

## Music building underway

By Katie Nelson  
Mast senior reporter

While the PLU campus sets groundwork for the new academic year, cement is being poured for the foundation of the Mary Baker Russell Music Building.

The future building will bridge upper and lower campus on the hill between Rieke Science Center and Ingram Hall.

Work began July 1, with clearing the site, said Frank Felcyn of the Physical Plant, who works on the day-to-day overseeing of the project. Under Felcyn's eye, Absher Construction Company has spent the last two months removing topsoil, rock and glacial deposits from the area, as well as the local vegetation.

Vegetation removal included 10-12 trees, two of which were oaks at the center of a heated debate last spring, Felcyn said. PLU community members voiced concern over destroying the 300-year-old oaks in the work area; the people's collective voice caused the building's site to be moved 50 feet eastward, protecting the majority of the oaks.

The debate also led to Felcyn's hiring of John Hushagen as arborist for the project. Hushagen makes recommendations about the care for the vegetation and reports to the Environmental Committee, a group made up of students, faculty and staff, on whether the university



photo by Lu Tinnell

Workers began clearing the site for the Mary Baker Russell Music Center July 1. Trees and other vegetation will be restored to the hillside once the project is completed.

is heeding his advice.

"He knows about the (oaks)," Felcyn said. "Things won't happen without his approval."

Hushagen said he has made a few minor recommendations thus far, but has seen "no glaring problems." He has visited the site three times since groundbreaking, and has suggested keeping fencing up to protect trees between times of impact on the area and not piling

construction debris in the rootlines of trees.

Hushagen said the construction crew has been cooperative and listened to his advice.

Once the project is finished, new trees will be replanted along the site, Felcyn said, adding that the hillside would be allowed to grow back into its natural environment, as the rest of the area is, and not turned into a "grassy knoll," an

ecological state not native to the land.

Beside the removal of dirt, hook-ups for water and temporary power have been completed. Next on the list of chores is digging a trench for permanent power, television and cable lines, as well as minor foundation work such as footings and drains.

See Music, page 12

### JUST IN

#### Bomb found

Evergreen Senior Resident Assistant Zach Hansen found a small explosive device outside his dorm room door at 7:30 a.m. Tuesday.

The device was wick-triggered, and had been lit but burned out sometime before he discovered it, Hansen said, noting a burn mark on the carpet.

Hansen called Campus Safety, which in turn contacted the Pierce County Sheriff's Office, which came and removed the device, and was holding it at press time.

Analysis done on the device by the Sheriff's Department confirmed the fact that it contained explosive material "sufficient to cause damage and/or injury," said Jeff Jordan, interim director for residential life, in a memo to Tingelstad residents, the first public information released.

"Obviously we're taking it seriously," said Ery Severson, vice president for student life, noting that a reward of \$500 is offered for information leading to the arrest and conviction of the responsible party.

In the memo, Jordan invited all Tingelstad residents to a meeting 9:30 p.m. Thursday to discuss the incident with Tingelstad Coordinator Greg Monrad, Severson and himself.

Campus Safety and the Tingelstad Hall staff has increased security measures, Severson said. There are no suspects at this time, he said.

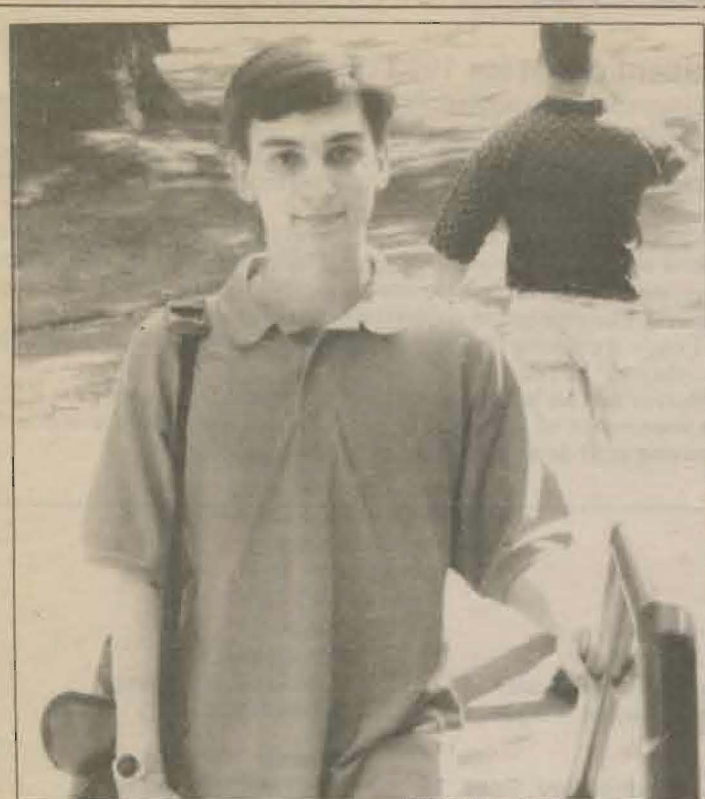


photo by Kim Bradford

PLU junior Kevin Ebi will go before the voters next week in his bid for Puyallup school board.

### Lute tries hand at politics

By Kim Bradford  
Mast news editor

Among the hundreds of new faces on campus this week is a commuter student looking to win more than a few friends and some good grades in the upcoming weeks.

Nineteen-year-old Kevin Ebi is attempting to win an election to his hometown school board.

The transfer student from Pierce Community College will go before the Puyallup voters next week as he runs against five other candidates for a seat on the Puyallup School Board.

The primary election, which will weed out all but two candidates, is Sept. 14.

In preparation for that

See Ebi, page 16

## Interim deleted

Task force to decide fate of January term

By Ross Courtney  
Mast editor

As students toiled away during Dead Week last spring, Interim was eliminated from the 1994-95 school year by faculty action.

The 300-320 Interim courses, which often featured interdepartmental and experimental classes, suffered the blow of a faculty action on May 14, according to a memo from the president's office. The elimination of Interim had been the recommendation of Project Focus' Supercommittee as a way to cut part-time faculty expenditures.

With Interim gone, the remaining question is what to do with the January term. A task force, also created by the faculty in May, is scheduled to submit a report Sept. 24 on possible options.

The report will detail the pros and cons about two options — changing the calendar to two 15-week semesters or retaining the January term and offering only regular classes, according to task force co-chair David Huelsbeck.

The purpose of the report is to inform faculty of the details of both options before they vote at the faculty assembly Oct. 15.

In addition to the report, the task force will probably solicit student input three ways, Huelsbeck said. One will be a student survey sent to about 10 percent of the student population. The purpose of the survey is to determine whether enough

students would pay tuition and enroll in the January term to make it financially justifiable.

"On the other hand," said Huelsbeck. "If the faculty is reluctant but students are willing, maybe we better think again because you guys (the students) are paying the bills."

The survey will most likely circulate during after Sept. 24, Huelsbeck said.

The committee will also solicit student response through two student forums between Sept. 27 and Oct. 1 and a resolution from the ASPLU senate.

The senate resolution was suggested by ASPLU President Trent Erickson, one of the two student representatives on the calendar committee.

"In theory, a senate resolution committee should reinforce the statistics from the survey," Erickson said.

Two interim courses are still required by anyone graduating between now and Dec. 16, 1994. But since this is the last school year that interim courses will be offered, students who cannot fulfill them this January will have no other chance.

"I do not think it will offset a very large number of people," said Rick Seeger, director of academic advising. "But there's bound to be a few people."

"I'm sure we can handle them as humanely as possible with a waiver (which would exempt students from the Interim requirement)."

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BORN  
TO SHOOT

Campus  
photographer frames  
PLU history

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TOUGH TEAM

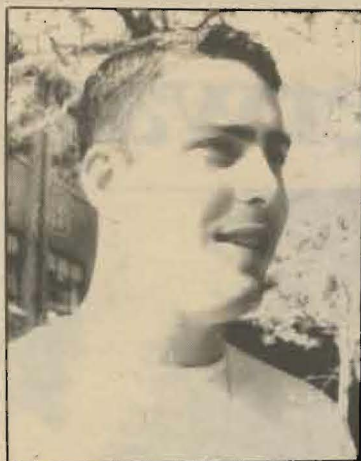
Men's soccer starts  
the season with  
a No. 7 ranking

# CAMPUS

## SIDEWALK TALK

### Question:

What are your thoughts on the progress of the music building construction?



"I don't think there's much progress at all. I expected buildings to actually be rising."

**Mike Morgan**  
senior



"It was a real event. We didn't know it was going to happen until they fenced it off and started building."

**Brian Huston**  
sophomore



"I couldn't believe it. They've been talking about it since the 80s. It's kind of unbelievable."

**Karl Ronning**  
senior



"Noisy. It woke me up in the morning, but there's definitely a lot of people out there."

**Brent Kennedy**  
sophomore

## BRIEFLY

### Elections slated

Elections will be held to fill the two new student senator positions on Sept. 22. In addition, ASPLU will soon be interviewing for two senators representing clubs and organizations, and one international senator.

Election and application packets are available today from ASPLU for those students interested in running for any of these positions.

