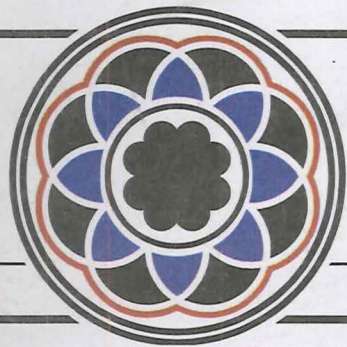




**SPORTS**  
**Student gives Brazil**  
**something to bark about**  
**PAGE 16**



**A&E**  
**"Hebrew Idol"**  
**rocks the Bible**  
**PAGE 7**



PACIFIC LUTHERAN UNIVERSITY  
**THE MOORING MAST**

APRIL 11, 2014

mastmedia.plu.edu

VOLUME 90 ISSUE 17

*Students participate in detention center protest*

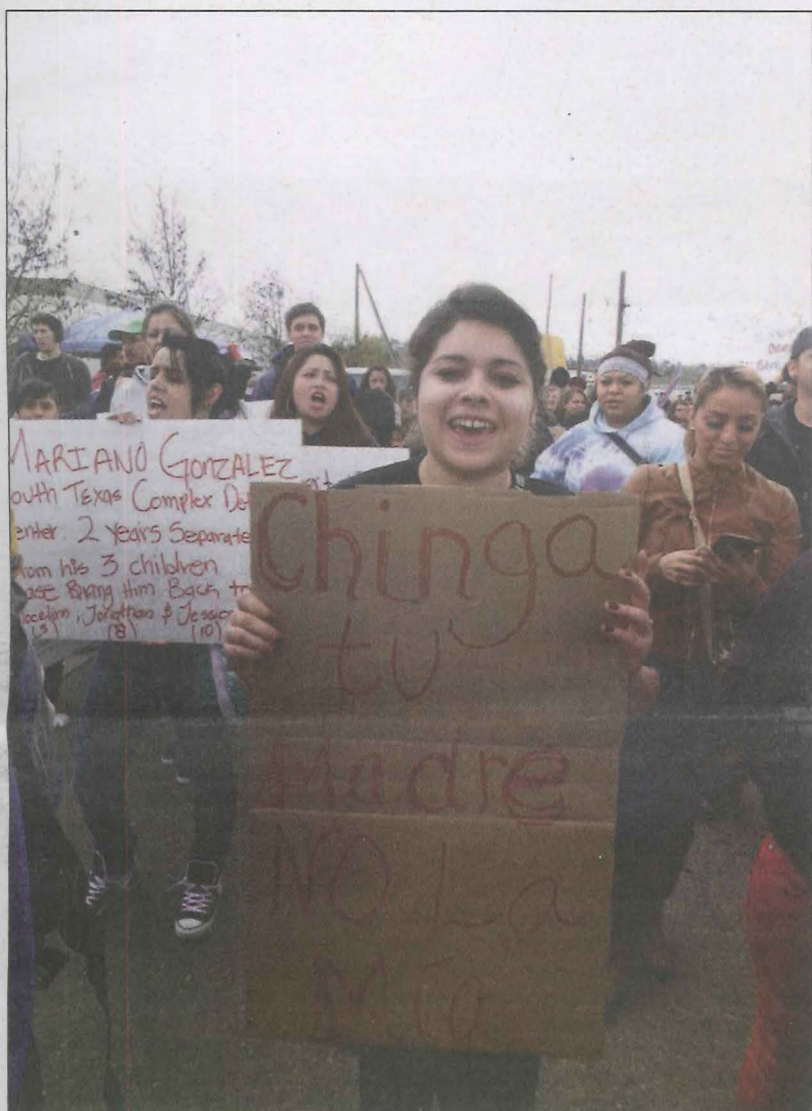


PHOTO BY LILLIAN FERRAZ

Senior Edith Leal holds up a sign at the rally outside the Tacoma Detention Center April 5. Many PLU students participated in the protest, including members of the Students of the Left club. Protesters fought deportation and showed their solidarity with hunger striking detainees. Several detainees had gone on hunger strikes in the past month to protest U.S. immigration policy as well as conditions at the detention center.

**Men's Project challenges masculinity stereotype**

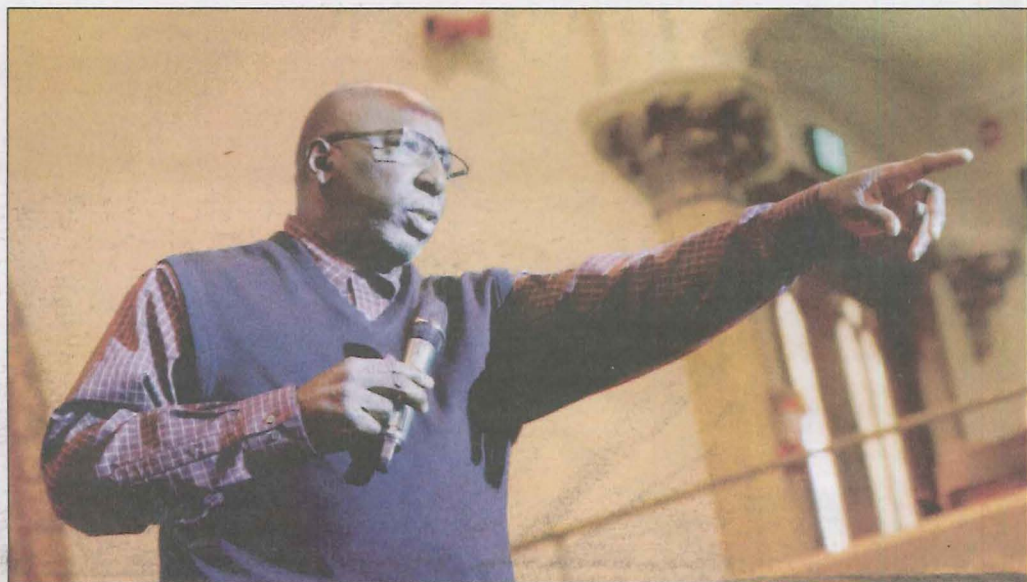


PHOTO BY JESSE MAJOR

Tony Porter, a co-founder of "Good Men," points to random audience members of the "A Call to Men" town-hall conference April 4 and asks how they want men to act in the world their daughters grow up in. Porter challenged audience members to challenge the stereotypical ideas of masculinity.

**By JESSE MAJOR**  
*Photo Editor*

"Real men" are strong, straight and emotionless, much like the manly men in action movies. If a man isn't any of these, he's called a woman, which happens to be the worst insult to manhood.

PLU's Men's Project partnered with Tony Porter, a co-founder of "Good Men," to challenge this stereotypical idea of masculinity. Porter has also given a TED Talk about healthy masculinity.

"Envision a world you want to see your little girl in," Porter told the audience at the "A Call to Men" town-hall conference at Lincoln High School April 4.

"When she comes to age, as men, how do you want to see men acting and behaving in that world?"

No one suggested the strong and emotionless man in the movies. Most audience members said men should be respectful.

"Respect is what comes up. It's the area men are coming up short," Porter said.

Porter also said men are trapped in the 'Man Box.'

The Man Box is a metaphor he uses to describe the social constraints placed on men.

Men are taught from a very young age to never appear weak or "like a girl."

**MASCULINITY**  
**CONTINUED ON PAGE 4**

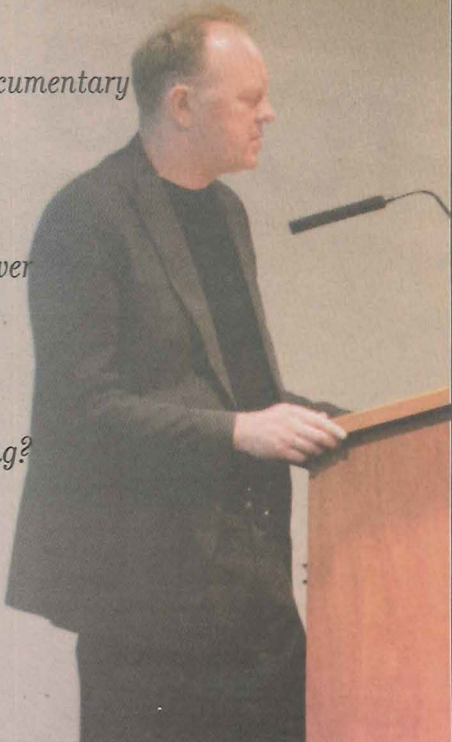
**WHAT'S INSIDE**

**A&E**  
*New MediaLab documentary premieres*  
 page 7

**Business**  
*The patent has power*  
 page 8

**Opinion**  
*Anti-Rape Wear: Is it victim-blaming?*  
 page 11

**Sports**  
*Softball drops in Oregon*  
 page 13



**The cold doesn't bother Harstad lecture anyway**

**By JANAE REINHARDT**  
*Guest Writer*

The Bjug A. Harstad Memorial Lecture commemorated those who foraged the Arctic to expose its actual beauty and kindled a heartfelt dialogue about Nordic nature.

Students, alumni and community members gathered together to learn about Nordic polar literature April 4 in the Scandinavian Cultural Center.

Henning Howlid Waerp (seen left), a professor of Nordic Literature at The University of Tromsø, gave a powerpoint presentation covering the various opinions of Arctic pastoral literature spanning from the end of the 19th to the beginning of the 20th century.

Literature depicting the Arctic region is presented in two ways: inhospitable and menacing or, as Waerp suggested, bright, healthy,

and pastoral or idyll.

"The terms pastoral and idyll are interchangeable," Waerp said. He said the term idyll does not derive from the term idyllic, but refers to peaceful scenery.

Waerp credited various Nordic nature writers for shedding a true light onto the ethereal beauty and health advantages inherent to the cold and uninhabited Arctic region.

Some of these included female trapper Wanny Wolste, Norwegian explorer Fridtjof Nansen and even Ancient Greek physician Hippocrates.

"I thought it was pretty interesting," senior Lauren Letsinger said. "He definitely had a lot of diversity in what he was talking about in terms of authors and I definitely didn't think of [the Arctic] being inhabited or even explored that much other than the major explorations that are present in popular culture."

Toward the end of his

presentation, Waerp spoke about what sparked his own interest in Arctic literature. He said he regarded the progressive southern movement of the Arctic border and Nansen's books as motivation to study this unique aspect of Nordic literature.

"Pastoral celebrates a bountiful present," Waerp said in reference to sustainability expert Greg Garrard.

The idea of a region that is perceived in two contrasting ways peaked the interest of many attendants. Some of the attendants used their floor time to speak about their own experiences in the Arctic.

One audience member agreed with Waerp on the freshness and allure specific to the Arctic and never once considered the land to be inhospitable or dark. She recounted how clean and inviting the Arctic land was upon her first visit and how it continued to "wow" her upon each visit back.

# Culinary Week

PACIFIC LUTHERAN UNIVERSITY

April 13-17, 2014

Dining & Culinary SERVICES

## FREE Demo and Tasting Sessions open to everyone Monday 4/14 to Thursday 4/17

Dining & Culinary Services' is hosting this week & the culinary staff will present these fun, free sessions!

### WEDNESDAY, APRIL 16

#### Puff Pastry Basics

1:00pm in Scan Center Kitchen  
with Erica Fickeisen

### WEDNESDAY, APRIL 16

#### Sous Vide

4:00pm in Scan Center Kitchen  
with Jason Sipe & Adam McMakin

### THURSDAY, APRIL 17

#### When is it Done?

*basic tips to tell when your food is done*  
Noon in Scan Center Kitchen  
with Rebecca Rotchstein & Damion Slaughter

### THURSDAY, APRIL 17

#### Emulsified Sauces

2:00pm in AUC Room 133  
with Richard Coppin & Anna Baskett-Kejera

### THURSDAY, APRIL 17

#### Healing Properties in Food

4:00pm in AUC Room 133  
with Lorelei Hansen

### THURSDAY, APRIL 17

#### Crown S Ranch

4:30-7:30pm  
in AUC Gray Area  
Learn about the Ranch and where some of the meat we use originates

[www.plu.edu/diningandculinary](http://www.plu.edu/diningandculinary)

to RSVP for sessions, & learn more about the presenters and sessions



CHEER ON YOUR FELLOW STUDENTS!

3 TEAMS COOK 2 DISHES

IN 2 HOURS WITH

12 MYSTERY INGREDIENTS

SUNDAY, APRIL 13TH @ 8:00PM

IN THE COMMONS

Crowd Giveaways and a Free Interactive Demonstration

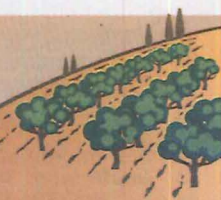
## Free Lunch

with PLU ID (\$10 with no PLU ID)

Wednesday, April 16th

10:30am-2:30pm

in The Commons



TOMS APRIL 29 2014

# ONE DAY WITHOUT SHOES

COME TO OUR STORE & PLEDGE TO GO ONE DAY WITHOUT SHOES  
OR STOP BY THE AUC ON APRIL 29TH FROM 11AM-2PM TO PLEDGE  
ONE RAFFLE EACH HOUR FOR A FREE PAIR OF TOMS - ENTER WITH A PLEDGE!

Garfield  
BOOK COMPANY  
AT PLU

CONNECT WITH US



# Final Vice President candidates reviewed

By **RELAND TUOMI**  
News Editor

The final two candidates for Vice President for Student Life and Dean of Students came to a question-and-answer forum this past week to speak with the campus community.

Pacific Lutheran University has been on the hunt for a new vice president since the current VP, Laura Majovski, announced her retirement in the fall.

The committee to find a new vice president has narrowed its choices to three candidates: Leah Barrett spoke April 1, Joanna Royce-Davis spoke April 3 and Keith Champagne spoke this last Tuesday.

## Joanna Royce-Davis

Joanna Royce-Davis graduated from Indiana University with a bachelor's in special education and is the Dean of Students for University of the Pacific in California.

When asked what opportunities for innovation there were at PLU and how she qualifies for the job, Royce-Davis said, "Rather [than] what, go why. Why innovate?"

Royce-Davis went on to say that PLU is nimble at finding ways to communicate with students and internally with faculty. The next step, she said, is for all of us to share data about PLU with the student population.

"I'm good with large data sets," Royce-Davis said. "They can be used to understand proxy and to understand and anticipate student problems."

Royce-Davis also said that Student Life should begin to anticipate the needs of new and expanding student populations, and she sees herself as an initiator in this way.

After answering the initial question the committee had given Royce-Davis, organizers opened the floor for questions.

