

# ASPLU loses \$6200 in concert

The Associated Students of Pacific Lutheran University have suffered another financial setback. ASPLU has lost nearly \$6200 by sponsoring a rock concert. Specifically, the loss occurred at the student-funded Chuck Berry concert held last Friday night in Olson Auditorium.

The size of the crowd, however, did not thwart its enthusiasm. The audience in Olson Auditorium roared its approval of such Berry hits as "Roll Over Beethoven," "Johnny Be Good," and "Mabelline."

Steve Ward, ASPLU Business Vice President, reported that pre-concert and at-the-door ticket sales were very disappointing. Ward stated that "There was no s italics, real

concert. The total \$11,000 budget for the concert was small compared to most concerts where the group

## Editorial

Last Wed. night, the ASPLU Senate failed to live up to the trust placed in them by the students of PLU.

After going over a number of points on the agenda, such as Day Care and HJR 19, the Senate turned its attention to the Chuck Berry concert, and the \$6200 loss.

Where the SEenate procedure took a twist was in the fact that the concert discussion was declared a closed session. By excluding the Press (and any other outsiders), our representatives in ASPLU were endeavoring to keep their proceedings, and any facts that may have turned up, secret from the student body.

The State of Washington has an Open Meeting law, which forbids publicly elected bodies from holding closed meetings unless property acquisition or personnel matters are discussed. The reason for this law are obvious. It was an administrations distrust of the public that led to the abuses known as Watergate.

Losing the \$6200, which is close to the loss from last year's Paul Williams concert, fits neither the personnel nor acquisition categories.

We believe the students at PLU have an inalienable right to know all the facts pertaining to this concert, not just the ones that Senate members decide they will allow students to hear. As of know, our representatives are still holding out on us.

The Senate has clearly violated the spirit, if not the letter of the law...and will continue to do so unless the students of PLU make their voices heard. **Runnoe Connally**

receives \$20,000 to \$25,000.

Roger Pasquier, Entertainment Committee Chairman, expressed regret that more people had not attended the concert. "The concert was great. Everyone there enjoyed themselves. I'm only sorry that

more people had not taken the opportunity to see Chuck, afterall, he is the one that started the rock music industry back in the 50's."

Pasquier is now evaluating the concert and will submit a report to

the ASPLU Senate by the end of September.

The next Entertainment Committee concert is with the *Tonight Show's* Doc Severinson October 26.

# Mooring Mast 3

PACIFIC LUTHERAN UNIVERSITY  
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## HJR19 could aid PLU

By Becky Wietzke  
Campus Editor

Washington voters will have the opportunity to vote November 4 on an amendment to the State Constitution which will allow the legislature to consider aid for students in non-public schools and colleges.

The wording of House Joint Resolution 19 as it was passed in the legislature and as it would appear in the State Constitution is, "To the extent permitted by the Constitution of the United States, and not withstanding any other provision of the Constitution of the state of Washington to the contrary, the legislature may provide assistance for students of public and private schools, and for students of public and private institutions for post-secondary or higher education, for the purpose of advancing their education, regardless of the creed or religious affiliation, influence or nature of the educational entity which they attend."

The wording on the ballot will be, "Shall Washington's constitution be amended to permit governmental assistance to students of all educational institutions—limited by the federal constitution?" HJR 19 passed 39-8 in the Senate and 86-10 in the House. It must now be ratified by

50 percent of those voting in the November 4 election.

The passage of the amendment would not in and of itself create any new programs or have any cost implications. It would change the wording of the state constitution to allow for considerations of such benefits as bus transportation, loan of non-religious textbooks to private and public school students; provision of health, remedial reading, counseling speech and hearing therapy programs; and tuition supplements to private college students.

Presently, 26 states deliver bus transportation for non-public schools, 14 states have book loan programs, 18 states provide special services and 34 states give assistance to college students. With the passage of HJR 19, the legislature could consider and adopt new

programs without fear of being declared unconstitutional.

According to Roger Van Dyken, executive director of Citizens for HJR 19, three sections of the state constitution are more restrictive in providing assistance to students in private schools than is the Federal Constitution.

One of the major concerns is that eventually the amendment will result in government control of private schools. Van Dyken explained that the possibility of government control is virtually nonexistent because any assistance will go to the student and not through the school.

Students interested in HJR 19 should contact Pat Cleary, chairperson for this area's Citizen's for HJR 19, 759-2142.

## Dayan hopes for a real peace

By Judy Scott  
Mast Staff Writer

"You can shout and scream, but you cannot change the fate of history," said former Israeli Defense Minister Moshe Dayan to Palestinian supporters during his lecture in Olson Auditorium September 25.

Dayan, hero of the 1967 six-day Arab-Israeli War, was well-received by the majority of the audience and continued speaking despite heckling from the small band of Arabs inside the auditorium. No fighting resulted, although there were several shoving incidents.

"America as never before is involved in the Middle East," said Dayan. Any agreement there must have the blessing of Soviet Russia. Although the Soviet Union is too weak to make peace, they are strong enough to torpedo any agreement made without them.

"During the war (referring to 1973) Russia wanted to send soldiers to fight with Egypt. As a

superpower you cannot let Russia fight there," warned Dayan.

According to Dayan, "America was ready to step up. The Russians knew you meant business, so they stayed out and you stayed out."

Dayan says he hopes for real peace, but criticized that until Egypt promised non-belligerency, the Israeli troops should not pull back in the Sinai Desert.

"I really believe your and our governments missed a historic opportunity to get a good agreement," he said. "What we have now is a financial and military compensation."

Administration officials Dr. Rieke, Dr. Beal, Dr. Swensen and others patrolled the balcony where the agitators were seated. Football team members were posted at the entrance doors to prevent any rush inside by demonstrators during the lecture.

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# Campus News

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October 3, 1975

## Careers Catalyst

What's in a name, a word?

"Career"—a simple one, or so it seems. Almost everyone knows what it means, right? Through Webster we can track the word back to its Latin home, *carrus*, car; then it moves through history to mean a road for vehicles, a street, and a race-course. Take it as you will—one's career is the vehicle in which to travel toward goals that have been set, or it is the course traveled to get there. Both meanings should be taken into account.

And now back to PLU, the 1974 fall semester and the Office of Career Planning and Placement (located in Administration 107). The question worth spending some time to ask and work up answers on is this: What route can/should/ought I take with the rest of my life, both here at the university and after I leave?

Each of us has a number of potential (sometimes actual) answers or volunteers of answers to that question—mother, father, minister, mate, advisers, myths picked up along the way, even lady luck. With all these, how often does one determine to use his own inner resources as the base for dealing with the question? Advice being worth what you pay for it, we won't, but we will warn you, the reader—whether freshman, senior, graduate student—of several potholes which can be avoided in the forthcoming trip.

First, "I didn't promise you a rose garden." Four years or more of college training in and of themselves do not a career or paying job make. Beware the myth formula BA=gainful employment in the right job.

Second, "Baby, it's cold outside." True, the going is a will get rougher for graduating college students throughout this decade, especially for those in the liberal arts and social sciences who wrap it up with the bachelor degree. But to bury one's head in academics, extracurriculars, volunteer service activities, and/or prayer meetings in the dorm wing won't take the chill off at graduation time.

Third, "With a little bit of luck" This is a really deadly deck of cards on which to rely. It's trusting one's life direction and plans to a worse driver than even a horoscope.

Finally, birth for some (though precious few they be) may bring the silver spoon in mouth, but unless used and polished, silver has the nasty habit of tarnishing.

So, when all is said and done, no one is home free.

Here is a piece of arithmetic to ponder. The twenty-two-year-old college graduate can anticipate from 83 to 86 thousand hours of work before retirement. That's between 9½ and almost ten years of work calculated at twenty-four hours times 365 days. Such would kill off even the staunchest and most dedicated workaholics among us!

Behind it all (and the major reason for this column's existence) is a basic reality of life. If you don't know where you're going, you'll probably end up somewhere else. (By the way, that is the title of a little book stocked in the bookstore.) Horror stories of the tough job market for college graduates (and almost everyone else, for that fact) do not earn Oscars these days.

This all seems so far away for a freshman, a sophomore, a junior and even for some seniors. There is an abundance of bedtime stories going around about PhD's driving taxis in New York City and MSW's doing their stint at better-known local classy restaurant cocktail bars. To protect ourselves from overkill we tend to black out such channels.

In future issues of the *Mooring Mast*, we plan to deal with areas of real concern. In the most important sense, the book is still being written. The only missing ingredient is the reader—your questions and problems as they relate to life and career planning. To get it on we ask for your ideas via the box below.



Demonstrators outside Olson Auditorium during General Moshe Dyan's recent lecture carried "Dyan is a Racist" and other slogans on signs.

## Dyan lecture sparks protest

Shouts of "Victory to Palestine, down with Dayan!" carried throughout campus as supporters of the Palestinian Liberation Organization (PLO) marched outside Olson Auditorium during the Moshe Dyan lecture, Sept. 25.

Most of the 75 demonstrators came from the Seattle area after a week of planning, printing leaflets and making placards. Handmade signs declaring *Dayan is a War Criminal—Our Children are Witnesses* and *The People Still Remember Your Massacres* were shown by men and women who attempted to duck from photographers.

A spokesman for the group said the protest was directed toward what Dyan represents in relation to the Arab-Israeli conflict. Pamphlets protested the one-sidedness shown by PLU in choosing "a terrorist like Dayan" without giving time to the other (Arab) point of view.

## Norwegian immigration explored during Reigstad lecture Wed.

"Ole Rolvaag, Immigrant Novelist and Historian," will be the subject of a speech given by

Dr. Paul Reigstad Wednesday at 7:30 p.m. in Chris Knutzen Hall.

about Norwegian immigrants adjusting to life on the prairies of the Middle West during the last quarter of the 19th century.

## Rose window chosen for new logo

A new University logo, resembling the rose window of Eastvold's Tower Chapel, will accent PLU publications and letterheads beginning this fall.

The introduction of the logo coincides with the beginning of President Rieke's administration. (The President, incidentally, was a PLU student during the construction and completion of the Tower Chapel.)

PLU's heritage, "Quality education in a Christian context," is graphically represented by this symbol.

However, the traditional University seal, with the Chi Rho symbol and lamp of learning is not being replaced. All university forms and publications will continue to display this seal also.

This new logo was designed by Paul L. Porter, director of graphics and publications at PLU.

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Show your parents what you're up to at PLU. Send them a subscription for only \$3.00 a semester or \$5 a year.

Contact David Trotter for details.  
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The English professor's talk is one of a series of events celebrating 1975 as the sesquicentennial of the first Norwegian immigrants to the United States. (Sesquicentennial denotes a 150th anniversary).

Dr. Reigstad, the author of *Ole Rolvaag: His Life and Art*, and explains that the speech and his book grow out of an increasing awareness of the importance of Rolvaag's contribution to American Literature.

Rolvaag wrote seven novels

"Rolvaag," explains Dr. Reigstad, "demolishes the romantic view that all these immigrants had to do was stretch forth their hand and take the glories of the new world. He writes of the emotional and spiritual cost to the immigrants with what they leave behind and lose when they leave their native land."

A copy of Dr. Reigstad's book is available in Mortvedt Library.

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## Senate Notes

Chuck Brennen, President Rieke's assistant, discussed some of the concerns and questions the administration had concerning Moshe Dayan's lecture. He asked about the gains and losses of this type of event. The administration felt there should be more planning for potential problems.

Martha Miller mentioned that security was unaware that this was Dayan's only lecture in the Northwest. Thus students were coming from Oregon and demonstrators from Seattle.

Jim Clymer asked if the new format should be developed as suggested by Brennen, or if PLU should allow some people to attend while barring others.

Steve Ward brought up the possibility of a student security force composed of football players and/or larger-sized students. Brennen thought such a solution could have set up the extremely volatile situation of a week ago.

A motion to appoint Leigh Erie as senator-at-large failed. Tracy Riener resigned his position, thus the open chair. Senate debated whether to hold another election or to have several applicants from whom to choose.

During officers' reports the Chuck Berry concert was questioned. Was it "the kind of concert we wanted," since it did not draw students and lost \$6,200?

The regular meeting adjourned and a closed executive session followed.

## Students needed for determining new rules

The Student Recognition Committee needs interested students and faculty members to determine recommendations for distinguishing outstanding students.

They will decide on criteria for choosing outstanding students set up groups responsible for making selections as well as collecting nominations. Contacting other Pacific Northwest universities concerning their recognition programs will be another of their projects.

Last semester, the Student

Recognition Committee of the Student Life Council, which consisted of five members representing PLU students and Student Life staff, made an award and recognition survey to determine what was needed in the way of a better program for student recognition. There is a necessity for recognizing students who are active both scholastically and civically as well as extracurricularly.

Interested persons should contact Cindy Brennan, extension 1683 or leave their name at the Student Life office.

## Exotic adventure really usual for McGinnis

Research in the Antarctic and discovery of a new ocean current may seem exotic to most, but it is a part of everyday life for Dr. Robert R. McGinnis, PLU biology professor, marine biologist and recipient of a two-year grant.

The \$9,000 grant was awarded last June by the Research Corporation of New York for McGinnis' work on lanternfishes. The foundation awards over \$4 million annually to aid research in the natural sciences and support public health programs.

McGinnis' investigation dealt with the "systematic and ecological studies of Antarctic lanternfishes." Research begun last summer was taxonomically centered, i.e., compiling data on the species' general characteristics. The work which will be continued this coming summer promises an even more intense study.

McGinnis plans to start the coming summer by completing the taxonomical work, concerning himself primarily with the differences of light organs in males and females and what role, if any, they play in mating.

From there, his plan of *attack* concentrates on three main concerns. First, McGinnis will investigate the feeding habits of the specie and determine the location(s) of feeding. He will also examine the living conditions of the fishes (whether the specie members live at similar or different depths) and what effect this has on competition of the species. He will then study and compare the number of eggs laid in various spawning areas in hopes of gaining a better understanding of female spawning habits.

Though the research kept



McGinnis busy, he enjoyed sharing his time and studies with three PLU students: Mary Beck, Layne Nordgren and John Hunter. All three had done studies elsewhere last summer previous to joining McGinnis. Beck and Nordgren studied at the University of Washington and Hunter at Oregon State, each pursuing their own projects.

While working with McGinnis, they learned about different research techniques, e.g., how to collect and record data, operate a photographic lab and compile drawings of the

fishes. "They learned how exciting and tedious research can be," said McGinnis with a smile. "I find it enjoyable to work with students. I am always impressed with their abilities and hope that their awareness of research is increased by their involvement."

When asked how vital research is, McGinnis replied, "Doing and maintaining research is healthy for teachers. It keeps them current and aware of scientific methods. It also gives credibility to their teaching. And besides that, I enjoy research. I really look forward to next summer's work."

## What are we doing about world hunger?



### a visit with martha batalden

Mrs. Martha Batalden (and her husband, Abner) is perhaps the most knowledgeable Lutheran about world hunger. For the past twelve years, she has been a Lutheran World Relief worker in Korea, Vietnam, India and Bangladesh. Mrs. Batalden not only has the personal grasp of the tragedy of world starvation, she also has the rare ability to communicate her experienced understanding with clarity and power.