### Students to preview PLU

Prospective students and their families will attend Fall Preview Day on Sept. 18, from 11:30 a.m. to 4 p.m., with registration beginning at 10:30 a.m. in the Olson Auditorium lobby.

The day's events include campus tours, financial aid workshops, and an overview of selected programs. For more information call x7151.

### Women's Club celebrates 40th anniversary

MaryAnn Anderson will give a message at the PLU Women's Club Brunch on Sept. 25 at 10 a.m. in the CK.

The 40th anniversary celebration program will include a presentation to honor past presidents and student scholarships. The \$7.50 per person cost for the brunch may be paid at the door. RSVP 535-6318 or 535-4090.

### Walk to benefit AIDS agencies

The second annual Pierce County AIDS Walk will be held on Sept. 18, sponsored by the Greater Tacoma Community Foundation.

Start time is 10 a.m. at downtown Tacoma's Fireman's Park. The walk is a fundraising vehicle for six local AIDS organizations.

## SAFETY BEAT

*Editor's note—Campus Safety did not issue an incident report this week, so briefs are appearing this week. The regular "Safety Beat" will appear in this space next week.*

### Guns involved in campus incidents

The two major campus incidents reported this summer both involved Campus Safety officers' run-ins with individuals with guns, Campus Safety director Walt Huston says.

Huston said the most recent incident happened Aug. 30, between 10:30 and 11 p.m. Campus Safety responded to a report of a man breaking into Ordal Hall. Officers followed the man to Olson Auditorium, where they confronted him. The man said he was a PLU student and went to car to get his identification.

As the man was reaching toward two backpacks in his backseat, Pierce County Sheriff's Office (PCSO) deputies arrived and recognized the man as a known drug dealer, Huston said. The suspect, who was not a PLU student, was arrested.

A subsequent search of his car revealed various drugs, among them marijuana and methamphetamine, and \$3,500 in cash. Also found in the man's backpacks were a .44 magnum and a 9 mm gun.

Guns were also involved in a June incident where Campus Safety officers were observing two carloads of teenagers driving around lower campus.

Huston said that as one of the cars passed officers stationed at Tinglestad, a passenger pulled a shotgun out the window of the car. The officers ducked back around Tinglestad and ran back up to upper campus where they reported the car's license plate number to the PCSO.

Despite those two incidents, overall activity was about normal, Huston said. Illnesses and injuries were down this summer and there were no cases of vandalism or burglary of campus buildings and property, he said.

### Services to unregistered cars eliminated

Due to the increasing demand for services and a reduced force, Campus Safety has announced it will no longer provide services to unregistered cars.

PLU requires on-campus and off-campus students to register their cars. Car owners who don't register will no longer receive jump-starts or tire changes from Campus Safety officers.

Nearly half of the 706 jump-starts Campus Safety performed last year were to unregistered cars, Huston said. Last year's loss of two officers to budget cuts, coupled with the increasing demand for services, has led the department to streamline some of its services.

Huston said car registration is free and also makes it easier for officers to contact the owner if the car is vandalized or needs to be moved.

### Incident count for 1993 down

Campus Safety records are showing a downward trend for the number of incidents reported this year.

The total number of incidents reported in 1992 was more than 1,300. As of the end of August, incidents reported this year numbered only 591, less than half last year's figure.

While requests for many services increased last year, requests for escorts were down almost 40 percent. During the 1991-92 school year, there were 5,348 escort requests. Last year there were 3,264 such requests. The decrease in requests worries Huston.

"People are getting complacent and this is not the time or place to be complacent," he said.

Huston said he hopes to give presentations in residential halls about the importance of escorts. He said this summer's campus incidents involving guns demonstrate the need for precaution.

## FOOD SERVICES

### Saturday, Sept. 11

**Breakfast:**  
Fried Eggs  
Pancakes w/blueberries  
Tator Tots

**Lunch:**  
Chicken Noodle  
Chicken Breast Sandwich

**Dinner:**  
Turkey Tetrizini  
Roast Beef  
Mediterranean Pita

### Sunday, Sept. 12

**Brunch:**  
Potato Soup  
Bratwurst N'kraut  
Scrambled Egg Bar

**Dinner:**  
Baked ham  
Salmon  
Fettucine Alfredo

### Monday, Sept. 13

**Breakfast:**  
Fried Eggs  
Strawberry Crepes  
101 Bars

**Lunch:**  
Reubens  
Ham Macaroni and Cheese

**Dinner:**  
Tofu No Ankake  
Beef Stir Fry  
Halibut Steaks

### Tuesday, Sept. 14

**Breakfast:**  
Scrambled Eggs  
Fresh Made Waffles  
Country Hashbrowns

**Lunch:**  
Beef Barley Soup  
Turkey Wild Rice Cassarole  
Dijon Fettucine with Tuna

**Dinner:**  
Corn Chowder  
Chili Rellenos Casserole  
BBQ Chicken Wings

### Wednesday, Sept. 15

**Breakfast:**  
Hard/Soft Eggs  
Hushpuppies

**Lunch:**  
Turkey Vegetable Soup  
Submarine Sandwiches

**Dinner:**  
Split Pea Soup  
Hamburger Bar  
Turkey Burgers

### Thursday, Sept. 16

**Breakfast:**  
Fried Eggs  
Waffles

**Lunch:**  
Minestrone Soup  
Chicken Chimichangas  
Refried Beans

**Dinner:**  
Tomato Soup  
Grilled Cheese Sandwich  
Beef Stew

### Friday, Sept. 17

**Breakfast:**  
Scrambled Eggs  
Apple Pancakes  
Canadian Bacon

**Lunch:**  
Chicken Rice Soup  
Veal Parmesan  
Fishwich

**Dinner:**  
Vegetable Soup  
Sweet and Sour Pork  
Vegetarian Fried Rice

# CAMPUS

## Back on track?

*School headed in right direction, but cuts to continue, Anderson says*

By Kim Bradford  
Mast news editor

After last year's series of extensive and sometimes controversial budget and staff cuts, President Loren Anderson is confident that the university is back on the right track.

"In the midst of a busy year of change, the essential work of the university moved forward and it moved forward well," Anderson said, listing dozens of faculty and student achievements over the past year at his state of the university address last week.

However, being back on the right track does not necessarily mean that the tight years are over, Anderson said. One of the big challenges facing the university is meeting the demands instituted when the school renegotiated its \$18 million loan from the federal government this summer.

The renegotiation calls for the university to pay off its \$4.5 million short-term debt by 1999 in order to improve its financial situation to a point where it could refinance its long-term debt.

To pay off the short-term debt, PLU must end this fiscal year with no budget deficit. Next year, the short-term debt must be reduced by \$500,000 and an additional \$1 million must be shaved off each year between 1995 and 1999.

Anderson said the good news is

that last year's deficit, projected at \$1.5 million before cost-cutting measures were put into effect, was only \$600,000. In addition, First Interstate Bank recently approved a \$1.5 million line of credit for PLU, a factor that should keep the school from borrowing from the endowment and other funds, Anderson said.

As for future budget and staff cuts, Anderson foresees that Project Focus, a program implemented last year that forces the school to annually readdress programs and their importance to the university, along with normal staff attrition, will be the methods by which future cuts are made.

Several cuts related to Project Focus were approved by the executive committee of the Board of Regents in May. Among the cuts for 1994-95 were potentially closing the 32-36 credit hour window in the university's tuition schedule, reducing the part-time faculty budget by one-third and reducing full-time faculty by 11.

Pending decisions under Project Focus include the future of both East Campus and the now-defunct Interim (see related story, front page), and the allocation of additional resources to the School of Education, currently at full capacity.

Assisting Anderson in his pledge to make cuts only through existing means are two ambitious plans that aim at increasing revenue by boosting the university's endowment and enrollment. The resource development plan and the enrollment management plan should both have a prompt impact on the university's financial situation, Anderson said.



Students, staff and faculty alike spent some time in the sun at last Tuesday's convocation picnic.

## Torrens retires after 23 years

By Ross Courtney  
Mast editor

Part of Diane Seely's job this year will be bussing tables, an unlikely task for a person who used to spending her working day in the Business Office.

Seely, the interim director of Food Services, replaced Bob Torrens this summer. She will keep her position in the business office as manager of purchasing and risk management.

"Basically I go between two offices during the day," she said last week. "You should have seen me today. I was out bussing tables. It's neat to see the kids and it's a lot of fun."

Seely stepped into her new role after Bob Torrens announced his retirement July 30.

"I took a week off, looked at the options and decided to hang it up," Torrens said. "I'll let somebody else worry about it."

As far as retirement plans, Torrens owns a race horse named "Mai Tai Man," that recently took second place in Yakima. Aside from that, he said he is doing "nothing, and I'm enjoying it."

Torrens directed PLU's food service since 1970 and instituted the catering service and the on-campus pizza service, "Uncle Bob's." Now it is Seely's turn to

make changes in the system that keeps more than 2,000 students at PLU fed.

Stiffer inventory control is her primary goal. Seely plans to keep the stock levels lower, which would mean more frequent deliveries from PLU's vendor, Food Service of America.

"It should increase our freshness," she said.

Seely also plans to implement different menus for the Columbia Center and the University Center by next spring so students will have two menus to choose from every meal. Reservations will no longer be required for sack lunches, but there is a maximum of two a day, she said.

