in a strictly commercial sense of the word an "open house."

Must this necessarily be so? Is it not possible that a new open house concept be instituted; one that would be of benefit to the student body not merely socially, but intellectually and spiritually as well?

The most common American social events are those which take place in the individual family's home. They are planned in a comfortable, informal setting by the individual host.

The opportunity for such an event does not exist at PLU. The small group exchange is a close approximation yet this function is planned and structured by the leaders of groups, rather than by individuals or friends. True, lounges are readily available. Yet the element of privacy and informality is missing there just as it is from the lounges and restaurants where people could go rather than the home.

Granted, the residence hall room is primarily a sleeping room. But it is also a study room and a general living room. It is the only room which the individual can truly call home. We pay one hundred seventy dollars per semester (approximately \$40-45 per month) for use of these rooms. From a strictly financial point of view we should have something to say about when and how often we have guests.

One of the most valuable experiences of college life is the common "bullsession." Its spiritual and intellectual value is unquestioned among students. Bi-sexual bullsessions, however, are few and far between. Unfortunately, there are few opportunities to talk informally in a group with members of the opposite sex.

Open houses take many forms on many campuses. I see no reason why the format and dates of open houses cannot be set by the various "houses" or halls based on a majority or percentage vote. The opportunities are unlimited: for example: combination open house and exchange, open house for invited friends, or open house for the entire community.

Your desires are the desires of the University; you have only to make them known.

—C. Zipperian

- - Letters to the Editor - -

Leasure Clarifies Residence Rules

Dear Editor:

Although the article by Carol Torpke on page one of the Friday, Oct. 6 Mooring Mast answers some of the questions raised by Rick Crouse in his letter to the editor printed in that same issue, I think some further clarification might be helpful.

All policies regarding students' collegiate expectations are based upon 1) the welfare and best interests of all students, and 2) the nature and purpose of Pacific Lutheran University. No policy is formulated with the thought of being punitive or harassing.

Pacific Lutheran University has always been a "residential campus." There are values which can be gained from this living experience in a student's college education which cannot otherwise be accrued. Unfortunately, there have been years when housing space was insufficient to handle all those who enrolled. In these instances the University had no choice but to make use of auxiliary housing off the campus in private dwellings. It would be most desirable if the planning of new housing could function on the basis of estimated need and having space available when the need arises. The government loans through which our residence halls are financed, however, preclude this possibility. In order to qualify for these loans the University must justify its needs based upon those presently enrolled.

The age of 23 was arrived at because the typical undergraduate student is between the ages of 17 and 22, and the policy of living in residence is designed for the undergraduate. An exception to this policy is made only in the event that a student is living at home and commuting, or offers compelling reasons why he cannot live on the campus.

A requirement that students are to live on campus except under the circumstances mentioned above has in the past, and is presently, printed in the University Catalog. It can be found in the first paragraph on Page 33. The first paragraph on Page 21 of the Student Handbook expresses the University's views regarding the student's living in the residence halls.

The University is striving to make its residence halls comfortable, enjoyable, and accommodating. In determining the course of its residence hall programming it has always

sought the advice and judgment of its students.

We continue to welcome constructive suggestions by any student.

—Daniel R. Leasure, Ed.D.
Vice-President for Student Affairs

Violence Adds Fuel

To the Editor:

In response to "Violence Can Bring Results" (October 6, 1967, edition of the MM, page six):

Is it true that "In short, experience in Watts, Detroit and other cities indicates that only violence can bring results?" John Shoemaker seems to think so; he further says, "I think that violence under these circumstances is not only justified, but necessary."

I must question this. How have these acts of violence benefitted the Negro population? I feel that these acts have, on the contrary, been detrimental to their cause. I fail to see the positive effect which has been accomplished by the rioting. Perhaps Mr. Shoemaker has some words of wisdom on this subject.

Disagreeing with the quotation above, I would suggest that in short, experience in Watts, Detroit and other cities indicates that violence brings hatred, contempt, distrust, and adds yet more fuel to the fire of racial prejudice.

Watching national coverage of the major riots, and living near one of a lesser degree, I have seen the destruction and sucking of buildings; houses burning while Negro masses stand outside singing and chanting; police and other law enforcement officials on street corners with orders to shoot; bloodshed. Is it true that "experience . . . indicates that only violence can bring results?"

—JEREL OLSEN
Sophomore, Sociology

Insult Protested

Dear Editor:

"I don't really care if you have time to read this or not. Or think you do or don't, at any rate."