## Help sessions scheduled for underclassmen

Help sessions for job-hunting seniors and life-career planning underclassmen will be held next week, sponsored by the Career Planning and Placement office.

The job-hunting workshop is for seniors Tuesday from 10:30-noon in the UC Regency Room. It will be a "how to" session covering resume writing, interviewing and other related subjects. The workshop is free but registration in the Career Planning and Placement office, A-107 is necessary. There is room for a maximum of 50 seniors.

For underclassmen a seminar in Life-Career Planning will be held next Friday in UC 132 from 10:30-noon. A maximum of 20 students will be allowed to register in the Career Planning and Placement office. The seminar will introduce the general principles of Life-Career Planning which involves finding the right career for your lifestyle. Audio-visual material will be used along with small group exercises and discussion.

## Fifty years ago

Gymnasium work this year is compulsory. The faculty assumes the right to withhold diplomas from anyone showing an unsatisfactory record in gym work.

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Four silver loving cups were presented to PLC by the Class of '25 to be awarded to two men and two women annually in an effort to promote tradition and excellence. The faculty considered in the selection of women.

...any girl of health and vigor. Scholarship shall be interpreted to mean earnest, consistent and hard work. Womanliness shall be understood to imply modesty in dress and general demeanor, love of the beautiful, the good, the true and helpfulness toward others.

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From an article on the average young college man:

He has two attitudes towards women. Either he is a campus sheik and all the maidens are "wild" about him, or he is a woman-hater. His vanity makes the former attitude more prevalent.

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Parkland is only a few miles from Tacoma...and can be reached in a few minutes by streetcar. Tacoma and Seattle, another large city, ... are only 40 miles apart, the fare being 60 cents by boat.

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## Con-Pro

Hundreds of dollars. Thousands of dollars. A dark hand floats into sight and signs a tuition check or loan statement with too many zeros. It's a recurrent dream this time of year, perhaps just before you doze off over your first survey course in Principles of Economics.

Ever ask yourself why there's only one hand in your dream doing the signing? Or wonder what guarantee you have that, after you rip out the check, your school won't (1) eliminate your major program halfway through your college career, (2) cancel courses you need for graduation, (3) allow professors to completely change a course from the catalog description without notice or (4) allow faculty untrained in your field to teach courses you need for a future job or graduate school?

Right now your school could do all of these things and more. When you sign over your summer savings or next ten years of indebtedness, you've entered into a contract where one side call the tune: major requirements, courses offered, selection of faculty, refund policy, student services, often food and housing—the works. Welcome to the hall of educational consumerism. Please stop at the door to have *caveat emptor* branded on your arm.

As an educational consumer you can shop for your school carefully or "vote with your feet," many faculty and administrators argue. But what if you're one of millions of students who can only afford the local public college? You can vote, but your ballot has only one choice of footprint. Then too, who's to say that even if you do shop carefully, you won't find the institution changing the ground rules out from under your feet?

In the last few months a number of students across the country have been upended by educational fault lines like changing degree requirements and course descriptions, but instead of remaining in a prone position, they have tried to gain standing in court. Claiming that their college catalog or bulletin constitutes a valid contract between student and university, they've sued their schools for breach of contract, action that has many colleges nervously watching the federal courts. Among the cases still pending:

--A University of Bridgeport (CT) student has sued her school for \$470 because she says the school didn't provide the education course described in the college catalog and that what it did provide was "worthless." "Classroom time was substantially devoted to the instructor reading aloud pamphlets and other materials he had already distributed to the class," she charged.

--A George Washington University (Washington, DC) student found the "landscape architect's assistant" program she enrolled in "pure junk" and the teachers incompetent in the field. "All we did was learn how to trace somebody else's blueprints," she said and has sued for the \$900 tuition she paid.

--An American University (DC) graduate student has asked the courts to award him \$150,000 in lost income and \$500,000 in punitive damages after the university terminated him from its doctoral program. He charges that the school broke an educational contract by discharging him two years before the time limit the college catalog gave him to complete his PhD.

--Another graduate student at Syracuse University (NY) has sued for breach of the college catalog contract arguing that, among other things, the post-graduate philosophy program re-offers courses that duplicate those in other departments and that "non-philosophy specialists" are teaching philosophy courses that differ drastically from the catalog description sent to prospective grad students. He has asked for damages of nearly \$4000 for back tuition.

--A group of medical students at George Washington University recently found that their \$3200 tuition of last year would be boosted to \$5000 this year and possibly \$12,500 next year. They claim that this raise violated the college catalog estimate of a \$200 annual tuition increase. The catalog carries a disclaimer giving the university the right to raise tuition to any "reasonable" level, but the students that a 400% increase in two years is not reasonable.

But even as the consumer protection football is punted back and forth between Washington and the states, few have talked about students helping formulate their own education contracts. Even the breach of contract suits presume that the university has the divine right to determine 99% of what and how students learn.

Now, as more college grads than ever wander about in search of jobs, clutching degrees in fields they were told would be in demand, why assume that the "professional educators" know best?

The concept of students as consumers has arisen only because students found that in yesteryear's "community of scholars" picture, they were academic sharecroppers producing what industry and government told them was socially useful. There may again be a time for a community of scholars in higher education, but not before students win an equal voice in how their skills are developed and used in this country. Breach of contract suits are a start. But there will be less chance that students' educational contract will be breached when they enter the room where it is being written.



## Twenty students receive first annual scholarships

The first annual Alumni Merit Scholarships were recently awarded to 20 PLU students. Five members from each class received the \$500 per semester scholarship.

Applicants' qualifications were:  
—full-time undergraduate status;  
—minimum 3.5 cumulative high school GPA for entering

freshmen and  
—minimum 3.3 GPA for non-freshman and renewal applicants.

Dependents of PLU alumni were given preference in the selection.

1975 recipients are:

Freshmen: Jan Hauge and Jennifer Kylo, Tacoma; Marilyn Larson and Steve Fjelstad, Wenatchee and Steve Toepel, Dugway, Utah.

Sophomores: Peter Morris and Kevin Schafer, Tacoma; Robert Fallstrom, Issaquah; Carol Staswick, Everett and Kari Strandjord, Astoria, Oregon.

Juniors: Mike Bass, Tacoma; David Dorothy, Kirkland; Stephen Gerstmann, Wilbur; Brett Willis, Auburn and Marnee Hollis, Puyallup.

Seniors: Debra Ahrendt, Tacoma; Aileen Fink, Odessa; Jill Pffiffner, Minot, North Dakota; Noel Johnson, Seattle and Kevin Upton, Hillsboro, Oregon.

## LeBovit lectures Oct. 9

Lecture and Convocation committee will sponsor a lecture and workshop by Judith LeBovit October 9 and 10. Born in Romania, LeBovit has a Ph.D. in French and in 1966 was

### Dorm splashes to victory

The year's biggest water fight, involving nearly the whole campus, occurred Sunday night between 10 p.m. and 1 a.m.

During that night's dance at Pflueger Hall, a few residents of Foss Hall (one of whom was wearing a gorilla suit) lumbered up to second floor and created a disturbance.

It was then reported that a contingency from Foss was outside with water attempting to gain entrance. The upper-floor attackers returned downstairs and let in the Fossians who watered a number of the native Pfluegerites. One Pfluegerite was reported to be injured in the forehead in the fray.

(CPS) Killer bees were just the first of a string of new insects which are finding homes in the US. Now a new species of yellow jackets has found its niche in urban rubbish heaps along the east coast during late summer, Cornell University entomologists reported.

The wasp, new to New York in the past two decades, is an expert scavenger which has gathered force in recent years. It feasts on steak scraps, hamburger bits, ice cream drippings and the remains of empty soda and beer bottles.

appointed supervising director of the public schools in Washington D.C.

The program will be one of her typical classes on "How to Improve the English of Minority Students in Inner-City Schools." Her program has been successful that it has spread all over the country to many major cities. It is hoped that parents of Tacoma public school students who do poorly in English will come to the program and consider LeBovit's program as a possible solution.

There will be a workshop in Christ Knudsen Hall Thursday from 9:30 to 11:30 and the public lecture will be held Friday from 2:30 to 3:30 in Eastvold Auditorium. Both are open to the public with no admission charge.

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# 'Reverse discrimination' hurts students

(CPS)—In California, a white male who claims that he was kept out of medical school while a minority student of lesser ability was accepted is suing the University of California. In Kansas, a white male who complains that he was denied a university job solely because it was reserved for a minority or woman is suing the University of Kansas. In New York and Minnesota, similar suits have been filed.

As the job market tightens across the country, and the competition to get into medical and other professional schools turns vicious, white males are challenging university affirmative action and racial quota programs with charges of "reverse discrimination."

Using the fourteenth amendment of the Constitution of the United States—the same amendment used to initiate civil rights programs and legislation—white males claim that they are suffering solely because of their race and sex.

The controversy first reached the public eye when Marcos DeFunis, Jr. filed suit in 1971 charging that he was refused admission to the University of Washington Law School while 38 minority group applicants who had worse academic records than he did were accepted. DeFunis was admitted to the

law school when a superior court ruled in his favor. The Washington State Supreme Court reversed the decision but allowed DeFunis to remain in school pending an appeal to the US Supreme Court.

Since DeFunis was a third-year law student on the verge of graduating when the case finally reached the Supreme Court, that court ruled the case moot, explaining that DeFunis would graduate no matter what the outcome. Neither side was pleased with the decision.

Cases similar to the DeFunis case are bound to reach the Supreme Court again. A Superior Court judge ruled in a case brought against the University of California (UC) that the quota system for minority admissions at the UC-Davis Medical School was unconstitutional. An attorney for UC, which has appealed to the state Supreme Court, said "It can be pretty safely assumed that whoever loses will appeal to the United States Supreme Court."

Critics of racial quotas claim that the Constitution is clear in prohibiting discrimination on the basis of sex or color. Sen. John Tower (R-TX) cited Title VII of the 1964 Civil Rights Act as clearly outlawing the refusal to hire someone on the basis of color or sex, and attacked the Supreme Court for

appearing "content to dodge the issue."

Claiming that "higher education in 1974 is in a life and death struggle with the economics of inflation," Tower went on to accuse the Department of Health, Education and Welfare of forcing campuses to accept affirmative action guidelines and timetables under the threat of harsh financial penalties.

Like other critics, Tower said he understands that affirmative action programs are sincere efforts to speed up equal opportunity in education and employment. But "while this frustration may make affirmative action understandable, it does not thereby make it legal, nor constitutional," he said.

A lawyer for the Anti-Defamation League of B'nai B'rith, which has helped to sue several colleges in reverse discrimination cases—including the DeFunis case—also emphasized that efforts should be made to assure equal opportunity for minorities, but that this should consist of education and remedial training "at a lower level."

Supporters of quota systems argue that academic test scores are not accurate reflections of intelligence and ability to begin with, and that there are many reasons why a minority student may not

perform as well academically. One overriding reason is that within the last 25 years, many states spent much more—25 times as much in some areas—on the education of white children than they have for blacks.

Cohen of the ACLU also pointed out that the Washington State Supreme Court ruled in the DeFunis case that all racial classifications are not unconstitutional. Cohen claims that the court ruled racial classifications unconstitutional only when they brand a particular racial group as inferior. A preferential admissions policy does not stigmatize minorities and does not have malicious intent, according to Cohen, since its aim is to bring races together rather than separate them. The arguments in support of racial quota systems involve sociology, economics, psychology and the politics of the last 25 years.

The Constitution states that no one will be discriminated against on the basis of color and sex, but it does not specify what color or sex, or under what conditions. How expansive an interpretation the Supreme Court will make is open to question. But with colleges being brought to court on charges of reverse discrimination again and again, some interpretation seems inevitable.

# Food stamp regulations may eliminate students

(CPS)—A change in food stamp eligibility requirements scheduled to take effect in many states this fall may cut thousands of students from the food stamp rolls, according to Agriculture Department officials.

An eligibility revision made early last year will bar students from middle and upper-class households from the food stamp program. New Agriculture Department regulations require that students whose parents claim them as income tax dependents be dropped from the program unless their parents are also receiving food stamps.

The ban applies to students more than 18 years old who

attend any post-secondary institution and get more than half of their income from a household with too much money to qualify for food stamps.

Accurate figures on how many students will be eliminated by the change in regulations are unavailable, according to department officials, but some non-government studies have shown that "many thousands" of students receive food stamps, officials added.

Although the eligibility change was sent to county and state administrators in February, difficulties in implementing the changes have forced many states to postpone any policy changes

until this fall, department officials said.

Food stamp program administrators felt a crack-down was needed, according to Bob Welch, a food program supervisor, because "so many people claimed that college students were abusing the program. There was so much bad publicity about students that we wanted to do something to assure people that the needy are the people being served by the food stamp program"

Welch said the change was "one way of squelching the idea some people had that food stamps were being abused."

This year's change in eligibility is receiving less opposition than another Congressional restriction passed in 1971 which was designed to eliminate students from the program. That policy change, "written specifically to get at

students and eliminate hippies," according to department spokespersons, was struck down by the Supreme Court. The court ruled that the restriction was too broad, and would cut groups other than students from the food stamp rolls as well.

Students who aren't claimed by their parents as tax exemptions will still receive food stamps if they meet income qualifications. Currently anyone with an adjusted monthly income of \$215 or less is eligible to receive food stamps. Scholarships are deductible if they go to meet educational expenses, and adjustments are made to account for medical costs, rent, child care and other expenses.

A \$1400 limit is set on the amount of liquid and non-liquid assets a food stamp recipient could keep and continue to be eligible. Liquid assets are savings accounts, checking accounts or

other readily convertible sources of income. Non-liquid assets could include luxury items, such as a boat, that could be converted into cash less easily.

Students still eligible for food stamps could be left completely out in the cold if a bill introduced by Sen. James L. Buckley (R-NY) is passed. Buckley claimed that students at colleges and other post-secondary institutions are voluntarily unemployed. Going to school should not be considered a substitute for employment, he maintained. Buckley recommended that students be eliminated from the food stamp rolls altogether.

The bill is scheduled for hearings beginning in October, and according to Robert Grippin, a legislative assistant for Buckley, the "bill should not be dismissed" as another piece of legislation that will languish in Congress. Eliminating students from the food stamp rolls has become an "extremely popular" idea in Congress, he said, and warned that the response to the bill "should not be underestimated."

**Vern Hanson and Scott Rodin, recently elected Senators will be joined by another new member in the near future. Tracy Riener has recently resigned creating a vacancy. The Senate is now accepting applications.**

**Pigskins Picks is now sponsored by the University Center games room. Completed forms must be in by Friday.**

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# Arts

Page 6  
Mooring Mast  
October 3, 1975

## Off the record

By Chicago

Canada has been better known for its mountains, backlands and whiskey than for its contribution to the rock-and-roll world. However, Canadian groups the like of the Guess Who, Rush, and superstars Bachman-Turner Overdrive have all established considerable followings south of the border.

Now another Canadian is making a bid for fame. Gino Vannelliman unlikely name for anyone from the north country—is emerging as an artist of considerable talent and ability.