Seely and Student Help Manager Andrea Hudson have revamped the student manager program in Food Services. Student managers now have the responsibility of

running their own shift and doing evaluations of student workers. Also, the student managers will be completely responsible for supervising finals' treats and setting the menu and arranging decorations and entertainment for monthly theme dinners.

Hudson says the changes in the student manager program will instill more guidelines and accountability than present in past years.

"Last year, they (the student managers) were there to babysit," she said. "This year they're a lot more independent."

Other changes Seely wants to work toward are making meal cards accessible at other places on campus such as the Coke Cart, Uncle Bob's pizza and the coffee shop, and a direct computer link with Food Services' vendor to make ordering more efficient.

## Education dean returns to teaching

By Ross Courtney  
Mast editor

While education faculty say Robert Mulder's July resignation from his position as dean of the School of Education did not come as a surprise, they were taken back by his timing.

Mulder resigned July 7, leaving the School of Education without leadership two months before school. With no time for a full-scale search, the faculty recommended hiring an interim dean for 1993-94.

Former associate dean of education, John Brickell, was appointed interim dean by Provost J. Robert Wills July 14.

Faculty member Lenny Reisberg will fill the associate dean slot for the interim term. To fill Reisberg's professor position, the School of Education hired Sally Madge from the University of Washington on a one-year contract.

After a six-year term, Mulder resigned "for mostly personal reasons," citing a feeling of weariness that the position brought him. "I'm a good example of someone who over-subscribed. All I was doing was my work," he said.

"It was exacting a price that was not appropriate in terms of commitment to my family and myself."

After spending the fall semester on sabbatical, Mulder will return this spring to full-time teaching. While on sabbatical, he hopes to familiarize himself with the use of

computers and technology in the classroom and brushing up on his contemporaries' writings. He looks forward to getting back to teaching.

"I like to teach. It is the richest source of inspiration and growth in my life," he said. "Administration doesn't give you those chances."

Brickell said the school will begin advertising for dean applicants in late fall. He said he has not yet decided whether to pursue the position himself.

**IF ONLY THEY'D FLIPPED A COIN INSTEAD.**

If only we could go back in time. If only the young people in this car had flipped a coin or drew straws to pick someone who would promise not to drink, a designated driver who could drive them home safely. If only...

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# OPINION

EDITORIAL

## Sanctions tough on UW, James tougher

Hey, Husky fans: grow up. Don James is not your mother. You can live without him.

Letters have plagued the Puget Sound newspapers criticizing the injustice of the Pac-10 sanctions on the University of Washington football program for illegal booster activity. What is worse, these letters support James' decision to quit when he did not agree with the ruling.

UW football, like any sports program at any school, has to be held responsible for its actions. The sanctions will do that. Loss of bowl eligibility for two years will dampen their exposure and cut into the revenue bowl appearances bring the university. And the recruiting restrictions and a reduction in scholarships will make it more difficult for the program to progress the way it has in past years.

James should have learned to accept these

things by now in his career. It is likely his resignation will hurt the team more than the sanctions will. He built a successful football program and elevated it to a level of integrity that Seattle professional sports teams have not managed to do.

In short, James is the perfect man to lead the Huskies through these next two years of adversity. How inconsiderate of him to fuel the fire by abandoning his team when it needed him most.

There is no reason James' and UW's integrity would have not continued just because of the Pac-10 sanctions. He had a good team lined up for this fall and the program would have succeeded.

Husky fans: put James behind you. Go on with life. Take a hint from your team who beat Stanford to a pulp without him in the season opener. If the Huskies can live without James, surely you can.

## Mast undergoes renovation

New year. New Mast.

Well, it is not really a *new* Mast, but it looks a little different doesn't it?

The new flag on the front page, the new layout, new headline fonts; all of these things signify changes in the Mast this year.

The Student Life budget subsidizes the Mast. This means, when PLU has cuts campus wide, the Mast feels them, too. We decided to take it out of our printing costs. There were a couple of ways to do this.

Publish less often was one. But the Mast has been a weekly paper since its first publication in 1924, so we felt it would be wrong to take the rite of Friday away from our readers.

Publish smaller was the other option, and the one we chose. Our newspaper ranges from 12 to 20 pages. This will not change. However, every other week we will publish a half-sized issue aptly named, the Half-Mast.

The first comes out next week.

But it will not only differ in size. It will carry a distinctive character with new departments such as a news column that provides humorous insight into PLU events called "The Fly on the Wall," a "People" section and a new cartoonist. In short, the issue will be lighter, both in content and in weight.

But don't read us wrong. The Mast will bring solid coverage of the important campus news events every week, as we have in every year. But with the Half-Mast, we bring something special—kind of like the Sunday newspaper.

Also, you might notice a slight change in the text this year. We are using a slightly bigger font called Garamond. The Morning News Tribune recently made a similar move to a larger, more reader-friendly font.

And as for the new layout, we just figured it was time for a change.

## THE MAST STAFF

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Joseph Anderson

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# OPINION

## Universal minds needed for true 'universe'-ity

Well, hello.

Several days have gone by since you walked onto PLU's tree-studded campus again. Or perhaps for the first time. Now you've trimmed the carpet to fit the



### REVOLUTIONARY TEA

By Marc Olson

cold floor of the new dorm room, you've paid entirely too much for entirely too many used textbooks, and you've sampled ambrosia at one of the two centers of university cuisine.

Welcome to college! Welcome to a "university," the root of which is the word "universe," which means everything. A university is supposed to be a place where everything is open for examination and discussion. It is supposed to be a place where one may contemplate the universe. The universe is a large, full, and rich space. Therefore, students and people who choose to live and study at a university must have minds open and free enough to encompass and consider universal concepts and truths.

In addition to the grand scale universe, we must also allow for the day-to-day universe. Nebulous ideals, concepts and theories are easy to discount on a daily basis. Much harder to live with and understand are the little things—the boundless variety of life and lifestyle, personal choice and personal history. University people must cultivate universal minds, minds that can celebrate and live within diversity.

Here on this campus, if you haven't already, you will meet people who are a different color than you, people who are of a different gender. You will meet brown-haired people and green-haired people.

People who brush their teeth nine times a day.

Professors who spit when they lecture, students who sleep when their spitting professors lecture. Christian people, people of the Islamic faith. Norwegian, Japanese, and Namibian people.

People with two sets of parents. People with no brothers nor sisters. Gay and lesbian people.

Musicians and poets. Athletes.

You will meet happy people and sad people, angry people and placid people.

It has been said that diversity is the catchword of the nineties, the politically correct law of acceptance. Diversity is also the guiding rule of the universe.

While such amazing variety exists, it is often ignored or glossed over by people who work from the assumption that everyone thinks, acts, and reacts to situations and the world in the same manner that they do. These people get angry and defensive, or condescending and dismissive when a point of view or lifestyle that doesn't fit into their own version of the way things are begins to intrude on their world. These people are found in suburbs and shopping malls, on reactionary radio talk shows, and beneath shaven scalps.

These are people without universal minds, and as such, they are people who do not fare well when contemplating the immensity of the universe at a university.

In addition to the word "universe", there is within "university" both diversity and unity. (Take a careful look.) A university that truly lives up to its title is one wherein the people there are people unified in a common contemplation, discussion and discovery of the ongoing and ever-diversifying nature of the universe. It is the people—students, faculty, staff and alumni—of PLU that can enable this community to live up to its title. This is the challenge of the year.

It is a challenge that I, as a columnist for this paper, will seek to constantly issue, hopefully in an enlightening, entertaining and sometimes humorous manner. Twice a month, barring holidays or unforeseen personal disasters, this space will be dedicated to the enriching of your and my academic and social life together here at PLU.

Welcome to the universe. Leave your pre-conceived notions at the front desk please.

NEXT TIME: "Lutedome. Lutedom, Lutedeum: Lute Linguistics in Luteland." Or maybe not.

Marc Olson is a EWM junior theater major who enjoys laughing, writing, and Zen.



### PLU 2000

## Bring on the 21st Century

### Guest Column By Carolyn Schultz

The goal of PLU 2000 is to identify new possibilities and to suggest priorities which will carry PLU into the 21st century. The effort will conclude with the publication of a planning document—a guidebook for the university in the years ahead.

The work of PLU 2000 began in December 1992, and is scheduled to conclude in December 1994. While the process is off to a good start, the quality of any final plan will be determined primarily by our collective efforts during the next fifteen months.

We have high expectations for this important work!

We hope, for example, that the study process which has recently begun will be increasingly creative, that it will encourage new ideas and new alternatives. Albert Einstein could have had PLU 2000 in mind when he said, "The significant problems we face cannot be solved at the same level of thinking we were at when we created them." We hope to break the bonds of established habit, to seek fresh visions, and to challenge accepted conventions.

In addition, we hope the study process will be open, that it will embrace and debate many ideas, concerns and hopes for the institution, and that it will help to strengthen our sense of community and connectedness.

Finally, we hope the study process will be participatory, with full opportunity for the broadest possible involvement by faculty, staff, students, and as the process unfolds, by members of

our external constituencies and by the Board of Regents. We anticipate good conversation, hard debate, and the joy of thinking with and caring for able colleagues throughout the process.