A professor of natural science asked how Royce-Davis would address the student body's every-changing needs.

Royce-Davis described her ability to recognize and anticipate patterns in the student body, and she also stressed the importance of individual check-ins with community members.

Next, the Associate Director of International Students asked what Royce-Davis' experience was with international students and what challenges and opportunities there were with these students.

Royce-Davis said she shared concerns for international students' experiences.

"We need to take international students into account for orientation and housing experiences," Royce-Davis said. "We need to ensure there is immersion for international students."

Royce-Davis also said that making international students feel comfortable is a priority, which can be done by implementing simple things on campus, like having recognizable foods in the dining hall.

A student then asked how Royce-Davis planned to implement student voices in administrative meetings and how the students would know they had been heard.

Royce-Davis described going to places where food was served or talking to students walking down the sidewalk, saying students are more likely to express their feelings and thoughts in a casual place.

"I want to create a space of familiarity and less formal," Royce-Davis said.

One of the counselors from the Counseling Center asked how Royce-Davis communicates, and then a professor followed that question by asking how Royce-Davis would describe her leadership style.

"I want to go on retreats that are dedicated to creating dialogue," Royce-Davis said. "I'm also not going to ask people to come to my office. I would rather go to theirs."

Royce-Davis went on to describe her leadership style.

"I lead by example," she said. "I am

conscious of the position and title I would hold, but I wouldn't micromanage and would have a very open-door policy." She also said that she is open to criticism and would use it as constructive learning.

Two students asked Royce-Davis the final questions: how she would help students with career services and how she would come into contact with students.

"I want to help students achieve what they want to achieve," Royce-Davis said. "I will go to places where the students are to learn more about them."

## Keith Champagne

Keith Champagne is the Associate Dean of Student Development at Central Washington University and has a bachelor's in public relations from Loyola University in New Orleans.

As with the the other candidates, the committee to find a new VP asked Champagne what opportunities there were for innovation at PLU and how he qualified for the job.

"There are three opportunities for innovation," Champagne said. "A leadership review process, boundary-less meeting and research and analysis."

He also said the leadership process would include a weekly state of the union meeting while boundary-less meetings would break down barriers between departments to meet and come up with creative ideas.

"It will help talented people to come together and solve problems," Champagne said.

After Champagne's description, the audience asked questions. A communication professor, Art Land, asked how Champagne would encourage student participation in student media.

"We have to tell students that this is their media," Champagne said. "They should use it."

An administrative staff member then asked why Champagne wanted to move from a large school like CWU to PLU. Champagne described how his doctorate in diversity in leadership in collegiate athletics could benefit PLU. He wants to see sports integrated into academics, a major aspect of PLU.

He went on to say he liked that PLU was a religious school, and he wanted to see people's religious calling.

A psychology counselor asked what Champagne's leadership style was. He said he didn't believe in micromanagement and that working together to review everything was the way to go.

"I allow people to do what they need to do," Champagne said. "We have to work collaboratively."

A student followed up by asking how Champagne would gauge student voice around campus.

"I'm very receptive to student voice and student needs," Champagne said. "Students want to know I'm real. I want students to know I'm open and available for any avenue."

An Office of Admission staff member asked how Champagne would reach students who are not in leadership positions.

Champagne described a similar experience at CWU, where students hadn't taken on traditional leadership roles. He said these students were interested in hip-hop, which was not offered on campus. As a result, Champagne suggested they organize a hip-hop summit at CWU.

"We need to find something they're committed to and then link them to student leadership," Champagne said.

He ended the forum by thanking everyone for coming and allowing him to be part of the process.

According to Sheri Tonn, a co-committee chair, the committee will make a decision for VP in the next few weeks, and President Krise will announce the selection.



PHOTO BY JESSE MAJOR

Joanna Royce-Davis is the second candidate for Vice President for Student Life and Dean of Students along with Leah Barrett and Keith Champagne. Royce-Davis is the Dean of Students for the University of the Pacific in California and a graduate from Indiana University with a bachelor's in special education.

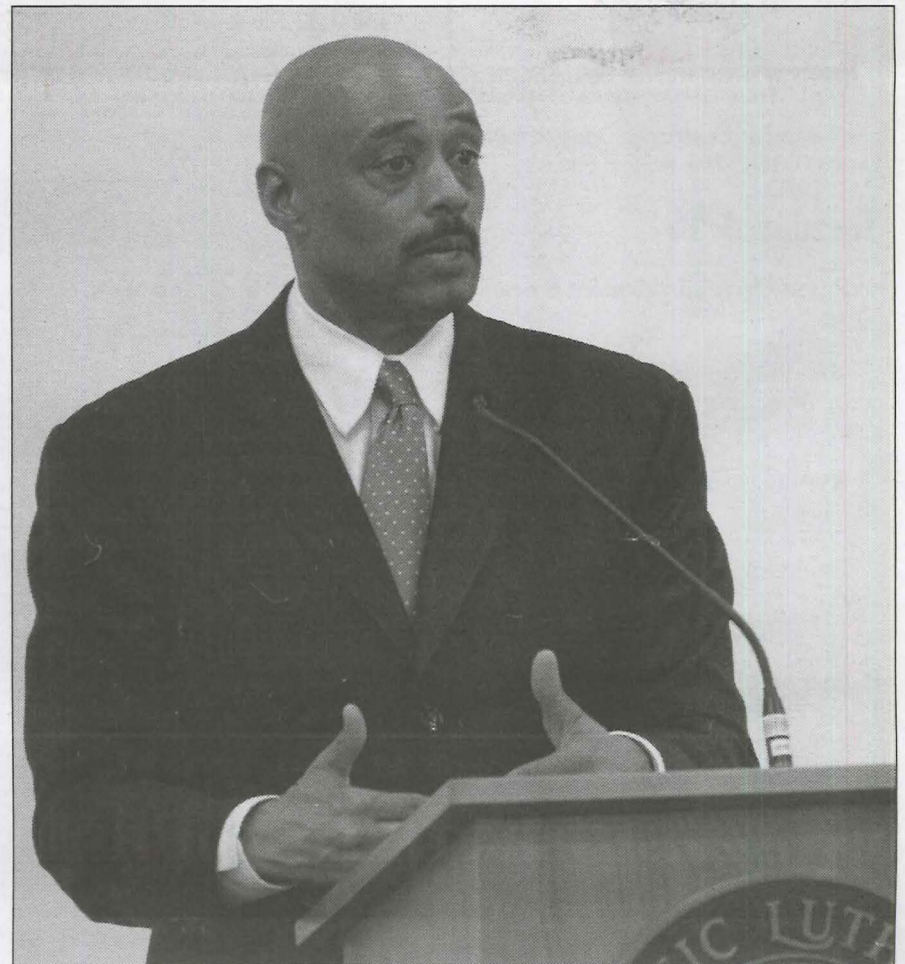


PHOTO BY JESSE MAJOR

Keith Champagne, the third candidate for VP, came to PLU Tuesday. He is the Associate Dean of Student Development at Central Washington University and has a bachelor's in Public Relations from Loyola University in New Orleans. The decision for new VP will be announced in the coming weeks.

follow us on Twitter: @PLUMastNews

## What to do at PLU

### Friday-4/11

National Public Health Week. AUC, 10 a.m.-2 p.m.

Psychology Colloquium Series: "Lay Beliefs and the Experience of Well-Being." Xavier 201, 1:45-3 p.m.

2014 Beta Gamma Stigma Induction. Morken, 6:30-8 p.m.

"Dance 2014." Karen Hille Phillips Center, 7:30-9 p.m.

Wii Tournament. South Hall main lounge, 9-10:30 p.m.

### Saturday-4/12

Double header baseball game vs. George Fox. Baseball Diamond, noon-5 p.m.

"Dance 2014." Karen Hille Phillips Center, 7:30-9 p.m.

### Sunday-4/13

Baseball game vs. George Fox. Baseball Diamond, noon-2 p.m.

Double header softball game vs. UPS. Softball Diamond, noon-4 p.m.

"Commons on Fire." AUC Commons, 8-10 p.m.

### Monday-4/14

Blood Drive. Red Square, 9 a.m.-5 p.m.

"Lean In: Lessons from Former Lutes." AUC 205, 4:30-6 p.m.

### Tuesday-4/15

Blood Drive. Red Square, 9 a.m.-5 p.m.

"Inequality for All" movie screening. Hauge Admin 101, 6-8 p.m.

ASPLU Senate Meeting. AUC 133, 6-8 p.m.

Chemistry Desserts and Demos. Reike Lobby, 7-9 p.m.

Choir of the West Spring Trip Homecoming Concert. Tickets: \$8 general admission/ \$5 senior citizen (55+), alumni / free PLU community, students, 18 and under. Tickets available through PLU Concierge Desk (253 535 7411). MBR 330, 8-9:30 p.m.

Students Who Are Parents Meet and Greet. Kreidler's Commuter Student Lounge, noon-1:30 p.m.

### Wednesday-4/16

Career Expo. Get your free LinkedIn profile picture! Ramstad Hall 205, noon-1:30 p.m.

"History of Baseball in Tacoma." Morken 103, 10 a.m.-noon

"Girl Rising" documentary. Ingram 100, 6-8 p.m.

### Thursday-4/17

Healthy Body's "Eating Disorders and Body Image." Harstad Fourth Floor Lounge, 6-8:30 p.m.

"Hebrew Idol." Karen Hille Phillips Center, 6-9 p.m.

### MASCULINITY FROM PAGE 1

Coaches will tell athletes to not throw like a girl. "Why doesn't the boy ask what he [the coach] is saying?" Porter said. "Because he knows exactly what he means — it's [being a girl] a place of less value."

However, when coaching girl's sports, coaches find other ways to encourage athletes.

"Try harder," Porter said as an example. "You can do it. I believe in you."

Unlike girls, around the age of five, boys are no longer allowed to cry, Porter said.

"But all the women in here could just start crying," Porter said. "There's no rules on that."

The underlying theme is men are strong. When a father leaves the house, he may tell his son that he's in charge or is the man of the house.

An audience member admitted to telling his five-year-old this.

"What time did he go to bed, about seven?" Porter asked him. "What was he actually in charge of? We know he ain't in charge of nothing."

Porter asked the audience what this means about the mother. "We don't mean it. We're saying she ain't in charge," Porter said.

Porter told the audience that teaching boys this idea of masculinity actually leads to a world where violence against women is allowed.

"It's a minority of men, but there's a tremendous amount of violence against women," Porter said.

Porter challenged the audience to reject the idea of stereotypical masculinity when given the opportunity.

"Reflect on aspects of manhood that may be harmful," Porter said. "What are the ideas and messages they project? How does it impact you?"

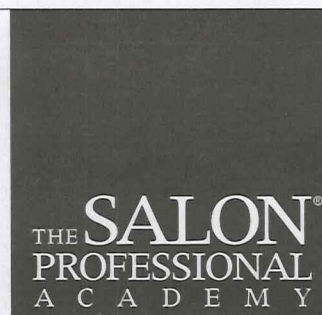
Jonathan Grove, an organizer for "A Call to Men" and the men's project coordinator, said he constantly talks with his son about the ideas of a healthy masculinity.

Last year, Grove's son's favorite color was purple. But then his son said, "That's a girl color."

When Grove said he asked his son why, he didn't have an answer.

"[Men] tend to get caught up on society's expectations of being a man," Grove said. "We aren't allowed to be human. We have to restrain that and it hurts. There's no way for it not to."

A \$10,000 grant from the Verizon Wireless Foundation funded this event and other Men's Project events.



3702 South Fife Street  
Tacoma, WA 98409  
Appointments 253.617.7000  
tspaTacoma.com



FACIAL AND BROW WAX \$37

MIZANI SMOOTHING TREATMENT \$34

Present this ad to receive offers. Expires 4/15/14.

Great Services, Amazing Prices

Haircut & Style	\$11
Bang or Beard Trim	\$7
Special Occasion/Updo	\$22
Haircolor	\$24
Highlights	\$34
Corrective Facial	\$30
Makeup Application	\$10
Manicure	\$10
Gelish Manicure	\$25

Starting prices above may vary according to student level. All services performed by supervised students.



## Crime Time:

## PLU's Campus Safety Blotter

Taken from weekly Campus Safety reports for the week of April 7

### Theft-

A student whose laptop had been stolen from Mortvedt Library contacted Campus Safety March 31. She said she had left her laptop on a table when she went to the restroom, and when she came back it was gone.

Campus Safety officers reviewed video footage and searched the library with no success. The officers forwarded the report to the Sheriff's Department.

### Theft-

A Tinglestad resident reported to Campus Safety saying his laptop had been taken from his room. He said it went missing between April 2-3.

The resident didn't have any idea as to who could have taken it and filed a report with the Sheriff's Department.

### Alcohol Policy Violation-

Campus Safety officers responded to a call from library staff on reports of an intoxicated student last Friday evening. The student left the library before Campus Safety officers arrived, but they located the student walking through the East Hauge Parking lot and getting into his car parked on the street.

Campus Safety made contact with the student, who was clearly intoxicated. The student said he had been drinking off campus and was going to sleep in his car, assuring officers he did not have his car keys.

Later that evening, the student was seen on video surveillance driving off. Campus Safety officers notified the Sheriff's Department of the possible DUI situation and they reported the incident to Student's Rights and Responsibilities (SRR).

### General Policy Violation-

Around 4 a.m. last Saturday, Campus Safety received an escort request from two students who wanted to be dropped off at an off-campus address. Campus Safety officers knew there was a party going on in that block and informed the students

calling that using the Escort Program for transport to parties was a violation of policy.

The students said they understood and an escort picked them up. The students were dropped off at the address they asked for but the officers immediately spotted them walking to the house where the party was taking place. Campus Safety reported the incident to SRR.

### General Policy Violation-

Around midnight last Saturday, two students requested an escort from an off-campus house to the Haven Tavern. The officer informed the students that it was against escort policy to transport students to taverns.

The students called back and requested a ride to the Neeb Center, which the officer denied since the Neeb Center was closed.

The students called a little while later, requesting a ride to Tinglestad, which was granted. The escort officers took the two students to Tinglestad, but didn't see them enter the building. The officers then drove to the Haven Tavern and witnessed the two students inside. The incident was reported to SRR.

### Vandalism-

A student reported her father's Honda Accord had been vandalized last Sunday afternoon in the South Hall parking lot. There is no suspect at this time, but the student said she would report the incident to the Sheriff's Department.

### Drug Policy Violation-

Campus Safety officers responded to assist the on-duty Community Assistant in Kreidler with the investigation of a marijuana odor. The men's restroom and the area outside one of the rooms smelled of marijuana.