A native of Toronto, Vannelli began playing clubs there a number of years ago with his keyboard-playing brother, Joe. While playing a series of clubs in New York, Gino and Joe were taken under wing by Herb Alpert. Alpert signed them to A & M records and produced Gino's first album. The Vannelli brothers played all the instruments on the album, which was critically accepted but sold only modestly.

After the first album, Gino decided to concentrate on singing and organized a band behind him to handle the instrumental chores. Led by his brother Joe on keyboards and synthesizers, the band includes Richard Baker on organ, synthesizer bass and synthesizers, Graham Lear on drums and John Mandel on percussion.

Gino's second album, *Powerful People*, sold more successfully, aided by the release of "You Gotta Move" as a single. Joe and Gino produced the album, with assistance from Herb Alpert again. With his help, the Vannelli production was crisp, clear and unclouded.

Gino has just released his third album, *Storm at Sun-Up*, (A&M SP-4533) with the hope that this LP will widen his audience. At present, Vannelli's followers resemble something of a cult, centered in Eastern cities.

Gino writes all the material on the album, while his brother assists with the arrangements and the production. Gino's style leans heavily upon a jazz base from which he builds melodies suited to his superb vocal talents. On an upbeat song, Gino can be a powerhouse, while at softer moments he subdues his voice to the role of the passive, often lamenting, minstrel.

The songs on *Storm at Sun-Up* deal with the ageless subject of love and the problems of youth and growing up. Vannelli's love songs tend to reflect a roguish attitude, particularly in "Love Me Now" and "Love Is A Night." "Where Am I Going" discusses the passing of youth, while "Father and Son" is an autobiographical song about Gino's struggle to free himself from his father's dominating influence.

As per the Vannelli style, the songs are completely dominated by keyboards. Guest artists do appear on a number of songs, though, and the addition of Jay Graydon's guitar work on "Where Am I Going" and "Mama Coco" and Don Bailey's harmonica is effectively utilized in "Keep on Walking".

Gino Vannelli is an artist worthy of greater recognition. His voice is a pleasant departure from the screams of most rock. *Storm at Sun-Up* is available in the UC Listening Room, and I highly recommend it.

### Angel discussed in 000 Series

Tuesday, English 000 will present a program dealing with "Look Homeward, Angel". Dr. William Becvar, Communication Arts, and Dr. Paul Benton, English, will discuss the themes and styles of the novel and the play.

## Alpine Boogie TONIGHT

### Mortvedt Library

## UPS art master shows ceramic works

By Sally Gray  
Mast Staff Writer

The ceramics show in Mortvedt Library is by Miles Struxness, master of fine arts in ceramics from the University of Puget Sound.

Struxness, a specialist in salt-glazed stoneware, explained his art. It takes him about 24 hours to complete one finished product and, like most artists, he works on more than one project at a time. He can average about ten salt-glazed stoneware pieces a day.

In this process, the object must first be formed, which can take hours. After the drying process, he fires the unglazed

ware in a kiln. After the bisque fire (bisque is the unglazed ware) the piece is fired again at a temperature of 230°. Salt, thrown into the hot kiln, vaporizes and combines with the silica in the piece to form sodium silicate. The end result is the hard, glaze that Struxness attains in his stoneware.

Although the process of this art sounds technical, the 24-year-old UPS graduate feels each piece he does reflects his personality in some way. It is important to him then, that his work, which he views as whimsical, is self-expressive.

There is a new and individual look to each of the teapots, platters, and vases he creates.

Originally from California, where he received his bachelor of fine arts degree from the University of Redlands, Struxness is now teaching a beginning ceramics class at PLU.

Forty-three of his works are on display and for sale on the second floor of the library. They may be viewed from 8:00 a.m. to 5:30 p.m. Mondays through Fridays and from 1 p.m. to 4:00 p.m. Saturdays through October 15.

## Dinner, stage combo new to Tacoma

Combine the cuisine of the Bavarian Restaurant and the direction of Ray Wheeler, former PLU student, and you have the dinner theatre, a new form of entertainment in the Tacoma area.

Wheeler announces the second production of the season, "Star Spangled Girl," a Neil Simon comedy. The show ran for an extended length on Broadway and was later made into a major motion picture. It has been a sell-out in theatres across the nation.

In traditional Simon style, the locale of the play is New York City where two young men involved in writing an underground newspaper, encounter an all-American girl in their apartment building. This presents some problems when one of the men falls in love with her and from then on, the story revolves around his bizarre attempts to attract her attention.

Featured in "Star Spangled Girl" are Shaun Wierson, Jennifer Callinsky and Michael Minor. All have been involved in local community theatre groups.

"Star Spangled Girl" will open Thursday and run October 10, 15, 16, and 17. Dinner is served at 6:30 p.m. and curtain time is 8:15 p.m. The play and the dinner are \$8.50 per person. Due to limited seating, reservations are required and can be made at 627-5010.



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## Beevar directs 'Look Homeward Angel,' beginning this Thursday in Eastvold

"Look Homeward, Angel," a Pulitzer prize-winning stage adaptation of Thomas Wolf's autobiographical novel, will be presented by the University Theatre October 9-12.

The production, directed by drama professor William Beevar, will be staged in Eastvold Auditorium at 8:15 p.m. each evening.

The appeal of the production rests in the universal nostalgia everyone experiences when they look back at their past, according to Beevar. Set in 1917, "the play concentrates on a series of events which bring the tenacious and misguided Gant family into a final confrontation with their own shortcomings," he observed.

Set against the backdrop of a boarding house in North Carolina, the action of the play centers around Eliza Gant who dominates not only her youngest son, Eugene, but all with whom she comes in contact.

As in a photograph, the characters in the play are trapped in time, Beevar indicated. "They cannot return to their past and they lack the self-confidence to move into the future. Their frustrations and resentments find outlet in a series of incriminations and conflicts," he added.



Steve Doke, Paula Jasper and Randy Drollman stand caught in time in a scene from "Look Homeward Angel."

Portraying Eliza Gant is Paula Jasper, a senior from Tacoma. Eugene Gant is portrayed by Randy Drollman and Ben Gant is played by Steve Doke. Kevin McKeon and Mary Seward play W. O. Gant and Laura James respectively.

The three-act comedy drama written by Ketti Frings employs

a 19-member cast and is sponsored by the communication arts department. Assistant director is Joanie Ewen, a junior from Salem, Oregon. Drama professor Eric Nordholm is technical director.

Tickets are available at the Eastvold Auditorium box office by calling 531-6900, extension 389.

## That's Entertainment!

By Lynn Kopelke

What sort of film could be called perfect entertainment by a noted American critic? A romance? A searing psychological drama? A real shocker? How about a western? Yes friends, a western.

Richard Brooks has given hard-core western fanatics something to rave about; *Bite the Bullet* is the best western since *Butch Cassidy and the Sundance Kid*. It is a beautiful film, well-acted and tightly written and directed. The plot centers around a seven-hundred-mile horse race and its participants. The film's stars are Gene Hackman as a tried and true cowboy, James Coburn as his opportunistic friend, and Candice Bergen as the woman out to prove she is as good as any man. Fine supporting performances from Ben Johnson, Jan-Michael Vincent, and Ian Bannen enhance this fine film.

The acting is so intelligent and believable that I find it difficult to single out any of the performances. Hackman's cowboy is gritty and authentic; one actually believes all the cliches that are spouted about him. His quiet intensity endeared him to the audience from the opening sequence on.

Coburn and Johnson are in roles they should have patented. Coburn does nothing that he has not done before, but in the words of Judith Christ, "Face it. The man's got class." Johnson provides some of the film's most touching moments as the aging cowpuncher in his last effort for fame.

Candice Bergen is surprisingly inoffensive. Perhaps this is due to conspicuously lacking dialogue on her part. Whatever the reason, I found her to be most convincing.

*Bite the Bullet* is also a wonderful film visually. It is a leisurely work with a lot of John Ford picturization and very little dialogue. What dialogue exists is confined to the staid cliches indigenous to the American western film.

Writer-director, Brooks gives us all that we expect to hear, but he serves it up with such love and style that we are able to revel in its glory along with him. The only other effort of Brooks' with which I am familiar is strikingly similar to *Bite the Bullet*. Brooks' 1966 film, *Bite the Bullet*.

*The Professionals* deals with the same basic idea as *Bite the Bullet* glories in it from beginning to end. Like *Butch Cassidy*, it deals with the decline of the West, mourning its passing. At one point the characters laugh at themselves as they recount the various misconceptions of the West, misconceptions that such films help foster.

*Bite the Bullet* is more a tribute to a genre than to a segment of American history. It deals with the myth that began with men like Ned Buntline and has been carried on by John Ford, Bud Boetticher, and a host of Hollywood film-makers. The passing of the western into the vaults of oblivion is noted here with sorrow and love.

*Bite the Bullet* is a good movie; fun, touching, fast-paced and hugely enjoyable.

Along with *Bite the Bullet* I was lucky enough to see one of Sam Peckinpah's less violent films, *Junior Bonner*. This film, first released a few years ago, deals with a declining rodeo star and his relations. Steve McQueen is, as usual, admirable, as are Robert Preston and Ida Lupino as his estranged parents. It is an unpretentious effort which relies heavily on characterization. Though noticeably flawed in places, it still tells a good story well. What else is a movie supposed to do?

### Theatre discounts available

Students are eligible for discount rates on group and rush tickets for the Intiman Theatre Company's current production of "Hedda Gabler." The Ibsen masterpiece is playing Tuesday-Thursday at 8 p.m. at the 2nd Stage Theatre, 8th and Union.

Intiman is Seattle's new professional company and includes well-known local actors Ted D'Arms, John Gilbert, Patricia Hodges and Jean Marie Kinney. Directed by Margaret Booker, the company has been highly-praised for the current production and for past productions of "Miss Julie,"

"Tango," "Candida," "Uncle Vanya" and "The Philanderer."

Student rush tickets for seating remaining 15 minutes before curtain are \$2.50. Students must show a valid (fall, 1975) registration card. Rush tickets are limited to one per student, cannot be reserved in advance and are not available for sold-out performances.

Student groups numbering 15 or more can make advance reservations at \$3 per student. For further information, call the 2nd Stage box office at 447-4651.



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# Prominent theologian to speak at PLU

By Mary Peterson  
 Mast Staff Writer

Dr. Helmut Thielicke, one of the foremost Protestant theologians and preachers of our time, will present a sermon, lecture, faculty presentation and participate in conversations with students at PLU Sunday - Tuesday. The Faith and Life Forum is sponsoring Thielicke's visit using a grant from the C.D. Weyerhaeuser Foundation.

Thielicke was born and educated in Germany and is currently a professor of theology at the University of Hamburg, West Germany. For many years his outstanding preaching gathered capacity crowds of over 4,000 in Hamburg's largest cathedral. He is well known for his ability to relate the gospel to modern life.

On Sunday at 7:30 p.m. an Ecumenical Worship Celebration will be held in Olson Auditorium with Dr. Thielicke presenting the sermon. The celebration is open to all.

Monday Thielicke will speak at the 10:30 Chapel service in Trinity Lutheran Church. At 11:15 he will have a luncheon with the area clergy in the UC. "Death and Eternal Life" is the topic for a public lecture at 7



Dr. Helmut Thielicke, foremost theologian, will speak

p.m. in Xavier Hall. At 9 p.m. Thielicke will be available for conversations with students in Ordal lounge concerning the topic "Love, Sex and How to Tell the Difference."

Tuesday at 10:30 a.m. in Chris Knutzen he will present to

the faculty the topic "Faith and Reason in a Pluralistic University." Hinderlie will host a conversation time with students at 7 p.m. in their lounge. Alpine is where the topic "Love, Sex, and How to Tell the Difference" will again be discussed at 9 p.m. Tuesday.

Thielicke has frequently traveled the U.S. on lecture tours but this is his first time in the Northwest. He feels "overwhelmed by this area and the people." He was especially excited about the PLU-UPS football game that he attended.

It was in elementary school that Thielicke decided to become a theologian. But his interest was purely academic and he wanted to "avoid becoming a minister if possible." Only later, when dismissed from his position as professor at Heidelberg University because he criticized the Nazis' policies, did preaching and pastoral work become important to him.

Thielicke has strong feelings about the atmosphere of a Christian University and learning. "The Christian faith has a relationship to all areas of life. It determines our understanding of history and has a very important relationship to the sciences. It is important to realize that the natural sciences have developed in the Christian West, and this is a result of the fact that the Christian faith releases people from fear and gives hope; and thereby objectivity and soberness is

possible. For example, a Hindu cannot objectively view a cow because of his religion. The Christian Faith helps to free the sciences from ideologies."

He commented that the earlier differences between European and American theology have diminished. The American theology was always more social minded and pragmatic, whereas German theology was more sophisticated and theoretical. In recent times the "social crisis forced theology to take up the meaning of the Christian faith beyond personal understanding and into more practical thought."

Also he expressed that the earlier church was concerned more with helping those in dire need—the poor and sick. "But now we ask what we can do to prevent such situations. We must consider the social structures in which we live, which may actually alienate people."

Last week Thielicke was at Holden Village for a conference with pastors and laypersons. He presented the topic "Wo Gehn Wir?" which explored the future of man and the problem that progress presents.

## Chuck Berry rolls over Beethoven

"Man, Ah bin waitin' t'see Chuck Berry evah since nineteen forty-seven."

Chuck Berry, the king of rock 'n' roll, paid a musical social call on PLU Friday in the way of a concert at Olson Auditorium.

We all had to wait a little to see the king. First the show was a little slow getting off the ground. Then we waited through the LA warm-up band, the Beau Brummels, with special unadvertised guest-star Sam the Sham.

Sam grinned and shucked and jived his way through the first part of the evening, treating us to a little John Lee Hooker alligator swamp music—best to my liking—but the crowd didn't begin to take off until the rock 'n' roll version of "Little Red Riding Hood."

Maybe Chuck had to wait a bit too—suddenly people were being politely ushered off the stage and we waited through a long space of dead air. Then we saw the dude: lanky body, slicked-back hair, little bright black eyes; just like on the posters. But there are cords to be plugged in, instruments to be tuned.

Of course, we knew all along that the show would go on. After all, organization was the name of the game. Picture

blonde football players with flashlights, absolutely no smoking, walkie-talkies, muttering stage-techs and the ever-present, ever-milling blue shirt-sleeve cops. We knew it just had to come together.

The king let loose with *Roll Over Beethoven* and the crowd was on its feet. Chuck moved into *School Days* and we thought "This is it."

Chuck was doing his part all right. We watched him strut and shake, guitar dangling from knotted neck, swivel-joint body sprocketing away and, yes, he even did his duck-walk!

Long Live Rock 'N' Roll—Chuck tried to get his audience to sing along, but we sort of faded out. We felt funny about just standing up.

There were a few frantic individuals who tried to drag the

rest of the audience along to a frenzy but there just wasn't the smell of burning rope, the group high—it just wasn't like a real rock concert.

Then the power to Chuck's guitar amp got cut somehow. He sang directions at the stagehands and recited poetry until the problem was corrected.