Last Fall, the long range planning committee (LRPC) was formed as a new university committee with twelve elected or appointed members under the direction and leadership of the president—3 students, 4 administrators, and 5 faculty.

In December and January the LRPC was organized and issues identified, tasks defined and the study process delineated.

In January and February, the eight PLU 2000 study commissions were identified and co-chairs were enlisted. The LRPC felt leadership was critically important. Here is a definition of a leader that seems especially fitting: a leader is a person you will follow to a place you would not go by yourself. The LRP Committee sought folks that had three particular skills. First, expertise in the university and the business of education; second, the human relations skills to work with the resulting diverse group; and third, an attitude of openness and the ability to see things from a different perspective.

It is worthwhile to mention that all three of the students on

the LRPC are commission co-chairs.

In February and March, the members of the commission were selected and enlisted. On March 2, the first meeting of all the commissions was held—75 people in the UC at 7:30 a.m.—remarkable! The commission members decided that issue papers would be prepared as stimuli for our thinking and that public forums would be held for response and discussion.

The purpose of the issue papers has been to bring forth creative ideas. The president has described these as "papers of exposition, not advocacy," saying that the hope is, "to blow an issue open and finally move from facts to vision." Over the summer, 42 papers have been written. In all instances, student help was requested and included.

Copies of the papers will be available in the residence halls, the library, and in the University Center.

The first public forums to consider papers written for the enrollment management commission will be held on Monday, September 20, 1993, 4:00-5:30 p.m. and Thursday, September 23, 4:00-5:30 p.m., in the University Center.

The success of the project depends on your participation, innovation, and contribution. Take advantage of your opportunity to help shape PLU's future.

Carolyn Schultz is co-chair of the PLU 2000 committee and an associate professor of nursing.

### THE MAST POLICIES

The Mast is published Fridays during the fall and spring semesters, excluding vacation and exam periods, by the students of Pacific Lutheran University.

**Policies:**  
Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.

Letters to the editor must be signed and submitted to the Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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# Summer

in  
BLACK  
and  
WHITE

*Dunmire displays summer work, reflects on his years at PLU*

Story by Kelly Davis

Photos by Ken Dunmire

In 1964, Pacific Lutheran University President Robert Mortvedt hired a 31-year-old photographer and put him to work illustrating the school's publications.

Now, after 29 years and five PLU presidents, Ken Dunmire has become a familiar part of the Lute community, a quiet but greatly appreciated contributor to the outside world's perception of the university.

The beauty of the campus and the faces of its people never cease to find their way into Dunmire's viewfinder. If you happen to find yourself face to face with a genial, silver-haired man, camera at the ready, be at ease—no one can be anxious around Ken Dunmire for long.

Roberta Marsh, the Assistant to the President at PLU for 13 years, has come to know what kind of person Dunmire is.

"He is one of those cordial people who has the ability to make others feel trusting and comfortable in their presence," says Marsh. In her opinion, he has been capturing the spirit of PLU on film for so long, he truly has his finger on the pulse of the community.

*A woman sits on a bench in Red Square, reading in the warm afternoon sun. She looks up and is mildly alarmed to discover that the man she saw out of the corner of her eye has stopped in his tracks. A camera is aimed her way and with the click of a shutter, it is over. Her quiet moment in the sun has been etched permanently onto a layer of film, ready to become a part of PLU's heritage.*

*What does the woman think of all of this? She has already forgotten her alarm, relaxed by Dunmire's disarming personality. "There's a rule," he leans forward and tells her with a grin. "It's easier to ask for forgiveness than it is to ask for permission." She agrees, and he is forgiven.*

*He usually is.*



"I probably have more fun than anyone on campus," says Dunmire. "I would love it if I could run around all day taking pictures of people doing what they do naturally."

His passion, indeed, is people, particularly elderly people. The lines in their faces provide depth of feeling and immense character, qualities that Dunmire feels make a "powerful picture." But anyone on the campus is eligible to be immortalized on film.

*The area just north of the Rieke Science Center bustles with activity. Amid the roar of back-hoes and the shouts of workers moving earth in preparation for the new music building, Dunmire spies an astonishing sight. A man labors in a deep gully, visible only from the brim of his hard-hat up. Hardly unusual at a construction sight.*

*Yet here is something special. "When was the last time anyone saw a man digging in the ground with a pick?" Dunmire muses. Up comes the camera, and the vision is preserved.*

Half of Dunmire's life has been devoted to PLU. "Actually, with (my family), it has always been God, PLU, and then family. And that's all right, because everything has been so close together for us."

Close emotionally and geographically, the Dunmires have lived in Parkland since he has been director of photo services. Living near PLU has allowed him to work some weekends and evenings, on top of long regular hours, without sacrificing the rest of his life.

"Home has always been close enough that I didn't ever feel like I was forgetting about my family," he says. Furthermore, in a university setting, as opposed to a commercial setting, the workload of a photographer is heaviest in the fall and winter months, and relatively relaxed over the summer, leaving more time for family and recreation. Dunmire is thankful he has had the ability to balance his career and family to the extent that he has.

His four children grew up on the fringes of PLU and two of his four children are alumni. Over the years, such connections have served to increase the bond

Dunmire feels with PLU, his second

Photo Services operates out of intimacy this office has attained with is immediately obvious upon first sight. test strips of hundreds of exposures become an intense display of college for even a short time is likely to catch this maelstrom of activity.

The interior of the office is Dunmire each year's student employees. Here tops of two walls marches a progress have enriched PLU. Hidden in the passage of time, Dunmire estimates images. The sights of PLU—some of and spirit, others symbols of growth posterity.

*It is early morning, just before dawn. Mt. Rainier looms high in a sky still star. The mountain brightens momentarily. There are two witnesses to this special the UC and bathing in the warm glow who, perched on the balcony of East this scene. At just the right moment opened and the vision of the clock to from the clutches of time.*

In 1964, Dunmire recalls, PLU's school had an enrollment of about 100 he has seen astounding growth.

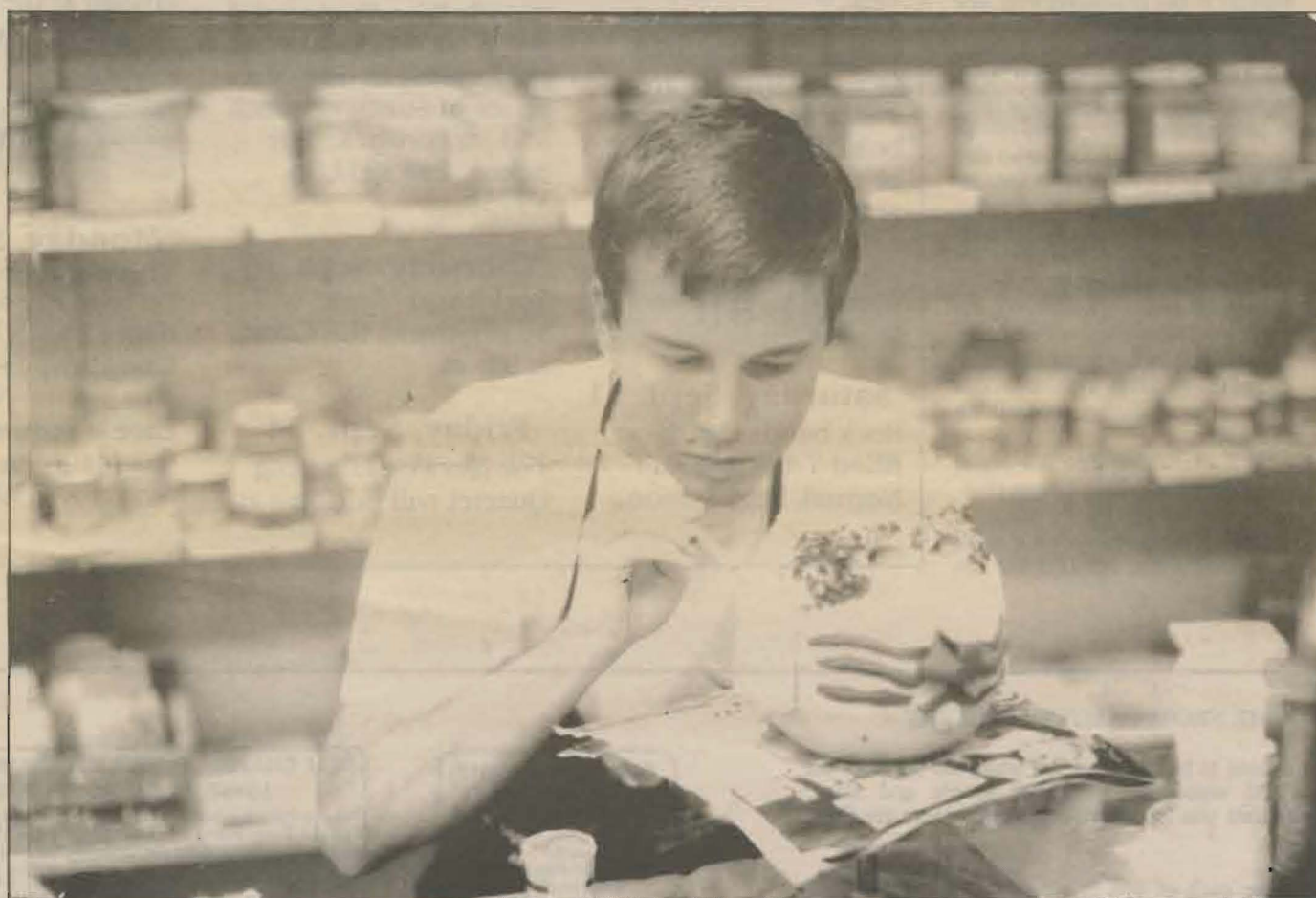
"Probably two-thirds of the buildings PLU," said Dunmire. The University Stuen Halls, the Tinglestad residence

## ENTERTAINMENT



Far left: Jeanette Dorner and her partner examine the ecology of Clover Creek.