That brilliant statement is taken from a letter to students which was placed in our boxes last Thursday, (5 October). The letter was signed: "Sincerely yours, Chris Anderson, USSAC, and Stan Stenersen, ASPLU."

What was said in the body of the letter was worth saying and was

worth reading. But I wonder how many students like to be insulted by letters placed in their mailboxes by fellow students.

Is this why we elect our ASPLU officers? So they can confront us with little gems like the one quoted above?

Oh, pardon me if I don't have time to listen to all your theories on this and other matters. I'm busy.

—BILL DOWNEY
Senior, Chemistry

Graduate Praises PLU Opportunities

Dear Editor:

Last year at about this time, I read a letter to the editor written by a very unlettered young man. He castigated PLU for various wrongs done to him while an undergraduate and ended his series of accusations and complaints with the mature statement that PLU will never get another dollar from him.

At that time I promised myself that I too would write a letter after graduation but with the opposite view in mind. I have had a month to compare PLU with a large university and have had the opportunity of teaching college freshmen as well. These experiences have, I hope, given me a little more insight than before, and my opinion of PLU, its faculty, administration, and student body has only become more finally established.

I want to take this opportunity to express my appreciation to everyone on the faculty and staff for the opportunity and experience they presented to me these last four years.

I realize that my opinions and ideas are hardly worthy of any more consideration than the next person's, but I do know for a fact that no matter what you attempt, your attitude and ambitions, your ideas and their manifestations decide success or failure.

The best instructors and administration can only lay the groundwork for your education; you supply that undefinable something which makes a diploma more than another union card.

Take my word for it, PLU is worth appreciating.

—DAVID L. PEARSON
Museum of Zoology
Louisiana State Univ.
Baton Rouge, Louisiana

AD INFINITUM



by Mike McKean

In his 1932 Inaugural Address, Franklin D. Roosevelt made his now oft-quoted statement, "We have nothing to fear but fear itself." Although the statement was made with specific reference to the Great Depression, it has since seen a great deal of use in times of general apprehension and fear.

The statement lives on because it contains a fundamental truth: the existence of widespread fear can often do more damage to society than the thing that is feared.

Fear has done strange things to many nations and our own country is no exception. Fear brought about the Salem Witch Trials in the late 1600's, and in similar fashion 300 years later, the Army-McCarthy Hearings of the 1950's.

The two incidents are similar in

many respects. Both were led by madmen, religious in the 1600's, political in the 1950's. The Witch Trials gave society a scapegoat; so did the McCarthy Hearings. The Witch Trials looked toward public burnings; the McCarthy Hearings were satisfied with public humiliation and degradation.

Both were cases of internal purges where the public held strong feelings that there were enemies within their midst, constituting a sort of internal (Continued on page 4)

CORRECTIONS

From the page 1 story, "Construction Policies Clarified": Mr. A. Dean Buchanan is not University business manager, but vice-president in charge of business and finance.

The rules are not "parental," but "parietal." ("Parietal," according to Webster's Collegiate Dictionary, Fifth Edition, means: "Resident within, or pert. to life within the buildings of a college.")

We have been informed that the "wonderful people behind the team" referred to by Kenyan Alumnus Barak Mbatia, are of course the Halrys and not the Healeys as Barak's spelling indicates.

MOORING MAST

Voice of the Students at Pacific Lutheran University

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, the administration, faculty or Mooring Mast staff.

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The Conch



A Review by T. Norman Thomas

Having suffered the abuse of NBC, Newsweek and Time, Jim Garrison, the zealous New Orleans District Attorney investigating the assassination of President Kennedy, has up to now never been able to present his side of the case to the general public.

Playboy magazine recognized the need for a vehicle whereby the district attorney could openly present his case, and in their October issue they have done a most commendable interview with the controversial D. A.

As previous press coverage has so damaged Garrison as to make him sound like the world's most utter idiot, the timely Playboy interview puts the D.A. in an altogether different light, leaving the reader to consider the possibility that Garrison is not necessarily stoned, but beautiful. The following are some of the results of his investigation.

Lee Harvey Oswald was an ex-central intelligence agency employee trained at the CIA installation at Japan's Atsugi Air Force Base. He, along with other CIA men (ex and not so ex), anti-Castroites, and Paramilitary right wingers conspired to assassinate President Kennedy. Their conspiracy evolved out of a hatred for Kennedy's vacillatory attempts with Russia and Fidel Castro.