But in spite of this the audience was finally ready to give it one more go with *Johnny*

*B. Goode*. A small herd of people pushed their way up to the stage, and then, incredibly, up on it. Hunching shoulders through tight shirt, pants slipping, creamora-style dancing. C'mon, put the American Dream in your back pocket and boogie alongside Chuck Berry!

After that, though, the show was really all over.

"I don't understand this, man. When I saw Chuck Berry in

'Frisco two years ago, tickets were sold out two days after they started selling."

The size of the crowd must have been something of a disappointment. About 1500 heads would be a generous estimate.

Things came to an early end so we just said good-night to the king of rock 'n' roll and went home.

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# PLU hires double-degree professor

By Joe Fischer  
Mast Staff Writer

Dr. Gary B. Wilson from the University of Connecticut is the new chairman of PLU's communication arts department.

The chairmanship was vacated last December by Professor T.O.H. Karl who held the office for 26 years. While Professor Karl was on sabbatical leave last spring, Dr. William Bevar, assistant professor of communication arts, served as acting department chairman until a new, full-time chairman could be found.

Dr. Wilson became aware of the position in an article in the *Journal of Higher Education*. He applied for the position and experienced a hectic, comprehensive, on-campus interview last May by PLU students, faculty and administration. Dr. Wilson received the contract and

officially assumed the department chairmanship September 1.

Dr. Wilson received two bachelor of science degrees, one in biology and one in speech, and a teaching certificate from Central Michigan University in 1960. In 1966 he received his master of arts degree in rhetoric and public address from California State University at Long Beach. He completed his graduate study in 1969 at Michigan State University and received his Ph.D. in 1971.

Dr. Wilson is interested in communication research dealing with interpersonal perception. He has done research on attitude changes and the affect of outward signs of hearing defects on communication effects. His articles have appeared in *Journal of Rehabilitation of the Deaf*.

*Volta Review* and the *Journal of Applied Communication Research*.

Dr. Wilson taught speech and general science on the junior high and high school levels for two years in Michigan and two years in California. Upon completion of his Ph.D. in 1971, he taught at the University of Connecticut until coming to PLU this fall.

When asked what made him decide to come to PLU, the tall,

slender professor said he had been looking for a job on the west coast because he liked the area. He also expressed the desire to work at a smaller school. "I think that there is a flexibility in a smaller school more than in a larger school." He enjoys the area and says that everyone has been extremely friendly and helpful.

Dr. Wilson is looking forward to a constructive year in which he hopes to broaden the

interdisciplinary aspect of communication arts.

Dr. Wilson was born in Lansing, Michigan and lived all his life in Holt, Michigan, a small rural community outside Lansing. He participated in football and track in high school and still likes to run regularly. (He runs 2 miles every day and is working up to 10 miles per day which was the distance he maintained last year). He and his wife Judy have two sons; Gary Jr., 7, and Greg, 5.

## Youth orchestra begins telephone campaign

Ticket sales for the 1975/76 season of the Seattle Youth Symphony Orchestra will begin with a telephone campaign October 6, 7, 13 and 14.

The orchestra is composed of young people between the ages of 12 and 21. Entering its 16th season, the youth orchestra is planning a salute to the Bicentennial with an American composition in each concert.

The November 17 concert will feature Neal and Nancy O'Doan, duo-pianists, who will perform Martinu's Concerto for Two Pianos and Orchestra. Saint-Saen's Carnival of the

Animals and Ravel's Daphnis and Chloe are also on the program.

The February 16 concert features the alphorn, an instrument familiar to Swiss shepherds but new to the symphony orchestra. Jozsef Molnar the Swiss alphornist, will perform a work composed for alphorn and orchestra by Jean Daetwyler.

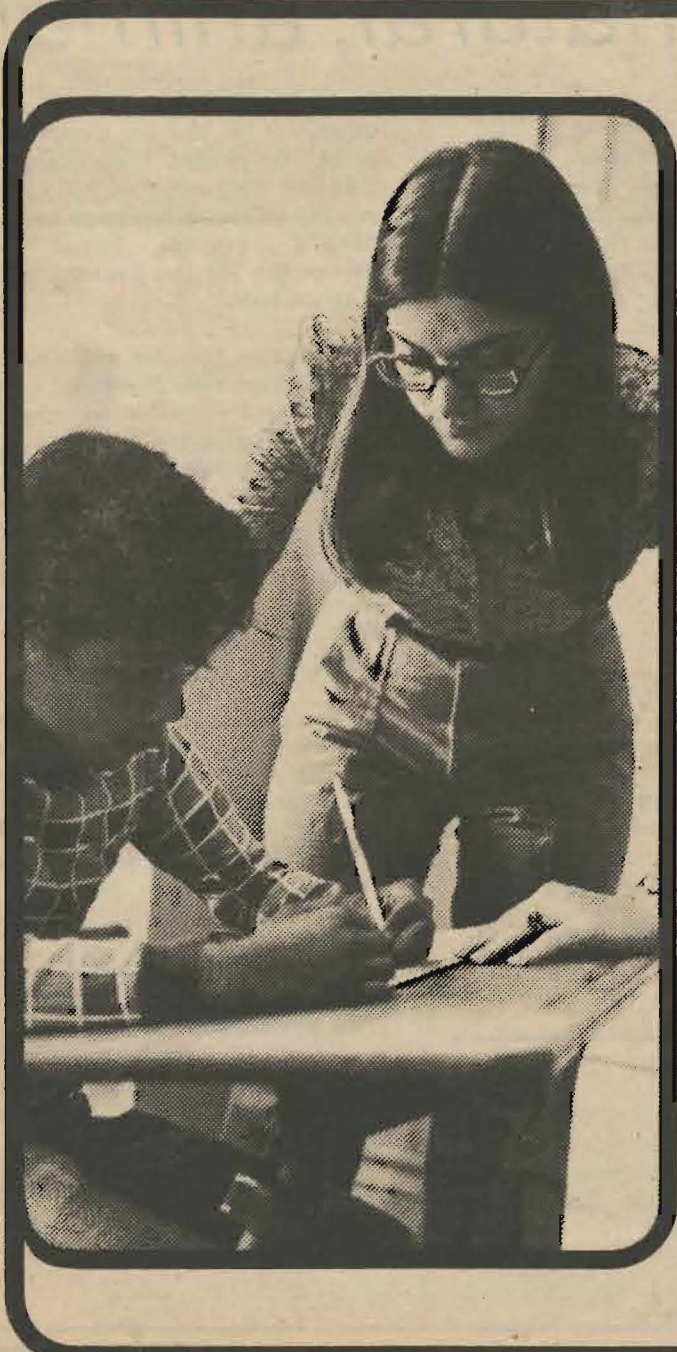
On May 24 two young but accomplished alumni of the Seattle Youth Symphony return, one as a soloist, another as composer. Heidi Lehwalder, one

of the extraordinary harpists of the world since her early teens, will perform Ginastera's Concerto for harp and orchestra. The program will also feature a world premiere performance of "City Music for Large Orchestra: Song and Dance" by Glenn Stallecop, a past classmate of Lehwalder.

Single tickets range in price from \$2.75 to \$6.50 with all concerts beginning at 8 pm in the Seattle Opera House. Call 623-2453 or 623-0335 weekday mornings for further information.

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### 2 Openings



Foreign language specialist, Mary Boyd, teaches reading, writing, math and English as a second language as a VISTA consultant. Most of her students at the Father Zagni School for Educationally Deprived Children in El Paso, Texas, cross the border from Juarez, Mexico, each day for classes.

### ACTION needs people who know what they're doing

Maybe you should consider the ACTION alternative. Peace Corps and VISTA volunteers extend their educational backgrounds and experience to those who need it most. Volunteers are also needed with experience in secondary and elementary education, curriculum development, home economics, and physical and vocational education. Living expenses and transportation are provided.

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## Poetry contest sponsored

A poetry contest is being sponsored by International Publications, publishers of the anthology, *American Collegiate Poets*. The contest is open to all university and college students in the United States.

All poetry entered must be original and unpublished. Entries must be typed, double-spaced and on one side of the paper only. There should be no more than one poem per page, each page should contain the name, home and college address of the student.

There will be no restrictions on the form or theme of the poetry, however, the length should be between three and sixteen lines, each must have a separate title. An initial registration fee of one dollar is required for the first entry, a fee of fifty cents for

each poem thereafter. It is requested that an entrant submit no more than five poems. Cash prizes will be given to the top three poems, first place, \$100; second place, \$50, and third place, \$25.

All entries must be postmarked no later than October 25, the fees may be paid in cash, check or money order made out to International Publications, 4747 Fountain Avenue, Los Angeles, CA 90029

## Wildlife film opener Mon.

"Papua New Guinea-Twilight of Eden" is the opener for this season's Audubon Wildlife films, co-sponsored by the Tahoma Audubon Society and PLU.

The five-film series, which begins Monday, features 90 minutes of full color nature footage narrated live by National Audubon photographer/lecturers. Each film will be shown at 7:30 p.m. in Chris Knutzen.

Other films in the 1975-76 program include "Sri Lanka (Ceylon)--The Resplendent Land" November 5; "Malheur: Marsh, Meadow and Mountain" December 2; "Wild Tennessee" February 9; and "Migration Mysteries" March 29.

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# PLU's Man-made Nature: S



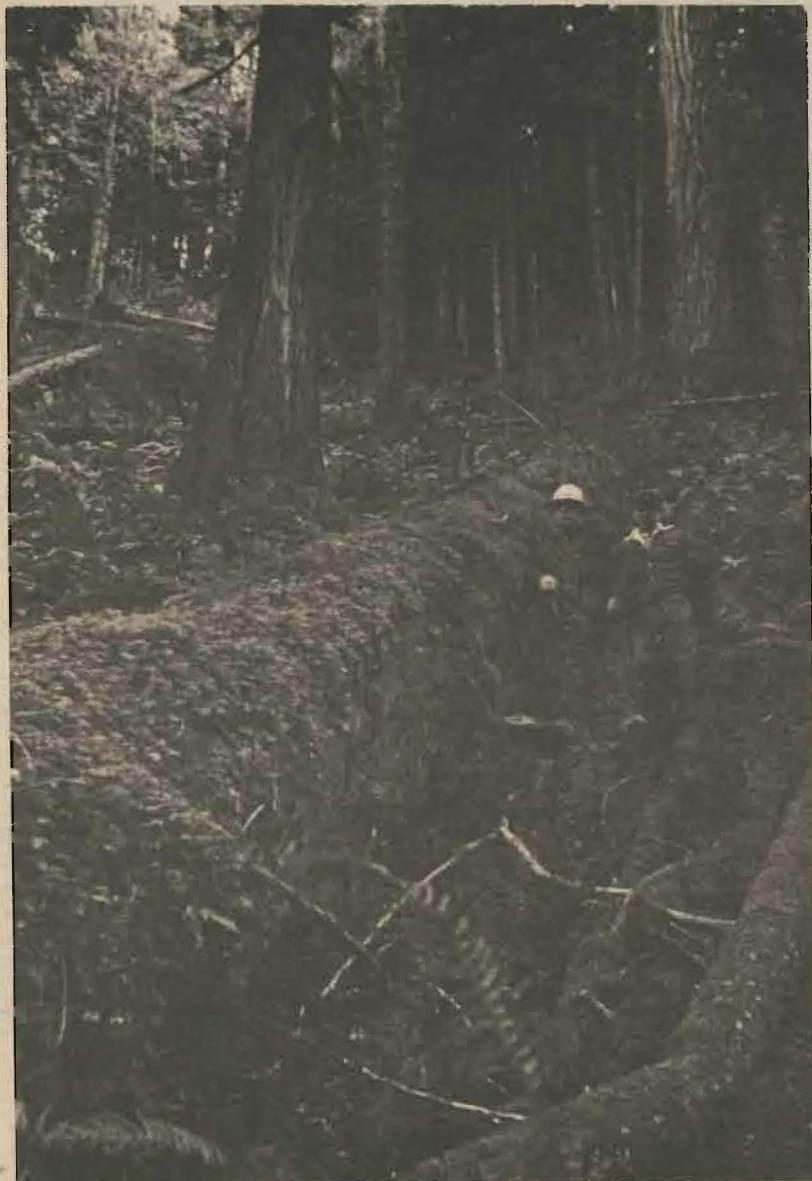
Fred Tobiason



The lower campus, 1970, shortly after

**'The area could have been converted into a formal lawn..**

## *Landscaping ch natural, animal*



Large "Windfall," taken from Weyerhaeuser land, now rests on lower campus in two sections & dwarfs Mike Morris and Weldon Moore.

Fred Tobiason

**By Mary Peterson  
Mast Staff Writer**

One is undoubtedly impressed with the upkeep of the grounds at the first campus visit to PLU. Yet south of the University Center there is another type of beauty in landscaping—a natural habitat planned by man. This area could have been converted into a formal lawn, but instead it has become an experiment in rejuvenating urban land.

Dr. Fred Tobiason, chemistry department chairman and 1975-76 Regency Professor is involved with the program. He has always been active in ecology work and is currently on the board of directors for the Tacoma Audobon Society.

When Tobiason graduated from PLU in 1958, Clover Creek ran through lower campus. It was just deep enough to swim in and trout inhabited it, but a decision was made to divert the creek because of

### **'Clover Creek ran through lower campus...'**

problems with flooding.

Due to construction of the University Center in 1970, the current wildlife area was leveled. It has virtually no topsoil because of outcropping. The trees were

stripped off the land and several natural springs were plugged. From this state it could have been converted into a formal lawn but an unusual landscape was being planned regarding normal urban development. The area was to go back to its natural state.

Dr. Burton Ostenson and Mrs. Irene Creso, biology; Ernst Schwidder, art; two students and Tobiason as chairman formed a committee to consider the action. The basic goals were that the area support native life, be a place where biology classes could study native plants and be an area to relax in which would conceivably be less expensive than a formal lawn. They collaborated with Weldon Moore, head groundskeeper, and began the project.

The land was first shaped to a more natural terrain, mounds were formed and some topsoil was added. The stream was built to recycle itself; it drops five feet vertically over rapids from the spring source down to the pond and is pumped back uphill. There is an outlet for overflow when it rains.

The stream location was planned so that there are shaded areas to keep the water temperature cool and the water aeriated by the rapids and pumping system. The stream banks are not abrupt cement walls but sloped so that animals can easily reach water or land.

The Weyerhaeuser Company helped

# table for framing



Photo by Ken Dumire



"Windfalls" being placed on lower campus Fall 1975.

Fred Tobiason

**...instead it has become an experiment in rejuvenating land.'**

## ates bitat

owing vegetation to be taken from property. Most of the major native were collected for the wildlife area. haeuser also brought in the nurse One 80-foot log was selected e of the profuse plant life covering was cut in two for ease of ortation to PLU.

**ver 40 species  
birds have  
en sighted...'**

he result is that animal life has oped in the wildlife area. Over 40 s of birds have been sighted and an ment of other animals such as frogs, s and fish.

the future, the area will be left with only occasional manipulation in. Plant growth may need to be d out.

Adhoc committee composed of Richard McGinnis, and Dr. Dave n of biology, Dr. Fred Tobiason tudents Jan Marshall and John r continues to assist Weldon Moore ture vegetation planning needed. ng trails, benches and even plant ng are a part of this.