Officers contacted the student in that room, who admitted to smoking marijuana off campus. He cooperated with a room search, and officers located no marijuana. The officers forwarded the details of the incident to SRR.

If you need Campus Safety's assistance, call (253) 535-7441

# Art students bring 'The Odd and Imperfect' to 208 Garfield

By **UNA TINGVIK-HAAVE**  
A&E Writer

Some not-so-perfect art has brightened PLU's outpost restaurant 208 Garfield since last Friday. Seniors Rachel Teahan and Kailey McEvelly painted the art for the show, which is ending today.

Titled "The Odd and Imperfect," the art show reflects the women's personalities as well as their art style.

"Kailey [McEvelly] and I were sort of brainstorming different ideas," Teahan said, "and we didn't want it super serious, because that's not how we are in general."

About a dozen or so pieces were spread around the venue, covering the walls of 208 in bright colors.

The pieces were all prints, and primarily lithographs.

Teahan's pieces were

influenced by the Mexican holiday, Day of the Dead, portraying festive skulls and skeletons.

McEvelly's pieces were more abstract. "It's meant to explore emotions and feelings and that kind of thing," McEvelly said.

McEvelly said she and Teahan have a quirky style of art.

"Generally it's a little bit more abstract — it's less about perfection, and reaching that perfection that some artists strive for," McEvelly said. "I think there's a lot of value in imperfections."

Both students said they were

excited to share their not-so-perfect artworks with the public and especially excited to get the opportunity to share them in a venue like 208 Garfield.

"It has more of a relaxed atmosphere," Teahan said, comparing it to the Senior

Exhibition that will feature some of Teahan and McEvelly's work in the University Gallery starting April 23.

The two also said they liked the fact that they were able to display their art off-campus.

"We wanted to do sort of a solo show that would give us

a little bit more exposure, get the community a little involved and hopefully get more people to come to the senior show, which comes up at the end of the month," McEvelly said.

Both Teahan and McEvelly said they believe their art is unique and original, describing it as "less

mainstream" and "more abstract and less apparent as to what their meaning is" than a lot of the art that is out there right now.

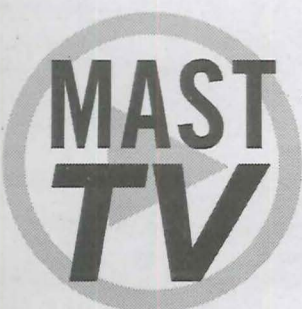
Both young and old attended the opening of the art show.

"It's a nice thing for 208 to get people in here," McEvelly said.



PHOTO BY JESSE MAJOR

Tacoma-area residents Sarah Mohr, left, and Stacey Lowrance, right, sit in front of "The Odd and Imperfect" fine art exhibit at 208 Garfield as they plan an eighth-grade graduation party. The art exhibit ran through April 11.



VIDEO COMPONENT ONLINE

# 'DRUNKEN TELEGRAPH' DIALS UP COMMUNITY STORYTELLING

By **JESSICA TRONDSSEN**  
Editor-in-Chief

For some, the key ingredients of a good night out are drinks and interesting stories. Having new people to share both with can make the evening even better.

Those are the makings of "Drunken Telegraph," a storytelling series that co-founders Tad Monroe and Megan Sukys will host the seventh installment of tonight at the Tacoma Broadway Center for the Performing Arts.

Monroe, a Pacific Lutheran class of '97 alum, and Sukys, his friend and neighbor, co-founded the series in 2012 when they realized they were "both interested in connecting to our community and building community," Monroe said.

To do so, Sukys and Monroe wanted to bring strangers together to share stories usually reserved for closer acquaintances.

"I think the joy of the show is getting a glimpse of people's lives that you never would see unless you were friends," Sukys said.

The two have worked with local storytellers to curate tales revolving around a quest or chase for this show, which they titled "In Hot Pursuit."

With a range of ages, styles, emotions

and personalities, Sukys said the performers will explore the theme in a lot of different ways.

"It's great hearing someone who is 22 and then someone who is 72," Sukys said. "It breaks down the boundaries of generation."

Monroe said the experience of hearing someone's story can be profound. "Sometimes even a really simple story well told with a storyteller who understands what they are trying to communicate is really powerful," he said.

After the six pre-planned stories, audience members will have the floor during a portion called Story Slam. Attendees are invited to share their own impromptu anecdotes, which they must finish in five minutes.

"It's hilarious watching people reach the cut-off," Sukys said.

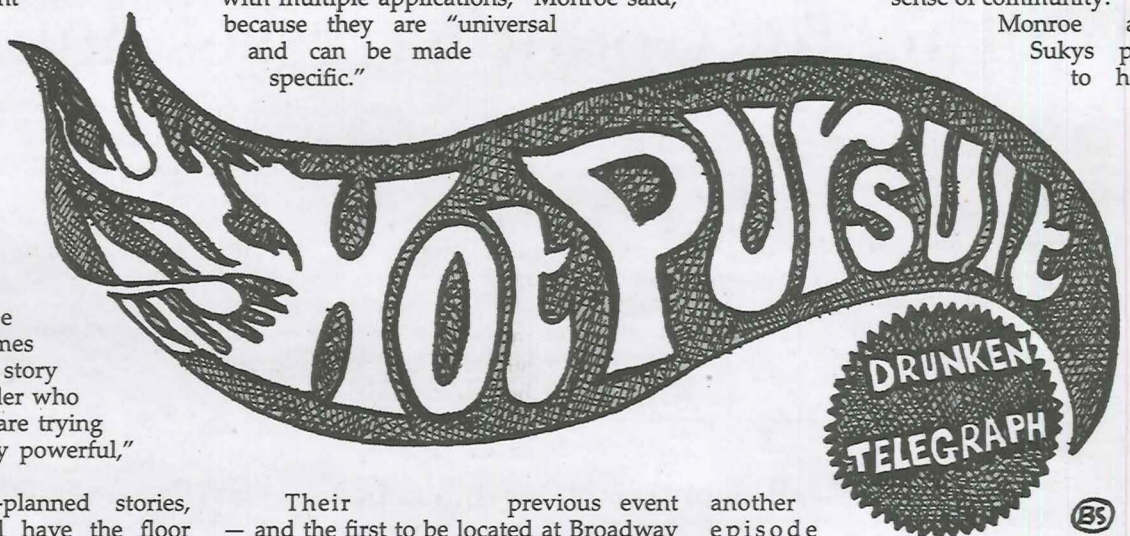
Past themes have included exploring the idea of firsts or transformations, as well as the topic of neighbors or the greatest gift

someone's received.

The pair like to choose "broad themes with multiple applications," Monroe said, because they are "universal and can be made specific."

is also no stage, which puts performers on the same level as the audience and builds a sense of community.

Monroe and Sukys plan to have



Their previous event — and the first to be located at Broadway Center's Studio III — was themed around "Epic Battles," and attracted 171 attendees. "It was standing room only," Sukys said.

While they have held past performances in bars and restaurants, Studio III has a cabaret feeling, Sukys said. She said there

another episode of "Drunken Telegraph" this summer, although they have not finalized a venue yet.

They had a two-show contract with the Broadway Center.

"The joy of the show is getting a glimpse of people's lives."

**Megan Sukys**  
co-founder, "Drunken Telegraph"

## "Drunken Telegraph: In Hot Pursuit"

7:30 p.m. April 11

Studio III, Broadway Center  
901 Broadway, Tacoma

Free to the public with ticket reservation

## Local theater brings Cervantes to the stage

By NICHOLE THOMPSON  
Guest Writer

Have you ever dreamed an impossible dream? That is the question central to "Man of La Mancha," which the Tacoma Musical Playhouse (TMP) just finished performing Sunday.

This play within a play is about a man named Miguel de Cervantes who is awaiting trial by the Inquisition for foreclosing on a church. Cervantes is a failing playwright, tax collector and poet.

His fellow inmates have him put on trial because they want to claim his belongings as their own. As part of his defense, Cervantes acts out a manuscript that he is writing.

He dreams he is Don Quixote, a knight on a quest, when in reality he is a dying man who can't afford to take care of his family.

His quest brings him to an inn, or as he calls it a "castle," where he encounters a troublesome group of men and the woman of his dreams.

He is brought out of this fantasy when The Knight of Mirrors, a doctor sent by his family, defeats him in a battle and breaks his spirit.

The TMP has both seasoned cast members and actors who have just begun performing — the wide range of expertise is full of talent new and old.

Located in the historical Narrows Theatre, Jon Rake founded the TMP in 1994. It is the region's premier musical theater company.

The TMP produces six main stage shows per year. "Annie," "Les Miserables" and "Shout!" have all been part of this year's repertoire. The next main stage performance will be "La Cage aux Folles."



PHOTO COURTESY OF CREATIVE COMMONS

The Tacoma Musical Playhouse, located on Sixth Avenue in Tacoma, is a professional theater that brings six shows per year to the Tacoma community. The next show is "La Cage aux Folles," which opens May 16. Tickets are \$29 for adults and \$27 for students, military and seniors.

Sue Snyder, the director of marketing at the TMP said, "La Cage" is a musical that embraces acceptance, love, family and friendship, and although the show

deals with adult issues surrounding sexuality and societal acceptance, the show is performed with great taste, charm and humor."

Tickets for "La Cage aux Folles," which premieres May 16, are \$29 for adults and \$27 for students, military and seniors.

## Music chair search continues

By NATALIE DEFORD  
A&E Writer

Pacific Lutheran University has a critical decision to make. David Robbins will step down at the end of this academic year after a 33-year tenure as the music chair.

The search for a new chair is in the hands of an 11-member committee led by Cameron Bennett, the dean of the school of arts and communication.

Bennett said PLU received approximately 55 well-qualified applicants for the position after the Music Department posted it nationally. PLU advertised the job in *The Chronicle of Higher Education*, College Music Society and on HigherEdJobs.com.

Bennett said PLU also mailed a position announcement to all National Association of Schools of Music member institutions.

That announcement called for an energetic teacher, scholar and artist as well as someone who demonstrated excellence.

Bennett said the committee is looking for a dynamic chair with vision for advancing the excellence of the music program both artistically and academically.

"Music is one of the most visible programs at the university and certainly a core of Lutheran higher education," Bennett said. He also said that about 25 percent of all undergraduates at Pacific Lutheran University are involved in the music department, so this change will affect many students.

PLU held on-campus interviews for three finalists at the end of February.

Music students had the opportunity to have lunch with finalists. There was also an open forum session as well as a teaching research presentation.

The committee invited music students and encouraged them to submit evaluations. A link to a survey for each finalist was sent to students in an email that read, "Your input is extremely valuable in the process."

PLU interviewed two additional finalists Monday and Tuesday. Bennett sent out an email announcing this update to music students April 2, inviting them to attend and give feedback.

The email read, "After the on-campus interviews of the earlier finalists in late February, the search committee determined that we had not yet found the right candidate to serve as Music Department Chair and has recommended that the search continue."

The email also said, "Your participation in completing these evaluations is incredibly important and valuable to the search process."

The search committee will meet later this week to make a final recommendation.

"The biggest change will be that there will be someone different serving as music department chair after Professor Robbins," Bennett said.

PLU will hold a concert in honor of Robbins May 22 at 8 p.m. in Lagerquist Concert Hall.

## 'Waiting for Godot' stresses human interdependence

By SHANNON MCCLAIN  
Guest Writer

The absurdist play "Waiting for Godot," written by Samuel Beckett, graced Pacific Lutheran University's Studio Theater last Friday and Saturday in the Karen Hille Phillips Center for the Performing Arts.

Part of this play's popularity and success throughout the years has been due to its ambiguity — it is open to many different interpretations and readings.

It allows each viewer to have their own interpretation, based on understanding and experience.

Because of this, people constantly asked Beckett to share the authorial intent, but the only clues he gave about the work were cryptic.

He continuously remarked, "Why people have to complicate a thing so simple I can't make out." Eventually, Beckett was pressed to admit, "It's all symbiosis. It's symbiosis."

Junior Joshua Parmenter, the

director of PLU's version of the play, described symbiosis in the Director's Notes as "a close and prolonged association between organisms that is, at times, mutually beneficial and in other situations parasitic."

While reading Beckett's work, Parmenter said he came to

has the opposite characteristics with his inert forgetfulness and concern with his physical comfort.

Junior Mitchell Helton acted the part of Lucky, a tired, faithful servant. Senior Cori DeVerse played Lucky's counterpart, Pozzo, a domineering, talkative personality.

In most versions, Pozzo is a male character, but in PLU's version, this dominant character is played by a woman. This adds a feminist twist to the otherwise all-male cast, particularly because of the in-

control and esteemed character she plays.

Anthony Aguilar played the character Boy, the only link between the characters and the mysterious Godot.

Originally written and performed in French, the title "Waiting for Godot" is Beckett's own translation from the French title "En attendant Godot."

In 1953, the play premiered in Paris at the Theatre de Babylone. The British Royal National Theatre poll of 800 playwrights, actors, directors and journalists

voted in 1999 that "Waiting for Godot" was "the most significant play of the 20th century."

During the play, characters Vladimir and Estragon wait for a character named Godot to appear. They wait endlessly, but he never comes.

Godot's missing presence, along with other aspects of the play, is the reason for the many different interpretations.

The setting is traditionally minimal. In PLU's version, a tree and a rock — both simply crafted from metal — comprise the set.

This stripped-down set allows the viewer to draw a variety of conclusions about the play, ranging from a religious, philosophical or classical perspective to a political, psychoanalytical or social one.

For me, the set demonstrates the existentialist current that runs through the play. We are able to imagine that this encompasses any or all of human life, because of the plain set.

To further this existential element, the mirroring of the events and words of the first and second act invoke the existential questions of life and human existence, such as "What are we doing on earth? What is the purpose of our life here?"

Vladimir feels that something

is familiar about everything. He tries to reconcile the events of the second act with the events of the first, but no one else seems to remember or notice the repetition.

In addition, neither Vladimir nor Estragon can remember how long they have been waiting for Godot, and this leads Vladimir to question if it has been days, months or perhaps years.

The play is set up to show the mundane repetition of life, but it also seems to offer relationships as a way to get through this existence.

At several points in the play, the characters say it would be better if they separated, and at the end of each act they mention leaving, yet they don't actually move to go anywhere.

Vladimir and Estragon are stuck together in this existence, waiting for someone who never comes. They must rely on each other, just like Lucky and Pozzo.

By the end of the play, Lucky is mute and Pozzo is blind. They now physically need each other to function in the world as much as they emotionally did before.