Jack Ruby, Oswald's slayer, was involved in collecting guns and ammunition for the CIA-Supported Training Headquarters for Minutemen and Cuban exiles south of Lake Prochartrain. Ruby was one of Oswald's contacts in Dallas, and met with him and David Ferris at Freedom for Cuba Party meetings in Dallas.

Oswald was unknowingly (until his arrest) used by the conspirators and framed for the murder of Kennedy. This is substantiated by the following: "The nitrate test administered to Oswald on the day of the assassination clearly exonerated him from having fired a rifle within the past 24 hours . . . He had no nitrates on his cheek—which means it was impossible for him to have fired a rifle."

Oswald's Mannlicher-Carcano rifle was not the only rifle found the book depository building.

"A film taken shortly after one p.m. (Nov. 22, 1963) shows the Dallas police carrying the 'assassination weapon' out of the book depository. They stop for the photographer and an officer holds the rifle above his head . . . There's one flaw here: the rifle does not have a telescopic sight, and thus cannot be Oswald's rifle. This weapon was taken from the building approximately 20 minutes before Oswald's Mannlicher-Carcano was 'discovered'—or planted—on the premises.

"At 12:45 p.m. on November 22

the Dallas police had broadcasted a wanted bulletin for Oswald—over half an hour before Tippit (the officer Oswald supposedly shot outside of the theater) was shot and at a time when there was absolutely no evidence linking Oswald to the assassination."

"The Warren Commission's own chronology of Oswald's movements (Continued on page 6)

Parking Rules Clarified; Violations Draw Fines

Due to the prolific number of parking citations being issued this fall, a clarification of student parking areas appears necessary.

Students may park in the three lots east of Park Avenue and the blacktop area around the swimming pool as well as the gravel lot west of the pool. Parking is also permitted directly north of Ivy along 124th street perpendicular to the sidewalk, and there is room for one row of cars east of the tennis courts and west of Ivy. The faculty lot north of Stuen on the corner of 121st and Yakima is open for students between 4:30 p.m. and 7:30 a.m. only.

Parking is prohibited to students in either lot east or west of the Administration building, Columbia Center, East and West Ivy lots or in any area under construction. Parking on public thoroughfares; i.e.,

Garfield, 122nd, Wheeler, or Yakima, is illegal and cars will be cited.

If any student fails to register his vehicle, he must pay a \$10 fine plus any citations issued prior to registration.

Notification through campus mail will be sent to anyone who fails to answer his citation. Following are a list of penalties.

- 1st citation—warning.
- 2nd citation—\$5.00 fine.
- 3rd citation—\$10.00 fine.
- 4th and/or subsequent citation—minimum of \$20 and/or disciplinary action.

Fines should be paid within 10 days of notification. If not, the fine will be added to the student's account with an added penalty of \$1.



STEVE LARSON, a graduate of Hopkins High School in Minneapolis, was elected freshman class president. Other freshman officers are: Larry Stenzel, vice-president; Joanne Bergman, secretary; Scott Green, treasurer; and Paula Grimm, AWS representative.

PLU Artist Series Committee Explains New Ticket Policy

The Student Artist Series is a joint student, faculty enterprise of long tradition, which concentrates on sponsoring musical and dramatic presentations representing the highest points in the field of fine arts. The Artist Series committee has contracted another high quality season.

This year the committee has adopted a new ticket policy. All of the presentations of the year will be on an all-seats-reserved basis. Season ticket holders must present their tickets to be punched and pick out their reservations the week before the performance. During the week of the performance itself, tickets will be sold to the public only.

Students late-comers will sign a waiting list and pick up their reservations on the night of the performance if there are any unsold tickets or cancellations.

For the dramatic presentation by Fredd Wayne on October 27, season ticket holders may make their reservations only on Oct. 18, 19 or 20. Tickets will be available to the public only on Oct. 23-27. They will cost \$2.00.

For the Roger Wagner Chorale on Nov. 27, season ticket holders must make their reservations on Nov. 16, 17 or 20. Seats will be open to the public only on the following week.

It is hoped that this new policy will not only assure students good seats, but will also prevent half-

filled houses if students seem too busy to attend a performance. This way the box office will know exactly how many seats are available to sell to the public and how much advertising to do to sell the tickets.

It must be emphasized that on an all-seats-reserved basis, those who make reservations must be sure to use them; not only because season tickets cost seven dollars apiece, but because someone who really wants to see the performance may otherwise be needlessly refused.