Middle: Off-campus visitors breath life into the Strawberry Festival. Left: Heidi Sawyer sports her balloon hat at the Strawberry Festival. Below: An exotic animal is artfully created by a ceramics student.



me.

basement of Mortvedt Library. The university under Dunmire's direction the door. Plastered with the abandoned in around campus in recent years, it has fe. Anyone who has been around PLU glimpses of familiar faces peering out of

s homebase, as well as the hang out for there hang student projects. Along the n of past and present personalities who recesses of these rooms, defying the at there are more than half a million tant reminders of the school's mission l change—reside here, preserved for all

on what promises to be a beautiful day. populated with the occasional stubborn ry moment as the sun begins its ascent. le. One is the clock tower, rising above sunrise. The other observer is Dunmire, old Auditorium, is determined to frame when the light is perfect, the shutter is at sunrise over Mt. Rainier is snatched

ampus did not look like it does today. The students. During his three decades here,

gs on campus went up since I came to Center, Mortvedt Library, Ordal and all, and the swimming pool are some of

the buildings that he saw under construction.

Dunmire's children had classes in East Campus when it was known by its former name: Parkland Elementary.

Through three decades of service, Dunmire has witnessed other changes as well. Co-educational dorms slowly became the norm, and hall advisors displaced "dorm mothers."

The medium of photography is a constant source of excitement for Dunmire. He considers himself a "people photographer," and constantly is on the lookout for action and faces that reflect the charisma of the university.

His passion for candid shots and his photographer's impulsiveness, however, sometimes provide him with photographs that have the potential for embarrassing his subjects. If it comes to that, they can be assured that they will be consulted before their picture is used.

"Ken (Dunmire) is unfailingly sensitive to his subjects," says Marsh. Many times he has shared a laugh with a student or professor whom he has caught in humorous situations, but he is very cautious not to compromise anyone's sense of dignity.

*Retired religion professor, David Knutzen is sitting in a chair. His eyes are dimmed by age and the effects of diabetes. He is speaking, reminiscing about his years at PLU. Ken Dunmire walks around the chair, taking pictures as Knutzen talks, unaware and unconcerned with the location of his photographer.*

*At one moment,—the same moment that Dunmire snaps his camera—Knutzen is laughing. The lines of his face crease along folds created from countless smiles just like this one. It is a picture that expresses everything about this man and his life. It is an image that Ken Dunmire appreciates immensely.*

The Navy employed Dunmire as a photographer until 1955. When he got out of the service, he found work in Tacoma at Richards, a commercial studio that occasionally sent him to Parkland to take photos for the college.

In 1964, he decided he wanted to go out on his own.

"In those days, it was considered unethical to leave a studio you worked for and open your own," recalls Dunmire. He heard of work at PLU, and decided that working in a college setting would be a good, temporary alternative.

"Well, the place kind of grew on me," he says.

He is only the second "in-house" photographer the school has ever hired. And before Dunmire took over, the person who held the post was a man who quit after six months because he didn't like to work evenings.

The job itself has evolved significantly. In 1966, two students aided Dunmire in his rounds, helping to take photos for the Mast, Saga, and various special projects, like class photographs for professors trying to remember students' names. Even then, the work was long and hard.

"I remember being in the office at 3 in the morning, knowing I had to be back again at 8," he says with a laugh.

The office is responsible now for providing photographs for special publications like recruiting literature, and providing graphic support for faculty members' research and textbooks. Up until recently, as many as 14 students have been employed by Dunmire in a year, but due to budget cuts and better organization, that number has leveled off at about four workers.

Now, 580,000 pictures later in the life of Ken Dunmire, photography itself has changed. He has become fascinated with the potential of new digital technology infiltrating the medium, and has invested in some high-tech software for his own personal use at home.

Dunmire feels that even point-and-shoot cameras have become sophisticated enough to allow photographers of average ability to turn out decent photos. With vastly more competition, Dunmire tells people who are interested in photography to develop a broad education, emphasizing digital technology.

"When I was in high school, a photographer would probably be compared to a musician. It was thought of as an inborn skill," he says. Considering the first camera he ever used, it's understandable how much more complicated the act of taking pictures used to be. A feat of mechanical engineering, his old "4 by 5" is an imposing box covered with scales and dials. It bristles with knobs and levers, and requires complicated loading, composing, and shooting procedures. No auto-anything here.

Is Dunmire planning on retiring soon? He doesn't relish the thought.

"It will have to be abrupt. I really think it will be like a death in the family for me," he said. He still has plenty to do, and he's not ready to leave his home away from home just yet. It is a bridge he will cross when he comes to it.

# A&E

## Solitary confinement more fun than new prison flick

By John Griffin  
Mast reporter

For years, innovative, cutting-edge science fiction has taken us on a breathtaking roller coaster ride to the next century and back.

On the big screen, the trip has been made all the more convincing since the advent of big-budget special effects. Each time a new contribution is made to the sci-fi genre, we have come to expect thrills and terror as we discover what may lie in wait for humankind. Unfortunately, "Fortress," a new release from Warner Bros. Pictures provides neither.

As anyone who managed to stay awake for more than the film's opening sequence will tell you, "Fortress" fails laughably in its attempt to live up to its impressive promotional ads. Touted as being more powerful than "Total Recall," the film may be generating undeserved enthusiasm. All right, so "Total Recall" wasn't that powerful, but it did boast heavy star power

(Arnold Schwarzenegger and Sharon Stone) as well as Academy Award-winning special effects. Don't expect either from this movie.

Set in a futuristic United States where overpopulation has led to a strict one-child-per-woman law, "Fortress" is the story of a couple expecting their second baby. Fearing charges of treason, they attempt to smuggle themselves over the Mexican border.

Apprehended at the checkpoint, the two are loaded onto a crowded truck. Next stop: the Fortress.

The film's namesake is a cavernous, privately-owned penitentiary located deep underground in the middle of the desert.

Upon arrival, inmates are outfitted with motivational devices called "intestimators" and are reminded not to step over the red line or their guts will explode.

This is certainly a nifty idea, but not exactly an original one. Gee, I wonder if the producers ever saw "The Running Man"?

The premise is simple: the husband, Capt. John Brennick (Christopher Lambert), must escape from hopeless imprisonment and rescue his expectant wife Karen, who also happens to be hopelessly imprisoned.

Enter prison director Poe, played with disappointing blandness by one of my favorite movie bad guys Kurtwood Smith (Robocop). As the prison's supervisor, Poe keeps the convicts in line from the comfort of the Fortress' high-tech control room with the help of a talking computer.

As it turns out, Poe is a secret project of MenTel, the unseen company which owns the Fortress.

In an attempt to create a more efficient person, MenTel has de-

veloped a process of "enhancement" which renders the subject unable to experience normal human pleasure.

In order to get his kicks then, Poe has taken to spying on the dreams of the convicts via his supercomputer.

This is another interesting concept. But the scenes with people having sex on TV monitors while some guy watches make me wonder if the producers ever saw

"Sliver."

While looking in on one of Brennick's more private dreams, Poe becomes infatuated with Brennick's lovely wife and offers protection for her baby if she is willing to move into his quarters.

This less than appealing proposition gives Brennick all the more motivation to find a way out of his confinement. Can he do it? Will he save his wife and baby from the evil, not-quite-human prison di-

rector just in the nick of time? If you don't know the answer, then you will probably be delighted to spend \$6 to find out what happens.

Every so often, a film comes along which reminds us that not all movies are worth seeing. With marginal acting from the whole cast, B-grade special effects, especially unimaginative fight sequences and a borrowed storyline, "Fortress" is definitely one of those movies.

## MOVIE Review

### FORTRESS

**Starring:** Christopher Lambert, Kurtwood Smith  
**Director:** Stuart Gordon  
**Rating:** R Violence;  
**Language:** Fuzzy, computer-generated nudity  
**Playing at:** Lakewood Mall, Narrows Plaza 8

## What's Happening...

### Theater

**Thursday, Sept. 9**  
"Heartbeats," a musical by Amanda McBroom will be on stage at the Village Theatre until Oct. 24. Tickets are available through the box office at 392-2202, or through Ticketmaster at 292-ARTS.

### Music

**Saturday, Sept. 11**  
Rock bands Headgear, Blind Tribe, Mecca Normal, and Symon

Asher will be performing in the C.K. starting at 8:00. Cost is \$2 for students, and \$5 for general admission.