We rely on others to help us through the bad times and celebrate the good times and to get through this world, we need each other — that is the message of the play.

"It's all symbiosis. It's symbiosis."

Samuel Beckett  
playwright

believe that, "[Beckett] wanted to emphasize a person's search for meaning through a parasitic world. We endure suffering being lost, our existence, interactions, relationships and journey through life poisoning us."

The play's two main characters, Vladimir and Estragon, complement each other. Vladimir, portrayed by first-year Jacob McCallister, is characterized by his restless resilience, musing on religion or philosophy.

Estragon, performed by sophomore Cameron Waters,

# MediaLab documentary 'Tapped Out' premieres on-campus



PHOTO COURTESY OF KATIE BAUMANN

MediaLab filmmakers Kortney Scroger (left) and Haley Huntington (right) conduct interviews aboard a Mississippi River repair vessel in St. Louis. The two are members of a team that spent 18 months researching and producing the documentary "Tapped Out," which explores global threats to water.

By **TAHNAYEE CLENDINEN**  
A&E Writer

It is extremely difficult for many to imagine a life without water or a life with contaminated water, but for some, this is an everyday reality.

This inspired some Pacific Lutheran University MediaLab students — senior Haley Huntington, junior Valery Jorgensen, senior Kortney Scroger, senior Sam Hosman and senior Katie Baumann — to make the award winning documentary "Tapped Out: Unearthing the Global Water Crisis."

MediaLab students create a documentary every year that almost always focuses on social issues or brings attention to an issue that needs more consideration.

This year focused on the water crisis, a problem that is downplayed as only an issue overseas even though North America faces it as well.

"Making this film, I learned how big of a problem it [water] is in

North America," Jorgensen said. "When people hear 'water crisis,' they think that it only affects places like Africa, but the same problem is in our world."

Students will see perspective-altering statistics in the documentary.

According to the "Tapped Out" website, the documentary focuses on "water related issues across North America and investigates how pressures on water, including drought, floods, population growth and pollution are resulting in new and innovative thinking."

The team of students travelled across the U.S. and Canada collecting interviews from researchers, scientists, activists, farmers and everyday citizens to observe and discuss the future of North America's water supply. In addition to learning about the future of water, the students also got to see firsthand the realities of water shortages

for some people.

"The problem seemed more real to me when we interviewed a Texas woman," Jorgensen said. "When she turns on her tap, the water is only there because it is being shipped to her."

The up-close and personal nature of this documentary has earned it some very prestigious recognition. "Tapped Out" has won several awards.

It has collected two Accolade Merits of Excellence, the Rising Star Award from the Canada International Film Festival and a first place grand prize from the National Broadcast Society.

Huntington, one of the senior producers on the project, said that acknowledgement of hard work feels good.

"Winning a National Broadcast Society Award is great news for us," Huntington said. "My fellow filmmakers and I

worked hard to make the documentary thought provoking and influential. So it's a great feeling to be acknowledged with such a prestigious

**"To have that big of a topic tackled by college students in an achievement."**

**Sam Hosman**  
senior

national award."

Hosman, who helped work on the graphics for the film, said he was pleased with the good reviews.

"I am very happy with how the film turned out," Hosman said. "This is the first time MediaLab has done a movie with media graphics, and we have already won awards."

Although "Tapped Out" originally premiered in October in Seattle, the film made its PLU premiere in the Studio Theater of the Karen Hille Phillips Center for the Performing Arts Wednesday night. The free viewing was open to the public, and a panel discussion followed the screening.

"The big takeaway is that it talks about a big issue — clean water accessibility," Hosman said. "And to have that big of a topic tackled by college students is an achievement."



PHOTO COURTESY OF KATIE BAUMANN

Producer and senior Haley Huntington (right) interviews environmental activist Matt Rota of the Gulf Restoration Network. MediaLab researchers traveled to the U.S. Gulf Coast in early 2013 to conduct interviews about threats to North America's waterways.

# Lutes look ahead to the next 'Hebrew Idol'

By **BLAKE JEROME**  
Copy Editor

When an assignment for a religion 211 class took a creative turn, it started a new Pacific Lutheran University tradition — "Hebrew Idol."

Antonios Finitis, a professor of religion, founded and organized the film festival in 2007. It became an annual tradition, and this year's finale is less than a week away.

Students taking "Religion and Literature of the Hebrew Bible" are asked to research a story from the Hebrew Bible and come up with their own modern day interpretation. The assignment requires students to form small groups and produce a short film that encompasses the message of the story.

"Hebrew Idol" consists of an online voting portion and a live finale. During the online portion — which closed Wednesday — PLU students voted for their favorite video submission.

The three videos that received the most votes will advance to the live grand finale held in the Studio Theater of the Karen Hille Phillips

**"The purpose is to show that PLU has talent."**

**Antonios Finitis**  
professor of religion

Center for the Performing Arts Thursday at 6 p.m.

"Some of the videos turned in were phenomenal," Finitis said of his decision to create the contest. "I thought to myself 'I can't let these videos die in my classroom.'"

The goal of the event is to teach the relevancy of the Hebrew Bible without trying to convert or preach to the audience.

Finitis said when a person watches the videos, he or she would most likely not even realize there is a religious message embedded within the movies.

The panel of judges will ask questions about how each video relates to the Hebrew Bible before selecting the winner.

"The purpose is to show that PLU has talent," Finitis said. "It is a culmination of learning and an opportunity to celebrate these remarkable students' success and talent."

Prior to "Hebrew Idol" there will be a red carpet event where students and faculty will be encouraged to meet and interview the stars of each movie.

Finitis routinely travels to other college campuses around the country and speaks to the administration in an attempt to expand his award winning film festival. So far, no other colleges have jumped on board due to a lack of resources or motivated professors.

"This project only works because we have instructional technologies at PLU," Finitis said. "We have cameras, computers and people with knowledge of video production on campus."

The event will be open to the public and admission is free.

"To me it's all about the creative process," Finitis said. "I believe that hard work and creativity ought to be recognized and rewarded."

**COMPETE for the Jobs YOU WANT!**

*MA in Management with an emphasis in Social and Sustainable Management*

Seattle Pacific University offers an innovative, 11-month graduate business degree for any major.

- Develop an understanding of ethics and sustainability from a Christian perspective
- Hands-on learning of real-world knowledge and skills
- Study abroad in India and China
- Internships & networking with some of Seattle's top businesses
- Professional development & job placement assistance

[spu.edu/massm](http://spu.edu/massm)  
APPLY TODAY

Engaging the culture, changing the world®



# The power of the patent

*Monsanto's seed ownership threatens organic farmers*



PHOTO COURTESY OF CREATIVE COMMONS

The Monsanto corporation primarily produces genetically modified seeds that it licenses to farmers. Each year, farmers must buy new seeds and are not permitted to use seeds yielded from the past season's crop.

By **COURTNEY PURDIN**  
Guest Writer

Whether you're eating a peanut butter and jelly sandwich, a caesar salad or even sushi, chances are, the food you are eating began with one company: Monsanto.

Monsanto is the world's largest seed company.

It has branches in more than 65 countries, as it exercises massive power over global agriculture.

Its seeds are used in 90 percent of soy, 85 percent of corn and 95 percent of sugar beets grown in the U.S., according to United Nations University.

But these aren't just regular seeds — they are genetically

engineered seeds patented by Monsanto.

Monsanto's variety of seeds are modified to be resistant to pesticides, produce higher crop yields, and of course, to look pretty.

Independent farmers have to buy these seeds from Monsanto year after year.

Patent law prohibits farmers from reusing the genetically modified seeds, so they must purchase more every year.

Monsanto even has a team of private investigators to ensure that its seed patents are not infringed.

Monsanto's control over a large percentage of the nation's crops makes competing in the market difficult for organic farmers.

Genetically modified foods can be sold at lower prices and often look better than organic crops, making them very enticing to buyers, especially those who have a lower income.

However, because of their genetic modification, Monsanto seeds tend to have a higher crop yield, so in theory, they could help the issue of world hunger.

In fact, on Monsanto's website, CEO Hugh Grant cites the world's booming population as a reason for the need to utilize genetically modified seeds.

But the seeds aren't free — Monsanto still owns the rights to these seeds, and millions of people are still starving worldwide.

In an interview for *Bloomberg*, Grant called opponents of

Monsanto "elitists" who can afford more expensive food.

He said they fail to consider the needs of the rest of the world.

Grant made \$12.84 million last year thanks to Monsanto's genetically modified seeds.

For the average consumer, avoiding Monsanto products can be a difficult feat.

Organic food is usually more expensive and often less readily available.

Consumers even come into contact with Monsanto by eating meat. Much of the livestock in the U.S. is fed genetically modified corn and soybeans.

Processed foods are also likely to contain Monsanto products, although the average consumer would not know this by just

reading the label.

Pacific Lutheran University has taken steps to address this extremely important and relevant issue of food sustainability.

The Food Symposium from April 2-5 addressed "both local and global solutions to hunger and food access, specifically through the lenses of PLU's commitments to diversity, sustainability, and justice," according to the PLU website.

The website goes on to say that PLU's department of dining and culinary services offers many organic options and serves local meat "raised humanely in certified organic pastures."

## Marketing Music: Nirvana's sales spike in wake of tragedy

By **JILLIAN STANPHILL**  
Business Writer

In the wake of the 20th anniversary of Kurt Cobain's death, sales of Nirvana's music and merchandise are dominating the music industry.

The music industry is one of the largest and fastest expanding industries in the world.

Massive record labels dominate sales, but small record companies can succeed as well.

A lot of business goes on behind the recording studio including cover art and lyrics.

The music business is continually expanding, but even with new artists and genres emerging, the classics that we love stay with us, and Nirvana has proven that it has staying power for decades to come.

Nirvana is as successful today as it was when it was formed in 1987.

With an income of \$4.4 million in 2013, the iconic status of Cobain and Nirvana are still thriving.

Cobain's estate alone is worth an estimated \$450 million, according to CNBC Business News.

In many ways, business fuels the music industry through market research, client development and advertising.

Marketing reigns supreme in everything from the genre label, lyrical changes and album art to the outfits the artist wears to interviews, which are specifically designed for a target audience.

Nostalgia is a great marketing technique, especially with music.

Parents grew up listening to certain bands, and by implementing those bands into things focused toward their children, marketers can remind old fans of the music they love while creating a new generation of fans.

For example, Nirvana's "Smells Like Teen Spirit" was used in "The Muppets" movie with permission from members of the band.

As technology changes, it only helps music sales skyrocket.

Maybe you still have that CD in a box with college junk, but if not, pull out a smartphone and download all the Nirvana hits you love with iTunes or stream videos through YouTube and reminisce.

The 20th anniversary of Cobain's death was Saturday.

He was not only an idol of early grunge rock fans but an icon of Seattle.

Growing up in Aberdeen, Wash., Cobain was constantly influenced by the culture of the Pacific Northwest and the diverse music scene of Seattle.

He formed Nirvana in the late 1980s with the original bandmates, Krist Novoselic and Aaron Burckhard.

Dave Grohl replaced Burckhard's a few years later.

Publicity doesn't just have to be about the music.

Any Nirvana memorabilia, apparel or even something as morbid as crime scene photos can promote the band.

The Seattle Police Department has been releasing never before publicly available photographs of the scene of Cobain's death in anticipation of the 20th anniversary.

The 2014 Hall of Fame induction ceremony for rock and roll will air May 31 on HBO.

Any Nirvana performance is still a tightly guarded secret, but according to the music site Loudwire.com, the remaining band members might perform.

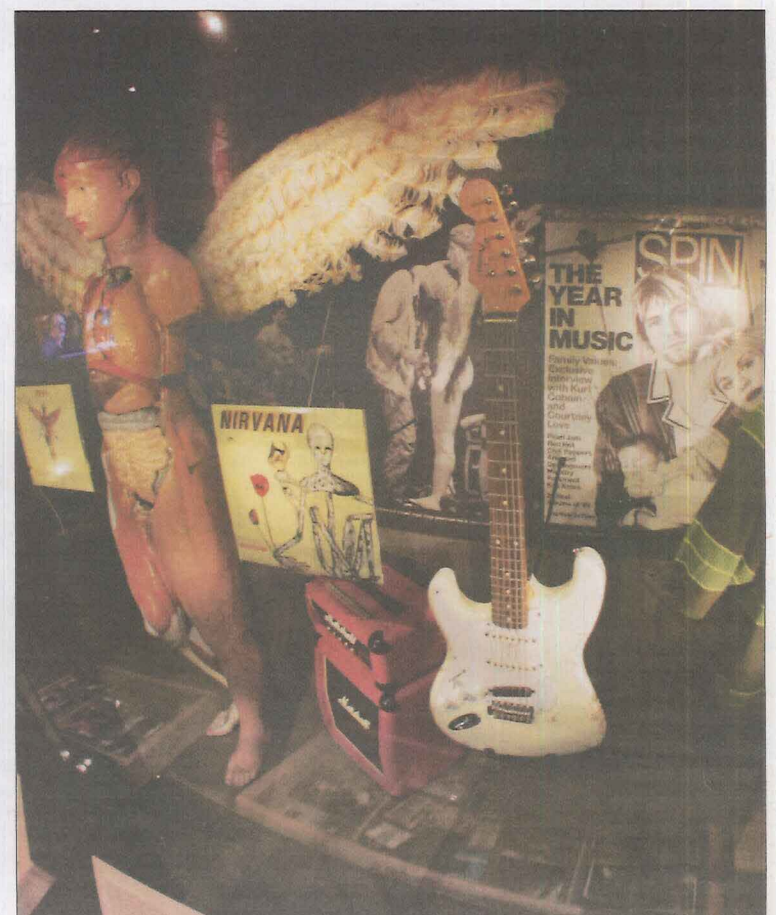


PHOTO COURTESY OF CREATIVE COMMONS



# Return from Nicaragua

## Business student shares life-changing experience

By ANDREA ADAMS  
Guest Writer

My world was flipped upside down this spring when I traveled with a group of business students to Nicaragua.

Our goal was to build a well to provide fresh water for the local community, but nothing could have prepared me for the life changing experiences I gained from the people.

There doesn't seem to be any words that can do it justice, but Professor Mulder, who led the trip, came close when he said it

was powerful.

We traveled to a community named El Limonal.

The impoverished village is also known as "The Dump at Chinandega," because the entire community borders a massive dump.

Scavenging the dump for recyclables or items to resell make up about 70 percent of the El Limonal community's livelihood.

My time in Nicaragua challenged a lot of my values and priorities.