Watch the Mooring Mast and other advertising for exact box office dates and times of making reservations.

All Student Needs

- Cosmetics - Greeting Cards
- Photo Equipment
- Magazines

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Choir of the West Creates Anew

There is a certain creative tension filling the late afternoon as each day the members of the Choir of the West search for that delicate balance between the heart and the mind, the voice and the ear, the individual and the many. The search is never ending, of course, but to everything there is a season.

And as there is a time for rehearsals, there is also a time for performances. Concert-goers will be particu-

larly struck by one major work the choir is preparing for the coming season: "The Magnificent," recently composed by Jean Berger, is a breakthrough in choral music incorporating soprano solo, flute, tambourine, and triangle with a mixed chorus. The work will be performed as a portion of the Christmas concert in December.

Other performances during the first semester include the Reforma-

tion Festival, Homecoming weekend, and the annual concert at the McNeil Island State Penitentiary.

During semester break, the choir will make a seventeen day tour of the Midwest. In addition to visiting several Lutheran college campuses and giving concerts en route, the choir will make a professional recording of the double motet, "The Vanities of Life," and "To Everything There Is A Season," at the request of the Hungarian-born composer of these works, Miklo Rozsa.

Members of the Choir are selected by audition. This year's choir includes the following: Soprano I—Roberta Allen, Christine Morhen, Carol Engestrann, Karen Helland, Marsha Norberg, Charlotte Oberg, Helen Adolf, Jane Hodgson, Marcia Nielsen, Wendy Lee.

Soprano II—Susan Richards, Ellen Schnable, Kathy Kaltenbach, Beverly Erickson, Bonnie Mowse, Charlotte Thompson, Julie Svensen, Gwen Staley, Katherine Andre, Ranneke Albert.

Alto I—Sonja Simmons, Paula Grams, Judith Karlstad, Sandra Lamberger, Sharon Rodkey, Karen Call, Constance Kuechman, Judy Read, Karen Rankelm.

Alto II—Joan Norberg, Deborah Jacquemin, Jeanette Weimer, Linda Sandaker, Carol Christopherson, Roxanne Samness, Kathryn Koll, Arlis Adolf, Mary Randall, Linda Rude.

Tenor I—Thomas Brandt, Nickolas Jones, Terry Nunley, Kenneth Sammons, Randy Spada, Ivan Gorne.

Tenor II—Greg Allen, Irving Johnson, Philip Fornio, Fred Rosevear, Fred Fox, Gordon Pritchard, John Elmer.

Bass I—David Flaktrud, Mikkel Thompson, Brad Miller, Mark Hougum, Bernd Kuehn, Jerry Crawford, Gayle Clemens.

Bass II—Philip Ranslein, Douglas Lieberg, David Vold, Dave Hanson, Thomas Alberta, Jeffrey Duanebery, Gary Ritter, Mark Swinehart, Gregory Retzlaff, Steve Recher.

Zwischenpruefung ? Profs Are Tough in Heidelberg

(Editor's Note: Melody Erdahl and Linda Wendel spent last year in Germany, studying at Heidelberg University as part of a Junior Year Abroad program.)

by Melody Erdahl and Linda Wendel

As the professor entered the lecture room, hundreds of expectant students greeted him by knocking upon their desks. This showed that Herr Professor Dr. So and So had arrived and that the lecture would immediately begin. Roll would not be taken, papers would neither be passed out nor collected, and there was no chance of a pop-quiz.

The students were there only to hear the lecture. During the course of the hour some students in back made a hissing sound to show their disagreement with the preceding statement.

But at the end of forty-five minutes we all showed our appreciation and respect by again knocking as the professor left the room. No one ran after him with questions.

What a contrast to the PLU professor who enters a silent (or almost silent) classroom—often with a smile—and begins the hour with some amusing anecdote about his youngest son to let you know that he is human too.

There are many differences between German and American universities, such as the teacher-student relationship.

A German professor would seldom, if ever, invite a student or group of

students to his home. There is a distinct distance kept between the professor and student. The professor is a king of his own realm.

For instance, the German professor may change the title and objective of his course on the first day of class. He may also show up a month after the semester has begun for his first lecture and leave again one month before the same semester is over. This is his choice.

The students, as well as the professor, have academic freedom. The courses taken by the student are left entirely up to him. Class credits or university graduation requirements are non-existent, for the student takes courses in the subject area in which he plans to take the *Abschluss Exam* (state exam). The student does not know the pressure of exam week.