**Sunday, Sept. 12**  
Woody Woodhouse and the Woodworks will be performing in one of a series of Sunday brunch and jazz cruises. For tickets, call KPLU at X7758.

**Thursday, Sept. 16**  
Rock band "Seek" will be playing in the Cave at 9 p.m.

**Friday, Sept. 24**  
The Norwegian String Quartet will perform at

the Scandanavian Cultural Center at 8:00. Tickets are \$8 for general admission, and \$5 for P.L.U. students. Tickets may be purchased at the door or in advance by calling 535-7349.

### Dance

**Monday, Sept. 13**  
There will be an interest meeting for the dance ensemble at the East Campus Gym from 4 to 5 p.m. No experience is required. Contact Maureen McGill Seal at X7359.

### A WORD OF WELCOME FROM CAMPUS MINISTRY

We are delighted that you have chosen to be here this fall when the doors of the University open onto a wide and wonderful world of people and ideas, encounters and experiences. Now that you have arrived and the doors are flung open, Welcome!

We greet you with gladness because each of you is a precious gift from God. We will meet you with anticipation because your college years are filled with fun and frustration, questions and decisions, challenges and changes. In all of this we will share with you the promise of the Gospel: In Christ Jesus, God is with us.

In your leaving home, in your coming here, in the doors now closing and those swinging open, God is with you. In your fears and hopes, your failures and joys, God is with you.

We invite you to know God in those unique places where the promise is kept: In the community of the faithful, in the Word and Sacrament of worship, and in service to the whole human family.

Every Monday, Wednesday, and Friday the University pauses for worship at 10:00 AM. No classes are scheduled for half an hour so you can come to Chapel. There you will hear the Gospel shared in word and song by fellow students, professors, administrators, and us, the campus pastors. You can even join our chapel choir (for credit!).

With Adrienne Chamberlain, University Congregation President, and the rest of U Cong's student leadership, we invite you to worship with us this Sunday at 11 AM (in CK, University Center) or at 9 PM in Tower Chapel (up behind the Rose Window in the front of Eastvold). We look forward to meeting you there.



Jean Kotrba Admin. Assoc. Daniel Erlander Univ. Pastor Susan Briehl Univ. Pastor Martin Wells Univ. Pastor

"The Lord shall watch over your going out and your coming in, from this time forth forevermore." Ps. 121:8

**SUNDAY WORSHIP IN TOWER CHAPEL**  
9:00 p.m.  
with "Now the Feast and Celebration" - a contemporary service of Holy Communion

**PLU CHAPEL, MONDAY, WEDNESDAY + FRIDAY**  
10:00 to 10:25 AM (NO CLASSES FROM 9:30 TO 10:00)  
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**11:00 AM SUNDAY WORSHIP IN UNIVERSITY CENTER**  
(Chris Knutzen Hall)  
• Holy Communion using the liturgy of the Lutheran Book of Worship.  
• Traditional and Contemporary Hymns  
Note: The 9:00 P.M. service is in Tower Chapel

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# SPORTS



Laef Eggan blows by a UPS defender in a 4-1 win over the Loggers Sunday.

photo by Liz Tunnell

## Women's soccer hungry for title

### Lutes battle tough teams to prepare for season

By Ben Moore  
Mast sports editor

#### WOMEN'S SOCCER

The women's soccer team started the season with a bang last weekend, as they clashed against some of the toughest teams in the nation to warm up for the coming season.

The team traveled to California to play against Westmont College and California State University Dominguez Hills, both of which are nationally ranked NCAA teams. Head Coach Colleen Hacker said the team exceeded her high expectations on the trip, even though the team only won one game.

Hacker said that though the Lutes came away with two losses, the team did a lot of positive things that did not reflect in the score.

"We had plenty of chances. With one minute left, we still had the ball in control and were putting pressure on," Hacker said of the game against the University of California Dominguez Hills, which is ranked No. 7 among NCAA Division II schools.

In the Lutes' lone win, Hacker explained that the team upped the intensity when they needed to, getting the job done. According to

**Key returners:** Brenda Lichtenwalter (GK, Sr.); Keri Allen (MF, Sr.); Rowena Fish (F, Sr.).

**Key newcomers:** Elisha Marsh (MF, Fr.); Sheri Balster (F, Fr.).

Hacker, both teams had even control of the ball, but the Lutes turned up the heat in the second half.

Forward Cathy Marttila scored the first PLU goal of the year, using the assist from midfielder Cree DeWitt, to put the Lutes up 1-0. The team kept pounding in shots until midfielder Teri Shimoda fired in a shot from 20 yards out, making a statement that the game was over. The win also notched Hacker her 200th win of her PLU coaching career.

Other factors from the trip also pleased Hacker. The players ability to adapt to the 90-degree heat and the team's growth that occurred on the trip pleased Hacker immensely. "There's growth and gelling that occurs on a trip that you just can't get here," Hacker said, explaining that the

See SOCCER page 10

## Seventh-ranked men's team opens with high expectations

By Ben Moore  
Mast sports editor

#### MEN'S SOCCER

**Key returners:** Adam White (GK, Sr.); Blake Boling (MF, Sr.); Seth Spidahl (D, Jr.).

**Key newcomers:** Laef Eggan (F, Fr.); Steve White (MF, Jr.).

west squad for the Puma Cup and was the Gatorade Player of the Year in Alaska.

The Lutes took a few key losses, which they hope to offset with new players. Forward Bjarte Skuseth, who was an All-American last year, transferred to Boston College. Leading goal scorer Andy McDirmid graduated along with forward Christian Dube and midfielder Rod Canda, giving the Lutes some big holes to fill.

The Lutes (ranked seventh in the preseason NAIA poll) began

their season Saturday with a 1-0 loss to George Fox, but quickly bounced back Sunday, beating Puget Sound 4-1.

Senior Tri Pham led the Lutes against UPS, scoring on a breakaway in the first half to give the Lutes the lead. Just prior to halftime, Pham scored another goal on a penalty shot putting the Lutes ahead 2-0.

The Loggers scored the first goal of the second half, but PLU pushed hard and got two more goals from Eggan and sophomore midfielder Aare Valvas. Eggan also finished with a pair of assists.

Today the Lutes travel to Arcata, Calif., where they will play in the Redwood Soccer Tournament. Saturday they play San Francisco State and Sunday, they play Humboldt State.

As the team dove into their season, they looked to the leadership of the few returners the team had. With 14 players who are either sophomore or freshmen, the team is young, but ready to compete.

After a trip to the NAIA national tournament last season, the Lute men's soccer team is looking to go further after their first-ever appearance at the tournament last year.

"We've gained team strength through recruiting, both tactical maturity and age wise," said coach Jimmy Dunn. "Our team cohesiveness has improved 10 times over last year. Players are playing for the team this year rather than playing for their egos."

Dunn expressed extreme faith in his three captains, all of whom are seniors. Goalkeeper Adam White, defender Scott Flatness, and midfielder Blake Boling are set to lead the team. Junior All-Area defender Seth Spidahl returns to the fold, as do defenders Bryan McDirmid and Chad Halterman, and midfielder Tri Pham.

According to Dunn, this year's newcomers are also talented. Sophomore transfer Daren Boyd, will add some depth to the defense and midfield. Steve White and Joe Hampson will also tighten up the midfield.

The top freshman is forward Laef Eggan, who was selected for the

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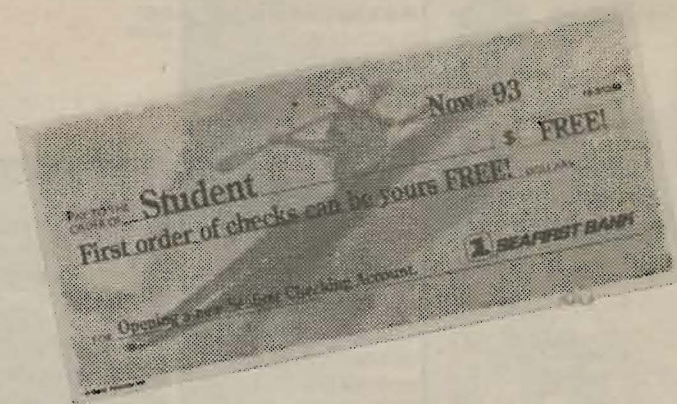
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# SPORTS

## Soccer continued from page nine

team became much more cohesive during the trip.

As far as the team outlook goes, Hacker is very optimistic about the team as a whole. Four returning seniors make up the backbone of the team. Defender Kim Alexander will help goalkeeper Brenda Lichtenwalter improve on her 28 career shutouts. Joining them is midfielder Keri Allen, who Hacker describes as having a tremendous work ethic.

"We have a saying, 'make a teammate look good.' Keri really has a knack for that," Hacker said.

On the front line is Rowena Fish who tied Allen as the third leading scorer on the team. Hacker described her as a selfless player who plays for the good of the team.

"Right down the middle of the field—that is the heart of our team,"

Hacker said as she explained how each senior is playing the center position of each line.