We experienced a community in poverty to a degree I had

never seen before, but despite that circumstance, the locals were some of the kindest and most welcoming people I have ever met.

When we arrived at the community, our team split into two groups.

One group did the manual labor of drilling the well, and the other group taught hygiene to the community.

Every morning over coffee and worship, Mulder challenged both groups to focus on being present in each moment.

During the day, the manual labor team brought the community closer to clean water, while the hygiene team taught new subjects ranging from hand washing to rehydration after diarrhea.

I was part of the hygiene team.

We taught the women of the community in the morning, and taught the children in the afternoon.

The men of the community spent their time helping to drill the well.

At times, laughter cut across cultural boundaries to bring us together, such as when one of our group members had to pantomime proper defecation in front of the entire community.

It didn't matter what language you spoke or culture you were from, because the entire community laughed that day.

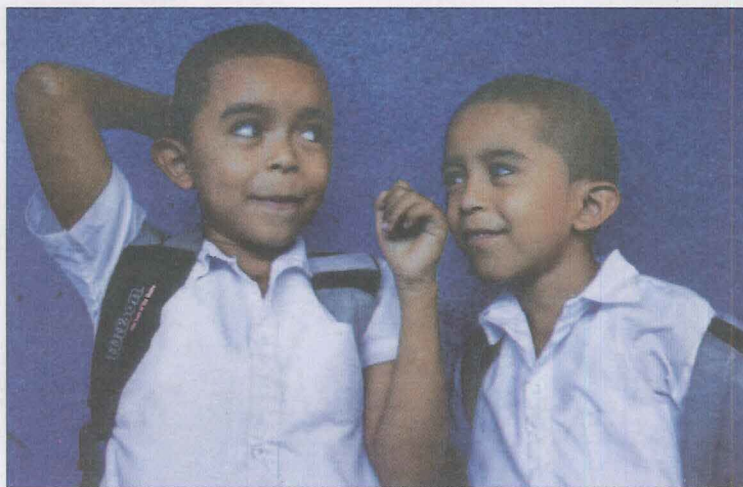


PHOTO COURTESY OF ANDREA ADAMS

During her trip to Nicaragua, Adams spent time getting to know the children in the village of El Limonal.

We ended each day with a Bible lesson.

On our last day in Nicaragua, I had to tell some of the children I had bonded with during the trip I was leaving.

One girl, Ellie, jumped up, put her hand in my face as if to say "stop" and took off running. I was so confused, and I wondered if I had told her to leave by accident.

Luckily, she returned a few minutes later with a photo of herself.

In the photo, she was dolled up for Nicaraguan Independence Day, where she had been a baton twirler.

We sat there together for a few moments looking at the photo and enjoying our time together.

When I went to give her the photo back, she pushed it back into my hands and motioned that I keep it.

I was so touched that this little girl, who had known me all of four days, would give me a prized possession like that.

I suspect it may have been the only photo she owned of herself. I framed the photo, and placed it by my bed as a reminder to pray for Ellie and the rest of the children and community in El Limonal.

It is a hard adjustment being back home.

Everything changed for me in only a week, and I will never forget the community of El Limonal.

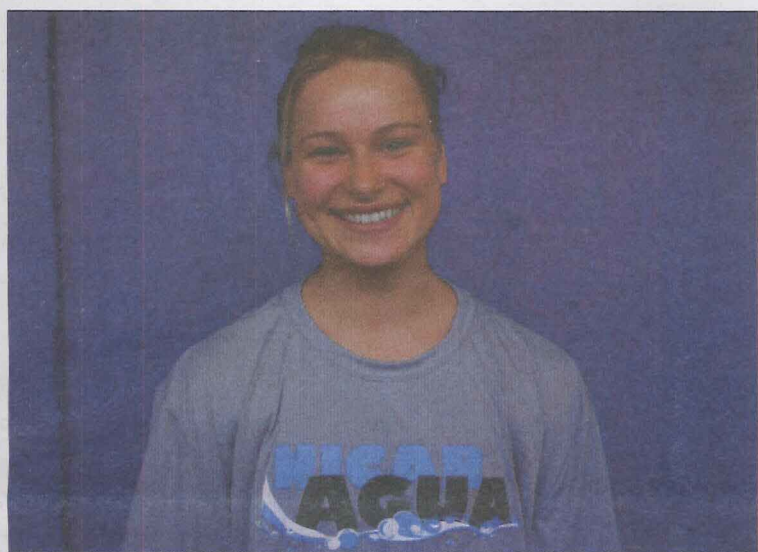


PHOTO COURTESY OF ANDREA ADAMS

Junior Andrea Adams poses next to a building in the Nicaraguan village, El Limonal, where she taught hygiene and helped build a well.

# Balloons vs. Drones

## Facebook and Google battle to globalize the Internet

By KATELYNN PADRON  
Business Writer

Internet superpowers Google and Facebook are racing to supply Internet access to the unconnected world through balloons and drones.

Google's Internet venture is called Project Loon.

Last June, it launched 30 balloons off South Island, New Zealand to test their capacity to provide Internet.

"We believe it's possible to create a ring of balloons that fly around the globe on the stratospheric winds and provide Internet access to the earth below," Google said on its Project Loon website.

Mark Zuckerberg announced March 21 that Facebook would be using drones and lasers to beam Internet service to earth.

Facebook is managing the project through its Internet.org Connectivity Lab.

The Connectivity Lab homepage says it is a "global partnership between technology leaders, nonprofits, local communities and experts who are working together to bring the



PHOTO COURTESY OF CREATIVE COMMONS

internet to the two thirds of the world's population that doesn't have it."

These technology leaders include cell phone companies Nokia and Samsung.

In Zuckerberg's paper explaining the latest details of the project, he challenged Project Loon.

He said Connectivity Lab intends to use drones in order to "precisely control the location of these aircraft, unlike balloons."

Both corporations' programs

position themselves as altruistic attempts to unite the globe.

Facebook claims to be building a knowledge economy.

"When people have access to the internet," Zuckerberg wrote, "they can not only connect with their friends, family and communities, but they can also gain access to the tools and information to help find jobs, start businesses, access healthcare, education and financial services, and have a greater say in their societies. They get to participate

in the knowledge economy."

Google similarly referred to the Internet as "one of the most transformative technologies of our lifetimes."

In a 2013 interview with *Bloomberg Businessweek*, Microsoft founder Bill Gates was less than impressed with the idea of projecting Internet connection to those in need.

"When you're dying of malaria, I suppose you'll look up and see that balloon, and I'm not sure how it'll help you," Gates said.

Skeptics like Gates cannot ignore the concrete benefits Internet connectivity has for Facebook and Google though.

Mark Little, analyst for Ovum business consulting, said he believes the potential increase in Internet users is primarily a gain for Facebook.

"Zuckerberg is pushing this as an altruistic way of connecting more people in the world — the net as a basic human right," Little said.

"But by increasing the total of net connections, it also increases Facebook's members and the amount of sharing done, which in turn creates more space

for advertising and drives its revenues in a massive way."

Little also said he believes that political boundaries will be a big challenge for Google and Facebook.

"Some governments won't put up with having that fleet over their airspace," Little said.

However, CNN's Heather Kelly pointed out that "humanitarian organizations have been pushing for more access in these remote areas to improve the efficiency of aid work.

She said it would make it easier to set up remote healthcare stations in situations where the nearest doctors or hospitals are hours or days away.

Regardless of their intentions, Facebook and Google will continue their connectivity competition.

Google is testing its balloons in the atmosphere.

Facebook is working on creating technology to transmit Internet through difficult geographic areas.

To find out more about these projects, visit [Internet.org](http://Internet.org) and [Google.com/loon](http://Google.com/loon).

# Wanderlust: Bigger is not always better

By **MADDIE BERNARD**  
Columnist

Disney Parks, nicknamed the happiest place on earth, is quite possibly the only place that can make anyone feel like a little kid again.

This past spring break, I traveled to Orlando, Fla. with my family and visited the mother of all Disney Parks, Disneyworld — specifically the Magic Kingdom. I have been to Disneyland, Calif. in the past and was excited to compare and contrast Disneyland with Disneyworld.

Each year, 52.2 million people visit Disneyworld, and it is one of the most visited theme parks in the world. Disneyworld is located on 25,000 acres of land and consists of four theme parks — Magic Kingdom, Epcot, Hollywood Studios and Animal Kingdom — downtown Disney, two water parks and 24 resorts.

Needless to say, it is huge and very crowded. But I, being the Disney freak I am, was ecstatic to be visiting a whole world dedicated to Disney and could not wait to see what this huge theme park had in store.

However, during my 15-hour day at the Magic Kingdom, I found that bigger is not always better. There were many occasions my family and I found ourselves hopelessly lost, and had to rely on our map everywhere we went. At times, it was very overwhelming.

The theme parks are not located within walking distances of each other, so you have to drive from place to place. This was extremely different from Disneyland and California Adventure because the parks are located about 100 meters from each other, and it is very fun to run from place to place instead of packing up the car and completely moving.

I also found that in order to visit multiple parks in one day at Disneyworld it costs about \$160, while in Disneyland it is only \$135.

The attractions in Disneyworld's Magic Kingdom are extremely spread out, and it took a long time to walk from place to place. Sometimes it seemed like there was more scenery than attractions in the park, whereas in Disneyland there is a new ride around almost every corner.

They also placed many of the other large attractions such as the Tower of Terror and Rock-n-Rollercoaster in other parks in an attempt to attract visitors.



PHOTO COURTESY OF MADDIE BERNARD

Sophomore Maddie Bernard sits next to the beloved Minnie Mouse and Roy Disney. In the background is Main Street USA and Cinderella's Castle. In the castle you can get your makeup and hair done like a princess or prince, and then eat at the fancy restaurant inside.

My family and I found ourselves constantly comparing the two parks, saying things like, "That's not like how it is in Disneyland" and being somewhat disappointed.

For instance, there were many attractions that were simply not present in Disneyworld's Magic Kingdom. The beloved Matterhorn ride, the Indiana Jones ride, some other kiddy rides and the Toon Town section were not in Disneyworld.

I understand that Disneyworld needs to be somewhat different from Disneyland to attract visitors, however, in Disneyworld there were no new rides to compensate for the missing attractions.

There was a small circus themed area and an area called "New Fantasyland" to try to make up for the loss of Toon Town, but these areas mainly consisted of scenery and were fairly dull, such as Belle's Castle, which you could not enter unless you waited two hours to get in.

My family and I spent 15 hours at the park, and when we left around midnight, there was still a 45-minute wait for the Peter Pan Kiddy ride. In contrast, during Disneyland's final hours, you can hop onto any ride

without waiting in line.

Because Disneyworld is the mother of all theme parks, it needs to be able to accommodate thousands of people each day. However, it has become too industrial and has lost a bit of magic along the way.

In Disneyworld there were hour-long lines simply to get your picture taken with a character, whereas in Disneyland, Peter Pan approached my 6-year-old brother, and the two skipped through Fantasyland fighting Captain Hook together for 30 minutes.

Overall, if you are planning on having a Disney vacation, I recommend going to Disneyland. We live in Washington which means it is closer. The airfare will be more affordable as well.

Also, the park hopper passes are somewhat cheaper, and you will get to experience more thrill rides along with the large amount of kiddy rides.

While Disneyworld is a wonderful place to spend a family vacation, I found that I enjoyed my time at Disneyland a little bit better. For the best Disney experience though, visit the park where the prices are lower, the lines are shorter and the magic lives stronger.

## LETTER FROM THE COPY EDITOR: Words are Words

By **BLAKE JEROME**  
Copy Editor



We live in a society that is becoming more and more accepting of women's rights with every generation. There is no arguing that this trend is positive for everyone — women and men alike — because continuing to oppress

an entire gender is absurd to say the least.

Words that substantiate the message that we still live in a male dominated society are not helping us achieve equality for all.

Most of these words are terms we say without a second thought, words like: businessman, mailman, policeman, freshman, mankind, and the list goes on.

Feminism attempts to put men and women on a level playing field by bringing language into a more egalitarian form, deconstructing an institutionalized form of linguistic oppression.

The feminist movement is a noble endeavor, no

doubt about it, but I do believe people sometimes use words and phrases without intending harm.

For example, when someone says, "you're being a sissy" or "every man for himself," they aren't necessarily trying to be sexist. In fact the speaker probably has no idea that what he or she is saying is gender biased at all.

Just today I caught myself telling one of my friends to stop acting like such a girl, which implies that being a woman is somehow inferior to being a man.

Even though I know it's wrong to speak like this, I sometimes do it — accidentally of course — because

it has become all too common in our everyday language.

I'm not suggesting that it's OK, I'm simply saying that most of the time it boils down to ignorance. Instead of criticizing people for using these words and phrases, perhaps we have a responsibility to teach them how to be more encompassing of everybody.

I've heard women on multiple occasions take offense to this subtle language without even considering the possibility that what was being said was innocent in nature.

If someone doesn't mean any harm by it, is it still sexist? Words are just a combination of letters after all. They

have no significance until someone uses them in a manner that is intended to hurt you.

There are so many other aspects of feminism that we should focus on — violence against women, fair treatment in the workplace — that the gender language bias shouldn't be a reason to dismiss the speaker outright.

The world is still far from perfect, but I think it's important for us to realize that we have made enormous progress over the past 100 years, and we are still headed in the right direction.

Weigh in on the poll at [mastmedia.plu.edu](http://mastmedia.plu.edu).



### THE MOORING MAST

Pacific Lutheran University  
12180 Park Ave S.  
Anderson University Center Room 172  
Tacoma, WA 98447

EDITOR-IN-CHIEF  
Jessica Trondsen  
[mast@plu.edu](mailto:mast@plu.edu)

BUSINESS & ADVERTISING MANAGER  
Bjorn Slater  
[mastads@plu.edu](mailto:mastads@plu.edu)

NEWS EDITOR  
Reland Tuomi

A&E EDITOR  
Alison Haywood

BUSINESS EDITOR  
Kelli Breland

OPINION EDITOR  
Ashley Gill

SPORTS EDITOR  
Sam Horn

PHOTO EDITOR  
Jesse Major

SENIOR COPY EDITOR  
Kels Mejlaender

COPY EDITOR  
Blake Jerome

ONLINE EDITOR  
Leah Traxel

MAST TV  
GENERAL MANAGER  
Storm Gerlock

MULTIMEDIA EDITOR  
Evan Heringer

NEWS @ NINE PRODUCER  
Allison Reynolds

ADVISERS  
Cliff Rowe  
Art Land

### POLICIES AND PROCEDURES

The responsibility of *The Mooring Mast* is to discover, report and distribute information to its readers about important issues, events and trends that impact the Pacific Lutheran University community.