He works and studies mainly for this big exam. However, he must pass a *Zwischenpruefung* at the end of two years to see if he is able to study further.

The first month of the semester is especially interesting to the American student. During this time he may attend any class he wishes in order to decide what he will take during the semester. At the end of this period he turns in a list of his courses. He will then attend classes to form a basis for his own research and study.



Potpourri - - -

by Rose Sherry

Nancy Eastman, a sophomore business education major from Sooner, Montana, recently announced her engagement to Terry Brosten. He is a sophomore liberal arts major at Western Montana College. Nancy and Terry have not yet set a date for their wedding.

Miss Karen Kuebler is going to marry Trevin Murrell in January. She is a junior elementary education major from Seattle, and he is serving in the Armed Forces in Augusta, Georgia.

Miss Nancy Miles, who is a junior nursing student from San Mateo, California, has announced her engagement to Rick Haughn, a junior chemistry and physics major at Central Washington State College. No wedding date has been set.

If your engagement has not been printed in the Mooring Mast, please call ext. 485.

USSAC Tutoring Workshop Stresses Individual Approach

No easy answers were given to the one hundred ninety students in Navier Hall last Saturday morning.

The USSAC tutoring workshop drew mostly students from PLU with a few coming from UPS and TCC.

Future tutors spent four hours in lectures and small groups grappling with the whole philosophy of tutoring.

Dr. Baker and Dr. Kelleher from the Olympic Center, a child guidance center, stressed the importance of viewing learning as an active encounter. No set of simple rules for successful tutoring exists because tutoring involves individualizing the encounter to fit the tutee.

Although the workshop was a success, more tutors are still needed. Contact Chris Anderson, ext. 1291.

Ad Infinitum

(Continued from page 2)

disease.

Once the public became convinced that the disease was present, the purge could not be stopped until the supposedly diseased members had been cut from the body of society. Only then could the public conscience rest.

Both incidents are also similar in that they could have been prevented had not ignorance been allowed to generate fear.

The same fear of Communism which generated the Hearings of the 1950's is still with us today. Just as

Korea agitated the fear of the '50's, Vietnam is serving to agitate us in the 1960's.

In some segments of our society, fear of Communism approaches paranoia. Right-wing reactionaries tend to see Communist influences all around them and Communist in every level of government. Their fear of Communism leads them to ridiculous extremes.

Unfortunately, this segment of American political society has seen a great deal of growth over the past few years. Basic to this growth has been a view of Communism which is entirely irrational.

The political right-wing does not see Communism as a competing political ideology entitled to the equal rights of a competitor. Instead they see Communism as a criminal ideology, a "cancerous growth" spreading "poisonous venoms" throughout our land.

This type of thinking leads to purges like those of the 1950's when reaction overcame rationality and the very rights which our society held most dearly were sacrificed in the name of combating Communism.

Communism definitely presents a threat to this nation; the threat that to win a single battle with our enemy we may be tempted to stoop to his level of fighting and thus lose the purpose of the war.

We can compete with Communism without resort to authoritarian tactics. It would be a truly sad story if we were to enter the war as Crusaders under the banner of freedom only to emerge as victors under the banner of authoritarianism.

McKean Bound for Geneva

(Continued from page 1)

on International Relations and United Nations Affairs (CIRUNA). He will be traveling in Washington and delivering speeches to encourage the establishment of CIRUNA chapters on college campuses. The purpose of

CIRUNA is to make the activities of U. N. better understood.

Money to finance Mike McKean's trip to Geneva is being raised by local service clubs and businesses.

Oct. 24 is United Nations Day, and the political science department has scheduled two movies on U. N. activities. An admission of \$1.00 will be charged with the money going to defray the Geneva trip expenses.

Also, a PLU chapter of CIRUNA—Council on International Relations and United Nations Activities—is in the planning stage. More information will be available later this month.

This year the Model United Nations conference will be held in Tucson, Arizona. The PLU delegation will be representing Norway.

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Victory Passes Over Knights

by Jack M. Henderson
MM Staff Writer

The PLU Knights fell victims to a pass-minded gang of Willamette Bearcats Saturday 40 to 13, in the Northwest Conference curtain-raiser for both teams.