The team also welcomes six new players who will add more depth to the team. With 12 players being either a freshman or sophomore, the team is set for the future. Other major improvements that Hacker noted were in the play of midfielder Teri Shimoda, and goalkeepers Lisa Cole and Lisa Crowder.

Hacker said that this year's squad compares favorably with the team that went to the NAIA final last year. Speed, physical capability, and team parity are all qualities she noted as improvements over last year.

"They are exciting to watch, enthusiastic. This is really something special," Hacker said.

## Inexperienced volleyballers face season of rebuilding

By Ben Moore  
Mast sports editor

### VOLLEYBALL

The Lady Lute volleyballers open their season with a plethora of games this weekend at the Whitworth Invitational. This first competition is critical, as head coach Jerry Weydert hopes to get some valuable experience to a very young squad.

In the off-season, the team lost two of its most experienced players. Reconstructive knee surgery ended senior Kristi Weedon's season early; Weedon was expected to be a team captain and among the team's most valuable contributors. Also, would-be senior Marni Johnson did not return to

**Key returnees:** Jenny Brown (DS, Sr.); Tara Gazarine (S, So.); Rochelle Snowden (OH, So.).

**Key newcomers:** Beth Jayne (OH, Fr.); Jen Dyer (DS, Fr.).

PLU.

"It is a building year," Weydert said. "As far as their ability goes, they will just get better as the season goes along."

With seniors Gillian Faro and Jenny Brown being the only players above sophomore status, the team will be somewhat inexperienced this year.

Weydert said that outside hitters Rochelle Snowden and Melanie Wright will also be key players in the Lutes potential for success.

Newcomers Kim Baldwin, Beth Jayne, and Jen Dyer are also players Weydert expects to contribute. Baldwin was an all-league and all-state player as a setter for Shadle Park High School. Jayne was also an all-league player and former team MVP at Kentridge High.

Looking ahead at the season, Weydert said that consistency is the key.

"I think we have got good players," Weydert said. "We need to limit mistakes and dig the ball."

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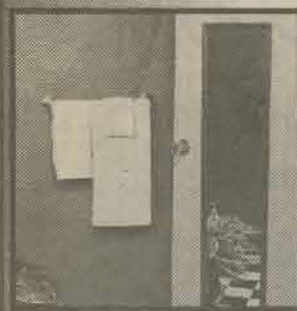
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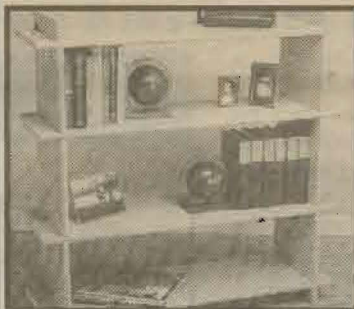
**Hanging Houseplants**  
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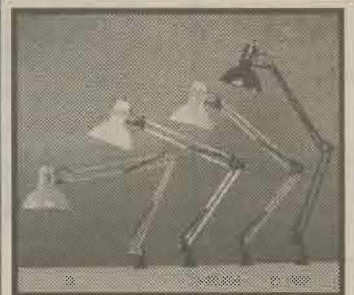
**Jiffy Bookcase**  
Assembles without glue, nails or tools! Compact 36"W x 9" D x 36"H size for apartment, dorm, garage or anywhere. Plain finish. #415901

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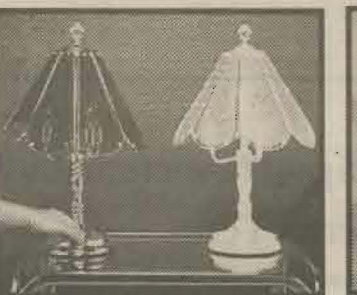
**Storage Bin or Crate**  
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**Elbow Lamp**  
Versatile model goes anywhere. four way mounting clamps secures lamp onto shelving or furniture. UL listed #G2512  
084816/824/  
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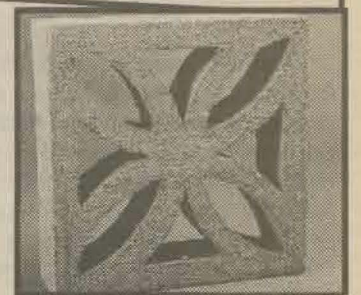
**22" Brass Touch Lamp**  
Turns on and off with a touch! Has four-step touch-tronic switch, eight etched-glass panels. In white or brass finish. #G2075T, G2077T  
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**12" x 4' Particleboard Shelving**  
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**1<sup>59</sup>**



**12" x 12" Screen Wall Block**  
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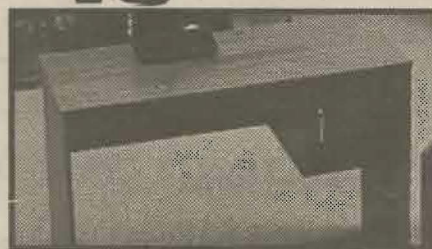
**1<sup>59</sup>**

**8" x 8" x 16" 1<sup>19</sup>**  
#857122



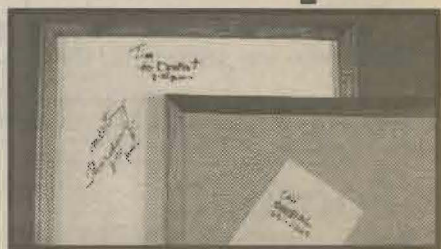
**Halogen Torchier Lamp**  
Elegant design plus powerful light. 72" tall floor lamp has rounded shade, slim column, and weighted base in white or black finish. UL listed. #G1084  
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## SPORTS

## Cross country builds team off veteran runners

By Ben Moore  
Mast sports editor

### CROSS COUNTRY

The Lute cross-country team kicks off their season September 18 at the Lewis and Clark Invitational, hoping to reclaim their spot as one of the top 10 teams in the nation.

The men's team is strong with returners Steve Owens, Scott Jensen, Trent Erickson, and Brian Taylor. Owens and Erickson will serve as captains this season.

"The men finished 9 points behind Western Washington University last year, and they (WWU) took 6th place in nationals," said Moore, referring to the district placing in which the Lutes came in third and therefore missed a spot in the national tournament.

Moore also stated that a good freshman class was apparent, but with the number of returners they have this year, the newcomers may not get a chance to help the team as much as the veterans.

The women's team has seen 20

**Key returnees:** Steve Owens (Sr.), Trent Erickson (Sr.), Turi Widsteen (Soph.), Amy Saathoff (Jr.), Jen McDougall (Jr.)

runners graduate in the past 3 years, with last year being no exception. Though the team will get help from returners Turi Widsteen, Amy Saathoff, Jen MacDougall, and Sandy Metzger, Moore is looking forward to one of the best freshman classes the team has had.

"It's a new year with half of our team being new, a new look for PLU cross-country," Moore said.

Though it is young, Moore is optimistic about the women's team, hoping to expand on the performance they gave last year in a very tough league.

"Four teams from our district placed nationally in the top 11 last year," said Moore. "We finished ahead of the 6th and the 11th place teams," Moore said of the season play.

## SUMMER HIGHLIGHTS

### Weekly named to Olympic staff

Pacific Lutheran softball coach Ralph Weekly received high honors last month when he was selected to the USA National Softball Team coaches pool.

Weekly will be a part of an eight person staff coaching the U.S. softball team at the 1996 Olympic Games in Atlanta, Ga.

"The thing that is the most exciting is getting the opportunity to work with all those great coaches," Weekly said. "I'm looking forward to interchanging coaching philosophy with them and to bringing their ideas back to Pacific Lutheran University and the NAIA."

In his eight years of coaching, Weekly has had three NAIA title game appearances, two NAIA championships, and seven national tournament appearances as well as his ac-

complishments as a football coach.

### PLU softballers take fifth at NAIA

The Lute softball team finished their 1993 season with a fifth place finish at the NAIA National Tournament in Columbia, Missouri.

The Lutes entered the tournament seeded third and won their first game against Mary of North Dakota, 6-2. The second round put the Lutes in the losers bracket as they lost to eventual champions West Florida, 2-0.

From there the Lutes beat Tiffin of Ohio 2-1 and William Woods of Missouri 7-4 to point them towards the semifinals.

Kennesaw State of Georgia was able to stop the Lutes, beating them 8-1 to end the PLU season.

Pitcher Becky Hoddevik and first baseman Andrea Farquar received first team all-america honors, and utility player Jenny Swanson was named to the third team.

### Track does well at Nationals

The PLU track teams had a strong showing at the 1993 NAIA National Outdoor Track and Field Championships in British Columbia, Canada.

The women's team was represented in eight different events in the finals, helping to give them 19 points to put them in 12th place at the national meet.

Outstanding performances for the women included Jennifer Frazier who placed fifth in the triple jump and Wendy Cordeiro who took fifth place in discus.

In the men's division, the team placed eighth overall in the pool of 58 teams. Placing in discus finals were Aaron Linerud and Albert Jackson who took fourth and 16th respectively.

## SPORTS ON TAP

### Football

Saturday — vs. Alumni, Sparks Stadium, 7 p.m.

### Women's soccer

Today — @ Simon Fraser, 4 p.m.