*The Mooring Mast* adheres to the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

The views expressed in editorials, columns and advertisements do not necessarily represent those of *The Mooring Mast* staff or Pacific Lutheran University.

Letters to the Editor should be fewer than 500 words, typed and emailed to [mast@plu.edu](mailto:mast@plu.edu) by 5 p.m. the Tuesday before publication. *The Mooring Mast* reserves the right to refuse or edit letters for length, taste and errors. Include name, phone number and class standing or title for verification.

Please email [mastads@plu.edu](mailto:mastads@plu.edu) for advertising rates and to place an advertisement.

Subscriptions cost \$25 per semester or \$40 per academic year. To subscribe, email [mast@plu.edu](mailto:mast@plu.edu).

## Corrections

April 4 Issue

Erin McKenna's name was misspelled in the page 4 article "Symposium supports local food."

# Anti-Rape Wear: The fine line between victim blaming and vigilance

By KELS MEJLAENDER  
Senior Copy Editor



Rape has been a problem throughout human history, but one company claims it can help be part of rape prevention — AR (Anti-Rape) Wear.

Advertised as “a clothing line offering wearable protection for when things go wrong,” according to its Indiegogo campaign page, AR Wear is a collection of shorts and pants for women that only the wearer can remove. The product is still just a prototype.

AR Wear has noble intentions, and though it is rife with a variety of problems on both practical and cultural levels, it should also not be completely dismissed.

In a country where one in every six women has been the victim of an attempted or completed rape, according to Rape, Abuse & Incest National Network (RAINN), the idea of anti-rape pants does not seem like such a terrible one.

People could see anti-rape pants as simply another form of preventing an attack, like pepper spray or a rape whistle.

However, AR Wear is ridden with issues ranging from its advertising to its potential for encouraging victim blaming.

To start with the advertising flaws, AR Wear doesn't exactly scream diversity. In the website's video, a young, white, slim

woman models the product. If you're wondering where the women of varying body types, women of color and men are, the company has an answer.

AR Wear site managers posted an update to the website five months ago, explaining its budget only allowed for one model — she just happened to be young, white and media-ready pretty — but also said it plans to market to all women.

That's not a perfect response, but it's hard to castigate AR Wear for flawed advertising portrayals when every other company does the exact same thing.

AR Wear also promised there will be a line of clothing for men once its budget increases — so that's promising.

One glaring problem of AR Wear is that it promotes the stereotype that rapes occur down dark alleys by unknown villains. RAINN's website states that in reality approximately two-thirds of rapes are committed by someone the victim knows.

This is particularly pertinent to college students. More than 75 percent of women who reported rape in 2008 were younger than 25 at the time of the assault, according to the National Crime Victimization Survey reported by the Bureau of Justice Statistics.

Traditional college age students are thus more likely to face rape.

However, 85-90 percent of college students who were victims of rape in 2008 also knew their attackers, according to the National Institute of Justice.

So while someone might use AR Wear for a run late at night, she or he might not think AR Wear is necessary when having dinner with a friend.

Another is that women and men both face the possibility of a variety of sexual assaults and physical violence from an attacker even if the attacker cannot get the

victim's pants off.

AR Wear does not promise perfection.

Most concerning of all, AR Wear can seem to put some of the responsibility for rape in the hands of the victim. Not wearing anti-rape pants could become a new form of victim blaming. Questions like, “what were you wearing at the time of the attack?” could become “why weren't you wearing anti-rape pants?”

AR Wear does seem to recognize the potential problem. In its campaign page's preface, AR Wear states, “The only one responsible for a rape is the rapist and AR Wear will not solve the fundamental problem that rape exists in our world.”

It goes on to say that the world needs awareness and education to end rape and that AR Wear seeks to provide products to women to protect against some rapes until society progresses.

Though an interesting product, AR Wear is not going to become a must-have for women, and it seems highly unlikely it will join the lineup in victim blaming, especially since the second sentence on its website is essentially a statement against victim blaming.

Additionally, the first update AR Wear made to its website addressed victim blaming concerns, saying, “While we are trying to educate and change the rape mentality in society, thousands of women are being raped every day. They cannot wait for education to change mentalities.”

Obviously, the focus on preventing rape should be on education and awareness. Women and men can and should educate and speak about the extreme problem of rape, but progress takes time.

Education about consent and rape culture is not going to reach everyone. While your money definitely should go to foundations and education systems

that teach consent and fight against the potential for rape perpetuated against all people, that increased education and those systems of awareness are going to take time to implement.

We can tell people not to worry about sexual assault because it's not their fault, but that very true knowledge is not going to do a lot of good during an attack — though it may help with the psychological aftermath.

The primary message should always be that no one can ever blame a rape victim for an attack. You should be able to walk down the street in the nude and drunk without anyone thinking that gives him or her any sort of right over your person.

But other messages and tools that hone in on confronting the fact that rapes do happen shouldn't be maligned.

There needs to be a dialogue about it, certainly. Any anti-rape product advertised to potential victims should create a controversy, because it means we recognize how easy victim blaming is and how rampant it is in society.

Still, if someone wants to take a few extra steps knowing we have not yet reached a society where rape is a rarity — be that in learning self defense or by purchasing AR Wear — that person should not be accused of automatically perpetuating victim blaming.

Taking steps to protect yourself in an imperfect world that does have a strong rape culture shouldn't be shamed either.

Though the campaigning period for AR Wear ended in November and AR Wear is not yet available for purchase, you can still leave a comment on the AR Wear website voicing your concerns or support: <https://www.indiegogo.com/projects/ar-wear-confidence-protection-that-can-be-worn>.

## Finish spring strong

BY SAMANTHA LUND  
Columnist



As the weather becomes nicer, most want to go outside and play Frisbee and leave our books inside to collect dust.

There seem to be so many more entertaining

things to do: picnics, hiking, tanning, exploring Tacoma or even just watching TV — “Game of Thrones” did just start up again — can be difficult to resist.

With all the excitement spring brings, our work ethic can suffer. Grades slip this time of the year, and it becomes harder to motivate yourself to work with summer almost in sight.

“Spring is time for flings and fun. No one wants to do homework,” junior Naomi Bess said. “I combat that feeling by doing homework at night when it's dark. I'd rather stay up late then miss having fun in the sun.”

Make sure to set goals. If you want daily or monthly goals, it makes no difference, because just setting goals gives you something to focus on. You can set reminders in your phone or have a friend do it with you so you can hold each other accountable.

Before each week begins, take a look at your syllabi and keep in mind all the dates and deadlines coming up. Set reasonable goals regarding these dates. Do not overwhelm yourself — you can be your own worst enemy.

“Making summer plans keeps me pretty distracted from school work,” sophomore Erin McCoy said. “I try to get my work done quickly so I can enjoy spring or try to do homework outside.”

Just because you are making an effort not to slow down this spring does not mean the people around

you are doing the same. Keeping that in mind, plan for alternative study places.

If your roommate is binge-watching a Netflix show or your next-door neighbors have decided to have a dance party, you need another place to study.

The Mortvedt Library is obviously the quietest study area on campus, but the University Commons can also be a good alternative along with Foss Field on a nice sunny day.

With spring comes spring cleaning — use some of your extra time to get rid of anything unnecessary and clean up your workspace. By workspace I am talking about your desk, your backpack and anything else that might need some cleaning out. Clutter can cause unnecessary anxiety and stress.

“We start to feel burnt out,” sophomore Karen Bullinger said. “Couple that with the sunshine, and all we want to do is be outside, spending time with our friends. Personally, I struggle with it a lot. The best thing I've found for this is keeping a detailed to-do list on my whiteboard.”

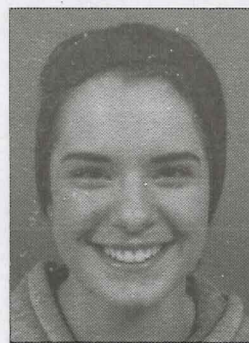
My favorite way of staying motivated is giving myself a reward system. It cannot be anything too easy, like every sentence you get a bite of candy. This will diminish your work quality and leave you without any Sour Patch Kids.

The system should be something challenging, but do not work yourself too hard. Try an hour of sunshine for every hour you study, or studying until a certain time each night, and then give yourself the rest of the night to relax. If you give yourself something to look forward to, it can help the studying seem like less of a drag.

It is spring and the school year is almost over. With all of your finals and job searching, do not forget to have fun. LollaPLUza is coming, as well as summer and some well-deserved time off. All you have to do is settle down and keep those grades up so you can come back next year and have all this fun again.

## Evaluate our Justice System

By TAHLIA TERHUNE  
Columnist



The United States justice system is always a topic of controversy, especially in cases that appear to be swayed by money.

If money has the ability to directly or indirectly persuade the criminal justice department to award a lesser sentence, we are facing a critical

problem. We will lose the value of justice and the accountability of good ethics.

As students, we are privileged to have a network in which we can create change and take a stance. With such absurd cases, something must be done.

The reoccurrence of wealth and privilege in cases where murderers and molesters are being let off with no or minimal jail time must be a reflection of the flaws in our justice system.

Ethan Couch, a Texan teen, killed four people while driving under the influence. According to CNN, the teen was underage and recorded a blood alcohol content of 0.24 three hours after the accident.

While prosecutors requested he receive the maximum of 20 years behind bars, he was only given 10 years of probation. Due to a claim of “affluenza,” he was let off.

In this incident, Couch's lawyer claimed that due to his parent's wealth and privilege, the boy never learned limitations. His lawyer argued that when people don't have limits, it hinders their sense of consequences.

Many have argued money made a significant impact on the outcome of this court ruling.

Victim Eric Boyles, who lost both his wife and daughter to the teen, said “Had he [Couch] not had money to have the defense there, to also have the experts testify, and also offer to pay for the treatment, I think the results would have been different.”

It is difficult in cases with such a young person to distribute harsh punishment. “I don't think they should have put him in jail for 20 years, because he messed up once,” sophomore Lucas Reinhard said. “He made a

mistake and that would ruin his life.”

While it is hard to deliver such a severe disciplinary action against a young person, we must take note of the principle of the matter. We need to acknowledge the fact that he was not of age to be drinking, and he killed four people.

Another controversial case was that of Robert H. Richards IV, heir to the American chemical company DuPont, who avoided prison time when charged with fourth degree rape of his three-year-old daughter, according to *The Independent*.

Richards' argument for a reduced sentence was that he would not fare well in prison. The rape charge Richards received typically carries a 15-year sentence, however, Richards was able to avoid this when a Superior Court judge agreed with his argument, concluding that child molesters are frequently targeted by inmates.

Richards now serves time on his probation. As stated by *The Independent*, Richards does not work and lives off of his trust fund while serving time on probation. What we need to question is if he will have a change of character or ever comprehend the depth of his actions.

The justice system administered hardly any consequences to either Couch or Richards. The severity of their actions is incomparable to the punishments they received. Both from wealthy families, one can't deny the fact that money has a correlation with a reduced sentence.

The reality that money is power is seriously destroying our justice system and the equal assessment of all offenders. These cases make media coverage and take priority in headlines in the news and then fade away. People need to take a stance and hold our entire justice system accountable for what is going on.

As active members of social media, we should be using our resources to shed light on these serious matters. According to *spreadfast.com*, 47 percent of users share videos or photos they found online. Students could be creating photos or video campaigns to call out the faults in our justice system.

Even writing a tweet directed to gain awareness can spark dialogue for change. Digital Buzz Blog stated 28 percent of retweets on Twitter are due to the tweet simply containing the phrase “please RT” (please retweet).

This task is incredibly simple and hardly time consuming, but has the potential to make a significant impact on a flawed justice system.



# SPORTS SCOREBOARD

## Baseball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	24	3	17-1	Won 13
George Fox	23	6	13-5	Won 6
Willamette	17	11	10-4	Lost 1
PLU	16	12	8-6	Lost 3
Whitman	18	14	7-11	Lost 1
Whitworth	8	18	5-10	Won 2
Puget Sound	7	16	5-10	Lost 7
Pacific	10	16	3-12	Won 2
Lewis & Clark	9	19	3-12	Lost 4

LUTES' UPCOMING GAME: Saturday vs. George Fox, noon

## Men's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Whitman	12	3	9-0	Won 4
Pacific	10	3	7-1	Won 4
George Fox	8	3	6-2	Lost 1
Whitworth	6	8	5-4	Lost 2
Lewis & Clark	5	10	5-5	Lost 1
Puget Sound	3	9	2-6	Won 1
PLU	3	11	2-6	Lost 1
Willamette	2	10	2-6	Won 1
Linfield	0	10	0-8	Lost 10

LUTES' UPCOMING GAME: Saturday vs. Linfield, 1 p.m.

## AROUND THE LEAGUE...

**BASEBALL:** Linfield's Chris Haddeland, a junior, threw a 114-pitch complete-game shutout, scattering just five hits across nine innings, to lead top-ranked Linfield to a 3-0 victory against Pacific Lutheran. He struck out five Lutes en route to his third complete game of the season and 11th of his career, lowering his season ERA to a conference-leading 1.06 with a 7-0 record in nine starts. It was also his fourth career complete-game shutout.

**SOFTBALL:** Sophomore Hannah Dal Pra of Lewis & Clark helped the Pioneers finish the week with a 4-2 record. She ended the week with 10 RBI, a home run, four doubles and a .524 batting average. Dal Pra also recorded a perfect fielding percentage, starting every game at second base.

**TRACK:** Emily Painterm, a junior from George Fox, ran the second-fastest time in the women's 10,000 meter run at the NCAA Division III level this season in the San Francisco State Distance Carnival Friday. She finished sixth overall behind four NCAA Division I runners.

Statistics found at <http://www.nwcsports.com/landing/index>.

## Softball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	28	6	22-2	Won 7
Whitworth	22	12	14-8	Lost 4
Pacific	18	9	13-8	Won 3
Willamette	16	14	12-8	Lost 1
George Fos	21	12	10-11	Won 2
PLU	12	23	9-14	Lost 2
Lewis & Clark	10	20	6-15	Won 1
Puget Sound	2	26	1-21	Lost 7

LUTES' UPCOMING GAME: Saturday at Puget Sound, noon

## Women's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Whitworth	11	3	9-0	Won 2
Whitman	8	8	8-0	Won 2
PLU	10	4	6-2	Won 4
Linfield	8	2	5-2	Won 7
Puget Sound	5	4	4-4	Lost 3
Willamette	3	5	2-5	Lost 1
George Fox	6	10	2-7	Lost 3
Lewis & Clark	1	11	1-9	Lost 4
Pacific	2	10	0-8	Lost 3

LUTES' UPCOMING GAME: Saturday vs. Linfield, 1 p.m.