The creek scene just above the bridge, December, 1974.

Fred Tobiason

# Sports

Page 12  
Mooring Mast  
October 3, 1975

## Knightbeat

By Mike Bury

High school sports in Washington state, just recovering from problems caused by various strikes and fund shortages, have been hit by another problem. The Washington Supreme court ruled last Thursday that girls could play high school football on the same team as boys.

This civil rights decision may be viewed as the end of true sports by boys and a landmark in women's rights by girls. Realistically I am afraid it will turn out the other way.

Girls' sports, just beginning to receive the funding, opportunity and respect they deserve may be hurt, because if girls can play boys' sports, boys can play girls' sports.

### 'Girls just aren't boys'

One must recognize the physical, as well as mental differences between the sexes. Boys are generally more physically and mentally prepared for most sports, especially contact sports. Also, whereas most males are brought up learning the rules and the rigors of sports competition, females rarely learn these until they get to high school.

Henry Rybus, executive secretary of the Washington Interscholastic Athletic Association (WIAA), said schools in this state are facing "somewhat of a dilemma. Now if a boy wants to turn out for a girls' sport..."

This is where the problem arises. Unfortunately, the number of girls who are willing and able to take advantage of this ruling will be minimal.

The lawsuit was a result of two girls who were turning out at Wishkah High School near Aberdeen being prevented from playing by the WIAA. Delores and Carol Darrin had turned out and earned starting spots on the eight-man team, for which less than twenty boys turned out.

Carol is now attending Grays' Harbor Community College and Delores has given up the idea of competing. "I would have played if allowed to. I have pretty much given those ideas up," said Delores. "But it's been two years. I've got a pretty full schedule doing other stuff."

Because of size and experience in big high schools, girls at smaller schools will probably be the only ones able to take advantage of the ruling in football. Other sports may find some girls participating, but most of those have comparable girls' programs.

### 'How about boys in girls sports'

Boys who enjoy volleyball and gymnastics may be turning out for the girls' teams, though. Basketball players who do not play football may turn out for volleyball and with their size and speed, they could dominate.

The only problem with one sex turning out for a sport controlled by the other is the pressure that would be exerted by his or her peers. A young athlete turning out for a sport in that situation would also find very little solace from his (or her) teammates.

One appalling thing that has come out of this decision is the reaction of various coaches around the state. Washington High coach Tom Gilmer said that if girls played on his team, he would quit.

Ken Domina, principal at Ritzville High said the ruling "wouldn't mean that much, because after the girls get knocked on their can a few times, they'll get the message. Can you imagine some slight blonde little girl, well built, about 100 pounds? You make her a halfback and they'd break her in two." He also profoundly stated, "The country is going to hell with some of these sports decisions."

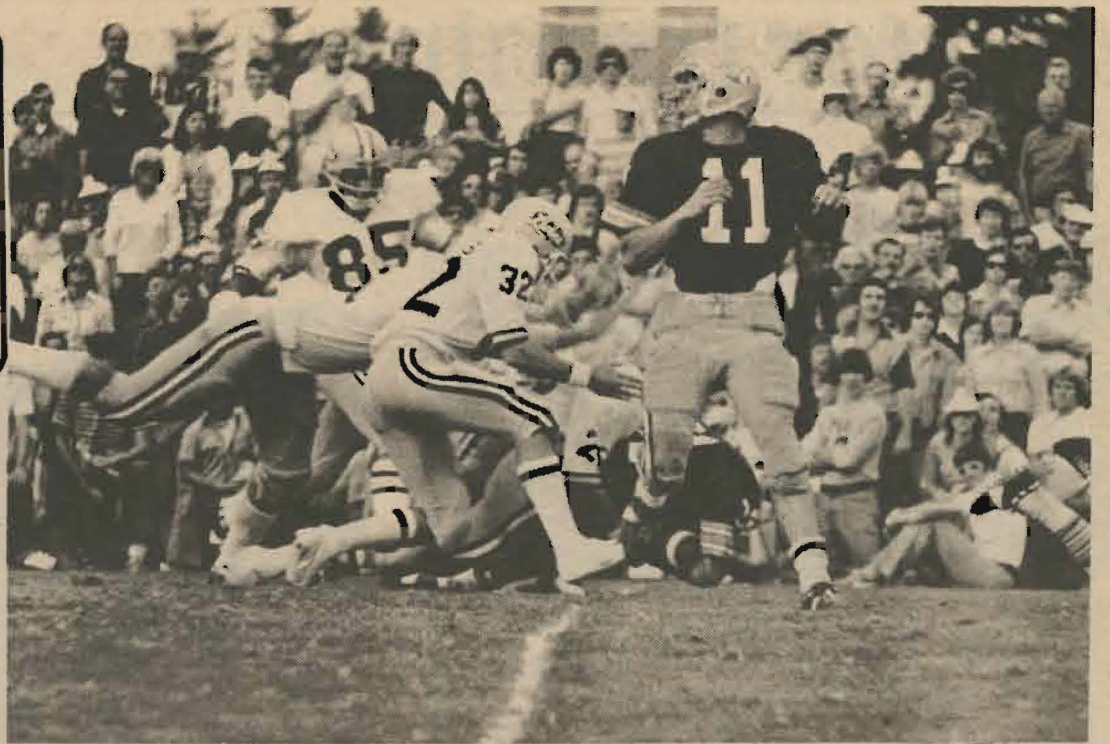
Girls should be allowed to play the sports that they want to. However, so should boys. The problem is that funds are not unlimited.

### Girls should have a chance

Marta Berg, Tacoma representative to the WIAA said, "Most of the women coaches feel girls should have a chance to turn out for all sports. However, it is to the advantage of the girls to have a program that is developed to the point that it isn't necessary they turn out for boys' teams."

Separate but equal. This does not mean exactly the same sports or the same number, but an equal opportunity to participate in a variety of sports. This may seem idealistic but sports are necessary. They are an education and women should not be neglected as far as sports go.

Much legislation has been flowing (or not flowing) about sports and women, what with Title IX and its ramifications. Maybe the key would be to start some legislation pertaining to the funding of education, including sports.



Mike White (32) pounces on one of the many fumbles that occurred against UPS.

## Loggers level Lutes

By Mark Eliason  
Mast Staff Writer

When two hard-hitting defensive teams meet, it is liable to be a hard-fought battle with both teams taking their share of punishment. That is exactly what 6,300 Tacoma football fans witnessed in Baker Stadium last Saturday as the University of Puget Sound served the Lutes their first defeat of the season.

Controlling the frequent turnovers was the key to victory for UPS. Logger Brent Heath, top aerial bandit, intercepted three misguided Knight passes; scoring on one, halting a Lute touchdown drive on another. Although each team fumbled eight times, UPS seemed to recover the most critical bumbles.

Knight runningback Doug Wilson was the game's best yardage earner with 93 yards in nine carries. Second in total yardage was Logger halfback Gret Baker, who carried the pigskin 16 times for 64 yards.

Dan Johnson and Jim Walker, both Lute defensive players, were top tacklers of the game. Ten ball-carriers were stopped by Johnson, and Walker cut down eight Loggers.

Following the opening kickoff UPS was held to only four yards on their first three downs. A 45-yard punt gave PLU the ball on their own 36-yard line. Three plays later Lute quarterback Wilson scooted around the right end to reach the goal line untouched. Steve Doucette kicked the extra point and Lute fans went wild, anticipating another lopsided victory. Two plays after PLU's score the Loggers fumbled, giving the Knights a first down on the UPS 21-yard line. Instead of running a scoring drive, PLU fumbled in the backfield on their first down. UPS then gained control of the ball and dominated the rest of the first quarter.

The Lutes moved the ball from their own 13 to the Logger 28 in the second period, but an overthrown pass and nearly-lost fumble froze the Lutes on the UPS 24. The Loggers couldn't move in three plays, forcing a fourth-down punt. First and ten on the UPS 37, PLU rushed for four yards then fumbled the ball away again. This time the Loggers fought all the way to the Knight 14. A spectacular

sliding catch in the end zone by Calvin Saunders tied the score seven to seven.

With nearly five minutes left in the third quarter PLU tried a pass from their own 20. The thirteen-yard fling was picked off by Heath and he raced 33 yards for a Logger touchdown. Later in the third quarter Howard Lutton made a fine diving catch on a pass from Al Bessette. The Lutes again had excellent field position, but another botched play gave UPS the ball. An interception by Heath on the three-yard line stopped PLU.

The last period was completely dominated by UPS. The Lutes ran only eight plays from the scrimmage while the Loggers executed 30, including a point-earning run by Jim Hatch. Hatch sped through a giant hole down the middle for an easy 11-yard touchdown. The extra point attempt was no good, leaving the final score 20-7.

Looking ahead, the Lutes will meet Whitworth at 1:00 p.m. tomorrow for their first

conference game. PLU students may attend the game free of charge by presenting their student ID cards. Whitworth finished a respectable fourth in the Northwest Conference last year. A strong defensive team against the run and a fine veer offense, which has a good passing record, are some of Whitworth's strong defensive points.

Frosty Westering, PLU coach, said the Lutes will counter Whitworth's veer offense and attack their defense, but will keep a flexible strategy. Not one for predictions, Westering told the Mast go physically and mentally prepared to play a whale of a game."

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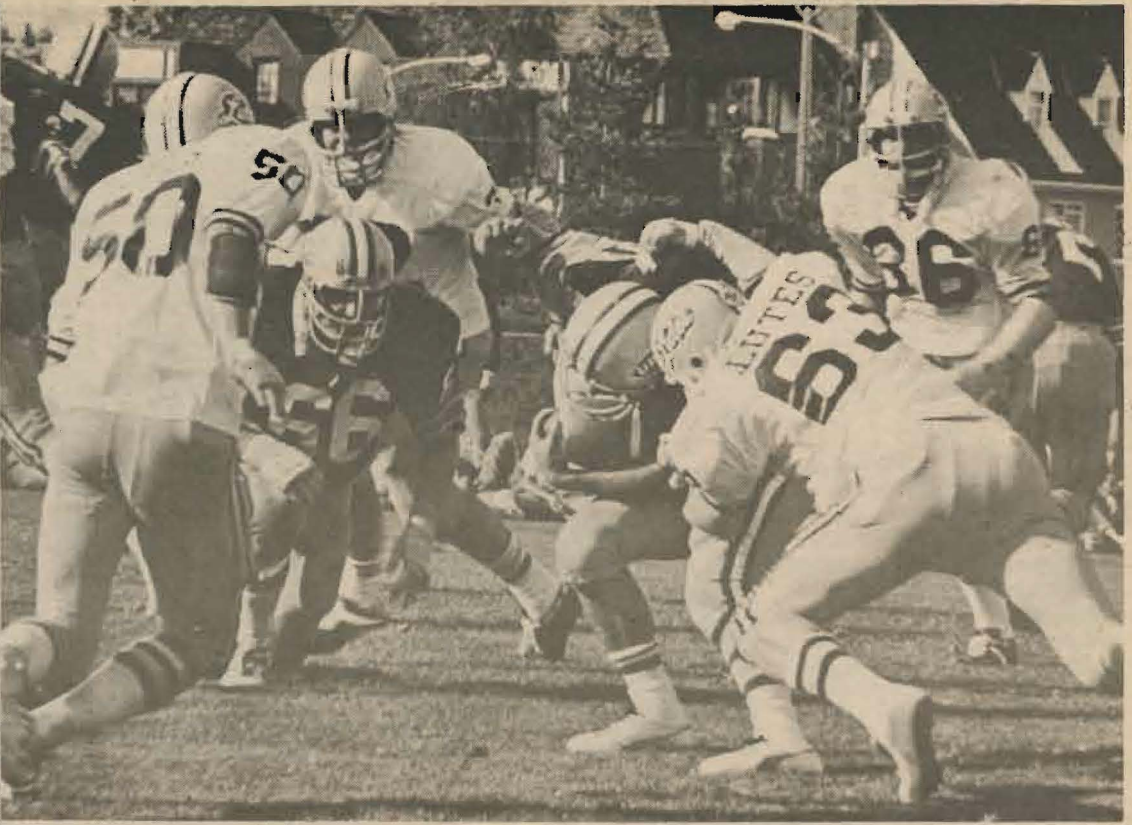
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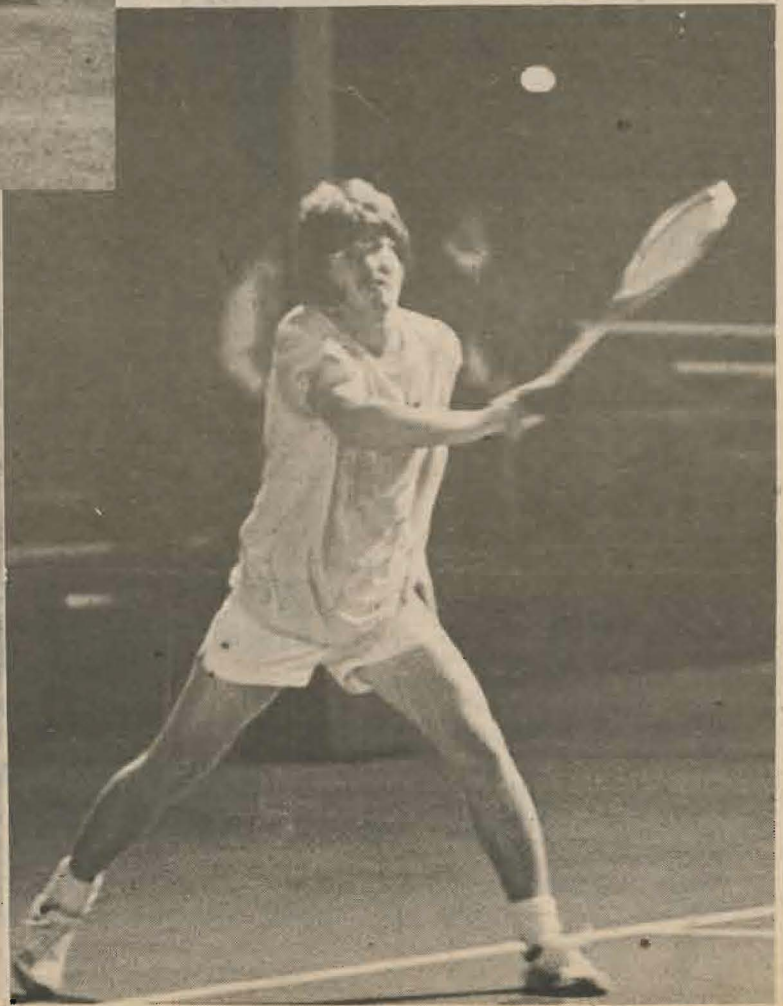
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# Crew looking up despite shells burning down

By Debbie Brog  
Mast Staff Writer

Coach Dale Peterson is "optimistic for this year" despite the present situation facing the 1975-76 crew season.

It is both sad and ironic. "More interest has been shown this year by both men and women than any other," said Coach Peterson. But due to reasons beyond their control crew has been unable to get their season into full swing.