Diminutive Mike Shinn, 5-8 Bearcat quarterback, completed 18 of 23 forward passes for 244 yards and one touchdown against a practically non-existent PLU pass defense. Time and time again, Shinn completed passes for important yardage to keep drives alive and he also collaborated with end Bob Renschke on a 62-yard scoring pass-run play that was probably the most exciting play of the day.

Jim Nicholson, Willamette's Little All-American halfback candidate, boosted his stock with a 163-yard performance, including an electrifying 73-yard scoring burst in the fourth quarter. The 5-9, 190-pounder burst around the left side and scored from 73 yards out virtually untouched.

Coach Roy Carlson shuffled three quarterbacks—Pete Olbertz, Hans Lindstrom, and Bob Lovell—as the Lutes made their strongest offensive showing of the year. The Lutes gained 202 yards on the ground and 146 in the air for a total offense of 348 yards as compared to the 460 yards gained by the Bearcats. PLU had 16 first downs and Willamette 17 in the statistical battle but came out on the short end of the most important statistic—the score.

The Lute offense was beset by

fumble-itis as they fumbled away the ball on six occasions, effectively checking off several threatening drives—one on the Willamette 9-yard line.

Fifteen hundred Luther Leaguers were on hand for the game and Hans Lindstrom, a freshman making his first start since being converted to quarterback, had them on their feet screaming as he completed a 48-yard scoring pass to tight end Jeff Carey for PLU's first touchdown.

Dave Halstead, freshman running back, carried the ball 18 times for 90 yards in his first starting role for

PLU and served notice that he will have to be reckoned with in the Knight backfield for the rest of the year. Halstead also returned six kick-offs for an average of 28 yards.

Late in the game, Lee Davidson set up the final score of the game as he broke over the right side and ran over two would-be tacklers on a 15-yard burst deep into Willamette territory. Lindstrom carried over on a sweep to complete the scoring with just 29 seconds left on the clock.

Next for Pacific Lutheran: UPS at Baker Stadium, Saturday, Oct. 14, 1:30 p.m.

Ski Team Introduces Jumping

by K. E. Christopherson

Lute ski hopefuls begin their season's work next Wednesday morning, Oct. 18, with Monday-Wednesday-Friday gym workouts at 6:15 a.m.

At a preliminary meeting Oct. 4, twelve men and six women turned out as team aspirants—the largest number ever. But, Coach Christopherson emphasized that others may yet come to compete for travelling team positions.

Five lettermen are back from last year's squad: Chris Chandler, Steve Hoff, Dave Larson, Ron Mohle, and Paul Weiseth. They should have to scramble for slots fought for by such newcomers with racing experience as Dave Christopherson, John Lar-

sen, Bill Zander, and others.

The emphasis this year will be on balanced competition in all events, to pile up points for meet honors.

Though the Nordic events of cross-country and jumping have not been as developed in college competition as the Alpine races, Knight cross-country points added to Alpine points last year, raised PLU to fifth in the big University of Oregon meet, ahead of Oregon State, Stanford, and Brigham Young University. Paul Weiseth placed fourth in the skisier points out of the hundred entrants.

About six meets are planned for this year. Three will have women's races.



DAVE HALSTEAD STEPS OFF YARDAGE against Willamette, giving the fans something to cheer about. PLU's opponents have been unable to catch the deceptively agile freshman behind the line of scrimmage as far this year. Dave's explosive kick-off returns, totaling 168 yards against the Bearcats, also strengthen the Lute's spurring offense.

Intramural Scene

by Dave Fenn
MM Sports

Parkland took a half game lead in the Intramural touch football A League by winning their two games. They began by clobbering East Pflueger A 30 to 0. Dennis Kosarso led the way by scoring two touchdowns and passing for another. Bob Gramann, Dan Miller and Marv Kosarso also scored for the winners.

In their other game Parkland again scored a shut-out, this time bombing Ivy 24 to 0. Dennis Kosarso threw three scoring passes and ran for another touchdown. Miller, John Bustad and Jim Flatness were on the receiving end of the scoring passes.

North Foss kept their perfect record as they crushed South Foss 30 to 6. All of the scoring for North Foss came on passes from Bill Dileman. Scoring touchdowns were Steve Larson, Steve Bizinet, Sully Hester, Al Koorr and Ken Nelson. Jerry Anderson scored on a pass interception for South Foss.

South Foss won their other game of the week as they edged Alpine A 6 to 0 in the final seconds of the game. Roger Gebhard scored on a long pass from Larry Tang with 10 seconds to play to give South Foss the win.