# After hot start in Oregon, Lutes softball team drop two straight

By **GIANCARLO SANTORO**  
Sports Writer

## GAME 1 VS. GEORGE FOX

The Pacific Lutheran University softball team had mixed results in its Northwest Conference road trip to Oregon schools George Fox and Pacific this past weekend.

While the Lutes did find success against the George Fox Bruins, Pacific proved to be much stiffer competition.

In the Friday doubleheader, PLU opened the weekend with a narrow 6-5 win against George Fox. The game was a makeup for one that was postponed Feb. 23 due to rain.

They played at Linfield's Del Smith Stadium.

After neither team scored in the first inning, both teams exploded for a combined eight runs in the second. George Fox piled on five runs in the top of the second before PLU responded with three of its own.

When first-year Emily McConnell singled to center field, juniors Tori Himura and Kelsey Robinson touched home to score the Lutes' first two runs.

First-year Kailyn Osaki then singled to left field, allowing senior Samantha Pryor to score the Lutes' third run at the bottom of the second.

The game was then scoreless until the bottom of the sixth when the Lutes tacked

on three more runs to win the game.

First-year Thalen Masada scored off senior Spencer Sherwin's triple to center field. Osaki was able to reach second base on an outfield error and Sherwin was able to steal home.

A Robinson single to center field scored Osaki, which proved to be the game-winning run.

## GAME 2 VS. GEORGE FOX

The Lutes defeated George Fox 3-0 in the second game, as pitchers Kelsey Robinson and Leah Butters, both juniors, showcased their pitching prowess.

Robinson topped off a strong doubleheader by tossing 12 innings, allowing only eight hits over both games combined.

Robinson struck out four batters to improve PLU's record to 11-19 overall, 8-10 in NWC. George Fox fell to 19-11 overall, 8-10 in NWC.

It only took a three-run home run from senior Katie Lowery to decide the game. Sherwin and McConnell scored off of Lowery's hit.

Robinson earned the win after pitching seven solid innings and striking out four batters.

## GAME 3 VS. GEORGE FOX

It was more of the same in game three for PLU against the Bruins. The damage was done in the second and third innings to take another game away from George Fox, winning 2-0.

In the second inning, sophomore Alison Behrends doubled to left field, giving senior Lindsey Matsunaga an open lane to score the Lutes' first run in the second inning.

Senior Spencer Sherwin scored the second and final run after Lowery singled to center field.

Junior Leah Butters continued her good form by tossing a two-hit complete game and striking out five.

## GAME 1 VS. PACIFIC

Pacific snapped the Lutes' four-game win streak Sunday when the Boxers defeated them 3-1 in Forest Grove, Ore.

Scoreless through three innings, Pacific struck first into right field to go up by one. The Boxers scored again in the fourth inning, making it 2-0.

In the top of the sixth, Matsunaga singled to the right side to give Sherwin the chance to get to third.

Following an error by Pacific's right fielder, Sherwin rounded third and scored to cut the score in half at 2-1.

Pacific scored its third and final run in the bottom of the sixth to make it 3-1.

## GAME 2 VS. PACIFIC

After nine innings, PLU closed out its Oregon road trip with a heartbreaking 3-2 loss against the Pacific Boxers.

A pitcher's duel between Butters and Pacific's Sarah Aasness lasted until the fifth inning, when Lowery broke the deadlock following a Tori Hamura single up the middle in the sixth inning.

Pacific responded at the bottom of the sixth to tie the game at 1-1.

The offense on both sides waited until the ninth inning to decide a winner, and unfortunately for the Lutes, it was Pacific who came out on top.

PLU made it 2-1 in the top of the ninth when Masada scored off an Emily McConnell single, but the lead didn't last long.

Pacific batted in a run in the bottom of the ninth and won the game off a throwing error by the PLU catcher on a failed pickoff attempt.

With the second loss of the day, PLU fell to 12-22 overall, 9-13 in NWC while Pacific improved to 18-9 overall, 13-8 in NWC.

# HARRISON SEALS THE DEAL FOR KENTUCKY UPSET

*Will the Miami Heat or Indiana Pacers win this coming weekend?*

By **SAM HORN**  
Sports Editor

This past week reminded us why March Madness is aptly named.

In the Final Four, two upsets occurred, which seemed like a recurring theme throughout the entire collegiate basketball tournament.

The University of Connecticut upset top-seeded Florida and the Kentucky Wildcats needed a clutch shot by freshman sensation Aaron Harrison to advance to the National Championship.

The fact that Kentucky lost to

UConn is beside the matter.

What does matter, however, is the fact that Kyle Peart was the only Mast Sports Pick 'Em contestant to correctly guess that Kentucky would pull off the upset.

This puts Peart in a tie for first place with Cale Powers.

This week, I asked The Mast Sports Pick 'Em contestants who would win between the Miami Heat and the Indiana Pacers.

The Pacers have been slumping in the Eastern Conference, even though it is still the sole owner of first place in Eastern Conference. Indiana has had some embarrassing losses though.

Losing by 19 points to Atlanta

and getting blown out by the blazing Spurs doesn't look good on Indiana's resume.

Miami, on the other hand, have been rolling of late, winning five of the past seven games.

Indiana, which was once the kings of the East earlier this season, has been looking like the court jester in the past week.

It comes as no surprise The Mast Sports Pick 'Em contestants all chose the Heat to steamroll the Pacers tonight.

If the Pacers don't rest their starters, like they've been doing recently, they might stand a chance against the mighty Miami Heat.

**Kyle Peart (2-3)**  
Prediction: Miami Heat

**Cale Powers (2-3)**  
Prediction: Miami Heat

**Alan Bell (1-4)**  
Prediction: Miami Heat

**Drew Oord (1-4)**  
Prediction: Miami Heat

**Michelle Hogan (1-4)**  
Prediction: Miami Heat

# SAM SAYS...

By **SAM HORN**  
Sports Editor

A football locker room is rife with tension. Athletes throw chairs in every direction and passers-by can hear angry voices booming in the nearby hallways. Chaos ensues.

This is not an apocalyptic scenario, although the described situation seems like it.

Now that Northwestern University is one step closer to titling student-athletes as employees because of what several football players did, this scenario seems ever more likely in the future — mainly because if the students aren't getting paid enough, they'll go on strike.

It seems like the Northwestern University football players didn't contemplate the consequences of their actions by winning this legal battle to unionize.

I understand that football players feel entitled to a sense of hierarchy. After all, they do help Division I colleges rake in millions of dollars annually.

No other collegiate sport can compete financially with

this gladiatorial sport that receives nationwide attention every fall.

It seems like accepting a full-ride scholarship to a major college to play football should be enough of a payment. Apparently not in the eyes of some collegiate football players.

Garrett Higgins, a partner at O'Connor Davies CPA, pointed out that "the IRS may be able to make the argument that the scholarship is really payment for services, and therefore compensation, and is now taxable to the athlete."

Student athletes go to college to receive an education. Nearly 99 percent of all college athletes won't make it to the professional levels.

Most student athletes simply want to attend college, get their degree and become successful in the ever competitive workforce. It's a scary world out there.

It seems ludicrous to believe that some student-athletes are more focused on getting paid instead of getting the most out of their education.

It's difficult to understand why football players think in the same fashion as the former quarterback at Northwestern, Kain Colter.

## Unionization shouldn't be the norm in college athletics

Colter told members of the National College Players Association that athletics at Northwestern are more important than academics.

"You fulfill the football requirement and, if you can, you fit in academics," Colter said.

Unbelievable.

This could be the beginning of a new world in private college athletics. This ruling won't just affect Northwestern University.

Infamous private universities like the University of Southern California and Stanford will have to submit to this ruling as well.

Academics should come first when attending college. Student-athletes need to focus on learning everything they can and making the most out of their educational experience, because most of them won't be fortunate or gifted enough to turn pro.

The four years in college are precious moments. They shouldn't be wasted by trying to create a union to become employees of a university.

Higher education already does enough for student athletes.

## Men's tennis repeats opening weekend performances against Pacific and Willamette

By **GIANCARLO SANTORO**  
Sports Writer

### BOXERS SUCKER PUNCH LUTES



You can forgive the Pacific Lutheran University men's tennis team for feeling like it had *deja vu* this weekend on its Northwest Conference road trip to Oregon schools Pacific and Willamette.

The Lutes lost 9-0 against Pacific on Friday, an identical score to the one the Boxers inflicted on PLU in the home opener.

"Our coach said that even though they are a lot higher than us, we still played them pretty competitive," sophomore Brandon Bulaclac said. "We should take it to heart that we can compete with some of the best in the conference."

Competing for the top spot in the Northwest Conference, the Boxers dominated the Lutes on all fronts.

Pacific swept the doubles matches with

8-0 and 8-1 scores.

The Boxers closed out the day by winning the singles matches as well.

Junior Spencer Herron and sophomore Jake Yanello put up the best fight against the Boxers in the No. 1 doubles, but Pacific's Troy Zuroske and Lorne Bulling powered their way to an 8-6 win.

"We just need to be committed to getting better each match and practice," Bulaclac said.

First-year Sam Stadter competed in the No. 1 singles slot but couldn't pull out the victory. Stadter lost 6-1, 6-0.

With the loss, PLU drops to 2-10 overall and 1-6 in the NWC.

Pacific is still fighting for the NWC title and is 9-3 overall, 6-1 in conference.

### LUTES SEEK REDEMPTION



PLU's sole win in NWC play came at home against Willamette back in March, and the Lutes made it a season sweep with a 7-2 win at Courthouse Tennis Center in Oregon.

"Getting the win after the Pacific game was pretty important to us," Bulaclac said. "We only beat them 5-4 last time, so to beat them 7-2 was good. They had one of their top players out too, so it was slightly easier."

The Lutes continued their strong doubles play throughout the match, sweeping the Bearcat doubles pairs.

"Our three doubles teams played some of the best doubles they've played all year," PLU head coach Rocky Poulin said.

Coming off a strong performance against Pacific, Yanello and Herron earned

a victory against Willamette's Will Cooper and Gunnar Lee, shutting them out 8-0.

First-year duo Sam Stadter and James Okubo also won in the doubles round 8-0. Senior Neal Berg and junior Sam Angel completed the doubles dominance with an 8-4 win against Willamette's Sam Wexman and Blake Brash.

Stadter carried his doubles victory into the No. 1 singles round and showed good maturity to rebound after losing 6-2 in the first set against Wexman.

However, Herron, Okubo and Jeremy Marsh did their work in the final three matches of the singles round to earn the Lutes' second win in conference.

PLU returns to NWC action next weekend at home against University of Puget Sound and Linfield.

## Golf teams fight weather conditions, finish above par

By **NICK BARENE**  
Sports Writer

The Pacific Lutheran University golf teams took to the course this weekend, competing in the Northwest Conference Spring Classic. Both the men and women's team had top 10 finishes.

The women's team struggled with strong winds gusting throughout the morning.

First-year Desirae Haselwood and junior Paige Henry paced the Lutes, as they both shot a 187. They both ended up tying for 25th place overall.

The team finished in sixth place with a 759 overall.

"We were playing in wind gusts likely above 40 mph and were putting on the fastest greens I have ever

seen," Henry said. "It was evident that everyone was at odds with the golf course."

George Fox came away with the team title, shooting a 660. Sydney Maluenda helped the Bruins by shooting a 77 in the first round and a 76 in the second.

With its sixth place finish this weekend and its sixth place finish in the Fall Classic, the women's team is in sixth place in the NWC standings.

It will head to Oregon April 19 for the Oregon Golf Association Conference Preview.

The men's team shot a 321 in the first round and a 316 in the second round to finish the tournament in third place.

Senior Dustin Hegge shot a 77 in both rounds, finishing in a tie for fourth place. Sophomore Justin Lee shot an 80 and a 77, good for a sixth

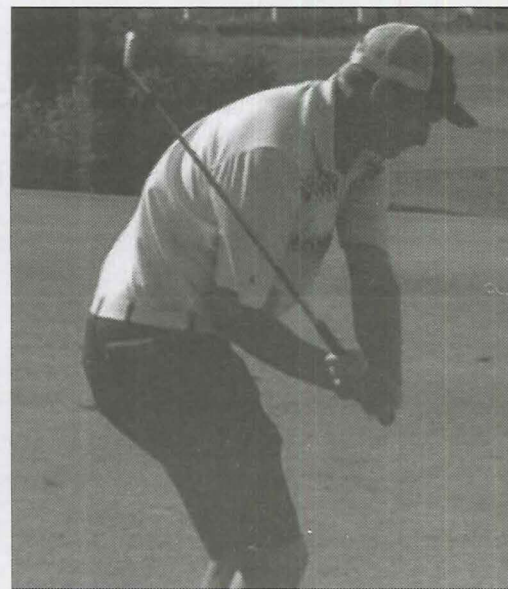
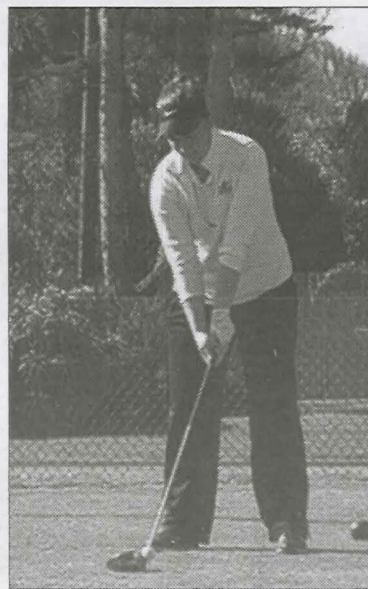
place tie.

Fellow sophomore Seth Nickerson rounded out the Lutes in the top 10 with an 80 and a 78 to finish in a tie for eighth place.

Whitworth's Stephen Plopper took first place shooting a 76 and a 75. The Pirates earned the team win, shooting a 304 in the first round and a 314 in the second.

"We can make a push and comeback for the final round," Lee said. "We moved up from fourth to third in the tournament which was a big improvement."

The men's team is tied with Whitworth for second place in the NWC. The final tournament of the year, the NWC Championships, will be held April 26-27.



PHOTOS COURTESY OF PLU ATHLETICS

LEFT: Senior Emily Cook prepares to drive the golf ball. Cook tied for 29th place overall and finished in second place on the team. RIGHT: Senior Dustin Hegge focuses on a ball as he drives it toward the green. Hegge tied for third place overall at the NWC Spring Classic.