All the crew equipment was destroyed last May when an arson fire leveled the rented boathouse at American Lake. The equipment lost included three shells, two 8-man and one 4-man along with all 30 oars. Insurance covered the original purchase price of \$8,800, but this figure is approximately \$4,000 short of what similar equipment costs today.

Presently, two shells, one 8-man and one 4-man have been ordered, to arrive hopefully by this spring. Meanwhile, Coach Peterson is seeking alternatives for locating other equipment. If Seattle University discontinues



their program, PLU may get their equipment. There is also a slight chance that UPS may extend the use of their gear.

PLU has another problem

besides finding equipment for the season. They need a new boathouse, preferably on American Lake. Camp Murray on American Lake has no use or interest in reconstructing a new

boathouse. But there are hopes of renting a portable shed from the Army and placing it at American Lake.

One of Peterson's goals for

this year is to "give everyone a sense of self-discipline." He intends to organize a dryland practice schedule of running and weight-lifting. "We've got to keep the spirit going despite our situation," he said.

Peterson also plans to introduce a new style of rowing. "This is a smoother style," he explained. "It fits more people and looks like you're flowing it."

A final interest meeting was held yesterday in which Peterson estimated a turnout of 30-40. Returning women from last year are Jana Ankrum, Trina Fredrickson, Kappy Love, Dianne Oaks and Holly Wallace, commodore. Returning men rowers are Tim Anderson, Ed Brown, John Gordon and Allan Krause, commodore. Money-making programs are being planned to earn the needed funds for this year's program.

Hopefully the optimism and turnout for this year will help override the obstacles crew faces for the season.

## Soccer faces tough season

By Hal Ueland  
Mast Staff Writer

Last year's PLU soccer team achieved a somewhat less-than-venerable record, finishing in the middle of league standings.

Two factors figured prominently in last year's finish. Both appear to be back and may again haunt the Lute booters.

Seattle Pacific College is one. The Falcons, 1974 league champs, went on to finish second in the national NAIA Division II tournament, losing the national crown late in the championship match, 2-1.

All indications point to a similarly successful season ahead for SPC. Last week they traveled to California to do battle in the Far West Classic, the biggest tourney on the west coast, and brought back the cherished title.

In addition to SPC, the Lutes will face a collection of respected soccer schools, including Pac-8 members Washington, Oregon and Oregon State.

"Our schedule is definitely tough," said new Coach Dave Asher. "The University of Washington is always strong. Simon Fraser will be very strong. It's just a very strong, good leave."

Facing this level of competition will be a team critically short of experienced players. Only a handful of performers have any previous background in college-level soccer.

Such a lack of experience pushed the PLU ledger below the .500 mark last year. Whether it will have a similar effect on this season's version of PLU soccer may be witnessed tomorrow afternoon when the Lutes meet UPS's Loggers at Baker Stadium on the UPS campus. Game time is 2 p.m.



Howard Mavis leads a group of cheery harriers through a brisk workout.

## PLU finishes 6th in cross-country

By Dave Benson  
Mast Staff Writer

When surveying PLU's sixth-place finish at the University of Portland Cross-Country Invitational last weekend, the reader is apt to browse to the next page without noticeable heartflutter or trace of excitement.

Are the runners disappointed? No. Is the coach disappointed about the placing? No. Then why are they content with a sixth-place finish out of a 10-team field?

Arthur Lydiard, the New Zealand track coach of numerous gold medalists in the Olympics, believes Americans compete too much and too seriously. He explains, "Americans are lacking in the distance races. When the Olympics come around, Americans tend to be fatigued from a vigorous, early track season"

That is not to say that hard racing is bad—too much hard racing is bad. With legendary runners like Peter Snell, Murray Halberg and currently John Walker, Lydiard knows about

the human tolerance for extended stress in racing.

"I peak (bring out the maximum race effort) my runners for five weeks out of the year," says Lydiard. "After that period, all racing becomes less important."

As is repeatedly stressed to all PLU runners, the conference is where all efforts count and culminate. It is the race. A runner may sizzle through every race en route, but if he disintegrates in that single conference race, he is forgotten for that season. That is why the Lute harriers are content with their placing. It came without maximum effort.

Yet, the conference haunts their training and their racing invitationals, reminding them of the final race—an all-out, painful ordeal that caps the season. Until then, the cross-country runner at PLU will stick with Lydiard's law of racing and avoid the pitfalls of too much racing.

PLU will compete against the University of Alaska Thursday on a four-mile course starting on upper campus in front of the administration building.

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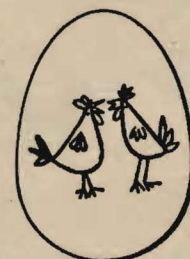
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# Comment

Page 16  
Mooring Mast  
October 3, 1975

## Mast Viewpoint

Maintenance likes to water the lawn. They water it even when it rains. Hong Hall has a similar tradition. In Hong they water the girls.

This practice has many advantages. First, the girls in the dorm rarely have muddy clothes. What with laundry costs so high, this is a distinct plus. It actually saves the girls thousands of dollars a year. (For some strange reason, none of the girls admit this.)

The second advantage is this. Cold weather will give one rosy cheeks. A brisk sprint directly followed by a cold shower gives an even rosier complexion. Thus, watering girls is good for their complexion.

A third benefit is interesting letters. Imagine poor Suzie—24 and still not hitched—writing to her married friends. "Nothing happened this month. Love, Suzie." Somehow that just does not present the image of an alluring, mature woman. Consider instead: "Chased by three men tonight. Still breathless, Suzie." That has class! Maybe a little too much, but it does have class.

Despite the many advantages, even Maintenance tires of watering. For people who are tired of watering—the girls are especially tired of it—the Mast is proud to present its list of Eight Rules and Ideas for Campus Rowdies.

1) Throwing bricks went out in the sixties. Since then the brick industry has had almost no orders from campus rowdies. Many of the bricks that were tossed in the sixties are now rare. It is not cool to steal bricks. Similarly, it is not cool to steal Eastvold brick by brick and rebuild it in the off-campus parking lot. (It would be fun to steal the off-campus parking lot.)

2) It is not a good trick to put contact-explosive on the bottom of your roommate's shoes. It is an old trick to put black shoe polish on a person's phone. It is a good trick to get a freidn to read "Python" in the October issue of *Harper's Magazine*. For the next week you can make him jump just by saying "snake."

3) It is not neat to call someone and announce—right before you hang up—"Gee my new telescope

works well. Do you always do that?" It is also not neat to leave a message on someone's door for them to call Mr. Wot at 383-2471.

It is fun to play telephone repairman. Call someone you can observe and in your most official voice, announce, "This is so-and-so. We're going to be working on your phone. If it rings don't answer it. We're working with high voltage, and it could electrocute our technicians if you did." Then call back, let it ring a few times and hang up. Call them again. And again. And again. When they finally answer the phone let out a terrifying scream and hang up. This trick works much better if you know how to give heart massage.

4) Sitting in the UC on a cloudy day, it is no fun to hunt for Mt. Rainier. Also, it is no fun to hunt for a parking spot at PLU on the weekdays. It is fun to cut classes and park at Paradise. (Actually, it is fun to park anywhere.)

5) Except in junior high, it is not neat to get everyone in a class to drop their books at the same time. Similarly, it is not cool to organize a toilet flush, where everyone flushes their toilet at the same time. This has two disastrous results: a) burned people in the shower and b) an overflow other than students. On the other hand, it might be a challenge to try to get an overflow from the treatment pond large enough to move Security 3 yards. (A first down to any dorm that moves them ten feet.)

6) It is not fair to put a Volkswagon on top of Eastvold. It would be quite a thrill to drive one off toward Foss. It would be a bigger thrill if you lived in Foss. It would be the biggest thrill if you were not involved at all.

7) It is not a good trick to reprint old editorials. It is a good trick to come up with 27 new ones in the course of a year. If you have any ideas call 1752.

8) It is not a good trick to water the lawn. The lawn is wet enough. It is a good trick to water head residents. There is no truth to the rumor that they are already all wet.

Which reminds me: Suzie, how long has it been since you took a shower?

## a time to share

All my life I have never been in want of the necessities for living—shelter, food or clothing. Raised in a Christian home, I was taught that God is our basic provider and that He provides in different ways. In my particular situation I felt He had given me a father who lovingly provided me with all I needed for my growth and happiness. My dad was God's "way of provision" for me.

During my senior year in high school I encountered a friend who lived quite differently from myself and whose needs were met in dramatic and exciting ways. Steve's family didn't always have money available for the "pair of shoes he would be needing in a few months." When he needed shoes, they'd pray to God to provide and He did. People would send letters, enclosing checks, saying they just felt compelled to send money. I couldn't believe that he really lived like this but he did and it was real! You could say his life was a real life of faith -- an illustration of how God provides whether it be toothpaste or cars.

Through my friendship with Steve I've seen the verse, "Seek ye first the kingdom of God and His righteousness; and all these things shall be added unto you," practically demonstrated in everyday living. Seeing this, I desired God to work in a similar manner with my life. At times I was almost jealous of envious of his position of dependancy upon the Lord for material needs. But my time was to come.

Toward the end of last fall semester I knew my funds were low but not as low as they really were. With Christmas coming and a trip to Minnesota planned, I knew there wouldn't be enough in the

bank for spring semester.

Was my reaction panic? At first - yes, but then it turned to excitement. Here was my big opportunity to see God provide what I called a "Steve Greisen provision"! And I was determined not to tell my parents (because they would surely have helped me out). No, this was to be a time for God to show me how he can and would supply.

Christmas vacation came, I went home and didn't say anything about money or my finances to my folks. The day after I arrived home I was in for a big surprise. My mom sat me down and began to talk.

"Debbie, I have a little something here I thought you might like. When you were a baby I took this insurance policy out for you and have been paying into it all these years. But since you're already covered in the family policy I decided to cash it in, thinking you'd rather have the money. So here's a check for \$500. Merry Christmas!"

Well, I shrieked with joy, not so much for the money as for the way God had seen fit to provide for me. My mom shared with me in the joy of seeing God supply my financial need and fulfill my desire to have him deal directly with me as I sought Him in this facet of my life.

That Christmas was quite special as I saw that even a little suburban girl whose needs were always met could have the experience of seeing God directly providing for her. It made me see more of the character of God -- that He is intimately acquainted with us and our needs and He desires to supply them abundantly!

## Staff

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# Guest Editorial: Death wish in legal limbo

By Paul Menzel

(Paul Menzel of the PLU philosophy department spent last semester on a special leave of absence from teaching to study medical ethics. He will be teaching a philosophy course in medical ethics in the spring semester of the current academic year.)

The case of 21-year-old Karen Ann Quinlan has been prominently displayed in newspapers and newsmagazines the past two weeks. In a coma for the last five months from a mysterious accident, she is given no chance of even some recovery. A respirator and other medical aid keep her alive. When her parents' request to the hospital to let her die was refused, they petitioned the local courts in New Jersey to give them the right to authorize removal of the life-sustaining respirator.

Why did the hospital not yield to the wishes of the parents? It is reported that their reluctance was legal—fear of civil suit or fear of prosecution either directly for murder or indirectly for manslaughter for having been the wrong party to make the decision.

*Time* magazine added that the judge, petitioned by the parents, responded by asking the county prosecutor to explain why he should be permitted to prosecute the hospital or the parents if the respirator were removed. *Time* furthered the impression that the hospital had much to fear from doubts about the law by reporting the failure of the lawyers on the case to find a single court precedent one way or the other.

Thus, we get the impression that the law at present is completely ambiguous, that the hospital, caught in legal limbo, rightly fears how the law might be clarified against them were they to yield to parental wishes.

The media and the hospital were correct in thinking that there is no legal precedent for this sort of case—parents requesting the hospital to discontinue life-sustaining treatment and the hospital refusing because of fear of prosecution. Nevertheless it is important to see some of the looser precedents that are relevant to the case. The law has not been completely silent on this sort of issue, and I will argue that the hospital has little to fear about eventual conviction for murder, manslaughter or civil damages.

First, consider possible civil suits. Quickly we see that all parties who could successfully sue are eliminated. The patient who might sue the hospital for injury resulting from removal of life-sustaining treatment will certainly be dead. The parents, who might ordinarily sue medical personnel for the failure to provide aid, are precluded from suing in this case since it is clear that they are the primary initiators of the course of action that causes death.

Second, consider murder charges brought by a local prosecutor. The hospital is wrong in thinking that the act of pulling the respirator plug would make the death a result of an active killing. The respirator is the medical treatment and a patient has the right to refuse treatment. Given in the context of a physician treating a patient, to continue operating the respirator is the active process; to remove the respirator is to begin omitting treatment. But when are we legally liable for failing to act—in this case for failing to provide treatment? Generally, only when we are obligated to contract to act.

I, for example, am not legally obligated to save your life, unless I have somehow contracted with you that I would.

Has the hospital become contractually obligated to keep the respirator operating by its acceptance of her as a patient or by its simply being a hospital for the public? Only if the hospital was responding to a plea of hers to preserve mere biological life at all costs. That would ignore the realistic interpretation of the contract, which is not to prolong final death but to give some hope for life. Furthermore, given the extreme character of the coma, continued treatment for Karen would be the use of "extraordinary means," the providing of which would be an unusual, extreme rescue operation that even hospitals are not obligated to provide. It is thus doubtful that the charge of murder could be made to stick.

Third, consider manslaughter charges. Might the prosecutor have been able to cite the hospital for having been the wrong party to decide to discontinue treatment? Who are the other possible parties? (1) The parents: here they are pleading for discontinuing treatment, not continuing it. Of course, if the hospital were to let Karen die without the consent of her parents, then they could be cited for neglecting to consult her parents. That is, they could be cited for manslaughter. (2) A special court-appointed guardian: the courts have appointed these in cases where the patient is an infant, or in any case where the parents, guardians or hospital are suspected of pursuing actions with results which the patient might not want. In Karen's case, it would be extremely difficult for any prosecutor to argue that

she wants her dying to be prolonged. That then leaves the hospital as an appropriate party to decide to allow Karen to die, or at least to acquiesce in someone else's decision.

I suspect that in its refusal of Karen's parents' request and consequent forcing of the issue in court, the hospital is seeking simply to get explicit legal permission for yielding to such parental requests in the future. That does not mean that the law is presently completely silent on the matter, though it may need clarification. The weight of legal argument will be heavily against any criminal charges, and the proper parties to decide whether Karen dies now or later are very likely to be the hospital in consultation with the parents.



## ASPLU VOICE:

By Steve Ward

One may ask, "How did we lose money?" Well, let me tell you.

It wasn't because Roger Pasquier's Entertainment Committee didn't do their job of publicizing the event. They did. They used radio spots, newspaper blurbs, posters, flyers and even a ticket auction on campus to sell Chuck Berry.

It wasn't because Chuck Berry was a fledgling young artist. He isn't. Chuck Berry has been playing rock 'n' roll tunes since its inception and has been credited with influencing the likes of the Beatles and the Rolling Stones.

But it could be because of a lack of student attendance that the concert failed financially. The student ticket sales approached 500 sold out of a possible 3500 PLU students. This indicates that there is something wrong when we can only get one out of seven students showing up at a rock concert. Surprisingly, this is the same type of concert in which the students have shown an interest every time an activities survey has been taken.