Dick Eastad scored on a run and passed to Brian Hildahl for the other touchdown as Cascade A topped West Pflueger A 12 to 0. Al Magee passed to Gyo for the losers' score.

Dennis Schwindt threw scoring passes to Steve Lindstrom and Dave Fredricks as he directed East Pflueger A to a 12 to 6 win over Alpine A. Alpine scored on a long pass from Don Peterson to Dan Larsen.

B League
West Pflueger B held on to a tie for first place in B League as they slipped past Evergreen B 18 to 12. Bill Asheland threw scoring passes to John Burr and Mike Storte for the victors' scoring. Evergreen B scored as Tom Stein threw scoring passes to Ron Gin and Wade Marlow.

In a rash of forfeit games, North Foss, Alpine B and East Pflueger B each won one game.

STANDINGS AS OF OCT. 10

A League	Win	Loss	Tie
Parkland	3	0	0
Evergreen	2	0	0
North Foss	2	0	0
East Pflueger	1	1	1
South Foss	1	2	0

West Pflueger	Win	Loss	Tie
West Pflueger	1	2	0
Cascade	1	2	0
Ivy	0	0	1
Alpine	0	2	0

B League	Win	Loss	Tie
West Pflueger	2	0	0
North Foss	2	0	0
Evergreen	1	1	0
East Pflueger	1	1	0
Alpine	1	1	0
Ivy	0	2	0
South Foss	0	2	0
Cascade	0	2	0

M M Sports

by Tom Stein
MM Sports Editor

The following ideas and questions are provided for the stimulation of thought and argument with the hope that some may merit further discussion.

Strange, isn't it, that before-cross-country became a conference sport, PLU's athletic department wouldn't have anything to do with it.

The large crew turn-out this year brings hope for a successful rowing season. Enthusiasm is not enough, though, if the Lutes are to compete favorably with such first rate teams as UBC or the UW. We hope that crew doesn't have to become a conference sport before PLU sees fit to find a qualified coach.

Already organizing for this winter's campaign, the ski team also shows promise. If we can't compete with the Norwegians that the UW imports to lead its team, why don't we talk them into defecting. After all, they're Lutherans, aren't they?

Kollar and Buchholz are back,

and Coach Lundgaard is still smiling, but who will replace the other three when December rolls around?

If a fraction of the money spent on football were used for track scholarships to lure the state's best track stars, could PLU have a national caliber team as SPC has done?

Now that we are building character again, or so it seems, for another football season; a word of encouragement is in order. We have talent on the team this year; certainly Fruetel, Halstead, Lindstrom, Moe and several of the others could easily make any team in the conference; but the problem is putting it together. How many times have we been scuttled by fumbles? Ten times to be morbidly exact, and that's not counting the ones we've recovered.

But take heart, if we can hang on to the ball, and if we can somehow conjure up a pass defense, we can still have a winning season. So cross your fingers, dust off your loudest voice, and beat a path to UPS this Saturday.

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Homecoming Themes Revealed

by Zac Reimer
MEM Staff

The Circus comes to town (and PLU) with the theme of "Under the Big Top" for Homecoming 1967. The theme, revealed in convocation Thursday, is only a small indication of what promises to be the biggest and the best Homecoming ever.

It all begins the night of Thursday, Nov. 2, as the Coronation of the Homecoming Queen is held in Eastvold Chapel at 8:15 p.m. This will be followed by a serpention to the Pep Rally and Bonfire on lower campus. Friday's highlight will be the Ray Charles Concert in the Gym at 8:30 p.m. On Saturday the guest with College of Idaho, the Songfest, "Under the Big Top," and the Alumni Banquet round out a lively schedule of events.

Bruce Eklund and Diana Oas are co-chairmen of the Homecoming committee, with a task force of several hundred working under them on various individual events. Among these are: Jr. Coordinators, Dave Chance and Helen Hartke; Sec., Jan Loren; Alumni Banquet, Sue Howard and Anita Krug; Bonfire,

Kris Swingle and Ken Sandvig; Concert, Connie Smith; Coronation, Dave Weaver; Dance, Saacie Van Hoy; Publicity Coordinator, Charles Heather. Help is still needed on some of these committees and those interested in working may contact Bruce Eklund at ext. 1346 or Diana Oas at ext. 758.

Romeo Rehearses Romance

Rehearsals are being held nightly in preparation for the play, "Romeo and Juliet."