# Lutes overwhelmed by strong Linfield pitching

## Baseball team unable to pick up a victory against top-ranked Wildcats

By NICK BARENE  
Sports Writer

The Pacific Lutheran University baseball team had a tall task in facing top-ranked Linfield this weekend in McMinnville, Ore. While the Lutes tried to overcome the Wildcats' strong pitching performances, Linfield proved to be on top of its game, sweeping the weekend series.

### GAME 1

In the first game, junior Trevor Lubking had a great day on the mound for the Lutes. He pitched a complete game and gave up three earned runs on six hits while striking out nine batters.

Despite Lubking's gem, the Lutes were unable to come up with the win, as they struggled to score runs against Linfield hurler Chris Haddeland, who gave up no runs on five hits while striking out five.

"I'll never be satisfied with a loss," Lubking said of his day on the mound. "I got out of a few jams. It's just a matter of making quality pitches."

The offense for the Wildcats was provided in large part by Jake Wylie, who hit a two-run homer in the second inning. In the sixth inning,

Kenny Johnson singled to drive in another run for Linfield, sealing the 3-0 victory.

### GAME 2

The second game saw more offensive woes for the Lutes, and more offensive success for Linfield as they picked up the 7-1 win.

After picking up an unearned run in the second inning, the Wildcats exploded in the fourth and pushed four runs across the plate. Their offensive prowess was complemented by another Wylie homerun.

Senior Nicholas Hall scored a run for the Lutes in the sixth inning on a sacrifice fly by first-year Ben Welch. With the Wildcats leading 5-1 in the eighth, Wylie hit his second homer, this one a two-run shot, to put the game out of reach.

Senior Alec Beal led all hitters with three hits in the affair. Beal would've gone a perfect 4-for-4 if he hadn't struck out once.

As a team, the Lutes struck out six times.

Junior Chris Bishop took the loss for the Lutes, giving up four earned runs on six hits and striking out six. Sophomore Cory Nelson pitched an inning in relief and gave up the home run to Wylie.

### GAME 3

In the final game of the weekend series, the Lutes were once again overwhelmed by Linfield, losing 6-1. The Wildcats wasted no time in getting their bats going in the affair, scoring three runs in the first inning.

In the third inning, Linfield was able to score two runs on fielding errors to make it a 5-0 ballgame. They added another run in the sixth when Nick Fisher hit a solo blast over the left field fence.

The Lutes scored a run in the eighth inning on a fielder's choice hit by sophomore Tyler Thompson.

First-year Derrick Mahlum took the loss for PLU, going 5 and 2/3 innings with four earned runs on eight hits along with four walks and six strikeouts. Linfield pitching allowed just five hits, one earned run, no walks and nine strikeouts.

"Our team goes out every weekend with the intention of winning," junior Trevor Lubking said. "We learned a lot this weekend and are prepared to move forward."

With the losses, PLU fell to 16-12 overall and 8-6 in Northwest Conference play. Top-ranked Linfield improved to 24-3 overall and 17-1 in NWC play.

The Lutes will be taking to the field this Saturday to take on the George Fox Bruins. Game time is set for noon.



PHOTOS BY JESSE MAJOR

TOP: Sophomore Maika'i Derouin has started six games for the Lutes in the outfield. He is batting .217 with five hits and one run batted in. BOTTOM: First-year Kort Skoda leads a contingent of baseball players to the dugout.

# HEPTATHLON HERO COMPETING FOR REGIONAL FAME

## Walton soars to new heights after discovering her passion for track

By SAM HORN  
Sports Editor

The Northwest Conference Multi-Event Championships only invite the best athletes from around the Pacific Northwest region to compete for regional glory.

One of those athletes is junior Hannah Walton. Walton recently qualified for the prestigious two-day event in the heptathlon.

Walton easily surpassed the 2,879 point total to qualify for the championship meet — she tallied 3,462 points. The women's heptathlon consists of seven events: the 100-meter hurdles, high jump, shot put, 200-meter dash, long jump, javelin throw and the 800-meter run.

Walton has always been experienced in the world of athletics. At the ripe age of four, she became involved in sports.

"I grew up working out, and then my parents would just throw me in all these random sports, and I figured out what I liked best," Walton said.

Back then, however, Walton was a soccer player. Walton said she was sure she was going to continue playing soccer through high school until she discovered track and field in sixth grade.

"I really ended up liking the hurdles — that was my main event in middle school," Walton said.

In high school, Walton said she noticed she had more potential in track. She put soccer to the side her senior year in high school and strictly

focused on track because that's what she wanted to play in college.

Deciding where to go to college was more difficult than choosing between soccer and track for Walton. She was split between Pacific Lutheran University and Linfield.

In the end, it came down to Walton's family background.

"My parents both did sports at PLU," Walton said. "My dad was on the 1980 National Championship football team and my mom did cross country and soccer here. I thought it would be cool to go to PLU and play track."

Being a student-athlete at PLU is not easy for most people. Walton is no exception. She has difficulty finding free time between track and class.

"I try to have a time of rest, sit down, eat and calm down," Walton said. "I really try not to have any distractions when I study. I don't really have a lot of free time, which is fine, but I just get as much done as I can."

Academics are an important part of the college equation for Walton. She is double majoring in German and applied physics with a goal of working at Boeing in the future.

Before that though, Walton wants to garner enough money to pay for graduate school, where she hopes to earn a master's degree in either industrial or mechanical engineering.

Walton will be competing in the NWC Multi-Event Championships Monday and Tuesday in Salem, Ore.

### So what exactly is the heptathlon?

A track and field event where each competitor takes part in the same prescribed seven events:

100-meter hurdles,  
high jump, shot put,  
200-meter dash, long jump,  
javelin and 800-meter run.

Definition found at <http://www.thefreedictionary.com>



PHOTOS COURTESY OF HANNAH WALTON

TOP: Junior Hannah Walton easily clears a set of hurdles en route to winning the 100-meter hurdles. BOTTOM: Racing against senior Taryn Dee, Walton (right) finished in seventh place at the Linfield Erik Anderson Icebreaker.

# Brazil is home to a new dog

*Lute soccer player bringing his talents to the international stage*

By **SAM HORN**  
Sports Editor

Peel back the pages of a dusty, old dictionary and scour the pages for 'dog.'

If you're meticulous in your search, you will discover that 'dog' is defined as: "a domesticated carnivorous mammal that typically has a long snout, an acute sense of smell, and a barking, howling, or whining voice. It is widely kept as a pet or for work or field sports."

However, there is another definition of 'dog' that more accurately describes senior Giancarlo Santoro.

It goes like this: "he is sure to cause trouble and be loud but at the end of the day, people like who he is."

Santoro has been stirring up trouble recently, but it's the good kind of trouble — if there is such a thing.

While attending a communication class in one of the many ancient rooms in Ingram Hall, Santoro was glued to his seat.

He wasn't fastened to his chair because of the professor's riveting teachings, but because of what he saw greeting him in his email inbox.

There, in front of Santoro, was an email from Ron Smith.

Smith's name might not ring any alarms for popularity or uniqueness, but Smith had a simple message for Santoro: he had been selected to join the USA Division 3 All-Star Soccer Team.

Santoro is among 16 players to be selected nationwide for this prestigious squad, which will travel down to the soccer-crazed country of Brazil. This year, Brazil has the privilege of hosting the World Cup, an international spectacle.

The USA Division 3 All-Star Soccer Team's tour will run from May 27 through June 5. The squad's tour will commence in Orlando, Fla.

There, the team will practice for two days before flying down to Sao Paulo, Brazil for multiple games in the City of Jundiai and the state of Sao Paulo May 29, 30 and 31. The team will end its tour in Rio de Janeiro for one more competition June 3.

The team will compete against top U-22 club teams from the Sao Paulo and Rio de Janeiro. Sean Helliwell, who coaches at Rose-Hulman Institute of Technology in Terre Haute, Ind., will be the USA Division 3 All-Star Soccer Team's head coach.

"When I opened up the email [from Smith], I was so excited," Santoro said. "I didn't know what to think about it at first."

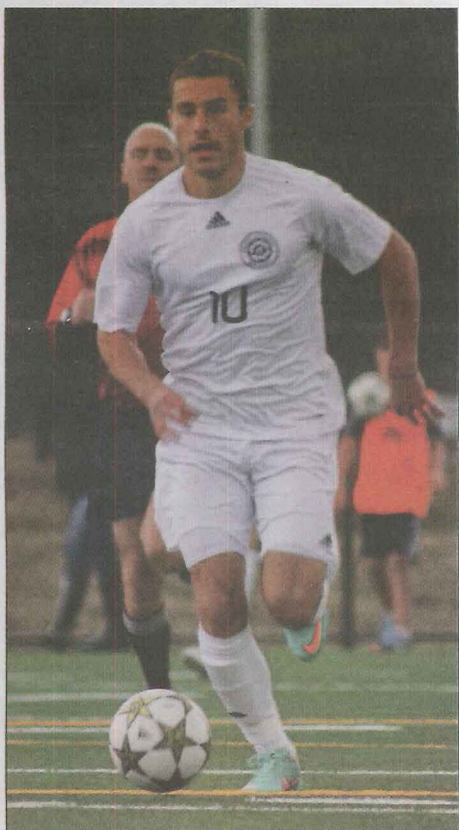


PHOTO BY JESSE MAJOR

Supported by his family, senior Giancarlo Santoro was able to pursue his dream of playing collegiate soccer at PLU.

The fact that Santoro made the USA Division 3 All-Star Soccer Team is no fluke. Soccer has been in Santoro's blood long before he contemplated attending Pacific Lutheran University.

## DEVELOPMENT

Growing up in an athletic family in Hartford, Conn., Santoro was exposed to a variety of sports at a young age.

Santoro's father didn't just play one sport. Instead, he played nearly every sport conceivable — including basketball, baseball and football — with his athletic, bulky frame contributing to his success.

Contrary to his father, Santoro focused on honing his skills in soccer.

Santoro's love for soccer began earlier than most adolescents. Starting in kindergarten, Santoro became infatuated with soccer because he said he loved winning games.

His recreational kindergarten team was quite talented and proved victorious in many matches, unlike the lacrosse and tee ball teams he was also involved with.

Those teams were the exact opposite, in that they could never win a game and lacked the athleticism to truly compete with other teams.

"I'm very competitive in sports and hate losing," Santoro said.

His hunger to win more games carried over to his high school years, where Santoro was a member of the Skyline Spartans soccer team.

In Santoro's senior year of high school, the Spartans advanced to the Washington state quarterfinals, only to lose to Lake Stevens 2-1.

In Skyline's 2010 season, Santoro accounted for six of the team's goals as the team boasted a 12-6-2 record. By earning more wins than losses and draws combined that season, Santoro had reached his goal of "winning games."

But he wasn't done.

## MOVING ON

Once Santoro made the decision to attend PLU in the spring of 2010, head coach John Yorke knew he had a prized recruit in his arsenal.

"When he first came to PLU, he wasn't very sure of himself, but over the course of these past four years, he's become much more confident," Yorke said. "He's very good on his feet, and he's strong and quick. He's a very talented soccer player."

Santoro made an immediate impact on the soccer pitch when he arrived at PLU. As a first-year in 2010, Santoro scored two goals, including one game-winner, and tallied five assists in his initial collegiate season.

Santoro's soccer success didn't cease after that. His yearning for winning games only grew.

While Santoro accounted for seven of the Lutes' goals in his first three seasons on the PLU squad, his goal scoring potential came to full fruition in his senior year.

As one of four seniors to start every game during the 2013 season, Santoro found the back of the net seven times.

The 2013 season was undoubtedly one of the more successful seasons in team history, as the Lutes set a program record by going undefeated in the first 12 games.

With a 13-4-3 final record, the Lutes tied for the fourth-most wins in a season in team history.

Standing at 5 feet 11 inches and having the lung capacity of a horse, Santoro has matured into a physical specimen.

His ability to run himself ragged and provide teammates with nice setups has made Santoro one of the premier soccer players in the Northwest Conference.

As important as winning is to Santoro, living with some of his best friends, otherwise known as "dogs," for the last two years, has far outweighed seeking victory on the pitch.



PHOTO BY JESSE MAJOR

Senior Giancarlo Santoro races by an opponent en route to unleashing a venomous shot upon an unwary opponent. Over the course of his four years at PLU, Santoro compiled 14 goals.

## HOME SWEET HOME

Surrounded by some of his closest friends in their cozy living room, Santoro tosses his head back and lets out a howl. Fellow senior Jeff Piaquadio tells a joke, causing every "dog" in the living room, including Santoro, to break out in hysteria.

The content of the joke is irrelevant. What is relevant, however, is the fact that Santoro is putting on a masterful display with a soccer ball.

The fact that the ball is a replica of the Adidas Jo'bulani World Cup ball is barely noticeable. Tears adorn the sides of the worn ball, but that doesn't stop Santoro from gently maneuvering it around the room.

With a tap of his right foot, the ball takes a high bounce and lands directly on his left foot. The aerial tricks are one thing, but Santoro's dribbling expertise is exemplified with his deft touch.

Seemingly dancing around the room, Santoro caresses the ball with his feet. It's as if he were born with a soccer ball in his grip.

Santoro's group of "dogs" consist of seniors Sam Watkins, Cameron Veres, Piaquadio and junior Justin Manao. All of them share Santoro's passion for soccer.

The term "dog" or "dogger" is often used around the Brown House, the abode

where the five reside. That's because they view themselves as guys who are "sure to cause trouble and be loud."

For the most part, that statement is accurate.

"It's been incredible to live with these guys for the last two years," Santoro said. "They're my best friends, and I don't know what I would do without them. They're a crazy bunch of guys."

Santoro is the group's outlier in that he is usually reserved and quiet. He does have his momentary outbursts however.

"He's a lot crazier than most people think he is," Watkins said. "He may be quiet, but once you get to know him, he's a dog."

Soon enough, Santoro will depart May 27 for Orlando to prepare for the USA Division 3 All-Star Soccer Team tour in Brazil.

This could be the final time Santoro plays soccer competitively. All of the skills and lessons Santoro has learned over the course of his 16-year soccer career will come down to this momentous occasion in Brazil.

Temporarily leaving his "dogs" will be emotionally hard for Santoro.

However, playing soccer on an international stage in a country known for its soccer prominence is definitely something to bark about.



PHOTO COURTESY OF PLU ATHLETICS

Senior Giancarlo Santoro's family members surround him during Senior Day. From left to right: mother, Theresa Santoro; brother, Dante Santoro; father, Vincent Santoro.