Why then, I ask myself, are the students not going to the concerts that are brought to PLU? Perhaps it is because students are not satisfied with the magnitude of the performer that has been contracted to play at PLU. Maybe the students don't realize some important facts as to why we can't have the likes of Chicago, John Denver, Elton John, and the Eagles.

Here they are:

Fact 1 All groups playing in the "top 20" usually charge about \$20,000 to \$25,000 per concert.

Fact 2 All groups sponsored by a prominent agency in Seattle are forbidden to play anywhere within 50 miles of Seattle.

Fact 3 Most groups shy away from playing in an auditorium that can seat a maximum of 3,400, like Olson. These groups expect large gross receipts.

Fact 4 The fire marshal strictly enforces restrictive regulations regarding Olson auditorium for its own protection.

These four seemingly insignificant facts prevent us from having big-time groups at PLU. The decision before the students is this:

Do we continue bringing the lesser-known artists and small-time groups to Olson or do we stop all attempts at bringing rock concerts to PLU? Another alternative would be to allow an outside promoter to rent Olson for a concert and to accept financial responsibility for the concert.

You and I, the students of PLU, must make this decision some time in the near future. Please contact your ASPLU Senate representative or one of the officers with your opinion on what should be done with the rock concert issue at PLU.

# Special Feature

Features, comic strips, health columns and crossword puzzles have been submitted to the Mooring Mast by various syndicates in recent months.

As an experiment this year, we are asking readers to let us know which of the possibilities presented

on these pages they would like to see continued. We need to know by October 10 which ones are most desired by our readership.

Students, faculty and administrators are all invited to use the coupon provided below to state their preferences.

**Q. My girlfriend demands about ten orgasms every time. After about three I go limp. Is this normal on both our parts?**

**A.** You're way ahead of the game in maintaining an erection for three. Although the word 'demand's gives me pause, it is quite usual for a woman to be multi-orgasmic. With imagination and gentleness before and after intercourse you can help her attain more orgasms, orally or manually. I must add that these practices are illegal in this state. So is just about everything else except intercourse in the missionary position between married couples in their own bedrooms with the shades down.

**Q. How do I properly introduce the man with whom I am living, but to whom I am not married?**

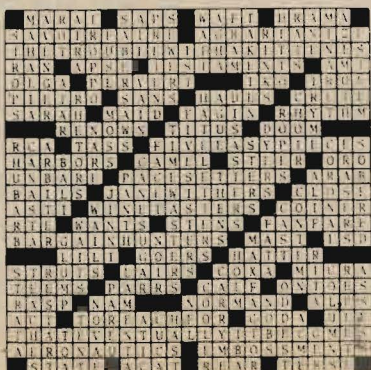
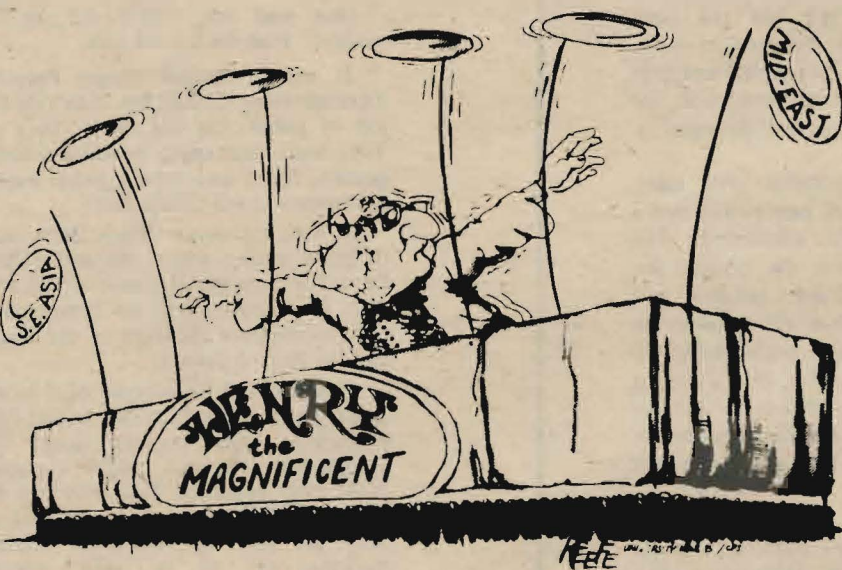
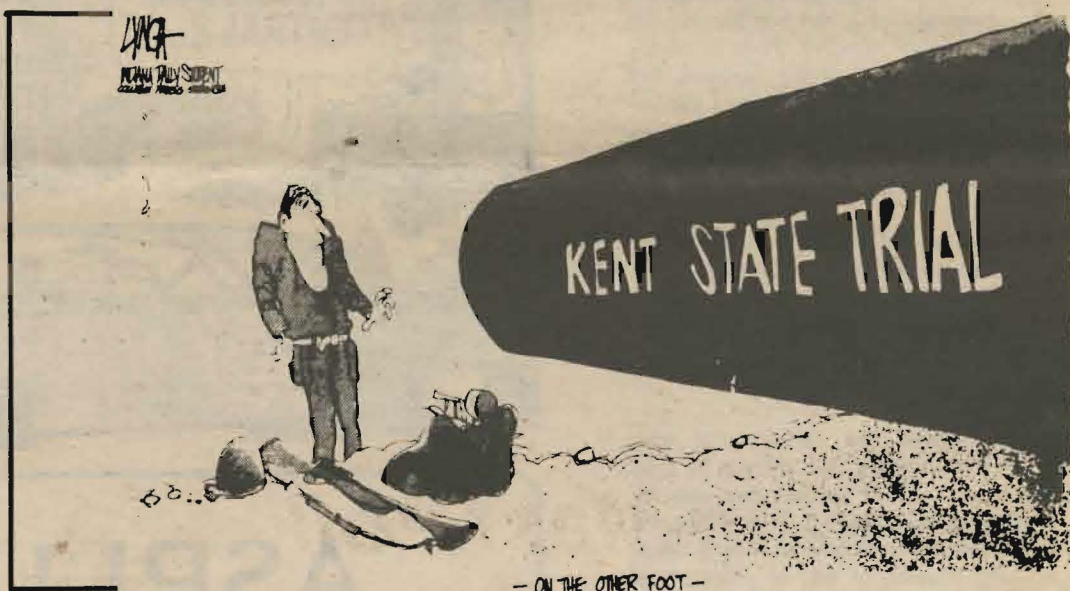
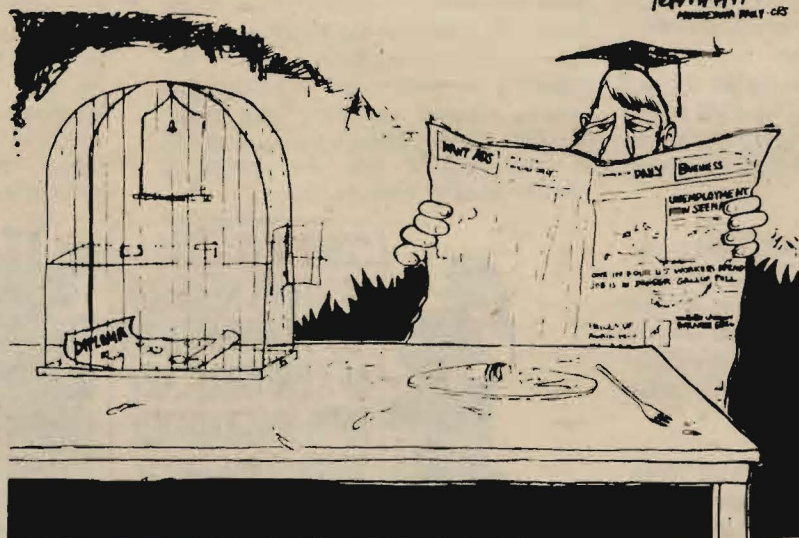
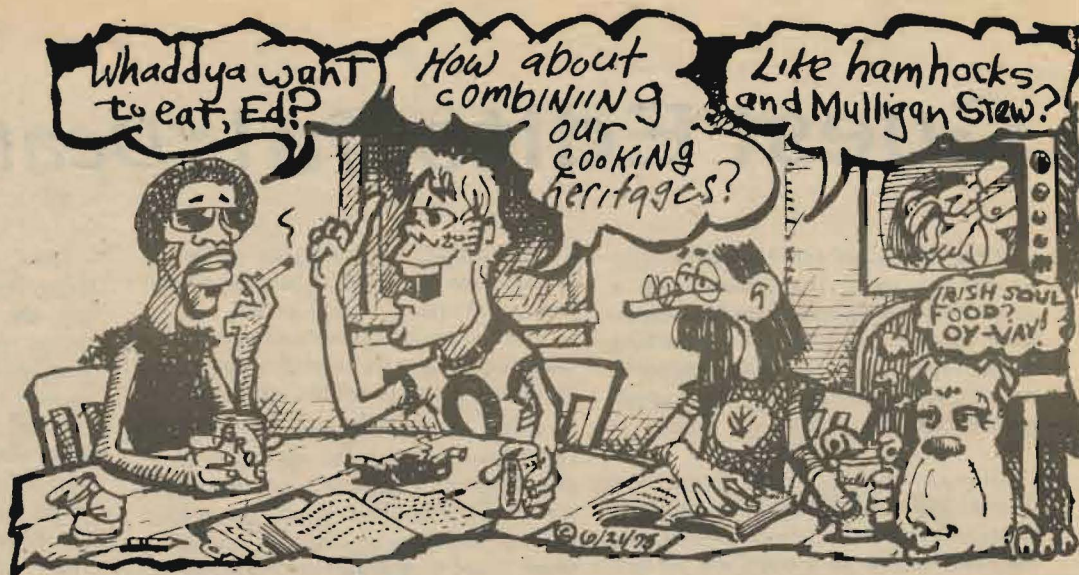
**A.** I have kept this question on file for several months because I had no good answer and doubted if Amy, Abby or Ann could help. Today's mail fortuitously provided a solution to this problem in semantics. The current usage of the terms "my old lady" and "my old man" have different connotations for your generation and mine should be reserved for your peers. Anyway, the mail, which I sometimes think is carried by seagulls without Jonathan's determination, contained an invitation to a seminar on Human Sex and Sexuality. At the very bottom of the printed program was this comment, "Participants are encouraged to bring their spouses or significant others." I immediately conjured up a vision of a couple going through a receiving line using the charming introduction, "I am Mary Smith, this is my significant other, John Jones."

**Q. How soon will it be possible for contraceptives to be injected which will last a long time?**

**A.** They are here now. The Food and Drug Administration has approved M.P.A., nedroxypogest-erone acetate as an injectable, long-acting contraceptive for limited use. This is marketed as Depo-Provera and is intended only for women who are unwilling or unable to use other contraceptive measures. It is not indicated for general use because two serious issues arose during testing concerning its safety: one is the possibility that it might produce benign or malignant mammary tumors; the other, that it might cause permanent infertility. The injection is given once every three months and has about the same effectiveness as an oral contraceptive. It is believed that M.P.A. prevents pregnancy by inhibiting the pituitary gonad secretion, especially the luteinizing hormone which results in lack of ovulation. In its present form, its use should be restricted and prescribed only by gynecologists for carefully selected patients. I suspect if you plan to get shipwrecked on some tropical island for a couple of months, without access to other measures, you might consider it.

**Q. What do you know about the oriental custom of putting balls in the vagina and then receiving erotic stimulation from their motion?**

**A.** Most people prefer sexual intercourse with balls on the outside of the vagina.



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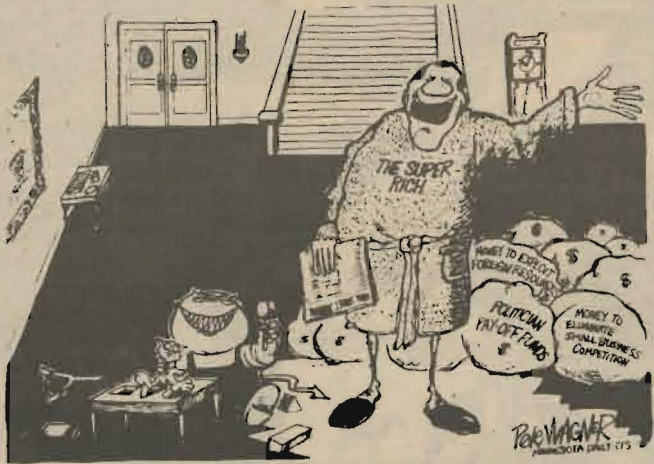
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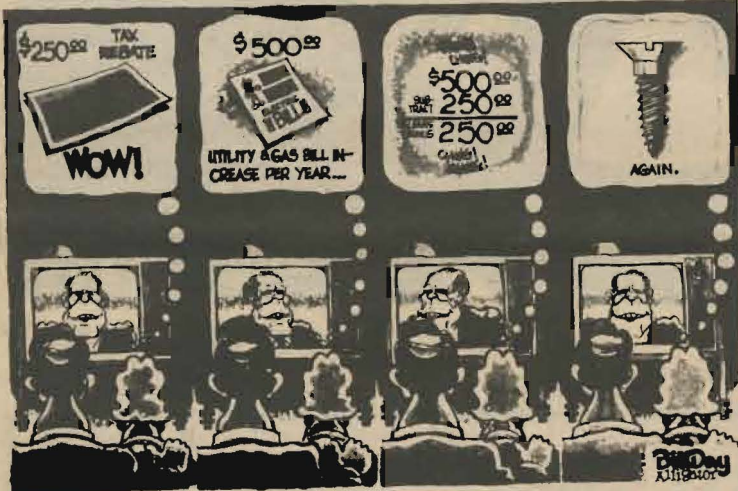
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One Student  
Tells Another

# CPS Cartoons



'SOMEDAY, SON, THIS WILL ALL BE YOURS!'