Saturday — TBA at Burnaby, British Columbia, TBA

Sunday — @ British Columbia, TBA

### Men's soccer

Saturday — vs. San Francisco State at Arcata, Calif., Noon

Sunday — vs. Humboldt State at Arcata, Calif., 2 p.m.

Wednesday — @ Washington, 2:30 p.m.

### Volleyball

Today — Whitworth Invitational in Spokane, times and opponents TBA, through Saturday

Tuesday — vs. Lewis & Clark, Memorial Gym, 7 p.m.

Thursday — @ St. Martin's, 7 p.m.

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# CAMPUS

## Communication 101

*ASPLU execs seek to dispel myths, educate students*

By Mike Lee  
Mast senior reporter

When unpacking the mental boxes that contain this year's goals for ASPLU, President Trent Erickson starts with a large crate labeled "Communication."

"To a point, people communicate with each other," Erickson said, "but when it's really necessary, communication is probably one of the first things to go."

But if Erickson and Vice President Isaiah Johnson have anything to say about it, ideas about communication won't gather any dust from underuse. The ASPLU executives all have their "big agenda items, but the predominant one . . . is improving communication through the campus," said Erickson.

In order to meet their goals, Erickson, a senior, and Johnson, a junior, are planning weekly lunches with 10 to 20 students to get feedback on ASPLU and campus life.

This summer, Erickson reviewed a handful of ASPLU evaluations completed by students who felt that student government was becoming an elite clique.

"I would suggest that it goes back to communication," said Erickson of the elitist image. Before this year, "ASPLU has not (undertaken) a huge concerted effort to get that communication



This year's ASPLU executives are Comptroller Cathy Overland, Programs Director Chris Albrecht, Vice President Isaiah Johnson and President Trent Erickson.

going."

The new direction in communication will include the ASPLU authorization of students appointed to university and presidential committees. "What happened in the past is that students have gotten on committees but they had no accountability back to the students," Erickson said.

Accordingly, student committee members will take committee news back to the Senate in a move that Erickson hopes will give campus leaders and campus media a chance to look at the issues and spread the news. With this approach, ASPLU leaders hope that last-minute informational forums will not be the only thing that stands between students and issue ignorance.

Johnson's immediate impact on communication may well be first felt in the Senate where he created a new committee system dealing

with bylaws, university relations, community relations, special situations and budget.

"Basically, what I am trying to do is make PLU more visible and responsible to the students," said Johnson, who sees his committee system as establishing guidelines for the Senators to work with. "From what I hear, it was very unorganized," said Johnson of last year's Senate committees.

Another new twist in student government this year will be attention given to auxiliary departments like the Cave and Impact!. Erickson noted that all ASPLU auxiliaries reported profits last year.

Due to staffing reductions, ASPLU has \$4,000 to reallocate, and a good portion of it will likely go to Impact! for artist tables and to the Cave for unspecified new equipment.

continued from page one

## Ebi

election, Ebi did double duty last week. By day, the PLU junior was busy settling into a new school, going to classes and investigating possible extra-curricular opportunities at the two campus radio stations, KCCR and KPLU.

Outside of classes, Ebi was studying up on school board issues and addressing possible constituents at a Puyallup community forum.

Ebi is running partly because of frustration stemming from his experience as a student at Puyallup High School. He says his advanced placement chemistry class was told there was no money for books at the same time the football team was buying a big screen television. The PLU economics major said

school funds need to be redirected toward educational expenditures.

"People in Puyallup are outraged and ready for change," Ebi said. "I have a really good idea of how money should be spent because I have seen how the money was used in the schools."

Even though all of his opponents are in their 30s or older, Ebi says he thinks age shouldn't be a factor in the election. He is the second teenager in two years to run for a seat on the Puyallup School Board. In 1991, 18-year-old Cathy Cogger upset incumbent board member Anna Hopkins.

"I hope age isn't a problem," Ebi said. "All you can do is explain your side the best you can and if they don't agree with you, then they're never going to agree."

Also going before the voters in a separate race for a seat on the school board will be Ebi's father, Lloyd Ebi, who has run for the board several times. Kevin Ebi said that he made his decision to run for election without consulting his father and so far, his dad hasn't offered him any campaign tips.

"There won't be any tension if one of us wins and the other doesn't," Ebi said. "We both have good ideas."

If Ebi is one of the candidates who wins next week's primary election, he plans to step up campaigning in preparation for the Nov. 2 general election. In the meantime, he said he will be concentrating on his other career, that of a student.

continued from page one

## Music

"We're trying to do as much as we can before the rainy season," Felcyn said, noting that the project work is closely matching its timeline.

Cliff Hansen, a project manager with Absber Construction, agreed that the work is being completed on schedule. Hansen also said that once bulldozer work is done, a large crane will move onto the site, creating less dust and noise.

"Once we start pouring footings it should be even less noisy," Hansen said.

With the completion of the building will come the conclusion of a film being made on the progress of the music building, said Felcyn. Every two weeks, a video progress report is being made in addition to more-frequent inspections of the site, also recorded on film.

Felcyn noted the particular importance of the video inspections, especially considering the acoustical nature of the building. "We must be very thorough," Felcyn said. "Something left behind a wall (during construction) could affect the acoustics later."

Due to lack of funds, the building is a down-scaled model from the original plans. The first phase of the building, to be finished by Sept. 1994, will house a concert hall, classrooms, and an entryway complete with an elevator and special handicap access.

The second half of the building will include a partially-enclosed courtyard, office space and practice rooms. A timeline for this piece has not yet been set.

Felcyn is optimistic about the

completion of the entire structure. "I suspect once the building is starting to develop, donors will come forward . . . and there will be a complete building in the near future."

The cost of the complete building is \$12 million, said Bill Frame, PLU vice president of finance and operations. Through bonds and money that has been pledged and given, the cost of constructing the first phase is covered, but an additional \$7.9 million is needed to build the second phase.

One major donation this summer came from Lydia Sheffels of Spokane, whose son Jerry Sheffels and daughter Carol Ann Quigg earned their degrees from PLU. Sheffels' six-figure donation comes in addition to her previous gift of \$74,308.

## New UC staffer to focus on clubs

By Mike Lee  
Mast senior reporter

To find in ourselves what makes life worth living is risky business for it means that once we know, we must seek it. — Anonymous

The photocopied poem hangs Jennifer Schoen's door as a daily reminder of why she is PLU's new assistant director for student activities.

"I don't know whether people will laugh at this . . . but student affairs . . . is my calling," Schoen said. "If I had to invent a college and invent a position . . . this would have been it."

Schoen, a native of New Jersey, studied first at Muhlenberg College, a 1,500 student school in Pennsylvania, where she was the student body president, year book staffer, and field hockey player. Five years later in 1990, Schoen received her master's degree in higher education and student affairs administration from the University of Vermont.

Schoen made a brief stop at Rivier College in New Hampshire before trekking westward to Seattle last year. After doing temporary work for the better part of the year, Schoen responded to an ad in the Seattle Times calling for a new assistant director of student activities.

On Aug. 2, Schoen stepped into her new position, which was created when vacancies in three University Center positions were combined into two new jobs.

Near the end of last school year, assistant University Center director Sharon McGuire left to follow her husband to a new job in Virginia and Student Activities Coordinator Amy Jo Matthies took a position with the Department of Housing and Urban Development in Washington D.C.

Bonnie Mudge, adult student advisor, held the third position until it was phased out and she



Jennifer Schoen

left the university to pursue a graduate degree, said Rick Eastman, University Center director.

With the three positions to fill, university officials asked University Center worker Lisa Upchurch to deal primarily with programming and chose Schoen to focus on ASPLU Senate, commuter student needs, clubs and organizations.

Specifically, Schoen is the lead advisor for fundraisers put on by student clubs. "If any club wants to do a fundraiser, they need to bring it to me first," Schoen said. "I am here to serve as a resource for people."

Schoen also sees herself as someone who can help students by bringing in ideas from her previous institutions. "I am not coming in here to take over," Schoen said, "but to focus what is here so that clubs and organizations run smoothly."

In addition to helping with fundraisers, Schoen plans to assist and encourage university groups to educate campus leaders through presentations and workshops.

"She's very, very smart," ASPLU Vice President Isaiah Johnson said. "She thinks things through . . . and she sees the flaws and the good things . . ."

## Hagen departs RLO for admissions office

By Kimberly Lusk  
Mast asst news editor

The Residential Life Office is not exempt from the personnel changes happening all over the university.

Jeff Jordan, formerly the assistant director of Residential Life, is now the interim director. He replaced Lauralee Hagen, who is now the director of admissions/church and alumni.

Jordan now oversees all aspects of the office, including personnel and budget.

"My style of leadership is to empower the people who know what needs to be done," he said.

Jordan is optimistic that students will not feel any negative effects from the changes in RLO. He said that RLO is "redefining what some of our goals are" and that RLO should be able to address students' needs more quickly or at least as quickly as before.

This year the residence hall staff will focus on the retention of students. Jordan said programming



Jeff Jordan

was a success last year and he hopes to continue that success.

Now working primarily with prospective students, Hagen is concerned she might miss working with current students. She hopes to keep in touch with current students by remaining involved in the campus community.

"I think I'll be better at my job . . . if I know more about what's going on right now," she said.