The popular tragic play written by William Shakespeare deals with the conflicts between the houses of Montague and Capulet. The theme, "love conquers over hate," is enacted by the children of these families, Romeo and Juliet.

Cast as Romeo is junior Bob Beath from Mt. Vernon, Washington, a drama major. Connie Miller, a freshman from Highline High School in Seattle, will play Juliet.

Marsha Wynn, an active member of the PLU drama department last year, has been selected to play the nurse. The part of Mercutio will be played by junior Dave Vold.

Other cast members include Dennis Goie, Kathy Tekse, Ken Bakken, Mike Doolittle, and Phil Mattox.

Under the direction of Dr. Bassett and assistant director Karen Krebs, the play will be presented on the evenings of Nov. 9, 10 and 11 in Eastvold Chapel at 8:15 p.m. Seats will be reserved for the price of 50 cents for students and faculty and \$1.00 for general admission.

Times and places of the ticket sales will be announced later.

PLU Student Appointed Bureau Chief for YAF

A PLU student, Kevin Eliander, was recently appointed to a key post in the state branch of Young Americans for Freedom (YAF).

Eliander will head the conservative Program Bureau of Washington YAF, according to Chris Alan Johnson, Tacoma, YAF state chairman.

As director of the bureau, Eliander will sit on the board of directors of Washington YAF.

Concerning his plans for the group, Eliander said, "this unprece-

dent program starts this month with Dave Keene, YAF national vice chairman appearing on college campuses all over the state." Keene has recently returned from a trip to South Vietnam and Taiwan, where he was the guest of Nationalist China.

As head of the Conservative Program Bureau, Eliander succeeds Dennis Hammer, Tri-Cities, a student at Washington State University and fourth congressional district director of Washington YAF.

The Conch

(Continued from page 3) also fails to allow him sufficient time to reach the scene of Tippit's murder from the Book Depository Building.

Four cartridges were found at the scene of the slaying. Now revolvers do not eject cartridges—(Garrison says they were planted on the street by the real murderers using some of Oswald's own .38 cartridges.)

However, somebody slipped up. Of the four cartridges found at the scene, two were Winchesters and two were Remingtons—but of the four bullets found in Officer Tibbit's body, three were Winchesters and one was a Remington!

When Oswald was arrested, he said, "I didn't kill anyone—I'm being made a patsy." At this point the conspiracy had gone seriously awry and the plotters were in danger of exposure by Oswald. Enter Jack Ruby and exit Oswald.

The interview cannot be lightly passed over, nor can the findings of the district attorney Jim Garrison. The upcoming trial of Clay Slaw whom Garrison has arrested for conspiring to assassinate the President, will prove to be one of history's greatest criminal trials. Perhaps Garrison's hard work will be vindicated

by the first of what could prove to be many convictions of conspirators. Good show, Mr. Garrison, and Playboy!

PLU Swings

- 13—Hinderlie-Alpine Exchange Pflueger-Hong Exchange Diet of Worms—opens at 9
- 14—All-School Dance—Gym Diet—Opens at 11:30
- 18—Montana Club Banquet
- 19—John Poole Trio in the Diet
- 28—Stuen-Eaergreen Exchange Harstad Tolo



"UNDER THE BIG TOP"—Homecoming co-chairmen, Diana Oas and Bruce Eklund, clean it up in preparation for the events of PLU's Homecoming, November 2-4.



Hang-on

Housekeepers in the Administration Building request that students not leave their books in the classrooms. When they find a book, they leave it in the hall; then the book goes to the lost-and-found.

Locker Space Available

Book lockers are now available in the library. A \$6.00 fee per academic year will be charged for the use of the lockers. \$5.00 of this will be refunded at the end of the school year if there has been no damage to the locker or misuse (holding of any material not charged out, reference books, etc.).

Lockers may be obtained at the Reference Desk during the hours of 1-10 p.m. Tuesday and 9-6 p.m. Monday, Wednesday, Thursday, Friday.

A Word of Reminder

Chapel and convocation attendance is required of all freshmen and sophomores. Students are expected to sit in their assigned seats if they are to be counted present.

Five absences a semester will be granted for your use if it is necessary that you miss chapel or convocation because of illness, emergencies, etc. Any student who arrives late will not be allowed to enter the chapel and will be counted as absent.

SS-104 Forms Available

SS-104 forms are now available in the registrar's office. All male students must submit these forms for request for undergraduate student deferment whether or not they are presently classified 2-S.

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