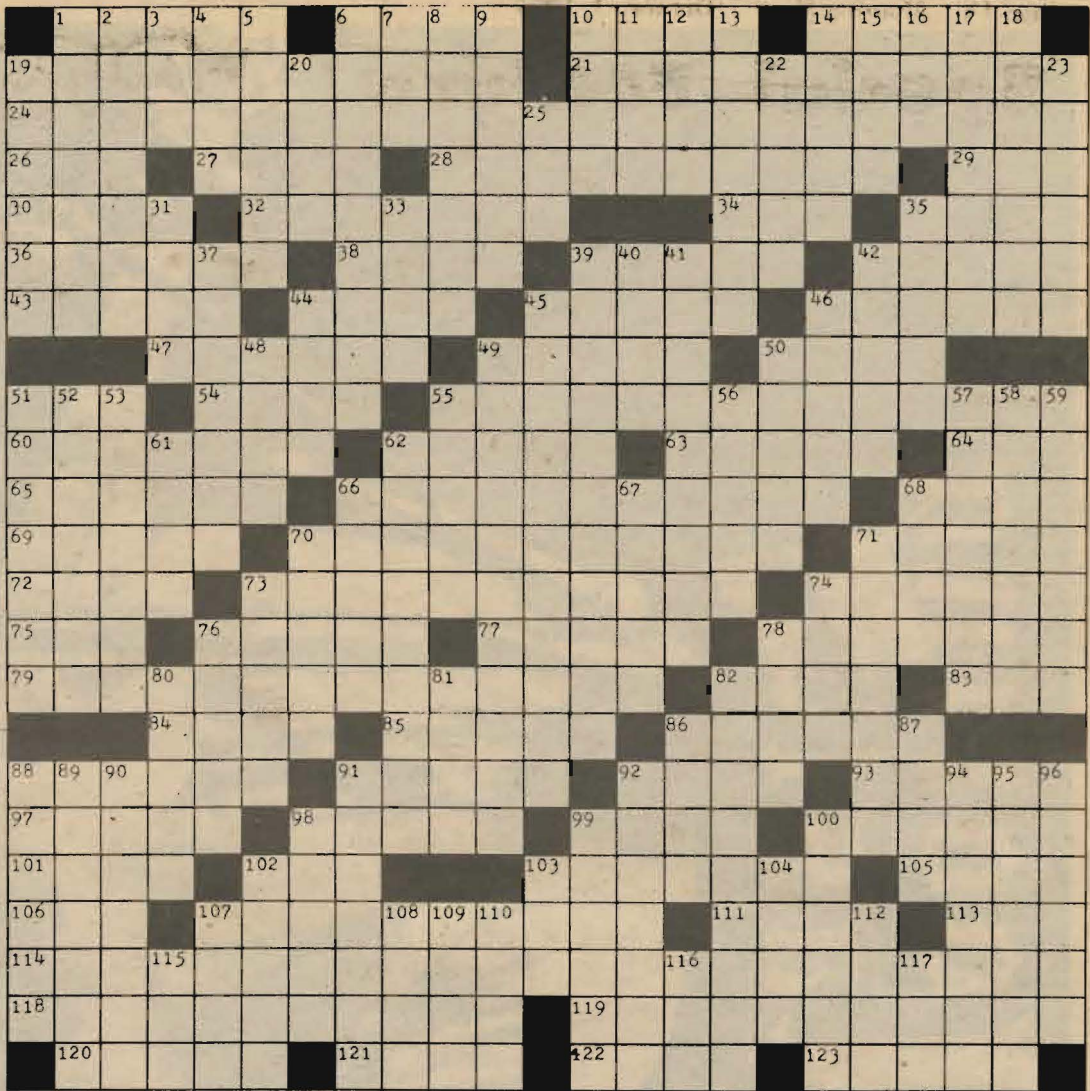


## Mooring Mast Poll

- Crossword Puzzle
- CPS Editorial Cartoons
- Jorgy
- Campus Daze
- Dr. Grabowski

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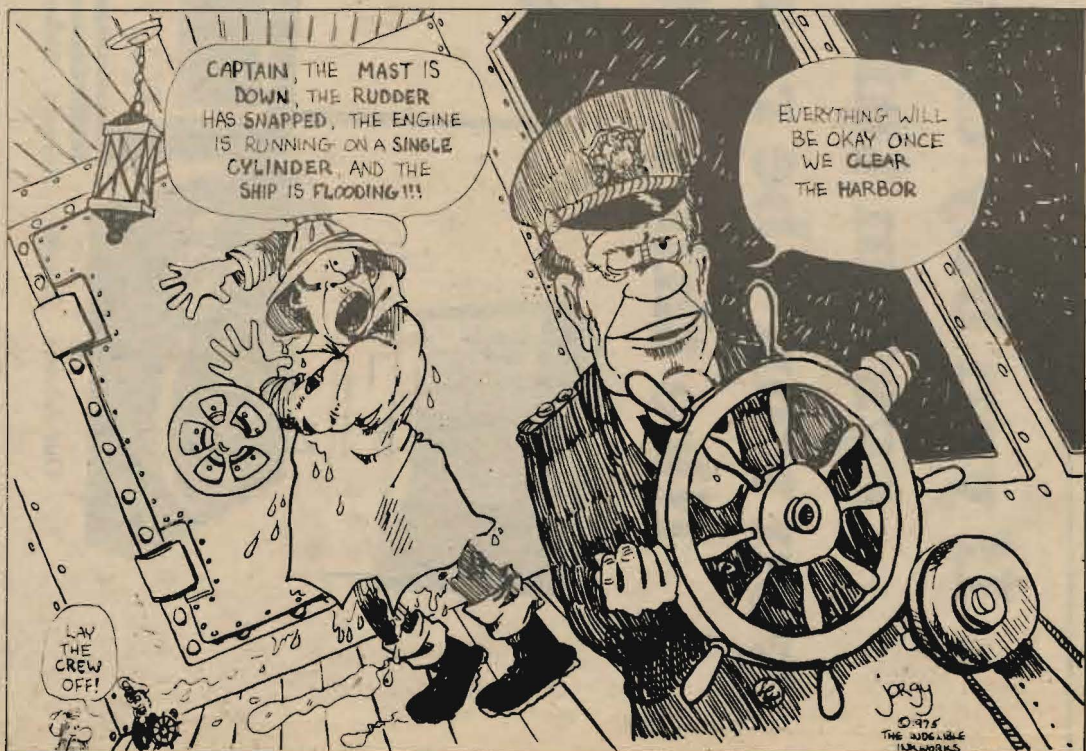
- 1 French Revolutionary leader
- 6 Enervates
- 10 Blow gently
- 14 Stage play
- 19 Ability to say and do the right thing
- 21 Distribute land equally
- 24 BEGINNING OF OGDEN NASH POEM
- 26 Was a candidate
- 27 Church projection
- 28 Wills
- 29 Sum total (abbr.)
- 30 Miss Korbut
- 32 Sexual deviate
- 34 Boxing term
- 35 Faithful
- 36 Poet ----- Aretino
- 38 ----- souci
- 39 Home of the dead
- 42 Shakespeare called it "Candy"
- 43 Miss Bernhardt
- 44 ----- Marian
- 45 Dickens character
- 46 "Doctor -----" (Crosby musical)
- 47 Fame
- 49 ----- Andronicus
- 50 Consign to death
- 51 ----- Victor
- 54 Soviet News Agency
- 55 Jack Nicholson movie
- 60 Gives refuge
- 62 Dromedary
- 63 Advise
- 64 Spanish gold
- 65 Clothed
- 66 Those whom others emulate
- 68 Semite
- 69 ----- out (parachutes)
- 70 Child film star

- 71 Tight, said of money
- 72 Italian wine city
- 73 Class of flavor experts
- 74 Minter
- 75 Postman's beat (abbr.)
- 76 Cravings
- 77 British guns
- 78 Loud blast of trumpets
- 79 Sale seekers
- 82 Ship part
- 83 Dangerous drug
- 84 Leslie Caron movie
- 85 Attenders
- 86 Mad -----
- 88 Walks pompously
- 91 Dens
- 92 Hip joint
- 93 Tiny unit of measure (pl.)
- 97 Abounds with
- 98 Catherine and Sir Thomas
- 99 Leg part
- 100 ----- one's ----- (alert)
- 101 Grate
- 102 Continent (abbr.)
- 103 Silent screen star
- 105 Mountain range
- 106 Function
- 107 ----- the sky (infinitive form)
- 111 Musical finale
- 113 Diminutive suffix
- 114 MIDDLE OF OGDEN NASH POEM
- 118 Science of flying
- 119 Raised decorations
- 120 Frame of mind
- 121 END OF OGDEN NASH POEM
- 122 Bring up
- 123 Succinct

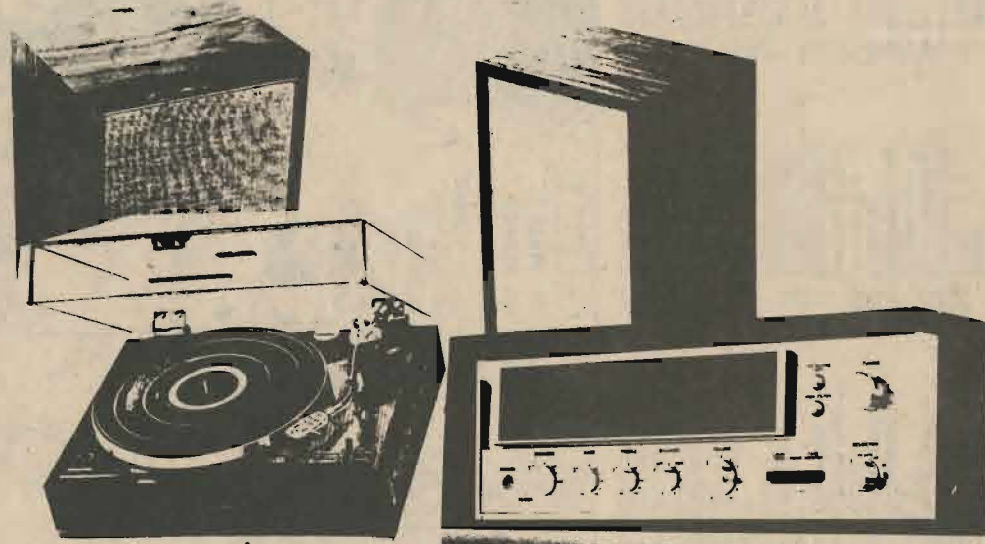
### DOWN

- 1 Miss Jackson
- 2 Mrs. Peel, e.g.
- 3 Decay
- 4 Grass genus
- 5 Too much, in music
- 6 Workshop items
- 7 Be ill!
- 8 Feign
- 9 Ed Norton's work place
- 10 Electrical unit
- 11 Turkish title
- 12 Oil filter brand
- 13 Band leader's direction
- 14 Same here
- 15 Stool-pigeons
- 16 Chemical suffix
- 17 Mosque's tower
- 18 Angular distance in astronomy
- 19 Razor sharpeners
- 20 Unite
- 22 Skating floors
- 23 High regard
- 25 Suffix: one who does
- 31 Perfume: var.
- 33 Fruitless
- 35 Put me to the test
- 37 Speakers
- 39 Malicious mail
- 40 Chills and fever
- 41 Calamities
- 42 ----- boy
- 44 Auto racing great
- 45 "Pride and Prejudice" girls, e.g.
- 46 Know the -----
- 48 Loki's son
- 49 Functionless activities
- 50 Stainers
- 51 Heated argument
- 52 Card game
- 53 Judge
- 55 Aspect

- 56 Endings for young and old
- 57 Pertaining to a crown
- 58 Blackboard essentials
- 59 Became temperate
- 61 "The Road to -----"
- 62 Sucrose
- 66 Indian sect or lipser's trousers
- 67 Ifs partners
- 68 Arabic letter
- 70 Moslem supernatural being
- 71 Scorn
- 73 Cries
- 74 Hurl
- 76 Delays
- 78 ----- Morgana
- 80 Sulk (colloq.)
- 81 Black: Fr.
- 82 Makeup man
- 86 Celeste -----
- 87 Miss Hayworth
- 88 Layers
- 89 Instructs
- 90 Begin again
- 91 He mourns: Sp.
- 92 ----- Back to Old Virginia"
- 94 Newspaper items
- 95 Plentifully supplied
- 96 Value
- 98 Polynesian loincloth
- 99 Jail
- 100 Most peculiar
- 102 New stars
- 103 Sports organization
- 104 Cribbage term (pl.)
- 107 Temporary dwelling
- 108 Suffix: of the kind of
- 109 Cocaine source
- 110 Have, old style
- 112 Highest point
- 115 Samoan warrior
- 116 Philippine tree
- 117 Poetic term



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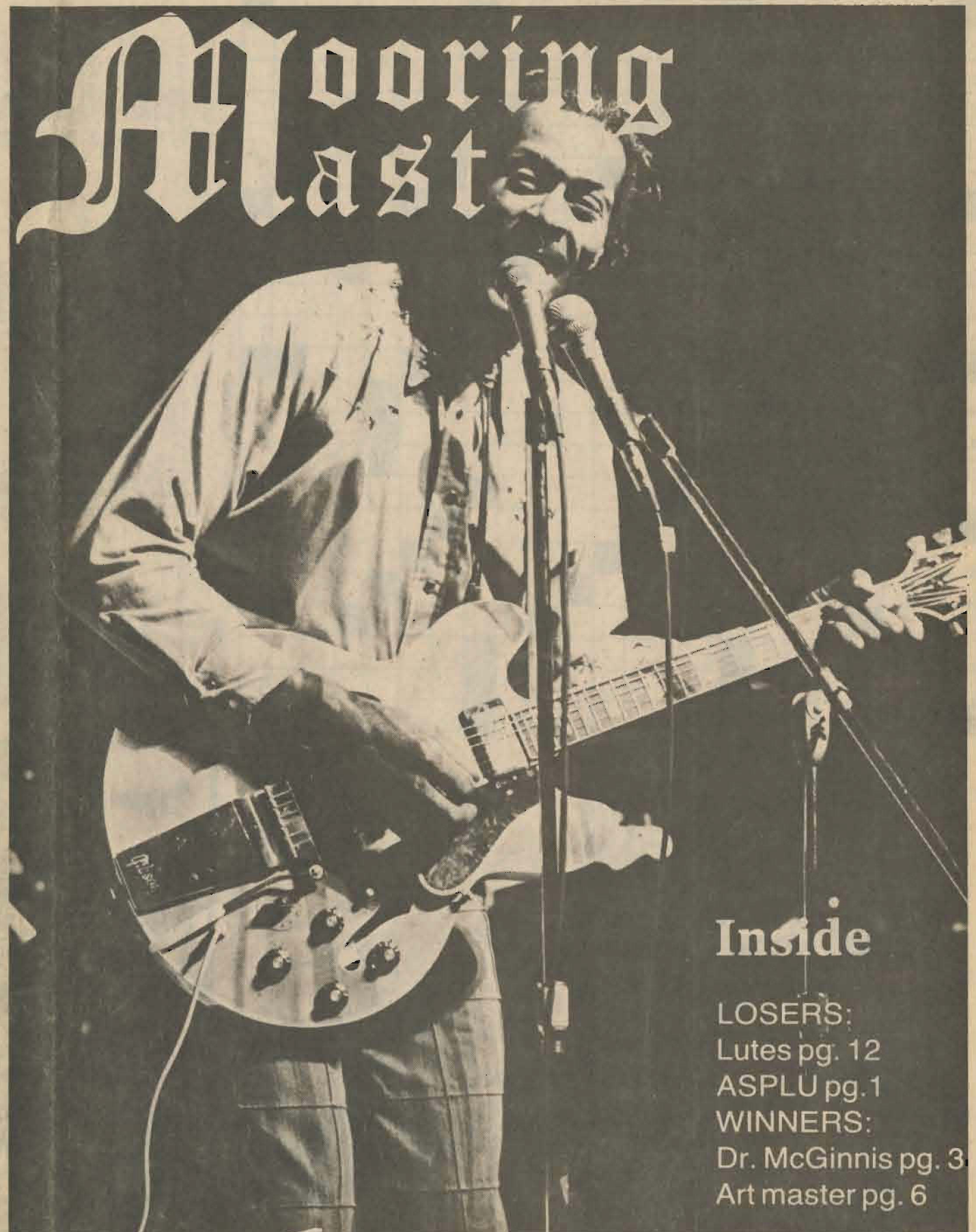
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